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HOYT'S  
NEW CYCLOPEDIA  
OF  
PRACTICAL QUOTATIONS



HOYT'S  
New Cyclopedia  
OF  
Practical Quotations

DRAWN FROM THE SPEECH AND LITERATURE  
OF ALL NATIONS, ANCIENT AND MODERN,  
CLASSIC AND POPULAR, IN ENGLISH AND  
FOREIGN TEXT. WITH THE NAMES, DATES,  
AND NATIONALITY OF QUOTED AUTHORS, AND  
COPIOUS INDEXES

COMPILED  
BY  
KATE LOUISE ROBERTS



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TO

DR FRANK H VIZETELLY

IN PRAISE OF THE BRIDGE THAT CARRIED ME OVER,  
A BRIDGE OF PATIENT SYMPATHY AND SCHOLARLY HELPFULNESS,  
THE KEYSTONE LOYALTY TO THE WORLD OF LETTERS,  
THE ARCH BROAD AND GRACIOUS.

K. L. R.

Criticism of our contemporaries is not criticism, it is conversation

Credited to LEMAÎTRE BY BRANDER MATTHEWS, see *New York Times*, April 2, 1922

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The pressure of public opinion is like the pressure of the atmosphere, you can't see it — but, all the same it is sixteen pounds to the square inch

LOWELL — In an interview with JULIAN HAWTHORNE, see article by BRANDER MATTHEWS in *New York Times*, April 2, 1922

## PREFACE

---

To Amalthea, the nurse of his infancy, Zeus gave a magic horn of plenty, which by his grace was over-brimming no matter what was taken from it. This NEW EDITION of a standard work, like the famous cornucopia, contains a freshened and replenished store. In the garnering of this rich harvest of fruits culled from the vast fields of literature, tribute has been taken from every tree in our literary Eden, so that the reader may share in common with his fellow creatures, not only the kindly fruits of the earth, but also the golden apples plucked from the tree of the knowledge of good and of evil. Since divine discontent is wholesome, we may expect to find some apples of discord as well as of love, the apples of Sodom and of Cain, and a modicum of dead sea fruit. Something there will be of distasteful growth, but the weed's plain heart holds a secret though 'tis shallow rooted. Many a way-side flower in a crannied nook has carried a message to an humble heart, and because its bloom has attracted public attention, it warrants a place among the choicer blossoms in this horn of plenty filled for all sorts and conditions of men.

The effort of the compiler has been to make the collection the most complete that has ever been gathered within the covers of a book. There has been provided

"Fruit of all kinds, in coat

Rough, or smooth rind, or bearded husk, or shell"

of which Milton sang in Paradise Lost

In seeking enrichment of his own ideas, a speaker or writer is more concerned with the flavor and odor of the flower or fruit than with its progenitor, therefore the compiler, in gathering and preserving the "wisdom of the wise and experience of the ages," labels each specimen according to its quality (Topical arrangement) rather than source (Author arrangement)

The latter need is amply met by a biographical index wherein authors are paged. Thus like is with like, and an index to topics, with cross references, links up combinations of relating attraction

The phrases which are "the parole of literary men the world over," form the basic value of the work. The compiler's blue penial has hesitated over the prolific output of the "moderns," for public taste is fickle and what is popular to-day is padding to-morrow

In these stirring times the press has teemed with utterances of prominent people, but records are inaccurate and unreliable, as has been tested through personal letters

Locke states: "He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve where the originals are wanting, and consequently, how much less quotations can be relied on"

Many omissions may be accounted for by the fact that men of action often prefer the gold of silence to the speech of silver, but on the whole, the Biographical Index is a Who's Who of authors of all times

It has not been easy to follow Dr. Routh's advice, "always to verify your references," for editions, texts and authorities differ. At times only a hint of an authority has been available, but rather than lose an item of value it has been deemed best to retain a meager suggestion in hope of future discovery

It may be claimed for this work, without fear of contradiction, that no other of its kind contains so full an array of material under topics; none with such a representation

of modern writers and speakers, no other includes such a record of modern war phrases, songs and poems, nowhere else are kindred thoughts and expressions so closely connected by cross references that they may be compared, and in no other collection of quotations have the nerves and arteries of the contents been laid open so plainly through so comprehensive and complete a concordance

Topics have been chosen for their general character, so that similar ideas might not be too widely separated, which is a fault of too detailed subdivision

The compiler takes comfort in the words of Cotton Mather "Reader, Carthage was of the mind that unto those three things which the ancients held to be impossible, there should be added this fourth, to find a book without Erratas It seems the hands of Briareus and the eyes of Argus will not prevent them "

Whatever degree this work has attained in the achievement of the impossible, it owes to MR LEANDER J DEBEKKER, the Briareus and Argus of the printed page and its literary contents Appreciation and gratitude are but feebly expressed in this tribute to his services

Acknowledgment is due to MESSRS HARPER & BROS for permission to use the lines written by Peter Newell found on pages 280 and 532.

KATE LOUISE ROBERTS

## PLAN OF THE BOOK, AND DIRECTIONS FOR USING IT

---

The reader is reminded that this work is a book of literary gems selected with a view to their usefulness in suggesting ideas for practical application in literary composition and not a mere collection of familiar quotations to serve as a remembrancer to such as may wish to refresh their memories. Therefore, quotations drawn from standard authors and familiar in our mouths as household words, have not been included because concordances of the works of these authors already exist. Every student of Shakespeare should know of the concordances to Shakespeare, Wordsworth, and other poets.

The quotations are arranged under topics according to their general meaning, sense, or idea. The topics are in alphabetical order, as are the authors under the topics. An Index to Topics, with cross reference to kindred ones, will be found on page xi.

The Concordance at the end of the book is a word-index of the text of each quotation. Identifying words are generously indexed, so that the lines may be traced through several channels in case the memory fails in exact reading. Enough of the context is given to identify the lines. After each excerpt the page and numerical order on the page is noted.

The Biographical Index is a record of men and women of all ages and nationalities whose words, thoughts, and visions have been passed along into the minds and speech of the people. Under each author's full name is given his nationality, dates of birth and death (L for living), also a brief character sketch, and the numbers of the pages whereon his lines appear.

To find an appropriate quotation for a definite subject, turn to a topic dealing with such an idea, and consult the Topical Index for related headings.

For the exact text of a quotation, or its authority, consult the Concordance. When exact words are not remembered try synonymous ones, or topics on such subjects. If the author alone is remembered, consult the Biographical Index.

When a topic does not give all that may be sought on a subject, consult the Concordance as quotations may contain, as a whole, ideas which have placed them elsewhere.

When quotations from a special author only are desired, consult the Biographical Index where pages are given on which are found that author's lines.

When modern authors are wanted, choose from the Biographical Index, according to dates given of birth and death.

To find priority of authorship, consult Biographical Index for dates of authors' birth and death.

The plays and poems of Shakespeare and the books of the Bible are given in italics without the names of the authors.

Full names of well-known authors are often omitted.

Popular abbreviations and pen-names are given when established as better known to the public (Bernard Shaw, Oscar Wilde, George Eliot, Artemus Ward.) The Biographical Index supplies full names and has ample cross references.



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WITH CROSS-REFERENCES

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# THE NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS

## A

### ABHORRENCE

<sup>1</sup>  
The self-same thing they will abhor  
One way, and long another for  
BUTLER—*Hudibras* Pt I Canto I L 219

<sup>2</sup>  
Boils and plagues  
Plaster you o'er, that you may be abhorr'd  
Further than seen  
CORVOLANUS Act I Sc 4 L 37

<sup>3</sup>  
How abhorred in my imagination it is!  
HAMLET Act V Sc 1 L 206

\* \* \* few things loves better  
Than to abhor himself  
TIMON OF ATHENS Act I Sc 1 L 60

<sup>5</sup>  
\* \* \* more abhorr'd  
Than spotted livers in the sacrifice  
TROILUS AND CRESSIDA Act V Sc 3 L 18

<sup>6</sup>  
\* \* \* make the abhorrent eye  
Roll back and close  
SOUTHEY—*Curse of Kehama* VIII 9

### ABILITY

<sup>7</sup>  
He'll find a way  
BARRIE—*Sentimental Tommy* (Corp's belief  
in Tommy and Tommy's in himself)

<sup>8</sup>  
Men who undertake considerable things, even  
in a regular way, ought to give us ground to  
presume ability  
BURKE—*Reflections on the Revolution in France*

<sup>9</sup>  
For as our modern wits behold,  
Mounted a pick-back on the old,  
Much farther off, much further he,  
Rais'd on his aged Beast, could see  
BUTLER—*Hudibras* Pt I Canto II L 971  
Same idea in MACAULAY *Essay on Sir James  
MACKINTOSH* (See also COLERIDGE, DIDAC-  
TUS STELLA, HERBERT, SENECA)

<sup>10</sup>  
He could raise scruples dark and nice,  
And after solve 'em in a trice  
As if Divinity had catch'd  
The itch, on purpose to be scratch'd.  
BUTLER—*Hudibras* Pt I Canto I L 163

<sup>11</sup>  
You are a devil at everything and there is no  
kind of thing in the 'versal world but what you  
can turn your hand to  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch XI

<sup>12</sup>  
Etiam illud adjungo, sæpius ad laudem atque  
virtutem naturam sine doctrina, quam sine  
natura valisse doctriam

I add this also, that natural ability without  
education has oftener raised man to glory and  
virtue, than education without natural ability  
CICERO—*Oratio Pro Lucio Archia* VII

<sup>13</sup>  
The dwarf sees farther than the giant, when  
he has the giant's shoulders to mount on  
COLERIDGE—*The Friend* Sect I Essay VIII  
(See also BUTLER)

<sup>14</sup>  
Figures placed on the shoulders of giants see  
more than the giants themselves  
DIDACTUS STELLA—*Lucan* Vol II 10 Quoted  
by BURTON—*Anatomy of Melancholy De-  
mocritus to the Reader*  
(See also BUTLER)

<sup>15</sup>  
Could swell the soul to rage, or kindle soft desire  
DRYDEN—*Alexander's Feast* L 160

<sup>16</sup>  
As we advance in life, we learn the limits of  
our abilities  
FROUDE—*Short Studies on Great Subjects  
Education*

<sup>17</sup>  
Every person is responsible for all the good  
within the scope of his abilities, and for no more,  
and none can tell whose sphere is the largest  
GAIL HAMILTON—*Country Living and Coun-  
try Thinking Men and Women*

<sup>18</sup>  
A Dwarf on a Giant's shoulder sees farther of  
the two  
HERBERT—*Jacula Prudentum*  
(See also BUTLER)

<sup>19</sup>  
C'est une grande habileté que de savoir  
cacher son habileté  
To know how to hide one's ability is great  
skill  
LA ROCHEFOUCAULD—*Maximes* 245

<sup>1</sup> To the very last, he [Napoleon] had a kind of idea, that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them

LOCKHART—*Sir Walter Scott in London and Westminster Review*, 1838

<sup>2</sup> A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much" "True," said he, "but every goose can"

PLUTARCH—*Laconic Apophthegms Remarkable Speeches of Some Obscure Men*

<sup>3</sup> Illud tamen in primis testandum est, nihil precepta atque artes valerent nisi adjuvant natura One thing, however, I must premise, that without the assistance of natural capacity, rules and precepts are of no efficacy

QUINTILIAN—*Proœmium* I 4

<sup>4</sup> Die Menschen gehen wie Schiesskugeln weiter, wenn sie abgeglättet sind

Men, like bullets, go farthest when they are smoothest

JEAN PAUL RICHTER—*Titan* Zykel 26

<sup>5</sup> Parvus pumilio, licet in monte consistit, colossus magnitudinem suam servabit, etiam si steterit in puteo

A dwarf is small even if he stands on a mountain, a colossus keeps his height, even if he stands in a well

SENECA—*Epistles* 76  
(See also BUTLER)

<sup>6</sup> The world is like a board with holes in it, and the square men have got into the round holes

SYDNEY SMITH, as quoted in *Punch*

<sup>7</sup> We shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole

SYDNEY SMITH—*Sketches of Moral Philosophy*

<sup>8</sup> Read my little fable

He that runs may read

Most can raise the flowers now,

For all have got the seed

TENNYSON—*The Flowers*

<sup>9</sup> Les méchants sont toujours surpris de trouver de l'habileté dans les bons

The wicked are always surprised to find ability in the good

VAUVENARGUES—*Réflexions* CIII

<sup>10</sup> Possunt quia posse videntur

They are able because they think they are able.

VERGIL—*Æneid* V 231

#### <sup>11</sup> ABSENCE (See also MEMORY)

Absence makes the heart grow fonder

THOMAS HAYNES BAYLY—*Isle of Beauty*

<sup>12</sup> Wives in their husbands' absences grow subtler, And daughters sometimes run off with the butler

BYRON—*Don Juan* Canto III St 22

<sup>13</sup> Absent in body, but present in spirit

*I Corinthus* V 3

<sup>14</sup> Where'er I roam, whatever realms to see,  
My heart untravell'd, fondly turns to thee,  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthening chain

GOLDSMITH—*Traveller* L 7

<sup>15</sup> Achilles absent, was Achilles still

HOMER—*Iliad* Bk 22 L 415 POPE's trans

<sup>16</sup> In the hope to meet  
Shortly again, and make our absence sweet

BEN JONSON—*Underwoods Miscellaneous Poems* LIX

<sup>17</sup> Ever absent, ever near,  
Still I see thee, still I hear,  
Yet I cannot reach thee, dear!

FRANCIS KAZINCZY—*Separation*

<sup>18</sup> What shall I do with all the days and hours  
That must be counted ere I see thy face?

How shall I charm the interval that lowers  
Between this time and that sweet time of grace?

FRANCES ANNE KEMBLE—*Absence*

<sup>19</sup> Cum autem sublatus fuerit ab oculis, etiam cito transit a mente

But when he (man) shall have been taken from sight, he quickly goes also out of mind

THOMAS À KEMPIS—*Imitation of Christ* Bk I Ch XXIII 1

<sup>20</sup> Your absence of mind we have borne, till your presence of body came to be called in question by it

LAMB—*Amicus Redivivus*

<sup>21</sup> For with G D, to be absent from the body is sometimes (not to speak it profanely) to be present with the Lord

LAMB—*Oxford in the Vacation*

<sup>22</sup> L'absence diminue les médiocres passions et augmente les grandes, comme le vent étant les bougies et allume le feu

Absence diminishes little passions and increases great ones, as the wind extinguishes candles and fans a fire

LA ROCHEFOUCAULD—*Maximes* 276

<sup>23</sup> Oft in the tranquil hour of night,  
When stars illumine the sky,

I gaze upon each orb of light,  
And wish that thou wert by

GEORGE LINLEY—*Song*

<sup>24</sup> Thou art gone from my gaze like a beautiful dream,  
And I seek thee in vain by the meadow and stream

GEORGE LINLEY—*Thou Art Gone*

<sup>25</sup> For there's nae luck about the house,  
There's nae luck at aw,

There's little pleasure in the house

When our gudeman's awa

Attributed to W J MICKLE—*There's Nae*

*Luck About the House* *Ballad of Cumnor Hall* Claimed for JEAN ADAM Evidence in favor of MICKLE Claimed also for MACPHERSON MS copy found among his papers after his death

1  
With what a deep devotedness of woe  
I wept thy absence—o'er and o'er again  
Thinking of thee, still thee, till thought grew pain,  
And memory, like a drop that, night and day,  
Falls cold and ceaseless, wore my heart away!

MOORE—*Lalla Rookh* *The Veiled Prophet of Khorassan*

2  
Condemned whole years in absence to deplore,  
And image charms he must behold no more  
POPE—*Eloise to Abelard* L 361

3  
Absenti nemo ne nocuisse velit  
Let no one be willing to speak ill of the absent  
PROPERTIUS—*Elegiae* II 19 32 CHILLO in  
*Life* by DIOGENES LAERTIUS (Modified  
by THUCYDIDES II 45)

4  
Days of absence, sad and dreary,  
Clothed in sorrow's dark array,—  
Days of absence, I am weary,  
She I love is far away  
ROUSSEAU—*Days of Absence*

5  
Among the defects of the bill [Lord Derby's]  
which are numerous, one provision is conspicu-  
ous by its presence and another by its absence  
LORD JOHN RUSSELL *Address to the Electors of the City of London*, April 6, 1859 Phrase  
used by LORD BROUGHAM Quoted by  
CHENIER in one of his tragedies Idea used  
by HENRY LABOUCHE in *Truth*, Feb 11,  
1886, and by EARL GRANVILLE Feb 21,  
1873 LADY BROWNLOW—*Reminiscences of a Septuagenarian*  
(See also TACITUS)

6  
I dote on his very absence, and I wish them a  
fair departure  
*Merchant of Venice* Act I Sc 2 L 120

7  
All days are nights to see till I see thee,  
And nights bright days when dreams do show  
thee me  
*Sonnet XLIII.*

8  
How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days seen!  
What old December's bareness everywhere  
*Sonnet XCVII*

9  
Praefulgant Cassius atque  
Brutus eo ipso, quod effigies eorum non vide-  
bantur

Cassius and Brutus were the more distin-  
guished for that very circumstance that their  
portraits were absent

From the funeral of JUNIA, wife of CASSIUS  
and sister to BRUTUS, when the insignia of  
twenty illustrious families were carried in  
the procession  
TACITUS—*Annals* Bk III Ch 76  
(See also RUSSELL)

10  
'Tis said that absence conquers love,  
But oh! believe it not  
I've tried, alas! its power to prove,  
But thou art not forgot  
FREDERICK W THOMAS—*Absence Conquers Love*

11  
Since you have vanished from us,  
Fairest of women!  
I am a darkened cage  
Songs cannot hymn in  
My songs have followed you,  
Like birds the summer,  
Ah! bring them back to me,  
Swiftly, dear corner!  
*Seraphim,*  
*Her to hymn,*  
*Might leave their portals,*  
*And at my feet learn.*  
*The harping of mortals'*  
FRANCIS THOMPSON—*A Carrier Song*

## ACACIA

12  
A great acacia, with its slender trunk  
And overpoise of multitudinous leaves.  
(In which a hundred fields might spill their dew  
And intense verdure, yet find room enough)  
Stood reconoling all the place with green  
E B BROWNING—*Aurora Leigh* Bk VI.

13  
Light-leaved acacias, by the door,  
Stood up in balmy air,  
Clusters of blossomed moonlight bore.  
And breathed a perfume rare  
GEORGE MACDONALD—*Song of the Spring Nights* Pt I

14  
Our rocks are rough, but smiling there  
Th' acacia waves her yellow hair,  
Lonely and sweet, nor loved the less  
For flowering in a wilderness  
MOORE—*Lalla Rookh* *Light of the Harem.*

## ACCIDENT

15  
Chapter of accidents.  
BURKE—*Notes for Speeches*. (Edition 1852)  
Vol II. P 426  
(See also WILKES)

16  
Accidents will occur in the best regulated fam-  
ilies  
DICKENS—*David Copperfield* Ch XXVIII  
*Pickwick Papers* Ch. II SCOTT—*Peveril of the Peak* Last Chapter V S LEAN—*Collec-  
tanea* Vol III. P 411

17  
To what happy accident is it that we owe so  
unexpected a visit?  
GOLDSMITH—*Vicar of Wakefield* Ch XIX.  
(See also MIDDLETON, DE STAEL)

18  
Our wanton accidents take root, and grow  
To vaunt themselves God's laws  
CHARLES KINGSLEY—*Saint's Tragedy* Act  
II Sc 4

19  
Nichts unter der Sonne ist Zufall—am wenig-  
sten das wovon die Absicht so klar in die Augen  
leuchtet.

Nothing under the sun is accidental, least of all that of which the intention is so clearly evident

LESSING—*Emilia Galotti* IV 3

At first laying down, as a fact fundamental, That nothing with God can be accidental  
LONGFELLOW—*Christus The Golden Legend* Pt VI

By many a happy accident  
THOMAS MIDDLETON—*No Wit, no Help, like a Woman's* Act IV Sc 1  
(See also GOLDSMITH)

Was der Ameise Vernunft muhsam zu Haufen schleppt, jagt in einem Hui der Wind des Zufalls zusammen

What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath

SCHILLER—*Fresco* Act II Sc 4

I have shot mine arrow o'er the house And hurt my brother

*Hamlet* Act V Sc 2 L 254

Moving accidents by flood and field  
*Othello* Act I Sc 3 L 135

A happy accident  
MADAME DE STAËL—*L'Allemagne* Ch XVI  
(See also GOLDSMITH)

The accident of an accident  
LORD THURLOW—*Speech in reply to Lord Grafton*

The chapter of accidents is the longest chapter in the book  
Attributed to JOHN WILKES by SOUTHEY—*The Doctor* Ch CXVIII  
(See also BURKE)

**ACTING, THE STAGE** (See also WORLD)

Farce follow'd Comedy, and reach'd her prime, In ever-laughing Foote's fantastic time, Mad wag! who pardon'd none, nor spared the best,

And turn'd some very serious things to jest Nor church nor state escaped his public sneers, Arms nor the gown, priests, lawyers, volunteers, "Alas, poor Yorick!" now forever mute! Whoever loves a laugh must sigh for Foote We smile, perforce, when histrionic scenes Ape the swollen dialogue of kings and queens, When "Chrononhotonthologos must die," And Arthur struts in mimic majesty  
BYRON—*Hints from Horace* L 329

As good as a play  
Saying ascribed to CHARLES II while listening to a debate on Lord Ross's Divorce Bill

But as for all the rest, There's hardly one (I may say none) who stands the Artist's test  
The Artist is a rare, rare breed There were but two, forsooth,

In all me tune (the stage's prime!) and The Other One was Booth  
EDMUND VANCE COOKE—*The Other One was Booth*

I think I love and reverence all arts equally, only putting my own just above the others, because in it I recognize the union and culmination of my own To me it seems as if when God conceived the world, that was Poetry, He formed it, and that was Sculpture, He colored it, and that was Painting, He peopled it with living beings and that was the grand, divine, eternal Drama

CHARLOTTE CUSHMAN

See, how these rascals use me! They will not let my play run, and yet they steal my thunder  
JOHN DENNIS—See *Biographia Britannica* Vol V P 103

Lake hungry guests, a sitting audience looks Plays are like suppers, poets are the cooks The founder's you the table is this place The carvers we the prologue is the grace Each act, a course, each scene, a different dish, Though we're in Lent I doubt you're still for flesh

Sature's the sauce, high-season'd, sharp and rough  
Kind masks and beaux, I hope you're pepper-proof?

Wit is the wine, but 'tis so scarce the true Poets, like vintners, balderdash and brew Your surly scenes where rant and bloodshed join  
Are butcher's meat, a battle's sirlon Your scenes of love, so flowing, soft and chaste, Are water-gruel without salt or taste  
GEORGE FARQUHAR—*The Inconstant, or, The Way to Win Him* Prologue

Prologues precede the piece in mournful verse, As undertakers walk before the hearse  
DAVID GARRICK—*Apprentice* Prologue

Prologues like compliments are loss of time, 'Tis penning bows and making legs in rhyme  
DAVID GARRICK—*Prologue to Crisp's Tragedy of Virginia*

On the stage he was natural simple, affecting, 'Twas only that when he was off he was acting  
GOLDSMITH—*Retaliation* L 101

Everybody has his own theatre, in which he is manager, actor, prompter, playwright, scene-shifter, boxkeeper, doorkeeper, all in one, and audience into the bargain  
J C AND A W HARE—*Guesses at Truth*

It's very hard! Oh, Dick, my boy, It's very hard one can't enjoy  
A little private spouting, But sure as Lear or Hamlet lives, Up comes our master, Bounce! and gives  
The tragic Muse a routing  
HOOD—*The Stage-Struck Hero*

1  
And Tragedy should blush as much to stoop  
To the low mimic follies of a farce,  
As a grave matron would to dance with girls  
HORACE—*Of the Art of Poetry* L 272 WENT-  
WORTH DILLON'S trans

2  
The drama's laws, the drama's patrons give  
For we that live to please, must please to live  
SAMUEL JOHNSON—*Prologue* Spoken by Mr  
Garrick on Opening Drury Lane Theatre  
(1747) L 53

3  
Who teach the mind its proper face to scan,  
And hold the faithful mirror up to man  
ROBERT LLOYD—*The Actor* L 265  
(See also SPRAGUE)

4  
This many-headed monster  
MASSINGER—*Roman Actor* Act III Sc 4  
(See also POPE)

5  
A long, exact, and serious comedy,  
In every scene some moral let it teach,  
And, if it can, at once both please and preach  
POPE—*Epistle to Miss Blount With the Works  
of Voltaire* L 22

6  
This is the Jew that Shakespeare drew  
Attributed to POPE when Macklin was per-  
forming the character of Shylock, Feb 14,  
1741

7  
There still remains to mortify a wit  
The many-headed monster of the pit  
POPE—*Horace* Ep I Bk II L 30  
(See also MASSINGER Also CORIOLANUS,  
SCOTT, under PUBLIC)

8  
To wake the soul by tender strokes of art,  
To raise the genius, and to mend the heart,  
To make mankind, in conscious virtue bold,  
Lave o'er each scene, and be what they behold—  
For thus the tragic Muse first trod the stage  
POPE—*Prologue to Addison's Cato* L 1

9  
Your scene precariously subsists too long,  
On French translation and Italian song  
Dare to have sense yourselves, assert the stage,  
Be justly warm'd with your own native rage  
POPE—*Prologue to Addison's Cato* L 42

10  
Tom Goodwin was an actor-man,  
Old Drury's pride and boast,  
In all the light and spritely parts,  
Especially the ghost  
J G SAXE—*The Ghost Player*

11  
The play bill which is said to have announced  
the tragedy of Hamlet, the character of the  
Prince of Denmark being left out  
SCOTT—*The Talsman Introduction*

12  
If it be true that good wine needs no bush,  
'tis true that a good play needs no epilogue  
As You Like It *Epilogue* L 3

13  
Like a dull actor now,  
I have forgot my part, and I am out,  
Even to a full disgrace  
CORIOLANUS Act V Sc 3 L 40

14  
Good, my lord, will you see the players well  
bestowed? Do you hear, let them be well used,  
for they are the abstract and brief chronicles of  
the time after your death you were better  
have a bad epitaph than their ill report while  
you live  
Hamlet Act II Sc 2 L 545

15  
Is it not monstrous that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit  
That from her working all his visage wann'd  
Hamlet Act II Sc 2 L 577

16  
What's Hecuba to him, or he to Hecuba,  
That he should weep for her? What would he  
do  
Had he the motive and the cue for passion  
That I have? He would drown the stage with  
tears  
Hamlet Act II Sc 2 L 585

17  
I have heard  
That guilty creatures sitting at a play,  
Have, by the very cunning of the scene,  
Been struck so to the soul that presently  
They have proclaim'd their malefactions,  
For murder, though it have no tongue, will  
speak  
With most miraculous organ  
Hamlet Act II Sc 2 L 617

18  
The play's the thing  
Wherem I'll catch the conscience of the king  
Hamlet Act II Sc 2 L 633

19  
Speak the speech, I pray you, as I pronounced  
it to you, trippingly on the tongue, but if you  
mouth it, as many of your players do, I had as  
 lief the town-crier spoke my lines Nor do not  
saw the air too much with your hand, thus, but  
use all gently, for in the very torrent, tempest,  
and as I may say, the whirlwind of passion, you  
must acquire and beget a temperance that may  
give it smoothness  
Hamlet Act III Sc 2 L 1

20  
Sut the action to the word, the word to the  
action, with this special observance, that you  
o'erstep not the modesty of nature  
Hamlet Act III Sc 2 L 19

21  
O, there be players that I have seen play, and  
heard others praise, and that highly, not to  
speak it profanely, that, neither having the ac-  
cent of Christians nor the gait of Christian,  
pagan, nor man, have so strutted and bellowed  
that I have thought some of nature's journey-  
men had made men and not made them well,  
they imitated humanity so abominably  
Hamlet Act III Sc 2 L 32

22  
A hit, a very palpable hit  
Hamlet Act V Sc 2. L 294

23  
Come, sit down, every mother's son, and re-  
hearse your parts  
Midsummer Night's Dream Act III Sc 1  
L 74

- 1 Is there no play,  
To ease the anguish of a torturing hour?  
*Midsommer Night's Dream* Act V Sc 1  
L 36
- 2  
A play there is, my lord, some ten words long,  
Which is as brief as I have known a play,  
But by ten words, my lord, it is too long,  
Which makes it tedious  
*Midsommer Night's Dream* Act V Sc 1  
L 61
- 3 As in a theatre, the eyes of men,  
After a well-grac'd actor leaves the stage,  
Are idly bent on him that enters next,  
Thinking his prattle to be tedious  
*Richard II* Act V Sc 2 L 23
- 4  
I can counterfeit the deep tragedian,  
Speak and look back, and pry on every side,  
Tremble and start at wagging of a straw,  
Intending deep suspicion  
*Richard III* Act III Sc 5 L 5
- 5  
A beggarly account of empty boxes  
*Romeo and Juliet* Act V Sc 1 L 45
- 6  
And, like a strutting player, whose conceit  
Lies in his hamstring, and doth think it rich  
To hear the wooden dialogue and sound  
'Twixt his stretch'd footing and the scaffoldage  
*Troilus and Cressida* Act I Sc 3 L 153
- 7  
(The) play of limbs succeeds the play of wit  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses* By Lord B Cui Bono II
- 8  
Lo, where the Stage, the poor, degraded Stage,  
Holds its warped mirror to a gaping age!  
CHARLES SPRAGUE—*Curosity*  
(See also LLOYD)
- 9  
The play is done, the curtain drops,  
Slow falling to the prompter's bell  
A moment yet the actor stops,  
And looks around, to say farewell  
It is an irksome word and task  
And, when he's laughed and said his say,  
He shows, as he removes the mask,  
A face that's anything but gay  
THACKERAY—*The End of the Play*
- 10  
In other things the knowing artist may  
Judge better than the people, but a play,  
(Made for delight, and for no other use)  
If you approve it not, has no excuse  
EDMUND WALLER—*Prologue to the Maid's  
Tragedy* L 35
- 11  
**ACTION** (See also DEEDS)
- 12  
Let's meet and either do or die  
BEAUMONT and FLETCHER—*The Island Prin-  
cess* Act II Sc 2  
(See also BURNS)
- 13  
Of every noble action the intent  
Is to give worth reward, vice punishment  
BEAUMONT and FLETCHER—*The Captain*  
Act V Sc 5
- 14  
That low man seeks a little thing to do,  
Sees it and does it,

- This high man, with a great thing to pursue,  
Dies ere he knows it  
ROBERT BROWNING—*A Grammarian's Fu-  
neral*
- 14  
Let us do or die  
BURNS—*Bannockburn*  
(See also BEAUMONT, CAMPBELL)
- 15  
What's done we partly may compute,  
But know not what's resisted  
BURNS—*Address to the Unco Guid*
- 16  
Put his shoulder to the wheel  
BURTON—*Anatomy of Melancholy* Pt II  
Sect 1 Memb 2
- 17  
To-morrow let us do or die  
CAMPBELL—*Gertrude of Wyoming* Pt III  
St 37 (See also BURNS)
- 18  
Our grand business undoubtedly is, not to see  
what lies dimly at a distance, but to do what  
lies clearly at hand  
CARLYLE—*Essays Signs of the Times*
- 19  
The best way to keep good acts in memory is  
to refresh them with new  
Attributed to CATO by BACON—*Apothegms*  
No 247
- 20  
He is at no end of his actions blest  
Whose ends will make him greatest and not best  
GEORGE CHAPMAN—*Tragedy of Charles, Duke  
of Byron* Act V Sc 1
- 21  
Quod est, eo decet uti et quicquid agas, agere  
pro vrbis  
What one has, one ought to use and what-  
ever he does he should do with all his might  
CICERO—*De Senectute* IX
- 22  
It is better to wear out than to rust out  
BISHOP CUMBERLAND See HORNE's *Sermon*  
—*On the Duty of Contending for the Truth*
- 23  
Actions of the last age are like almanacs of  
the last year  
SIR JOHN DENHAM—*The Sophy A Tragedy*
- 24  
Whatsoever thy hand findeth to do, do it  
with thy might  
*Ecclesiastes* IX 10
- 25  
For strong souls  
Live like fire-hearted suns, to spend their strength  
In furthest striving action  
GEORGE ELIOT—*Spanish Gypsy* Bk IV
- 26  
Zeus hates busybodies and those who do too  
much  
EURIPIDES Quoted by EMERSON
- 27  
Man is his own star and the soul that can  
Render an honest and a perfect man,  
Commands all light, all influence, all fate  
Nothing to him falls early or too late  
Our acts, our angels are, or good or ill,  
Our fatal shadows that walk by us still  
JOHN FLETCHER—*Upon an Honest Man's  
Fortune* L 37

1  
A fiery chariot, borne on buoyant pinions,  
Sweeps near me now! I soon shall ready be  
To pierce the ether's high, unknown dominions,  
To reach new spheres of pure activity!  
GOETHE—*Faust* Bk I Sc 1

2  
Do well and right, and let the world sink  
HERBERT—*Country Parson* Ch XXIX

3  
Let thy mind still be bent, still plotting, where,  
And when, and how thy business may be done  
Slackness breeds worms, but the sure traveller,  
Though he alights sometimes still goeth on  
HERBERT—*Temple Church Porch* St 57

4  
The shortest answer is doing  
HERBERT—*Jacula Prudentum*

5  
Attempt the end, and never stand to doubt,  
Nothing's so hard but search will find it out  
HERRICK—*Seek and Find*

6  
A man that's fond precociously of *stirring*  
Must be a spoon  
HOOD—*Morning Meditations*

7  
It is not book learning young men need,  
nor instruction about this and that, but a stiffening  
of the vertebrae which will cause them to be  
loyal to a trust, to act promptly, concentrate  
their energies, do a thing—"carry a message to  
Garcia."

ELBERT HUBBARD—*Carry a Message to Garcia*  
*Philistine* March, 1900 (LIEUT  
COL ANDREW S ROWAN carried the message  
to Garcia)

8  
Fungar vice cotis, acutum  
Reddere que ferrum valet, exors ipsa secandi  
I will perform the function of a whetstone,  
which is able to restore sharpness to iron,  
though itself unable to cut  
HORACE—*Ars Poetica* 304  
(See also PROVERBS XXXVII)

9  
In medias res  
Into the midst of things  
HORACE—*Ars Poetica* 148

10  
That action which appears most conducive  
to the happiness and virtue of mankind  
FRANCIS HUTCHESON—*A System of Moral  
Philosophy The General Notions of Rights,  
and Laws Explained* Bk II Ch III

11  
Attack is the reaction, I never think I have  
hit hard unless it rebounds  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

12  
Quelque éclatante que soit une action, elle  
ne doit pas passer pour grande, lorsqu'elle n'est  
pas l'effet d'un grand dessein

However resplendent an action may be, it  
should not be accounted great unless it is the  
result of a great design

LA ROCHEFOUCAULD—*Maximes* 160

13  
No action, whether foul or fair,  
Is ever done, but it leaves somewhere  
A record, written by fingers ghostly,

As a blessing or a curse, and mostly  
In the greater weakness or greater strength  
Of the acts which follow it

LONGFELLOW—*Christus The Golden Legend*  
Pt II *A Village Church*

14  
The good one, after every action, closes  
His volume, and ascends with it to God  
The other keeps his dreadful day-book open  
Till sunset, that we may repent, which doing,  
The record of the action fades away,  
And leaves a line of white across the page  
Now if my act be good, as I believe,  
It cannot be recalled It is already  
Sealed up in heaven, as a good deed accom-  
plished

The rest is yours  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI

15  
With useless endeavour,  
Forever, forever,  
Is Sisyphus rolling  
His stone up the mountain!  
LONGFELLOW—*Masque of Pandora* Chorus  
of the Eumerides  
(See also OVID)

16  
Trust no future, howe'er pleasant!  
Let the dead past bury its dead!  
Act,—act in the living Present!  
Heart within and God o'erhead.  
LONGFELLOW—*Psalms of Life*.

17  
Let us then be up and doing,  
With a heart for any fate,  
Still achieving, still pursuing,  
Learn to labor and to wait  
LONGFELLOW—*Psalms of Life*  
(See also BYRON, under FATE)

18  
Every man feels instinctively that all the  
beautiful sentiments in the world weigh less  
than a single lovely action.

LOWELL—*Among my Books* *Rousseau and  
the Sentimentalists*  
(See also BAILEY, under ADVICE)

19  
Nil actum credens dum quid superesset agen-  
dum

Thinking that nothing was done, if any-  
thing remained to do  
LUCAN—*Pharsalia* II 657

20  
Go, and do thou likewise.  
*Luke* X 37

21  
He nothing common did, or mean,  
Upon that memorable scene  
ANDREW MARVELL—*Horatian Ode Upon  
Cromwell's Return from Ireland*

22  
So much one man can do,  
That does both act and know  
ANDREW MARVELL—*Horatian Ode Upon  
Cromwell's Return from Ireland*

23  
Therefore all things whatsoever ye would that  
men should do to you, do ye even so to them  
for this is the law and the prophets  
*Matthew* VII 12

- 1  
Awake, arise, or be forever fall'n!  
MILTON—*Paradise Lost* Bk I L 330
- 2  
Execute their aery purposes  
MILTON—*Paradise Lost* Bk I L 430
- 3  
Those graceful acts,  
Those thousand deencies that daily flow  
From all her words and actions  
MILTON—*Paradise Lost* Bk VIII L 600
- 4  
Ce qui est fait ne se peult desfaire  
What's done can't be undone  
MONTAIGNE—*Essays* III  
(See also MACBETH)
- 5  
Push on,—keep moving  
THOMAS MORTON—*Cure for the Heartache*  
Act II Sc 1
- 6  
Ferrens assiduo consumitur anulus usu  
The iron ring is worn out by constant use  
OVID—*Ars Amatoris* Bk I 473
- 7  
Aut petas, aut urges rutilurum, Sisyphæ,  
saxum  
Either you pursue or push, O Sisyphus, the  
stone destined to keep rolling  
OVID—*Metamorphoses*, 4, 459  
(See also LONGFELLOW)
- 8  
What the Puritans gave the world was not  
thought, but *action*  
WENDELL PHILLIPS—*Speech The Pilgrims*  
Dec 21, 1855
- 9  
Not always actions show the man, we find  
Who does a kindness is not therefore kind  
POPE—*Moral Essays* Epistle I L 109
- 10  
Iron sharpeneth iron  
Proverbs XXVII 17  
(See also HORACE)
- 11  
So much to do, so little done  
CECIL RHODES—*Last words*  
(See also TENNYSON)
- 12  
Prius quam incipias consulto, et ubi consu-  
lueris mature factu opus est  
Get good counsel before you begin and  
when you have decided, act promptly  
SALLUST—*Cathina* I
- 13  
Wer gar zu viel bedenkt, wird wenig leisten  
He that is overcautious will accomplish  
little  
SCHILLER—*Wilhelm Tell* III 1 72
- 14  
Action is eloquence, and the eyes of the ignorant  
More learned than the ears  
COROLANUS Act III Sc 2 L 75
- 15  
\* \* \* the blood more stirs  
To rouse a lion, than to start a hare  
HENRY IV Pt I Act I Sc 3 L 197
- 16  
I profess not talking only this,  
Let each man do his best  
HENRY IV Pt I Act V Sc 2 L 92

- 17  
We must not stant  
Our necessary actions, in the fear  
To cope malicious censurers  
HENRY VIII Act I Sc 2 L 76
- 18  
Things done well,  
And with a care, exempt themselves from fear,  
Things done without example, in their issue  
Are to be fear'd  
HENRY VIII Act I Sc 2 L 88
- 19  
If it were done, when 'tis done, then 'twere well  
It were done quickly  
MACBETH Act I Sc 7 L 1
- 20  
From this moment,  
The very firstlings of my heart shall be  
The firstlings of my hand And even now,  
To crown my thoughts with acts, be it thought  
and done  
MACBETH Act IV Sc 1 L 146
- 21  
But I remember now  
I am in this earthly world, where, to do harm,  
Is often laudable, to do good, sometime,  
Accounted dangerous folly  
MACBETH Act IV Sc 2 L 74
- 22  
What's done can't be undone  
MACBETH Act V Sc 1  
(See also MONTAIGNE)
- 23  
So smile the Heavens upon this holy act  
That after hours with sorrow chide us not!  
ROMEO AND JULIET Act II Sc 6 L 1
- 24  
How my achievements mock me!  
I will go meet them  
TROILUS AND CRESSIDA Act IV Sc 2 L 71
- 25  
Only the actions of the just  
Smell sweet and blossom in their dust  
JAMES SHIRLEY—*Contention of Ajax and*  
*Ulysses* Sc 3 L 23 ("In the dust" in  
PERCY'S *Reliques* Misquoted "Ashes of  
the dust" on old tombstone at St Augustine,  
Florida)
- 26  
Heaven ne'er helps the men who will not act  
SOPHOCLES—*Fragment* 288
- 27  
Rightness expresses of actions, what straight-  
ness does of lines, and there can no more be two  
kinds of right action, than there can be two kinds  
of straight line  
HERBERT SPENCER—*Social Statics* Ch  
XXXII Par 4
- 28  
The sweet remembrance of the just  
Shall flourish when he sleeps in dust  
TATE AND BRADY—*Psalms* 112 (Ed 1695)
- 29  
So many worlds, so much to do,  
So little done, such things to be  
TENNYSON—*In Memoriam* LXXII 1  
(See also RHODES)
- 30  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die  
TENNYSON—*Charge of the Light Brigade* St 2

1  
 Dicta et facta  
 Said and done Done as soon as said  
 TERENCE—*Eunuchus* 5 4 19

2  
 Actum ne agas  
 Do not do what is already done  
 TERENCE—*Phormio* II 3 72

3  
 A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends, and that the most liberal professions of goodwill are very far from being the surest marks of it

4  
 GEORGE WASHINGTON—*Social Maxims*  
 Action is transitory, a step, a blow,  
 The motion of a muscle—thus way or that  
 WORDSWORTH—*The Borderers* Act III

5  
 And all may do what has by man been done  
 YOUNG—*Night Thoughts* Night VI L 611

## ADMIRATION

6  
 "Not to admire, is all the art I know  
 (Plain truth, dear Murray, needs few flowers  
 of speech)

To make men happy, or to keep them so,"  
 (So take it in the very words of Creech)  
 Thus Horace wrote we all know long ago,  
 And thus Pope quotes the precept to re-teach  
 From his translation, but had *none admired*,  
 Would Pope have sung, or Horace been inspired?  
 BYRON—*Don Juan* Canto V 100 POPE—  
*First Book of the Epistles of Horace* Ep I  
 L 1 (See also CREECH)

7  
 No nobler feeling than this, of admiration for  
 one higher than himself, dwells in the breast of  
 man It is to this hour, and at all hours, the  
 vivifying influence in man's life  
 CARLYLE—*Heroes and Hero Worship*

8  
 To admire nothing, (as most are wont to do,)  
 Is the only method that I know,  
 To make men happy, and to keep them so  
 THOMAS CREECH—*Translation Horace* I  
 Ep VI 1 (See also BYRON)

9  
 Heroes themselves had fallen behind!  
 —Whene'er he went before—  
 GOLDSMITH—*A Great Man*

10  
 On dit que dans ses amours  
 Il fut caressé des belles,  
 Qui le survirent toujours,  
 Tant qu'il marcha devant elles  
*Chanson sur le fameux La Pâhase* Attributed  
 to BERNARD DE LA MONNOYE (Source of  
 GOLDSMITH'S lines)

11  
 The king himself has follow'd her  
 When she has walk'd before  
 GOLDSMITH—*Elegy on Mrs Mary Blaise*

12  
 We always love those who admire us, and we  
 do not always love those whom we admire  
 LA ROCHEFOUCAULD—*Maxim* 305

13  
 For fools admire, but men of sense approve  
 POPE—*Essay on Criticism* L 391

14  
 Season your admiration for awhile  
 HAMLET Act I Sc 2 L 192

## ADVENTURE

15  
 Some bold adventurers disdain  
 The limits of their little reign,  
 And unknown regions dare descry  
 GRAY—*Ode on a Distant Prospect of Eton Col-  
 lege*

16  
 \* \* \* and now expecting  
 Each hour their great adventurer, from the search  
 Of foreign worlds  
 MILTON—*Paradise Lost* Bk X L 439

17  
 Qui ne s'aventure n'a cheval ny mule, ce dist  
 Salomon—Qui trop, dist Ezechophon, s'aventure—  
 perd cheval et mule, respondit Malcon  
 He who has not an adventure has not horse  
 or mule, so says Solomon—Who is too adventu-  
 rous, said Ezechophon,—loses horse and mule.  
 replied Malcon  
 RABELAIS—*Gargantua* Bk I Ch 33

## ADVERSITY (See also AFFLICTION)

18  
 It is hard for thee to kick against the pricks  
 ACTS IX 5

19  
 Prosperity is not without many fears and dis-  
 tastes, and Adversity is not without comforts  
 and hopes  
 BACON—*Of Adversity*

20  
 And these vicissitudes come best in youth,  
 For when they happen at a riper age,  
 People are apt to blame the Fates, forsooth,  
 And wonder Providence is not more sage  
 Adversity is the first path to truth  
 He who hath proved war, storm or woman's  
 rage,

Whether his winters be eighteen or eighty,  
 Has won the experience which is deem'd so  
 weighty  
 BYRON—*Don Juan* Canto XII St 50

21  
 Adversity is sometimes hard upon a man, but  
 for one man who can stand prosperity, there are  
 a hundred that will stand adversity  
 CARLYLE—*Heroes and Hero Worship* Lec-  
 ture V

22  
 In the day of prosperity be joyful, but in the  
 day of adversity consider  
 ECCLESIASTES VIII 14.

23  
 Aromatic plants bestow  
 No spicy fragrance while they grow,  
 But crush'd or trodden to the ground,  
 Diffuse their balmy sweets around  
 GOLDSMITH—*The Captivity* Act I  
 (See also ROGERS)

24  
 Thou tamer of the human breast,  
 Whose iron scourge and tort'ring hour  
 The bad affright, afflict the best!  
 GRAY—*Hymn to Adversity* St 1

<sup>1</sup>  
Dans l'adversité de nos meilleurs amis nous  
trouvons toujours quelque chose qui ne nous  
deplaist pas

In the adversity of our best friends we often  
find something which does not displease us  
LA ROCHEFOUCAULD—*Maxim* 99 (Ed 1665  
Suppressed in 3rd ed Quoted as old saying)

<sup>2</sup>  
Adversæ res admodum religionum  
Adversity reminds men of religion  
LIVY—*Annales* V 51

<sup>3</sup>  
The Good are better made by Ill,  
As odours crushed are sweeter still  
SAM'L ROGERS—*Jacqueline* St 3  
(See also GOLDSMITH)

<sup>4</sup>  
Ecce spectaculum dignum, ad quod respiciat  
intentus open suo Deus Ecce par Deo dignum,  
vir fortis cum mala fortuna compositus

Behold a worthy sight, to which the God,  
turning his attention to his own work, may  
direct his gaze Behold an equal thing, worthy  
of a God, a brave man matched in conflict  
with evil fortune

SENECA—*Lab de Divina Providentia*  
(See also SYDNEY SMITH)

<sup>5</sup>  
Gaudent magni viri rebus adversis non aliter,  
quam fortes milites bellis

Great men rejoice in adversity just as brave  
soldiers triumph in war  
SENECA—*De Providentia* IV

<sup>6</sup>  
Sweet are the uses of adversity,  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head  
As You Like It Act II Sc I L 12

<sup>7</sup>  
A wretched soul, bruis'd with adversity,  
We bid be quiet when we hear it cry,  
But were we burthen'd with like weight of pain,  
As much, or more, we should ourselves complain

*Comedy of Errors* Act II Sc I L 34

<sup>8</sup>  
Let me embrace thee, sour adversity,  
For wise men say it is the wisest course  
Henry VI Pt III Act III Sc 1 L 24

<sup>9</sup>  
His overthrow heap'd happiness upon him,  
For then, and not till then, he felt himself,  
And found the blessedness of being little  
Henry VIII Act IV Sc 2 L 64

<sup>10</sup>  
Then know, that I have little wealth to lose,  
A man I am cross'd with adversity  
Two Gentlemen of Verona Act IV Sc 1  
L 11

<sup>11</sup>  
A wise man struggling with adversity is said  
by some heathen writer to be a spectacle on  
which the gods might look down with pleasure  
SYDNEY SMITH—*Sermon on the Duties of the*  
*Queen* (1837)  
(See also SENECA)

<sup>12</sup>  
In all distresses of our friends  
We first consult our private ends.  
SWIFT—*On the Death of Dr Swift*

## ADVERTISEMENT (See JOURNALISM, NEWS)

## ADVICE

<sup>13</sup>  
The worst men often give the best advice  
Our deeds are sometimes better than our thoughts  
BAILEY—*Festus* Sc A Village Feast Evening L 917  
(See LOWELL, under ACTION)

<sup>14</sup>  
Un fat quelquefois ouvre un avis important  
A fop sometimes gives important advice  
BOILEAU—*L'Art Poétique* IV 50

<sup>15</sup>  
Ah, gentle dames! it gars me greet,  
To think how many counsels sweet,  
How many lengthened, sage advices,  
The husband frae the wife despises  
BURNS—*Tam o' Shanter* L 33

<sup>16</sup>  
And may you better reckon the rede,  
Than ever did th' adviser  
BURNS—*Epistle to a Young Friend*

<sup>17</sup>  
She had a good opinion of advice,  
Like all who give and eke receive it gratis  
For which small thanks are still the market  
price,

Even where the article at highest rate is  
BYRON—*Don Juan* Canto XV St 29

<sup>18</sup>  
Dicen, que el primer consejo  
Ha de ser de la muger

They say that the best counsel is that of  
woman  
CALDERON—*El Médico de su Honra* I 2

<sup>19</sup>  
Let no man value at a little price  
A virtuous woman's counsel, her wing'd spirit  
Is feather'd oftentimes with heavenly words  
GEORGE CHAPMAN—*The Gentleman Usher*  
Act IV Sc I

<sup>20</sup>  
'Twas good advice, and meant,  
"My son, be good"  
GEORGE CRABBE—*The Learned Boy* Vol V  
Tale XXI

<sup>21</sup>  
Know when to speake, for many times it brings  
Danger to give the best advice to kings  
HERRICK—*Caution in Councill*

<sup>22</sup>  
Quidquid precipies esto brevis  
Whatever advice you give, be short  
HORACE—*Ars Poetica* CCCXXXV

<sup>23</sup>  
We give advice, but we do not inspire conduct  
LA ROCHEFOUCAULD—*Maxim*. 403

<sup>24</sup>  
In rebus asperis et tenui spe fortissima queque  
consilia tutissima sunt  
In great straits and when hope is small, the  
boldest counsels are the safest  
LIVY—*Annales* XXV 38

<sup>25</sup>  
No adventures mucho tu riqueza  
Por consejo de hombre que ha pobreza  
Hazard not your wealth on a poor man's  
advice  
MANUEL—*Conde Lucanor*

1  
Remember Lot's wife

*Luke XVII 32*

2  
C'est une importune garde, du secret des  
princes, à qui n'en à que faire

The secret counsels of princes are a trouble-  
some burden to such as have only to execute  
them

MONTAIGNE—*Essays* III 1

3  
Primo dede mulieris consilio, secundo noli

Take the first advice of a woman and not  
the second

GILBERTUS COGNATUS NOXERANUS—*Sylloge*

See J J GRYNÆUS—*Adagia* P 130

LANGIUS—*Polyantha* Col (1900) same sen-  
timent (Prends le premier conseil d'une  
femme et non le second French for same)

4  
Consilia qui dant prava cautis hominibus,

Et perduunt operam et deridentur turpiter

Those who give bad advice to the prudent,  
both lose their pains and are laughed to scorn

PÆDRUS—*Fabula* I 25

5  
Be niggards of advice on no pretense,

For the worst avarice is that of sense

POPE—*Essay on Criticism* L 578

6  
In the multitude of counsellors there is safety

*Proverbs XI 14, XXIV 6*

7  
Vom sichern Port lasst sich's gemächlich rathen

One can advise comfortably from a safe port

SCHILLER—*Wilhelm Tell* I 1 146

8  
Bosom up my counsel,  
You'll find it wholesome

*Henry VIII Act I Sc 1 L 112*

9  
When a wise man gives thee better counsel,  
give me mine again

*King Lear Act II Sc 4 L 76*

10  
Here comes a man of comfort, whose advice  
Hath often still'd my brawling discontent

*Measure for Measure Act IV Sc 1 L 8*

11  
I pray thee cease thy counsel,  
Which falls into mine ears as profitless

As water in a sieve

*Much Ado About Nothing Act V Sc 1 L 3*

12  
Direct not him, whose way himself will choose,  
'Tis breath thou lack'st, and that breath wilt  
thou lose

*Richard II Act II Sc 1 L 29*

13  
Many receive advice, only the wise profit by it

STRUS—*Maxim* 152

14  
Che spesso avvien che ne' maggior perigli  
Son più audaci gli ottimi consigi

For when last need to desperation driveth,

Who darest most he wisest counsel giveth

TASSO—*Gerusalemme* VI 6

15  
A dead father's counsel, a wise son heedeth

TÄGNER—*Fridthjof's Saga* Canto VIII

16  
Facile omnes, quum valemus, recta consilia  
agrotis darnus

We all, when we are well, give good advice  
to the sick

TERENCE—*Andria* II 1 9

AERONAUTICS (See also DARWIN, under  
NAVIGATION)

17  
Let brisker youths their active nerves prepare  
Fit their light silken wings and skim the buxom

air

RICHARD OWEN CAMBRIDGE, in the *Scrib-  
lerad* (1751)

18  
He rode upon a cherub, and did fly yea, he  
did fly upon the wings of the wind

*Psalms XVIII 10*

19  
For I dipt into the future far as human eye could  
see,

Saw the Vision of the world, and all the wonder  
that would be,

Saw the heavens fill with commerce, argosies of  
magic sails,

Pilots of the purple twilight, dropping down  
with costly bales,

Heard the heavens fill with shouting, and there  
ran'd a ghastly dew

From the nations' airy navies grappling in the  
central blue

TENNYSON—*Locksley Hall* 117

20  
"Wal, I like flyin' well enough,"

He said, "but the' am't such a thunders' sight  
O' fun in't when ye come to light"

TROWBRIDGE—*Darius Green and his Flying  
Machine*

21  
Darius was clearly of the opinion

That the air is also man's dominion

And that with paddle or fin or pinnon,

We soon or late shall navigate

The azure as now we sail the sea.

TROWBRIDGE—*Darius Green and his Flying  
Machine*

22  
"The birds can fly, an' why can't I?"

Must we give in," says he with a grin,

"That the bluebird an' phoebe are smarter 'n  
we be"

TROWBRIDGE—*Darius Green and his Flying  
Machine*

## AFFECTATION

23  
Affectation is an awkward and forced Imita-  
tion of what should be genuine and easy, want-  
ing the Beauty that accompanies what is natural.

LOCKE—*On Education* See 66 *Affectation*

24  
There Affectation, with a sickly mien,  
Shows in her cheek the roses of eighteen

POPE—*The Rape of the Lock* Canto 4

## AFFECTION

25  
Even children follow'd with endearing wile,  
And pluck'd his gown, to share the good man's  
smile.

GOLDSMITH—*The Deserted Village* L 183

1  
The objects that we have known in better days are the main props that sustain the weight of our affections, and give us strength to await our future lot

WM HAZLETT—*Table Talk On the Past and Future*

2  
Who hath not saved some trifling thing

More prized than jewels rare,

A faded flower, a broken ring,

A tress of golden hair

ELLEN C HOWARTH—*'Tis but a Little Faded Flower*

3  
Talk not of wasted affection, affection never was wasted

If it enrich not the heart of another, its waters, returning

Back to their springs, like the rain, shall fill them full of refreshment,

That which the fountain sends forth returns again to the fountain

LONGFELLOW—*Evangeline* Pt II St 1

4  
Affection is a coal that must be cool'd,

Else, suffer'd, it will set the heart on fire

Venus and Adams L 387.

5  
Of such affection and unbroken faith

As temper life's worst bitterness

SHELLEY—*The Cenci* Act III Sc 1

#### AFFLICTION (See also ADVERSITY)

6  
Afflicted, or distressed, in mind, body, or estate  
*Book of Common Prayer Prayer for all Conditions of Men*

7  
Now let us thank th' eternal power, convinc'd That Heaven but tries our virtue by affliction  
That oft the cloud which wraps the present hour,

Serves but to brighten all our future days!

JOHN BROWN—*Barbarossa* Act V Sc 3

8  
Affliction's sons are brothers in distress,

A brother to relieve, how exquisite the bliss!

BURNS—*A Winter Night*

9  
Damna minus consueta movent

The afflictions to which we are accustomed,

do not disturb us

CLAUDIANUS—*In Eutropium* II 149

10  
Crede mihi, miserae coelestia numina parcent,

Nec semper laesos, et sine fine, premunt

Believe me, the gods spare the afflicted, and do not always oppress those who are unfortunate

OVID—*Epistole Ex Ponto* III 6 21

11  
Henceforth I'll bear

Affliction till it do cry out itself,

Enough, enough, and die

King Lear Act IV Sc 6 L 75

12  
Thou art a soul in bliss, but I am bound

Upon a wheel of fire, that mine own tears

Do scald like molten lead

King Lear Act IV Sc 7 L 46

13  
Affliction is enamour'd of thy parts,  
And thou art wedded to calamity

Romeo and Juliet Act III Sc 3 L 2

14  
Affliction is not sent in vain, young man,  
From that good God, who chastens whom he loves

SOUTHEY—*Madoc in Wales* III L 176

15  
The Lord gets his best soldiers out of the highlands of affliction

SPURGEON—*Gleanings Among the Sheaves Sorrow's Discipline*

16  
Que regio in terris nostri non plena laboris

What region of the earth is not full of our calamities?

VERGIL—*Aeneid* I 460

17  
With silence only as their benediction,

God's angels come

Where in the shadow of a great affliction,

The soul sits dumb!

WHITTIER—*To my Friend on the Death of his Sister*

18  
Affliction is the good man's shining scene,  
Prosperity conceals his brightest ray,

As night to stars, woe lustre gives to man

YOUNG—*Night Thoughts* Night IX L 415

#### AFTON (RIVER)

19  
Flow gently, sweet Afton, among thy green braes,

Flow gently, I'll sing thee a song in thy praise

BURNS—*Flow Gently, Sweet Afton*

#### AGE (See also ANTIQUITY)

20  
It is always in season for old men to learn

ÆSCHYLUS—*Age*

21  
Weak withering age no rigid law forbids,

With frugal nectar, smooth and slow with balm,

The sapless habit daily to bedew,

And give the hesitating wheels of life

Glibber to play

JOHN ARMSTRONG—*Art of Preserving Health* Bk II L 484

22  
What is it to grow old?

Is it to lose the glory of the form,

The lustre of the eye?

Is it for Beauty to forego her wreath?

Yes, but not this alone

MATTHEW ARNOLD—*Growing Old*

23  
On one occasion some one put a very little wine into a wine cooler, and said that it was sixteen years old "It is very small for its age," said Gnathæna

ATHENÆUS—*Deipnosophists* XIII 46

24  
Men of age object too much, consult too long, adventure too little, repent too soon, and seldom drive business home to the full period, but content themselves with a mediocrity of success

BACON—*Essay XLII Of Youth and Age*

1  
Old wood best to burn, old wine to drink, old  
friends to trust, and old authors to read

Quoted by BACON—*Apothegm* 97

(See also DEUTERONOMY, ECCLESIASTICUS,  
GENESIS, GOLDSMITH, SHAKERLY-MARMION,  
MELCHIOR, PSALMS, SELDON, WEBSTER)

2  
Old age comes on apace to ravage all the clime  
BEATTIE—*The Minstrel* Bk I St 25

3  
An old man in a house is a good sign in a  
house

Ascribed to BEN SYRA (From the Hebrew)

4  
Old age doth in sharp pains abound,  
We are belabored by the gout,  
Our blindness is a dark profound,

Our deafness each one laughs about

Then reason's light with falling ray

Doth but a trembling flicker cast

Honor to age, ye children pay!

Alas! my fifty years are past!

BERANGER—*Cinquante Ans* C L BETTS'  
trans

5  
By candle-light nobody would have taken you  
for above five-and-twenty

BICKERSTAFF—*Maid of the Mill* Act I II

(See also GILBERT)

6  
Age shakes Athena's tower, but spares gray  
Marathon

BYRON—*Childe Harold* Canto II St 88

7  
What is the worst of woes that wait on age?

What stamps the wrinkle deeper on the brow?

To view each loved one blotted from life's page,

And be alone on earth as I am now

BYRON—*Childe Harold* Canto II St 98

8  
He has grown aged in this world of woe,  
In deeds, not years, piercing the depths of life  
So that no wonder waits him

BYRON—*Childe Harold* Canto III St 5

9  
\* \* \* Years steal  
Fire from the mind, as vigor from the limb,  
And life's enchanted cup but sparkles near the  
brim

BYRON—*Childe Harold* Canto III St 8

10  
Oh, for one hour of blind old Dandolo,  
Th' octogenarian chief, Byzantium's conquering  
foe!

BYRON—*Childe Harold* Canto IV St 12

11  
Just as old age is creeping on apace,  
And clouds come o'er the sunset of our day,  
They kindly leave us, though not quite alone,  
But in good company—the gout or stone

BYRON—*Don Juan* Canto III St 59

12  
My days are in the yellow leaf,  
The flowers and fruits of love are gone,  
The worm, the canker, and the grief  
Are mine alone!

BYRON—*On this day I complete my Thirty-sixth  
Year.*

13  
For oute of olde feldys, as men sey,  
Comyth al this newe corn from yere to yere,

And out of olde bokis, in good fey,

Comyth al this newe science that men lere

CHAUCER—*The Parlement of Foules* L 21

14  
I think every man is a fool or a physician at  
thirty years of age

DR CHEYNE

15  
Mature fieri senem, si diu velis esse senex

You must become an old man in good time

if you wish to be an old man long

CICERO—*De Senectute*, 10 (Quoted as an  
"honoured proverb")

16  
The spring, like youth, fresh blossoms doth pro-  
duce,

But autumn makes them ripe and fit for use

So Age a mature mellowness doth set

On the green promises of youthful heat

SIR JOHN DENHAM—*Cato Major* Pt IV  
L 47

17  
His eye was not dim, nor his natural force abated.

*Deuteronomy* XXXIV 7

18  
Youth is a blunder, Manhood a struggle, Old  
Age a regret

BENJ DISRAELI—*Coningsby* Bk III Ch. I

19  
The Disappointment of Manhood succeeds to  
the delusion of Youth, let us hope that the heri-  
tage of Old Age is not Despair

BENJ DISRAELI—*Vivian Grey* Bk VIII  
Ch IV

20  
No Spring nor Summer Beauty hath such grace  
As I have seen in one Autumnal face

DONNE—*Ninth Elegy To Lady Magdalen*  
*Herbert*

21  
Fate seem'd to wind him up for fourscore years,  
Yet freshly ran he on ten winters more,  
Till like a clock worn out with eating time,  
The wheels of weary life at last stood stall.

DRYDEN—*Ædipus* Act IV Sc 1

22  
His hair just grizzled

As in a green old age

DRYDEN—*Ædipus* Act III Sc 1

(See also HOMER)

23  
Forsake not an old friend, for the new is not  
comparable to him a new friend is as new wine,  
when it is old, thou shalt drink it with pleasure.

*Ecclesiasticus* IX 10

(See also BACON)

24  
Nature abhors the old

EMERSON—*Essays* *Circles*

25  
We do not count a man's years, until he has  
nothing else to count

EMERSON—*Society and Solitude* *Old Age*

26  
Remote from cities liv'd a Swan,  
Unwex'd with all the cares of gain;

His head was silver'd o'er with age,

And long experience made him sage

GAY—*Fables* Part I *The Shepherd and the  
Philosopher*

- 1  
In a good old age  
*Genesis* XV 15
- 2  
Old and well stricken in age  
*Genesis* XVIII 11
- 3  
She may very well pass for forty-three,  
In the dusk with a light behind her  
W S GILBERT—*Trial by Jury*  
(See also BICKERSTAFF)
- 4  
Das Alter macht nicht kindisch, wie man spricht,  
Es findet uns nur noch als wahre Kinder  
Age childish makes they say, but 'tis not true,  
We're only genuine children still in Age's season  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 180
- 5  
Old age is courteous—no one more  
For time after time he knocks at the door,  
But nobody says, "Walk in, sir, pray!"  
Yet turns he not from the door away,  
But lifts the latch, and enters with speed,  
And then they cry, "A cool one, indeed"  
GOETHE—*Old Age*
- 6  
O blest retirement! friend to life's decline—  
Retreats from care, that never must be mine  
How blest is he who crowns, in shades like these,  
A youth of labour with an age of ease!  
GOLDSMITH—*Deserted Village* L 97
- 7  
I love everything that's old old friends, old  
times, old manners, old books, old wine  
GOLDSMITH—*She Stoops to Conquer* Act I  
Sc 1 (See also BACON)
- 8  
They say women and music should never be  
dated  
GOLDSMITH—*She Stoops to Conquer* Act III
- 9  
Alike all ages dames of ancient days  
Have led their children thro' the mirthful maze,  
And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burthen of threescore  
GOLDSMITH—*The Traveller* L 251
- 10  
Slow-consuming age  
GRAY—*Ode on a Distant Prospect of Eton Col-  
lege* St 9
- 11  
Struggle and turmoil, revel and brawl—  
Youth is the sign of them, one and all  
A smould'ring hearth and a silent stage—  
These are a type of the world of Age  
W E HENLEY—*Of Youth and Age* *Envoy*
- 12  
To be seventy years young is sometimes far  
more cheerful and hopeful than to be forty  
years old  
O W HOLMES—*On the seventieth birthday of  
Julia Ward Howe*, May 27, 1889
- 13  
You hear that boy laughing? You think he's all  
fun,  
But the angels laugh, too, at the good he has done  
The children laugh loud as they troop to his call,  
And the poor man that knows him laughs loud-  
est of all!  
O W HOLMES—*The Boys* St 9

- 14  
A green old age, unconscious of decays,  
That proves the hero born in better days  
HOMER—*Iliad* Bk XXIII L 925 POPE'S  
trans (See also DRYDEN)
- 15  
When he's forsaken,  
Wither'd and shaken,  
What can an old man do but die?  
HOOD—*Ballad*
- 16  
Tempus abire tibi est, ne  
Radeat et pulset lasciva decentius ætas  
It is time for thee to be gone, lest the age  
more decent in its wantonness should laugh at  
thee and drive thee off the stage  
HORACE—*Epistles* Bk II 2 215
- 17  
Boys must not have th' ambitious care of men,  
Nor men the weak anxieties of age  
HORACE—*Of the Art of Poetry*  
WENTWORTH DILON'S trans L 212
- 18  
Seu me tranquilla senectus  
Expectat, seu mors atris circumvolat als  
Either a peaceful old age awaits me, or  
death flies round me with black wings  
HORACE—*Satires* Bk II 1 57
- 19  
Ladies, stock and tend your hive,  
Trifle not at thirty-five,  
For, how'er we boast and strive,  
Life declines from thirty-five,  
He that ever hopes to thrive  
Must begin by thirty-five  
SAMUEL JOHNSON—*To Mrs Thrale, when  
Thirty-five* L 11
- 20  
Superfluous lags the veteran on the stage,  
Till pitying Nature signs the last release,  
And bids afflicted worth retire to peace  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 308
- 21  
L'on crant la vieillesse, que l'on n'est pas sûr  
de pouvoir attendre  
We dread old age, which we are not sure of  
being able to attain  
LA BRUYÈRE—*Les Caractères* XI
- 22  
L'on espère de vieillir, et l'on crant la vieil-  
lesse, c'est-à-dire, l'on aime la vie et l'on fut la  
mort  
We hope to grow old and we dread old age,  
that is to say, we love life and we flee from  
death  
LA BRUYÈRE—*Les Caractères* XI
- 23  
Peu de gens savent être vieux  
Few persons know how to be old  
LA ROCHEFOUCAULD—*Maxims* 448
- 24  
La vieillesse est un tyran qui défend, sur peine  
de la vie, tous les plaisirs de la jeunesse  
Old age is a tyrant who forbids, upon pain  
of death, all the pleasures of youth  
LA ROCHEFOUCAULD—*Maxims* 461
- 25  
The sunshine fails, the shadows grow more  
dreary,  
And I am near to fall, mfirm and weary  
LONGFELLOW—*Canzone*

1  
How far the gulf-stream of our youth may flow  
Into the arctic regions of our lives,  
Where little else than life itself survives  
LONGFELLOW—*Mortuæ Salutamus* L 250

2  
Whatever poet, orator, or sage  
May say of it, old age is still old age  
LONGFELLOW—*Mortuæ Salutamus* L 264

3 For age is opportunity no less  
Than youth itself, though in another dress,  
And as the evening twilight fades away  
The sky is filled with stars, invisible by day  
LONGFELLOW—*Mortuæ Salutamus* L 281

4 And the bright faces of my young companions  
Are wrinkled like my own, or are no more  
LONGFELLOW—*Spanish Student* Act III Sc 3

5 The course of my long life hath reached at last,  
In fragile bark o'er a tempestuous sea,  
The common harbor, where must rendered be,  
Account of all the actions of the past  
LONGFELLOW—*Old Age*

6 Age is not all decay, it is the ripening, the  
swelling, of the fresh life within, that withers  
and bursts the husk  
GEORGE MACDONALD—*The Marquis of Lossie*  
Ch XL

7 What find you better or more honorable than  
age? \* \* \* Take the preeminence of it in  
everything,—in an old friend, in old wine, in an  
old pedigree  
SHAKERLEY-MARMION—*Antiquary* Act II  
Sc 1 (See also BACON)

8 When you try to conceal your wrinkles, Polla,  
with paste made from beans, you deceive your-  
self, not me Let a defect, which is possibly but  
small, appear undisguised A fault concealed is  
presumed to be great  
MARTIAL—*Epigrams* Bk III Ep 42

9 Set is the sun of my years,  
And over a few poor ashes,  
I sit in my darkness and tears  
GERALD MASSEY—*A Wail*

10 Old wood to burn! Old wine to drink! Old  
friends to trust! Old authors to read!—Alonso  
of Aragon was wont to say in commendation of  
age, that age appeared to be best in these four  
things

MELCHIOR—*Floresta Española de Apothegmas*  
o *Sentencias*, etc II 1 20  
(See also BACON)

11 The ages roll  
Forward, and forward with them, draw my soul  
Into time's infinite sea  
And to be glad, or sad, I care no more,  
But to have done, and to have been, before I  
cease to do and be

OWEN MEREDITH (Lord Lytton)—*The Wan-  
derer* Bk IV *A Confession and Apology*  
St 9

12 So may'st thou live, till like ripe fruit thou drop  
Into thy mother's lap, or be with ease  
Gather'd, not harshly pluck'd, for death mature  
MILTON—*Paradise Lost* Bk XI L 535

13 So Life's year begins and closes,  
Days, though short'ning, still can shine,  
What though youth gave love and roses,  
Age still leaves us friends and wine  
MOORE—*Spring and Autumn*

14 We age inevitably  
The old joys fade and are gone  
And at last comes equanimity and the flame  
burning clear  
JAMES OPPENHEIM—*New Year's Eve*

15 Thyself no more deceive, thy youth hath fled  
PETRARCH—*To Laura in Death Sonnet*  
LXXXII

16 Senex cum extemplo est, jam nec sentit, nec  
sæpit,  
A junt solere eum rursum repuerascere  
When a man reaches the last stage of life,—  
without senses or mentality—they say that he  
has grown a child again  
PLAUTUS—*Mercator* II 2 24

17 Why will you break the Sabbath of my days?  
Now sick alike of Envy and of Praise  
POPE—*First Book of Horace* Ep I L 3.

18 Learn to live well or fairly make your will,  
You've played, and loved, and ate, and drank  
your fill  
Walk sober off, before a sprightlier age  
Comes tittering on, and shoves you from the  
stage  
POPE—*Imitations of Horace* Bk. II Ep 2  
L 322

19 Me let the tender office long engage  
To rock the cradle of reposing age,  
With lenient arts extend a mother's breath,  
Make languor smile, and smooth the bed of  
death,  
Explore the thought, explain the asking eye!  
And keep awhile one parent from the sky  
POPE—*Prologue to the Satires* L 408

20 His leaf also shall not wither  
*Psalms* I 3.

21 The days of our years are threescore years  
and ten, and if by reason of strength they be  
fourscore years, yet is their strength labour and  
sorrow, for it is soon cut off, and we fly away.  
*Psalms* XC 10

22 So teach us to number our days, that we may  
apply our hearts unto wisdom.  
*Psalms* XC 12

23 Das Alter ist nicht trübe weil darin unsere  
Freuden, sondern weil unsere Hoffnungen auf-  
hören

What makes old age so sad is, not that our  
joys but that our hopes cease  
JEAN PAUL RICHTER—*Titan* Zykel 34.

- 1 Age has now  
Stamped with its signet that ingenuous brow  
ROGERS—*Human Life* (1819)  
(See also SCORRY)
- 2  
O, roses for the flush of youth,  
And laurel for the perfect prime,  
But pluck an ivy branch for me,  
Grown old before my time  
CHRISTINA G. ROSSETTI—*Song* St 1
- 3  
I'm growing fonder of my staff,  
I'm growing dimmer in the eyes,  
I'm growing fainter in my laugh,  
I'm growing deeper in my sighs,  
I'm growing careless of my dress,  
I'm growing frugal of my gold,  
I'm growing wise, I'm growing,—yes,—  
I'm growing old  
SAXE—*I'm Growing Old*
- 4  
On his bold visage middle age  
Had slightly press'd its signet sage  
SCORRY—*Lady of the Lake* Canto I Pt XXI  
(1810) (See also ROGERS)
- 5  
Thus pleasures fade away,  
Youth, talents beauty, thus decay,  
And leave us dark, forlorn, and gray  
SCORRY—*Marmion* Introduction to Canto II  
St 7
- 6  
Thus aged men, full loth and slow,  
The vanities of life forego,  
And count their youthful follies o'er,  
Till Memory lends her light no more  
SCORRY—*Rokeby* Canto V St 1
- 7  
Old friends are best King James us'd to call  
for his Old Shoes, they were easiest for his Feet  
SELDEN—*Table Talk Friends*  
(See also BACON)
- 8  
Nihil turpius est, quam grandis natu senex,  
qui nullum aliud habet argumentum, quo se  
probet diu vixisse, præter ætatem  
Nothing is more dishonourable than an old  
man, heavy with years, who has no other evi-  
dence of his having lived long except his age  
SENECA—*De Tranquillitate* 3. 7
- 9  
Turpis et ridicula res est elementarius senex  
juveni parandum, seni utendum est  
An old man in his rudiments is a disgrace-  
ful object It is for youth to acquire, and for  
age to apply  
SENECA—*Epistolæ Ad Lucilium* XXXVI 4
- 10  
Senectus insanabilis morbus est  
Old age is an incurable disease  
SENECA—*Epistolæ Ad Lucilium* CVIII 29
- 11  
For we are old, and on our quick'st decrees  
The maudible and noiseless foot of Time  
Steals ere we can end them  
*All's Well that Ends Well* Act V Sc 3 L 40
- 12  
Though I look old, yet I am strong and lusty,  
For in my youth I never did apply  
Hot and rebellious liquors in my blood,

- Nor did not with unbashful forehead woo  
The means of weakness and debility,  
Therefore my age is as a lusty winter,  
Frosty, but kindly  
*As You Like It* Act II Sc 3 L 47
- 13  
All the world's a stage,  
And all the men and women merely players  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages At first the infant,  
Mewling and puking in the nurse's arms  
And then the whining school-boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth And then the justice,  
In fair round belly with good capon lined,  
With eyes severe and beard of formal cut,  
Full of wise saws and modern instances,  
And so he plays his part The sixth age shifts  
Into the lean and slipper'd pantaloan,  
With spectacles on nose and pouch on side,  
His youthful hose, well saved, a world too wide  
For his shrunk shank, and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans every thing  
*As You Like It* Act II Sc 7 L 139 Same  
idea in JEAN DE COURCY—*Le Chevalier de  
Vallance* Copy in British Museum,  
KING'S MSS No 14 E II See also  
HORACE—*Ars Poetica* 158 (Ages given  
as four) In the *Mishna*, the ages are given  
as 14, by Jehuda, son of Thema In PLATO'S  
(spurious) *Dialog Azochus*, SOCRATES  
sums up human life
- 14  
\* \* \* \* \*  
There is an old poor man  
Oppressed with two weak evils, age and hunger  
*As You Like It* Act II Sc 8 L 129
- 15  
Though now this grained face of mine be hid  
In sap-consuming winter's drizzled snow,  
And all the conduits of my blood froze up,  
Yet hath my night of life some memory  
*Comedy of Errors* Act V Sc 1 L 311
- 16  
What should we speak of  
When we are old as you? When we shall hear  
The rain and wind beat dark December  
*Cymbeline* Act III Sc 3 L 36
- 17  
An old man is twice a child  
*Hamlet* Act II Sc 2 L 404
- 18  
At your age,  
The hey-day in the blood is tame, it's humble,  
And waits upon the judgment  
*Hamlet* Act III Sc 4 L 68
- 19  
Began to patch up thine old body for heaven  
*Henry IV* Pt II Act II Sc 4 L 193

1  
Some smack of age in you, some relish of the  
saltness of time  
*Henry IV Pt II Act I Sc 2 L 91*

2  
You are old,  
As you are old and reverend, you should be wise  
*King Lear Act I Sc 4 L 261*

3  
Nature in you stands on the very verge  
Of her confine  
*King Lear Act II Sc 4 L 148*

4  
Pray, do not mock me  
I am a very foolish fond old man,  
Fourscore and upward, not an hour more nor less,  
And, to deal plainly,  
I fear I am not in my perfect mind  
*King Lear Act IV Sc 7 L 59*

5  
My way of life  
Is fallen into the sear, the yellow leaf,  
And that which should accompany old age,  
As honor, love, obedience, troops of friends,  
I must not look to have, but, in their stead,  
Curses not loud, but deep, mouth-honor breath,  
Which the poor heart would fain deny, and dare  
not  
*Macbeth Act V Sc 3 L 22*

6  
Superfluity comes sooner by white hairs, but  
competency lives longer  
*Merchant of Venice Act I Sc 2 L 8*

7  
Nor age so eat up my invention  
*Much Ado About Nothing Act IV Sc 1 L 192*

8  
Give me a staff of honor for mine age,  
But not a sceptre to control the world  
*Titus Andronicus Act I Sc 1 L 198*

9  
"You are old, Father William," the young man  
cried,  
"The few locks which are left you are gray,  
You are hale, Father William,—a hearty old  
man  
Now tell me the reason, I pray"  
*SOUTHEY—The Old Man's Comforts, and how  
he Gained Them*

10  
When an old gentleman waggles his head and  
says "Ah, so I thought when I was your age,"  
it is not thought an answer at all, if the young  
man retorts "My venerable sir, so I shall most  
probably think when I am yours" And yet  
the one is as good as the other  
*R L STEVENSON—Crabbed Age and Youth*

11  
Every man desires to live long, but no man  
would be old  
*SWIFT—Thoughts on Various Subjects, Moral  
and Diverging*

12  
I swear she's no chicken, she's on the wrong  
side of thirty, if she be a day  
*SWIFT—Polite Conversation I*

13  
Vetera extollimus recentum incurios  
We extol ancient things, regardless of our  
own times  
*TACITUS—Annales II 88*

14  
Vetera semper in laude, presentia in fastidio  
Old things are always in good repute, pres-  
ent things in disfavour  
*TACITUS—Dialogus de Oratoribus 18*

15  
An old man is twice a child  
*JOHN TAYLOR—The Old, Old, very Old Man  
(Thos Farr)*

16  
O good gray head which all men knew  
*TENNYSON—On the Death of the Duke of Wel-  
lington St 4*

17  
Age too shines out and, garrulous, recounts  
the feats of youth  
*THOMSON—The Seasons Autumn L 1231*

18  
Annus enim octogesimus admonet me ut sar-  
cinas colligam, antequam proficiscare vita  
For my eightieth year warns me to pack up  
my baggage before I leave life  
*VARRO—De Re Rustica I 1*

19  
For Age with stealing steps  
Hath clawed me with his clutch.  
*THOS VAUX—The Aged Lover renounceth  
Love (Quoted in Hamlet, Act V Sc 1  
Not in quartos)*

20  
Omnia fert etas, animum quoque  
Age carries all things away, even the mind  
*VERGIL—Eclogues IX 51*

21  
Venerable men! you have come down to us  
from a former generation Heaven has bounte-  
ously lengthened out your lives, that you might  
behold this joyous day  
*DANIEL WEBSTER—Address at Laying the  
Corner-Stone of the Bunker Hill Monument  
June 17, 1825*

22  
Is not old wine wholesomest, old pippins  
toothsomest, old wood burn brightest, old linen  
wash whitest? Old soldiers, sweetheart, are  
surest, and old lovers are soundest  
*JOHN WEBSTER—Westward Ho Act II Sc 1  
(See also BACON)*

23  
Thus fares it still in our decay,  
And yet the wiser mind  
Mourns less for what age takes away  
Than what it leaves behind  
*WORDSWORTH—The Fountain St 9*

24  
But an old age serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave  
*WORDSWORTH—To a Young Lady*

25  
The monumental pomp of age  
Was with this goodly Personage,  
A stature undepressed in size,  
Unbent, which rather seemed to rise  
In open victory o'er the weight  
Of seventy years, to loftier height  
*WORDSWORTH—White Doe of Rylstone  
Canto III*

## AGRICULTURE

<sup>1</sup>  
"Ten acres and a mule"  
American phrase indicating the expectations  
of emancipated slaves (1862)

<sup>2</sup>  
Three acres and a cow  
BENTHAM—*Works* Vol VIII P 448  
Quoted from BENTHAM by LORD ROSE-  
BERRY *Monologue* on PRITT, in *Twelve English*  
*Statesmen* Referred to by SIR JOHN SIN-  
CLAIR *Code of Agriculture, Miscellaneous Es-*  
*says*, 1802 Same idea in DEFOE'S *Tour*  
*through the whole Islands of Britain*, 6th Ed  
Phrase made familiar by HON JESSE COL-  
LINGS in the House of Commons, 1886,  
"Small Holdings amendment"  
(See also MILL)

<sup>3</sup>  
Look up! the wide extended plain  
Is bulwag with its ripened grain,  
And on the summer winds are rolled  
Its waves of emerald and gold  
WM HENRY BURLEIGH—*The Harvest Call*  
St 5

<sup>4</sup>  
Arbores sent diligens agricola, quarum ad-  
spiciet baccam ipse numquam  
The diligent farmer plants trees, of which  
he himself will never see the fruit  
CICERO—*Tusculanarum Disputatonum* I 14

<sup>5</sup>  
He was a very inferior farmer when he first  
began, and he is now fast rising from  
affluence to poverty  
S L CLEMENS (Mark Twain)—*Rev HENRY*  
*WARD BEECHER'S Farm*

<sup>6</sup>  
Oculos et vestigia domini, res agro saluberri-  
mas, facilius admittit  
He allows very readily, that the eyes and  
footsteps of the master are things most salu-  
tary to the land  
COLUMELLA—*De Re Rustica* IV 18  
(See also PLINY)

<sup>7</sup>  
The first farmer was the first man, and all his-  
toric nobility rests on possession and use of land  
EMERSON—*Society and Solitude Farming*

<sup>8</sup>  
Off did the harvest to their sickle yield  
Their furrow oft the stubborn glebe has broke  
How joumd did they drive their team a-field!  
How bow'd the woods beneath their sturdy  
stroke!  
GRAY—*Elegy in a Country Churchyard* St 7

<sup>9</sup>  
Beatus ille qui procul negotius,  
Ut prisca gens mortalium,  
Paterna rura bobus exercet usus,  
Solutus omni fenore  
Happy he who far from business, like the  
primitive race of mortals, cultivates with his  
own oxen the fields of his fathers, free from all  
anxieties of gain  
HORACE—*Epodon* Bk II 1

<sup>10</sup>  
Ye rigid Ploughmen! bear in mind  
Your labor is for future hours  
Advance! spare not! nor look behind!  
Plough deep and straight with all your powers!  
RICHARD HENGBERT HORNE—*The Plough*

<sup>11</sup>  
Earth is here so kind, that just tackle her with  
a hoe and she laughs with a harvest  
DOUGLAS JERROLD—*A Land of Plenty* (Aus-  
tralia.)

<sup>12</sup>  
The life of the husbandman,—a life fed by  
the bounty of earth and sweetened by the airs  
of heaven  
DOUGLAS JERROLD—*Jerrold's Wit The Hus-*  
*bandman's Life*

<sup>13</sup>  
Cujus est solum, ejus est usque ad cœlum  
He who owns the soil, owns up to the sky  
*Law Maxim*

<sup>14</sup>  
When the land is cultivated entirely by the  
spade, and no horses are kept, a cow is kept for  
every three acres of land  
JOHN STUART MILL—*Principles of Political*  
*Economy* Bk II Ch VI Sec V (Quot-  
ing from a treatise on Flemish husbandry)  
(See also BENTHAM)

<sup>15</sup>  
Adam, well may we labour, still to dress  
This garden, still to tend plant, herb, and flower  
MILTON—*Paradise Lost* Bk IX L 205

<sup>16</sup>  
Continua messe senescit ager  
A field becomes exhausted by constant till-  
age  
OVID—*Ars Amatoria* III 82

<sup>17</sup>  
Majores fertilissimum in agro oculum domini  
esse dixerunt  
Our fathers used to say that the master's  
eye was the best fertilizer  
PLINY the Elder—*Historia Naturalis* XVIII  
84 (See also COLUMELLA)

<sup>18</sup>  
Where grows?—where grows it not? If vram our  
toil,  
We ought to blame the culture, not the soil  
POPE—*Essay on Man* Ep IV L 13

<sup>19</sup>  
Our rural ancestors, with little blest,  
Patient of labour when the end was rest,  
Indul'd the day that hous'd their annual grain,  
With feasts, and offerings and a thankful strain  
POPE—*Second Book of Horace* Ep I L 241

<sup>20</sup>  
Here Certes' gifts in waving prospect stand,  
And nodding tempt the joyful reaper's hand  
POPE—*Windsor Forest* L 39

<sup>21</sup>  
And he gave it for his opinion, "that whoever  
could make two ears of corn, or two blades of  
grass, to grow upon a spot of ground where only  
one grew before, would deserve better of man-  
kind, and do more essential service to his coun-  
try, than the whole race of politicians put to-  
gether"  
SWIFT—*Voyage to Brobdnngnag*

<sup>22</sup>  
In ancient times, the sacred Plough employ'd  
The Kings and awful Fathers of mankind  
And some, with whom compared your insect-  
tribes  
Are but the beings of a summer's day,  
Have held the Scale of Empire, ruled the Storm  
Of mighty War, then, with victorious hand,

Disdaining little delicacies, seized  
The Plough, and, greatly independent, scorned  
All the vile stores corruption can bestow

THOMSON—*The Seasons Spring* L 58

1  
Ill husbandry braggeth  
To go with the best

Good husbandry baggeth  
Up gold in his chest

TUSSER—*Five Hundred Points of Good Husbandry* Ch LII *Comparing Good Husbandry*

2  
Ill husbandry heth  
In prison for debt

Good husbandry spieth  
Where profit to get

TUSSER—*Five Hundred Points of Good Husbandry* Ch LIII *Comparing Good Husbandry*

3  
E'en in mid-harvest, while the jocund swam  
Pluck'd from the brittle stalk the golden gran,  
Oft have I seen the war of winds contend,  
And prone on earth th' infurcate storm descend,  
Waste far and wide and by the roots upturn,  
The heavy harvest sweep through ether borne,  
As the light straw and rapid stubble fly  
In dark'ning whirlwinds round the wintry sky

VERGIL—*Georgics* I L 351 *SOOTHEY'S* trans

4  
Laudato ingentia rura,  
Exiguum colito

Praise a large domain, cultivate a small  
state

VERGIL—*Georgics* II 412

5  
Blessed be agriculture! if one does not have  
too much of it

CHAS DUDLEY WARNER—*My Summer in a Garden* Preliminary

6  
When tillage begins, other arts follow The  
farmers, therefore, are the founders of human  
civilization

DANIEL WEBSTER—*Remarks on Agriculture*,  
Jan 13, 1840 P 457

7  
But let the good old corn adorn  
The hills our fathers trod,

Still let us, for his golden corn,  
Send up our thanks to God!

WHITTIER—*The Corn-Song*

8  
Heap high the farmer's wintry hoard!  
Heap high the golden corn!

No richer gift has Autumn poured  
From out her lavish horn!

WHITTIER—*The Corn-Song*

#### AIRSHIPS (See AERONAUTICS)

#### ALBATROSS

9  
And a good south wind sprung up behind,  
The Albatross did follow,

And every day, for food or play,  
Came to the mariner's hollo!

"God save thee ancient Mariner!  
From the fiends that plague thee thus!"

Why look'st thou so?"—"With my cross-bow  
I shot the Albatross!"

COLERIDGE—*Ancient Mariner* Pt I St 18

10  
Great albatross!—the meanest birds  
Spring up and flit away,

While thou must toil to gain a flight,  
And spread those pious grey,

But when they once are fairly poised,  
Far o'er each chirping thing

Thou sailest wide to other lands,  
E'en sleeping on the wing

CHAS G LELAND—*Perseverando*

#### ALCHEMY

11  
If by fire  
Of sooty coal th' empiric alchymist  
Can turn, or holds it possible to turn,  
Metals of drossiest ore to perfect gold  
MILTON—*Paradise Lost* Bk V L 439.

12  
The starving chemist in his golden views  
Supremely blest

POPE—*Essay on Man* Ep II L 269

13  
You are an alchemist, make gold of that  
*Trimon of Athens* Act V Sc 1 L 117

#### ALMOND

#### *Amygdalus communis*

14  
Almond blossom, sent to teach us  
That the spring days soon will reach us

EDWIN ARNOLD—*Almond Blossoms*

15  
Blossom of the almond trees,  
April's gift to April's bees

EDWIN ARNOLD—*Almond Blossoms*.

16  
White as the blossoms which the almond tree,  
Above its bald and leafless branches bears  
MARGARET J PRESTON—*The Royal Preacher*.  
St 5

17  
Like to an almond tree ymounted hye  
On top of greene Selmus all alone,  
With blossoms brave bedecked daintly;  
Whose tender locks do tremble every one,  
At evens little breath, that under heaven is  
blowne

SPENSER—*Faerie Queene* Bk I Canto VII  
St 32

#### ALPH (RIVER)

18  
In Xanadu did Kubla Khan  
A stately pleasure-dome decree,  
Where Alph, the sacred riv' er ran,  
Through caverns measureless to man

Down to a sunless sea.  
COLERIDGE—*Kubla Khan*

#### AMARANTH

#### *Amaranthus*

19  
Nosegays! leave them for the waking,  
Throw them earthward where they grew  
Dum are such, beside the breaking  
Amaranthus he looks unto

Folded eyes see brighter colors than the open  
ever do

E B BROWNING—*A Child Asleep*

- 1  
Bid amaranthus all his beauty shed,  
And daffodills fill their cups with tears,  
To strew the laureate hearse where Lyceid lies  
MILTON—*Lycidas* L 149
- 2  
Immortal amaranth, a flower which once  
In Paradise, fast by the Tree of Life,  
Began to bloom, but soon for Man's offence,  
To heav'n remov'd, where first it grew, there  
grows,  
And flow'rs aloft shading the fount of life  
MILTON—*Paradise Lost* Bk III L 353
- 3  
Amaranths such as crown the maids  
That wander through Zamara's shades  
MOORE—*Lalla Rookh Light of the Harem*  
L 318

## AMARYLLIS

*Amaryllis*

- 4  
Where, here and there, on sandy beaches  
A milky-bell'd amaryllis blew  
TENNYSON—*The Daisies* St 4

## AMBITION

- 5  
Nor strive to wind ourselves too high  
For sinful man beneath the sky  
CHRISTIAN YEAR—*Morning*
- 6  
Prima enim sequentem, honestum est in  
secundis, tertiusque consistere  
When you are aspiring to the highest  
place, it is honorable to reach the second or  
even the third rank  
CICERO—*De Oratore* I
- 7  
On what strange stuff Ambition feeds!  
ELIZA COOK—*Thomas Hood*
- 8  
By low ambition and the thirst of praise  
COWPER—*Table Talk* L 591
- 9  
On the summit see,  
The seals of office glitter in his eyes,  
He climbs, he pants, he grasps them! At his  
heels,  
Close at his heels, a demagogue ascends,  
And with a dexterous jerk soon twists him down,  
And wins them, but to lose them in his turn  
COWPER—*Task* Bk IV L 58
- 10  
Il gran rifiuto  
The great refusal  
(Supposed to refer to Celestine V, elected Pope  
in 1294, who resigned five months later)  
DANTE—*Inferno* Canto III LX
- 11  
But wild Ambition loves to slide, not stand,  
And Fortune's ice prefers to Virtue's land  
DRYDEN—*Absalom and Ahatophel* Pt I  
L 193  
(See also KNOLLES, under GREATNESS)
- 12  
They please, are pleas'd, they give to get esteem  
Till, seeming blest, they grow to what they seem  
GOLDSMITH—*The Traveller* L 266
- 13  
For all may have,  
If they dare try, a glorious life, or grave  
HERBERT—*The Temple The Church-Porch*

- 14  
Sublimi feriam sidera vertice  
I strike the stars with my sublime head  
HORACE—*Carmina* Bk I 1
- 15  
Nil mortalibus arduum est  
Caelum ipsum petimus stultitia  
Nothing is too high for the daring of mortals  
we would storm heaven itself in our folly  
HORACE—*Carmina* I 3 37
- 16  
Vestigia nulla retrorsum  
No steps backward  
HORACE—*Epistles* I 1 74
- 17  
I see, but cannot reach, the height  
That lies forever in the light  
LONGFELLOW—*Christus The Golden Legend*  
P II A Village Church
- 18  
Most people would succeed in small things if  
they were not troubled with great ambitions  
LONGFELLOW—*Drift-Wood Table-Talk*
- 19  
The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, 'mid snow and ice  
A banner with the strange device,  
Excelsior!  
LONGFELLOW—*Excelsior*
- 20  
Ambition has no rest!  
BULWER-LYTTON—*Richelieu* Act III Sc 1
- 21  
He was utterly without ambition (Chas II)  
He detested business, and would sooner have  
abdicated his crown than have undergone the  
trouble of really directing the administration  
MACAULAY—*History of England (Character*  
*of Charles II)* Vol I Ch II
- 22  
The man who seeks one thing in life, and but  
one,  
May hope to achieve it before life be done,  
But he who seeks all things, wherever he goes,  
Only reaps from the hopes which around him he  
sows  
A harvest of barren regrets  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto II St 8
- 23  
Here may we reign secure, and in my choice  
To reign is worth ambition, though in Hell  
Better to reign in hell than serve in heaven  
MILTON—*Paradise Lost* Bk I L 263
- 24  
But what will not ambition and revenge  
Descend to? who aspires must down as low  
As high he soar'd, obnoxious first or last  
To basest things  
MILTON—*Paradise Lost* Bk IX L 168
- 25  
If at great things thou would'st arrive,  
Get riches first, get wealth, and treasure heap,  
Not difficult, if thou hearken to me,  
Riches are mine, fortune is in my hand,  
They whom I favor thrive in wealth amain,  
While virtue, valor, wisdom, sit in want  
MILTON—*Paradise Regained* Bk II L 426



1  
Asylum of the oppressed of every nation  
Phrase used in the Democratic platform of  
1856, referring to the U S

2  
O, Columbia, the gem of the ocean,  
The home of the brave and the free,  
The shrine of each patriot's devotion,  
A world offers homage to thee  
An adaptation of SHAW'S *Britannia*  
(See also under ENGLAND)

3  
America! half brother of the world!  
With something good and bad of every land  
BAILEY—*Festus* Sc *The Surface* L 340

4  
A people who are still, as it were, but in the  
gristle, and not yet hardened into the bone of  
manhood

BURKE—*Speech on Conclusion with America*  
Works Vol II

5  
Young man, there is America—which at this  
day serves for little more than to amuse you  
with stories of savage men and uncouth man-  
ners, yet shall, before you taste of death, show  
itself equal to the whole of that commerce which  
now attracts the envy of the world

BURKE—*Speech on Conclusion with America*  
Works Vol II

6  
I called the New World into existence to re-  
dress the balance of the Old

GEORGE CANNING—*The King's Message* Dec  
12, 1826

7  
The North! the South! the West! the East!  
No one the most and none the least,  
But each with its own heart and mind,  
Each of its own distinctive kind,  
Yet each a part and none the whole,  
But all together form one soul,  
That soul Our Country at its best,  
No North, no South, no East, no West,  
No yours, no mine, but always Ours,  
Merged in one Power our lesser powers,  
For no one's favor, great or small,  
But all for Each and each for All

EDMUND VANCE COOKE—*Each for All, in The*  
*Uncommon Commoner*

8  
Columbia, Columbia, to glory arise,  
The queen of the world and the child of the  
skies!

Thy genius commands thee, with rapture be-  
hold,

While ages on ages thy splendors unfold.

TIMOTHY DWIGHT—*Columbia*

9  
Bring me men to match my mountains,  
Bring me men to match my plains,  
Men with empires in their purpose,  
And new eras in their brains

SAM WALTER FOSS—*The Coming American*  
(See also HOLLAND, under MAN)

10  
Wake up America

AUGUSTUS P GARDNER—*Speech*, Oct 16,  
1916

11  
The breaking waves dashed high  
On a stern and rock-bound coast,  
And the woods, against a stormy sky,  
Their giant branches tost  
FELICIA D HEMANS—*Landing of the Pil-  
grim Fathers*

12  
Hail, Columbia! happy land!  
Hail, ye heroes! heavenborn band!  
Who fought and bled in Freedom's cause  
JOSEPH HOPKINSON—*Hail Columbia*

13  
America is a tune It must be sung together  
GERALD STANLEY LEE—*Crowds* Bk V,  
Pt III Ch XII

14  
Thou, too, sail on, O Ship of State!  
Sail on, O Union, strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!  
LONGFELLOW—*Builing of the Ship* L 367

15  
Down to the Plymouth Rock, that had been to  
their feet as a doorstep  
Into a world unknown,—the corner-stone of a  
nation!

LONGFELLOW—*Courtship of Miles Standish*  
Pt V St 2

16  
Earth's biggest Country's gut her soul  
An' risen up Earth's Greatest Nation  
LOWELL—*The Englow Papers* Second Series  
No 7 St 21

17  
When asked what State he hailed from,  
Our sole reply shall be  
He comes from Appomattox  
And its famous apple tree  
MILES O'REILLY—*Poem quoted by Roscoe*  
*Conkling* June, 1880

18  
Neither do I acknowledge the right of Ply-  
mouth to the whole rock No, the rock under-  
lies all America it only crops out here  
WENDELL PHILLIPS—*Speech at the dinner of*  
*the Pilgrim Society at Plymouth*, Dec 21,  
1855

19  
Give it only the fulcrum of Plymouth Rock,  
an idea will upheave the continent  
WENDELL PHILLIPS—*Speech* New York, Jan  
21, 1863

20  
We have room but for one Language here and  
that is the English Language, for we intend to  
see that the crucible turns our people out as  
Americans of American nationality and not as  
dwellers in a polyglot boarding-house  
THEODORE ROOSEVELT

21  
My country, 'tas of thee,  
Sweet land of liberty,—  
Of thee I sing  
Land where my fathers died,  
Land of the Pilgrim's pride,  
From every mountain side  
Let freedom ring  
SAM'L F SMITH—*America*.

1 In the four quarters of the globe, who reads an American book? or goes to an American play? or looks at an American picture or statue?

SYDNEY SMITH—*Works* Vol II *America* (*Edinburgh Review*, 1820)

2 Gigantic daughter of the West  
We drink to thee across the flood  
For art not thou of English blood?

TENNYSON—*Hands all Round* (In the *Orford Examiner*) (Appeared in the *Examiner*, 1862, *The London Times*, 1880)

3 So it's home again, and home again, America for me!

My heart is turning home again, and I long to be

In the land of youth and freedom beyond the ocean bars,

Where the air is full of sunshine, and the flag is full of stars

HENRY VAN DYKE—*America for Me* (See also WOODBERRY)

4 The youth of America is their oldest tradition  
It has been going on now for three hundred years

OSCAR WILDE—*A Woman of no Importance* Act I

5 Some Americans need hyphens in their names, because only part of them has come over, but when the whole man has come over, heart and thought and all, the hyphen drops of its own weight out of his name

WOODROW WILSON—*Address* Unveiling of the Statue to the Memory of Commodore John Barry, Washington, May 16, 1914

6 Just what is it that America stands for? If she stands for one thing more than another, it is for the sovereignty of self-governing people, and her example, her assistance, her encouragement, has thrilled two continents in this western world with all those fine impulses which have built up human liberty on both sides of the water. She stands, therefore, as an example of independence, as an example of free institutions, and as an example of disinterested international action in the main tenets of justice

WOODROW WILSON—*Speech* Pittsburgh, Jan 29, 1916

7 We want the spirit of America to be efficient, we want American character to be efficient, we want American character to display itself in what I may, perhaps, be allowed to call spiritual efficiency—clear, disinterested thinking and fearless action along the right lines of thought. America is not anything if it consists of each of us. It is something only if it consists of all of us, and it can consist of all of us only as our spirits are banded together in a common enterprise. That common enterprise is the enterprise of liberty and justice and right. And, therefore, I, for my part, have a great enthusiasm for rendering America spiritually efficient, and that conception lies at the basis of what seems very far removed from it, namely, the plans that have

been proposed for the military efficiency of this nation

WOODROW WILSON—*Speech* Pittsburgh, Jan 29, 1916

8 Home from the lonely cities, time's wreck, and the naked woe,

Home from the clean great waters where free-men's pennants blow,

Home to the land men dream of, where all the nations go

GEORGE E WOODBERRY—*Homeward Bound* (See also VAN DYKE)

9 We must consult Brother Jonathan

WASHINGTON's familiar reference to his secretary and Aide-de-camp, COL JONATHAN TRUMBULL

#### AMUSEMENTS (See also SPORTS)

10 It was an old, old, old, old lady,  
And a boy who was half-past three,  
And the way they played together

Was beautiful to see  
H C BUNNER—*One, Two, Three*

11 So good things may be abused, and that which was first invented to refresh men's weary spirits

BURTON—*Anatomy of Melancholy* Pt II Sec II Mem 4  
12 I am a great friend to public amusements,  
for they keep people from vice  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1772)

13 Play up, play up, and play the game  
SIR HENRY NEWBOLT—*Vital Lampada*

14 Hail, blest Confusion! here are met  
All tongues, and times, and faces,  
The Lancers flirt with Juliet,  
The Brahmin talks of races  
PRAED—*Fancy Ball* St 6

15 Where is our usual manager of mirth?  
What revels are in hand? Is there no play,  
To ease the anguish of a torturing hour?  
*Midsommer Night's Dream* Act V Sc 1  
L 35

16 We cry for mercy to the next amusement,  
The next amusement mortgages our fields  
YOUNG—*Night Thoughts* Night II L 131

#### ANCESTRY (See also POSTERITY)

17 The wisdom of our ancestors  
BACON—(According to Lord Brougham)

18 I am a gentleman, though spoiled i' the breeding  
The Buzzards are all gentlemen.  
We came in with the Conqueror  
RICHARD BROME—*The English Moor* Act II 4.

19 I look upon you as a gem of the old rock  
SIR THOMAS BROWNE—*Dedication to Urn Burial*

1 People will not look forward to posterity, who never look backward to their ancestors

BURKE—*Reflections on the Revolution in France* Vol III P 274

2 The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself. It makes our weakness subservient to our virtue, it grafts benevolence even upon avarice. The possession of family wealth and of the distinction which attends hereditary possessions (as most concerned in it,) are the natural securities for this transmission

BURKE—*Reflections on the Revolution in France* (1790) Vol III P 298

3 Some decent regulated pre-eminence, some preference (not exclusive appropriation) given to birth, is neither unnatural, nor unjust, nor impolitic

BURKE—*Reflections on the Revolution in France* (1790) Vol III P 299

4 A degenerate nobleman, or one that is proud of his birth, is like a turnip. There is nothing good of him but that which is underground

SAMUEL BUTLER—"Characters" *A Degenerate Nobleman*

(See also OVERBURY)

5 Born in the garret, in the kitchen bred

BYRON—*A Sketch* L 1

(See also CONGREVE, FOOTE)

6 Odiosum est enim, cum a prætereuntibus dicatur—O domus antiqua, heu, quam dispari dominare domino

It is disgraceful when the passers-by exclaim, "O ancient house! alas, how unlike is thy present master to thy former one"

CICERO—*De Officiis* CXXXIX

7 I came up-stairs into the world, for I was born in a cellar

CONGREVE—*Love for Love* Act II Sc 1

(See also BYRON)

8 D'Adam nous sommes tous enfants,

La preuve en est connue,

Et que tous, nos première parents

Ont mené la charrue

Mais, las de cultiver enfin

La terre labourée,

L'une a dételé le manan,

L'autre l'après-dinée

DE COULANGES—*L'Origine de la Noblesse*

(See also PRIOR for translation Also GROBIANUS, TENNYSON)

9 Great families of yesterday we show,  
And lords whose parents were the Lord knows who

DANIEL DEFOE—*The True-Born Englishman* Part I L 372

10 Born in a Cellar, \* \* \* and living in a Garret

FOOTE—*The Author* Act II Sc 1 L 375

(See also BYRON)

11 Primus Adamus duro cum verteret arva ligone,  
Pensaque de vihi deceret Eva oculo

Æquus in hoc poterat vir nobilis orbe videri?

Et modo quisquam alios ante locandus erit?

Say, when the ground our father Adam till'd,

And mother Eve the humble distaff held,

Who then his pedigree presumed to trace,

Or challenged the prerogative of place?

GROBIANUS Bk I Ch IV (Ed 1661)

(See also COULANGES and P 911<sup>1</sup>)

12 No, my friends, I go (always other things being equal) for the man that inherits family traditions and the cumulative humanities of at least four or five generations

O W HOMES—*Autocrat of the Breakfast Table* Ch I

13 Few sons attain the praise of their great sires, and most their sires disgrace

HOMER—*Odyssey* Bk II L 315 POPE'S trans

14 Fortes creantur fortibus et bonis,  
Est in juvenis, est in equibus patrum  
Virtus, nec imbellem feroces

Progenerant aquilæ columbam

The brave are born from the brave and good. In steers and in horses is to be found the excellence of their sires, nor do savage eagles produce a peaceful dove

HORACE—*Carmina* Bk IV 4

15 "My nobility," said he, "begins in me, but yours ends in you"

IPHICRATES See PLUTARCHE'S *Morals Apothegms of Kings and Great Commanders* *Iphicrates*

16 Ah, ma foi, je n'en sais rien, moi je suis mon ancêtre

Faith, I know nothing about it, I am my own ancestor

JUNOT, DUC D'ABRANTES, when asked as to his ancestry

(See also NAPOLEON, TIBERIUS)

17 Stemmata quid faciunt, quid prodest, Pontice, longo,

Sanguine censeri piosque ostendere vultus

Of what use are pedigrees or to be thought of noble blood, or the display of family portraits, O Ponticus?

JUVENAL—*Satires* VIII 1

18 Since I've ben here, I've hired a chap to look about for me

To git me a transplantable an' thrifty fem'ly-tree

LOWELL—*Biglow Papers* 2d series No 3 III

19 Sire, I am my own Rudolph of Hapsburg (*Rudolph was the founder of the Hapsburg family*)

NAPOLEON to the Emperor of Austria, who hoped to trace the Bonaparte lineage to a prince

(See also JUNOT)

1  
The man who has not anything to boast of  
but his illustrious ancestors is like a potato,—  
the only good belonging to him is under ground  
SIR THOMAS OVERBURY—*Characters*  
(See also BURTON)

2  
Nam genus et proavos et quæ non fecimus ipsi  
Vix ea nostra voco

Birth and ancestry, and that which we have  
not ourselves achieved, we can scarcely call  
our own

OVID—*Metamorphoses* XIII 140

3  
What can ennoble sots, or slaves, or cowards?  
Alas! not all the blood of all the Howards

POPE—*Essay on Man* Ep IV L 215

4  
If there be no nobility of descent, all the more  
indispensable is it that there should be nobility  
of ascent,—a character in them that bear rule so  
fine and high and pure that as men come within  
the circle of its influence they involuntarily pay  
homage to that which is the one pre-eminent  
distinction,—the royalty of virtue

BISHOP HENRY C POTTER—*Address* Wash-  
ington Centennial Service in St Paul's  
Chapel, New York, Apr 30, 1889

5  
That all from Adam first begun,  
None but ungodly Woolston doubts,  
And that his son, and his son's sons  
Were all but ploughmen, clowns and louts

Each when his rustic pams began,

To merit pleaded equal right,

'Twas only who left off at noon,

Or who went on to work till night

PRIOR—*The Old Gentry*

(See also COULANGES)

6  
On garde toujours la marque de ses origines  
One always retains the traces of one's origin  
JOSEPH ERNEST RENAN—*La Vie de Jésus*

7  
Majorum gloria posteris lumen est, neque bona  
neque mala in occulto patitur

The glory of ancestors sheds a light around  
posterity, it allows neither their good nor bad  
qualities to remain in obscurity  
SALLUST—*Jugurtha* LXXXV

8  
Stemma non inspicit Omnes, si ad primam  
originem revocentur, a DUS sunt

It [Philosophy] does not pay attention to  
pedigree All, if their first origin be in ques-  
tion, are from the Gods

SENECA—*Epistles* XLIV

9  
Qui genus jactat suum  
Athena laudat

He who boasts of his descent, praises the  
deeds of another

SENECA—*Hercules Furens* Act II 340

10  
Our ancestors are very good kind of folks, but  
they are the last people I should choose to have  
a visiting acquaintance with

SHERIDAN—*The Rivals* Act IV Sc 1

11  
I make little account of genealogical trees  
Mere family never made a man great Thought  
and deed, not pedigree, are the passports to en-  
during fate

GENERAL SKOBELEFF—In *Fortnightly Review*  
Oct, 1882

12  
The Smiths never had any arms, and have  
invariably sealed their letters with their thumbs  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 244

13  
Each has his own tree of ancestors, but at  
the top of all sits Probably Arboreal  
R L STEVENSON—*Memoirs and Portraits*.

14  
'Tis happy for him that his father was born  
before him

SWIFT—*Poile Conversation* Dialogue III

15  
From yon blue heavens above us bent,  
The gardener Adam and his wife  
Smile at the claims of long descent

How'er it be, it seems to me

'Tis only noble to be good  
Kind hearts are more than coronets,

And simple faith than Norman blood

TENNYSON—*Lady Clara Vere de Vere* St. 7

("The Grand Old Gardener" in 1st Ed.)  
(See also COULANGES)

16  
He seems to be a man sprung from himself  
TIBERIUS See *Annals* of TACITUS Bk XI  
Sc 21 (See also JUNIOR)

17  
As though there were a tie,  
And obligation to posterity!  
We get them, bear them, breed and nurse  
What has posterity done for us,

That we, lest they their rights should lose,  
Should trust our necks to grip of noose?

JOHN TRUMBULL—*McFingal* Canto II.  
L 121

18  
Bishop Warburton is reported to have said  
that high birth was a thing which he never  
knew any one disparage except those who had  
it not and he never knew any one make a boast  
of it who had anything else to be proud of

WHATELY—*Arnot on Bacon's Essay, Of*  
*Nobility*

19  
Rank is a farce if people Fools will be  
A Scavenger and King's the same to me  
JOHN WOLCOT—(*Peter Pindar*) *Tattle Page*  
*Peter's Prophecy*

20  
He stands for fame on his forefather's feet,  
By heraldry, proved valiant or discreet!  
YOUNG—*Love of Fame* Satire I L 123

21  
They that on glorious ancestors enlarge,  
Produce their debt, instead of their discharge  
YOUNG—*Love of Fame* Satire I L 147

22  
Like lavish ancestors, his earlier years  
Have disinherited his future hours,  
Which starve on ortz, and glean their former field  
YOUNG—*Night Thoughts* Night III L 310

## ANEMONE

1 Within the woods,  
Whose young and half transparent leaves scarce  
cast

A shade, gray circles of anemones  
Danced on their stalks

BRYANT—*The Old Man's Counsel*

2 Thy subtle charm is strangely given,  
My fancy will not let thee be,—  
Then poise not thus 'twixt earth and heaven,  
O white anemone!

ELAINE GOODALE—*Anemone*

3 Anemone, so well  
Named of the wind, to which thou art all free  
GEORGE MACDONALD—*Wild Flowers* L 9

4 From the soft wing of vernal breezes shed,  
Anemones, auriculas, enriched  
With shimmering meal o'er all their velvet leaves  
THOMSON—*The Seasons Spring* L 533

## ANGELS

5 As the moths around a taper,  
As the bees around a rose,  
As the gnats around a vapour,  
So the spirits group and close  
Round about a holy childhood, as if drinking its  
repose

E B BROWNING—*A Child Asleep*

6 But sad as angels for the good man's sin,  
Weep to record, and blush to give it in  
CAMPBELL—*Pleasures of Hope* Pt II. L  
357  
(See also STERNE, under OATHS)

7 What though my winged hours of bliss have been  
Like angel visits, few and far between  
CAMPBELL—*Pleasures of Hope* Pt II L  
375

(See also BLAIR, under GOODNESS, NORRIS,  
under Joy)

8 Hold the fleet angel fast until he bless thee  
NATHANIEL COTTON—*To-morrow* L 36

9 When one that holds communion with the skies  
Has fill'd his urn where these pure waters rise,  
And once more mingles with us meaner things,  
'Tis e'en as if an angel shook his wings  
COWPER—*Charity* L 439

10 What is the question now placed before society  
with the glib assurance which to me is most  
astounding? That question is this Is man an  
ape or an angel? I, my lord, I am on the side  
of the angels I repudiate with indignation and  
abhorrence those new fangled theories  
BENJ DISRAELI—*Speech at Oxford Diocesan  
Conference* Nov 25, 1864

11 In merest prudence men should teach  
\* \* \* \* \*

That science ranks as monstrous things  
Two pairs of upper limbs, so wings—  
E'en Angel's wings!—are fictions  
AUSTIN DOBSON—*A Fairy Tale*

12 Let old Timotheus yield the prize  
Or both divide the crown,  
He rais'd a mortal to the skies  
She drew an angel down  
DRYDEN—*Alexander's Feast* Last St

13 Non Angli, sed Angeli  
Not Angles, but Angels  
Attributed to GREGORY THE GREAT on seeing  
British captives for sale at Rome

14 Be not forgetful to entertain strangers, for  
thereby some have entertained angels unawares  
Hebrews XIII 2

15 Unbless'd thy hand!—if in this low disguise  
Wander, perhaps, some inmate of the skies  
HOMER—*Odyssey* Bk XVII L 570  
POPE'S trans

16 But all God's angels come to us disguised  
Sorrow and sickness, poverty and death,  
One after other lift their frowning masks,  
And we behold the Seraph's face beneath,  
All radiant with the glory and the calm  
Of having looked upon the front of God  
LOWELL—*On the Death of a Friend's Child*  
L 21

17 In this dim world of clouding cares,  
We rarely know, till 'wildered eyes  
See white wings lessening up the skies,  
The Angels with us unawares  
GERALD MASSEY—*The Ballad of Babe Christabel*.

18 How sweetly did they float upon the wings  
Of silence through the empty-vaulted night,  
At every fall smoothing the raven down  
Of darkness till it smiled!  
MILTON—*Comus* L 249

19 The helmed Cherubim,  
And sworded Seraphim,  
Are seen in glittering ranks with wings display'd  
MILTON—*Hymn on the Nativity* L 112

20 As far as angel's ken  
MILTON—*Paradise Lost* Bk I L 59

21 For God will deign  
To visit oft the dwellings of just men  
Delighted, and with frequent intercourse  
Thither will send his winged messengers  
On errands of supernal grace  
MILTON—*Paradise Lost* Bk VII L 569

22 Then too when angel voices sung  
The mercy of their God, and strung  
Their harps to hail, with welcome sweet,  
That moment watched for by all eyes  
MOORE—*Loves of the Angels Third Angel's  
Story*

23 Men would be angels, angels would be gods  
POPE—*Essay on Man* Ep I L 126

24 A guardian angel o'er his life presiding,  
Doubling his pleasures, and his cares dividing  
SAM'L ROGERS—*Human Life* L 353

1  
All angel now, and little less than all,  
While stall a pilgrim in this world of ours  
SCOTT—*Lord of the Isles* (Referring to Har-  
net, Duchess of Buccleugh)

2  
And flights of angels sing thee to thy rest!  
*Hamlet* Act V Sc 2 L 371

3  
Angels are bright still, though the brightest fell  
*Macbeth* Act IV Sc 3 L 22

4  
How oft do they their silver bowers leave  
To come to succour us that succour want!  
SPENSER—*Faerie Queene* Bk II Canto  
VIII St 2

5  
Around our pillows golden ladders rise,  
And up and down the skies,  
With winged sandals shod,  
The angels come, and go, the Messengers of  
God!

Nor, though they fade from us, do they depart—  
It is the chuldy heart  
We walk as heretofore,  
Adown their shining ranks, but see them never-  
more

R. H. STODDARD—*Hymn to the Beautiful*  
St 3

6  
Sweet souls around us watch us stall,  
Press nearer to our side,  
Into our thoughts, into our prayers,  
With gentle helpings glide  
HARRIET BEECHER STOWE—*The Other World*

7  
I have no angels left  
Now, Sweet, to pray to  
Where you have made your shrine  
They are away to  
They have struck Heaven's tent,  
And gone to cover you  
Where so you keep your state  
Heaven is pitched over you  
FRANCIS THOMPSON—*A Carrier Song* St 4

8  
For all we know  
Of what the Blessed do above  
Is, that they sing, and that they love  
WALLER (Quoted by WORDSWORTH)

9  
What know we of the Blest above  
But that they sing, and that they love?  
WORDSWORTH—*Scene on the Lake of Brienz*  
(Quoted from WALLER)

ANGER

10  
Anger makes dull men witty, but it keeps  
them poor  
*Certain Apophthegms* of LORD BACON First  
published in the *Remains* No IV (Re-  
mark stated to have been made by Queen  
Elizabeth to Sir Edward ———)

11  
I was angry with my friend  
I told my wrath, my wrath did end  
I was angry with my foe,  
I told it not, my wrath did grow  
WM. BLAKE—*Christian Forbearance*.

12  
Nursing her wrath to keep it warm  
BURNS—*Tam o' Shanter* L 12

13  
Alas! they had been friends in youth,  
But whispering tongues can poison truth,  
And constancy lives in realms above,  
And life is thorny, and youth is vain,  
And to be wrothe with one we love  
Doth work like madness in the brain.  
COLERIDGE—*Christabel* Pt II

14  
Beware the fury of a patient man  
DRYDEN—*Absalom and Achitophel* Pt. I. L  
1005  
(See also FRENCH PROVERB, SYRUS)

15  
A man deep-wounded may feel too much pain  
To feel much anger  
GEORGE ELIOT—*Spanish Gypsy* Bk I

16  
Anger seeks its prey,—  
Something to tear with sharp-edged tooth and  
claw,  
Likes not to go off hungry, leaving Love  
To feast on milk and honeycomb at will.  
GEORGE ELIOT—*Spanish Gypsy* Bk I

17  
Be ye angry, and sin not let not the sun go  
down upon your wrath  
*Ephesians* IV 26

18  
Craignez la colere de la colombe  
Beware the anger of the dove  
*French Proverb* See QUITARD'S *Dict of Pro-*  
*verbs*  
(See also DRYDEN)

19  
Anger is one of the sinews of the soul  
FULLER—*The Holy and Profane States* Anger

20  
Anger, which, far sweeter than trickling drops  
of honey, rises in the bosom of a man like smoke  
HOMER—*Iliad* XVIII 108

21  
Ira furor brevis est animum rege qui nisi  
paret imperat

Anger is momentary madness, so control  
your passion or it will control you  
HORACE—*Epistles* I 2 62

22  
Foenum habet in cornu  
He has hay on his horns.  
HORACE—*Satires* I 4 34

23  
Trahit ipse furoris  
Impetus, et visum est lenti quiescere nocentem  
They are borne along by the violence of  
their rage, and think it is a waste of time to  
ask who are guilty  
LUCAN—*Pharsalia* II. 109.

24  
Nemo me impune lacessit  
No man provokes me with impunity  
*Motto* of the Order of the Thistle

25  
Quamlibet infirmas adjuvat ira manus.  
Anger assists hands however weak  
OVID—*Amorium* I 7 66.

26  
Ut fragilis glacies interit ira mora  
Like fragile ice anger passes away in time  
OVID—*Ars Amatoria* I 374

- 1  
Fear not the anger of the wise to raise,  
Those best can bear reproof who merit praise  
POPE—*Essay on Criticism* L 582
- 2  
He that is slow to anger is better than the  
mighty, and he that ruleth his spirit than he  
that taketh a city  
Proverbs XVI 32
- 3  
Anger wishes that all mankind had only one  
neck, love, that it had only one heart, grief, two  
tear-glands, and pride, two bent knees  
RICHTER—*Flower, Fruit and Thorn Pieces*  
Ch VI
- 4  
Dem tauben Grimm, der kamen Fuhrer hort  
Deaf rage that hears no leader  
SCHILLER—*Wallenstein's Tod* III 20 16
- 5  
No pale gradations quench his ray,  
No twilight dews his wrath allay  
SCOTT—*Rokeby* Canto VI St 21
- 6  
Quamvis tegatur proditur vultu furor  
Anger, though concealed, is betrayed by the  
countenance  
SENECA—*Hippolytus* CCCLXIII
- 7  
Never anger made good guard for itself  
Antony and Cleopatra Act IV Sc 1 L 9
- 8  
If I had a thunderbolt in mine eye,  
I can tell who should down  
As You Like It Act I Sc 2 L 226
- 9  
Being once chaf'd, he cannot  
Be rem'd agan to temperance, then he speaks  
What's in his heart  
Coriolanus Act III Sc 3 L 27
- 10  
Anger's my meat, I sup upon myself,  
And so shall starve with feeding  
Coriolanus Act IV Sc 2 L 50
- 11  
What, drunk with choler?  
Henry IV Pt I Act I Sc 3 L 129
- 12  
Anger is like  
A full-hot horse, who being allowed his way,  
Self-mettle tues him  
Henry VIII Act I Sc 1 L 132
- 13  
What sudden anger's this? How have I reap'd  
it?  
He parted frowning from me, as if ruin  
Leap'd from his eyes So looks the chafed lion  
Upon the daring huntsman that has gall'd him,  
Then makes him nothing  
Henry VIII Act III Sc 2 L 204
- 14  
You are yoked with a lamb,  
That carries anger as the flint bears fire,  
Who, much enforced, shows a hasty spark  
And straight is cold agan  
Julius Caesar Act IV Sc 3 L 109
- 15  
Tough me with noble anger!  
And let not women's weapons, water drops,  
Stain my man's cheeks  
King Lear Act II Sc 4 L 279

- 16  
The brain may devise laws for the blood, but  
a hot temper leaps o'er a cold decree such a  
hare is madness the youth, to skip o'er the  
meshes of good counsel, the cripple  
Merchant of Venice Act I Sc 2 L 19
- 17  
It engenders choler, planteth anger,  
And better 'twere that both of us did fast,  
Since, of ourselves, ourselves are choleric,  
Than feed it with such over-roasted flesh  
Taming of the Shrew Act IV Sc 1 L 175
- 18  
Come not within the measure of my wrath  
Two Gentlemen of Verona Act V Sc 4 L  
127
- 19  
Ne frenā animo permitte calenti,  
Da spatium, tenuemque moram, male cuncta  
ministrat  
Impetus  
Give not reins to your inflamed passions,  
take time and a little delay, impetuosity man-  
ages all things badly  
STATIUS—*Thebas* X 703
- 20  
Not die here in a rage, like a poisoned rat in  
a hole  
SWIFT—*Letter to Bolingbroke*, March 21, 1729
- 21  
Furor fit læsa sæpius patientia  
Patience provoked often turns to fury  
STRUS—*Macrims* 178  
(See also DRYDEN)
- 22  
Senseless, and deformed,  
Convulsive Anger storms at large, or pale,  
And silent, settles into fell revenge  
THOMSON—*The Seasons Spring* L 28
- 23  
Furor arma ministrat  
Their rage supplies them with weapons  
VERGIL—*Æneid* I 150
- 24  
Tantæne animis cœlestibus iræ  
Can heavenly minds such anger entertain?  
VERGIL—*Æneid* I 11
- 25  
ANGLING (See also FISH)
- 26  
A rod twelve feet long and a ring of wire,  
A winder and barrel, will help thy desire  
In killing a Pike, but the forked stick,  
With a slit and a bladder,—and that other fine  
trick,  
Which our artists call snap, with a goose or a  
duck,—  
Will kill two for one, if you have any luck,  
The gentry of Shropshire do merrily smile,  
To see a goose and a belt the fish to beguile,  
When a Pike suns himself and a-frogging doth  
go,  
The two-inch hook is better, I know,  
Than the ord'nary snaring but still I must cry,  
When the Pike is at home, munde the cookery  
BARKER—*The Art of Angling* (Reprint of 1820  
of the 1657 edition)
- 26  
For angling-rod he took a sturdy oak,  
For line, a cable that in storm ne'er broke,  
His hook was such as heads the end of pole  
To pluck down house ere fire consumes it whole,

This hook was bated with a dragon's tail,—  
And then on rock he stood to bob for whale  
SIR WILLIAM DAVENANT—*Britanna Triumphans* P 15 Variations of same in  
*The Mock Romance, Hero and Leander* London,  
1653, 1677 CHAMBER'S *Book of Days*  
Vol I P 173 DANIEL—*Rural Sports*,  
*Supplement* P 57  
(See also KING)

1  
When if or chance or hunger's powerful sway  
Directs the roving trout this fatal way,  
He greedily sucks in the twinning bait,  
And tugs and nibbles the fallacious meat  
GAY—*Rural Sports* Canto I L 150

2  
To fish in troubled waters  
MATTHEW HENRY—*Commentaries* Psalm LX

3  
You must lose a fly to catch a trout  
HERBERT—*Jacula Prudentum*

4  
Canst thou draw out leviathan with an hook?  
Job XLI 1

5  
A fishing-rod was a stick with a hook at one  
end and a fool at the other  
SAMUEL JOHNSON, according to HAZLITT—*Es-  
say on Egotism* *The Plain Speaker*

6  
Fly fishing is a very pleasant amusement, but  
angling or float fishing, I can only compare to a  
stick and a string, with a worm at one end and a  
fool at the other  
Attributed to JOHNSON by HAWKER—*On Worm  
Fishing* (Not found in his works) See  
*Notes and Queries*, Dec 11, 1915

7  
La ligne, avec sa canne, est un long instrument,  
Dont le plus mince bout tient un petit reptile,  
Et dont l'autre est tenu par un grand imbecile  
A French version of lines attributed to  
JOHNSON, claimed for GUYET, who lived  
about 100 years earlier

8  
His angle-rod made of a sturdy oak,  
His line, a cable which in storms ne'er broke,  
His hook he baited with a dragon's tail,—  
And sat upon a rock, and bobb'd for whale  
WILLIAM KING—*Upon a Grant's Angling* (In  
CHALMERS'S *British Poets*)  
(See also DAVENANT)

9  
Down and back at day dawn,  
Tramp from lake to lake,  
Washing brain and heart clean  
Every step we take  
Leave to Robert Browning  
Beggars, fleas, and vines,  
Leave to mournful Ruskin  
Popish Apennines,  
Dirty stones of Venice,  
And his gas lamps seven,  
We've the stones of Snowdon  
And the lamps of heaven  
CHARLES KINGSLEY—*Letters and Memories*,  
Aug, 1856 (Edited by MRS KINGSLEY)

10  
In a bowl to sea went wise men three,  
On a brilliant night in June  
They carried a net, and their hearts were set

On fishing up the moon  
THOMAS LOVE PEACOCK—*The Wise Men of  
Gotham. Paper Money Lyrics* St 1

11  
In genial spring, beneath the quivering shade,  
Where cooling vapors breathe along the mead,  
The patient fisher takes his silent stand,  
Intent, his angle trembling in his hand,  
With looks unmov'd, he hopes the scaly breed,  
And eyes the dancing cork, and bending reed  
POPE—*Windsor Forest* L 135

12  
Give me mine angle, we'll to the river, there,  
My music playing far off, I will betray  
Tawny-finn'd fishes, my bended hook shall pierce  
Their slinky jaws  
*Antony and Cleopatra* Act II Sc 5 L 10

13  
The pleasant'st angling is to see the fish  
Cut with her golden oars the silver stream,  
And greedily devour the treacherous bait  
*Much Ado About Nothing* Act III Sc 1 L  
26

14  
Shrimps and the delicate periwinkle  
Such are the sea-fruits asses love  
Ho! to your nets till the blue stars twinkle,  
And the shutterless cottages gleam above!  
BAYARD TAYLOR—*The Shrimp-Gatherers*  
(Parody of Jean Ingelow)

15  
But should you lure  
From his dark haunt, beneath the tangled roots  
Of pendent trees, the Monarch of the brook,  
Behoves you then to ply your finest art  
THOMSON—*The Seasons* *Spring* L 420

16  
Two honest and good-natured anglers have  
never met each other by the way without crying  
out, "What luck?"  
HENRY VAN DYKE—*Fisherman's Luck*

17  
'Tis an affair of luck  
HENRY VAN DYKE—*Fisherman's Luck*

18  
Angling may be said to be so like the mathe-  
matics that it can never be fully learnt  
ISAAC WALTON—*The Compleat Angler* Au-  
thor's Preface

19  
As no man is born an artist, so no man is born  
an angler  
ISAAC WALTON—*The Compleat Angler* Au-  
thor's Preface

20  
I shall stay him no longer than to wish  
\* \* \* that if he be an honest angler, the east  
wind may never blow when he goes a fishing  
ISAAC WALTON—*The Compleat Angler*. Au-  
thor's Preface

21  
Angling is somewhat like Poetry, men are to  
be born so  
ISAAC WALTON—*The Compleat Angler* Pt I  
Ch I

22  
Doubt not but angling will prove to be so  
pleasant, that it will prove to be, like virtue, a  
reward to itself  
ISAAC WALTON—*The Compleat Angler* Pt. I  
Ch I

1  
I am, Sir, a brother of the angle  
IZAAK WALTON—*The Compleat Angler* Pt I  
Ch I

2  
It [angling] deserves commendations, \* \* \*  
it is an art worthy the knowledge and practice  
of a wise man  
IZAAK WALTON—*The Compleat Angler* Pt I  
Ch I

3  
An excellent angler, and now with God  
IZAAK WALTON—*The Compleat Angler* Pt I  
Ch IV

4  
We may say of angling as Dr Boteler said of  
strawberries "Doubtless God could have made  
a better berry, but doubtless God never did,"  
and so, (if I might be judge,) God never did  
make a more calm, quiet, innocent recreation  
than angling

IZAAK WALTON—*The Compleat Angler* Pt I  
Ch V (BOTELER WAS DR WM BUTLER  
See FULLER'S—*Worthies* Also ROGER WIL-  
LIAMS—*Key into the Language of America*  
P 98)

5  
Thus use your frog \* \* \* put your hook, I  
mean the arming wire, through his mouth, and  
out at his gills, and then with a fine needle and  
silk sow the upper part of his leg with only one  
stitch to the arming wire of your hook, or tie the  
frog's leg above the upper joint to the armed  
wire, and in so doing use him as though you  
loved him

IZAAK WALTON—*The Compleat Angler* Pt I  
Ch VIII

6  
O! the gallant fisher's life,  
It is the best of any  
'Tis full of pleasure, void of strife,  
And 'tis beloved by many.

Other joys  
Are but toys,  
Only this,  
Lawful is,  
For our skill  
Breeds no ill,

But content and pleasure  
IZAAK WALTON—*The Compleat Angler* Ch  
XVI

7  
And upon all that are lovers of virtue, and  
dare trust in his providence, and be quiet, and  
go a-angling

IZAAK WALTON—*The Compleat Angler* Pt I  
Ch XXI

8  
Of recreation there is none  
So free as fishing is, alone,  
All other pastimes do not less  
Than mind and body, both possess  
My hand alone my work can do,  
So I can fish and study too  
IZAAK WALTON—*The Compleat Angler* *The*  
*Angler's Song*

9  
The first men that our Saviour dear  
Did choose to wait upon Him here,  
Blest fishers were, and fish the last  
Food was, that He on earth did taste

I therefore strive to follow those,  
Whom He to follow Him hath chose  
IZAAK WALTON—*The Compleat Angler* *The*  
*Angler's Song*

## ANIMALS

10  
Cet animal est tres méchant,  
Quand on l'attaque il se defend  
This animal is very malicious, when at-  
tacked it defends itself  
*From a song, La Menagerie*

11  
The cattle upon a thousand hills  
*Psalms* L 10

12  
The cattle are grazing,  
Their heads never raising  
There are forty feeding like one!  
WORDSWORTH—*The Cock is Crowing* Writ-  
ten in March while on the bridge

## ANT

13  
Ants never sleep  
EMERSON—*Nature* Ch IV

14  
Parvula (nam exemplo est) magnum formica labors  
Ore trahit, quodcunque potest, atque addit acervo  
Quem struit, haud ignara ac non incauta futurum

For example, the tiny ant, a creature of  
great industry, drags with its mouth what-  
ever it can, and adds it to the heap which she  
is piling up, not unaware nor careless of the  
future

HORACE—*Satires* Bk I I 33

15  
While an ant was wandering under the shade  
of the tree of Phæton, a drop of amber enveloped  
the tiny insect, thus she, who in life was disre-  
garded, became precious by death

MARTIAL—*Epigrams* Bk VI Ep 15  
(See also same idea under BEE, FLY, SPIDER)

16  
Go to the ant, thou sluggard, consider her  
ways, and be wise  
*Proverbs* VI 6

## ANTICIPATION

17  
Far off his coming shone  
MILTON—*Paradise Lost* Bk VI L 768

18  
I would not anticipate the relish of any happi-  
ness, nor feel the weight of any misery, before it  
actually arrives  
*Spectator*—No 7  
(See also AGE)

## ANTIQUITY (See also AGE)

19  
There were giants in the earth in those days  
*Genesis* VI 4

20  
Antiquity, what is it else (God only excepted)  
but man's truthiness born some ages before us?  
Now for the truth of things time makes no altera-  
tion, things are still the same they are, let the  
time be past, present, or to come

Those things which we reverence for antiquity  
what were they at their first birth? Were they  
false?—time cannot make them true Were  
they true?—time cannot make them more true

The circumstances therefore of time in respect  
of truth and error is mcrely impetinent  
JOHN HALES ("The Ever Memorable")—*Of  
Inquiry and Private Judgment in Religion*

1  
The ancient and honorable  
*Isaiah IX 15*

2  
With sharpen'd sight pale Antiquaries pore,  
Th' inscription value, but the rust adore  
Thus the blue varnish, that the green endears,  
The sacred rust of twice ten hundred years  
POPE—*Epistle to Mr Addison L 35*

3  
My copper-lamps, at any rate,  
For being true antique, I bought,  
Yet wisely melted down my plate,  
On modern models to be wrought,  
And trifles I alike pursue,  
Because they're old, because they're new  
PRIOR—*Alma Canto III*

4  
Remove not the ancient landmark  
*Proverbs XXII 28, XXIII 10*

5  
There is nothing new except that which has  
become antiquated  
Motto of the *Revue Rétrospective*

6  
Nor rough, nor barren, are the winding ways  
Of hoar Antiquity, but strewn with flowers  
THOMAS WARTON—*Written in a blank Leaf of  
Dugdale's Monasticon*

7  
APPAREL (See also FASHION)

Che quant' era più ornata, era più brutta.  
Who seems most hideous when adorned the  
most  
ARIOSTO—*Orlando Furioso XX 116*  
(See also FLETCHER, MILTON, THOMSON)

8  
Thy clothes are all the soul thou hast  
BEAUMONT AND FLETCHER—*Honest Man's  
Fortune Act V Sc 3 L 170*

9  
To a woman, the consciousness of being well  
dressed gives a sense of tranquility which religion  
fails to bestow  
MRS HELEN BELL See EMERSON *Letters  
and Social Asms II*

10  
To treat a poor wretch with a bottle of Bur-  
gundy, and fill his snuff-box, is like giving a pair  
of laced ruffles to a man that has never a shirt  
on his back  
TOM BROWN—*Lacomics*

11  
Gars auld claes look amaist as weel's the new  
BURNS—*The Cotter's Saturday Night*

12  
His locked, lettered, braw brass collar,  
Shewed him the gentleman and scholar  
BURNS—*The Two Dogs*

13  
And said to myself, as I lit my cigar,  
"Supposing a man had the wealth of the Czar  
Of the Russias to boot, for the rest of his days,  
On the whole do you think he would have much  
to spare  
If he married a woman with nothing to wear?"  
WM ALLEN BUTLER—*Nothing to Wear*

14  
But I do mean to say, I have heard her declare,  
When at the same moment she had on a dress  
Which cost five hundred dollars, and not a cent  
less,

And jewelry worth ten times more, I should  
guess,  
That she had not a thing in the wide world to  
wear!

WM ALLEN BUTLER—*Nothing to Wear*

15  
Dresses for breakfasts, and dinners, and balls  
Dresses to sit in, and stand in, and walk in,  
Dresses to dance in, and flirt in, and talk in,  
Dresses in which to do nothing at all,  
Dresses for Winter, Spring, Summer, and Fall,  
All of them different in color and shape  
Silk, muslin, and lace, velvet, satin, and crape,  
Brocade and broadcloth, and other maternal,  
Quite as expensive and much more ethereal.

WM ALLEN BUTLER—*Nothing to Wear.*

16  
Miss Flora McFlimsey of Madison Square,  
Has made three separate journeys to Paris,  
And her father assures me each time she was  
there

That she and her friend Mrs Harris

Spent six consecutive weeks, without stopping  
In one continuous round of shopping,—

And yet, though scarce three months have pass-  
ed since the day

This merchandise went on twelve carts, up  
Broadway,

This same Miss McFlimsey of Madison Square  
The last time we met was in utter despair  
Because she had nothing whatever to wear.

WM ALLEN BUTLER—*Nothing to Wear*

17  
Around his form his loose long robe was thrown,  
And wrapt a breast bestowed on heaven alone.  
BYRON—*Corsair Canto II St 3*

18  
Dress drains our cellar dry,  
And keeps our larder lean, puts out our fires  
And introduces hunger, frost, and woe,  
Where peace and hospitality might reign  
COPPER—*The Task Bk II L 614*

19  
Beauty when most unclothed is clothed best  
PHINEAS FLETCHER—*Sceelides Act II Sc 4*  
(See also ARIOSTO)

20  
He that is proud of the rustling of his silks,  
like a madman, laughs at the rattling of his fet-  
ters For indeed, Clothes ought to be our re-  
membrancers of our lost innocence

FULLER—*The Holy and Profane States Ap-  
parel*

21  
They stript Joseph out of his coat, his coat of  
many colours

Genesis XXXVII 23

22  
A night-cap deck'd his brows instead of bay,  
A cap by night,—a stocking all the day  
GOLDSMITH—*Description of an Author's Bed-  
chamber In Citizen of the World, Letter 30  
The Author's Club (1760)*

1  
It's like sending them ruffles, when wanting a shirt

GOLDSMITH—*The Haunch of Venison*

2  
The nakedness of the indigent world may be clothed from the trummings of the van

GOLDSMITH—*Vicar of Wakefield* Ch IV

3  
Old Grimes is dead, that good old man,

We ne'er shall see him more,

He used to wear a long black coat

All button'd down before

ALBERT G GREENE—*Old Grimes*

(See also SMIMS)

4  
Old Rose is dead, that good old man,

We ne'er shall see him more,

He used to wear an old blue coat

All buttoned down before

*Old Rose* Song referred to in WALTON's *Complete Angler* Pt I Ch II

5  
Old Abram Brown is dead and gone,—

You'll never see him more,

He used to wear a long brown coat

That buttoned down before

HALLIWELL—*Nursery Rhymes of England Tales*

6  
John Lee is dead, that good old man,—

We ne'er shall see him more

He used to wear an old drab coat

All buttoned down before

*To the memory of John Lee, who died May 21, 1823* An inscription in Matherne Churchyard

7  
A sweet disorder in the dresse

Kindles in clothes a wantonnesse

HERRICK—*Delight in Disorder*

8  
A winning wave, (deserving note,)

In the tempestuous petticoate,

A careless shoe-string, in whose tye

I see a wilde civility,—

Doe more bewitch me than when art

Is too precise in every part

HERRICK—*Delight in Disorder*

9  
It is not linen you're wearing out,

But human creatures' lives

HOOD—*Song of the Shirt*

10  
A vest as admired Voltiger had on,  
Which from this Island's foes his grandsire won,  
Whose artful colour pass'd the Tyrian dye,  
Obliged to triumph in this legacy

EDWARD HOWARD—*The British Princes* (1669)

P 96 See also BOSWELL—*Life of Johnson* (1769) *European Mag.*, April, 1792  
STEELE, in the *Spectator* The lines are thought to be a forgery of WM HENRY IRELAND'S

11  
A painted vest Prince Voltiger had on,

Which from a naked Piet his grandsire won

Attributed to SIR RICHARD BLACKMORE  
(Not in Works) Probably a parody of above

12  
They were attempting to put on

Raiment from naked bodies won

MATTHEW GREEN—*The Spleen* Lines called out by Blackmore's parody

13  
After all there is something about a wedding-gown prettier than in any other gown in the world

DOUGLAS JERROLD—*A Wedding-Gown* *Jerrold's Wit*

14  
Fine clothes are good only as they supply the want of other means of procuring respect

SAMUEL JOHNSON—*Boswell's Life* (1776)

15  
Apes are apes though clothed in scarlet

BEN JONSON—*Poetaster* Act V Sc 3

16  
Still to be neat, still to be drest,

As you were going to a feast,

Still to be powder'd, still perfum'd

Lady, it is to be presumed,

Though art's hid causes are not found,

All is not sweet, all is not sound

BEN JONSON—*Epicæne, or, The Silent Woman* Act I Sc 1 (Song) Trans from BONNEFONTUS First part an imitation of PETRONIUS—*Satyroncon*

17  
Each Bond-street buck conceals, unhappy elf,

He shows his clothes! alas! he shows himself

O that they knew, these overdrest self-lovers,

What hides the body oft the mind discovers

KEATS—*Epigrams* *Clothes*

18  
Neat, not gaudy

CHARLES LAMB—*Letter to Wordsworth* June 11, 1806 (See also HAMLET)

19  
Dwellers in huts and in marble halls—

From Shepherdesse up to Queen—

Cared little for bonnets, and less for shawls,

And nothing for ermine

But now simplicitie's not the rage,

And it's funny to think how cold

The dress they wore in the Golden Age

Would seem in the Age of Gold

HENRY S LEIGH—*The Two Ages* St 4

20  
Not caring, so that sumpter-horse, the back

Be hung with gaudy trappings, in what course

Yea, rags most beggarly, they clothe the soul

LOWELL—*Fireside Travels*

21  
Let thy attyre bee comely, but not costly

LILLY—*Euphuus* P 39 (Ed 1579)

22  
In naked beauty more adorned

More lovely than Pandora

MILTON—*Paradise Lost* Bk IV L 713

(See also ARIOSTO)

23  
Be plain in dress, and sober in your diet,

In short, my deary, kiss me! and be quiet

LADY M W MONTAGU—*Summary of Lord Lattellon's Advice*

24  
When this old cap was new

'Tis since two hundred years

Signed with initials M P Probably MARTIN PARKER

1  
He was a wight of high renowne,  
And thosne but of a low degree  
Itt's pride that puttis the countrie downe,  
Man, take thine old cloake about thee  
THOMAS PERCY—*Reliques* *Take thy Old Cloake  
about Thee*

2  
My galligaskins, that have long withstood  
The winter's fury, and encroaching frosts,  
By time subdued (what will not time subdue!)  
An horrid chasim disclosed  
JOHN PHILIPS—*The Splendid Shalting* L 121

3  
The soul of this man is his clothes  
*All's Well That Ends Well* Act II Sc 5  
L 45

4  
Thou villan base,  
Know'st me not by my clothes?  
*Cymbeline* Act IV Sc 2 L 80

5  
Costly thy habit as thy purse can buy,  
But not express'd in fancy, rich, not gaudy,  
For the apparel oft proclaims the man  
*Hamlet* Act I Sc 3 Line 70

6  
See where she comes, apparell'd like the spring  
*Pericles* Act I Sc 1 L 12

7  
So tedious is this day,  
As is the night before some festival  
To an impatient child, that hath new robes,  
And may not wear them  
*Romeo and Juliet* Act III Sc 2 L 28

8  
With silken coats, and caps, and golden rings,  
With ruffs, and cuffs, and farthingales, and  
things,  
With scarfs, and fans, and double change of  
bravery,  
With amber bracelets, beads, and all this knavery  
*Taming of the Shrew* Act IV Sc 3 L 55

9  
He will come to her in yellow stockings, and  
'tis a color she abhors, and cross-gartered, a  
fashion she detests  
*Twelfth Night* Act II Sc 5 L 216

10  
Her cap, far whiter than the driven snow,  
Emblem right meet of decency does yield  
SHENSTONE—*The Schoolmistress* St 6

11  
Now old Tredgortha's dead and gone,  
We ne'er shall see him more,  
He used to wear an old grey coat,  
All buttoned down before  
RUPERT SMITHS, at beginning of list of JOHN  
TREDGORTHA'S works in *Bibliotheca Staf-  
fordiensis* (1894)  
(See also GREENE)

12  
She wears her clothes as if they were thrown  
on her with a pitchfork  
SWIFT—*Polite Conversation* Dialogue I

13  
Attired to please herself no gems of any kind  
She wore, nor aught of borrowed gloss in Na-  
ture's stead,

And, then her long, loose hair flung deftly round  
her head  
Fell carelessly behind  
TERENCE—*Self-Tormentor* Act II Sc 2  
F W RICHARD'S trans

14  
So for thy spirit did devise  
Its Maker seemly garniture,  
Of its own essence parcel pure,—  
From grave simplicities a dress,  
And reticent demureness,  
And love enunciated with reserve,  
Which the woven vesture should subserve  
For outward robes in their ostents  
Should show the soul's habiliments  
Therefore I say,—Thou'rt fair even so,  
But better Fair I use to know  
FRANCIS THOMPSON—*Glided Gold* St 2

15  
O fair undress, best dress! it checks no vein,  
But every flowing limb in pleasure drowns,  
And heightens ease with grace  
THOMSON—*Castle of Indolence* Canto I  
St 26

16  
Her polish'd limbs,  
Veil'd in a simple robe, their best attire;  
Beyond the pomp of dress, for Loveliness  
Needs not the foreign aid of ornament,  
But is, when unadorn'd, adorn'd the most  
THOMPSON—*Seasons Autumn* L 202  
(See also ARIOSTO)

17  
She's adorned  
Amplly, that in her husband's eye looks lovely,—  
The truest mirror that an honest wife  
Can see her beauty in!  
JOHN TOBIN—*The Honeymoon* Act III  
Sc 4

18  
How his eyes languish! how his thoughts adore  
That painted coat, which Joseph never wore!  
He shows, on holidays, a sacred pm,  
That touch'd the ruff, that touched Queen Bess'  
chin  
YOUNG—*Love of Fame* Satire IV L 119

19  
Their feet through faithless leather met the dirt,  
And oftener chang'd their principles than shirt  
YOUNG—*To Mr Pope* Epistle I L 283

20  
La ropa no da ciencia.  
Dress does not give knowledge  
YRIARTE—*Fables* XXVII

## APPARITIONS

21  
Great Pompey's shade complains that we are  
slow,  
And Scipio's ghost walks unavenged amongst us!  
ADDISON—*Cato* Act II Sc 1

22  
Who gather round, and wonder at the tale  
Of horrid apparition, tall and ghastly,  
That walks at dead of night, or takes his stand  
O'er some new-open'd grave, and, (strange to  
tell!)  
Evanshes at crowing of the cock  
BLAIR—*The Grave* L 67

- 1  
Where entity and quiddity,  
The ghosts of defunct bodies, fly  
BUTLER—*Hudibras* Pt I Canto I L  
145
- 2  
The Nightmare Life-in-Death was she  
COLERIDGE—*The Ancient Mariner* Pt III
- 3  
The unexpected disappearance of Mr Canning  
from the scene, followed by the transient and  
embarrassed phantom of Lord Goderich (Quot-  
ed, "He fits across the stage a transient and  
embarrassed phantom")  
BENJ DISRAELI—*Emlynion* Ch III
- 4  
Thin, airy shoals of visionary ghosts  
HOMER—*Odyssey* Bk XI L 48 POPE's  
trans
- 5  
So many ghosts, and forms of fright,  
Have started from their graves to-night,  
They have driven sleep from mine eyes away,  
I will go down to the chapel and pray  
LONGFELLOW—*The Golden Legend* Pt IV
- 6  
Of calling shapes, and beck'ning shadows dire,  
And airy tongues that syllable men's names  
MILTON—*Comus* L 207
- 7  
For spirits when they please  
Can either sex assume, or both  
MILTON—*Paradise Lost* Bk I L 423
- 8  
Whence and what are these thou, execrable shape?  
MILTON—*Paradise Lost* Bk II L 681
- 9  
All heart they live, all head, all eye, all ear,  
All intellect, all sense, and as they please  
They limb themselves, and colour, shape, or size  
Assume, as likes them best, condense or rare  
MILTON—*Paradise Lost* Bk VI L 350
- 10  
What beck'ning ghost along the moonlight shade  
Invites my steps, and points to yonder glade?  
POPE—*Elegy to the Memory of an Unfortunate*  
*Lady* L 1
- 11  
The graves stood tenantless, and the sheeted  
dead  
Did squeak and gibber in the Roman streets  
*Hamlet* Act I Sc 1 L 115
- 12  
There needs no ghost, my lord, come from the  
grave  
To tell us this  
*Hamlet* Act I Sc 5 L 126
- 13  
I can call spirits from the vasty deep  
Why, so can I, or so can any man,  
But will they come when you do call for them?  
*Henry IV* Pt I Act III Sc 1 L 52
- 14  
What are these,  
So wither'd, and so wild in their attire,  
That look not like the inhabitants o' th' earth,  
And yet are on 't?  
*Macbeth* Act I Sc 3 L 39
- 15  
Is this a dagger which I see before me,  
The handle toward my hand?  
*Macbeth* Act II Sc 1 L 33

- 16  
A dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain?  
*Macbeth* Act II Sc I L 38
- 17  
Now it is the time of night,  
That the graves, all gaping wide,  
Every one lets forth his sprite,  
In the church-way paths to glide  
*Midsummer Night's Dream* Act V Sc 1  
L 386
- 18  
My people too were scared with eerie sounds,  
A footstep, a low throbbing in the walls,  
A noise of falling weights that never fell,  
Weird whispers, bells that rang without a hand,  
Door-handles turn'd when none was at the door,  
And bolted doors that open'd of themselves,  
And one betwixt the dark and light had seen  
*Her*, bending by the cradle of her babe  
TENNYSON—*The Ring*
- 19  
I look for ghosts but none will force  
Their way to me, 'tis falsely said  
That even there was intercourse  
Between the living and the dead  
WORDSWORTH—*Affliction of Margaret*
- 20  
APPEARANCES  
Esse quam videri  
To be rather than to seem  
Latin version of the Greek maxim, found in  
ÆSCHYLUS—*Siege of Thebes*
- 21  
Non teneas aurum totum quod splendit ut aurum  
Do not hold everything as gold which shines  
like gold  
ALANUS DE INSULIS—*Parabola* (In Win-  
chester College Hall-book of 1401-2)  
(See also CERVANTES)
- 22  
O wad some power the giftie gie us  
To see oursel's as ither see us!  
It wad frae mome a blunder free us  
And foolish notion,  
What airs in dress and gait wad lea'e us,  
And ev'n devotion!  
BURNS—*To a Louse*
- 23  
Think not I am what I appear  
BYRON—*Bride of Abydos* Canto I Sc 12
- 24  
As large as life, and twice as natural  
LEWIS CARROLL (DODGSON)—*Through the*  
*Looking Glass* Ch VII
- 25  
All that glisters is not gold  
CERVANTES—*Don Quixote* Pt II Ch  
XXXIII GOOGE—*Eglogs*, etc (1563)  
UDALL—*Ralph Roysler Doyster* (1586)  
(For variations of same see ALANUS, CHAU-  
CER, CORDELEER, DRYDEN, GRAY, HER-  
BERT, LYDGATE, *Merchant of Venice*, MID-  
DLTON, SPENSER)
- 26  
But every thyng which schyneth as the gold,  
Nis nat gold, as that I have herd it told  
CHAUCER—*Canterbury Tales* *Chaucer's Ye-*  
*manne's Tale* Preamble L 17, 362

- 1  
Hyt is not al golde that glareth  
CHAUCER—*House of Fame* Bk I L 272  
(See also CERVANTES)
- 2  
Habit maketh no monke, ne wearing of guilt  
spurs maketh no knight  
CHAUCER—*Testament of Love* Bk II  
(See also ERASMUS)
- 3  
Appearances to save, his only care,  
So things seem right, no matter what they are  
CHURCHILL—*Rosciad* L 299
- 4  
Que tout n'est pas or c'on voit luire  
Everything is not gold that one sees shining  
*La Duz de frere Denise Cordelier* (Circa 1300)  
(See also CERVANTES)
- 5  
We understood  
Her by her sight, her pure and eloquent blood  
Spoke in her cheeks, and so distinctly wrought  
That one might almost say her body thought  
DONNE—*Funeral Elegies Of the Progress of  
the Soul By occasion of Religious Death of  
Mistress Elizabeth Drury*
- 6  
All, as they say, that glitters is not gold  
DRYDEN—*Hind and the Panther*  
(See also CERVANTES)
- 7  
Cucullus (or Cuculla) non facit monachum  
The habit does not make the monk  
Quoted by ERASMUS  
(See also CHAUCER, HENRY VIII, RABELAIS)
- 8  
Handsome is that handsome does  
FYELDING—*Tom Jones* Bk IV Ch XII  
GOLDSMITH—*Vicar of Wakefield* Ch I
- 9  
He was one of a lean body and visage, as if  
his eager soul, biting for anger at the clog of his  
body, desired to fret a passage through it  
THOS FULLER—*Life of the Duke of Alba*
- 10  
By outward show let's not be cheated,  
An ass should like an ass be treated  
GAY—*Fables The Packhorse and Carrier* Pt  
II L 99
- 11  
Things are seldom what they seem,  
Skim milk masquerades as cream  
W S GILBERT—*H M S Pinafore*
- 12  
Not all that tempts your wandering eyes  
And heedless hearts is lawful prize,  
Nor all that glisters gold  
GRAY—*Ode on a Favorite Cat*  
(See also CERVANTES)
- 13  
Gloomy as night he stands  
HOMER—*Odyssey* Bk XI L 744 POPE's  
trans
- 14  
Judge not according to the appearance  
JOHN VII 24  
(See also LA FONTAINE)
- 15  
Fronti nulla fides.  
Trust not to outward show  
JUVENAL—*Satires* II 8

- 16  
Garde-toi, tant que tu vivras,  
De juger des gens sur la mine  
Beware so long as you live, of judging peo-  
ple by appearances  
LA FONTAINE—*Fables* VI 5  
(See also JOHN)
- 17  
Même quand l'oiseau marche on sent qu'il a  
des ailes  
Even when the bird walks one feels that it  
has wings  
LEMIERRE—*Fastes* Chant I
- 18  
All is not golde that outward shewith bright  
LYDGATE—*On the Mutability of Human Affairs*
- 19  
All is not golde that shewyth goldishe hewe  
LYDGATE—*Chorte and Byrde*  
(See also CERVANTES)
- 20  
He had a head which statuaries loved to copy,  
and a foot the deformity of which the beggars in  
the streets mimicked  
MACAULAY—*On Moore's Life of Lord Byron*  
(1831)
- 21  
Whited sepulchres, which indeed appear beau-  
tiful outward, but are within full of dead men's  
bones  
*Matthew* XXIII 27
- 22  
All is not gold that glisteneth  
MIDDLETON—*A Fair Quarrel* Act V Sc 1  
(See also CERVANTES)
- 23  
Spectatum veniunt, veniunt spectantur ut ipse  
They come to see they come that they  
themselves may be seen  
OVID—*Ars Amatoria* 99
- 24  
Non semper ea sunt, quæ videntur, decipit  
Frons prima multos rara mens intelligit  
Quod intemore condidit cura angulo  
Things are not always what they seem, the  
first appearance deceives many, the intelli-  
gence of few perceives what has been carefull-  
ly hidden in the recesses of the mind.  
PHÆDRUS Bk IV Prol. 5
- 25  
L'habit ne fait le moine.  
The dress does not make the monk.  
RABELAIS—*Prologue* I  
(See also ERASMUS)
- 26  
All hoods make not monks  
*Henry VIII.* Act III Sc 1 L 23  
(See also ERASMUS)
- 27  
All that glisters is not gold,  
Often have you heard that told;  
Many a man his life hath sold  
But my outside to behold  
*Merchant of Venice* Act II Sc 7. L 65
- 28  
Looked as if she had walked straight out of  
the Ark  
SYDNEY SMITH—*Lady Holland's Memoir* Vol.  
I Ch 7.

1  
Gold all is not that doth golden seem  
SPENSER—*Faerie Queene* Bk II Canto  
VIII St 14  
(See also CERVANTES)

2  
Will she pass in a crowd? Will she make a  
figure in a country church?  
SWIFT—*Letter to Stella*, Feb 9, 1710

3  
She looks as if butter wouldn't melt in her  
mouth  
SWIFT—*Polite Conversation Dialogue* I

4  
A fair exterior is a silent recommendation  
SYRUS—*Mazums*

5  
Monstrum horrendum, informe, ingens, cui  
lumen ademptum  
An immense, misshapen, marvelous mon-  
ster whose eye is out  
VERGIL—*Aeneid* III 658

6  
Of the terrible doubt of appearances,  
Of the uncertainty after all, that we may-be de-  
luded,  
That may-be reliance and hope are but specula-  
tions after all,

That may-be identity beyond the grave is a  
beautiful fable only

May-be the things I perceive, the animals, plants,  
men, hills, shining and flowing waters,  
The skies of day and night, colors, densities,  
forms, may-be these are (as doubtless they  
are) only apparitions, and the real some-  
thing has yet to be known

WALT WHITMAN—*Of the Terrible Doubt of  
Appearances*

7  
A man of sense can *artifice* disdain,  
As men of wealth may venture to *go plain* \*  
I find the *fool* when I behold the *screen*,  
For 'tis the wise man's interest to be seen  
YOUNG—*Love of Fame Satire* II L 193

APPETITE (See also COOKERY, EATING, HUN-  
GER)

8  
And gazed around them to the left and right  
With the prophetic eye of appetite  
BYRON—*Don Juan* Canto V St 50

9  
His thirst he slakes at some pure neighboring  
brook,

Nor seeks for sauce where Appetite stands cook  
CHURCHILL—*Gotham* III L 133

10  
I find no abhorring in my appetite  
DONNE—*Devotion*

11  
L'anima mia gustava di quel cibo,  
Che saziando di sè, di sè s'asseta  
My soul tasted that heavenly food, which gives  
new appetite while it satiates  
DANTE—*Purgatorio* XXXI 128

12  
Keen appetite  
And quick digestion wait on you and yours  
DRYDEN—*Cleomenes* Act IV Sc 1  
(See also *Macbeth*)

13  
Govern well thy appetite, lest Sin  
Surprise thee, and her black attendant Death  
MILTON—*Paradise Lost* Bk VII L 546

14  
My appetite comes to me while eating  
MONTAIGNE—*Essays Of Vanity* Bk III  
Ch IX Same saying by AMYOT and JE-  
ROME  
(See also RABELAIS)

15  
Put a knife to thy throat, if thou be a man  
given to appetite  
Proverbs XXIII 2

16  
"L'appétit vient en mangeant," disoit Anges-  
ton, "mais la soif s'en va en buvant"  
"Appetite comes with eating," says Angeston,  
"but thirst departs with drinking"  
RABELAIS—*Works* Bk I Ch V (ANGES-  
TON WAS JEROME LE HANGESTE, doctor and  
scholar, who died 1538)  
(See also MONTAIGNE)

17  
Wisdom does not show itself so much in pre-  
cept as in life—a firmness of mind and mastery  
of appetite  
SENECA—*Epistles* XX

18  
Epicurean cooks  
Sharpen with cloyless sauce his appetite  
Antony and Cleopatra Act II Sc 1 L 24

19  
Read o'er this,  
And after, this, and then to breakfast, with  
What appetite you have  
Henry VIII Act III Sc 2 L 201

20  
Now good digestion wait on appetite,  
And health on both!  
Macbeth Act III Sc 4 L 38  
(See also DRYDEN)

21  
Who riseth from a feast  
With that keen appetite that he sits down?  
Merchant of Venice Act II Sc 6 L 8

22  
Doth not the appetite alter? A man loves the  
meat in his youth, that he cannot endure in his  
age  
Much Ado About Nothing Act II Sc 3 L  
250

23  
Or cloy the hungry edge of appetite?  
Richard II Act I Sc 3 L 296

24  
The sweetest honey  
Is loathsome in his own deliciousness,  
And in the taste confounds the appetite  
Romeo and Juliet Act II Sc 6 L 11

25  
And through the hall there walked to and fro  
A jolly yeoman, marshal of the same,  
Whose name was Appetite, he did bestow  
Both gueses and meate, whenever in they  
came,  
And knew them how to order without blame  
SPENSER—*Faerie Queene* Bk II Canto IX  
St 25

26  
Young children and chickens would ever be  
eating  
TUSSEY—*Points of Huswifery Supper Mat-  
ters* V

## APPLAUSE

1 Applause is the spur of noble mounds, the end and aim of weak ones

C C COLTON—*Lacon* P 205

2 O Popular Applause! what heart of man Is proof against thy sweet, seducing charms?

COWPER—*Task* Bk II L 431

3 The silence that accepts merit as the most natural thing in the world, is the highest applause

EMERSON—*An Address* July 15, 1838

4 The applause of a single human being is of great consequence

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1780)

5 Like Cato, give his little senate laws, And sit attentive to his own applause

POPE—*Prologue to the Satires* L 207

6 They threw their caps As they would hang them on the horns of the moon,

Shouting their emulation

*Coriolanus* Act I Sc 1 L 216

7 I would applaud thee to the very echo, That should applaud again

*Macbeth* Act V Sc 3 L 53

8 I love the people, But do not like to stage me to their eyes, Though it do well, I do not relish well Their loud applause, and Aves vehement, Nor do I think the man of safe discretion, That does affect it

*Measure for Measure* Act I Sc 1 L 68

9 Vos valet et plaudite

Fare ye well, and give us your applause

TERENCE Last words of several comedies See his *Eunuchus* V 9 64

## APPLE

*Pyrus Malus*

10 What plant we in this apple tree? Sweets for a hundred flowery springs To load the May-wind's restless wings, When, from the orchard-row, he pours Its fragrance through our open doors,

A world of blossoms for the bee, Flowers for the sick girl's silent room, For the glad infant sprigs of bloom, We plant with the apple tree

BRYANT—*The Planting of the Apple Tree*

11 Like to the apples on the Dead Sea's shore, All ashes to the taste

BYRON—*Childe Harold* Canto III St 34 (See also MOORE)

12 Art thou the topmost apple The gatherers could reach, Reddening on the bough?

SHALL I not take thee? BLISS CARMAN—*Trans of Sappho* 53

(See also ROSSSETTI, also FIELD under PEACH)

13

'There's plenty of boys that will come hankering and gruvelling around when you've got an apple and beg the core of you, but when *they've* got one, and you beg for the core, and remind them how you give them a core one time, they make a mouth at you, and say thank you 'most to death, but there am't a-going to be no core

S L CLEMENS (MARK TWAIN)—*Tom Sawyer Abroad* Ch I

14

Oh! happy are the apples when the south winds blow

WM WALLACE HARNEY—*Adonais*

15

And what is more melancholy than the old apple-trees that linger about the spot where once stood a homestead, but where there is now only a ruined chimney rising out of a grassy and weed-grown cellar? They offer their fruit to every wayfarer—apples that are bitter-sweet with the moral of time's vicissitude

NATH HAWTHORNE—*Mosses from an Old Manse* *The Old Manse* "Time's vicissitude" See STERNE under CHANGE, GIFFORD under SONG, BACON under RELIGION

16

The Blossoms and leaves in plenty From the apple tree fall each day,

The merry breezes approach them, And with them merrily play

HEINE—*Book of Songs Lyrical Interlude* No 63

17

To satisfy the sharp desire I had Of tasting those fair apples, I resolv'd Not to defer, hunger and thirst at once Powerful persuaders, quicken'd at the scent Of that alluring fruit, urged me so keen

MILTON—*Paradise Lost* Bk. IX L 584.

18

Like Dead Sea fruit that tempts the eye, But turns to ashes on the lips!

MOORE—*Lalla Rookh* *The Fire Worshippers* L 1,018

(See also BYRON)

19

Like the sweet apple which reddens upon the topmost bough

A-top on the topmost twig—which the pluckers forgot, somehow—

Forgot it not, nay, but got it not, for none could get it till now

ROSSSETTI—*Beauty* A combination from Sappho (See also CARMAN)

20

The apples that grew on the fruit-tree of knowledge

By woman were pluck'd, and she still wears the prize

To tempt us in theatre, senate, or college—

I mean the love-apples that bloom in the eyes HORACE and JAMES SMITH—*Rejected Addresses* *The Living Lustras*, by T M 5

21

How we apples swim

SWIFT—*Brother Protestants*

22

After the conquest of Afric, Greece, the lesser Asia, and Syria were brought into Italy all the sorts of their Mala, which we interpret apples,

and might signify no more at first but were afterwards applied to many other foreign fruits

SIR Wm TEMPLE—*On Gardening*

### APPLE BLOSSOMS

1  
Underneath an apple-tree  
Sat a maiden and her lover,  
And the thoughts within her he  
Yearned, in silence, to discover  
Round them danced the sunbeams bright,  
Green the grass-lawn stretched before them  
While the apple blossoms white  
Hung in rich profusion o'er them  
WILL CARLETON—*Apple Blossoms*

2  
The apple blossoms' shower of pearl,  
Though blent with rosier hue,  
As beautiful as woman's blush,  
As evanescent too  
L E LANDON—*Apple Blossoms*

3  
All day in the green, sunny orchard,  
When May was a marvel of bloom,  
I followed the busy bee-lovers  
Down paths that were sweet with perfume  
MARGARET E SANGSTER—*Apple Blossoms*

### APRIL

4  
When April winds  
Grew soft, the maple burst into a flush  
Of scarlet flowers The tulip tree, high up,  
Opened in airs of June her multitude  
Of golden chalices to humming birds  
And silken-wing'd insects of the sky  
BRYANT—*The Fountain*

5  
Old April wanes, and her last dewy morn  
Her death-bed steep in tears, to hail the May  
New blooming blossoms 'neath the sun are born,  
And all poor April's charms are swept away  
CLARE—*The Village Minstrel and Other Poems*  
*The Last of April*

6  
Every tear is answered by a blossom,  
Every sigh with songs and laughter blent,  
Apple-blooms upon the breezes toss them  
April knows her own, and is content  
SUSAN COOLIDGE—*April*

7  
Now the noisy winds are still,  
April's coming up the hill!  
All the spring is in her train,  
Led by shining ranks of rain,  
Pit, pat, patter, clatter,  
Sudden sun and clatter patter!  
\* \* \* \* \*

All things ready with a will,  
April's coming up the hill!  
MARY MAPES DODGE—*Now the Noisy Winds*  
*are Still*

8  
The April winds are magical,  
And thrill our tuneful frames,  
The garden-walks are passionate  
To bachelors and dames  
EMERSON—*April*

9  
Oh, the lovely fickleness of an April day!  
W H GIBSON—*Pastoral Days Spring*

10  
Make me over, Mother April,  
When the sap begins to stir!  
When thy flowery hand delivers  
All the mountain-prisoned rivers,  
And thy great heart beats and quivers,  
To revive the days that were  
RICHARD HOVEY—*April*

11  
For April sobs while these are so glad  
April weeps while these are so gay,—  
Weeps like a tired child who had,  
Playing with flowers, lost its way  
HELEN HUNT JACKSON—*Verses April*

12  
The children with the streamlets sing,  
When April stops at last her weeping,  
And every happy growing thing  
Laughs like a babe just roused from sleeping  
LUCY LARCOM—*The Sussier Months*

13  
I love the season well  
When forest glades are teeming with bright forms,  
Nor dark and many-folded clouds foretell  
The coming on of storms  
LONGFELLOW—*An April Day* L 6

14  
Sweet April! many a thought  
Is wedded unto thee, as hearts are wed,  
Nor shall they fail, till, to its autumn brought,  
Life's golden fruit is shed  
LONGFELLOW—*An April Day* St 8

15  
Sweet April-time—O cruel April-time!  
Year after year returning, with a brow  
Of promise, and red lips with longing paled,  
And backward-hidden hands that clutch the joys  
Of vanished springs, like flowers  
D M MULOCK—*April*

16  
The first of April, some do say  
Is set apart for All Fools' day,  
But why the people call it so,  
Nor I, nor they themselves, do know  
Poor Robin's Almanac (1760) *All Fools' Day*

17  
The lyric sound of laughter  
Fills all the April hills,  
The joy-song of the crocus,  
The murth of daffodils  
CLINTON SCOLLARD—*April Music*

18  
When well apparell'd April on the heel  
Of lumping winter treads  
Romeo and Juliet Act I Sc 2 L 27

19  
When proud-pied April dress'd in all his trim  
Hath put a spurt of youth in everything  
Sonnet XCVIII

20  
Spongy April  
Tempest Act IV. Sc 1 L 65

21  
Sweet April's tears,  
Dead on the hem of May  
ALEX. SMITH—*A Life Drama* Sc 8 L 308

22  
A gush of bird-song, a patter of dew,  
A cloud, and a rainbow's warning,

Suddenly sunshine and perfect blue—  
An April day in the morning  
HARRIET PRESCOTT SPOFFORD—*April*

1  
Sweet April showers  
Do bring May flowers  
TUSSEY—*Five Hundred Points of Good Husbandry* Ch XXXIX

2  
Again the blackbirds sing, the streams  
Wake, laughing, from their winter dreams,  
And tremble in the April showers  
The tassels of the maple flowers  
WHITTIER—*The Singer* St 20

ARBUTUS, TRAILING

3  
*Epigaea repens*  
Darlings of the forest!  
Blossoming alone  
When Earth's grief is sorest  
For her jewels gone—  
Ere the last snow-drift melts your tender buds  
have blown  
ROSE T COOKE—*Trailing Arbutus*

4  
Pure and perfect, sweet arbutus  
Twines her rosy-tinted wreath  
ELAINE GOODALE—*The First Flowers*

5  
The shy little Mayflower weaves her nest,  
But the south wind sighs o'er the fragrant loam,  
And betrays the path to her woodland home  
SARAH HELEN WHITMAN—*The Waking of the Heart*

ARCADIA

6  
The Arcadians were chestnut-eaters  
ALCÆUS—*Fragment* LXXXVI

7  
What, know you not, old man (quoth he)—  
Your hair is white, your face is wise—  
That Love must kiss that Mortal's eyes  
Who hopes to see fair Arcady?  
No gold can buy your entrance there,  
But beggared Love may go all bare—  
No wisdom won with weariness,  
But love goes in with Folly's dress—  
No fame that wit could ever win,  
But only Love may lead Love in  
To Arcady, to Arcady  
H C BUNNER—*The Way to Arcady*

8  
Arcades ambo—*id est*, blackguards both  
BYRON—*Don Juan* Canto IV St 93  
(See also VERGIL)

9  
Auch ich war in Arkadien geboren  
I, too, was born in Arcadia  
GOETHE *Motto of Travels in Italy* SCHILLER  
—*Resignation* I  
(See also HEMANS, HOFFMANN, DELILLE,  
SCHIDONI)

10  
I too, Shepherd, in Arcadia dwelt  
FELICIA D HEMANS—*Song, in Songs for Sunny Hours*

11  
Auch ich war in Arkadien  
E T A HOFFMANN. *Motto to Lebensansichten des Kater Murr* Vol I Ch II

12  
Les moi aussie je fus pasteur dans l'Arcadie  
DE LILLE—*Les Jardins*

13  
I dwell no more in Arcady,  
But when the sky is blue with May,  
And birds are blithe and winds are free,  
I know what message is for me,  
For I have been in Arcady  
LOUISE CHANDLER MOULTON—*Arcady*

14  
In the days when we went gypsying  
A long time ago  
EDWIN RANSFORD—*In the Days when We Went Gypsying*

15  
Et in Arcadia ego  
I too was in Arcadia  
BARTOLOMEO SCHIDONI on a painting in the  
Schiatta-Colonna, Rome NICHOLAS POUSSIN  
later used same on a painting in the  
Louvre On his monument, San Lorenzo,  
Rome WIELAND notes same in *PERVOMTE,  
Ideen & Erinnerung* HERDER, *Andenken  
an Neapel* Inscription on harot painting by  
JOSHUA REYNOLDS *Portrait of Harot Fauken-  
ener, Mrs Bouwere and Mrs Crewe*  
(See also GOETHE)

16  
Alas! the road to Anywhere is pitfalled with disaster,  
There's hunger, want, and weariness, yet O  
we loved it so!  
As on we tramped exultantly, and no man was  
our master,  
And no man guessed what dreams were ours,  
as, swinging heel and toe,  
We tramped the road to Anywhere, the magic  
road to Anywhere,  
The tragic road to Anywhere, such dear, dim  
years ago  
ROBERT W SERVICE—*The Tramps*

17  
Arcades ambo,  
Et cantare pares, et respondere parati  
Arcadians both, equal in the song and ready  
in the response  
VERGIL—*Ecloques* VII 4

18  
Tamen cantabitis, Arcades inquit montibus  
Hæc vestris soli cantare perita Arcades  
O mihi tum quam molliter ossa quiescant,  
Vestra meos olim si fistula dicat amores  
Arcadians skilled in song will sing my woes  
upon the hills Softly shall my bones repose,  
if you in future sing my loves upon your pipe  
VERGIL—*Ecloques* X 31

ARCHITECTURE

19  
Houses are built to live in, not to look on,  
therefore, let use be preferred before uniformity,  
except where both may be had  
BACON—*Essays Of Building*

20  
There was King Bradmond's palace,  
Was never none richer, the story says  
For all the windows and the walls  
Were painted with gold, both towers and halls,  
Pillars and doors all were of brass,  
Windows of latten were set with glass,

It was so rich in many wise,  
That it was like a paradise  
*Sir Bevis of Hamptoun* MS in Caius College

1  
Old houses mended,  
Cost little less than new, before they're ended  
COLLEY CIBBER—*Prologue to the Double Gal-  
lant* L 15

2  
Silently as a dream the fabric rose,  
No sound of hammer or of saw was there  
COWPER—*The Task* Bk V L 144  
(See also *I Kings*)

3  
A man who could build a church, as one may  
say, by squinting at a sheet of paper  
DICKENS—*Martin Chuzzlewit* Vol II Ch  
VI

4  
The Gothic cathedral is a blossoming in stone  
subdued by the insatiable demand of harmony  
in man. The mountain of granite blooms into  
an eternal flower, with the lightness and delicate  
finish, as well as the aerial proportions and per-  
spective of vegetable beauty  
EMERSON—*Essays Of History*  
(See also SCHELLING)

5  
Earth proudly wears the Parthenon  
As the best gem upon her zone  
EMERSON—*The Problem*

6  
The hand that rounded Peter's dome  
And groined the aisles of Christian Rome,  
Wrought in a sad sincerity  
Himself from God he could not free,  
He builded better than he knew,  
The conscious stone to beauty grew.  
EMERSON—*The Problem*

7  
Middle wall of partition.  
*Ephesians* II 14

8  
An arch never sleeps  
J FERGUSSON—*History of Indian and Eastern  
Architecture* P 210 (Referring to the  
Hindu aphorism of the sleepless arch.) Also  
the refrain of a novel by J MEADE FALK-  
NER—*The Nebuly Cloud*

9  
Die Baukunst ist eine erstarrte Musik  
Architecture is frozen music  
GOETHE—*Conversation with Eckermann* March  
23, 1829  
(See also SCHELLING, DE STAEL)

10  
Rich windows that exclude the light,  
And passages that lead to nothing  
GRAY—*A Long Story*.

11  
No hammers fell, no ponderous axes rung,  
Like some tall palm the mystic fabric sprung  
Majestic silence  
BISHOP HEBER—*Palestine* L 163 ("No  
workman's steel," as recited by HEBER in  
*The Sheldonian*, June 15, 1803)  
(See also COWPER, MILTON)

12  
When I lately stood with a friend before [the  
cathedral of] Amiens, he asked me how  
it happens that we can no longer build such

piles? I replied "Dear Alphonse, men in those  
days had convictions (Ueberzeugungen), we  
moderns have opinions (Meinungen) and it re-  
quires something more than an opinion to build  
a Gothic cathedral

HEINE—*Confidential Letters to August Lewald  
on the French Stage* Letter 9 Trans by  
C G LELAND

13  
So that there was neither hammer nor axe nor  
any tool of iron heard in the house, while it was  
in building  
*I Kings* VI 7  
(See also COWPER, HEBER)

14  
Grandeur \* \* \* consists in form, and not in  
size and to the eye of the philosopher, the  
curve drawn on a paper two inches long, is just  
as magnificent, just as symbolic of divine mys-  
teries and melodies, as when embodied in the  
span of some cathedral roof  
CHARLES KINGSLEY—*Prose Idylls* *My Win-  
ter Garden*

15  
In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part,  
For the gods see everywhere  
LONGFELLOW—*The Builders* St 5

16  
The architect  
Built his great heart into these sculptured stones,  
And with him toiled his children, and their lives  
Were builded, with his own, into the walls,  
As offerings unto God  
LONGFELLOW—*Christus* *The Golden Legend*  
Pt III *In the Cathedral*

17  
Ah, to build, to build!  
That is the noblest of all the arts  
LONGFELLOW—*Michael Angelo* Pt I II  
L 54

18  
Anon, out of the earth a fabric huge  
Rose, like an exhalation  
MILTON—*Paradise Lost* Bk I L 710  
(See also HEBER)

19  
Nor did there want  
Cornice or frieze with bossy sculpture graven  
MILTON—*Paradise Lost* Bk I L 715

20  
The hasty multitude  
Admiring enter'd, and the work some praise,  
And some the architect his hand was known  
In heaven by many a tower'd structure high,  
Where scepter'd angels held their residence,  
And sat as princes  
MILTON—*Paradise Lost* Bk I L 730

21  
Thus when we view some well-proportion'd  
dome,  
\* \* \* \* \*

No single parts unequally surprise,  
All comes united to th' admiring eyes  
POPE—*Essay on Criticism*. Pt II L 47.

22  
The stone which the builders refused is be-  
come the head stone of the corner  
*Psalms*. CXVIII. 22

1 Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon great civic buildings, without some intellectual intention.

RUSKIN—*Seven Lamps of Architecture The Lamp of Memory*

2 It was stated, \* \* \* that the value of architecture depended on two distinct characters—the one, the impression it receives from human power, the other, the image it bears of the natural creation.

RUSKIN—*Seven Lamps of Architecture The Lamp of Beauty*

3 I would have, then, our ordinary dwelling-houses built to last, and built to be lovely, as rich and full of pleasantness as may be within and without \* \* \* with such differences as might suit and express each man's character and occupation, and partly his history.

RUSKIN—*Seven Lamps of Architecture The Lamp of Memory*

4 Therefore when we build, let us think that we build (public edifices) forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."

RUSKIN—*Seven Lamps of Architecture The Lamp of Memory*

5 We require from buildings, as from men, two kinds of goodness: first, the doing their practical duty well; then that they be graceful and pleasing in doing it, which last is itself another form of duty.

RUSKIN—*The Stones of Venice Vol I Ch II*

6 Architecture is the work of nations.

RUSKIN—*True and Beautiful Sculpture*

7 No person who is not a great sculptor or painter, can be an architect. If he is not a sculptor or painter, he can only be a builder.

RUSKIN—*True and Beautiful Sculpture*

8 Ornamentation is the principal part of architecture, considered as a subject of fine art.

RUSKIN—*True and Beautiful Sculpture*

9 Since [architecture] is music in space, as it were a frozen music. If architecture in general is frozen music.

SCHELLING—*Philosophie der Kunst* Pp 576, 593

(See also GOETHE, DE STAEL)

10 When we mean to build, We first survey the plot, then draw the model; And when we see the figure of the house, Then must we rate the cost of the erection.

*Henry IV Pt II Act I Sc 3 L 41.*

11 Fore God, you have here a goodly dwelling and a rich

*Henry IV Pt II Act V Sc 3 L 6*

12 He that has a house to put's head in has a good head-piece

*King Lear Act III Sc 2 L 25*

13 La vue d'un tel monument est comme une musique continuelle et fixée qui vous attend pour vous faire du bien quand vous vous en approchez.

The sight of such a monument is like continual and stationary music which one hears for one's good as one approaches it.

MADAME DE STAEL—*Corinne* Bk IV Ch III (See also SCHELLING)

14 Behold, ye builders, demigods who made England's Walhalla [Westminster Abbey].

THEODORE WATTS—DUNTON—*The Silent Voices* No 4 *The Munster Sprits*

#### ARGUMENT

15 Much might be said on both sides  
ADDISON—*Spectator* No 122

16 Where we desire to be informed 'tis good to contest with men above ourselves, but to confirm and establish our opinions, 'tis best to argue with judgments below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.

SIR THOS BROWNE—*Religio Medici* Pt I VI

17 And there began a lang digression  
About the lords o' the creation

BURNS—*The Twa Dogs*

18 He'd undertake to prove, by force  
Of argument, a man's no horse

He'd prove a buzzard is no fowl,  
And that a Lord may be an owl,  
A calf an Alderman, a goose a Justice,  
And rooks, Committee-men or Trustees.

BUTLER—*Hudibras* Pt I Canto I L 71

19 Whatever Sceptic could inquire for,  
For every why he had a wherefore

BUTLER—*Hudibras* Pt I Canto I. L 131

20 I've heard old cunning stagers  
Say, fools for arguments use wagers.

BUTLER—*Hudibras*. Pt II Canto I L 297

21 'Twas blow for blow, disputing inch by inch,  
For one would not retreat, nor t'other flinch.

BYRON—*Don Juan* Canto VIII St 77

22 When Bishop Berkeley said, "there was no matter,"

And proved it—'twas no matter what he said.

BYRON—*Don Juan* Canto XI St 1

23 I am bound to furnish my antagonists with arguments, but not with comprehension.

BENJ. DISRAELI

(See also GOLDSMITH)

1  
The noble Lord (Stanley) was the Prince Rupert to the Parliamentary army—his valour did not always serve his own cause

BENJ. DISRAELI—*Speech*, in the House of Commons, April, 1844  
(See also BULWER-LYTTON)

2  
A knock-down argument, 'tis but a word and a blow

DRYDEN—*Amphitryon* Act I Sc 1

3  
How agree the kettle and the earthen pot together?

*Ecclesiasticus* XIII 2

4  
The daughter of debate  
That still discord doth sow

QUEEN ELIZABETH, of MARY QUEEN OF SCOTS  
Sonnet in PERCY'S *Reliques*, Vol I Bk V  
No XV FROM PUTTENHAM'S *Arte of English Poesie* London, 1589

5  
Reproachful speech from either side  
The want of argument supplied,

They rail, reviled, as often ends  
The contests of disputing friends

GAY—*Fables Ravens Sexton and Earth Worm*  
Pt II L 117

6  
I always admired Mrs Grote's saying that politics and theology were the only two really great subjects

GLADSTONE—*Letter to LORD ROSEBERY* Sept 16, 1880 See MORLEY'S *Life of Gladstone* Bk VIII Ch I

7  
His conduct still right with his argument wrong  
GOLDSMITH—*Retaliation* L 46

8  
In arguing, too, the parson own'd his skill,  
For even though vanquished he could argue still

GOLDSMITH—*The Deserted Village* L 211

9  
I find you want me to furnish you with argument and intellects too No, sir, these, I protest you, are too hard for me

GOLDSMITH—*Vicar of Wakefield* Ch VII  
(See also DISRAELI, JOHNSON)

10  
Be calm in arguing, for fierceness makes  
Error a fault, and truth discourtesy

HERBERT—*Temple Church Porch* St 52

11  
I have found you an argument, but I am not obliged to find you an understanding  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1784)  
(See also GOLDSMITH)

12  
Nay, if he take you in hand, sir, with an argument,  
He'll bray you in a mortar

BEN JOHNSON—*The Alchemist* Act II Sc 1

13  
Sena risu risum, serius discutere

In arguing one should meet serious pleading with humor, and humor with serious pleading

GORGAS LEONTINUS Endorsed by ARISTOTLE in his *Rhetoric* Bk III Ch XVIII  
(See also SHAFTSBURY, under RIDICULE)

14  
There is no good in arguing with the inevitable  
The only argument available with an east wind is to put on your overcoat

LOWELL—*Democracy and Other Addresses* *Democracy*

15  
The brilliant chief, irregularly great,  
Frank, haughty, rash—the Rupert of debate  
BULWER-LYTTON—*The New Timon* Pt. I (1846)  
(See also DISRAELI)

16  
In argument with men a woman ever  
Goes by the worse, whatever be her cause  
MILTON—*Samson Agonistes* L 903

17  
Myself when young did eagerly frequent  
Doctor and Saint, and heard great argument  
About it and about but evermore  
Came out by the same door where in I went  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S *Trans* St 27

18  
Discors concordia  
Agreeing to differ  
OVID—*Metamorphoses* I 433  
(See also SOUTHEY)

19  
Demosthenes, when taunted by Pytheas that all his arguments "smelled of the lamp," replied, "Yes, but your lamp and mine, my friend, do not witness the same labours"  
PLUTARCH—*Life of Demosthenes* See also his *Life of Tulleon*

20  
Like doctors thus, when much dispute has past,  
We find our tenets just the same at last  
POPE—*Moral Essays* Epis III L 15

21  
In some places he draws the thread of his verbosity finer than the staple of his argument  
DR PORSON, of GIBSON'S *Decline and Fall*, quoted in the *Letters to Trans*

22  
In argument  
Similes are like songs in love  
They must describe, they nothing prove.  
PRIOR—*Alma* Canto III

23  
One single positive weighs more,  
You know, than negatives a score  
PRIOR—*Epistle to Fleetwood Shepherd*

24  
Soon their crude notions with each other fought,  
The adverse sect denied what this had taught,  
And he at length the amplest triumph gain'd,  
Who contradicted what the last maintain'd  
PRIOR—*Solomon* Bk I L 717

25  
The first the Retort Courteous, the second the Quip Modest, the third the Reply Churlish, the fourth the Reproof Valiant, the fifth the Countercheck Quarrelsome, the sixth the Lie with Circumstance, the seventh the Lie Direct.  
As You Like It Act V Sc 4 L 96

1  
And sheath'd their swords for lack of argu-  
ment  
*Henry V* Act III Sc 1 L 21

2  
There is occasions and causes why and where-  
fore in all things  
*Henry V* Act V Sc 1 L 3

3  
For they are yet but ear-kissing arguments  
*King Lear* Act II Sc 1 L 9

4  
She hath prosperous art  
When she will play with reason and discourse,  
And well she can persuade  
*Measure for Measure* Act I Sc 2 L 189

5  
Agreed to differ  
SOUTHEY—*Life of Wesley*

6  
Ah, don't say that you agree with me When  
people agree with me I always feel that I must  
be wrong

OSCAR WILDE—*The Critic as an Artist* Pt  
II Also in *Lady Windermere's Fan* Act  
II Founded on a saying of PROCRON

ARMY (See NAVY, SOLDIERS, WAR)

ARNO (RIVER)

7  
At last the Muses rose, \* \* \* And scattered,  
\* \* \* as they flew,  
Their blooming wreaths from fair Valclusa's  
bowers  
To Arno's myrtle border  
AKENSIDE—*Pleasures of the Imagination* II

ART (See also PAINTING, SCULPTURE)

8  
No work of art is worth the bones of a Pomeran-  
ian Grenadier

Quoted by BISMARCK Possibly a phrase of  
FREDERICK THE GREAT  
(See also BISMARCK, under WAR)

9  
Now nature is not at variance with art, nor  
art with nature, they being both the servants of  
his providence Art is the perfection of nature  
Were the world now as it was the sixth day,  
there were yet a chaos Nature hath made one  
world, and art another In brief, all things are  
artificial, for nature is the art of God

SIR THOMAS BROWNE—*Religio Medici* Sec  
16

10  
It is the glory and good of Art,  
That Art remains the one way possible  
Of speaking truth, to mouths like mine at least  
ROBERT BROWNING—*The Ring and the Book*  
*The Book and the Ring* L 842

11  
Etenim omnes artes, quæ ad humanitatem  
pertinent, habent quoddam commune vinculum,  
et quasi cognatione quadam inter se continentur

All the arts which belong to polished life  
have some common tie, and are connected  
as it were by some relationship

CICERO—*Oratio Pro Lucio Archia* I

12  
L'arte vostra quella, quanto puote,  
Seque, come il maestro fa il discente;  
Sì che vostr'arte a Dio quasi è nipote

Art, as far as it is able, follows nature, as  
a pupil imitates his master, thus your art  
must be, as it were, God's grandchild  
DANTE—*Inferno* XI 103

13  
There is an art of reading, as well as an art of  
thinking, and an art of writing  
ISAAC D'ISRAËLI—*Literary Character* Ch XI

14  
All passes, Art alone  
Enduring stays to us,  
The Bust out-lasts the throne,—  
The coin, Tiberius  
AUSTIN DOBSON—*Ars Victoria* (Imitated from  
THÉOPHILE GAUTIER)  
(See also GAUTIER and quotations under TIME)

15  
The conscious utterance of thought, by speech  
or action, to any end, is art  
EMERSON—*Society and Solitude* Art

16  
L'Art supreme  
Seule a l'éternité  
Et le buste  
Survit la cité

High art alone is eternal and the bust outlives  
the city

THÉOPHILE GAUTIER—*L'Art*  
(See also DOBSON)

17  
As all Nature's thousand changes  
But one changeless God proclaim,  
So in Art's wide kingdom ranges  
One sole meaning still the same  
This is Truth, eternal Reason,  
Which from Beauty takes its dress,  
And serene through time and season

Stands for aye in loveliness  
GOETHE—*Wilhelm Meister's Travels* Ch  
XIV (Ch III 128 of Carlyle's Ed.)

18  
His pencil was striking, restless, and grand,  
His manners were gentle, complying, and bland;  
Still born to improve us in every part,  
His pencil our faces, his manners our heart  
GOLDSMITH—*Reliathan* L 139

19  
The canvas glow'd beyond ev'n nature warm;  
The pregnant quarry teem'd with human form  
GOLDSMITH—*The Traveller* L 137

20  
The perfection of an art consists in the em-  
ployment of a comprehensive system of laws,  
commensurate to every purpose within its scope,  
but concealed from the eye of the spectator,  
and in the production of effects that seem to  
flow forth spontaneously, as though uncontrolled  
by their influence, and which are equally excel-  
lent, whether regarded individually, or in refer-  
ence to the proposed result  
JOHN MASON GOOD—*The Book of Nature*  
Series I. Lecture IX.

21  
Ars longa, vita brevis est  
Art [of healing] is long, but life is fleeting  
HIPPOCRATES—*Aphorismi* I. *Nobilissimus*

*Medicus* Translated from the Greek.  
GOETHE—*Wilhelm Meister* VII 9  
(See also SENECA, and quotations under  
LIFE, TIME)

1  
The temple of art is built of words Painting  
and sculpture and music are but the blazon of  
its windows, borrowing all their significance from  
the light, and suggestive only of the temple's  
uses

J G HOLLAND—*Plain Talks on Familiar  
Subjects Art and Life*

2  
It is not strength, but art, obtains the prize,  
And to be swift is less than to be wise  
'Tis more by art, than force of numerous strokes  
HOMER—*Iliad* Bk 23 L 382 POPE's  
trans

3  
Pictoribus atque poetis  
Quidlibet audendi semper fuit æqua potestas  
Painters and poets have equal license in re-  
gard to everything  
HORACE—*Ars Poetica* 9

4  
Piety in art—poetry in art—Puseyism in art  
—let us be careful how we confound them  
MRS JAMISON—*Memours and Essays The  
House of Trian*

5  
Art hath an enemy called ignorance  
BEN JONSON—*Every Man Out of his Humour.*  
Act I Sc 1

6  
We have learned to whittle the Eden Tree to  
the shape of a surplice peg,  
We have learned to bottle our parents twain in  
the yolk of an addled egg  
We know that the tail must wag the dog, for  
the horse is drawn by the cart,  
But the devil whoops, as he whooped of old,  
It's clever, but is it art?  
RUDYARD KIPLING—*The Conundrum of the  
Workshops*

7  
Art is Power  
LONGFELLOW—*Hyperion*. Bk. III. Ch V.

8  
The counterfeit and counterpart  
Of Nature reproduced in art  
LONGFELLOW—*Keramos*. L 380

9  
Art is the child of Nature, yes,  
Her darling child in whom we trace  
The features of the mother's face,  
Her aspect and her attitude.  
LONGFELLOW—*Keramos*. L 382

10  
Dead he is not, but departed,—for the artist  
never dies.  
LONGFELLOW—*Nuremberg* St 13

11  
For Art is Nature made by Man  
To Man the interpreter of God.  
OWEN MERRIDITH (Lord Lytton)—*The Artist.*  
St. 26

12  
The heart desires,  
The hand refrains,  
The Godhead fires,  
The soul attains.  
WILLIAM MORRIS. Inscribed on the four pic-

tures of Pygmalion and Galatea by BURNE-  
JONES, in the Grosvenor Gallery, London

13  
Arte citæ veloque rates remoque moventur,  
Arte levis currus, arte regendus Amor  
By arts, sails, and oars, ships are rapidly  
moved, arts move the light chariot, and es-  
tablish love  
OVID—*Ars Amatoria* I 3

14  
The perfection of art is to conceal art  
QUINTILIAN  
15  
Die Kunst ist zwar nicht das Brod, aber der  
Wein des Lebens

Art is indeed not the bread but the wine of  
life  
JEAN PAUL RICHTER

16  
Greater completion marks the progress of art,  
absolute completion usually its decline  
RUSKIN—*The Seven Lamps of Architecture*  
Ch IV Pt XXX *The Lamp of Beauty*

17  
Seraphs share with thee  
Knowledge, But Art, O Man, is thine alone!  
SCHILLER—*The Artists* St 2

18  
Von der Freiheit gesügt wachsen die Künste  
der Lust  
All the arts of pleasure grow when suckled  
by freedom  
SCHILLER—*Der Spaziergang* L 122.

19  
Kunst ist die rechte Hand der Natur Diese  
hat nur Geschöpfe, jene hat Menschen gemacht  
Art is the right hand of Nature The latter  
has only given us being, the former has made  
us men.  
SCHILLER—*Fiesco* II 17.

20  
Schwer ist die Kunst, vergänglich ist ihr Preis  
Art is difficult, transient is her reward  
SCHILLER—*Wallenstein Prolog* L 40

21  
Illa maximæ medicæ exclamationis est, Vitam  
breuem esse, longam ætatem  
That is the utterance of the greatest of  
physicians, that life is short and art long  
SENECA—*De Breuitate Vitæ* I  
(See also HIPPOCRATES)

22  
To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow  
King John. Act IV. Sc. 2 L 11

23  
In framing an artist, art hath thus decreed,  
To make some good, but others to exceed.  
*Pericles*. Act II. Sc 3. L 15

24  
His art with nature's workmanship at strife,  
As if the dead the living should exceed  
*Venus and Adonis*. L 291

25  
It was Homer who gave laws to the artist  
FRANCIS WATLAND—*The Iliad and the Bible*.

1  
Around the mighty master came  
The marvels which his pencil wrought,  
Those miracles of power whose fame  
Is wide as human thought  
WHITTIER—*Raphael* St 8

## ASH

*Frazinus*

2  
The ash her purple drops forgivingly  
And sadly, breaking not the general hush,  
The maple swamps glow like a sunset sea,  
Each leaf a ripple with its separate flush,  
All round the wood's edge creeps the skirting  
blaze,  
Of bushes low, as when, on cloudy days,  
Ere the rain falls, the cautious farmer burns his  
brush

LOWELL—*An Indian-Summer Reverse* St 11

## ASPEN

*Populus Tremuloides*

3  
What whispers so strange at the hour of mid-  
night,  
From the aspen leaves trembling so wildly?  
Why in the lone wood sings it sad, when the  
bright  
Full moon beams upon it so mildly?  
B S INGMANN—*The Aspen*

4  
At that awful hour of the Passion, when the  
Saviour of the world felt deserted in His agony,  
when—

"The sympathizing sun his light withdrew,  
And wonder'd how the stars their dying Lord  
could view!"—

when earth, shaking with horror, rung the pass-  
ing bell for Deity, and universal nature groaned,  
then from the loftiest tree to the lowliest flower  
all felt a sudden thrill, and trembling, bowed  
their heads, all save the proud and obdurate  
*aspen*, which said, "Why should we weep and  
tremble? we trees, and plants, and flowers are  
pure and never sinned!" Ere it ceased to speak,  
an involuntary trembling seized its very leaf,  
and the word went forth that it should never  
rest, but tremble on until the day of judgment

*Legend From Notes and Queries* First Series  
Vol VI No 161

5  
Beneath a shivering canopy reclined,  
Of aspen leaves that wave without a wind,  
I love to lie, when lulling breezes stir  
The spry cones that tremble on the fir  
JOHN LEYDEN—*Noontide*

6  
And the wind, full of wantonness, woos like a  
lover

The young aspen-trees tall they tremble all over  
MOORE—*Lalla Rookh* *Light of the Harem*

7  
Do I? yea, in very truth do I,  
An 'twere an aspen leaf  
*II Henry IV* Act II Sc. 4 L 117

8  
O had the monster seen those lily hands  
Tremble like aspen-leaves, upon a lute  
*Titus Andronicus* Act II Sc 5 L 45

## ASPHODEL

*Asphodelus*

9  
With her ankles sunken in asphodel  
She wept for the roses of earth which fell  
E B BROWNING—*Calls on the Heart*

10  
By the streams that ever flow,  
By the fragrant winds that blow  
O'er the Elysian flow'rs,  
By those happy souls who dwell  
In yellow mead of asphodel  
POPE—*Ode on St Cecilia's Day*

## ASS

11  
John Trott was desired by two witty peers  
To tell them the reason why asses had ears  
"An 't please you," quoth John, "I'm not given  
to letters,

Nor dare I pretend to know more than my bet-  
ters  
How'er, from this time I shall ne'er see your  
graces,  
As I hope to be saved! without thinking on  
asses"  
GOLDSMITH—*The Clown's Reply*

12  
He shall be buried with the burial of an ass.  
*Jeremiah* XXII 19

## ASSASSINATION (See MURDER)

## ASTER

*Aster*

13  
Chide me not, laborious band!  
For the idle flowers I brought,  
Every aster in my hand  
Goes home loaded with a thought.  
EMERSON—*The Apology*

14  
The Autumn wood the aster knows,  
The empty nest, the wind that grieves,  
The sunlight breaking thro' the shade,  
The squirrel chattering overhead,  
The timid rabbits lighter tread  
Among the rustling leaves  
DORA READ GOODALE—*Asters*

15  
The aster greets us as we pass  
With her faint smile  
SARAH HELEN WHITMAN—*A Day of the In-  
dian Summer* L. 35

## ATHENS

16  
Ancient of days! august Athena! where,  
Where are thy men of might? thy grand in soul?  
Gone—glimmering through the dream of things  
that were,  
First in the race that led to glory's goal,  
They won, and pass'd away—is this the whole?  
BYRON—*Chalde Harold* Canto II. St 2

17  
Athens, the eye of Greece, mother of arts  
And eloquence  
MILTON—*Paradise Regained* Bk. IV L 240

## ASTRONOMY (See also MOON, STARS, SUN)

1  
It does at first appear that an astronomer rapt  
in abstraction, while he gazes on a star, must feel  
more exquisite delight than a farmer who is con-  
ducting his team

ISAAC D'ISRAËLI—*Literary Character of Men  
of Genius On Habituating Ourselves to an  
Individual Pursuit*

2  
And God made two great lights, great for their  
use

To man, the greater to have rule by day,  
The less by night, altern

MILTON—*Paradise Lost* Bk VII L 346

3  
At night astronomers agree  
Prior—*Phyllis's Age* St 3

4  
My lord, they say five moons were seen tonight  
Four fixed, and the fifth did whirl about  
The other four in wondrous motion  
*King John* Act IV Sc 2 L 182

5  
These earthly godfathers of heaven's lights  
That give a name to every fixed star  
Have no more profit of their shining nights  
Than those that walk, and wot not what they  
are  
*Love's Labour's Lost* Act I Sc 1 L 88

6  
And teach me how  
To name the bigger light, and how the less,  
That burn by day and night  
*Tempest* Act I. Sc 2 L 334

7  
There's some ill planet reigns,  
I must be patient till the heavens look  
With an aspect more favorable  
*Winter's Tale* Act II Sc 1 L 105

8  
O how loud  
It calls devotion! genuine growth of night!  
Devotion! daughter of Astronomy!  
An undevout Astronomer is mad  
*Young—Night Thoughts* Night IX L 774

9  
AUDACITY (See also COURAGE)  
*Le crante fit les dieux, l'audace a fait les rois*  
Fear made the gods, audacity has made kings  
CRÉBILLON during the French Revolution.

10  
Questa lor tracotanza non è nuova  
This audacity of theirs is not new  
DANTE—*Inferno* VIII 124

11  
De l'audace, encore de l'audace, toujours de  
l'audace  
Audacity, more audacity, always audacity  
DANTON during the French Revolution (See  
also CARLYLE—*The French Revolution* Vol  
II. 3 4)

12  
Audax omnia perpeti  
Gens humana nrit per vetatum nefas  
The human race afraid of nothing, rushes  
on through every crime  
HORACE—*Carmina* I 3 25.

13  
Audendo magnus tegitur timor  
By audacity, great fears are concealed.  
LUCAN—*Pharsalia* IV 702

## AUGUST

14  
The August cloud \* \* \* suddenly  
Melts into streams of rain  
BRYANT—*Sella*

15  
In the parching August wind,  
Cornfields bow the head,  
Sheltered in round valley depths,  
On low hills outspread  
CHRISTINA G. ROSSETTI—*A Year's Windfalls*  
St 8

16  
Dead is the air, and still! the leaves of the locust  
and walnut  
Lazily hang from the boughs, inlaying their in-  
tricate outlines  
Rather on space than the sky,—on a tideless ex-  
pansion of slumber  
BAYARD TAYLOR—*Home Pastorals* August

## AURORA

17  
Aurora had but newly chased the night,  
And purpled o'er the sky with blushing light  
DRYDEN—*Palamon and Arcite* Bk I L 186

18  
But when Aurora, daughter of the dawn,  
With rosy lustre purpled o'er the lawn  
HOMER—*Odyssey* Bk III L 621 POPE'S  
trans

19  
Night's son was driving  
His golden-haired horses up,  
Over the eastern firmans  
High flashed their manes  
CHARLES KINGSLEY—*The Longbeards' Saga*

20  
Zephyr, with Aurora playing,  
As he met her once a-Maying  
MILTON—*L'Allegro* L 19

21  
For night's swift dragons cut the clouds full fast,  
And yonder shines Aurora's harbinger,  
At whose approach ghosts, wandering here and  
there,

Troop home to churchyards  
*Midsommer Night's Dream* Act III Sc 2  
L 379

22  
The wolves have prey'd: and look, the gentle  
day,  
Before the wheels of Phoebus, round about,  
Dapples the drowsy east with spots of grey  
*Much Ado About Nothing* Act V Sc 3 L  
25

23  
At last, the golden oriental gate  
Of greatest heaven gan to open fayre,  
And Phoebus, fresh as brydegrome to his mate,  
Came dauncing forth, shaking his dewie hayre,  
And hurls his glistring beams through gloomy  
ayre  
SPENSER—*Faerie Queene* Bk I Canto V  
St 2

24  
You cannot rob me of free nature's grace,  
You cannot shut the windows of the sky  
Through which Aurora shows her brightening  
face  
THOMSON—*Castle of Indolence* Canto II St 3.



- 1  
And hold up to the sun my little taper  
BYRON—*Don Juan* Canto XII St 21  
(See also CRABBE, FLETCHER, YOUNG)
- 2  
Dear authors' suit your topics to your strength,  
And ponder well your subject, and its length,  
Nor lift your load, before you're quite aware  
What weight your shoulders will, or will not,  
bear  
BYRON—*Hints from Horace* L 59
- 3  
La pluma es lengua del alma  
The pen is the tongue of the mind  
CERVANTES—*Don Quixote* V 16
- 4  
Apt Alliteration's artful aid  
CHURCHILL—*The Prophecy of Fame* L 86
- 5  
That writer does the most, who gives his  
reader the most knowledge, and takes from him  
the least time  
C C COLTON—*Lacon Preface*
- 6  
Habits of close attention thinking heads,  
Become more rare as dissipation spreads,  
Till authors hear at length one general cry  
Tickle and entertain us, or we die!  
COWPER—*Retirement* L 707
- 7  
None but an author knows an author's cares,  
Or Fancy's fondness for the child she bears  
COWPER—*The Progress of Error* L 518
- 8 So that the jest is clearly to be seen,  
Not in the words—but in the gap between,  
Manner is all in all, whate'er is writ,  
The substitute for genius, sense, and wit  
COWPER—*Table Talk* L 540
- 9  
Oh! rather give me commentators plain,  
Who with no deep researches vex the brain,  
Who from the dark and doubtful love to run,  
And hold their glimmering tapers to the sun  
CRABBE—*The Parish Register* Pt I *Introduction*  
(See also BYRON)
- 10  
Aucun fiel n'a jamais empoisonné ma plume  
No gall has ever poisoned my pen  
CRÉBILLON—*Discours de Réception*
- 11  
Smelling of the lamp  
DEMOSTHENES  
(See also PLUTARCH, under ARGUMENT)
- 12  
"Gracious heavens!" he cries out, leaping up  
and catching hold of his hair, "what's this?  
Print!"  
DICKENS—*Christmas Stories Somebody's  
Luggage* Ch III
- 13  
And choose an author as you choose a friend  
WENTWORTH DILLON—*Essay on Translated  
Verse* L 96
- 14  
The men who labour and digest things most,  
Will be much apter to despond than boast,  
For if your author be profoundly good,  
'Twill cost you dear before he's understood  
WENTWORTH DILLON—*Essay on Translated  
Verse* L 163

- 15  
When I want to read a book I write one  
Attributed to BENJ DISRAELI in a review of  
*Lothar* in *Blackwood's Magazine*
- 16  
The author who speaks about his own books  
is almost as bad as a mother who talks about her  
own children  
BENJ DISRAELI—*Speech* Nov 19, 1870
- 17  
The unhappy man, who once has trail'd a pen,  
Lives not to please himself, but other men,  
Is always drudging, wastes his life and blood,  
Yet only eats and drinks what you think good  
DRYDEN—*Prologue to Lee's Caesar Borgia*
- 18  
All writing comes by the grace of God, and  
all doing and having  
EMERSON—*Essays Of Experience*
- 19  
For no man can write anything who does not  
think that what he writes is, for the time, the  
history of the world  
EMERSON—*Essays Of Nature*
- 20  
The lover of letters loves power too  
EMERSON—*Society and Solitude Clubs*
- 21  
The writer, like a priest must be exempted  
from secular labor His work needs a frolic  
health, he must be at the top of his condition  
EMERSON—*Poetry and Imagination Creation*
- 22  
Like his that lights a candle to the sun  
FLETCHER—*Letter to Sir Walter Aston*  
(See also BYRON)
- 23  
Les sots font le texte, et les hommes d'esprit les  
commentaires  
Fools make the text, and men of wit the  
commentaries  
ABBÉ GALIANI—*Of Politics*  
(See also ROYER-COLLARD)
- 24  
Envy's a sharper spur than pay  
No author ever spar'd a brother,  
Wits are gamecocks to one another  
GAY—*The Elephant and the Bookseller* L 74
- 25  
The most original modern authors are not  
so because they advance what is new, but  
simply because they know how to put what they  
have to say, as if it had never been said before  
GOETHE
- 26  
One writer, for instance, excels at a plan,  
or a title-page, another works away the body  
of the book, and a third is a dab at an index  
GOLDSMITH—*The Bee* No 1 Oct 6, 1759
- 27  
"The Republic of Letters" is a very common  
expression among the Europeans  
GOLDSMITH—*Citizen of the World* 20
- 28  
Their name, their years, spelt by the unlettered  
Muse  
GRAY—*Elegy* 20  
(See also WORDSWORTH)

1 His [Burke's] imperial fancy has laid all nature under tribute, and has collected riches from every scene of the creation and every walk of art

ROBERT HALL—*Apology for the Freedom of the Press* Sec IV

2 Whatever an author puts between the two covers of his book is public property, whatever of himself he does not put there is his private property, as much as if he had never written a word

GAIL HAMILTON—*Country Living and Country Thinking* Preface

3 Sumite materiam vestris, qui scribitis, æquam Viribus

Ye who write, choose a subject suited to your abilities

HORACE—*Ars Poetica* 38

4 Tantum series juncturaque pollet  
Of so much force are system and connection

HORACE—*Ars Poetica* 242

5 Scribendi recte sapere est et principium et fons  
Knowledge is the foundation and source of good writing

HORACE—*Ars Poetica* 309

6 Nonumque prematur in annum  
Let it (what you have written) be kept back until the ninth year

HORACE—*Ars Poetica* 388

7 But every little busy scribbler now Swells with the praises which he gives himself, And, taking sanctuary in the crowd, Brags of his impudence, and scorns to mend

HORACE—*Of the Art of Poetry* 475 WENTWORTH DILLON'S trans

8 Deferat in vicium vendentem thus et odores,  
Et piper, et quicquid chartis amicitur neptis

I (i.e. my writings) shall be consigned to that part of the town where they sell incense, and scents, and pepper, and whatever is wrapped up in worthless paper

HORACE—*Epistles* Bk II I 269

9 Piger scribendi ferre laborem,  
Scribendi recte, nam ut multum nil moror

Too indolent to bear the toil of writing, I mean of writing well, I say nothing about quantity

HORACE—*Satires* I 4 12

10 Sæpe stulum veritas, iterum quæ digna legi sint Scripturus

Often turn the stile [correct with care], if you expect to write anything worthy of being read twice

HORACE—*Satires* I 10 72

11 Written with a pen of iron, and with the point of a diamond

Jeremiah XVII 1

12 He [Milton] was a Phidias that could cut a Colossus out of a rock, but could not cut heads out of chery stones

SAMUEL JOHNSON, according to HANNAH MORE (1781)

13 Each change of many-coloured life he drew, Exhausted worlds and then imagined new Existence saw him spurn her bounded reign, And panting Time toil'd after him in vain

SAMUEL JOHNSON—*Prologue on the Opening of the Drury Lane Theatre*

14 The chief glory of every people arises from its authors

SAMUEL JOHNSON—*Preface to Dictionary*

15 There are two things which I am confident I can do very well, one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1755)

16 A man may write at any time if he set himself doggedly to it

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1773)

17 No man but a blockhead ever wrote except for money

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1776)

18 Tenet insanabile multo  
Scribendi cacœthes, et ægro in corde senescit  
An incurable itch for scribbling takes possession of many, and grows inveterate in their insane breasts

JUVENAL—*Satires* VII 51

19 Damn the age, I will write for Antiquity

CHARLES LAMB—*Bon Mots by Charles Lamb and Douglas Jerrold* Ed by Walter Jerrold.

20 To write much, and to write rapidly, are empty boasts. The world desires to know what you have done, and not how you did it

GEORGE HENRY LEWES—*The Spanish Drama* Ch III

21 If you once understand an author's character, the comprehension of his writings becomes easy

LONGFELLOW—*Hyperion* Bk I Ch V.

22 Perhaps the greatest lesson which the lives of literary men teach us is told in a single word Wait!

LONGFELLOW—*Hyperion* Bk I Ch VIII

23 Whatever hath been written shall remain, Nor be erased nor written o'er agam, The unwritten only still belongs to thee Take heed, and ponder well what that shall be

LONGFELLOW—*Mortuis Salutamus* L 168

24 Look, then, into thine heart and write!

LONGFELLOW—*Voices of the Night* Prelude St 19

1  
It may be glorious to write  
Thoughts that shall glad the two or three  
High souls, like those far stars that come in sight  
Once in a century

LOWELL—*An Incident in a Railroad Car*

2  
He that commeth in print because he would  
be known, is like the foole that commeth into the  
Market because he would be seen

LYLY—*Euphues The Anatomy of Wit To  
the Gentlemen Readers*

3  
He who writes prose builds his temple to  
Fame in rubble, he who writes verses builds it  
in granite

BULWER-LYTTON—*Castomana Essay XXVII  
The Spirit of Conservatism*

4  
No author ever drew a character, consistent to  
human nature, but what he was forced to ascribe  
to it many inconsistencies

BULWER-LYTTON—*What Will He Do With It?  
Bk IV Ch XIV. Heading*

5  
You do not publish your own verses, Lælius,  
you criticise mine Pray cease to criticise mine,  
or else publish your own

MARTIAL—*Epigrams Bk I Ep 91*

6  
Jack writes severe lampoons on me, 'tis said—  
But he writes nothing, who is never read

MARTIAL—*Epigrams Bk III Ep 9*

7  
He who writes distichs, wishes, I suppose,  
to please by brevity But, tell me, of what  
avail is their brevity, when there is a whole  
book full of them?

MARTIAL—*Epigrams Bk VIII Ep 29*

8  
The ink of the scholar is more sacred than  
the blood of the martyr

MOHAMMED—*Tribute to Reason*

9  
To write upon *all* is an author's sole chance  
For attaining, at last, the least knowledge of any  
MOORE—*Humorous and Satirical Poems Lit-  
erary Advertisement*

10  
Præbet mihi littera linguam  
Et, si non liceat scribere, mutus ero  
This letter gives me a tongue, and were I  
not allowed to write, I should be dumb  
OVID—*Epistolæ Ez Ponto II 6. 3*

11  
Scripta ferunt annos, scriptis Agamemnona nosti,  
Et quisquis contra vel simul arma tulit  
Writings survive the years, it is by writings  
that you know Agamemnon, and those who  
fought for or against him  
OVID—*Epistolæ Ez Ponto IV 8 51*

12  
'Tis hard to say if greater want of skill  
Appear in writing or in judging ill,  
But, of the two less dang'rous is th' offence  
To tire our patience than mislead our sense  
POPE—*Essay on Criticism L 1*

13  
Authors are partial to their wit, 'tis true,  
But are not critics to their judgment too?  
POPE—*Essay on Criticism L 17*

14  
True ease in writing comes from art, not chance,  
As those move easiest who have learn'd to dance  
POPE—*Essay on Criticism L 362 Epistles  
of Horace II 178*

15  
In every work regard the writer's end,  
Since none can compass more than they intend  
POPE—*Essay on Criticism Pt II L 55*

16  
Why did I write? what sin to me unknown  
Dipt me in ink, my parents', or my own?  
As yet a child, nor yet a fool to fame,  
I lisp'd in numbers, for the numbers came  
POPE—*Prologue to Satires L 125*

17  
It is the rust we value, not the gold,  
Authors, like coins, grow dear as they grow  
old  
POPE—*Second Book of Horace Ep I L 35*

18  
E'en copious Dryden wanted, or forgot,  
The last and greatest art—the art to blot  
POPE—*Second Book of Horace Ep I L 280*

19  
Whether the darken'd room to muse invite,  
Or whiten'd wall provoke the skew'r to write,  
In durance, exile, Bedlam, or the Mint,  
Lake Lee or Budgel I will rhyme and print  
POPE—*Second Book of Horace Satire I L  
97*

20  
Let him be kept from paper, pen, and ink,  
So may he cease to write, and learn to think  
PRIOR—*To a Person who Wrote Ill On Same  
Person*

21  
'Tis not how well an author says,  
But 'tis how much that gathers praise  
PRIOR—*Epistle to Fleetwood Shepherd*

22  
As though I lived to write, and wrote to live  
SAM'L ROGERS—*Italy A Character L 16*

23  
Ils ont les textes pour eux, mais j'en sus faché  
pour les textes

They have the texts on their side, but I pity  
the texts  
ROYER-COLLARD, against the opinions of the  
Jansenists of Port-Royal on Grace "So  
much the worse for the texts" Phrase at-  
tributed to VOLTAIRE  
(See also GALLIANT)

24  
Devise, wit, write, pen, for I am for whole  
volumes in folio  
LOVE'S Labour's Lost Act I Sc 2 L 190

25  
Write till your ink be dry, and with your tears  
Moist it again, and frame some feeling line  
That may discover such integrity  
Two Gentlemen of Verona Act III Sc 2  
L 74.

26  
Of all those arts in which the wise excel,  
Nature's chief masterpiece is writing well  
JOHN SHEFFIELD (Duke of Buckinghamshire)  
—*Essay on Poetry*

1  
Look in thy heart and write  
SIR PHILIP SIDNEY—*Wm Gray's Life of*  
*Sir Philip Sidney*

2  
The great and good do not die even in this  
world Embalmed in books, their spirits walk  
abroad The book is a living voice It is an  
intellect to which one still listens  
SAM'L SMILES—*Character* Ch X

3  
Ah, ye knights of the pen! May honour be  
your shield, and truth tip your lances! Be gentle  
to all gentle people Be modest to women Be  
tender to children And as for the Ogre Hum-  
bug, out sword, and have at him!  
THACKERAY—*Roundabout Papers* Ogres

4  
What the devil does the plot signify, except  
to bring in fine things?  
GEORGE VILLIERS—*The Rehearsal*

5  
In every author let us distinguish the man  
from his works  
VOLTAIRE—*A Philosophical Dictionary* Poets

6  
But you're our particular author, you're our  
patrot and our friend,  
You're the poet of the cuss-word an' the swear  
EDGAR WALLACE—*Tommy to his Laureate*  
(R. Kipling)

7  
So must the writer, whose productions should  
Take with the vulgar, be of vulgar mould  
EDMUND WALLER—*Epistle to Mr Killebrew*

8  
Smooth verse, inspired by no unlettered Muse  
WORDSWORTH—*Excursion* V 262 (Knight's  
ed) (See also GRAY)

9  
This dull product of a scoffer's pen  
WORDSWORTH—*Excursion* Bk II

10  
Some write, confin'd by physic, some, by debt,  
Some, for 'tis Sunday, some, because 'tis wet,  
\* \* \* \* \*

Another writes because his father writ,  
And proves himself a bastard by his wit  
YOUNG—*Epistles to Mr Pope* Ep I L 75

11 An author! 'tis a venerable name!  
How few deserve it, and what numbers claim!  
Unless'd with sense above their peers refined,  
Who shall stand up dictators to mankind?  
Nay, who dare shame, if not in virtue's cause?  
That sole proprietor of just applause  
YOUNG—*Epistles to Mr Pope* Ep II *From*  
*Oxford* L 15

12  
For who can write so fast as men run mad?  
YOUNG—*Love of Fame* Satire I L 286

13  
Some future strain, in which the muse shall tell  
How science dwindles, and how volumes swell  
How commentators each dark passage shun,  
And hold their farthing candle to the sun.  
YOUNG—*Love of Fame* Satire VII L 95  
(See also BYRON)

14  
And then, exulting in their taper, cry, "Behold  
the Sun," and, Indian-like, adore  
YOUNG—*Night Thoughts* Night II

## AUTUMN

15  
Now Autumn's fire burns slowly along the  
woods,

And day by day the dead leaves fall and melt,  
And night by night the monitory blast  
Wails in the key-hole, telling how it pass'd  
O'er empty fields, or upland solitudes,  
Or grim wide wave, and now the power is felt  
Of melancholy, tenderer in its moods  
Than any joy indulgent Summer dealt

WILLIAM ALLINGHAM—*Day and Night Songs*  
*Autumnal Sonnet*

16  
O Autumn, laden with fruit, and stained  
With the blood of the grape, pass not, but sit  
Beneath my shady roof, there thou mayest rest  
And tune thy jolly voice to my fresh pipe,  
And all the daughters of the year shall dance!  
Sing now the lusty song of fruits and flowers.

WILLIAM BLAKE—*To Autumn* St 1

17  
Earth's crammed with heaven,  
And every common bush afire with God,  
And only he who sees takes off his shoes,  
The rest sit round it and pluck blackberries

E B BROWNING—*Aurora Leigh* Bk VII  
(See also WHITTIER)

18  
Autumn wins you best by this, its mute  
Appeal to sympathy for its decay  
ROBERT BROWNING—*Paracelsus* Sc 1

19  
Glorious are the woods in their latest gold and  
crimson,  
Yet our full-leaved willows are in their fresh-  
est green

Such a kindly autumn, so mercifully dealing  
With the growths of summer, I never yet have  
seen  
BRYANT—*Third of November*

20  
The melancholy days have come, the saddest of  
the year,  
Of wailing wmds, and naked woods, and mead-  
ows brown and sear

BRYANT—*The Death of the Flowers*

21  
All-cheering Plenty, with her flowing horn,  
Led yellow Autumn, wreath'd with nodding  
corn  
BURNS—*Brigs of Ayr* L 221

22  
The mellow autumn came, and with it came  
The promised party, to enjoy its sweets  
The corn is out, the manor full of game;  
The pointer ranges, and the sportsman beats  
In russet jacket,—lynx-like in his aim,  
Full grows his bag, and wonderful his feats  
Ah, nutbrown partridges! Ah, brilliant pheas-  
ants!

And ah, ye poschers!—'Tis no sport for peasants  
BYRON—*Don Juan*. Canto XIII St 75

23  
Yellow, mellow, ripened days,  
Sheltered in a golden coating,  
O'er the dreamy, listless haze,  
White and dainty cloudlets floating,  
Winking at the blushing trees,  
And the sombre, furrowed fallow,  
Smiling at the airy ease,  
Of the southward flying swallow

Sweet and smiling are thy ways,  
 Beauteous, golden Autumn days  
 WILL CARLETON—*Autumn Days*

1  
 A breath, whence no man knows,  
 Swaying the grating weeds, it blows,  
 It comes, it grieves, it goes  
 Once it rocked the summer rose  
 JOHN VANCE CHENEY—*Passing of Autumn*

2  
 I saw old Autumn in the misty morn  
 Stand shadow less like silence, listening  
 To silence, for no lonely bird would sing  
 Into his hollow ear from woods forlorn,  
 Nor lowly hedge nor solitary thorn,—  
 Shaking his languid locks all dewy bright  
 With tangled gossamer that fell by night,  
 Pearling his coronet of golden corn  
 HOOD—*Ode Autumn*

3  
 The Autumn is old,  
 The sere leaves are flying,  
 He hath gather'd up gold,  
 And now he is dying,—  
 Old age, begun sighing!  
 HOOD—*Autumn*

4  
 The year's in the wane,  
 There is nothing adorning,  
 The night has no eve,  
 And the day has no morning,  
 Cold winter gives warning!  
 HOOD—*Autumn*

5  
 Season of mists and mellow fruitfulness!  
 Close bosom-friend of the maturing sun,  
 Conspiring with him how to load and bless  
 With fruit the vines that round the thatch-  
 eaves run,  
 To bend with apples the moss'd cottage trees,  
 And fill all fruit with ripeness to the core  
 KEATS—*To Autumn*

6  
 Third act of the eternal play!  
 In poster-like emblazonries  
 "Autumn once more begins today"—  
 'Tis written all across the trees  
 In yellow letters like Chinese  
 RICHARD LE GALLIENNE—*The Eternal Play*

7  
 It was Autumn, and incessant  
 Piped the quails from shocks and sheaves,  
 And, like living coals, the apples  
 Burned among the withering leaves  
 LONGFELLOW—*Pegasus in Pound*

8  
 What visionary tints the year puts on,  
 When falling leaves falter through motionless air  
 Or numbly cling and shiver to be gone!  
 How shimmer the low flats and pastures bare,  
 As with her nectar Hebe Autumn fills  
 The bowl between me and those distant hills,  
 And smiles and shakes abroad her misty, tremu-  
 lous hair!  
 LOWELL—*An Indian Summer Reverse*

9  
 Every season hath its pleasures,  
 Spring may boast her flowery prime,  
 Yet the vineyard's ruby treasures  
 Brighten Autumn's sob'rer time.  
 MOORE—*Spring and Autumn*

10  
 Autumn  
 Into earth's lap does throw  
 Brown apples gay in a game of play,  
 As the equinoctials blow  
 D M MULLOCK—*October*

11  
 Sorrow and the scarlet leaf,  
 Sad thoughts and sunny weather,  
 Ah me! this glory and this grief  
 Agree not well together!  
 T W PARSONS—*A Song for September*

12  
 Ye flowers that drop, forsaken by the spring,  
 Ye birds that, left by summer, cease to sing,  
 Ye trees that fade, when Autumn heats remove,  
 Say, is not absence death to those who love?  
 POPE—*Pastorals Autumn* L 27

13  
 Thus sung the shepherds till th' approach of  
 night,  
 The skies yet blushing with departing light,  
 When falling dew with spangles deck'd the  
 glade,  
 And the low sun had lengthened every shade  
 POPE—*Pastorals Autumn* Last lines

14  
 O, it sets my heart a clickin' like the tackin' of a  
 clock,  
 When the frost is on the punkin and the fodder's  
 in the shock  
 JAMES WHITCOMB RILEY—*When the Frost is  
 on the Punkin*

15  
 Thus sunlight shames November where he grieves  
 In dead red leaves, and will not let him shun  
 The day, though bough with bough be over-  
 run  
 But with a blessing every glade receives  
 High salutation  
 ROSSETTI—*Autumn Idleness*

16  
 The warm sun is failing, the bleak wind is wail-  
 ing,  
 The bare boughs are sighing, the pale flowers are  
 dying,  
 And the year  
 On the earth her deathbed, in a shroud of leaves  
 dead,

Is lying  
 Come, months, come away,  
 From November to May,  
 In your saddest array,  
 Follow the bier  
 Of the dead cold year,  
 And like dim shadows watch by her sepulchre  
 SHELLEY—*Autumn A Dirge*

17  
 Cold autumn, wan with wrath of wind and rain,  
 Saw pass a soul sweet as the sovereign tune  
 That death smote silent when he smote again  
 SWINBURNE—*Autumn and Winter* I

18  
 Autumn has come,  
 Storming now heaveath the deep sea with foam,  
 Yet would I gratefully lie there,  
 Willingly die there.  
 ESAIAS TEGNER—*Fridthjof's Saga Ingeborg's  
 Lament*

1  
How are the veins of thee, Autumn, laden?  
Umbered juices,  
And pulpèd oozes  
Pappy out of the cherry-bruses,  
Froth the veins of thee, wild, wild maiden  
With hair that musters  
In globèd clusters,  
In tumbling clusters, like swarthy grapes,  
Round thy brow and thine ears o'er-shaden,  
With the burning darkness of eyes like pansies,  
Like velvet pansies  
Where through escapes  
The splendid might of thy conflagrate fancies,  
With robe gold-tawny not hiding the shapes  
Of the feet whereunto it falleth down,  
Thy naked feet unsandalled,  
With robe gold-tawny that does not veil  
Feet where the red  
Is meshed in the brown,  
Like a rubied sun in a Venice-sail  
FRANCIS THOMPSON—*A Corymbus for Autumn*.  
St 2

2  
Crown'd with the sickle and the wheaten sheaf,  
While Autumn, nodding o'er the yellow plam,  
Comes jovial on  
THOMPSON—*Seasons Autumn L 1*

3  
We lack but open eye and ear  
To find the Orient's marvels here,  
The still small voice in autumn's hush,  
Yon maple wood the burning bush  
WHITTIER—*Chapel of the Hermits*  
(See also E. B. BROWNING)

4  
AVARICE  
So for a good old-gentlemanly vice,  
I think I must take up with avarice  
BYRON—*Don Juan* Canto I St. 1  
(See also MIDDLETON)

5  
Avaritiam si tollere vultis, mater ejus est tol-  
lenda, luxuries  
If you wish to remove avarice you must re-  
move its mother, luxury  
CICERO—*De Oratore* II 40

6  
Ac primam scelerum matrem, quæ semper hab-  
bendo  
Plus sitiens patulus rimatur faucibus aurum,  
Trudis Avaritiam  
Expel avarice, the mother of all wickedness,  
who, always thirsty for more, opens wide her  
jaws for gold  
CLAUDIANUS—*De Laudibus Sithchonis* II  
111

7  
Non propter vitam faciunt patrimonia quadam,  
Sed vitio cæci propter patrimonia vivunt  
Some men make fortunes, but not to enjoy  
them, for, blinded by avarice, they live to  
make fortunes  
JUVENAL—*Satires* XII 50

8  
Crescit amor nummi quantum ipsa pecunia  
crescit  
The love of pelf increases with the pelf  
JUVENAL—*Satires* XIV 139

9 That disease  
Of which all old men sicken, avarice  
THOMAS MIDDLETON—*The Roaring Girl* Act  
I Sc 1 (See also BYRON)

10 There grows,  
In my most ill-compos'd affection such  
A stanchless avarice, that, were I king,  
I should cut off the nobles for their lands  
*Macbeth* Act IV Sc 3 L 76

11 This avarice  
Strikes deeper, grows with more pernicious root  
*Macbeth* Act IV Sc 3 L 84

12 Desunt inopiæ multa, avaritiæ omnia  
Poverty wants much, but avarice, every-  
thing  
SYRUS—*Maxims* 441

## AWKWARDNESS

13 Awkward, embarrassed, stiff, without the skill  
Of moving gracefully or standing still,  
One leg, as if suspicious of his brother  
Desirous seems to run away from t'other  
CHURCHILL—*Rosciad* L 433

14 What's a fine person, or a beauteous face,  
Unless deportment gives them decent grace?  
Blessed with all other requestes to please,  
Some make the striking elegance of ease,  
The curious eye their awkward movement tires  
They seem like puppets led about by wires  
CHURCHILL—*Rosciad* L 741

15 God will forgive sins, he said, but awkward-  
ness has no forgiveness in heaven or earth  
EMERSON—*Society and Solitude*

16 With ridiculous and awkward action,  
Which, slanderer, he imitation calls  
*Troilus and Cressida* Act I Sc. 3 L. 149

## AYR (RIVER)

17 Ayr, gurgling, kissed his pebbled shore,  
O'erhung with wild woods, thickening green,  
The fragrant birch and hawthorn hoar  
Twined amorous round the rapturèd scene  
BURNS—*To Mary in Heaven*

18 Farewell, my friends! farewell, my foes!  
My peace with these, my love with those.  
The bursting tears my heart declare,  
Farewell, the bonnie banks of Ayr  
BURNS—*The Banks of Ayr*

## AZALEA

*Rhododendron*

19 And in the woods a fragrance rare  
Of wild azaleas fills the air,  
And richly tangled overhead  
We see their blossoms sweet and red  
DORA READ GOODALE—*Spring Scatters Far  
and Wide*

20 The fair azalea bows  
Beneath its snowy crest  
SARAH H. WHITMAN—*She Blooms no More*

## BABYHOOD

- 1  
Have you not heard the poets tell  
How came the dainty Baby Bell  
Into this world of ours?  
T B ALDRICE—*Baby Bell*
- 2  
Oh those little, those little blue shoes!  
Those shoes that no little feet use  
Oh, the price were high  
That those shoes would buy,  
Those little blue unused shoes!  
WILLIAM C BENNETT—*Baby's Shoes*
- 3  
Lullaby, baby, upon the tree top,  
When the wind blows the cradle will rock,  
When the bough breaks the cradle will fall,  
And down comes the baby, and cradle and all  
Said to be "first poem produced on American  
soil" Author a Pilgrim youth who came  
over on the Mayflower See *Book Lover*,  
Feb., 1904
- 4  
Rock-bye-baby on the tree top,  
When the wind blows the cradle will rock  
When the bough bends the cradle will fall,  
Down comes the baby, cradle and all  
Old nursery rhyme, attributed in this form to  
CHARLES DUPEE BLAKE
- 5  
Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles  
WILLIAM BLAKE—*A Cradle Song*
- 6  
How lovely he appears! his little cheeks  
In their pure incarnation, vying with  
The rose leaves strewn beneath them  
And his lips, too,  
How beautifully parted! No; you shall not  
Kiss him, at least not now, he will wake soon—  
His hour of midday rest is nearly over  
BYRON—*Carr* Act III Sc 1 L 14
- 7  
He smiles, and sleeps!—sleep on  
And smile, thou little, young inheritor  
Of a world scarce less young sleep on and smile!  
Thine are the hours and days when both are  
cheering  
And innocent!  
BYRON—*Carr* Act III Sc 1 L 24.
- 8  
Look! how he laughs and stretches out his arms,  
And opens wide his blue eyes upon thine,  
To hail his father, while his little form  
Flutters as winged with joy Talk not of pain!  
The childless cherubs will might envy thee  
The pleasures of a parent.  
BYRON—*Carr*. Act III Sc 1 L 171
- 9  
There came to port last Sunday night  
The queerest little craft,  
Without an mch of rigging on;  
I looked and looked—and laughed  
It seemed so curious that she  
Should cross the unknown water,

## B

- And moor herself within my room—  
My daughter! O my daughter!  
G W CABLE—*The New Arrival*
- 10  
Lo! at the couch where infant beauty sleeps,  
Her silent watch the mournful mother keeps,  
She, while the lovely babe unconscious lies,  
Smiles on her slumbering child with pensive eyes  
CAMPBELL—*Pleasures of Hope* Pt I L 225
- 11  
He is so little to be so large!  
Why, a train of cars, or a whale-back barge  
Couldn't carry the freight  
Of the monstrous weight  
Of all of his qualities, good and great  
And tho' one view is as good as another,  
Don't take my word for it Ask his mother!  
EDMUND VANCE COOKE—*The Intruder*
- 12  
"The hand that rocks the cradle"—but there is  
no such hand  
It is bad to rock the baby, they would have us  
understand,  
So the cradle's but a relic of the former foolish  
days,  
When mothers reared their children in unscient-  
ific ways,  
When they jounced them and they bounced  
them, those poor dwarfs of long ago—  
The Washingtons and Jeffersons and Adamases,  
you know  
Ascribed to BISHOP DOANE—*What Might  
Have Been* A complaint that for hygienic  
reasons, he was not allowed to play with  
his grandchild in the old-fashioned way  
(See also WALLACE under MOTHERHOOD)
- 13  
When you fold your hands, Baby Louise!  
Your hands like a fairy's, so tiny and fair,  
With a pretty, innocent, saintlike air,  
Are you trying to think of some angel-taught  
prayer  
You learned above, Baby Louise  
MARGARET EYTINGE—*Baby Louise*
- 14  
Baloo, baloo, my wee, wee thing  
RICHARD GALA—*Cradle Song*
- 15  
The morning that my baby came  
They found a baby swallow dead,  
And saw a something hard to name  
Fly mothlike over baby's bed  
RALPH HODGSON—*The Swallow*
- 16  
What is the little one thinking about?  
Very wonderful things, no doubt,  
Unwritten history!  
Unfathomed mystery!  
Yet he laughs and cries, and eats and drinks,  
And chuckles and crows, and nods and winks,  
As if his head were as full of kinks  
And curious riddles as any sphinx!  
J G HOLLAND—*Butter-Sweet. First Move-  
ment*. L. 6
- 17  
When the baby died,  
On every side  
Rose stranger's voices, hard and harsh and loud

The baby was not wrapped in any shroud  
The mother made no sound Her head was bowed

That men's eyes might not see  
Her misery

HELEN HUNT JACKSON—*When the Baby Died*

1  
Sweet is the infant's waking smile,  
And sweet the old man's rest—  
But middle age by no fond wile,  
No soothing calm is blest

KEBLE—*Christian Year St Philip and St James St 3*

2  
Suck, baby! suck! mother's love grows by giving

Drain the sweet founts that only thrive by wasting!

Black manhood comes when riotous guilty living  
Hands thee the cup that shall be death in tasting

CHARLES LAMB—*The Gypsy's Malison Sonnet in Letter to Mrs Procter, Jan 29, 1829*

3  
The hair she means to have is gold,  
Her eyes are blue, she's twelve weeks old,  
Plump are her fists and pinky  
She fluttered down in lucky hour  
From some blue deep in yon sky bower—  
I call her "Little Dinky"

FRED LOCKER-LAMPSON—*Little Dinky*

4  
A tight little bundle of wailing and flannel,  
Perplex'd with the newly found fardel of life

FRED LOCKER-LAMPSON—*The Old Cradle*

5  
O child! O new-born demizen  
Of life's great city! on thy head  
The glory of the morn is shed,  
Like a celestial benison!  
Here at the portal thou dost stand,  
And with thy little hand  
Thou openest the mysterious gate  
Into the future's undiscovered land

LONGFELLOW—*To a Child*

6  
A baby was sleeping,  
Its mother was weeping

SAMUEL LOVER—*Angel's Whisper*

7  
Her beads while she numbered,  
The baby still slumbered,  
And smiled in her face, as she bended her knee,  
Oh! bless'd be that warning,  
My child, thy sleep adorning,  
For I know that the angels are whispering with thee

SAMUEL LOVER—*Angel's Whisper*

8  
He seemed a cherub who had lost his way  
And wandered hither, so his stay  
With us was short, and 'twas most meet,  
That he should be no deliverer earth's clod,  
Nor need to pause and cleanse his feet  
To stand before his God  
O blest word—Evermore!

LOWELL—*Threnodia*

9  
How did they all just come to be you?  
God thought about me and so I grew  
GEO MACDONALD—*Song in "At the Back of The North Wind" Ch. XXXIII*

10  
Where did you come from, baby dear?  
Out of the Everywhere into here

GEO MACDONALD—*Song in "At the Back of The North Wind" Ch XXXIII*

11  
Whenever a little child is born  
All night a soft wind rocks the corn,  
One more buttercup wakes to the morn,  
Somewhere, Somewhere  
One more rosebud shy will unfold,  
One more grass blade push through the mold,  
One more bird-song the air will hold,  
Somewhere, Somewhere

AGNES CARTER MASON—*Somewhere*

12  
And thou hast stolen a jewel, Death!  
Shall light thy dark up like a Star  
A Beacon kindling from afar  
Our light of love and fainting faith

GERALD MASSEY—*Babe Christabel*

13  
You scarce could think so small a thing  
Could leave a loss so large,  
Her little light such shadow fling  
From dawn to sunset's marge  
In other springs our life may be  
In bannered bloom unfurled,  
But never, never match our wee  
White Rose of all the world

GERALD MASSEY—*Our Wee White Rose*

14  
A sweet, new blossom of Humanity,  
Fresh fallen from God's own home to flower on earth

GERALD MASSEY—*Wooded and Won*

15  
Wee Willie Winkie runs through the town,  
Up stairs and doon stairs in his night-gown,  
Trin' at the window, cryin' at the lock,  
"Are the weans in their bed? for it's now ten o'clock"

WILLIAM MILLER—*Willie Winkie*

16  
As living jewels dropped unstam'd from heaven  
POLLOCK—*Course of Time Bk V L 158*

17  
Out of the mouth of babes and sucklings hast thou ordained strength.  
Psalms VIII 2

18  
A grievous burthen was thy birth to me,  
Tetchy and wayward was thy mimicry  
Richard III Act IV Sc 4 L 167

19  
God mark thee to his grace!  
Thou wast the prettiest babe that e'er I nursed  
An I might live to see thee married once,  
I have my wish  
Romeo and Juliet Act I Sc 3 L 59

20  
Fie, fie, how wayward is this foolish love  
That, like a testy babe, will scratch the nurse  
And presently all humbled kiss the rod!  
Two Gentlemen of Verona Act I Sc. 2.  
L 57

21  
A daughter and a goodly babe,  
Lusty and like to live the queen receives  
Much comfort in't  
Winter's Tale Act II Sc 2 L 27

1  
Sweetest h'l' feller, everybody knows,  
Dunno what to call him, but he's mighty lak' a  
    rose,  
Lookin' at his mammy wid eyes so shiny blue  
Mek' you think that Heav'n is comin' clost ter  
    you  
FRANK L STANTON—*Mighty Lak' a Rose*

2  
A little soul scarce fledged for earth  
Takes wing with heaven agan for goal,  
Even while we hailed as fresh from birth  
A little soul  
SWINBURNE—*A Baby's Death*

3  
    But what am I?  
An infant crying in the night  
An infant crying for the light  
And with no language but a cry  
TENNYSON—*In Memoriam* Pt LIV St 5  
(See also BURTON, under BIRTH, CROUCH, under  
    DEATH, also KING LEAR, SAKS, under LIFE)

4  
Beat upon mine, little heart! beat, beat!  
Beat upon mine! you are mine, my sweet!  
All mine from your pretty blue eyes to your feet,  
    My sweet!  
TENNYSON—*Romney's Remorse*

5  
Baby smiled, mother wailed,  
Earthward while the sweetling sailed,  
Mother smiled, baby wailed,  
When to earth came Viola  
FRANCIS THOMPSON—*The Making of Viola*  
    St 9

6  
A babe in a house is a well-spring of pleasure  
TUPPER—*Of Education*

7  
Hush, my dear, he still and slumber,  
    Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head  
WATTS—*A Cradle Hymn*

### BALLADS

8  
I've now got the music book ready,  
Do sit up and sing like a lady  
A recitative from Tancredi,  
And something about "Palpiti!"  
Sing forte when first you begin it,  
Piano the very next minute,  
They'll cry "What expression there's in it!"  
Don't sing English ballads to me!  
THOMAS HAYNES BAYLY—*Don't Sing English  
    Ballads to Me*

9  
The farmer's daughter hath soft brown hair  
(*Butter and eggs and a pound of cheese*)  
And I met with a ballad, I can't say where,  
That wholly consisted of lines like these  
CHARLES S CALVERLY—*Ballad*

10  
Thespis, the first professor of our art,  
At country wakes sung ballads from a cart  
DRYDEN—*Prologue to Sophonisba*

11  
I knew a very wise man that believed that  
\* \* \* if a man were permitted to make all

the ballads, he need not care who should make  
the laws of a nation

ANDREW FLETCHER—Quoting the EARL OF  
CROMARTY *Letters to the Marquis of Mont-  
rose* In FLETCHER'S *Works* P 266  
(Ed 1749)

12  
Some people resemble ballads which are  
only sung for a certain time  
LA ROCHEFOUCAULD—*Mazims* No 220

13  
I have a passion for ballads \* \* \* They  
are the gypsy children of song, born under  
green hedgerows in the leafy lanes and by-  
paths of literature,—in the genial Summertime  
LONGFELLOW—*Hyperion* Bk II Ch II

14  
For a ballad's a thing you expect to find hes in  
SAMUEL LOVER—*Paddy Blake's Echo*

15  
More sold things do not show the complexion  
of the times so well as Ballads and Labels  
JOHN SELDON—*Labels* (Labels-pamphlets,  
    *libellum* a small book)

16  
I had rather be a kitten, and cry mew!  
Than one of these same metre ballad-mongers  
HENRY IV Pt I Act III Sc 1 L 129

17  
I love a ballad but even too well, if it be  
doleful matter, mernly set down, or a very  
pleasant thing indeed, and sung lamentably  
WINTER'S TALE Act IV Sc 4 L 187

18  
A famous man is Robin Hood,  
The English ballad-singer's joy  
WORDSWORTH—*Rob Roy's Grave*

### BANISHMENT

19  
The world was all before them, where to choose  
Their place of rest, and Providence their guide,  
They, hand in hand, with wandering steps and  
    slow,

Through Eden took their solitary way  
MILTON—*Paradise Lost* Bk XII L 646

20  
Had we no other quarrel else to Rome, but that  
Thou art thence banish'd, we would muster all  
From twelve to seventy, and pouring war  
Into the bowels of ungrateful Rome,  
Like a bold flood o'erbear  
CORIOLANUS Act IV Sc 5 L 133

21  
No, my good lord banish Peto, banish Bar-  
dolph, banish Poms, but for sweet Jack Fal-  
staff, kind Jack Falstaff, true Jack Falstaff,  
valiant Jack Falstaff, and therefore more valiant,  
being as he is old Jack Falstaff, banish not him  
thy Harry's company banish plump Jack and  
banish all the world  
HENRY IV Pt I Act II Sc 4 L 520

22  
Have stooped my neck under your injuries  
And sighed my English breath in foreign clouds,  
Eating the bitter bread of banishment  
RICHARD II Act III Sc 1 L 19

23  
    Banished?  
O fnar, the damned use that word in hell,  
Howlings attend it How hast thou the heart,

Being a divine, a ghostly confessor,  
A sin-absolver, and my friend profess'd,  
To mangle me with that word—banished?  
*Romeo and Juliet* Act III Sc 3 L 47

**BARBER** (See also **HAIR**)

1  
With odorous oil thy head and hair are sleek,  
And then thou kemb'st the tuzzes on thy cheek  
Of these, my barbers take a costly care  
DRYDEN—*Fourth Satire of Persius* L 89

2  
Of a thousand shavers, two do not shave so  
much alike as not to be distinguished  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1777)

3  
But he shaved with a shell when he chose,  
'Twas the manner of primitive man  
ANDREW LANG—*Double Ballad of Primitive Man*

4  
Thy boist'rous locks, no worthy match  
For valour to assail, nor by the sword  
\* \* \*

But by the barber's razor best subdued  
MILTON—*Samson Agonistes* L 1,167.

5  
The first (barbers) that entered Italy came  
out of Sicily and it was in the 454 yeare after  
the foundation of Rome Brought in they  
were by PETRIUS MENA as VERRA doth report  
for before that time they never cut their hair  
The first that was shaven every day was SCIPIO  
AFRICANUS, and after him cometh Augustus the  
Emperor who evermore used the razor  
PLINY—*Natural History* Bk VII Ch LIX  
HOLLAND's trans

6 \* \* \* Our courteous Antony,

Being barber'd ten times o'er, goes to the feast  
ANTONY and CLEOPATRA Act II Sc 2 L 227

7  
Whose beard they have sung'd off with brands  
of fire,  
And ever, as it blaz'd, they threw on him  
Great pails of puddled mire to quench the hair  
My master preaches patience to him and the  
while

His man with scissors nicks him like a fool  
COMEDY of ERRORS Act V Sc 1 L 171

8  
And his chin new reap'd,  
Show'd like a stubble-land at harvest-home  
HENRY IV Pt I Act I Sc 3 L 34

9  
I must to the barber's, \* \* \* for methinks  
I am marvellous hairy about the face  
MIDSUMMER NIGHT'S DREAM Act IV Sc 1  
L 23

10  
The barber's man hath been seen with him,  
and the old ornament of his cheek hath already  
stuffed tennis-balls  
MUCH ADO ABOUT NOTHING Act III Sc 2  
L 45

11  
A Fellow in a market town.  
Most municipal, cried Razors up and down  
JOHN WOLCOT—*Farewell Odes* Ode 3

**BASIL**

12  
*Pycnanthemum*  
The basil tuft, that waves  
Its fragrant blossom over graves  
MOORE—*Lalla Rookh* *Light of the Harem*

**BAT**

13  
The sun was set, the night came on apace,  
And falling dews bewet around the place,  
The bat takes airy rounds on leathern wings,  
And the hoarse owl his woeful dirges sings  
GAY—*Shepherd's Week* *Wednesday, or, The Dumps*

14  
Far different there from all that charm'd before,  
The various terrors of that horrid shore,  
\* \* \*

Those matted woods where birds forget to sing  
But silent bats in drowsy clusters cling  
GOLDSMITH—*The Deserted Village* L 345

15  
Ere the bat hath flown  
His clouster'd flight  
MACBETH Act III Sc 2 L 40

16  
On the bat's back I do fly  
After summer merrily  
TEMPEST Act V Sc 1 L 91

**BEACH BIRD**

17  
Thou little bird, thou dweller by the sea,  
Why takest thou its melancholy voice,  
And with that boding cry  
Along the waves dost thou fly?  
Oh! rather, bird, with me  
Through this fair land rejoice!  
RH DANA—*The Little Beach Bird*

**BEAR**

18  
Make ye no truce with Adam-zad—the Bear  
that walks like a man  
KRIPLING—*The Truce of the Bear*

**BEAUTY**

19  
Beauty soon grows familiar to the lover,  
Fades in his eye, and palls upon the sense  
ADDISON—*Cato* Act I Sc 4

20  
What is lovely never dies,  
But passes into other loveliness,  
Star-dust, or sea-foam, flower or winged air  
TB ALDRICH—*A Shadow of the Night*

21  
I must not say that she was true,  
Yet let me say that she was fair,  
And they, that lovely face who view,  
They should not ask if truth be there  
MATTHEW ARNOLD—*Euphrosyne*

22  
The beautiful are never desolate,  
But some one always loves them—God or man  
If man abandons, God himself takes them  
BAILEY—*Festus*. Sc *Water and Wood* Mid-  
night L 370

<sup>1</sup>  
There's nothing that allays an angry mind  
So soon as a sweet beauty  
BEAUMONT AND FLETCHER—*The Elder Brother*  
Act III Sc 5

<sup>2</sup>  
Ye Gods! but she is wondrous fair!  
For me her constant flame appears,  
The garland she hath culled, I wear  
On brows bald since my thirty years  
Ye veils that deck my loved one rare,  
Fall, for the crowning triumph's nigh  
Ye Gods! but she is wondrous fair!  
And I, so plain a man am I!  
BERANGER—*Qu'elle est jobe* Translated by  
C L BETTS

<sup>3</sup> The beautiful seems right  
By force of beauty, and the feeble wrong  
Because of weakness  
E B BROWNING—*Aurora Leigh* Bk I

<sup>4</sup>  
The essence of all beauty, I call love,  
The attribute, the evidence, and end,  
The consummation to the inward sense  
Of beauty apprehended from without,  
I still call love  
E B BROWNING—*Sword Glare*

<sup>5</sup>  
And behold there was a very stately palace  
before him, the name of which was Beautiful  
BUNYAN—*Pilgrim's Progress* Pt I

<sup>6</sup>  
Who doth not feel, until his failing sight  
Faints into dimness with its own delight,  
His changing cheek, his sinking heart confess,  
The night—the majesty of Loveliness?  
BYRON—*Bride of Abydos* Canto I St 6

<sup>7</sup>  
The light of love, the purity of grace,  
The mind, the Music breathing from her face,  
The heart whose softness harmonized the whole,  
And, oh! the eye was in itself a Soul!  
BYRON—*Bride of Abydos* Canto I St 6

<sup>8</sup> Thou who hast  
The fatal gift of beauty  
BYRON—*Child Harold* Canto IV St 42

<sup>9</sup>  
Her glossy hair was cluster'd o'er a brow  
Bright with intelligence, and fair and smooth,  
Her eyebrow's shape was like the aerial bow,  
Her cheek all purple with the beam of youth,  
Mounting, at times, to a transparent glow,  
As if her veins ran lightning  
BYRON—*Don Juan* Canto I St 61

<sup>10</sup>  
A lovely being, scarcely formed or moulded,  
A rose with all its sweetest leaves yet folded  
BYRON—*Don Juan* Canto XV St 43

<sup>11</sup>  
She walks in beauty like the night  
Of cloudless climes and starry skies,  
And all that's best of dark and bright  
Meet in her aspect and her eyes  
Thus mellowed to that tender light  
Which heaven to gaudy day denies  
BYRON—*She Walks in Beauty*

<sup>12</sup>  
No todas hermosuras enamoran, que algunas  
alegran la vista, y no rinden la voluntad

All kinds of beauty do not inspire love,  
there is a kind which only pleases the sight,  
but does not captivate the affections  
CERVANTES—*Don Quixote* II 6

<sup>13</sup>  
Exceeding fair she was not, and yet fair  
In that she never studied to be fairer  
Than Nature made her, beauty cost her nothing,  
Her virtues were so rare  
GEORGE CHAPMAN—*All Fools* Act I Sc 1

<sup>14</sup>  
I pour into the world the eternal streams  
Wan prophets tent beside, and dream their  
dreams  
JOHN VANCE CHENEY—*Beauty*

<sup>15</sup>  
She is not fair to outward view  
As many maidens be,  
Her loveliness I never knew  
Until she smiled on me

Oh! then I saw her eye was bright,  
A well of love, a spring of light  
HARTLEY COLERIDGE—*Song*

<sup>16</sup>  
Her gentle limbs did she undress,  
And lay down in her loveliness  
COLERIDGE—*Christabel* Pt I St 24

<sup>17</sup>  
Beauty is the lover's gift  
CONGREVE—*The Way of the World* Act II  
Sc 2

<sup>18</sup>  
The ladies of St James!  
They're painted to the eyes,  
Their white it stays for ever,  
Their red it never dies,  
But Phyllida, my Phyllida!  
Her colour comes and goes,  
It trembles to a lily,—  
It wavers to a rose  
AUSTIN DOBSON—*At the Sign of the Lyre*

<sup>19</sup>  
Old as I am, for ladies' love unfit,  
The power of beauty I remember yet,  
Which once inflam'd my soul, and still inspires  
my wit  
DRYDEN—*Cymon and Iphigenia* L 1

<sup>20</sup>  
When beauty fires the blood, how love exalts  
the mind!  
DRYDEN—*Cymon and Iphigenia* L 41

<sup>21</sup>  
She, though in full-blown flower of glorious  
beauty,  
Grows cold, even in the summer of her age  
DRYDEN—*Edypus* Act IV Sc 1

<sup>22</sup>  
Rhodora! if the sages ask thee why  
This charm is wasted on the marsh and sky,  
Tell them, dear, that if eyes were made for see-  
ing,

Then beauty is its own excuse for being  
EMERSON—*The Rhodora*

<sup>23</sup>  
The beautiful rests on the foundations of the  
necessary  
EMERSON—*Essay On the Poet*

- 1  
Who gave thee, O Beauty,  
The keys of this breast,—  
Too credulous lover  
Of blest and unblest?  
Say, when in lapsed ages  
Thee knew I of old?  
Or what was the service  
For which I was sold?  
EMERSON—*Ode to Beauty* St 1
- 2  
Each ornament about her seemly lies,  
By curious chance, or careless art composed  
EDWARD FAIRFAX—*Godfrey of Bullogne*
- 3  
Any color, so long as it's red,  
Is the color that suits me best,  
Though I will allow there is much to be said  
For yellow and green and the rest  
EUGENE FIELD—*Ired*
- 4  
In beauty, faults conspicuous grow,  
The smallest speck is seen on snow  
GAY—*Fable The Peacock, Turkey and Goose*  
L 1
- 5  
Schon war ich auch, und das war mein Ver-  
derben  
I too was fair, and that was my undoing  
GOETHE—*Faust* I 25 30
- 6  
Handsome is that handsome does  
GOLDSMITH—*The Vicar of Wakefield* Ch I  
FIELDING—*Tom Jones* Bk IV Ch XII
- 7  
'Tis impious pleasure to delight in harm  
And beauty should be kind, as well as charm  
GEO GRANVILLE (Lord Lansdowne)—*To*  
*Myra* L 21
- 8  
The dimple that thy chin contains has beauty in  
its round,  
That never has been fathomed yet by myriad  
thoughts profound  
HAFFIZ—*Odes* CXLIII
- 9  
There's beauty all around our paths, if but our  
watchful eyes  
Can trace it 'midst familiar things, and through  
their lowly guise  
FELICIA D HEMANS—*Our Daily Paths*
- 10  
Many a temptation comes to us in fine, gay  
colours that are but skin deep  
MATTHEW HENRY—*Commentaries Genesis*  
Ch III  
(See also OVERBURY, RUSKIN, VENNING)
- 11  
Beauty draws more than oxen  
HERBERT—*Jacula Prudentum*
- 12  
Beauty is the index of a larger fact than wis-  
dom  
HOLMES—*Professor at the Breakfast Table* II
- 13  
A heaven of charms divine Nausicaa lay  
HOMER—*Odyssey*, Bk, VI L 22 POPE'S  
trans

- 14  
O matre pulchra filia pulchrior  
O daughter, more beautiful than thy lovely  
mother  
HORACE—*Carmna* I 16 1
- 15  
Nihil est ab omni  
Parte beatum  
Nothing is beautiful from every point of  
view  
HORACE—*Carmna* II 16 27
- 16  
Sith Nature thus gave her the praise,  
To be the chiefest work she wrought,  
In faith, methink, some better ways  
On your behalf might well be sought,  
Than to compare, as ye have done,  
To match the candle with the sun  
HENRY HOWARD—*Sonnet to the Fair Geraldine* "Hold their farthing candles to the  
sun" See YOUNG, under AUTHORSHIP
- 17  
Tell me, shepherds, have you seen  
My Flora pass this way?  
In shape and feature Beauty's queen,  
In pastoral array  
*The Wreath*—From *The Lyre* Vol III P  
27 (Ed 1824) First lines also in a song  
by DR SAMUEL HOWARD
- 18  
A queen, devoid of beauty is not queen,  
She needs the royalty of beauty's mien  
VICTOR HUGO—*Evradnus* V
- 19  
Rara est adco concordia formæ  
Atque pudicitæ  
Rare is the union of beauty and purity  
JUVENAL—*Satires* X 297
- 20  
A thing of beauty is a joy forever,  
Its loveliness increases, it will never  
Pass into nothingness, but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet  
breathing  
KEATS—*Endymion* Bk I L 1.
- 21  
Beauty is truth, truth beauty  
KEATS—*Ode on a Grecian Urn*
- 22  
L'air spirituel est dans les hommes ce que la  
régularité des traits est dans les femmes c'est  
le genre de beauté où les plus vains puissent  
aspirer  
A look of intelligence in men is what regu-  
larity of features is in women it is a style of  
beauty to which the most vain may aspire  
LA BRUYÈRE—*Les Caractères* XII
- 23  
'Tis beauty calls, and glory shows the way  
NATHANIEL LEE—*Alexander the Great, or, The*  
*Rival Queens* Act IV Sc 2 ("Leads the  
way" in stage ed.)
- 24  
Beautiful in form and feature,  
Lovely as the day,  
Can there be so fair a creature  
Formed of common clay?  
LONGFELLOW—*Masque of Pandora. The Work-*  
*shop of Hephaestus. Chorus of the Græcæ*

- 1  
Blue were her eyes as the fairy-flax,  
Her cheeks like the dawn of day,  
And her bosom white as the hawthorn buds,  
That ope in the month of May  
LONGFELLOW—*Wreck of the Hesperus* St 2
- 2  
Oh, could you view the melode  
Of ev'ry grace,  
And musick of her face,  
You'd drop a teare,  
Seeing more harmonie  
In her bright eye,  
Then now you heare  
LOVELACE—*Orpheus to Beasts*
- 3  
You are beautiful and faded  
Like an old opera tune  
Played upon a harpsichord  
AMY LOWELL—*A Lady*
- 4  
Where none admire, 'tis useless to excel,  
Where none are beaux, 'tis vain to be a belle  
LORD LYTLETON—*Soliloquy of a Beauty in the Country* L 11
- 5  
Beauty, like wit, to judges should be shown,  
Both most are valued where they best are known  
LORD LYTLETON—*Soliloquy of a Beauty in the Country* L 13
- 6  
Beauty and sadness always go together  
Nature thought beauty too rich to go forth  
Upon the earth without a meet alloy  
GEORGE MACDONALD—*Within and Without* Pt IV Sc 3
- 7  
O, thou art fairer than the evening air  
Clad in the beauty of a thousand stars  
MARLOWE—*Faustus*
- 8  
'Tis evanescence that endures,  
The loveliness that dies the soonest has the longest life  
The rainbow is a momentary thing,  
The afterglows are ashes while we gaze  
DON MARQUIS—*The Paradox*
- 9  
Too fair to worship, too divine to love  
HENRY HART MILMAN—*Behndere Apollo*
- 10  
Beauty is Nature's com, must not be hoarded,  
But must be current, and the good thereof  
Consists in mutual and partaken bliss  
MILTON—*Comus* L 739
- 11  
Beauty is nature's brag, and must be shown  
In courts, at feasts, and high solemnities,  
Where most may wonder at the workmanship  
MILTON—*Comus* L 745
- 12  
Hung over her enamour'd, and beheld  
Beauty, which, whether waking or asleep,  
Shot forth peculiar graces  
MILTON—*Paradise Lost* Bk V L 13
- 13  
She fair, divinely fair, fit love for gods  
MILTON—*Paradise Lost* Bk IX L 489  
(See also TENNYSON)

- \* \* \* for beauty stands  
In the admiration only of weak minds  
Led captive Cease to admire, and all her plumes  
Fall flat and shrink into a trivial toy,  
At every sudden slighting quite abash'd  
MILTON—*Paradise Regained* Bk II L 220
- 15  
And ladies of the Hesperides, that seemed  
Fairer than feign'd of old  
MILTON—*Paradise Regained* Bk II L 357
- 16  
Yet beauty, tho' injurious, hath strange power,  
After offence returning, to regain  
Love once possess'd  
MILTON—*Samson Agonistes* L 1003
- 17  
The maid who modestly conceals  
Her beauties, while she hides, reveals  
Gives but a glimpse, and fancy draws  
Whatever the Grecian Venus was  
EDWARD MOORE—*Spider and the Bee* Fable X
- 18  
Not more the rose, the queen of flowers,  
Outblushes all the bloom of bowers,  
Than she unrivall'd grace discloses,  
The sweetest rose, where all are roses  
MOORE—*Odes of Anacreon* Ode LXVI
- 19  
To weave a garland for the rose,  
And think thus crown'd 'twould lover be,  
Were far less vain than to suppose  
That silks and gems add grace to thee  
MOORE—*Songs from the Greek Anthology* To Weave a Garland
- 20  
Die when you will, you need not wear  
At heaven's Court a form more fair  
Than Beauty here on Earth has given  
Keep but the lovely looks we see  
The voice we hear, and you will be  
An angel ready-made for heaven  
MOORE Versification of LORD HERBERT of Cherbury, *Life* P 36  
(See also OLDEHAM)
- 21  
An' fair was her sweet bode,  
Yet fairer was her mind —  
Merie's the queen among the flowers,  
'The wale o' womankind  
ROBERT NICOLL—*Merie*
- 22  
Altho' your frailer part must yield to Fate,  
By every breach in that fair lodging made,  
Its blest inhabitant is more displayed  
OLDEHAM—*To Madam L E on her Recovery* 106
- 23  
And should you visit now the seats of bliss,  
You need not wear another form but this  
OLDEHAM—*To Madam L E on her Recovery* 115  
(See also MOORE, WALLER)
- 24  
Hast thou left thy blue course in heaven,  
golden-haired son of the sky! The west has  
opened its gates, the bed of thy repose is there  
The waves come, to behold thy beauty They  
lift their trembling heads They see thee lovely

in thy sleep, they shrink away with fear Rest,  
in thy shadowy cave, O sun! let thy return be in  
JOY

OSSIAN—*Carric-Thura* St 1

1  
And all the carnal beauty of my wife  
Is but skin-deep

SIR THOS OVERBURY—*A Wife* "Beauty is  
but skin deep" is found in *The Female  
Rebellion*, written about 1682  
(See also HENRY)

2  
Aut formosa fores minus, aut minus improba,  
vellem

Non facit ad mores tam bona forma malos  
I would that you were either less beautiful,  
or less corrupt Such perfect beauty does not  
suit such imperfect morals

OVID—*Amorum* Bk III 11 41

3  
Auxilium non leve vultus habet

A pleasing countenance is no slight advan-  
tage

OVID—*Epistolæ Ex Ponto* II 8 54

4  
Raram facit misturam cum sapientia forma  
Beauty and wisdom are rarely conjoined  
PETRONIUS ARBITER—*Satyricon* XCIV

5  
O quanta species cerebrum non habet!

O that such beauty should be so devoid of  
understanding!

PHÆDRUS—*Fables* I 7 2

6  
Nimia est miseria nimis pulchrum esse ho-  
minem

It is a great plague to be too handsome a  
man

PLAUTUS—*Miles Gloriosus* I 1 68

7  
When the candles are out all women are fair  
PLUTARCH—*Conjugal Precepts*

8  
'Tis not a lip, or eye, we beauty call,  
But the joint force and full result of all  
POPE—*Essay On Criticism* Pt II L 45

9  
Beauties in vain their pretty eyes may roll,  
Charms strike the sight, but merit wins the soul  
POPE—*Rape of the Lock* Canto V L 33

10  
No longer shall the bodice aptly lac'd  
From thy full bosom to thy slender waist,  
That air and harmony of shape express,  
Fine by degrees, and beautifully less  
PRIOR—*Henry and Emma* L 429

11  
For, when with beauty we can virtue join,  
We paint the semblance of a form divine  
PRIOR—*To the Countess of Oxford*

12  
Nimis in veritate, et similitudinis quam  
pulchritudinis amantior

Too exact, and studious of similitude rather  
than of beauty

QUINTILIAN—*De Institutione Oratoria* XII  
10 9

13  
Fair are the flowers and the children, but their  
subtle suggestion is fairer,

Rare is the roseburst of dawn, but the secret that  
claps it is rarer,  
Sweet the exultance of song, but the strain that  
precedes it is sweeter

And never was poem yet writ, but the meaning  
outmastered the meter  
RICHARD REALF—*Indirection*

14  
Is she not more than painting can express,  
Or youthful poets fancy, when they love?  
NICHOLAS ROWE—*The Fair Penitent* Act  
III Sc 1

15  
Remember that the most beautiful things in  
the world are the most useless, peacocks and  
hies, for instance  
RUSKIN

16  
The saying that beauty is but skin deep is but  
a skin deep saying  
RUSKIN—*Personal Beauty*  
(See also HENRY)

17  
The beauty that addresses itself to the eyes  
is only the spell of the moment, the eye of the  
body is not always that of the soul  
GEORGE SAND—*Handsome Lawrence* Ch I

18  
All things of beauty are not theirs alone  
Who hold the fee, but unto him no less  
Who can enjoy, than unto them who own,  
Are sweetest uses given to possess  
J G SAXE—*The Beautiful*

19  
Damals war nichts heilig, als das Schöne  
In days of yore [in ancient Greece] nothing  
was sacred but the beautiful  
SCHILLER—*Die Götter Griechenlands* St 6

20  
Die Wahrheit ist vorhanden für den Weisen  
Die Schönheit für ein fuhlend Herz  
Truth exists for the wise, beauty for the  
feeling heart  
SCHILLER—*Don Carlos* IV 21 186

21  
Das ist das Loos des Schönen auf der Erde!  
That is the lot of the beautiful on earth  
SCHILLER—*Wallenstein's Tod* IV 12 26

22  
And ne'er did Grecian chisel trace  
A Nymph, a Naad, or a Grace,  
Of finer form, or lovelier face!  
SCOTT—*Lady of the Lake* Canto I St 18

23  
There was a soft and pensive grace,  
A cast of thought upon her face,  
That suited well the forehead high,  
The eyelash dark, and downcast eye.  
SCOTT—*Rokeby* Canto IV St 5

24  
Spirit of Beauty, whose sweet impulses,  
Flung like the rose of dawn across the sea,  
Alone can flush the exalted consciousness  
With shafts of sensible divinity—  
Light of the world, essential loveliness  
ALAN SEEGER—*Ode to Natural Beauty* St 2

- 1  
Why thus longing, thus forever sighing  
For the far-off, unattain'd, and dim,  
While the beautiful all round thee lying  
Offers up its low, perpetual hymn?  
HARRIET W SEWALL—*Why Thus Longing*
- 2  
Beauty comes, we scarce know how, as an  
emanation from sources deeper than itself  
SHAIRP—*Studies in Poetry and Philosophy*  
*Moral Motive Power*
- 3  
For her own person,  
It beggar'd all description  
*Antony and Cleopatra* Act II Sc 2 L  
202
- 4  
Beauty provoketh thieves sooner than gold  
*As You Like It* Act I Sc 3 L 112
- 5  
Heaven bless thee!  
Thou hast the sweetest face I ever looked on,  
Sir, as I have a soul, she is an angel  
*Henry VIII* Act IV Sc 1 L 43
- 6  
Of Nature's gifts thou may'st with lilies boast  
And with the half-blown rose  
*King John* Act III Sc 1 L 53
- 7  
Beauty is bought by judgment of the eye,  
Not utter'd by base sale of chapmen's tongues  
*Love's Labour's Lost* Act II Sc 1 L 15
- 8  
Beauty doth varnish age  
*Love's Labour's Lost* Act IV Sc 3 L 244
- 9  
Beauty is a witch,  
Against whose charms faith melteth into blood  
*Much Ado About Nothing* Act II Sc 1  
L 186
- 10  
I'll not shed her blood,  
Nor scar that whiter skin of hers than snow,  
And smooth as monumental alabaster  
*Othello* Act V Sc 2 L 3
- 11  
Beauty is but a vain and doubtful good,  
A shining gloss that fadeth suddenly,  
A flower that dies when first it 'gins to bud,  
A brittle glass that's broken presently,  
A doubtful good, a gloss, a glass, a flower,  
Lost, faded, broken, dead within an hour  
*The Passionate Pilgrim* St 13
- 12  
O, she doth teach the torches to burn bright!  
It seems she hangs upon the cheek of night,  
Like a rich jewel in an Ethiope's ear  
Beauty too rich for use, for earth too dear!  
*Romeo and Juliet* Act I Sc 5 L 46  
(Later editions read "Her beauty hangs upon  
the cheek of night")
- 13  
Her beauty makes  
This vault a feasting presence full of light  
*Romeo and Juliet* Act V Sc 3 L 85
- 14  
O, how much more doth beauty beauteous seem  
By that sweet ornament which truth doth give!  
*Sonnet LIV*

- 15  
Say that she frown, I'll say she looks as clear  
As morning roses newly wash'd with dew  
*Taming of the Shrew* Act II Sc 1 L 173
- 16  
'Tis beauty truly blent, whose red and white  
Nature's own sweet and cunning hand laid on  
*Twelfth Night* Act I Sc 5 L 257
- 17  
There's nothing ill can dwell in such a temple  
If the ill spirit have so fair a house,  
Good things will strive to dwell with't  
*Tempest* Act I Sc 2 L 458
- 18  
A lovely lady, garmented in light  
From her own beauty  
SHELLEY—*The Witch of Atlas* St 5
- 19  
She died in beauty—like a rose blown from its  
parent stem  
CHARLES DOYNE SILLERY—*She Died in Beauty*
- 20  
O beloved Pan, and all ye other gods of this  
place, grant me to become beautiful in the inner  
man  
SOCRATES IN PLATO'S *Phaedrus* End
- 21  
For all that faire is, is by nature good,  
That is a signe to know the gentle blood  
SPENSER—*An Hymne in Honour of Beauty*  
L 139
- 22  
Her face so faire, as flesh it seemed not,  
But heavenly pourtrait of bright angels' hew,  
Cleare as the skye withouten blame or blot,  
Through goodly mixture of complexion's dew  
SPENSER—*Faerie Queene* Canto III St 22
- 23  
They seemed to whisper "How handsome she is!  
What wavy tresses! what sweet perfume!  
Under her mantle she hides her wings,  
Her flower of a bonnet is just in bloom"  
E C SREIDMAN—*Translation Jean Pro-  
vaires's Song at the Barricade*
- 24  
She wears a rose in her hair,  
At the twilight's dreamy close  
Her face is fair,—how fair  
Under the rose!  
R H STODDARD—*Under the Rose*
- 25  
Fortuna facies muta commendatio est  
A pleasing countenance is a silent commen-  
dation  
SYRUS—*Mazms*
- 26  
A daughter of the gods, divinely tall,  
And most divinely fair  
TENNYSON—*Dream of Fair Women* St 22  
(See also MILTON)
- 27  
How should I gauge what beauty is her dole,  
Who cannot see her countenance for her soul,  
As birds see not the casement for the sky?  
And as 'tis cheek they prove its presence by,  
I know not of her body till I find  
My flight debarred the heaven of her mind  
FRANCIS THOMPSON—*Her Portrait* St 9

<sup>1</sup>  
Whose body other ladies well might bear  
As soul,—yea, which it profanation were  
For all but you to take as fleshy wool,  
Being spirit thrust proof

FRANCIS THOMPSON — "Manus Anamam  
Panzit" St 3

<sup>2</sup>  
Whose form is as a grove  
Hushed with the cooing of an unseen dove  
FRANCIS THOMPSON — "Manus Anamam  
Panzit" St 3

<sup>3</sup>  
Thoughtless of beauty, she was Beauty's self  
THOMPSON—*Seasons Autumn* L 209

<sup>4</sup>  
All the beauty of the world, 'tis but skin deep  
RALPH VENNING—*Orthodox Paradoxes* (Third  
Edition, 1850) *The Triumph of Assurance*  
P 41 (See also HENRY)

<sup>5</sup>  
Gratior ac pulchro veniens in corpore virtus  
Even virtue is fairer when it appears in a  
beautiful person  
VERGIL—*Æneid* V 344

<sup>6</sup>  
Nimum ne crede color  
Trust not too much to beauty  
VERGIL—*Eclogæ* II 17

<sup>7</sup>  
And as pale sickness does invade  
Your frailer part, the breaches made  
In that fair lodging still more clear  
Make the bright guest, your soul, appear  
WALLER—*A la Malade*  
(See also OLDHAM)

<sup>8</sup>  
The yielding marble of her snowy breast  
WALLER—*On a Lady Passing through a Crowd  
of People*

<sup>9</sup>  
Beauty is its own excuse  
WHITTIER—*Dedication to Songs of Labor*  
(Copied from EMERSON)

<sup>10</sup>  
Elysian beauty, melancholy grace,  
Brought from a pensive, though a happy place  
WORDSWORTH—*Laodamia*

<sup>11</sup>  
Her eyes as stars of Twilight fair,  
Like Twilight's, too, her dusky hair,  
But all things else about her drawn  
From May-tune and the cheerful Dawn  
WORDSWORTH—*She was a Phantom of Delight*

<sup>12</sup>  
Alas! how little can a moment show  
Of an eye where feeling plays  
In ten thousand dewy rays,  
A face o'er which a thousand shadows go!  
WORDSWORTH—*Truid*

<sup>13</sup>  
And beauty born of murmuring sound  
WORDSWORTH—*Three Years She Grew in Sun  
and Shower*

<sup>14</sup>  
True beauty dwells in deep retreats,  
Whose veil is unremoved  
Till heart with heart in concord beats,  
And the lover is beloved  
WORDSWORTH—*To—— Let Other Bards  
of Angels Sing*

<sup>15</sup>  
What's female beauty, but an air divine,  
Through which the mind's all-gentle graces shine!  
They, like the Sun, irradiate all between,  
The body charms, because the soul is seen  
YOUNG—*Love of Fame Satire VI* L 151

## BED

<sup>16</sup>  
Matthew, Mark, Luke and John,  
The bed be blest that I lie on  
THOMAS ADY—*A Cradle in the Dark* P 58  
(London, 1656)

<sup>17</sup>  
Théâtre des ris et des pleurs  
Là! où je nais, et où je meurs,  
Tu nous fais voir comment voisins  
Sont nos plaisirs et chagrins  
In bed we laugh, in bed we cry,  
And born in bed, in bed we die,  
The near approach a bed may show  
Of human bliss to human woe  
ISAAC DE BENSERADE DR JOHNSON'S  
TRANS

<sup>18</sup>  
To rise with the lark, and go to bed with the  
lamb  
NICHOLAS BRETON—*Court and County* (1618  
reprint) P 183

<sup>19</sup>  
Like feather-bed betwixt a wall  
And heavy brunt of cannon ball  
BUTLER—*Hudibras* Pt I Canto II L 871

<sup>20</sup>  
O bed! O bed! delicious bed!  
That heaven upon earth to the weary head  
HOOD—*Miss Kilmansiegg Her Dream*

<sup>21</sup>  
Rise with the lark and with the lark to bed  
JAMES HURDIS—*The Village Curate*

<sup>22</sup>  
The bed has become a place of luxury to me!  
I would not exchange it for all the thrones in  
the world  
NAPOLEON I

## BEE

<sup>23</sup>  
The honey-bee that wanders all day long  
The field, the woodland, and the garden o'er,  
To gather in his fragrant winter store,  
Humming in calm content his winter song,  
Seeks not alone the rose's glowing breast,  
The lily's dainty cup, the violet's lips,  
But from all rank and noxious weeds he sips  
The single drop of sweetness closely pressed  
Within the poison chalice  
ANNE C LYNCH BOTTA—*The Lesson of the  
Bee*

<sup>24</sup>  
The pedigree of honey  
Does not concern the bee,  
A clover, any time, to him  
Is aristocracy  
EMILY DICKINSON—*Poems* V (Ed 1891)

<sup>25</sup>  
His labor is a chant,  
His idleness a tune,  
Oh, for a bee's experience  
Of clovers and of noon!  
EMILY DICKINSON—*Poems* XV *The Bee*

- 1  
 Burly, dozing humblebee,  
 Where thou art is clime for me  
 Let them sail for Porto Rique,  
 Far-off heats through seas to seek  
 I will follow thee alone,  
 Thou animated torrid-zone!  
 EMERSON—*The Humble-Bee*
- 2  
 Seeing only what is fair,  
 Sipping only what is sweet,  
 \* \* \* \* \*  
 Leave the chaff, and take the wheat  
 EMERSON—*The Humble-Bee*
- 3  
 The careful insect 'midst his works I view,  
 Now from the flowers exhaust the fragrant dew,  
 With golden treasures load his little thighs,  
 And steer his distant journey through the skies  
 GAY—*Rural Sports* Canto I L 82
- 4  
 Bees work for man, and yet they never bruise  
 Their Master's flower, but leave it having  
 done,  
 As fair as ever and as fit to use,  
 So both the flower doth stay and honey run  
 HERBERT—*The Church Providence*
- 5  
 For pity, Sir, find out that Bee  
 Which bore my Love away  
 I'll seek him in your Bonnet brave,  
 I'll seek him in your eyes  
 HERRICK—*Mad Nan's Song*
- 6  
 "O bees sweet bees!" I said, "that nearest field  
 Is shining white with fragrant immortelles  
 Fly swiftly there and drain those honey wells"  
 HELEN HUNT JACKSON—*My Bees*
- 7  
 Listen! O, listen!  
 Here ever hum the golden bees  
 Underneath full-blossomed trees,  
 At once with glowing fruit and flowers crowned  
 LOWELL—*The Swrens* L 94
- 8  
 As busie as a Bee  
 LYLY—*Euphues and his England* P 252
- 9  
 The bee is enclosed, and shines preserved, in a  
 tear of the sisters of Phaeton, so that it seems  
 enshrined in its own nectar It has obtained a  
 worthy reward for its great toils, we may suppose  
 that the bee itself would have desired such  
 a death  
 MARTIAL—*Epigrams* Bk IV Ep 32 (For  
 same idea see ANT, FLY, SPIDER, also POPE,  
 under WONDERS)
- 10  
 In the nice bee, what sense so subtly true  
 From poisonous herbs extracts the healing dew?  
 POPE—*Essay on Man* Ep I 219
- 11  
 For so work the honey-bees,  
 Creatures that by a rule in nature teach  
 The act of order to a peopled kingdom  
 They have a king and officers of sorts,  
 Where some, like magistrates, correct at home,  
 Others, like merchants, venture trade abroad,  
 Others like soldiers, armed in their stings,  
 Make boot upon the summer's velvet buds,

- Which pillage they with merry march bring  
 home  
 Henry V Act I Sc 2 L 188
- 12  
 The solitary Bee  
 Whose buzzing was the only sound of life,  
 Flew there on restless wing,  
 Seeking in vain one blossom where to fix  
 SOUTHEY—*Thalaba* Bk VI St 13
- 13  
 The little bee returns with evening's gloom,  
 To join her comrades in the braided hive,  
 Where, housed beside their mighty honey-comb,  
 They dream their polity shall long survive  
 CHARLES TENNYSON TURNER—*A Summer  
 Night in the Bee Hive*
- 14  
 How doth the little busy bee  
 Improve each shining hour,  
 And gather honey all the day  
 From every opening flower  
 WATTS—*Against Idleness*
- 15  
 The wild Bee reels from bough to bough  
 With his furry coat and his gauzy wing,  
 Now in a lily cup, and now  
 Setting a jacinth bell a-swing,  
 In his wandering  
 OSCAR WILDE—*Her Voice*

## BEEBLE

- 16  
 O'er folded blooms  
 On swirls of musk,  
 The beetle booms adown the glooms  
 And bumps along the dusk  
 JAMES WHITCOMB RILEY—*The Beetle*
- 17  
 And often, to our comfort, shall we find  
 The sharded beetle in a safer hold  
 Than is the full-winged eagle  
 CYMBELINE Act III Sc 3 L 19
- 18  
 And the poor beetle that we tread upon,  
 In corporal sufferance finds a pang as great  
 As when a giant dies  
 MEASURE FOR MEASURE Act III Sc 1 L 79

## BEGGARY

- 19  
 I'd just as soon be a beggar as king,  
 And the reason I'll tell you for why,  
 A king cannot swagger, nor drink like a beggar,  
 Nor be half so happy as I  
 \* \* \* \* \*  
 Let the back and side go bare  
 Old English Folk Song In CECIL SHARPE'S  
 Folk Songs from Somerset
- 20  
 Beggars must be no choosers  
 BEAUMONT AND FLETCHER—*Scornful Lady*  
 Act V Sc 3
- 21  
 Homer himself must beg if he want means,  
 and as by report sometimes he did "go from  
 door to door and sing ballads, with a company  
 of boys about him"  
 BURTON—*Anatomy of Melancholy* Pt I Sec  
 II Mem 4 Subsect 6

<sup>1</sup> Set a beggar on horseback, and he will ride a gallop

BURTON—*Anatomy of Melancholy* Pt II  
Sec III Memb 2

<sup>2</sup> Set a beggar on horse backe, they saie, and hee will neuer alight

ROBERT GREENE—*Card of Fancie* HEYWOOD  
—*Dialogue* CLAUDIANUS—*Eutropium* I  
181 SHAKESPEARE—*True Tragedy of Richard, Duke of York* Sc 3 *Henry VI* IV  
1 BEN JONSON—*Staple of News* Act IV  
See also collection of same in BEBEL—*Proverbia Germanica, Suringar's ed* (1879) No 537 (See also BURTON)

<sup>3</sup> To get thine ends, lay bashfulness aside, Who feares to aske, doth teach to be deny'd

HERRICK—*No Bashfulness in Begging*  
(See also SENECA)

<sup>4</sup> Mieux vaut gouvât debout qu'empereur enterré

Better a living beggar than a buried emperor

LA FONTAINE—*La Matrone d'Éphèse*

<sup>5</sup> Borgen ist nicht viel besser als betteln

Borrowing is not much better than begging

LESSING—*Nathan der Weise* II 9

<sup>6</sup> Der wahre Bettler ist

Doch einzig und allein der wahre König

The real beggar is indeed the true and only king

LESSING—*Nathan der Weise* II 9

<sup>7</sup> A beggar through the world am I,

From place to place I wander by

Fill up my pilgrim's scrip for me,

For Christ's sweet sake and charity

LOWELL—*The Beggar*

<sup>8</sup> A pampered menial drove me from the door

THOMAS MOSS—*The Beggar* (Altered by  
GOLDSMITH from "A *Liverned Servant*," etc)

<sup>9</sup> Qui timide rogat,

Docet negare

He who begs timidly courts a refusal

SENECA—*Hippolytus* II 593

(See also HERRICK)

<sup>10</sup> Beggar that I am, I am even poor in thanks

*Hamlet* Act II Sc 2 L 281

<sup>11</sup> Unless the old adage must be verified,

That beggars mounted, run their horse to death

*Henry VI* Pt III Act I Sc 4 L 126

(See also GREENE)

<sup>12</sup> Well, whiles I am a beggar I will rail

And say, there is no sin but to be rich,

And being rich, my virtue then shall be

To say, there is no vice but beggary

*King John* Act II Sc 1 L 593

<sup>13</sup> I see, Sir, you are liberal in offers

You taught me first to beg, and now, methinks,

You teach me how a beggar should be answer'd

*Merchant of Venice* Act IV Sc 1 L 437

## BEGINNINGS

<sup>14</sup> Incipe, dimidium facti est coepisse Superst

Dimidium rursum hoc incipe, et efficies

Begin, to begin is half the work Let half still remain, again begin thus, and thou wilt have finished

AUSONIUS—*Epigrams* LXXXI 1

<sup>15</sup> Incipe quidquid agas pro toto est prima operis pars

Begin whatever you have to do the beginning of a work stands for the whole

AUSONIUS—*Idyllia* XII *Inconnexa* 5

<sup>16</sup> Il n'y a que le premier obstacle qui coûte à vaincre la pudeur

It is only the first obstacle which counts to conquer modesty

BOSSUET—*Pensees Chrétiennes et Morales* IX

(See also DU DEFFAND)

<sup>17</sup> Omnium rerum principia parva sunt

The beginnings of all things are small

CICERO—*De Finibus Bonorum et Malorum* V

21

<sup>18</sup> In omnibus negotiis prius quam aggrediare, adhibenda est preparatio diligens

In all matters, before beginning, a diligent preparation should be made

CICERO—*De Officiis* I 21

<sup>19</sup> La distance n'y fait rien, il n'y a que le premier pas qui coûte

The distance is nothing, it is only the first step that costs

MME DU DEFFAND—*Letter to d'Alambert*,

July 7, 1763 See also GIBBON—*Decline and*

*Fall of the Roman Empire* Ch XXXIX

N 100 Phrase "C'est le premier pas qui

coûte" attributed to CARDINAL POLIGNAC

(See also BOSSUET, VOLTAIRE)

<sup>20</sup> Et redit in nihilum quod fuit ante nihil

It began of nothing and in nothing it ends

CORNELIUS GALLUS Translated by BURTON  
in *Anat Melan* (1621)

<sup>21</sup> Dimidium facti qui cept habet

What's well begun, is half done

HORACE—*Epistles* I 2 40 (Traced to  
Hesiod)

<sup>22</sup> Coepista melius quam desinis Ultima primis cedunt

Thou beginnest better than thou endest

The last is inferior to the first

OVID—*Herodes* IX 23

<sup>23</sup> Principis obsta sero medicina paratur,  
Cum mala per longas convalere moras

Resist beginnings it is too late to employ  
medicine when the evil has grown strong by  
inveterate habit

OVID—*Remedia Amoris* XCI

<sup>24</sup> Deficit omne quod nascitur

Everything that has a beginning comes to an  
end

QUINTILLIAN—*De Institutione Oratoria* V 10

- 1  
 Quidquid cœpit, et desinit  
 Whatever begins, also ends  
 SENECA—*De Consolatione ad Polybeum* I
- 2  
 Things bad begun make strong themselves  
 by ill  
*Macbeth* Act III Sc 2 L 56
- 3  
 The true beginning of our end  
*Midsummer Night's Dream* Act V Sc 1  
 L 111
- 4  
 C'est le commencement de la fin  
 It is the beginning of the end  
 Ascribed to TALLEYRAND in the *Hundred Days*  
 Also to GEN AÜGEREAU (1814)
- 5  
 Le premier pas, mon fils, que l'on fait dans le  
 monde,  
 Est celui dont dépend le reste de nos jours  
 The first step, my son, which one makes in  
 the world, is the one on which depends the rest  
 of our days  
 VOLTAIRE—*L'Indiscret* I 1  
 (See also DU DEFFAND)

## BELGIUM

- 6  
 Après des siècles d'esclavage,  
 Le Belge sortant du tombeau,  
 A reconquis par son courage,  
 Son nom, ses droits et son drapeau,  
 Et ta main souveraine et fière,  
 Peuple désormais indompté,  
 Grava sur ta vieille bannière  
 Le Roi, la loi, la liberté  
 The years of slavery are past,  
 The Belgian rejoices once more,  
 Courage restores to him at last  
 The rights he held of yore  
 Strong and firm his grasp will be—  
 Keeping the ancient flag unfurled  
 To fling its message on the watchful world  
 For king, for right, for liberty  
 LOUIS DECHEZ—*La Brabançonne* Belgian  
 National Anthem Written during the  
 Revolution of 1830 Music by François van  
 Campenhout Trans by FLORENCE AT-  
 TENBOROUGH

## BELIEF

- 7  
 Ideo credendum quod incredibile  
 It is believable because unbelievable  
 BURTON—*Anatomy of Melancholy* Quoting  
 TERTULLIAN (See Page 390<sup>18</sup>)
- 8  
 For fools are stubborn in their way,  
 As coins are harden'd by th' alloy,  
 And obstinacy's ne'er so stiff  
 As when 'tis in a wrong belief  
 BUTLER—*Hudibras* Pt III Canto II L  
 481
- 9  
 Fere libenter homines id, quod volunt, credunt  
 Men willingly believe what they wish  
 CÆSAR—*Belium Gallicum* III 18  
 (See also YOUNG)
- 10  
 No iron chain, or outward force of any kind,  
 could ever compel the soul of man to believe

or to disbelieve it is his own undefeasible light,  
 that judgment of his, he will reign and believe  
 there by the grace of God alone!

- CARLYLE—*Heroes and Hero Worship* Lec-  
 ture IV
- 11  
 There is no unbelief,  
 Whoever plants a seed beneath the sod  
 And waits to see it push away the clod,  
 He trusts in God  
 ELIZ YORK CASE—*Unbelief*
- 12  
 Belief consists in accepting the affirmations of  
 the soul, unbelief, in denying them  
 EMERSON—*Montaigne*
- 13  
 Credat Judæus Apella non ego  
 The Jew Apella may believe this, not I  
 HORACE—*Satires* I 5 100
- 14  
 Better trust all and be deceived,  
 And weep that trust, and that deceiving,  
 Than doubt one heart that, if believed,  
 Had blessed one's life with true believing  
 FANNY KEMBLE
- 15  
 O thou, whose days are yet all spring,  
 Faith, blighted once, is past retrieving,  
 Experience is a dumb, dead thing,  
 The victory's in believing  
 LOWELL—*To*—
- 16  
 They believed—faith, I'm puzzled—I think I  
 may call  
 Their belief a believing in nothing at all,  
 Or something of that sort, I know they all went  
 For a general union of total dissent  
 LOWELL—*Fable for Critics* L 851
- 17  
 A man may be a heretic in the truth, and if  
 he believe things only because his pastor says so,  
 or the assembly so determines, without knowing  
 other reason, though his belief be true, yet the  
 very truth he holds becomes his heresy  
 MILTON—*Arcopaghuca*
- 18  
 Nothing is so firmly believed as what we least  
 know  
 MONTAIGNE—*Essays Of Divine Ordinances*  
 Bk I Ch XXXI
- 19  
 Tarde quæ credita lædunt credimus  
 We are slow to believe what if believed  
 would hurt our feelings  
 OVID—*Herodes* II 9
- 20  
 Incrédules les plus crédules Ils croient  
 les miracles de Vespasien, pour ne pas croire ceux  
 de Moïse  
 The incredulous are the most credulous  
 They believe the miracles of Vespasian that  
 they may not believe those of Moses  
 PASCAL—*Pensées* II XVII 120
- 21  
 And when religious sects ran mad,  
 He held, in spite of all his learning,  
 That if a man's belief is bad,  
 It will not be improved by burning  
 PRÆD—*Poems of Life and Manners* Pt II  
*The Vicar* St 9

1 Do not believe what I tell you here any more than if it were some talk of a tub

RABELAIS—*Works* Bk IV Ch XXXVIII  
("Tale of a Tub," title of a work of SWIFF's)

2 Stands not within the prospect of belief  
*Macbeth* Act I Sc 3 L 74

3 A thing that nobody believes cannot be proved too often

BERNARD SHAW—*Devil's Disciple* Act III

4 There littleness was not, the least of things Seemed infinite, and there his spirit shaped Her prospects, nor did he believe,—He saw  
WORDSWORTH—*Excursion* Bk I St 12

5 I have believed the best of every man, And find that to believe it is enough To make a bad man show him at his best, Or even a good man swing his lantern higher  
YRATS—*Devivre*

6 What ardently we wish, we soon believe  
YOUNG—*Night Thoughts* Night VII Pt II L 1311 (See also CÆSAR)

### BELLS

7 Hark! the bonny Christ-Church bells,  
One, two, three, four, five, six,  
They sound so woundly great,  
So wound'rous sweet,  
And they troul so merrily  
DEAN ALDRICH—*Hark the Merry Christ-Church Bells*

8 That all-softening, overpowering knell,  
The tocsin of the soul—the dinner bell  
BYRON—*Don Juan* Canto V St 49

9 How soft the music of those village bells,  
Falling at intervals upon the ear  
In cadence sweet, now dying all away,  
Now pealing loud again, and louder still,  
Clear and sonorous, as the gale comes on!  
With easy force it opens all the cells  
Where Memory slept  
COWPER—*Task* Bk VI L 6

10 The church-going bell  
COWPER—*Verses supposed to be written by Alexander Selkirk*

11 The vesper bell from far  
That seems to mourn for the expiring day  
DANTE—*Purgatorio* Canto 8 L 6 CARY'S trans

12 Your voices break and falter in the darkness,—  
Break, falter, and are still  
BRET HARTE—*The Angelus*

13 Bells call others, but themselves enter not into the Church  
HERBERT—*Jacula Prudentium*

14 Dear bells! how sweet the sound of village bells  
When on the undulating air they swim!  
HOOD—*Ode to Rae Wilson*

15 While the steeples are loud in their joy,  
To the tune of the bells' ring-a-ding,  
Let us chime in a peal, one and all,  
For we all should be able to sing Hullah baloo  
HOOD—*Song for the Millton*

16 The old mayor climbed the belfry tower,  
The ringers ran by two, by three,  
"Pull, if ye never pulled before,  
Good ringers, pull your best," quoth he  
"Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe The Brides of Enderby"  
JEAN INGELW—*Hugh Tude on the Coast of Lincolnshire*

17 I call the Living—I mourn the Dead—  
I break the Lightning  
Inscribed on the Great Bell of the Minster of Schaffhausen—also on that of the Church of Art, near Lucerne

18 The cheerful Sabbath bells, wherever heard,  
Strike pleasant on the sense, most like the voice Of one, who from the far-off hills proclaims Tidings of good to Zion  
LAMB—*The Sabbath Bells*

19 For bells are the voice of the church,  
They have tones that touch and search  
The hearts of young and old  
LONGFELLOW—*Bells of San Blas*

20 Seize the loud, vociferous bells, and  
Clashing, clanging to the pavement  
Hurl them from their windy tower!  
LONGFELLOW—*Christus The Golden Legend Prologue*

21 These bells have been anointed,  
And baptized with holy water!  
LONGFELLOW—*Christus The Golden Legend Prologue*

22 He heard the convent bell,  
Suddenly in the silence ringing  
For the service of noonday  
LONGFELLOW—*Christus The Golden Legend Pt II*

23 The bells themselves are the best of preachers,  
Their brazen lips are learned teachers,  
From their pulpits of stone, in the upper air,  
Sounding aloft, without crack or flaw,  
Shriller than trumpets under the Law,  
Now a sermon and now a prayer  
LONGFELLOW—*Christus The Golden Legend Pt III*

24 Bell, thou soundest merrily,  
When the bridal party  
To the church doth he!  
Bell, thou soundest solemnly,  
When, on Sabbath morning,  
Fields deserted he!  
LONGFELLOW (quoted)—*Hyperton* Bk III Ch III

25 It cometh into court and pleads the cause  
Of creatures dumb and unknown to the laws,

And thus shall make, in every Christian clime,  
The bell of Atrii famous for all time

LONGFELLOW—*Tales of a Wayside Inn The  
Sicilian's Tale The Bell of Atrii*

1  
Those evening bells! those evening bells!  
How many a tale their music tells!  
MOORE—*Those Evening Bells*

2  
Nunquam ædèpol temere tinnit tintinnabulum,  
Nisi quis illud tractat aut movet, mutum est,  
tacet

The Bell never rings of itself, unless some  
one handles or moves it it is dumb

PLAUTUS—*Trinummus* IV 2 162

3  
Hear the sledges with the bells,  
Silver bells!

What a world of merriment their melody foretells!

How they tinkle, tinkle, tinkle,

In the icy air of night,

While the stars that oversprinkle

All the Heavens seem to twinkle

With a crystalline delight

Keeping time, time, time,

In a sort of Runic rhyme

To the tintinnabulation that so musically wells

From the bells, bells, bells, bells,

Bells, bells, bells—

From the jingling and the tangling of the bells

POE—*The Bells* St 1

4  
Hear the mellow wedding bells,  
Golden bells!

What a world of happiness their harmony foretells!

Through the balmy air of night

How they ring out their delight!

From the molten golden notes,

And all in tune

What a liquid ditty floats

To the turtle-dove that listens while she gloats

On the moon!

POE—*The Bells* St 2

5  
With deep affection  
And recollection  
I often think of

Those Shandon bells,

Whose sounds so wild would,

In the days of childhood,

Fling round my cradle

Their magic spells

FATHER PROUT (Francis Mahony) *The Bells  
of Shandon*

6  
And the Sabbath bell,  
That over wood and wild and mountain dell  
Wanders so far, chasing all thoughts unholy  
With sounds most musical, most melancholy  
SAMUEL ROGERS—*Human Life* L 517

7  
And thus be the vocation fit,  
For which the founder fashioned it  
High, high above earth's life, earth's labor  
E'en to the heaven's blue vault to soar  
To hover as the thunder's neighbor  
The very firmament explore  
To be a voice as from above  
Like yonder stars so bright and clear,

That praise their Maker as they move,  
And usher in the circling year  
Tun'd be its metal mouth alone  
To things eternal and sublime  
And as the swift wing'd hours speed on  
May it record the flight of time!  
SCHILLER—*Song of the Bell* E A Bow-  
RING's trans

8  
Around, around,  
Companions all, take your ground,  
And name the bell with joy profound!  
CONCORDIA is the word we've found  
Most meet to express the harmonious sound,  
That calls to those in friendship bound  
SCHILLER—*Song of the Bell*

9  
Like sweet bells jangled, out of tune and harsh  
*Hamlet* Act III Sc 1 L 166

10  
Then get thee gone and dig my grave thyself,  
And bid the merry bells ring to thine ear  
That thou art crown'd, not that I am dead  
*Henry IV* Pt II Act IV Sc 5 L 111

11  
Hark, how chimes the passing bell!

There's no music to a knell,

All the other sounds we hear,

Flatter, and but cheat our ear

This doth put us still in mind

That our flesh must be resigned,

And, a general silence made,

The world be muffled in a shade

[Orpheus' lute, as poets tell,

Was but moral of this bell,

And the captive soul was she,

Which they called Eurydice,

Rescued by our holy groan,

A loud echo to this tone ]

SHIRLEY—*The Passing Bell*

12  
Ring in the valiant man and free,  
The larger heart, the kinder hand,  
Ring out the darkness of the land,  
Ring in the Christ that is to be

TENNYSON—*In Memoriam* Pt CVI

13  
Ring out old shapes of foul disease,  
Ring out the narrowing lust of gold,  
Ring out the thousand wars of old,

Ring in the thousand years of peace  
TENNYSON—*In Memoriam* Pt CVI

14  
Ring out the old, ring in the new,  
Ring, happy bells, across the snow  
TENNYSON—*In Memoriam* Pt CVI

15  
Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light  
TENNYSON—*In Memoriam* Pt CVI

16  
Softly the loud peal dies,  
In passing winds it drowns,  
But breathes, like perfect joys,  
Tender tones  
FREDERICK TENNYSON—*The Bridal*

17  
Curfew must not ring to-night  
ROSA H THORPE—*Title of Poem*

1  
How like the leper, with his own sad cry  
Enforcing his own solitude, it tolls!  
That lonely bell set in the rushing shoals,  
To warn us from the place of jeopardy!  
CHARLES TENNYNSON—*The Buoy Bell*

**BENEFITS** (See also GIFTS, PHILANTHROPY)

2  
Beneficium non in eo quod fit aut datur consistit sed in ipso dantis aut facientis animo  
A benefit consists not in what is done or given, but in the intention of the giver or doer  
SENECA—*De Beneficis* I 6

3  
Eodem animo beneficium debetur, quo datur  
A benefit is estimated according to the mind of the giver  
SENECA—*De Beneficis* I 1

4  
Qui dedit beneficium taceat, narret, qui accipit  
Let him that hath done the good office conceal it, let him that hath received it disclose it  
SENECA—*De Beneficis* II 11

5  
Inopi beneficium bis dat, qui dat celeriter  
He gives a benefit twice who gives quickly  
SYRUS, in the collection of proverbs known as the *Proverbs of Seneca*

6  
Beneficia usque eo læta sunt dum videntur exsolvi posse, ubi multum antevenere pro gratia odium redditur  
Benefits are acceptable, while the receiver thinks he may return them, but once exceeding that, hatred is given instead of thanks  
TACITUS—*Annales* IV 18

**BIRCH (TREE)**

*Betula*

7  
Rapping through thy branches goes the sunshine,  
Among thy leaves that palprate forever,  
And in thee, a pining nymph had prisoned  
The soul, once of some tremulous inland river,  
Quivering to tell her woe, but ah! dumb, dumb forever  
LOWELL—*The Birch Tree*

**BIRDS (UNCLASSIFIED)**

8  
Birds of a feather will gather together  
BURTON—*Anatomy of Melancholy* Pt III  
Sec I Memb 1 Subsect 2  
(See also MINSHU)

9  
A bird in the hand is worth two in the bush  
CERVANTES—*Don Quixote* Pt I Ch IV  
(See also HERBERT, HEYWOOD, PLUTARCH)

10  
You must not think, sir, to catch old birds with chaff  
CERVANTES—*Don Quixote* Pt I Ch IV

11  
Never look for birds of this year in the nests of the last  
CERVANTES—*Don Quixote* Pt II Ch LXXIV

12  
Dame Nature's minstrels  
GAVIN DOUGLAS—*Morning in May*

13  
A bird of the air shall carry the voice, and that which hath wings shall tell the matter  
ECCLESIASTES X 20  
(See also HENRY IV)

14  
To warn their little loves the birds complain  
GRAY—*Sonnet on the Death of Richard West*  
(See also SOMERVILLE)

15  
A feather in hand is better than a bird in the air  
HERBERT—*Jacula Prudentum*  
(See also CERVANTES)

16  
Better one byrde in hand than ten in the wood  
HEYWOOD—*Proverbs* Pt I Ch XI  
(See also CERVANTES)

17  
The nightingale has a lyre of gold,  
The lark's is a clarion call,  
And the blackbird plays but a boxwood flute,  
But I love him best of all

For his song is all the joy of life,  
And we in the mad spring weather,  
We two have listened till he sang  
Our hearts and lips together  
W E HENLEY—*Echoes*

18  
When the swallows homeward fly,  
When the roses scattered lie,  
When from neither hill or dale,  
Chants the silvery nightingale  
In these words my bleeding heart  
Would to thee its grief impart,  
When I thus thy image lose  
Can I, ah! can I, e'er know repose?  
KARL HERRLOSSOHN—*When the Swallows Homeward Fly*

19  
I was always a lover of soft-winged things  
VICTOR HUGO—*I Was Always a Lover*

20  
Rara avis in terris, nigroque similima cygno  
A rare bird upon the earth, and exceedingly like a black swan  
JUVENAL—*Satires* VI 165

21  
Do you ne'er think what wondrous beings these?  
Do you ne'er think who made them, and who taught

The dialect they speak, where melodies  
Alone are the interpreters of thought?  
Whose household words are songs in many keys,  
Sweeter than instrument of man e'er caught!  
LONGFELLOW—*Tales of a Wayside Inn* *The Poet's Tale* *The Birds of Killangorth*

22  
That which prevents disagreeable flies from feeding on your repast, was once the proud tail of a splendid bird  
MARTIAL—*Epigrams* Bk XIV Ep 67

23  
Birds of a feather will focke together  
MINSHU (1599)  
(See also BURTON)

- 1  
Every bird that upwards swings  
Beats the Cross upon its wings  
Ascribed to JOEN MASON NEALE
- 2  
He is a fool who lets slip a bird in the hand  
for a bird in the bush  
PLUTARCH—*Of Garrulity*  
(See also CERVANTES)
- 3  
Hear how the birds, on ev'ry blooming spray,  
With joyous music wake the dawning day!  
POPE—*Pastorals Spring* L 23
- 4  
A little bird told me  
*King Henry IV* Pt II Last lines See also  
Mahomet's pigeon, the "pious lie", *Life of*  
*Mahomet in Library of Useful Knowledge*  
Note p 19 ARISTOPHANES—*Aves* See  
*Robinson's Antiquities* Greek, Bk III  
Ch XV admit *Ecclesiastes* X 20
- 5  
That byrd ys nat honest  
That flythe hys owne nest  
SKELTON—*Poems aganst Garnesche* III
- 6  
The bird  
That glads the night had cheer'd the hstening  
groves with sweet complainings  
SOMERVILLE—*The Chase*  
(See also GRAY)

## BIRD OF PARADISE

- 7  
Those golden birds that, in the spice-time, drop  
About the gardens, drunk with that sweet food  
Whose scent hath hur'd them o'er the summer  
flood,  
And those that under Araby's soft sun  
Build their high nests of budding cinnamon  
MOORE—*Lalla Rookh The Veiled Prophet of*  
*Khorassan*

## BIRTH, BIRTHDAY

- 8  
He is born naked, and falls a whining at the first  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Mem 3 Subsect 10  
(See also PLINY, WISDOM OF SOLOMON, and  
TENNYSOON, under BABYHOOD)
- 9  
Esaw selleth his byrthright for a messe of potage  
Chapter heading of the Genevan version and  
Matthew's Bible of *Genesis* XXV (Not in  
authorized version)  
(See also PENN)
- 10  
A birthday —and now a day that rose  
With much of hope, with meaning rife—  
A thoughtful day from dawn to close  
The middle day of human life  
JEAN INGELOW—*A Birthday Walk*
- 11  
And show me your nest with the young ones  
in it,  
I will not steal them away,  
I am old! you may trust me, lnnet, lnnet—  
I am seven times one to-day.  
JEAN INGELOW—*Songs of Seven Seven Times*  
*One*

## BIRTH, BIRTHDAY

- 12  
As this auspicious day began the race  
Of ev'ry virtue join'd with ev'ry grace,  
May you, who own them, welcome its return,  
Till excellence, like yours, again is born  
The years we wish, will half your charms im-  
pair,  
The years we wish, the better half will spare,  
The victims of your eyes will bleed no more,  
But all the beauties of your mind adore  
JEFFREY—*Miscellaneous To a Lady on her*  
*Birthday*
- 13  
Believing hear, what you deserve to hear  
Your birthday as my own to me is dear  
Blest and distinguish'd days' which we should  
prize  
The first, the kindest bounty of the skies  
But yours gives most, for mine did only lend  
Me to the world, yours gave to me a friend  
MARTIAL—*Epigrams* Bk IX Ep 53
- 14  
My birthday!—what a different sound  
That word had in my youthful ears,  
And how each time the day comes round,  
Less and less white its mark appears  
MOORE—*My Birthday*
- 15  
Lest, selling that noble inheritance for a poor  
mess of perishing potage, you never enter into  
His eternal rest  
PENN—*No Cross no Crown* Pt II Ch XX  
Sec XXIII  
(See also *Genesis*)
- 16  
Man alone at the very moment of his birth,  
cast naked upon the naked earth, does she  
abandon to cries and lamentations  
PLINY *The Elder—Natural History* Bk VII  
Sec II  
(See also BURTON)
- 17  
Is that a birthday? 'tis, alas! too clear,  
'Tis but the funeral of the former year  
POPE—*To Mrs M B* L 9
- 18  
The dew of thy birth is of the womb of the  
morning  
*The Psalter Psalms* CX 3
- 19  
"Do you know who made you?" "Nobody,  
as I knows on," said the child, with a short  
laugh The idea appeared to amuse her consid-  
erably, for her eyes twinkled, and she added—  
"I 'spect I growed Don't think nobody  
never made me"  
HARRIET BEECHER STOWE—*Uncle Tom's*  
*Cabin* Ch XXI
- 20  
As some divinely gifted man,  
Whose life in low estate began,  
And on a simple village green,  
Who breaks his birth's invidious bar  
TENNYSOON—*In Memoriam* Canto 64
- 21  
When I was born I drew in the common air,  
and fell upon the earth, which is of like nature,  
and the first voice which I uttered was crying,  
as all others do  
*Wisdom of Solomon* VII 3  
(See also BURTON)

## BLACKBIRD

1  
The birds have ceased their songs,  
All save the blackbird, that from yon tall ash,  
'Mid Pinkie's greenery, from his mellow throat,  
In adoration of the setting sun,  
Chants forth his evening hymn  
MOM—*An Evening Sketch*

2  
Golden Bill! Golden Bill!  
Lo, the peep of day,  
All the air is cool and still,  
From the elm-tree on the hill,  
Chant away

\* \* \* \*  
Let thy loud and welcome lay  
Pour away  
Few notes but strong  
MONTGOMERY—*The Blackbird*

3  
A slender young Blackbird built in a thorn-tree  
A spruce little fellow as ever could be,  
His bill was so yellow, his feathers so black,  
So long was his tail, and so glossy his back,  
That good Mrs B, who sat hatching her eggs,  
And only just left them to stretch her poor legs,  
And pick for a minute the worm she preferred,  
Thought there never was seen such a beautiful  
bird  
D M MULOCK—*The Blackbird and the Rooks*

4  
O Blackbird! sing me something well  
While all the neighbors shoot thee round,  
I keep smooth plats of fruitful ground,  
Where thou may'st warble, eat and dwell  
TENNYSON—*The Blackbird*

## BLACKSMITH

5  
Curs'd be that wretch (Death's factor sure) who  
brought  
Dire swords into the peaceful world, and taught  
Smiths (who before could only make  
The spade, the plough-share, and the rake)  
Arts, in most cruel wise  
Man's left to epitomize!  
ABRAHAM COWLEY—*In Commendation of the  
Time we live under, the Reign of our gracious  
King, Charles II*

6  
Come, see the Dolphn's anchor forged, 'tis at a  
white heat now  
The billows ceased, the flames decreased, though  
on the forge's brow  
The little flames still fitfully play through the  
sable mound,  
And fitfully you still may see the grim smiths  
ranking round,  
All clad in leathern panoply, their broad hands  
only bare,  
Some rest upon their sledges here, some work  
the windlass there  
SAMUEL JOHNSON—*The Forging of the An-  
chor* St 1

7  
The smith and his penny both are black  
HERBERT—*Jacula Prudentum*

8  
And the smith his iron measures hammered to  
the anvil's chime,

Thanking God, whose boundless wisdom makes  
the flowers of poesy bloom  
In the forge's dust and cinders, in the tassels of  
the loom

LONGFELLOW—*Nuremberg* L 34

9  
Under a spreading chestnut tree  
The village smithy stands  
The smith, a mighty man is he,  
With large and sinewy hands,  
And the muscles of his brawny arms  
Are strong as iron bands  
LONGFELLOW—*The Village Blacksmith*

10  
As great Pythagoras of yore,  
Standing beside the blacksmith's door,  
And hearing the hammers, as they smote  
The anvils with a different note,  
Stole from the varying tones, that hung  
Vibrant on every iron tongue,  
The secret of the sounding wire,  
And formed the seven-chorded lyre  
LONGFELLOW—*To a Child* L 175

11  
And he sang "Hurra for my handwork!"  
And the red sparks lit the air,  
Not alone for the blade was the bright steel  
made,  
And he fashioned the first ploughshare  
CHAS MACKAY—*Tubal Cain* St 4

12  
In other part stood one who, at the forge  
Labouring, two massy clods of iron and brass  
Had melted  
MILTON—*Paradise Lost* Bk XI L 564

13  
I saw a smith stand with his hammer, thus,  
The whilst his iron did on the anvil cool  
King John Act IV Sc 2 L 193

14  
The paynefull smith, with force of fervent heat,  
The hardest yron soone doth mollify,  
That with his heavy sledge he can it beat,  
And fashion it to what he it list apply  
SPENSER—*Sonnet XXXII*

BLASPHEMY (See OATHS, SWEARING)

## BLESSINGS

15  
'Tis not for mortals always to be blest  
ARMSTRONG—*Art of Preserving Health* Bk.  
IV L 260

16  
Prosperity is the blessing of the Old Testament,  
Adversity is the blessing of the New  
BACON—*Of Adversity*

17  
Blessings star forth forever, but a curse  
Is like a cloud—it passes  
BAILEY—*Festus* Sc *Hades*

18  
A spring of love gushed from my heart,  
And I bless'd them unaware  
COLERIDGE—*The Ancient Mariner* Pt IV

19  
For blessings ever wait on virtuous deeds,  
And though a late, a sure reward succeeds  
CONGREVE—*Mourning Bride* Act V Sc 3.

- 1  
Blessed shall be thy basket and thy store  
*Deuteronomy XXVIII 5*
- 2  
God bless us every one  
DICKENS—*Christmas Carol* Stave 3 (Saying of Tiny Tim)
- 3  
O close my hand upon Beatitude!  
Not on her toys  
LOUISE IMOGEN GUINEY—*Deo Optimo Maximo*
- 4  
To heal divisions, to relieve the oppress'd,  
In virtue rich, in blessing others, bless'd  
HOMER—*Odyssey* Bk VII L 95 POPE's trans
- 5  
A man's best things are nearest him,  
Lie close about his feet  
MONCKTON MILNES—*The Men of Old* St 7
- 6  
The blest to-day is as completely so,  
As who began a thousand years ago  
POPE—*Essay on Man* Ep I L 75
- 7  
God bless us every one, prayed Tiny Tim,  
Crippled and dwarfed of body yet so tall  
Of soul, we taptoe earth to look on him,  
High towering over all  
JAMES WHITCOMB RILEY—*God Bless Us Every One*
- (See also DICKENS)

- 8  
The benediction of these covering heavens  
Fall on their heads like dew!  
*Cymbeline* Act V Sc 5 L 350
- 9  
Like birds, whose beauties languish half concealed,  
Till, mounted on the wing, their glossy plumes  
Expanded, shone with azure, green and gold,  
How blessings brighten as they take their flight  
YOUNG—*Night Thoughts* Night II L 589
- 10  
Amd my list of blessings infinite,  
Stands thus the foremost, "That my heart has bled"  
YOUNG—*Night Thoughts* Night IX L 497

## BLINDNESS

- 11  
Oh, say! what is that thing call'd light,  
Which I must ne'er enjoy?  
What are the blessings of the sight?  
Oh, tell your poor blind boy!  
COLLEY CIBBER—*The Blind Boy*
- 12  
None so blind as those that will not see  
MATTHEW HENRY—*Commentaries* Jeremiah XX
- (See also SWIFT)
- 13  
Dispel this cloud, the light of heaven restore,  
Give me to see, and Ajax asks no more  
HOMER—*Iliad* Bk XVII L 730 POPE's trans
- 14  
If the blind lead the blind, both shall fall into the ditch  
MATTHEW XV 14

- 15  
O loss of sight, of thee I most complain!  
Blind among enemies, O worse than chains,  
Dungeon, or beggary, or decrepit age!  
MILTON—*Samson Agonistes* L 67
- 16  
O dark, dark, dark, amid the blaze of noon,  
Irrecoverably dark! total eclipse,  
Without all hope of day  
MILTON—*Samson Agonistes* L 80
- 17  
These eyes, tho' clear  
To outward view of blemish or of spot,  
Bereft of light, their seeing have forgot,  
Nor to their idle orbs doth sight appear  
Of sun, or moon, or star, throughout the year,  
Or man, or woman Yet I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope, but still bear up and steer  
Right onward  
MILTON—*Sonnet XXVII* L 1
- 18  
He that is stricken blind cannot forget  
The precious treasure of his eyesight lost  
*Romeo and Juliet* Act I Sc I L 238
- 19  
There's none so blind as they that won't see  
SWIFT—*Polite Conversation* Dialogue III  
(See also HENRY)
- 20  
And when a damp  
Fell round the path of Milton, in his hand  
The Thing became a trumpet, whence he blew  
Soul-animating strains—alas! too few  
WORDSWORTH—*Scorn Not the Sonnet, Critic*,  
*You Have Frowned*

## BLISS

- 21  
To bliss unknown my lofty soul aspires,  
My lot unequal to my vast desires  
J ARBUTHNOT—*Gnath Seaton* L 3
- 22  
Thin partitions do divide  
The bounds where good and ill reside,  
That nought is perfect here below,  
But bliss still bordering upon woe [P 50 (1770)]  
*Weekly Magazine*, Edinburgh, Vol I XXII  
(See also DRYDEN, under WIT, POPE, under SENSE)
- 23  
The hues of bliss more brightly glow,  
Chastus'd by sabler tints of woe  
GRAY—*Ode on the Pleasure arising from Vicissitude* L 45
- 24  
Alas! by some degree of woe  
We every bliss must gain,  
The heart can ne'er a transport know,  
That never feels a pain  
LORD LITTLETON—*Song*
- 25  
And my heart rocked its babe of bliss,  
And soothed its child of air,  
With something 'twixt a song and kiss,  
To keep it nestling there  
GERALD MASSEY—*On a Wedding Day* St 3
- 26  
But such a sacred and home-felt delight,  
Such sober certainty of waking bliss,  
I never heard till now  
MILTON—*Comus* L 262

<sup>1</sup>  
The sum of earthly bliss  
MILTON—*Paradise Lost* Bk VIII L 522

<sup>2</sup>  
Bliss in possession will not last,  
Remember'd joys are never past,  
At once the fountain, stream, and sea,  
They were,—they are,—they yet shall be  
MONTGOMERY—*The Little Cloud*

<sup>3</sup>  
Some place the bliss in action, some in ease,  
Those call it pleasure, and contentment these  
POPE—*Essay on Man* Ep IV L 21

<sup>4</sup>  
Condition, circumstance, is not the thing,  
Bliss is the same in subject or in king  
POPE—*Essay on Man* Ep IV L 57

<sup>5</sup>  
The way to bliss lies not on beds of down,  
And he that had no cross deserves no crown  
QUARLES—*Esther*  
(See also PAULINUS, under CHRISTIANITY)

<sup>6</sup>  
I know I am—that simplest bliss  
The millions of my brothers miss  
I know the fortune to be born,  
Even to the meanest wretch they scorn  
BAYARD TAYLOR—*Prince Deukalios* Act IV

<sup>7</sup>  
We thinke no greater blisse than such  
To be as be we would,  
When blessed none but such as be  
The same as be they should  
WILLIAM WARNER—*ALBION'S ENGLAND* Bk  
X Ch LIX St 68

<sup>8</sup>  
The spider's most attenuated thread  
Is cord, is cable, to man's tender tie  
On earthly bliss, it breaks at every breeze  
YOUNG—*Night Thoughts* Night 1 L 178

## BLOOD

<sup>9</sup>  
Le sang qui vient de se répandre, est-il donc si  
pur?

Was the blood which has been shed then so  
pure?  
ANTOINE BARNAVE, on hearing a criticism of  
the murder of FOULON and BARTIER (1790)

<sup>10</sup>  
Blut ist ein ganz besondrer Saft  
Blood is a juice of rarest quality  
GOETHE—*Faust* I 4 214

<sup>11</sup>  
Blud's thicker than water  
SCOTT—*Guy Mannering* Ch XXXVIII

<sup>12</sup>  
Hands across the sea  
Feet on English ground,  
The old blood is bold blood, the wide world  
round  
BYRON WEBBER—*Hands across the Sea*

<sup>13</sup>  
Blood is thicker than water  
Attributed to COMMODORE TATTNALL See  
Eleventh Ed of *Encyclopaedia Britannica* in  
notice of Tattnall VINCENT S LEAN  
stated in *Notes and Queries* Seventh S  
XIII 114, he had found the proverb in  
the British Museum copy of the 1797 Ed of  
ALLAN RAMSAY'S *Collection* (First Ed  
1737)

## BLUEBELL

*Campanula rotundifolia*

<sup>14</sup>  
Hang-head Bluebell,  
Bending like Moses' sister over Moses,  
Full of a secret that thou dar'st not tell!  
GEORGE MACDONALD—*Wild Flowers*

<sup>15</sup>  
Oh! roses and lilies are fair to see,  
But the wild bluebell is the flower for me  
LOUISA A MEREDITH—*The Bluebell* L 178

## BLUEBIRD

<sup>16</sup>  
"So the Bluebirds have contracted, have they,  
for a house?"

And a next is under way for little Mr Wren?"  
"Hush, dear, hush! Be quiet, dear! quiet as a  
mouse

These are weighty secrets, and we must whisper  
them."

SUSAN COOLIDGE—*Secrets*

<sup>17</sup>  
In the thickets and the meadows  
Piped the bluebird, the Owaussa  
On the summit of the lodges  
Sang the robin, the Opechee  
LONGFELLOW—*Hwawatha* Pt XXI

<sup>18</sup>  
Whither away, Bluebird,  
Whither away?  
The blast is chill, yet in the upper sky  
Thou still canst find the color of thy wing,  
The hue of May  
Warbler, why speed thy southern flight? ah,  
why,  
Thou too, whose song first told us of the  
Spring?  
Whither away?  
E C STEDMAN—*The Flight of the Brds*

## BLUSHES

<sup>19</sup>  
An Arab, by his earnest gaze,  
Has clothed a lovely maid with blushes,  
A smile within his eyelids plays  
And into words his longing gushes  
WM R ALGER—*Oriental Poetry Love Saying  
and Reaping Roses*

<sup>20</sup>  
Girls blush, sometimes, because they are alive,  
Half wishing they were dead to save the shame  
The sudden blush devours them, neck and brow,  
They have drawn too near the fire of life, like  
gnats,  
And flare up bodily, wings and all  
E B BROWNING—*Aurora Leigh* Bk II L  
732

<sup>21</sup>  
So sweet the blush of bashfulness,  
E'en pity scarce can wish it less!  
BYRON—*Bride of Abydos* Canto 1 St 8

<sup>22</sup>  
Blushed like the waves of hell  
BYRON—*Devil's Drive* St 5

<sup>23</sup>  
'Tis not on youth's smooth cheek the blush alone,  
which fades so fast,  
But the tender bloom of heart is gone, ere youth  
itself be past  
BYRON—*Stanzas for Music*

1  
Pure friendship's well-feigned blush  
BYRON—*Stanzas to Her who can Best Under-stand Them* St 12

2  
We griev'd, we sigh'd, we wept, we never  
blush'd before

COWLEY—*Discourse concerning the Government*  
of OLIVER CROMWELL Works P 60  
(Ed 1693) Quoted in house of Commons  
by Sir Robert Peel repelling an attack by  
William Cobbett (See also P 707\*)

3  
I pity bashful men, who feel the pain  
Of fancied scorn and undeserv'd disdain,  
And bear the marks upon a blushing face,  
Of needless shame, and self-impos'd disgrace  
COWPER—*Conversation* L 347

4  
Once he saw a youth blushing, and addressed  
him, "Courage, my boy, that is the complexion  
of virtue"

DIOGENES LAERTIUS—*Dioegenes* VI

5  
A blush is no language only a dubious flag-  
signal which may mean either of two con-  
tradictory

GEORGE ELIOT—*Daniel Deronda* Bk V  
Ch XXXV

6  
The rising blushes, which her cheek o'er-spread,  
Are opening roses in the lily's bed  
GAY—*Dione* Act II Sc 3

7  
Bello è il rossore, ma è incommodo qualche  
volta

The blush is beautiful, but it is sometimes  
inconvenient

GOLDONI—*Pamela* I 3

8  
Blushing is the colour of virtue  
MATTHEW HENRY—*Commentaries* Jeremiah  
III

9  
Such a blush  
In the midst of brown was born,  
Like red poppies grown with corn  
HOOD—*Ruth*

10  
Les hommes rougissent moins de leur crimes  
que de leurs faiblesses et de leur vanité

Men blush less for their crimes than for  
their weaknesses and vanity  
LA BRUYÈRE—*Les Caractères* II

11  
L'innocence à rougir n'est point accoutumée  
Innocence is not accustomed to blush  
MOLIÈRE—*Don Garce de Navarre* II 5

12  
While manth on the maiden's cheek  
Young roses kindled into thought  
MOORE—*Evenings in Greece* Evening II  
*Song*

13  
From every blush that kindles in thy cheeks,  
Ten thousand little loves and graces spring  
To revel in the roses  
NICHOLAS ROWE—*Tamerlane* Act I Sc 1

14  
I will go wash,  
And when my face is fair, you shall perceive  
Whether I blush or no  
COROLANUS Act I Sc 9 L 68

15  
Lay by all nicety and prolixious blushes,  
That banish what they sue for  
Measure for Measure Act II Sc 4 L 162

16  
By noting of the lady I have mark'd  
A thousand blushing apparitions  
To start into her face, a thousand innocent  
shames  
In angel whiteness beat away those blushes  
Much Ado About Nothing Act IV Sc 1  
L 160

17  
Yet will she blush, here be it said,  
To hear her secrets so bewrayed  
Passionate Pilgrim Pt XIX L 351

18  
Where now I have no one to blush with me,  
To cross their arms and hang their heads with  
mine  
Rape of Lucrece L 792

19  
Two red fires in both their faces blazed,  
She thought he blush'd, \* \* \*  
And, blushing with him, wistly on him gazed  
Rape of Lucrece Line 1, 353

20  
And bid the cheek be ready with a blush  
Modest as morning when she coldly eyes  
The youthful Phœbus  
Troilus and Cressida Act I Sc 3 L 228

21  
Come, quench your blushes and present yourself  
That which you are, mistress o' the feast  
Winter's Tale Act IV Sc 4 L 67

22  
Erubuit salva res est  
He blushes all is safe  
TERENCE—*Adelphi* IV 5 9

23  
The man that blushes is not quite a brute  
Young—*Night Thoughts* Night VII L 496

### BOATING

24  
Oh, swiftly glides the bonnie boat,  
Just parted from the shore,  
And to the fisher's chorus-note,  
Soft moves the dipping oar!  
JOANNA BAILLIE—*Song* Oh, Swiftly glides  
the Bonnie Boat

25  
Like the watermen that row one way and look  
another  
BURTON—*Anatomy of Melancholy* Democritus  
to the Reader  
(See also MONTAIGNE, PLUTARCH)

26  
On the ear  
Drops the light drip of the suspended oar  
BYRON—*Childe Harold* Canto III St 86

27  
But oars alone can ne'er prevail  
To reach the distant coast,  
The breath of Heaven must swell the sail,  
Or all the toil is lost  
COWPER—*Human Frailty* St 6

28  
We he and listen to the hissing waves,  
Wherein our boat seems sharpening its keel,  
Which on the sea's face all unthankful graves

- An arrowed scratch as with a tool of steel  
JOHN DAVIDSON—*In a Music-Hall and Other Poems For Lovers* L 17
- 1  
The Owl and the Pussy-Cat went to sea  
In a beautiful pea-green boat  
EDWARD LEAR—*The Owl and the Pussy-Cat*
- 2  
And all the way, to guide their chime,  
With falling oars they kept the time  
ANDREW MARVELL—*Bermudas*
- 3  
Like the watermen who advance forward  
while they look backward  
MONTAIGNE—Bk II Ch XXIX *Of Profit and Honesty*  
(See also BURTON)
- 4  
Faintly as tolls the evening chime,  
Our voices keep tune and our oars keep time,  
Soon as the woods on shore look dum,  
We'll sing at St. Ann's our parting hymn,  
Row, brothers, row, the stream runs fast,  
The rapids are near and the daylight's past!  
MOORE—*Canadian Boat Song*
- 5  
Gracefully, gracefully glides our bark  
On the bosom of Father Thames,  
And before her bows the wavelets dark  
Break into a thousand gems  
THEOS NOEL—*A Thames Voyage*
- 6  
Like watermen who look astern while they row  
the boat ahead  
PLUTARCH—*Whether 'twas rightfully said, Lve concealed*  
(See also BURTON)
- 7  
Learn of the little nautilus to sail,  
Spread the thin oar, and catch the driving gale  
POPE—*Essay on Man* Ep III L 177
- 8  
The oars were silver  
Which to the tune of flutes kept stroke  
Antony and Cleopatra Act II Sc 2 L 199
- 9  
**BOBOLINK**  
Modest and shy as a nun is she,  
One weak chirp is her only note,  
Braggarts and prince of braggarts is he,  
Pouring boasts from his little throat  
BRYANT—*Robert of Lincoln*
- 10  
Robert of Lincoln is gayly drest,  
Wearing a bright black wedding-coat,  
White are his shoulders and white his crest  
BRYANT—*Robert of Lincoln*
- 11  
One day in the bluest of summer weather,  
Sketching under a whispering oak,  
I heard five bobolinks laughing together,  
Over some ornithological joke  
C P CRANCH—*Bird Language*
- 12  
When Nature had made all her birds,  
With no more cares to think on,  
She gave a rippling laugh and out  
There flew a Bobolink  
C P CRANCH—*The Bobolinks*

- 13  
The crack-brained bobolink courts his crazy mate,  
Poised on a bulrush tippy with his weight  
O W HOLMES—*Spring*
- 14  
Out of the fragrant heart of bloom,  
The bobolinks are singing,  
Out of the fragrant heart of bloom  
The apple-tree whispers to the room,  
"Why art thou but a nest of gloom  
While the bobolinks are singing?"  
W D HOWELLS—*The Bobolinks are Singing*
- BOOKS** (See also **AUTHORSHIP, PRINTING, PUBLISHING, READING**)
- 15  
Books are the legacies that a great genius  
leaves to mankind, which are delivered down  
from generation to generation, as presents to  
the posterity of those who are yet unborn  
ANDISON—*Spectator* No 166
- 16  
That is a good book which is opened with expectation  
and closed with profit  
ALCOTT—*Table Talk* Bk I *Learning-Books*
- 17  
**HOMO UNUS LIBRI**  
A man of one book  
THOMAS AQUINAS  
(See also D'ISRAELI, SOUTHEY, TAYLOR)
- 18  
Books are delightful when prosperity happily  
smiles, when adversity threatens, they are inseparable comforters. They give strength to human compact, not are grave opinions brought forward without books. Arts and sciences, the benefits of which no mind can calculate, depend upon books  
RICHARD AUNGERVILLE (Richard De Bury)—*Philobiblon* Ch I
- 19  
You, O Books, are the golden vessels of the temple, the arms of the clerical militia with which the missiles of the most wicked are destroyed, fruitful olives, vines of Engaddi, fig-trees knowing no sterility, burning lamps to be ever held in the hand  
RICHARD AUNGERVILLE (Richard De Bury)—*Philobiblon* Ch XV
- 20  
But the images of men's wits and knowledges remain in books, exempted from the wrong of time, and capable of perpetual renovation  
BACON—*Advancement of Learning* Bk I *Advantages of Learning*
- 21  
Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.  
BACON—*Essay Of Studies*  
(See also FULLER)
- 22  
Books must follow sciences, and not sciences books  
BACON—*Proposition touching Amendment of Laws*
- 23  
Worthy books  
Are not companions—they are solitudes  
We lose ourselves in them and all our cares.  
BAILEY—*Festus* Sc A *Village Feast Evening*

1 That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers,  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their coun-  
sels

BEAUMONT AND FLETCHER—*The Elder Brother*  
Act I Sc 2

2 We get no good  
By being ungenerous, even to a book,  
And calculating profits—so much help  
By so much reading It is rather when  
We gloriously forget ourselves, and plunge  
Soul-forward, headlong, into a book's profound,  
Impassioned for its beauty, and salt of truth—  
'Tis then we get the right good from a book

E B BROWNING—*Aurora Leigh* Bk I L  
700

3 Books, books, books!  
I had found the secret of a garret room  
Piled high with cases in my father's name,  
Piled high, packed large,—where, creeping in  
and out

Among the giant fossils of my past,  
Like some small numble mouse between the ribs  
Of a mastodon, I nubbled here and there  
At this or that box, pulling through the gap,  
In heats of terror, haste, victorious joy,  
The first book first And how I felt it beat  
Under my pillow, in the morning's dark,  
An hour before the sun would let me read!  
My books!

At last, because the time was ripe,  
I chanced upon the poets  
E B BROWNING—*Aurora Leigh* Bk I L  
830

4 Laws die, Books never  
BULWER-LYTTON—*Riccheu* Act I Sc 2

5 The Wise  
(Minstrel or Sage,) out of their books are clay,  
But in their books, as from their graves they rise  
Angels—that, side by side, upon our way,  
Walk with and warn us!

BULWER-LYTTON—*The Souls of Books* St 3  
L 9

6 Hark, the world so loud,  
And they, the movers of the world, so still!  
BULWER-LYTTON—*The Souls of Books* St 3  
L 14

7 We call some books immortal! *Do they live?*  
If so, believe me, TIME hath made them pure  
In Books, the veriest wicked rest in peace  
BULWER-LYTTON—*The Souls of Books* St 3  
L 22

8 All books grow homlies by time, they are  
Temples, at once, and Landmarks  
BULWER-LYTTON—*The Souls of Books* St 4  
L 1

9 There is no Past, so long as Books shall live!  
BULWER-LYTTON—*The Souls of Books* St 4  
L 9

10 In you are sent  
The types of Truths whose life is THE TO COME,  
In you soars up the Adam from the fall,

In you the FUTURE as the PAST is given—  
Ev'n in our death ye bid us hail our birth,—  
Unfold these pages, and behold the Heaven,  
Without one grave-stone left upon the Earth  
BULWER-LYTTON—*The Souls of Books* St 5  
L 11

11 Some said, John, print it, others said, Not so,  
Some said, It might do good, others said, No  
BUNYAN—*Apology for his Book* L 39

12 Go now, my little book, to every place  
Where my first pilgrim has but shown his face  
Call at their door if any say "Who's there?"  
Then answer thou "Christiana is here"  
BUNYAN—*Pilgrim's Progress* Pt II  
(See also SOUTHEY)

13 Some books are les frae end to end  
BURNS—*Death and Dr Hornbock*

14 'Tis pleasant, sure, to see one's name in print,  
A book's a book, although there's nothing in't  
BYRON—*English Bards and Scotch Reviewers*  
L 51

15 In the poorest cottage are Books is one Book,  
wherein for several thousands of years the spirit  
of man has found light, and nourishment, and  
an interpreting response to whatever is Deepest  
in him

CARLYLE—*Essays Corn-Law Rhymes*

16 If a book come from the heart, it will contrive  
to reach other hearts, all art and authorcraft are  
of small amount to that

CARLYLE—*Heroes and Hero Worship* Lecture  
II

17 All that Mankind has done, thought, gained  
or been it is lying as in magic preservation in the  
pages of Books They are the chosen possession  
of men

CARLYLE—*Heroes and Hero Worship* Lecture  
V

18 In books lies the soul of the whole Past Time,  
the articulate audible voice of the Past, when the  
body and maternal substance of it has altogether  
vanished like a dream

CARLYLE—*Heroes and Hero Worship* The  
Hero as a Man of Letters

19 The true University of these days is a collection  
of Books

CARLYLE—*Heroes and Hero Worship* The  
Hero as a Man of Letters

20 "There is no book so bad," said the bachelor,  
"but something good may be found in it"  
CERVANTES—*Don Quixote* Pt II Ch III

21 It is chiefly through books that we enjoy in-  
tercourse with superior minds, and these invalu-  
able means of communication are in the reach of  
all In the best books, great men talk to us,  
give us their most precious thoughts, and pour  
their souls into ours

CHANNING—*On Self-Culture*

1  
Go, ltel boke! go ltel myn tregedie!  
CHAUCER—*Canterbury Tales Troilus and  
Cresede* Bk V L 1,800

2  
O little booke, thou art so unconning,  
How darst thou put thyself in prees for dred?  
CHAUCER—*Flower and the Leaf* L 591

3  
And as for me, though than I konne but lyte,  
On bokes for to rede I me delyte,  
And to hem yeve I feyth and ful credence,  
And in myn herte have hem in reverence  
So hertely, that ther is game noon,  
That fro my bokes maketh me to goon,  
But yt be seldome on the holy day  
Save, certeynly, when that the month of May  
Is comen, and that I here the foules syng,  
And that the floures gymen for to sprynge,  
Farwel my boke, and my devocioon  
CHAUCER—*Legende of Goode Women Pro-  
logue* L 29

4  
It is saying less than the truth to affirm that  
an excellent book (and the remark holds almost  
equally good of a Raphael as of a Milton) is like  
a well-chosen and well-tended fruit tree Its  
fruits are not of one season only With the due  
and natural intervals, we may recur to it year  
after year, and it will supply the same nourish-  
ment and the same gratification, if only we our-  
selves return to it with the same healthful ap-  
petite

COLERIDGE—*Literary Remains Prospectus of  
Lectures*

5  
Books should, not Business, entertain the Light,  
And Sleep, as undisturb'd as Death, the Night  
COWLEY—*Of Myself*

6  
Books cannot always please however good,  
Minds are not ever craving for their food  
CRABBE—*The Borough* Letter XXIV  
*Schools* L 402

7  
The monument of vanished mindes  
SIR WM DAVENANT—*Gondibert* Bk II  
Canto V

8  
Give me a book that does my soul embrace  
And makes simplicity a grace—  
Language freely flowing, thoughts as free—  
Such pleasing books more taketh me  
Than all the modern works of art  
That please mine eyes and not my heart  
MARGARET DENBO Suggested by  
Give me a look, give me a face,  
That makes simplicity a grace  
BEN JONSON—*Silent Woman* Act I Sc 1

9  
Books should to one of these four ends conduce,  
For wisdom, piety, delight, or use  
SIR JOHN DENHAM—*Of Prudence*

10  
He ate and drank the precious words,  
His spirit grew robust,  
He knew no more that he was poor,  
Nor that his frame was dust  
He danced along the dingy days,  
And thus bequest of wangs

Was but a book What liberty  
A loosened spirit brings!  
EMILY DICKINSON—*A Book*  
11

There is no frigate like a book  
To take us lands away,  
Nor any couriers like a page  
Of prancing poetry  
This traverse may the poorest take  
Without oppress of toll,  
How frugal is the chariot  
That bears a human soul  
EMILY DICKINSON—*A Book*

12  
Golden volumes! richest treasures,  
Objects of delicious pleasures!  
You my eyes rejoicing please,  
You my hands in rapture seize!  
Brilliant wits and musing sages,  
Lights who beam'd through many ages!  
Left to your conscious leaves their story,  
And dared to trust you with their glory,  
And now their hope of fame achiev'd,  
Dear volumes! you have not deceived!

ISAAC D'ISRAELI—*Curiosities of Literature  
Libraries*

13  
HOMO UNUS LIBRI, OR, CAVE AB HOMINE UNUS LIBRI  
Beware of the man of one book  
ISAAC D'ISRAELI, quoted in *Curiosities of Lit-  
erature*  
(See also AQUINAS)

14  
Not as ours the books of old—  
Things that steam can stamp and fold,  
Not as ours the books of yore—  
Rows of type, and nothing more  
AUSTIN DOBSON—*To a Missal of the 13th  
Century*

15  
The spectacles of books  
DRYDEN—*Essay on Dramatic Poetry*

16  
Of making many books there is no end, and  
much study is a weariness of the flesh  
ECCLESIASTES XII 12

17  
Books are the best things, well used abused,  
among the worst  
EMERSON—*American Scholar*

18  
In every man's memory, with the hours when  
life culminated are usually associated certain  
books which met his views  
EMERSON—*Letters and Social Aims Quota-  
tion and Originality*

19  
There are many virtues in books, but the es-  
sential value is the adding of knowledge to our  
stock by the record of new facts, and, better, by  
the record of intuitions which distribute facts,  
and are the formulas which supersede all his-  
tories

EMERSON—*Letters and Social Aims Persian  
Poetry*

20  
We prize books, and they prize them most  
who are themselves wise  
EMERSON—*Letters and Social Aims Quota-  
tion and Originality*

- 1  
The princeps copy, clad in blue and gold  
JOHN FERRIAR—*Bibliomana*
- 2  
Now cheaply bought, for thrice their weight in gold  
JOHN FERRIAR—*Bibliomana*
- 3  
How pure the joy when first my hands unfold  
The small, rare volume, black with tarnished gold  
JOHN FERRIAR—*Bibliomana*
- 4  
Learning hath gained most by those books by which the Printers have lost  
FULLER—*Holy and the Profane State Of Books*
- 5  
Some Books are onely cursorily to be tasted of  
FULLER—*Holy and the Profane State Of Books* (See also BACON)
- 6  
Books are necessary to correct the vices of the polite, but those vices are ever changing, and the antidote should be changed accordingly—should still be new  
GOLDSMITH—*Citizen of the World* Letter LXXII
- 7  
In proportion as society refines, new books must ever become more necessary  
GOLDSMITH—*Citizen of the World* Letter LXXII
- 8  
I armed her against the censures of the world, showed her that books were sweet unreprouching companions to the miserable, and that if they could not bring us to enjoy life, they would at least teach us to endure it  
GOLDSMITH—*Vicar of Wakefield* Ch XXII
- 9  
I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most and, when the difficulties have once been overcome, these are the books which have struck the deepest root, not only in my memory and understanding, but likewise in my affections  
J C AND A W HARE—*Guesses at Truth* P 458
- 10  
Thou art a plant sprung up to wither never,  
But, like a laurell, to grow green forever  
HERRICK—*Hesperides To His Book*
- 11  
The foolishhest book is a kind of leaky boat on a sea of wisdom, some of the wisdom will get in anyhow  
HOLMES—*The Poet at the Breakfast-Table* XI
- 12  
Dear little child, this little book  
Is less a primer than a key  
To sunder gates where wonder waits  
Your "Open Sesame!"  
RUPERT HUGHES—*With a First Reader*
- 13  
Medicine for the soul  
Inscription over the door of the Library at Thebes DIONORUS SICULUS I 49 3

- 14  
Now go, write it before them in a table, and note it in a book  
*Isaiah* XXX 8
- 15  
Oh that my words were now written! oh that they were printed in a book!  
*Job* XLIX 23
- 16  
My desire is that mine adversary had written a book  
*Job* XXXI 35
- 17  
A man will turn over half a library to make one book  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1775)
- 18  
Blest be the hour wherein I bought this book,  
His studies happy that composed the book,  
And the man fortunate that sold the book  
BEN JONSON—*Every man out of his Humour* Act I Sc 1
- 19  
Pray thee, take care, that tak'st my book in hand,  
To read it well, that is to understand  
BEN JONSON—*Epigram* 1
- 20  
When I would know thee \* \* \* my thought looks  
Upon thy well-made choice of friends and books,  
Then do I love thee, and behold thy ends  
In making thy friends books, and thy books friends  
BEN JONSON—*Epigram* 86
- 21  
Quocquid agunt homines, votum, timor, ira, voluptas, gaudia, discursus, nostri est farrago libelli  
The doings of men, their prayers, fear, wrath, pleasure, delights, and recreations, are the subject of this book  
JUVENAL—*Satires* I I 85
- 22  
In omnibus requiem quævisi  
Et non inveni  
Nisi seorsum sedans  
In angulo cum libello  
Everywhere I have sought rest and found it not except sitting apart in a nook with a little book  
Written in an autograph copy of THOMAS A KEMPIS'S *De Imitatione*, according to CORNELIUS A LAPIDE (Cornelius van den Steen), a Flemish Jesuit of the 17th century, who says he saw this inscription At Zwoll is a picture of a Kempis with this inscription, the last clause being "in angulo cum libello"—in a little nook with a little book  
In angelis et libellis—in little nooks (cells) and little books Given in KING—*Classical Quotations* as being taken from the preface of *De Imitatione*  
(See also WILSON)
- 23  
Every age hath its book  
*Koran* Ch XIII

1  
Books which are no books  
LAMB—*Lost Essay of Elia Detached Thoughts on Books*

2  
A book is a friend whose face is constantly changing If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself  
ANDREW LANG—*The Library* Ch I

3  
A wise man will select his books, for he would not wish to class them all under the sacred name of friends Some can be accepted only as acquaintances The best books of all kinds are taken to the heart, and cherished as his most precious possessions Others to be chatted with for a time to spend a few pleasant hours with, and laid aside, but not forgotten  
LANGFORD—*The Praise of Books Preliminary Essay*

4  
The love of books is a love which requires neither justification, apology, nor defence  
LANGFORD—*The Praise of Books Preliminary Essay*

5  
The pleasant books, that silently among  
Our household treasures take familiar places,  
And are to us as if a living tongue  
Spake from the printed leaves or pictured faces!  
LONGFELLOW—*Seaside and Fireside Dedication*

6  
Leaving us heirs to amplest heritages  
Of all the best thoughts of the greatest sages,  
And giving tongues unto the silent dead!  
LONGFELLOW—*Sonnet on Mrs Kemble's Reading from Shakespeare*

7  
Books are sepulchres of thought  
LONGFELLOW—*Wind Over the Chamney* St 8

8  
All books are either dreams or swords,  
You can cut, or you can drug, with words  
\* \* \* \* \*

My swords are tempered for every speech,  
For fencing wit, or to carve a breach  
Through old abuses the world condones  
AMY LOWELL—*Sword Blades and Poppy Seed*

9  
If I were asked what book is better than a cheap book, I would answer that there is one book better than a cheap book, and that is a book honestly come by  
LOWELL—*Before the U S Senate Committee on Patents*, Jan 29, 1886

10  
What a sense of security in an old book which Time has criticised for us!  
LOWELL—*My Study Windows Library of Old Authors*

11  
Gentlemen use books as Gentlewomen handle their flowers, who in the morning stick them in their heads, and at night strawe them at their heels  
LYLY—*Euphues To the Gentlemen Readers*

12  
That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it  
MACAULAY—*On Bunyan's Pilgrim's Progress* (1831)

13  
As you grow ready for it, somewhere or other you will find what is needful for you in a book  
GEORGE MACDONALD—*The Marquis of Lossie* Ch XLII

14  
You importune me, Tucca, to present you with my books I shall not do so, for you want to sell, not to read, them  
MARTIAL—*Epigrams* Bk VII Ep 77

15  
A good book is the precious life-blood of a master-spirit embalmed and treasured up on purpose to a life beyond life  
MILTON—*Areopagica*

16  
As good almost kill a man as kill a good book, who kills a man kills a reasonable creature, God's image, but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye  
MILTON—*Areopagica*

17  
Books are not absolutely dead things, but do contain a progeny of life in them to be as active as that soul whose progeny they are, nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them  
MILTON—*Areopagica*

18  
Deep vers'd in books, and shallow in himself  
MILTON—*Paradise Regained* Bk IV L. 327.

19  
Un livre est un ami qui ne trompe jamais  
A book is a friend that never deceives  
Ascribed to GUILBERT DE PIXÉRÉCOURT  
Claimed for DESBARREAUX BERNARD

20  
Within that awful volume lies  
The mystery of mysteries!  
SCOTT—*The Monastery* Vol I Ch XII

21  
Distrahit animum librorum multitudo  
A multitude of books distracts the mind.  
SENECA—*Epistola Ad Lucillum* II 3

22  
That roars so loud and thunders in the index  
Hamlet Act III Sc 4

23  
Keep \* \* \* thy pen from lenders' books, and defy the foul fiend  
King Lear Act III Sc 4. L. 100

24  
We turn'd o'er many books together  
Merchant of Venice Act IV Sc 1 L. 156

25  
I had rather than forty shillings, I had my Book of Songs and Sonnets here.  
Merry Wives of Windsor Act I Sc 1 L. 204

26  
That book in many's eyes doth share the glory,  
That in gold clasps locks in the golden story  
Romeo and Juliet Act I Sc 3 L. 91

1  
O, let my books be then the eloquence  
And dumb presagers of my speaking breast,  
Who plead for love and look for recompense  
More than that tongue that more hath more  
express'd

*Sonnet XXIII*

2  
Knowing I lov'd my books, he furnished me  
From mine own library with volumes that  
I prize above my dukedom

*The Tempest* Act I Sc 2 L 165

3  
And deeper than did ever plummet sound,  
I'll drown my book

*The Tempest* Act V Sc 1 L 56

4  
And in such indexes (although small pricks  
To their subsequent volumes) there is seen  
The baby figure of the giant mass  
Of things to come at large

*Troilus and Cressida* Act I Sc 3

5  
Their books of stature small they take in hand,  
Which with pellucid horn secured are,  
To save from finger wet the letters fair

SHERBSTONE—*The Schoolmistress* St 18

(See also TICKELL)

6  
You shall see them on a beautiful quarto  
page, where a neat rivulet of text shall meander  
through a meadow of margin

SHERIDAN—*School for Scandal* Act I Sc 1

(See also TICKELL)

7  
Nor wylI suffer this boke

By hooke ne by crooke

Printed to be

SKELTON—*Duke of Clout*

8  
Some books are drenched sands,  
On which a great soul's wealth lies all in  
heaps,

Like a wrecked argosy

ALEXANDER SMITH—*A Life Drama* Sc 2

9  
When St Thomas Aquinas was asked in what  
manner a man might best become learned, he  
answered, "By reading one book" The *homo  
unus libri* is indeed proverbially formidable to  
all conversational figurantes

SOUTHEY—*The Doctor* P 164

(See also AQUINAS)

10  
Go, little Book! From this my solitude  
I cast thee on the Waters,—go thy ways  
And if, as I believe, thy vein be good,  
The World will find thee after many days  
Be it with thee according to thy worth

Go, little Book, in faith I send thee forth

SOUTHEY—*Lay of the Laureate* L'Envoy

(See also BUNYAN)

11  
Books, the children of the brain

SWIFT—*Tale of a Tub* Sec I

12  
Aquinas was once asked, with what compen-  
dium a man might become learned? He an-  
swered "By reading of one book"

JEREMY TAYLOR—*Life of Christ* Pt II

S XII 16 He also quotes ACCLUS XI

10 ST GREGORY, ST BERNARD, SENECA,

QUINTILLIAN, JUVENAL See *British Critic*  
No 59 P 202

(See also AQUINAS)

13  
Books, like prophets, receive their chief value  
from the stamp and esteem of ages through  
which they have passed

SIR WM TEMPLE—*Ancient and Modern  
Learning*

14  
But every page having an ample marge,  
And every marge enclosing in the midst  
A square of text that looks a little blot

TENNYSON—*Idylls of the King* *Mervin and  
Varenen* L 669

(See also TICKELL)

15  
Thee will I sing in comely wainscot bound  
And golden verge enclosing thee around,  
The faithful horn before, from age to age  
Preserving thy invulnerable page  
Behind thy patron saint in armor shimes  
With sword and lance to guard the sacred lines,  
Th' instructive handle's at the bottom fixed  
Least wrangling critics should pervert the text

TICKELL—*The Hornbook*

(See also SHENSTONE, SHERIDAN, TENNYSON)

16  
They are for company the best friends, in  
Doubt's Counsellors, in Damps Comforters,  
Time's Prospective the Home Traveller's Ship  
or Horse, the busse Man's best Recreation, the  
Opiate of idle Weariness, the Mindes best  
Ordinary, Nature's Garden and Seed-plot of  
Immortality

BULSTRODE WHITELOCK—*Zootamia*

17  
O for a Booke and a shade nooke, eyther in-  
doore or out,

With the grene leaves whisp'ring overhede,  
or the Streete cries all about

Where I maee Reade all at my ease,  
both of the Newe and Olde,

For a jollie goode Booke whereon to looke,  
is better to me than Golde

JOHN WILSON Motto in his second-hand book  
catalogues Claimed for him by AUSTIN  
DOBSON Found in SIR JOHN LUBBOCK'S  
*Pleasures of Life* and IRELAND'S *Enchiridion*,  
where it is given as an old song (See *Notes  
and Queries*, Nov 1919, P 297, for discus-  
sion of authorship)

18  
Books, we know,  
Are a substantial world, both pure and good  
Round these, with tendrils strong as flesh and  
blood,

Our pastime and our happiness will grow

WORDSWORTH—*Poetical Works* *Personal Talk*

19  
Up! up! my Friend, and quit your books,  
Or surely you'll grow double,

Up! up! my Friend, and clear your looks,  
Why all this toil and trouble?

WORDSWORTH—*The Tables Turned*

20  
Unlearned men of books assume the care,  
As eunuchs are the guardians of the fair

YOUNG—*Love of Fame* Satire II L 83

21  
A dedication is a wooden leg

YOUNG—*Love of Fame* Satire IV L 192

## BORES

1 Society is now one polished horde,  
Formed of two mighty tribes, the *Bores* and  
*Bored*

BYRON—*Don Juan* Canto XIII St 95

2 The bore is usually considered a harmless  
creature, or of that class of irrational bipeds  
who hurt only themselves

MARIA EDGEWORTH—*Thoughts on Bores*

3 Got the ill name of augurs, because they were  
bores

LOWELL—*A Fable for Critics*, L 55

4 L'ennui naquit un jour de l'uniformité  
One day ennui was born from uniformity

MOTTE

5 That old hereditary bore,  
The steward

ROGERS—*Italy* A Character L 13

6 Again I hear that creaking step!—  
He's rapping at the door!

Too well I know the boding sound  
That ushers in a bore

J G SAXE—*My Familiar*

7 He says a thousand pleasant things,—  
But never says "Adieu"  
J G SAXE—*My Familiar*

8 O, he's as tedious  
As is a tir'd horse, a railing wife,  
Worse than a smoky house, I had rather live  
With cheese and garlic in a windmill, far,  
Than feed on cates, and have him talk to me,  
In any summer-house in Christendom  
*Henry IV* Pt I Act III Sc I L 159

## BORROWING

9 Great collections of books are subject to  
certain accidents besides the damp, the worms,  
and the rats, one not less common is that of  
the borrowers, not to say a word of the purloiners  
ISAAC D'ISRAËLI—*Curiosities of Literature*  
*The Bibliomana*

10 He who prefers to give LITUS the half of  
what he wishes to borrow, rather than to lend  
him the whole, prefers to lose only the half

MARTIAL—*Epigrams* Bk I Ep 75

11 You give me back, Phœbus, my bond for  
four hundred thousand sesterces, lend me  
rather a hundred thousand more Seek some  
one else to whom you may vaunt your empty  
present what I cannot pay you, Phœbus, is my  
own

MARTIAL—*Epigrams* Bk IX Ep 102

12 I have granted you much that you asked  
and yet you never cease to ask of me He who  
refuses nothing, Atticulla, will soon have nothing  
to refuse

MARTIAL—*Epigrams* Bk XII Ep 79

13 The borrower is servant to the lender  
*Proverbs* XXII 7

14 Croyez que chose divine est prester, devoir  
est vertu heroïque

Believe me that it is a godlike thing to lend,  
to owe is a heroic virtue  
RABELAIS—*Pantagruel* Bk III Ch IV

15 Neither a borrower nor a lender be  
For loan oft loses both itself and friend,  
And borrowing hurts the edge of husbandry  
*Hamlet* Act I Sc 3 L 75

16 What question can be here? Your own true heart  
Must needs advise you of the only part  
That may be clam'd again which was but lent,  
And should be yielded with no discontent,  
Nor surely can we find herein a wrong,  
That it was left us to enjoy it long

RICHARD CHENEVIX TRENCH—*The Lent Jewels*

17 Who goeth a borrowing  
Goeth a sorrowing  
Few lend (but fools)  
Their working tools

TUSSER—*Five Hundred Points of Good Hus-  
bandry* September's Abstract First lines  
also in *June's Abstract*

## BOSTON

18 A Boston man is the east wind made flesh  
THOMAS APPLETON

19 The sea returning day by day  
Restores the world-wide mart  
So let each dweller on the Bay  
Fold Boston in his heart  
Till these echoes be choked with snows  
Or over the town blue ocean flows  
EMERSON—*Boston* St 20

20 One day through the primeval wood  
A calf walked home as good calves should,  
But made a trail all bent askew,  
A crooked trail as all calves do

And men two centuries and a half  
Trod in the footsteps of that calf  
SAM WALTER FOSS—*The Calf-Path*

21 A hundred thousand men were led  
By one calf near three centuries dead,  
They followed stall his crooked way  
And lost a hundred years a day,  
For thus such reverence is lent  
To well-established precedent  
SAM WALTER FOSS—*The Calf-Path*

22 Boston State-house is the hub of the solar  
system You couldn't pry that out of a Boston  
man if you had the tire of all creation straight-  
ened out for a crow-bar

HOLMES—*Autocrat of the Breakfast Table* VI  
(See also ZINCKLE)

23 A solid man of Boston,  
A comfortable man with dividends,  
And the first salmon and the first green peas  
LONGFELLOW—*New England Tragedies* John  
*Endicott* Act IV

1  
Solid men of Boston, banish long potatoes!  
Solid men of Boston, make no long orations!  
CHARLES MORRIS—*Pitt and Dundas's Return to London from Wambledon* American Song  
From *Lyra Urbana*

2  
Solid men of Boston, make no long orations,  
Solid men of Boston, drink no long potatoes,  
Solid men of Boston, go to bed at sundown,  
Never lose your way like the loggerheads of London  
*Bully Pitt and the Farmer* Printed in "*Asylum for Fugitive Pieces*" (1786), without author's name

3  
Massachusetts has been the wheel within New England, and Boston the wheel within Massachusetts Boston therefore is often called the "hub of the world," since it has been the source and fountain of the ideas that have reared and made America  
REV F B ZINCKLE—*Last Winter in the United States* (1868)  
(See also HOLMES)

BOYHOOD (See CHILDHOOD, YOUTH)

BRAVERY (See also COURAGE, VALOR)

4  
Zwar der Tapfere nennt sich Herr der Lander  
Durch sein Eisen, durch sein Blut  
The brave man, indeed, calls himself lord of the land, through his iron, through his blood  
ARNDT—*Lehre an den Menschen* 5

5  
Hoch klingt das Laed vom braven Mann,  
Wie Orgelton und Glockenklang,  
Wer hohes Muths sich ruhmeh kann  
Den lohnt nicht Gold, den lohnt Gesang  
Song of the brave, how thrills thy tone  
As when the Organ's music rolls,  
No gold rewards, but song alone,  
The deeds of great and noble souls  
BÜRGER—*Laed von Braven Mann*

6  
Brave men were living before Agamemnon  
BYRON—*Don Juan* Canto I St 5  
(See also HORACE)

7  
The truly brave,  
When they behold the brave oppressed with odds,  
Are touched with a desire to shield and save —  
A mixture of wild beasts and demi-gods  
Are they—now furious as the sweeping wave,  
Now moved with pity, even as sometimes nods  
The rreeg tree unto the summer wind,  
Compassion breathes along the savage mind  
BYRON—*Don Juan* Canto VIII St 106

8  
Fortis vero, dolorem summum malum  
pudicans, aut temperans, voluptatem summum  
bonum statuens, esse certe nullo modo potest  
No man can be brave who thinks pain the greatest evil, nor temperate, who considers pleasure the highest good  
CICERO—*De Officiis* I 2

9  
How sleep the brave, who sink to rest,  
By all their country's wishes blest!  
COLLINS—*Ode written in 1746*  
Authorship disputed Found in the *Oratorio*,  
*Alfred the Great*, altered from *Alfred*, a  
*Masque*, presented Aug 1, 1740 Written by  
THOMPSON and MALLETT

10  
Les hommes valeureux le sont au premier coup  
Brave men are brave from the very first  
CORNEILLE—*Le Cid* II 3  
(See also HORACE)

11  
Toll for the brave!  
The brave that are no more  
COWPER—*On the Loss of the Royal George*

12  
The brave man seeks not popular applause,  
Nor, overpower'd with arms, deserts his cause,  
Unsham'd, though foil'd, he does the best he can,

Force is of brutes, but honor is of man  
DRYDEN—*Palamon and Arcite* Bk III  
L 2,015

13  
The god-like hero sate  
On his imperial throne  
His valiant peers were placed around,  
Their brows with roses and with myrtles bound  
(So should desert in arms be crowned)  
The lovely Thais by his side,  
Sate like a blooming Eastern bride  
In flower of youth and beauty's pride  
Happy, happy, happy pair!  
None but the brave,  
None but the brave,  
None but the brave deserve the fair  
DRYDEN—*Alexander's Feast* St 1  
(See also OVID, also BURNS and COLLIER under  
WOONG)

14  
Then rush'd to meet the insulting foe  
They took the spear, but left the shield  
PHILIP FRENEAU—*To the Memory of the Brave  
Americans who fell at Butaw Springs*  
(See also SCOTT—*Marmion* Intro to  
Canto III)

15  
The brave  
Love mercy, and delight to save  
GAY—*Fable The Lion, Tiger and Traveller*  
L 33

16  
Without a sign his sword the brave man draws,  
And asks no omen but his country's cause  
HOMER—*Iliad* Bk XII L 283 POPE'S  
trans

17  
O friends, be men, so act that none may feel  
Ashamed to meet the eyes of other men  
Think each one of his children and his wife,  
His home, his parents, living yet or dead  
For them, the absent ones, I supplicate,  
And bid you rally here, and scorn to fly  
HOMER—*Iliad* Bk XV L 843 BRYANT'S  
trans

18  
Ardentem frigidus Aetnam insulit  
In cold blood he leapt into burning Etna  
HORACE—*Ars Poetica*

- 1  
Vixere fortes ante Agamemnona  
Multi, sed omnes illicrimabiles  
Urgentur ignotaque longa  
Nocte, carent quia vate sacro  
Many brave men lived before Agamemnon,  
but, all unwept and unknown, are lost in the  
distant night, since they are without a divine  
poet (to chronicle their deeds)  
HORACE—*Odes* Bk IV, IX 25  
(See also BYRON)
- 2  
True bravery is shown by performing without  
witness what one might be capable of doing be-  
fore all the world  
LA ROCHEFOUCAULD *Maxims* 216
- 3  
There's a brave fellow! There's a man of pluck!  
A man who's not afraid to say his say,  
Though a whole town's against him  
LONGFELLOW—*Christus* Pt III *John En-  
drecht* Act II Sc 2
- 4  
How well Horatius kept the bridge  
In the brave days of old  
MACAULAY—*Lays of Ancient Rome* *Horatius*  
70
- 5  
Rebus in angustis facile est contemnere vitam,  
Fortiter ille facit qui miser esse potest  
In adversity it is easy to despise life, he is  
truly brave who can endure a wretched life  
MARTIAL—*Epigrams* XI 56 15
- 6  
'Tis more brave  
To live, than to die  
OWEN MEREDITH (*Lord Lytton*)—*Lucile* Pt  
II Canto VI St 11
- 7  
Audentem Forsque Venusque juvat  
Fortune and love favour the brave  
OVID—*Ars Amatoria* Bk I 608  
(See also DRYDEN, SCHILLER, TERENCE, VERGIL)
- 8  
Omne solum fori patria est  
The brave find a home in every land  
OVID—*Fasts* I 493
- 9  
Audentes deus ipse juvat  
God himself favors the brave  
OVID—*Metamorphoses* X 586
- 10  
Who combats bravely is not therefore brave  
He dreads a death-bed like the meanest slave  
POPE—*Moral Essays*, Epistle I L 115
- 11  
Dem Muthgen hilft Gott  
God helps the brave  
SCHILLER—*Wilhelm Tell* I 2 132  
(See also OVID)
- 12  
Come one, come all! this rock shall fly  
From its firm base as soon as I  
SCOTT—*Lady of the Lake* Canto V St 10
- 13  
He did look far  
Into the service of the time, and was  
Disciple of the bravest, he lasted long,  
But on us both did haggish age steal on  
And wore us out of act  
*All's Well That Ends Well* Act I. Sc. 2 L 26

- 14  
What's brave, what's noble,  
Let's do it after the high Roman fashion,  
And make death proud to take us  
*Antony and Cleopatra* Act IV Sc 15  
L 86
- 15  
Fortes et strenuos etiam contra fortunam  
insistere, timidos et ignaros ad desperationem  
formidine proferare  
The brave and bold persist even against  
fortune, the timid and cowardly rush to despair  
through fear alone  
TACITUS—*Annales* II 46
- 16  
Fortes fortuna adjuvat  
Fortune favors the brave  
TERENCE—*Phormio* I 4 26 Quoted as a  
proverb  
(See also OVID)
- 17  
Bravery never goes out of fashion  
THACKERAY—*Four Georges* *George Second*
- 18  
Audentes fortuna juvat  
Fortune favours the daring  
VERGIL—*Aeneid* X 284 and 458 Same  
phrase of idea found in CICERO—*De Farnibus*  
III 4 and *Tusc* II. 4 CLAUDIANUS—*Ad  
Probrn* XLIII 9 ENNIUS—*Annales* V  
262 LIVY—Bk. IV 37, Bk. VII 29, Bk.  
XXXIV 37 MENANDER—In STOBÆUS  
*Flor* VII P 206 Ed. 1709 OVID—*Meta-  
morphoses* X 11 27 PLINY THE YOUNGER  
—*Epistles* VI 16 TACITUS—*Annales* IV  
17  
(See also OVID)

## BRIBERY

- 19  
And ye sail walk in silk attire,  
And siller hae to spare,  
Gin ye'll consent to be his bride,  
Nor think o' Donald mair  
SUSANNA BLAMIRE—*The Siller Crown*
- 20  
'Tis pleasant purchasing our fellow-creatures,  
And all are to be sold, if you consider  
Their passions, and are dextrous, some by fea-  
tures  
Are brought up, others by a warlike leader,  
Some by a place—as tend their years or natures,  
The most by ready cash—but all have prices,  
From crowns to kicks, according to their vices  
BYRON—*Don Juan* Canto V St 27  
(See also WALPOLE)
- 21  
Flowery oratory he [Walpole] despised He  
ascribed to the interested views of themselves or  
their relatives the declarations of pretended pa-  
triot, of whom he said, "All those men have  
their price"  
COXE—*Memoirs of Walpole* Vol IV P 369  
(See also BYRON, WALPOLE)
- 22  
A hoarseness caused by swallowing gold and silver  
DEMOSTHENES, bribed not to speak against  
HARPALUS, he pretended to have lost his  
voice PLUTARCH quotes the accusation as  
above Also elsewhere refers to it as the  
"silver quinsy"

<sup>1</sup>  
Too poor for a bribe, and too proud to importune,  
He had not the method of making a fortune

GRAY—*On His Own Character*

<sup>2</sup>  
But here more slow, where all are slaves to gold,  
Where looks are merchandize, and smiles are sold

SAMUEL JOHNSON—*London* L 177

<sup>3</sup>  
Our supple tribes repress their patriot throats,  
And ask no questions but the price of votes

SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 95

<sup>4</sup>  
Alas! the small discredit of a bribe  
Scarce hurts the lawyer, but undoes the scribe

POPE—*Epilogue to Satire Dialogue II* L 46

<sup>5</sup>  
Judges and senates have been bought for gold,  
Esteem and love were never to be sold

POPE—*Essay on Man Ep IV* L 187

<sup>6</sup>  
Auro pulsa fides, auro venalia jura,  
Aurum lex sequitur, mox sine lege pudor  
By gold all good faith has been banished,  
by gold our rights are abused, the law itself is  
influenced by gold, and soon there will be an  
end of every modest restraint

PROPERTIUS—*Elegia III* 13 48

<sup>7</sup>  
No mortal thing can bear so high a price,  
But that with mortal thing it may be bought

SIR WALTER RALEIGH—*Love the Only Price of Love*

<sup>8</sup>  
Which buys admittance, oft it doth, yea, and makes  
"Tis gold

Diana's rangers false themselves, yield up  
Their deer to the stand o' the stealer and 'tis  
gold

Which makes the true man kill'd and saves the  
thief,

Nay, sometimes hangs both thief and true man

*Cymbeline Act II Sc 3* L 72

<sup>9</sup>  
There is gold for you  
Sell me your good report

*Cymbeline Act II Sc 3* L 87

<sup>10</sup>  
What, shall one of us,  
That struck the foremost man of all this world  
But for supporting robbers, shall we now  
Contaminate our fingers with base bribes?

*Julius Cæsar Act IV Sc 3* L 22

<sup>11</sup>  
There is thy gold, worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou mayst  
not sell

I sell thee poison, thou hast sold me none.

*Romeo and Juliet Act V Sc 1* L 80

<sup>12</sup>  
Every man has his price  
SIR ROBERT WALPOLE—*Speech* Nov or  
Dec, 1734 according to A. F. ROBBINS, in  
*Gentleman's Mag* No IV, Pp 589-92  
641-4 HORACE WALPOLE asserts it was  
attributed to Walpole by his enemies See  
Letter, Aug 26, 1785 Article in *Notes and*  
*Queries*, May 11, 1907 Pp 367-8, asserts

he said "I know the price of every man  
in this house except thee" See article in  
*London Times* March 15, 1907, Review of  
W. H. CRAIG'S *Life of Chesterfield* Phrase  
in *The Bee*, Vol VII P 97, attributed to  
SIR W—M W—M (WILLIAM WYNDHAM)

(See also BYRON, COLE)

<sup>13</sup>  
Few men have virtue to withstand the highest bidder

GEORGE WASHINGTON—*Moral Maxims Virtue and Vice The Trial of Virtue*

### BRONX RIVER

<sup>14</sup>  
Yet I will look upon thy face again,  
My own romantic Bronx, and it will be  
A face more pleasant than the face of men  
Thy waves are old companions, I shall see  
A well remembered form in each old tree  
And hear a voice long loved in thy wild minstrelsy

JOSEPH RODMAN DRAKE—*Bronx*

### BROOKS

<sup>15</sup>  
A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singseth a quiet tune

COLERIDGE—*The Ancient Mariner Pt V*  
St 18

<sup>16</sup>  
The streams, rejoiced that winter's work is done,  
Talk of to-morrow's cowslips as they run

EBENEZER ELLIOTT—*The Village Patriarch Love and Other Poems Spring*

<sup>17</sup>  
From Helicon's harmonious springs  
A thousand rills their mazy progress take

GRAY—*The Progress of Poesy I* L 3

<sup>18</sup>  
Sweet are the little brooks that run  
O'er pebbles glancing in the sun,  
Singing in soothing tones

HOOD—*Town and Country St 9*

<sup>19</sup>  
Thou hastenest down between the hills to meet  
me at the road,

The secret scarcely hushing of thy beautiful abode  
Among the pines and mosses of yonder shadowy  
height,

Where thou dost sparkle into song, and fill the  
woods with light

LUCY LARCOM—*Friend Brook St 1*

<sup>20</sup>  
See, how the stream has overflowed  
Its banks, and o'er the meadow road

Is spreading far and wide!

LONGFELLOW—*Christus The Golden Legend*  
Pt III Sc 7 *The Nativity*

<sup>21</sup>  
The music of the brook silenced all conversation

LONGFELLOW—*Kavanaugh Ch XXI*

<sup>22</sup>  
I wandered by the brook-side,  
I wandered by the mill,  
I could not hear the brook flow

The noisy wheel was still  
MONCKTON MILNES (Lord Houghton)—*The Brookside*

1 Gently running made sweet music with the enameled stones and seemed to give a gentle kiss to every sedge he overtook in his watery pilgrimage  
*Seven Champions* Pt III Ch XII

2 He makes sweet music with the enameled stones, Giving a gentle kiss to every sedge, He overtaketh in his pilgrimage  
*Two Gentlemen of Verona* Act II Sc 7

3 I chatter, chatter, as I flow To join the brimming river, For men may come and men may go, But I go on forever  
TENNYSON—*The Brook*

4 Brook! whose society the poet seeks, Intent his wasted spirits to renew, And whom the curious painter doth pursue Through rocky passages, among flowery creeks, And tracks thee dancing down thy water-breaks  
WORDSWORTH—*Brook! Whose Society the Poet Seeks*

**BUILDING** (See ARCHITECTURE, CARPENTRY, MASONS)

**BURDENS** (See CARE)

### BUSINESS

5 Nation of shopkeepers  
Attributed to SAMUEL ADAMS—*Oration*, said to have been delivered at Philadelphia State House, Aug 1, 1776 Printed in Phil., reprinted for E JOHNSON, 4 Ludgate Hill, London (1776) According to W V WELLS—*Life of Adams* "No such American edition has ever been seen, but at least four copies are known of the London issue A German translation of this oration was printed in 1778, perhaps at Berne, the place of publication is not given"  
(See also NAPOLEON under ENGLAND)

6 Talk of nothing but business, and dispatch that business quickly  
On a placard placed by ALDUS on the door of his printing office See DIBDIN—*Introduction* Vol I P 436

7 Business tomorrow  
Founded on the words of ARCHILAS OF THEBES

8 Come home to men's business and bosoms  
BACON—*Essays* Dedication of edition 9 To the Duke of Buckingham Also in Ed 1668

9 The soul's Rialto hath its merchandise, I barter curl for curl upon that mart  
E B BROWNING—*Sonnets from the Portuguese* XIX

10 Business dispatched is business well done, but business hurried is business ill done  
BULWER-LYTTON—*Castoniana* Essay XXVI  
*Readers and Writers*

11 When we speak of the commerce with our colonies, fiction lags after truth, invention is unfruitful, and imagination cold and barren

BURKE—*Speech on the Conclusion of America*  
12 In matters of commerce the fault of the Dutch is offering too little and asking too much The French are with equal advantage content— So we clap on Dutch bottoms just 20 per cent  
GEORGE CANNING's *dispatch* to SIR CHARLES BAGOT, Jan 31, 1826 See *Notes and Queries*, Oct 4, 1902 P 270 Claimed for MARVELL in London *Morning Post*, May 25, 1904

In making of treaties the fault of the Dutch, is giving too little and asking too much Given as a verbatim copy of the dispatch

13 Keep thy shop, and thy shop will keep thee Light gains make heavy purses 'Tis good to be merry and wise  
GEORGE CHAPMAN—*Eastward Ho* Act I Sc 1 (Written by CHAPMAN, JONSON and MARSTON)

14 Dispatch is the soul of business  
CHESTERFIELD—*Letters* Feb 5, 1750

15 You foolish man, you don't even know your own foolish business  
CHESTERFIELD to John Anstis, the Garter King of Arms Attributed to him in JESSIE's *Memories of the Courts of the Stuarts—Nassau and Hanover*  
(See also MAULE, WESTBURY)

16 This business will never hold water  
COLLEY CIBBER—*She Wou'd and She Wou'd Not* Act IV

17 They (corporations) cannot commit treason, nor be outlawed, nor excommunicated, for they have no souls  
COKE—*Reports* Vol V *The Case of Sutton's Hospital* CAMPBELL—*Lives of the Lords Chancellors*  
(See also HAZLITT, HONE, THURLLOW)

18 A business with an income at his heels  
COWPER—*Retirement* L 614

19 Swear, fool, or starve, for the dilemma's even, A tradesman thou! and hope to go to heaven?  
DRYDEN—*Persius* Sat V L 204

20 The greatest meliorator of the world is selfish, huckstering trade  
EMERSON—*Work and Days*

21 In every age and clime we see, Two of a trade can ne'er agree  
GAY—*Fables* *Rat-Catcher and Cats* L 43  
(See also HESTON)

22 A manufacturing district \* \* \* sends out, as it were, suckers into all its neighborhood  
HALLAM—*View of the State of Europe during the Middle Ages* Ch IX

- 1  
Lord Stafford mines for coal and salt,  
The Duke of Norfolk deals in malt,  
The Douglas in red herrings  
FITZ-GREENE HALLECK—*Alwrick Castle*
- 2  
They [corporations] feel neither shame, re-  
morse, gratitude, nor goodwill  
HALLITT—*Table Talks, Essay XXVII*  
(See also COKE)
- 3  
Those that are above business  
MATTHEW HENRY—*Commentaries Mathew XX*
- 4  
Ill ware is never cheap  
HERBERT—*Jacula Prudentum*
- 5  
Pleasing ware is half sold  
HERBERT—*Jacula Prudentum*
- 6  
The potter is at enmity with the potter  
HESIOD—*Works and Days*  
(See also GAY)
- 7  
Mr Howel Walsh, in a corporation case tried  
at the Tralee assizes, observed that a corpora-  
tion cannot blush It was a body, it was true,  
had certainly a head—a new one every year—  
an annual acquisition of intelligence in every  
new lord mayor Arms he supposed it had, and  
very long ones too, for it could reach at any-  
thing Legs, of course, when it made such long  
strides A throat to swallow the rights of the  
community, and a stomach to digest them But  
who ever yet discovered, in the anatomy of any  
corporation, either bowels or a heart?  
HONE In his *Table-Book*  
(See also COKE)
- 8  
Quod medicorum est  
Promittunt medici, tractant fabrika fabri  
Physicians attend to the business of physi-  
cians, and workmen handle the tools of work-  
men  
HORACE—*Epistles II 1 115*
- 9  
Sed tamen amoto queramus seria ludo  
Setting rallery aside, let us attend to serious  
matters  
HORACE—*Satires I 1 27*
- 10  
Athena negotia curo,  
Excussus proprius  
I attend to the business of other people,  
having lost my own  
HORACE—*Satires II 3 19*
- 11  
Whose merchants are princes  
Isaiah XXIII 8
- 12  
Trade's proud empire hastes to swift decay  
SAMUEL JOHNSON—*Lane added to Goldsmith's  
Deserted Village*
- 13  
The sign brings customers  
LA FONTAINE—*Fables The Fortune Tellers  
Bk VII Fable 15*
- 14  
Business today consists in persuading crowds  
GERALD STANLEY LEE—*Crowds Bk II  
Ch V*

- 15  
It is never the machines that are dead  
It is only the mechanically-minded men that are  
dead  
GERALD STANLEY LEE—*Crowds Pt II  
Ch V*
- 16  
Machinery is the subconscious mind of the world  
GERALD STANLEY LEE—*Crowds Pt II  
Ch VIII*
- 17  
A man's success in business today turns upon  
his power of getting people to believe he has  
something that they want  
GERALD STANLEY LEE—*Crowds Bk II  
Ch IX*
- 18  
Consiha callida et audacia prima specie lata,  
tractatu dura, eventu tristia sunt  
Hasty and adventurous schemes are at first  
view flattering, in execution difficult, and in  
the issue disastrous  
LIVY—*Annales XXXV 32*
- 19  
There is no better ballast for keeping the  
mind steady on its keel, and saving it from all  
risk of crankiness, than business  
LOWELL—*Among My Books New England  
Two Centuries Ago*
- 20  
Everybody's business is nobody's business  
MACAULAY—*Essay on Hallam's Consti Hist*  
Quoted as an old maxim  
(See also WALTON)
- 21  
As touching corporations, that they were in-  
visible, immortal and that they had no soul,  
thereof no supcena leth against them, because  
they have no conscience or soul  
SIR ROGER MANWOOD, Chief Baron of the  
Exchequer (1592) See *Dictionary of Na-  
tional Biography*  
(See also COKE)
- 22  
You silly old fool, you don't even know the  
alphabet of your own silly old business  
Attributed to JUDGE MAULE  
(See also CHESTERFIELD)
- 23  
A blind bargain  
Merrie Tales of the Madmen of Gottam. (1630)  
No 13
- 24  
Curse on the man who business first designed,  
And by't enthralled a freeborn lover's mind!  
OLDHAM—*Complaining of Absence 11*
- 25  
Negotii sibi qui volet vim parare,  
Navem et mulherem, hæc duo comparato  
Nam nulla magis res due plus negotia  
Haben, forte si ocepseris exornare  
Neque unquam satis hæc due res ornantur,  
Neque eis ulla ornandi satis satiæta est  
Who wishes to give himself an abundance of  
business let him equip these two things, a ship  
and a woman For no two things involve more  
business, if you have begun to fit them out  
Nor are these two things ever sufficiently  
adorned, nor is any excess of adornment  
enough for them  
PLAUTUS—*Pænulus I 2 1*

1 Non enim potest quæstus consistere, si eum sumptus superat  
There can be no profit, if the outlay exceeds

16  
PLAUTUS—*Pamulus* I 2 74

2 Nam mala emptio semper ingrata est, eo namque, quod exprobrare stultitiam domno idetur  
For a dear bargain is always annoying, particularly on this account, that it is a reflection on the judgment of the buyer

3  
PLINY the Younger—*Epistles* I 24

3 The merchant, to secure his treasure,  
Conveys it in a borrow'd name  
PRIOR—*Ode The Merchant, to Secure his Treasure*

4 We demand that big business give people a square deal, in return we must insist that when any one engaged in big business honestly endeavors to do right, he shall himself be given a square deal

ROOSEVELT Written when Mr Taft's administration brought suit to dissolve the Steel Trust

5 To business that we love we rise betime,  
And go to 't with delight  
ANTONY and CLEOPATRA Act IV Sc 4 L 20

6 I'll give thrice so much land  
To any well-deserving friend,  
But in the way of bargain, mark ye me,  
I'll cawl on the ninth part of a hair  
HENRY IV Pt I Act III Sc 1 L 137

7 Bad is the trade that must play fool to sorrow  
KING DEAR Act IV Sc 1 L 40

8 To things of sale a seller's praise belongs  
LOVE'S LABOUR'S LOST Act IV Sc 3 L 240

9 Losses,  
That have of late so huddled on his back,  
Enow to press a royal merchant down  
And pluck commiseration of his state  
From brassy bosoms and rough hearts of flint  
MERCHANT OF VENICE Act IV Sc 1 L 27

10 It is a man's office, but not yours  
MUCH ADO ABOUT NOTHING Act IV Sc 1 L 268.

11 A merchant of great traffic through the world  
TAMING OF THE SHREW Act I Sc 1 L 12

12 Traffic's thy god, and thy god confound thee!  
TIMON OF ATHENS Act I. Sc 1. L. 246

13 There's two words to that bargain  
SWIFT—*Polite Conversation*. Dialogue III

14 Omnia inconsulta impetus cepta, imitis valida, spatia languent  
All inconsiderate enterprises are impetuous at first, but soon languish

TACITUS—*Annales*. III 58.

15 Far negotius neque supra  
Neither above nor below his business  
TACITUS—*Annales* VI 39

16 Omnibus nobis ut res dant sese, ita magni atque humiles sumus  
We all, according as our business prospers or fails, are elated or cast down

TERENCE—*Hecyra* III 2 20

17 Cujuslibet tu fidem in pecunia perspiceres,  
Verere et verba credere?  
Do you fear to trust the word of a man, whose honesty you have seen in business?

TERENCE—*Phormio* I 2 10

18 Did you ever expect a corporation to have a conscience, when it has no soul to be damned, and no body to be kicked?

LORD THURLOW See ALISON—*History of Europe*, and POYNDER—*Literary Extracts Corporations* WILBERFORCE—*Life of Thurlow* Vol II Appendix  
(See also COKE)

19 Keep your shop, and your shop will keep you  
SIR WILLIAM TURNER  
STEELE in *Spectator* No 509

20 That which is everybody's business, is nobody's business  
ISAAK WALTON—*Compleat Angler* Pt I Ch II Quoted

21 A silly old man who did not understand even his silly old trade  
LORD WESTBURY, of a witness from the Herald's College  
(See also CHESTERFIELD)

22 The way to stop financial "joy-riding" is to arrest the chauffeur, not the automobile  
WOODROW WILSON See RICHARD LINTHICUM—*Wit and Wisdom of Woodrow Wilson*

## BUTCHERING

23 Who'er has gone thro' London street,  
Has seen a butcher gazing at his meat,

And how he keeps  
Gloating upon a sheep's  
Or bullock's personals, as if his own,  
How he admires his halves  
And quarters—and his calves,  
As if in truth upon his own legs grown  
HOOD—*A Butcher*

24 Who finds the heifer dead and bleeding fresh  
And sees fast by a butcher with an axe,  
But will suspect 'twas he that made the slaughter?  
HENRY VI Pt II Act III Sc 2 L 188

25 Why, that's spoken like an honest drovier, so they sell bullocks  
MUCH ADO ABOUT NOTHING Act II Sc. 1 L 201

26 The butcher in his killing clothes  
WALT WHITMAN—*The Workmen* Pt VI. St. 32.

## BUTTERCUP

*Ranunculus*

- 1  
The royal kingcup bold  
Dares not don his coat of gold  
EDWIN ARNOLD—*Almond Blossoms*
- 2  
He likes the poor things of the world the best,  
I would not, therefore, if I could be rich  
It pleases him to stoop for buttercups  
E B BROWNING—*Aurora Leigh* Bk IV
- 3  
All will be gay when noontide wakes anew  
The buttercups, the little children's dower  
ROBERT BROWNING—*Home Thoughts* From  
*Abroad*
- 4  
The buttercups, bright-eyed and bold,  
Held up their chalices of gold  
To catch the sunshine and the dew  
JULIA C R DORR—*Centennial Poem* L 165
- 5  
Fair is the kingcup that in meadow blows,  
Fair is the daisy that beside her grows  
GAY—*Shepherd's Week* Monday L 43
- 6  
Against her ankles as she trod  
The lucky buttercups did nod  
JEAN INGELOW—*Reflections*
- 7  
And O the buttercups! that field  
O' the cloth of gold, where pennons swam—  
Where France set up his hlied shield,  
His oriflamb,  
And Henry's lion-standard rolled  
What was it to their matchless sheen,  
Their million million drops of gold  
Among the green!  
JEAN INGELOW—*The Letter L Present* St 3
- 8  
The buttercups across the field  
Made sunshine rifts of splendor  
D M MULOCK—*A Silly Song*
- 9  
When buttercups are blossoming,  
The poets sang, 'tis best to wed

## CALMNESS

- 17  
O haste to shed the sovereign balm—  
My shattered nerves new string  
And for my guest serenely calm,  
The nymph Indifference bring  
FRANCES McCARTNEY FULKE-GREVILLE—  
*Prayer for Indifference*
- 18  
How calm, how beautiful comes on  
The stilly hour, when storms are gone!  
When warring winds have died away,  
And clouds, beneath the glancing ray,  
Melt off, and leave the land and sea  
Sleeping in bright tranquility!  
MOORE—*Lalla Rookh* *Fire Worshippers* St  
52

So all for love we paired in Spring—  
Blanche and I—ere youth had sped  
E C STEDMAN—*Bohemia*

## BUTTERFLY

- 10  
I'd be a butterfly, born in a bower,  
Where roses and lilies and violets meet  
THOMAS HAYNES BAYLY—I'd be a *Butterfly*
- 11  
Gray sail against the sky,  
Gray butterfly!  
Have you a dream for going  
Or are you only the blind wind's blowing?  
DANA BURNET—*A Sail at Twilight*
- 12  
With the rose the butterfly's deep in love,  
A thousand times hovering round,  
But round himself, all tender like gold,  
The sun's sweet ray is hovering found  
HEINE—*Book of Songs* *New Spring* No 7
- 13  
Far out at sea,—the sun was high,  
While veer'd the wind and flapped the sail,  
We saw a snow-white butterfly  
Dancing before the fitful gale,  
Far out at sea  
RICHARD HENGIST HORNE—*Genius*
- 14  
The gold-barr'd butterflies to and fro  
And over the waterside wander'd and wove  
As heedless and idle as clouds that rove  
And drift by the peaks of perpetual snow  
JOAQUIN MILLER—*Songs of the Sun-Lands*  
*Isles of the Amazons* Pt III St 41
- 15  
And many an ante-natal tomb  
Where butterflies dream of the life to come.  
SHELLEY—*Sensitive Plant*
- 16  
Much converse do I find in thee,  
Historian of my infancy!  
Float near me, do not yet depart!  
Dead times revive in thee  
Thou bring'st, gay creature as thou art!  
A solemn image to my heart  
WORDSWORTH—*To a Butterfly*

## C

- 19  
'Tis Noon,—a calm, unbroken sleep  
Is on the blue waves of the deep,  
A soft haze, like a fairy dream,  
Is floating over wood and stream,  
And many a broad magnolia flower,  
Within its shadowy woodland bower,  
Is gleaming like a lovely star  
GEO D PRENTICE—*To an Absent Wife* St 2
- 20  
The noonday quiet holds the hull  
TENNYSON—*Enone* L 2
- 21  
Pure was the temperate Air, an even Calm  
Perpetual reign'd, save what the Zephyrs bland  
Breath'd o'er the blue expanse  
THOMSON—*Seasons* *Spring* L 323

## CALUMNY

1 Calomniez, calomniez, il en reste toujours  
quelque chose

Calumniate, calumniate, there will always  
be something which sticks

BEAUMARCHAIS—*Barber de Séville* Act III  
13

2 Nihil est autem tam volucere, quam male-  
dictum, nihil facilius emittitū, nihil citius  
excipitur, latius dissipatur

Nothing is so swift as calumny, nothing is  
more easily uttered, nothing more readily  
received, nothing more widely dispersed  
CICERO—*Oratio Pro Cruco Plancio* XXIII

3 Calumny is only the noise of madmen  
DIOGENES

4 A nickname a man may chance to wear out,  
but a system of calumny, pursued by a faction,  
may descend even to posterity This principle  
has taken full effect on this state favorite

ISAAC D'ISRAELI—*Amemhes of Literature The  
First Jesuits in England*

5 Dens Theonina  
Like Theon (i e a calumniating disposition)  
HORACE—*Epistles* Bk I 18 82

6 There are calumnies against which even in-  
nocence loses courage  
NAPOLEON I

7 Virtue itself 'scapes not calumnious strokes  
*Hamlet* Act I Sc 3. L 38

8 Be thou as chaste as ice, as pure as snow,  
thou shalt not escape calumny  
*Hamlet* Act II Sc 1 L 138

9 No might nor greatness in mortality  
Can censure 'scape, back-wounding calumny  
The whitest virtue strikes What king so strong,  
Can tie the gall up in the slanderous tongue?  
*Measure for Measure* Act III Sc 2 L  
146

10 Calumny will sear  
Virtue itself,—these shrugs, these hums, and ha's  
*Winter's Tale* Act II Sc 1 L 73

## CAM (RIVER)

11 Where stray ye, Muses! in what lawn or grove,  
In those fair fields where sacred Isis glides,  
Or else where Cam his winding vales divides?  
POPE—*Summer*. L 23

## CAMOMILE

*Anthems nobilis*  
12 For though the camomile, the more it is  
trodden on the faster it grows  
*Henry IV* Pt I Act II Sc 4 L 441

## CANARY

14 Thou should'st be carolling thy Maker's praise,  
Poor bird! now fetter'd, and here set to draw,  
With graceless toil of beak and added claw,  
The meagre food that scarce thy want allays!  
And this—to gratify the gloating gaze  
Of fools, who value Nature not a straw,  
But know to prize the infraction of her law  
And hard perversion of her creatures' ways!  
Thee the wild woods await, in leaves atturd,  
Where notes of liquid utterance should engage  
Thy bill, that now with pain scant forage earns

JULIAN FANE—*Poems Second Edition, with  
Additional Poems To a Canary Bird*

14 Sing away, ay, sing away,  
Merry little bird  
Always gayest of the gay,  
Though a woodland roundelay  
You ne'er sung nor heard,  
Though your life from youth to age  
Passes in a narrow cage  
D M MULOCK—*The Canary in his Cage*

15 Bird of the amber beak,  
Bird of the golden wing!  
Thy dower is thy carolling,  
Thou hast not far to seek  
Thy bread, nor needest wine  
To make thy utterance divine,  
Thou art canopied and clothed  
And unto Song betrothed  
E C STEDMAN—*The Songster* St 2

## CARCASSONNE

16 How old I am! I'm eighty years!  
I've worked both hard and long,  
Yet patient as my life has been,  
One dearest sight I have not seen—  
It almost seems a wrong,  
A dream I had when life was now,  
Alas our dreams! they come not true,  
I thought to see fair Carcassonne,  
That lovely city—Carcassonne!  
GUSTAVE NADAUD—*Carcassonne*

## CARDINAL-FLOWER

*Lobelia Cardinalis*  
17 Whence is yonder flower so strangely bright?  
Would the sunset's last reflected shine  
Flame so red from that dead flush of light?  
Dark with passion is its lifted line,  
Hot, alive, amid the falling night  
DORA READ GOODALE—*Cardinal Flower*

## CARDS (See also GAMBLING)

18 Paciencia y barajar  
Patience and shuffle the cards  
CERVANTES—*Don Quixote* II 23

19 With spots quadrangular of diamond form,  
Ensanguined hearts, clubs typical of strife,  
And spades, the emblems of untimely graves  
COWPER—*Task* Bk IV *The Winter Even-  
ing* L 217

20 He's a sure card  
DRYDEN—*The Spanish Friar* Act II Sc 2

- <sup>1</sup>  
Cards were at first for benefits designed,  
Sent to amuse, not to enslave the mind.  
GARRICK—*Épilogue to Ed. Moore's Gamester*
- <sup>2</sup>  
The pictures placed for ornament and use,  
The twelve good rules, the royal game of goose  
GOLDSMITH—*Deserted Village* L 231
- <sup>3</sup>  
A clear fire, a clean hearth, and the rigour of  
the game  
LAMB—*Mrs. Battle's Opinions on Whist*
- <sup>4</sup>  
Vous ne jouez donc pas le whist, monsieur?  
Hélas! quelle triste vieillesse vous vous préparez!  
You do not play then at whist, sir! Alas,  
what a sad old age you are preparing for your-  
self!  
TALLEYRAND

## CARE, CAREFULNESS

- <sup>5</sup>  
O insensata cura dei mortalium,  
Quanto son defettivi sillogismi  
Quei che ti fanno in basso batter l'ali!  
O mortal cares insensate, what small worth,  
In sooth, doth all those syllogisms fill,  
Which make you stoop your pinions to the  
earth!  
DANTE—*Paradiso* XI 1
- <sup>6</sup>  
For want of a nail the shoe was lost, for want  
of a shoe the horse was lost, and for want of a  
horse the rider was lost, being overtaken and  
slain by the enemy, all for want of care about a  
horse-shoe nail  
FRANKLIN—*Poor Richard's Almanac*
- <sup>7</sup>  
For the want of a nail the shoe was lost,  
For the want of a shoe the horse was lost,  
For the want of a horse the rider was lost,  
For the want of a rider the battle was lost,  
For the want of a battle the kingdom was lost—  
And all for the want of a horseshoe nail  
Another version of FRANKLIN
- <sup>8</sup>  
Every man shall bear his own burden  
GALATHEA VI 5
- <sup>9</sup>  
Light burdens, long borne, grow heavy  
HERBERT—*Jacula Prudentium*
- <sup>10</sup>  
Be swift to hear, slow to speak, slow to wrath  
JAMES I 19
- <sup>11</sup>  
Care that is entered once into the breast  
Will have the whole possession ere it rest  
BEN JONSON—*Tale of a Tub* Act I Sc 4
- <sup>12</sup>  
Borne the burden and heat of the day  
MATTHEW XX 12
- <sup>13</sup>  
And ever, agamst eating cares,  
Lap me in soft Lydian airs  
MILTON—*L'Allegro* L 135
- <sup>14</sup>  
Begone, old Care, and I prithee begone from me,  
For I' faith, old Care, thee and I shall never  
agree  
PLAYFORD—*Musical Companion*. Catch 13

- <sup>15</sup>  
Eat not thy heart, which forbids to afflict  
our souls, and waste them with vexatious cares  
PLUTARCH—*Morals Of the Training of Children*
- <sup>16</sup>  
Old Care has a mortgage on every estate,  
And that's what you pay for the wealth that you  
get  
J. G. SAXE—*Gifts of the Gods*
- <sup>17</sup>  
For some must watch, while some must sleep  
So runs the world away  
HAMLET Act III Sc 2 L 284
- <sup>18</sup>  
No, no, he cannot long hold out these pangs,  
The incessant care and labour of his mind  
Hath wrought the mure, that should confine it
- <sup>19</sup>  
So thin that life looks through and will break out  
HENRY IV Pt II Act IV Sc 4 L 117
- <sup>20</sup>  
O polished perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night!  
HENRY IV Pt II Act IV Sc 5 L 23
- <sup>21</sup>  
Care is no cure, but rather a corrosive,  
For things that are not to be remedied  
HENRY VI Pt I Act III Sc 3 L 3
- <sup>22</sup>  
Things past redress are now with me past care  
RICHARD II Act II Sc 3 L 171
- <sup>23</sup>  
Care keeps his watch in every old man's eye,  
And where care lodges, sleep will never lie,  
But where unbruised youth with unstuff'd  
brain  
Doth couch his limbs, there golden sleep doth  
reign.  
ROMEO AND JULIET Act II Sc 3 L 34
- <sup>24</sup>  
I am sure, care's an enemy to life  
TWELFTH NIGHT Act I Sc 3 L 2
- <sup>25</sup>  
I could lie down like a tired child,  
And weep away the life of care  
Which I have borne, and yet must bear  
SHELLEY—*Stanzas written in Dejection, near  
Naples*
- <sup>26</sup>  
Care to our coffin adds a nail, no doubt,  
And every Grin, so merry, draws one out  
JOHN WOLCOT—*Expostulatory Odes* Ode 15
- <sup>27</sup>  
And care, whom not the gayest can outbrave,  
Pursues its feeble victim to the grave  
HENRY KIRKE WHITE—*Childhood* Pt II  
L 17

## CARPENTRY

- <sup>27</sup>  
Are the tools without, which the carpenter  
puts forth his hands to, or are they and all  
the carpentry within himself, and would he  
not smile at the notion that chest or house is  
more than he?  
CYRUS A. BARTOL—*The Rising Faith Per-  
sonality*.

1  
Sure if they cannot cut, it may be said  
His saws are toothless, and his hatchets lead  
POPE—*Epilogue to Satires* Dialogue II L  
151

2  
He talks of wood it is some carpenter  
HENRY VI Pt I Act V Sc 3 L 90

3  
Speak, what trade art thou?  
Why, sir, a carpenter  
Where is thy leather apron and thy rule?  
What dost thou with thy best apparel on?  
JULIUS CAESAR Act I Sc 1 L 5

4  
A carpenter's known by his chips  
SWIFT—*Polite Conversation* Dialogue II

5  
The carpenter dresses his plank—the tongue  
of his fore-plane whistles its wild ascending lip  
WALT WHITMAN—*Leaves of Grass* Pt XV  
St 77

6  
The house-buider at work in cities or anywhere,  
The preparatory jointing, squaring, sawing, mortising,  
The hoist-up of beams, the push of them in their  
places, laying them regular,  
Setting the studs by their tenons in the mortises,  
according as they were prepared,  
The blows of the mallets and hammers  
WALT WHITMAN—*Song of the Broad-Axe* Pt  
III St 4

## CASSIA

*Cassia*

7  
While cassias blossom in the zone of calms  
JEAN INGELOW—*Sand Martins*

## CAT

8  
A cat may look at a king  
*Title of a Pamphlet* (Published 1652)

9  
Lauk! what a monstrous tail our cat has got!  
HENRY CAREY—*The Dragon of Wanley* Act  
II Sc 1

10  
Mrs Crupp had indignantly assured him that  
there wasn't room to swing a cat there, but  
as Mr Dick justly observed to me, sitting down  
on the foot of the bed, nursing his leg, "You  
know, Trotwood, I don't want to swing a cat  
I never do swing a cat Therefore what does  
that signify to me!"

DICKENS—*David Copperfield* Vol II Ch VI

11  
Confound the cats! All cats—alway—  
Cats of all colours, black, white, grey,  
By night a nuisance and by day—

Confound the cats!  
ORLANDO THOS. DOBBIN—*A Dithyramb on  
Cats*

12  
The Cat in Gloves catches no Mice.  
BENJ FRANKLIN—*Poor Richard's Almanac*

13  
The cat would eat fish, and would not wet her  
foot  
HEYWOOD—*Proverbs* Pt I Ch XI

14  
It has been the providence of nature to give  
this creature nine lives instead of one  
PILPAY—*Fable III*

## CATTLE (see ANIMALS)

## CAUSE

15  
To all facts there are laws,  
The effect has its cause, and I mount to the  
cause  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto III St 8

16  
Causa latet vis est notissima  
The cause is hidden, but the result is known  
OVID—*Metamorphoses* IV 287

17  
Ask you what provocation I have had?  
The strong antipathy of good to bad  
POPE—*Epilogue to Satires* Dialogue 2 L 205

18  
Your cause doth strike my heart  
*Cymbeline* Act I Sc 6 L 118

19  
Find out the cause of this effect,  
Or rather say, the cause of this defect,  
For this effect defective comes by cause  
*Hamlet* Act II Sc 2 L 101

20  
God befriend us, as our cause is just!  
*Henry IV* Pt I Act V Sc 1 L 120

21  
Mine's not an idle cause  
*Othello* Act I Sc 2 L 95

22  
Felix qui potuit rerum cognoscere causas  
Happy the man who has been able to learn  
the causes of things  
VERGIL—*Georgics* II 490

## CEDAR

*Cedrus*

23  
O'er yon bare knoll the pointed cedar shadows  
Drowse on the crisp, gray moss  
LOWELL—*An Indian-Summer Reverie*

24  
Thus yields the cedar to the axe's edge,  
Whose arms gave shelter to the princely eagle  
*Henry VI* Pt III Act V Sc 2 L 11

25  
High on a hill a goodly Cedar grewe,  
Of wondrous length and straight proportion,  
That farre abroad her dauntie odours threwe,  
Mongst all the daughters of proud Labanon,  
Her match in beautie was not anie one  
SPENSER—*Visions of the World's Vanitie* St  
7

## CELANDINE

*Chelidonium*

26  
Eyes of some men travel far  
For the finding of a star,  
Up and down the heavens they go,  
Men that keep a mighty rout!  
I'm as great as they, I trow,  
Since the day I found thee out,  
Little Flower!—I'll make a star,  
Like a sage astronomer  
WORDSWORTH—*To the Small Celandine*

<sup>1</sup>  
 Long as there's a sun that sets,  
 Primroses will have e their glory,  
 Long as there are violets,  
 They will have a place in story  
 There's a flower that shall be mine,  
 'Tis the little Celandine  
 WORDSWORTH—*To the Small Celandine*

<sup>2</sup>  
 Pleasures newly found are sweet  
 When they lie about our feet  
 February last, my heart  
 First at sight of thee was glad,  
 All unheard of as thou art,  
 Thou must needs, I think have had,  
 Celandine! and long ago,  
 Praise of which I nothing know  
 WORDSWORTH—*To the Same Flower*

## CEREMONY

<sup>3</sup> What infinite heart's ease  
 Must kings neglect, that private men enjoy?  
 And what have kings that privates have not too,  
 Save ceremony, save general ceremony?  
*Henry V* Act IV Sc 1 L 253

<sup>4</sup> What art thou, thou idol ceremony?  
 What kind of god art thou, that suffer'st more  
 Of mortal griefs than do thy worshippers?  
*Henry V* Act IV Sc 1 L 257

<sup>5</sup> O ceremony, show me but thy worth!  
 What is thy soul of adoration?  
 Art thou aught else but place, degree, and form,  
 Creating awe and fear in other men?  
*Henry V* Act IV Sc 1 L 261

<sup>6</sup> When love begins to sicken and decay,  
 It useth an enforced ceremony,  
 There are no tricks in plain and simple faith  
*Julius Caesar* Act IV Sc 2 L 20

<sup>7</sup> To feed were best at home,  
 From thence the sauce to meat is ceremony,  
 Meeting were bare without it  
*Macbeth* Act III Sc 4 L 36

<sup>8</sup> Ceremony was but devised at first  
 To set a gloss on faint deeds, hollow welcomes,  
 Recanting goodness, sorry cre'tis shown,  
 But where there is true friendship, there needs  
 none  
*Timon of Athens* Act I Sc 2 L 15

## CHALLENGE (See also DUELLING)

<sup>9</sup> If not, resolve, before we go,  
 That you and I must pull a crow  
 Y' 'ad best (quoth Ralpho), as the Ancients  
 Say wisely, have a care o' the main chance  
 BUTLER—*Hudibras* Pt II Canto II L  
 499

<sup>10</sup> I never in my life  
 Did hear a challenge urg'd more modestly,  
 Unless a brother should a brother dare  
 To gentle exercise and proof of arms  
*Henry IV* Pt I Act V Sc 2 L 52

<sup>11</sup> There I throw my gage,  
 To prove it on thee to the extremest point  
 Of mortal breathing  
*Richard II* Act IV Sc 1 L 46

<sup>12</sup>  
 But thou liest in thy throat, (that is not the  
 matter I challenge thee for  
*Twelfth Night* Act III Sc 4 L 172

<sup>13</sup>  
 An I thought he had been valiant and so  
 cunning in fence, I'd have seen him damned  
 ere I'd have challenged him  
*Twelfth Night* Act III Sc 4 L 311

## CHAMPAC

*Michela Champaca*

<sup>14</sup>  
 The maid of India, blessed again to hold  
 In her full lap the Champac's leaves of gold  
 MOORE—*Lalla Rookh The Veiled Prophet of  
 Khorassan*

## CHANCE

<sup>15</sup>  
 How slight a chance may raise or sink a soul!  
 BAILEY—*Festus A Country Town*

<sup>16</sup>  
 Perhaps it may turn out a sang,  
 Perhaps turn out a sermon  
 BURNS—*Epistle to a Young Friend*

<sup>17</sup>  
 Le hasard c'est peut-être le pseudonyme de  
 Dieu, quand il ne veut pas signer  
 Chance is perhaps the pseudonym of God  
 when He did not want to sign  
 ANATOLE FRANCE—*Le Jardin d'Épicure*  
 P 132 Quoted "Le hasard, en défini-  
 tive, c'est Dieu"

<sup>18</sup>  
 I shot an arrow into the air  
 It fell to earth I knew not where,  
 For so swiftly it flew, the sight  
 Could not follow it in its flight  
 LONGFELLOW—*The Arrow and the Song*

<sup>19</sup> Next him high arbiter  
 Chance governs all  
 MILTON—*Paradise Lost* Bk. II L 909.

<sup>20</sup> Or that power  
 Which erring men call chance  
 MILTON—*Comus* L 587

<sup>21</sup>  
 Chance is blind and is the sole author of creation.  
 J X B SAUVINTE—*Piccola* Ch III.

<sup>22</sup>  
 Ours is no sapping, chance-sown by the fountain,  
 Blooming at Beltano, in winter to fade  
 SCOTT—*Itail to the Chief Lady of the Lake*  
 Canto II Quoted by SENATOR VEST in  
 nominating BLAND in Chicago

<sup>23</sup>  
 Chance will not do the work—Chance sends the  
 breeze,  
 But if the pilot slumber at the helm,  
 The very wind that wafts us towards the port  
 May dash us on the shelves—The steersman's  
 part is vigilance,  
 Blow it or rough or smooth  
 SCOTT—*Fortunes of Nigel* Ch XXII

<sup>24</sup>  
 I shall show the cinders of my spirits  
 Through the ashes of my chance  
*Antony and Cleopatra* Act V Sc 2 L 173

1  
Against ill chances men are ever merry,  
But heaviness foreruns the good event  
*Henry IV* Pt II Act IV Sc 2 L 82

2  
But as the unthought-on accident is guilty  
To what we wildly do, so we profess  
Ourselves to be the slaves of chance, and fics  
Of every wind that blows  
*Winter's Tale* Act IV Sc 4 L 549

3  
Quam sepe forte temere eveniunt, que non  
audeas optare!  
How often things occur by mere chance,  
which we dared not even to hope for  
TERENCE—*Phormio* V 1 31

4  
A lucky chance, that oft decides the fate  
Of mighty monarchs  
THOMSON—*The Seasons Summer* L 1,285

5  
Er spricht Unsinn, für den Vernünftigen  
Menschen giebt es gar keinen Zufall  
He talks nonsense, to a sensible man there  
is no such thing as chance  
LUDWIG TIECK—*Fortunat*

6  
Chance is a word void of sense, nothing can  
exist without a cause  
VOLTAIRE—*A Philosophical Dictionary*

CHANGE (See also CONSISTENCY)

7  
J'avais vu les grands, mais je n'avais pas vu  
les petits  
I had seen the great, but I had not seen the  
small  
ALFIERI—*Reason for Changing his Democratic  
Opinions*

8  
Nè spegner può per star nell'acqua il foco,  
Nè può stato mutar per mutar loco  
Such fire was not by water to be drown'd,  
Nor he his nature changed by changing ground  
ARISTO—*Orlando Furioso* XXVIII 89

9  
Joy comes and goes, hope ebbs and flows  
Like the wave,  
Change doth unknot the tranquil strength of men  
Love lends life a little grace,  
A few sad smiles, and then,  
Both are laid in one cold place,  
In the grave  
MATTHEW ARNOLD—*A Question* St. 1

10  
Il n'y a rien de changé en France, il n'y a  
qu'un Français de plus  
Nothing has changed in France, there is only  
a Frenchman the more  
Proclamation pub in the *Moniteur*, April,  
1814, as the words of COMTE D'ARTOIS  
(afterwards CHARLES X), on his entrance  
into PARIS. Originated with COUNT  
BRUGNOT. Instigated by TALLEYRAND  
See M DE VAULABELLE—*Hist des Deux  
Restaurations* 3d Edit II Pp 30, 31  
Also *Contemporary Review*, Feb., 1854.

11  
Earth changes, but thy soul and God stand sure  
ROBERT BROWNING—*Rabb Ben Ezra* St 27

12  
Weep not that the world changes—did it keep  
A stable, changeless state, it were cause indeed  
to weep

BRYANT—*Mutation*

13  
Full from the fount of Joy's delicious springs  
Some bitter o'er the flowers its bubbling venom  
flings  
BYRON—*Childe Harold* Canto I St 82

14  
I am not now  
That which I have been  
BYRON—*Childe Harold* Canto IV St 185

15  
And one by one in turn, some grand mistake  
Casts off its bright skin yearly like the snake  
BYRON—*Don Juan* Canto V St 21

16  
A change came o'er the spirit of my dream  
BYRON—*Dream* St 3

17  
Shrine of the mighty! can it be,  
That this is all remains of thee?  
BYRON—*Gaour* L 106

18  
How chang'd since last her speaking eyes  
Glanc'd gladness round the glitt'ring room,  
Where high-born men were proud to wait—  
Where Beauty watched to mutate  
BYRON—*Parvina* St 10

19  
To-day is not yesterday we ourselves change,  
how can our Works and Thoughts, if they are  
always to be the fittest, continue always the  
same? Change, indeed, is painful, yet ever  
needful, and if Memory have its force and worth,  
so also has Hope  
CARLYLE—*Essays Characteristics*

20  
Tempora mutantur, nos et mutamur in illis  
Astra regunt homines, sed regit astra Deus  
Times change and we change with them  
The stars rule men but God rules the stars  
CELLARIUS—*Harmonia Macrocosmica* (1661)  
The phrase "Tempora mutantur" or  
"Omnia mutantur" attributed by BOR-  
RONIUS to EMPEROR LOTHARIUS I, in  
*Dehinc Poetarum Germanorum* CICERO—  
*De Officiis* Bk I Ch 10 OVID—*Meta-  
mor* Bk III 397 LACTANTIUS Bk III  
Fable V WM LARRISON—*Description of  
Great Britain* (1571)

21  
Sancho Panza by name is my own self, if I  
was not changed in my cradle  
CERVANTES—*Don Quixote* Pt II Ch XXX

22  
An id exploratum cuquam potest esse, quo-  
modo sese habitatum sit corpus, non dico ad  
annum sod ad vesperam?

Can any one find out in what condition his  
body will be, I do not say a year hence, but  
this evening?  
CICERO—*De Finibus Bonorum et Malorum* II  
228

23  
Non tam commutandarum, quam evertendar-  
um rerum cupidi

- Longing not so much to change things as to  
overtum them  
CICERO—*De Officiis* II 1
- 1  
Nihil est aptius ad delectationem lectoris  
quam temporum varietates fortunæ vicis-  
situdines  
There is nothing better fitted to delight the  
reader than change of circumstances and var-  
ieties of fortune  
CICERO—*Epistles* V 12
- 2  
Nemo doctus unquam (multa autem de hoc  
genere scripta sunt) mutationem consilii incon-  
stantiam dixit esse  
No sensible man (among the many things  
that have been written on this kind) ever im-  
puted inconsistency to another for changing  
his mind  
CICERO—*Epistola ad Atticum* XVI 7 3
- 3  
Asperius nihil est humili cum surgit in altum  
Nothing is more annoying than a low man  
raised to a high position  
CLAUDIUS—*In Eutropium* I 181
- 4  
Still ending, and beginning still  
COWPER—*The Task* Bk III L 627
- 5  
On commence par être dupe,  
On finit par être fripon  
We begin by being dupe, and end by being  
rogue  
DESCHAMPS—*Réflexion sur le Jeu*
- 6  
Change is inevitable in a progressive country,  
Change is constant  
BENJ DIBRAELI—*Edinburgh*, Oct 29, 1867
- 7  
Will change the Pebbles of our puddly thought  
To Orient Pearls  
DU BARTAS—*Dwive Weekes and Workes, Sec-  
ond Week, Third Day* Pt I
- 8  
Good to the heels the well-worn slipper feels  
When the tired player shuffles off the buskin,  
A page of Hood may do a fellow good  
After a scolding from Carlyle or Ruskin  
HOLMES—*How not to Settle It*
- 9  
Nor can one word be chang'd but for a worse  
HOMER—*Odyssey* Bk VIII L 192 POPE's  
trans
- 10  
Non si male nunc et olim  
Sic erit  
If matters go badly now, they will not al-  
ways be so  
HORACE—*Carmina* II 10 17
- 11  
Plerumque grates divitiis plebes vices  
Change generally pleases the rich  
HORACE—*Carmina* III 29 13
- 12  
Non sum qualis eram  
I am not what I once was  
HORACE—*Carmina*. IV 1 3

- 13  
Amphora cœpit  
Instituti, currente rota cur urceus exit?  
A vase is begun, why, as the wheel goes  
round, does it turn out a pitcher?  
HORACE—*Ars Poetica* XXI
- 14  
Quo teneam vultus mutantem Protea nodo?  
With what knot shall I hold this Proteus,  
who so often changes his countenance?  
HORACE—*Epistles* I 1 90
- 15  
Quod petut spernit, repetit quod nuper om-  
isit  
He despises what he sought, and he seeks  
that which he lately threw away  
HORACE—*Epistles* I 1 98
- 16  
Druit, ædificat, mutat quadrata rotundis  
He pulls down, he builds up, he changes  
squares into circles  
HORACE—*Epistles* I 1 100
- 17  
Optat ephippia bos piger, optat arare caballus  
The lazy ox wishes for horse-trappings, and  
the steed wishes to plough  
HORACE—*Epistles* I 14 43
- 18  
Deus hæc fortasse benigna  
Reducet in sedem vice  
God perchance will by a happy change  
restore these things to a settled condition  
HORACE—*Epistles* XIII 7
- 19  
There is a certain relief in change, even  
though it be from bad to worse, as I have found  
in travelling in a stage-coach, that it is often a  
comfort to shift one's position and be bruised in  
a new place  
WASHINGTON IRVING—*Tales of a Traveller*  
*Preface*
- 20  
So many great nobles, things, administrations,  
So many high chieftans, so many brave nations,  
So many proud princes, and power so splendid,  
In a moment, a twinkling, all utterly ended  
JACOPONE—*De Contemptu Mundi* ABRAHAM  
COLES—*Trans in "Old Gems in New*  
*Settings"* P 75
- 21  
As the rolling stone gathers no moss, so the  
roving heart gathers no affections  
MRS JAMESON—*Studies Detached Thoughts*  
*Sternberg's Novels*  
(See also TUSSEK)
- 22  
Can the Ethiopian change his skin, or the  
leopard his spots?  
Jeremiah XIII 23.
- 23  
He is no wise man that will quit a certainty for  
an uncertainty  
SAMUEL JOHNSON—*The Idler* No 57
- 24  
The world goes up and the world goes down,  
And the sunshine follows the rain,  
And yesterday's sneer and yesterday's frown  
Can never come over again  
CHARLES KINGSLEY—*Songs* II.

- 1  
Ceps do fourches ni d'étrivières,  
Ne lui font changer de manières  
Næther blows from pitchfork, nor from the  
lash, can make him change his ways  
LA FONTAINE—*Fables* II 18
- 2  
Time fleeth on,  
Youth soon is gone,  
Naught earthly may abide,  
Life seemeth fast,  
But may not last—  
It runs as runs the tide  
LELAND—*Many in One* Pt II St 21
- 3  
I do not allow myself to suppose that either  
the convention or the League, have concluded  
to decide that I am either the greatest or the  
best man in America, but rather they have con-  
cluded it is not best to swap horses while crossing  
the river, and have further concluded that I  
am not so poor a horse that they might not make  
a botch of it in trying to swap  
LINCOLN, to a delegation of the National  
Union League who congratulated him on  
his nomination as the Republican candidate  
for President, June 9, 1864. As given by  
J F RHODES *Hist of the U S from the*  
*Compromise of 1850* Vol IV P 370  
Same in NICOLAY AND HAY *Lincoln's Com-*  
*plete Works* Vol II P 532 Different  
version in *Appleton's Cyclopaedia* RAYMOND  
—*Life and Public Services of Abraham*  
*Lincoln* Ch XVIII P 500 (Ed 1865)  
says Lincoln quotes an old Dutch farmer,  
"It was best not to swap horses when  
crossing a stream"
- 4 All things must change  
To something new, to something strange  
LONGFELLOW—*Kéramos* L 32
- 5  
But the nearer the dawn the darker the night,  
And by going wrong all things come right,  
Things have been mended that were worse,  
And the worse, the nearer they are to mend  
LONGFELLOW—*Tales of a Wayside Inn* *The*  
*Baron of St Castine* L 265
- 6  
Omnia mortali mutantur lege creata,  
Nec se cognoscunt terræ vertentibus annis,  
Et mutant variam faciem per secula gentes  
Everything that is created is changed by the  
laws of man, the earth does not know itself  
in the revolution of years, even the races of  
man assume various forms in the course of  
ages  
MANLIUS—*Astronomia* 515
- 7  
Do not think that years leave us and find us  
the same!  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II. Canto II St 3
- 8  
Weary the cloud falleth out of the sky,  
Dreary the leaf heth low  
All things must come to the earth by and by,  
Out of which all things grow  
OWEN MEREDITH (Lord Lytton)—*The Wan-*  
*derer. Earth's Havings* Bk III

- 9  
To-morrow to fresh woods, and pastures new  
MILTON—*Lycidas* L 193
- 10  
In dim eclipse, disastrous twilight sheds  
On half the nations, and with fear of change  
Perplexes monarchs  
MILTON—*Paradise Lost* Bk I L 597
- 11  
Nous avons changé tout cela  
We have changed all that  
MOLIÈRE—*Le Médecin Malgré lui* II 6
- 12  
Saturninus said, "Comrades, you have lost a  
good captain to make him an ill general"  
MONTAIGNE—*Of Vanity* Bk III Ch IX
- 13  
All that's bright must fade,—  
The brightest still the fleetest,  
All that's sweet was made  
But to be lost when sweetest  
MOORE—*National Anns* *All That's Bright*  
*Must Fade*
- 14  
Omnia mutantur, nihil interit  
All things change, nothing perishes  
OVID—*Metamorphoses* XV 165
- 15  
My merry, merry, merry roundelay  
Concludes with Cupid's curse,  
They that do change old love for new,  
Pray gods, they change for worse!  
GEORGE PEELE—*Cupid's Curse, From the Ar-*  
*raignment of Paris*
- 16  
Till Peter's keys some christen'd Jove adorn,  
And Pan to Moses lends his Pagan horn  
POPE—*Dunccad* Bk III L 109
- 17  
See dying vegetables life sustain,  
See life dissolving vegetate again,  
All forms that perish other forms supply,  
(By turns we catch the vital breath and die)  
POPE—*Essay on Man* Ep III L 15
- 18  
Alas! in truth, the man but chang'd his mind,  
Perhaps was sick, in love, or had not dined  
POPE—*Moral Essays* Ep I Pt II
- 19  
Manners with Fortunes, Humours turn with  
Chimes,  
Tenets with Books, and Principles with Times  
POPE—*Moral Essays* Ep I Pt II
- 20  
Tournout les trues au foin  
Turned the pigs into the grass (Clover)  
RABELAIS—*Gargantua* (Phrase meaning  
to change the subject)
- 21  
Corpons et fortune bonorum ut mitum fins  
est Omnia orta occidunt, et orta senescunt  
As the blessings of health and fortune have  
a beginning, so they must also find an end  
Everything rises but to fall, and increases but  
to decay  
SALLUST—*Jugurtha* II
- 22  
With every change his features play'd,  
As aspens show the light and shade  
SCOTT—*Rokeby* Canto III St 5

- 1  
As hope and fear alternate chase  
Our course through life's uncertain race  
SCOTT—*Rokeby* Canto VI St 2
- 2  
When change itself can give no more,  
'Tis easy to be true  
SIR CHAS SEDLEY—*Reasons for Constancy*
- 3  
Hereditary  
Rather than purchased, what he cannot change,  
Than what he chooses  
*Antony and Cleopatra* Act I Sc 4 L 14
- 4  
This world is not for aye, nor tis not strange  
That even our loves should with our fortunes  
change  
*Hamlet* Act III Sc 2 L 210
- 5  
That we would do,  
We should do when we would, for this "would"  
changes  
And hath abatements and delays as many  
As there are tongues, are hands, are accidents,  
And then this "should" is like a spendthrift sigh,  
That hurts by easing  
*Hamlet* Act IV Sc 7 L 119
- 6  
The love of wicked men converts to fear,  
That fear to hate, and hate turns one or both  
To worthy danger and deserved death  
*Richard II* Act V Sc 1 L 65  
(See also HENRY VIII under MAN)
- 7  
All things that we ordained festival,  
Turn from their office to black funeral,  
Our instruments to melancholy bells,  
Our wedding cheer to a sad burial feast,  
Our solemn hymns to sullen dirges change,  
Our bridal flowers serve for a buried corse,  
And all things change them to the contrary  
*Romeo and Juliet* Act IV Sc 5 L 84
- 8  
I am not so nice,  
To change true rules for old inventions  
*Taming of the Shrew* Act III Sc 1 L 80
- 9  
Full fathom five thy father lies,  
Of his bones are coral made,  
Those are pearls that were his eyes  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange  
*Tempest* Act I Sc 2 L 396
- 10  
Life may change, but it may fly not,  
Hope may vanish, but can die not,  
Truth be veiled, but still it burneth,  
Love repulsed,—but it returneth  
SHELLEY—*Hellas* Semi-chorus
- 11  
Men must reap the things they sow,  
Force from force must ever flow,  
Or worse, but 'tis a bitter woe  
That love or reason cannot change  
SHELLEY—*Lines Written among the Euganean Hills* L 232
- 12  
Nought may endure but Mutability  
SHELLEY—*Mutability*

- 13  
Neither to change, nor falter, nor repent,  
Thus, like thy glory, Titan! is to be  
Good, great, and joyous, beautiful and free,  
This is alone Life, Joy, Empire and Victory  
SHELLEY—*Prometheus* Act IV
- 14  
Thus sad vicissitude of things  
LAURENCE STERNE—*Sermons* XVI *The Character of Shamel*  
(See also GIFFORD under SONG, ILAWTHORNE under APPLE TREE, BACON under RELIGION)
- 15  
The life of any one can by no means be  
changed after death, an evil life can in no wise be  
converted into a good life, or an infernal into an  
angelic life because every spirit, from head to  
foot, is of the character of his love, and there-  
fore, of his life, and to convert this life into its  
opposite, would be to destroy the spirit utterly  
SWEDENBORG—*Heaven and Hell* 57
- 16  
Corpora lente augescunt, cito extinguuntur  
Bodies are slow of growth, but are rapid in  
their dissolution  
TACITUS—*Agricola* II
- 17  
Not in vain the distance beacons Forward, for-  
ward let us range  
Let the great world spin forever down the ring-  
ing grooves of change  
TENNYSON—*Locksley Hall* St 91
- 18  
The stone that is rolling can gather no moss  
Who often removeth is suer of loss  
TUSSER—*Five Hundred Points of Good Hus-  
bandry Lessons* St 46
- 19  
So, when a raging fever burns,  
We shift from side to side by turns,  
And 'tis a poor relief we gain  
To change the place, but keep the pain  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk II 146
- 20  
Life is arched with changing skies  
Rarely are they what they seem  
Children we of smiles and sighs—  
Much we know, but more we dream  
WILLIAM WINTER—*Light and Shadow*
- 21  
"A jolly place," said he, "in times of old!  
But something ails it now, the spot is curst "  
WORDSWORTH—*Hart-leap Well* Pt II
- 22  
As high as we have mounted in delight  
In our dejection do we sink as low  
WORDSWORTH—*Resolution and Independence*  
St 4
- 23  
I heard the old, old men say,  
"Every thing alters,  
And one by one we drop away "  
They had hands like claws, and their knees  
Were twisted like the old thorn trees  
By the waters  
I heard the old, old men say,  
"All that's beautiful drifts away  
Like the waters "  
W B YEATS—*The Old Men admiring them-  
selves in the Water*

## CHAOS

1  
Temple and tower went down, nor left a site —  
Chaos of ruins!

BYRON—*Childe Harold* Canto IV St 80

2  
The world was void,  
The populous and the powerful was a lump,  
Seasonless, herbless, treeless, manless, lifeless—  
A lump of death—a chaos of hard clay

BYRON—*Darkness* L 69

3  
The chaos of events

BYRON—*Prophecy of Dante* Canto II L 6

4  
Chaos, that reigns here  
In double night of darkness and of shades

MILTON—*Comus* L 334

5  
Fate shall yield  
To fickle Chance, and Chaos judge the strife

MILTON—*Paradise Lost* Bk II L 232

6  
Then rose the seed of Chaos, and of Night,  
To blot out order and extinguish light

POPE—*Dunciad* Bk IV L 13

7  
Lo thy dread empire, Chaos, is restored,  
Light dies before thy uncreating word  
Thy hand, great Anarch! lets the curtain fall,  
And universal darkness buries all

POPE—*Dunciad* Bk IV L 649

8  
Nay, had I power, I should  
Pour the sweet milk of concord into hell,  
Uproar the universal peace, confound  
All unity on earth

*Macbeth* Act IV Sc 3 L 97

## CHARACTER

9  
There is so much good in the worst of us,  
And so much bad in the best of us,  
That it ill behoves any of us

To find fault with the rest of us

Sometimes quoted "To talk about the rest of

us" Author not found Attributed to R

L STEVENSON, not found Lloyd Osborne,

his literary executor, states he did not write

it Claimed for GOVERNOR HOCH of KAN-

ساس, in *The Reader*, Sept 7, 1907, but author-

ship denied by him Accredited to ELLEN

THORNEYCROFT FOWLER, who denies writ-

ing it Claimed also for ELBERT HUBBARD

(See also MILLER, STRINGER)

10  
They love, they hate, but cannot do without

him

ARISTOPHANES See PLUTARCH—*Life of Al-*

*cibades* LANGHORNE'S IDEAS

(See also MARTIAL, also ADDISON, under LOVE)

11  
In brief, I don't stick to declare, Father Dick,

So they call him for short, is a regular brick,

A metaphor taken—I have not the page aright—

From an ethical work by the Stagyrte

BARHAM—*Brothers of Barchington Nicco-*

*machean Ethics*, section I, records Aristotle's

definition of a happy man, a four cornered,

perfectly rectangular man, a faultless cube

("A perfect brick")

(See also LYCURGAS)

12  
Chevalier sans peur et sans reproche  
Knight without fear and without reproach  
Applied to CHEVALIER BAYARD

13  
Zealous, yet modest, innocent, though free,  
Patient of toil, serene amidst alarms,  
Inflexible in faith, invincible in arms  
BEATTIE—*The Minstrel* Bk I St 11

14  
Many men are mere warehouses full of mer-  
chandise—the head, the heart, are stuffed with  
goods \* \* \* There are apartments in their  
souls which were once tenanted by taste, and  
love, and joy, and worship, but they are all de-  
serted now, and the rooms are filled with earthy  
and material things

HENRY WARD BEECHER—*Life Thoughts*

15  
Many men build as cathedrals were built, the  
part nearest the ground finished, but that part  
which soars toward heaven, the turrets and the  
spires, forever incomplete

HENRY WARD BEECHER—*Life Thoughts*

16  
Most men are bad  
Attributed to BLAS of Priene

17  
Une grande incapacité inconnue  
A great unrecognized incapacity  
BISMARCK, of *Napoleon III*, while Minister to  
Paris in 1862

18  
I look upon you as a gem of the old rock  
SIR THOMAS BROWNE—*Dedication to Urn*  
*Burial*

(See also BULLEN, BURKE)

19  
No, when the fight begins within himself,  
A man's worth something

ROBERT BROWNING—*Men and Women* *Bish-*  
*op Blougram's Apology*

20  
Your father used to come home to my mother,  
and why may not I be a chippe of the same  
block out of which you two were cutte?

BULLEN'S *Old Plays* II 60 *Duck of Devon-*  
*shire*

(See also BROWNE)

21  
Are you a bromide?  
GELETT BURGESS—Title of *Essay* First pub  
in *Smart Set*, April, 1906

22  
All men that are ruined, are ruined on the side  
of their natural propensities  
BURKE—*Letters* *Letter I On a Regicide Peace*

23  
He was not merely a chip of the old Block,  
but the old Block itself

BURKE—*About Wm Pitt—Wrazall's Memoirs*  
Vol II P 342

(See also BROWNE)

24  
From their folded mates they wander far,  
Their ways seem harsh and wild

They follow the beck of a baleful star,  
Their paths are dream-beguled

RICHARD BURTON—*Black Sheep*

1 Hannibal, as he had mighty virtues, so had he many voices, \* \* \* he had two distinct persons in him

BURTON—*Anatomy of Melancholy Democritus to the Reader*

2 Heroic, stoic Cato, the sententious,  
Who lent his lady to his friend Hortensius  
BYRON—*Don Juan* Canto VI St 7

3 So well she acted all and every part  
By turns—with that vivacious versatility,  
Which many people take for want of heart  
They err—'tis merely what is call'd mobility,  
A thing of temperament and not of art,  
Though seeming so, from its supposed faculty,  
And false—though true, for surely they're sincerest

Who are strongly acted on by what is nearest  
BYRON—*Don Juan* Canto XVI St 97

4 With more capacity for love than earth  
Bestows on most of mortal mould and birth,  
His early dreams of good out-stripp'd the truth,  
And troubled manhood follow'd baffled youth  
BYRON—*Lara* Canto I St 13

5 Genteel in personage,  
Conduct, and equipage,  
Noble by heritage,  
Generous and free  
HENRY CARRY—*The Contrivances* Act I  
Sc 2 L 22

6 Clever men are good, but they are not the best  
CARLYLE—*Goethe Edinburgh Review* (1828)

7 We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay, essential, to see his good qualities before pronouncing on his bad  
CARLYLE—*Essays Goethe*

8 It is in general more profitable to reckon up our defects than to boast of our attainments  
CARLYLE—*Essays Signs of the Times*

9 It can be said of him, When he departed he took a Man's life with him No sounder piece of British manhood was put together in that eighteenth century of Time  
CARLYLE—*Sir Walter Scott London and Westminster Review* (1838)

10 Thou art a cat, and rat, and a coward to boot.  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch VIII

11 Every one is the son of his own works  
CERVANTES—*Don Quixote* Pt I, Bk IV  
Ch XX

12 I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes  
CERVANTES—*Don Quixote* Pt II Ch  
XXXIII

13 Cada uno es como Dios le hizo, y aun peor muchas vezes

Every one is as God made him, and often a great deal worse  
CERVANTES—*Don Quixote* XI 5

14 He was a verray perfright gentil knight  
CHAUCER—*Canterbury Tales* Prologue L  
72

15 The nation looked upon him as a deserter, and he shrunk into insignificance and an Earl-dom

CHESTERFIELD—*Character of Pulteney* (1763)  
16 Importunitas autem, et inhumanitas omnium setati molesta est

But a perverse temper and fretful disposition make any state of life unhappy  
CICERO—*De Senectute* III

17 Ut ignis in aquam coniectus, continuo restingitur et refrigeratur, sic referens falsum crimen in purissimum et castissimum vitam collatum, statim concidit et extinguitur

As fire when thrown into water is cooled down and put out, so also a false accusation when brought against a man of the purest and holiest character, boils over and is at once dissipated, and vanishes  
CICERO—*Oratio Pro Quanto Roscio Comedo* VI

18 What was said of Cimna might well be applied to him He [Hampton] had a head to contrive, a tongue to persuade, and a hand to execute, any mischief

ED HYDE, LORD CLARENDON—*History of the Rebellion* Vol. III Bk VII  
(See also GIBBON, JUNIUS, VOLTAIRE)

19 In numbers warmly pure, and sweetly strong  
COLLINS—*Ode to Simplicity*

20 Not to think of men above that which is written.  
I Corinthians IV 6

21 An honest man, close-button'd to the chin, Broadcloth without, and a warm heart within  
COWPER—*Epistle to Joseph Hill*

22 He cannot drink five bottles, bulk the score, Then kill a constable, and drink five more, But he can draw a pattern, make a tart, And has ladies' etiquette by heart  
COWPER—*Progress of Error* L 191

23 Elegant as simplicity, and warm  
As ecstasy  
COWPER—*Table Talk* L 588

24 Virtue and vice had boundaries in old time,  
Not to be pass'd  
COWPER—*Task* Bk III L. 75

25 He's tough, ma'am,—tough is J B; tough and de-vilish sly  
DICKENS—*Dombey and Son* Ch VII

26 O Mrs Higden, Mrs Higden, you was a woman and a mother, and a mangle in a million million

DICKENS—*Mutual Friend* Ch IX

- 1  
I know their tricks and their manners  
DICKENS—*Mutual Friend* Bk II Ch I
- 2  
A demd damp, moist, unpleasant body  
DICKENS—*Nicholas Nickleby* Ch XXXIV
- 3  
Men of light and leading  
BENJ DISRAELI—*Sybil* Bk V Ch I Also  
in BURKE—*Reflections on the Revolution in  
France* P 419 (Ed 1834)
- 4  
A man so various, that he seem'd to be  
Not one, but all mankind's epitome,  
Stiff in opinions, always in the wrong,  
Was everything by starts, and nothing long,  
But in the course of one revolving moon,  
Was chymist, fiddler, statesman, and buffoon  
DRYDEN—*Absalom and Achitophel* Pt I L  
545
- 5  
So over violent, or over civil,  
That every man with him was God or Devil  
DRYDEN—*Absalom and Achitophel* Pt I L  
557
- 6  
For every inch that is not fool, is rogue  
DRYDEN—*Absalom and Achitophel* Pt II  
L 463
- 7  
Her wit was more than man, her innocence a  
child  
DRYDEN—*Elegy on Mrs Kellgrew* L 70.
- 8  
Thus all below is strength, and all above is grace  
DRYDEN—*Epistle to Congreve* L 19
- 9  
Plain without pomp, and rich without a show  
DRYDEN—*The Flower and the Leaf* L 187
- 10  
There is a great deal of unmapped country  
within us which would have to be taken into ac-  
count in an explanation of our gusts and storms  
GEORGE ELIOT—*Daniel Deronda* Bk III  
Ch XXIV
- 11  
She was and is (what can there more be said?)  
On earth the first, in heaven the second maid  
*Tribute to Queen Elizabeth* MS 4712, in  
British Museum AYSCOUGH's Catalogue
- 12  
A trip-hammer, with an Æolian attachment  
EMERSON, of CARLYLE, after meeting him in  
1848
- 13  
Character is higher than intellect \* \* \* A  
great soul will be strong to live, as well as to  
think  
EMERSON—*American Scholar*
- 14  
No change of circumstances can repair a de-  
fect of character  
EMERSON—*Essay On Character*
- 15  
A great character, founded on the living rock  
of principle, is, in fact, not a solitary phenom-  
enon, to be at once perceived, limited, and de-  
scribed. It is a dispensation of Providence, de-  
signed to have not merely an immediate, but a  
continous, progressive, and never-ending agency

- It survives the man who possessed it, survives  
his age,—perhaps his country, his language  
ED EVERETT—*Speech The Youth of Wash-  
ington* July 4, 1835
- 16  
Human improvement is from within outwards  
FROUDE—*Short Studies on Great Subjects Dr-  
vus Cæsar*
- 17  
Our thoughts and our conduct are our own  
FROUDE—*Short Studies on Great Subjects Edu-  
cation*
- 18  
Every one of us, whatever our speculative  
opinions, knows better than he practices, and  
recognizes a better law than he obeys  
FROUDE—*Short Studies on Great Subjects On  
Progress* Pt II
- 19  
Weak and beggarly elements  
*Galatians* IV 9
- 20  
In every deed of mischief, he [Andronicus  
Comnenus] had a heart to resolve, a head to con-  
trive, and a hand to execute  
GIBBON—*Decline and Fall of the Roman Em-  
pire* Vol IX P 94  
(See also CLARENDON)
- 21  
That man may last, but never lives,  
Who much receives, but nothing gives,  
Whom none can love, whom none can thank,—  
Creation's blot, creation's blank  
THOMAS GIBBONS—*When Jesus Dwelt*
- 22  
A man not perfect, but of heart  
So high, of such heroic rage,  
That even his hopes became a part  
Of earth's eternal heritage  
R W GILDER—*At the President's Grave*  
*Epitaph for President Garfield, Sept 19,  
1881*
- 23  
To be engaged in opposing wrong affords,  
under the conditions of our mental constitution,  
but a slender guarantee for being right  
GLADSTONE—*Time and Place of Homer In-  
troduction*
- 24  
Aufrechtig zu sein kann ich versprechen, un-  
parteiisch zu sein aber nicht  
I can promise to be upright, but not to be  
without bias  
GOETHE—*Sprüche in Prosa* III
- 25  
Es bildet ein Talent sich in der Stille,  
Sich ein Charakter in dem Strom der Welt  
Talent is nurtured in solitude, character is  
formed in the stormy billows of the world  
GOETHE—*Torquato Tasso* I 2 66
- 26  
Welch' hoher Geist in emer engen Brust  
What a mighty spirit in a narrow bosom  
GOETHE—*Torquato Tasso* II 3 199
- 27  
Our Garrick's a salad, for in him we see  
Oil, vinegar, sugar, and saltiness agree  
GOLDSMITH—*Retaliation* L 11

1  
Though equal to all things, for all things unfit,  
Too nice for a statesman, too proud for a wit  
GOLDSMITH—*Retaliation* L 37

2  
Hands, that the rod of empire might have swayed,  
Or waked to ecstasy the living lyre  
GRAY—*Elegy in a Country Churchyard* St 12

3  
He were n't no saint—but at judgment  
I'd run my chance with Jim  
'Longside of some pious gentlemen  
That wouldn't shook hands with him  
He seen his duty, a dead-sure thing—  
And went for it thar and then,  
And Christ ain't a-going to be too hard  
On a man that died for men  
JOHN HAY—*Jim Bludso*

4  
Anyone must be mainly ignorant or thought-  
less, who is surprised at everything he sees, or  
wonderfully conceited who expects everything to  
conform to his standard of propriety  
HAZLITT—*Lectures on the English Comic Writ-  
ers On Wit and Humour*

5  
Kein Talent, doch ein Charakter  
No talent, but yet a character  
HEINE—*Atta Troll* Caput 24

6  
O Dowglas, O Dowglas!  
Tend'r and trewe

SIR RICHARD HOLLAND—*The Buke of the  
Howlat* St XXXI. First printed in ap-  
pendix to PINKERTON'S *Collection of Scottish  
Poems* III P 146 (Ed 1792)

7  
We must have a weak spot or two in a char-  
acter before we can love it much People that do  
not laugh or cry, or take more of anything  
than is good for them, or use anything but dic-  
tionary-words, are admirable subjects for bio-  
ographies But we don't care most for those flat  
pattern flowers that press best in the herbarium  
HOLMES—*Professor at the Breakfast Table* Ch  
III *Iris*

8  
Whatever comes from the brain carries the  
hue of the place it came from, and whatever  
comes from the heart carries the heat and color  
of its birthplace  
HOLMES—*Professor at the Breakfast Table* Ch  
VI

9  
In death a hero, as in life a friend!  
HOMER—*Iliad* Bk XVII L 758 POPE'S  
trans

10  
Wise to resolve, and patient to perform  
HOMER—*Odyssey* Bk IV L 372 POPE'S  
trans

11  
Gentle of speech, beneficent of mind  
HOMER—*Odyssey* Bk IV L 917 POPE'S  
trans

12  
But he whose unborn worth his acts commend,  
Of gentle soul, to human race a friend  
HOMER—*Odyssey* Bk XIX L 383 POPE'S  
trans,

13  
Integer vitæ scelerisque purus  
Non eget Mauris moeisque neque arcu  
Nec venenatis gravida sagittis  
Fuscæ pharetra  
If whole in life, and free from sin,  
Man needs no Moorish bow, nor dart  
Nor quiver, carrying death within  
By poison's art  
HORACE—*Carmina* I 22 1 GLADSTONE'S  
trans

14  
Paullum sepultæ distat inertæ  
Celata virtus  
Excellence when concealed, differs but little  
from buried worthlessness  
HORACE—*Carmina* IV 9 29

15  
Argilla quidvis imitaberis uida  
Thou canst mould him into any shape like  
soft clay  
HORACE—*Epistles* II 2 8

16  
A Soul of power, a well of lofty Thought  
A chastened Hope that ever points to Heaven  
JOHN HUNTER—*Sonnet A Replication of  
Rhymes*

17  
He was worse than provincial—he was paro-  
chial  
HENRY JAMES, JR.—*Of Thoreau A Critical  
Life of Hawthorne*

18  
If he does really think that there is no dis-  
tinction between virtue and vice, why, Sir,  
when he leaves our houses let us count our spoons  
SAMUEL JOHNSON—*Boswell's Life* (1763)

19  
A very unclubable man  
SAMUEL JOHNSON—*Boswell's Life* Note (1764)

20  
Officious, innocent, sincere,  
Of every friendless name the friend  
SAMUEL JOHNSON—*Verses on the Death of Mr  
Robert Levet* St 2

21  
The heart to conceive, the understanding to  
direct, or the hand to execute  
JUNIUS—*City Address and the King's Answer  
Letter XXXVII* March 19, 1770  
(See also CLARENDON)

22  
Nemo repente venit turpissimus  
No one ever became thoroughly bad all at once  
JUVENAL—*Satires* II 33

23  
He is truly great that is little in himself, and  
that maketh no account of any height of honors  
THOMAS à KEMPIS—*Imitation of Christ* Bk  
I Ch III

24  
E'en as he trod that day to God,  
so walked he from his birth,  
In simpleness, and gentleness and honor  
and clean mirth  
KIPLING—*Barrack Room Ballads* Dedication  
to Wolcott Balestier (Adaptation of an  
earlier one)

1  
Oh, East is East, and West is West, and never  
the twain shall meet  
Till earth and sky stand presently at God's  
great judgment seat,  
But there is neither East nor West, border nor  
breed nor birth

When two strong men stand face to face, tho'  
they come from the ends of the earth!  
KIRLING—*Barrack-Room Ballads* *Ballad of  
East and West*

2  
La physionomie n'est pas une règle qui nous  
soit donnée pour juger des hommes, elle nous  
peut servir de conjecture

Physiognomy is not a guide that has been  
given us by which to judge of the character of  
men it may only serve us for conjecture  
LA BRUYÈRE—*Les Caractères* XII

3  
Incivility is not a Vice of the Soul, but the  
effect of several Vices, of Vanity, Ignorance of  
Duty, Laziness, Stupidity, Distraction, Con-  
tempt of others, and Jealousy

LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Vol II Ch XI

4  
On n'est jamais si ridicule par les qualités  
que l'on a que par celles que l'on affecte d'avoir  
The qualities we have do not make us so  
ridiculous as those which we affect to have  
LA ROCHEFOUCAULD—*Maximes* 134

5  
Fama ac fidei damna majora sunt quam que  
estimari possunt

The injury done to character is greater than  
can be estimated  
LIVY—*Annales* III 72

6  
A tender heart, a will inflexible  
LONGFELLOW—*Christus* Pt III *The New  
England Tragedies* John Endcott Act III  
Sc 2

7  
So mild, so merciful, so strong, so good,  
So patient, peaceful, loyal, loving, pure  
LONGFELLOW—*Christus* *The Golden Legend*  
Pt V L 319

8  
Sensitive, swift to resent, but as swift in  
atonement for error

LONGFELLOW—*Courtship of Miles Standish*  
Pt IX *The Wedding Day*

9  
In this world a man must either be anvil or  
hammer

LONGFELLOW—*Hyperion* Bk IV Ch VI

10  
Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the throng,  
But in ourselves are triumph and defeat  
LONGFELLOW—*The Poets*

11  
For me Fate gave, whate'er she else denied,  
A nature sloping to the southern side,  
I thank her for it, though when clouds arise  
Such natures double-darken gloomy skies  
LOWELL—*An Epistle to George William Curtiss*  
Postscript 1887 L 53

12  
All that hath been majestic  
In life or death, since time began,  
Is native in the simple heart of all,  
The angel heart of man  
LOWELL—*An Incident in a Railroad Car* St 10

13  
Our Pilgrim stock wuz peethed with hardhood  
LOWELL—*Biglow Papers* Second Series No  
6 L 38

14  
Soft-heartedness, in times like these,  
Shows softness in the upper story  
LOWELL—*Biglow Papers* Second Series No  
7 L 119

15  
Endurance is the crowning quality,  
And patience all the passion of great hearts  
LOWELL—*Columbus* L 237

16  
For she was jes' the quiet kind  
Whose natures never vary,  
Like streams that keep a summer mind  
Snowhid in Jenoaory  
LOWELL—*The Courtin'* St 22

17  
His Nature's a glass of champagne with the  
foam on 't,  
As tender as Fletcher, as witty as Beaumont,  
So his best things are done in the flash of the  
moment  
LOWELL—*Fable for Critics* L 834

18  
It is by presence of mind in untried emer-  
gencies that the native metal of a man is tested  
LOWELL—*My Study Windows* *Abraham Lan-  
coln*

19  
A nature wise  
With finding in itself the types of all,—  
With watching from the dum verge of the tune  
What things to be are visible in the gleams  
Thrown forward on them from the lummous  
past,—

Wise with the history of its own frail heart,  
With reverence and sorrow, and with love,  
Broad as the world, for freedom and for man  
LOWELL—*Prometheus* L 216

20  
Eripitur persona, manet res  
The mask is torn off, while the reality re-  
mains  
LUCRETIUS—*De Rerum Natura* III 58

21  
There thou beholdest the walls of Sparta, and  
every man a brick

LYCURGUS, according to PLUTARCH  
(See also BAREHAM)

22  
We hardly know any instance of the strength  
and weakness of human nature so striking and  
so grotesque as the character of this haughty,  
vigilant, resolute, sagacious blue-stocking, half  
Mithridates and half Trissolan, bearing up  
against a world in arms, with an ounce of  
poison in one pocket and a quire of bad verses  
in the other

MACAULAY—*Frederick the Great* (1842)

23  
And the chief-justice was rich, quiet, and  
infamous

MACAULAY—*Warren Hastings* (1841)

- 1  
Men look to the East for the dawning things,  
for the light of a rising sun  
But they look to the West, to the crimson West,  
for the things that are done, are done  
DOUGLAS MALLOCH—*East and West*
- 2  
Now will I show myself to have more of the  
serpent than the dove, that is—more knave  
than fool  
MARLOWE—*The Jew of Malta* Act II Sc 3
- 3  
Au demeurant, le meilleur fils du monde  
In other respects the best fellow in the world  
CLEMENT MAROT—*Letter to Francis I*
- 4  
In all thy humours, whether grave or mellow,  
Thou'rt such a touchy, testy, pleasant fellow,  
Hast so much wit, and mirth, and spleen about  
thee,  
That there's no living with thee, or without  
thee  
MARTIAL—*Epigrams* Bk XII Ep 47  
TRANS by Addison Spectator No 68  
(See also ARISTOPHANES)
- 5  
And, but herself, admits no parallel  
MASSINGER—*Duke of Milan* Act IV Sc 3  
(See also SENECA, THEOBALD)
- 6  
Hereafter he will make me know,  
And I shall surely find  
He was too wise to err, and O,  
Too good to be unkind  
MEDLEY—*Hymn*. Claimed for REV THOMAS  
EAST, but not found
- 7  
Who knows nothing base,  
Fears nothing known  
OWEN MEREDITH (Lord Lytton)—*A Great  
Man* St 8
- 8  
Sae true his heart, sae smooth his speech,  
His breath like caller air,  
His very foot has music in 't,  
As he comes up the stair  
W J MICKLE—*Ballad of Cumnor Hall Mar-  
ner's Wife*. Attributed also to JEAN ADAM,  
evidence in favor of Mickle Claimed also  
for McPHERSON as a MS copy was found  
among his papers after his death
- 9  
In men whom men condemn as ill  
I find so much of goodness still,  
In men whom men pronounce divine  
I find so much of sin and blot  
I do not dare to draw a line  
Between the two, where God has not  
JOAQUIN MILLER—*Byron* St 1 (Bear ed  
1909, changes "I hesitate" to "I do not  
dare.")  
(See also first quotation under topic)
- 10  
He that has light within his own clear breast  
May sit 't the centre, and enjoy bright day  
But he that hides a dark soul and foul thoughts  
Bewitched walks under the mid-day sun,  
Himself his own dungeon  
MILTON—*Comus* L 381
- 11  
Yet, whers an equal poise of hope and fear  
Does arbitrate the event, my nature is

- That I incline to hope rather than fear,  
And gladly banish squint suspicion  
MILTON—*Comus* L 410
- 12  
Quips and Cranks and wanton Wiles,  
Nods and Becks and wreath'd Smiles  
MILTON—*L'Allegro* L 27
- 13  
Unrespited, unpitied, unreprieved  
MILTON—*Paradise Lost* Bk II L 185
- 14  
Sufficient to have stood, though free to fall  
MILTON—*Paradise Lost* Bk III L 99
- 15  
For contemplation he and valour formed,  
For softness she and sweet attractive grace  
MILTON—*Paradise Lost* Bk IV L 297  
(See also ROYDEN under FACE)
- 16  
Adam the goodliest man of men since born  
His sons, the fairest of her daughters, Eve  
MILTON—*Paradise Lost* Bk IV L 323
- 17  
Her virtue and the conscience of her worth,  
That would be wooed, and not unsought be won  
MILTON—*Paradise Lost* Bk VIII L 502
- 18  
Les hommes, fripons en détail, sont en gros de  
très-honnêtes gens  
Men, who are rogues individually, are in  
the mass very honorable people  
MONTESQUIEU—*De l'Esprit* XXXV C 2
- 19  
Good at a fight, but better at a play,  
Godlike in giving, but the devil to pay  
MOORE—*On a Cast of Sheridan's Hand*
- 20  
To those who know thee not, no words can  
paint,  
And those who know thee, know all words are  
faint!  
HANNAH MORE—*Sensibility*.
- 21  
To set the Cause above renown,  
To love the game beyond the prize,  
To honour, while you strike him down,  
The foe that comes with fearless eyes,  
To count the life of battle good,  
And dear the land that gave you birth,  
And dearer yet the brotherhood  
That binds the brave of all the earth  
HENRY J NEWBOLT—*The Island Race*. *Chifton  
Chapel*
- 22  
Video meliora proboque,  
Detiora sequor  
I see and approve better things, I follow  
the worse  
OVID—*Metamorphoses* VII 20 Same in  
PETRARCH—*To Laura in Life* XXI
- 23  
Every man has at times in his mind the  
ideal of what he should be, but is not This  
ideal may be high and complete, or it may be  
quite low and insufficient, yet in all men that  
really seek to improve, it is better than the  
actual character \* \* \* Man never falls so  
low that he can see nothing higher than himself  
THEODORE PARKER—*Critical and Miscella-  
neous Writings* Essay I *A Lesson for the  
Day*

1  
Il ne se déboutonna jamais  
He never unbuttons himself  
Said of SIR ROBERT PEEL, according to  
CROKER

2  
Udum et molle lutum es nunc, nunc properandus  
et acri  
Fingendum sme fine rota  
Thou art moist and soft clay, thou must  
instantly be shaped by the glowing wheel  
PERSIUS—*Satires* III 23

3  
Tecum habita, et noris quam sit tibi curta  
supellex  
Retire within thyself, and thou wilt discover  
how small a stock is there  
PERSIUS *Satires* IV 52

4  
Grand, gloomy and peculiar, he sat upon  
the throne, a sceptred hermit, wrapped in the  
solitude of his awful originality

CHARLES PHILLIPS—*Character of Napoleon I*

5  
Optimum et emendatissimum existimo, qui  
ceteris ita ignoscit, tanquam ipse quotidie  
peccat, ita peccatis abstinet, tanquam nemini  
ignoscat

The highest of characters, in my estimation,  
is his, who is as ready to pardon the moral  
errors of mankind, as if he were every day  
guilty of some himself, and at the same time  
as cautious of committing a fault as if he never  
forgave one

PLINY the Younger—*Epistles*. VIII 22

6  
Good-humor only teaches charms to last,  
Still makes new conquests and maintains the  
past

POPE—*Epistle to Miss Blount With the Works  
of Voltaire*

7  
Of Manners gentle, of Affections mild,  
In Wit a man, Simplicity, a child

POPE—*Epitaph XI*

8  
'Tis from high Life high Characters are drawn,  
A Saint in Crape is twice a Saint in Lawn  
A Judge is just, a Chan'clor juster still,  
A Gownman learn'd, a Bishop what you will,  
Wise if a minister, but if a King,  
More wise, more learn'd, more just, more ev'ry-  
thing

POPE—*Moral Essays* Ep I Pt II

9  
With too much Quickness ever to be taught,  
With too much Thinking to have common  
Thought

POPE—*Moral Essays* Ep II L 97

10  
From loveless youth to unrespected age,  
No passion gratified, except her rage,  
So much the fury still outran the wit,  
That pleasure miss'd her, and the scandal hit

POPE—*Moral Essays* Ep II L 125

11  
In men we various ruling passions find,  
In women two almost divide the kind;  
Those only fixed, they first or last obey,  
The love of pleasure, and the love of sway

POPE—*Moral Essays*. Ep II L. 207.

12  
Beauty that shocks you, parts that none will  
trust,

Wit that can creep, and pride that licks the dust  
POPE—*Prologue to Satires* L 332

13  
What then remains, but well our power to use,  
And keep good-humor still whate'er we lose?  
And trust me, dear, good-humor can prevail,  
When airs, and flights, and screams, and scolding  
fail

POPE—*Rape of the Lock* Canto V L 29

14  
Charms strike the sight, but merrit wins the  
soul

POPE—*Rape of the Lock* Canto V L 34

15  
No man's defects sought they to know,  
So never made themselves a foe  
No man's good deeds did they commend,  
So never rais'd themselves a friend

PRIOR—*Epitaph*

16  
So much his courage and his mercy strive,  
He wounds to cure, and conquers to forgive  
PRIOR—*Ode in Imitation of Horace* Bk III  
Ode II

17  
He that sweareth  
Till no man trust him  
He that beth  
Till no man believe him,  
He that borroweth  
Till no man will lend him,  
Let him go where  
No man knoweth him

HUGH RHODES—*Cautions*

18  
Nie zeichnet der Mensch den eignen Charak-  
ter scharfer als in seiner Manier, einen Fremden  
zu zeichnen

A man never shows his own character  
so plainly as by his manner of portraying  
another's

JEAN PAUL RICHTER—*Titan* Zykel 110

19  
Devout yet cheerful, active yet resigned  
ROGERS—*Pleasures of Memory*

20  
Was never eie did see that face,  
Was never eare did heare that tong,  
Was never minde did minde his grace,  
That ever thought the travell long,  
But eies and eares and ev'ry thought  
Were with his sweete perfections caught  
MATHEW ROYDEN—*An Elegie On the Death  
of Sir Philip Sidney*

21  
It is of the utmost importance that a nation  
should have a correct standard by which to  
weigh the character of its rulers  
LORD JOHN RUSSELL—*Introduction to the 3rd  
Vol. of the Correspondence of the Duke of  
Bedford*

22  
Da krabbeln sie num, wie die Ratten auf  
der Keule des Hercules

They [the present generation] are like rats  
crawling about the club of Hercules.

SCHILLER—*Die Rauber* I 2

1 Gemeine Naturen  
Zahlen mit dem, was sie thun, edle mit dem, was sie sind

Common natures pay with what they do,  
noble ones with what they are  
SCHILLER—*Unterschied der Stände*

2 Quæris Alcides parem?  
Nemo est nisi ipse  
Do you seek Alcides' equal? None is,  
except himself

SENECA—*Hercules Furens* I 1 84  
(See also MASSINGER)

3 I know him a notorious liar,  
Think him a great way fool, solely a coward,  
Yet these fix'd evils sit so fit in him,  
That they take place, when virtue's steely bones  
Look break! the cold wind

*All's Well That Ends Well* Act I Sc 1  
L 111

4 He is deformed, crooked, old, and sere,  
Ill-faced, worse-bodied, shapeless everywhere,  
Vicious, ungentle, foolish, blunt, unkind,  
Stigmatical in making, worse in mind

*Comedy of Errors* Act IV Sc 2 L 19

5 Though I am not splentive and rash,  
Yet have I something in me dangerous

*Hamlet* Act V Sc 1 L 285

6 There's neither honesty, manhood, nor good  
fellowship in thee

*Henry IV* Pt I Act I Sc 2 L 154

7 I am no proud Jack, like Falstaff, but a  
Cornthian, glad of mettle, a good boy

*Henry IV* Pt I Act II Sc 4 L 12

8 What a frosty-sprouted rogue is this!

*Henry IV* Pt I Act II Sc 3 L 21

9 This bold bad man

*Henry VIII* Act II Sc 2

(See also SPENSER)

10 O, he sits high in all the people's hearts  
And that which would appear offence in us  
His countenance, like richest alchemy,  
Will change to virtue and to worthiness

*Julius Caesar* Act I Sc 3 L 157

11 Thou art most rich, being poor,  
Most choice, forsaken, and most lov'd, despis'd!  
Thee and thy virtues here I seize upon

*King Lear* Act I Sc 1 L 252

12 I do profess to be no less than I seem,  
to serve him truly that will put me in trust,  
to love him that is honest, to converse with him  
that is wise, and says little, to fear judgment,  
to fight when I cannot choose, and to eat no fish

*King Lear* Act I Sc 4 L 14

13 What thou wouldst highly,  
That wouldst thou holily, wouldst not play false,  
And yet wouldst wrongly win

*Macbeth* Act I Sc 5 L 21

14 I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of every sin  
That has a name

*Macbeth* Act IV Sc 3 L 57

15 There is a kind of character in thy life,  
That to the observer doth thy history  
Fully unfold

*Measure for Measure* Act I Sc 1 L 28

16 Nature hath fram'd strange fellows in her time  
Some that will evermore peep through their eyes,  
And laugh, like parrots, at a bagpiper  
And other of such vinegar aspect

That they'll not show their teeth in way of smile,  
Though Nestor swear the jest be laughable

*Merchant of Venice* Act I Sc 1 L 51

17 When he is best, he is a little worse than a  
man, and when he is worst, he is little better  
than a beast

*Merchant of Venice* Act I Sc 2 L 94

18 You are thought here to be the most senseless  
and fit man for the constable of the watch, there-  
fore bear you the lantern

*Much Ado About Nothing* Act III Sc 3  
L 20

19 Why, now I see there's mettle in thee, and  
even from thus instant do build on thee a better  
opinion than ever before

*Othello* Act IV Sc 2 L 205

20 He hath a daly beauty in his life  
That makes me ugly

*Othello* Act V Sc 1 L 19

21 O do not slander him, for he is km'd  
Right, as snow in harvest

*Richard III* Act I Sc 4 L 240

22 Now do I play the touch,  
To try if thou be current gold indeed

*Richard III* Act IV Sc 2 L 9

23 How this grace  
Speaks his own standing! what a mental power  
This eye shoots forth! How big imagination  
Moves in this hp! to the dumbness of the gesture  
One might interpret

*Timon of Athens* Act I Sc 1 L 30

24 The trick of singularity

*Twelfth Night* Act II Sc 5 L 164

25 He wants wit that wants resolved will

*Two Gentlemen of Verona* Act II Sc 6  
L 12

26 His words are bonds, his oaths are oracles,  
His love sincere, his thoughts immaculate,

His heart as far from fraud as heaven from earth

*Two Gentlemen of Verona* Act II Sc 7  
L 75

27 As headstrong as an allegory on the banks of  
the Nile

SHERIDAN—*Rivals* Act III St 3

1  
I'm called away by particular business But  
I leave my character behind me  
SHERIDAN—*School for Scandal* Act II Sc 2

2  
Messieurs, nous avons un maître, ce jeune  
homme fait tout, peut tout, et veut tout

Gentlemen, we have a master, this young  
man does everything, can do everything and  
will do everything

Attributed to SIEYÈS, who speaks of BONA-  
PARTE

3  
It is energy—the central element of which is  
will—that produces the miracles of enthusiasm  
in all ages Everywhere it is the main-spring of  
what is called force of character, and the sus-  
taining power of all great action

SAMUEL SMILES—*Character* Ch V

4  
LAX in their gaiters, lAyer in their gait  
HORACE AND JAMES SMITH—*Rejected Address-  
es The Theatre*

5  
Daniel Webster struck me much like a steam  
engine in trousers

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 207

6  
He [Macaulay] is like a book in breeches  
SYDNEY SMITH—*Lady Holland's Memoir* Ch  
IX

7  
There is no man suddenly either excellently  
good or extremely evil

SYDNEY SMITH—*Arcadia* Bk I  
(See also JUVENAL)

8  
A bold bad man!  
SPENSER—*Faerie Queene* Bk I Canto I  
St 37 (See also HENRY VIII)

9  
Worth, courage, honor, these indeed  
Your sustenance and birthright are  
E C STEDMAN—*Beyond the Portals* Pt 10

10  
Yet though her mien carries much more invi-  
tation than command, to behold her is an im-  
mediate check to loose behaviour, and to love  
her is a liberal education  
STEELE—*Tatler* No 49 (Of Lady Eliza-  
beth Hastings)

11  
It's the bad that's in the best of us  
Leaves the saint so like the rest of us!  
It's the good in the darkest-crust of us  
Redeems and saves the worst of us!  
It's the muddle of hope and madness,  
It's the tangle of good and badness,  
It's the lunacy linked with sanity  
Makes up, and mocks, humanity!

ARTHUR STRINGER—*Humanity*  
(See also first quotation under topic)

12  
High characters (cries one), and he would see  
Things that ne'er were, nor are, nor e'er will be  
SIR JOHN SUCKLING—*The Goblins' Epilogue*

13  
The true greatness of nations is in those quali-  
ties which constitute the greatness of the indi-  
vidual

CHARLES SUMNER—*Oration on the True Gran-  
deur of Nations*

14  
His own character is the arbiter of every one's  
fortune

SYRUS—*Maxims* 286

15  
Inerat tamen simplicitas ac liberalitas, quæ,  
nisi adsit modus in exitum vertuntur

He possessed simplicity and liberality, qual-  
ities which beyond a certain limit lead to ruin  
TACITUS—*Annals* III 86

16  
In turbas et discordias pessimo cuque plurima  
vis pax et quies bonis artibus indigent

In seasons of tumult and discord bad men  
have most power, mental and moral excellence  
require peace and quietness  
TACITUS—*Annals* IV 1

17  
A man should endeavor to be as pliant as a  
reed, yet as hard as cedar-wood  
TALMUD—*Taanth* 20

18  
Brama assai, poco spera e nulla chiede  
He, full of bashfulness and truth, loved  
much, hoped little, and desired naught  
TASSO—*Gerusalemme* II 16

19  
Fame is what you have taken,  
Character's what you give,  
When to this truth you waken,  
Then you begin to live  
BAYARD TAYLOR—*Impromsations* St XI

20  
The hearts that dare are quick to feel,  
The hands that wound are soft to heal  
BAYARD TAYLOR—*Soldiers of Peace*

21  
Such souls,  
Whose sudden visitations daze the world,  
Vanish like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages  
HENRY TAYLOR—*Phlip Van Artevelde* Pt  
I Act I Sc 7

22  
He makes no friend who never made a foe  
TENNYSON—*Idylls of the King* *Lancelot and  
Elaine* L 1109  
(See also YOUNG)

23  
Self-reverence, self-knowledge, self-control  
TENNYSON—*Enone*

24  
And one man is as good as another—and a  
great deal better, as the Irish philosopher said  
THACKERAY—*Roundabout Papers* *On Rib-  
bons*

25  
None but himself can be his parallel  
LEWIS THEOBALD—*The Double Falshood*  
Quoted by POPE—*Dunciad* II 272  
Taken probably from the inscription under  
the portrait of COL STRANGWAYS, as quoted  
by DODD—*Epigrammatists* P 533 (See  
can be imitated by none, nor paralleled  
by any but by herself S R N I *Votiva  
Anglice* (1624)  
(See also MASSINGER, VERGIL)

- 1  
Who'er amidst the sons  
Of reason, valor, liberty and virtue,  
Displays distinguished merit, is a noble  
Of Nature's own creating  
THOMSON—*Coriolanus* Act III Sc 3
- 2  
Just men, by whom impartial laws were given,  
And saints, who taught and led the way to  
heaven!  
TICKELL—*On the Death of Mr Addison* L 41
- 3  
Nor e'er was to the bowers of bliss conveyed  
A fairer spirit, or more welcome shade  
TICKELL—*On the Death of Mr Addison* L 45
- 4  
Quantum instar in ipso est  
None but himself can be his parallel  
VERGIL—*Aeneid* VI L 885 He [CÆSAR]  
Was equal only to himself SIR WILLIAM  
TEMPLE As quoted by GRANGER—*Bio-*  
*graphical History* Found in DODD—*Epi-*  
*grammatists*  
(See also THEOBALD)
- 5  
Uni odusque viro telusque frequentibus instant  
Ille velut rupes vastum quis proferunt in æquor,  
Obvia ventorum furas, expostaque ponto,  
Vim cunctam atque minus perferet oclique ma-  
risque,  
Ipsa immota manens  
They attack this one man with their hate  
and their shower of weapons But he is like  
some rock which stretches into the vast sea  
and which, exposed to the fury of the winds  
and beaten against by the waves, endures all  
the violence and threats of heaven and sea,  
himself standing unmoved  
VERGIL—*Aeneid* X 692
- 6  
Acupe nunc Danaum insidias, et crimine ab uno  
Disce omnes  
Learn now of the treachery of the Greeks,  
and from one example the character of the  
nation may be known  
VERGIL—*Aeneid* II 65
- 7  
Il [le Chevalier de Belle-Isle] était capable de  
tout imaginer, de tout arranger, et de tout faire  
He [the Chevalier de Belle-Isle] was capable  
of imagining all, of arranging all, and of doing  
everything  
VOLTAIRE—*Siècle de Louis XV Works* XXI  
P 67 (See also CLARENDON)
- 8  
Lord of the golden tongue and smiting eyes,  
Great out of season and untimely wise  
A man whose virtue, genius, grandeur, worth,  
Wrought deadlier ill than ages can undo  
WM WATSON—*The Political Luminary*
- 9  
I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good as be-  
longs to you  
WALT WHITMAN—*Song of Myself* I
- 10  
Formed on the good old plan,  
A true and brave and downright honest man!  
He blew no trumpet in the market-place,  
Nor in the church with hypocritic face  
Supplied with cant the lack of Christian grace,

- Loathing pretence, he did with cheerful will  
What others talked of while their hands were  
still  
WHITTIER—*Daniel Neall* II.
- 11  
One that would peep and botanize  
Upon his mother's grave  
WORDSWORTH—*A Poet's Epitaph* St 5
- 12  
But who, if he be called upon to face  
Some awful moment to which Heaven has  
joined  
Great issues, good or bad for humankind,  
Is happy as a lover  
WORDSWORTH—*Character of a Happy Warrior*  
L 48
- 13  
Whom neither shape of danger can dismay,  
Nor thought of tender happiness betray  
WORDSWORTH—*Character of a Happy Warrior*  
L 72
- 14  
The reason firm, the temperate will,  
Endurance, foresight, strength and skill  
WORDSWORTH—*She was a Phantom of Delight*
- 15  
The man that makes a character, makes foes  
YOUNG—*Epistles to Mr Pope* Ep I L 28  
(See also TENNYSON)
- 16  
The man who consecrates his hours  
By vig'rous effort and an honest aim,  
At once he draws the sting of life and death,  
He walks with nature and her paths are peace  
YOUNG—*Night Thoughts* Night II L 187
- CHARITY (See also PHILANTHROPY)
- 17  
In charity to all mankind, bearing no malice  
or ill-will to any human being, and even com-  
passionating those who hold in bondage their  
fellow-men, not knowing what they do  
JOHN QUINCY ADAMS—*Letter to A Bronson*  
July 30, 1838  
(See also LINCOLN under RIGHT)
- 18  
Charity is a virtue of the heart, and not of  
the hands  
ADDISON—*The Guardian* No 166
- 19  
The desire of power in excess caused the  
angels to fall, the desire of knowledge in ex-  
cess caused man to fall, but in charity there  
is no excess, neither can angel or man come  
in danger by it  
BACON—*Essay On Goodness*
- 20  
Charity and treating begun at home  
BEAUMONT AND FLETCHER—*Wit without*  
*Money* Sc 2
- 21  
Let them learn first to show pity at home  
BEAUMONT AND FLETCHER—*Wit without*  
*Money* Sc 2 MARSTON—*Histro-Matrix*  
3 165  
(See also GREYS, MONTLUC, POPE, SHRIDAN  
SMITH, TERENCE, TIMOTHY)
- 22  
The voice of the world ["Charity begins at  
home"]  
SIR THOMAS BROWNE—*Religio Medici*.

1 No sound ought to be heard in the church  
but the healing voice of Christian charity  
BURKE—*Reflections on the Revolution in France*  
(1790)

2 Though I speak with the tongues of men and  
of angels, and have not charity, I am become as  
sounding brass, or a tinkling cymbal  
I *Corinthians* XIII 1

3 Though I have all faith, so that I could remove  
mountains, and have not charity, I am nothing  
I *Corinthians* XIII 2

4 Charity suffereth long and is kind, charity  
envieth not, charity vaunteth not itself, is not  
puffed up  
I *Corinthians* XIII 4

5 And now abideth faith, hope, charity, these  
three, but the greatest of these is charity  
I *Corinthians* XIII 13

6 True Charity, a plant divinely nurs'd  
COWPER—*Charity* L 573

7 No farther seek his merits to disclose,  
Or draw his frailties from their dread abode  
(There they alike in trembling hope repose),  
The bosom of his Father and his God  
GRAY—*Elegy in a Country Churchyard*  
*Eptaph*

8 When your courtyard twists, do not pour the  
water abroad  
GREYS.

(See also BEAUMONT)

9 Meek and lowly, pure and holy,  
Chief among the "blessed three,"  
CHARLES JEFFERYS—*Charity*

10 In silence, \* \* \*  
Steals on soft-handed Charity,  
Tempering her gifts, that seem so free,  
By time and place,  
Till not a woe the bleak world see,  
But finds her grace  
KEBLE—*The Christian Year* *The Sunday*  
*After Ascension Day* St 6

11 He is truly great who hath a great charity  
THOMAS A KEMPIS—*Imitation of Christ* Bk  
I Ch. III DIBDEN'S trans

12 In necessaribus, unitas, In dubis, libertas, in  
omnibus, caritas

In things essential, unity, in doubtful,  
liberty, in all things, charity.

RUPERTUS MELDENTUS So attributed by  
CANON FARRAR at Croyden Church Con-  
gress, 1877. Also attributed to Melancthon  
Quoted as "A gude saying o' auld Mr  
Guthrie" in *A Crack aboot the Kirk*, ap-  
pended to *Memoirs of Norman Macleod*,  
D.D Vol I P 340.

13 All crush'd and stone-cast in behaviour,  
She stood as a marble would stand,

Then the Saviour bent down, and the Saviour  
In silence wrote on in the sand  
JOAQUIN MILLER—*Charity*

14 Charité bien ordonné commence par soy même  
Charity well directed should begin at home  
MONTLUC—*La Comédie de Proverbes* Act III  
Sc 7 (See also BEAUMONT)

15 Charity shall cover the multitude of sins  
I *Peter* IV 8

16 In Faith and Hope the world will disagree,  
But all mankind's concern is charity  
POPE—*Essay on Man* Ep III L 307

17 Soft peace she brings, wherever she arrives  
She builds our quets, as she forms our lives  
Lays the rough paths of peevish Nature even,  
And opens in each heart a little Heaven  
PRIOR—*Charity*

18 Charity itself fulfills the law,  
And who can sever love from charity?  
*Love's Labour's Lost* Act IV Sc 3 L 364

19 Charity,  
Which renders good for bad, blessings for curses  
*Richard III* Act I Sc 2 L 68

20 I believe there is no sentiment he has such faith  
in as that "charity begins at home"  
And his, I presume, is of that domestic sort  
which never stirs abroad at all  
SHERIDAN—*School for Scandal* Act V Sc 1  
(See also BEAUMONT)

21 Our charity begins at home,  
And mostly ends where it begins  
HORACE SMITH—*Horace in London* Bk II  
Ode 15 (See also BEAUMONT)

22 Cold is thy hopeless heart, even as charity  
SOUTHBY—*Soldier's Wife*

23 Proximus sum egomet mihi  
Charity begins at home (Free trans.)  
TERENCE—*Andria* Act IV Sc 1 12 Greek  
from MENANDER See note to *Andria* Act  
II Sc 5 16 (Valpy's ed.)  
(See also BEAUMONT)

24 Let them learn first to show piety at home  
I *Timothy* V 4  
(See also BEAUMONT)

## CHASE, THE

25 He thought at heart like courtly Chesterfield,  
Who, after a long chase o'er hills, dales, bushes,  
And what not, though he rode beyond all price,  
Ask'd next day, "if men ever hunted twice?"  
BYRON—*Don Juan* Canto XIV St 35

26 They sought it with thimbles, they sought it  
with care,  
They pursued it with forks and hope,  
They threatened its life with a railway-share,  
They charmed it with smiles and soap  
LEWIS CARROLL—*Hunting of the Snark* Fit 5

1  
The dusky night rides down the sky  
And ushers in the morn  
The hounds all join in glorious cry,  
The huntsman winds his horn,  
And a-hunting we will go  
HENRY FIELDING—*And a-Hunting We Will Go*

2  
The woods were made for the hunter of dreams,  
The brooks for the fishers of song,  
To the hunters who hunt for the gunless game  
The streams and the woods belong  
There are thoughts that moan from the soul of  
pne  
And thoughts in a flower bell curled,  
And the thoughts that are blown with scent of  
the fern  
Are as new and as old as the world  
SAM WALTER FOSS—*Bloodless Sportsman*

3  
Soon as Aurora drives away the night,  
And edges eastern clouds with rosy light,  
The healthy huntsman, with the cheerful horn,  
Summons the dogs, and greets the dappled morn  
GAY—*Rural Sports* Canto II L 93

4  
Love's torments made me seek the chase,  
Rifle in hand, I roam'd apace  
Down from the tree, with hollow scoff;  
The raven cried "Head-off! head off!"  
HEINE—*Book of Songs* *Youthful Sorrows*  
No 8

5  
Of horn and morn, and hark and bark,  
And echo's answering sounds,  
All poets' wit hath ever writ  
In dog-rel verse of hounds  
HOOD—*Epping Hunt* St 10

6  
D'ye ken John Peel with his coat so gay?  
D'ye ken John Peel at the break of the day?  
D'ye ken John Peel when he's far, far away,  
With his hounds and his horn in the morning?  
John Peel *Old Hunting Song* ("Coat so  
gray," said to be in the original)

7  
It (hunting) was the labour of the savages of  
North America, but the amusement of the  
gentlemen of England  
SAMUEL JOHNSON—*Johnsoniana*

8  
With a hey, ho, chevy!  
Hark forward, hark forward, tantivy!  
Hark, hark, tantivy!  
This day a stag must die  
JOHN O'KEEFE—*Song in Czar Peter* Act I  
Sc 4

9  
Together let us beat this ample field,  
Try what the open, what the covert yield  
POPE—*Essay on Man* Ep I L 9

10  
Proud Nimrod first the bloody chase began,  
A mighty hunter, and his prey was man  
POPE—*Windsor Forest* L 61

11  
My hoarse-sounding horn  
Invites thee to the chase, the sport of kings  
WILLIAM SOMERVILLE—*The Chase*

12 CHASTITY (See also PURITY)  
There's a woman like a dew-drop,  
She's so purer than the purest  
ROBERT BROWNING—*A Blot in the 'Scutcheon*  
Act I Sc 3

13  
That chastity of honour which felt a stain like  
a wound  
BURKE—*Reflections on the Revolution in France*

14 As pure as a pearl,  
And as perfect a noble and innocent girl  
OWEN MURRETH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 16

15  
'Tis chastity, my brother, chastity,  
She that has that is clad in complete steel,  
And, like a quiver'd nymph with arrows keen,  
May trace huge forests, and unhabit'd heaths,  
Infamous lulls, and sandy perilous wilds,  
Where, through the sacred rays of chastity,  
No savage fierce, bandite, or mountaneer,  
Will dare to soil her virgin purity  
MILTON—*Comus* L 420

16  
So dear to Heaven is saintly chastity,  
That, when a soul is found sincerely so,  
A thousand livered angels lacky her,  
Driving far off each thing of sin and guilt  
MILTON—*Comus* L 453

17  
Like the stain'd web that whitens in the sun,  
Grow pure by being purely shone upon  
MOORE—*Lalla Rookh* *The Veiled Prophet of*  
*Khorassan*

18  
If she seem not chaste to me,  
What care I how chaste she be?  
SIR WALTER RALEIGH Written the night be-  
fore his death

19  
My chastity's the jewel of our house,  
Bequeathed down from many ancestors  
*All's Well That Ends Well* Act IV Sc 2 L 46

20  
The very ice of chastity is in them  
*As You Like It* Act III Sc 4 L 18

21 Chaste as the rindle  
That's curdled by the frost from purest snow  
And hangs on Dian's temple  
*Coriolanus* Act V Sc 3 L 66

22  
As chaste as unsum'd snow  
*Cymbeline* Act II Sc 5 L 14

23  
A nice man is a man of nasty ideas  
SWIFT—*Preface to one of BISHOP BURNET'S*  
*Introductions to History of the Reformation*

24  
Neque femina amissa pudicitia alia abnuerit  
When a woman has lost her chastity, she  
will shrink from no crime  
TACITUS—*Annales* IV 3

25  
Then she rode forth, clothed on with chastity  
The deep air listen'd round her as she rode,  
And all the low wind hardly breathed for fear.  
TENNYSON—*Godiva* L 53

1  
Even from the body's purity, the mind  
Receives a secret sympathetic aid  
THOMSON—*Seasons Summer* L 1,269

## CHATTAHOOCHEE (RIVER)

2  
Out of the hills of Habersham,  
Down the valleys of Hall,  
I hurry amain to reach the plain,  
Run the rapid and leap the fall,  
Split at the rock, and together again  
Accept my bed, or narrow or wide,  
And flee from folly on every side  
With a lover's pain to attain the plain,  
Far from the hills of Habersham,  
Far from the valleys of Hall  
SIDNEY LANIER—*The Song of the Chattahoochee*

## CHEERFULNESS

3  
A cheerful temper joined with innocence will  
make beauty attractive, knowledge delightful  
and wit good-natured  
ADDISON—*The Taller* No 192

4  
Cheered up himself with ends of verse  
And sayings of philosophers  
BUTLER—*Hudibras* Pt I Canto III L 1,011

5  
Cheerful at morn he wakes from short repose,  
Breathes the keen air, and carols as he goes  
GOLDSMITE—*The Traveller* L 1853.

6  
A cheerful look makes a dish a feast  
HERBERT—*Jacula Prudentium*

7  
Cheer up, the worst is yet to come  
PHILANDER JOHNSON See *Everybody's Mag-*  
*azine*, May, 1920 P 36 See TENNYSON—  
*Sea Dreams*, L 5 from end

8  
To lengthen to the last a sunny mood  
It is good  
LOWELL—*Legend of Brittany* Pt I St 35

9  
Levo fit quod bene fertur onus  
That load becomes light which is cheer-  
fully borne  
OVID—*Amorum* I 2 10

10  
Had she been light, like you,  
Of such a merry, nimbly, stirring spirit,  
She might ha' been a grandam ere she died,  
And so may you, for a light heart lives long  
*Love's Labour's Lost* Act V Sc 2 L 15

11  
Look cheerfully upon me  
Here, love, thou seest how diligent I am  
*Taming of the Shrew* Act IV Sc 3 L 38

12  
He makes a July's day short as December,  
And with his varying childness cures in me  
Thoughts that would thicken my blood  
*Winter's Tale* Act I Sc 2 L 169.

13  
A cheerful life is what the Muses love,  
A soaring spirit is their prime delight  
WORDSWORTH—*From the Dark Chambers*

14  
Corn shall make the young men cheerful  
*Zachariah* IX 17

## CHERRY TREE

Cerasus

15  
Sweet is the air with the budding haws, and the  
valley stretching for miles below  
Is white with blossoming cherry-trees, as if just  
covered with lightest snow  
LONGFELLOW—*Christus Golden Legend* Pt  
IV

## CHESTNUT TREE

Castanea Vesca

16  
When I see the chestnut letting  
All her lovely blossoms falter down, I think,  
"Alas the day!"  
JEAN INGELW—*The Warbling of Blackbirds*

17  
The chestnuts, lavish of their long-hd gold,  
To the faint Summer, beggared now and old,  
Pour back the sunshine hoarded 'neath her fa-  
voring eye  
LOWELL—*Indian-Summer Reverse* St 10

## CHILDHOOD (See also BABYHOOD)

18  
The children in Holland take pleasure in making  
What the children in England take pleasure in  
breaking  
*Old Nursery Rhyme*

19  
My lovely living Boy,  
My hope, my hap, my Love, my life, my joy  
DU BARTAS—*Duane Weekes and Workes* *Sec-*  
*ond Week, Fourth Day* Bk II

20  
'Tis not a life,  
'Tis but a piece of childhood thrown away  
BEAUMONT AND FLETCHER—*Phalaster* Act  
V Sc 2 L 15

21  
Do ye hear the children weeping, O my brothers,  
Ere the sorrow comes with years?  
They are leaning their young heads against their  
mothers,  
And that cannot stop their tears  
E B BROWNING—*The Cry of the Children*

22  
Women know  
The way to rear up children (to be just),  
They know a simple, merry, tender knack  
Of tying sashes, fitting baby-shoes,  
And stringing pretty words that make no sense,  
And kissing full sense into empty words,  
Which things are corals to cut life upon,  
Although such trifles

E B BROWNING—*Aurora Leigh* Bk I L  
48

23  
[Witches] steal young children out of their  
cradles, *manasterio aemorum*, and put deformed  
in their rooms, which we call changelings  
BURTON—*Anatomy of Melancholy* Pt I  
Sect II Memb 1 Subsect 3

24  
Diogenes struck the father when the son swore  
BURTON—*Anatomy of Melancholy* Pt III  
Sect II Memb 6 Subsect 5

25  
Besides, they always smell of bread and butter  
BYRON—*Beppo* St 39

1  
A little curly-headed, good-for-nothing,  
And mischief-making monkey from his birth  
BYRON—*Don Juan* Canto I St 25

2  
Pieta's fundamentum est omnium virtutum  
The dutifulness of children is the foundation  
of all virtues  
CICERO—*Oratio Pro Cnaeo Plancio* XII

3  
When I was a child, I spake as a child, I under-  
stood as a child, I thought as a child, but when  
I became a man, I put away childish things  
*I Corinthians* XIII 11

4  
Better to be driven out from among men than  
to be disliked of children  
R H DANA—*The Idle Man* *Domestic Life*

5  
They are idols of hearts and of households,  
They are angels of God in disguise,  
His sunlight still sleeps in their tresses,  
His glory still gleams in their eyes,  
Those triants from home and from Heaven  
They have made me more manly and mild,  
And I know now how Jesus could liken  
The kingdom of God to a child  
CHAS M DICKINSON—*The Children*

6  
When the lessons and tasks are all ended,  
And the school for the day is dismissed,  
The little ones gather around me,  
To bid me good-night and be kissed,  
Oh, the little white arms that encircle  
My neck in their tender embrace  
Oh, the smiles that are halos of heaven,  
Shedding sunshine of love on my face  
CHAS M DICKINSON—*The Children*

7  
Childhood has no forebodings, but then, it is  
soothed by no memories of outlived sorrow  
GEORGE ELIOT—*Mill on the Floss* Bk I  
Ch IX

8  
Wynken, Blynken and Nod one night  
Sailed off in a wooden shoe—  
Sailed on a river of crystal light  
Into a sea of dew  
EUGENE FIELD—*Wynken, Blynken and Nod*

9  
Teach your child to hold his tongue,  
He'll learn fast enough to speak  
BENJ FRANKLIN—*Poor Richard Maxims*  
(1734)

10  
By sports like these are all their cares beguiled,  
The sports of children satisfy the child  
GOLDSMITH—*The Traveller* L 153

11  
Alas! regardless of their doom,  
The little victims play,  
No sense have they of ills to come,  
Nor care beyond to-day  
GRAY—*On a Distant Prospect of Eton College*  
St 6

12  
But still when the mists of doubt prevail,  
And we lie becalmed by the shores of age,  
We hear from the misty troubled shore  
The voice of the children gone before

Drawing the soul to its anchorage  
BRET HARTE—*A Greyfriar Legend* St 6

13  
I think that saving a little child  
And bringing him to his own,  
Is a darned sight better business  
Than loafing around the throne  
JOHN HAY—*Little Breeches*

14  
Few sons attain the praise  
Of their great sires and most their sires disgrace  
HOMER—*Odyssey* Bk II L 315 Pope's  
trans

15  
Nondum enim quisquam suum parentem ipse  
cognosvit  
It is a wise child that knows his own father  
HOMER—*Odyssey* Bk I 216 Trans from  
the Greek by Clarke Same idea in EU-  
RIPIDES Quoted by EUSTATH—*Ad Hom*  
P 1412 ARISTOTLE—*Rhetoric* MENANDER  
—*Carthaginian* See STOBÆUS—*Anthology*  
LXXVI 7

16  
Another tumble! that's his precious nose!  
HOOD—*Parental Ode to My Son*

17  
Oh, when I was a tiny boy  
My days and nights were full of joy  
My mates were blithe and kind!  
No wonder that I sometimes sigh  
And dash the tear drop from my eye  
To cast a look behind!  
HOOD—*Retrospective Review*

18  
Children, ay, forsooth,  
They bring their own love with them when they  
come,  
But if they come not there is peace and rest,  
The pretty lambs! and yet she cries for more  
Why, the world's full of them, and so is heaven—  
They are not rare  
JEAN INGELW—*Supper at the Mill*

19  
Nil dictu foedum visusque hæc lumina tangat  
Intra quæ puer est  
Let nothing foul to either eye or ear reach  
those doors within which dwells a boy  
JUVENAL—*Satires* XIV 44

20  
Les enfants n'ont ni passé ni avenir, et, ce qui  
ne nous arrive guère, ils jouissent du présent  
Children have neither past nor future, and  
that which seldom happens to us, they rejoice  
in the present  
LA BRUYÈRE—*Les Caractères* XI

21  
Mais un frison d'enfant (cet âge est sans pitié)  
But a rasal of a child (that age is without  
pity)  
LA FONTAINE—*Fables* IX 2

22  
A babe is fed with milk and praise  
LAMB—*The First Tooth* In *Poetry for Chil-*  
*dren* by CHARLES and MARY LAMB  
(See also SHELLY)

23  
Oh, would I were a boy again,  
When life seemed formed of sunny years,  
And all the heart then knew of pain  
Was wept away in transient tears!  
MARK LEMON—*Oh, Would I Were a Boy Again*

1  
There was a little girl,  
And she had a little curl,  
Right in the middle of her forehead,  
When she was good she was very, very good,  
When she was bad she was horrid  
LONGFELLOW See BLANCHE ROOSEVELT  
TUCKER-MACHETTA—*Home Life of Longfel-  
low*

3  
Ah! what would the world be to us  
If the children were no more?  
We should dread the desert behind us  
Worse than the dark before  
LONGFELLOW—*Children* St 4

3  
Perhaps there lives some dreamy boy, untaught  
In schools, some graduate of the field or street,  
Who shall become a master of the art,  
An admiral sailing the high seas of thought  
Fearless and first, and steering with his fleet  
For lands not yet laid down in any chart  
LONGFELLOW—*Possibilities*

4  
Who can foretell for what high cause  
This darling of the gods was born?  
ANDREW MARVELL—*Picture of T C in a  
Prospect of Flowers*

5  
Each one could be a Jesus mild,  
Each one has been a little child,  
A little child with laughing look,  
A lovely white unwritten book,  
A book that God will take, my friend,  
As each goes out at journey's end  
MASEFIELD—*Everlasting Mercy* St 27

6  
And he who gives a child a treat  
Makes Joy-bells ring in Heaven's street,  
And he who gives a child a home  
Builds palaces in Kingdom come,  
And she who gives a baby birth,  
Brings Saviour Christ again to Earth  
MASEFIELD—*Everlasting Mercy* St 50

7  
Lord, give to men who are old and rougher  
The things that little children suffer,  
And let keep bright and undefiled  
The young years of the little child  
MASEFIELD—*Everlasting Mercy* St 67

8  
Rachel weeping for her children, and would  
not be comforted, because they are not  
MATTHEW II 18, JEREMIAH XXXI 15

9  
Ay, these young things he safe in our hearts just  
so long  
As their wings are in growing, and when these  
are strong  
They break it, and farewell! the bird flies!  
OWEN MEREDITH (Lord Lytton)—*Lucile*  
Canto VI Pt II St 29

10  
The childhood shows the man,  
As morning shows the day  
MILTON—*Paradise Regained* Bk IV L 220  
(See also WORDSWORTH)

11  
As children gath'ring pebbles on the shore  
MILTON—*Paradise Regained* Bk IV. L 330

12  
Ah, il n'y a plus d'enfant  
Ah, there are no children nowadays  
MOLIÈRE—*Le Malade Imaginaire* II 2

13  
Parentes objurgatione digni sunt, qui nolunt  
liberos suos severa lege proficere  
Parents deserve reproof when they refuse to  
benefit their children by severe discipline  
PETRONIUS ARBITER—*Satyricon* IV

14  
The wildest colts make the best horses  
PLUTARCH—*Life of Themistocles*

15  
Behold the child, by Nature's kindly law,  
Pleas'd with a rattle, tickled with a straw  
POPE—*Essay on Man* Ep II L 275

16  
A wise son maketh a glad father  
PROVERBS X 1

17  
Tram up a child in the way he should go, and  
when he is old he will not depart from it  
PROVERBS XXII 6

18  
Many daughters have done virtuously, but  
thou excellest them all  
PROVERBS XXXI 29

19  
Happy is the man that hath his quiver full of  
them  
PSALMS CXXVII 5

20  
Thy children like olive plants round about  
thy table  
PSALMS CXXVIII 3

21  
There is nothing more to say,  
They have all gone away  
From the house on the hill  
EDWIN A ROBINSON—*The House on the Hill*

22  
Pointing to such, well might Cornelia say,  
When the rich casket shone in bright array,  
"These are my Jewels!" Well of such as he,  
When Jesus spake, well might the language be,  
"Suffer these little ones to come to me!"  
SAMUEL ROGERS—*Human Life* L 202

23  
L'enfance est le sommet de la raison  
Childhood is the sleep of reason  
ROUSSEAU—*Emile* Bk II

24  
Glücklicher Säugling! dir ist ein unendlicher  
Raum noch die Wiege,  
Werde Mann, und dir wird eng die unendliche  
Welt  
Happy child! the cradle is still to thee a  
vast space, but when thou art a man the  
boundless world will be too small for thee  
SCHILLER—*Das Kind in der Wiege*

25  
Wage du zu irren und zu traumen  
Hoher Sinn liegt oft im kind'schen Spiel  
Dare to err and to dream Deep meaning  
often lies in childish plays  
SCHILLER—*Thekla* St. 6

26  
And children know,  
Instinctive taught, the friend and foe  
SCOTT—*Lady of the Lake* Canto II St 14

- 1  
O lord! my boy, my Arthur, my fair son!  
My life, my joy, my food, my all the world!  
My widow-comfort, and my sorrow's cure!  
*King John* Act III Sc 4 L 103
- 2  
We have no such daughter, nor shall ever see  
That face of her again Therefore begone  
Without our grace, our love, our benison  
*King Lear* Act I Sc 1 L 286
- 3  
Fathers that wear rags  
Do make their children blind,  
But fathers that bear bags  
Shall see their children kind  
*King Lear* Act II Sc 4 L 48
- 4  
It is a wise father that knows his own child  
*Merchant of Venice* Act II Sc 2 L 80
- 5  
Oh, 'tis a parlous boy,  
Bold, quick, ingenious, forward, capable,  
He's all the mother's from the top to toe  
*Richard III* Act III Sc 1 L 154
- 6  
Your children were vexation to your youth,  
But mine shall be a comfort to your age  
*Richard III* Act IV Sc 4 L 305
- 7  
Behold, my lords,  
Although the print be little, the whole matter  
And copy of the father, eye, nose, lip,  
The trick of's frown, his forehead, nay, the valley,  
The pretty dimples of his chin and cheek, his  
smiles,  
The very mould and frame of hand, nail, finger  
*Winter's Tale* Act II Sc 3 L 98
- 8  
A little child born yesterday  
A thing on mother's milk and kisses fed  
SERLLEY—*Homer's Hymn to Mercury* St 69  
(See also LAMB)
- 9  
It is very nice to think  
The world is full of meat and drink  
With little children saying grace  
In every Christian kind of place  
STEVENSON—*Child's Garden of Verses A Thought*
- 10  
In winter I get up at night  
And dress by yellow candle-light  
In summer, quite the other way,  
I have to go to bed by day  
STEVENSON—*Child's Garden of Verses Bed in Summer*
- 11  
When I am grown to man's estate  
I shall be very proud and great  
And tell the other girls and boys  
Not to meddle with my toys  
STEVENSON—*Child's Garden of Verses Looking Forward*
- 12  
Every night my prayers I say,  
And get my dinner every day,  
And every day that I've been good,  
I get an orange after food  
STEVENSON—*Child's Garden of Verses. System*

- 13  
While here at home, in shining day,  
We round the sunny garden play,  
Each little Indian sleepy-head  
Is being kissed and put to bed  
STEVENSON—*Child's Garden of Verses The Sun's Travels*
- 14  
Children are the keys of Paradise,  
They alone are good and wise,  
Because their thoughts, their very lives, are  
prayer  
R H STODDARD—*The Children's Prayer*
- 15  
If there is anything that will endure  
The eye of God, because it still is pure,  
It is the spirit of a little child,  
Fresh from his hand, and therefore undefiled  
R H STODDARD—*The Children's Prayer*
- 16  
"Not a child I call myself a boy,"  
Says my king, with accent stern yet mild,  
Now nine years have brought him change of joy—  
"Not a child"  
SWINBURNE—*Not a Child* St 1
- 17  
But still I dream that somewhere there must be  
The spirit of a child that waits for me  
BAYARD TAYLOR—*The Poet's Journal Third Evening*
- 18  
Nam qui mentiri, aut fallere msuert patrem, aut  
Audebit tanto magis audebit ceteros  
Pudore et liberalitate liberos  
Retinere satius esse credo, quam metu  
For he who has acquired the habit of lying  
or deceiving his father, will do the same with less  
remorse to others I believe that it is better to  
bind your children to you by a feeling of respect,  
and by gentleness, than by fear  
TERENCE—*Adelphi* I 1 30
- 19  
Ut quisque suum vult esse, ita est  
As each one wishes his children to be, so  
they are  
TERENCE—*Adelphi* III 3 46
- 20  
Birds in their little nests agree  
And 'tis a shameful sight,  
When children of one family  
Fall out, and chide, and fight  
ISAAC WATTS—*Dwinn Songs* XVII
- 21  
In books, or work, or healthful play,  
Let my first years be past,  
That I may give for every day  
Some good account at last  
ISAAC WATTS—*Against Idleness*
- 22  
Oh, for boyhood's time of June,  
Crowding years in one brief moon,  
When all things I heard or saw,  
Me, their master, waited for  
WHITTIER—*The Barefoot Boy* St 3
- 23  
The sweetest roamer is a boy's young heart  
GEORGE E WOODBERRY—*Agathon*
- 24  
The child is father of the man  
WORDSWORTH—*My Heart Leaps Up*  
(See also MILTON, also DRYDEN under MAN)

- 1  
Sweet childish days, that were as long  
As twenty days are now  
WORDSWORTH—*To a Butterfly*
- 2  
A simple child,  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?  
WORDSWORTH—*We Are Seven*
- 3  
The booby father craves a booby son,  
And by heaven's blessing thinks himself undone  
YOUNG—*Love of Fame* Satire II L 1
- CHOICE
- 4  
If I were not Alexander, I should wish to be  
Diogenes  
ALEXANDER to DIOGENES when requested to  
stand a little out of his sunshine PLUTARCH  
—*Life of Alexander*
- 5  
He that will not when he may,  
When he will he shall have nay  
BURTON—*Anat. of Mel* Pt III Sect 2  
Mem 5 Subs 5 Quoted
- 6  
Better to sink beneath the shock  
Than moulder piecemeal on the rock!  
BYRON—*The Giaour* L 969
- 7  
Of harm's two the less is for to chose  
CHAUCER—*Troilus and Criseyde* Bk II L  
470  
(See also quotations under EVIL)
- 8  
What voice did on my spirit fall,  
Peschera, when thy bridge I crost?  
'Tis better to have fought and lost  
Than never to have fought at all!  
ARTHUR HUGH CLOUGH—*Peschera*  
(See also TENNYSON under LOVE)
- 9  
Life often presents us with a choice of evils,  
rather than of goods  
C C COLTON—*Lacon* P 362
- 10  
Devide, si tu peux, et choisis, si tu l'oses  
Guess, if you can, and choose, if you dare  
CORNEILLE—*Héraculus* IV 4
- 11  
The strongest principle of growth lies in human  
choice  
GEORGE ELLIOT—*Daniel Deronda* Bk VI  
Ch XLII
- 12  
God offers to every mind its choice between  
truth and repose  
EMERSON—*Essay Intellect*
- 13  
Betwixt the devil and the deep sea  
ERASMUS—*Adagia* Ch III Cent IV 94  
Quoted from the Greek Proverb in HAZ-  
LITT—*English Proverbs*. CLARKE—*Paræmio-  
logia* (1839) Said by COL MONROE—*Ex-  
position and Observations* Pt III P 55  
(Ed 1837)
- 14  
Inter sacrum et saxum  
Between the victim and the stone knife  
ERASMUS—*Letter to Pirkheimer* PLAUTUS—  
*Captiv* 3 4 84. Also said by APPULEIUS

- 15  
Se soumettre ou se démettre  
Submit or resign  
GAMBETTA
- 16  
Where passion leads or prudence points the  
way  
ROBERT LOWTH—*The Choice of Hercules* 1
- 17  
But one thing is needful, and Mary hath  
chosen that good part which shall not be taken  
away from her  
LAIKE X 42
- 18  
For many are called, but few are chosen  
MATTHEW XXII 14
- 19  
Rather than be less  
Car'd not to be at all  
MILTON—*Paradise Lost* Bk II L 47
- 20  
Who would not, finding way, break loose from  
hell,  
\* \* \* \* \*
- And boldly venture to whatever place  
Farthest from pain?  
MILTON—*Paradise Lost* Bk IV L 889
- 21  
The difficulty in life is the choice  
GEORGE MOORE—*Bending of the Bow* Act  
IV
- 22  
Or fight or fly,  
This choice is left ye, to resist or die  
POPE—*Homer's Odyssey* Bk XXII L 79
- 23  
S'asseoir entre deux selles le cul a terre  
Between two stools one sits on the ground  
RABELAIS—*Gargantua* Bk I Ch II Entre  
deux arçons chet cul a terre In *Les Pro-  
verbes del Vilain* MS BODLEIAN (About  
1303)
- 24  
Set honour in one eye and death i' the other,  
And I will look on both indifferently  
JULIUS CAESAR Act I Sc 2 L 86
- 25  
Which of them shall I take?  
Both? one? or neither? Neither can be enjoy'd,  
If both remain alive  
KING LEAR Act V Sc 1 L 57
- 26  
I will not choose what many men desire,  
Because I will not jump with common spirits,  
And rank me with the barbarous multitudes  
MERCHANT OF VENICE Act II Sc 9 L 31
- 27  
Preferment goes by letter and affection  
OTHELLO Act I Sc 1 L 36
- 28  
There's small choice in rotten apples  
TAMING OF THE SHREW Act I Sc 1 L 138
- 29  
"Thy royal will be done—'tis just,"  
Replied the wretch, and kissed the dust,  
"Since, my last moments to assuage,  
Your Majesty's humane decree  
Has deigned to leave the choice to me,  
I'll die, so please you, of old age"  
HORACE SMITH—*The Jester Condemned to  
Death*

1  
Better fifty years of Europe than a cycle of  
Cathay

TENNYSON—*Locksley Hall* St 92

2  
When to elect there is but one,  
'Tis Hobson's Choice, take that or none  
THOS WARD—*England's Reformation* Canto  
IV L 896 ("Hobson's Choice" ex-  
plained in *Spectator* No 509)

3  
Great God! I'd rather be  
A Pagan, suckled in a creed outworn,  
So might I, standing on this pleasant lea,  
Have glimpses that would make me less for-  
lorn,  
Have sight of Proteus rising from the sea,  
Or hear old Triton blow his wreathed horn  
WORDSWORTH—*Miscellaneous Sonnets* Pt I  
Sonnet XXXIII  
(See also MOORE under CHRISTIANITY, HOLMES  
under MUSIC)

4  
A strange alternative \* \* \*  
Must women have a doctor or a dance?  
YOUNG—*Love of Fame* Satire V L 189

### CHRIST

5  
There is a green hill far away,  
Without a city wall,  
Where the dear Lord was crucified  
Who died to save us all  
CECIL FRANCIS ALEXANDER—*There is a*  
*Green Hill*

6  
Hail, O bleeding Head and wounded,  
With a crown of thorns surrounded,  
Buffeted, and bruised and battered,  
Smote with reed by striking shattered,  
Face with spittle vilely smeared!  
Hail, whose visage sweet and comely,  
Marred by fouling stains and homely,  
Changed as to its blooming color,  
All now turned to deathly pallor,  
Making heavenly hosts afraid!  
ST BERNARD OF CLAIRVAUX—*Passion Hymn*  
ABRAHAM COLBIS' trans

7  
In every pang that rends the heart  
The Man of Sorrows had a part  
MICHAEL BRUCE—*Gospel Sonnets* Christ As-  
cended Attributed to JOHN LOGAN, who  
issued the poems with emendations of his  
own  
"Every pang that rends the heart"  
See also GOLDSMITH—*The Captivity*

8  
Lovely was the death  
Of Him whose life was Love! Holy with power,  
He on the thought-benighted Skeptic beamed  
Manifest Godhead  
COLERIDGE—*Religious Musings* L 29

9  
A pagan heart, a Christian soul had he  
He followed Christ, yet for dead Pan he sighed,  
As if Theocritus in Sicily  
Had come upon the Figure crucified,  
And lost his gods in deep, Christ-given rest  
MAURICE FRANCIS EGAN—*Maurice de Guéran*

10  
Fra Lippo, we have learned from thee  
A lesson of humanity  
To every mother's heart forlorn,  
In every house the Christ is born  
R W GILDER—*A Madonna of Fra Lippo*  
*Lippo*

11  
In darkness there is no choice It is light  
that enables us to see the differences between  
things, and it is Christ that gives us light  
J C AND A W HARE—*Guesses at Truth*.

12  
Who did leave His Father's throne,  
To assume thy flesh and bone?  
Had He life, or had He none?  
If he had not liv'd for thee,  
Thou hadst died most wretchedly  
And two deaths had been thy fee  
HERBERT—*The Church Business*

13  
Vicisti, Gallilee  
Thou hast conquered, O Galilean  
Attributed to JULIAN the APOSTATE MON-  
TAGNE—*Essays* Bk II Ch XLIX  
Claim dismissed by German and French  
scholars EMPEROR JUSTINIAN at the  
dedication of the Cathedral of St Sophia, built  
on the plan of the Temple of Jerusalem,  
said "I have vanquished thee, O Solomon"  
(See also SWINBURNE)

14  
All His glory and beauty come from within,  
and there He delights to dwell, His visits there  
are frequent, His conversation sweet, His com-  
forts refreshing, and His peace passing all un-  
derstanding

THOMAS A KEMPIS—*Imitation of Christ* Bk  
II Ch I DIEBEN'S trans

15  
Into the woods, my Master went,  
Clean forspent, forspent  
Into the woods my Master came,  
Forspent with love and shame  
But the olives they were not blind to Him,  
The little gray leaves were kind to Him  
The thorn-tree had a mind to Him,  
When into the woods He came  
SIDNEY LANIER—*A Ballad of Trees and the*  
*Master*

16  
God never gave man a thing to do concerning  
which it were irreverent to ponder how the Son  
of God would have done it  
GEORGE MACDONALD—*The Marquis of Lossie*  
Vol II Ch XVII

17  
The foxes have holes, and the birds of the air  
have nests, but the Son of Man hath not where to  
lay his head  
*Matthew* VIII 20

18  
The Pilot of the Galilean Lake.  
MILTON—*Lycidas* L 109.

19  
Near, so very near to God,  
Nearer I cannot be,  
For in the person of his Son  
I am as near as he  
CATESBY PAGET—*Hymn*.

1 But chiefly Thou,  
Whom soft-eyed Pity once led down from Heaven  
To bleed for man, to teach him how to live,  
And, oh! still harder lesson! how to die  
BISHOP PORTEUS—*Death* L 316  
(See also TICKNELL under EXAMPLE)

2 In those holy fields  
Over whose acres walk'd those blessed feet  
Which, fourteen hundred years ago, were nail'd  
For our advantage on the bitter cross  
*Henry IV* Pt I Act I Sc 1 L 24

3 And on his brest a bloodie crosse he bore,  
The deare remembrance of his dying Lord,  
For whose sweete sake that glorious badge he  
wore  
SPENSER—*Faerie Queene* Bk I Canto I  
St 2

4 Thou hast conquered, O pale Gallean,  
The world has grown gray from thy breath,  
We have drunken from things Lethæan,  
And fed on the fullness of death  
SWINBURNE—*Hymn to Proserpine*  
(See also JULIAN)

5 And so the Word had breath, and wrought  
With human hands the creed of creeds  
In loveliness of perfect deeds,  
More strong than all poetic thoughts,  
Which he may read that binds the sheaf,  
Or builds the house, or digs the grave,  
And those wild eyes that watch the waves  
In roanings round the coral reef  
TENNYSON—*In Memoriam* XXXVI

6 His love at once and dread instruct our thought,  
As man He suffer'd and as God He taught  
EDMUND WALLER—*Of Divine Love* Canto  
III L. 41

## CHRISTIANITY

7 Almost thou persuadest me to be a Christian  
*Acts* XXVI 28

8 Christians have burnt each other, quite per-  
suaded  
That all the Apostles would have done as they  
did  
BYRON—*Don Juan* Canto I St 83

9 His Christianity was muscular  
BENJ DIERAELI—*Endymion* Ch XIV

10 A Christian is God Almighty's gentleman  
J C AND A W HARE—*Guesses at Truth*

11 Look in, and see Christ's chosen saint  
In triumph wear his Christ-like chain,  
No fear lest he should swerve or faint,  
"His life is Christ, his death is gain"  
KEBLE—*Christian Year St. Luke The Evan-  
gelist*

12 Now it is not good for the Christian's health  
To hustle the Aryan brown,  
For the Christian riles and the Aryan smiles, and  
it wreath the Christian down

And the end of the fight is a tombstone white  
With the name of the late deceased—  
And the epitaph drear "A fool lies here  
Who tried to hustle the East"  
KIPLING—*Navalika* Heading of Ch V

13 What was invented two thousand years ago  
was the spirit of Christianity  
GERALD STANLEY LEE—*Crowds* Bk II  
Ch XVIII

14 Servant of God, well done, well hast thou fought  
The better fight  
MILTON—*Paradise Lost* Bk VI L 29

15 Persons of mean understandings, not so in-  
quisitive, nor so well instructed, are made good  
Christians, and by reverence and obedience, im-  
plicitly believe, and abide by their belief  
MONTAIGNE—*Essays Of Vain Subtleties*

16 Yes,—rather plunge me back in pagan night,  
And take my chance with Socrates for bliss,  
Than be the Christian of a faith like this,  
Which builds on heavenly cant its earthly sway,  
And in a convert mourns to lose a prey  
MOORE—*Intolerance* L 68  
(See also WORDSWORTH under CHOICE)

17 Tolle crucem, qui vis auferre coronam  
Take up the cross if thou the crown would'st  
gain  
ST PAULINUS, Bishop of Nola  
(See also QUARLES under BLISS)

18 Yet still a sad, good Christian at the heart  
POPE—*Moral Essay* Ep II L 68

19 You are Christians of the best edition, all  
picked and culled  
RABELAIS—*Works* Bk IV Ch L

20 Plant neighborhood and Christian-like accord  
In their sweet bosoms  
*Henry V* Act V Sc 2 L 381

21 O father Abram, what these Christians are,  
Whose own hard dealings teaches them suspect  
The thoughts of others  
*Merchant of Venice* Act I Sc 3 L 162

22 The Hebrew will turn Christian he grows kind  
*Merchant of Venice* Act I Sc 3 L 179

23 My daughter! O, my ducats! O, my daughter!  
Fled with a Christian! O my Christian ducats  
*Merchant of Venice* Act II Sc 8 L 15

24 If thou keep promise, I shall end this strife,  
Become a Christian and thy loving wife  
*Merchant of Venice* Act II Sc 3 L 20

25 This making of Christians will raise the price  
of hogs if we grow all to be pork-eaters, we shall  
not shortly have a rasher on the coals for money  
*Merchant of Venice* Act III Sc 5 L 24

26 For in converting Jews to Christians, you  
raise the price of pork  
*Merchant of Venice*. Act III Sc. 5 L 38.

1  
It is spoke as Christians ought to speak  
*Merry Wives of Windsor* Act I Sc 1  
L 103

2  
A virtuous and a Christian-like conclusion,  
To pray for them that have done scathe to us  
*Richard III* Act I Sc 3 L 316

3  
Methinks sometimes I have no more wit  
than a Christian or an ordinary man has  
*Twelfth Night* Act I Sc 3 L 88

4  
I thank the goodness and the grace  
Which on my birth have smiled,  
And made me, in these Christian days  
A happy Christian child  
JANE TAYLOR—*Child's Hymn of Praise*  
(See also WATTS)

5  
Vide, inquam ut invicem se diligant  
See how these Christians love one another  
TERULLIAN—*Apologeticus* Ch XXIX  
Claimed also for JULIAN THE APOSTATE

6  
Lord, I ascribe it to Thy grace,  
And not to chance, as others do,  
That I was born of Christian race  
WATTS—*Dwne Songs for Children* (JANE  
TAYLOR'S lines are popularly ascribed to  
WATTS)

7  
Whatever makes men good Christians, makes  
them good citizens  
DANIEL WEBSTER—*Speech at Plymouth* Dec  
22, 1820 Vol I P 44

8  
A Christian is the highest style of man  
YOUNG—*Night Thoughts* Night IV L 788

## CHRISTMAS

9  
The mistletoe hung in the castle hall,  
The holly branch shone on the old oak wall  
THOS HAYNES BATLY—*The Mistletoe Bough*

10  
And the Baron's retainers were blithe and gay,  
And keeping their Christmas holiday  
THOS HAYNES BATLY—*The Mistletoe Bough*

11  
No trumpet-blast profaned  
The hour in which the Prince of Peace was  
born,

No bloody streamlet stained  
Earth's silver rivers on that sacred morn  
BRYANT—*Christmas in 1875*

12  
Christians awake, salute the happy morn  
Whereon the Saviour of the world was born  
JOHN BYROM—*Hymn for Christmas Day*

13  
For little children everywhere  
A joyous season still we make,  
We bring our precious gifts to them,  
Even for the dear child Jesus' sake  
PHEBE CARY—*Christmas*

14  
It was the calm and silent night!  
Seven hundred years and fifty-three  
Had Rome been growing up to might  
And now was queen of land and sea,  
No sound was heard of clashing wars,

Peace brooded o'er the hushed domain,  
Apollo, Pallas, Jove and Mars,  
Held undisturbed their ancient reign,  
In the solemn midnight,

Centuries ago  
ALFRED DOMETT—*Christmas Hymn*

15  
How bless'd, how envied, woe our life,  
Could we but scape the poulterer's knife!  
But man, curs'd man, on Turkeys preys,  
And Christmas shortens all our days  
Sometimes with oysters we combine,  
Sometimes assist the savory chine,  
From the low peasant to the lord,  
The Turkey smokes on every board  
GAY—*Fables* Pt I Fable 39

16  
What babe new born is this that in a manger  
cries?

Near on her lowly bed his happy mother lies  
Oh, see the air is shaken with white and heavenly  
wings—

This is the Lord of all the earth, this is the  
King of Kings  
R W GILDER—*A Christmas Hymn* St 4

17  
As I sat on a sunny bank  
On Christmas day in the morning  
I spied three ships come sailing in  
WASHINGTON IRVING—*Sketch book* *The Sun-  
ny Bank* From an old Worcestershire Song

18  
High noon behind the tamarisks, the sun is hot  
above us—

As at home the Christmas Day is breaking wan,  
They will drink our healths at dinner, those who  
tell us how they love us,

And forget us till another year be gone!  
KIPLING—*Christmas in India*

19  
Shepherds at the grange,  
Where the Babe was born,  
Sang with many a change,  
Christmas carols until morn  
LONGFELLOW—*By the Fireside* *A Christmas  
Carol* St 3

20  
I heard the bells on Christmas Day  
Their old, familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men!  
LONGFELLOW—*Christmas Bells* St 1

21  
Hail to the King of Bethlehem,  
Who weareth in his diadem  
The yellow crocus for the gem  
Of his authority!  
LONGFELLOW—*Christus Golden Legend* Pt  
III

22  
"What means this glory round our feet,"  
The Magi mused, "more bright than morn!"  
And voices chanted clear and sweet,  
"To-day the Prince of Peace is born"  
LOWELL—*Christmas Carol*

23  
Let's dance and sing and make good cheer,  
For Christmas comes but once a year  
G MACFARREN—*From a Fragment* (Before  
1580) (See also TUSSEK)

1  
Ring out, ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so,  
And let your silver chime  
Move in melodious time,  
And let the bass of Heaven's deep organ blow,  
And with your ninefold harmony  
Make up full consort to the angelic symphony  
MILTON—*Hymn On the Morning of Christ's Nativity*

2  
This is the month, and this the happy morn,  
Wherein the Son of Heaven's eternal King,  
Of wedded maid and virgin mother born,  
Our great redemption from above did bring,  
For so the holy sages once did sing,  
That He our deadly forfeit should release,  
And with His Father work us a perpetual peace  
MILTON—*Hymn On the Morning of Christ's Nativity*

3  
'Twas the night before Christmas, when all  
through the house  
Not a creature was stirring,—not even a mouse  
The stockings were hung by the chimney with  
care,  
In hopes that St. Nicholas soon would be there  
CLEMMENT C MOORE—*A Visit from St Nicholas*

4  
God rest ye, little children, let nothing you  
affright,  
For Jesus Christ, your Saviour, was born this  
happy night,  
Along the hills of Galilee the white flocks sleeping  
lay,  
When Christ, the Child of Nazareth, was born on  
Christmas day  
D M MULLOCK—*Christmas Carol* St 2

5  
As many mince pies as you taste at Christmas'  
so many happy months will you have  
*Old English Saying*

6  
England was merry England, when  
Old Christmas brought his sports again  
'Twas Christmas broach'd the mightiest ale,  
'Twas Christmas told the merriest tale,  
A Christmas gambol oft could cheer  
The poor man's heart through half the year  
SCOTT—*Marmion* Canto VI Introduction

7  
At Christmas I no more desire a rose,  
Than wish a snow in May's new-fangled mirth  
*Lone's Labour's Lost* Act I Sc 1 L 107

8  
The time draws near the birth of Christ  
The moon is hid, the night is still,  
The Christmas bells from hill to hill  
Answer each other in the mist  
TENNYSON—*In Memoriam* XXVIII.

9  
Christmas is here  
Winds whistle shrill,  
Icy and chill,  
Little care we.  
Little we fear  
Weather without,  
Sheltered about

The Mahogany-Tree  
THACKERAY—*The Mahogany-Tree*  
10  
At Christmas play, and make good cheer,  
For Christmas comes but once a year  
TUSSER—*Five Hundred Points of Good Husbandry* Ch XII  
(See also MACFARREN)

11  
The sun doth shake  
Light from his locks, and, all the way  
Breathing perfumes, doth spice the day  
HENRY VAUGHAN—*Christ's Nativity*

12  
"Hark the herald angels sing,  
Glory to the new-born King,"  
Peace on earth, and mercy mild,  
God and sinners reconciled!  
CHARLES WESLEY—*Christmas Hymn* (Altered from "Hark how all the welkin rings, Glory to the King of Kings")

13  
Blow, bugles of battle, the marches of peace,  
East, west, north, and south let the long quarrel  
cease,  
Sing the song of great joy that the angels began,  
Sing the glory to God and of good-will to man!  
WHITTIER—*Christmas Carols* St 3

## CHRYSANTHEMUM

*Chrysanthemum*

14  
Fair gift of Friendship! and her ever bright  
And faultless image! welcome now thou art,  
In thy pure loveliness—thy robes of white,  
Speaking a moral to the feeling heart,  
Unscattered by heats—by wintry blasts un-  
moved—  
Thy strength thus tested—and thy charms im-  
proved  
ANNA PETRE DINNIES—*To a White Chrysanthemum*

15  
Chrysanthemums from gilded argosy  
Unload their gaudy scentless merchandise  
OSCAR WILDE—*Humankind* St 11

## CHURCH

16  
The nearer the church, the further from God  
BISHOP ANDREWS—*Sermon on the Nativity before James I* (1622) Proverb quoted by FULLER—*Worthies* II 5 (Ed 1811)

17  
To Kerke the narre, from God more farre  
As quoted by SPENSER—*Shepherd's Calendar* (July, 1579) DOUSE MS 52 15 (1450)  
See MURRAY, N ED Used by SWIFT—*Legion Club* Note HEYWOOD—*Proverbs* Given also in RAY as French Known to Germans and Italians  
(See also BURTON)

18  
Where Christ erecteth his church, the dwell  
in the same church-yard will have his chappell  
BANCROFT—*Anti-Puritan Sermon* Feb 9,  
1588 MARTIN LUTHER—*Von den Concluss und Kirchen Werke* 23 378 (Ed 1826) MELBANCKE—*Phalotimus* Sig E 1 CHARLES ALEYN—*Historie, of that Wise and Fortunate Prince Henrie* (1638) P 136

DR JOHN DOVE—*The Conversion of Salomon*  
 Attributed to ERASMUS by FRANZ HORN—  
*Die Poesie und Beredsamkeit der Deutschen*  
 Bk I P 35 (1822) WILLIAM ROE—  
*Christian Liberty* (1662) P 2  
 (See also BURTON, DEFOE, DRUMMOND,  
 HERBERT, NASSER, PALEOTTI)

1  
 Oh! St Patrick was a gentleman  
 Who came of decent people,  
 He built a church in Dublin town,  
 And on it put a steeple  
 HENRY BENNETT—*St Patrick Was a Gentle-*  
*man*

2  
 Pour soutenir tes droits, que le ciel autorise,  
 Abime tout plutôt, c'est l'esprit de l'Eglise  
 To support those of your rights authorized  
 by Heaven, destroy everything rather than  
 yield, that is the spirit of the Church  
 BOLLEAU—*Lutrin* Chant I 185

3  
 Where God hath a temple, the devil will have  
 a chapel  
 BURTON—*Anatomy of Melancholy* Pt III  
 Sec IV Memb 1 Subsec I  
 (See also BANCROFT)

4  
 An instinctive taste teaches men to build their  
 churches in flat countries with spire steeples,  
 which, as they cannot be referred to any other  
 object, point as with silent finger to the sky  
 and stars  
 COLERIDGE—*The Friend*  
 (See also WORDSWORTH)

5  
 "What is a church?" Let Truth and reason  
 speak,  
 They would reply, "The faithful, pure and meek,  
 From Christian folds, the one selected race,  
 Of all professions, and in every place"  
 CRABBE—*The Borough* Letter II L 1

6  
 What is a church?—Our honest sexton tells,  
 'Tis a tall building, with a tower and bells  
 CRABBE—*The Borough* Letter II L 11

7  
 Whenever God erects a house of prayer  
 The devil always builds a chapel there,  
 And 'twill be found, upon examination,  
 The latter has the largest congregation  
 DEFOE—*True Born Englishman* Pt I L 1  
 Note in first Edition says it is an English  
 proverb Omitted in later editions  
 (See also BANCROFT)

8  
 God never had a church but there, men say,  
 The devil a chapel hath raised by some wiles,  
 I doubted of this saw, till on a day  
 I westward spied great Edinburgh's Saint Giles  
 DRUMMOND—*Posthumous Poems A Proverb*  
 (See also BANCROFT)

9  
 Die Kirch' allein, meine lieben Frauen,  
 Kann ungerechtes Gut verdauen  
 The church alone beyond all question  
 Has for ill-gotten goods the right digestion  
 GOETHE—*Faust* I 9 35

10  
 It is common for those that are farthest from  
 God, to boast themselves most of their being  
 near to the Church

MATTHEW HENRY—*Commentaries* Jeremiah  
 VII

11  
 No sooner is a temple built to God but the  
 devil builds a chapel hard by  
 HERBERT—*Jacula Prudentum*  
 (See also BANCROFT)

12  
 When once thy foot enters the church, be bare  
 God is more there than thou for thou art there  
 Only by his permission Then beware,  
 And make thyself all reverence and fear  
 HERBERT—*The Temple The Church Porch*

13  
 Well has the name of Pontifex been given  
 Unto the Church's head, as the chief builder  
 And architect of the invisible bridge  
 That leads from earth to heaven

LONGFELLOW—*Golden Legend* V

14  
 In that temple of silence and reconciliation  
 where the enmities of twenty generations lie  
 buried, in the Great Abbey, which has during  
 many ages afforded a quiet resting-place to those  
 whose minds and bodies have been shattered by  
 the contentions of the Great Hall

MACAULAY—*Warren Hastings*

15  
 A beggarly people,  
 A church and no steeple  
 Attributed to MALONE by SWIFT See *Prior's*  
*Life* (1860) 381 Of St Ann's Church,  
 Dublin

16  
 It was founded upon a rock  
 MATTHEW VII 25

17  
 As like a church and an ale-house, God and  
 the devil, they many times dwell neere to ether  
 NASSER—*Works* III *Have with you to Sajffron*  
*Walden* Same idea in his *Christ's Tears*  
*Works* IV 57 DEKKER—*Rauens Al-*  
*manacke Works* IV 221  
 (See also BANCROFT)

18  
 There can be no church in which the demon will  
 not have his chapel  
 CARDINAL PALEOTTI, according to K H  
 DIGBY—*Comptum*, Vol II P 297  
 (See also BANCROFT)

19  
 Non est de pastu ovium questio, sed de lana  
 It is not about the pasture of the sheep, but  
 about their wool  
 POPE PRUS II  
 (See also SÆTONTUS)

20  
 No silver saunts, by dying misers giv'n,  
 Here brib'd the rage of ill-requrted heav'n,  
 But such plain roofs as Piety could raise,  
 And only vocal with the Maker's praise  
 POPE—*Eloisa to Abelard* L 137

21  
 Who builds a church to God, and not to Fame,  
 Will never mark the marble with his Name  
 POPE—*Moral Essays* Ep III L 285

1  
I never weary of great churches It is my  
favourite kind of mountain scenery Mankind  
was never so happily inspired as when it made a  
cathedral

STEVENS—*Inland Voyage*

2  
Bonu pastoris est tondere pecus non deglubere  
A good shepherd shears his flock, not flays  
them

SUETONIUS Attributed by him to TIBERIUS

CÆSAR—*Life* 32  
(See also POPE PIUS II)

3  
The itch of disputation will break out  
Into a scab of error

ROWLAND WATKINS—*The new Illiterate late  
Teachers*

(See also WOTTON)

4  
See the Gospel Church secure,  
And founded on a Rock!  
All her promises are sure,  
Her bulwarks who can shock?  
Count her every precious shrine,  
Toll, to after-ages tell,  
Fortified by power divine,  
The Church can never fail  
CHARLES WESLEY—*Scriptural Psalm XLVIII*  
St 9

5  
Disputandi pruritus ecclesiarum scabies  
The itch of disputing is the scab of the churches  
SIR HENRY WOTTON—*A Panegyric to King  
Charles (Inscribed on his tomb)*  
(See also WATKINS, also WALTON under EPT-  
TAPES)

## CIRCLES

6  
Circles and right lines limit and close all  
bodies, and the mortal right-lined circle must  
conclude and shut up all

SIR THOMAS BROWNE—*Hydrotophæa* Ch V

7  
A circle may be small, yet it may be as mathe-  
matically beautiful and perfect as a large one  
ISAAC D'ISRAËLI—*Miscellaneous*

8  
The eye is the first circle, the horizon which  
it forms is the second, and throughout nature  
this primary figure is repeated without end It  
is the highest emblem in the cipher of the world  
EMERSON—*Essays Circles*

9  
As the small pebble stirs the peaceful lake,  
The centre mov'd, a circle straight succeeds,  
Another still, and still another spreads  
POPE—*Essay on Man* Ep IV L 364

10  
As on the smooth expanse of crystal lakes  
The sinking stone at first a circle makes,  
The trembling surface by the motion stirr'd,  
Spreads in a second circle, then a third,  
Wide, and more wide, the floating rings advance,  
Fill all the watery plain, and to the margin dance  
POPE—*Temple of Fame* L 436

11  
I'm up and down and round about,  
Yet all the world can't find me out,  
Though hundreds have employed their leisure,  
They never yet could find my measure  
SWIFT—*On a Circle*

12  
I watch'd the little circles die,  
They past into the level flood  
TENNYSON—*The Miller's Daughter* St 10

13  
On the lecture slate  
The circle rounded under female hands  
With flawless demonstration  
TENNYSON—*The Princess* II L 349

14  
Circles are praised, not that abound  
In largeness, but the exactly round  
EDMUND WALLER—*Long and Short Life*

## CIRCUMSTANCE

15  
The massive gates of circumstance  
Are turned upon the smallest hinge,  
And thus some seeming pettiest chance  
Oft gives our life its after-tinge

The trifles of our daily lives,  
The common things, scarce worth recall,  
Whereof no visible trace survives,  
These are the mainsprings after all  
ANON In *Harper's Weekly*, May 30, 1863

16  
Epicureans, that ascribed the origin and frame  
of the world not to the power of God, but to the  
fortuitous concourse of atoms

BENTLEY—*Sermons* II Preached in 1692  
See also Review of SIR ROBERT PEEL'S  
*Address* Attributed later to SIR JOHN  
RUSSELL See CROKER—*Papers* Vol II  
P 56  
(See also CICERO, GOLDSMITH, PALMERSTONE,  
SCOTT, WEBSTER)

17  
And circumstance, that unspiritual god,  
And miscreator, makes and helps along  
Our coming evils, with a crutch-like rod,  
Whose touch turns hope to dust—the dust we  
all have trod  
BYRON—*Childe Harold* Canto IV St 125

18  
Men are the sport of circumstances, when  
The circumstances seem the sport of men  
BYRON—*Don Juan* Canto V St 17  
(See also DISRAËLI)

19  
I am the very slave of circumstance  
And impulse—borne away with every breath  
BYRON—*Sardanapalus* Act IV Sc 1

20  
Odd instances of strange coincidence  
QUEEN CAROLINE'S Advocate in the House  
of Lords, referring to her association with  
BERGAMI

21  
The long arm of coincidence  
HADDON CHAMBERS—*Captain Swift*

22  
Nulla cogente natura, sed concursu quodam  
fortuito

CICERO—*De Nat Deorum* Bk I 24 Adapt-  
ed by him to  
Fortuito quodam concursu atomorum  
By some fortuitous concourse of atoms  
Same in QUINTILIAN 7 2 2  
(See also BENTLEY)

- 1  
Thus neither the praise nor the blame is our own  
COWPER—*Letter to Mr Newton*
- 2  
Circumstances beyond my individual control  
DICKENS—*David Copperfield* Ch 20
- 3  
Man is not the creature of circumstances,  
Circumstances are the creatures of men  
BENJ DISRAELI—*Vivian Grey* Vol II Bk VI Ch 7  
(See also BYRON)
- 4  
It is circumstances (difficulties) which show what men are  
EPICUREUS Ch XXIV Quoted from OVID  
—*Tristia* IV 3 79 Sc 1 LONG'S trans
- 5  
To what fortuitous occurrence do we not owe every pleasure and convenience of our lives  
GOLDSMITH—*Vicar of Wakefield* Ch XXI  
(See also BENTLEY)
- 6  
Circumstances alter cases  
HALIBURTON—*The Old Judge* Ch XV
- 7  
Man, without religion, is the creature of circumstances  
THOS HARDY—*Guesses at Truth* Vol I  
(See also OWEN)
- 8  
Thus we see, too, in the world that some persons assimilate only what is ugly and evil from the same moral circumstances which supply good and beautiful results—the fragrance of celestial flowers—to the daily life of others  
HAWTHORNE—*Mosses from an Old Manse*  
*The Old Manse*
- 9  
Et mihi res, non me rebus, subjungere conor  
And I endeavour to subdue circumstances to myself, and not myself to circumstances  
HORACE—*Epistles* I 1 191
- 10  
Quid vellet et possit rerum concordia discors  
What the discordant harmony of circumstances would and could effect  
HORACE—*Epistles* I 12 19
- 11  
For these attacks do not contribute to make us frail but rather show us to be what we are  
THOS À KEMPIS—*Imitation of Christ* DIDDIN'S trans Bk I Ch XVI
- 12  
Consilia res magis dant hominibus quam homines rebus  
Men's plans should be regulated by the circumstances, not circumstances by the plans  
LIVY—*Annales* XXII 39
- 13  
Man is the creature of circumstances  
ROBERT OWEN—*The Philanthropist*  
(See also HARDY)
- 14  
Accidental and fortuitous concurrence of atoms  
LORD PALMERSTON Of the combination of Parties led by Disraeli and Gladstone, March 5, 1857  
(See also BENTLEY)
- 15  
Condition, circumstance is not the thing  
POPE—*Essay on Man* Ep IV L 57

- 16  
The happy combination of fortuitous circumstances  
SCOTT—*Answer of the Author of Waverley to the Letter of Captain Chatterbuck* *The Monastery*  
(See also BENTLEY)
- 17  
The Lie with Circumstance  
*As You Like It* Act V Sc 4 L 100
- 18  
My circumstances  
Being so near the truth as I will make them,  
Must first induce you to believe  
*Cymbeline* Act II Sc 4 L 62
- 19  
Leave frivolous circumstances  
*Taming of the Shrew* Act V Sc 1 L 27
- 20  
How comes it to pass, if they be only moved by chance and accident, that such regular mutations and generations should be begotten by a fortuitous concurrence of atoms  
J SMITH—*Select Discourses* III P 48  
(Ed 1660) Same phrase found in *Marcus Manucius Felix has Octavianus* Preface (Pub 1695)  
(See also BENTLEY)
- 21  
In all distresses of our friends  
We first consult our private ends,  
While Nature, kindly bent to ease us,  
Points out some circumstance to please us  
SWIFT—*Paraphrase of Rochefoucauld's Maxims*  
(See also under ADVERSITY)
- 22  
Aliena nobis, nostra plura alius placent  
The circumstances of others seem good to us, while ours seem good to others  
SYRUS—*Maxims*
- 23  
Varia sors rerum  
The changeful chance of circumstances  
TACITUS—*Historia* Bk II 70
- 24  
So runs the round of life from hour to hour  
TENNYSON—*Circumstance*
- 25  
And grasps the skirts of happy chance,  
And breaths the blows of circumstance  
TENNYSON—*In Memoriam* Pt LXIII St 2
- 26  
This fearful concatenation of circumstances  
DANIEL WEBSTER—*Argument* The Murder of Captain Joseph White (1830) Vol VI P 88  
(See also BENTLEY)
- 27  
F M the Duke of Wellington presents his compliments to Mr — and declines to interfere in circumstances over which he has no control  
WELLINGTON See G A SALA—*Echoes of the Week in London Illustrated News*, Aug 23, 1884 See CAPT MARRYATT—*Settlers in Canada* P 177 GRENVILLE—*Memoirs* Ch II (1823), gives early use of phrase  
(See also DICKENS)
- 28  
Who does the best that circumstance allows,  
Does well, acts nobly, angels could no more  
YOUNG—*Night Thoughts* Night II L 90  
(Compare *Habakkuk* II 2)

## CITIES

- 1  
Smyrna, Rhodes, Colophon, Salamis, Chios,  
Argos, Athenæ,  
Hic septem certant de stirpe insignis Homer  
Smyrna, Rhodes, Colophon, Salamis, Chios,  
Argos, Athens—these seven cities contend as  
to being the birthplace of the illustrious Homer  
(The second line sometimes runs "Orbis de  
patria certat, Homæc, tua")  
ANON Ti from Greek Same in *Antipater of  
Sidon*  
(See also ILEYWOOD, SEWARD)
- 2  
A rose-red city half as old as Time  
JOHN W BURGON—*Petra* See LIBBEY and  
HOSKINS—*Jordan Valley and Petra*  
(See also ROGERS under TIME)
- 3  
I live not in myself, but I become  
Portion of that around me, and to me  
High mount uns are a feeling, but the hum  
Of human cities toiture  
BYRON—*Childe Harold* Canto III St 72  
(See also MILTON)
- 4  
This pool little one-horse town  
S L CLEMENS—*The Undertaker's Story*
- 5  
God made the country, and man made the town  
COWPER—*The Task* Bk I L 749  
(See also VARRO, also COWLEY under GARDENS)
- 6  
The first requisite to happiness is that a man  
be born in a famous city  
EURIPIDES—*Encomium on Alcibiades* (Prob-  
ably quoted) See PLUTARCH—*Life of  
Demosthenes*
- 7  
In the busy haunts of men  
FELICIA D HEMANS—*Tale of the Secret  
Tribunal* Pt I L 2
- 8  
Seven cities warr'd for Homer being dead,  
Who living had no roof to shroud his head  
THOS ILEYWOOD—*Hyperarchæ of the Blessed  
Angels*  
(See also SEWARD)
- 9  
The axis of the earth sticks out visibly through  
the centre of each and every town or city  
HOLMES—*The Autocrat of the Breakfast Table*  
VI  
(See also HOLMES under BOSTON)
- 10  
Far from gay cities, and the ways of men  
HOMER—*Odyssey* Bk 14 L 410 POPP'S  
trans
- 11  
Non cuius homini contangit adire Corinthum  
Every man cannot go to Corinth  
HORACE—*Epistles* I 17 36
- 12  
Even cities have their graves!  
LONGFELLOW—*Anansi* St 6
- 13  
Friends and loves we have none, nor wealth,  
nor blest abode  
But the hope, the burning hope, and the road,  
the lonely road

- Not for us are content, and quiet, and peace of  
mind,  
For we go seeking cities that we shall never find  
MASEFIELD—*The Seekers*
- 14  
Ye are the light of the world A city that is  
set on a hill cannot be hid  
Matthew V 14
- 15  
Towered cities please us then,  
And the busy hum of men  
MILTON—*L'Allegro* L 117
- 16  
Nisi Dominus frustra  
Unless the Lord keep the city the watchman  
waketeth in vain (*It*, unless the Lord in vain)  
Motto of City of Edinburgh, adapted from  
*Psalms* CVII 1 Vulgate
- 17  
Fields and trees are not willing to teach me  
anything, but this can be effected by men re-  
siding in the city  
PLATO—*Works* Vol III *The Phædrus*
- 18  
I dwelt in a city enchanted,  
And lonely indeed was my lot,  
\* \* \* \* \*  
Though the latitude's rather uncertain,  
And the longitude also is vague,  
The persons I pity who know not the City  
The beautiful City of Prague  
W J PROWSE—*The City of Prague* ("Little  
Village on Thames")
- 19  
Beautiful for situation, the joy of the whole  
earth, is Mount Zion, the city of the great  
King  
*Psalms* XLVIII 2
- 20  
Petite ville, grand renom  
Small town, great renown  
RABELAIS—*Pantagruel* Bk V Ch XXXV  
Of Chinon, Rabelais's native town
- 21  
The people are the city  
*Corolanus* Act III Sc 1 L 200
- 22  
Great Homer's birthplace seven rival cities clam,  
Too mighty such monopoly of Fame  
THOMAS SEWARD—*On Shakespeare's Monu-  
ment at Stratford-upon-Avon*  
(See also first quotation under topic, and  
Ileywood)
- 23  
Urben latentium accepti, mamoseam relinquunt  
He [Cæsar Augustus] found a city built of  
brick, he left it built of marble  
Suetonius (Adapted) *Cæsar Augustus* 28
- 24  
The city of dreadful night  
JAMES THOMSON—*Current Literature for 1889*  
P 492
- 25  
Divina natura dedit agros, ars humana ædi-  
ficavit urbes  
Divine Nature gave the fields, human art  
built the cities  
VARRO—*De Re Rustica* III 1  
(See also COWPER)

1  
Fumus Troes, fuit Ilum  
We have been Trojans, Troy was  
VERGIL—*Æneid* II 324

## CLEANLINESS

2  
For cleanness of body was ever esteemed to  
proceed from a due reverence to God, to society,  
and to ourselves

BACON—*Advancement of Learning*

3  
Todo saldrá en la colada  
All will come out in the washing  
CERVANTES *Don Quixote* I 20

4  
He that toucheth pitch shall be defiled there-  
with  
ECCLESIASTICUS XIII 1

5  
God loveth the clean  
KORAN Ch IX

6  
If dirt was trumps, what hands you would hold!  
LAMB—*Lamb's Suppers* Vol II Last  
Chapter

7  
I'll purge and leave sack and live cleanly  
HENRY IV Pt I Act V Sc 4 L 168

8  
The doctrines of religion are resolved into  
carefulness, carefulness into vigorosity, vigor-  
osity into guiltlessness, guiltlessness into  
abstemiousness, abstemiousness into cleanliness,  
cleanliness into godliness

*Talmud Dvsson of Mishna*, as translated  
by DR A S BETTELHEIM Religious zeal  
leads to cleanliness, cleanliness to purity,  
purity to godliness, godliness to humility  
to the fear of sin RABBI PINHASSEN-JAIR  
—Commentary on the lines from the *Tal-  
mud* See also *Talmude Jerusalem*, by  
SCHWARZ IV 16 Commentary on the  
treatise Schabbath SCHUL—*Sentences of  
Proverbs du Talmud et du Midrasch* 463

9  
Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb,  
Keep clean, be as fruit, earn life, and watch,  
Till the white-winged reapers come  
HENRY VAUGHAN—*The Seed Growing Secretly*

10  
Certainly this is a duty, not a sin "Cleanliness  
is indeed next to godliness"  
JOHN WESLEY—*Sermon XCII On Dress*  
Quoted by ROWLAND HILL as a saying of  
WHITEFIELD'S  
(See also TALMUD)

## CLOUDS

11  
Have you ever, looking up, seen a cloud like  
to a Centaur, a Pard, or a Wolf, or a Bull?  
ARISTOPHANES—*Clouds* GERARD'S trans  
(Compare *Hamlet* III 2)

12  
Rocks, torrents, gulfs, and shapes of giant size  
And gutt'ring cliffs on cliffs, and fiery ramparts  
rise  
BEATTIE—*Minstrel* Bk I

13  
I saw two clouds at morning  
Tinged by the rising sun,  
And in the dawn they floated on  
And mingled into one  
JOHN G C BRAINARD—I *Saw Two Clouds at  
Morning*

14  
Were I a cloud I'd gather  
My skirts up in the air,  
And fly I well know whither,  
And rest I well know where  
ROBERT BRIDGES—*Elegy The Cliff Top A  
Cloud*

15  
O, it is pleasant, with a heart at ease,  
Just after sunset, or by moonlight skies,  
To make the shifting clouds be what you please,  
Or let the easily persuaded eyes  
Own each quaint likeness issuing from the mould  
Of a friend's fancy  
COLERIDGE—*Fancy in Nubibus*

16  
Our fathers were under the cloud  
I *Corinthians* X 1

17  
Though outwardly a gloomy shroud,  
The inner half of every cloud  
Is bright and shining  
I therefore turn my clouds about  
And always wear them inside out  
To show the lining  
ELLEN THORNEYCROFT FOWLER (MRS A L  
FELKAN—*Wisdom of Folly*)

18  
The clouds,—the only birds that never sleep  
VICTOR HUGO—*The Vanished City*

19  
There ariseth a little cloud out of the sea,  
like a man's hand  
I *Kings* XVIII 44

20  
See yonder little cloud, that, borne aloft  
So tenderly by the wind, floats fast away  
Over the snowy peaks!  
LONGFELLOW—*Christus The Golden Legend*  
Pt V L 145

21  
By unseen hands uplifted in the light  
Of sunset, yonder solitary cloud  
Floats, with its white apparel blown abroad,  
And wafted up to heaven  
LONGFELLOW—*Michael Angelo* Pt II 2

22  
But here by the mill the castled clouds  
Mocked themselves in the dizzy water  
E L MASTERS—*Spoon River Anthology*  
*Israh Beethoven*

23  
Was I deceav'd, or did a sable cloud  
Turn forth her silver lining on the night?  
MILTON—*Comus* L 22

24  
There does a sable cloud  
Turn forth her silver lining on the night,  
And casts a gleam over this tufted grove  
MILTON—*Comus* L 223

1 So when the sun in bed,  
Curtain'd with cloudy red,  
Pillows his chin upon an orient wave  
MILTON—*Ode on the Morning of Christ's Na-  
tivity*

2 The low'ring element  
Scowls o'er the darken'd landscape  
MILTON—*Paradise Lost* Bk II L 490

3 If woolly fleeces spread the heavenly way  
No rain, be sure, disturbs the summer's day  
*Old Weather Rhyme*

4 When clouds appear like rocks and towers,  
The earth's refreshed by frequent showers  
*Old Weather Rhyme*

5 Clouds on clouds, in volumes driven,  
Curtain round the vault of heaven  
THOMAS LOVE PEACOCK—*Rhododaphne* Canto  
V L 257

6 Choose a firm cloud before it fall, and in it  
Catch, ere she change, the Cynthia of this  
minute  
POPE—*Moral Essays* Ep 2 L 19

7 Who maketh the clouds his chariot  
*Psalms* CIV 3

8 Do you see yonder cloud, that's almost in shape  
of a camel?

By the mass, and 'tis like a camel, indeed  
Methinks it is like a weasel  
It is backed like a weasel  
Or, like a whale?  
Very like a whale  
*Hamlet* Act III Sc 2 L 312  
(See also ARISTOPHANES)

9 Yon towers, whose wanton tops do buss the  
clouds  
*Troilus and Cressida* Act IV Sc 5 L 220

10 I bring fresh showers for the thirsting flowers,  
From the seas and the streams,  
I bear light shade for the leaves when laid  
In their noonday dreams

From my wings are shaken the dews that waken  
The sweet buds every one,  
When rocked to rest on their mother's breast,  
As she dances about the sun  
I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder  
SHELLEY—*The Cloud*

11 feathery curtains,  
Stretching o'er the sun's bright couch  
SHELLEY—*Queen Mab* Bk II

12 Far clouds of feathery gold,  
Shaded with deepest purple, gleam  
Like islands on a dark blue sea  
SHELLEY—*Queen Mab* Bk. II

13 fertile golden islands,  
Floating on a silver sea  
SHELLEY—*Queen Mab* Bk II

14 Bathed in the tenderest purple of distance,  
Tinted and shadowed by pencils of air,  
Thy battlements hang o'er the slopes and the  
forests,  
Seats of the gods in the limitless ether,  
Looming sublimely aloft and afar  
BAYARD TAYLOR—*Kikmandjaro*

15 Yonder cloud  
That rises upward always higher,  
And onward drags a laboring breast,  
And topples round the dreary west,  
A looming bastion fringed with fire  
TENNYSON—*In Memoriam* XV

16 The clouds that gather round the setting sun  
Do take a sober coloring from an eye  
That hath kept watch o'er man's mortality  
WORDSWORTH—*Ode Intimations of Immor-  
tality* St 11

17 Once I beheld a sun, a sun which gilt  
That sable cloud, and turned it all to gold  
YOUNG—*Night Thoughts* Night VII L 815

## CLOVER

*Trifolium*

18 Where the wind-rows are spread for the butter-  
fly's bed,  
And the clover-bloom falleth around  
ELIZA COOK—*Journal* Vol VII St 2  
*Song of the Haymakers*

19 Crimson clover I discover  
By the garden gate,  
And the bees about her hover,  
But the robins wait  
Sing, robins, sing,  
Sing a roundelay,—  
'Tis the latest flower of Spring  
Coming with the May!  
DORA READ GOODALE—*Red Clover*

20 The clover blossoms kiss her feet,  
She is so sweet, she is so sweet  
While I, who may not kiss her hand,  
Bless all the wild flowers in the land  
OSCAR LEIGHTON—*Clover Blossoms* For Thee  
Alone

21 Flocks thick-nibbling through the clovered vale  
THOMSON—*The Seasons* Summer L 1,235

22 What airs outblown from ferny dells  
And clover-bloom and sweet brier smells  
WHITTIER—*Last Walk in Autumn* St 6

## CLYDE (RIVER)

23 How sweet to move at summer's eve  
By Clyde's meandering stream,  
When Sol in joy is seen to leave  
The earth with crimson beam,  
When islands that wandered far  
Above his sea couch lie,  
And here and there some gem-like star  
Re-opes its sparkling eye  
ANDREW PARK—*The Banks of Clyde*

## COCK

1  
Good-morrow to thy sable beak,  
And glossy plumage, dark and sleek,  
Thy crimson moon and azure eye,  
Cock of the heath, so wildly shy!  
JOANNA BAILLIE—*The Black Cock* St 1

2  
While the cock with lively din  
Scatters the rear of darkness thun,  
And to the stack or the barn door  
Stoutly struts his dames before  
MILTON—*L'Allegro*

3  
The cock, that is the trumpet to the morn,  
Doth with his lofty and shrill-sounding throat  
Awake the god of day  
Hamlet Act I Sc 1 L 150

4  
The early village cock  
Hath twice done salutation to the morn  
Richard III Act V Sc 3 L 209

5  
Hark, hark! I hear  
The strain of strutting chanticleer  
Cry, cock-a-diddle-dow  
Tempest Act I Sc 2 L 384

## COLOGNE

6  
In Koln, a town of monks and bones,  
And pavement fang'd with murderous stones,  
And rags and hags, and hideous wenches,  
I counted two-and-seventy stenches,  
All well defined, and several stinks!  
Ye nymphs that reign o'er sewers and sinks,  
The River Rhine, it is well known,  
Doth wash your city of Cologne,  
But tell me, nymphs! what power divine  
Shall henceforth wash the river Rhine?  
COLERIDGE—*Cologne*

## COLUMBINE

7  
*Aquilegia Canadensis*  
Or columbines, in purple dressed  
Nod o'er the ground-bud's hidden nest  
BRYANT—*To the Fringed Gentian*

8  
Skirting the rocks at the forest edge  
With a running flame from ledge to ledge,  
Or swaying deeper in shadowy glooms,  
A smoldering fire in her dusky blooms,  
Bronzed and molded by wind and sun,  
Maddening, gladdening every one  
With a gypsy beauty full and fine,—  
A health to the crimson columbine!  
ELAINE GOODALE—*Columbine*

9  
O columbine, open your folded wrapper,  
Where two twin turtle-doves dwell!  
O cuckoo-pint, toll me the purple clapper  
That hangs in your clear green bell!  
JEAN INGEBLOW—*Songs of Seven Seven Times*  
*One*

10  
There's fennel for you, and columbines there's  
rue for you  
Hamlet Act IV Sc 5 L 180

11  
I am that flower,—That mint,—That columbine  
Love's Labor Lost Act V Sc 2 L 661

## COMFORT

12  
It's grand, and you canna expect to be bairn  
grand and comfortable  
BARRIE—*Little Ministers* Ch 10

13  
They have most satisfaction in themselves,  
and consequently the sweetest ishish of their  
creature comforts  
MATTHEW HENRY—*Commentaries* Psalm  
XXXVII

14  
Is there no balm in Gilead?  
Jeremiah VIII 22

Is there no treacle in Gilead?  
Version from the "Treacle Bible" (1568)  
Spelled also "tracle" or "tyacle" in the  
Great Bible (1541), Bishops' Bible (1561)

15  
Miseable comforters are ye all  
Job XVI 2

16  
From out the throng and stress of lies,  
From out the painful noise of sighs,  
One voice of comfort seems to rise  
"It is the meanest part that dies"  
WM MORRIS—*Comfort*

17  
Thy rod and thy staff they comfort me  
Psalms XXIII 4

18  
And He that doth the ravens feed,  
Yes, providently caters for the sparrow,  
Be comfort to my age!  
As You Like It Act II Sc 3 L 43

19  
That comfort comes too late,  
'Tis like a pardon after execution,  
That gentle physic, given in time, had eu'd me,  
But now I am past all comforts here, but Prayers  
Henry VIII Act IV Sc 2 L 119

## COMMERCE (See BUSINESS)

## COMPANIONSHIP

20  
Tell me thy company and I will tell thee what  
thou art  
CERVANTES—Quoted in *Don Quixote* Vol  
III Pt II Ch XXIII

21  
Pares autem veteri proverbio, cum paribus  
facillime congregantur  
Like, according to the old proverb, naturally  
goes with like  
CICERO—*Cato Major De Senectute* III 7  
(See also "BIRDS OF A FEATHER" under  
BIRDS)

22  
We are in the same boat  
POPE CLEMENT I *To the Church of Corinth*  
23

Ah, savage company, but in the church  
With saints, and in the taverns with the gluttons  
DANTE—*Inferno* XXII 13

24  
Better your room than your company  
SIMON FORMAN—*Marriage of Wit and Wisdom*  
(About 1570)

25  
The right hands of fellowship  
Galahans II 9

1  
Solamen miseris socios habuisse doloris  
It is a comfort to the unfortunate to have companions in woe

Quoted by DOMINICUS DE GRAVINA—*Chron de Rebus*, in *Apul Gest THOMAS à KEMPIS—De Valle Sclorum* Ch 16  
DIONYSIUS CUTO SPINOZA—*Ethics* IV 57 ("Alorium" for "doloris" THEUCYDIDES—VII 75  
(See also MARLOWE, SENECA)

2  
It takes two for a kiss  
Only one for a sigh,  
Twaïn by twaïn we marry  
One by one we die  
FREDERICK L KNOWLES—*Grief and Joy*

3  
Joy is a partnership,  
Grief weeps alone,  
Many guests had Cana,  
Gethsemane but one  
FREDERICK L KNOWLES—*Grief and Joy*

4  
It is a comfort to the miserable to have comrades in misfortune, but it is a poor comfort after all  
MARLOWE—*Faustus*  
(See also GRAVINA)

5  
Two i's company, three i's tumpery  
MRS PARR—*Adam and Eve* IX 124

6  
Malo voh sol iŭi genus est turbu miserorum  
A crowd of follow-sufferers is a miserable kind of comfort  
SENECA—*Consol ad Marc* 12 5  
(See also MARLOWE)

7  
Ante, inquit, circumspiciendum est, cum quibus edas et bibas, quam quid edas et bibas  
[Epicurus] says that you should rather have regard to the company with whom you eat and drink, than to what you eat and drink.  
SENECA—*Epistles* XLX

8  
Nullus boni sine sociis jucunda possessio est  
No possession is gratifying without a companion  
SENECA—*Epistles Ad Lucilium* VI

9  
How is it less or worse  
That it shall hold companionship in peace  
With honour, as in war?  
COROLANUS Act III Sc 2 L 49

10  
No blast of air or fire of sun  
Puts out the light whereby we run  
With girdled lions our lampit race,  
' And each from each takes heart of grace  
And spirit till his turn be done  
SWINBURNE—*Songs Before Sunrise*

11  
Comes jucundus in via pro vehiculo est  
A pleasant companion on a journey is as good as a carriage  
SYRUS—*Maxims*

12  
Join the company of lions rather than assume the lead among foxes  
Talmud—*Aboth* IV 20

## COMPARISONS

13  
How God ever brings like to like  
ARISTOTLE—*Ethics Mag* 2 11 Also *Politics* VIII Ch II 12 "One pin drives out another," as trans by CONGREVE ARISTOTELIANUS—*Plato* 32 EURIPIDES—*Hecuba* 993 HOMER—*Odyssey* 17 218  
(See also GASCOIGNE, LILLY, WYATT)

14  
Defining night by darkness, death by dust  
BAILEY—*Festus* Sc *Water and Wood*

15  
'Tis light translatheth night, 'tis inspiration  
Expounds experience, 'tis the west explains  
The east, 'tis time unfolds Eternity  
BAILEY—*Festus* Sc *A Ruined Temple*

16  
Glass antique! 'twixt thee and Nell  
Draw we here a parallel!  
She, like thee, was forced to bear  
All reflections, foul or fair  
Thou art deep and bright within,  
Depths as bright belong'd to Gwynne,  
Thou art very frail as well,  
Frail as flesh is,—so was Nell  
L BLANCHARD—*Nell Gwynne's Looking Glass*  
St 1

17  
Comparisons are odious  
ARCHBISHOP BOIARDO—*Orlando Innamorato* Ch VI St 4 BURTON—*Anatomy of Melancholy* Pt III Sec III Memb 1  
Subsec 2 CAREW—*Describing Mount Edycumbe* (About 1590) DONNE—*Elegy* VIII (1619) FORTESCUE—*De Laudibus Leg Angliae* Ch 19 GABRIEL HARVEY—*Archanica* Vol II P 23 (1592) HERBERT—*Jacula Prudentium* HEYWOOD—*Woman Killed with Kindness* Act I Sc 2 LODOWICH—*Lloyd Marrow of History* P 19 (1653)—*Much Ado About Nothing* Act III Sc 5 l 19 has odorous W P in *Pasquine in a Trance* Folio 4 (1549) WHITGIFT—*Defence of the Answer to the Administration* (1574) Parker Society's Whitgift Vol II P 434 (See also LYDGATE)

18  
Not worthy to carry the buckler unto him  
SIR THOMAS BROWNE—*Religio Medici* Pt I Sec 21

19  
It's wiser being good than bad,  
It's safer being meek than fierce  
It's fitter being sane than mad  
My own hope is, a sun will pierce  
The thickest cloud earth ever stretched,  
That, after Last, returns the First,  
Though a wide compass round be fetched,  
That what began best, can't end worst,  
Nor what God blessed once, prove accurst  
ROBERT BROWNING—*Apparent Failure* VII

20  
It has all the contortions of the sibil without the inspiration  
BURKE—*Prior's Life of Burke*

21  
To liken them to your auld-world squad,  
I must needs say comparisons are odd  
BURNS—*Braes of Ayr* L 177  
(See also LYDGATE)

1  
Some say, that Seignor Bononcini  
Compar'd to Handel's a mere Nimny,  
Others aver, to him, that Handel  
Is scarcely fit to hold a candle  
Strange! that such high Disputes shot'd be  
Twixt Tweedledum and Tweedledee  
JOHN BYROM—*Epigram on the Feuds between  
Handel and Bononcini As given in the  
London Journal, June 5, 1725*

2  
Some say, compared to Bononcini,  
That Mynheer Handel's but a nimny,  
Others aver, that he to Handel  
Is scarcely fit to hold a Candle  
Strange all this difference should be,  
'Twixt Tweedle-dum and Tweedle-dee!  
JOHN BYROM's *Epigram* as published later,  
probably changed by himself Not fit to  
hold a candle to him  
From the Roman Catholic custom of holding  
candles before shrines, in processions  
(See also BROWNE)

3  
Is it possible your pragmatcal worship should  
not know that the comparisons made between  
wit and wit, courage and courage, beauty and  
beauty, birth and birth, are always odious and ill  
taken?

CERVANTES—*Don Quixote* Pt II Ch I  
(See also BOLARDO)

4  
At whose sight, like the sun,  
All others with dunnish'd lustre shone  
CICERO—*Tusculan Disp* Bk III Div 18  
YONGE's trans

5  
Similern habent labra lactucam  
Like lips like lettuce (i e like has met its  
like)  
CRASSUS See CICERO—*De Feniibus* V 30 92

6  
About a donkey's taste why need we fret us?  
To lips like his a thistle is a lettuce  
Free trans by WM EWART of the witicism  
that made Crassus laugh for the only time,  
on seeing an ass eat thistles Quoted by  
FACCIOLATI (Bailey's ed) and by MOORE  
in his *Diary* (Lord John Russell's ed)

7  
Like to like  
GASCOIGNE—*Complaynt of Philomene*  
(See also ARISTOTLE)

8  
Everything is twice as large, measured on a  
three-year-old's three-foot scale as on a thirty-  
year-old's six-foot scale

HOLMES—*Poet at the Breakfast Table* I

9  
Too great refinement is false dehcacy, and true  
dehcacy is solid refinement  
LA ROCHEFOUCAULD—*Maxims* No 131

10  
And but two ways are offered to our will,  
Toil with rare triumph, ease with safe disgrace,  
The problem still for us and all of human race  
LOWELL—*Under the Old Elm* Pt VII St 3

11  
Comparisons do ofttime great grievance  
JOHN LYDGATE—*Bochas* Bk III Ch VIII  
(See also BOLARDO)

12  
Who wer as lyke as one pease is to another  
LILLY—*Euphuus* P 215  
(See also GASCOIGNE)

13  
Hoc ego, tuque sumus sed quod sum, non potes  
esse  
Tu quod es, e populo quilibet esse potest  
Such are thou and I but what I am thou  
canst not be, what thou art any one of the  
multitude may be  
MARTIAL—*Epigrams* V 13 9

14  
Sunt bona, sunt quedam mediocria, sunt  
mala plura

Some are good, some are mudding, the most  
are bad

MARTIAL—*Epigrams* I 17 1

15  
L'ape e la serpe spesso  
Suggon l'istesso umore,  
The bee and the serpent often sip from the  
selfsame flower  
METASTASIO—*Morte d'Abele* I

16  
Il y a fagots et fagots  
There are fagots and fagots  
MOLIERE—*Le Médecin Malgré lui* I 6

17  
The souls of emperors and cobblers are cast in  
the same mould \* \* \* The same reason  
that makes us wrangle with a neighbour causes  
a war betwixt princes  
MONTAIGNE—*Apology for Raymond de Seboné*  
Bk II Ch XII

18  
A man must either imitate the vicious or hate  
them

MONTAIGNE—*Essays Of Solitude*

19  
We are nearer neighbours to ourselves than  
whiteness to snow, or weight to stones  
MONTAIGNE—*Essays*. Bk II Ch XII

20  
No more like together than is chalte to colcs  
SIR THOS MORE—*Works* P 674.

21  
Everye white will have its blacke,  
And everye sweet its soure  
THOS PERCY—*Reliques Sir Curline*

22  
Another yet the same  
POPE—*Dunciad* Bk III L 90

23  
The rose and thorn, the treasure and dragon,  
joy and sorrow, all mingle into one  
SAADI—*The Gulistan* Ch VII *Apologue* 21  
ROSS' trans

24  
Einem ist sie die hohe, die hummhische Göttin,  
den andern

Eine tüchtige Kuh, die ihn mit Butter versorgt  
To one it is a mighty heavenly goddess, to  
the other an excellent cow that furnishes him  
with butter

SCHILLER—*Wissenschaft*

25  
Those that are good manners at the court are  
as ridiculous in the country as the behaviour of  
the country is most mockable at the court  
*As You Like It* Act III Sc 2 L. 46.

<sup>1</sup>  
Nature hath meal and bran, contempt and  
grace

*Cymbeline* Act IV Sc 2 L 27

<sup>2</sup>  
Hyperion to a satyr

*Hamlet* Act I Sc 2 L 140

<sup>3</sup>  
No more like my father  
Than I to Hercules

*Hamlet* Act I Sc 2 L 152

<sup>4</sup>  
O, the more angel she,  
And you the blacker devil!

*Othello* Act V Sc 2 L 130

<sup>5</sup>  
Crabbed age and youth cannot live together

*Passionate Pilgrim* Pt XII

<sup>6</sup>  
What, is the jay more precious than the lark,  
Because his feathers are more beautiful?  
Or is the adder better than the eel,  
Because his painted skin contents the eye?

*Taming of the Shrew* Act IV Sc 3 L 177

<sup>7</sup>  
Here and there a cotter's babe is royal—born by  
right divine,

Here and there my lord is lower than his oxen or  
his swine

TENNISON—*Locksley Hall Sixty Years After*  
St 63

<sup>8</sup>  
Duo quum idem faciunt, sæpe ut possis dicere,  
Hoc heet impune facere hunc, illi non licet  
Non quod dissimilis res sit, sed quod is sit

When two persons do the self-same thing, it  
oftentimes falls out that in the one it is crim-  
inal, in the other it is not so, not that the  
thing itself is different, but he who does it

TERENCE—*Adelphi* V III 37

<sup>9</sup>  
Sic canibus catulos similes, sic matribus hædos  
Noram, sic parvis componere magna solebam

Thus I knew that pups are like dogs, and  
kids like goats, so I used to compare great  
things with small

VERGIL—*Ecloge* I 23

<sup>10</sup>  
Qui n'est que juste est dur, qui n'est que sage  
est triste

He who is not just is severe, he who is not  
wise is sad

VOLTAIRE—*Eptre au Roi de Prusse* (1740)

<sup>11</sup>  
The little may contrast with the great, in  
painting, but cannot be said to be contrary to it  
Oppositions of colors contrast, but there are also  
colors contrary to each other, that is, which pro-  
duce an ill effect because they shock the eye  
when brought very near it

VOLTAIRE—*A Philosophical Dictionary Es-  
say Contrast*

<sup>12</sup>  
For like to like, the proverb saith

THOS WYATT—*The Lover Complains*

<sup>13</sup>  
For as saith a proverb notable,  
Each thing seeketh his semblable

THOS WYATT—*The Re-cured Lover*.

(See also ARISTOTLE)

## COMPASS-PLANT

*Silphium laciniatum*

<sup>14</sup>  
Look at this vigorous plant that lifts its head  
from the meadow,

See how its leaves are turned to the north, as  
true as the magnet,

This is the compass-flower, that the finger of  
God has planted

Here in the houseless wild, to direct the travel-  
ler's journey

Over the sea-like, pathless, limitless waste of the  
desert,

Such in the soul of man is faith

LONGFELLOW—*Evangeline* Pt II St 4 L  
140

## COMPENSATION

<sup>15</sup>  
Each loss has its compensation

There is healing for every pain,

But the bird with a broken pinion

Never soars so high again

HEZKELIAH BUTTERWORTH—*The Broken Pin-  
ion*

<sup>16</sup>  
Cast thy bread upon the waters, for thou shalt  
find it after many days

*Ecclesiastes* XI 1

<sup>17</sup>  
As some tall cliff that lifts its awful form,  
Swells from the vale, and midway leaves the  
storm,

Though round its breast the rolling clouds are  
spread,

Eternal sunshine settles on its head

GOLDSMITH—*The Deserted Village* L 189

<sup>18</sup>  
Multa ferunt anni venientis commoda secum  
Multa recedentes advenient

The coming years bring many advantages  
with them retiring they take away many

HORACE—*Ars Poetica* CLXXV

<sup>19</sup>  
'Tis always morning somewhere in the world  
RICHARD HENGEST HORNE—*Orion* Bk III  
Canto II

(See also LONGFELLOW)

<sup>20</sup>  
Give unto them beauty for ashes, the oil of  
joy for mourning, the garment of praise for the  
spirit of heaviness

*Isaiah* LXI 3

<sup>21</sup>  
O weary hearts! O slumbering eyes!  
O drooping souls, whose destinies

Are fraught with fear and pain,

Ye shall be loved again

LONGFELLOW—*Endymion* St 7

<sup>22</sup>  
'Tis always morning somewhere

LONGFELLOW—*Tales of a Wayside Inn* *Birds*  
of *Killingworth* St 16

(See also HORNE)

<sup>23</sup>  
Earth gets its price for what Earth gives us,  
The beggar is taxed for a corner to die in,

The priest hath his fee who comes and shrive-  
us,

We bargain for the graves we lie in,  
At the devil's booth are all things sold,

Each ounce of dross costs its ounce of gold,

For a cap and bells our lives we pay,  
Bubbles we buy with a whole soul's tasking,  
'Tis heaven alone that is given away,  
'Tis only God may be had for the asking,  
No price is set on the lavish summer,  
June may be had by the poorest comer

LOWELL—*Vision of Sir Launfal Prelude to Pt I*

1  
Merciful Father, I will not complain  
I know that the sunshine shall follow the rain  
JOAQUIN MILLER—*For Princess Maud*

2  
Sæpe creant molles aspera spina rosas  
The prickly thorn often bears soft roses  
OVID—*Epistola Ex Ponto II 2 34*

3  
Long pains are light ones,  
Cruel ones are brief!  
J G SAXE—*Compensation*

4  
The burden is equal to the horse's strength  
Talmud Sota 13

5  
That not a moth with vain desire  
Is shrivel'd in a fruitless fire,  
Or but subserves another's gain  
TENNYSON—*In Memoriam LIV*

6  
Primo avulso non deficit alter aureus  
One plucked, another fills its room  
And burgeons with like precious bloom  
VERGIL—*Aeneid VI 143*

7  
And light is mingled with the gloom,  
And joy with grief,  
Divinest compensations come,  
Through thorns of judgment mercies bloom  
In sweet relief  
WHITTIER—*Anniversary Poem St 15*

### COMPLIMENTS

8  
A compliment is usually accompanied with a bow, as if to beg pardon for paying it  
J C AND A W HARE—*Guesses at Truth*

9  
What honour that,  
But tedious waste of time, to sit and hear  
So many hollow compliments and lies  
MILTON—*Paradise Regained Bk IV L 122*

10  
'Twas never merry world  
Since lowly feigning was called compliment  
*Twelfth Night Act III Sc 1 L 109*

11  
A woman \* \* \* always feels herself complimented by love, though it may be from a man incapable of winning her heart, or perhaps even her esteem  
ABEL STEVENS—*Life of Madame de Staël Ch III*

12  
Current among men,  
Like coin, the tinsel clink of compliment  
TENNYSON—*The Princess Pt II L 40*

### CONCEIT

13  
I've never any pity for conceited people, because I think they carry their comfort about with them

GEORGE ELIOT—*The Mill on the Floss Bk V Ch IV*

14  
For what are they all in their high conceit,  
When man in the bush with God may meet?

EMERSON—*Good-Bye St 4*

15  
The world knows only two, that's Rome and I

BEN JONSON—*Sejanus Act V Sc 1*

16  
In men this blunder still you find,  
All think their little set mankind  
HANNAH MORE—*Florio Pt I*

17  
Seest thou a man wise in his own conceit?  
There is more hope of a fool than of him  
*Proverbs XXXVI 12*

18  
Wiser in his own conceit than seven men that can render a reason  
*Proverbs XXXVI 16*

19  
Be not wise in your own conceits  
*Romans XII 16*

20  
Conceit may puff a man up, but never prop him up  
RUSKIN—*True and Beautiful Morals and Religion Function of the Artist*

21  
Conceit in weakest bodies strongest works  
*Hamlet Act III Sc 4 L 114*

22  
I am not in the roll of common men  
*Henry IV Pt I Act III Sc 1 L 43*

23  
Conceit, more rich in matter than in words,  
Braggs of his substance, not of ornament  
They are but beggars that can count their worth  
*Romeo and Juliet Act II Sc 6 L 29*

24  
Whoe'er imagines prudence all his own,  
Or deems that he hath powers to speak and judge  
Such as none other hath, when they are known,  
They are found shallow  
SOPHOCLES—*Antigone 707*

25  
Faith, that's as well said as if I had said it myself  
SWIFT—*Polite Conversation Dialogue II*

### CONFESSION

26  
Nor do we find him forward to be sounded  
But, with a crafty madness, keeps aloof,  
When we would bring him on to some confession  
Of his true state  
*Hamlet Act III Sc 1 L 7*

27  
Confess yourself to heaven,  
Repent what's past, avoid what is to come  
*Hamlet Act III Sc 4 L 149*

1  
Confess thee freely of thy sin,  
For to deny each article with oath  
Cannot remove nor choke the strong conception  
That I do grovn withal  
*Othello* Act V Sc 2 L 54

2  
I own the soft impeachment  
*SHERIDAN—The Rivals* Act V Sc 3

## CONFIDENCE

3  
Confidence is that feeling by which the mind  
embarks in great and honourable courses with a  
sure hope and trust in itself

*CICERO—Rhetorical Invention*

4  
I see before me the statue of a celebrated man-  
ister, who said that confidence was a plant of  
slow growth But I believe, however gradual  
may be the growth of confidence, that of credit  
requires still more time to arrive at maturity  
*BENJ. DISRAELI—Speech* Nov 9, 1867  
(See also *PITT*)

5  
La confiance que l'on a en soi fait naitre la  
plus grande partie de celle que l'on a aux autres  
The confidence which we have in ourselves  
gives birth to much of that which we have in  
others

*LA ROCHEFOUCAULD—Premier Supplément*  
49

6  
He that wold not when he might,  
He shall not when he wold-a  
*THOS. FERCY—Reliques* *The Baffled Knight*  
St 14

7  
Confidence is a plant of slow growth in an  
aged bosom  
*WILLIAM PITT* (Earl of Chatham)—*Speech*  
Jan 14, 1766  
(See also *DISRAELI*)

8  
Ultima talis erit quæ mea prima fides  
My last confidence will be like my first  
*PROPERTIUS—Elegia* II 20 34

9  
Your wisdom is consum'd in confidence  
Do not go forth to-day  
*JULIUS CÆSAR* Act II Sc 2 L 49

10  
I would have some confidence with you that  
decerns you nearly  
*MUCH ADO ABOUT NOTHING* Act III Sc 5  
L 3

11  
Confidence is conqueror of men, victorious both  
over them and in them,  
The iron will of one stout heart shall make a  
thousand quail

A feeble dwarf, dauntlessly resolved, will turn  
the tide of battle,  
And rally to a nobler strife the giants that had  
fled

*TUPPER—Proverbial Philosophy Of Faith* L  
11

12  
Nusquam tutæ fides  
Confidence is nowhere safe  
*VERGIL—Æneid* IV 373.

## CONGO (RIVER)

13  
Then I saw the Congo, creeping through the  
black,  
Cutting through the jungle with a golden track  
*NICHOLAS VACHEL LINDSAY—The Congo*

## CONQUEST (See also VICTORY)

14  
Great things thro' greatest hazards are achiev'd,  
And then they shine  
*BEAUMONT AND FLETCHER—Loyal Subject*  
Act I Sc 5

15  
He who surpasses or subdues mankind,  
Must look down on the hate of those below  
*BYRON—Childe Harold* Canto III St 45

16  
Jus belli, ut qui vicissent, in quos vicissent,  
quemadmodum vellent, imperarent

It is the right of war for conquerors to treat  
those whom they have conquered according to  
their pleasure  
*CÆSAR—Bellum Gallicum* I 36

17  
In hoc signo vinces  
Conquer by this sign  
*CONSTANTINE THE GREAT*, after his defeat of  
*MAXENTIUS*, at Saxe Rubra, Oct 27, 312

18  
A vaincre sans péril on triomphe sans gloire  
We triumph without glory when we conquer  
without danger  
*CORNÉILLE—Le Cid* II 2

19  
Like Douglas conquer, or like Douglas die  
*JOHN HOME—Douglas* Act V Sc 1 L 100

20  
Sai, che piegare si vede  
Il docile arboscello,  
Che vince allor che cede  
Dei turbini al furor

Know that the slender shrub which is seen  
to bend, conquers when it yields to the storm  
*METASTASIO—Il Trionfo di Clelia* I 8

21  
Cede repugnanti, cedendo victor abibis  
Yield to him who opposes you, by yielding  
you conquer  
*OVID—Ars Amatoria* II 197

22  
Male vincetis, sed vincite  
You will hardly conquer, but conquer you  
must  
*OVID—Metamorphoses* IX 509

23  
Victi vincimus  
Conquered, we conquer  
*PLAUTUS—Casina* Act I 1

24  
Victor victorum eluet  
He is hailed a conqueror of conquerors  
*PLAUTUS—Trinummus* Act II 2

25  
Shall they hoist me up,  
And show me to the shouting varletry  
Of censuring Rome? Rather a ditch in Egypt  
Be gentle grave unto me, rather on Nilus' mud  
Lay me stark naked, and let the water-flies  
Blow me into abhorring!  
*Antony and Cleopatra* Act V Sc 2 L 55

- 1  
 Brave conquerors! for so you are  
 That war against your own affections,  
 And the huge army of the world's desires  
*Love's Labour's Lost* Act I Sc 1 L 8
- 2  
 I sing the hymn of the conquered, who fell in  
 the battle of life,  
 The hymn of the wounded, the beaten who died  
 overwhelmed in the strife,  
 Not the jubilant song of the victors for whom  
 the resounding acclaim  
 Of nations was lifted in chorus whose brows  
 wore the chaplet of fame,  
 But the hymn of the low and the humble, the  
 weary, the broken in heart,  
 Who strove and who failed, acting bravely a  
 silent and desperate part  
 W W STORY—*Io Victis*  
 (See also SCARBOROUGH under FAILURE)
- 3  
 Bis vincit qui se vincit in victoria  
 He conquers twice who conquers himself in  
 victory  
 SYRUS—*Maxims*

## CONSCIENCE

- 4  
 And I know of the future judgment  
 How dreadful so'er it be  
 That to sit alone with my conscience  
 Would be judgment enough for me  
 CHAS WILLIAM STUBBS—*Alone with my  
 conscience*
- 5  
 Oh! think what anxious moments pass between  
 The birth of plots, and their last fatal periods,  
 Oh! 'tis a dreadful interval of time,  
 Filled up with horror all, and big with death!  
 ADDISON—*Cato* Act I Sc 3
- 6  
 They have cheveril consciences that will stretch  
 BURTON—*Anatomy of Melancholy* Pt III  
 Sec IV Memb 2 Subsect 3
- 7  
 Why should not Conscience have vacation  
 As well as other Courts o' th' nation?  
 Have equal power to adjourn,  
 Appoint appearance and return?  
 BUTLER—*Hudibras* Pt II Canto II L 317
- 8  
 A quiet conscience makes one so serene!  
 Christians have burnt each other, quite per-  
 suaded  
 That all the Apostles would have done as they  
 did  
 BYRON—*Don Juan* Canto I St 83
- 9  
 But at sixteen the conscience rarely gnaws  
 So much, as when we call our old debts in  
 At sixty years, and draw the accounts of evil,  
 And find a deuced balance with the devil  
 BYRON—*Don Juan* Canto I St 167
- 10  
 There is no future pang  
 Can deal that justice on the self condemn'd  
 He deals on his own soul  
 BYRON—*Manfred* Act III Sc 1
- 11  
 Yet still there whispers the small voice within,  
 Heard through Gain's silence, and o'er Glory's  
 din,

- Whatever creed be taught or land be trod,  
 Man's conscience is the oracle of God  
 BYRON—*The Island* Canto I St 6
- 12  
 The Past lives o'er again  
 In its effects, and to the guilty spuit  
 The ever-flowering Present is its image  
 COLERIDGE—*Remorse* Act I Sc 2
- 13  
 The still small voice is wanted  
 COWPER—*The Task* Bk V L 687
- 14  
 Oh, Conscience! Conscience! man's most faithful  
 friend,  
 Him canst thou comfort, ease, relieve, defend,  
 But if he will thy friendly checks forego,  
 Thou art, oh! woe for me, his deadliest foe!  
 CRABBE—*Struggles of Conscience* Last Lines
- 15  
 O dignitosa coscienza e netta,  
 Come t'è picciol fallo amaro morso  
 O faithful conscience, delicately pure, how  
 doth a little failing wound thee sore!  
 DANTE—*Purgatorio* III 8
- 16  
 Se tosto grazia risolve le schiume  
 Di vostra coscienza, sì che chiaro  
 Per essa scenda della mente il fiume  
 So may heaven's grace clear away the foam  
 from the conscience, that the river of thy  
 thoughts may roll limpid thenceforth  
 DANTE—*Purgatorio* XIII 88  
 (For "river of thy thought," see also BYRON and  
 LONGFELLOW under WOMAN)
- 17  
 Zwei Seelen wohnen, ach! in meiner Brust,  
 Die eine will sich von der andern trennen  
 Two souls, alas! reside within my breast,  
 and each withdraws from and repels its  
 brother  
 GOETHE—*Faust* I 2 307
- 18  
 Conscience is a coward, and those faults it  
 has not strength to prevent, it seldom has  
 justice enough to accuse  
 GOLDSMITH—*Vicar of Wakefield* Ch XIII
- 19  
 Hic murus aeneus esto,  
 Nil conscire sibi, nulla pallescere culpa  
 Be this thy brazen bulwark, to keep a clear  
 conscience, and never turn pale with guilt  
 HORACE—*Epistles* I 1 60
- 20  
 A cleere conscience is a sure card  
 LYL—*Euphues* P 207 Arbor's reprint  
 (1579)
- 21  
 He that has light within his own clear breast,  
 May sit i' the centre, and enjoy bright day,  
 But he that hides a dark soul, and foul thoughts,  
 Benighted walks under the mid-day sun,  
 Himself is his own dungeon  
 MILTON—*Comus* L 381
- 22  
 Now conscience wakes despair  
 That slumber'd, wakes the bitter memory  
 Of what he was, what is, and what must be  
 Worse, of worse deeds worse sufferings must  
 ensue!  
 MILTON—*Paradise Lost* Bk IV L 23

1  
O Conscience, into what abyss of fears  
And horrors hast thou driven me, out of which  
I find no way, from deep to deeper plunged  
MILTON—*Paradise Lost* Bk X L 842

2  
Let his tormentor conscience find him out  
MILTON—*Paradise Regained* Bk IV L 130

3  
Whom conscience, ne'er asleep,  
Wounds with incessant strokes, not loud, but  
deep  
MONTAIGNE—*Essays* Bk II Ch V *Of  
Conscience*

4  
Conscia mens ut cuique sua est, ita concipit intra  
Pectora pro facto spemque metumque suo  
According to the state of a man's conscience,  
so do hope and fear on account of his deeds  
arise in his mind  
OVID—*Fasts* I 485

5  
One self-approving hour whole years outweighs  
Of stupid stares and of loud huzzas  
POPE—*Essay on Man* Ep IV L 255

6  
True, conscious Honour is to feel no sin,  
He's arm'd without that's innocent within,  
Be this thy screen, and thus thy wall of Brass  
POPE—*First Book of Horace* Ep I L 93

7  
Some scruple rose, but thus he cas'd his thought,  
"I'll now give sixpence where I gave a groat,  
Where once I went to church, I'll now go twice—  
And am so clear too of all other vice"  
POPE—*Moral Essays* Ep III L 365

8  
Let Joy or Ease, let Affluence or Content,  
And the gay Conscience of a life well spent,  
Calm ev'ry thought, inspire ev'ry grace,  
Glow in thy heart, and smile upon thy face  
POPE—*To Mrs M B, on her Birthday*

9  
What Conscience dictates to be done,  
Or warns me not to do,  
This teach me more than Hell to shun,  
That more than Heav'n pursue  
POPE—*Universal Prayer*

10  
Sic vive cum hominibus, tanquam deus videat,  
sic loquere cum deo, tanquam homines audiant  
Live with men as if God saw you, converse  
with God as if men heard you  
SENECA—*Epistolæ Ad Lucilium* X

11  
Thus conscience does make cowards of us all,  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought  
And enterprises of great pith and moment,  
With this regard, their currents turn awry,  
And lose the name of action

*Hamlet* Act III Sc 1 L 83  
("Away," not "awry" in folio)

12  
They are our outward consciences  
*Henry V* Act IV Sc 1 L 8

13  
Now, if you can blush and cry, "guilty," cardinal,  
You'll show a little honesty  
*Henry VIII* Act III Sc 2 L 306

14  
I know myself now, and I feel within me  
A peace above all earthly dignities,  
A still and quiet conscience  
*Henry VIII* Act III Sc 2 L 377

15  
Better be with the dead,  
Whom we, to gain our peace, have sent to peace,  
Than on the torture of the mind to lie  
In restless ecstasy  
*Macbeth* Act III Sc 2 L 19

16  
Well, my conscience says, "Launcelot, budge  
not" "Budge," says the fiend "budge not,"  
says my conscience "Conscience," say I, "you  
counsel well" "Fiend," say I, "you counsel  
well"  
*Merchant of Venice* Act II Sc 2

17  
I hate the murderer, love him murdered  
The guilt of conscience take thou for thy labour,  
But neither my good word nor princely favour  
With Can go wander through shades of night,  
And never show thy head by day nor light  
*Richard II* Act V Sc 6 L 40

18  
The worm of conscience still begnaw thy soul!  
Thy friends suspect for traitors while thou liv'st,  
And take deep traitors for thy dearest friends!  
*Richard III* Act I Sc 3 L 222

19  
'Tis a blushing shamefast spirit that mutines  
in a man's bosom, it fills one full of obstacles  
*Richard III* Act I Sc 4 L 141

20  
Soft, I did but dream  
O coward conscience, how dost thou afflict me!  
*Richard III* Act V Sc 3 L 179

21  
My conscience hath a thousand several tongues,  
And every tongue brings in a several tale,  
And every tale condemns me for a villain  
*Richard III* Act V Sc 3 L 193

22  
Conscience is but a word that cowards use,  
Devised at first to keep the strong in awe  
*Richard III* Act V Sc 3 L 309

23  
I know thou art religious,  
And hast a thing within thee called conscience,  
With twenty popish tricks and ceremonies,  
Which I have seen thee careful to observe  
*Titus Andronicus* Act V Sc 1 L 75

24  
Trust that man in nothing who has not a  
Conscience in everything  
STERNE—*Tristram Shandy* Bk II Ch  
XVII

25  
La conscience des mourants calomnie leur vie  
The conscience of the dying belies their life  
VAUVENARGUES—*Réflexions* CXXCVI

26  
Labor to keep alive in your breast that little  
spark of celestial fire, called Conscience  
GEORGE WASHINGTON—*Moral Maxims Virtue and Vice* *Conscience*

27  
Men who can hear the Decalogue and feel  
No self-reproach  
WORDSWORTH—*The Old Cumberland Beggar*  
L 136



<sup>1</sup>  
He that parts us shall bring a brand from heaven,  
And fire us hence like foxes

*King Lear* Act V Sc 3 L 22

<sup>2</sup>  
Sigh no more, ladies, sigh no more,  
Men were deceivers ever,

One foot in sea and one on shore,  
To one thing constant never

*Much Ado About Nothing* Act II Sc 3  
L 64 See also THOS PERCY—*The Friar of*  
*Order's Gray*

<sup>3</sup> If ever thou shalt love,  
In the sweet pangs of it remember me,  
For such as I am all true lovers are,  
Unstaid and skittish in all motions else,  
Save in the constant image of the creature  
That is below'd

*Twelfth Night* Act II Sc 4 L 15

<sup>4</sup>  
I would have men of such constancy put to  
sea, that their business might be everything and  
their intent everywhere, for that's it that always  
makes a good voyage of nothing

*Twelfth Night* Act II Sc 4 L 77

<sup>5</sup> O heaven! were man  
But constant, he were perfect That one error  
Fills him with faults, makes him run through all  
the sins

Inconstancy falls off ere it begins

*Two Gentlemen of Verona* Act V Sc 4  
L 109

<sup>6</sup>  
Through thick and thin, both over banck and  
bush,

In hope her to attaine by hooke or crooke

SPENSER—*Faerie Queene* Bk III Canto  
I St 17

(See also BUTLER)

<sup>7</sup>  
Out upon it! I have lov'd

Three whole days together,  
And am like to love three more,

If it prove fair weather  
SIR JOHN SUCKLING—*Constancy*

### CONTEMPLATION

<sup>8</sup>  
The act of contemplation then creates the  
thing contemplated

ISAAC D'ISRAELI—*Literary Character* Ch  
XII

<sup>9</sup>  
But first and chiefest, with thee bring  
Him that yon soars on golden wing,  
Guiding the fiery-wheeled throne,

The Cherub Contemplation

MILTON—*Il Penseroso* L 51

<sup>10</sup> In discourse more sweet,  
(For Eloquence the Soul, Song charms the sense,)  
Others apart sat on a hill retir'd,  
In thoughts more elevate, and reasoned high  
Of Providence, Foreknowledge, Will and Fate,  
Fixed fate, free will, foreknowledge absolute,  
And found no end, in wand'ring mazes lost

MILTON—*Paradise Lost* Bk II L 555

<sup>11</sup>  
When holy and devout religious men  
Are at their beads, 'tis hard to draw them thence,  
So sweet is zealous contemplation

*Richard III* Act III Sc 7 L 92

<sup>12</sup>  
Contemplation makes a rare turkey-cock of  
him how he jets under his advanced plumes

*Twelfth Night* Act II Sc 5 L 35

### CONTEMPT (See also SCORN)

<sup>13</sup>  
Go—let thy less than woman's hand

Assume the distaff—not the brand  
BYRON—*Bride of Abydos* Canto I St 4

<sup>14</sup>  
When they talk'd of their Raphaels, Correggios,  
and stuff,

He shifted his trumpet, and only took snuff  
GOLDSMITH—*Retaliation* L 145

<sup>15</sup>  
Grown all to all, from no one vice exempt,  
And most contemptible to shun contempt  
POPE—*Moral Essays* Pt III L 21

<sup>16</sup>  
Call me what instrument you will, though  
you can fret me, yet you cannot play upon me  
*Hamlet* Act III Sc 2 L 378

<sup>17</sup>  
I had rather chop this hand off at a blow,  
And with the other fling it at thy face,  
Than bear so low a sail, to strike to thee

*Henry VI* Pt III Act V Sc I L 49

### CONTENT

<sup>18</sup>  
Ten poor men sleep in peace on one straw heap,  
as Saadi sings,

But the immenset empire is too narrow for two  
kings

WM R ALGER—*Oriental Poetry* *Elbow*  
*Room*

<sup>19</sup>  
Ah, sweet Content, where doth thine harbour  
hold?

BARNABE BARNES—*Parthenophil and Parthe-*  
*nophe*

<sup>20</sup>  
Happy am I, from care I'm free!  
Why aren't they all contented like me?

*Opera of La Bayadere*

<sup>21</sup>  
From labour health, from health contentment  
spring,

Contentment opes the source of every joy  
JAMES BEATTIE—*The Minstrel* Bk I St 13

<sup>22</sup>  
In Paris a queer little man you may see,  
A little man all in gray,

Rosy and round as an apple is he,  
Content with the present whate'er it may be,  
While from care and from cash he is equally free,  
And merry both night and day!

"Ma foi! I laugh at the world," says he,  
"I laugh at the world, and the world laughs at  
me!"

What a gay little man in gray  
BERANGER—*The Little Man all in Gray*  
Trans by AMELIA B EDWARDS

1  
There was a jolly miller once,  
Lived on the River Dee,  
He worked and sang, from morn to night,  
No laik so blithe as he  
And thus the burden of his song,  
Forever used to be,—  
"I care for nobody, not I,  
If no one cares for me"  
BICKERSTAFF—*Love in a Village* Act I  
Sc 5  
(See also BURNS)

2  
Some things are of that nature as to make  
One's fancy chuckle, while his heart doth ache  
BUNYAN—*The Author's Way of Sending Forth  
his Second Part of the Pilgrim* L 126

3  
Contented wi' little, and cantie wi' mair  
BURNS—*Contented wi' Little*

4  
I'll be merry and free,  
I'll be sad for nae-body,  
If nae-body cares for me,  
I'll care for nae-body  
BURNS—*Nae-body*  
(See also BICKERSTAFF)

5  
With more of thanks and less of thought,  
I strive to make my matters meet,  
To seek what ancient sages sought,  
Physic and food in sour and sweet,  
To take what passes in good part,  
And keep the hiccups from the heart  
JOHN BYROM—*Careless Content*

6  
I would do what I pleased, and doing what  
I pleased, I should have my will, and having  
my will, I should be contented, and when one  
is contented, there is no more to be desired,  
and when there is no more to be desired, there  
is an end of it

CERVANTES—*Don Quixote* Pt I Bk IV  
Ch XXIII

7  
In a cottage I live, and the cot of content,  
Where a few little rooms for ambition too low,  
Are furnish'd as plain as a patriarch's tent,  
With all for convenience, but nothing for show  
Like Robinson Crusoe's, both peaceful and pleas-  
ant,

By industry stor'd, like the hive of a bee,  
And the peer who looks down with contempt on a  
peasant,

Can ne'er be look'd up to with envy by me  
JOHN COLLINS—*How to be Happy* Song in his  
*Scrapscrapologia*

8  
We'll therefore relish with content,  
Whate'er kind Providence has sent,  
Nor aim beyond our pow'r,  
For, if our stock be very small,  
'Tis prudent to enjoy it all,  
Nor lose the present hour  
NATHANIEL COTTON—*The Fireside* St 10

9  
Enjoy the present hour, be thankful for the past,  
And neither fear nor wish th' approaches of the  
last  
COWLEY—*Imitations Martial* Bk X Ep  
XLVII

10  
Give what thou wilt, without thee we are poor,  
And with thee rich, take what thou wilt away  
COWPER—*Task* *Winter Morning Walk* Last  
line

11  
What happiness the rural maid attends,  
In cheerful labour while each day she spends!  
She gratefully receives what Heav'n has sent,  
And, rich in poverty, enjoys content  
GAY—*Rural Sports* Canto II L 148

12  
Where wealth and freedom reign, contentment  
fails,  
And honour sinks where commerce long prevails  
GOLDSMITH—*The Traveller* L 91

13  
Their wants but few, their wishes all confin'd  
GOLDSMITH—*The Traveller* L 210

14  
Happy the man, of mortals happiest he,  
Whose quiet mind from vain desires is free,  
Whom neither hopes deceive, nor fears torment,  
But lives at peace, within himself content,  
In thought, or act, accountable to none  
But to himself, and to the gods alone  
GEO GRANVILLE (LORD LANSDOWNE)—*Epistle  
to Mrs Higgons*, 1690 L 79

15  
Sweet are the thoughts that savour of content,  
The quiet mind is richer than a crown,  
Sweet are the nights in careless slumber spent,  
The poor estate scorns fortune's angry frown  
Such sweet content, such minds, such sleep, such  
bliss,

Beggars enjoy, when princes oft do miss  
ROBERT GREENE—*Song Farewell to Folly*

16  
Let's live with that small pittance which we  
have,

Who covets more is evermore a slave  
HERRICK—*The Covetous Still Captive*

17  
Quanto quisque sibi plura negaverit,  
A dis plura feret Nil cupientium  
Nudus castra peto

The more a man denies himself, the more he  
shall receive from heaven Nakod, I seek the  
camp of those who covet nothing  
HORACE—*Carmina* III 16 21

18  
Multa petentibus  
Desunt multa, bene est cui deus obtulit  
Parca quod satis est manu

Those who want much, are always much in  
need, happy the man to whom God gives with  
a sparing hand what is sufficient for his wants  
HORACE—*Carmina* III 16 42

19  
Quod satis est cui contigit, nihil amplius optet  
Let him who has enough ask for nothing  
more  
HORACE—*Epistles* I 2 46

20  
Sit mihi quod nunc est, etiam minus et mihi  
vivam

Quod superest ævi—si quid superesse volunt di  
Let me possess what I now have, or even  
less, so that I may enjoy my remaining days,  
if Heaven grant any to remain  
HORACE—*Epistles* I 18 107

1 Sit mihi mensa, tripes et  
Coucha salis pulli et toga quæ defendere frigus  
Quarvis crassa queat  
Let me have a three-legged table, a dish of  
salt, and a cloak which, altho' coarse, will  
keep off the cold  
HORACE—*Satires* I 3 13

2  
Yes! in the poor man's garden grow,  
Far more than herbs and flowers,  
Kind thoughts, contentment, peace of mind,  
And joy for weary hours  
MARY HOWITT—*The Poor Man's Garden*

3  
Contentment furnishes constant joy Much  
covetousness, constant grief To the contented  
even poverty is joy To the discontented, even  
wealth is a vexation  
MING LUM PAOU KREIN—*In Chinese Repos-  
itory* Trans by DR MILNE

4  
It is good for us to be here  
Matthew XVII 4

5 So well to know  
Her own, that what she wills to do or say  
Seems wisest, virtuouslest, discreetest, best  
MILTON—*Paradise Lost* Bk VIII L 548

6  
No eye to watch, and no tongue to wound us,  
All earth forgot, and all heaven around us!  
MOORE—*Come O'er the Sea*

7  
Vive sine invidia, mollesque inglorios annos  
Exige, amicitias et tibi junge pares  
May you live unenvied, and pass many  
pleasant years unknown to fame, and also  
have congenial friends  
OVID—*Tristium* III 4 43

8  
The eagle nestles near the sun,  
The dove's low nest for me!—  
The eagle's on the crag, sweet one,  
The dove's in our green tree!  
For hearts that beat like thine and mine  
Heaven blesses humble earth,—  
The angels of our Heaven shall shine  
The hearing of our Soul!  
J J FLAIRT—*A Song of Content*

9  
Si animus est æquus tibi satis habes, qui bene  
vitam colas  
If you are content, you have enough to live  
comfortably  
PLAUTUS—*Aulularia* II 2 10

10  
Habeas ut nactus nota mala res optima est  
Keep what you have got, the known evil is  
best  
PLAUTUS—*Trinummus* I 2 25

11  
Whate'er the passion, knowledge, fame, or pelf,  
Not one will change his neighbor with himself  
POPE—*Essay on Man* Ep II L 261

12  
I earn that I eat, get that I wear, owe no man  
hate, envy no man's happiness, glad of other  
men's good, content with my harm  
As You Like It Act III Sc 2 L 77

13  
He that commends me to mine own content  
Commends me to the thing I cannot get  
Comedy of Errors Act I Sc 2 L 33

14  
For mine own part, I could be well content  
To entertain the lag-end of my life  
With quiet hours  
Henry IV Pt I Act V Sc 1 L 23

15  
The shepherd's homely curds,  
His cold thin drink out of his leathern bottle,  
His wonted sleep under a fresh tree's shade,  
All which secure and sweetly he enjoys,  
Is far beyond a prince's delicates,  
His viands sparkling in a golden cup,  
His body couched in a curious bed,  
When care, mistrust, and treason wait on him  
Henry VI Pt III Act II Sc 5 L 47

16  
My crown is in my heart, not on my head,  
Not deck'd with diamonds and Indian stones,  
Nor to be seen my crown is called content,  
A crown it is that seldom kings enjoy  
Henry VI Pt III Act III Sc 1 L 63

17  
Why, I can smile, and murder whiles I smile,  
And cry, "Content" to that which grieves my  
heart,  
And wet my cheeks with artificial tears,  
And frame my face to all occasions  
Henry VI Pt III Act III Sc 2 L 182

18  
'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistening grief,  
And wear a golden sorrow  
Henry VIII Act II Sc 3 L 19

19  
Our content  
Is our best having  
Henry VIII Act II Sc 3 L 23

20  
Shut up  
In measureless content  
Macbeth Act II Sc 1 L 17

21  
If it were now to die,  
'Twere now to be most happy, for I fear  
My soul hath her content so absolute  
That not another comfort like to this  
Succeeds in unknown fate  
Othello Act II Sc 1 L 191

22  
'Tis not so deep as a well, nor so wide as a  
church door, but 'tis enough, 'twill serve  
Romeo and Juliet Act III Sc 1 L 100

23  
Not on the outer world  
For inward joy depend,  
Enjoy the luxury of thought,  
Make thine own self friend,  
Not with the restless throng,  
In search of solace roam  
But with an independent zeal  
Be intimate at home  
LYDIA SIGOURNEY—*Know Thyself*

24  
The noblest mind the best contentment has  
SPENSER—*Faerie Queene* Bk I Canto I St.  
35

1  
Dear little head, that lies in calm content  
Within the gracious hollow that God made  
In every human shoulder, where He meant  
Some tired head for comfort should be laid  
CELIA THAXTER—*Song*

2  
An elegant Sufficiency, Content,  
Retirement, rural Quiet, Friendship, Books,  
Ease and alternate Labor, useful Life,  
Progressive Virtue, and approving Heaven!  
THOMSON—*Seasons Spring* L 1,159

3  
Write felices, qubus est fortuna peracta  
Jam sua  
Be happy ye, whose fortunes are already  
completed  
VERGIL—*Aeneid* III 493

4  
This is the charm, by sages often told,  
Converting all it touches into gold  
Content can soothe, where'er by fortune placed,  
Can rear a garden in the desert waste  
HENRY KIRK WHITE—*Clifton Grove* L 130

5  
There is a jewel which no Indian mines can buy,  
No chymic art can counterfeit,  
It makes men rich in greatest poverty,  
Makes water wine, turns wooden cups to gold,  
The homely whistle to sweet music's strain,  
Seldom it comes,—to few from Heaven sent,  
That much in little, all in naught, *Content*  
JOHN WILBYE—*Madrigales There Is a Jewel*

CONTENTION (See also DISSENSION, QUAR-  
RELLING)

6  
Did thrust (as now) in others' corn his sickle  
DU BARTAS—*Divine Weekes and Workes Sec-  
ond Week, Second Day* Pt II

7  
He that wrestles with us strengthens our  
nerves, and sharpens our skill Our antagonist  
is our helper  
BURKE—*Reflections on the Revolution in France*  
Vol III P 195

8  
'Tis a hydra's head contention, the more they  
strive the more they may and as Praxiteles did  
by his glass, when he saw a scurvy face in it,  
brake it in pieces, but for that one he saw many  
more as bad in a moment  
BURTON—*Anatomy of Melancholy* Pt II  
Sc 3 Mem 7

9  
Et le combat cessa, faute de combattants  
And the combat ceased, for want of com-  
batants  
CORNEILLE—*Le Cid* IV 3

10  
Great contest follows, and much learned dust  
Involves the combatants, each claiming truth,  
And truth disclaiming both  
COWPER—*Task* Bk III L 161

11  
So when two dogs are fighting in the streets,  
When a third dog one of the two dogs meets  
With angry teeth he bites him to the bone,  
And this dog smarts for what that dog has done  
HENRY FIELDING—*Tom Thumb the Great* Act  
I Sc 5 L 55  
(See also SMART)

12  
Let there be no strife, I pray thee, between  
thee and me  
GENESIS XIII 8

13  
When individuals approach one another with  
deep purposes on both sides they seldom come at  
once to the matter which they have most at  
heart They dread the electric shock of a too  
sudden contact with it  
NATH HAWTHORNE—*The Marble Faun* Vol  
II Ch XXII

14  
Not hate, but glory, made these chiefs contend,  
And each brave foe was in his soul a friend  
HOMER—*The Iliad* Bk VII L 364 POPE'S  
trans

15  
But curb thou the high spirit in thy breast,  
For gentle ways are best, and keep aloof  
From sharp contentions  
HOMER—*Iliad* Bk IX L 317 BRYANT'S  
trans

16  
A man of strife and a man of contention  
Jeremiah XV 10

17  
Mansit concordia discors  
Agreement exists in disagreement  
LUCAN—*Pharsalia* I 98

18  
Ducibus tantum de funere pugna est  
The chiefs contend only for their place of  
burial  
LUCAN—*Pharsalia* VI 811

19  
If a house be divided against itself, that house  
cannot stand  
Mark III 25

20  
Irritabis crabrones  
You will stir up the hornets  
PLAUTUS—*Amphitruo* Act II 2 75

21  
A continual dropping in a very rainy day and  
a contentious woman are alike  
Proverbs XXVII 15

22  
Irriter les frelons  
Stir up the hornets  
RABELAIS—*Pantagruel*

23  
Contentions fierce,  
Ardent, and dire, spring from no petty cause  
SCOTT—*Peveril of the Peak* Ch XL

24  
Tota hujus mundi concordia ex discordibus  
constat  
The whole concord of this world consists in  
discords  
SENECA—*Nat Quest* Bk VII 27

25  
Thus when a barber and collier fight,  
The barber beats the luckless collier—white,  
The dusty collier heaves his ponderous sack,  
And, big with vengeance, beats the barber—  
black  
In comes the brick-dust man, with grime o'er-  
spread,  
And beats the collier and the barber—red,

Black, red, and white, in various clouds are toss'd,  
And in the dust they raise the combatants are  
lost

CHRISTOPHER SMART—*Soliloquy of the Princess  
Pervanike in A Trip to Cambridge* See  
CAMPBELL'S *Specimens of the British Poets*  
Vol VI P 185  
(See also FIELDING)

1  
Nimium altercando veritas amittitur  
In excessive altercation, truth is lost  
SYRUS—*Maxims*

## CONVERSATION

2  
Method is not less requisite in ordinary conver-  
sation than in writing, provided a man would  
talk to make himself understood  
ADDISON—*The Spectator* No 476

3  
With good and gentle-humored hearts  
I choose to chat where'er I come  
Whate'er the subject be that starts  
But if I get among the glum  
I hold my tongue to tell the truth  
And keep my breath to cool my broth  
JOHN BYRON—*Careless Content*

4  
In conversation avoid the extremes of for-  
wardness and reserve  
CATO

5  
But conversation, choose what theme we may,  
And chiefly when religion leads the way,  
Should flow, like waters after summer show'rs,  
Not as if raised by mere mechanic powers  
COWPER—*Conversation* L 703

6  
Conversation is a game of circles  
EMERSON—*Essays Circles*

7  
Conversation is the laboratory and workshop  
of the student  
EMERSON—*Society and Solitude Clubs*

8  
I never, with important air,  
In conversation overbear

\* \* \* \* \*  
My tongue within my lips I rein,  
For who talks much must talk in vain  
GAY—*Fables* Pt I Introduction L 53

9  
With thee conversing I forget the way.  
GAY—*Trivia* Bk II L 480

10  
They would talk of nothing but high life and  
high-lived company, with other fashionable top-  
ics, such as pictures, taste, Shakespeare, and  
the musical glasses  
GOLDSMITH— *Vicar of Wakefield* Ch IX

11  
And when you stick on conversation's burs,  
Don't strew your pathway with those dreadful  
urs  
HOLMES—*A Rhymed Lesson Uramia*

12  
Discourse, the sweeter banquet of the mind  
HOMER—*The Odyssey* Bk. 15 L 433  
POPE'S trans

13  
His conversation does not show the *minute*  
hand, but he strikes the hour very correctly  
SAMUEL JOHNSON—*Johnsoniana Kearsley*  
L 604

14  
Tom Birch is as brisk as a bee in conversation,  
but no sooner does he take a pen in his hand, than  
it becomes a torpedo to him, and benumbs all his  
faculties  
SAMUEL JOHNSON—*Boswell's Life* (1743)

15  
Questioning is not the mode of conversation  
among gentlemen  
SAMUEL JOHNSON—*Boswell's Life* (1776)

16  
A single conversation across the table with a  
wise man is better than ten years' study of books  
LONGFELLOW—*Hypervon* Ch VII Quoted  
from the Chinese

17  
Men of great conversational powers almost  
universally practise a sort of lively sophistry and  
exaggeration which deceives for the moment both  
themselves and their auditors  
MACAULAY—*Essay On the Athenian Orators*

18  
With thee conversing I forget all time  
All seasons and their change, all please alike  
MILTON—*Paradise Lost* Bk IV L 639  
(See also GAY)

19  
Inject a few raisins of conversation into the  
tasteless dough of existence  
O HENRY—*The Complete Life of John Hopkins*

20  
Form'd by thy converse, happily to steer  
From grave to gay, from lively to severe  
POPE—*Essay on Man* Ep IV L 379  
(See also BOILEAU under POETS)

21  
We took sweet counsel together  
*Psalms* LV 14

22  
Ita fabulantur ut qui sciunt Dominum audire  
They converse as those who know that God  
hears  
TERTULLIAN—*Apologeticus* P 36 (Ed Rigalt)

23  
A dearth of words a woman need not fear,  
But 'tis a task indeed to learn to *hear*  
In that the skill of conversation be,  
That *shows* or *makes* you both polite and wise  
YOUNG—*Love of Fame* Satire V L 57

## CONVOLVULUS

*Convolvulus*

24  
There is an herb named in Latine Convolvulus  
(*e* with wind), growing among shrubs and  
bushes, which carrieth a flower not unlike to this  
Lilly, save that it yeeldeth no smell nor hath those  
chives within, for whitenesse they resemble one  
another very much, as if Nature in making this  
floure were a learning and trying her skill how to  
frame the Lilly indeed

PLINY—*Natural History* Bk XXI Ch X  
HOLLAND'S trans

**COOKERY** (See also APPETITE, EATING, HUNGER)

<sup>1</sup> Every investigation which is guided by principles of nature fixes its ultimate aim entirely on gratifying the stomach

ATHENEUS *Bk VII Ch 2*

<sup>2</sup> Cookery is become an art, a noble science, cooks are gentlemen

BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 2 Subsec 2

<sup>3</sup> And nearer as they came, a genial savour  
Of certain stews, and roast-meats, and pilaus,  
Things which in hungry mortals' eyes find favour

BYRON—*Don Juan* Canto V St 47

<sup>4</sup> Yet smelt roast meat, beheld a huge fire shame,  
And cooks in motion with their clean arms bared

BYRON—*Don Juan* Canto V St 50

<sup>5</sup> Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as to justly merit the Reflection of the old proverb, that though God sends us meat, yet the D— does cooks

*Cooks' and Confectioners' Dictionary, or the Accomplish'd Housewife's Companions*  
London (1724)

(See also GARRICK, SMITH, TAYLOR)

<sup>6</sup> Hallo! A great deal of steam! the pudding was out of the copper A smell like a washing-day! That was the cloth A smell like an eating-house and a pastrycook's next door to each other, with a laundress's next door to that That was the pudding

DICKENS—*Christmas Carol* *Stave Three*

<sup>7</sup> Ever a glutton, at another's cost,  
But in whose kitchen dwells perpetual frost

DRYDEN—*Fourth Satire of Persius* L 58

<sup>8</sup> Heaven sends us good meat, but the devil sends us cooks

DAVID GARRICK—*Epigram on Goldsmith's Relation*

(See also COOKS' AND CONFECTIONERS' DICTIONARY)

<sup>9</sup> Pour faire un civet, prenez un hêvie

To make a ragout, first catch your hare  
Attributed erroneously to MRS GLASSE In

*Cook Book*, pub 1747, said to have been written by DR HILL See NOTES AND QUERIES, Sept 10, 1859 P 206 Same in LA VARENNE'S *Le Cuisinier François* First ed (1651) P 40 Quoted by METTERNICH from MARCHIONESS OF LONDONBERRY—*Narrative of a visit to the Courts of Vienna* (1844)

<sup>10</sup> "Very well," cried I, "that's a good girl, I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye"

GOLDSMITH—*Vicar of Wakefield* Ch VII

<sup>11</sup> Her that ruled the rostr in the kitchen  
THOS HEYWOOD—*History of Women* (Ed 1624) P 286  
(See also PRIOR, SKELTON)

<sup>12</sup> Digestion, much like Love and Wine, no trifling will brook

His cook once spoiled the dinner of an Emperor of men,

The dinner spoiled the temper of his Majesty, and then

The Emperor made history—and no one blamed the cook

F J MACBEATH—*Cause and Effect* In *Smart Set* Vol I No 4

<sup>13</sup> I seem to you cruel and too much addicted to gluttony, when I beat my cook for sending up a bad dinner If that appears to you too trifling a cause, say for what cause you would have a cook flogged

MARTIAL—*Epigrams* Bk VIII Ep 23

<sup>14</sup> If your slave commits a fault, do not smash his teeth with your fists, give him some of the (hard) biscuit which famous Rhodes has sent you

MARTIAL—*Epigrams* Bk XIV Ep 68

<sup>15</sup> A cook should double one sense have for he  
Should tastef for himself and master be

MARTIAL—*Epigrams* Bk XIV Ep 220

<sup>16</sup> Oh, better no doubt is a dinner of herbs,  
When season'd by love, which no rancour disturbs

And sweeten'd by all that is sweetest in life  
Than turbot, bisque, ortolans, eaten in strife!

But if, out of humour, and hungry, alone  
A man should sit down to dinner, each one  
Of the dishes of which the cook chooses to spoil

With a horrible mixture of garlic and oil,  
The chances are ten against one, I must own,  
He gets up as ill-temper'd as when he sat down

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt I Canto II St 27

<sup>17</sup> Of herbs, and other country messes,  
Which the neat-handed Phillis dresses

MILTON—*L'Allegro* L 85

<sup>18</sup> The vulgar boil, the learned roast, an egg  
POPE—*Satires* *Horace Epistle II* Bk II L 85

<sup>19</sup> I never strove to rule the roast,  
She ne'er refus'd to pledge my toast

PRIOR—*Turtle and Sparrow*

(See also HEYWOOD)

<sup>20</sup> A crier of green sauce  
RABELAIS—*Works* Bk II Ch XXXI

<sup>21</sup> He ruleth all the roste  
With bragging and with boste

SKELTON—*Why come ye not to Court?* Of Cardinal Wolsey

(See also HEYWOOD)

<sup>22</sup> The capon burns, the pig falls from the spit,  
The clock hath stricken twelve

*Comedy of Errors* Act I Sc 2 L 44

- 1  
Carve him as a dish fit for the gods  
*Julius Cæsar* Act II Sc 1 L 173
- 2  
Would the cook were of my mind!  
*Much Ado About Nothing* Act I Sc 3 L 74
- 3  
She would have made Hercules have turned spit  
*Much Ado About Nothing* Act II Sc 1 L 260
- 4  
Let housewives make a skillet of my helm  
*Othello* Act I Sc 3 L 273
- 5  
Hire me twenty cunning cooks  
*Romeo and Juliet* Act IV Sc 2 L 2
- 6  
Were not I a little pot and soon hot, my very  
lips might freeze to my teeth  
*Taming of the Shrew* Act IV Sc 1 L 5
- 7  
Where's the cook? is supper ready, the house  
fummed, rushes strewed, cobwebs swept?  
*Taming of the Shrew* Act IV Sc 1 L 47
- 8  
'Tis burnt, and so is all the meat  
What dogs are these! Where is the rascal cook?  
How durst you, villains, bring it from the dresser,  
And serve it thus to me that love it not?  
*Taming of the Shrew* Act IV Sc 1 L 164
- 9  
Weke, weke! so cries a pig prepared to the spit  
*Titus Andronicus* Act IV Sc 2 L 146
- 10  
He that will have a cake out of the wheat must  
needs tarry the grinding  
Have I not tarr'd?  
Ay, the grinding but you must tarry the  
bolting  
Have I not tarr'd?  
Ay, the bolting but you must tarry the  
leavening  
Still have I tarr'd  
Ay, to the leavening but here's yet in the word  
"hereafter" the kneading, the making of the  
cake, the heating of the oven and the baking  
nay, you must stay the cooling too, or you may  
chance to burn your lips  
*Troilus and Cressida* Act I Sc 1 L 15
- 11  
The waste of many good materials, the vexa-  
tion that frequently attends such mismanage-  
ments, and the curses not unfrequently be-  
stowed on cooks with the usual reflection, that  
whereas God sends good meat, the devil sends  
cooks  
E. SMITH—*The Compleat Housewife* (1727)  
(See also COOK AND CONFECTIONERS' DICT)
- 12  
Let onion atoms lurk within the bowl,  
And, half-suspected, animate the whole  
SYDNEY SMITH—*Recipe for Salad Dressing*  
LADY HOLLAND'S *Memoir* Vol I P 426  
Ed 3d ("Scarce suspected" in several  
versions)
- 13  
Velocius (or citius) quam asparagi coquantur  
More quickly than asparagus is cooked  
Suetonius—*Augustus* 87 A saying of  
AUGUSTUS CÆSAR

- 14  
God sends meat, and the Devil sends cooks  
JOHN TAYLOR—*Works* Vol II P 85 (1630)  
(See also COOK AND CONFECTIONERS' DICT)
- 15  
This Bouillabaisse a noble dish is—  
A sort of soup or broth, or brew,  
Or hotchpotch of all sorts of fishes,  
That Greenwich never could outdo,  
Green herbs, red peppers, mussels, saffron,  
Soles, onions, garlic, roach, and dace,  
All these you eat at Tarre's tavern,  
In that one dish of Bouillabaisse  
THACKERAY—*Ballad of Bouillabaisse*
- 16  
Corne, which is the staffe of life  
WINSLOW—*Good News from New England*
- 17  
"Very astonishing indeed! strange thing!"  
(Turning the Dumpling round, rejoined the  
King),  
" 'Tis most extraordinary, then, all this is,  
It beats Penett's conjuring all to pieces,  
Strange I should never of a Dumpling dream!  
But, Goody, tell me wheere, where, where's the  
Seam?"  
"Sire, there's no Seam," quoth she, "I never knew  
That folks did Apple-Dumplings sew"  
"No!" cried the starrng Monarch with a grin,  
"How, how the devl got the Apple in?"  
JOHN WOLCOT (Peter Pindar)—*The Apple  
Dumplings and a King*

## COQUETRY (See also FLIRTATION)

- 18  
Or light or dark, or short or tall,  
She sets a spronge to smare them all  
All's one to her—above her fan  
She'd make sweet eyes at Caliban  
T B ALDRICH—*Quatrains Coquette*
- 19  
Like a lovely tree  
She grew to womanhood, and between whiles  
Rejected several suitors, just to learn  
How to accept a better in his turn  
BYRON—*Don Juan* Canto II St 128
- 20  
Such is your cold coquette, who can't say "No,"  
And won't say "Yes," and keeps you on and  
off-ing  
On a lee-shore, till it begins to blow,  
Then sees your heart wreck'd, with an inward  
soffing  
BYRON—*Don Juan* Canto XII St 63
- 21  
In the School of Coquettes  
Madam Rose is a scholar,—  
O, they fish with all nets  
In the School of Coquettes!  
When her brooch she forgets  
'Tis to show her new collar,  
In the School of Coquettes!  
Madam Rose is a scholar!  
AUSTIN DOBSON—*Rose-Leaves Circe*
- 22  
Coquetry is the essential characteristic, and  
the prevalent humor of women, but they do not  
all practise it, because the coquetry of some is  
restrained by fear or by reason  
LA ROCHEFOUCAULD—*Maxims* No 252.

1  
It is a species of coquetry to make a parade of  
never practising it

LA ROCHEFOUCAULD—*Maxims* No 110

2  
Women know not the whole of their coquetry

LA ROCHEFOUCAULD—*Maxims* No 342

3  
The greatest miracle of love is the cure of  
coquetry

LA ROCHEFOUCAULD—*Maxims* No 359

4  
Coquetry whets the appetite, flirtation de-  
praves it Coquetry is the thorn that guards  
the rose—easily trimmed off when once plucked  
Flirtation is like the slime on water-plants, mak-  
ing them hard to handle, and when caught, only  
to be cherished in slimy waters

IK MARVEL—*Reveries of a Bachelor Sea  
Coal* I

#### CORPORATIONS (See BUSINESS)

#### CORRUPTION

5  
Spiritualis enim virtus sacramenta ita est ut lux  
etsi per immundos transeat, non inquinatur

The spiritual virtue of a sacrament is like  
light although it passes among the impure,  
it is not polluted

ST AUGUSTINE—*Works* Vol III In *John-  
ans Evang* Cap I Tr V Sect XV

6  
Corruption is a tree, whose branches are  
Of an immeasurable length they spread  
Ev'rywhere, and the dew that drops from thence  
Hath infected some chairs and stools of author-  
ity

BEAUMONT AND FLETCHER — *Honest Man's  
Fortune* Act III Sc 3

\* \* \* thieves at home must hang, but he  
that puts

Into his overgorged and bloated purse  
The wealth of Indian provinces, escapes

COWPER—*Task* Bk I L 736

8  
'Tis the most certain sign, the world's accurst  
That the best things corrupted, are the worst,  
'Twas the corrupted Light of knowledge, hurl'd  
Sin, Death, and Ignorance o'er all the world,  
That Sun like this (from which our sight we have)  
Gaz'd on too long, resumes the light he gave  
SIR JOHN DENHAM—*Progress of Learning*  
(See also PURCHAS)

9  
I know, when they prove bad, they are a sort  
of the vilest creatures yet still the same reason  
gives it for, *Optima corrupta pessima* the best  
things corrupted become the worst

FELTHAM—*Resolves* XXX Of *Woman* P  
70 Pickering's Reprint of Fourth Ed (1631)  
(See also PURCHAS)

10  
When rogues like these (a sparrow cries)  
To honours and employments rise,

I court no favor, ask no place,  
For such preferment is disgrace

GAY—*Fables* Pt II Fable 2

11  
At length corruption, like a general flood  
(So long by watchful ministers withstood),

Shall deluge all, and avarice, creeping on,  
Spread like a low-born mist, and blot the sun  
POPE—*Moral Essays* Ep III L 135

12  
So true is that old saying, *Corruptio optum  
pessima*

PURCHAS—*Pilgrimage To the Reader* Of re-  
ligion Saying may be traced to THOMAS  
AQUINAS *Prim Soc* Art I 5 ARIS-  
TOTLE *Eth Nic* VIII 10 12 EUSE-  
BIUS—*Demon Evang* I IV Ch XII  
ST GREGORY—*Moraha on Job*  
(See also DENHAM, FELTON, ST AUGUSTINE,  
also BACON under SUN)

13  
The men with the muck-rake are often indis-  
pensable to the well-being of society, but only if  
they know when to stop raking the muck

ROOSEVELT—*Address at the Corner-stone lay-  
ing of the Office Building of House of Repre-  
sentatives*, April 14, 1906

#### COST (See VALUE, WORTH)

#### COUNSEL (See ADVICE)

COUNTRIES (See also AMERICA, ENGLAND,  
FRANCE, GERMANY, etc.), COUNTRY LIFE

14  
The East bow'd low before the blast,  
In patient, deep disdain

She let the legions thunder past,  
And plunged in thought again

MATTHEW ARNOLD—*Obermann Once More* St  
28 (See also MALLOCH under CHARACTER)

15  
Nor rural sights alone, but rural sounds  
Exhilarate the spirit, and restore  
The tone of languid Nature

COWPER—*The Task* Bk I L 181

16  
The town is man's world, but this (country  
life) is of God

COWPER—*The Task* Bk V L 16

17  
There are Batavian graces in all he says  
BENJ DISRAELI—*Retort to Beresford Hope*  
(descended from an Amsterdam family),  
who had referred to Disraeli as an "Asian  
Mystery"

18  
O crassum ingenium Suspicio fuisse Batavum  
Oh, dense intelligence I suspect that it was  
Batavian (i e from the Netherlands-Batavia)  
ERASMUS—*Naufragium*

19  
A land flowing with milk and honey  
EXODUS III 8, *Jeremiah* XXXII 22

20  
I hate the countrie's dirt and manners, yet  
I love the silence, I embrace the wit,  
A courtship, flowing here in full tide  
But loathe the expense, the vanity and pride  
No place each way is happy

WILLIAM HABBINGTON—*To my Noblest Friend,  
I C Esquire*

21  
Far from the gay cities, and the ways of men  
HOMER—*Odyssey* Bk XIV L 410 POPE's  
trans

<sup>1</sup>  
To one who has been long in city pent,  
'Tis very sweet to look into the fair  
And open face of heaven,—to breathe a prayer  
Full in the smile of the blue firmament  
KEATS—*Sonnet XIV* L 1

<sup>2</sup> And as I read  
I hear the crowing cock, I hear the note  
Of lark and linnet, and from every page  
Rise odors of ploughed field or flowery mead  
LONGFELLOW—*Chaucer*

<sup>3</sup>  
The country is lyric,—the town dramatic  
When mingled, they make the most perfect  
musical drama

LONGFELLOW—*Kavanagh* Ch XIII

<sup>4</sup>  
Somewhat back from the village street  
Stands the old-fashion'd country seat,  
Across its antique portico  
Tall poplar-trees their shadows throw,  
And from its station in the hall  
An ancient time-piece says to all,—  
"Forever! never!  
Never—forever!"

LONGFELLOW—*The Old Clock on the Stairs*

<sup>5</sup>  
Rus in urbe  
Country in town  
MARTIAL—*Epigrams* Bk XII 57 21

<sup>6</sup>  
Mine be a cot beside the hill,  
A beehive's hum shall soothe my ear,  
A willow brook, that turns a mill,  
With many a fall, shall linger near  
SAM'L ROGERS—*A Wish*

<sup>7</sup>  
Nec sit torris ultima Thule  
Nor shall Thule be the extremity of the world  
SENeca—*Med* Act III 375 VERGIL—*Georgics* I 30  
Thule, the most remote land known to the  
Greeks and Romans, perhaps Tilemark,  
Norway, or Iceland One of the Shetland  
Islands Thylensel, according to Camden

#### COUNTRY (LOVE OF) (See also PATRIOTISM)

<sup>8</sup>  
There ought to be a system of manners in  
every nation which a well-formed mind would  
be disposed to relish To make us love our  
country, our country ought to be lovely  
BURKE—*Reflections on the Revolution in France*  
Vol III P 100

<sup>9</sup> My dear, my native soil!  
For whom my warmest wish to Heav'n is sent,  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content!  
BURNS—*Cotter's Saturday Night* St 20

<sup>10</sup>  
I can't but say it is an awkward sight  
To see one's native land receding through  
The growing waters, it unmans one quite,  
Especially when life is rather new  
BYRON—*Don Juan* Canto II St 12

<sup>11</sup>  
Oh, Christ! it is a goodly sight to see  
What Heaven hath done for this delicious land!  
BYRON—*Childe Harold* Canto I St 15

<sup>12</sup>  
Yon Sun that sets upon the sea  
We follow in his flight,  
Farewell awhile to him and thee,  
My native land—Good Night!  
BYRON—*Childe Harold* Canto I St 13

<sup>13</sup>  
There came to the beach a poor Exile of Erin,  
The dew on his thin robe was heavy and chill,  
For his country he sigh'd, when at twilight re-  
pairing,  
To wander alone by the wind-beaten hill  
CAMPBELL—*The Exile of Erin*

<sup>14</sup>  
From the lone shelving on the misty island  
Mountains divide us, and the waste of seas—  
But still the blood is strong, the heart is High-  
land,  
And we in dreams behold the Hebrides  
*Canadian Boat Song* First appeared in  
*Blackwood's Magazine*, Sept., 1829 Attrib-  
uted to JOHN G. LOCKHART, JOHN GALZ  
and EARL of EGLINGTON (died 1819)  
Founded on EGLINGTON's lines according to  
PROF MACKINNON Also in article in  
*Tait's Magazine* (1849) Wording changed  
by SKELTON

<sup>15</sup>  
Patria est, ubicunque est bene  
Our country is wherever we are well off  
CICERO — *Tusculan Disputations* V 37  
Quoting PACUVIUS Same quoted by ARIS-  
TOPHANES, PLAUTUS, EURIPIDES—*Fragments*  
*Incerta*  
(See also VOLTAIRE)

<sup>16</sup>  
He made all countries where he came his own  
DRYDEN—*Astræa Redux* L 76

<sup>17</sup>  
And nobler is a limted command,  
Given by the love of all your native land,  
Than a successive title, long and dark,  
Drawn from the mouldy rolls of Noah's Ark  
DRYDEN—*Absalom and Achitophel* Pt I  
L 299

<sup>18</sup>  
So the loud torrent, and the whirlwind's roar,  
But bind him to his native mountains more  
GOLDSMITH—*The Traveller* L 207

<sup>19</sup>  
They love their land, because it is their own,  
And scorn to give aught other reason why,  
Would shake hands with a king upon his throne,  
And think it kindness to his majesty  
FITZ-GREENE HALLECK—*Connecticut*

<sup>20</sup>  
To be really cosmopolitan a man must be at  
home even in his own country  
T W HIGGINSON—*Short Studies of American*  
*Authors* Henry James, Jr

<sup>21</sup>  
Patrie quis exul se quoque fugit  
What exile from his country is able to  
escape from himself?  
HORACE—*Carmina* II 16 19

<sup>22</sup>  
Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee,—are all with thee!  
LONGFELLOW—*The Building of the Ship*

- 1  
Who dare to love their country, and be poor  
POPE—*On his Grotto at Twickenham*
- 2  
Un enfant on ouvrant ses yeux doit voir la  
patric, et jusqu'à la mort ne voir qu'elle  
The infant, on first opening his eyes, ought  
to see his country, and to the hour of his death  
never lose sight of it  
ROUSSEAU
- 3  
Breathes there the man with soul so dead,  
Who never to himself hath said,  
This is my own, my native land!  
Whose heart hath ne'er within him burn'd,  
As home his footsteps he hath turn'd,  
From wandering on a foreign strand!  
SCOTT—*Lay of the Last Minstrel* Canto VI  
St 1
- 4  
Land of my sires! what mortal hand  
Can e'er untie the filial band  
That knits me to thy rugged strand!  
SCOTT—*Lay of the Last Minstrel* Canto VI  
St 2
- 5  
My foot is on my native heath, and my name is  
MacGregor  
SCOTT—*Rob Roy* Ch XXXIV
- 6  
La patrie est aux lieux où l'âme est enchaînée  
Our country is that spot to which our heart  
is bound  
VOLTAIRE—*Le Fanatisme* I 2  
(See also CICERO)
- COURAGE (See also BRAVERY, DARING)
- 7  
I think the Romans call it Stoicism  
ADDISON—*Cato* Act 1 Sc 4
- 8  
The soul, secured in her existence, smiles  
At the drawn dagger, and defies its point  
ADDISON—*Cato* Act V Sc 1
- 9  
The schoolboy, with his satchel in his hand,  
Whistling aloud to bear his courage up  
BLAIR—*The Grave* Pt I L 58  
(See also DRYDEN, also DRYDEN under THOUGHT)
- 10  
One who never turned his back but marched  
breast forward,  
Never doubted clouds would break,  
Never dreamed, though right were worsted,  
wrong would triumph,  
Held we ill to rise, are baffled to fight better,  
Sleep to wake  
ROBERT BROWNING—*Epilogue Asolando*
- 11  
We are not downhearted, but we cannot  
understand what is happening to our neighbours  
JOSEPH CHAMBERLAIN—*Speech at Southwick*,  
Jan 15, 1906
- 12  
A man of courage is also full of faith  
CICERO—*The Tusculan Disputations* Bk  
III Ch VIII YONGE'S trans

- 13  
Sta come to l'ie ferma, che non crolla  
Grammar la cima per sol'at de' venti  
Be steadfast as a tower that doth not bend  
its stately summit to the tempest's shock  
DANTE—*Purgatorio* V 14
- 14  
Whistling to keep myself from being afraid  
DRYDEN—*Amphitryon* Act III Sc 1  
(See also BLAIR)
- 15  
The charm of the best courages is that they  
are inventions, inspirations, flashes of genius  
EMERSON—*Society and Solitude* *Courage*
- 16  
Courage, the highest gift, that seems to bend  
To mean devices for a sordid end  
Courage—an independent spark from Heaven's  
bright throne,  
By which the soul stands raised, triumphant  
high, alone  
Great in itself, not praises of the crowd,  
Above all vice, it stoops not to be proud  
Courage, the mighty attribute of powers above,  
By which those great in war, are great in love  
The spring of all brave acts is sordid here,  
As falsehoods draw their sordid birth from fear  
FARQUHAR—*Love and a Bottle* *Part of the dedica-*  
*tion to the Lord Marquis of Carmarthen*
- 17  
Stop shallow water still running, it will rage,  
tread on a worm and it will turn  
ROBERT GRAYNE—*Worth of Wit*  
(See also HENRY VI)
- 18  
Few persons have courage enough to appear  
as good as they really are  
J C AND A W HARE—*Gustics at Truth*
- 19  
Tender handed stroke a nettle,  
And it stings you for your pains,  
Grasp it like a man of mettle,  
And it soft as silks remains.  
AARON HILL—*Verses Written on a Window*
- 20  
O friends, be men, and let your hearts be strong,  
And let no warrior in the heat of fight  
Do what may bring him shame in others' eyes,  
For more of those who shrink from shame at a safe  
Than fall in battle, while with those who die  
Is neither glory nor reprieve from death  
HOMER—*Iliad* Bk V L. 663 BRYANT'S  
trans
- 21  
Iustum et tenacem proposita virum  
Non crivum ardor prava jumentum,  
Non vultus instantis tyranni,  
Mente quat solida  
The man who is just and resolute will not  
be moved from his settled purpose, either  
by the misdirected rage of his fellow citizens,  
or by the threats of an imperious tyrant  
HORACE—*Carmina* III 3 1
- 22  
"Be bold!" first gate, "Be bold, be bold,  
and evermore be bold," second gate, "Be not  
too bold!" third gate  
Inscription on the Gates of Busyrane  
(See also DANTON under AUDACITY)

1  
On ne peut répondre de son courage quand on  
n'a jamais été dans le péril

We can never be certain of our courage until  
we have faced danger

LA ROCHEFOUCAULD—*Premier Supplement*  
42

2  
Write on your doors the saying wise and old,  
"Be bold! be bold!" and everywhere—"Be bold,  
Be not too bold!" Yet better the excess  
Than the defect, better the more than less,  
Better like Hector in the field to die,  
Than like a perfumed Paris turn and fly

LONGFELLOW—*Mortuis Salutamus*

3  
What! shall one monk, scarce known beyond  
his cell,  
Front Rome's far-reaching bolts, and scorn her  
frown?  
Brave Luther answered, "Yes", that thunder's  
swell

Rocked Europe, and disarmed the triple crown

LOWELL—*To W L Garrison* St 5

4  
Be of good cheer it is I, be not afraid

Matthew XIV 27

5 I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope, but still bear up and steer  
Right onward

MILTON—*Sonnet To Cyrrack Skinner*

6  
Leve fit quod bene fertur onus

The burden which is well borne becomes light

OVID—*Amorum* I 2 10

7  
Animus tamen omnia vincit

Ille etiam vires corpus habere facit

Courage conquers all things it even gives  
strength to the body

OVID—*Epistola Ex Ponto* II 7 75

8  
Pluma haud interest, patronus an cliens probior  
sit

Homini, cui nulla in pectore est audacia

It does not matter a feather whether a man  
be supported by patron or client, if he himself  
wants courage

PLAUTUS—*Mostellaria* II 1 64

9  
Bonus animus in mala re, dimidium est mali

Courage in danger is half the battle

PLAUTUS—*Pseudolus* I 5 37

10  
Non solum taurus ferit unciis cornibus hostem,  
Verum etiam instanti lesa repugnat ovis

Not only does the bull attack its foe with  
its crooked horns, but the injured sheep will  
fight its assailant

PROPERTIUS—*Elegae* II 5 19

11  
Cowards may fear to die, but courage stout,  
Rather than live in snuff, will be put out

SIR WALTER RALEIGH—*The night before he*  
*died* *Boyley's Life of Raleigh* P 157

12  
C'est dans les grands dangers qu'on voit les  
grands courages

It is in great dangers that we see great  
courage

REGNARD—*Le Légataire*

13  
Come one, come all this rock shall fly

From its firm base, as soon as I

Scott—*Lady of the Lake* Canto V St 10

14  
Virtus in astra tendit, in mortem tumor

Courage leads to heaven, fear, to death

SENECA—*Hercules Etneus* LXXI

15  
Fortuna opes auferre, non animum potest

Fortune can take away riches, but not cour-  
age

SENECA—*Medea* CLXXVI

16  
You must not think

That we are made of stuff so fat and dull

That we can let our beard be shook with danger

And think it pasture

Hamlet Act IV Sc 7 L 29

17  
O, the blood more stirs

To rouse a lion than to start a hare!

Henry IV Pt I Act I Sc 3 L 198

18  
The smallest worm will turn being trodden on,  
And doves will peck in safeguard of their brood

Henry VI Pt III Act II Sc 2 L 17

(See also GREENE)

19  
Why, courage then! what cannot be avoided

'Twere childish weakness to lament or fear

Henry VI Pt III Act V Sc 4 L 37

20  
We fail!

But screw your courage to the stacking-place,

And we'll not fail

Macbeth Act I Sc 7 L 59

21  
By how much unexpected, by so much

We must awake endeavour for defence,

For courage mounteth with occasion

King John Act II Sc 1 L 80

22  
Muste your wits stand in your own defence,  
Or hide your heads like cowards, and fly hence

Love's Labour's Lost Act V Sc 2 L 85

23  
He hath borne himself beyond the promise  
of his age, doing, in the figure of a lamb, the feats  
of a lion

Much Ado About Nothing Act I Sc 1 L 13

24  
The thing of courage  
As rous'd with rage doth sympathise,  
And, with an accent tun'd in self-same key,  
Retorts to chiding fortune

Troilus and Cressida Act I Sc 3 L 51

25  
Ei di virilità grave e maturo,

Mostra in fresco vigor ch'ome canute

Grave was the man in years, in looks, in word,

His locks were gray, yet was his courage green

TASSO—*Gerusalemme* I 53

1  
Quod sons feret feremus æquo animo  
Whatever chance shall bring, we will bear  
with equanimity  
TERENCE—*Phormio* I 2 88

2  
Who stemm'd the torrent of a downward age  
THOMSON—*The Seasons Summer* L 1,516

## COURTESY

3  
A moral, sensible, and well-bred man  
Will not affront me, and no other can  
COWPER—*Conversation* L 193

4  
Life is not so short but that there is always time  
enough for courtesy  
EMERSON—*Social Aims*

5  
How sweet and gracious, even in common speech,  
Is that fine sense which men call Courtesy!  
Wholesome as air and genial as the light,  
Welcome in every clime as breath of flowers,  
It transmutes aliens into trusting friends,  
And gives its owner passport round the globe  
JAMES T. FIELDS—*Courtesy*

6  
Their accents firm and loud in conversation,  
Their eyes and gestures eager, sharp and quick  
Showed them prepared on proper provocation  
To give the lie, pull noses, stab and kick!  
And for that very reason it is said  
They were so very courteous and well-bred  
JOHN HOOKHAM FRENCH—*Prospectus and Spec-  
imen of an Intended National Work*

7  
When the king was horsed thore,  
Lancelot lookys he upon,  
How courtesy was in him more  
Than ever was in any mon  
MORTE D'ARTHUR—*Harleian Library* (Brit-  
ish Museum) MS 2,252

8  
In thy discourse, if thou desire to please,  
All such is courteous, useful, new, or witty  
Usefulness comes by labour, wit by ease,  
Courtesy grows in court, news in the cite  
HERBERT—*Church Church Porch* St 49

9  
Shepherd, I take thy word,  
And trust thy honest offer'd courtesy,  
Which oft is sooner found in lowly sheds  
With smoky rafters, than in tap'stry halls,  
And courts of princes  
MILTON—*Comus* L 322

10  
The thorny point  
Of bare distress hath ta'en from me the show  
Of smooth civility  
As *You Like It* Act II Sc 7 L 94

11  
The Retort Courteous  
As *You Like It* Act V Sc 4 L 76

12  
Dissembling courtesy! How fine this tyrant  
Can tackle where she wounds!  
*Cymbeline* Act I Sc 1 L 84

13  
The mirror of all courtesy  
*Henry VIII* Act II Sc 1 L 53

14  
I am the very pink of courtesy  
*Romeo and Juliet* Act II Sc 4 L 61

15  
That's too civil by half  
SHERIDAN—*The Rivals* Act III Sc 4

16  
High erected thoughts seated in a heart of  
courtesy  
SIR PHILIP SIDNEY—*The Arcadia* Bk I  
Par II

## COURTIERS

17  
To laugh, to lie, to flatter to face,  
Foure waies in court to win men's grace  
ROGER ASCHAM—*The Schoolmaster*

18  
A mere court butterfly,  
That flutters in the pageant of a monarch  
BYRON—*Sardanapalus* Act V Sc 1

19  
To shake with laughter ere the jest they hear,  
To pour at will the counterfeited tear,  
And, as their patron hunts the cold or heat,  
To shake in dog-days, in December sweat  
SAMUEL JOHNSON—*London* L 140

20  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars or women have  
*Henry VIII* Act III Sc 2 L 368

21  
At the thron'd levee bends the venal tribe  
With fair but faithless smiles each varnish'd o'er,  
Each smooth as those that mutually decay,  
And for their falsehood each despising each  
THOMSON—*Liberty* Pt V L 190

## COVETOUSNESS

22  
Excess of wealth is cause of covetousness  
MARLOWE—*The Jew of Malta* Act I Sc 2

23  
Quicquid servatur, cupimus magis ipsaque  
furem

Cura vocat Pauci, quod sunt alter, amant  
We covet what is guarded, the very care  
invokes the thief Few love what they may  
have  
OVID—*Amorum* III 4 25

24  
Verum est aviditas dives, et pauper pudor  
True it is that covetousness is rich, mod-  
esty starves  
PHÆDRUS—*Fables* II 1 12

25  
Alieni appetens sui profusus  
Covetous of the property of others and  
prodigal of his own  
SALLUST—*Cathena* V

26  
I am not covetous for gold,  
Nor care I who doth feed upon my cost,  
It yearns me not if men my garments wear,  
Such outward things dwell not in my desires  
But if it be a sin to covet honor  
I am the most offending soul alive  
*Henry V* Act IV Sc 3 L 24

27  
When workmen strive to do better than well,  
They do confound their skill in covetousness  
*King John* Act IV Sc 2 L 28

- 1** COW  
I never saw a Purple Cow,  
I never hope to see one,  
But I can tell you, anyhow  
I'd rather see than be one  
GELLETT BURGESS—*The Purple Cow*
- 2**  
The Moo-cow-moo's got a tail like a rope  
En it's ravelled down where it grows,  
En it's just like feeling a piece of soap  
All over the moo-cow's nose  
EDMUND VANCE COOKE—*The Moo-Cow-Moo*
- 3**  
You may rezoloot till the cows come home  
JOHN HAY—*Little Breeches Banty Tim*  
(See also SWIFT)
- 4**  
A curst cow hath short horns  
HERBERT—*Jacula Prudentium*
- 5**  
A cow is a very good animal in the field, but  
we turn her out of a garden  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1772)
- 6**  
The friendly cow all red and white,  
I love with all my heart  
She gives me cream with all her might  
To eat with apple-tart  
STEVENSON—*Chald's Garden of Verses The Cow*
- 7**  
I warrant you lay abed till the cows came home  
SWIFT—*Polite Conversations Dialog 2*  
(See also HAY)
- 8**  
Thank you, pretty cow, that made  
Pleasant milk to soak my bread  
ANNE TAYLOR—*The Cow*

## COWARDICE, COWARDS

- 9**  
To see what is right and not to do it is want  
of courage  
CONFUCIUS—*Analects Bk II Ch XXIV*
- 10**  
Grae'd with a sword, and worthier of a fan  
COWPER—*Task Bk I L 771*
- 11**  
That all men would be cowards if they dare,  
Some men we know have courage to declare  
CRABBE—*Tale I The Dumb Orators L 11*
- 12**  
The coward never on himself relies,  
But to an equal for assistance flies  
CRABBE—*Tale III. The Gentleman Farmer*  
L 84
- 13**  
Cowards are cruel, but the brave  
Love mercy, and delight to save  
GAY—*Fables Pt I Fable 1*
- 14**  
Der Feige droht nur, wo er sicher ist  
The coward only threatens when he is safe  
GOETHE—*Torquato Tasso II 3 207*
- 15**  
When desp'rate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly  
SAMUEL JOHNSON—*Irene Act IV. Sc 1*

- 16** He  
That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour  
This life's a fort committed to my trust,  
Which I must not yield up, till it be forced  
Nor will I He's not valiant that dares die,  
But he that boldly bears calamity  
MANSINGER—*Maid of Honour Act IV Sc 3*
- 17**  
Men he, who lack courage to tell truth—the  
cowards!  
JOAQUIN MILLER—*Ina Sc 3*
- 18**  
Timidi est optare necem  
To wish for death is a coward's part  
OVID—*Metamorphoses IV 115*
- 19**  
Virtutis expers verbis jactans gloriam  
Ignotos fallit, notis est derisus  
A coward boasting of his courage may de-  
ceive strangers, but he is a laughing-stock to  
those who know him  
PLEDRUS—*Fables I 11 1*
- 20**  
Vous semblez les anguilles de Melun, vous  
creez devant qu'on vous escorche  
You are like the eels of Melun, you cry out  
before you are skinned  
RABELAIS—*Gargantua*
- 21**  
Canis timidus vehementius latrat quam mor-  
det  
A cowardly cur barks more fiercely than it  
bites  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni VII 4 13*
- 22**  
When all the blandishments of life are gone,  
The coward sneaks to death, the brave live on  
DR SEWELL—*The Suscude*
- 23**  
Who knows himself a braggart,  
Let him fear this, for it will come to pass  
That every braggart shall be found an ass  
All's Well That Ends Well Act IV Sc 3  
L 369
- 24**  
You souls of geese,  
That bear the shapes of men, how have you run  
From slaves that apes would beat!  
Coriolanus Act I Sc 4 L 35
- 25**  
What a slave art thou, to hack thy sword as  
thou hast done, and then say it was in fight!  
Henry IV Pt I Act II Sc 4 L 286
- 26**  
I may speak it to my shame,  
I have a truant been to chivalry  
Henry IV Pt I Act V Sc 1 L 93
- 27**  
I would give all my fame for a pot of ale and  
safety  
Henry V Act III Sc 2 L 13
- 28**  
So bees with smoke and doves with noisome  
stench  
Are from their hives and houses driven away  
They call'd us for our fierceness English dogs,  
Now like to whelps, we crying run away  
Henry VI Pt I Act I Sc 5 L 23

1  
Becomes it thee to taunt his valiant age  
And twit with cowardice a man half dead?  
*Henry VI Pt I Act III Sc 2 L 55*

2  
So cowards fight when they can fly no further,  
As doves do peck the falcon's piercing talons,  
So desperate thieves, all hopeless of their lives,  
Breathe out invecitives 'gainst the officers  
*Henry VI Pt III Act I Sc 4 L 39*

3  
I hold it cowardice  
To rest mistrustful where a noble heart  
Hath pawn'd an open hand in sign of love  
*Henry VI Pt III Act IV Sc 2 L 6*

4  
Thou slave, thou wretch, thou coward!  
Thou little valiant, great in villany!  
Thou ever strong upon the stronger side!  
Thou Fortune's champion, that dost never fight  
But when her humorous ladyship is by  
To teach thee safety!  
*King John Act III Sc 1 L 116*

5  
Dost thou now fall over to my foes?  
Thou wear a lion's hide! doff it for shame,  
And hang a calf's skin on those recreant limbs  
*King John Act III Sc 1 L 127*

6  
Milk-liver'd man!  
That bear'st a cheek for blows, a head for wrongs,  
Who hast not in thy brows an eye discerning  
Thine honor from thy suffering  
*King Lear Act IV Sc 2 L 50*

7  
Wouldst thou have that  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem,  
Letting "I dare not" wait upon, "I would",  
Like the poor cat i' the adage?  
*Macbeth Act I Sc 7 L 41*

8  
How many cowards, whose hearts are all as false  
As stars of sand, wear yet upon their chins  
The beards of Hercules and frowning Mars,  
Who, inward search'd, have livers white as milk  
*Merchant of Venice Act III Sc 2 L 83*

9  
That which in meane men we entitle patience  
Is pale cold cowardice in noble breasts  
*Richard II Act I Sc 2 L 33*

10  
By this good light, this is a very shallow monster!  
—I afear'd of him!—A very weak monster!  
—The man i' the moon!—A most poor, credulous monster!  
—Well drawn, monster, in good sooth!  
*Tempest Act II Sc 2 L 144*

11  
A coward, a most devout coward, religious in it  
*Twelfth Night Act III Sc 4 L 427*

12  
Timidus se vocat cautum, parcum sordidus  
The coward calls himself cautious, the miser  
thifty  
*Syrus—Maxims*

13  
Ignavissimus quisque, et ut res docuit, in periculo  
non ausurus, nimis verba et lingua feroces  
Every recreant who proved his timidity in  
the hour of danger, was afterwards boldest in  
words and tongue  
*TACITUS—Annales IV 62*

14  
The man that lays his hand on woman,  
Save in the way of kindness, is a wretch  
Whom 'twere gross flattery to name a coward  
TOBIN—*The Honeymoon Act II Sc 1*

15  
Adieu, canaux, canards, canaille  
VOLTAIRE, summing up his *Impressions de Voyage, on his return from the Netherlands*

## COWSLIP

*Prmula*

16  
Smiled like yon knot of cowslips on a cliff  
BLAIR—*The Grave L 520*

17  
Yet soon fair Spring shall give another scene  
And yellow cowslips gild the level green  
ANNE E BLEECKER—*Return to Tomlinack*

18  
And wild-scatter'd cowslips bedeck the green  
dale  
BURNS—*The Chevalier's Lament*

19  
Ilk cowslip cup shall kep a tear  
BURNS—*Elegy on Capt Matthew Henderson*

20  
The nesh yonge coweslip bendeth wyth the dewe  
THOMAS CHATTERTON—*Rowley Poems Ella*

21  
The cowslip is a country wench  
HOOD—*Flowers*

22  
The first wan cowslip, wet  
With tears of the first morn  
OWEN MEREDITH (Lord Lytton)—*Ode to a Starling*

23  
Through tall cowslips nodding near you,  
Just to touch you as you pass  
OWEN MEREDITH (Lord Lytton)—*Song*

24  
Thus I set my printless feet  
O'er the cowslip's velvet head,  
That bends not as I tread  
MILTON—*Comus Song*

25  
The even mead, that erst brought sweetly forth  
The freckled cowslip, burnet and green clover.  
*Henry V Act V Sc 2 L 48*

26  
The cowslips tall her pensioners be,  
In their gold coats spots you see  
Those be rubies, fairy favours,  
In those freckles live their savours  
*Midsummer Night's Dream Act II Sc I L 10*

27  
And ye talk together still,  
In the language wherewith Spring  
Letters cowslips on the hill  
TENNYSON—*Adeline St 5*

28  
And by the meadow-trenches blow the faint  
sweet cuckoo-flowers  
TENNYSON—*The May Queen St 8*

## CREATION

1 Had I been present at the creation, I would have given some useful hints for the better ordering of the universe

ALPHONSO X, THE WISE

2 For we also are his offspring

ARATUS—*Phænomena* Said to be the passage quoted by St Paul *Acts* XVII 28

3 You own a watch the invention of the mind, Though for a single motion 'tis designed, As well as that which is with greater thought With various springs, for various motions wrought

BLANCHMORE—*The Creation* Bk III The creation and the watch HALLAM—*Literature of Europe* II 385, traces its origin to CICERO—*De Natura Deorum* Found also in HERBERT OF CHERBURY'S treatise *De Religione Gentilium* HALE—*Primævæ Organization of Mankind* BOLENGBROKE, in a letter to POUILLY PALEY used the illustration, which he took from NIUWENTYTT (See also VOLTAIRE)

4 Are we a piece of machinery that, like the Æolian harp, passive, takes the impression of the passing accident? Or do these workings argue something within us above the trodden clod?

BURNS—*Letter to Mrs Dunlop* New Year-Day Morning, 1789

5 Creation is great, and cannot be understood.

CARLYLE—*Essays Characteristic*

6 [This saying of Alphonso about Ptolemy's astronomy, that] "it seemed a crank machine, that it was pity the Creator had not taken advice"

CARLYLE—*History of Frederick the Great* Bk II Ch VII (See also ALPHONSO)

7 And what if all of animated nature Be but organic harps diversely framed, That tremble unto thought, as o'er them sweeps, Plastic and vast, one intellectual breeze, At once the soul of each, and God of all?

COLERIDGE—*The Æolian Harp* (1795)

8 From harmony, from heavenly harmony, This universal frame began

From harmony, to harmony

Through all the compass of the notes it ran, The diapason closing full in man

DRYDEN—*A Song for St Cecilia's Day* L 11

9 Two urns by Jove's high throne have ever stood, The source of evil, one, and one of good.

HOMER—*Iliad* Bk 24 L 663 POPE'S trans.

10 Nature they say, doth dole, And cannot make a man

Save on some worn-out plan,

Repeating us by rote

LOWELL—*Ode at the Harvard Commemoration*, July 21, 1865 VI

11 Though to recount almighty works What words of tongue or seraph can suffice, Or heart of man suffice to comprehend?

MILTON—*Paradise Lost* Bk VII L 112

12 Open, ye heavens, your living doors, let in The great Creator from his work return'd Magnificent, his six days' work, a world!

MILTON—*Paradise Lost* Bk VII L 566

13 What cause Moved the Creator in his holy rest Through all eternity so late to build In chaos, and, the work begun, how soon Absolved

MILTON—*Paradise Lost* Bk VII L 90

14 I am fearfully and wonderfully made

*Psalms* CXXXIX 14

15 Wie aus Duft und Glanz gemischt Du mich schufst, dir dank ich's heut As thou hast created me out of mingled air and glitter, I thank thee for it

RÜCKERT—*Die Sterbende Blume* St 8

16 No man saw the building of the New Jerusalem, the workmen crowded together, the unfinished walls and unpaved streets, no man heard the clink of trowel and pickaxe, it descended out of heaven from God

SEELEY—*Ecce Homo* Ch XXIV

(See also HEBBER under ARCHITECTURE)

17 When I consider everything that grows Holds in perfection but a little moment, That this huge stage presenteth nought but shows,

Whereon the stars in secret influence comment, Then the conceit of this inconstant stay Sets you most rich in youth before my sight

SHAKESPEARE—*Sonnets* XV

18 Vitality in a woman is a blind fury of creation

BERNARD SHAW—*Man and Superman* Act I

19 Through knowledge we behold the world's creation,

How in his cradle first he fostered was, And judge of Nature's cunning operation, How things she formed of a formless mass

SPENSER—*Tears of the Muses Urania* L 499

20 Each shell, each drawing insect, holds a rank Important in the plan of Him who fram'd This scale of beings, holds a rank which, lost Would break the chain, and leave behind a gap Which Nature's self would rue

BENJAMIN STILLINGFLEET—*Miscellaneous Tracts relating to Natural History* P 127 (Ed 1762)

(See also WALLER)

21 One God, one law, one element, And one far-off divine event, To which the whole creation moves

TENNYSON—*In Memoriam Conclusion* Last Stanza

- 1  
As if some lesser God had made the world,  
And had not force to shape it as he would  
TENNYSON—*The Passing of Arthur* L 14
- 2  
Le monde m'embarrasse, et je ne puis pas songer  
Que cette horloge existe et n'a pas d'Horloger  
The world embarrasses me, and I cannot dream  
That this watch exists and has no watchmaker  
VOLTAIRE  
(See also BLACKMORE)
- 3  
The cham that's fiv'd to the throne of Jove,  
On which the fabric of our world depends,  
One link dissolved, the whole creation ends  
EDMUND WALLER—*Of the Danger His Majesty  
Escaped* L 68  
(See also STILLINGFLEET)

## CREDIT

- 4  
Private credit is wealth, public honor is security,  
The feather that adorns the royal bird supports its flight,  
strip him of his plumage,  
and you fix him to the earth  
JUNIUS—*Affair of the Falkland Islands* Vol I Letter XLII
- 5  
Blest paper-credit! last and best supply!  
That lends corruption lighter wings to fly  
POPE—*Moral Essays* Ep 3 L 39
- 6  
He smote the rock of the national resources,  
and abundant streams of revenue gushed forth  
He touched the dead corpse of Public Credit,  
and it sprung upon its feet  
DANIEL WEBSTER—*Speech on Hamilton, March 30, 1831* Vol I P 200  
(See also YELVERTON under LAW)

## CRIME

- 7 Non nella pena,  
Nel delitto è la infamia.  
Disgrace does not consist in the punishment,  
but in the crime  
ALFIERI—*Antigone* I 3
- 8 Il reo  
D'un delitto è chi'l pensa a chi l'ordisce  
La pena spetta  
The guilty is he who meditates a crime,  
the punishment is his who lays the plot  
ALFIERI—*Antigone* II 2
- 9 Oh! ben provvide il cielo,  
Ch' uom per delitto mai lieto non sia  
Heaven takes care that no man secures happiness by crime  
ALFIERI—*Oreste* I 2
- 10 There's not a crime  
But takes its proper change out still in crime  
If once rung on the counter of this world  
E B BROWNING—*Aurora Leigh* Bk III L 870
- 11  
A man who has no excuse for crime, is indeed defenceless!  
BULWER-LYTTON—*The Lady of Lyons* Act IV Sc 1

- 12  
Nor all that heralds rake from coffin'd clay,  
Nor florid prose, nor honied lines of rhyme,  
Can blazon evil deeds, or consecrate a crime  
BYRON—*Childe Harold* Canto I St 3
- 13  
Le crime fait la honte et non pas l'échafaud  
The crime and not the scaffold makes the shame  
CORNEILLE—*Essex* IV 3 Quoted by CHARLOTTE CORDAY in a letter to her father after the murder of MARAT
- 14  
But many a crime deemed innocent on earth  
Is registered in Heaven, and these no doubt  
Have each their record, with a censure annex'd  
COWPER—*The Task* Bk VI L 439
- 15  
C'est plus qu'un crime, c'est une faute  
It is worse than a crime, it is a blunder  
JOSEPH FOUCHÉ As quoted by himself in his *Memoires*, original Ed., 1824 Referring to the murder of the Duc Enghien Fouché's sons deny that it originated with their father Quoted by others as "C'est pis qu'un crime," and "C'estoit pire qu'un crime" (See *Notes and Queries*, Aug 14, 1915 P 123 Aug 28 P 166)
- 16  
Crime is not punished as an offense against God, but as prejudicial to society  
FROUDE—*Short Studies on Great Subjects* *Reciprocal Duties of State and Subjects*
- 17  
Every crime destroys more Edens than our own  
HAWTHORNE—*Marble Faun* Vol I Ch XXIII
- 18  
Deprendi miserum est  
It is grievous to be caught  
HORACE—*Satires* Bk I 2 134
- 19  
A crafty knave needs no broker  
BEN JONSON Quoted in *Every Man in his Humour*, also in TAYLOR's *London to Hamburgh*
- 20  
'Tis no sin love's fruits to steal,  
But the sweet thefts to reveal,  
To be taken, to be seen,  
These have crimes accounted been  
BEN JONSON—*Volpone* Act III Sc 6
- 21  
Se iudice, nemo nocens absolvitur  
By his own verdict no guilty man was ever acquitted  
JUVENAL—*Satires* XIII 2
- 22  
Multi committunt eadem diverso crimina fato,  
Illic crucei sceleris pretium tulit, hic chadema  
Many commit the same crimes with a very different result One bears a cross for his crime, another a crown  
JUVENAL—*Satires* XIII 103
- 23  
Nam scelus intra se tacitum qui cogitat ullum,  
Facti crimen habet  
For whoever meditates a crime is guilty of the deed  
JUVENAL—*Satires* XIII 209

1  
Non faciat malum, ut inde veniat bonum  
You are not to do evil that good may come  
of it  
*Law Maxim*

2  
Solent occupationis spe vel impune quædam  
scelestâ committi  
Wicked deeds are generally done, even with  
impunity, for the mere desire of occupation  
AMMIANUS MARCELLINUS—*Annales* XXX  
9

3  
Pœna potest demi, culpa perennis erit  
The punishment can be remitted, the crime  
is everlasting  
OVID—*Epistolæ Ex Ponto* I 1 64

4  
Factis ignoscite nostris  
Sic scelus ingenio scitis abesse meo  
Overlook our deeds, since you know that  
crime was absent from our inclination  
OVID—*Fausta* Bk III 309

5  
Ars fit ubi a teneris crimen condiscitur armis  
Where crime is taught from early years, it  
becomes a part of nature  
OVID—*Heroides* IV 25

6  
Le crime d'une mère est un pesant fardeau  
The crime of a mother is a heavy burden  
RACINE—*Phèdre* III 3

7  
With his hand upon the throttle-valve of crime  
LORD SALISBURY—*Speech* in House of Lords,  
1889

8  
Prosperum ac felix scelus  
Virtus vocatur, sontibus parent boni,  
Jus est in armis, opprimit leges tumor  
Successful crime is dignified with the name  
of virtue, the good becomes the slaves of the  
impious, might makes right, fear silences the  
power of the law  
SENECA—*Hercules Furens* CCLI  
(See also HARRINGTON under TREACHERY)

9  
Nullum caruit exemplo nefas  
No crime has been without a precedent  
SENECA—*Hippolytus* DLIV

10  
Scelere velandum est scelus  
One crime has to be concealed by another  
SENECA—*Hippolytus* DCCXXI

11  
Cui prodest scelus,  
Is fecit  
He who profits by crime is guilty of it  
SENECA—*Medea* D

12  
Ad auctores redit  
Scelens coacti culpa  
The guilt of enforced crimes lies on those  
who impose them  
SENECA—*Troades* DCCCLXX

13  
Qui non vetat peccare, cum possit, jubet  
He who does not prevent a crime when he  
can, encourages it  
SENECA—*Troades* CCXCI

14  
Dumque punitur scelus,  
Crescit  
While crime is punished it yet increases  
SENECA—*Thyestes* XXXI

15  
Foul deeds will rise,  
Though all the earth o'erwhelm them, to men's  
eyes  
*Hamlet* Act I Sc 2 L 257

16  
If little faults, proceeding on distemper,  
Shall not be wink'd at, how shall we stretch our  
eye

When capital crimes, chew'd, swallow'd, and  
digested,  
Appeal before us?  
*Henry V* Act II Sc 2 L 54

17  
Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream  
*Julius Cæsar* Act II Sc I L 63

18  
Beyond the infinite and boundless reach  
Of mercy, if thou didst this deed of death,  
Art thou damn'd, Hubert  
*King John* Act IV Sc 3 L 117

19  
Tremble, thou wretch,  
That has within thee undivulged crimes,  
Unwhipp'd of justice  
*King Lear* Act III Sc 2 L 51

20  
There shall be done  
A deed of dreadful note  
*Macbeth* Act III Sc 2 L 43

21  
Amici vitium in feras, facis tuum  
If you share the crime of your friend, you  
make it your own  
STRUS—*Maxims*

22  
Du repos dans le crime! ah! qui peut s'en flatter  
To be at peace in crime! ah, who can thus  
flatter himself  
VOLTAIRE—*Oreste* I 5

23  
La crainte suit le crime, et c'est son châtement  
Fear follows crime and is its punishment  
VOLTAIRE—*Sémiramis* V 1

24  
Yet each man kills the thing he loves,  
By each let this be heard,  
Some do it with a bitter look,  
Some with a flattering word,  
The coward does it with a kiss,  
The brave man with a sword  
OSCAR WILDE—*Ballad of Reading Gaol*

CRITICISM (See also AUTHORSHIP, JOURNAL-  
ISM)

25  
When I read rules of criticism, I immediately  
inquire after the works of the author who has  
written them, and by that means discover what  
it is he likes in a composition  
ADDISON—*Guardian* No 115

26  
He was in Logic, a great critic,  
Profoundly skill'd in Analytic,  
He could distinguish, and divide  
A hair 'twixt south and south-west side  
BUTLER—*Huicubras* Pt I Canto I L 65

1  
A man must serve his time to every trade  
Save censure—critics all are ready made  
Take hadkney'd jokes from Miller, got by rote,  
With just enough of leaning to misquote,  
A mind well skill'd to find or forge a fault,  
A turn for punning, call it Attic salt,  
To Jeffrey go, be silent and discreet,  
His pay is just ten sterling pounds per sheet,  
Fear not to lie, 'twill seem a lucky hit,  
Shrink not from blasphemy, 'twill pass for wit,  
Care not for feeling—pass your proper jest,  
And stand a critic, hated yet caress'd  
BYRON—*English Bards and Scotch Reviewers*  
L 63

2 As soon  
Seek roses in December—ice in June,  
Hope, constancy in wind, or corn in chaff,  
Believe a woman of an epitaph,  
Or any other thing that's false, before  
You trust in critics  
BYRON—*English Bards and Scotch Reviewers*  
L 75

3  
Dijó la sartén a la caldera, quitate allá ojnegra  
Said the pot to the kettle, "Get away,  
blackface!"  
CERVANTES—*Don Quixote* II 67

4  
Who shall dispute what the Reviewers say?  
Their word's sufficient, and to ask a reason,  
In such a state as theirs, is downright treason  
CHURCHILL—*Apology* L 94

5  
Though by whim, envy, or resentment led,  
They damn those authors whom they never read  
CHURCHILL—*The Candidate* L 57

6 A servile race  
Who, in mere want of fault, all merit place,  
Who blind obedience pay to ancient schools,  
Bigots to Greece, and slaves to musty rules  
CHURCHILL—*The Rosciad* L 183

7  
But spite of all the criticizing elves,  
Those who would make us feel—must feel them-  
selves  
CHURCHILL—*The Rosciad* L 961

8  
Reviewers are usually people who would have  
been poets, historians, biographers, etc., if they  
could—they have tried their talents at one or  
the other, and have failed, therefore they turn  
critics

COLERIDGE—*Lectures on Shakespeare and Mil-  
ton* P 36  
(See also DISRAELI, MACAULAY, SHELLEY, also  
BISMARCK under JOURNALISM)

9  
Too nicely Jonson knew the critic's part,  
Nature in him was almost lost in art  
COLLINS—*Epistle to Sir Thomas Hanmer on  
his Edition of Shakespeare*

10  
There are some Critics so with Spleen diseased,  
They scarcely come inclining to be pleased  
And sure he must have more than mortal Skill,  
Who pleases one against his Will  
CONGREVE—*The Way of the World* Epilogue

11  
La critique est aisée, et l'art est difficile  
Criticism is easy, and art is difficult  
DESTOUCHES—*Clorinda* II 5

12  
The press, the pulpit, and the stage,  
Conspire to censure and expose our age  
WENTWORTH DILLON—*Essay on Translated  
Verse* L 7

13  
You know who critics are?—the men who  
have failed in literature and art  
BENJ DISRAELI—*Lothar* Ch XXXV  
(See also COLERIDGE)

14  
It is much easier to be critical than to be cor-  
rect  
BENJ DISRAELI—*Speech in the House of Com-  
mons* Jan 24, 1860

15  
The most noble criticism is that in which the  
critic is not the antagonist so much as the rival  
of the author  
ISAAC D'ISRAELI—*Curiosities of Literature  
Literary Journals*

16  
Those who do not read criticism will rarely  
merit to be criticised  
ISAAC D'ISRAELI—*Literary Character of Men  
of Genius* Ch VI

17  
Ill writers are usually the sharpest censors  
DRYDEN—*Dedication of translations from Ovid*

18  
They who write ill, and they who ne'er durst  
write,  
Turn critics out of mere revenge and spite  
DRYDEN—*Prologue to Conquest of Granada*

19  
All who (like him) have writ ill plays before,  
For they, like thieves, condemned, are hangmen  
made,  
To execute the members of their trade  
DRYDEN—*Prologue to Rival Queens*

20  
"I'm an owl you're another Sir Critic, good  
day" And the barber kept on shaving  
JAMES T FIELDS—*The Owl-Critic*

21  
Blame where you must, be candid where you can,  
And be each critic the Good-natured Man  
GOLDSMITH—*The Good-Natured Man* Ep-  
ilogue

22  
Reviewers are forever telling authors they  
can't understand them The author might often  
reply Is that my fault?  
J C AND A W HARE—*Guesses at Truth*

23  
The readers and the hearers like my books,  
And yet some writers cannot them digest,  
But what care I? for when I make a feast,  
I would my guests should praise it, not the cooks  
SIR JOHN HARRINGTON—*Against Writers that  
Carp at other Men's Books*

24  
When Poets' plots in plays are damn'd for spite,  
They critics turn and damn the rest that write  
JOHN HAYNES—*Prologue In Oxford and Cam-  
bridge Miscellany Poems* Ed by ELIJAH  
FENTON.

1  
Unmoved though Witlings sneer and Rivals rail,  
Studious to please, yet not ashamed to fail  
SAMUEL JOHNSON—*Prologue to Tragedy of Irene*

2  
'Tis not the wholesome shap morality,  
Or modest anger of a satiric spirit,  
That hurts or wounds the body of a state,  
But the sinister application  
Of the malicious, ignorant, and base  
Interpreter, who will distort and strain  
The general scope and purpose of an author  
To his particular and private spleen  
BEN JOHNSON—*Poetaster Act V Sc 1*

3  
Lynx envers nos pareils, et taupes envers nous  
Lynx-eyed toward our equals, and moles to  
ourselves  
LA FONTAINE—*Fables I 7*

4  
Critics are sentinels in the grand army of letters,  
stationed at the corners of newspapers and  
reviews, to challenge every new author  
LONGFELLOW—*Kavanaugh Ch XIII*

5  
A wise scepticism is the first attribute of a  
good critic  
LOWELL—*Among My Books Shakespeare  
Once More*

6  
Nature fits all her children with something to do,  
He who would write and can't write, can surely  
review,  
Can set up a small booth as critic and sell us his  
Petty conceit and his pettier jealousies  
LOWELL—*Fable for Critics*

7  
In truth it may be laid down as an almost un-  
iversal rule that good poets are bad critics  
MACAULAY—*Criticisms on the Principal Italian  
Writers Dante*  
(See also COLERIDGE)

8  
The opinion of the great body of the reading  
public is very materially influenced even by the  
unsupported assertions of those who assume a  
right to criticism

MACAULAY—*Mr Robert Montgomery's Poems*

9  
To check young Genius' proud career,  
The slaves who now his throne invaded,  
Made Criticism his prime Vizier,  
And from that hour his glories faded  
MOORE—*Genius and Criticism St 4*

10  
And you, my Critics! in the chequer'd shade,  
Admire now light thro' holes yourselves have  
made  
POPE—*Dunciad Bk IV. L 125*  
(See also WALLER under MIND)

11  
Ten censure wrong for one who writes amiss  
POPE—*Essay on Criticism Pt I L 6*

12  
The generous Critic fann'd the Poet's fire,  
And taught the world with reason to admire  
POPE—*Essay on Criticism Pt I L 100*

13  
The line too labours, and the words move slow  
POPE—*Essay on Criticism Pt II L 171*

14  
A perfect Judge will read each work of Wit  
With the same spirit that its author writ  
Survey the Whole, nor seek slight faults to find  
Where nature moves, andapture warms the  
mind  
POPE—*Essay on Criticism Pt II L 235*

15  
In every work regard the writer's End,  
Since none can compass more than they intend,  
And if the means be just the conduct true,  
Applause, in spite of trivial faults, is due  
POPE—*Essay on Criticism Pt II L 255*

16  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside  
POPE—*Essay on Criticism Pt II L 336*

17  
Ah, ne'er so dire a thirst of glory boast,  
Nor in the Critic let the Man be lost  
POPE—*Essay on Criticism Pt II L 522*

18  
I lose my patience, and I own it too,  
When works are censur'd, not as bad but new  
While if our Elders break all reason's laws,  
These fools demand not pardon but Applause  
POPE—*Second Book of Horace Ep I L 115*

19  
For some in ancient books delight,  
Others prefer what moderns write,  
Now I should be extremely loth  
Not to be thought expert in both  
PRIOR—*Alma*

20  
Die Kritik nimmt oft dem Baume  
Raupen und Blüthen mit einander  
Criticism often takes from the tree  
Caterpillars and blossoms together  
JEAN PAUL RICHTER—*Titan Zykel 105*

21  
When in the full perfection of decay,  
Turn vinegar, and come again in play  
SACKVILLE (Earl of Dorset)—*Address to Ned  
Howard Quoted in DRYDEN'S Dedication to  
translation of Ovid*  
(See also SHENSTONE)

22  
In such a time as this it is not meet  
That every nice offence should bear his com-  
ment  
Julius Caesar Act IV Sc 3 L 7

23  
Better a little chiding than a great deal of heart-  
break  
Merry Wives of Windsor Act V Sc 3 L 10

24  
For 'tis a physic  
That's bitter to sweet end  
Measure for Measure Act IV Sc 6 L 7

25  
For I am nothing, if not critical  
Othello Act II Sc 1 L 120

26  
Reviewers, with some rare exceptions, are a  
most stupid and malignant race As a bank-  
rupt thief turns thief-taker in despair, so an un-  
successful author turns critic  
SHELLEY—*Fragments of Adonais*  
(See also COLERIDGE)

1  
A poet that fails in writing becomes often a morose critic, the weak and insipid white wine makes at length excellent vinegar

GREENSTONE—*On Writing and Books*  
(See also SACKVILLE)

2  
Of all the cants which are canted in this canting world—though the cant of hypocrites may be the worst—the cant of criticism is the most tormenting

STERNE—*Life and Opinions of Tristram Shandy* (Orig ed.) Vol III Ch XII  
"The cant of criticism" Borrowed from  
SIR JOSHUA REYNOLDS, *Idler*, Sept 29, 1759

3  
For, poems read without a name,  
We justly praise, or justly blame,  
And critics have no partial views,  
Except they know whom they abuse  
And since you ne'er provoke their spite,  
Depend upon't their judgment's right  
SWIFT—*On Poetry* L 129

4  
For since he would sit on a Prophet's seat,  
As a lord of the Human soul,  
We needs must scan him from head to feet,  
Were it but for a wart or a mole  
TENNYSON—*The Dead Prophet* St XIV

5  
Critics are like brushers of noblemen's clothes  
Attributed to SIR HENRY WOTTON by BACON  
*Apothegms* No 64

## CROCUS

Crocus

6  
Welcome, wild harbinger of spring!  
To this small nook of earth,  
Feeling and fancy fondly cling  
Round thoughts which owe their birth  
To thee, and to the humble spot  
Where chance has fixed thy lowly lot  
BERNARD BARTON—*To a Crocus*

7  
Hail to the King of Bethlehem,  
Who weareth in his diadem  
The yellow crocus for the gem  
Of his authority!  
LONGFELLOW—*Christus* Pt II *The Golden Legend* IX

## CROW

8  
To shoot at crows is powder flung away  
GAY Ep IV Last line

9  
Only last night he felt deadly sick, and, after a great deal of pain, two black crows flew out of his mouth and took wing from the room  
*Gesta Romanorum*—Tale XLV

10  
Even the blackest of them all, the crow,  
Renders good service as your man-at-arms,  
Crushing the beetle in his coat of mail,  
And crying havoc on the slug and snail  
LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale Birds of Killingworth* St 19

## CRUELTY

11  
Light thickens, and the crow  
Makes wing to the rooky wood  
*Macbeth* Act III Sc 2 L 49

12  
The crow doth sing as sweetly as the lark  
When neither is attended  
*Merchant of Venice* Act V Sc 1 L 102

13  
As the many-winter'd crow that leads the clang  
ing rookery home  
TENNYSON—*Locksley Hall* St 34

## CRUELTY

14  
Man's inhumanity to man  
Makes countless thousands mourn!  
BURNS—*Man Was Made to Mourn*  
(See also YOUNG)

15  
Contre les rebelles c'est cruauté que d'estre  
human, et humanité d'estre cruel

It is cruelty to be humane to rebels, and  
humanity is cruelty  
Attributed to CHARLES IX. According to M  
FOURNIER, an expression taken from a ser-  
mon of CORNELLE MUIS, BISHOP of  
BITOUBE Used by CATHERINE DE MEDI-  
CIS

16  
Detested sport,  
That owes its pleasures to another's pain  
COWPER—*The Task* Bk III L 326

17  
It is not linen you're wearing out,  
But human creatures' lives  
HOOD—*Song of the Shirt*

18  
Even bear-baiting was esteemed heathenish  
and unchristian the sport of it, not the inhu-  
manity, gave offence

HUME—*History of England* Vol I Ch  
LXII

(See also MACAULAY)

19  
An angel with a trumpet said,  
"Forever more, forever more,  
The reign of violence is o'er!"  
LONGFELLOW—*The Occultation of Orion* St 6

20  
Je voudrais bien voir la grimace qu'il fait à  
cette heure sur cet échafaud.  
I would love to see the grimace he [Marquis  
de Cinq-Mars] is now making on the scaffold  
LOUIS XIII See *Histoire de Louis XIII*  
IV P 416

21  
Gaudensque viam fecisse ruina  
He rejoices to have made his way by ruin  
LUCAN—*Pharsalia* I 150

22  
The Puritan hated bear-baiting, not because  
it gave pain to the bear, but because it gave  
pleasure to the spectators

MACAULAY—*History of England* Vol I Ch  
II (See also HUME)

23  
I must be cruel, only to be kind  
*Hamlet* Act III Sc 4 L 178

1 Men so noble,  
However faulty, yet should find respect  
For what they have been, 'tis a cruelty  
To load a falling man  
*Henry VIII* Act V Sc 3 L 74

2 See what a rent the envious Casca made  
*Julius Cæsar* Act III Sc 2 L 179

3 You are the cruell'st she alive,  
If you will lead these graces to the grave  
And leave the world no copy  
*Twelfth Night* Act I Sc 5 L 259

4 If ever henceforth thou  
These rural latches to his entrance open,  
Or hoop his body more with thy embraces,  
I will devise a death as cruel for thee  
As thou art tender to't  
*Winter's Tale* Act IV Sc 4 L 448

5 Inhumanity is caught from man,  
From smiling man  
YOUNG—*Night Thoughts* Night V L 158.  
(See also BURNS)

6 CUCKOO  
The Attic warbler pours her throat  
Responsive to the cuckoo's note  
GRAY—*Ode on the Spring*

7 And now I hear its voice again,  
And still its message is of peace,  
It sings of love that will not cease,  
For me it never sings in vain  
FRED'K LOCKER-LAMPSON *The Cuckoo*

8 Oh, could I fly, I'd fly with thee!  
We'd make, with joyful wing,  
Our annual visit o'er the globe,  
Companions of the spring  
JOHN LOGAN—*To the Cuckoo* Attributed also  
to MICHAEL BRUCE

9 Sweet bird! thy bower is ever green,  
Thy sky is ever clear,  
Thou hast no sorrow in thy song,  
No winter in thy year  
JOHN LOGAN—*To the Cuckoo* Attributed also  
to MICHAEL BRUCE Arguments in favor  
of Logan in *Notes and Queries*, April, 1902  
P 309 In favor of Bruce, June 14, 1902  
P 469

10 The cuckoo builds not for himself  
*Antony and Cleopatra* Act II Sc 6 L. 28

11 And being fed by us you used us so  
As that ungentle gull, the cuckoo's bird,  
Useth the sparrow  
*Henry IV* Pt I Act V Sc 1 L. 59

12 The cuckoo then on every tree,  
Mocks married men, for thus sings he,  
Cuckoo!  
Cuckoo! Cuckoo! O word of fear,  
Unpleasant to a married ear  
*Love's Labour's Lost* Act V. Sc 2 L 908

13 The merry cuckow, messenger of Spring,  
His trumpet shrill hath thrice already sounded  
SPENSER—*Sonnet* 19

14 While I deduce,  
From the first note the hollow cuckoo sings,  
The symphony of spring  
THOMSON—*The Seasons* Spring L 576

15 Last—'twas the cuckoo—O, with what delight  
Heard I that voice! and catch it now, though  
faint,  
Far off and faint, and melting into air,  
Yet not to be mistaken Hark again!  
Those louder cries give notice that the bird,  
Although invisible as Echo's self,  
Is wheeling hitherward  
WORDSWORTH—*The Cuckoo at Laverna*

16 O blithe New-comer! I have heard,  
I hear thee and rejoice,  
O Cuckoo! shall I call thee Bird,  
Or but a wandering Voice?  
WORDSWORTH—*To the Cuckoo*  
(See also SHELLEY under LARK)

CURIOSITY

17 Each window like a pul'ry appears,  
With heads thrust through nail'd by the ears  
BUTLER—*Hudibras* Pt II Canto III L  
391

18 I loathe that low vice—curiosity  
BYRON—*Don Juan* Canto I St 23

19 The poorest of the sex have still an itch  
To know their fortunes, equal to the rich  
The dairy-maid inquires, if she shall take  
The trusty tailor, and the cook forsake  
DRYDEN—*Sixth Satire of Juvenal* L 762

20 Ask me no questions, and I'll tell you no fibs  
GOLDSMITH—*She Stoops to Conquer* Act III  
21

Percunctatorem fugito, nam garrulus idem est  
Shun the inquisitive person, for he is also a  
talker  
HORACE—*Epistles* I 18 69

22 Rise up, rise up, Xarifa! lay your golden cushion  
down,  
Rise up! come to the window, and gaze with all  
the town!  
JOHN G LOCKHART—*The Bridal of Andella*

23 I saw and heard, for we sometimes,  
Who dwell this wild, constrained by want, come  
forth  
To town or village nigh, mightest is far,  
Where aught we hear, and curious are to hear,  
What happens new, fame also finds us out  
MILTON—*Paradise Regained* Bk I L 330

24 Platon estame qu'il y ait quelque vice d'im-  
piété à trop curieusement s'enquerr de Dieu et  
du monde  
Plato holds that there is some vice of im-  
piety in enquiring too curiously about God and  
the world  
MONTAIGNE—*Essays* Bk II Ch XII  
(See also HAMLET)

- 1  
Zaccheus, he  
Did climb the tree,  
His Lord to see  
*New England Primer* 1814
- 2  
Incitantur enim homines ad agnoscenda quas dif-  
feruntur  
Our inquisitive disposition is excited by hav-  
ing its gratification deferred  
PLINY the Younger—*Epistles* IX 27
- 3  
'Twere to consider too curiously, to consider so  
*Hamlet* Act V Sc 1  
(See also MONTAIGNE)
- 4  
I have perceived a most faint neglect of late,  
which I have rather blamed as mine own jealous  
curiosity than as a very pretence and purpose  
of unkindness  
*King Lear* Act I Sc 4 L 73
- 5  
They mocked thee for too much curiosity  
*Temon of Athens* Act IV Sc 3 L 302
- 6  
CUSTOM  
Consuetudo est secunda natura  
Custom is second nature  
ST AUGUSTINE
- 7  
Vetus consuetudo naturæ vim obtinet  
An ancient custom obtains force of nature  
CICERO—*De Inventione*
- 8  
Only that he may conform  
To (Tyrant) customs  
DU BARTAS—*Divine Weekes and Workes* Sec-  
ond Week Third Day Pt II
- 9  
Such dupes are men to custom, and so prone  
To rev'ence what is ancient, and can plead  
A course of long observance for its use,  
That even servitude, the worst of ills,  
Because deliver'd down from sure to son,  
Is kept and guarded as a sacred thing!  
COWPER—*Task* Bk V L 298
- 10  
The slaves of custom and established mode,  
With pack-horse constancy we keep the road  
Crooked or straight, through quags or thorny  
dells,  
True to the jingling of our leader's bells  
COWPER—*Trociumum* L 251
- 11  
Man yields to custom, as he bows to fate,  
In all things ruled—mind, body, and estate,  
In pain, in sickness, we for cure apply  
To them we know not, and we know not why  
CRABBE—*Tale III The Gentleman Farmer*  
L 86
- 12  
Che l'uso dei mortali è come fronda  
In ramo, che sen va, ed altra viene  
The customs and fashions of men change  
like leaves on the bough, some of which go  
and others come  
DANTE—*Paradiso* XXXVI 137

- 13  
Great things astonish us, and small disheart-  
en us Custom makes both familiar  
LA BRUYÈRE—*The Characters or Manners of the*  
*Present Age* Vol II Ch I *On Judg-*  
*ments*
- 14  
Consuetudo pro lege servatur  
Custom is held to be as a law  
*Law Maxims*
- 15  
Optimus legum interpres consuetudo  
Custom is the best interpreter of laws  
*Law Maxims*
- 16  
Vetustas pro lege semper habetur  
Ancient custom is always held or regarded  
as law  
*Law Maxims*
- 17  
The laws of conscience, which we pretend to  
be derived from nature, proceed from custom  
MONTAIGNE—*Of Custom and Law* Ch XXII
- 18  
Choose always the way that seems the best,  
however rough it may be Custom will render  
it easy and agreeable  
PYTHAGORAS—*Ethical Sentences from Stobæus*
- 19  
Nicht fremder Brauch gedeiht in emem Iande  
Strange customs do not thrive in foreign soil  
SCHILLER—*Demetrius* I 1
- 20  
Ein tiefer Sinn wohnt in den alten Brauchen  
A deep meaning often lies in old customs  
SCHILLER—*Maria Stuart* I 7 131
- 21  
Custom calls me to 't  
What custom wills, in all things should we do't,  
The dust on antique time would he unswept,  
And mountainous error be too highly heap't  
For truth to o'erpeer  
*Corolanus* Act II Sc 3 L 124
- 22  
But to my mind, though I am native here,  
And to the manner born, it is a custom  
More honor'd in the breach than the observance  
*Hamlet* Act I Sc 4 L 15
- 23  
That monster, custom, \* \* \* is angel yet  
in this,  
That to the use of actions fair and good  
He likewise gives a frock or livery,  
That aptly is put on  
*Hamlet* Act III Sc 4 L 161
- 24  
Nice customs curtesy to great kings  
*Henry V* Act V Sc 2 L 291
- 25  
New customs,  
Though they be never so ridiculous,  
Nay, let 'em be unmanly, yet are followed  
*Henry VIII* Act I Sc 3 L 3
- 26  
The tyrant custom, most grave senators,  
Hath made the flinty and steel couch of war  
My thrice-driven bed of down  
*Othello* Act I Sc 3 L 230
- 27  
'Tis nothing when you are used to it  
SWIFT—*Polite Conversation* Dialogue III

1  
The old order changeth, yielding place to new,  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world  
TENNYSON—*Passing of Arthur* L 408 First  
line also in *Coming of Arthur* L 508

## DAFFODIL

*Narcissus Pseudo-Narcissus*

3  
The daffodil is our doorside queen,  
She pushes upward the sword already,  
To spot with sunshine the early green  
BRYANT—*An Invitation to the Country*

4  
What ye have been ye still shall be  
When we are dust the dust among,  
O yellow flowers!

AUSTIN DOBSON—*To Daffodils*

5  
Fair daffodils, we weep to see  
You haste away so soone,  
As yet the early-rising sun  
Hias not attained its noone

We have short time to stay as you,  
We have as short a spring,  
As quick a growth to meet decay  
As you or anything  
HERRICK—*Daffadills*

6  
When a daffadill I see,  
Hanging down his head t'wards me,  
Guesse I may, what I must be  
First, I shall decline my head,  
Secondly, I shall be dead  
Lastly, safely buried  
HERRICK—*Hesperides Dinnation by a Daffadill*

7  
"O fateful flower beside the rill—  
The Daffodil, the daffodil!"  
JEAN INGEBLOW—*Persephone* St 16

8  
It is daffodil time, so the robins all cry,  
For the sun's a big daffodil up in the sky,  
And when down the midnight the owl calls  
"to-who!"

Why, then the round moon is a daffodil too,  
Now sheer to the bough-tops the sap starts to  
climb,

So, merry my masters, it's daffodil time  
CLINTON SCOLLARD—*Daffodil Time*

9  
Daffodils,  
That come before the swallow dares, and take  
The winds of March with beauty  
WINTER'S TALE Act IV Sc 3 L 118

10  
When the face of night is fair in the dewy downs  
And the shining daffodil dies  
TENNYSON—*Maud* Pt III St 1

11  
O Love-star of the unbeloved March,  
When cold and shrill,  
Forth flows beneath a low, dim-lighted arch

## CYPRESS

*Cupressus*

2  
Dark tree! still sad when other's grief is fled,  
The only constant mourner o'er the dead  
BYRON—*Graour* L 286

## D

The wind that beats sharp crag and barren hill,  
And keeps unfilmed the lately torpid rill!  
AUBREY DE VIERE—*Ode to the Daffodil*

12  
Daffy-down-dilly came up in the cold,  
Through the brown mould  
Although the March breeze blew keen on her face,  
Although the white snow lay in many a place  
ANNA WARNER—*Daffy-Down-Dilly*

13  
There is a tiny yellow daffodil,  
The butterfly can see it from afar,  
Although one summer evening's dew could fill  
Its little cup twice over, ere the star  
Had called the lazy shepherd to his fold,  
And be no prodigal  
OSCAR WILDE—*The Burden of Stys*

14  
A host of golden daffodils,  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze  
WORDSWORTH—*I Wandered Lonely as a Cloud*

## DAISY

*Bellis*

15  
And a breastplate made of daisies,  
Closely fitting, leaf on leaf,  
Periwinkles interlaced  
Drawn for belt about the waist,  
While the brown bees, humming praises,  
Shot their arrows round the chief  
E B BROWNING—*Hector in the Garden*

16  
The daisy's for simplicity and unaffected air  
BURNS—*O Luve Will Venture In*

17  
Even thou who mournst the daisy's fate,  
That fate is thine—no distant date,  
Stern Rann's ploughshare drives, elate,  
Full on thy bloom,  
Till crushed beneath the furrow's weight  
Shall be thy doom!  
BURNS—*To a Mountain Daisy*  
(See also YOUNG under RUIN)

18  
Over the shoulders and slopes of the dune  
I saw the white daisies go down to the sea,  
A host in the sunshine, an army in June,  
The people God sends us to set our heart free  
BLISS CARMAN—*Daisies*

19  
You may wear your virtues as a crown,  
As you walk through life serenely,  
And grace your simple rustic gown  
With a beauty more than queenly.

- Though only one for you shall care,  
One only speak your praises,  
And you never wear in your shining hair,  
A richer flower than daisies  
PHEBE CARY—*The Fortune in the Daisy*
- 1  
Yun daisyed mantels ys the mountayne dyghte  
CHAUTERTON—*Rowley Poems Ailla*
- 2  
That of all the floures in the mede,  
Thanne love I most these floures white and rede,  
Suche as men callen daysyes in her toune  
CHAUCER—*Canterbury Tales The Legend of Good Women* L 41
- 3  
That men by reason will it calle may  
The daisy or elles the eye of day  
The emperce, and floure of floures alle  
CHAUCER—*Canterbury Tales The Legend of Good Women* L 184
- 4  
Daisies infinite  
Uplift in praise their little glowing hands,  
O'er every hill that under heaven expands  
EBENEZER ELLIOTT—*Miscellaneous Poems Spring* L 13
- 5  
And daisy-stars, whose firmament is green  
HOOD—*Plea of the Midsummer Faeries* 36  
(See also LONGFELLOW, MOIR)
- 6  
Stoop where thou wilt, thy careless hand  
Some random bud will meet,  
Thou canst not tread, but thou wilt find  
The daisy at thy feet  
HOOD—*Song*
- 7  
All summer she scattered the daisy leaves,  
They only mocked her as they fell  
She said "The daisy but deceives,  
'He loves me not,' he loves me well,  
One story no two daisies tell"  
Ah foolish heart, which waits and grieves  
Under the daisy's mocking spell  
HELEN HUNT JACKSON—*The Sign of the Daisy*
- 8  
Spake full well, in language quaint and olden,  
One who dwelleth by the castled Rhine,  
When he call'd the flowers, so blue and golden,  
Stars that on earth's firmament do shine  
LONGFELLOW—*Flowers*  
(See also HOOD)
- 9  
Not words on words, in phalanx deep,  
Need we to prove a God is here,  
The daisy, fresh from nature's sleep,  
Tells of His hand in lines as clear  
DR JOHN MASON GOOD Found in the *Naturalist's Poetical Companion* by REV EDWARD WILSON
- 10  
Stars are the daisies that begem  
The blue fields of the sky  
D M MOIR—*Dublin University Magazine*, Oct., 1852  
(See also HOOD)
- 11  
There is a flower, a little flower  
With silver crest and golden eye,  
That welcomes every changing hour,  
And weathers every sky  
MONTGOMERY—*A Field Flower*

- 12  
The Rose has but a Summer reign,  
The daisy never dies  
MONTGOMERY—*The Daisy On Finding One in Bloom on Christmas Day*
- 13  
Bright flowers, whose home is everywhere  
Bold in maternal nature's care  
And all the long year through the her  
Of joy and sorrow,  
Methinks that there abides in thee  
Some concord with humanity,  
Given to no other flower I see  
The forest through  
WORDSWORTH—*To the Daisy*
- 14  
The poet's dailing  
WORDSWORTH—*To the Daisy*
- 15  
We meet thee, like a pleasant thought,  
When such are wanted  
WORDSWORTH—*To the Daisy*
- 16  
Thou unassuming Commonplace  
Of Nature  
WORDSWORTH—*To the Same Flower*
- DANCING
- 17  
This dance of death which sounds so musically  
Was sure intended for the corpse de ballet  
ANON—*On the Danse Macabre of Saint-Saens*
- 18  
O give me new figures! I can't go on dancing  
The same that we're taught mo ten seasons ago,  
The schoolmaster over the land is advancing,  
Then why is the master of dancing so slow?  
It is such a bore to be always caught tripping  
In dull uniformity year after year,  
Invent something new, and you'll set me a skip-  
ping
- I want a new figure to dance with my Dear!  
THOMAS HAYNES BAYLY—*Quadrille a la Mode*
- 19  
My dancing days are done  
BEAUMONT AND FLETCHER—*Scornful Lady*  
Act V Sc 3  
(See also ROMEO AND JULIET)
- 20  
A thousand hearts beat happily, and when  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell  
BYRON—*Childe Harold Canto III* St 21
- 21  
On with the dance! let joy be unconfin'd,  
No sleep till morn, when Youth and Pleasure  
meet  
BYRON—*Childe Harold Canto III* St 22
- 22  
And then he danced,—all foreigners excel  
The serious Angles in the eloquence  
Of pantomme,—he danced, I say, right well,  
With emphasis, and also with good sense—  
A thing in footing indispensable  
He danced without theatrical pretence,  
Not like a ballet-master in the van  
Of his drill'd nymphs, but like a gentleman  
BYRON—*Don Juan Canto XIV* St 38

1  
Imperial Waltz! imported from the Rhine  
(Famed for the growth of pedigrees and wine),  
Long be thine import from all duty free,  
And hock itself be less esteem'd than thee  
BYRON—*The Waltz* L 29

2  
Endearing Waltz—to thy more melting tune  
Bow Irish jig, and ancient rigadoun  
Scotch reels, avaunt! and country-dance forego  
Your future claims to each fantastic toe!  
Waltz—Waltz alone—both legs and arms  
demands,  
Liberal of feet, and lavish of her hands  
BYRON—*The Waltz* L 109

3  
Hot from the hands promiscuously applied,  
Round the slight waist, or down the glowing side  
BYRON—*The Waltz* L 234

4  
What! the girl I adore by another embraced?  
What! the balm of her breath shall another man  
taste?  
What! pressed in the dance by another's man's  
knee?  
What! panting recline on another than me?  
Sir, she's yours, you have pressed from the grape  
its fine blue,  
From the rosebud you've shaken the tremulous  
dew,  
What you've touched you may take Pretty  
waltzer—adieu!  
SIR HENRY ENGLEFIELD—*The Waltz Dancing*

5  
Such pains, such pleasures now alike are o'er,  
And beaux and etiquette shall soon exist no more  
At their speed behold advancing  
Modern men and women dancing,  
Step and dress alike express  
Above, below from heel to toe,  
Male and female awkwardness  
Without a hoop, without a ruffle,  
One eternal jig and shuffle,  
Where's the air and where's the gait?  
Where's the feather in the hat?  
Where the frizzed toupee? and where  
Oh! where's the powder for the hair?  
CATHERINE FANSHAW—*The Abrogation of the  
Birth-Night Ball*

6  
To brisk notes in cadence beating  
Glance their many-twinkling feet  
GRAY—*Progress of Poesy* Pt I St 3  
L 10

7  
Alike all ages dames of ancient days  
Have led their children through the mirthful  
maze,  
And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burden of threescore  
GOLDSMITH—*Traveller* L 251

8  
And the dancing has begun now,  
And the dancers whirl round gaily  
In the waltz's giddy mazes,  
And the ground beneath them trembles  
HEINE—*Book of Songs Don Ramiro* St 23

9  
Twelve dancers are dancing, and taking no rest,  
And closely their hands together are press'd,  
And soon as a dance has come to a close,

Another begins, and each merrily goes  
HEINE—*Dream and Life*

10  
Merrily, merrily whirled the wheels of the  
dizzying dances  
Under the orchard-trees and down the path to  
the meadows,  
Old folk and young together, and children  
mingled among them  
LONGFELLOW—*Evangeline* Pt I IV

11  
He who esteems the Virginia reel  
A bait to draw saints from their spiritual weal,  
And regards the quadrille as a far greater  
knavery  
Than crushing His African children with slavery,  
Since all who take part in a waltz or cotillon  
Are mounted for hell on the devil's own pilbon,  
Who, as every true orthodox Christian well  
knows,  
Approaches the heart through the door of the  
toes  
LOWELL—*Fable for Critics* L 492

12  
Come, knit hands, and beat the ground  
In a light fantastic round  
MILTON—*Comus* L 143

13  
Come and trip it as ye go,  
On the light fantastic toe  
MILTON—*L'Allegro* L 33

14  
Dancing in the chequer'd shade  
MILTON—*L'Allegro* L 96

15  
Dear creature!—you'd swear  
When her delicate feet in the dance twinkle  
round,  
That her steps are of light, that her home is the  
air,  
And she only *par complaisance* touches the  
ground  
MOORE—*Fudge Family in Paris* Letter V  
L 50

16  
Others import yet nobler arts from France,  
Teach kings to fiddle, and make senates dance  
POPE—*Dunciad* Bk IV L 597

17  
Oh! if to dance all night, and dress all day,  
Charm'd the small-pox, or chas'd old age away,  
To patch, nay glow, might become a saint,  
Nor could it sure be such a sin to paint  
POPE—*Rape of the Lock* Canto V L 19

18  
I know the romance, since it's over,  
'Twere idle, or worse, to recall,—  
I know you're a terrible rover,  
But, Clarence, you'll come to our ball  
PRAED—*Our Ball*

19  
I saw her at a country ball,  
There when the sound of flute and fiddle  
Gave signal sweet in that old hall,  
Of hands across and down the middle  
Hers was the subtlest spell by far  
Of all that sets young hearts romancing  
She was our queen, our rose, our star,  
And when she danced—oh, heaven, her danc-  
ing!  
PRAED—*The Belle of the Ball*

- 1  
He, perfect dancer, climbs the rope,  
And balances your fear and hope  
PRIOR—*Atma* Canto II L 9
- 2  
Once on a time, the wight Stupidity  
For his throne trembled,  
When he discovered in the brains of men  
Something like thoughts assembled,  
And so he searched for a plausible plan  
One of validity,—  
And racked his brains, if rack his brains he can  
None having, or a very few!  
At last he hit upon a way  
For putting to rest,  
And driving out  
From our dull clay  
These same intruders new—  
Thus Sense, these Thoughts, these Speculative  
ills—  
What could he do? He introduced quadrilles  
RUSKIN—*The Invention of Quadrilles*
- 3  
We are dancing on a volcano  
COMTE DE SALYANDY At a fête given to the  
King of Naples (1830)
- 4  
They have measured many a mile,  
To tread a measure with you on this grass  
*Love's Labour's Lost* Act V Sc 2 L 186
- 5  
He capers nimbly in a lady's chamber  
To the lascivious pleasing of a lute  
*Richard III* Act I Sc 1 L 12
- 6  
For you and I are past our dancing days  
*Romeo and Juliet* Act I Sc 5  
(See also BEAUMONT)
- 7  
When you do dance, I wish you  
A wave o' th' sea, that you might ever do  
Nothing but that  
*Winter's Tale* Act IV Sc 4 L 140
- 8  
Inconsolable to the minuet in Ariadne!  
SHERIDAN—*The Critic* Act II Sc 2
- 9  
While his off-heel insidiously aside,  
Provokes the caper which he seems to chide  
SHERIDAN—*Pizarro* The Prologue
- 10  
But O, she dances such a way!  
No sun upon an Easter-day,  
Is half so fine a sight  
SUCKLING—*A Ballad Upon a Wedding* St 8
- 11  
Dance light, for my heart it lies under your feet,  
love  
JOHN FRANCIS WALLER—*Kitty Neil Dance*  
*Light*
- 12  
And beautiful maidens moved down in the dance,  
With the magic of motion and sunshine of glance  
And white arms wreathed lightly, and tresses  
fell free  
As the plumage of birds in some tropical tree  
WHITTIER—*Cries of the Plain* St 4
- 13  
Jack shall pipe, and Jill shall dance  
GEORGE WITHER—*Poem on Christmas*

## DANDELION

- Taraxacum Dens-leonis*
- 14  
You cannot forget if you would those golden  
kisses all over the cheeks of the meadow, queerly  
called *dandelions*  
HENRY WARD BEECHER—*Star Papers A*  
*Discourse of Flowers*
- 15  
Upon a showery night and still,  
Without a sound of warning,  
A tuoper band surprised the hill,  
And held it in the morning  
We were not waked by bugle notes,  
No cheer our dreams invaded,  
And yet at dawn, their yellow coats  
On the green slopes paraded  
HELEN GRAY CONE—*The Dandelions*
- 16  
Dear common flower, that grow'st beside the  
way,  
Fringing the dusty road with harmless gold,  
First pledge of blithesome May,  
Which children pluck, and, full of pride,  
uphold,  
High-hearted buccaneers, o'erjoyed that they  
An Eldorado in the grass have found,  
Which not the rich earth's ample round  
May match in wealth, thou art more dear to me  
Than all the prouder summer-blooms may be  
LOWELL—*To the Dandelion*
- 17  
Young Dandelion  
On a hedge-side,  
Said young Dandelion,  
Who'll be my bride?  
Said young Dandelion  
With a sweet air,  
I have my eye on  
Miss Daisy fair  
D M M'LOCK—*Young Dandelion*
- DANGER
- 18  
Anguis sub viridi herba  
There's a snake in the grass  
BACON Quoted in *Essays Of a King*  
(See also VERGIL)
- 19  
The wolf was sick, he vowed a monk to be,  
But when he got well, a wolf once more was he  
In WALTER BOWMER's *Scotchchronicon* (15th  
cent.) Found in MS *Black Book of Paisley*  
in British Museum End  
(See also RABELAIS)
- 20  
I have not quailed to danger's brow  
When high and happy—need I now?  
BYRON—*Graour* L 1,035
- 21  
In summo periculo timor misericordiam non  
recipit  
In extreme danger, fear turns a deaf ear to  
every feeling of pity  
CÆSAR—*Bellum Gallicum* VII 26
- 22  
Let him that thinketh he standeth take heed  
lest he fall  
*I Corinthians* X 12

1  
A daring plot in extremity,  
Pleas'd with the danger, when the waves went  
high

He sought the storms  
DRYDEN—*Absalom and Achitophel* Pt I  
L 159

2  
Or ever the silver cord be loosed, or the golden  
bowl be broken, or the pitcher be broken at the  
fountain, or the wheel broken at the cistern  
*Ecclesiastes* XII 6

3 Quo tendis mertem  
Rex peritue, fugam? Nescis heu, perditel  
nescis

Quem fugas, hostes incurris, dum fugis hostem  
Incidis in Scyllam cupiens vitare Charybdim

Where, O king, destined to perish, are you  
directing you unavailing flight? Alas, lost  
one, you know not whom you flee, you are  
running upon enemies, whilst you flee from  
your foe You fall upon the rock Scylla de-  
siring to avoid the whirlpool Charybdis

PHILIPPE GAULTIER DE LILLE ("De Châtil-  
lon") *Alexandrad* Bk V 298 Found in  
the *Menagiana* Ed by BERTRAND DE LA  
MONNOIE (1715) Source said to be  
QUINTUS CURTIUS See ANDREWS—*Ant-  
ient and Modern Anecdotes* P 307 (Ed  
1790)

(See also HOMER—*Odyssey* Bk XII L 85  
MERCHANT OF VENICE III 5)

4  
For all on a razor's edge it stands  
HOMER—*Iliad* Bk X L 173 Same use in  
HERODOTUS VI 11 THEOCRITUS—*Idyl*  
XXII 6 THEOGNES 557

5  
Periculose plenum opus aleæ  
Tractas, et incedis per ignes  
Suppositos cineri doloso  
You are dealing with a work full of danger-  
ous hazard, and you are venturing upon fires  
overlaid with treacherous ashes  
HORACE—*Odes* Bk II 1 6  
The following line (authorship unknown) is  
sometimes added "Si morbum fugens incedis in  
medicos" In fleeing disease you fall into the  
hands of the doctors

6  
Quid quisque vitet nunquam homini satis  
Cautum est in horas  
Man is never watchful enough against  
dangers that threaten him every hour  
HORACE—*Carmina* II 13 13

7  
Multos in summa pericula misit  
Venturi timor ipse mali  
The mere apprehension of a coming evil has  
put many into a situation of the utmost  
danger  
LUCAN—*Pharsalia* VII 104

8  
'Twas a dangerous cliff, as they freely confessed,  
Though to walk near its crest was so pleasant,  
But over its terrible edge there had slipped  
A Duke and full many a peasant,  
So the people said something would have to be  
done,  
But their projects did not at all tally

Some said "Put a fence round the edge of the  
cliff"

Some "An ambulance down in the valley"  
JOSEPH MALINBS—*Fence or Ambulance* Ap-  
peared in the *Virginia Health Bulletin* with  
title *Prevention and Cure*

9 What a sea  
Of melting ice I walk on!  
MASSINGER—*Maid of Honor* Act III Sc 3

10  
Nor for the pestilence that walketh in dark-  
ness, nor for the destruction that wasteth  
at noonday  
*Psalms* XCI 6

11  
Passato il pericolo (or punto) gabbato il santo  
When the danger's past the saint is cheated  
RABELAIS—*Pantagruel* IV 24 Quoted as a  
proverb

12  
Ægrotat Dæmon, monachus tunc esse volebat,  
Dæmon convaluit, Dæmon ante fuit  
*Medieval Latin*  
The devil was sick, the devil a monk would be,  
The devil was well, the devil a monk was he  
As trans by URQUHART and MOTTEUX  
(See also BOWER)

13  
Sur un mince chrystal l'hyver conduit leurs pas,  
Telle est de nos plaisirs la legere surface,  
Gibsez mortels, n'appuyez pas  
O'er the ice the rapid skater flies  
With sport above and death below,  
Where mischief lurks in gay disguise  
Thus lightly touch and quickly go  
PIERRE CHARLES ROY Lines under a picture  
of skaters, a print of a painting by LAN-  
CRET Trans by SAMUEL JOHNSON See  
Prozzi, *Anecdotes*

14  
Scit eum sine gloria vinci, qui sine periculo  
vincitur  
He knows that the man is overcome in-  
gloriously, who is overcome without danger  
SENECA—*De Providentia* III

15  
Contemptum periculorum assiduas perich-  
tandi dabit  
Constant exposure to dangers will breed  
contempt for them  
SENECA—*De Providentia* IV

16  
Il n'y a personne qui ne soit dangereux pour  
quelqu'un  
There is no person who is not dangerous for  
some one  
MME DE SÉVIGNÉ—*Lettres*

17  
For though I am not splenitive and rash,  
Yet have I something in me dangerous  
*Hamlet* Act V Sc 1 L 285

18  
Out of this nettle, danger, we pluck this flower,  
safety  
*Henry IV* Pt I Act II Sc 3

19  
We have scotched the snake, not killed it  
She'll close and be herself, whilst our poor  
malice  
Remains in danger of our former tooth  
*Macbeth* Act III Sc 2 L 13

- 1  
When I shun Scylla, your father, I fall into  
Charybdis, your mother  
*Merchant of Venice* Act III Sc 5 L 18  
(See also GAULTIER)
- 2  
Some of us will smart for it  
*Much Ado About Nothing* Act V Sc 1 L  
109
- 3  
Upon this hunt I spake,  
She loved me for the dangers I had passed  
And I loved her that she did pity them  
*Othello* Act I Sc 3 L 166
- 4  
He is not worthy of the honeycomb  
That shuns the hives because the bees have  
stings  
*The Tragedy of Locrine* (1595) III II 39  
*Shakespeare Apocrypha*
- 5  
It is no jesting with edge tools  
*The True Tragedy of Richard III* (1594)  
Same in BEAUMONT AND FLETCHER—*Little  
French Lawyer* Act IV Sc 7
- 6  
Caret periculo qui etiam tutus cavet  
He is safe from danger who is on his guard  
even when safe  
SYRUS—*Maxims*
- 7  
Citius venit periculum, cum contemnitur  
Danger comes the sooner when it is despised  
SYRUS—*Maxims*
- 8  
Si cadere necesse est, occurrendum discrimini  
If we must fall, we should boldly meet the  
danger  
TACITUS—*Annales* II 1 33
- 9  
Qui legitis flores et humi nascentia fraga,  
Frigidus, O pueri, fugite hinc, latet angus in  
herba  
O boys, who pluck the flowers and straw-  
berries springing from the ground, flee hence,  
a cold snake lies hidden in the grass  
VERGIL—*Ecloques* III 92  
(See also BACON)
- 10  
Time flies, Death urges, knells call, Heaven in-  
vites,  
Hell threatens  
YOUNG—*Night Thoughts* Night II L 291
- DARING** (See also BRAVERY, COURAGE)
- 11  
A decent boldness ever meets with friends  
HOMER—*Odyssey* POPP'S trans Bk 7 L 67
- 12  
And what he greatly thought, he nobly dared  
HOMER—*Odyssey* POPP'S trans Bk II L 312
- 13  
And what they dare to dream of, dare to do  
LOWELL—*Ode Recited at the Harvard Com-  
memoration* July 21, 1865 St 3
- 14  
Who dares this pair of boots displace,  
Must meet Bombastes face to face  
WILLIAM B RHODES—*Bombastes Furioso* Act  
I Sc 4

- 15  
Wer nichts waget der darf nichts hoffen  
Who dares nothing, need hope for nothing  
SCHILLER—*Don Carlos* Same idea in *Theoc-  
ritus* XV 61 PLAUTUS—*Asin* I 3 65
- 16  
And dar'st thou then  
To beard the lion in his den,  
The Douglas in his hall?  
SCOTT—*Marmion*—Canto VI St 14
- 17  
I dare do all that may become a man  
Who dares do more, is none  
*Macbeth* Act I Sc 7 L 47
- 18  
What man dare, I dare  
Approach thou like the rugged Russian bear,  
The arm'd rhinoceros, or the Hyrcan tiger,  
Take any shape but that, and my firm nerves  
Shall never tremble  
*Macbeth* Act III Sc 4 L 99
- 19  
Nemo timendo ad summum pervenit locum  
No one reaches a high position without  
daring  
SYRUS—*Maxims*
- 20  
Audendum est, fortes adjuvat ipsa Venus  
Dare to act! Even Venus aids the bold  
TIBULLUS—*Carmina* I 2 16
- DARKNESS**
- 21  
Dark as pitch  
BUNYAN—*Pilgrim's Progress* Pt I
- 22  
The waves were dead, the tides were in their  
grave,  
The Moon, their Mistress, had expired before,  
The winds were wither'd in the stagnant air,  
And the clouds perish'd, darkness had no need  
Of aid from them—she was the Universe  
BYRON—*Darkness*
- 23  
Darkness which may be felt  
*Ezodus* X 21
- 24  
Darkness of slumber and death, forever sinking  
and sinking  
LONGFELLOW—*Evangeline* Pt II V L 108
- 25  
Lo! darkness bends down like a mother of grief  
On the limitless plain, and the fall of her hair  
It has mantled a world  
JOAQUIN MILLER—*From Sea to Sea* St 4
- 26  
Yet from those flames  
No light, but rather darkness visible  
MILTON—*Paradise Lost* Bk I L 62
- 27  
Brief as the lightning in the collied night,  
That, in a spleen, unfolds both heaven and  
earth,  
And ere a man had power to say, Behold!  
The jaws of darkness do devour it up  
*Midsummer Night's Dream* Act I Sc 1  
L 144

1 The charm dissolves apace,  
And as the morning steals upon the night,  
Melting the darkness, so their rising senses  
Begin to chase the ignorant fumes that mantle  
Their clearer reason

*Tempest* Act V Sc 1 L 64

2 And out of darkness came the hands  
That reach thro' nature, moulding men  
TENNYSON—*In Memoriam* CXXIV

## DAY

3 Listen to the Exhortation of the Dawn!  
Look to this Day! For it is Life,  
The very Life of Life  
In its brief course he all the Verties  
And Realities of your Existence,  
The Bliss of Growth,  
The Glory of Action,  
The Splendor of Beauty,  
For Yesterday is but a Dream,  
And Tomorrow is only a Vision,  
But Today well lived  
Makes every Yesterday a Dream of Happiness,  
And every Tomorrow a Vision of Hope  
Look well therefore to this Day!  
Such is the Salutation of the Dawn

*Salutation of the Dawn* From the Sanscrit

4 Day is a snow-white Dove of heaven  
That from the East glad message brings  
T B ALDRICE—*Day and Night*

5 The long days are no happier than the short ones  
BAILEY—*Festus* Sc A *Village Feast Evening*

6 Virtus sui gloria  
Think that day lost whose (low) descending sun  
Views from their hand no noble action done  
JACOB BOBART—In David Krieg's Album in  
British Museum Dec 8, 1697 (See also  
STANFORD—*Art of Reading* 3d Ed P 27  
(1803)

(See also PIRAC, TITUS, YOUNG)

7 From fibers of pain and hope and trouble  
And toil and happiness,—one by one,—  
Twisted together, or single or double,  
The varying thread of our life is spun  
Hope shall cheer though the chain be galling,  
Light shall come though the gloom be  
falling,

Faith will list for the Master calling  
Our hearts to his rest,—when the day is done  
A B BRADGON—*When the Day is done*

8 Yet, behind the night,  
Waits for the great unborn, somewhere afar,  
Some white tremendous daybreak  
RUPERT BROOKE—*Second Best*

9 Day!  
Faster and more fast,  
O'er night's brim, day boils at last,  
Boils, pure gold, o'er the cloud-cup's brim  
ROBERT BROWNING—*Introduction to Pippas*  
*Passes*

10 Is not every meanest day the confluence of  
two eternities?  
CARLYLE—*French Revolution* Pt I Bk VI  
Ch V

11 So here hath been dawning  
Another blue day,  
Think, wilt thou let it  
Slip useless away?

Out of eternity  
This new day is born,  
Into eternity  
At night will return  
CARLYLE—*To-day*

12 All comes out even at the end of the day  
Quoted by WINSTON CHURCHILL *Speech at*  
*the Highbury Athenaeum*, Nov 23, 1910  
(See also HAWES)

13 Dies iræ, dies illa!  
Solvat sæculum in favilla,  
Teste David cum Sybilla  
Day of wrath that day of burning,  
Seer and Sibyl speak concerning,  
All the world to ashes turning  
Attributed to THOMAS CELANO See DANIEL—  
*Thesaurus Hymnology* Vol II P 103  
Printed in *Missale Romanum* PAVIA  
(1491) Trans by ABRAHAM COLES  
NOLKER, monk of St Gall (about 880) says  
he saw the lines in a book belonging to the  
Convent of St Jumièges Assigned to  
CARDINAL FRANGIPANI ("Malabranca"),  
died, 1294 Also to St GREGORY, St  
BERNARD, CARDINAL ORSINI, AGNOSTINO  
BIELLA, HUMBERTUS See *Dublin Review*,  
No 39

14 Beware of desperate steps The darkest day,  
Live till to-morrow, will have pass'd away  
COWPER—*Needless Alarm* L 132

15 Days, that need borrow  
No part of their good morrow  
From a fore-spent night of sorrow  
RICHARD CRASHAW—*Wishes to His Supposed*  
*Mistress*

16 Daughters of Time, the hypocrite Days,  
Muffled and dumb like barefoot dervishes,  
And marching single in an endless file,  
Brmg chadems and fagots in their hands,  
To each they offer gifts after his will,  
Bread, kingdom, stars, and sky that holds them  
all,  
I, in my pleasch'd garden watched the pomp  
Forgot my morning wishes, hastily  
Took a few herbs and apples, and the Day  
Turned and departed silent I too late  
Under her solemn fillet saw the scorn  
EMERSON—*Days*

17 The days are ever divine as to the first Aryans  
They are of the least pretension, and of the  
greatest capacity of anything that exists  
They come and go like muffled and veiled figures  
sent from a distant friendly party, but they say  
nothing, and if we do not use the gifts they bring,  
they carry them as silently away  
EMERSON—*Works and Days*

- <sup>1</sup>  
After the day there cometh the derke night,  
For though the day be never so longe,  
At last the belles ingeth to evensonge  
STEPHEN HAWES—*Pastime of Pleasure* (1517)  
As given in Percy Society Ed Ch XLII  
P 207 Also in the MASKELL books *British  
Museum* (1578) An old hymn found among  
the marginal rhymes of a *Book of Prayers*  
of QUEEN ELIZABETH, to accompany il-  
luminations of *The Triumph of Death*  
HAWES probably used the idea found in an  
old Latin hymn  
Quantumvis cursum longum fessumque moratur  
Sol, sacro tandem carmine Vesperi adest  
English of these lines quoted at the stake by  
GEORGE TANKERFIELD (1555) Same in  
HEYWOOD *Dialogue Concerning English  
Proverbs* See also FOXE—*Acts and Monu-  
ments* Vol VII P 346 Ed 1828
- <sup>2</sup>  
The better day, the worse deed  
MATTHEW HENRY—*Commentaries* Genesis III
- <sup>3</sup>  
Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall to-night,  
For thou must die  
HERBERT—*The Temple* *Virtue*
- <sup>4</sup>  
I think the better day, the better deed  
CHIEF JUSTICE HOLT, *Judgment, Reports*, 1028  
Ascribed to WALKER in *Woods Dict of  
Quotations* THOS MIDDLETON—*The Phae-  
nix* Act III Sc 1
- <sup>5</sup>  
Truditer dies die,  
Novaeque pergunt interire lunae  
Day is pushed out by day, and each new  
moon hastens to its death  
HORACE—*Carmina* Bk II 18 15
- <sup>6</sup>  
Cressa ne careat pulchra dies nota  
Let not a day so far be without its white  
chalk mark  
HORACE—*Carmina* Bk I 36 10
- <sup>7</sup>  
Inter spem curamque, timores inter et iras,  
Omniem crede diem tibi diluxisse supremum  
Grata superveniet, quae non sperabitur, hora  
In the midst of hope and anxiety, in the  
midst of fear and anger, believe every day  
that has dawned to be your last, happiness  
which comes unexpected will be the more  
welcome  
HORACE—*Epistles* Bk I 4 13
- <sup>8</sup>  
Creta an carbone notand?  
To be marked with white chalk or charcoal?  
(*e* good or bad)  
HORACE—*Satires* Bk II 3 246  
(See also PLINY)
- <sup>9</sup>  
O sweet, delusive Noon,  
Which the morning climbs to find,  
O moment sped too soon,  
And morning left behind  
HELEN HUNT JACKSON—*Verses* *Noon*

- <sup>10</sup>  
Well, this is the end of a perfect day,  
Near the end of a journey, too,  
But it leaves a thought that is big and strong,  
With a wish that is kind and true  
For mem'ry has painted this perfect day  
With colors that never fade,  
And we find at the end of a perfect day,  
The soul of a friend we've made  
CARRIE JACOBS-BOND—*A Perfect Day*
- <sup>11</sup>  
Car il n'est si beau jour qui n'amène sa nuit  
For there is no day however beautiful that  
is not followed by night  
On the tombstone of JEAN D'ORBESAN at Padua
- <sup>12</sup>  
My days are swifter than a weaver's shuttle  
*Job* VII 6
- <sup>13</sup>  
Clearer than the noonday  
*Job* XI 17
- <sup>14</sup>  
Days should speak and multitude of years  
should teach wisdom  
*Job* XXXII 7
- <sup>15</sup>  
Out of the shadows of night,  
The world rolls into light,  
It is daybreak everywhere  
LONGFELLOW—*Bells of San Blas*
- <sup>16</sup>  
O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pain!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain  
LONGFELLOW—*Summer Day by the Sea*
- <sup>17</sup>  
Hide me from day's garish eye  
MILTON—*Il Penseroso* L 141
- <sup>18</sup>  
How troublesome is day!  
It calls us from our sleep away,  
It bids us from our pleasant dreams awake,  
And sends us forth to keep or break  
Our promises to pay  
How troublesome is day!  
THOMAS LOVE PEACOCK—*Fly-by-Night Paper  
Money Lyrics*
- <sup>19</sup>  
Jusqu'au cercueil (mon fils) vueilles apprendre,  
Et tien perdu le jour qui s'est passe,  
Si tu n'y as quelque chose ammasse,  
Pour plus scavant et plus sage te rendre  
Cease not to learn until thou cease to live,  
Think that day lost wherein thou draw'st  
no letter,  
To make thyself learner, wiser, better  
GUY DE FAUR PIRAC—*Collections of Quatrains*  
No 31 Trans by JOSHUA SYLVESTER  
(About 1608) Reprinted by M A LE-  
MERRE (1874)  
(See also BOBART)
- <sup>20</sup>  
O diem letum, notandumque mihi candidis-  
simo calculo  
O happy day, and one to be marked for me  
with the whitest of chalk  
PLINY THE YOUNGER—*Epistles* VI 11  
(See also HORACE)

1  
Longissimus dies cito conditur  
The longest day soon comes to an end  
PLINY THE YOUNGER—*Epistles* IX 36  
(See also HAWES)

2  
Boast not thyself of to-morrow, for thou  
knowest not what a day may bring forth  
*Proverbs* XXVII 1

3  
Day unto day uttereth speech, and night unto  
night showeth knowledge  
*Psalms* XIX 2

4  
Sweet Phosphor, bring the day!  
Light will repay  
The wrongs of night, sweet Phosphor, bring the  
day!  
QUARLES—*Emblems* Bk I Em 14 St 5

5  
We met, hand to hand,  
We clasped hands close and fast,  
As close as oak and ivy stand,  
But it is past  
Come day, come night, day comes at last  
CHRISTINA G ROSSETTI—*Twilight* Night I  
St 1 (See also HAWES)

6  
Die schonen Tage in Aranjuez  
Sind nun zu Ende  
The lovely days in Aranjuez are now at an  
end  
SCHILLER—*Don Carlos* I 1 1

7  
O, such a day,  
So fought, so follow'd and so fairly won  
*Henry IV* Pt II Act I Sc 1 L 20

8  
What hath this day deserv'd? what hath it done,  
That it in golden letters should be set  
Among the high tides in the calendar?  
*King John* Act III Sc 1 L 34

9  
The sun is in the heaven, and the proud day,  
Attended with the pleasures of the world,  
Is all too wanton  
*King John* Act III Sc 3 L 34

10  
Day is the Child of Time,  
And Day must cease to be  
But Night is without a sire,  
And cannot expire,  
One with Eternity  
R H STODDARD—*Day and Night*

11  
Discipulus est priori posterior dies  
Each day is the scholar of yesterday  
SYRUS—*Maxims*

12  
But the tender grace of a day that is dead  
Will never come back to me  
TENNYSON—*Break, Break, Break*

13  
A life that leads melodious days  
TENNYSON—*In Memoriam* XXXIII St 2

14  
"A day for Gods to stoop," \* \* \* ay,  
And men to soar  
TENNYSON—*The Lover's Tale* L 304

15  
Diem perdidit  
I have lost a day  
TITUS See Suetonius—*Titus* VIII  
(See also BOBART)

16  
Expectada dies aderat  
The longed for day is at hand  
VERGIL—*Aeneid* V 104

17  
Mes jours s'en sont allez errant  
My days are gone a-wandering  
VILLON—*Grand Testament*

18  
One of those heavenly days that cannot die  
WORDSWORTH—*Nothing*

19  
On all important time, thro' ev'ry age,  
Tho' much, and warm, the wise have urged, the  
man  
Is yet unborn, who duly weighs an hour,  
'T've lost a day!—the prince who nobly cried  
Had been an emperor without his crown,  
Of Rome? say rather, lord of human race  
YOUNG—*Night Thoughts* Night II L 97  
(See also BOBART)

20  
The spirit walks of every day deceased  
YOUNG—*Night Thoughts* Night II L 180

DEATH (See also IMMORTALITY, MORTALITY)

21  
Death is a black camel, which kneels at the  
gates of all  
ABD-EL-KADER

22  
This is the last of earth! I am content  
JOHN QUINCY ADAMS His Last Words Jo-  
siah QUINCY—*Life of John Quincy Adams*

23  
Call no man happy till he is dead  
ÆSCHYLUS—*Agamemnon* 938 Earliest refer-  
ence Also in SOPHOCLES—*Trachiniae*, and  
*Edipus Tyrannus*

24  
But when the sun in all his state,  
Illumed the eastern skies,  
She passed through glory's morning gate,  
And walked in Paradise  
JAMES ALDRICH—*A Death Bed*  
(See also GILDER, Hood)

25  
Somewhere, in desolate, wind-swept space,  
In twilight land, in no man's land,  
Two hurrying shapes met face to face  
And bade each other stand  
"And who are you?" cried one, a-gape,  
Shuddering in the glimmering light  
"I know not," said the second shape,  
"I only died last night"  
T B ALDRICH—*Identity*

26  
The white sail of his soul has rounded  
The promontory—death  
WILLIAM ALEXANDER—*The Icebound Ship*

27  
Your lost friends are not dead, but gone before,  
Advanced a stage or two upon that road  
Which you must travel in the steps they trod  
ARISTOPHANES—*Fragment* II Trans by  
CUMBERLAND  
(See also JONSON)

- 1  
He who died at Azan sends  
Thus to comfort all his friends  
Faithful friends! It lies I know  
Pale and white and cold as snow,  
And ye say, "Abdallah's dead!"  
Weeping at the feet and head  
I can see your falling tears,  
I can hear your sighs and prayers,  
Yet I smile and whisper thus  
I am not the thing you kiss  
Cease your tears and let it lie,  
It was mine—it is not I  
EDWIN ARNOLD—*He Who Died at Azan*
- 2  
Her cabin'd ample spirit,  
It fluttered and fail'd for breath,  
Tonight it doth inherit  
The vasty hall of death  
MATTHEW ARNOLD—*Requiescat*
- 3  
Pompa mortis magis terret quam mors ipsa  
The pomp of death alarms us more than  
death itself  
Quoted by BACON as from SENECA  
(See also BURTON)
- 4  
It is as natural to die as to be born, and to a  
little infant, perhaps, the one is as painful as the  
other  
BACON—*Essays Of Death*
- 5  
Men fear Death, as children fear to go in the  
dark, and as that natural fear in children is in-  
creased with tales, so is the other  
BACON—*Essays Of Death*
- 6  
What then remains, but that we still should cry  
Not to be born, or being born to die  
Ascribed to BACON (Paraphrase of a Greek  
Epigram)
- 7  
Death is the universal salt of states,  
Blood is the base of all things—law and war  
BAILEY—*Festus Sc A Country Town*
- 8  
The death-change comes  
Death is another life We bow our heads  
At going out, we think, and enter straight  
Another golden chamber of the king's,  
Larger than this we leave, and lover  
And then in shadowy glimpses, disconnect,  
The story, flower-like, closes thus its leaves  
The will of God is all in all He makes,  
Destroys, remakes, for His own pleasure, all  
BAILEY—*Festus Sc Home*
- 9  
So fades a summer cloud away,  
So sinks the gale when storms are o'er,  
So gently shuts the eye of day,  
So dies a wave along the shore  
MRS BARBAULD—*The Death of the Virtuous*
- 10  
It is only the dead who do not return  
BERTRAND BARÈRE—*Speech* (1794)
- 11  
To die would be an awfully big adventure  
BARRIE—*Peter Pan*  
(See also BROWNING, FROEMAN, RABELAIS)

- 12  
But whether on the scaffold high,  
Or in the battle's van,  
The fittest place where man can die  
Is where he dies for man  
MICHAEL J BARRY—*The Place to Die In The  
Dublin Nation* Sept 28, 1844 Vol II  
P 809
- 13  
Death hath so many doors to let out life  
BEAUMONT AND FLETCHER—*The Custom of the  
Country* Act II Sc 2
- 14  
We must all die!  
All leave ourselves, it matters not where, when,  
Nor how, so we die well, and can that man that  
does so  
Need lamentation for him?  
BEAUMONT AND FLETCHER—*Valentinian* Act  
IV Sc 4
- 15  
How shocking must thy summons be, O Death!  
To him that is at ease in his possessions  
Who, counting on long years of pleasure here,  
Is quite unfurnish'd for that world to come!  
BLAIR—*The Grave* L 350
- 16  
Sure 'tis a serious thing to die! My soul!  
What a strange moment must it be, when, near  
Thy journey's end, thou hast the gulf in view!  
That awful gulf, no mortal e'er repass'd  
To tell what's doing on the other side  
BLAIR—*The Grave* L 369
- 17  
'Tis long since Death had the majority  
BLAIR—*The Grave*, L 451 Please "The  
Great Majority" found in PLAUTUS *Tru-  
mum* II 214
- 18  
Beyond the shining and the shading  
I shall be soon  
Beyond the hoping and the dreading  
I shall be soon  
Love, rest and home—  
Lord! tarry not, but come  
HORATIO BONAR—*Beyond the Smiling and the  
Weeping*
- 19  
Earth to earth, ashes to ashes, dust to dust, in  
sure and certain hope of the resurrection  
Book of Common Prayer *Burial of the Dead*
- 20  
Man that is born of a woman hath but a short  
time to live, and is full of misery He cometh  
up, and is cut down, like a flower, he fleeth as it  
were a shadow, and never continueth in one stay  
Book of Common Prayer *Burial of the Dead*  
Quoted from Job XIV 1
- 21  
In the midst of life we are in death  
Book of Common Prayer *Burial of the Dead*  
Media vita in morte sumus From a Latin an-  
tiphon Found in the choirbook of the monks  
of St Gall Said to have been composed by  
NOTKER ("The Stammerer") in 911, while watch-  
ing some workmen building a bridge at Martins-  
brucke, in peril of their lives LUTHER'S anti-  
phion "De Morte" Hymn XVIII is taken from  
this

1  
Mid youth and song, feasting and carnival,  
Through laughter, through the roses, as of old  
Comes Death, on shadowy and relentless feet  
Death, unappeasable by prayer or gold,  
Death is the end, the end  
Proud, then, clear-eyed and laughing, go to greet  
Death as a friend!

RUPERT BROOKE—*Second Best*

2  
Oh! death will find me, long before I tere  
Of watching you, and swing me suddenly  
Into the shade and loneliness and mire  
Of the last land!

RUPERT BROOKE—*Sonnet* (Collection 1908-1911)

3  
A little before you made a leap in the dark  
TOM BROWN—*Works* II 26 (Ed 1708)  
*Letters from the Dead* (1701) *Works* II  
P 502

(See also RABELAIS)

4  
Pliny hath an odd and remarkable Passage  
concerning the Death of Men and Animals upon  
the Recess or Ebb of the Sea

SIR THOMAS BROWNE—*Letter to a Friend*  
Sec 7 (See also DICKENS)

5  
The thousand doors that lead to death  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec XLIV

6  
For I say, this is death and the sole death,  
When a man's loss comes to him from his gain,  
Darkness from light, from knowledge ignorance,  
And lack of love from love made manifest

ROBERT BROWNING—*A Death in the Desert*

7  
The grand perhaps  
ROBERT BROWNING—*Bishop Blougram's Apology*  
(See also RABELAIS)

8  
Sustained and soothed  
By an unflinching trust, approach thy grave  
Like one that wraps the drapery of his couch  
About him, and lies down to pleasant dreams

BRYANT—*Thanatopsis*

9  
All that tread  
The globe are but a handful to the tribes  
That slumber in its bosom

BRYANT—*Thanatopsis*

10  
So he passed over and all the trumpets sounded  
For him on the other side

BUNYAN—*Pilgrim's Progress* Death of Valiant for Truth Close of Pt II

11  
Die Todten reiten schnell  
The dead ride swiftly

BÜRGER—*Leonore*

12  
But, oh! fell Death's untimely frost,  
That nipt my flower sae early

BURNS—*Highland Mary*

13  
There is only rest and peace  
In the city of Surcease  
From the failings and the wailings 'neath the sun,

And the wings of the swift years  
Beat but gently o'er the biers  
Making music to the sleepers every one  
RICHARD BURTON—*City of the Dead*

14  
They do neither plight nor wed  
In the city of the dead,  
In the city where they sleep away the hours  
RICHARD BURTON—*City of the Dead*

15  
We wonder if this can be really the close,  
Life's fever cooled by death's trance,  
And we cry, though it seems to our dearest of  
foes,

"God give us another chance"

RICHARD BURTON—*Song of the Unsuccessful*

16  
Timor mortis morte pejor  
The fear of death is worse than death  
BURTON—*Anatomy of Melancholy* (Quoted)  
(See also BACON)

17  
Friend Ralph! thou hast  
Outrun the constable at last!  
BUTLER—*Hudibras* Pt I Canto III L  
1,367

18  
Heaven gives its favourites—early death  
BYRON—*Childe Harold* Canto IV St 102  
Also *Don Juan* Canto IV St 12  
(See also HERBERT, MENANDER, PLAUTUS)

19  
Without a grave, unknell'd, uncoffin'd, and un-  
known  
BYRON—*Childe Harold* Canto IV St 179

Ah! surely nothing dies but something mourns!  
BYRON—*Don Juan* Canto III St 108

21  
"Whom the gods love die young," was said of  
yore  
BYRON—*Don Juan* Canto IV St 12  
(See also HERBERT, MENANDER, PLAUTUS)

22  
Death, so called, is a thing which makes men  
weep,  
And yet a third of life is pass'd in sleep  
BYRON—*Don Juan* Canto XIV St 3

23  
Oh, God! it is a fearful thing  
To see the human soul take wing  
In any shape, in any mood!  
BYRON—*Prisoner of Chillon* St 8

24  
Down to the dust!—and, as thou rott'st away,  
Even worms shall perish on thy poisonous clay  
BYRON—*A Sketch*

25  
Brougham delivered a very warm panegyric  
upon the ex-Chancellor, and expressed a hope  
that he would make a good end, although to an  
expiring Chancellor death was now armed with a  
new terror

CAMPBELL—*Lives of the Chancellors* Vol VII  
P 163

26  
And I still onward haste to my last night,  
Time's fatal wings do ever forward fly,  
So every day we live, a day we die  
THOMAS CAMPION—*Duette and Moral Songs*

1  
His religion, at best, is an anxious wish, like that of Rabelais, "a great Perhaps"

CARLYLE—*Burns*  
(See also RABELAIS)

2  
Qui nunc it per iter tenebrososum  
Illic unde negat redire quemquam  
Who now travels that dark path from whose  
bourne they say no one returns  
CATULLUS—*Carmina* III 11  
(See also HAMLET, VERGIL)

3  
Soles occidere et redire possunt,  
Nobis cum semel occidit brevis lux,  
Nox est perpetua una dormienda  
Suns may set and rise, we, when our short  
day has closed, must sleep on during one never-  
ending night  
CATULLUS—*Carmina* V 4

4  
When death hath poured oblivion through my  
veins,  
And brought me home, as all are brought, to lie  
In that vast house, common to scris and  
thanes,—  
I shall not die, I shall not utterly die,  
For beauty born of beauty—that remains  
MADISON CAWEIN

5  
"For all that let me tell thee, brother Panza,"  
said Don Quixote, "that there is no recollection  
which time does not put an end to, and no pain  
which death does not remove"  
"And what greater misfortune can there be,"  
replied Panza, "than the one that waits for time  
to put an end to it and death to remove it?"  
CERVANTES—*Don Quixote* Pt I Ch XV

6  
It singeth low in every heart,  
We hear it each and all,—  
A song of those who answer not,  
However we may call,  
They throng the silence of the breast,  
We see them as of yore,—  
The kind, the brave, the true, the sweet,  
Who walk with us no more  
JOHN W CHADWICK—*Auld Lang Syne*

7  
At length, fatigued with life, he bravely fell,  
And health with Boerhaave bade the world fare-  
well  
BENJ CHURCH—*The Choice* (1754)

8  
Ex vita discedo, tanquam ex hospitio, non tan-  
quam ex domo  
I depart from life as from an inn, and not as  
from my home  
CICERO—*De Senectute* 23

9  
Emori nolo sed me esse mortuum nihil sustimo  
I do not wish to die but I care not if I were  
dead  
CICERO—*Tusculanarum Disputationum* I 8  
Trans. of verse of EPICURUS

10  
Vetat dominans ille in nobis deus, in iussu hinc  
nos suo demigrare  
The divinity who rules within us, forbids us  
to leave this world without his command  
CICERO—*Tusculanarum Disputationum* I 30

11  
Undique enim ad inferos tantundem via est  
There are countless roads on all sides to the  
grave  
CICERO—*Tusculanarum Disputationum* I 43

12  
Supremus ille dies non nostri extinctionem sed  
commutationem affert loci  
That last day does not bring extinction to  
us, but change of place  
CICERO—*Tusculanarum Disputationum* I 49

13  
Some men make a womanish complaint that it  
is a great misfortune to die before our time I  
would ask what time? Is it that of Nature? But  
she, indeed, has lent us life, as we do a sum of  
money, only no certain day is fixed for payment  
What reason then to complain if she demands it  
at pleasure, since it was on this condition that  
you received it  
CICERO

14  
Omnia mors aequat  
Death levels all things  
CLAUDIUS—*De Rapto Proserpinae* II 302

15  
Mors dominos servis et sceptris hgonibus aequat,  
Dissimiles simili conditione trahens  
Death levels master and slave, the sceptre  
and the law and makes the unlike like  
In WALTER COLMAN'S *La Danse Macabre* or  
*Death's Duell* (Circa 1633)

16  
Mors sceptris hgonibus aequat  
Inscribed over a 14th Century mural paint-  
ing once at Battle Church, Sussex Included  
in the 12th Century *Vers sur la Mort* At-  
tributed to Thibaut de Marly Also the motto  
of one of Symeon's emblematic devices  
See *Notes and Queries*, May, 1917 P 134  
(See also SHIRLEY)

17  
Death comes with a crawl or he comes with a  
pounce,  
And whether he's slow, or spry,  
It isn't the fact that you're dead that counts,  
But only, how did you die?  
EDMUND VANCE COOKE—*How Did You Die?*

18  
Qui ne crant point la mort ne crant point les  
menaces  
He who does not fear death cares naught for  
threats  
CORNEILLE—*Le Cid* II 1

19  
O death, where is thy stang? O grave, where  
is thy victory?  
I CORINTHIANS XV 55

20  
Ut non ex vita, sed ex domo in domum videre-  
tur migrare  
So that he seemed to depart not from life,  
but from one home to another  
CORNELIUS NEPOS—*Athicus*

21  
All flesh is grass, and all its glory fades  
Like the fair flower dishevel'd in the wind,  
Riches have wings, and grandeur is a dream,  
The man we celebrate must find a tomb,  
And we that worship him, ignoble graves  
COWPER—*Task* Bk III L 261

1  
All has its date below, the fatal hour  
Was register'd in Heav'n ere time began  
We turn to dust, and all our mightiest works  
Die too  
COWPER—*Task* Bk V *The Winter Morn-  
ing Walk* L 540

2  
Life, that dares send  
A challenge to his end,  
And when it comes, say, "Welcome, friend!"  
RICHARD CRASHAW—*Wishes to his (Supposed)  
Mistress* St 29

3  
We are born, then cry,  
We know not for why,  
And all our lives long  
Still but the same song  
NATHANIEL CROUCH (Attributed) In *Fly  
Leaves*, pub 1854, taken from *Bristol Droll-  
ery*, 1674  
(See also TENNYSON under BABYHOOD)

4  
Round, round the cypress bier  
Where she lies sleeping,  
On every turf a tear,  
Let us go weeping!  
Wail!  
GEORGE DARLEY—*Durge*

5  
And though mine arm should conquer twenty  
worlds,  
There's a lean fellow beats all conquerors  
THOMAS DEKKER—*Old Fortunatus* Act I  
Sc 1

6  
I expressed just now my mistrust of what is  
called Spiritualism— I owe it a  
trifle for a message said to come from *Voltaire's*  
Ghost It was asked, "Are you not now convinced  
of another world?" and rapped out, "There is no  
other world—Death is only an incident in Life"  
WILLIAM DE MORGAN—*Joseph Vance* Ch XI  
(See also BARRIE)

7  
"People can't die, along the coast," said Mr  
Peggotty, "except when the tide's pretty high  
out They can't be born, unless it's pretty high  
in—not properly born, till flood He's a-goin'  
out with the tide"  
DICKENS—*David Copperfield* Ch XXX  
(See also BROWNE, HENRY V, also TUSSEER under  
TIDES)

8  
Death, be not proud, though some have called  
thee  
Mighty and dreadful, for thou art not so  
For those, whom thou think'st thou dost over-  
throw,  
Die not, poor Death  
DORNE—*Dwne Poems Holy Sonnets* No  
17

9  
One short sleep past, we wake eternally,  
And Death shall be no more, Death, thou shalt  
die  
DORNE—*Dwne Poems Holy Sonnets* No  
17

10  
Welcome, thou kind deceiver!  
Thou best of thieves! who, with an easy key,

Dost open life, and, unperceived by us,  
Even steal us from ourselves  
DRYDEN—*All for Love* Act V Sc 1  
(See also POPE under TIME)

11  
Death in itself is nothing, but we fear  
To be we know not what, we know not where  
DRYDEN—*Aurengzebe* Act IV Sc 1

12  
So was she soon exhaled, and vanished hence,  
As a sweet odour, of a vast expense  
She vanished, we can scarcely say she died  
DRYDEN—*Elegiacs To the Memory of Mrs  
Anne Killigrew* L 303  
(See also YOUNG)

13  
Of no distemper, of no blast he died,  
But fell like autumn fruit that mellow'd long  
DRYDEN—*Edipus* Act IV Sc 1 L 265

14  
Heaven gave him all at once, then snatched  
away,  
Ere mortals all his beauties could survey,  
Just like the flower that buds and withers in a  
day  
DRYDEN—*On the Death of Amynias*

15  
He was exhal'd, his great Creator drew  
His spirit, as the sun the morning dew  
DRYDEN—*On the Death of a Very Young  
Gentleman* L 25  
(See also YOUNG)

16  
Like a led victim, to my death I'll go,  
And dying, bless the hand that gave the blow  
DRYDEN—*The Spanish Friar* Act II Sc 1  
L 64

17  
In the jaws of death  
DU BARTAS—*Dwne Weekes and Workes*  
Second Week First day  
(See also JUVENAL, TENNYSON—*Charge of the  
Light Brigade*)

18  
She'l bargain with them, and will glue  
Them GOD, teach them how to live  
In him, or if they this deny,  
For him she'l teach them how to Dy  
CRASHAW—*Hymn to the Name and Honor of  
Saint Teresa*  
(See also TICKELL)

19  
One event happeneth to them all  
*Ecclesiastes* II 14

20  
The grasshopper shall be a burden, and desire  
shall fail, because man goeth to his long home,  
and the mourners go about the streets  
*Ecclesiastes* XII 5

21  
Judge none blessed before his death  
*Ecclesiasticus* XI 28

22  
Death is the king of this world 'tis his park  
Where he breeds life to feed him Cries of pain  
Are music for his banquet  
GEORGE ELIOT—*Spamsh Gypsy* Bk II

23  
If we could know  
Which of us, darling, would be first to go,  
Who would be first to breast the swelling tide

And step alone upon the other side—

If we could know!

JULIA HARRIS MAY—*If We could Know*

1  
He thought it happier to be dead,  
To die for Beauty, than live for bread  
EMERSON—*Beauty* L 25

2  
But learn that to die is a debt we must all pay  
EURYPIDES—*Alcestis* 418 Also *Andromache*  
1271

3  
Out of the strain of the Doing,  
Into the peace of the Done,  
Out in the thirst of Pursuing,  
Into the rapture of Won  
Out of grey mist into brightness,  
Out of pale dusk into Dawn—  
Out of all wrong into rightness,  
We from these fields shall be gone  
"Nay," say the saints, "Not gone but come,  
Into eternity's Harvest Home"  
W M L FAY—Poem in *Sunday at Home*  
May, 1910

4  
Sit the comedy out, and that done,  
When the Play's at an end, let the Curtain fall  
down  
THOMAS FLATMAN—*The Whim*  
(See also RABELAIS)

5  
Young Never-Grow-Old, with your heart of gold  
And the dear boy's face upon you,  
It is hard to tell, though we know it well,  
That the grass is growing upon you  
ALICE FLEMING—*Spon Kop*

6  
A dying man can do nothing easy  
FRANKLIN—*Last Words*

7  
La montagne est passée, nous irons mieux  
The mountain is passed, now we shall get  
on better  
FREDERICK THE GREAT Said to be his last  
words

8  
Why fear death? It is the most beautiful  
adventure in life  
CHARLES FROHMAN Last words before he  
sank in the wreck of the *Lustama*, tor-  
pedoed by the Germans, May 7, 1915 So  
reported by RITA JOLLET  
(See also BARRIE)

9  
Drawing near her death, she sent most pious  
thoughts as harbingers to heaven, and her soul  
saw a glimpse of happiness through the chunks  
of her sickness broken body  
FÜLLER—*The Holy and the Profane State*  
Bk I Ch II

10  
Had [Christ] the death of death to death  
Not given death by dying  
The gates of life had never been  
To mortals open lying  
On the tombstone of REV FYGE (?) in the  
churchyard of Castle-Camps, Cambridge-  
shire

11  
To die is landing on some silent shore,  
Where billows never break nor tempests roar,  
Ere well we feel the friendly stroke 'tis o'er  
SIR SAMUEL GARTH—*The Dispensary* Canto  
III L 225

12  
The prince who kept the world in awe,  
The judge whose dictate fix'd the law,  
The rich, the poor, the great, the small,  
Are level'd, death confounds 'em all  
GAY—*Fables* Pt II Fable 16

13  
Dead as a door nail  
GAY—*New Song of New Similes* LANGLAND—  
*Piers Ploughman* II L 183 (1362)  
WILLIAM OF PALERNE—*Romance* (About  
1350) II *Henry IV* Act V Sc 3 Dead  
as a door nail RABELAIS—III 34 Trans  
by URQUHART

14  
Where the brass knocker, wrapt in flannel band,  
Forbids the thunder of the footman's hand,  
The' upholder, rueful harbinger of death,  
Waits with impatience for the dying breath  
GAY—*Tywia* Bk II L 467

15  
For dust thou art, and unto dust shalt thou  
return  
*Genesis* III 19

16  
What if thou be saint or sinner,  
Crooked gray-beard, straight beginner,—  
Empty patunch, or jolly dinner,  
When Death thee shall call  
All alike are rich and richer,  
King with crown, and cross-legged stitchee,  
When the grave hides all  
R W GILDER—*Drinking Song*

17  
None who e'er knew her can believe her dead,  
Though, should she die, they deem it well might  
be  
Her spirit took its everlasting flight  
In summer's glory, by the sunset sea,  
That onward through the Golden Gate is fled  
Ah, where that bright soul is cannot be nigh  
R W GILDER—"H H"  
(See also ALDRICH, Flood)

18  
Can stoned urn or animated bust  
Back to its mansion call the fleeting breath?  
Can honour's voice provoke the silent dust,  
Or flattery soothe the dull cold ear of death?  
GRAY—*Elegy* St 11

19  
He pass'd the flaming bounds of place and time  
The living throne, the sapphire blaze,  
Where angels tremble while they gaze,  
He saw, but blasted with excess of light,  
Closed his eyes in endless night  
GRAY—*Progress of Poesy* III 2 L 99

20  
Fling but a stone, the giant dies  
MATTHEW GREEN—*The Spleen* L 93

21  
When life is woe,  
And hope is dumb,  
The World says, "Go!"  
The Grave says, "Come!"  
ARTHUR GUTTERMAN—*Betel-Nuts*

1  
Death borders upon our birth, and our cradle  
stands in our grave

BISHOP HALL—*Epistles* Decade III Ep II

2  
Come to the bridal-chamber, Death!  
Come to the mother's, when she feels,  
For the first time, her first-born's breath!

Come when the blessed seals  
That close the pestilence are broke,  
And crowded cities wail its stroke!  
FITZ-GREENE HALLECK—*Marco Bozzaris*

3  
Ere the dolphin dies  
Its hues are brightest Like an infant's breath  
Are tropic winds before the voice of death  
FITZ-GREENE HALLECK—*Fortune*

4  
The ancients dreaded death the Christian  
can only fear dying

J C AND A W HARE—*Guesses at Truth*

5  
And I hear from the outgoing ship in the bay  
The song of the sailors in glee  
So I think of the luminous footprints that bore  
The comfort o'er dark Galilee,  
And wait for the signal to go to the shore,  
To the ship that is waiting for me  
BRET HARTE—*The Two Ships*  
(See also TENNYSON—*Crossing the Bar*,  
WHITMAN)

6  
On a lone barren isle, where the wild roaring  
billows  
Assail the stern rock, and the loud tempests  
rave,

The hero lies still, while the dew-drooping wil-  
lows,  
Like fond weeping mourners, lean over his  
grave

The lightnings may flash and the loud thunders  
rattle,  
He heeds not, he hears not, he's free from all  
pain

He sleeps his last sleep, he has fought his last  
battle,  
No sound can awake him to glory again!  
Attributed to LYMAN HEATH—*The Grave of  
Bonaparte*

7  
Death rides on every passing breeze,  
He lurks in every flower  
BISHOP HEBBER—*At a Funeral* St 3

8  
Leaves have their time to fall,  
And flowers to wither at the north wind's breath,  
And stars to set—but all  
Thou hast all seasons for thine own, O Death  
FELICIA D HEMANS—*Hour of Death*

9  
"Passing away" is written on the world and  
all the world contains  
FELICIA D HEMANS—*Passing Away*

10  
What is Death  
But Life in act? How should the Unteenning  
Grave

Be victor over thee,  
Mother, a mother of men?  
W E HENLEY—*Echoes* XLVI *Matr Dv-*  
*lectissima*

11  
So be my passing  
My task accomplished and the long day done,  
My wages taken, and in my heart  
Some late lark singing,  
Let me be gathered to the quiet west,  
The sundown splendid and serene,  
Death

W E HENLEY—*Margarite Sorors*

12  
So many are the deaths we die  
Before we can be dead indeed  
W E HENLEY—*Rhymes and Rhythms* XV

13  
Into the everlasting lull,  
The immortal, incommunicable dream  
W E HENLEY—*Rhymes and Rhythms* XVI

14  
Not lost, but gone before  
MATTHEW HENRY—*Commentaries* Matthew  
II Title of a song published in *Smith's  
Edinburgh Harmony*, 1829  
(See also ARISTOPHANES, JONSON, ROGERS,  
SENECA)

15  
They are not amissi, but premissi,  
Not lost but gone before  
PHILIP HENRY, as quoted by MATTHEW  
HENRY in his *Life of Philip Henry*

16  
PREMISSI non amissi  
INSCRIPTION on a tombstone in Stallingborough  
Church, Lincolnshire, England (1612)

17  
Not lost but gone before  
Epitaph of MARY ANGELL in St Dunstan's  
Church, Stepney, England (1693)

18  
Those that God loves, do not live long  
HERBERT—*Jacula Prudentum*  
(See also BYRON)

19  
I know thou art gone to the home of thy rest—  
Then why should my soul be so sad?  
I know thou art gone where the weary are blest,  
And the mourner looks up, and is glad,  
I know thou hast drank of the Lethe that flows  
In a land where they do not forget,  
That sheds over memory only repose,  
And takes from it only regret  
THOMAS KIBBLE HERVEY—*I Know Thou Art  
Gone*

20  
And death makes equal the high and low  
JOHN HEYWOOD—*Be Merry Friends*  
(See also SHIRLEY)

21  
(Mors, mortis morti mortem nisi morte dedisset  
[dehases])  
Death when to death a death by death hath  
given  
Then shall be op't the long shut gates of heaven  
THOMAS HEYWOODE—*Nine Bookes of various  
History concerning Women* Bk II *Of the  
Sybells*

22  
Now I am about to take my last voyage, a  
great leap in the dark  
THOMAS HOBBS His reported last words  
Hence "Hobbes' voyage," expression used  
by VANBRUGH in *The Provoked Wife* Act V  
Sc 6  
(See also LABELAIS)

- 1  
The mossy marbles rest  
On the lips that he has pressed  
In their bloom,  
And the names he loved to hear  
Have been carved for many a year  
On the tomb  
HOLMES—*The Last Leaf*
- 2  
Behold—not him we knew!  
This was the prison which his soul looked through  
HOLMES—*The Last Look*
- 3  
And they die  
An equal death,—the idler and the man  
Of mighty deeds  
HOMER—*Iliad* Bk IX L 396 BRYANT'S  
trans
- 4  
He slept an iron sleep,—  
Slain fighting for his country  
HOMER—*Iliad* Bk XI L 285 BRYANT'S  
trans
- 5  
One more unfortunate  
Weary of breath,  
Rashly importunate,  
Gone to her death!  
HOOD—*Bridge of Sighs*
- 6  
We watch'd her breathing thro' the night,  
Her breathing soft and low,  
As in her breast the wave of life  
Kept heaving to and fro  
\* \* \* \* \*
- Our very hopes belied our fears,  
Our fears our hopes belied,  
We thought her dying when she slept,  
And sleeping when she died  
HOOD—*The Death-bed*
- 7  
Pallida mors æquo pulsat pede pauperum taber-  
nas  
Regumque turres  
Pale death, with impartial step, knocks at  
the hut of the poor and the towers of kings  
HORACE—*Carmena* I 4 13
- 8  
Omnes una manent nos,  
Et calcanda semel via leti  
One night is awaiting us all, and the way of  
death must be trodden once  
HORACE—*Carmena* I 28 15
- 9  
Omnes eodem cogimur, omnium  
Versatur urna serius, oculus  
Sors exitura  
We are all compelled to take the same road,  
from the urn of death, shaken for all, sooner  
or later the lot must come forth  
HORACE—*Carmena* II 3 25
- 10  
Omne capax movet urna nomen  
In the capacious urn of death, every name  
is shaken  
HORACE—*Carmena* III 1 16
- 11  
Cita mors ruit  
Swift death rushes upon us  
HORACE Adapted from Sat 1 8

- 12  
We all do fade as a leaf  
ISAIAH LXIV 6
- 13  
The Lord gave, and the Lord hath taken  
away, blessed be the name of the Lord  
JOB I 21
- 14  
He shall return no more to his house, neither  
shall his place know him any more  
JOB VII 10
- 15  
The land of darkness and the shadow of death  
JOB X 21
- 16  
Then with no fiery throbbing pain,  
No cold gradations of decay,  
Death broke at once the vital chain,  
And freed his soul the nearest way  
SAMUEL JOHNSON—*Verses on the Death of Mr  
Robert Levett* St 9 ("No fiery throbs of  
pain" in first ed.)
- 17  
Thou art but gone before,  
Whither the world must follow  
BEN JONSON—*Epitaph on Sir John Roe* In  
DODD'S *Epigrammatists* P 190  
(See also HENRY)
- 18  
Mors sola fatetur  
Quantula sint hominum corpuscula  
Death alone discloses how insignificant are  
the puny bodies of men  
JUVENAL—*Satires* X 172
- 19  
Trust to a plank, draw precarious breath,  
At most seven inches from the jaws of death  
JUVENAL—*Satires* XII 57 GIFFORD'S  
trans  
(See also DU BARTAS, LUCRETIVUS, TWELFTH  
NIGHT)
- 20  
Nemo impetrare potest a papa bullam nun-  
quam moriendi  
No one can obtain from the Pope a dispen-  
sation for never dying  
THOMAS à KEMPIS  
(See also MOLIDRE)
- 21  
Nay, why should I fear Death,  
Who gives us life, and in exchange takes breath?  
FREDERIC L KNOWLES—*Laus Mortis*
- 22  
When I have folded up this tent  
And laid the soiled thing by,  
I shall go forth 'neath different stars,  
Under an unknown sky  
FREDERIC L KNOWLES—*The Last Word*
- 23  
Gone before  
To that unknown and silent shore  
LAMB—*Hester* St 1.
- 24  
One destin'd period men in common have,  
The great, the base, the coward, and the brave,  
All food alike for worms, companions in the grave  
LORD LANSDOWNE—*Meditation on Death*
- 25  
Neither the sun nor death can be looked at  
with a steady eye  
LA ROCHEFOUCAULD—*Maxims* 36

1  
The young may die, but the old must!  
LONGFELLOW—*Christus The Golden Legend*  
Pt IV *The Cloisters*

2  
There is no confessor like unto Death!  
Thou canst not see him, but he is near  
Thou needest not whisper above thy breath,  
And he will hear,  
He will answer the questions,  
The vague surmises and suggestions,  
That fill thy soul with doubt and fear  
LONGFELLOW—*Christus The Golden Legend*  
Pt V *The Inn at Genoa*

3  
Death never takes one alone, but two!  
Whenever he enters in at a door,  
Under roof of gold or roof of thatch,  
He always leaves it upon the latch,  
And comes again ere the year is o'er,  
Never one of a household only  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI *The Farm-House in the Odenwald*

4  
And, as she looked around, she saw how Death,  
the consoler,  
Laying his hand upon many a heart, had healed  
it forever  
LONGFELLOW—*Evangeline* Pt II V

5  
There is a Reaper whose name is Death,  
And with his sickle keen,  
He reaps the bearded grain at a breath,  
And the flowers that grow between  
LONGFELLOW—*Reaper and the Flowers* Compare  
ARNIM and BRENTANO—*Erntedid*, in  
*Des Knaben Wunderhorn* (Ed 1857) Vol  
I P 59

6  
There is no Death! What seems so is transi-  
tion,  
This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death  
LONGFELLOW—*Resignation*  
(See also McCREERY)

7  
There is no flock, however watched and tended,  
But one dead lamb is there!  
There is no fireside howsoever defended,  
But has one vacant chair  
LONGFELLOW—*Resignation*

8  
Oh, what hadst thou to do with cruel Death,  
Who wast so full of life, or Death with thee,  
That thou shouldst die before thou hadst grown  
old!  
LONGFELLOW—*Three Friends of Mine* Pt II

9  
Then fell upon the house a sudden gloom,  
A shadow on those features fair and thin,  
And softly, from the hushed and darkened room,  
Two angels issued, where but one went in  
LONGFELLOW—*Two Angels* St 9

10  
J'avais cru plus difficile de mourir  
I imagined it was more difficult to die  
LOUIS XIV To Madame de Maintenon See  
MARTIN—*History of France* XIV Bk  
XCI

11  
But life is sweet, though all that makes it sweet  
Lessen like sound of friends' departing feet,  
And Death is beautiful as feet of friend  
Coming with welcome at our journey's end  
LOWELL—*An Epistle to George Wilham Curtis*

12  
Victorisque dei celant, ut vivere durent felix  
esse mori  
The gods conceal from those destined to  
live how sweet it is to die, that they may con-  
tinue living  
LUCAN—*Pharsalia* IV 519

13  
Libera Fortunæ mors est, capit omnia tellus  
Quæ genuit  
Death is free from the restraint of Fortune,  
the earth takes everything which it has brought  
forth  
LUCAN—*Pharsalia* VII 818

14  
Pavido fortique cadendum est  
The coward and the courageous alike must  
die  
LUCAN—*Pharsalia* IX 582

15  
E medius Orca faucibus ad hunc evasi modum  
From the very jaws of death I have escaped  
to this condition  
LUCRETIVS—*App Met* VII P 191  
(See also JUVENAL)

16  
Adde repertoires doctrinarum atque leporum,  
Adde Heliconiadum comites, quorum unus Ho-  
merus  
Sceptra potitus, eadem alius sopitu quiete est  
Nay, the greatest wits and poets, too, cease  
to live,  
Homer, their prince, sleeps now in the same  
forgotten sleep as do the others  
LUCRETIVS—*De Rerum Natura* III 1,049

17  
The axe is laid unto the root of the trees  
Luke III 9

18  
To every man upon this earth  
Death cometh soon or late,  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?  
MACAULAY—*Lays of Ancient Rome* *Horatius*  
XXVII

19  
There is no death! the stars go down  
To rise upon some other shore,  
And bright in Heaven's jeweled crown,  
They shine for ever more  
JOHN L McCREERY In *Arthur's Home Mag-*  
*azine* July, 1863 Vol 22 P 41 Wrong-  
ly ascribed to BULWER-LYTTON  
(See also LONGFELLOW)

20  
There is no such thing as death  
In nature nothing dies  
From each sad remnant of decay  
Some forms of life arise  
CHARLES MACKAY—*There is No Such Thing*  
*as Death*

1 All our knowledge merely helps us to die a more painful death than the animals that know nothing

MÄETTERLINCK—*Joyzelle* Act I

2 Nascentes morimur, fimaque ab origine pendet

We begin to die as soon as we are born, and the end is linked to the beginning  
MANILIUS—*Astronomica* IV 16

3 I want to meet my God awake

MARIA-THERESA, who refused to take a drug when dying, according to CARLYLE

4 Hic rogo non furor est ne moriari mori?

This I ask, is it not madness to kill thyself in order to escape death?  
MARTIAL—*Epigrams* II 80 2

5 When the last sea is sailed and the last shallow charted,

When the last field is reaped and the last harvest stored,

When the last fire is out and the last guest departed

Grant the last prayer that I shall pray, Be good to me, O Lord

MASSEFIELD—*D'Avalos' Prayer*

6 When Life knocks at the door no one can wait, When Death makes his arrest we have to go

MASSEFIELD—*Widow in the Bye Street* Pt II

7 She thought our good-night kiss was given,

And like a lily her life did close,  
Angels uncurtain'd that repose,

And the next waking dawn'd in heaven

GERALD MASSEY—*The Ballad of Babe Christabel*

8 Death hath a thousand doors to let out life I shall find one

MASSINGER—*A Very Woman* Act V Sc 4

9 He whom the gods love dies young

MENANDER—*Dis Exapaton* Same in DRO NYSIUS—*Arts Rhetorica* Vol V P 364  
REISKE'S Ed

(See also BYRON)

10 There's nothing certain in man's life but this That he must lose it

OWEN MEREDITH (Lord Lytton)—*Clytemnestra* Pt XX

11 If I should die to-night,  
My friends would look upon my quiet face

Before they laid it in its resting-place,  
And deem that death had left it almost fair

ARABELLA E SMITH—*If I should Die To-night*

12 Aujourd'hui si la mort n' existait pas, il faudrait l'inventer

Today if death did not exist, it would be necessary to invent it

MILLAUD—When voting for the death of LOUIS XVI BISMARCK used same expression to CHEVALIER NIGRA, referring to Italy  
(See also VOLTAIRE under God)

13 Death is delightful Death is dawn,  
The waking from a weary night  
Of fevers unto truth and light

JOAQUIN MILLER—*Even So* St 35

14 O fairest flower, no sooner blown but blasted,  
Soft, silken primrose fading timelessly

MILTON—*Ode on the Death of a Fair Infant Dying of a Cough*

15 So spake the grisly Teior

MILTON—*Paradise Lost* Bk II L 704

16 I fled, and cried out Death,  
Hell trembled at the hideous name, and sigh'd  
From all her caves, and back resounded Death

MILTON—*Paradise Lost* Bk II L 787

17 Before mine eyes in opposition sits  
Grim Death, my son and foe

MILTON—*Paradise Lost* Bk II L 803

18 Gunned horrible a ghastly smile, to hear  
His famine should be filled

MILTON—*Paradise Lost* Bk II L 845

19 Eas'd the putting off  
These troublesome disguises which we wear

MILTON—*Paradise Lost* Bk IV L 739

20 Behind her Death yet  
Close following pace for pace, not mounted yet  
On his pale horse

MILTON—*Paradise Lost* Bk X L 588

21 How gladly would I meet  
Mortality my sentence, and be earth

Insenible! how glad would lay me down  
As in my mother's lap!

MILTON—*Paradise Lost* Bk X L 775

22 And over them triumphant Death his dart  
Shook, but delay'd to strike, though oft invoked

MILTON—*Paradise Lost* Bk XI L 491

23 Nous sommes tous mortels, et chacun est pour

501 We are all mortal, and each one is for himself

MOLIERE—*L'École des Femmes* II 6

24 On n'a point pour la mort de dispense de Rome  
Rome can give no dispensation from death

MOLIERE—*L'Etourdi* II 4

(See also KEMPTIS)

25 La mort (dict on) nous acquitte de toutes nos obligations

Death, they say, acquits us of all obligations

MONTAIGNE—*Essays* Bk I Ch 7 La mort est la recepte a tous maux

MONTAIGNE—*Essays* Bk II Ch III

26 There's nothing terrible in death,  
'Tis but to cast our robes away,

And sleep at night, without a breath  
To break repose till dawn of day

MONTGOMERY—*In Memory of E G*

1  
Weep not for those whom the veil of the tomb  
In life's happy morning hath hid from our eyes,  
Ere sin threw a blight o'er the spirit's young bloom  
Or earth had profaned what was born for the  
skies

MOORE—*Song Weep not for Those*

2  
How short is human life! the very breath  
Which frames my words accelerates my death

HANNAH MORE—*King Hezekiah*

3  
Be happy while y'er leevin,  
For y'er a lang time dead

Scotch Motto for a house, in *Notes and  
Queries*, Dec 7, 1901 P 469 Expression  
used by BILL NYE

4  
At end of Love, at end of Life,  
At end of Hope, at end of Strife,  
At end of all we cling to so—  
The sun is setting—must we go?

At dawn of Love, at dawn of Life,  
At dawn of Peace that follows Strife,  
At dawn of all we long for so—  
The sun is rising—let us go

LOUISE CHANDLER MOULTON—*At End*

5  
There is rust upon locks and hinges,  
And mould and blight on the walls,  
And silence faints in the chambers,  
And darkness waits in the halls

LOUISE CHANDLER MOULTON—*House of Death*

6  
Two hands upon the breast,  
And labor's done,

Two pale feet cross'd in rest,  
The race is won

D M MULOCK—*Now and Afterwards*

7  
Xerxes the great did die,  
And so must you and I

*New England Primer* (1814)

8  
When you and I behind the Veil are past

OMAR KHAYYAM—*Rubayyat* St 47 (Not in  
first ed.) FITZGERALD'S trans

9  
Strange—is it not?—that of the myriads who  
Before us passed the door of Darkness through,  
Not one returns to tell us of the road  
Which to discover we must travel too

OMAR KHAYYAM—*Rubayyat* St 68 FITZ-  
GERALD'S trans

(See also CATULLUS, HAMLET)

10  
And die with decency

THOMAS OTWAY—*Venice Preserved* Act V  
Sc 3

11  
Tendimus huc omnes, metam properamus ad  
unam Omnia sub leges mors vocat atra suas

We are all bound thither, we are hastening  
to the same common goal Black death calls  
all things under the sway of its laws

OVID—*Ad Lucretiam* 359

12  
Stulte, quid est somnus, gelidæ nisi mortis  
imago?

Longa quiescendi tempora fata dabunt

Thou fool, what is sleep but the image of  
death? Fate will give an eternal rest

OVID—*Amorum* II 9 41

(See also quotations under SLEEP)

13  
Ultima semper  
Expectanda dies homini est, dicique beatus  
Ante obitum nemo et suprema funera debet

Man should ever look to his last day, and  
no one should be called happy before his  
funeral

OVID—*Metamorphoses* III 135

14  
Nec mihi mors gravis est posituro morte dolores  
Death is not grievous to me, for I shall lay  
aside my pains by death

OVID—*Metamorphoses* III 471

15  
Quocunque aspicias, nihil est nisi mortis  
imago

Wherever you look there is nothing but the  
image of death

OVID—*Tristium* I 2 23

16  
Death's but a path that must be trod,  
If man would ever pass to God

FARNELL—*A Night-Piece on Death* L 67

17  
Death comes to all His cold and sapless hand  
Waves o'er the world, and beckons us away  
Who shall resist the summons?

THOMAS LOVE PEACOCK—*Time*

18  
O lady, he is dead and gone!

Lady, he's dead and gone!

And at his head a green grass turfe,  
And at his heels a stone

THOS PERCY—*Reliques The Friar of Orders*  
*Gray*

19  
For death betimes is comfort, not dismay,  
And who can rightly die needs no delay

PETRARCH—*To Laura in Death* Canzone V  
St 6

20  
Nam vita morti propior est quotidie  
For life is nearer every day to death

PRÆDRUS—*Fables* Bk IV 25 10

21  
Quem du diligunt,  
Adolescens moritur, dum valet, sentit, sapit  
He whom the gods love dies young, whilst  
he is full of health, perception, and judgment

PLAUTUS—*Bacchides* Act IV 7 18

(See also BYRON)

22  
Omnibus a suprema die eadem, quæ ante  
primum, nec magis a morte sensus ullus aut  
corpori aut animæ quam ante natalem

His last day places man in the same state as  
he was before he was born, nor after death  
has the body or soul any more feeling than  
they had before birth

PLINY the Elder—*Historia Naturalis* LVI 1

23  
De mortuis nil nisi bonum

Concerning the dead nothing but good shall  
be spoken

PLUTARCH—*Life of Solon* Given as a saying  
of Solon Attributed also to CILLO

- 1  
Come! let the burial rite be read—  
The funeral song be sung!—  
An anthem for the queenliest dead  
That ever died so young—  
A dirge for her, the doubly dead  
In that she died so young  
POE—*Lenore* St 1
- 2  
Out—out are the lights—out all!  
And, over each quivering form,  
The curtain, a funeral pall,  
Comes down with the rush of a storm,  
And the angels, all pallid and wan,  
Uprising, unveiling, affirm  
That the play is the tragedy, "Man,"  
And its hero the Conqueror Worm  
POE—*The Conqueror Worm* St 5
- 3  
Tell me, my soul! can this be death?  
POPE—*Dying Christian to His Soul* POPE attributes his inspiration to HADRIAN and to a Fragment of SAPPHO See CROLY's ed of POPE (1835) THOMAS FLATMAN—*Thoughts on Death*, a similar paraphrase, pub 1674, before POPE was born
- 4  
The world recedes, it disappears,  
Heav'n opens on my eyes, my ears  
With sounds seraphic ring  
Lend, lend your wings! I mount! I fly!  
O Grave! where is thy victory?  
O Death! where is thy sting?  
POPE—*The Dying Christian to His Soul*
- 5  
Vital spark of heavenly flame!  
Quit, oh quit this mortal frame  
POPE—*The Dying Christian to His Soul*
- 6  
By foreign hands thy dying eyes were clos'd,  
By foreign hands thy decent limbs compos'd,  
By foreign hands thy humble grave adorn'd,  
By strangers honour'd, and by strangers mourn'd  
POPE—*Elegy to the Memory of an Unfortunate Lady* L 51
- 7  
A heap of dust remains of thee,  
'Tis all thou art, and all the proud shall be!  
POPE—*Elegy to the Memory of an Unfortunate Lady* L 73
- 8  
See my lips tremble and my eyeballs roll,  
Suck my last breath, and catch my flying soul!  
POPE—*Eloisa to Abelard* L 323
- 9  
O Death, all eloquent! you only prove  
What dust we dote on, when 'tis man we love  
POPE—*Eloisa to Abelard* L 355
- 10  
Till tired, he sleeps, and life's poor play is o'er  
POPE—*Essay on Man* Ep II L 282
- 11  
But thousands die without or this or that,  
Die, and endow a college or a cat  
POPE—*Moral Essays* Ep III L 95
- 12  
Teach him how to live,  
And, oh! still harder lesson! how to die  
BISHOP PORTEUS—*Death* L 316

- 13  
Yet a little sleep, a little slumber, a little folding  
of the hands to sleep  
Proverbs VI 10, XXIV 33
- 14  
I have said ye are gods But ye shall die  
like men  
Psalms LXXXII 6 7
- 15  
Death aims with fouler spite  
At fairer marks  
QUARLES—*Dunne Poems* (Ed 1669)  
(See also YOUNG)
- 16  
It is the lot of man but once to die  
QUARLES—*Emblems* Bk V Em 7
- 17  
Je m'en vais chercher un grand peut-être;  
tirez le rideau, la farce est jouée  
I am going to seek a great perhaps, draw the  
curtain, the farce is played  
Attributed to RABELAIS by tradition From  
MOTTREUX's *Life of Rabelais* Quoted "I  
am about to leap into the dark"; also  
*Notice sur Rabelais in Œuvres de F. Rabelais*  
PARIS, 1837  
(See also BROWNE, BROWNING, CARLYLE, FLAT-  
MAN, HOBBS)
- 18  
Et l'avare Achéron ne lâche pas sa proie  
And greedy Acheron does not relinquish its  
prey  
RACINE—*Phèdre* Act II Sc 5
- 19  
O eloquent, just, and mighty Death! whom  
none could advise, thou hast persuaded, what  
none hath dared, thou hast done, and whom all  
the world hath flattered, thou only hast cast  
out of the world and despised thou hast drawn  
together all the far stretchèd greatness, all the  
pride, cruelty and ambition of man, and covered  
it all over with those two narrow words, *Hic jacet!*  
SIR WALTER RALEIGH—*Historie of the World*  
Bk V Pt I Ch VI
- 20  
Hushed in the alabaster arms of Death,  
Our young Marcellus sleeps  
JAMES R. RANDALL—*John Pelham*
- 21
- |        |        |
|--------|--------|
| FORT   | Very   |
| BELLE, | Fair,  |
| ELLE   | She    |
| DORT   | Sleeps |
| SORT   | Frame  |
| FRELE, | Frail, |
| QUELLE | What a |
| MORT!  | Death! |
| ROSE   | Rose   |
| CLOSE, | Close, |
| LA     | The    |
| BRISE  | Breeze |
| L'A    | Her    |
| PRISE  | Seized |
- COMTE DE RESSEGUIER
- 22  
Der lange Schlaf des Todes schliesst unsere  
Narben zu, und der kutze des Lebens unsere  
Wunden  
The long sleep of death closes our scars,  
and the short sleep of life our wounds  
JEAN PAUL RICHTER—*Hesperus* XX

1  
Those that he loved so long and sees no more,  
Loved and still loves—not dead, but gone before,  
He gathers round him

SAMUEL ROGERS—*Human Life* L 739  
(See also HENRY)

2  
Sleep that no pain shall wake,  
Night that no morn shall break,  
Till joy shall overtake

Her perfect peace  
CHRISTINA G. ROSSETTI—*Dream-Land* St 4

3  
There is no music more for him  
His lights are out, his feast is done,  
His bowl that sparkled to the brim  
Is drained, is broken, cannot hold

CHRISTINA G. ROSSETTI—*Peal of Bells*

4  
When I am dead, my dearest,  
Sing no sad songs for me,  
Plant thou no roses at my head,  
No shady cypress tree

CHRISTINA G. ROSSETTI—*Song*

5  
Je m'em vais voir le soleil pour la dernière  
fois

I go to see the sun for the last time  
ROUSSEAU'S last words

6  
Death is the privilege of human nature,  
And life without it were not worth our taking  
Thither the poor, the pris'ner, and the mourner  
Fly for relief, and lay their burthens down

NICHOLAS ROWE—*The Fair Penitent* Act V  
Sc 1 L 138

7  
Oh, stanch thy bootlesse teares, thy weeping is  
in vain,

I am not lost, for we in heaven shall one day meet  
again

*Roxburgh Ballads* The Bride's Buriall  
Edited by CHAS HINDLEY

8  
Out of the chill and the shadow,  
Into the thrill and the shine,  
Out of the dearth and the famine,  
Into the fulness divine

MARGARET E. SANGSTER—*Going Home*

9  
Day's lustrous eyes grow heavy in sweet death  
SCHILLER—*Assignation* St 4 LORD LY-  
TON'S trans

10  
Und setzet ihr nicht das Leben ein,  
Nie wird euch das Leben gewonnen sein  
If you do not dare to die you will never win  
life

SCHILLER—*Wallenstein's Lager* XI Chorus

11  
Gut' Nacht, Gordon  
Ich denke einen langen Schlaf zu thun  
Good night, Gordon I am thinking of  
taking a long sleep

SCHILLER—*Wallenstein's Tod* V 5 85

12  
Haste thee, haste thee, to be gone!  
Earth flits fast and time draws on  
Gasp thy gasp, and groan thy groan!  
Day is near the breaking

SCOTT—*Death Chant*

13  
Soon the shroud shall lap thee fast,  
And the sleep be on thee cast  
That shall ne'er know waking

SCOTT—*Guy Mannering* Ch XXVII

14  
Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and for ever!

SCOTT—*Lady of the Lake* Canto III St 16

15  
I have a rendezvous with Death  
At some disputed barricade  
ALAN SEEGER—*I Have a Rendezvous with Death*

16  
So die as though your funeral  
Ushered you through the doors that led  
Into a stately banquet hall

Where heroes banqueted  
ALAN SEEGER—*Malkoob*

17  
Quid est enim novi, hominem mori, cujus tota  
vita nihil aliud quam ad mortem iter est?

What new thing then is it for a man to die,  
whose whole life is nothing else but a journey  
to death?

SENECA—*De Consol ad Polyb* 30

18  
Ultimum malorum est ex vivorum numero  
exire antequam moriaris

It is an extreme evil to depart from the  
company of the living before you die

SENECA—*De Tranquillitate Animi* 2

19  
Vivere nolunt, et mori nesciunt  
They will not live, and do not know how to die  
SENECA—*Epistles* IV

20  
Non amittuntur sed præmittuntur  
They are not lost but sent before  
SENECA—*Epistles* LXIII 16 Early sources  
in CYPRIAN—*De Mortalitate* S XX  
(See also HENRY)

21  
Stultitia est timore mortis mori  
It is folly to die of the fear of death  
SENECA—*Epistles* LXIX

22  
Incertum est quo te loco mors expectet  
itaque tu illum omni loco expecta

It is uncertain in what place death may  
await thee, therefore expect it in any place  
SENECA—*Epistola Ad Lucillum* XXVI

23  
Dies iste, quem tamquam extremum reformi-  
das, æterni natalis est

This day, which thou fearest as thy last, is  
the birthday of eternity  
SENECA—*Epistola Ad Lucillum* CII

24  
Interim poena est mori,  
Sed sæpe donum, pluribus veniæ fuit  
Sometimes death is a punishment, often a  
gift, it has been a favor to many  
SENECA—*Hercules Oetæus* CMXXX

25  
Eripere vitam nemo non homini potest,  
At nemo mortem mille ad hanc acutus patent  
Any one may take life from man, but no one  
death, a thousand gates stand open to it  
SENECA—*Phænesta* CLII

1  
Optanda mors est, sine metu mortis mori  
To die without fear of death is to be desired  
SENECA—*Troades* DCCCLXIX

2  
Death's pale flag advanced in his cheeks  
*Seven Champions* Pt III Ch XI  
(See also ROMEO AND JULIET)

3  
Golden lads and girls all must,  
As chimney-sweepers, come to dust  
*Cymbeline* Act IV Sc 2 *Song* L 262

4  
Thou know'st 'tis common, all that lives must  
die,  
Passing through nature to eternity  
*Hamlet* Act I Sc 2 L 72

5  
I do not set my life at a pin's fee,  
And, for my soul, what can it do to that,  
Being a thing immortal as itself?  
*Hamlet* Act I Sc 4 1, L 67

6  
Cut off even in the blossoms of my sm,  
Unhousel'd, disappointed, unanel'd,  
No reckoning made, but sent to my account  
With all my imperfections on my head  
*Hamlet* Act I Sc 5 L 76

7  
To die—to sleep  
No more, and, by a sleep to say we end  
The heart-ache and the thousand natural  
shocks  
That flesh is heir to, 'tis a consummation  
Devoutly to be wished  
*Hamlet* Act III Sc 1 L 60

8  
For in that sleep of death what dreams may  
come  
*Hamlet* Act III Sc 1 L 66

9  
Who would fardels bear,  
To grunt and sweat under a weary life,  
But that the dread of something after death,  
The undiscover'd country from whose bourn  
No traveller returns, puzzles the will  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
*Hamlet* Act III Sc 1 L 76 ("These fardels"  
in foio)

10  
We should profane the service of the dead,  
To sing a requiem and such rest to her  
As to peace-parted souls  
*Hamlet* Act V Sc 1 L 259

11  
O proud death,  
What feast is toward in thine eternal cell,  
That thou so many princes at a shot  
So bloodily hast struck?  
*Hamlet* Act V Sc 2 L 375

12  
Come, let us take a muster speedily  
Doomsday is near, die all, die merrily  
*Henry IV* Pt I Act IV Sc 1 L 133

13  
And we shall feed like oxen at a stall,  
The better chensh'd, still the nearer death  
*Henry IV* Pt I Act V Sc 2 L 14

14  
A man can die but once, we owe God a death  
*Henry IV* Pt II Act III Sc 2 L 250

15  
What, is the old king dead?  
As nail in door  
*Henry IV* Pt II Act V Sc 3 L 126

16  
A' made a finer end and went away an it had  
been any christom child, a' parted even just  
between twelve and one, e'en at the turning o'  
th' tide for after I saw him fumble with the  
sheets, and play with flowers, and smile upon  
his fingers' ends, I knew there was but one way  
for his nose was as sharp as a pen, and a' babbled  
of green fields "How now, Sir John?" quoth I  
"what, man! be o' good cheer" So a' cried out—  
"God, God, God!" three or four times Now I,  
to comfort him, bid him a' should not think of  
God, I hoped there was no need to trouble him-  
self with any such thoughts yet  
*Henry V* Act II Sc 3 L 12

17  
Ah, what a sign it is of evil life,  
Where death's approach is seen so terrible!  
*Henry VI* Pt II Act III Sc 3 L 5

18  
He dies, and makes no sign  
*Henry VI* Pt II Act III Sc 3 L 28

19  
My sick heart shows  
That I must yield my body to the earth,  
And, by my fall, the conquest to my foe  
Thus yields the cedar to the axe's edge,  
Whose arms gave shelter to the princely cleft,  
Under whose shade the ramping lion slept  
Whose top-branch overpeer'd Jove's spreading  
tree,  
And kept low shrubs from winter's powerful  
wind  
*Henry VI* Pt III Act V Sc 2 L 8

20  
Why, what is pomp, rule, reign, but earth and  
dust?  
And, live we how we can, yet die we must  
*Henry VI* Pt III Act V Sc 2 L 27

21  
He gave his honours to the world again,  
His blessed part to heaven, and slept in peace  
*Henry VIII* Act IV Sc 2 L 29

22  
When boggars die, there are no comets seen,  
The heavens themselves blaze forth the death of  
princes  
*Julius Caesar* Act II Sc 2 L 30

23  
Cowards die many times before their deaths,  
The valiant never taste of death but once  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear,  
Seeing that death, a necessary end,  
Will come when it will come  
*Julius Caesar* Act II Sc 2 L 33

24  
That we shall die we know, 'tis but the time  
And drawing days out, that men stand upon  
*Julius Caesar* Act III Sc 1 L 99

25  
He that cuts off twenty years of life  
Cuts off so many years of fearing death  
*Julius Caesar* Act III Sc 1 L 101

1 We must die, Messala  
With meditating that she must die once,  
I have the patience to endure it now  
*Julius Cæsar* Act IV Sc 3 L 190

2 Death, death, oh, amiable, lovely death!  
Come, grin on me, and I will think thou smilest  
*King John* Act III Sc 4 L 34

3 We cannot hold mortality's strong hand  
*King John* Act IV Sc 2 L 82

4 Have I not hideous death within my view,  
Retaining but a quantity of life  
Which bleeds away, even as a form of wax  
Resolveth from its figure 'gainst the fire?  
*King John* Act V Sc 4 L 22

5 O, our lives' sweetness!  
That we the pain of death would hourly die  
Rather than die at once!  
*King Lear* Act V Sc 3 L 184

6 Nothing in his life  
Became him like the leaving it  
*Macbeth* Act I Sc 4 L 7

7 After life's fitful fever, he sleeps well,  
Treason has done his worst nor steel, nor poison,  
Malice domestic, foreign levy, nothing,  
Can touch him further  
*Macbeth* Act III Sc 2 L 23

8 Be absolute for death, either death or life  
Shall thereby be the sweeter  
*Measure for Measure* Act III Sc 1 L 4

9 What's yet in this,  
That bears the name of life? Yet in this life  
Lie hid more thousand deaths yet death we fear,  
That makes these odds all even  
*Measure for Measure* Act III Sc 1 L 38

10 Dar'st thou die?  
The sense of death is most in apprehension,  
And the poor beetle that we tread upon,  
In corporal sufferance feels a pang as great  
As when a giant dies  
*Measure for Measure* Act III Sc 1 L 77

11 If I must die  
I will encounter darkness as a bride,  
And hug it in mine arms  
*Measure for Measure* Act III Sc 1 L 83

12 Ay, but to die, and go we know not where,  
To lie in cold obstruction and to rot  
*Measure for Measure* Act III Sc 1 L 118

13 To be imprison'd in the viewless winds,  
And blown with restless violence roundabout  
The pendent world, or to be worse than worst  
Of those, that lawless and inertan thought  
Imagine howling, 'tis too horrible!  
*Measure for Measure* Act III Sc 1 L 124

14 The weariest and most loathed worldly life  
That age, ache, penury and imprisonment  
Can lay on nature, as a paradise  
To what we fear of death  
*Measure for Measure* Act III Sc 1 L 129

15 I am a tainted wether of the flock,  
Meetest for death, the weakest kind of fruit  
Drops earliest to the ground, and so let me  
*Merchant of Venice* Act IV Sc 1 L 114

16 Here is my journey's end, here is my butt,  
And very sea-mark of my utmost sail  
*Othello* Act V Sc 2 L 267

17 Woe, destruction, ruin, and decay,  
The worst is death, and death will have his day  
*Richard II* Act III Sc 2 L 102

18 Let's choose executors and talk of wills  
And yet not so, for what can we bequeath,  
Save our desposed bodies to the ground?  
*Richard II* Act III Sc 2 L 148

19 Nothing can we call our own but death  
And that small model of the barren earth  
Which serves as paste and cover to our bones  
*Richard II* Act III Sc 2 L 152

20 Within the hollow crown  
That rounds the mortal temples of a king,  
Keeps Death his court, and there the antic sits,  
Scoffing his state and grinning at his pomp  
*Richard II* Act III Sc 2 L 161

21 And there at Venice gave  
His body to that pleasant country's earth,  
And his pure soul unto his captain Christ,  
Under whose colours he had fought so long  
*Richard II* Act IV Sc 1 L 97

22 Go thou, and fill another room in hell  
That hand shall burn in never-quenching fire,  
That staggers thus my person Exton, thy  
fierce hand  
Hath with thy king's blood stam'd the king's  
own land  
Mount, mount, my soul! thy seat is up on high,  
Whilst my gross flesh smks downward, here to die  
*Richard II* Act V Sc 5 L 107

23 Who pass'd, methought, the melancholy flood  
With that grim ferryman which poets write of,  
Unto the kingdom of perpetual night  
*Richard III* Act I Sc 4 L 45

24 'Tis a vile thing to die, my gracious lord,  
When men are unprepared and look not for it.  
*Richard III* Act III Sc 2 L 64

25 Death lies on her, like an untimely frost  
Upon the sweetest flower of all the field  
*Romeo and Juliet* Act IV Sc 5 L 28

26 How oft, when men are at the point of death,  
Have they been merry! which their keepers call  
A lightning before death  
*Romeo and Juliet* Act V Sc 3 L 88

27 Death, that hath suck'd the honey of thy  
breath,  
Hath had no power yet upon thy beauty,  
Thou art not conquer'd, beauty's ensign yet  
Is crimson in thy lips, and in thy cheeks,  
And death's pale flag is not advanced there  
*Romeo and Juliet* Act V Sc 3 L 92  
(See also SEVEN CHAMPIONS)

1 Eyes, look your last!  
Arms, take your last embrace! and lips, O you  
The doors of breath, seal with a righteous kiss  
A dateless bargain to engrossing death

*Romeo and Juliet* Act V Sc 3 L 112

2 The wills above be done! but I would fain die  
a dry death

*Tempest* Act I Sc 1 L 70

3 He that dies pays all debts

*Tempest* Act III Sc 2 L 140

4 Come away, come away, death,  
And in sad cypress let me be laid,

Fly away, fly away, breath

I am slain by a fair cruel maid

My shroud of white, stuck all with yew,

Oh, prepare it!

My part of death no one so true

Did share it

*Twelfth Night* Act II Sc 4 L 52

5 The youth that you see here

I snatch'd one half out of the jaws of death

*Twelfth Night* Act III Sc 4 L 394 Ex

faucibus fata creptam videtis, as said by

CICERO

(See also JUVENAL)

6 For he being dead, with him is beauty slain,  
And, beauty dead, black chaos comes again

*Venus and Adonis* L 1,019

7 The babe is at peace within the womb,  
The corpse is at rest within the tomb

We begin in what we end

SHELLEY—*Fragments* Same idea in THOMAS

BROWNE—*Hydrostatica* P 221 (St John's

ed)

8 First our pleasures die—and then  
Our hopes, and then our fears—and when

These are dead, the debt is due,

Dust claims dust—and we die too

SHELLEY—*Death* (1820)

9 All buildings are but monuments of death,  
All clothes but winding-sheets for our last knell,

All dainty fatings for the worms beneath,  
All curious music but our passing bell

Thus death is nobly waited on, for why?

All that we have is but death's livery

SHIRLEY

10 Death calls ye to the crowd of common men

SHIRLEY—*Cupid and Death*

11 The glories of our blood and state

Are shadows, not substantial things,

There is no armour against fate,

Death lays his icy hand on kings

Scepter and crown

Must tumble down,

And, in the dust, be equal made

With the poor crooked scythe and spade.

SHIRLEY—*Contention of Ajax and Ulysses*

Sc 3 ("Birth and State" in PERCY'S

RELIQUES. These lines are said to have

terrified Cromwell.)

(See also COLMAN, HEYWOOD)

12 He that on his pillow lies,  
Fear-embalmed before he dies  
Carries, like a sheep, his life,  
To meet the sacrificer's knife,  
And for eternity is prest,  
Sad bell-wether to the rest

SHIRLEY—*The Passing Bell*

13 La mort sans phrase

Death without phrases

SIEYÈS, voting for the death of Louis XVI

(Demed by him) He no doubt voted "La

mort", "sans phrase" being a note on the

laconic nature of his vote, i.e. without

remarks. The voting usually included ex-

planations of the decision

14 Yet 'twill only be a sleep

When, with songs and dewy light,

Morning blossoms out of Night,

She will open her blue eyes

'Neath the palms of Paradise,

While we foolish ones shall weep

EDWARD ROWLAND SILL—*Sleeping*

15 We count it death to falter, not to die

SIMONIDES—*Jacobs* I 63, 20

16 To our graves we walk

In the thick footprints of departed men

ALEX SMITH—*Horton* L 570

17 Death! to the happy thou art terrible,

But how the wretched love to think of thee,

O thou true comforter! the friend of all

Who have no friend beside!

SOUTHEY—*Joan of Arc* Bk I L 318

18 Death is an equal doom

To good and bad, the common In of rest

SPENSER—*Faerie Queene* II 59 Also III

3 30

19 Ave Cæsar, morituri te salutant (or Ave Im-

perator, te salutamus)

Hail Cæsar, we who are about to die salute

you (or Hail Imperor, we salute you)

SUETONIUS—*Tiberius Claudius Drusus* XXI

13 See Note by SAMUELS PITISSUS, SUB-

TONTIUS—*Opera* Vol I P 678 (1714)

The salutation of the gladiators on entering

the arena. Morituri te salutant. Quoted

by an American officer as he saluted the

Statue of Liberty on leaving New York for

his place in the Great War

20 Death, if thou wilt, fain would I plead with thee

Canst thou not spare, of all our hopes have built,

One shelter where our spirits fain would be

Death, if thou wilt?

SWINBURNE—*A Dialogue* St 1

21 For thee, O now a silent soul, my brother,

Take at my hands this garland and farewell

Thou is the leaf, and chill the wintry smell,

And chill the solemn earth, a fatal mother

SWINBURNE—*Ave Atque Vale* St 18

1  
And hands that wist not though they dug a grave,  
Unlid the hasps of gold, and drank, and gave,  
And he drank after, a deep glad kingly draught  
And all their life changed in them, for they  
    quaffed  
Death, if it be death so to drink, and fare  
As men who change and are what these twain  
    were  
SWINBURNE—*Tristram of Lyonesse The Sail-  
ing of the Swallow* L 789

2  
Honest a mors turpi vita potior  
    An honorable death is better than a dishon-  
    orable life  
TACTUS—*Agricola* XXXIII

3  
Trust not your own powers till the day of your  
death  
*Talmud—Aboth* 2

4  
Death is not rare, alas! nor burials few,  
And soon the grassy coverlet of God  
Spreads equal green above their ashes pale  
BAYARD TAYLOR—*The Picture of St John*  
Bk III St 84

5  
He that would die well must always look for  
death, every day knocking at the gates of the  
grave, and then the gates of the grave shall never  
prevail upon him to do him mischief  
JEREMY TAYLOR—*Holy Dying* Ch II Pt I

6  
But O! for the touch of a vanish'd hand,  
And the sound of a voice that is still!  
TENNYSON—*Break, Break, Break*

7  
Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar  
When I put out to sea  
TENNYSON—*Crossing the Bar*

8  
Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell  
When I embark  
TENNYSON—*Crossing the Bar*

9  
For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crossed the bar  
TENNYSON—*Crossing the Bar*  
(See also HARTE)

10  
The great world's altar-stairs  
That slope thro' darkness up to God  
TENNYSON—*In Memoriam* Pt LV

11  
Death has made  
His darkness beautiful with thee  
TENNYSON—*In Memoriam* LXXIV

12  
God's finger touched him, and he slept  
TENNYSON—*In Memoriam* LXXXV

13  
The night comes on that knows not morn,  
When I shall cease to be all alone,  
To live forgotten, and love forlorn  
TENNYSON—*Marana in the South* Last  
stanza

14  
Whatever crazy sorrow saith,  
No life that breathes with human breath  
Has ever truly long'd for death  
TENNYSON—*Two Voices* St 132

15  
Dead men bite not  
THEODOTUS, when counselling the death of  
POMPEY See PLUTARCH—*Life of Pompey*

16  
Et "Bene," discedens diocet, "placideque ques-  
cas,  
Terraque secure sit super ossa levis"  
And at departure he will say, "Mayest thou  
rest soundly and quietly, and may the light  
turf be easy on thy bones!"  
TRULLUS—*Carmina* II 4 49

17  
I hear a voice you cannot hear,  
Which says, I must not stay,  
I see a hand you cannot see,  
Which beckons me away  
TICKELL—*Cohn and Lucy*

18  
These taught us how to live, and (oh, too high  
The price for knowledge!) taught us how to die  
TICKELL—*On the Death of Mr Addison* L 81  
(See also PORTEUS)

19  
I believe if I should die,  
And you should kiss my eyelids where I lie  
Cold, dead, and dumb to all the world contains,  
The folded orbs would open at thy breath,  
And from its exile in the Isles of Death  
Life would come gladly back along my veins  
MARY ASHLEY TOWNSEND—*Love's Belief*  
(Credo)

20  
Go thou, deceased, to this earth which is a  
mother, and spacious and kind May her touch  
be soft like that of wool, or a young woman, and  
may she protect thee from the depths of destruc-  
tion Rise above him, O Earth, do not press  
painfully on him, give him good things, give him  
consolation, as a mother covers her child with  
her cloth, cover thou him  
*Vedic Funeral Rite* Quoted in New York  
*Times* on the death of "Buffalo Bill"

21  
Venit summa dies et ineluctabile tempus  
The supreme day has come and the inevit-  
able hour  
VERGIL—*Aeneid* II 324 Same in LUCAN  
VII 197

22  
Vixi, et quem dederat cursum fortuna, peregrini  
Et nunc magna mei sub terras currit imago  
I have lived, and I have run the course which  
fortune allotted me, and now my shade shall  
descend illustrious to the grave  
VERGIL—*Aeneid* IV 653

23  
Irreameabilis unda  
The wave from which there is no return [the  
river Styx]  
VERGIL—*Aeneid* VI 425

24  
Usque adeone mori miserum est?  
Is it then so sad a thing to die?  
VERGIL—*Aeneid* XII 646

- 1  
Decet imperatorem stantem mori  
It becomes an emperor to die standing (i e  
"in harness")  
VESPASIAN
- 2  
C'est demain, ma belle ame, que je fais le saut  
perilleux  
It is today, my dear, that I take a perilous  
leap  
Last words of VOLTAIRE, quoting the words of  
King Henry to GABRIELLE D'ESTRÉES, when  
about to enter the Catholic Church  
(See also HOBBS)
- 3  
Le lâche fuit en vain, la mort vole à sa suite  
C'est en la défiant que le brave l'évite  
It is vain for the coward to flee, death fol-  
lows close behind, it is only by defying it that  
the brave escape  
VOLTAIRE—*Le Traumvrat* IV 7
- 4  
But God, who is able to prevail, wrestled with  
him, as the angel did with Jacob, and marked  
him, marked him for his own  
ZAAK WALTON—*Life of Donne*
- 5  
Softly his fainting head he lay  
Upon his Maker's breast,  
His Maker kiss'd his soul away,  
And laid his flesh to rest  
WATTS—*Death of Moses* In *Lyrics*  
(See also WESLEY)
- 6  
Hark! from the tombs a doleful sound  
WATTS—*Funeral Thought*
- 7  
The tall, the wise, the reverend head,  
Must lie as low as ours  
WATTS—*Hymns and Spiritual Songs* Bk II  
Hymn 63
- 8  
I know death hath ten thousand several doors  
For men to take their exits  
JOHN WEBSTER—*Duchess of Malfi* Act IV  
Sc 2
- 9  
I saw him now going the way of all flesh  
JOHN WEBSTER—*Westward Ho!* 2 2
- 10  
Like Moses to thyself convey,  
And kiss my raptur'd soul away  
WESLEY—*Collection Hymn* 229 Folio 221  
(See also WATTS)
- 11  
Joy, shipmate, joy  
(Pleas'd to my soul at death I cry,  
Our life is closed, our life begins,  
The long, long anchorage we leave,  
The ship is clear at last, she leaps!  
Joy, shipmate, joy!  
WALT WHITMAN—*Joy, Shipmate, Joy*  
(See also BRET HARTE, TENNYSON—*Crossing the*  
*Bar*)
- 12  
O, I see now that life cannot exhibit all to me, as  
day cannot,  
I see that I am to wait for what will be exhibited  
by death  
WALT WHITMAN—*Night on the Prairies*

- 13  
Nothing can happen more beautiful than death  
WALT WHITMAN—*Starting from Paumanok*  
No 12
- 14  
It is not the fear of death  
That damps my brow,  
It is not for another breath  
I ask thee now,  
I could die with a lip unstarred  
N P WILLIS Paraphrase of ANDRÉ's letter  
to WASHINGTON
- 15  
How beautiful it is for a man to die  
Upon the walls of Zion! to be called  
Like a watch-worn and weary sentinel,  
To put his armour off, and rest in heaven!  
N P WILLIS—*On the Death of a Missionary*
- 16  
For I know that Death is a guest divine,  
Who shall drink my blood as I drink this wine,  
And he cares for nothing! a king is he—  
Come on, old fellow, and drink with me!  
With you I will drink to the solemn past,  
Though the cup that I drain should be my last  
WILLIAM WINTER—*Orga The Song of a*  
*Ruined Man*
- 17  
But he lay like a warrior taking his rest,  
With his martial cloak around him  
CHAS WOLFE—*The Burial of Svr John Moore*
- 18  
If I had thought thou couldst have died  
I might not weep for thee,  
But I forgot, when by thy side,  
That thou couldst mortal be,  
It never through my mind had passed,  
That time would e'er be o'er  
When I on thee should look my last,  
And thou shouldst smile no more!  
CHAS WOLFE—*Song The Death of Mary*
- 19  
O, sir! the good die first,  
And they whose hearts are dry as summer dust  
Burn to the socket  
WORDSWORTH—*The Excursion* Bk I
- 20  
"But they are dead, those two are dead!  
Their spirits are in Heaven!"  
'Twas throwing words away, for still  
The little Maid would have her will,  
And said, "Nay, we are seven!"  
WORDSWORTH—*We Are Seven*
- 21  
He first deceased, she for a little tried  
To live without him, lik'd it not, and died  
SIR HENRY WOTTON—*On the Death of Svr Al-*  
*bert Morton's Wife*
- 22  
Men drop so fast, ere life's mid stage we tread,  
Few know so many friends alive, as dead  
YOUNG—*Love of Fame* L 97
- 23  
Insatiate archer! could not one suffice?  
Thy shaft flew thrice, and thrice my peace was  
slain!  
YOUNG—*Night Thoughts* Night I L 212
- 24  
Who can take  
Death's portrait? The tyrant never sat  
YOUNG—*Night Thoughts* Night II L 52

<sup>1</sup>  
The chamber where the good man meets his fate  
Is privileged beyond the common walk  
Of virtuous life, quite in the verge of heaven

YOUNG—*Night Thoughts* Night II L 633

<sup>2</sup>  
A death-bed's a detector of the heart

YOUNG—*Night Thoughts* Night II L 641

<sup>3</sup>  
Lovely in death the beauteous run lay,  
And if in death still lovely, lovelier there,  
Far lovelier! pity swells the tide of love

YOUNG—*Night Thoughts* Night III L 104

<sup>4</sup>  
Death is the crown of life,  
Were death denied, poor man would live in vain,  
Were death denied, to live would not be life,  
Were death denied, ev'n fools would wish to die

YOUNG—*Night Thoughts* Night III L 523

<sup>5</sup>  
The knell, the shroud, the mattock and the grave,  
The deep, damp vault, the darkness, and the worm

YOUNG—*Night Thoughts* Night IV L 10

<sup>6</sup>  
And feels a thousand deaths, in fearing one

YOUNG—*Night Thoughts* Night IV L 17  
(See also BACON)

<sup>7</sup>  
As soon as man, expert from time, has found  
The key of life, it opes the gates of death

YOUNG—*Night Thoughts* Night IV L 122

<sup>8</sup>  
Early, bright, transient, chaste, as morning dew  
She sparkled, was exhal'd, and went to heaven

YOUNG—*Night Thoughts* Night V L 600

<sup>9</sup>  
Death loves a shining mark, a signal blow

YOUNG—*Night Thoughts* Night V L 1,011  
(See also QUARLES)

#### DEBATE (See ARGUMENT)

#### <sup>10</sup> DEBT (See also BORROWING)

I hold every man a debtor to his profession

BACON—*Maxims of the Law* Preface

<sup>11</sup>  
I owe you one

GEORGE COLMAN, the Younger—*The Poor Gentleman* Act I 2

<sup>12</sup>  
Anticipated rents, and bills unpaid,  
Force many a shining youth into the shade,  
Not to redeem his time, but his estate,  
And play the fool, but at the cheaper rate

COWPER—*Retirement* L 559

<sup>13</sup>  
Wilt thou seal up the avenues of ill?  
Pay every debt as if God wrote the bill!

EMERSON—*Suum Cuique*

<sup>14</sup>  
A national debt, if it is not excessive, will be to us a national blessing

ALEX HAMILTON—*Letter to Robert Morris*  
April 30, 1781

(See also WILKERSON)

<sup>15</sup>  
At the time we were funding our national debt,  
we heard much about "a public debt being a public blessing", that the stock representing it was a

creation of active capital for the alment of commerce, manufactures and agriculture

THOMAS JEFFERSON—*On Public Debts* Letter to John W Epps Nov 6, 1813  
(See also WILKERSON)

<sup>16</sup>  
The slender debt to Nature's quickly paid,  
Discharged, perchance with greater ease than made

QUARLES—*Emblems* Bk II Emblem 13

<sup>17</sup>  
Debtes et mensonges sont ordinairement ensemble ralliés

Debts and lies are generally mixed together

RABELAIS—*Pantagruel* Bk III Ch V

<sup>18</sup>  
Our national debt a national blessing  
SAMUEL WILKERSON Used as a broadside issued by JAY COOKE, June, 1865 Qualified by H C Fahstock, "How our national debt may be a national blessing"  
(See also HAMILTON, JEFFERSON)

#### DECAY

<sup>19</sup>  
You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalax gone?  
Of two such lessons, why forget  
The nobler and the manlier one?

You have the letters Cadmus gave—  
Think ye he meant them for a slave?  
BYRON—*Don Juan* Canto III St 86 10

<sup>20</sup>  
A gilded halo hovering round decay

BYRON—*Graour* L 100

<sup>21</sup>  
He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires,—

As old Time makes these decay,  
So his flames must waste away  
THOMAS CAREW—*Dusdan Returned*

<sup>22</sup>  
A worm is in the bud of youth,  
And at the root of age

COWPER—*Stanzas Subjoined to a Bill of Mortality*  
(See also TWO GENTLEMEN OF VERONA)

<sup>23</sup>  
An age that melts with unperceiv'd decay,  
And glides in modest innocence away  
SAMUEL JOHNSON—*Variety of Human Wishes*  
L 293

<sup>24</sup>  
There seems to be a constant decay of all our ideas, even of those which are struck deepest, and in minds the most retentive, so that if they be not sometimes renewed by repeated exercises of the senses, or reflection on those kinds of objects which at first occasioned them, the print wears out, and at last there remains nothing to be seen

LOCKE—*Human Understanding* Bk II Ch 10

<sup>25</sup>  
All that's bright must fade,—  
The brightest still the fleetest,  
All that's sweet was made  
But to be lost when sweetest

MOORE—*National Aers* *Indian Ar*

- 1  
The ripest fruit first falls, and so doth he,  
His time is spent  
*Richard II* Act II Sc 1 L 153
- 2  
As is the bud bit with an envious worm,  
Ere he can spread his sweet leaves to the air,  
Or dedicate his beauty to the sun  
*Romeo and Juliet* Act I Sc 1 L 157 (Folio  
and earlier editions give "same" for "sun")
- 3  
In the sweetest bud  
The eating canker dwells  
*Two Gentlemen of Verona* Act I Sc 1 L  
42 (See also COWPER)
- 4  
I shall be like that tree,—I shall die at the top  
*SWIFT—Scott's Life of Swift*
- 5  
Fires that shook me once, but now to silent ashes  
fall'n away  
Cold upon the dead volcano sleeps the gleam of  
dying day  
*TENNYSON—Locksley Hall Sixty Years After*  
St 21

## DECEIT

- 6  
God is not averse to deceit in a holy cause  
*ÆSCHYLUS—Frag Incert II*
- 7  
There is a cunning which we in England call  
the turning of the cat in the pan  
*BACON—Essays Of Curwain*
- 8  
Think'st thou there are no serpents in the world  
But those who slide along the grassy sod,  
And sting the luckless foot that presses them?  
There are who in the path of social life  
Do bask their spotted skins in Fortune's sun,  
And sting the soul  
*JOANNA BAILLIE—De Montfort Act I Sc 2*
- 9  
What song the Syrens sang, or what name  
Achilles assumed when he hid himself among  
women  
*SIR THOMAS BROWNE—Urn-Burial Ch V*
- 10  
If the world will be gulled, let it be gulled  
*BURTON—Anatomy of Melancholy Pt III*  
Sec IV Memb 1 Subsect 2
- 11  
Populus vult decipi, decipiatur  
The people wish to be deceived, let them  
be deceived  
*CARDINAL CARAFA, Legate of PAUL IV, is said*  
to have used this expression in reference  
to the devout Parisians Origin in *DE*  
*THOU I XVII* See *JACKSON'S Works*  
Bk III Ch XXXII Note 9  
(See also LINCOLN)
- 12  
Improbi hominis est mendacio fallere  
It is the act of a bad man to deceive by  
falsehood  
*CICERO—Oratio Pro Murena XXX*
- 13  
A delusion, a mockery, and a snare  
*LORD DENMAN—O'Connell vs The Queen*  
*Clark and Fennelly Reports*

- 14  
But Esau's hands suit ill with Jacob's voice  
*DRYDEN—Absalom and Achitophel Pt I L*  
982
- 15  
Man wird betrogen, man betrügt sich selbst  
We are never deceived, we deceive ourselves  
*GOETHE—Sprüche in Prosa III*
- 16  
Non mancano pretesti quando si vuole  
Pretexts are not wanting when one wishes  
to use them  
*GOLDONI—La Valleggiatura I 12*
- 17  
Which I wish to remark—  
And my language is plain,—  
That for ways that are dark  
And for tricks that are vain,  
The heathen Chinee is peculiar  
*BRET HARTE—Plain Language from Truthful*  
*James (Heathen Chinee)*
- 18  
The angel answer'd, "Nay, sad soul, go higher!  
To be deceived in your true heart's desire  
Was bitterer than a thousand years of fire!"  
*JOHN HAY—A Woman's Love*
- 19  
Hateful to me as are the gates of hell,  
Is he who, hiding one thing in his heart,  
Utters another  
*HOMER—Iliad Bk IX L 386 BRYANT'S*  
trans
- 20  
Vous le croyez votre dupe s'il fent de l'être,  
qui est plus dupe, de lui ou de vous?  
You think him to be your dupe, if he feigns  
to be so who is the greater dupe, he or you?  
*LA BRUYÈRE—Les Caractères V*
- 21  
On ne trompe point en bien, la fourberie  
ajoute la malice au mensonge  
We never deceive for a good purpose knav-  
ery adds malice to falsehood  
*LA BRUYÈRE—Les Caractères XI*
- 22  
Car c'est double plaisir de tromper le trompeur  
It is double pleasure to deceive the deceiver  
*LA FONTAINE—Fables II 15*
- 23  
Le brut est pour le fat, la plante pour le sot,  
L'honnête homme trompé s'éloigne et ne dit mot  
The silly when deceived exclaim loudly, the  
fool complains, the honest man walks away  
and is silent  
*LA NOUE—La Coquette Corrigée I 3*
- 24  
On peut être plus fin qu'un autre, mais non  
pas plus fin que tous les autres  
One may outwit another, but not all the  
others  
*LA ROCHEFOUCAULD—Maxim 394*  
(See also LINCOLN)
- 25  
You can fool some of the people all of the  
time, and all of the people some of the time, but  
you cannot fool all of the people all the time  
Attributed to LINCOLN Credited to P T  
Barnum by Nicolay, E S Bragg, Spofford  
Wm P Kellogg and Richard Price Morgan

claim to have heard Lincoln say it in a speech at Bloomington, Ill., May 29, 1856 (See also *PLINY, LA ROCHEFOUCAULD*)

<sup>1</sup> It is vain to find fault with those arts of deceiving, wherein men find pleasure to be deceived

*LOCKE—Human Understanding* Bk III Ch X 34

<sup>2</sup> Where the hon's skin falls short it must be eked out with the fox's

*LYSANDER* Remark upon being told that he resorted too much to craft *PLUTARCH—Life of Lysander*

<sup>3</sup> He seemed  
For dignity compos'd and high exploit  
But all was false and hollow

*MILTON—Paradise Lost* Bk II L 110

<sup>4</sup> On est assésment dupé par ce qu'on aime  
One is easily fooled by that which one loves

*MOLIERE—Le Tartuffe* IV 3

<sup>5</sup> Impia sub dulci melle venena latent  
Deadly poisons are concealed under sweet honey

*OVID—Amorum* I 8 104

<sup>6</sup> Pia fraus  
A pious fraud

*OVID—Metamorphoses* IX 711

<sup>7</sup> Furtum ingeniosus ad omne,  
Qui facere assueret, patriæ non degenerat, astra  
Candida de nigris, et de candentibus atra

Skilled in every trick, a worthy heir of his paternal craft, he would make black look white, and white look black

*OVID—Metamorphoses* XI 313

<sup>8</sup> Fronte politus  
Astutam vapidò servas sub pectore vulpem  
Though thy face is glossed with specious art thou reamst the cunning fox beneath thy vapid breast

*PERSIUS—Satires* V 116

<sup>9</sup> Habent insidias hominis blanditiæ malæ  
The smooth speeches of the wicked are full of treachery

*PLÆDRUS—Fables* I 19 1

<sup>10</sup> Altera manu fert lapidem panem ostentat altera  
He carries a stone in one hand, and offers bread with the other

*PLAUTUS—Aulularia* II 2 18

<sup>11</sup> Singuli enim decipere et decipi possunt nemo omnes, neminem omnes fellunt  
Individuals indeed may deceive and be deceived, but no one has ever deceived all men, nor have all men ever deceived any one

*PLINY the Younger—Panegyric Tray* 62  
(See also *LINCOLN*)

<sup>12</sup> Engin mieulx vault que force  
Machination is worth more than force

*RABELAIS—Pantagruel* Ch XXVII

<sup>13</sup> Wir betrogen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst  
We deceive and flatter no one by such delicate artifices as we do our own selves

*SCHOPENHAUER—Die Welt als Wille* I 350

<sup>14</sup> With an auspicious and a dropping eye,  
With mirth in funeral, and with dirge in marriage,

In equal scale weighing delight and dole

*Hamlet* Act I Sc 2 L 12

<sup>15</sup> They fool me to the top of my bent I will come by and by

*Hamlet* Act III Sc 2 L 401

<sup>16</sup> But when the fox hath once got in his nose,  
He'll soon find means to make the body follow

*Henry VI* Pt III Act IV Sc 7 L 25

<sup>17</sup> A quicksand of deceit  
*Henry VI* Pt III Act V Sc 4 L 26

<sup>18</sup> The instruments of darkness tell us truths,  
Win us with honest trifles, to betray us  
In deepest consequence

*Macbeth* Act I Sc 3 L 124

<sup>19</sup> The world is still deceiv'd with ornament,  
In law, what plea so tainted and corrupt,  
But, being season'd with a gracious voice,  
Obscures the show of evil? In religion,  
What damned error, but some sober brow  
Will bless it and approve it with a text,  
Hiding the grossness with fair ornament?

*Merchants of Venice* Act III Sc 2 L 74

<sup>20</sup> Make the Moor thank me, love me and reward me,  
For making him egregiously an ass

*Othello* Act II Sc 1 L 317

<sup>21</sup> Who makes the fairest show means most deceit  
*Pericles* Act I Sc 4 L 75

<sup>22</sup> Oh, that deceit should steal such gentle shapes,  
And with a virtuous vizard hide foul guile

*Richard III* Act II Sc 2 L 27

<sup>23</sup> O, that deceit should dwell  
In such a gorgeous palace!

*Romeo and Juliet* Act III Sc 2 L 84

<sup>24</sup> Orlando's helmet in Augustine's cowl  
HORACE AND JAMES SMITH—*Rejected Addresses*  
*Cui Bono Imitation of Byron*

<sup>25</sup> Hinc nunc præmium est, qui recta prava faciunt  
There is a demand in these days for men who can make wrong conduct appear right

*TERENCE—Phormio* VIII 2 6

<sup>26</sup> Deceit and treachery skulk with hatred, but an honest spirit fleeth with anger

*TUPPER—Of Hatred and Anger*

<sup>27</sup> Or shipwrecked, kindles on the coast  
False fires, that others may be lost

*WORDSWORTH—To the Lady Fleming*

## DECEMBER

- 1  
Only the sea intoning,  
Only the wainscot-mouse,  
Only the wild wind moaning  
Over the lonely house  
T B ALDRICH—*December*, 1863
- 2  
Wild was the day, the wintry sea  
Moaned sadly on New England's strand,  
When first the thoughtful and the free,  
Our fathers, trod the desert land  
BRYANT—*The Twenty-second of December*
- 3  
December drops no weak, relenting tear,  
By our fond Summer sympathies ensnared,  
Nor from the perfect circle of the year  
Can even Winter's crystal gems be spared  
C P CRANCH—*December*

- 4  
Shout now! The months with loud acclaim,  
Take up the cry and send it forth,  
May breathing sweet her Spring perfumes,  
November thundering from the North  
With hands upraised, as with one voice,  
They join their notes in grand accord,  
Hail to December! say they all,  
It gave to Earth our Christ the Lord!  
J K HOYT—*The Meeting of the Months*

- 5  
In a drear-nighted December,  
Too happy, happy brook,  
Thy bubblings ne'er remember  
Apollo's summer look,  
But with a sweet forgetting,  
They stay their crystal fretting,  
Never, never petting  
About the frozen time  
KEATS—*Stanzas*

- 6  
In cold December fragrant chaplets blow,  
And heavy harvests nod beneath the snow  
POPE—*Dunciad* Bk I L 77

- 7  
When we shall hear  
The rain and wind beat dark December, how,  
In this our pinching cave, shall we discourse  
The freezing hours away?  
CYMBELANE Act III Sc 3 L 36

- 8  
The sun that brief December day  
Rose cheerless over hills of gray,  
And, darkly circled, gave at noon  
A sadder light than warring moon  
WHITTIER—*Snow-Bound*

## DECISION

- 9  
And her yes, once said to you,  
SHALL be Yes for evermore  
E B BROWNING—*The Lady's Yes*
- 10  
He only is a well-made man who has a good  
determination  
EMERSON—*Essay Culture*
- 11  
Multitudes in the valley of decision  
JOEL III 14

- 12  
Decide not rashly The decision made  
Can never be recalled The gods implore not,  
Plead not, solicit not, they only offer  
Choice and occasion, which once being passed  
Return no more Dost thou accept the gift?  
LONGFELLOW—*Masque of Pandora Tower of Prometheus on Mount Caucasus*

- 13  
Once to every man and nation comes the moment to decide,  
In the strife of Truth with Falsehood, for the good or evil side  
LOWELL—*The Present Crisis*

- 14  
Men must be decided on what they will not do, and then they are able to act with vigor in what they ought to do  
MENCIVS—*Works* Bk IV Pt II Ch VIII

- 15  
Determine on some course,  
More than a wild exposure to each chance  
That starts r' the way before thee  
COROLANUS Act IV Sc 1 L 35

- 16  
For what I will, I will, and there an end  
TWO GENTLEMEN OF VERONA Act I Sc 3 L 65

- 17  
Pleasure and revenge  
Have ears more deaf than adders to the voice  
Of any true decision  
TROLIUS AND CRESSIDA Act II Sc 2 L 171

- 18  
There is no mistake, there has been no mistake, and there shall be no mistake  
DUKE OF WELLINGTON—*Letter to Mr Huskisson*

## DEE (RIVER)

- 19  
Flow on, lovely Dee, flow on, thou sweet river,  
Thy banks' purest stream shall be dear to me ever  
JOHN TAIT—*The Banks of the Dee*

- 20  
"O Mary, go and call the cattle home,  
And call the cattle home,  
And call the cattle home,  
Across the sands o' Dee,"  
The western wind was wild and dank w' foam  
And all alone went she  
CHARLES KINGSLEY—*The Sands o' Dee*

## DEEDS (See also ACTION)

- 21  
Who doth right deeds  
Is twice born, and who doeth ill deeds vile  
EDWIN ARNOLD—*Light of Asia* Bk VI L 78

- 22  
Deeds, not words  
BEAUMONT AND FLETCHER—*Lover's Progress* Act III Sc 6  
(See also BUTLER, CICERO, PLAUTUS)

- 23  
All your better deeds  
Shall be in water writ, but this in marble  
BEAUMONT AND FLETCHER—*Phalaster* Act V Sc 3  
(See also BERTAULT, MORE, also HENRY VIII under MANNERS, BACON under LIFE)

1  
L'injure se grave en métal, et le bienfait s'es-  
crit en l'onde

An injury graves itself in metal, but a bene-  
fit writes itself in water  
JEAN BERTAUT *Défense de L'Amour*  
(See also BEAUMONT)

2  
Qui facit per alium facit per se  
Anything done for another is done for oneself  
BONIFACE VIII—*Maxim Sexta Corp Jur*  
Bk V 12 Derived from PAULUS—*Digest*  
Bk I 17 (Quod jessu alterius solvitur  
pro eo est quasi ipsi solutum esset)

3  
We have left undone those things which we  
ought to have done, and we have done those  
things which we ought not to have done  
*Book of Common Prayer General Confession*

4  
To be nameless in worthy deeds, exceeds an  
infamous history  
SIR THOMAS BROWNE—*Hydrotopha* Ch V

5  
'Tis not what man Does which exalts him, but  
what man Would do  
ROBERT BROWNING—*Saul* XVIII

6  
For now the field is not far off  
Where we must give the world a proof  
Of deeds, not words  
BUTLER—*Hudibras* Pt I Canto I L 867  
(See also BEAUMONT)

7  
Little deeds of kindness, little words of love,  
Make our earth an Eden like the heaven above  
JULIA A CARNEY—*Little Things* (Original-  
ly "make this pleasant earth below")

8  
His deedes murtherable, like the Sea  
That shuts still as it opes, and leaves no tracts  
Nor prints of Precedent for poore men's facts  
GEORGE CHAPMAN—*Bussy d'Ambos* Act I  
Sc 1

9  
So our lives  
In acts exemplane, not only winne  
Ourselves good Names, but doth to others give  
Matter for virtuous Deedes, by which wee live  
GEORGE CHAPMAN—*Bussy d'Ambos* Act I  
Sc 1

10  
Whatever is worth doing at all is worth doing  
well  
EARL OF CHESTERFIELD—*Letters* March 10,  
1746

11  
The will for the deed  
COLLEY CIBBER—*The Rival Fools* Act III  
(See also DU BARTAS, PLAUTUS, RABELAIS,  
SWIFT)

12  
Facta ejus cum dictis discrepant  
His deeds do not agree with his words  
CICERO—*De Finibus* Bk II 30  
(See also BEAUMONT)

13  
This is the Thing that I was born to do  
SAMUEL DANIEL—*Musophilus* St 100

14  
Deeds are males, words females are  
SIR JOHN DAVIES—*Scene of Polly* P 147  
(See also JOHNSON under WORDS)

15  
"I worked for men," my Lord will say,  
When we meet at the end of the King's highway,  
"I walked with the beggar along the road,  
I kissed the bondsman stung by the goad,  
I bore my half of the porter's load  
And what did you do," my Lord will say,  
"As you traveled along the King's highway?"  
ROBERT DAVIES—*My Lord and I*

16  
Thy Will for Deed I do accept  
DU BARTAS—*Duane Weekes and Workes* Sec-  
ond Week Third Day Pt II  
(See also CIBBER)

17  
Our deeds determine us, as much as we deter-  
mine our deeds  
GEORGE ELIOT—*Adam Bede* Ch XXIX

18  
Our deeds still travel with us from afar,  
And what we have been makes us what we are  
GEORGE ELIOT—*Motto to Middlemarch* Ch  
LXX

19  
Things of to-day?  
Deeds which are harvest for Eternity!  
EBENEZER ELIOT—*Hymn* L 22

20  
Go put your creed into your deed,  
Nor speak with double tongue  
EMERSON—*Ode Concord* July 4, 1857

21  
Did nothing in particular,  
And did it very well  
W S GILBERT—*Iolanthe*

22  
Und kunftige Thaten drangen wie die Sterne  
Rings um uns her unzählig aus der Nacht  
And future deeds crowded round us as the  
countless stars in the night  
GOETHE—*Iphigenia auf Tauris* II 1 121

23  
For as one star another far exceeds,  
So souls in heaven are placèd by their deeds  
ROBERT GREENE—*A Maiden's Dream*

24  
If thou do ill, the joy fades, not the pains  
If well, the pain doth fade, the joy remains  
GEORGE HERBERT—*Church Porch* Last lines  
Same idea in CATO and MUSONIUS

25  
My hour at last has come,  
Yet not ingloriously or passively  
I die, but first will do some valiant deed,  
Of which mankind shall hear in after time  
HOMER—*Iliad* Bk XXII BRYANT'S trans

26  
Oh! 'tis easy  
To beget great deeds, but in the rearing of them—  
The threading in cold blood each mean detail,  
And furze brake of half-pertinent circumstance—  
There has the self-denial  
CHARLES KINGSLEY—*Saint's Tragedy* Act  
IV Sc 3

27  
When a man dies they who survive him ask  
what property he has left behind The angel  
who bends over the dying man asks what good  
deeds he has sent before him  
*The Koran*

- 1  
But the good deed, through the ages  
Laving in historic pages,  
Brighter grows and gleams immortal,  
Unconsumed by moth or rust  
LONGFELLOW—*Norman Baron*
- 2  
We are our own fates Our own deeds  
Are our doomsmen Man's life was made  
Not for men's creeds,  
But men's actions  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto V St 8
- 3  
See golden days, fruitful of golden deeds,  
With joy and love triumphing  
MILTON—*Paradise Lost* Bk III L 336
- 4  
Nor think thou with wind  
Of airy threats to awe whom yet with deeds  
Thou canst not  
MILTON—*Paradise Lost* Bk VI L 282
- 5  
I on the other side  
Us'd no ambition to commend my deeds,  
The deeds themselves, though mute, spoke loud  
the doer  
MILTON—*Samson Agonistes* L 246
- 6  
For men use, if they have an evil tourne, to  
write it in marble, and whoso doth us a good  
tourne we write it in duste  
SR THOMAS MORE—*Richard III and his  
miserable End*  
(See also BEAUMONT)
- 7  
Actus ævum implet, non segnibus annis  
He fills his lifetime with deeds, not with  
inactive years  
OVID—*Ad Lavinam* 449 Adapted probably  
from ALBINOVANUS PEDO, contemporary  
poet with Ovid
- 8  
Ipe decor, recti facti si præmia desunt,  
Non movet  
Men do not value a good deed unless it  
brings a reward  
OVID—*Epistola Ex Ponto* II 3 13
- 9  
Di pia facta vident  
The gods see the deeds of the righteous  
OVID—*Fast* II 117
- 10  
The deed I intend is great,  
But what, as yet, I know not  
OVID—*Metamorphoses* SANDY'S trans
- 11  
Acta deos nunquam mortalia fallunt  
The deeds of men never escape the gods  
OVID—*Tristium* I 2 97
- 12  
Les belles actions cachées sont les plus esti-  
mables  
Noble deeds that are concealed are most  
esteemed  
PASCAL—*Pensées* I IX 21
- 13  
Dictis facta suppetant  
Let deeds correspond with words  
PLAUTUS—*Pseudolus* Act I 1  
(See also BEAUMONT)

- 14  
Nequam illud verbum est, Bene vult, nisi qui  
benefacit  
"He wishes well" is worthless, unless the  
deed go with it  
PLAUTUS—*Trinummus* II 4 38  
(See also CIBBER)
- 15  
We'll take the good-will for the deed  
RABELAIS—*Works* Bk IV Ch XLIX  
(See also CIBBER)
- 16  
Your deeds are known,  
In words that kindle glory from the stone  
SCHILLER—*The Walk*
- 17  
Wer gar zu viel bedenkt wird wenig leisten  
He who considers too much will perform  
little  
SCHILLER—*Wilhelm Tell* III 1
- 18  
Nemo beneficia in calendario scribit  
Nobody makes an entry of his good deeds  
in his day-book  
SENECA—*De Beneficiis* I 2
- 19  
From lowest place when virtuous things proceed,  
The place is dignified by the doer's deed  
Where great additions swell's and virtue none,  
It is a dropped honour Good alone  
Is good without a name  
All's Well That Ends Well Act II Sc 3  
L 132
- 20  
He covets less  
Than misery itself would give, rewards  
His deeds with doing them, and is content  
To spend the time to end it  
Coriolanus Act II Sc 2 L 130
- 21  
I never saw  
Such noble fury in so poor a thing,  
Such precious deeds in one that promis'd nought  
But beggary and poor looks  
Cymbeline Act V Sc 5 L 7
- 22  
There shall be done  
A deed of dreadful note  
Macbeth Act III Sc 2 L 43
- 23  
A deed without a name  
Macbeth Act IV Sc 1 L 49
- 24  
The flighty purpose never is o'ertook,  
Unless the deed go with it  
Macbeth Act IV Sc 1 L 146
- 25  
Unnatural deeds  
Do breed unnatural troubles infected minds  
To their deaf pillows will discharge their secrets  
Macbeth Act V Sc 1 L 79
- 26  
How far that little candle throws his beams!  
So shines a good deed in a naughty world  
Merchant of Venice Act V Sc 1 L 90
- 27  
O, would the deed were good!  
For now the devil, that told me I did well,  
Says that this deed is chronicled in hell  
Richard II Act V Sc 5 L 115

1 They look into the beauty of thy mind,  
And that, in guess, they measure by thy deeds  
*Sonnet LXIX*

2 I give thee thanks in part of thy deserts,  
And will with deeds requite thy gentleness  
*Tulus Andronicus Act I Sc 1 L 236*

3 Go in, and cheer the town, we'll forth and fight,  
Do deeds worth praise and tell you them at  
night  
*Tronius and Cressida Act V Sc 3 L 92*

4 One good deed dying tongueless  
Slaughters a thousand waiting upon that  
Our praises are our wages  
*Winter's Tale Act I Sc 2 L 92*

5 You do the deeds,  
And your ungodly deeds find me the words  
*SOPHOCLES—Electra L 624 MILTON'S trans*

6 You must take the will for the deed  
*SWIFT—Polite Conversation Dialogue II*  
(See also *CIBBER*)

DELAY

7 Delay always heeds danger  
*CERVANTES—Don Quixote Bk IV Ch III*  
(See also *HENRY VI*)

8 Il formito  
Sempre con danno l'attender sofferse  
It is always those who are ready who suffer  
in delays  
*DANTE—Inferno XXXVIII 98*  
(See also *LUCAN*)

9 Unus homo nobis cunctando restituit rem,  
Non ponebat enim rumores ante salutem  
One man by delay restored the state, for he  
preferred the public safety to idle report  
*ENNIUS—Quoted by CICERO*

10 With sweet, reluctant, amorous delay  
*HOMER—Odyssey Bk I 1 POPE'S trans*

11 Nulla unquam de morte cunctatio longa est  
When a man's life is at stake no delay is  
too long  
*JUVENAL—Satires VI 221*

12 Do not delay, the golden moments fly!  
*LONGFELLOW—Masque of Pandora Pt VII*

13 Ah! nothing is too late  
Till the tired heart shall cease to palpitate  
*LONGFELLOW—Morsuri Salutamus St 24*

14 Tolle moras—semper nocuit differre paratas  
Away with delay—it always injures those  
who are prepared  
*LUCAN—Pharsalia I 281*  
(See also *DANTE*)

15 Longa mora est nobis omnis, que gaudia differt  
Every delay that postpones our joys, is long  
*OVID—Herodes XIX 3*

16 Tardo amico nihil est quidquam iniquius  
Nothing is more annoying than a tardy  
friend  
*PLAUTUS—Pamulus III 1 1*

17 Quod ratio nequit, sepe sanavit mora  
What reason could not avoid, has often been  
cured by delay  
*SENECA—Agamemnon CXXX*

18 Omnis nimium longa proferanti mora est  
Every delay is too long to one who is in a  
hurry  
*SENECA—Agamemnon CCCCXXVI*

19 Maximum remedium est ira mora  
Delay is the greatest remedy for anger  
*SENECA—De Ira II 28 (Same in Bk III,*  
with "dilatio" for "mora")

20 Delays have dangerous ends  
*Henry VI Pt I Act III Sc 2 L 33*  
(See also *CERVANTES*)

21 Delay leads impotent and snail-paced beggary  
*Richard III Act IV Sc 3 L 53*

22 Pelle moras, brevis est magni fortuna favoris  
Away with delay, the chance of great fortune  
is short-lived  
*SILIUS ITALICUS—Punica IV 734*

23 Late, late, so late! but we can enter still  
Too late, too late! ye cannot enter now  
*TENNISON—Idylls of the King Gunevere L 169*

24 And Mecca saddens at the long delay  
*THOMSON—The Seasons Summer L 979*

25 Like St George, always in his saddle, never on  
his way  
Proverb quoted in *CLEMENT WALKER'S History of*  
*Independency The Mystere of the*  
*Two Juntos*

DELFT

26 What land is this? Yon pretty town  
Is Delft, with all its wares displayed  
The pride, the market-place, the crown  
And centre of the Potter's trade  
*LONGFELLOW—Keramos L 66*

DELIGHT

27 I am convinced that we have a degree of  
delight, and that no small one, in the real mis-  
fortunes and pains of others  
*BURKE—The Sublime and Beautiful Pt I*  
*Sec 14*

28 Man delights not me no, nor woman neither,  
though, by your smiling, you seem to say so  
*Hamlet Act II Sc 2 L 321*

29 Why, all delights are vain, and that most vain,  
Which with pain purchas'd, doth inherit pain  
*Love's Labour's Lost Act I Sc 1 L 72*

- 1  
Their tables were stor'd full, to glad the sight,  
And not so much to feed on as delight  
All poverty was scorn'd, and pride so great,  
The name of help grew odious to repeat  
*Percles Act I Sc 4 L 28*
- 2  
These violent delights have violent ends  
And in their triumph die, like fire and powder,  
Which as they kiss consume  
*Romeo and Juliet Act II Sc 6 L 9*

**DEMOCRACY** (See also GOVERNMENT, PUBLIC, STATESMANSHIP)

- 3  
For poets (bear the word)  
Half-poets even, are still whole democrats  
*E B BROWNING—Aurora Leigh Bk 4*
- 4  
A perfect democracy is therefore the most  
shameless thing in the world  
*BURKE—Reflections on the Revolution in France*
- 5  
And wrinkles, the d—d democrats, won't flatter  
*BYRON—Don Juan Canto X St XXIV*
- 6  
You can never have a revolution in order to  
establish a democracy You must have a democracy  
in order to have a revolution  
*G K CHESTERTON—Tremendous Trifles  
Wind and the trees*
- 7  
Le Césarisme, c'est la démocratie sans la liberté  
Césarism is democracy without liberty  
*TAXILE DELORD—L'Histoire du Second Em-  
pire*
- 8  
The world is weary of statesmen whom democ-  
racy has degraded into politicians  
*BENJ DISRAELI—Lothair Ch XVII*
- 9  
Democracy is on trial in the world, on a more  
colossal scale than ever before  
*CHARLES FLETCHER DOLE—The Spirit of  
Democracy*
- 10  
Drawn to the dregs of a democracy  
*DRYDEN—Absalom and Achitophel Pt I L  
227*
- 11  
Purtanism, believing itself quick with the seed  
of religious liberty, laud, without knowing it, the  
egg of democracy  
*LOWELL—Among My Books New England  
Two Centuries Ago*
- 12  
Democ'acy gives every man  
A right to be his own oppressor  
*LOWELL—Bygones Papers Series 2 No 7*
- 13  
Thus our democracy was from an early period  
the most aristocratic, and our aristocracy the  
most democratic  
*MACAULAY—History Vol I P 20*
- 14  
To one that advised him to set up a democracy  
in Sparta, "Prey," said Lycurgus, "do you first  
set up a democracy in your own house"  
*LYCURGUS in PLUTARCH'S Apophthegms of  
Kings and Great Commanders*

- 15  
Thunder on! Stride on! Democracy Strike  
with vengeful strokes  
*WALT WHITMAN—Drum-Taps Rise O Days  
From Your Fathomless Deep No 3*
- 16  
But the right is more precious than peace, and  
we shall fight for the things which we have always  
carried nearest our hearts—for democracy, for the  
right of those who submit to authority to have a  
voice in their own Governments, for the rights  
and liberties of small nations, for a universal  
dominion of right by such a concert of free peo-  
ples as shall bring peace and safety to all nations  
and make the world itself at last free  
*WOODROW WILSON—Address to Congress  
April 2, 1917  
(See also under WAR)*
- 17  
I believe in Democracy because it releases the  
energies of every human being  
*WOODROW WILSON—At the Workman's Din-  
ner, New York, Sept 4, 1912*
- 18  
The world must be made safe for democracy  
Its peace must be planted upon the tested founda-  
tions of political liberty We have no selfish  
ends to serve We desire no conquest, no domina-  
tion We seek no indemnities for ourselves, no  
material compensation for the sacrifices we shall  
freely make We are but one of the champions  
of the rights of mankind We shall be satisfied  
when those rights have been made as secure as  
the faith and the freedom of nations can make  
them  
*WOODROW WILSON—Address to Congress  
April 2, 1917 (State of War with  
Germany)*
- DENTISTRY**
- 19  
My curse upon thy venom'd stang,  
That shoots my tortured gums along,  
And through my lugs gies mome a twang,  
Wi' gnawing vengeance,  
Tearing my nerves wi' bitter pang,  
Like rackin engines!  
*BURNS—Address to the Toothache*
- 20  
One said a tooth drawer was a kind of uncon-  
scionable trade, because his trade was nothing  
else but to take away those things whereby every  
man gets his living  
*HAZLITT—Shakespeare Jest Books Conceits,  
Chances, Flashes and Whimzies No 84*
- 21  
Some ask'd how pearls did grow, and where,  
Then spoke I to my gurl,  
To part her lips, and showed them there  
The quarelets of pearl  
*HERRICK—The Rock of Rubies, and the Quarre  
of Pearls*
- 22  
Those cherries fairly do enclose  
Of orient pearl a double row,  
Which, when her lovely laughter shows,  
They look like rosebuds fill'd with snow  
Set to music by RICHARD ALISON—*An  
Hour's Recreation in Musike See OLI-  
PHANT'S La Messa Madrugalessa P 229*

- 1  
I am escaped with the skin of my teeth  
*Job XLIX 20*
- 2  
Thais has black, Læcama white teeth, what is  
the reason? Thus has her own, Læcama bought  
hers  
MARTIAL—*Epigrams* Bk V Ep 43
- 3  
\* \* \* I have the toothache  
\* \* \*  
What! sigh for the toothache?  
*Much Ado About Nothing* Act III Sc 2  
L 21
- 4  
For there was never yet philosopher  
That could endure the toothache patiently  
*Much Ado About Nothing* Act V Sc 1  
L 35
- 5  
In the spyght of his tethes  
SKELTON—*Why Come Ye nat to Courte* L 939

## DESIRE

- 6  
Passing into higher forms of desire, that which  
slumbered in the plant, and fitfully stirred in the  
beast, awakes in the man  
HENRY GEORGE—*Progress and Poverty* Bk  
II Ch 3
- 7  
Nil cupientium  
Nudus castra peti  
Naked I seek the camp of those who desire  
nothing  
HORACE—*Carmena* Bk III 16 22
- 8  
The thing we long for, that we are  
For one transcendent moment  
LOWELL—*Longing*
- 9  
Nitimur in vetitum semper, cupimusque negata  
We are always striving for things forbidden,  
and coveting those demed us  
OVID—*Amorum* III 4 17
- 10  
Velle suum cuique est, nec voto vivitur uno  
Each man has his own desires, all do not  
possess the same inclinations  
PERSIUS—*Satires* V 53
- 11  
As the hart panteth after the water-brooks  
*Psalms XLIII 1*
- 12  
Oh! could I throw aside these earthly bands  
That tie me down where wretched mortals sigh—  
To join blest spirits in celestial lands!  
PETRARCH—*To Laura in Death Sonnet XLV*
- 13  
I have  
Immortal longings in me  
*Antony and Cleopatra* Act V Sc 2 L 282
- 14  
I do desire we may be better strangers  
*As You Like It* Act III Sc 2 L 274
- 15  
Can one desire too much of a good thing?  
*As You Like It* Act IV Sc 1 L 123
- 16  
Methinks I have a great desire to a bottle of  
hay good hay, sweet hay, hath no fellow  
*Midsummer Night's Dream* Act IV Sc 1  
L 36

- 17  
Had doting Priam checked his son's desire,  
Troy had been bright with fame and not with fire  
*Rape of Lucrece* L 1,490
- 18  
There are two tragedies in life One is not to  
get your heart's desire The other is to get it  
BERNARD SHAW—*Man and Superman* Act  
IV
- 19  
The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow  
SHELLEY—*To— One Word is too Often  
Profaned*
- 20  
We grow like flowers, and bear desire,  
The odor of the human flowers  
R. H. STODDARD—*The Square of Low Degree  
The Princess Answers* I L 13

## DESOLATION

- 21  
None are so desolate but something dear,  
Dearer than self, possesses or possess'd  
A thought, and claims the homage of a tear  
BYRON—*Childe Harold* Canto II St 24
- 22  
Desolate—Life is so dreary and desolate—  
Women and men in the crowd meet and mingle,  
Yet with itself every soul standeth single,  
Deep out of sympathy moaning its moan—  
Holding and having its brief exultation—  
Making its lonesome and low lamentation—  
Fighting its terrible conflicts alone  
ALICE CARY—*Life*
- 23  
No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own  
LONGFELLOW—*Endymion*
- 24  
Abomination of desolation  
*Matthew XXIV 15, Mark XIII 14*
- 25  
My desolation does begun to make  
A better life  
*Antony and Cleopatra* Act V Sc 2 L 1

## DESPAIR

- 26  
I will indulge my sorrows, and give way  
To all the pangs and fury of despair  
ADDISON—*Cato* Act IV Sc 3
- 27  
Despair of ever being saved, "except thou be  
born again," or of seeming God "without holiness,"  
or of having part in Christ except thou "love him  
above father, mother, or thy own life" This  
kind of despair is one of the first steps to heaven  
BAXTER—*Saint's Rest* Ch VI
- 28  
The world goes whispering to its own,  
"This anguish pierces to the bone,"  
And tender friends go aghing round,  
"What love can ever cure this wound?"  
My days go on, my days go on  
E. B. BROWNING—*De Profundis* St 5

- 1  
The name of the Slough was Despond  
BUNYAN—*Pilgrim's Progress* Pt I Ch II
- 2  
The nympholepsy of some fond despair  
BYRON—*Childe Harold* Canto IV St 115
- 3  
Darkness our guide, Despair our leader was  
JOHN DENHAM—*Essay on Vergil's Æneid*
- 4  
Night was our friend, our leader was Despair  
DRYDEN Trans of VERGIL'S *Æneid* Bk II 487
- 5  
Nil desperandum Teucro duce et auspice Teucro  
Never despair while under the guidance and  
auspices of Teucer  
HORACE—*Carmina* I 7 27
- 6  
Stood up, the strongest and the fiercest spirit  
That fought in heaven, now fiercer by despair  
MILTON—*Paradise Lost* Bk II L 44
- 7  
Thus repuls'd, our final hope  
Is flat despair  
MILTON—*Paradise Lost* Bk II L 141
- 8  
Desperatio magnum ad honeste moriendum  
incentivum  
Despair is a great incentive to honorable  
death  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* IX 5 6
- 9  
O, that this too too solid flesh would melt,  
Thaw and resolve itself into a dew!  
*Hamlet* Act I Sc 2 L 129
- 10  
They have tied me to a stake, I cannot fly  
But, bear-like, I must fight the course  
*Macbeth* Act V Sc 7 L 1
- 11  
For nothing canst thou to damnation add  
Greater than that  
*Othello* Act III Sc 3 L 372
- 12  
Discomfort guides my tongue  
And bids me speak of nothing but despair  
*Richard II* Act III Sc 2 L 65
- 13  
Oh, break, my heart! poor bankrupt, break at  
once!  
To prison, eyes, ne'er look on liberty!  
Vile earth, to earth resign, end motion here,  
And thou and Romeo press one heavy bier!  
*Romeo and Juliet* Act III Sc 2 L 57
- 14  
Thou tyrant!  
Do not repent these things, for they are heavier  
Than all thy woes can stir therefore, betake thee  
To nothing but despair  
*Winter's Tale* Act III Sc 2 L 208
- 15  
No change, no pause, no hope! Yet I endure  
SHELLEY—*Prometheus Unbound* Act I L 24
- 16  
\* \* \* then black despair,  
The shadow of a starless night, was thrown  
Over the world in which I moved alone  
SHELLEY—*Revolt of Islam Dedication* St 6

- 17  
Alas for him who never sees  
The stars shine through his cypress-trees  
Who, hopeless, lays his dead away,  
Nor looks to see the breaking day  
Across the mournful marbles play!  
WHITTIER—*Snow-Bound* L 204
- DESTINY (See also FATE)
- 18  
My death and antidote, are both before me  
ADDISON—*Cato* Act V Sc 1
- 19  
Che l'uomo il suo destin fugge di raro  
For rarely man escapes his destiny  
ARIOSTO—*Orlando Furioso* XVIII 58
- 20  
Life treads on life, and heart on heart,  
We press too close in church and mart  
To keep a dream or grave apart  
E B BROWNING—*A Vision of Poets* Conclusion
- 21  
There are certain events which to each man's  
life are as comets to the earth, seemingly strange  
and erratic portents, distinct from the ordinary  
lights which guide our course and mark our  
seasons, yet true to their own laws, potent in  
their own influences  
BULWER-LYTTON—*What Will He do with It?*  
Bk II Ch XIV
- 22  
For I am a weed,  
Flung from the rock, on Ocean's foam, to sail,  
Where'er the surge may sweep, the tempest's  
breath prevail  
BYRON—*Childe Harold* Canto III St 2
- 23  
Art and power will go on as they have done,—  
will make day out of night, time out of space,  
and space out of time  
EMERSON—*Society and Solitude Work and  
Days*
- 24  
Character is fate (Destiny)  
HERACLITUS In MULLACH'S *Fragmenta Phi-  
losophorum Græcorum*
- 25  
No living man can send me to the shades  
Before my time, no man of woman born,  
Coward or brave, can shun his destiny  
HOMER—*Iliad* Bk VI L 623 BRYANT'S  
trans
- 26  
All, soon or late, are doom'd that path to tread  
HOMER—*Odyssey* Bk XII L 31 POPE'S  
trans
- 27  
The future works out great men's destinies  
The present is enough for common souls,  
Who, never looking forward, are indeed  
Mere clay wherem the footprints of their age  
Are petrified forever  
LOWELL—*Act for Truth*
- 28  
We are but as the instrument of Heaven  
Our work is not design, but destiny  
OWEN MEREDITH (Lord Lytton)—*Clytemnes-  
tra* Pt XIX

1 We are what we must  
And not what we would be I know that one  
hour  
Assures not another The will and the power  
Are diverse

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto III St 19

2 Unseen hands delay  
The coming of what oft seems close in ken,  
And, contrary, the moment, when we say  
"Twill never come!" comes on us even then  
OWEN MEREDITH (Lord Lytton)—*Thomas*  
*Muntzer to Martin Luther* L 382

3 They only fall, that strive to move,  
Or lose, that care to keep  
OWEN MEREDITH (Lord Lytton)—*Wanderer*  
Bk III Futility St 6

4 The irrevocable Hand  
That opes the year's fair gate, doth ope and shut  
The portals of our earthly destinies,  
We walk through blindfold, and the noseless  
doors  
Close after us, forever  
D M MULOCK—*April*

5 Every man meets his Waterloo at last  
WENDELL PHILLIPS—*Speech* Nov 1, 1859

6 Ich fuhl 's das ich der Mann des Schicksals bin  
I feel that I am a man of destiny  
SCHILLER—*Wallenstein's Tod* III XV 171

7 Truly some men there be  
That live always in great horror,  
And say it goeth by destiny  
To hang or wed both hath one hour,  
And whether it be, I am well sure,  
Hanging is better of the twain,  
Sooner done, and shorter pain  
*The School-house* Pub about 1542

8 What a falling-off was there!  
*Hamlet* Act I Sc 5 L 47

9 A man may fish with the worm that hath  
eat of a king, and eat of the fish that hath fed  
of that worm  
*Hamlet* Act IV Sc 3 L 28

10 Imperious Caesar, dead and turn'd to clay,  
Might stop a hole to keep the wind away  
O, that that earth, which kept the world in awe,  
Should patch a wall to expe! the winter's flaw!  
*Hamlet* Act V Sc 1 L 234  
(See also TENNYSON)

11 Let Hercules himself do what he may,  
The cat will mew and dog will have his day  
*Hamlet* Act V Sc 1 L 315

12 We shall be winnow'd with so rough a wind  
That even our corn shall seem as light as chaff,  
And good from bad find no partition  
*Henry IV* Pt II Act IV Sc 1 L 194

13 Here burns my candle out, ay, here it dies,  
Which, while it lasted, gave King Henry light  
*Henry VI* Pt III Act II. Sc 6 L 1

14 Think you I bear the shears of destiny?  
Have I commandment on the pulse of life?  
*King John* Act IV Sc 2 L 91

15 For it is a knell  
That summons thee to heaven or to hell  
*Macbeth* Act II Sc 1 L 63

16 What, will the line stretch out to the crack of  
doom?  
*Macbeth* Act IV Sc 1 L 117

17 Things at the worst will cease or else climb  
upward  
To what they were before  
*Macbeth* Act IV Sc 2 L 24

18 If he had been as you and you as he,  
You would have slept like him  
*Measure for Measure* Act II Sc 2 L 64

19 A man whom both the waters and the wind,  
In that vast tennis-court, hath made the ball  
For them to play upon  
*Percles* Act II Sc 1 L 63

20 They that stand high have many blasts to shake  
them,  
And if they fall, they dash themselves to pieces  
*Richard III* Act I Sc 3 L 259

21 What is done cannot be now amended  
*Richard III* Act IV Sc 4 L 291

22 But He, that hath the steerage of my course,  
Direct my sail!  
*Romeo and Juliet* Act I Sc 4 L 112  
("Direct my suit" in folio and quarto of  
1690)

23 The seed ye sow, another reaps,  
The wealth ye find, another keeps,  
The robes ye weave, another wears,  
The arms ye forge, another bears  
SHELLEY—*Song To Men of England*

24 And all the bustle of departure—sometimes  
sad, sometimes intoxicating—just as fear or  
hope may be inspired by the new chances of  
coming destiny

MADAME DE STAËL—*Corinne* Bk X Ch.  
VI

25 And from his ashes may be made  
The violet of his native land  
TENNYSON—*In Memoriam* XVIII St 1  
(See also HAMLET)

26 Thou can'st not to thy place by accident,  
It is the very place God meant for thee,  
And should'st thou there small room for action  
see,

Do not for this give room for discontent  
ARCHBISHOP TRENCH—*Sonnet*

27 Quisque suos patamur manes  
We bear each one our own destiny  
VERGIL—*Æneid* VI 743

1  
Tes destins sont d'un homme, et tes vœux sont  
d'un dieu

Your destiny is that of a man, and your  
yows those of a god  
VOLTAIRE—*La Liberté*

2  
Pluck one thread, and the web ye mar,  
Break but one

Of a thousand keys, and the paining jar  
Through all will run  
WERTHER—*My Soul and I* St 38

3  
To be a Prodigal's favourite,—then worse truth,  
A Miser's Pensioner,—behold our lot!  
WORDSWORTH—*The Small Celandine*

#### DEVIL, THE

4  
Renounce the Devil and all his works  
*Book of Common Prayer* *Baptism of Infants*

5  
Every man for himself, his own ends, the devil  
for all

BURTON—*Anatomy of Melancholy* Pt III  
Sec I Memb III

6  
The Devil himself, which is the author of  
confusion and lams

BURTON—*Anatomy of Melancholy* Pt III  
Sec IV Memb I Subsect III

7  
And bid the devil take the hin'most  
BUTLER—*Hudibras* Pt I Canto II L 633  
BURNS—*To a Haggis* *The Tragedy of Bow-  
duca* Act IV Sc 2  
(See also PRIOR)

8  
Nick Machiavel had ne'er a trick  
(Though he gave his name to our Old Nick)  
BUTLER—*Hudibras* Pt III Canto I L 1,313

9  
Here is the devil-and-all to pay  
CERVANTES—*Don Quixote* Bk IV Pt I  
Ch X

10  
Therefore it behooveth hire a full long spoon  
That shal ete with a feend  
CHAUCER—*The Square's Tale* L 602 Same  
idea in GEORGE MERITON—*Pranse of York-  
shire Ale* DEKKER—*Bachelars' Banquet*  
*Works* I 170 (Grosart's ed.) HEYWOOD—  
*Proverbs* Pt II Ch V KEMP—*Nine Days*  
*Wonder* (1600) MARLOWE—*Jew of Malta*  
III IV *Comedy of Errors* IV III 64  
*Tempest* II 2

11  
Auch die Kultur, die alle Welt beleckt,  
Hat auf den Teufel sich erstreckt  
Culture which smooth the whole world licks,  
Also unto the devil sticks  
GOETHE—*Faust* I 6 160

12  
Nein, nein! Der Teufel ist em Egoist  
Und thut nicht leicht um Gottes Willen,  
Was einem Andern nützlich ist  
No, no! The devil is an egotist,  
And is not apt, without why or wherefore,  
"For God's sake," others to assist  
GOETHE—*Faust* I 4 124

13  
I call'd the devil, and he came,  
And with wonder his form did I closely scan,  
He is not ugly, and is not lame,

But really a handsome and charming man  
A man in the prime of life is the devil,  
Obhgng, a man of the world, and civil,  
A diplomatst too, well skil'd in debate,  
He talks quite glibly of church and state  
HEINE—*Pictures of Travels* *The Return Home*  
No 37

14  
When the devil drives, needs must (Needs  
must when the devil drives)

HEYWOOD—*Johan the Husband* *Proverbs* Ch  
VII CERVANTES—*Don Quixote* Pt I Bk  
IV Ch 4 GOSSON—*Ephemerides of*  
*Phsalo* MARLOWE—*Dr Faustus* PEEBLE—  
*Edward I* *All's Well that Ends Well* I 3

15  
How art thou fallen from heaven, O Lucifer,  
son of the morning!  
ISAIAH XIV 12

16  
What is got over the devil's back is spent  
under his belly  
Attributed to ISOCRATES by ALAIN RENÉ LE  
SAGE—*Gil Blas* Bk III Ch X

17  
Resist the Devil, and he will flee from you  
JAMES IV 7

18  
The king of terrors  
JOB XVIII 14

19  
The Devil is an ass, I do acknowledge it  
BEN JONSON—*The Devil is an Ass* Act IV  
Sc 1

20  
It is Lucifer,  
The son of mystery,  
And since God suffers him to be,  
Ho, too, is God's minister,  
And labors for some good  
By us not understood  
LONGFELLOW—*Christus* *The Golden Legend*  
Epilogue Last stanza

21  
Tell your master that if there were as many  
devils at Worms as tiles on its roofs, I would  
enter

MARTIN LUTHER, April 16, 1521 See BUN-  
SEN'S *Life of Luther* P 61

22  
The devil, my friends, is a woman just now  
'Tis a woman that reigns in Hell  
OWEN MEREDITH (Lord Lytton)—*News*

23  
Swings the scaly horror of his folded tail  
MILTON—*Hymn on Christ's Nativity* L 172

24  
The infernal serpent, he it was whose guile,  
Sturr'd up with envy and revenge, deceived  
The mother of mankind  
MILTON—*Paradise Lost* Bk I L 34

25  
His form had yet not lost  
All his original brightness, nor appear'd  
Less than arch-angel ruined, and th' excess  
Of glory obscured  
MILTON—*Paradise Lost* Bk I L 591

1 From morn  
To noon he fell, from noon to dewy eve,  
A summer's day, and with the setting sun  
Dropt from the zenith like a falling star  
MILTON—*Paradise Lost* Bk I L 742

2 Satan exalted sat, by merit raised  
To that bad eminence  
MILTON—*Paradise Lost* Bk II L 5

3 Black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart, what seem'd his head  
The likeness of a kingly crown had on  
Satan was now at hand  
MILTON—*Paradise Lost* Bk II L 670

4 Incoen'd with indignation Satan stood  
Unterrified, and like a comet burn'd,  
That fires the length of Ophiucus huge  
In th' arctic sky, and from his horrid hair  
Shakes pestilence and war  
MILTON—*Paradise Lost* Bk II L 707

5 Abashed the Devil stood,  
And felt how awful goodness is and saw  
Virtue in her own shape how lovely, saw  
And pined his loss  
MILTON—*Paradise Lost* Bk IV L 846

6 Satan, so call him now, his former name  
Is heard no more in heaven  
MILTON—*Paradise Lost* Bk V L 658

7 Be sober, be vigilant, because your adversary,  
the Devil, as a roaring lion, walketh about,  
seeking whom he may devour  
I Peter V 8

8 Bid the Devil take the slowest  
PRIOR—*On the Taking of Namur*  
(See also BUTLER)

9 Verflucht wer mit dem Teufel spielt  
Accused be he who plays with the devil  
SCHILLER—*Wallenstein's Tod* I 3 64

10 I charge thee, Satan, hois'd within this man,  
To yield possession to my holy prayers,  
And to thy state of darkness lie thee straight,  
I conjure thee by all the saints in heaven!  
*Comedy of Errors* Act IV Sc 4 L 57

11 The devil hath power  
To assume a pleasing shape  
*Hamlet* Act II Sc 2 L 623

12 Nay, then, let the devil wear black, for I'll  
have a suit of sables  
*Hamlet* Act III Sc 2 L 136

13 He will give the devil his due  
*Henry IV* Pt I Act I Sc 2 L 132 DRYDEN  
—*Epilogue to the Duke of Guise*

14 The prince of darkness is a gentleman  
*King Lear* Act III Sc 4 L 147 SIR JOHN  
SUCKLING—*The Gobbins* Song Act III

15 Let me say "amen" betimes, lest the devil  
cross my prayer  
*Merchant of Venice* Act III Sc 1 L 22

16 The lunatic, the lover and the poet,  
Are of imagination all compact  
One sees more devils than vast hell can hold  
*Midsummer Night's Dream* Act V Sc 1 L 7

17 This is a devil, and no monster, I will leave  
him, I have no long spoon  
*Tempest* Act II Sc 2 L 101  
(See also CHAUCER)

18 What, man! defy the devil consider, he's an  
enemy to mankind  
*Twelfth Night* Act III Sc 4 L 107

19 From his brimstone bed, at break of day,  
A-walking the Devil is gone,  
To look at his little snug farm of the world,  
And see how his stock went on  
SOUTHEY AND COLERIDGE—*The Devil's Walk*  
St 1 Title originally *Devils' Thoughts*  
COLERIDGE assigns to SOUTHEY the first four  
stanzas See his *Sibylline Leaves* (1817)  
P 98 CLAUN of PORSON a hoax

20 The Satanic school  
SOUTHEY—*Vision of Judgment* Original  
Preface III

21 The bane of all that dread the Devil!  
WORDSWORTH—*The Idiot Boy* St 67

## DEW

22 The Dewdrop slips into the shining sea!  
EDWIN ARNOLD—*Light of Asia* Bk VIII  
Last Line

23 Dewdrops, Nature's tears, which she  
Sheds in her own breast for the fair which die  
The sun insists on gladness, but at night,  
When he is gone, poor Nature loves to weep  
BAILEY—*Festus* Sc *Water and Wood* *Mid-*  
*night*

24 The dew,  
'Tis of the tears which stars weep, sweet with joy  
BAILEY—*Festus* Sc *Another and a Better*  
*World*

25 The dews of the evening most carefully shun,  
Those tears of the sky for the loss of the sun  
CHESTERFIELD—*Advice to a Lady in Autumn*

26 Dew-drops are the gems of morning,  
But the tears of mournful eve!  
COLERIDGE—*Youth and Age*

27 The dew-bead  
Gem of earth and sky begotten  
GEORGE ELIOT—*The Spanish Gypsy* Song  
Bk I

28 Every dew-drop and rain-drop had a whole  
heaven within it  
LONGFELLOW—*Hyperion* Bk III Ch VII

- 1  
Or stars of morning, dew-drops which the sun  
Imperils on every leaf and every flower  
MILTON—*Paradise Lost* Bk V L 746
- 2  
I must go seek some dewdrops here,  
And hang a pearl in every cowslip's ear  
*Midsummer Night's Dream* Act II Sc 1  
L 14
- 3  
And every dew-drop pants a bow  
TENNYSON—*In Memoriam* Pt CXXII

#### DIFFICULTIES (See also IMPOSSIBILITY)

- 4  
Die grossten Schwierigkeiten begen da, wo wir  
sie nicht suchen  
The greatest difficulties he when we are not  
looking for them  
GOETHE—*Sprüche in Prosa* P 236
- 5  
Nil agit exemplum, item quod lite resolvit  
The illustration which solves one difficulty  
by raising another, settles nothing  
HORACE—*Satires* II 3 103
- 6  
Many things difficult to design prove easy to  
performance  
SAMUEL JOHNSON—*Rasselas* Ch XIII
- 7  
Blind guides, which strain at a gnat, and  
swallow a camel  
*Matthew* XXIII 24
- 8  
So he with difficulty and labor hard  
Mov'd on, with difficulty and labor he  
MILTON—*Paradise Lost* Bk II L 1021
- 9  
Ardua molmur, sed nulla nisi ardua virtus  
I attempt a difficult work, but there is no  
excellence without difficulty  
OVID—*Ars Amatoria* II 537
- 10  
Men might as well have hunted an hare with  
a tabre  
*Richard the Redeles* (1399)
- 11  
It is as hard to come as for a camel  
To thread the postern of a small needle's eye  
*Richard II* Act V Sc 5 L 16
- 12  
Nil tam difficile quon quarendo investigari  
possiet  
Nothing is so difficult but that it may be  
found out by seeking  
TERENCE—*Heauton timoroumenos* IV 2 8  
HERRICK—*Hesperides* No 1009 *Seek and  
Find*
- 13  
Nulla est tam facilis res, quon difficilis siet,  
Quon invitus facias  
There is nothing so easy in itself but grows  
difficult when it is performed against one's will  
TERENCE—*Heauton timoroumenos* IV 6. 1
- 14  
There is such a choice of difficulties, that I  
own myself at a loss how to determine  
JAMES WOLFE—*Dispatch to Pitt* Sept 2, 1759

#### DIGNITY

- 15  
Remember this,—that there is a proper dig-  
nity and proportion to be observed in the per-  
formance of every act of life  
MARCUS AURELIUS—*Meditations* IV 32
- 16  
Otium cum dignitate  
Ease with dignity  
CICERO—*Oratio Pro Publio Sestio* XLV
- 17  
The dignity of truth is lost  
With much protesting  
BEN JONSON—*Catiline* Act III Sc 2
- 18  
\* \* \* With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state, deep on his front engraven  
Deliberation sat, and public care,  
And princely counsel in his face yet shone  
Majestic, though in rum sage he stood,  
With Atlantean shoulders, fit to bear  
The weight of mightiest monarchies, his look  
Drew audience and attention still as night  
Or summer's noontide air  
MILTON—*Paradise Lost* Bk II L 300
- 19  
We have exchanged the Washingtonian dig-  
nity for the Jeffersonian simplicity, which was  
in truth only another name for the Jeffersonian  
vulgarity  
BISHOP HENRY C POTTER—*Address at the  
Washington Centennial Service* New York,  
April 30, 1889
- 20  
Facilus crescit dignitas quam incipit  
Dignity increases more easily than it begins  
SENECA—*Epistole Ad Lucillum* CI
- 21  
But clay and clay differs in dignity,  
Whose dust is both alike  
*Cymbelane* Act IV Sc 2 L 6
- 22  
Let none presume  
To wear an undeserved dignity  
*Merchant of Venice* Act II Sc 9 L 39
- 23  
True dignity abides with him alone  
Who, in the silent hour of inward thought,  
Can still suspect, and still revere himself,  
In lowliness of heart  
WORDSWORTH—*Lanes left upon a seat in a  
Yew Tree* Same idea in BEATTIE—*Minstrel*  
II St 12
- 24  
Revere thyself, and yet thyself despise  
YOUNG—*Night Thoughts* VI 128
- 25  
DIMPLES  
Then did she lift her hands unto his chin,  
And praised the pretty dumping of his skin  
BEAUMONT—*Salmacis and Hermaphroditus* L  
661
- 26  
In each cheek appears a pretty dimple,  
Love made those hollows, if himself were slain,  
He might be buried in a tomb so simple,  
Foreknowing well, if there he came to lie,  
Why, there Love lived and there he could not die  
*Venus and Adonis* L 242

## DIPLOMACY (See STATESMANSHIP)

## DISAPPOINTMENT

- 1  
But evil for tune has decreed,  
(The foe of mice as well as men)  
The royal maul at last should bleed,  
Should fall—ne'er to arise again  
MICHAEL BRUCE—*Musad*
- 2  
The best-laid schemes o' mice an' men,  
Gang aft a-gley,  
And leave us nought but grief and pain,  
For promised joy  
BURNS—*To a Mouse* St 7 MRS BARBAULD—*Rose's Petition* DRYDEN—*Hud and Panther*  
POPE—*Imitation of Horace* Bk II Satire 6  
(See also BLAIR under FAME)
- 3  
Like to the apples on the Dead Sea's shore,  
All ashes to the taste  
BYRON—*Childe Harold* III 34
- 4  
As distant prospects please us, but when near  
We find but desert rocks and fleeting air  
SAM'L GARTER—*The Dispensary* Canto III  
L 27
- 5  
Lightly I sped when hope was high  
And youth beguiled the chase,—  
I follow, follow still But I  
Shall never see her face  
FRED'K LOCKER-LAMPSON—*The Unrealized Ideal*
- 6  
But O! as to embrace me she inclin'd,  
I wak'd, she fled, and day brought back my night  
MILTON—*On His Deceased Wife*
- 7  
Sed ut acerbum est, pro benefactis quom malis  
messum metas!  
It is a bitter disappointment when you have  
sown benefits, to reap injuries  
PLAUTUS—*Epiducus* V 2 52
- 8  
All is but toys, renown and grace is dead,  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of  
*Macbeth* Act II Sc 3 L 99

## DISCONTENT

- 9  
In such a strait the wisest may well be per-  
plexed, and the boldest staggered  
BURKE—*Thoughts on the Cause of the Present Discontents* Vol I P 516
- 10  
Whoe'er was edified, themselves were not  
COWPER—*Task* Bk II *The Time Piece*  
L 444
- 11  
The best things beyond their measure cloy  
HOMER—*Iliad* Bk XIII L 795 POPE's  
trans
- 12  
Qui fit, Mæcenas, ut nemo quam sibi sortem,  
Seu ratio dederit, seu fors objecerit, illa  
Contentus vivat? laudet diversa sequentes  
How does it happen, Mæcenas, that no one  
is content with that lot in life which he has

chosen, or which chance has thrown in his way,  
but praises those who follow a different  
course?

HORACE—*Satires* I 1 1

13  
Æstuat infelix angusto limite mundi  
Unhappy man! He frets at the narrow  
limits of the world  
JUVENAL—*Satires* X 168

14  
To sigh, yet feel no pain,  
To weep, yet scarce know why,  
To sport an hour with Beauty's chain,  
Then throw it idly by  
MOORE—*The Blue Stocking*

15  
Fast and to come seem best, things present worst  
HENRY IV Pt II Act I Sc 3 L 108

16  
I see your brows are full of discontent,  
Your hearts of sorrow and your eyes of tears  
RICHARD II Act IV Sc 1 L 331

17  
I know a discontented gentleman,  
Whose humble means match not his haughty  
mind  
RICHARD III Act IV Sc 2 L 36

18  
We love in others what we lack ourselves,  
and would be everything but what we are  
R H STODDARD—*Arcadian Idyll* L 30

19  
I was born to other things  
TENNISON—*In Memoriam* CXX

20  
The thirst to know and understand,  
A large and liberal discontent,  
These are the goods in life's rich hand,  
The things that are more excellent  
WILLIAM WATSON—*Things That Are More Excellent* St 8

21  
And from the discontent of man  
The world's best progress springs  
ELLA WHEELER WILCOX—*Discontent*

22  
Discontent is the first step in the progress of  
a man or a nation  
OSCAR WILDE—*Woman of No Importance*  
Act II

23  
Poor in abundance, famish'd at a feast  
YOUNG—*Night Thoughts* Night VII L 44

## DISCRETION

- 24  
It shew'd discretion, the best part of valor  
BEAUMONT and FLETCHER—*A King and No King* Act IV Sc 3  
(See also HENRY IV)
- 25  
As a jewel of gold in a swine's snout, so is a  
fair woman which is without discretion  
PROVERBS XI 22
- 26  
Let your own discretion be your tutor suit  
the action to the word, the word to the action  
HAMLET Act III Sc 2 L 18

1  
The better part of valour is discretion, in the  
which better part I have saved my life  
*HENRY IV Pt I Act V Sc 4 L 121*  
(See also BEAUMONT)

2  
Covering discretion with a coat of folly  
*HENRY V Act II Sc 4 L 38*

3  
I have seen the day of wrong through the  
little hole of discretion  
*LOVE'S LABOUR'S LOST Act V Sc 2 L 733*

4  
For 'tis not good that children should know  
any wickedness old folks, you know, have dis-  
cretion, as they say, and know the world  
*MERRY WIVES OF WINDSOR Act II Sc 2 L 131*

5  
Let's teach ourselves that honourable stop,  
Not to outstrip discretion  
*OTHELLO Act II Sc 3 L 2*

#### DISEASE (See also MEDICINE, SICKNESS)

6  
The remedy is worse than the disease  
BACON—*Of Seditious* BUCKINGHAM—*Speech*  
*in House of Lords, 1675* DRYDEN—*Juvenal*  
*Satire XVI L 31* LE SAGE—*Gil Blas Bk*  
*XII Ch VIII* MIDDLETON—*Family of*  
*Love Act V Sc 3*  
(See also SYRUS, also VERGIL under MEDICINE)

7  
[Diseases] crucify the soul of man, attenuate  
our bodies, dry them, wither them, shrivel them  
up like old apples, make them as so many anat-  
omies

BURTON—*Anatomy of Melancholy Pt I Sc*  
*2 Memb 3 Subsect 10*

8  
Apoplexie, and Lethargie,  
As forlorn hope, assault the enemy  
DU BARTAS—*Duane Weekes and Workes Sec-*  
*ond Week First Day Pt III The Furies*

9  
Disease is an experience of so-called mortal  
mind. It is fear made manifest on the body.  
Christian Science takes away this physical sense  
of discord, just as it removes any other sense of  
moral or mental inharmony

MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures Ch XIV P 493*  
*20*

10  
That dire disease, whose ruthless power  
Withers the beauty's transient flower  
GOLDSMITH—*Double Transformation L 75*

11  
A bodily disease which we look upon as whole  
and entire within itself, may, after all, be but a  
symptom of some ailment in the spiritual part  
NATH HAWTHORNE—*Scarlet Letter Ch X*

12  
Against diseases here the strongest fence,  
Is the defensive virtue, abstinence  
HERRICK—*Abstinence*

13  
Extreme remedies are very appropriate for ex-  
treme diseases

HIPPOCRATES—*Aphorisms 6*  
(See also HAMLET)

14  
D'ogni pianta palesa l'aspetto  
Il difetto, che il tronco nasconde  
Per le fronde, dal frutto, o dal fior  
The canker which the trunk conceals is re-  
vealed by the leaves, the fruit, or the flower  
METASTASIO—*Gauseppe Racconosciuto I*

15  
Aère non certo corpora languor habet  
Sickness seizes the body from bad ventilation  
OVID—*Ars Amatoria II 310*

16  
Vitant artus aëra contagia mentis  
Diseases of the mind impair the bodily powers  
OVID—*Tristium III 8 25*  
(See also PLINY)

17  
Utque in corporibus, sic in imperio, gravissi-  
mus est morbus qui a capite diffunditur  
And as in men's bodies, so in government,  
that disease is most serious which proceeds  
from the head  
PLINY THE YOUNGER *Ep Bk IV 22*  
SENECA—*De Clementia Bk II 2*  
(See also EDDY, HAWTHORNE, OVID)

18  
As man, perhaps, the moment of his breath,  
Receives the lurking principle of death,  
The young disease, that must subdue at length,  
Grows with his growth, and strengthens with his  
strength  
POPE—*Essay on Man Ep II L 133*

19  
But just disease to luxury succeeds,  
And ev'ry death its own avenger breeds  
POPE—*Essay on Man Ep III L 165*

20  
O, he's a lumb, that has but a disease,  
Mortal, to cut it off, to cure it, easy  
*CORVOLANUS Act III Sc 1 L 296*

21  
Diseases desperate grown,  
By desperate appliance are reliev'd,  
Or not at all  
*HAMLET Act IV Sc 3 L 9*  
(See also HIPPOCRATES)

22  
Thus apoplexy is, as I take it, a kind of lethargy,  
an't please your lordship, a kind of sleeping in  
the blood, a whoreson tugging  
*HENRY IV Pt II Act I Sc 2 L 125*

23  
Before the curing of a strong disease,  
Even in the instant of repair and health,  
The fit is strongest, evils that take leave,  
On their departure most of all show evil  
*KING JOHN Act III Sc 4 L 112*

24  
I'll forbear,  
And am fallen out with my more headier will,  
To take the indispos'd and sickly fit  
For the sound man  
*KING LEAR Act II Sc 4 L 110*

25  
Graviora quedam sunt remedia periculosa  
Some remedies are worse than the disease  
SYRUS—*Mazims 301*  
(See also BACON)

## DISGRACE

- 1  
Come, Death, and snatch me from disgrace  
BULWER-LYTTON—*Rochester* Act IV Sc 1
- 2  
The unbought grace of life, the cheap defence  
of nations, the nurse of manly sentiment and  
heroic enterprise, is gone!  
BURKE—*Reflections on the Revolution in France*
- 3  
Could he with reason murmur at his case,  
Himself sole author of his own disgrace?  
COWPER—*Hope* L 316
- 4  
Id demum est homini turpe, quod meruit pati  
That only is a disgrace to a man which he  
has deserved to suffer  
PILÆDRUS—*Fables* III 11 7
- 5  
Hominum immortalis esse infamia,  
Etiam tum vivit, cum esse credas mortuum  
Disgrace is immortal, and living even when  
one thinks it dead  
PLAUTUS—*Persa* III 1 27
- 6  
And wilt thou still be hammering treachery,  
To tumble down thy husband and thyself  
From top of honour to disgrace's feet?  
*Henry VI* Pt II Act I Sc 2 L 47

## DISSENSION (See also CONTENTION, QUARRELING)

- 7  
Have always been at daggers-drawing,  
And one another clapper-drawing  
BUTLER—*Hudibras* Pt II Canto II L 79
- 8  
That each pull'd different ways with many an  
oath,  
"Arcades ambo," *id est*—blackguards both  
BYRON—*Don Juan* Canto IV St 93
- 9  
And Doubt and Discord step 'twixt thine and  
thee  
BYRON—*The Prophecy of Dante* Canto II  
L 140
- 10  
Dissensions, like small streams, are first begun,  
Scarce seen they rise, but gather as they run  
So lines that from their parallel decline,  
More they proceed the more they still disjoin  
SAM'L GARTEH—*The Dispensary* Canto III  
L 184
- 11  
And bitter waxed the fray,  
Brother with brother spake no word  
When they met in the way  
JEAN INGELOW—*Poems* *Strife and Peace*
- 12  
An old affront will stir the heart  
Through years of ranking pain  
JEAN INGELOW—*Poems* *Strife and Peace*
- 13  
Alas! how light a cause may move  
Dissension between hearts that love!  
Hearts that the world in vain had tried,  
And sorrow but more closely tied,  
That stood the storm when waves were rough,  
Yet in a sunny hour fall off  
MOORE—*Lalla Rookh* *The Light of the Har-  
rem* L 183

- 14  
Believe me, lords, my tender years can tell  
Civil dissension is a viperous worm  
That gnaws the bowels of the commonwealth  
*Henry VI* Pt I Act III Sc 1 L 71
- 15  
If they perceive dissension in our looks  
And that within ourselves we disagree,  
How will their grudging stomachs be provoked  
To wilful disobedience and rebel!  
*Henry VI* Pt I Act IV Sc 1 L 139
- 16  
Discord, a sleepless hag who never dies,  
With Snipe-like nose, and Ferret-glowing eyes,  
Lean sallow cheeks, long chin with beard sup-  
plied,  
Poor crackling joints, and wither'd parchment  
hide,  
As if old Drums, worn out with martial din,  
Had clubb'd their yellow Heads to form her Skin  
JOHN WOLCOT—*The Lousad* Canto III  
L 121

## DISTRUST

- 17  
Usurpator diffida  
Di tutti sempre  
A usurper always distrusts the whole world  
ALFIERI—*Polivce* III 2
- 18  
What loneliness is more lonely than distrust?  
GEORGE ELIOT—*Middlemarch* Bk V Ch  
XLIV
- 19  
When desperate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly  
SAMUEL JOHNSON—*Irene* Act IV Sc 1  
L 87
- 20  
A certain amount of distrust is wholesome,  
but not so much of others as of ourselves, neither  
vanity nor conceit can exist in the same atmo-  
sphere with it  
MADAME NECKER
- 21  
Three things a wise man will not trust,  
The wind, the sunshine of an April day,  
And woman's plighted faith  
SOUTHEY—*Madoc in Azlan* Pt XXIII L  
51

## DOCTRINE

- 22  
For his religion, it was fit  
To match his learning and his wit,  
'Twas Presbyterian true blue,  
For he was of that stubborn crew  
Of errant saints, whom all men grant  
To be the true Church Militant,  
Such as do build their faith upon  
The holy text of pike and gun,  
Decide all controversies by  
Infallible artillery,  
And prove their doctrine orthodox,  
By Apostolic blows and knocks  
BUTLER—*Hudibras* Pt I Canto I L 189
- 23  
What makes all doctrines plain and clear?—  
About two hundred pounds a year  
And that which was prov'd true before  
Prove false again? Two hundred more  
BUTLER—*Hudibras* Pt III Canto I L  
1,277

1  
He was the word that spake it,  
He took the bread and brake it,  
And what that word did make it,  
I do believe and take it

DONNE—*Dwne Poems On the Sacrament*  
FLEISHER'S Ed 1654 P 352 Found  
earlier in CAMDEN'S *Remains*

2  
'Twas God the word that spake it,  
He took the bread and brake it,  
And what the word did make it,  
That I believe and take it

QUEEN ELIZABETH In CLARK—*Ecclesiastical*  
*History Life of Queen Elizabeth* P 94 (edition  
1675), quoting the queen when asked  
her opinion of Christ's presence in the Sacrament  
FOXE—*Acts and Monuments*  
FULLER—*Holy State* Bk IV P 302  
(Ed 1648) RAPIN—*History of England*  
Vol II P 42 1733 Given also "Christ  
was the word" Generally attributed to  
ANNE ASKEW Also to LADY JANE GREY  
in SIR H NICOLAS' *Life and Remains*

3 O how far remov'd,  
Predestination! is thy foot from such  
As see not the First Cause entire and ye,  
O mortal men! be wary how ye judge  
For we, who see the Maker, know not yet  
The number of the chosen, and esteem  
Such scantiness of knowledge our delight  
For all our good is, in that primal good,  
Concentrate, and God's will and ours are one

DANTE—*Vision of Paradise* Canto XX L  
122

4  
The Athanasian Creed is the most splendid  
ecclesiastical lyric ever poured forth by the  
genius of man

BENJ DISRAELI—*Endymion* Ch LIV

5  
You can and you can't,  
You will and you won't,  
You'll be damn'd if you do,  
You'll be damn'd if you don't

LORENZO DOW—*Charn (Definition of Calvinism)*

6  
And after hearing what our Church can say,  
If still our reason runs another way,  
That private reason 'tis most just to curb,  
Than by disputes the public peace disturb,  
For points obscure are of small use to learn,  
But common quiet is mankind's concern

DRYDEN—*Religio Laici* L 445

7  
Carried about with every wind of doctrine  
*Ephesians* IV 14

8  
Die Theologie ist die Anthropologie  
Theology is Anthropology

FEUERBACH—*Wesen des Christenthums*

9  
Thus this brook hath conveyed his ashes into  
Avon, Avon into Severn, Severn into the narrow  
seas, they into the main ocean And thus the  
ashes of Wickliffe are the emblem of his doctrine,  
which now is dispersed all the world over

FULLER—*Church History* Sec II Bk IV  
Par 53 Wickliffe's body was burned, the

ashes thrown into the brook Swift, by order  
of the Council of Constance, 1415  
(See also WEBSTER, WORDSWORTH)

10  
Shall I ask the brave soldier, who fights by my  
side

In the cause of mankind, if our creeds agree?  
Shall I give up the friend I have valued and  
tried,

If he kneel not before the same altar with me?  
From the heretic girl of my soul should I fly,  
To seek somewhere else a more orthodox kiss?  
No! perish the hearts, and the laws that try  
Truth, valour, or love, by a standard like this!  
MOORE—*Irish Melodies Come Send Round*  
*the Wine*

11  
"Orthodoxy, my Lord," said Bishop Warburton,  
in a whisper,—"orthodoxy is my doxy,—  
heterodoxy is another man's doxy"

JOSEPH PRIESTLY—*Memours* Vol I P 572

12  
Live to explain thy doctrine by thy life  
PRIOR—*To Dr Sherlock On his Practical Dis-*  
*course Concerning Death*

13  
The Avon to the Severn runs,  
The Severn, to the sea,  
And Wickliff's dust shall spread abroad  
Wide as the waters be  
DANIEL WEBSTER—Quoted in an Address be-  
fore the Sons of New Hampshire (1849)  
(See also FULLER)

14  
As thou these ashes, little brook! will bear  
Into the Avon, Avon to the tide  
Of Severn, Severn to the narrow seas,  
Into main ocean they, thus deed accourt,  
An emblem yields to friends and enemies  
How the bold teacher's doctrine, sanctified  
By truth, shall spread throughout the world dis-  
persed

WORDSWORTH—*Ecclesiastical Sketches* Pt II  
*Wickliffe* (See also FULLER)

## DOG

15  
Non stuzzicare il can che dorme  
Do not disturb the sleeping dog  
ALESSANDRO ALLEGRI—*Rime e Prose*

16  
Il faut mal éveiller le chien qui dort  
It is bad to awaken a sleeping dog  
From a MS of 13th Cen in LE ROUX DE LIN-  
CY'S Collection, Vol I P 108, Vol II  
P 392 *La Guerre de Genève* Poem (1534)  
FRANCK—*Sprichwörter* (1541) An earlier  
version in IGNAZ VON ZINGERLE—*Sprich-*  
*wörter im Mittelalter* For earlier idea, with  
cat substituted, see GABRIEL MEURIER—  
*Tresor des Sentences*, NUÑEZ DE GUZMAN—  
*Refranes, Salamanca* Wake not a sleeping  
lion COUNTRYMAN'S *New Commonwealth*  
(1647) Wake not a sleeping wolf *Henry IV*  
Pt II Act I Sc 2 L 174 *Henry VIII*  
Act I Sc I L 121  
(See also CHAUCER)

17  
He was such a dear little cock-tailed pup  
BARHAM—*Mr Peter's Story*

- 1  
Qui me amat, amet et canem meum  
Who loves me will love my dog also  
ST BERNARD OF CLAIRVAUX—*Sermo Primus*  
CHAPMAN—*Widows' Tears* ERASMUS—  
ADAGIA HEXWOOD—*Proverbs* Pt II Ch  
IX  
(See also LE ROUX DE LINCY, MORE)
- 2  
Mother of dead dogs  
Quoted by CARLYLE in *Reminiscences* Vol I  
P 257, Vol II P 54 Froude's ed  
Also in *Life in London* (FROUDE) Vol I  
P 196
- 3  
On the green banks of Shannon, when Sheelah  
was nigh,  
No blithe Irish lad was so happy as I,  
No harp like my own could so cheerily play,  
And wherever I went was my poor dog Tray  
CAMPBELL—*The Harper*  
(See also FOSTER)
- 4  
His faithful dog salutes the smiling guest  
CAMPBELL—*Pleasures of Hope* Pt I L 86
- 5  
It is nought good a sleeping hound to wake  
CHAUCER—*Troilus and Cryseide* III 764  
(See also BERNARD)
- 6  
A living dog is better than a dead lion  
ECCLESIASTES IX 4
- 7  
Old dog Tray's ever faithful,  
Grief can not drive him away,  
He is gentle, he is kind—  
I shall never, never find  
A better friend than old dog Tray!  
STEPHEN C. FOSTER—*Old Dog Tray*  
(See also CAMPBELL)
- 8  
And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp and hound,  
And curs of low degree  
GOLDSMITH—*Elegy on the Death of a Mad Dog*
- 9  
Plus on apprend a connaître l'homme, plus on  
apprend à estimer le chien  
The more one comes to know men, the more  
one comes to admire the dog  
JOUSSÉLÉ, quoted by PAUL FRANCE—*La  
Legende Dorée des Bêtes* P 191 The say-  
ing is attributed generally to M<sup>re</sup> DE  
SÉVIGNÉ BELLOX—*Siege de Calais*, says  
Ce qu'il y a de mieux dans l'homme, c'est  
le chien. Quoted in this form by VOLTAIRE  
(See also LAMARTINE)
- 10  
Is thy servant a dog, that he should do this  
great thing?  
II Kings VIII 13
- 11  
There is sorrow enough in the natural way  
From men and women to fill our day,  
But when we are certain of sorrow in store  
Why do we always arrange for more?  
Brothers and sisters I bid you beware  
Of giving your heart to a dog to tear  
KRIPLING—*The Power of the Dog*

- 12  
Plus je vois des représentants du peuple, plus  
j'aime mes chiens  
The more I see the representatives of the people,  
the more I love my dogs  
LAMARTINE Quoted in a letter from COMTE  
ALFRED D'ORSAY to JOHN FORSTER (1850)  
See *Notes and Queries*, Oct 3, 1908 P 273  
(See also JOUSSÉLÉ)
- 13  
Qui m'aime il aime mon chien  
Who loves me loves my dog  
LE ROUX DE LINCY—*French Proverbs* Gives  
date 13th Cent In *Tresor de Jeh de Meung*  
Vers 1,567  
(See also BERNARD)
- 14  
But in some canine Paradise  
Your wrath, I know, rebukes the moon,  
And quarters every plain and hill,  
Seeking its master \* \* \* As for me  
This prayer at least the gods fulfill  
That when I pass the flood and see  
Old Charon by Stygian coast  
Take toll of all the shades who land,  
Your little, faithful barking ghost  
May leap to hok my phantom hand  
ST JOHN LUCAS—*To a Dog*
- 15  
The dogs eat of the crumbs which fall from  
their masters' table  
MATTHEW XV 27
- 16  
Whosoever loveth me loveth my hound  
SIR THOMAS MORE—*First Sermon on the Lord's  
Prayer*  
(See also BERNARD)
- 17  
The dog is turned to his own vomit again  
II Peter II 22
- 18  
To be, contents his natural desire,  
He asks no angel's wing, no seraph's fire,  
But thinks, admitted to that equal sky,  
His faithful dog shall bear him company  
Go wiser thou! and in thy scale of sense  
Weigh thy opinion against Providence  
POPE—*Essay on Man* Ep I L 109
- 19  
I am his Highness' dog at Kew,  
Pray tell me, sir, whose dog are you?  
POPE—*Epigrams On the Collar of a Dog*
- 20  
Histories are more full of examples of the fidel-  
ity of dogs than of friends  
POPE—*Letters to and from H Cromwell, Esq*  
Letter X Oct 9, 1709
- 21  
Canis tamdiu vehementius latrat quam mordet  
The cowardly dog barks more violently than  
it bites  
QUINTUS CURTIUS—*De Rebus Best Alexand*  
Magn VII 14
- 22  
I have a dog of Blenheim birth,  
With fine long ears and full of mirth,  
And sometimes, running o'er the plain,  
He tumbles on his nose  
But quickly jumping up again,  
Like lightning on he goes!  
RUSKIN—*My Dog Dash*

1 The little dogs and all,  
Tray, Blanche, and Sweetheart, see, they bark  
at me  
*King Lear* Act III Sc 6 L 65

2 Thou hast seen a farmer's dog bark at a beggar?  
*King Lear* Act IV Sc 6 L 159

3 We are two travellers, Roger and I  
Roger's my dog—come here, you scamp!  
Jump for the gentleman—mind your eye!  
Over the table,—look out for the lamp!  
The rogue is growing a little old,  
Five years we've tramped through wind and  
weather,  
And slept out-doors when nights were cold,  
And ate and drank and starved together  
JOHN T. TROWBRIDGE—*The Vagabonds*

4 Gentlemen of the Jury The one, absolute,  
unselfish friend that man can have in this selfish  
world, the one that never deserts him, the one that  
never proves ungrateful or treacherous, is  
his dog  
Senator GEO. GRAHAM VEST—*Eulogy on the  
Dog* Found in ELBERT HUBBARD'S *Pig-Pen  
Pets* P 178

## DOON (RIVER)

5 Ye banks and braes o' bonny Doon,  
How can ye bloom sae fresh and fair,  
How can ye chant, ye little birds,  
And I sae weary fu' o' care!  
BURNS—*The Banks o' Doon*

## DOUBT

6 Who never doubted, never half believed  
Where doubt there truth is—'tis her shadow  
BALLEY—*Festus* Sc A *Country Town*

7 He would not, with a peremptory tone,  
Assert the nose upon his face his own  
COWPER—*Conversation* L 121

8 Non menno che saper, dubbiar m'aggrata  
Doubting charms me not less than knowledge  
DANTE—*Inferno* XI 93

9 Uncertain ways unsafe are,  
And doubt a greater mischief than despair  
SIR JOHN DENHAM—*Cooper's Hill* L 399

10 Vous ne prouvez que trop que chercher à con-  
naître  
N'est souvent qu' apprendre à douter  
You prove but too clearly that seeking to know  
is too frequently learning to doubt  
MME DESHOULIÈRES

11 Doubt indulged soon becomes doubt realized  
F R HAVERGAL—*Royal Bounty The Imagi-  
nation of the Thoughts of the Heart*

12 When in doubt, win the trick  
HOYLE—*Twenty-four rules for Learners* Rule  
12

13 He who dallies is a dastard,  
He who doubts is damned  
Attributed to GEORGE McDUFFLE, of South  
Carolina, during the "Nullification" period  
Used by JAMES HAMILTON, when Governor  
of South Carolina Also quoted by J C S  
BLACKBURN, of Kentucky, in Congress, Feb  
1877, during the HAYES-TILDEN dispute  
Appeared in the *Louisville Courier-Journal*  
(COL WATTERSON, editor), during same  
dispute  
(See also ROMANS XIV 23)

14 But the gods are dead—  
Ay, Zeus is dead, and all the gods but Doubt,  
And doubt is brother devil to Despair!  
JOHN BOYLE O'REILLY—*Prometheus Christ*

15 The doubtful beam long nods from side to side  
POPE—*Rape of the Lock* Canto V L 73

16 Pain would I but dare not, I dare, and yet I may  
not,  
I may, although I care not for pleasure when I  
play not  
SIR WALTER RALEIGH—*A Lover's Verses*

17 And he that doubteth is damned if he eat  
*Romans* XIV 23

18 But yet, madam—  
I do not like, "but yet," it does allay  
The good precedence, fit upon "but yet!"  
"But yet" is a gaoler to bring forth  
Some monstrous malefactor  
*Antony and Cleopatra* Act II Sc 5 L 49

19 To be, or not to be, that is the question  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them?  
*Hamlet* Act III Sc 1 L 56

20 But now I am cabin'd, cribb'd, confin'd, bound in,  
To saucy doubts and fears  
*Macbeth* Act III Sc 4 L 24

21 Our doubts are traitors  
And make us lose the good we oft might win  
By fearing to attempt  
*Measure for Measure* Act I Sc 4 L. 77.

22 To be once in doubt  
Is once to be resolv'd  
*Othello* Act III Sc 3 L 179

23 No hinge nor loop,  
To hang a doubt on,  
*Othello* Act III Sc 3 L 366

24 Modest doubt is call'd  
The beacon of the wise  
*Tronius and Cressida* Act II Sc 2 L 15

25 To believe with certainty we must begin with  
doubting  
STANISLAUS (King of Poland)—*Maxims and  
Moral Sentences* No 61

1  
There lives more faith in honest doubt,  
Believe me, than in half the creeds  
TENNYSON—*In Memoriam* Pt XCV St 3

2  
I follow my law and fulfil it all duly—and look!  
when your doubt nurteth high—  
North points to the needle!  
EDITH M THOMAS—*The Compass*

## DOVE

3  
And there my little doves did sit  
With feathers softly brown  
And glittering eyes that showed their right  
To general Nature's deep delight  
E B BROWNING—*My Doves*

4  
The thrustelook made eek hir lay,  
The wode dove upon the spray  
She sang ful loude and cleere  
CHAUCER—*The Rome of Sir Thopas*

5  
As when the dove returning bore the mark  
Of earth restored to the long labouring ark,  
The relics of mankind, secure at rest,  
Oped every window to receive the guest,  
And the fair bearer of the message bless'd  
DRYDEN—*To Her Grace of Ormond* L 70

6  
Listen, sweet Dove, unto my song,  
And spread thy golden wings in me,  
Hatching my tender heart so long,  
Till it get wing, and fie away with Thee  
HERBERT—*The Church Whatsunday*

7  
We roar all like bears, and mourn sore like  
doves  
Isaiah LIX 11

8  
See how that pair of billing doves  
With open murmurs own their loves  
And, heedless of censorious eyes,  
Pursue their uncolluted joys  
No fears of future want molest  
The downy quiet of their nest  
LADY MARY WORTLEY MONTAGU—*Verses  
Written in a Garden* St 1

9  
The Dove,  
On silver pinions, winged her peaceful way  
MONTGOMERY—*Pelican Island* Canto I L  
173

10  
Ut solet accipiter trepidas agitare columbas  
As the hawk is wont to pursue the trembling  
doves  
OVID—*Metamorphoses* V 606

11  
Not half so swift the trembling doves can fly,  
When the fierce eagle cleaves the liquid sky,  
Not half so swiftly the fierce eagle moves,  
When thro' the clouds he drives the trembling  
doves  
POPE—*Windsor Forest* L 185

12  
Oh that I had wings like a dove! for then would  
I fly away, and be at rest  
Psalms LV 6

13  
Anon, as patient as the female dove,  
When that her golden couplets are disclosed,  
His silence will sit drooping  
HAMLET Act V Sc 1 L 309

14  
The dove and very blessed spirit of peace  
HENRY IV Pt II Act IV Sc 1 L 46

15  
So shows a snowy dove trooping with crows  
ROMEO AND JULIET Act I Sc 5 L 50

16  
And oft I heard the tender dove  
In firry woodlands making moan  
TENNYSON—*Miller's Daughter*

17  
I heard a Stock-dove sing or say  
His homely tale, this very day,  
His voice was buried among trees,  
Yet to be come at by the breeze  
He did not cease, but cooed—and cooed  
And somewhat pensively he wooed  
He sang of love, with quiet blending,  
Slow to begin, and never ending,  
Of serious faith, and inward glee,  
That was the song,—the song for me!  
WORDSWORTH—*O Nightingale! Thou Surety  
Art*

## DOVE (RIVER)

18  
Oh, my beloved nymph, fair Dove,  
Princess of rivers, how I love  
Upon thy flowery banks to lie,  
And view thy silver stream,  
When gilded by a summer's beam!  
And in it all thy wanton fry,  
Playing at liberty,  
And with my angle, upon them  
The all of treachery  
I ever learned, industriously to try!  
CHARLES COTTON—*The Retirement* L 34

## DREAMS

19  
When to soft Sleep we give ourselves away,  
And in a dream as in a fairy bark  
Drift on and on through the enchanted dark  
To purple daybreak—little thought we pay  
To that sweet bitter world we know by day  
T B ALDRICH—*Sonnet Sleep*

20  
Sweet sleep be with us, one and all!  
And if upon its stillness fall  
The visions of a busy brain,  
We'll have our pleasure o'er again,  
To warm the heart, to charm the sight,  
Gay dreams to all! good night, good night  
JOANNA BAILLE—*The Phantom Song*

21  
If there were dreams to sell,  
Merry and sad to tell,  
And the crier rung his bell,  
What would you buy?  
THOMAS LOVELL BEDDOES—*Dream-Pedlary*

22  
"Come to me, darling, I'm lonely without thee,  
Daytime and nighttime I'm dreaming about  
thee"  
JOSEPH BRENNAN—*The Exile To His Wife*

- 1  
Oft morning dreams presage approaching fate,  
For morning dreams, as poets tell, are true  
MICHAEL BRUCE—*Elegy on Spring*  
(See also OVID, RHODES)
- 2  
I dreamt that I dwelt in marble halls,  
With vassals and serfs at my side  
ALFRED BUNN—*Song from Bohemian Girl*
- 3  
I had a dream, which was not all a dream  
BYRON—*Darkness*
- 4  
And dreams in their development have breath,  
And tears, and tortures, and the touch of joy,  
They have a weight upon our waking thoughts,  
They take a weight from off our waking toils,  
They do divide our being  
BYRON—*The Dream* St 1
- 5  
A change came o'er the spirit of my dream  
BYRON—*The Dream* St 3
- 6  
The fisher droppeth his net in the stream,  
And a hundred streams are the same as one,  
And the maiden dreameth her love-hit dream,  
And what is it all, when all is done?  
The net of the fisher the burden breaks,  
And always the dreaming the dreamer wakes  
ALICE CARY—*Lover's Diary*
- 7  
Again let us dream where the land lies sunny  
And live, like the bees, on our hearts' old honey,  
Away from the world that slaves for money—  
Come, journey the way with me  
MADISON CRAWFORD—*Song of the Road*
- 8  
Like the dreams,  
Children of night, of indigestion bred  
CHURCHILL—*The Candidate* L 784
- 9  
My eyes make pictures, when they are shut  
COLERIDGE—*A Day Dream*
- 10  
And so, his senses gradually wrapt  
In a half sleep, he dreams of better worlds,  
And dreaming hears thee still, O singing lark,  
That singest like an angel in the clouds  
COLERIDGE—*Fears in Solitude* L 25
- 11  
Dream after dream ensues,  
And still they dream that they shall still succeed,  
And still are disappointed  
COWPER—*Task* Bk III L 127
- 12  
Dreams are but interludes, which fancy makes,  
When monarch reason sleeps, this mimic wakes  
DRYDEN—*Fables The Cock and the Fox* L 325
- 13  
In blissful dream, in silent night,  
There came to me, with magic might,  
With magic might, my own sweet love,  
Into my little room above  
HEINE—*Youthful Sorrows* Pt VI St 1
- 14  
Fly, dotard, fly!  
With thy wise dreams and fables of the sky  
HOMER—*The Odyssey* Bk II L 207 POPE'S  
trans

- 15  
Some dreams we have are nothing else but  
dreams,  
Unnatural and full of contradictions,  
Yet others of our most romantic schemes  
Are something more than fictions  
HOOD—*The Haunted House* Pt I
- 16  
And the dream that our mind had sketched in  
haste  
Shall others continue, but never complete  
For none upon earth can achieve his scheme,  
The best as the worst are futile here  
We wake at the self-same point of the dream,—  
All is here begun, and finished elsewhere  
VICTOR HUGO—*Early Love Revisited*
- 17  
About Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace  
LEIGH HUNT—*About Ben Adhem*
- 18  
Your old men shall dream dreams, your young  
men shall see visions  
Joel II 28
- 19  
There's a long, long trail a-winding  
Into the land of my dreams,  
Where the nightingales are singing  
And a white moon beams,  
There's a long, long night of waiting  
Until my dreams all come true,  
Till the day when I'll be going down that  
Long, long trail with you  
STODDARD KING—*There's a Long, Long Trail*  
(Popular in the Great War)
- 20  
Ever of thee I'm fondly dreaming,  
Thy gentle voice my spirit can cheer  
GEORGE LINLEY—*Ever of Thee*
- 21  
'Twas but a dream,—let it pass,—let it vanish  
like so many others!  
What I thought was a flower is only a weed, and  
is worthless  
LONGFELLOW—*Courtship of Miles Standish*  
Pt VII
- 22  
Is this a dream? O, if it be a dream,  
Let me sleep on, and do not wake me yet!  
LONGFELLOW—*Spanish Student* Act III Sc 5
- 23  
For dramas always go by contraries, my dear  
SAMUEL LOVER—*Rory O'More* GOLDSMITH—  
*Citizen of the World* No 46
- 24  
Ground not upon dreams, you know they are  
ever contrary  
THOS MIDDLETON—*The Family of Love* Act  
IV Sc 3
- 25  
I believe it to be true that Dreams are the true  
Interpreters of our Inclinations, but there is Art  
required to sort and understand them  
MONTAIGNE—*Essays* Bk III Ch XIII
- 26  
One of those passing rainbow dreams,  
Half light, half shade, which fancy's beams  
Paint on the fleeting mists that roll,  
In trance or slumber, round the soul!  
MOORE—*Lalla Rookh Fire Worshipers*  
St 54

1  
Oh! that a dream so sweet, so long enjoy'd,  
Should be so sadly, cruelly destroy'd!  
MOORE—*Lalla Rookh Veiled Prophet of*  
*Khorassan* St 62

2  
A thousand creeds and battle cries,  
A thousand warring social schemes,  
A thousand new moralities  
And twenty thousand, thousand dreams  
ALFRED NOYES—*Forward*

3  
I am weary of planning and toiling  
In the crowded hives of men,  
Heart weary of building and spoiling  
And spoiling and building again,  
And I long for the dear old river  
Where I dreamed my youth away,  
For a dreamer lives forever,  
And a toiler dies in a day  
JOHN BOYLE O'REILLY—*Cry of the Dreamer*

4  
"Namque sub Aurora jam dormitante lucerna  
Somnia quo cerni tempore vera solent?"  
Those dreams are true which we have in the  
morning, as the lamp begins to flicker  
OVID—*Epistles* XLIX *Hero Leandro* 195  
(See also BRUCE)

5  
Dreams, which, beneath the hov'ring shades of  
night,  
Sport with the ever-restless minds of men,  
Descend not from the gods Each busy brain  
Creates its own  
THOMAS LOVE PEACOCK—*Dreams From Pe-*  
*tronius Arbiter*

6  
What was your dream?  
It seemed to me that a woman in white  
raiment, graceful and fair to look upon, came  
towards me and calling me by name said  
On the third day, Socrates, thou shalt reach  
the coast of fertile Phthia  
PLATO—*Crito*

7  
That holy dream—that holy dream,  
While all the world were chiding,  
Hath cheered me as a lovely beam  
A lonely spirit guiding  
POE—*A Dream* St 3

8  
Yet eat in dreams, the custard of the day  
POPE—*The Dunciad* Bk I L 92

9  
Till their own dreams at length deceive 'em  
And oft repeating, they believe 'em  
PRIOR—*Alma* Canto III L 13

10  
As a dream when one awaketh  
*Psalms* LXXXIII 20

11  
This morn, as sleeping in my bed I lay,  
I dreamt (and morning dreams come true they  
say)

W B RHODES—*Bombastes Furioso* Post  
MORUM noctean bisus, quum comnia vera  
HORACE—*Satires* Bk I Sat 10 L 33  
TIBULLUS—*Elegy* Bk III 4  
(See also BRUCE)

12  
O Brethren, weep to-day,  
The silent God hath quenched my Torch's ray,  
And the vain dream hath flown  
SCHILLER—*Resignation* BOWRING's trans

13  
Some must delve when the dawn is nigh,  
Some must toil when the noonday beams,  
But when night comes, and the soft winds sigh,  
Every man is a King of Dreams  
CLINTON SCOLLARD—*King of Dreams*

14  
I'll dream no more—by manly mind  
Not even in sleep is well resigned  
My midnight orisons said o'er,  
I'll turn to rest and dream no more  
SCOTT—*Lady of the Lake* Canto I St 35

15  
Thou hast beat me out  
Twelve several times, and I have nightly since  
Dreamt of encounters 'twixt myself and me  
CORIOLANUS Act IV Sc 5 L 127

16  
There is some ill a-brewing towards my rest,  
For I did dream of money-bags to-night  
*Merchant of Venice* Act II Sc 5 L 17

17  
I have had a most rare vision I have had  
a dream, past the wit of man to say what dream  
it was  
*Midsommer Night's Dream* Act IV Sc 1  
L 211

18  
This is the rarest dream that e'er dull sleep  
Did mock sad fools withal  
*Pericles* Act V Sc 1 L 164

19  
Oh! I have pass'd a miserable night,  
So full of ugly sights, of ghastly dreams,  
That, as I am a Christian faithful man,  
I would not spend another such a night,  
Though 'twere to buy a world of happy days  
*Richard III* Act I Sc 4 L 2

20  
For never yet one hour in his bed  
Have I enjoyed the golden dew of sleep,  
But have been waked by his tumorous dreams  
*Richard III* Act IV Sc 1 L 83

21  
I talk of dreams,  
Which are the children of an idle brain,  
Begot of nothing but vain fantasy,  
Which is as thin of substance as the air  
And more inconstant than the wind  
*Romeo and Juliet* Act I Sc 4 L 96

22  
Sometime she driveth o'er a soldier's neck,  
And then dreams he of cutting foreign throats,  
Of breaches, ambushadoes, Spanish blades,  
Of healths five-fathom deep  
*Romeo and Juliet* Act I Sc 4 L 82

23  
If I may trust the flattering truth of sleep,  
My dreams presage some joyful news at hand  
My bosom's lord sits lightly in his throne,  
And all this day an unaccustom'd spirit  
Lifts me above the ground with cheerful  
thoughts  
*Romeo and Juliet* Act V Sc 1 L 1.

- 1 We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep  
*Tempest* Act IV Sc 1 L 156
- 2  
Ah, the strange, sweet, lonely delight  
Of the Valleys of Dream  
WILLIAM SHARP (Fiona McLeod)—*Dream  
Fantasy*
- 3  
Across the silent stream  
Where the dream-shadows go,  
From the dim blue Hill of Dream  
I have heard the west wind blow  
WILLIAM SHARP (Fiona McLeod)—*From  
the Hills of Dream*
- 4  
In an ocean of dreams without a sound  
SHELLEY—*The Sensitive Plant* Pt I St 26
- 5  
Those dreams, that on the silent night intrude,  
And with false fitting shades our minds delude,  
Jove never sends us downward from the skies,  
Nor can they from infernal mansions rise,  
But are all mere productions of the brain,  
And fools consult interpreters in vain  
SWIFT—*On Dreams*
- 6  
In the world of dreams, I have chosen my part  
To sleep for a season and hear no word  
Of true love's truth or of light love's art,  
Only the song of a secret bird  
SWINBURNE—*A Ballad of Dreamland* *Envoi*
- 7 The dream  
Dreamed by a happy man, when the dark East,  
Unseen, is brightening to his bridal morn  
TENNYSON—*The Gardener's Daughter* L 71
- 8  
Seeing, I saw not, hearing not, I heard  
Tho', if I saw not, yet they told me all  
So often that I spake as having seen  
TENNYSON—*The Princess* VI L 3
- 9  
Like glimpses of forgotten dreams  
TENNYSON—*The Two Voices* St CXXXVII
- 10  
The chambers in the house of dreams  
Are fed with so divine an air,  
That Time's hoar wings grow young therean,  
And they who walk there are most fair  
FRANCIS THOMPSON—*Dream Tryst* St 3
- 11  
And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep  
So some strange thoughts transcend our wonted  
dreams,  
And into glory peep  
VAUGHAN—*Ascension Hymn*
- 12  
Hunt half a day for a forgotten dream  
WORDSWORTH—*Hart-Leap Well* Pt II St 9

## DRESDEN

- 13  
At Dresden on the Elbe, that handsome city,  
Where straw hats, verses, and cigars are  
made,  
They've built (it well may make us feel afraid,)  
A music club and music warehouse pretty  
HEINE—*Book of Songs Sonnets, Dresden  
Poetry*

## DRESS (See APPAREL)

- DRINKING (See also INTEMPERANCE, WINE)
- 14  
Fill up the goblet and reach to me some!  
Drinking makes wise, but dry fasting makes  
glum  
WM R ALGER—*Oriental Poetry Wine Song  
of Kaitmas*
- 15  
Here  
With my beer  
I sit,  
While golden moments flit  
Alas!  
They pass  
Unheeded by  
And as they fly,  
I,  
Being dry,  
Sit, idly sipping here  
My beer  
GEORGE ARNOLD—*Beer*
- 16  
Or merry swains, who quaff the nut-brown ale,  
And sung enamour'd of the nut-brown maid  
BEATTIE—*The Minstrel* Bk I St 44
- 17  
Nose, nose, jolly red nose,  
And who gave thee that jolly red nose?  
Nutmegs and ginger, cinnamon and cloves,  
And they gave me this jolly red nose  
BEAUMONT AND FLETCHER—*Knight of the  
Burning Pestle* Act I Sc 4
- 18  
"Nose, nose, nose!  
And who gave you that jolly red nose!  
Snamont and ginger, nutmegs and cloves,  
And that gave me my jolly red nose!"  
Version in RAVENCROFT'S *Deuteromela* (1609)
- 19  
What harm in drinking can there be,  
Since punch and life so well agree?  
BLACKLOCK—*Epigram on Punch* L 15  
(1788) (See BOSWELL'S *Life of Johnson*)
- 20  
When the liquor's out, why clink the cannikin?  
ROBERT BROWNING—*The Flight of the Duchess*  
XVI
- 21  
There's some are fou o' love divine,  
There's some are fou o' brandy  
BURNS—*The Holy Fair* St 30
- 22  
Inspiring bold John Barleycorn,  
What dangers thou canst make us scorn!  
Wi' tippenny, we fear nae evil,  
Wi' usquebae, we'll face the devil!  
BURNS—*Tam o' Shanter* L 105
- 23  
I drink when I have occasion, and sometimes  
when I have no occasion  
CERVANTES—*Don Quixote* Pt II Ch  
XXXIII
- 24  
And broughte of mighty ale a large quart  
CHAUCER—*Canterbury Tales The Miller's  
Tale* L 3,497

1  
If you are invited to drink at any man's house more than you think is wholesome, you may say "you wish you could, but so little makes you both drunk and sick, that you should only be bad company by doing so"

LORD CHESTERFIELD—*Principles of Politeness and of Knowing the World* Sec Sundry Little Accomplishments

2  
Non est ab homine nunquam sobrio postulanda prudentia

Prudence must not be expected from a man who is never sober

CICERO—*Philippicæ* II 32

3  
Mynheer Vandunck, though he never was drunk, Sipped brandy and water gayly

GEORGE COLMAN ("The Younger")—*Mynheer Vandunck*

4  
Let us eat and drink, for to-morrow we die

I *Corinthians* XV 32 *Isaiah* XXII 13  
Convive certe tui dicunt, Bibamus mori-  
endum est SENECA—*Controv* XIV

5  
Nothing in Nature's sober found,  
But an eternal Health goes round  
Fill up the Bowl then, fill it high—  
Fill all the Glasses there, for why  
Should every Creature Drink but I?  
Why, Man of Morals, tell me why?

COWLEY—*Anacreon* II *Drinking*

6  
The thirsty Earth soaks up the Rain,  
And drinks, and gapes for Drink again,  
The Plants suck in the Earth and are  
With constant Drinking fresh and fair

COWLEY—*Anacreon* II *Drinking*

7  
Let the farmer praise his grounds,  
Let the huntsman praise his hounds,  
The shepherd his dew scented lawn,  
But I more blessed than they,  
Spend each happy night and day  
With my charming little cruskeen lan, lan, lan  
*Cruskeen Lawn*—*Irish Song*

8  
Did you ever hear of Captain Wattle?  
He was all for love and a little for the bottle

CHAS DIBDIN—*Captain Wattle and Miss Rol*

9  
When I got up to the Peacock—where I found  
everybody drinking hot punch in self-preserva-  
tion

DICKENS—*The Holly Tree Inn*

10  
"Wery good power o' suction, Sammy," said  
Mr Weller the elder "You'd ha' made  
an uncommon fine oyster, Sammy, if you'd been  
born in that station o' life"

DICKENS—*Pickwick Papers* Ch XXIII

11  
Inebriate of air am I,  
And debauchee of dew,  
Reeling, through endless summer days,  
From inns of molten blue

EMILY DICKINSON—*Poems* XX

12  
How gracious those dews of solace that over my  
senses fall

At the clink of the ice in the pitcher the boy  
brings up the hall

EUGENE FIELD—*The Clink of the Ice*

13  
Come landlord fill a flowing bowl until it does  
run over,

Tonight we will all merry be—tomorrow we'll  
get sober

FLETCHER—*Bloody Brother* Act II Sc 2

14  
Landlord fill the flowing bowl  
Until it doth run over,

For to-night we'll merry be  
To-morrow we'll be sober

Version of FLETCHER's song in *Three Jolly  
Postboys* (18th century song)

15  
Drink to-day, and drown all sorrow,  
You shall perhaps not do it to-morrow

FLETCHER—*The Bloody Brother* Song Act  
II Sc 2

16  
Tell me I hate the bowl? Hate is a feeble  
word,

I loathe, abhor—my very soul and strong disgust  
is sturred

Whene'er I see or hear or tell of the dark beverage  
of hell

Attributed to JOHN B GOUGH, denied by him

17  
It's a long time between drinks  
The Governor of South Carolina required the  
return of a fugitive The Governor of  
North Carolina hesitated because of power-  
ful friends of the fugitive He gave a  
banquet to his official brother The  
Governor of South Carolina in a speech  
demanded the return of the man and ended  
with "What do you say?" The Governor  
of North Carolina replied as above It is  
also attributed to JUDGE ÆDANUS BURKE

18  
Where the drink goes in, there the wit goes out  
HERBERT—*Jacula Prudentum*

19  
If you'd dip in such joys, come—the better, the  
quicker—

But remember the fee—for it suits not my ends  
To let you make havoc, soot free, with my liquor,  
As though I were one of your heavy-pursed  
friends

HORACE Bk IV Ode XII *To Vergil*

TRANSLATED BY THEO MARTIN

20  
They who drink beer will think beer  
Quoted by WASHINGTON IRVING—*Sketch-book*,  
*Stratford-on-Avon* They who drink water

will think water  
(Travesty of the foregoing)

21  
Nor shall our cups make any guilty men,  
But at our parting, we will be, as when  
We innocently met

BEN JONSON—*Epigram* CI

22  
Well, as he brews, so shall he drink

BEN JONSON—*Every Man in His Humour*  
Act II Sc 1

1  
Let those that merely talk and never think,  
That live in the wild anarchy of drink  
BEN JONSON—*Undervoods An Epistle, answering to One that asked to be sealed of the Tribe of Ben*

(See also PRIOR)

2  
Just a wee deoch-an-doris, just a wee yin,  
that's a'

Just a wee deoch-an-doris before we gang a-wa',  
There's a wee wifie watan', in a wee but-an-ben,  
If you can say "It's a braw bricht moon-licht  
nicht

Y're a'richt ye ken

HARRY LAUDER, WILL CUNLIFFE, GERALD  
GRAFTON—*Just a Wee Deoch-an-Doris*

3  
And I wish his soul in heaven may dwell,  
Who first invented this leathern bottel!  
*Leathern Bottel*

4  
Now to rivulets from the mountains  
Point the rods of fortune-tellers,  
Youth perpetual dwells in fountains,  
Not in flasks, and casks, and cellars  
LONGFELLOW—*Drinking Song* St 8

5  
Myrtale often smells of wine, but, wise,  
With eating bay-leaves thinks it to disguise  
So nott with water tempers the wine's heate,  
But covers it Honecforth if her you meete  
With red face and swell'd veynes, modestly say,  
"Sure Myrtale hath drunk o' th' bayes today!"  
MARTIAL—*Epigrams* Bk V 4 Trans in a  
MS 16th Century

6  
Attac honey thikens the nectar-like Faler-  
man Such drink deserves to be mixed by  
Ganymede

MARTIAL—*Epigrams* Bk XIII 108

7  
Let Nepos place Cæretan wine on table, and  
you will deem it Setine But he does not give  
it to all the world, he drinks it only with a trio  
of friends

MARTIAL—*Epigrams* Bk XIII Ep 124

8  
Provocarem ad Philippum, inquit, sed sobrium  
I would appeal to Philip, she said, but to  
Philip sober  
VALERIUS MAXIMUS Bk VI II Ext 1

9  
One sip of this  
Will bathe the drooping spirits in delight,  
Beyond the bliss of dreams  
MILTON—*Comus* L 811

10  
Then to the spicy nut-brown ale  
MILTON—*L'Allegro* L 100

11  
When treading London's well-known ground  
If e'er I feel my spirits tire,  
I haul my sail, look up around,  
In search of Whatbread's best entire  
From "*The Myrtle and the Vine*" A Complete  
Vocal Library A Pot of Porter, Hol

12  
Drinking will make a man quaff,  
Quaffing will make a man sing,  
Singing will make a man laugh,

And laughing long life doth bring,  
Says old Simon the King  
*Old Sir Simon the King* Found in DUFFEY'S  
*Wit and Mirth, or Pills to Prunge Melancholy*  
Referring to SIMON WADLOE, tavern-keeper  
at the "Devil," Fleet Street, about 1621

13  
Inter pocula  
Over their cups  
PERSIUS—*Satires* I 30

14  
There St John mingles with my friendly bowl  
The feast of reason and the flow of soul  
POPE—*Second Book of Horace Satire* I  
L 128

15  
They never taste who always drink  
PRIOR—*On a Passage in the Scalgerana*  
(See also JONSON)

16  
Je ne boy en plus qu'une esponge  
I do not drink more than a sponge  
RABELAIS—*Gargantua* Bk I Ch 5

17  
Il y a plus de vieux ivrongnes qu'il y a de  
vieux médecins  
There are more old drunkards than old  
physicians  
RABELAIS—*Gargantua* Bk I Ch XLII

18  
Die Limonade ist matt wie deme Seele—  
versuche!

This lemonade is weak like your soul—  
try it  
SCHILLER—*Cabale und Liebe* V 7

19  
Drink down all unkindness  
Merry Wives of Windsor Act I Sc 1  
L 203

20  
I have very poor and unhappy brains for  
drinking I could wish courtesy would invent  
some other custom of entertainment  
*Othello* Act II Sc 3 L 35

21  
This bottle's the sun of our table,  
His beams are rosy wine,  
We planets that are not able  
Without his help to shine  
R B SHERRIDAN—*The Duenna* Act III Sc 5

22  
Si bene commemini, causas sunt quinque bibendi,  
Hospitas adventus, praesens sitas, atque futura,  
Aut vni bonitas, aut quolibet altera causa

If all be true that I do think,  
There are five reasons we should drink,  
Good wine—a friend—or being dry—  
Or lest we should be by and by—  
Or any other reason why  
Attributed to PHILIP SIRMOND by MENAGE and  
DE LA MONNOYE See *Menagiana* Vol I  
P 172 Given in ISAAC J RILEY'S *Wild  
Garland* Vol II Trans by HENRY AL-  
DRICH

23  
Let the back and sides go bare, my boys,  
Let the hands and the feet gang cold,  
But give to belly, boys, beer enough,  
Whether it be new or old  
*The Beggar* Old English Folk Song Version  
in CECIL SHARPE'S *Folk-Songs from Somerset*

1  
Back and side go bare, go bare,  
Both foot and hand go gold,  
But belly, God send thee good ale enough,  
Whether it be new or old

BISHOP STILL—*Gammer Gurton's Needle* Act II

2  
I cannot eat but little meat,  
My stomach is not good,  
But sure I think that I can drink  
With him that wears a hood

BISHOP STILL—*Gammer Gurton's Needle* Act II  
Authorship of the song claimed for  
WILLIAM STEVENSON of Durham (Died  
1575) In HUTCHINSON'S *Songs of the Vine*  
Said to be found in old MS See SKELTON  
*Works* Vol I Note to pages VII-X  
DYCE'S ed *Gammer Gurton's Needle* claim-  
ed for JOHN BRIDGES

3  
Absentem lædit cum ebrio qui litigat  
He hurts the absent who quarrels with a  
drunken man  
SYRUS—*Maxims*

4  
While briskly to each patriot lip  
Walks eager round the inspiring flip,  
Delicious draught, whose pow'rs inherit  
The quintessence of public spirit!  
JOHN TRUMBULL—*McFingal* Canto III L  
21

5  
We're gaily yet, we're gaily yet,  
And we're not very fow, but we're gaily yet,  
Then set ye awhile, and tiddle a bit,  
For we's not very fow, but we're gaily yet  
VANBRUGH—*Provoked Wife* Act III Sc 2  
*Song—Colonel Bully*

6  
They drink with impunity, or anybody who  
invites them  
ARTEMUS WARD—*Moses the Sassy Pro-  
gramme*

7  
Drink, pretty creature, drink!  
WORDSWORTH—*The Pet Lamb*

8  
For drink, there was beer which was very  
strong when not mingled with water, but was  
agreeable to those who were used to it. They  
drank this with a reed, out of the vessel that  
held the beer, upon which they saw the barley  
swim  
XENOPHON—*Anabasis* Bk IV Ch V

DUELLING (See also CHALLENGE)

9  
It has a strange, quick jar upon the ear,  
That cocking of a pistol, when you know  
A moment more will bring the sight to bear  
Upon your person, twelve yards off or so  
BYRON—*Don Juan* Canto IV St 41

10  
Some fiery fop, with new commission vain,  
Who sleeps on brambles till he kills his man,  
Some frolic drunkard, reeling from a feast,  
Provokes a broil, and stabs you for a jest  
SAMUEL JOHNSON—*London* L 226

DUTY

11  
Thanks to the gods! my boy has done his duty  
ADDISON—*Cato* Act IV Sc 4

12  
In doing what we ought we deserve no praise,  
because it is our duty  
ST AUGUSTINE

13  
He who is false to present duty breaks a  
thread in the loom, and will find the flaw when  
he may have forgotten its cause  
HENRY WARD BEECHER—*Life Thoughts*

14  
To do my duty in that state of life unto which  
it shall please God to call me  
*Book of Common Prayer* Catechism

15  
Maintain your post That's all the fame you  
need,  
For 'tis impossible you should proceed  
DRYDEN—*To Mr Congreve, on his Comedy*  
*"The Double Dealer"*

16  
Not aw'd to duty by superior sway  
DRYDEN—*Eleonora* L 178

17  
And rank for her meant duty, various,  
Yet equal in its worth, done worthily  
Command was service, humblest service done  
By willing and discerning souls was glory  
GEORGE ELIOT—*Agatha*

18  
The reward of one duty is the power to fulfil  
another  
GEORGE ELIOT—*Daniel Deronda* Bk VI  
Ch XLVI

19  
So nigh is grandeur to our dust,  
So near is God to man  
When Duty whispers low, *Thou must,*  
The youth replies, *I can*  
EMERSON—*Voluntaries* St 3 L 13

20  
When I'm not thank'd at all, I'm thank'd enough.  
I've done my duty, and I've done no more  
FIELDING—*Tom Thumb* Act I Sc 3

21  
In common things the law of sacrifice takes  
the form of positive duty  
FROUDE—*Short Studies on Great Subjects*  
*Sea Studies*

22  
Was aber ist deine Pflicht? Die Forderung  
des Tages  
But what is your duty? What the day de-  
mands  
GOETHE—*Sprüche in Prosa* III 151

23  
Hath the spirit of all beauty  
Kissed you in the path of duty?  
ANNA KATHARINE GREEN—*On the Threshold*

24  
Then on! then on! where duty leads,  
My course be onward still  
BISHOP HEBER—*Journal*

25  
I slept and dreamed that life was Beauty,  
I woke, and found that life was Duty—  
Was thy dream then a shadowy lie?  
ELLEN STURGIS HOOPER—*Duty*

1  
Take up the White Man's burden  
KIPLING—*The White Man's Burden To the*  
*United States* Feb 4, 1899 In *McClure's*  
*Magazine* Feb, 1899

2  
Thet tells the story! Thet's wut we shall git  
By tryin' squintguns on the buinn' Pt,  
For the day nevi comes when it'll du  
To kick off dooty like a worn-out shoe  
LOWELL—*The Biglow Papers* No 11

3  
Straight is the line of duty,  
Curved is the line of beauty,  
Follow the straight line, thou shalt see  
The curvud line ever follow thee  
WILLIAM MACCALL—*Duty*

4  
Every mission constitutes a pledge of duty  
Every man is bound to consecrate his every  
faculty to its fulfilment He will derive his rule  
of action from the profound conviction of that  
duty  
MAZZINI—*Life and Writings Young Europe*  
*General Principles*

5  
The things which must be, must be for the best,  
God helps us do our duty and not shrink,  
And trust His mercy humbly for the rest  
OWEN MEREDITH (Lord Lytton)—*Imperfection*

6  
Left that command  
Sole daughter of his voice  
MILTON—*Paradise Lost* Bk IX L 652  
(See also WORDSWORTH)

7  
Knowledge is the hill which few may wish to  
climb,  
Duty is the path that all may tread  
LEWIS MORRIS—*Epic of Uades* Quoted by  
John Bright at *Unveiling of Cobden Statue*

8  
Thy sum of duty let two words contain,  
(O may they graven in thy heart remain!)  
Be humble and be just  
PRIOR—*Solomon on the Vanity of the World*  
Bk III

9  
And I read the moral—A brave endeavour  
To do thy duty, whate'er its worth,  
Is better than life with love forever,  
And love is the sweetest thing on earth  
JAMES J ROCHE—*Sir Hugo's Choice*

10  
Alas! when duty grows thy law, enjoyment  
fades away  
SCHILLER—*The Playngng Infant*

11  
I do perceive here a divided duty  
*Othello* Act I Sc 3 L 181

12  
I thought the remnant of mine age  
Should have been cherish'd by her child-like  
duty  
*Two Gentlemen of Verona* Act III Sc 1  
L 74

13  
Not once or twice in our rough island story,  
The path of duty was the way to glory  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington* St 8

14  
Simple duty hath no place for fear  
WHITTIER—*Tent on the Beach* *Abraham*  
*Davenport* Last Line

15  
The primal duties shine aloft, like stars,  
The charities that soothe, and heal, and bless  
Are scattered at the feet of Man, like flowers  
WORDSWORTH—*The Excursion* Bk IX

16  
Give unto me, made lowly wise,  
The spirit of self-sacrifice,  
The confidence of reason give,  
And in the light of truth thy  
Bondman let me live!  
WORDSWORTH—*Ode to Duty*

17  
Stern Daughter of the Voice of God  
WORDSWORTH—*Ode to Duty*  
(See also MILTON)

18  
Who art a light to guide, a rod  
To check the erring, and reprove  
WORDSWORTH—*Ode to Duty*

## EAGLE

19  
So, in the Libyan fable it is told  
That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the shaft,  
"With our own feathers, not by others' hand  
Are we now smitten"

ÆSCHYLUS—*Fragment* 123 PLUMPTRE'S trans  
The idea of the eagle stricken by a feather  
from her own wing is proverbial See note  
by PORSON, 139, to EURIPIDES' *Medea*  
DIONYSIUS OF HALICARNASSUS, REISKI'S ed  
970 EUSTATHIUS—*ad Iliad* P 632 489  
SCHOLIAST—*On Lucian* Vol I P 794  
ROGER L'ESTRANGE, *Fables of Æsop* 48  
*Eagle and the Arrow*

(See also BYRON, MOORE, WALLER, also PHILLIPS  
under RELIGION)

## E

20  
So the struck eagle, stretched upon the plain,  
No more through rolling clouds to soar again,  
Viewed his own feather on the fatal dart,  
And wing'd the shaft that quivered in his heart  
BYRON—*English Bards and Scotch Reviewers*  
L 826

21  
Tho' he in hert  
Nor the pride, nor ample pinion,  
That the Theban eagle bear,  
Sailing with supreme dominion  
Thro' the azure deep of air  
GRAY—*Progress of Poesy*

22  
King of the peak and glacier,  
King of the cold, white scapls,  
He lifts his head at that close tread,  
The eagle of the Alps  
VICTOR HUGO—*Swiss Mercenaries*

1  
Wheresoever the carcass is, there will the eagles be gathered together  
*Matthew XXIV 28*

2  
The bird of Jove, stoop'd from his aery tour,  
Two birds of gayest plume before him drove  
MILTON—*Paradise Lost* Bk XI L 184

3  
Like a young eagle, who has lent his plume,  
To fledge the shaft by which he meets his doom,  
See their own feathers pluck'd, to wing the dart,  
Which rank corruption destines for their heart!  
MOORE—*Corruption*  
(See also ÆSCHYLUS)

4  
Bird of the broad and sweeping wing,  
Thy home is high in heaven,  
Where wide the storms their banners fling,  
And the tempest clouds are driven  
PERCIVAL—*To the Eagle*

5  
And little eagles wave their wings in gold  
POPE—*Moral Essays Ep to Addison* L 30

6  
I saw Jove's bird, the Roman eagle, wing'd  
From the spungy south to this part of the west,  
There vanish'd in the sunbeams  
*Cymbeline* Act IV Sc 2 L 348

7  
But flies an eagle flight, bold and forth on,  
Leaving no track behind  
*Timon of Athens* Act I Sc 1 L 49

8  
The eagle suffers little birds to sing,  
And is not careful what they mean thereby  
*Titus Andronicus* Act IV Sc 4 L 83.

9  
Around, around, in ceaseless circles wheeling  
With clangs of wings and scream, the Eagle  
sailed  
Incessantly  
SHELLEY—*Revolt of Islam* Canto I St 10

10  
He clasps the crag with hooked hands,  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands  
The wrinkled sea beneath him crawls  
He watches from his mountain walls,  
And like a thunderbolt he falls  
TENNYSON—*The Eagle*

11  
Shall eagles not be eagles? wrens be wrens?  
If all the world were falcons, what of that?  
The wonder of the eagle were the less,  
But he not less the eagle  
TENNYSON—*Golden Year* L 37

12  
That eagle's fate and mine are one,  
Which, on the shaft that made him die,  
Espied a feather of his own,  
Wherewith he went to soar so high  
EDMUND WALLER—*To a Lady Singing a Song*  
*of his Composing* Ep XIV  
(See also ÆSCHYLUS)

## EARS (See HEARING)

## EASTER

13  
Awake, thou wintry earth—  
Fling off thy sadness!  
Fair vernal flowers, laugh forth  
Your ancient gladness!  
Christ is risen

THOMAS BLACKBURN—*An Easter Hymn*

14  
Tomb, thou shalt not hold Him longer,  
Death is strong, but Life is stronger,  
Stronger than the dark, the light,  
Stronger than the wrong, the right,  
Faith and Hope triumphant say  
Christ will rise on Easter Day  
PHILLIPS BROOKS—*An Easter Carol*

15  
Ye Heavens, how sang they in your courts,  
How sang the angelic choir that day,  
When from his tomb the imprisoned God,  
Like the strong sunrise, broke away?  
FREDERICK WILLIAM FABER—*Jesus Risen*

16  
Hail, Day of days! in peals of praise  
Throughout all ages owned,  
When Christ, our God, hell's empire trod,  
And high o'er heaven was throned  
FORTUNATUS (Bishop of Poitiers)—*Hail, Day*  
*of Days! in Peals of Praise*

17  
Come, ye saints, look here and wonder,  
See the place where Jesus lay,  
He has burst His bands asunder,  
He has borne our sins away,  
Joyful tidings,  
Yes, the Lord has risen to-day  
THOMAS KELLY—*Come, Ye Saints, Look Here*  
*and Wonder*

18  
'Twas Easter-Sunday The full-blossomed trees  
Filled all the air with fragrance and with joy  
LONGFELLOW—*Spanish Student* Act I Sc 3

19  
O chime of sweet Saint Charity,  
Peal soon that Easter morn  
When Christ for all shall risen be,  
And in all hearts new-born!  
That Pentecost when utterance clear  
To all men shall be given,  
When all shall say *My Brother* here,  
And hear *My Son* in heaven!  
LOWELL—*Godminster Chimes* St 7.

20  
In the bonds of Death He lay  
Who for our offence was slain,  
But the Lord is risen to-day,  
Christ hath brought us life again,  
Wherefore let us all rejoice,  
Singing loud, with cheerful voice,  
Hallelujah!  
MARTIN LUTHER—*In the Bonds of Death He*  
*Lay*

21  
Hallelujah! Hallelujah!  
On the third morning He arose,  
Bright with victory o'er his foes

Sing we lauding,  
And applauding,  
Hallelujah!

*Hallelujah! Hallelujah! From the Latin of the  
12th Century* J M NEALE Trans

1  
I think of the garden after the rain,  
And hope to my heart comes singing,  
"At morn the cheery-blooms will be white,  
And the Easter bells be ringing!"  
EDNA DEAN PROCTER—*Easter Bells*

2  
The fasts are done, the Aves said,  
The moon has filled her horn  
And in the solemn night I watch  
Before the Easter morn  
So pure, so still the starry heaven,  
So hushed the brooding air,  
I could hear the sweep of an angel's wings  
If one should earthward fare  
EDNA DEAN PROCTER—*Easter Mornng*

3  
Spring bursts to-day,  
For Christ is risen and all the earth's at play  
CHRISTINA G ROSSETTI—*Easter Carol*

4  
God expects from men something more than at  
such times, and that it were much to be wished for  
the credit of their religion as well as the satisfac-  
tion of their conscience that their Easter devo-  
tions would in some measure come up to their  
Easter dress  
SOUTH—*Sermons* Vol II Ser 8

5  
Christ is our Passover!  
And we will keep the feast  
With the new leaven,  
The bread of heaven  
All welcome, even the least!  
A R THOMPSON—*We Keep the Festival*  
From the Roman Breviary

6  
"Christ (he Lord is risen to-day,"  
Sons of men and angels say  
Raise your joys and triumphs high,  
Sing, ye heavens, and earth reply  
CHARLES WESLEY—*Christ the Lord is Risen  
To-day*"

7  
Jesus Christ is risen to-day,  
Our triumphant holy day,  
Who did once upon the cross  
Suffer to redeem our loss  
Hallelujah!  
*Jesus Christ is Risen To-day From a Latin  
Hymn of the 15th Century—Translator un-  
known*

EATING (See also APPETITE, COOKERY,  
HUNGER)

8  
The poor man will praise it so hath he good cause,  
That all the year eats neither partridge nor  
quail,  
But sets up his rest and makes up his feast,  
With a crust of brown bread and a pot of good  
ale  
*Old English Song From "An Antidote Against  
Melancholy" (1661)*

9  
When the Sultan Shah-Zaman  
Goes to the city Ispahan,  
Even before he gets so far  
As the place where the clustered palm-trees are,  
At the last of the thirty palace-gates,  
The pet of the haem, Rose-in-Bloom,  
Orders a feast in his favorite room—  
Glistening square of colored ice,  
Sweetened with syrup, tinctured with spice,  
Creams, and cordials, and sugared dates,  
Syrian apples, Othmanee quinces,  
Limes and citrons and apricots,  
And wines that are known to Eastern princes  
T B ALDRICH—*When the Sultan Goes to  
Ispahan*

10  
Acorns were good till bread was found  
BACON—*Colours of Good and Evil* 6 Quoted  
from JUVENAL—*Satires* XIV, 181

11  
Some men are born to feast, and not to fight,  
Whose sluggish minds, c'en in far honor's field,  
Still on their dinner turn—  
Let such pot-boiling varlets stay at home,  
And wield a flesh-hook rather than a sword  
JOANNA BAILLIE—*Basil* Act I Sc 1

12  
"Tis not her coldness, father,  
That chills my labouring breast,  
It's that confounded cucumber  
I've ate and can't digest.  
R II BARHAM—*The Confession*

13  
I sing the sweets I know, the charms I feel,  
My morning incense, and my evening meal,  
The sweets of Hasty-Pudding  
JOEL BARLOW—*The Hasty Pudding* Canto I

14  
Ratons and myse and soche smale dere  
That was his meite that vii yere  
*Sir Bevis of Hamptoun*  
(See also KING LEAR)

15  
Un dñer réchauffé ne valut jamais rien  
A warmed-up dinner was never worth much  
BOILEAU—*Lutrin* I 104

16  
First come, first served  
HENRY BRINLOW—*Complaint of Roderick  
Mors* Also in *Bartholomew's Fair* Act III  
5 (1614)

17  
Man is a carnivorous production,  
And must have meals, at least one meal a day,  
He cannot live, like woodcocks, upon suction,  
But, like the shark and tiger, must have prey,  
Although his anatomical construction  
Bears vegetables, in a grumbling way,  
Your laboring people think beyond all question,  
Beef, veal, and mutton better for digestion  
BYRON—*Don Juan* Canto II St 67

18  
That famish'd people must be slowly nursed,  
And fed by spoonfuls, else they always burst  
BYRON—*Don Juan* Canto II St 158

19  
All human history attests  
That happiness for man,—the hungry sinner!—  
Since Eve ate apples, much depends on dinner  
BYRON—*Don Juan* Canto XIII St 99

1  
Better halfe a loafe than no bread  
CAMDEN—*Remaines Proverbs* P 293

2  
A loaf of bread, the Walrus said,  
Is what we chiefly need  
Pepper and vmegar besides  
Are very good indeed—  
Now if you're ready, Oysters, dear,  
We can begin to feed!  
LEWIS CARROLL—*The Walrus and the Carpenter* From *Alice Through The Looking-Glass*

3  
Todos los duelos con pan son buenos (or son menos)  
All sorrows are good (or are less) with bread  
CERVANTES—*Don Quixote* Ch II 13

4  
Tripas llevan corazon, que no corazon tripas  
The stomach carries the heart, and not the heart the stomach  
CERVANTES—*Don Quixote* Ch II 47

5  
The proof of the pudding is in the eating  
CERVANTES—*Don Quixote* Ch XXIV

6  
Nemini fidas, nisi cum quo prius multos  
modios salis absumpersis  
Trust no one unless you have eaten much salt with him  
CICERO—*De Amic* 19, 67 (Quoted)

7  
Esse oportet ut vivas, non vivere ut edas  
Thou shouldst eat to live, not live to eat  
CICERO—*Rhetoricorum Ad C Herennium* IV 7

8  
For he on honey-dew hath fed,  
And drunk the milk of Paradise  
COLERIDGE—*Kubla Khan*

9  
Oh, dainty and delicious!  
Food for the gods! Ambrosia for Apicius!  
Worthy to thrill the soul of sea-born Venus,  
Or titillate the palate of Silenus!  
W A CROFFUT—*Clam Soup*

10  
A friendly swartry, consisting of a boiled leg  
of mutton with the usual trimmings  
DICKENS—*Pickwick Papers* Ch XXXVII

11  
The true Amphitryon  
DRYDEN—*Amphitryon* Act IV Sc 1  
(See also MOLIÈRE)

12  
When we sat by the fleshpots  
EXODUS XVI 3

13  
When I demanded of my friend what viands he  
preferred,  
He quoth "A large cold bottle, and a small hot  
bird!"  
EUGENE FIELD—*The Bottle and the Bird*

14  
When mighty roast beef was the Englishman's  
food  
It ennobled our hearts and enriched our blood—  
Our soldiers were brave and our courtiers were  
good

Oh! the roast beef of England,  
And Old England's roast beef  
HENRY FIELDING—*The Roast Beef of Old England* In *Grub Street Opera* Act III  
Sc 2 Claimed for R. Leveridge

15  
Fools make feasts, and wise men eat them  
BENJ FRANKLIN—*Poor Richard* (1733)

16  
What will not luxury taste? Earth, sea, and air,  
Are daily ransack'd for the bill of fare  
Blood stuffed in skins is British Christians' food,  
And France robs marshes of the croaking brood  
GAY—*Trivia* Bk III L 199

17  
Blest be those feasts, with simple plenty crowned,  
Where all the ruddy family around  
Laugh at the jests or pranks that never fail  
Or sigh with pity at some mournful tale  
GOLDSMITH—*Traveller* L 17

18  
"Here, dearest Eve," he exclaims, "here is  
food" "Well," answered she, with the germ of  
a housewife stirring within her, "we have been  
so busy to-day that a picked-up dinner must  
serve"  
HAWTHORNE—*Mosses from an Old Manse*  
*The New Adam and Eve*

19  
Je veux que le dimanche chaque paysan ait  
sa poule au pot  
I want every peasant to have a chicken in  
his pot on Sundays  
HENRY IV of France

20  
Such as have need of milk, and not of strong  
meat  
HEBREWS V 12

21  
Strong meat belongeth to them that are of  
full age  
HEBREWS V 14

22  
He rolls it under his tongue as a sweet morsel  
MATTHEW HENRY—*Commentaries*

23  
Here is bread, which strengthens man's heart,  
and therefore is called the staff of Life  
MATTHEW HENRY—*Commentaries* Psalm CIV  
15 (See also SWIFT)

24  
He pares his apple that will cleanly feed.  
HERBERT—*Church Porch* St 2

25  
A cheerful look makes a dish a feast  
HERBERT—*Jacula Prudentum*

26  
Gluttony kills more than the sword  
HERBERT—*Jacula Prudentum*

27  
'Tis not the food, but the content,  
That makes the table's merriment  
HERRICK—*Content not Cates*

28  
Out did the meate, out did the frolick wine  
HERRICK—*Ode for Ben Jonson*

29  
God never sendeth mouth but he sendeth meat  
HEYWOOD—*Proverbs* Pt I Ch IV

1  
Born but to banquet, and to drain the bowl  
HOMER—*Odyssey* Bk X L 622 POPE's  
trans

2  
"Good well-dress'd turtle beats them hollow,—  
It almost makes me wish, I vow,  
To have two stomachs, like a cow!"  
And lo! as with the cud, an inward thrill  
Upheaved his waistcoat and disturb'd his frill,  
His mouth was oozing, and he work'd his jaw—  
"I almost think that I could eat one raw"  
HOOD—*The Turtles*

3  
Milia frumenti tua triverit area centum,  
Non tuis hinc capiet venter plus ac meus  
Though your threshing-floor grind a hundred  
thousand bushels of corn, not for that  
reason will your stomach hold more than mine  
HORACE—*Satires* I 1 45

4  
Jejunus raro stomachus vulgaria temnit  
A stomach that is seldom empty despises  
common food  
HORACE—*Satires* II 2 38

5  
The consummate pleasure (in eating) is not  
in the costly flavour, but in yourself Do you  
seek for sauce by sweating?  
HORACE—*Satires* II 2

6  
Free livers on a small scale, who are prodigal  
within the compass of a guinea  
WASHINGTON IRVING—*The Stout Gentleman*

7  
The stay and the staff, the whole stay of bread,  
and the whole stay of water  
Isaiah III 1

8  
Let us eat and drink, for to-morrow we shall  
die  
Isaiah XXII 13

9  
A feast of fat things  
Isaiah XXV 6

10  
Think of the man who first tried German sausage  
JEROME K. JEROME—*Three Men in a Boat*  
Ch XIV

11  
Gather up the fragments that remain, that  
nothing be lost  
John VI 12

12  
For I look upon it, that he who does not mind  
his belly will hardly mind anything else  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
Vol III Ch 9

13  
For a man seldom thinks with more earnest-  
ness of anything than he does of his dinner  
SAMUEL JOHNSON—*Prozzi's Anecdotes of Johnson*

14  
Digestive cheese, and fruit there sure will be  
BEN JONSON—*Epigram CI*

15  
Yet shall you have to rectify your palate,  
An olive, capers, or some better salad  
Usherring the mutton, with a short-legged hen,  
If we can get her, full of eggs, and then,

Lemons, and wine for sauce to these a coney  
Is not to be despaired of for our money,  
And though fowl now be scarce, yet there are  
cleaks,

The sky not falling, think we may have larks  
BEN JONSON—*Epigram CI*

16  
The master of art or giver of wit,  
Their belly  
BEN JONSON—*The Poetaster*

17  
She brought forth butter in a lordly dish  
Judges V 25

18  
In solo vivendi causa palato est  
In their palate alone is their reason of  
existence  
JUVENAL—*Satires* II 11

19  
Bona summa putes, aliena vivere quadra  
To eat at another's table is your ambition's  
height  
JUVENAL—*Satires* V 2

20  
And luscious syrups, tinct with cinnamon  
KEATS—*The Eve of St Agnes* St 30

21  
A handful of meal in a barrel, and a little  
oil in a cruse  
I Kings XVII 12

22  
And the barrel of meal wasted not, neither did  
the cruse of oil fail  
I Kings XVII 16

23  
A woman asked a coachman, "Are you full  
inside?" Upon which Lamb put his head  
through the window and said "I am quite full  
inside, that last piece of pudding at Mr Gillman's  
did the business for me"

LAMB—*Autobiographical Recollections*, by CLIAS  
R LESLIE

24  
He hath a fair sepulchre in the grateful  
stomach of the judicious epicure—and for such  
a tomb might be content to die  
LAMB—*Dissertation upon Roast Pig*

25  
If you wish to grow thinner, diminish your  
dinner,  
And take to light claret instead of pale ale,  
Look down with an utter contempt upon butter,  
And never touch bread till its toasted—  
or stale

HENRY S LEIGE—*A Day for Washing*

26  
Your supper is like the Hidalgo's dinner, very  
little meat, and a great deal of tablecloth  
LONGFELLOW—*Spanish Student* Act I Sc 4

27  
I am glad that my Adonis hath a sweete tooth  
in his head  
LILLY—*Euphues and his England* P 308

28  
Ye diners out from whom we guard our spoons  
MACAULAY—*Political Georgics*

29  
Philo swears that he has never dined at home,  
and it is so, he does not dine at all, except when  
invited out

MARTIAL—*Epigrams* Bk V Ep 47

1  
Mithrades, by frequently drinking poison,  
rendered it impossible for any poison to hurt  
him You, Cinna, by always dining on next to  
nothing, have taken due precaution against ever  
perishing from hunger  
MARTIAL—*Epigrams* Bk V Ep 76

2  
Annius has some two hundred tables, and  
servants for every table Dishes run hither and  
thither, and plates fly about Such entertainments  
as these keep to yourselves, ye pompous,  
I am ill pleased with a supper that walks  
MARTIAL—*Epigrams* Bk VII Ep 48

3  
You praise, in three hundred verses, Sabellus,  
the baths of Ponticus, who gives such excellent  
dinners You wish to dine, Sabellus, not to  
bathe  
MARTIAL—*Epigrams* Bk IX Ep 19

4  
As long as I have fat turtle-doves, a fig for your  
lettuce, my friend, and you may keep your shell-  
fish to yourself I have no wish to waste my  
appetite  
MARTIAL—*Epigrams* Bk XIII Ep 53

5  
See, how the liver is swollen larger than a fat  
goose! In amazement you will exclaim Where  
could this possibly grow?  
MARTIAL—*Epigrams* Bk XIII Ep 58

6  
Whether woodcock or partridge, what does it  
signify, if the taste is the same? But the partridge  
is dearer, and therefore thought preferable  
MARTIAL—*Epigrams* Bk XIII Ep 76

7  
However great the dish that holds the turbot,  
the turbot is still greater than the dish  
MARTIAL—*Epigrams* Bk XIII Ep 81

8  
I am a shell-fish just come from being saturated  
with the waters of the Lucerne lake, near Basæ,  
but now I luxuriously thirst for noble pickle  
MARTIAL—*Epigrams* Bk XIII Ep 82

9  
If my opinion is of any worth, the fieldfare is  
the greatest delicacy among birds, the hare  
among quadrupeds  
MARTIAL—*Epigrams* Bk XIII Ep 92

10  
Man shall not live by bread alone  
Matthew IV 4, Deuteronomy VIII 3

11  
Take no thought for your life, what ye shall  
eat, or what ye shall drink  
Matthew VI 25

12  
O hour, of all hours, the most bless'd upon earth,  
The blessed hour of our dinners!  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto II St 23

13  
We may live without poetry, music and art,  
We may live without conscience, and live with-  
out heart,  
We may live without friends, we may live with-  
out books,  
But civilized man cannot live without cooks  
He may live without books,—what is knowledge  
but grieving?

He may live without hope,—what is hope but  
deceiving?  
He may live without love,—what is passion but  
pining?  
But where is the man that can live without  
dining?  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto II St 24

14  
They eat, they drink, and in communion sweet  
Quaff immortality and joy  
MILTON—*Paradise Lost* Bk V L 637

15  
Le véritable Amphitryon  
Est l'Amphitryon où l'on dine  
The genuine Amphitryon is the Amphitryon  
with whom we dine  
MOLIERE—*Amphitryon* III 5  
(See also DRYDEN)

16  
Tenez bonne table et soignez les femmes  
Keep a good table and attend to the ladies  
NAPOLEON I—*Instructions to ABBÉ DE  
PRADT*

17  
What baron or squire  
Or knight of the shire  
Lives half so well as a holy friar  
JOHN O'KEEFE—*I am a Friar of Orders Gray*

18  
Gula plures occidit quam gladius, estque fomes  
omnium malorum  
Gluttony kills more than the sword, and is  
the kindler of all evils  
PATRICIUS, Bishop of Gæta

19  
The way to a man's heart is through his stomach  
MRS SARAH PAYSON ("Fanny Fern")—*Wal-  
rus Parlor*

20  
Magister artis ingenique largitor Venter  
The belly (t e necessity) is the teacher of  
art and the liberal bestower of wit  
PERSIUS—*Prologue to Satires* 10

21  
Whose God is their belly, and whose glory is  
in their shame  
PHILIPPANS III 19

22  
Festo die si quid prodereris,  
Profesto egere liceat nisi pepereris  
Feast to-day makes fast to-morrow  
PLAUTUS—*Aulularia*

23  
Their best and most wholesome feeding is  
upon one dish and no more and the same plume  
and simple for surely this huddling of many  
meats one upon another of divers tastes is pes-  
tiferous But sundry sauces are more danger-  
ous than that  
PLINY—*Natural History* Bk XI Ch LIII  
HOLLAND'S trans

24  
What, did you not know, then, that to-day  
Lucullus dines with Lucullus?  
PLUTARCH—*Lives Life of Lucullus* Vol III  
P 280

25  
And solid pudding against empty praise  
POPE—*Dunciad* Bk I L 54

1  
"Pray take them, Su.—Enough's a Feast,  
Eat some, and pocket up the rest"  
POPE—*First Book of Horace* Ep VII L 24

2  
"An't it please your Honour," quoth the Peasant,  
"This same Dessert is not so pleasant  
Give me again my hollow Tree,  
A crust of Bread, and Liberty"  
POPE—*Second Book of Horace* Last lines

3  
One solid dish his week-day meal affords,  
An added pudding solemniz'd the Lord's  
POPE—*Moral Essays* Ep III L 447

4  
"Live like yourself," was soon my lady's word,  
And lo! two puddings smok'd upon the board  
POPE—*Moral Essays* Ep III L 461

5  
Better is a dinner of herbs where love is, than  
a stalled ox and hatred therewith  
*Proverbs* XV 17

6  
L'abstenir pour jour, c'est l'épicurisme de la  
raison  
To abstain that we may enjoy is the epi-  
curianism of reason  
ROUSSEAU

7  
Dis moi ce que tu manges, je te dirai ce que  
tu es  
Tell me what you eat, and I will tell you  
what you are  
BRILLAT SAVAREN—*Physiologie du Gout*

8  
A very man—not one of nature's clods—  
With human failings, whether saint or sinner  
Endowed perhaps with genius from the gods  
But apt to take his temper from his dinner  
J G SAXE—*About Husbands*

9  
A dinner lubricates business  
WILLIAM SCOTT Quoted in *Boswell's Life  
of Johnson*

10  
But, first  
Or last, your fine Egyptian cookery  
Shall have the fame I have heard that Julius  
Cæsar  
Grew fat with feasting there  
*Antony and Cleopatra* Act II Sc 6 L 63

11  
Sit down and feed, and welcome to our table  
As You Like It Act II Sc 7 L 106

12  
If you do, expect spoon-meat, or bespeak a  
long spoon  
*Comedy of Errors* Act IV Sc 3 L 61

13  
Unquiet meals make ill digestions  
*Comedy of Errors* Act V Sc 1 L 75

14  
He hath eaten me out of house and home  
*Henry IV* Pt II Act II Sc 1 L 81

15  
He that keeps nor crust nor crum,  
Weary of all, shall want some  
*King Lear* Act I Sc 4 L 216

16  
But mice, and rats, and such small deer,  
Have been Tom's food for seven long year  
*King Lear* Act III Sc 4  
(See also BEVIS OF HAMPTON)

17  
Fat paunches have lean pates, and dainty bits  
Make rich the ribs, but bankrupt quite the wits  
*Love's Labour's Lost* Act I Sc 1 L 26

18  
They are as sick that surfeit with too much,  
as they that starve with nothing  
*Merchant of Venice* Act I Sc 2 L 5

19  
A surfeit of the sweetest things  
The deepest loathing to the stomach brings  
*Midsummer Night's Dream* Act II Sc 2  
L 137

20  
I wished your venison better, it was ill kill'd  
*Merry Wives of Windsor* Act I Sc 1 L 83

21  
Come, we have a hot venison pasty to dinner  
*Merry Wives of Windsor* Act I Sc 1 L 202

22  
I will make an end of my dinner, there's pip-  
pins and cheese to come  
*Merry Wives of Windsor* Act I Sc 2 L 12

23  
Things sweet to taste prove in digestion sour  
*Richard II* Act I Sc 3 L 237

24  
I fear it is too choleric a meat  
How say you to a fat tripe finely broil'd?  
*Taming of the Shrew* Act IV Sc 3 L 19

25  
What say you to a piece of beef and mustard?  
*Taming of the Shrew* Act IV Sc 3 L 23

26  
My cake is dough but I'll in among the rest,  
Out of hope of all, but my share of the feast  
*Taming of the Shrew* Act V Sc 1 L 143

27  
I charge thee, invite them all, let in the tide  
Of knaves once more my cook and I'll provide  
*Timon of Athens* Act III Sc 4 L 118

28  
Each man to his stool, with that spur as he  
would to the lip of his mistress, your diet shall  
be in all places alike Make not a city feast of  
it, to let the meat cool ere we can agree upon  
the first place  
*Timon of Athens* Act III Sc 6 L 73

29  
You would eat chickens r' the shell  
*Troilus and Cressida* Act I Sc 2 L 147

30  
Our feasts  
In every mess have folly, and the feeders  
Digest with it a custom, I should blush  
To see you so atar'd  
*Winter's Tale* Act IV Sc 4 L 10

31  
Though we eat little flesh and drink no wine,  
Yet let's be merry, we'll have tea and toast,  
Custards for supper, and an endless host  
Of syllabubs and jellies and mince-pies,  
And other such ladylike luxuries  
SHELLEY—*Letter to Maria Gysborne*

1 Oh, herbaceous treat!  
 'Twould tempt the dying anchorite to eat,  
 Back to the world he'd turn his fleeting soul,  
 And plunge his fingers in the salad bowl,  
 Serenely full the epicure would say,  
 "Fate cannot harm me,—I have dined to-day"  
 SYDNEY SMITH—*A Receipt for a Salad*  
 (See also DRYDEN under TO-DAY)

2 Bad men live that they may eat and drink,  
 whereas good men eat and drink that they may live  
*Attributed to SOCRATES by PLUTARCH—Morals*  
*How a Young Man Ought to Hear Poems*

3 Lord, Madame, I have fed like a farmer, I  
 shall grow as fat as a porpoise  
 SWIFT—*Polite Conversation* Dialogue II

4 They say fingers were made before forks, and  
 hands before knives  
 SWIFT—*Polite Conversation* Dialogue II

5 Bread is the staff of life  
 SWIFT—*Tale of a Tub*  
 (See also HENRY)

6 This dish of meat is too good for any but  
 anglers, or very honest men  
 ISAAC WALTON—*Compleat Angler* Pt I  
 Ch VIII

## ECHO

7 Let echo, too, perform her part,  
 Prolonging every note with art,  
 And in a low expiring strain,  
 Play all the comfort o'er again  
 ADDISON—*Ode for St Cecilia's Day*

8 Hark! to the hurried question of Despair  
 "Where is my child?"—An echo answers—  
 "Where?"  
 BYRON—*Bride of Abydos* Canto II St 27

9 I came to the place of my birth and cried  
 "The friends of my youth, where are they?"—  
 and an echo answered, "Where are they?"  
 From an Arabic MS quoted by ROGERS—  
*Pleasures of Memory* Pt I

10 Even Echo speaks not on these radiant moors  
 BARRY CORNWALL—*English Songs and Other*  
*Small Poems The Sea in Calm* Pt III

11 Mysterious haunts of echoes old and far,  
 The voice divine of human loyalty  
 GEORGE ELIOT—*The Spanish Gypsy* Bk IV  
 L 149

12 Echo waits with art and care  
 And will the faults of song repair  
 EMERSON—*May-day* L 439

13 Multitudinous echoes awoke and died in the  
 distance  
 \* \* \* \* \*  
 And, when the echoes had ceased, like a sense of  
 pain was the silence  
 LONGFELLOW—*Evangeline* Pt II L 56

14 Sweetest Echo, sweetest nymph, that liv'st un-  
 seen

Within thy airy shell,  
 By slow Meander's margin green,  
 And in the violet-embroidered vale  
 MILTON—*Comus* Song

15 How sweet the answer Echo makes  
 To music at night,  
 When, roused by lute or horn, she wakes,  
 And far away, o'er lawns and lakes,  
 Goes answering light  
 MOORE—*Echo*

16 And more than echoes talk along the walls  
 POPE—*Eloisa to Abelard* L 306

17 But her voice is still living immortal,  
 The same you have frequently heard,  
 In your rambles in valleys and forests,  
 Repeating your ultimate word  
 J G SAXE—*The Story of Echo*

18 The babbling echo mocks the hounds,  
 Replying shrilly to the well-tun'd horns,  
 As if a double hunt were heard at once  
 TITUS ANDRONICUS Act II Sc 3 L 17

19 Lost Echo sits amid the voiceless mountains,  
 And feeds her grief  
 SHELLEY—*Adonais* St 15

20 Never sleeping, still awake,  
 Pleasing most when most I speak,  
 The delight of old and young,  
 Though I speak without a tongue  
 Nought but one thing can confound me,  
 Many voices joining round me,  
 Then I fret, and rave, and gabble,  
 Like the labourers of Babel  
 SWIFT—*An Echo*

21 I heard \* \* \*  
 \* \* \* the great echo flap  
 And buffet round the hulls from bluff to bluff  
 TENNYSON—*Golden Year* L 75

22 And a million horrible hollowing echoes broke  
 From the red-ribb'd hollow behind the wood,  
 And thunder'd up into Heaven  
 TENNYSON—*Maud* Pt XXIII

23 Our echoes roll from soul to soul,  
 And grow for ever and for ever  
 Blow, bugle, blow, set the wild echoes flying,  
 And answer, echoes, answer, dying, dying, dying.  
 TENNYSON—*Princess* IV *Bugle Song*

24 What would it profit thee to be the first  
 Of echoes, tho thy tongue should live forever,  
 A thing that answers, but hath not a thought  
 As lasting but as senseless as a stone  
 FREDERICK TENNYSON—*Isles of Greece* *Apol-*  
*lo* L 367

25 Like—but oh! how different!  
 WORDSWORTH—*Yes, it Was the Mountain Echo*

26 The melancholy ghosts of dead renown,  
 Whispering faint echoes of the world's applause  
 YOUNG—*Night Thoughts* Night IX

## ECONOMY

1  
Ergas non quod non opus est, sed quod necesse  
est Quod non opus est, assc carum est  
Buy not what you want, but what you  
have need of, what you do not want is dear at  
a farthing  
CATO As quoted by SENECA—*Epistles* 94

2  
Magnum vectigal est parsimonia  
Economy is a great revenue  
CICERO—*Paradoxa* VI 3 49

3  
A penny saved is two pence clear,  
A pin a day's a groat a year  
FRANKLIN—*Necessary Hints to those that would  
be Rich*

4  
Many have been ruined by buying good Pen-  
nyworths  
FRANKLIN—*Poor Richard's Almanac*

5  
Cut my cote after my cloth  
*Godly Queenes Hester Interlude* (1530) Ex-  
pression said to be a relic of the Sumptuary  
Law

6  
Gave not Saint Peter so much, to leave Saint  
Paul nothing  
HERBERT—*Jacula Prudentum*  
(See also RABELAIS)

7  
Serviet eternum qui parvo nesciet uti  
He will always be a slave, who does not know  
how to live upon a little  
HORACE—*Epistles* I 10 41

8  
To balance Fortune by a just expense,  
Join with Economy, Magnificence  
POPE—*Moral Essays* Ep III L 223

9  
By robbing Peter he paid Paul, he kept the  
moon from the wolves, and was ready to catch  
larks if ever the heavens should fall  
RABELAIS—*Works* Bk I Ch XI Robbing  
Peter to pay Paul Westminster Abbey was  
called St Peter's! St Paul's funds were  
low and sufficient was taken from St Peter's  
to settle the account Expression found in  
COLLIER'S Reprint of THOMAS NASH—*Have  
with you to Saffron-Walden* P 9  
(See also HERBERT)

10  
Sera parsimonia in fundo est  
Frugality, when all is spent, comes too late  
SENECA—*Epistole Ad Lucillum* I

11  
Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest,  
Ride more than thou goest,  
Learn more than thou rowest,  
Set less than thou throwest  
*King Lear* Act I Sc 4 L 131

12  
Economy, the poor man's mint  
TUPPER—*Proverbial Philosophy Of Society*  
L 191

## EDUCATION (See also TEACHING)

13  
Brought up in this city at the feet of Gamaliel  
*Acts* XXII 3

14  
Culture is "To know the best that has been  
said and thought in the world"  
MATTHEW ARNOLD—*Literature and Dogma*  
*Preface* (1873)  
(See also ARNOLD under SWEETNESS)

15  
Histories make men wise, poets, witty, the  
mathematics, subtle, natural philosophy, deep,  
morals, grave, logic and rhetoric, able to contend  
BACON—*Essays Of Studies*

16  
Education commences at the mother's knee,  
and every word spoken within the hearsay of  
little children tends towards the formation of  
character  
HOSEA BALLOU—*MS Sermons*

17  
But to go to school in a summer morn,  
Oh, it drives all joy away!  
Under a cruel eye outworn,  
The little ones spend the day—  
In sighing and dismay  
WM BLAKE—*The Schoolboy* St 2

18  
Education makes a people easy to lead, but  
difficult to drive, easy to govern, but impossible  
to enslave  
Attributed to LORD BROUGHAM

19  
Let the soldier be abroad if he will, he can do  
nothing in this age There is another person-  
age,—a personage less imposing in the eyes of  
some, perhaps insignificant The schoolmaster is  
abroad, and I trust to him, armed with his primer,  
against the soldier, in full military array  
LORD BROUGHAM—*Speech* Jan 29, 1828  
Phrase "Look out, gentlemen, the school-  
master is abroad" first used by BROUGHAM,  
in 1825, at London Mechanics' Institution,  
referring to the secretary, JOHN REYNOLDS,  
a schoolmaster  
(See also PESCHEL, VON MOLTKE)

20  
Every schoolboy hath that famous testament  
of Grunnius Corocotta Porcoltus at his fingers'  
ends  
BURTON—*Anatomy of Melancholy* Pt III  
Sec I Mem I 1  
(See also SWIFT, TAYLOR, WHITEHEAD)

21  
"Reeling and Writhing, of course, to begin  
with," the Mock Turtle replied, "and the dif-  
ferent branches of Arithmetic—Ambition, Dis-  
traction, Uglification, and Derision"  
LEWIS CARROLL—*Alice in Wonderland* Ch X

22  
No con quien naces, sino con quien paces  
Not with whom you are born, but with  
whom you are bred  
CERVANTES—*Don Quixote* II 10

23  
To be in the weakest camp is to be in the  
strongest school  
G K CHESTERTON—*Heretics*

1  
Quod enim munus reipublicæ afferre majus, meliusve possimus, quam si doctus atque eruditus juvenutem?

What greater or better gift can we offer the republic than to teach and instruct our youth?  
CICERO—*De Divinatione* II 2

2  
How much a dunce that has been sent to roam  
Excels a dunce that has been kept at home  
COWPER—*Progress of Error* L 410

3  
The foundation of every state is the education of its youth  
DIOGENES (According to STORÆUS)

4  
The Self-Educated are marked by stubborn peculiarities  
ISAAC D'ISRAËLI—*Literary Character* Ch VI

5  
By education most have been misled  
DRYDEN—*Hind and Panther* Pt III L 389

6  
My definition of a University is Mark Hopkins at one end of a log and a student on the other  
JAMES A GARFIELD at a Williams College dinner, 1872, said, "A pine bench with Mark Hopkins at one end of it and me at the other is a good enough College for me"  
Misquoted as above See THEODORE C SMITH'S *Life and Letters of James A Garfield* Vol II P 812

7  
Impartially their talents scan,  
Just education forms the man  
GAY—*The Owl, Swan, Cock, Spider, Ass, and the Farmer To a Mother* L 9

8  
Of course everybody likes and respects self-made men  
It is a great deal better to be made in that way than not to be made at all  
HOLMES—*The Autocrat of the Breakfast Table* L 1

9  
The true purpose of education is to cherish and unfold the seed of immortality already sown within us, to develop, to their fullest extent, the capacities of every kind with which the God who made us has endowed us  
MRS JAMESON—*Education Winter Studies and Summer Rambles*

10  
Much may be made of a Scotchman if he be caught young  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1772)

11  
But it was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled  
LOWELL—*Among my Books New England Two Centuries Ago*

12  
Finally, education alone can conduct us to that enjoyment which is, at once, best in quality and infinite in quantity  
HORACE MANN—*Lectures and Reports on Education* Lecture I

13  
Enflamed with the study of learning, and the admiration of virtue, started up with high hopes of living to be brave men, and worthy patriots, dear to God, and famous to all ages  
MILTON—*Tract on Education*

14  
Der preussische Schulmeister hat die Schlacht bei Sadowa gewonnen  
The Prussian schoolmaster won the battle of Sadowa  
VON MOLTKE—*In the Reichstag*, Feb 16, 1874  
(See also BURTON, PESCHEL)

15  
Tempore rutilicolæ patiens fit taurus aratri  
In time the bull is brought to wear the yoke  
OVID—*Tristia* 4 6 I Trans by THOMAS WATSON *Hecatompatha* No 47  
(See also MUCH ADO ABOUT NOTHING)

16  
The victory of the Prussians over the Austrians was a victory of the Prussian over the Austrian schoolmaster  
PRIVY COUNCILLOR PESCHEL, in *Ausland*, No 19 July 17, 1866  
(See also BURTON)

17  
Education is the only interest worthy the deep, controlling anxiety of the thoughtful man  
WENDELL PHILLIPS—*Speeches Idols*  
18  
Lambendo paulatim figurant  
Lacking a cub into shape (Free rendering)  
PLINY—*Nat Hist* VIII 36

19  
So watchful Bruin forms with plastic care,  
Each growing lump and brings it to a bear  
POPE—*Dunciad* I 101

20  
Then take him to develop, if you can  
And hew the block off, and get out the man  
POPE—*Dunciad* IV 269 A notion of ARISTOTLE'S that there was originally in every block of marble, a statue, which would appear on the removal of the superfluous parts See *The Spectator*

21  
'Tis education forms the common mind,  
Just as the twig is bent the tree's inclined  
POPE—*Moral Essays* Ep I L 149

22  
Twelve years ago I made a mock  
Of filthy trades and traffics,  
I considered what they meant by stock,  
I wrote delightful sapphics,  
I knew the streets of Rome and Troy,  
I supped with Fates and Fairies—  
Twelve years ago I was a boy,  
A happy boy at Drury's  
W M PRAED—*School and Schoolfellows*

23  
He can write and read and cast account  
O monstrous!  
We took him setting of boys' copies  
Here's a villain!  
Henry VI Pt II Act IV Sc 2 L 92

24  
In time the savage bull doth bear the yoke  
Much Ado About Nothing Act I Sc I  
Quoted from KYR—*Spanish Tragedy* Act II  
Found in DODSLEY'S collection  
(See also OVID)

<sup>1</sup> God hath blessed you with a good name to be a well-favored man is the gift of fortune, but to write and read comes by nature

*Much Ado About Nothing* Act III Sc 3  
L 13

<sup>2</sup> Only the refined and delicate pleasures that spring from research and education can build up barriers between different ranks

MADAME DE STAEL—*Corinne* Bk IX Ch I

<sup>3</sup> Oh how our neighbour lifts his nose,  
To tell what every schoolboy knows

SWIFT—*Century Life*  
(See also BURTON)

<sup>4</sup> Every school-boy knows it

JEREMY TAYLOR—*On the Real Presence* Sec V 1  
Phrase attributed to MACAULAY from his frequent use of it  
(See also BURTON)

<sup>5</sup> Of an old tale which every schoolboy knows

WILLIAM WHITEHEAD—*The Roman Father Prologue*  
(See also BURTON)

<sup>6</sup> Still sits the school-house by the road,  
A ragged beggar sunning,

Around it still the sumachs grow  
And blackberry vines are running

WHITTIER—*In School Days*

<sup>7</sup> Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education

ROBERT C WINTHROP—*Yorktown Oration*  
Oct 19, 1831

EGOTISM (See SELF-LOVE)

### EGYPT

<sup>8</sup> Egypt! from whose all dateless tombs arose  
Forgotten Pharaohs from their long repose,  
And shook within their pyramids to hear  
A new Cambyses thundering in their ear,  
While the dark shades of forty ages stood  
Like startled giants by Nile's famous flood

BYRON—*The Age of Bronze* V

<sup>9</sup> And they spoiled the Egyptians

*Exodus* XII 36

<sup>10</sup> I am dying, Egypt, dying

*Antony and Cleopatra* Act IV Sc 15 L 18

### ELECTRICITY

<sup>11</sup> Stretches, for leagues and leagues, the Wire,  
A hidden path for a Child of Fire—

Over its silent spaces sent,  
Swifter than Ariel ever went,  
From continent to continent

WM HENRY BURLEIGH—*The Rhyme of the Cable*

<sup>12</sup> And fire a mine in China, here  
With sympathetic gunpowder

BUTLER—*Hudibras* Pt II Canto III L 295

<sup>13</sup> While Franklin's quiet memory climbs to heaven,  
Calm the lightning which he thence hath  
riven

BYRON—*Age of Bronze* V

<sup>14</sup> And stole Franklin's energetic shade  
Robbed in the lightnings which his hand allay'd

BYRON—*Age of Bronze* VIII

<sup>15</sup> Striking the electric chain wherewith we are  
darkly bound

BYRON—*Childe Harold* Canto IV St 23  
(See also CARLYLE under SYMPATHY)

<sup>16</sup> To put a girdle round about the world

GEO CHAPMAN—*Bussy d'Ambois* Act I Sc 1

(See also MIDSUMMER NIGHT'S DREAM Also CHAPMAN and WEBSTER under NAVIGATION)

<sup>17</sup> A vast engine of wonderful delicacy and intricacy, a machine that is like the tools of the Titans put in your hands This machinery, in its external fabric so massive and so exquisitely adjusted, and in its internal fabric making new categories of thought, new ways of thinking about life

CHARLES FERGUSON—*Address Stevens' Indicator* Vol XXXIV No 1 1917

<sup>18</sup> Notwithstanding my experiments with electricity the thunderbolt continues to fall under our noses and beards, and as for the tyrant, there are a million of us still engaged at snatching away his sceptre

FRANKLIN—*Comment on TURGOT's inscription* in a letter to FELIX NOGARET, who translated the lines into French

(See also TURGOT)

<sup>19</sup> But matchless Franklin! What a few  
Can hope to rival such as you

Who seized from kings their sceptred pride  
And turned the lightning's darts aside

PHILIP FRENEAU—*On the Death of Benjamin Franklin*

(See also TURGOT)

<sup>20</sup> Is it a fact—or have I dreamt it—that by means of electricity, the world of matter has become a great nerve, vibrating thousands of miles in a breathless point of time? Rather, the round globe is a vast head, a brain, instinct with intelligence or shall we say it is itself a thought, nothing but thought, and no longer the substance which we dreamed it

HAWTHORNE—*The House of the Seven Gables*  
*The Flight of Two Owls*

<sup>21</sup> A million hearts here wait our call,  
All naked to our distant speech—

I wish that I could ring them all

And have some welcome news for each

CHRISTOPHER MORLEY—*Of a Telephone Directory* In *The Rocking Horse*

<sup>22</sup> An ideal's love-fraught, imperious call  
That bids the spheres become articulate

JOSEPHINE L PRABODY—*Wireless*

1  
This is a marvel of the universe  
To fling a thought across a stretch of sky—  
Some weighty message, or a yearning cry,  
It matters not, the elements rehearse  
Man's urgent utterance, and his words traverse  
The spacious heav'ns like homing birds that fly  
Unswervingly, until, upreached on high,  
A quickened hand plucks off the message terse  
JOSEPHINE L. PEABODY—*Wireless*

2  
Speed the soft intercourse from soul to soul,  
And waft a sigh from Indus to the Pole  
POPE—*Eloise to Abelard* L 57

3  
I'll put a girdle round about the earth  
In forty minutes  
*Midsummer Night's Dream* Act II Sc 1  
L 175  
(See also CHAPMAN)

4  
Too like the lightning, which doth cease to be  
Ere one can say "It lightens"  
*Romeo and Juliet* Act II Sc 2 L 119

5  
Eripuit cælo fulmen, mox sceptrâ tyrannus  
He snatched the thunderbolt from heaven,  
the sceptre from tyrants  
TURGOT—*Inscription for the Houdon bust of*  
FRANKLIN See CONDORCET—*Life of Turgot*  
P 200 Ed 1786 Eripuit fulmenque Jovi,  
Phœboque sagittas Modified from *Anth-*  
*Lauretus* I 5 96, by CARDINAL DE POLIGNAC  
Eripuit Jovi fulmen viresque tonandi  
MARCUS MANLIUS—*Astronomica* I 104  
Line claimed by FREDERICK VON DER  
TRENCK asserted at his trial before the  
Revolutionary Tribunal of Paris, July 9,  
1794 See GARTENLAUBE—*Last Hours of*  
*Baron Trenck*  
(See also FRANKLIN, FRENEAU)

## ELEPHANT

6  
Th' unwieldy elephant,  
To make them mirth, us'd all his might, and  
wreathed  
His lithe proboscis  
MILTON—*Paradise Lost* Bk IV L 345.

7  
The elephant hath joints, but none for courtesy  
his legs are legs for necessity, not for flexure  
*Troilus and Cressida* Act II Sc 3 L 97

## ELM TREE

8  
Ulmus  
And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread  
LONGFELLOW—*Hawthorne* St 2

9  
In crystal vapour everywhere  
Blue isles of heaven laughed between,  
And far, in forest-deeps unseen,  
The topmost elm-tree gather'd green  
From draughts of balmy air  
TENNYSON—*Sir Launcelot and Queen Guinevere*

## ELOQUENCE

10  
The most eloquent voice of our century uttered,  
shortly before leaving the world, a warning  
cry against the "Anglo-Saxon contagion"

MATTHEW ARNOLD—*Essay on Criticism*, Second Series *Essay on Milton* First Part  
("Most eloquent voice" said to be EMERSON'S,  
claimed for COLERIDGE and HUGO)

11  
He adorned whatever subject he either spoke  
or wrote upon, by the most splendid eloquence  
CHESTERFIELD—*Character of Bolingbroke*  
(See also FENELON, also GOLDSMITH under  
EPIGRAMS)

12  
Is enim est eloquens qui et humilia subtiliter,  
et magna graviter, et mediocria temperate potest  
dicere

He is an eloquent man who can treat humble  
subjects with delicacy, lofty things impressively,  
and moderate things temperately  
CICERO—*De Oratore* XXIX

13  
Discourse may want an animated "No"  
To brush the surface, and to make it flow,  
But still remember, if you mean to please,  
To press your point with modesty and ease  
COWPER—*Conversation* L 101

14  
Il embellit tout qu'il touche  
He adorned whatever he touched  
FENELON—*Lettre sur les Occupations de l'Académie Française* Sec IV  
(See also CHESTERFIELD)

15  
A good discourse is that from which nothing  
can be retrenched without cutting into the  
quick

ST FRANCIS DE SALES—*Letter upon Eloquence*

16  
L'éloquence est au sublime ce que le tout est à  
sa partie

Eloquence is to the sublime what the whole  
is to its part  
LA BRUYÈRE—*Les Caractères* Ch I

17  
Eloquence may be found in conversations and  
in all kinds of writings, it is rarely found when  
looked for, and sometimes discovered where it is  
least expected

LA BRUYÈRE—*The Characters* Ch I 55

18  
Profane eloquence is transferred from the bar,  
where Le Maître, Pucelle, and Fourcroy formerly  
practised it, and where it has become obsolete, to  
the Pulpit, where it is out of place

LA BRUYÈRE—*The Characters* Ch XVI 2.

19  
There is as much eloquence in the tone of voice,  
in the eyes, and in the air of a speaker as in his  
choice of words

LA ROCHEFOUCAULD—*Maxims and Moral Sentences* No 261

20  
True eloquence consists in saying all that is  
necessary, and nothing but what is necessary  
LA ROCHEFOUCAULD—*Maxims and Moral Sentences* No 262

1 When your crowd of attendants so loudly up-  
plaud you, Poinponius, it is not you, but your  
banquet, that is eloquent

MARITAL—*Epigrams* Bk VI Ep 48

\* 2 \* as that dishonest victory  
At Cheronæa, fatal to liberty,  
Killed with report that old man eloquent,  
[Isocrates, the celebrated orator of Greece]  
MILTON—*Sonnet X*

3 In causa facili cuius licet esse disertio  
In an easy cause any man may be eloquent  
OVID—*Tristium* III 11 21

4 L'éloquence est une peinture de la pensée  
Eloquence is a painting of the thoughts  
PASCAL—*Pensées* XXIV 88

5 It is with eloquence as with a flame, it requires  
fuel to feed it, motion to excite it, and it brightens  
as it burns

WILLIAM PITT THE YOUNGER—*Paraphrase of*  
*Tacitus* (See also TACITUS)

6 Pour the full tide of eloquence along,  
Serenely pure, and yet divinely strong  
POPE—*Imitation of Horace* Bk II Ep II  
L 171

7 Action is eloquence  
*Coriolanus* Act III Sc 2 L 76

8 A man in all the world's new fashion planted,  
That hath a mint of phrases in his brain  
*Love's Labour's Lost* Act I Sc 1 L 165

9 That aged ears play to want at his tales  
And younger hearings are quite ravished,  
So sweet and voluble is his discourse  
*Love's Labour's Lost* Act II Sc 1 L 74

10 Every tongue that speaks  
But Romeo's name speaks heavenly eloquence  
*Romeo and Juliet* Act III Sc 2 L 32

11 Say she be mute and will not speak a word,  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence  
*Taming of the Shrew* Act II Sc 1 L 175

12 Omnium artuum domina [eloquentia]  
[Eloquence] the mistress of all the arts  
TACITUS—*De Oratoribus* XXXII

13 Magna eloquentia, sicut flamma, materia altur,  
et motibus excitatur et urondo clarescit

It is the eloquence as of a flame, it requires  
matter to feed it, motion to excite it, and it  
brightens as it burns

TACITUS—*De Oratoribus* XXXVI  
(See also PITT)

14 But while listening Senates hang upon thy  
tongue,

Devolving through the maze of eloquence  
A roll of periods, sweeter than her song  
THOMSON—*The Seasons Autumn*

15 But to a higher mark than song can reach,  
Rose this pure eloquence  
WORDSWORTH—*Excursion* Bk VII

### EMIGRATION

16 Down where yon anch'ring vessel spreads the sail,  
That, idly waiting, flaps with every gale,  
Downward they move, a melancholy band,  
Pass from the shore and darken all the strand  
GOLDSMITH—*Deserted Village* L 399

17 Beheld the duteous son, the sire decayed,  
The modest matron, and the blushing maid,  
Forc'd from their homes, a melancholy train,  
To traverse climes beyond the Western main  
GOLDSMITH—*Traveller* L 407

18 From the vine-land, from the Rhine-land,  
From the Shannon, from the Scheldt,  
From the ancient homes of genius,  
From the sainted home of Celt,  
From Italy, from Hungary,  
All as brothers join and come,  
To the sunew-biacing bugle,  
And the foot-propelling drum,  
Too proud beneath the starry flag to die, and  
keep secure

The liberty they dreamed of by the Danube,  
Elbe, and Suir

JOHN SAVAGE—*Master of the North*

19 At the gate of the West I stand,  
On the isle where the nations throng  
We call them "scum o' the earth"  
R H SCHAUFFLER—*Scum o' the Earth*

20 Exilique domos et dulcia limna mutant  
Atque alio patriam quarunt sub sole jacentem  
And for exile they change their homes and  
pleasant thresholds, and seek a country lying  
beneath another sun  
VERGIL—*Georgics* Bk II 511

### END, THE (See also RESULTS)

21 Whatsoever thou takest in hand, remember  
the end, and thou shalt never do amiss  
*Ecclesiasticus* VII 36

22 Finem respice (or Respice finem)  
Have regard to the end  
*Translation of Chilo's saying*

23 He who has put a good finish to his undertak-  
ing is said to have placed a golden crown to the  
whole

EUSTATHIUS—*Commentary on the Iliad*  
(See also HOMER)

24 Si finis bonus est, totum bonum erit  
If the end be well, all will be well  
*Gesta Romanorum* Tale LXVII

25 A morning Sun, and a Wine-bred child, and a  
Latin-bred woman seldom end well  
HERBERT—*Jacula Prudentum*

26 It is the end that crowns us, not the fight  
HERRICK—*Hesperides* 340

1  
Having well polished the whole bow, he added  
a golden tip

HOMER—*Iliad* Bk IV III

2  
En toute chose il faut considérer la fin

We ought to consider the end in everything

LA FONTAINE—*Fables* III 5

3  
Et le chemin est long du projet à la chose

The road is long from the project to its  
completion

MOLIÈRE—*Le Tartuffe* III 1

4  
The end must justify the means

PRIOR—*Hans Carvel* L 67

5  
Par les mêmes voies on ne va pas toujours aux  
mêmes fins

By the same means we do not always ar-  
rive at the same ends

ST REAL

6  
All's well that ends well, still the fine's the crown,  
Whatever the course, the end is the renown

*All's Well That Ends Well* Act IV Sc 4

L 35 Fines coronat opus Proverb in  
LEHMANN'S *Florilegium Politicum*, etc  
(1630) La Fin couronnera le tout French  
saying

7  
The end crowns all,  
And that old common arbitrator, Time,  
Will one day end it

*Troilus and Cressida* Act IV Sc 5 L 224

8  
Look to the end of a long life

SOLON'S words to CŒCÆSUS

9  
It is commonly and truly also said "Matters  
be ended as they be friended"

T STANKEY—*England in the Reign of Henry*  
*VIII* Bk I Ch III 33

## ENEMY

10  
Nos amis, les ennemis

Our friends, the enemy

BERANGER—*L'Opinion de ces Demoiselles*

Nos amis, nos ennemis Our friends, our enemies  
Expression used by the French during the  
truce after the capture of Sebastopol, refer-  
ring to the Russians Recorded in the *Lon-*  
*don Times* of that date

(See also MIDDLETON)

11  
His father was no man's friend but his owne,  
and he (saith the proverbe) is no man's foe else

THOMAS ADAMS—*Diseases of the Soul* (1616)  
P 53

(See BROWNE, CICERO, KING, LONGFELLOW)

12  
It is better to decide a difference between  
enemies than friends, for one of our friends  
will certainly become an enemy and one of our  
enemies a friend

BIAS

13  
They love him most for the enemies that he has  
made

GENERALE S BRAGG—*Nominating Speech for*  
*Cleveland at the Convention of 1884*

14  
Every man is his own greatest enemy, and as  
it were his own executioner

SIR THOMAS BROWNE—*Religio Medici* Same  
idea in CLARKE—*Paræmologia* (1639)  
(See also ADAMS)

15  
Whatever the number of a man's friends,  
there will be times in his life when he has one too  
few, but if he has only one enemy, he is lucky  
indeed if he has not one too many

BULWER-LYTTON—*What Will He Do With It?*  
Bk IX Ch III Introduction  
(See also EMERSON)

16  
A weak Invention of the Enemy

COLLEY CIBBER—*Richard III* (Altered) Act  
V Sc 3  
(See also RICHARD III)

17  
Nihil inimicus quam sibi ipse

Man is his own worst enemy

CICERO—*Epistole ad Atticum* X 12a. Sec  
III

(See also ADAMS)

18  
Pereant amici, dum una inimici intereant

Let our friends perish, provided that our  
enemies fall at the same time

CICERO—*Oratio Pro Rege Devaro* IX

19  
He who has a thousand friends has not a friend  
to spare,

And he who has one enemy will meet him every-  
where

EMERSON—*Translations From Omar Khay-*  
*yam* Attributed to ALI BEN ABU TALEB  
(See also O'REILLY, BULWER-LYTTON)

20  
Our enemies will tell the rest with pleasure

BISHOP FLEETWOOD—*Preface to Sermons*  
Ordered burned by House of Commons  
(May, 1712)

21  
You and I were long friends, you are now my  
enemy, and I am yours

BENJ FRANKLIN—*Letter to William Strahan*  
(July 5, 1775)

22  
He has no enemy, you say,  
My friend your boast is poor,  
He who hath mingled in the fray  
Of duty that the brave endure  
Must have made foes If he has none  
Small is the work that he has done  
He has hit no traitor on the hip,  
Has cast no cup from pejuired lip,  
Has never turned the wrong to right,  
Has been a coward in the fight

ANASTASIUS GRUN (*Free Translation*)

23  
Wee commonly say of a prodigall man that  
hee is no man's foe but his owne

BISHOP JOHN KING—*Lecture on Jonas*, de-  
livered 1594 (Ed 1618) P 502  
(See also ADAMS)

24  
Rien n'est si dangereux qu'un ignorant ami,  
Mieux vaudrait un sage ennemi

Nothing is so dangerous as an ignorant  
friend Better is it to have a wise enemy

LA FONTAINE—*Fables* 8, 10

- 1  
None but yourself who are your greatest foe  
LONGFELLOW—*Michael Angelo* Pt II 3  
(See also ADAMS)
- 2  
My nearest  
And dearest enemy  
THOMAS MIDDLETON—*Anything for a Quiet Life* Act V Sc 1  
(See first quotation under topic)
- 3  
What boots it at one gate to make defence,  
And at another to let in the foe?  
MILTON—*Samson Agonistes* L 560
- 4  
The world is large when its weary leagues two  
loving hearts divide,  
But the world is small when your enemy is loose  
on the other side  
JOHN BOYLE O'REILLY—*Distance*
- 5  
His enemies shall lick the dust  
*Psalms* LXXII 9
- 6  
Inventé par le calounnateur ennemy  
Invented by the calumniating enemy  
RABELAIS—*Pantagruel* Bk III 11  
(See also RICHARD III)
- 7  
Pour tromper un rival l'artifice est permis,  
On peut tout employer contre ses ennemis  
Artifice is allowable in deceiving a rival, we  
may employ everything against our enemies  
RICHÉLIEU—*Les Turleries*
- 8  
If thine enemy hunger, feed him, if he thirst,  
give him drink for in so doing thou shalt heap  
coals of fire on his head  
*Romans* XII 20
- 9  
In cases of defence 'tis best to weigh  
The enemy more mighty than he seems,  
So the proportions of defence are fill'd,  
Which of a weak and niggardly projection  
Doth, like a muser, spoil his coat with scanting  
A little cloth  
*Henry V.* Act II Sc 4 L 43
- 10  
Be advis'd,  
Heat not a furnace for your foe so hot  
That it do singe yourself we may outrun,  
By violent swiftness, that which we run at,  
And lose by over-running  
*Henry VIII* Act I Sc 1 L 139
- 11  
I do believe,  
Induced by potent circumstances, that  
You are mine enemy, and make my challenge  
You shall not be my judge  
*Henry VIII* Act II Sc 4 L 76
- 12  
That you have many enemies, that know not  
Why they are so, but, like to village-curs,  
Bark when their fellows do  
*Henry VIII* Act II Sc 4 L 158
- 13  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook!  
*Measure for Measure* Act II Sc 2 L 180

- 14  
I do defy him, and I spit at him,  
Call him a slanderous coward and a villain  
Which to maintain I would allow him odds,  
And meet him, were I tied to run afoot  
Even to the frozen ridges of the Alps  
*Richard II* Act I Sc 1 L 60
- 15  
A thing devised by the enemy  
*Richard III* Act V Sc 3 L 306  
(See also CIBBER, RABELAIS)
- 16  
It will let in and out the enemy  
With bag and baggage  
*Winter's Tale* Act I Sc 2 L 205
- 17  
Earth could not hold us both, nor can one heaven  
Contain my deadliest enemy and me  
SOUTHEY—*Roderick, the Last of the Goths* Bk  
XXI
- 18  
One enemy can do more hurt than ten friends  
can do good  
SWIFT—*Quoted in Letter* (May 30, 1710)
- 19  
Le corps d'un ennemi mort sent toujours bon  
The body of a dead enemy always smells sweet  
Attributed to VESPASIAN and CHARLES IX of  
France
- 20  
Je vais, combattre les ennemis de votre ma-  
jeste, et je vous laisse au malheu des miens  
I have fought your Majesty's enemies, and  
I now leave you in the midst of my own  
MARECHAL DE VILLARS to LOUIS XIV, before  
starting for the Rhine Army *The French  
Ana* Attributed to VOLTAIRE by DUVE-  
MET—*Vie de Voltaire*
- 21  
Les dons d'un ennemi leur semblaient trop à  
craindre  
To them it seemed that the gifts of an  
enemy were to be dreaded  
VOLTAIRE—*Itenrade* Ch II

## ENGLAND

- 22  
England! my country, great and free!  
Heart of the world, I leap to thee!  
BAILEY—*Festus* Sc *The Surface* L 376
- 23  
Let Pitt then boast of his victory to his nation  
of shopkeepers—(Nation Boutiquiere)  
Said by BARRE, June 18, 1794 before the  
National Convention Attributed to NAPOLEON—*SCOTT'S Life of Napoleon* Claimed  
as a saying of *Francis II* to NAPOLEON  
(See also DISRAELI, SMITH, TUCKER, also  
ADAMS under BUSINESS)
- 24  
Quoique leurs chapeaux sont bien laids,  
Goddam! j'aime les anglais  
In spite of their hats being very ugly,  
Goddam! I love the English  
BERANGER
- 25  
Ah! la perfide Angleterre!  
Ah! the perfidious English!  
BOSSUET—*Sermon on the Circumcision*, preach-  
ed at Metz Quoted by NAPOLEON on leav-  
ing England for St Helena

1  
If I should die, thank only this of me  
That there's some corner of a foreign field  
That is forever England There shall be  
In that rich earth a richer dust concealed,  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to  
roam,  
A body of England's, breathing English air,  
Washed by the rivers, blest by suns of home  
RUPERT BROOKE—*The Soldier*  
(See also INGRAM under IRELAND)

2  
Oh, to be in England,  
Now that April's there,  
And whoever wakes in England  
Sees some morning, unaware,  
That the lowest boughs and the brushwood sheaf,  
Round the elm-tree bole are in tiny leaf  
While the chaffinch sings on the orchard bough  
In England—now  
ROBERT BROWNING—*Home Thoughts from  
Abroad*

3  
The men of England—the men, I mean of  
light and leading in England  
BURKE—*Reflections on the Revolution in France*  
Phrase used by DISRAELI in Speech (Feb  
28, 1859)

4  
England is a paradise for women, and hell for  
horses Italy is a paradise for horses, hell for  
women  
BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 1 Subject 2  
(See also FULLER)

5  
Men of England! who inherit  
Rights that cost your sires their blood  
CAMPBELL—*Men of England*

6  
Britannia needs no bulwarks  
No towers along the steep,  
Her march is o'er the mountain wave,  
Her home is on the deep  
CAMPBELL—*Ye Mariners of England*

7  
Il y a en Angleterre soixante sectes religieuses  
différentes, et une seule sauce  
In England there are sixty different re-  
ligions, and only one sauce  
MARQUIS CARACCIOLI

8  
A certain man has called us, "of all peoples  
the wisest in action," but he added, "the stupid-  
est in speech"  
CARLYLE—*The Nigger Question*

9  
Where are the rough brave Britons to be found  
With Hearts of Oak, so much of old renowned?  
MRS CENTILIVRE—*Cruel Gift Epilogue* writ-  
ten by NICHOLAS ROWE He was a  
heart of oak, and a pillar of the land Wood  
—*Ath Oxon* (1691) II 221 Yon-  
kers that have hearts of oake at four-  
score yeares *Old Meg of Hertfordshire*  
(1609)

Those pigny tribes of Panton street,  
Those harly blades, those hearts of oak,  
Obedient to a tyrant's yoke  
A *Monstrous good Lounge* (1777) P 5  
(See also GARRICK)

10  
Be England what she will,  
With all her faults, she is my country still  
CHURCHILL—*The Farewell*  
(See also COWPER)

11  
Bind her, grind her, burn her with fire,  
Cast her ashes into the sea,—  
She shall escape, she shall aspire,  
She shall arise to make men free,  
She shall arise in a sacred scro,  
Lighting the lives that are yet unborn,  
Spirit supernal, splendour eternal,  
England!

HELEN GRAY CONE—*Chant of Love for Eng-  
land* (1915)

12  
'Tis a glorious charter, deny it who can,  
That's breathed in the words, "I'm an English-  
man"

ELIZA COOK—*An Englishman*  
(See also GILBERT)

13  
England, with all thy faults, I love thee still—  
My Country! and, while yet a nook is left  
Where English minds and manners may be found,  
Shall be constrained to love thee

COWPER—*Task* Bk II L 206  
(See also CHURCHILL)

14  
Without one friend, above all foes,  
Britannia gives the world repose  
COWPER—*To Sir Joshua Reynolds*

15  
We are indeed a nation of shopkeepers  
BENJ DISRAELI—*The Young Duke* Bk I  
Ch XI (See also BARRÈRE)

16  
Roused by the lash of his own stubborn tail,  
Our lion now will foreign foes assail  
DRYDEN—*Astrea Redux* L 117

17  
In these troublesome days when the great  
Mother Empire stands splendidly isolated in  
Europe  
HON GEORGE EULAS FOSTER—*Speech in the  
Canadian House of Commons* (Jan 16,  
1896)

(See also GOSCHEN, LAURIER, POINCARÉ)

18  
Ils s'amusaient tristement selon la coutume  
de leur pays

They [the English] amuse themselves sadly  
as is the custom of their country  
Attributed to FROISSART Not found in his  
works Same in DUC DE SULLY's *Memoirs*  
(1630) ("l'usage" instead of "coutume")  
See EMERSON—*English Traits* Ch VIII  
HAZLITT—*Sketches and Essays Merry Eng-  
land* ("se rejoissoient" instead of "s'amu-  
saient")  
(See also HEARNE)

19  
England is a prison for men, a paradise for  
women, a purgatory for servants, a hell for horses  
FULLER—*Holy State* Referred to as a proverb  
(See also BURTON)

20  
Hearts of oak are our ships,  
Jolly tars are our men,  
We always are ready, steady, boys, steady,  
We'll fight and will conquer again and again  
DAVID GARRICK—*Hearts of Oak*  
(See also CENTILIVRE)

<sup>1</sup>  
Wake up England You have been asleep too long  
KING GEORGE V, when Prince of Wales  
Speech at Guildhall after a trip around the world

<sup>2</sup>  
He is an Englishman!  
For he himself has said it,  
And it's greatly to his credit,  
That he's an Englishman!  
For he might have been a Rooshian  
A French or Tuik or Proosian,  
Or perhaps Itali-an  
But in spite of all temptations  
To belong to other nations,  
He remains an Englishman  
W S GILBERT—*H M S Pinafore*  
(See also COOK)

<sup>3</sup>  
The land of scholars, and the nurse of arms  
GOLDSMITH—*The Traveller* L 356

<sup>4</sup>  
We have stood alone in that which is called  
isolation—our splendid isolation, as one of our  
Colonial friends was good enough to call it  
LORD GOSCHEN—*Speech at Lewes* (Feb 26,  
1896) (See also FOSTER)

<sup>5</sup>  
Anglica gens est optima flens et pessima ridens  
The English race is the best at weeping and  
the worst at laughing  
(The English take their pleasures sadly)  
THOMAS HEARNE—*Reliquæ Hærmannæ* Ed  
1857 Vol I P 136 (Source referred  
to CHAMBERLAYNE—*Anglice Notæ* (1669)  
From old Latin saying quoted in KORN-  
MANNUS—*De Lænea Amoris* Ch II P  
47 (Ed 1610) BINDER—*Novus The-  
saurus Adagiorum Latinorum* No 2983  
NEANDER's *Ethac Vetus et Sapientis* (1590)  
(With "sed" not "et," "Rustica" not  
"Anglica")  
(See also FROISSART)

<sup>6</sup>  
What have I done for you,  
England, my England?  
What is there I would not do,  
England, my own?  
W E HENLEY—*England, My England*

<sup>7</sup>  
His home!—the Western giant smiles,  
And turns the spotty globe to find it,—  
This little speck the British Isles?  
'Tis but a freckle,—never mind it  
HOLMES—*A Good Time Going*

<sup>8</sup>  
Old England is our home and Englishmen are we,  
Our tongue is known in every clime, our flag  
on every sea  
MARY HOWITT—*Old England is Our Home*  
(See also KIPLING, RICHARDS)

<sup>9</sup>  
The whole [English] nation, beyond all other  
mortal men is most given to banquetting and feasts  
PAULUS JOVIUS—*Hist* Bk II Trans by  
BURTON—*Anat of Melancholy*  
(See also CARLYLE)

<sup>10</sup>  
Never was isle so little, never was sea so lone,  
But over the scud and the palm-trees an English  
flag was flown  
KIPLING—*English Flag*  
(See also HOWITT)

<sup>11</sup>  
Winds of the World give answer! They are  
whimpering to and fro—  
And what should they know of England who only  
England know?—  
KIPLING—*English Flag*

<sup>12</sup>  
Whether splendidly isolated or dangerously  
isolated, I will not now debate, but for my part,  
I think splendidly isolated, because this isolation  
of England comes from her superiority  
SIR WILFRED LAURIER—*Speech in the Cana-  
dian House of Assembly, Feb 5, 1896*  
(See also FOSTER)

<sup>13</sup>  
The New World's sons from England's breast we  
drew  
Such milk as bids remember whence we came,  
Proud of her past wherefrom our future grew,  
This window we inscribe with Raleigh's fame  
LOWELL Inscription on the Window pre-  
sented to St Margaret's Church, West-  
minster, London, by American citizens in  
honor of Sir Walter Raleigh (1882)

<sup>14</sup>  
Non seulement l'Angleterre, mais chaque  
Anglais est une île  
Not only England, but every Englishman is  
an island  
NOVALIS—*Fragments* (1799)

<sup>15</sup>  
Let us hope that England, having saved her-  
self by her energy, may save Europe by her  
example

WILLIAM PITT In his last Speech, made at  
the Lord Mayor's Banquet at Guildhall  
(Nov 9, 1805) As reported by MACAULAY  
—*Misc Writings* Vol II P 308 But  
Europe is not to be saved by any single  
man England has saved herself by her ex-  
ertions, and will, as I trust, save Europe by  
her example STANHOPE'S—*Life of Pitt* Vol  
IV P 346 Reported as told him by the  
DUKE OF WELLINGTON (1838) Neither  
the *Morning Herald*, nor the *Times* of Nov  
11, 1805 mention these words in comment  
on the speech The *London Chronicle* and  
*St James's Chronicle* give different versions

<sup>16</sup>  
[King Edward] was careful not to tear England  
violently from the splendid isolation in which  
she had wrapped herself  
POINCARÉ—*Speech at Cannes* (April 13,  
1912) (See also FOSTER)

<sup>17</sup>  
Oh, when shall Britain, conscious of her claim,  
Stand emulous of Greek and Roman fame?  
In living medals see her wars enroll'd,  
And vanquished realms supply recording gold?  
POPE—*Moral Essays Epistle to Addison*  
L 53

<sup>18</sup>  
Dieu et mon droit  
God and my right  
Password of the day given by RICHARD I, to his

army at the battle of Gisors In memory of  
the victory it was made the motto of the  
royal arms of England

<sup>1</sup>  
The martial airs of England  
Encircle still the earth  
AMELIA B RICHARDS—*The Martial Airs of  
England*  
(See also HOWITT)

<sup>2</sup>  
O England! model to thy inward greatness,  
Like little body with a mighty heart,  
What might'st thou do, that honour would thee  
do,  
Were all thy children kind and natural!  
But see thy fault!  
HENRY V Act II Chorus L 16

<sup>3</sup>  
This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by nature for herself  
Against infection and the hand of war,  
This happy breed of men, this little world,  
This precious stone set in the silver sea  
RICHARD II Act II Sc 1 L 40

<sup>4</sup>  
There is nothing so bad or so good that you  
will not find Englishmen doing it, but you  
will never find an Englishman in the wrong  
He does everything on principle He fights you  
on patriotic principles, he robs you on  
business principles, he enslaves you on im-  
perial principles  
G BERNARD SHAW—*The Man of Destiny*

<sup>5</sup>  
Oh, Britannia the pride of the ocean  
The home of the brave and the free,  
The shrine of the sailor's devotion,  
No land can compare unto thee  
DAVIS TAYLOR SHAW—*Britannia* Probably  
written some time before the Crimean  
War, when it became popular  
Changed to "Columbia the Gem of the Ocean"  
when sung by Shaw in America Claimed  
that THOMAS A BECKET wrote words for  
Shaw See *Notes and Queries* (Aug 26,  
1899) Pp 164, 231

<sup>6</sup>  
To found a great empire for the sole purpose  
of raising up a nation of shopkeepers, may at  
first sight appear a project fit only for a nation  
of shopkeepers It is, however, a project alto-  
gether unfit for a nation of shopkeepers, but  
extremely fit for a nation whose government is  
influenced by shopkeepers

ADAM SMITH—*Wealth of Nations* Vol II  
Bk IV Ch VII Pt III  
(See also BARRÈRE)

<sup>7</sup>  
Saint George shalt called bee,  
Saint George of merry England, the sign of vic-  
toree  
SPENSER—*Faerie Queene* Bk I Canto X  
St 61

<sup>8</sup>  
There is no land like England,  
Where'er the light of day be,  
There are no hearts like English hearts,  
Such hearts of oak as they be,  
There is no land like England,

Where'er the light of day be  
There are no men like Englishmen,  
So tall and bold as they be!  
And these will stake for England,  
And man and maid be free  
To foil and spoil the tyrant  
Beneath the greenwood tree  
TENNYSON—*Foresters Song*

<sup>9</sup>  
First drunk a health, thus solemn night,  
A health to England, every guest,  
That man's the best cosmopolite,  
Who loves his native country best  
May Freedom's oak forever live  
With stronger life from day to day,  
That man's the true Conservative  
Who lops the moulder'd branch away  
Hands all around!

God the tyrant's hope confound!  
To this great cause of Freedom drunk, my friends,  
And the great name of England round and round  
TENNYSON—*Hands all around* In *Memoirs  
of TENNYSON by his son* Vol I P 345

<sup>10</sup>  
When Britain first at Heaven's command,  
Arose from out the azure main,  
This was the charter of the land,  
And guardian angels sung this strain,  
"Rule Britannia! rule the waves,  
Britons never will be slaves"  
JAMES THOMSON—*Masque of Alfred* Writ-  
ten by THOMSON and MALLET MALLET  
rearranged the *Masque of Alfred* for the stage,  
and introduced Thomson's Song See DR  
DINSDALE's edition of MALLET (1851)  
P 292

<sup>11</sup>  
A shopkeeper will never get the more custom  
by beating his customers, and what is true of a  
shopkeeper is true of a shopkeeping nation  
JOSIAH TUCKER—*Four Tracts on Political and  
Commercial Subjects*  
(The words are said to have been used by Dr  
Tucker, in a sermon, some years before they  
appeared in print )  
(See also BARRÈRE)

<sup>12</sup>  
Froth at the top, dregs at bottom, but the  
middle excellent  
VOLTAIRE—*Description of the English Nation*

<sup>13</sup>  
Set in this stormy Northern sea,  
Queen of these restless fields of tide,  
England! what shall men say of thee,  
Before whose feet the worlds divide?  
OSCAR WILDE—*Ace Imperatrix*

## ENJOYMENT

<sup>14</sup>  
For Solomon, he lived at ease, and full  
Of honour, wealth, high fare, armed not beyond  
Higher design than to enjoy his state  
MILTON—*Paradise Regained* Bk II L 201

<sup>15</sup>  
Though throned in highest bliss  
Equal to God, and equally enjoying  
God-like fruition

MILTON—*Paradise Lost* Bk III L 305

<sup>16</sup>  
Who can enjoy alone?  
Or all enjoying what contentment find?  
MILTON—*Paradise Lost* Bk VIII L 365

1 Heaven forbids, it is true, certain gratifications, but there are ways and means of compounding such matters

MOLIERE—*Tartuffe* Act IV Sc 5

2 Whether with Reason, or with Instinct blest,  
Know, all enjoy that pow'r which suits them best

POPE—*Essay on Man* Ep III L 79

3 Sleep, riches, and health, to be truly enjoyed,  
must be interrupted

RICHTER—*Flour, Fruit, and Thorn Pieces*  
Ch VIII

4 Je l'ai toujours dit et senti, la véritable jouissance ne se déçoit point

I have always said and felt that true enjoyment can not be described

ROUSSEAU—*Confessions* VIII

5 You were made for enjoyment, and the world was filled with things which you will enjoy, unless you are too proud to be pleased by them, or too grasping to care for what you cannot turn to other account than mere delight

RUSKIN—*Stones of Venice* Vol I Ch II

6 Res severa est verum gaudium  
A thing seriously pursued affords true enjoyment

SENECA—*Epistles* XXIII 3 4

7 Quam vellem longas tecum requiescere noctes,  
Et tecum longos pervigilare dies

How could I, blest with thee, long nights employ,  
And how with thee the longest day enjoy!

TIBULLUS—*Carmina* III 6 53

### ENTHUSIASM

8 However, 'tis expedient to be wary  
Indifference certes don't produce distress,  
And rash enthusiasm in good society  
Were nothing but a moral mebrnety

BYRON—*Don Juan* Canto XIII St 35

9 No wild enthusiasm ever yet could rest,  
Till half mankind were like himself possess'd

COWPER—*Progress of Error* L 470

10 Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing

ISAAC D'ISRAELI—*Literary Character* Ch XII Last lines

11 Nothing great was ever achieved without enthusiasm

EMERSON—*Essay On Circles* Last Par

12 Zwang erbittert die Schwärmer immer, aber bekehrt sie nie

Opposition embitters the enthusiast but never converts him

SCHILLER—*Cabale und Liebe* III 1

13 Sonderbarer Schwärmer!  
Enthusiast most strange  
SCHILLER—*Don Carlos* III. 10 277

14 Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment

BISHOP WARBURTON—*Dwive Legation* Bk V App

### ENVY

15 With that malignant envy which turns pale,  
And sokens, even if a friend prevail

CHURCHILL—*The Rosciad* L 127

16 Rabiem livoris acerbam  
Nulla potest placare quies  
Nothing can allay the rage of biting envy  
CLAUDIANUS—*De Raptu Proserpinae* III 290

17 Envy's a sharper spur than pay  
No author ever spar'd a brother  
GAY—*Fables* Pt I Fable 10

18 Fools may our scorn, not envy, raise  
For envy is a kind of praise

GAY—*The Hound and the Huntsman*

19 But, oh! what mighty magician can assuage  
A woman's envy?

GEO GRANVILLE (Lord Lansdowne)—*Progress of Beauty*

20 Envy not greatness for thou mak'st thereby  
Thyself the worse, and so the distance greater  
HERBERT—*The Church Church Porch* St 44

21 It is better to be envied than pitied  
HERODOTUS—*Thaba* (Same idea in PINDAR)

22 The artist envies what the artist gains,  
The bard the rival bard's successful strains  
HESIOD—*Works and Days* Bk I L 43

23 Invidia alterius marescit rebus optimis,  
Invidia Siculi non invenere tyranni  
Majus tormentum

The envious pine at others' success, no greater punishment than envy was devised by Sicilian tyrants

HORACE—*Epistles* I 2 57

24 Ego si nisi quod ineptus  
Pastillos Rufillus olet, Gargonius hircum, invidus  
et mordax videar?

If I smile at the strong perfumes of the silly Rufillus must I be regarded as envious and ill-natured?

HORACE—*Satires* I 4 91

25 Envy! eldest-born of hell!  
CHARLES JENNENS of Gopsall. Also ascribed to NEWBURGH HAMILTON Chorus of HANDEL'S Oratorio, *Saul*

26 Invidiam, tamquam ignem, summa petere  
Envy, like fire, soars upward  
LIVY—*Annales* VIII 31

- 1  
A proximis quisque minime anteri vult  
No man likes to be surpassed by those of his  
own level  
Livy—*Annales* XXXVIII 49
- 2  
Les envieux mourront, mais non jamais l'envie  
The envious will die, but envy never  
Molière—*Tartuffe* V 3
- 3  
Pascitur in vivis livor, post fata quiescit  
Envy feeds on the living It ceases when  
they are dead  
Ovid—*Amorum* I 15 39
- 4  
Ingenium magni detractat livor Homeri  
Envy depreciates the genius of the great  
Homer  
Ovid—*Remedia Amoris* CCCLXV
- 5  
Summa petit livor perfiant altissima venti  
Envy assails the noblest the winds howl  
around the highest peaks  
Ovid—*Remedia Amoris* CCCLXIX
- 6  
Envy will merit as its shade pursue,  
But like a shadow proves the substance true  
POPE—*Essay on Criticism* Pt II L 266
- 7  
Envy, to which th' ignoble mind's a slave,  
Is emulation in the learn'd or brave  
POPE—*Essay on Man* Ep II L 191
- 8  
L'invidia, figliuol mio, se stessa macera,  
E si dlegua come agnel per fascino  
Envy, my son, wears herself away, and  
droops like a lamb under the influence of  
the evil eye  
SANNAZARO—*Ecloga Sesta*
- 9  
It is the practice of the multitude to bark at  
eminent men, as little dogs do at strangers  
SENECA—*Of a Happy Life* Ch XIX
- 10  
In seeking tales and informations  
Against this man, whose honesty the devil  
And his disciples only envy at,  
Ye blew the fire that burns ye  
Henry VIII Act V Sc 3 L 110
- 11  
Such men as he be never at heart's ease  
Whiles they behold a greater than themselves  
And therefore are they very dangerous  
Julius Caesar Act I Sc 2 L 208
- 12  
No metal can,  
No, not the hangman's axe, bear half the keen-  
ness  
Of thy sharp envy  
Merchant of Venice Act IV Sc 1 L 124
- 13  
Arise, fair sun, and kill the envious moon,  
Who is already sick and pale with grief,  
That thou her maid art far more fair than she  
Be not her maid, since she is envious  
Romeo and Juliet Act II Sc 2 L 4
- 14  
We make ourselves fools, to disport ourselves,  
And spend our flatteries, to drink those men  
Upon whose age we void it up again,  
With poisonous spite and envy  
Timon of Athens Act I Sc 2 L 141

- 15  
The general's disdain'd  
By him one step below, he by the next,  
That next by him beneath, so every step,  
Exemplary by the first pace that is sick  
Of his superior, grows to an envious fever  
Of pale and bloodless emulation  
Troilus and Cressida Act I Sc 3 L 129
- 16  
Base Envy withers at another's joy,  
And hates that excellence it cannot reach  
Thomson—*The Seasons Spring* L 28

## EPIGRAMS

- 17  
What is an epigram? a dwarfish whole,  
Its body brevity, and wit its soul  
Author unknown See BRANDER MATTHEWS  
—*American Epigrams Harper's Mag*,  
Nov, 1903
- 18  
The diamond's virtues well might grace  
The epigram, and both excel  
In brilliancy in smallest space,  
And power to cut as well  
GEORGE BIRDSEYE See BRANDER MAT-  
THEWS, *Harper's Mag*, Nov, 1903  
(See also YRIARTE)
- 19  
Lumene Acon dextre,—capta est Leonilla sinistre,  
Et potus est forma vincere uterque dees  
Blande puer, lumen quod habes concede sorori,  
Sic tu cæcus Amor, sic erit illa Venus  
Acon his right, Leonilla her left eye  
Doth want, yet each in form, the gods out-vie  
Sweet boy, with thine, thy sister's sight im-  
proved  
So shall she Venus be, thou God of Love  
Epigram said to be the "most celebrated of  
modern epigrams," by WARTON, in his  
*Essay on Pope* I P 299 (Ed 1772)  
Trans as given in a *Collection of Epigrams*  
Vol I No 223
- 20  
Unlike my subject, I will make my song  
It shall be witty, and it shan't be long  
CHESTERFIELD See note by CROKER in BOS-  
WELL'S *Life of Johnson*, July 19, 1763  
(When SIR THOMAS ROBINSON asked for an  
epigram on his friend LONG)
- 21  
This picture, plac'd the busts between  
Gives Satire all its strength,  
Wisdom and Wit are little seen  
While Folly glares at length  
Epigram on the portrait of BEAU NASH placed  
between the busts of POPE and NEW-  
TON in the Pump Room at Bath, England  
Attributed to LORD CHESTERFIELD by DR  
MATTHEW MATY in his *Memoirs of Chester-  
field* See IV, prefixed to second ed of  
*Miscellaneous Works of the Earl of Chester-  
field* LOCKER-LAMPSON credits only four  
of the lines of the whole epigram to Chester-  
field JANE BREBETON given credit for them  
(See poems 1744) A copy of the poems of  
HENRY NORRIS (1740) in the British Mu-  
seum contains the lines See *Notes and  
Queries*, Feb 10, 1917 P 119, also Aug,  
1917 P 379

<sup>1</sup> Report says that you, Fidentinus, recite my compositions in public as if they were your own. If you allow them to be called mine, I will send you my verses gratis, if you wish them to be called yours, pray buy them, that they may be mine no longer.

MARTIAL—*Epigrams* Bk I Ep 29

<sup>2</sup> The book which you are reading aloud is mine, Fidentinus, but, while you read it so badly, it begins to be yours.

MARTIAL—*Epigrams* Bk I Ep 38

<sup>3</sup> You are pretty,—we know it, and young,—it is true, and rich,—who can deny it? But when you praise yourself extravagantly, Fabulla, you appear neither rich, nor pretty, nor young.

MARTIAL—*Epigrams* Bk I Ep 64

<sup>4</sup> "You are too free spoken," is your constant remark to me, Chœrilus. He who speaks against you, Chœrilus, is indeed a free speaker.

MARTIAL—*Epigrams* Bk I Ep 67

<sup>5</sup> You complain, Velox, that the epigrams which I write are long. You yourself write nothing, your attempts are shorter.

MARTIAL—*Epigrams* Bk I Ep 110

<sup>6</sup> What's this that myrrh doth still smell in thy kiss,

And that with thee no other odour is?  
'Tis doubt, my Postumus, he that doth smell  
So sweetly always, smells not very well.

MARTIAL—*Epigrams* Bk II Ep 12

<sup>7</sup> Since your legs, Phœbus, resemble the horns of the moon, you might bathe your feet in a cornucopia.

MARTIAL—*Epigrams* Bk II Ep 35

<sup>8</sup> In whatever place you meet me, Postumus, you cry out immediately, and your very first words are, "How do you do?" You say this, even if you meet me ten times in one single hour you, Postumus, have nothing, I suppose, to do.

MARTIAL—*Epigrams* Bk II Ep 67

<sup>9</sup> If you wish, Faustanus, a bath of boiling water to be reduced in temperature,—a bath, such as scarcely Julianus could enter,—ask the rhetorician Sabinaeus to bathe himself in it. He would freeze the warm baths of Nero.

MARTIAL—*Epigrams* Bk III Ep 25

<sup>10</sup> I could do without your face, and your neck, and your hands, and your limbs, and your bosom, and other of your charms. Indeed, not to fatigue myself with enumerating each of them, I could do without you, Chloe, altogether.

MARTIAL—*Epigrams* Bk III Ep 53

<sup>11</sup> Lycoris has buried all the female friends she had, Fabianus. Would she were the friend of my wife!

MARTIAL—*Epigrams* Bk IV Ep 24

<sup>12</sup> You were constantly, Matho, a guest at my villa at Tivoli. Now you buy it—I have deceived you, I have merely sold you what was already your own.

MARTIAL—*Epigrams* Bk IV Ep 79

<sup>13</sup> Do you wonder for what reason, Theodorus, notwithstanding your frequent requests and importunities, I have never presented you with my works? I have an excellent reason, it is lest you should present me with yours.

MARTIAL—*Epigrams* Bk V Ep 73

<sup>14</sup> You put fine dishes on your table, Olus, but you always put them on covered. This is ridiculous, in the same way I could put fine dishes on my table.

MARTIAL—*Epigrams* Bk X Ep 54

<sup>15</sup> You ask for lively epigrams, and propose lifeless subjects. What can I do, Cæcilius? You expect Hyblaen or Hymethian honey to be produced, and yet offer the Attic bee nothing but Corsican thyme?

MARTIAL—*Epigrams* Bk XI Ep 42

<sup>16</sup> And have you been able, Flaccus, to see the slender Thais? Then, Flaccus, I suspect you can see what is invisible.

MARTIAL—*Epigrams* Bk XI Ep 101

<sup>17</sup> When to secure your bald pate from the weather, You lately wore a cap of black neats' leather, He was a very wag, who to you said,  
"Why do you wear your slippers on your head?"

MARTIAL—*Epigrams* Bk XII Ep 45  
Trans by HAY

<sup>18</sup> See how the mountain goat hangs from the summit of the cliff, you would expect it to fall, it is merely showing its contempt for the dogs.

MARTIAL—*Epigrams* Bk XIII Ep 99

<sup>19</sup> Never think of leaving perfumes or wine to your heir. Administer these yourself, and let him have your money.

MARTIAL—*Epigrams* Bk XIII Ep 126

<sup>20</sup> Sir Drake whom well the world's end knew  
Which thou did'st compass round,  
And whom both Poles of heaven once saw

Which North and South do bound,  
The stars above would make thee known,

If men here silent were,  
The sun himself cannot forget  
His fellow traveller

JOHN OWEN—*Epigram* ON SIR FRANCIS  
DRAKE Pt II 39 of first volume dedicated  
to LADY MARY NEVILLE Trans by COWLEY  
See GROSSART'S ed of COWLEY Vol I  
P 156

<sup>21</sup> Some learned writers have compared a Scorpion to an Epigram because as the sting of the Scorpion lyeth in the tail, so the force and virtue of an epigram is in the conclusion.

TOPSELL—*Serpent* P 756 (1653)

1  
Thou art so witty, profligate and thin,  
At once we thank thee Satan, Death and Sin  
YOUNG—*Epigram on Voltaire*, who had caricatured the characters of the same name in  
MILTON'S *Paradise Lost*

2  
The qualities all in a bee that we meet,  
In an epigram never should fail,  
The body should always be little and sweet,  
And a sting should be felt in its tail  
Attributed to YRIARTE by BRANDER MATTHEWS—*American Epigrams Harper's Monthly*, Nov., 1903  
(See also BIRDSEYE)

## EPITAPH

3  
Here lies the remains of James Pady, Brick-maker, in hope that his clay will be remoulded in a workmanlike manner, far superior to his former perishable materials

*Epitaph from Addiscombe Church-yard, Devonshire*

4  
Stavo bene, per star meglio, sto qui  
I was well, I would be better, I am here  
ADDISON'S translation of the epitaph on the monument of an Italian Valetudinarian  
*Spectator* No 25 *Boswell's Johnson*, April 7, 1775  
(See also DRYDEN, also WALPOLE under SCOTLAND)

5  
Sufficit huic tumulus, cui non suffecerit orbis  
A tomb now suffices him for whom the whole world was not sufficient  
*Epitaph on Alexander the Great*

6  
If Paris that brief flight allow,  
My humble tomb explore!  
It bears "Eternity, be thou  
My refuge!" and no more  
MATTHEW ARNOLD—*Epitaph*

7  
Here lies who, born a man, a grocer died  
Translation of a French epitaph *Né homme—mort épiciër* ALFRED AUSTIN—*Golden Age*

8  
Here lies Anne Mann, she lived an  
Old maid and died an old Mann  
*Bath Abbey*

9  
Lie lightly on my ashes, gentle earth  
BEAUMONT AND FLETCHER—*Tragedy of Bonduca*, Act IV Sc 3 ("Sic tibi terra levis," familiar inscription.)  
(See also EVANS, OVID, SENECA)

10  
And the voice of men shall call,  
"He is fallen like us all,  
Though the weapon of the Lord was in his hand"

And thine epitaph shall be—  
"He was wretched ev'n as we."  
And thy tomb may be unhonoured in the land  
ROBERT BUCHANAN—*The Modern Warrior*  
St 7

11  
And be the Spartan's epitaph on me—  
"Sparta hath many a worthier son than he"  
BYRON—*Childe Harold* Canto IV St 10

12  
Shrine of the mighty! can it be,  
That this is all remains of thee?  
BYRON—*Graour* L 106

13  
Kind reader! take your choice to cry or laugh,  
Here HAROLD lies—but where's his Epitaph?  
If such you seek, try Westminster, and view  
Ten thousand, just as fit for him as you  
BYRON—*Substitute for an Epitaph*

14  
Yet at the resurrection we shall see  
A fair edition, and of matchless worth,  
Free from erratas, new in heaven set forth  
JOSEPH CAPEN—*Lanes upon Mr John Foster*  
Borrowed from REV B WOODBRIDGE  
(See also FRANKLIN, GEDGE, MEADER, QUARLES, SMOLLETT)

15  
Loe here the precious dust is layd,  
Whose purely-temper'd clay was made  
So fine that it the guest betray'd  
Else the soule grew so fast within,  
It broke the outward shell of sunne  
And so was hatch'd a cherubin  
THOS CAREW—*Inscription on Tomb of Lady Marra Wentworth* in Toddington Church, Bedfordshire, England

16  
This Mirabeau's work, then, is done He  
sleeps with the primeval giants He has gone  
over to the majority "Abut ad plures"  
CARLYLE—*Essay on Mirabeau* Close

17  
It is so soon that I am done for,  
I wonder what I was begun for!  
*Epitaph in Cheltenham Church-yard*

18  
Ere sun could blight or sorrow fade,  
Death came with friendly care,  
The opening bud to Heaven conveyed,  
And bade it blossom there  
COLERIDGE—*Epitaph on an Infant*

19  
Peas to his Hashes  
*Epitaph on a Cook (London)*

20  
Underneath this crust  
Lies the mouldering dust  
Of Eleanor Batchelor Shoven,  
Well versed in the arts  
Of pies, custards and tarts,  
And the lucrative trade of the oven  
When she lived long enough,  
She made her last puff,  
A puff by her husband much praised,  
And now she doth lie  
And make a dirt pie,  
In hopes that her crust may be raised  
*Epitaph on a Cook (Yorkshire)*

21  
What wee gave, wee have,  
What wee spent, wee had,  
What wee left, wee lost  
Epitaph on EDWARD COURTENAY, EARL OF DEVON (1419) In CLEVELAND'S *Geneal Hist of the Family of Courtenay* P 142  
Said to be on a tomb in Padua Attributed to CARLYLE, not found Like inscriptions are found on many old tombstones The oldest

is probably the one in the choir of St Peter's Church at St Albans  
(See also RAVENSHAW, also QUARLES under POSSESSION, MILLER under GIFTS)

1 Praised, wept,  
And honoured, by the muse he loved  
Lines from the epitaph of JAMES CRAGGS in Westminster Abbey  
(See also POPE)

2 And when I lie in the green kirkyard,  
With the mould upon my breast,  
Say not that she did well—or ill,  
"Only, She did her best"  
MRS CRAIK (Miss Mulock) Given in her obituary notice in the *Athenæum*, Oct 22, 1887

3 O man! whosoever thou art, and whensoever thou comest, for come I know thou wilt, I am Cyrus, founder of the Persian empire Envy me not the little earth that covers my body  
PLUTARCH—*Life of Alexander Epitaph of Cyrus*

4 Full many a life he saved  
With his undaunted crew,  
He put his trust in Providence,  
And Cared Not How It Blew  
*Epitaph in Deal Churchyard*

5 His form was of the manliest beauty,  
His heart was kind and soft,  
Faithful, below, he did his duty,  
But now he's gone aloft  
CHARLES DIBDEN—*Tom Bowling* Written on the death of his brother Inscribed on Charles Dibden's gravestone, in the cemetery of St Martin's-in-the-Fields, Camden Town

6 For though his body's under hatches,  
His soul has gone aloft  
CHARLES DIBDEN—*Tom Bowling* Written on the death of his brother

7 This comes of altering fundamental laws and overpersuading by his landlord to take physic (of which he died) for the benefit of the doctor—  
Stavo bene (was written on his monument) ma per star meglio, sto qui  
DRYDEN—*Dedication of the Æneid* XIV 149  
(See also ADDISON)

8 Here lies Du Vall, reader, if male thou art,  
Look to thy purse, if female, to thy heart  
CLAUDE DU VALL'S Epitaph in Covent Garden Church Found in FRANCIS WATT'S *Law's Slumber Room* 2nd Series

9 If e'er she knew an evil thought  
She spoke no evil word  
Peace to the gentle! She hath sought  
The bosom of her Lord  
EBENEZER ELLIOT—*Hannah Ratcliff*

10 "Let there be no inscription upon my tomb  
Let no man write my epitaph No man can write my epitaph I am here ready to die I am not allowed to vindicate my character, and when I am prevented from vindicating myself, let no

man dare calumniate me Let my character and motives repose in obscurity and peace, till other times and other men can do them justice"  
ROBERT EMMETT—*Speech on his Trial and Conviction for High Treason* September, 1803

11 Corpus requiescat a malis  
May his body rest free from evil  
ENNIUS, quoted by CICERO—*Trusc* I 44

12 Under this stone, reader, survey  
Dead Sir John Vanbrough's house of clay  
Lie heavy on him, earth! for he  
Laid many heavy loads on thee  
DR ABEL EVANS—Epitaph on the architect of Blenheim Palace (Vanbrough is buried in St Stephen's Church, Walbrook, England)

13 Lie light upon him, earth! tho' he  
Laid many a heavy load on thee  
As quoted by SNUFFLING—*Epitaphs, Architects Box—Eloges and Epitaphs* VOLTAIRE—*Letters* (1733) P 187  
(See also BEAUMONT)

14 The body of Benjamin Franklin, Printer, (Like the cover of an old book, its contents torn out and stripped of its lettering and gilding), Lies here, food for worms, But the work shall not be lost, for it will (as he believed) appear once more in a new and more elegant edition, revised and corrected by the author

BENJAMIN FRANKLIN—*Epitaph on Himself* Written in 1728 Revised by himself from an earlier one JOHN DAVIS, in *Travels of Four Years and a Half in the United States of America*, gives similar epitaph in Latin, said to have been written by "An Eton scholar" (See also CAPEN)

15 Quand je serai là, je serai sans souci  
When I shall be there, I shall be without care  
FREDERICK THE GREAT His inscription written at the foot of the statue of Flora at Sans Souci, where he wished to be buried His body lies in the church at Potsdam

16 Here lies Fred,  
Who was alive and is dead  
Had it been his father,  
I had much rather  
Had it been his brother,  
Still better than another  
Had it been his sister,  
No one would have missed her  
Had it been the whole generation,  
Still better for the nation  
But since 'tis only Fred,  
Who was alive, and is dead,  
There's no more to be said

*Epitaph to FREDERICK, PRINCE OF WALES* (Father of George III), as given by THACKERAY—*Four Georges* Probably version of a French epigram "Colas est morte de maladie," found in *Les Epigrammes de Jean Ogier Gombauld* (1658) Several early versions of same See *Notes and Queries* May 3, 1902 P 345

17 "Fuller's earth"  
THOMAS FULLER—*Epitaph written by Himself*

1  
Here lies Nolly Goldsmith, for shortness called  
Noll,  
Who wrote like an angel, and talked like poor  
Poll

DAVID GARRICK

2  
Here lie together, waiting the Messiah  
The little David and the great Goliath  
Note in *Thespian Dict* appended to account  
of GARRICK, whose remains lie close to those  
of JOHNSON, in Westminster Abbey

3  
Life is a jest, and all things show it,  
I thought so once, but now I know it  
GAY—*My Own Epitaph*

4  
Like a worn out type, he is returned to the  
Founder in the hope of being recast in a better  
and more perfect mould

Epitaph on PETER GEDGE Parish church, St  
Mary, Bury St Edmund's  
(See also CAFFEN)

5  
I have expended, I have given, I have kept,  
I have possessed, I do possess, I have lost,  
I am punished What I formerly expended, I  
have, what I gave away, I have  
*Gesta Romanorum* Tale XVI Found on the  
golden sarcophagus of a Roman Emperor  
(See also RAVENSHAW)

6  
What we say of a thing that has just come in  
fashion  
And that which we do with the dead,  
Is the name of the honestest man in the nation  
What motto of a man can be said?  
GOLDSMITH—Punning epitaph on JOHN NEW-  
BERRY, the publisher

7  
Qui nullum fere scribendi genus non tetigit,  
nullum quod tetigit non ornavit  
Who left nothing of authorship untouched,  
and touched nothing which he did not adorn  
GOLDSMITH'S *Epitaph in Westminster Abbey*  
Written by SAMUEL JOHNSON  
(See also FENELON under ELOQUENCE)

8  
And many a holy text around she strews  
That teach the rustic moralist to die  
GRAY—*Elegy in a Country Churchyard* St 21

9  
Balnea, vina, Venus corrumpunt corpora nostra,  
Sed vitam faciunt balnea, vina, Venus  
Baths, wine and Venus bring decay to our  
bodies, but baths, wine and Venus make up  
life  
Epitaph in GRUTER'S *Monumenta*

10  
Beneath these green trees rising to the skies,  
The planter of them, Isaac Greentree, lies,  
The time shall come when these green trees  
shall fall,  
And Isaac Greentree rise above them all  
*Epitaph at Harrow*

11  
His foe was folly and his weapon wit  
ANTHONY HOPE HAWKINS—Inscribed on the  
bronze tablet placed in memory of Sir  
WILLIAM GILBERT on the Victoria Embank-  
ment, Aug 31, 1915 Bronze is by Sir  
GEORGE FRAMPTON

12  
Farewell, vain world, I've had enough of thee,  
And Vales' not what thou Can'st say of me,  
Thy Smiles I count not, nor thy frowns I fear,  
My days are past, my head lies quiet here  
What faults you saw in me take Care to shun,  
Look but at home, enough is to be done

Epitaph over WILLIAM HARVEY in Greasley  
Churchyard, England (1756) A travesty  
of the same is over the tomb of PHILLIS  
ROBINSON, in that churchyard (1866)  
See ALFRED STAPLETON—*The Churchyard  
Scribe* P 95  
(See also PUCCI)

13  
Man's life is like unto a winter's day,  
Some break their fast and so depart away,  
Others stay dinner then depart full fed,  
The longest age but sups and goes to bed  
Oh, reader, then behold and see,  
As we are now so must you be  
BISHOP HENSHAW—*Horæ Succusæ*

14  
But here's the sunset of a tedious day  
These two asleep are, I'll but be undrest,  
And so to bed Pray wish us all good rest  
HERRICK—*Epitaph on Sir Edward Gyles*

15  
Here she lies a pretty bud,  
Lately made of flesh and blood,  
Who, as soon fell fast asleep,  
As her little eyes did peep  
Give her strewings, but not stir  
The earth that lightly covers her  
HERRICK—*Upon a Child that Dyed*

16  
Under the shadow of a leafy bough  
That leaned toward a singing rivulet,  
One pure white stone, whereon, like crown on  
brow,

The image of the vanished star was set,  
And this was graven on the pure white stone  
In golden letters—"WHILE SHE LIVED SHE  
SHONE"

JEAN INGELLOW—*Star's Monument* St 47

17  
The hand of him here torpid lies,  
That drew th' essential form of grace,  
Here closed in death th' attentive eyes  
That saw the manners in the face  
SAMUEL JOHNSON—*Epitaph for Hogarth*

18  
Sleep undisturbed within this peaceful shrine,  
Till angels wake thee with a note like thine  
SAMUEL JOHNSON—*Epitaph on Claude Phalleps*

19  
Underneath this stone doth he  
As much beauty as could die,  
Which in life did harbor give  
To more virtue than doth live  
If at all she had a fault,  
Leave it buried in this vault  
BEN JOHNSON—*Epigram CXXIV To Lady  
Elizabeth L H*

20  
Underneath this sable herse  
Lies the subject of all verse,—  
Sydneye's sister, Pembroke's mother  
Death, ere thou hast slaine another,  
Faie and learn'd and good as she,  
Tyne shall throw a dart at thee

Attributed to BEN JONSON—Epitaph on the Countess of Pembroke Claimed for SIR THOMAS BROWNE by SIR EGERTON BRYDGES It is in *Lansdowne MS* No 777, in British Museum *Poems by BROWNE* Vol II P 342 Ed by W C HAZLITT for the Roxburgh Library

<sup>1</sup>  
Here lies one whose name was writ in water  
*Engraved on Keats' tombstone at his own desire*  
Phrase "writ in water" in HAKEWELL'S *Apologue* (1635) P 127 *King Henry VIII* IV II

<sup>2</sup>  
I conceive disgust at these impertinent and misbecoming familiarities inscribed upon your ordinary tombstone

LAMB

<sup>3</sup>  
Satire does not look pretty upon a tombstone

LAMB

<sup>4</sup>  
I strove with none, for none was worth my strife,  
Nature I loved, and after Nature, Art,  
I warmed both hands before the fire of life,  
It sinks, and I am ready to depart  
WALTER SAVAGE LANDOR—*Epitaph on Himself*

<sup>5</sup>  
*Emigrant*, is the inscription on the tombstone where he lies,

Dead he is not, but departed,—for the artist never dies

LONGFELLOW—*Nuremberg*

<sup>6</sup>  
Here lie I, Martin Elginbrodde  
Have mercy o' my soul, Lord God,  
As I wad do, were I Lord God,  
And ye were Martin Elginbrodde  
GEOFFREY McDONALD—*David Elginbrod* Ch XIII

<sup>7</sup>  
The shameless Chloe placed on the tombs of her seven husbands the inscription, "The work of Chloe." How could she have expressed herself more plainly?

MARTIAL—*Epigrams* Bk IX Ep 15

<sup>8</sup>  
This work, newly revised and improved by its great Author, will reappear in a splendid day

Epitaph on OSCAR MEADER in a church in Berlin

(See also CAPEN)

<sup>9</sup>  
Ci git l'enfant gâté du monde qu'il gâta  
Here lies the child spoiled by the world which he spoiled

BARONNE de MONTOLIEU—*Epitaph on Voltaire*

<sup>10</sup>  
Requiescat in pace  
May he rest in peace

*Order of the Mass*

(See also ENNITS)

<sup>11</sup>  
Beneath this stone old Abraham lies,  
Nobody laughs and nobody cries  
Where he is gone, and how he fares,  
Nobody knows and nobody cares

On the monument of ABRAHAM NEWLAND, principal cashier of the Bank of England (Died, 1807 His own lines)

<sup>12</sup> Jacet ecce Tibullus,  
Vix manet e toto parva quod urna capit  
Here lies Tibullus, of all that he was there scarcely remains enough to fill a small urn  
OVID—*Amorum* Bk III 9, 39

<sup>13</sup>  
Molliter ossa cubent  
May his bones rest gently  
OVID—*Iherodes* VII 162

(See also BEAUMONT)

<sup>14</sup>  
"In his last binn Sir Peter lies"

\* \* \* \* \*  
He kept at true humour's mark  
The social flow of pleasure's tide  
He never made a brow look dark,  
Nor caused a tear, but when he died  
THOS LOVE PEACOCK—*To Sir Peter*  
(See also POPE, also BERANGER under ROY-ALTY)

<sup>15</sup>  
Postquam est mortem aptus Plautus comœdia luget

Scena deserta, dem risus ludus jocusque  
Et numeri innumeri simul omnes collaerumarunt  
Plautus has prepared himself for a life beyond the grave, the comic stage deserted weeps, laughter also and jest and joke, and poetic and prosaic will bewail his loss together  
Epitaph of PLAUTUS, by himself

<sup>16</sup>  
Under this marble, or under this sill,  
Or under this turf, or e'en what they will,  
Whatever an heir, or a friend in his stead,  
Or any good creature shall lay o'er my head,  
Lies one who ne'er car'd, and still cares not a pin

What they said or may say of the mortal within,  
But who, living and dying, serene, still and free,  
Trusts in God that as well as he was he shall be  
POPE—*Epitaph*

<sup>17</sup>  
Kneller, by Heaven and not a master taught  
Whose art was nature, and whose pictures thought,  
\* \* \* \* \*

Living great Nature fear'd he might outvie  
Her works, and dying, fears herself may die

POPE—Inscription on the monument of SIR GEOFFREY KNELLER in Westminster Abbey  
Imitated from the epitaph on RAPHAEL in the Pantheon at Rome

<sup>18</sup>  
To this sad shrine, who'er thou art! draw near!  
Here lies the friend most lov'd, the son most dear,  
Who ne'er knew joy but friendship might divide,  
Or gave his father grief but when he died

POPE—*Epitaph on Harcourt*  
(See also PEACOCK)

<sup>19</sup>  
Nihil unquam peccavit, nisi quod mortua est  
She never did wrong in any way, unless in the fact that she died  
On a wife's tomb at Rome

<sup>20</sup>  
Calmly he looked on ether Life, and here  
Saw nothing to regret, or there to fear  
From Nature's temp'rate feast rose satisfy'd,  
Thank'd Heaven that he had lived, and that he died

POPE—*Epitaph X*

1  
Statesman, yet friend to truth! of soul sincere,  
In action faithful, and in honour clear,  
Who broke no promise, served no private end,  
Who gained no title, and who lost no friend,  
Ennobled by himself, by all approved,  
And praised, unenvied, by the muse he loved  
POPE—*Moral Essays* Epistle V L 67 (To  
Addison)

(See also CRAGGS)

2  
Heralds and statesmen, by your leave,  
Here lies what once was Matthew Prior,  
The son of Adam and of Eve,  
Can Bourbon or Nassau go higher?  
Prior—*Eptaph Extempore* (As given in  
original edition)

3  
Johnny Carnegie lais heer  
Descendit of Adam and Eve,  
Gif ony cou gang heher,  
I'se willing give him leve  
*Eptaph in an old Scottish Churchyard*

4  
In Fortunam  
Inveni portum spes et fortuna valet  
Nil mihi vobiscum ludite nunc alios  
Mine haven's found, Fortune and Hope, adieu  
Mock others now, for I have done with you  
Inscription on the tomb of FRANCESCO PUCCI  
in the church of St Onuphrius, (St Ono-  
fric), Rome Translation by BURTON—*Ana-  
tomy of Melancholy* Pt II Sec III  
Membr 6 Quoted by him as a saying of  
PRUDENTIUS Attributed to JANUS PAN-  
NONIUS See JANI PANTONII—*Onofrio* Pt  
II Folio 70 Found in LAURENTIUS SCHRA-  
DERN's *Monumenta Italica, Folio Hel-  
mestadi* P 164 Attributed to CARDINAL  
LA MARCK in foot-note to LE SAGE's *Gal Blas*

5  
Jam portum inveni, Spes et Fortuna valet  
Nil mihi vobiscum est, ludite nunc alios  
Fortune and Hope farewell! I've found the  
port,  
You've done with me go now, with others  
sport  
Version of the GREEK epigram in the *Antho-  
logia Trias* by MERIVALE Latin by  
THOMAS MORE, in the *Progymnasmata* pre-  
fixed to first ed of MORE's *Epigrams* (1520)

6  
Avete multum, Spesque, Forsque, sum in vado  
Qui pone sint illudite, haud mea interest  
Version of the GREEK epigram in DR WELLE-  
SLEY's *Anthologia Polyglotta* P 464 Ed  
1849

7  
Speme e Fortuna, addio, che' in porto entrai  
Schermete gli altri, ch'io vi sprego omai  
Version of the GREEK epigram by LUIGI  
ALAMANNI

8  
I came at morn—'twas spring, I smiled,  
The fields with green were clad,  
I walk'd abroad at noon,—and lol  
'Twas summer,—I was glad,  
I sate me down, 'twas autumn eve,  
And I with sadness wept,  
I laid me down at night, and then  
'Twas winter,—and I slept  
MARY PYPPE—*Eptaph A Life* Same on a

tombstone in Massachusetts See *New-  
haven Mag* Dec, 1863

9  
The world's a book, writ by th' eternal Art  
Of the great Maker, printed in man's heart,  
'Tis falsely printed though divinely penn'd,  
And all the Errata will appear at th' end  
QUARLES—*Dunne Fancies*

10  
The World's a Printing-House, our words, our  
thoughts,  
Our deeds, are characters of several sizes  
Each Soul is a Compositor, of whose faults  
The Lentes are Correctors, Heaven Reverses  
Death is the common Press, from whence being  
driven,  
We're gather'd, Sheet by Sheet, and bound for  
Heaven  
QUARLES—*Dunne Fancies*  
(See also CAPEN)

11  
She was—but room forbids to tell thee what—  
Sun all perfection up, and she was—that  
QUARLES—*Eptaph on LADY LUCRYN*

12  
Warm summer sun, shine friendly here,  
Warm western wind, blow kindly here,  
Green sod above, rest light, rest light—  
Good-night, Annette!  
Sweetheart, good-night  
ROBERT RICHARDSON, in his collection, *Wil-  
low and Wattle* P 35

13  
Warm summer sun shine kindly here,  
Warm southern wind blow softly here,  
Green sod above he light, he light—  
Good night, dear heart, good night, good night  
RICHARDSON'S lines on the tombstone of SUSY  
CLEMENS as altered by MARK TWAIN (S L  
CLEMENS)

14  
Quod expendi habui  
Quod donavi habeo  
Quod servavi perdidit  
That I spent that I had  
That I gave that I have  
That I left that I lost  
Epitaph under an effigy of a priest T F  
RAVENSHAW's *Antiente Epitaphes* P 5  
WEBBER's *Funeral Monuments* Ed 1631  
P 581 FETTINGREW's *Chronicles of the Tombs*  
(See also GESTA ROMANORUM)

15  
Ece quod expendi habui, quod donavi habeo,  
quod negavi punior, quod servavi perdidit  
On Tomb of JOHN KILLINGWORTH (1412)  
In Pitson Church, Bucks, England

16  
Lo, all that ever I spent, that sometime had I,  
All that I gave in good intent, that now have I,  
That I never gave, nor lent, that now aby I,  
That I kept till I went, that lost I  
Trans of the Latin on the brasses of a priest  
at St Albans, and on a brass as late as 1584  
at St Olave's, Hart Street, London

17  
It that I gife, I haif,  
It that I len, I craif,  
It that I spend, is myue,  
It that I leif, I tyne  
On very old stone in Scotland HACKETT'S  
*Epitaphs* Vol I P 32 (Ed 1737)

<sup>1</sup>  
 Howe Howe who is heare  
 I, Robin of Doncaster, and Margaret my feare  
 That I spent, that I had,  
 That I gave, that I have,  
 That I left, that I lost  
*Epitaph of ROBERT BYRKES, in Doncaster Church RICHARD GOUGH—Sepulchral Monuments of Great Britain (See also RAVENSHAW)*

<sup>2</sup>  
 The earthe goeth on the earthe  
 Ghsterunge like gold,  
 The earthe goeth to the earthe  
 Sooner than it wold,  
 The earthe builds on the earthe  
 Castles and Towers,  
 The earthe says to the earthe  
 All shall be ours  
*Epitaph in T F RAVENSHAW'S Antient Epitaphes (1878) P 158 Also in The Scotch Haggis Edinburgh, 1822 For variation of same see Montgomery—Christian Poets P 58 3rd ed Note states it is by WILLIAM BILLYNG, Five Wounds of Christ From an old MS in the possession of WILLIAM BATEMAN, of Manchester The epitaph to ARCHBISHOP OF CANTERBURY, time of Edward III, is the same See WEAVER'S Funeral Monuments (1631) Facsimile discovered in the chapel of the Guild of the Holy Cross, at Stratford See FISHER'S Illustrations of the Paintings, etc (1802) Ed by J G NICHOLS*

<sup>3</sup>  
 Earth walks on Earth,  
 Glittering in gold,  
 Earth goes to Earth,  
 Sooner than it wold,  
 Earth builds on Earth,  
 Palaces and towers,  
 Earth says to Earth,  
 Soon, all shall be ours  
*SCOTT—Unpublished Epigram In Notes and Queries May 21, 1853 P 498*

<sup>4</sup>  
 Traveller, let your step be light,  
 So that sleep these eyes may close,  
 For poor Scarron, till to-night,  
 Ne'er was able e'en to doze  
*SCARRON—Epitaph written by himself*

<sup>5</sup>  
 Sit tua terra levis  
 May the earth rest lightly on thee  
*SENECA—Epigram II Ad Corsican*  
*MARITAL—Epigram V 35, IX 30 11*  
 (See also BEAUMONT)

<sup>6</sup>  
 Good Frennd for Jesvs Sake Forbeare,  
 To Digge the Dvst Encloused Heare  
 Blessè be ye Man yt Spares Thes Stones  
 And Cvrist be he yt Moves my Bones  
*Epitaph on Shakespeares Tombstone at Stratford-on-Avon (Said to be chosen by him, but not original)*

<sup>7</sup>  
 After your death you were better have a bad  
 epitaph than their ill report while you live  
*Hamlet Act II Sc 2 L 548*

<sup>8</sup>  
 Either our history shall with full mouth  
 Speak freely of our acts, or else our grave,  
 Like Turkish mute, shall have a tongueless  
 mouth,  
 Not worshipp'd with a waxen epitaph  
*Henry V Act I Sc 2 L 230*

<sup>9</sup>  
 You cannot better be employ'd, Bassanio,  
 Than to live still and write mine epitaph  
*Merchant of Venice Act IV Sc 1 L 117*  
<sup>10</sup>  
 On your family's old monument  
 Hang mournful epitaphs  
*Much Ado About Nothing Act IV Sc 1 L 208*

<sup>11</sup> And if your love  
 Can labour aught in sad invention,  
 Hang her an epitaph upon her tomb  
 And sing it to her bones, sing it to-night  
*Much Ado About Nothing Act V Sc 1 L 291*

<sup>12</sup> Of comfort no man speak  
 Let's talk of graves, of worms and epitaphs  
*Richard II Act III Sc 2 L 144*

<sup>13</sup>  
 These are two friends whose lives were undivided  
 So let their memory be, now they have glided  
 Under the grave, let not their bones be parted,  
 For their two hearts in life were single-hearted  
*SHELLEY—Epitaph*

<sup>14</sup>  
 He will be weighed again  
 At the Great Day,  
 His rigging refitted,  
 And his timbers repaired,  
 And with one broadside  
 Make his adversary  
 Strike in his turn  
*SMOLLETT—Peregrine Pickle Vol III Ch VII Epitaph on Commodore Trunnon*  
 (See also CAPEN)

<sup>15</sup>  
 Let no man write my epitaph, let my grave  
 Be unscrubbed, and let my memory rest  
 Till other times are come, and other men,  
 Who then may do me justice  
*SOUTHEY Written after Reading the Speech of ROBERT EMMET*  
 (See also EMMET)

<sup>16</sup>  
 The turf has drank a  
 Widow's tear,  
 Three of her husbands  
 Slumber here  
*Epitaph at Staffordshire*

<sup>17</sup>  
 Here lies one who meant well, tried a little, failed  
 much  
*STEVENSON—Christmas Sermon*

<sup>18</sup>  
 I, whom Apollo sometime visited,  
 Or feigned to visit, now, my day being done,  
 Do slumber wholly, nor shall know at all  
 The weariness of changes, nor perceive  
 Immeasurable sands of centuries  
 Drink up the blanching ink, or the loud sound  
 Of generations beat the music down  
*STEVENSON Epitaph for himself*

1  
Now when the number of my years  
Is all fulfilled and I  
From sedentary life  
Shall rouse me up to die,  
Bury me low and let me lie  
Under the wide and starry sky  
Joying to live, I joyed to die,  
Bury me low and let me lie  
STEVENSON—*Requiem* written, 1879 Probably  
original of his *Requiem*

2  
Under the wide and starry sky,  
Dig the grave and let me lie,  
Glad did I live and gladly die,  
And I laid me down with a will  
This be the verse you grave for me  
"Here he lies, where he longed to be,  
Home is the sailor, home from the sea,  
And the hunter home from the hill"  
STEVENSON—*Requiem* written for himself  
Engraved on his tombstone

3  
To the down Bow of Death  
His Forte gave way,  
All the GIGGERS in sorrow were drown'd,  
Hallehujah Ciesondo  
Shall be his glad lay  
When Da'Capo the Trumpet shall sound  
Epitaph to SAMUEL TAYLOR, in Youlgreaves  
Churchyard, Derbyshire, England

4  
Thou third great Canning, stand among our best  
And noblest, now thy long day's work hath  
ceased,  
Here silent in our minster of the West  
Who wert the voice of England in the East  
TENNYSON—*Epitaph on Lord Stratford De  
Redcliffe*

5  
Ne'er to these chambers where the mighty rest,  
Since their foundation came a nobler guest,  
Nor e'er was to the bowers of bliss conveyed  
A fairer spirit or more welcome shade  
THOMAS TICKELL—*Ode on the Death of Addison*  
Latter placed on ADDISON'S tomb in Henry  
the VII Chapel, Westminster

6  
Then haste, kind Death, in pity to my age,  
And clap the Fins to my life's last page  
May Heaven's great *Author my foul proof reuse,*  
*Cancel the page in which my error lies,*  
And *raise my form above the ethereal skies*

The stubborn *presman's* form I now may scoff,  
*Revised, corrected, finally worked off!*  
C H TIMBERLEY, ed *Songs of the Press*  
(1845) (See also CAPEN)

7  
Mantua me genuit, Calabri rapuere, tenet nunc  
Parthenope Cecum pascua, rura, duces  
Mantua bore me, the people of Calabria  
carried me off, Parthenope (Naples) holds me  
now I have sung of pastures, of fields, of  
chieftains  
VERGIL'S *Epitaph* Said to be by himself

8  
Here in this place sleeps one whom love  
Caused, through great cruelty to fall  
A little scholar, poor enough,  
Whom François Villon men did call

No scrap of land or garden small  
He owned He gave his goods away,  
Table and trestles, baskets—all,  
For God's sake say for him this Lay  
FRANÇOIS VILLON His own Epitaph

9  
He directed the stone over his grave to be  
thus inscribed  
Hic jacet hujus Sententiae primus Author  
Disputandi pruritibus ecclesiarum scabies  
Nomen alias quere  
Here lies the first author of this sentence,  
"The itch of disputation will prove the scab of  
the Church" Inquire his name elsewhere  
IZAAK WALTON—*Life of Wotton*  
(See WOTTON CHURCH, also 49<sup>th</sup>)

10  
The poet's fate is here in emblem shown,  
He asked for bread, and he received a stone  
SAMUEL WESLEY—*Epigrams* On Butler's  
Monument in Westminster Abbey

11  
Here lies, in a "horizontal" position  
The "outside" case of  
Peter Pendulum, watch-maker  
He departed this life "wound up"  
In hopes of being "taken in hand" by his Maker,  
And of being thoroughly "cleaned, repaired"  
and "set a-going"  
In the world to come  
C H WILSON—*Polyanthea Epitaph on a  
Watch-maker* Transcribed from Abercon-  
way Churchyard

12  
O what a monument of glorious worth,  
When in a new edition he comes forth,  
Without errata, may we think he'll be  
In leaves and covers of eternity!  
BENJAMIN WOODBRIDGE—*Lanes on John Cot-  
ton* (1652)  
(See also CAPEN)

13  
He first deceas'd, she for a little tri'd  
To live without him, lik'd it not, and died  
SIR HENRY WOTTON—*Upon the Death of Sir  
Albertus Morton's Wife*

14  
Si monumentum requiris circumspice  
If you would see his monument look around  
*Inscription on the tomb of Sir Christopher Wren  
in St Paul's, London* Written by his son  
Trans by ROGERS—*Italy Florence*

## EQUALITY

15  
Men are made by nature unequal It is vain,  
therefore, to treat them as if they were equal  
FROUDE—*Short Studies on Great Subjects*  
*Party Politics*

16  
Sir, your levellers wish to level down as far as  
themselves but they cannot bear levelling up to  
themselves  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1763)

17  
For the colonel's lady an' Judy O'Grady,  
Are sisters under their skins  
KIPLING—*Barrack Room Ballads II The  
Ladies*

- 1  
Par in parem imperium non habet  
An equal has no power over an equal  
*Law Maxim*
- 2  
Quod ad jus naturale attinet, omnes homines  
aequales sunt  
All men are equal before the natural law  
*Law Maxim*
- 3  
Fourscore and seven years ago, our fathers  
brought forth on this continent a new nation,  
conceived in liberty, and dedicated to the propo-  
sition that all men are created equal  
LINCOLN—*Gettysburg Address* Nov 19, 1863  
(See also ADAMS under RIGHTS)
- 4  
For some must follow, and some command  
Though all are made of clay!  
LONGFELLOW—*Keramos* L 6
- 5  
Among unequals what society  
Can sort, what harmony, or true delight?  
MILTON—*Paradise Lost* Bk VIII L 383
- 6  
Et sceleratis sol oritur  
The sun shines even on the wicked  
SENECA—*De Beneficiis* III 25
- 7  
Equality of two domestic powers  
Breeds scrupulous faction  
*Antony and Cleopatra* Act I Sc 3 L 47
- 8  
Mean and mighty, rotting  
Together, have one dust  
*Cymbeline* Act IV Sc 2 L 246
- 9  
Heralds, from off our towers we might behold,  
From first to last, the onset and retire  
Of both your armies, whose equality  
By our best eyes cannot be censured  
Blood hath bought blood and blows have  
answer'd blows,  
Strength match'd with strength, and power  
confronted power  
Both are alike, and both alike we like  
*King John* Act II Sc 1 L 325
- 10  
She in beauty, education, blood,  
Holds hand with any princess of the world  
*King John* Act II Sc 1 L 493
- 11  
The trickling rain doth fall  
Upon us one and all,  
The south-wind kisses  
The saucy milkmaid's cheek,  
The nun's, demure and meek,  
Nor any misses  
E C STEEDMAN—*A Madrigal* St 3
- 12  
Equality is the life of conversation, and he  
is as much out who assumes to himself any  
part above another, as he who considers himself  
below the rest of the society  
STEELE—*Tatler* No 225
- 13  
The tall, the wise, the reverend head,  
Must be as low as ours  
WATTS—*Hymns and Spiritual Songs* Bk II  
Hymn 63

- 14  
ERROR  
The truth is perilous never to the true,  
Nor knowledge to the wise, and to the fool,  
And to the false, error and truth alike,  
Error is worse than ignorance  
BAILLY—*Festus* Sc A *Mountain Sunrise*
- 15  
Have too rashly charged the troops of error  
and remain as trophies unto the enemies of truth  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec VI
- 16  
Mistake, error, is the discipline through which  
we advance  
CHANNING—*Address on The Present Age*
- 17  
Errare mehercule malo cum Platone, quem tu  
quanti facias, scio quam cum istis vera sentire  
By Hercules! I prefer to err with Plato,  
whom I know how much you value, than to  
be right in the company of such men  
CICERO—*Tusculanarum Disputationum* I 17
- 18  
The cautious seldom err  
CONFUCIUS—*Analects* Bk IV Ch XXIII
- 19  
Man on the dubious waves of error toss'd  
COWPER—*Poem on Truth* L 1
- 20  
Errors, like straws, upon the surface flow,  
He who would search for pearls, must dive below  
DRYDEN—*All for Love* Prologue
- 21  
Brother, brother, we are both in the wrong  
GAY—*Beggar's Opera* Act II Sc 2
- 22  
Est giebt Menschen die gar nicht irren, weil  
sie sich nichts Vernunftiges vorstellen  
There are men who never err, because they  
never propose anything rational  
GOETHE—*Sprüche in Prosa* III
- 23  
Es irrt der Mensch so lang er strebt  
While man's desires and aspirations stir,  
He can not choose but err  
GOETHE—*Faust* Prologum *Himmel* Der Herr  
L 77
- 24  
Ille sinistrorsum hic dextrorsum abit, unus utrique  
Error, sed varus illudit paribus  
One goes to the right, the other to the left,  
both are wrong, but in different directions  
HORACE—*Satires* II 3 50
- 25  
Dark Error's other hidden side is truth  
VICTOR HUGO—*La Légende des Siècles*
- 26  
Quand tout le monde a tort, tout le monde a  
raison  
When every one is in the wrong, every one  
is in the right  
LA CHAUSSEE—*La Gouvernante* I 3
- 27  
Knowledge being to be had only of visible and  
certain truth, error is not a fault of our knowledge,  
but a mistake of our judgment, giving assent to  
that which is not true  
LOCKE—*Essay Concerning Human Under-  
standing* Bk. IV *Of Wrong Assent or Error.*  
Ch XX

<sup>1</sup> Sometimes we may learn more from a man's errors than from his virtues  
LONGFELLOW—*Hyperion* Bk IV Ch III

<sup>2</sup> Errare humanus est  
To err is human  
MELCHIOR DE POLIGNAC—*Anti-Lucretius* V 58  
GILBERTUS COGNATUS—*Adagia* SENECA—*Bk IV Declam* 3 Again, 267 Other forms of same found in DEMOSTHENES—*De Corona* V IX EURIPIDES—*Hippolytus* 615 HOMER—*Iliad* IX 496 LUCAN—*Demon* 7 MARCUS ANTONINUS IX 11 MENANDER—*Fragments* 499 PLAUTUS—*Merc* II 2 48 SEVERUS OF ANTIOCH—*Ep* I 20 SOPHOCLES—*Antigone* 1023 THEOGNIS V 327 Humanum fuit errare St AUGUSTINE—*Sermon* 164 14 possum falli, ut homo CICERO—*Ad Atticum* XIII 21 5 CUIUSVIS hominis est errare, nullius nisi insipientis in errore perseverare CICERO—*Philippicus* XII 2 5 (Same idea in his *De Invent* II 3 9) Errasse humanus est St JEROME—*Epistole* LVII 12 Also in *Adv Ruf* III 33 36 Nemo nostrum non peccat Homines sumus, non dei PETRONIUS—*Satyron* Ch 75 Ch 130 Deici humanus est PLUTARCH Stephanus's ed Ch XXXI Pei humane, inquit, errotes SENECA—*Rhetoric Excerpta ex Controversiis* IV III Censen hominem me esse? erravi TERENCE—*Adelphi* IV II 40

<sup>3</sup> Les plus courtes erreurs sont toujours les meilleures  
The smallest errors are always the best  
MOLIÈRE—*L'Etourdi* IV 4  
(See also CHARRON under FOLLY)

<sup>4</sup> The man who makes no mistakes does not usually make anything  
EDWARD J PHELPS *Speech at Manson House*, London, Jan 24, 1859, quoting Bishop W C MAGEE of Peterborough, in 1858

<sup>5</sup> For to err in opinion, though it be not the part of wise men, is at least human  
PLUTARCH—*Morals Against Colotes the Epicurean*

<sup>6</sup> Some positive persisting fops we know,  
Who, if once wrong, will needs be always so,  
But you with pleasure own your errors past,  
And make each day a critique on the last  
POPE—*Essay on Criticism* Pt III L 9

<sup>7</sup> When people once are in the wrong,  
Each line they add is much too long,  
Who fastest walks, but walks astray,  
Is only furthest from his way  
PRIOR—*Alma* Canto III L 194

<sup>8</sup> How far your eyes may pierce, I cannot tell,  
Striving to better, oft we mar what's well  
KING LEAR Act I Sc 4 L 368

<sup>9</sup> Purposes mistook  
Fall'n on the inventors' heads  
HAMLET Act V Sc 2 L 395

<sup>10</sup> The error of our eye directs our mind  
What error leads must err  
TROIUS and CRESSIDA Act V Sc 2 L 110

<sup>11</sup> Shall error in the round of time  
Still father Truth?  
TENNYSON—*Love and Duty*

<sup>12</sup> The progress of rivers to the ocean is not so rapid as that of man to error  
VOLTAIRE—*A Philosophical Dictionary Rivers*

## ESTRIDGE

<sup>13</sup> Prince Edward all in gold, as he great Jove had been,  
The Mountfords all in plumes, like estridges were seen  
DRAYTON—*Poly-Olbrion* St 22

<sup>14</sup> All furnish'd, all in arms,  
All plum'd, like estridges that with the wind  
Baited, like eagles having lately bath'd  
HENRY IV Pt I Act IV Sc 1 L 97

## ETERNITY (See also FUTURITY)

<sup>15</sup> Eternity! thou pleasing dreadful thought!  
Through what variety of untried being,  
Through what new scenes and changes must we pass!  
ADDISON—*CATO* Act V Sc 1

<sup>16</sup> Then gazing up 'mid the dim pillars high,  
The foliaged marble forest where ye lie,  
Hush, ye will say, it is eternity!  
This is the glimmering verge of heaven, and there  
The columns of the heavenly palaces  
MATTHEW ARNOLD—*The Tomb*

<sup>17</sup> The created world is but a small parenthesis in eternity  
SIR THOMAS BROWNE—*Works* Bohm's ed Vol III P 143  
(See also DONNE)

<sup>18</sup> Eternity forbids thee to forget  
BYRON—*Lara* Canto I St 23

<sup>19</sup> Vain, weak-built isthmus, which dost proudly rise  
Up between two eternities!  
COWLEY—*Ode on Life and Fame* L 18  
(See also MILTON)

<sup>20</sup> Nothing is there to come, and nothing past,  
But an eternal Now does always last  
COWLEY—*Davides* Bk I L 360

<sup>21</sup> Eternity is not an everlasting flux of time,  
but time is as a short parenthesis in a long period  
DONNE—*Book of Devotions Meditation* 14 (1624)  
(See also BROWNE)

<sup>22</sup> Summarum summa est æternum  
The sum total of all sums total is eternal (meaning the universe)  
LUCRETIUS—*De Rerum Natura* III 817  
Also Bk V 362

1 That golden key,  
That opes the palace of eternity  
MILTON—*Comus* L 13

2 (Eternity) a moment standing still for ever  
JAMES MONTGOMERY

3 Thus speak of life in time's great wilderness  
Thus narrow isthmus 'twixt two boundless seas,  
The past, the future, two eternities!  
MOORE—*Lalla Rookh The Veiled Prophet of Khorassan* St 42  
(See also COWLEY)

4 Those spacious regions where our fancies roam,  
Pain'd by the past, expecting ills to come,  
In some dread moment, by the fates assign'd,  
Shall pass away, nor leave a rack behind,  
And Time's revolving wheels shall lose at last  
The speed that spins the future and the past  
And, sovereign of an undisputed throne,  
Awful eternity shall reign alone

PETRARCH—*Triumph of Eternity* L 102

5 The time will come when every change shall  
cease,  
Thus quick revolving wheel shall rest in peace  
No summer then shall glow, nor winter freeze,  
Nothing shall be to come, and nothing past,  
But an eternal now shall ever last

PETRARCH—*Triumph of Eternity* L 117

6 Was man von der Minute ausgeschlagen  
Gibt keine Ewigkeit zuruck  
Eternity gives nothing back of what one  
leaves out of the minutes  
SCHILLER—*Resignation* St 18

7 The Pilgrim of Eternity, whose fame  
Over his living head like Heaven is bent,  
An early but enduring monument,  
Came, veiling all the lightnings of his song  
In sorrow  
SHELLEY—*Adonais* XXX

8 Life, like a dome of many-coloured glass,  
Stains the white rachance of eternity  
SHELLEY—*Adonais* LII

9 In time there is no present,  
In eternity no future,  
In eternity no past  
TENNYSON—*The "How" and "Why"*

10 And can eternity belong to me,  
Poor pensioner on the bounties of an hour?  
YOUNG—*Night Thoughts* Night I L 66

### EVENING

11 At the close of the day, when the hamlet is still  
And mortals the sweets of forgetfulness prove,  
When nought but the torrent is heard on the hill  
And nought but the nightingale's song in the  
grove  
JAMES BEATTIE—*Hermat*

12 And whiter grows the foam,  
The small moon lightens more,  
And as I turn me home,  
My shadow walks before  
ROBERT BRIDGES—*The Clouds have left the Sky*

13 To me at least was never evening yet.  
But seemed far beautifuler than its day  
ROBERT BROWNING—*The Ring and the Book*  
*Pompala* L 357

14 Hath thy heart within thee burned,  
At evening's calm and holy hour?  
S G BULFINCH—*Meditation*

15 It is the hour when from the boughs  
The nightingale's high note is heard,  
It is the hour when lovers' vows  
Seem sweet in every whispered word,  
And gentle winds, and waters near,  
Make music to the lonely ear  
Each flower the dews have lightly wet,  
And in the sky the stars are met,  
And on the wave is deeper blue,  
And on the leaf a browner hue,  
And in the heaven that clear obscure,  
So softly dark, and darkly pure  
Which follows the decline of day,  
As twilight melts beneath the moon away  
BYRON—*Parasina* St 1

16 When day is done, and clouds are low,  
And flowers are honey-dew,  
And Hesper's lamp begins to glow  
Along the western blue,  
And homeward wing the turtle-doves,  
Then comes the hour the pool loves  
GEORGE CROLY—*The Pool's Hour*

17 The curfew tolls the knell of parting day,  
The lowing herd winds slowly o'er the lea,  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me  
GRAY—*Elegy in a Country Churchyard*  
("Herd wind" in 1753 ed "Knell of part-  
ing day" taken from DANTE)

18 Day hath put on his jacket, and around  
His burning bosom buttoned it with stars  
HOLMES—*Evening*

19 How gently rock yon poplars high  
Against the reach of primrose sky  
With heaven's pale candles stored  
JEAN INGELOW—*Supper at the Mill* Song

20 But when eve's silent footfall steals  
Along the eastern sky,  
And one by one to earth reveals  
Those purer fires on high  
KEBLE—*The Christian Year Fourth Sunday*  
*After Trinity*

21 Day, like a weary pilgrim, had reached the  
western gate of heaven, and Evening stooped  
down to unloose the latches of his sandal shoon  
LONGFELLOW—*Hyperion* Bk IV Ch V.

22 Now came still evening on, and twilight gray  
Had in her sober livery all things clad  
Silence accompanied, for beast and bird,  
They to their grassy couch, these to their nests,  
Were stunk, all but the wakeful nightingale  
MILTON—*Paradise Lost* Bk IV L 598

1  
Just then return'd at shut of evening flowers  
MILTON—*Paradise Lost* Bk IX L 278

2  
Fly not yet, 'tis just the hour  
When pleasure, like the midnight flower  
That scorns the eye of vulgar light,  
Begins to bloom for sons of night,  
And maids who love the moon  
MOORE—*Fly Not Yet*

3  
O how grandly cometh Even,  
Sitting on the mountain summit,  
Purple-vestured, grave, and silent,  
Watching o'er the dewy valleys,  
Like a good king near his end  
D M MULOCK—*A Stream's Singing*

4  
One by one the flowers close,  
Lily and dewy rose  
Shutting their tender petals from the moon  
CHRISTINA G ROSSETTI—*Twilight Calm*

5  
Day's lustuous eyes grow heavy in sweet death  
SCHILLER—*The Assagnation* St 4 LORD  
LYTTON'S trans

6  
The pale child, Eve, leading her mother, Night  
ALEXANDER SMITH—*A Life Drama* Sc 8

7  
The lights begin to twinkle from the rocks  
The long day wanes the slow moon climbs the  
deep

Moans round with many voices  
TENNYSON—*Ulysses* L 54

8  
I was heavy with the even,  
When she lit her glimmering tapers  
Round the day's doud sanctities  
I laughed in the morning's eyes  
FRANCIS THOMPSON—*The Hound of Heaven*  
L 84

9  
The holy time is quiet as a Nun  
Breathless with adoration  
WORDSWORTH—*It is a Beauteous Evening*

## EVIL

10  
Evil events from evil causes spring  
ARISTOPHANES

11  
Evil and good are God's right hand and left  
BAILEY—*Prelude to Festus*

12  
Evil beginning hours may end in good  
BEAUMONT AND FLETCHER—*The Knight of  
Malta* Act II Sc 5

13  
Souvent la peur d'un mal nous conduit dans  
un pire

Often the fear of one evil leads us into a  
worse  
BOILEAU—*L'Art Poétique* I 64

14  
From envy, hatred, and malice, and all un-  
charitableness  
*Book of Common Prayer Litany*

15  
The world, the flesh, and the devil  
*Book of Common Prayer Litany*

16  
I have wrought great use out of evil tools  
BULWER-LYTON—*Richeieu* Act III Sc  
1 L 49

17  
The authors of great evils know best how to  
remove them

CATO THE YOUNGER'S Advice to the Senate  
to put all power into POMPEY'S hands  
PLUTARCH—*Life of Cato the Younger*

18  
Como el hacer mal viene de natural cosecha,  
fácilmente se aprende el hacerle  
Inasmuch as ill-deeds spring up as a spon-  
taneous crop, they are easy to learn  
CERVANTES—*Coloquio de los Perros*

19  
Ex malis eligere minima oportere  
Of evils one should choose the least  
CICERO—*De Officiis* Bk III 1 Same  
idea in THOMAS À KEMPIS *Imit Christi* 3  
12  
(See also ERASMUS, HOOVER, PRIOR)

20  
Omne malum nascens facile opprimitur, in-  
veteratum fit pleurumque robustius  
Every evil in the bud is easily crushed as it  
grows older, it becomes stronger  
CICERO—*Philippicæ* V 11

21  
Touch not, taste not, handle not  
*Colossians* II 21

22  
Evil communications corrupt good manners  
*I Corinthians* XV 33  
(See also MENANDER)

23  
Et tous maux sont pareils alors qu'ils sont  
extrêmes  
All evils are equal when they are extreme  
CORNEILLE—*Horace* III 4

24  
Superbia, invidia ed avarizia sono  
Le tre faville che hanno i corni accesi.  
Three sparks—pride, envy, and avarice—  
have been kindled in all hearts  
DANTE—*Inferno* VI 74

25  
E duobus malis minimum eligendum  
Of two evils choose the least  
ERASMUS—*Adages*  
(See also CICERO)

26  
Den Bosen sind sie los, die Bosen sind ge-  
blieben

The Evil One has left, the evil ones remain  
GOETHE—*Faust* I 6 174

27  
Non è male alcuno nelle cose umane che  
non abbia congiunto seco qualche bene  
There is no evil in human affairs that has  
not some good mingled with it  
GUICCIARDINI—*Storia d'Italia*

28  
He who does evil that good may come,  
pays a toll to the devil to let him into heaven  
J C AND A W HARE—*Guesses at Truth* P  
444

29  
But evil is wrought by want of Thought,  
As well as want of Heart!  
HOOD—*The Lady's Dream* St 16

- 1 Of two  
Evils we take the less  
HOOKER—*Laws of Ecclesiastical Polity* Bk  
V Ch LXXXI  
(See also CICERO)
- 2  
Quid nos dura refugimus  
Ætas, quid intactum nefasti  
Liquimus?  
What has this unfeeling age of ours left  
untried, what wickedness has it shunned?  
HORACE—*Carmena* I 35 34
- 3  
Woe unto them that call evil good, and good evil  
*Isaiah* V 20
- 4  
Magna inter molles concordia  
There is great unanimity among the dis-  
solute  
JUVENAL—*Satires* II 47
- 5  
Fere fit malum malo aptissimum  
Evil is fittest to consort with evil  
LIVY—*Annales* I 46
- 6  
Notissimum quodque malum maxime tole-  
rabile  
The best known evil is the most tolerable  
LIVY—*Annales* XXIII 3
- 7  
Evil springs up, and flowers, and bears no seed,  
And decays the green earth with its swift decay,  
Leaving it richer for the growth of truth  
LOWELL—*Prometheus* L 263
- 8  
Solent occupationis spe vel impune quædam  
scelestâ committi  
Wicked acts are accustomed to be done  
with impunity for the mere desire of occupa-  
tion  
AMMIANUS MARCELLINUS—*Historia* XXX  
9  
It must be that evil communications corrupt  
good dispositions  
MÉNANDER Found in DUBNER's edition of  
his *Fragments* appended to ARISTOPHANES  
in DIDOT's *Bibliotheca Græca* P 102 L  
101 Quoted by ST PAUL See *1 Corin-  
thians* XV 33 Same idea in PLATO—*Re-  
public* 550
- 10  
Que homni soit celui qui mal y pense  
MÉNAGE Ascribed to TALLEMANT in the  
*Historiettes of Tallemant des Reaux* Vol I  
P 38 Second ed Note in Third ed,  
corrects this Homi soit qui mal y pense  
Evil to him who evil thinks Motto of the  
Order of the Garter Established by Ed-  
ward III, April 23, 1349 See SIR WALTER  
SCOTT—*Essay on Chivalry*
- 11  
And out of good still to find means of evil  
MILTON—*Paradise Lost* Bk I L 165
- 12  
Genus est mortis male vivere  
An evil life is a kind of death  
OVID—*Epistola Ex Ponto* III. 4 75

- 13  
Mille mali species, mille salutis crunt  
There are a thousand forms of evil, there  
will be a thousand remedies  
OVID—*Remedia Amoris* V 26
- 14  
Omnia perversas possunt corrumpere mentes  
All things can corrupt perverse minds  
OVID—*Tristium* II 301
- 15  
Hoc sustinete, majus ne veniat malum  
Endure this evil lest a worse come upon you  
PLAÛTUS—*Fables* Bk I 2 31
- 16  
Ut acerbum est, pro benefactis quom mal  
messeri metas!  
How bitter it is to reap a harvest of evil  
for good that you have done!  
PLAÛTUS—*Episcopus* V 2 53
- 17  
Pulchrum ornatum turpes mores pejus ceno  
collunt  
Bad conduct soils the finest ornament more  
than filth  
PLAÛTUS—*Mostellaria* I 3 133
- 18  
Male partum male disperit  
Ill gotten is ill spent  
PLAÛTUS—*Pœnulus* IV 2 22
- 19  
Ei malis multas, malum, quod minimum est,  
id minimum est malum  
Out of many evils the evil which is least is  
the least of evils  
PLAÛTUS—*Stachus* Act I 2  
(See also CICERO)
- 20  
Timely advis'd, the coming evil shun  
Better not do the deed, than weep it done  
PRIOR—*Henry and Emma* L 308
- 21  
Of two evils I have chose the least  
PRIOR—*Imitation of Horace* Bk I Ep IX  
(See also CICERO)
- 22  
Maledicus a malefico non distat nisi occasione  
An evil-speaker differs from an evil-doer  
only in the want of opportunity  
QUINTILLIAN—*De Institutione Oratoria* XII  
9 9
- 23  
For the good that I would I do not, but the  
evil which I would not, that I do  
*Romans* VII 19
- 24  
Benot overcome of evil, but overcome evil with  
good  
*Romans* XII 21
- 25  
Multitudes think they like to do evil, yet  
no man ever really enjoyed doing evil since  
God made the world  
RUSKIN—*Stones of Venice* Vol I Ch II
- 26  
Al mondo mal non e senza rimedio  
There is no evil in the world without a  
remedy  
SANNAZARO—*Ecloga Octava*

- 1  
Das Leben ist der Guter höchstes nicht  
Der Uebel grosstes aber ist die Schuld  
Life is not the supreme good, but the supreme evil is to realize one's guilt  
SCHILLER—*Die Braut von Messina*
- 2  
Das eben ist der Fluch der bosen That,  
Das sie fortzeugend immer Bosos muss gebären  
The very curse of an evil deed is that it must always continue to engender evil  
SCHILLER—*Piccolomini* V 1
- 3  
Per scelea semper sceleribus certum est iter  
The way to wickedness is always through wickedness  
SENECA—*Agamemnon* CXV
- 4  
Si velis vitus exui, longe a vitiorum exemplis recedendum est  
If thou wishest to get rid of thy evil propensities, thou must keep far from evil companions  
SENECA—*Epistola Ad Lucilium* CIV
- 5  
Solent suprema facere securos mala  
Desperate evils generally make men safe  
SENECA—*Adipus* CCCLXXXVI
- 6  
Serum est cavendi tempus in medus malis  
It is too late to be on our guard when we are in the midst of evils  
SENECA—*Thyestes* CCCCLXXXVII
- 7  
Magna pars vulgi levis  
Odit scelus spectatque  
Most of the giddy rabble hate the evil deed they come to see  
SENECA—*Troades* XI 28
- 8  
The evil that men do lives after them,  
The good is oft interred with their bones  
*Julius Caesar* Act III Sc 2 L 80
- 9  
But then I sigh, and, with a piece of Scripture,  
Tell them that God bids us do good for evil  
*Richard III* Act I Sc 3 L 334
- 10  
We too often forget that not only is there a "soul of goodness in things evil," but very generally a soul of truth in things erroneous  
SPENCER—*First Principles*
- 11  
So far any one shuns evils, so far as he does good  
SWEDENBORG—*Doctrine of Life* 21
- 12  
Mala mens, malus animus  
A bad heart, bad designs  
TERENCE—*Andria* I 1 137
- 13  
Aliud ex alio malum  
One evil rises out of another  
TERENCE—*Eunuchus* V 7 17
- 14  
But, by all thy nature's weakness,  
Hidden faults and follies known,  
Be thou, in rebuking evil,  
Conscious of thine own  
WHITTIER—*What the Voice Said* St 15

## EVOLUTION (See also GROWTH, PROGRESS)

- 15  
The stream of tendency in which all things seek to fulfil the law of their being  
MATTHEW ARNOLD Used also by EMERSON (See also HAZLITT, WORDSWORTH)
- 16  
Observe constantly that all things take place by change, and accustom thyself to consider that the nature of the Universe loves nothing so much as to change the things which are, and to make new things like them  
MARCUS AURELIUS—*Meditations* Ch IV 36
- 17  
The rise of every man he loved to trace,  
Up to the very pod O!  
And, in baboons, our parent race  
Was found by old Monboddo  
Their A, B, C, he made them speak,  
And learn their qui, qua, quod, O!  
Till Hebrew, Latin, Welsh, and Greek  
They knew as well's Monboddo!  
Ballad in *Blackwood's Mag* referring to the originator of the monkey theory, JAMES BURNETT (Lord Monboddo)
- 18  
A fire-mist and a planet,  
A crystal and a cell,  
A jellyfish and a saurian,  
And caves where the cavemen dwell,  
Then a sense of law and beauty,  
And a face turned from the clod—  
Some call it Evolution,  
And others call it God  
W H CARRUTHER—*Each in his Own Tongue*
- 19  
There was an ape in the days that were earlier,  
Centuries passed and his hair became curlier,  
Centuries more gave a thumb to his wrist—  
Then he was a man and a Positivist  
MORTIMER COLLINS—*The British Birds* St 5
- 20  
I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection  
CHARLES DARWIN—*The Origin of Species* Ch III
- 21  
The expression often used by Mr Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient  
CHARLES DARWIN—*The Origin of Species* Ch III (See also SPENCER)
- 22  
Till o'er the wreck, emerging from the storm,  
Immortal NATURE lifts her changeful form  
Mounts from her funeral pyre on wings of flame,  
And soars and shines, another and the same  
ERASMUS DARWIN—*Botanic Garden* Pt I Canto IV L 389
- 23  
Said the little Eohippus,  
"I am going to be a horse,  
And on my middle fingernails  
To run my earthly course!"  
I'm going to have a flowing tail!  
I'm going to have a mane!  
I'm going to stand fourteen hands high  
On the Psychozoic plain!"  
CHARLOTTE P S GILMAN—*Similar cases*

1  
A mighty stream of tendency  
HAZLITT—*Essay Why Distant Objects Please*  
(See also ARNOLD)

2  
Or ever the knightly years were gone  
With the old world to the grave,  
I was a king in Babylon  
And you were a Christian Slave  
W F HENLEY—*Echoes* XXXVII

3  
Children, behold the Chimpanzee,  
He sits on the ancestral tree  
From which we sprang in ages gone  
I'm glad we sprang had we held on,  
We might, for aught that I can say,  
Be horrid Chimpanzees to-day  
OLIVER HERFORD—*The Chimpanzee*

4  
We seem to exist in a hazardous time,  
Driftin' along here through space,  
Nobody knows just when we begun,  
Or how far we've gone in the race  
BEN KING—*Evolution*

5  
Pouter, tumbler, and fantail are from the same  
source,  
The racer and hack may be traced to one  
Horse,  
So men were developed from monkeys of  
course,

Which nobody can deny  
LORD NEAVES—*The Origin of Species*

6  
I was at Euphorbus at the siege of Troy  
PYTHAGORAS  
(See also THOREAU)

7  
Æquidem æterna constitutione crediderim nexu-  
que causarum latentium et multo ante destina-  
tarum suum quemque ordinem immutabili lege  
percurrere

For my own part I am persuaded that every-  
thing advances by an unchangeable law through  
the eternal constitution and association of latent  
causes, which have been long before pre-  
destinated

QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* V 11 10

8  
When you were a tadpole and I was a fish, in  
the Palæozoic time  
And side by side in the sluggish tide, we sprawled  
in the ooze and slime  
LANGDON SMITH—*A Toast to a Lady (Evo-*  
*lution)* Printed in *The Scrap Book*, April,  
1906

9  
Civilization is a progress from an indefinite,  
incoherent homogeneity toward a definite, co-  
herent heterogeneity

HERBERT SPENCER—*First Principles* Ch.  
XVI Par 138, also Ch XVII Par 145  
He summarizes the same From a relatively  
diffused, uniform, and indeterminate ar-  
rangement to a relatively concentrated,  
multiform, and determinate arrangement

10  
This survival of the fittest, which I have here  
sought to express in mechanical terms, is that  
which Mr Darwin has called "natural selection,

or the preservation of favoured races in the  
struggle for life"

HERBERT SPENCER—*Principles of Biology*  
*Indirect Equilibration*  
(See also DARWIN)

11  
Out of the dusk a shadow,  
Then a spark,  
Out of the cloud a silence,  
Then a lark,  
Out of the heart a rapture,  
Then a pain,  
Out of the dead, cold ashes,  
Life again  
JOHN BANISTER TABB—*Evolution*

12  
The Lord let the house of a brute to the soul of  
a man,  
And the man said, "Am I your debtor?"  
And the Lord—"Not yet but make it as clean  
as you can,  
And then I will let you a better"  
TENNYSON—*By an Evolutionist*

13  
Is there evil but on earth? Or pain in every  
peopled sphere?  
Well, be grateful for the sounding watchword  
"Evolution" here  
TENNYSON—*Locksley Hall Sixty Years After*  
L 198

14  
Evolution ever climbing after some ideal good  
And Reversion ever dragging Evolution in the  
mud  
TENNYSON—*Locksley Hall Sixty Years After*  
L 200

15  
When I was a shepherd on the plains of Assyria  
THOREAU  
(See also PYTHAGORAS)

16  
And hear the mighty stream of tendency  
Uttering, for elevation of our thought,  
A clear sonorous voice, maudible  
To the vast multitude  
WORDSWORTH—*Excursion* IX 87  
(See also ARNOLD)

## EXAMPLE

17  
Example is the school of mankind, and they  
will learn at no other  
BURKE—*Letter I On a Regicide Peace* Vol  
V P 331

18  
Illustrious Predecessor  
BURKE—*Thoughts on the Cause of the Present*  
*Discontents* (Edition 1775)  
(See also FIELDING, VAN BUREN)

19  
Why doth one man's yawning make another  
yawn?  
BURTON—*Anatomy of Melancholy* Pt I  
Sec II Memb 3 Subsect 2

20  
This noble ensample to his sheepe he gaf,—  
That firste he wroughte and afterward he taughte  
CHAUCER—*Canterbury Tales Prologue* L  
496

1  
Quod exemplo fit, id etiam jure fieri putant  
Men think they may justly do that for which  
they have a precedent  
CICERO—*Epistles* IV 3

2  
Componitur orbis  
Regis ad exemplum, nec sic infectere sensus  
Humanos edicta valent, quam vita regentis  
The people are fashioned according to the  
example of their kings, and edicts are of less  
power than the life of the ruler  
CLAUDIANTUS—*De Quarto Consulatu Honori  
Augusti Panegyris* CCXCIX

3  
Illustrious predecessors  
FIELDING—*Covent Garden Journal* Jan 11,  
1752 (See also BURKE)

4  
Allured to brighter worlds, and led the way  
GOLDSMITE—*Deserted Village* L 170  
(See also HOMER)

5  
Since truth and constancy are vain,  
Since neither love, nor sense of pain,  
Nor force of reason, can persuade,  
Then let example be obey'd  
GEO GRANVILLE (Lord Lansdowne)—*To  
Myra*

6  
Content to follow when we lead the way  
HOMER—*The Iliad* Bk X L 141 POPE's  
trans (See also GOLDSMITE)

7  
Avidos vicium funus ut egros  
Exammat, mortisque metu sibi parcere cogit,  
Sic teneros animos aliena opprobria sepe  
Absterrent vitus  
As a neighboring funeral terrifies sick misers,  
and fear obliges them to have some regard for  
themselves, so, the disgrace of others will often  
deter tender minds from vice  
HORACE—*Satires* I 4 126

8  
I do not give you to posterity as a pattern to  
imitate, but as an example to deter  
JUNTIUS—*Letter XII To the Duke of Grafton*

9  
Unde tibi frontem libertatemque parentis,  
Cum facias pejora senex?  
Whence do you derive the power and privi-  
lege of a parent, when you, though an old man,  
do worse things (than your child)?  
JUVENAL—*Satires* XIV 56

10  
L'exemple est un dangereux leurre,  
Où la guêpe a passé, le moucheron demeure  
Example is a dangerous lure where the  
wasp got through the gnat sticks fast  
LA FONTAINE—*Fables* II XVI

11  
Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time  
LONGFELLOW—*A Psalm of Life*  
12  
He who should teach men to die, would at the  
same time teach them to live  
MONTAIGNE—*Essays* Bk I Ch XIX

13  
He was indeed the glass  
Wherein the noble youth did dress themselves  
HENRY IV Pt II Act II Sc 3 L 21

14  
Sheep follow sheep  
Talmud *Ketuboth* 62

15  
Inspicere tamquam in speculum in vitas omnium  
Jubeo atque ex alius sumere exemplum sibi  
We should look at the lives of all as at a  
mirror, and take from others an example for  
ourselves  
TERENCE—*Adelphi* III 3 62

16  
Felix quicumque dolore alterius discas posse  
cavere tuo  
Happy thou that learnest from another's  
griefs, not to subject thyself to the same  
TIBULLUS—*Carmina* III 6 43

17  
I tread in the footsteps of illustrious men  
in receiving from the people the sacred  
trust confided to my illustrious predecessor  
MARTIN VAN BUREN—*Inaugural Address*  
March 4, 1837  
(See also BURKE)

18  
Sequiturque patrem non passibus æquis  
He follows his father with unequal steps  
VERGIL—*Æneid* II 724

## EXPECTATION

19  
Serene I fold my hands and wait,  
Nor care for wind or tide nor sea,  
I rave no more 'gainst time or fate,  
For lo! my own shall come to me  
JOHN BURROUGHS—*Waiting*

20  
"Yet doth he live!" exclaims th' impatient heir,  
And sighs for sables which he must not wear  
BYRON—*Lara* Canto I St 3

21  
I have known him [Micawber] come home to  
supper with a flood of tears, and a declaration  
that nothing was now left but a jail, and go to  
bed making a calculation of the expense of put-  
ting bow-windows to the house, "in case any-  
thing turned up," which was his favorite expres-  
sion

DICKENS—*David Copperfield* Ch XI  
22  
I suppose, to use our national motto, *some-  
thing will turn up* [Motto of Vrableusia]  
BENJ DISRAELI—*Popanilla* Ch VII

23  
He was fash and full of faith that "something  
would turn up"  
BENJ DISRAELI—*Tancred* Bk III Ch VI

24  
Everything comes if a man will only wait  
BENJ DISRAELI—*Tancred* Bk IV Ch  
VIII

25  
What else remains for me?  
Youth, hope and love,  
To build a new life on a ruined life  
LONGFELLOW—*Masque of Pandora* In the  
Garden Pt VIII

1  
Since yesterday I have been in Alcalá  
Erelong the time will come, sweet Preciosa,  
When that dull distance shall no more divide us,  
And I no more shall scale thy wall by night  
To steal a kiss from thee, as I do now  
LONGFELLOW—*Spanish Student* Act I Sc 3

2  
Blessed is he who expects nothing for he shall  
never be disappointed

POPE—*Letter to GAY* Oct 6, 1727 Called  
by POPE and GAY "The Eighth Beatitude"  
BISHOP HEBER refers to it as "Swift's  
Eighth Beatitude" Also called "The  
Ninth Beatitude"  
(See also WALCOT)

3  
Oft expectation fails and most oft there  
Where most it promises, and oft it hits  
Where hope is coldest and despair most fits  
*All's Well That Ends Well* Act II Sc 1 L  
145

4  
There have sat  
The live-long day, with patient expectation,  
To see great Pompey pass the streets of Rome  
*Julius Cæsar* Act I Sc 1 L 45

5  
He hath indeed better bettered expectation  
than you must expect of me to tell you how  
*Much Ado About Nothing* Act I Sc 1 L  
15

6  
Promising is the very air o' the time, it opens  
the eyes of expectation performance is ever  
the duller for his act, and, but in the plainer  
and simpler kind of people, the deed of saying is  
quite out of use  
*Timon of Athens* Act V Sc 1 L 24

7  
Expectation whirls me round  
The imaginary relish is so sweet  
That it enchants my sense  
*Troilus and Cressida* Act III Sc 2 L 19

8  
"Ths expectation makes a blessing dear,  
Heaven were not Heaven, if we knew what it  
were

SIR JOHN SUCKLING—*Against Fruition*

9  
Although I enter not,  
Yet round about the spot  
Ofttimes I hover,  
And near the sacred gate,  
With longing eyes I wait,  
Expectant of her  
THACKERAY—*Fendennis At the Church Gate*

10  
"Ths silence all,  
And pleasing expectation  
THOMSON—*Seasons Spring* L 160

11  
Blessed are those that nought expect,  
For they shall not be disappointed  
JOHN WALCOT—*Ode to Pitt*  
(See also POPE)

12  
It is folly to expect men to do all that they  
may reasonably be expected to do  
WHATELY—*Apophthegms*

13  
Suffering brings experience  
ÆSCHYLUS—*Agamemnon* 185

14  
Behold, we live through all things,—famine,  
thirst,  
Bereavement, pain, all grief and misery,  
All woe and sorrow, life inflicts its worst  
On soul and body,—but we cannot die,  
Though we be sick, and tired, and faint, and  
worth,—

LO, all things can be borne!  
ELIZABETH AKERS ALLEN—*Endurance*

15  
By experience we find out a shorter way by a  
long wandering Learning teacheth more in one  
year than experience in twenty  
ROGER ASCHAM—*Schoolmaster*

16  
It is costly wisdom that is bought by experience  
ROGER ASCHAM—*Schoolmaster*

17  
Oh, who can tell, save he whose heart hath tried?  
BYRON—*The Corsair* Canto I St 1

18  
A sadder and a wiser man,  
He rose the morrow morn  
COLERIDGE—*The Ancient Mariner* Pt VII  
Last St

19  
To show the world what long experience gains,  
Requires not courage, though it calls for pains,  
But at life's outset to inform mankind  
Is a bold effort of a valiant mind  
CRABBE—*Borough* Letter VII L 47

20  
In her experience all her friends relied,  
Heaven was her help and nature was her guide  
CRABBE—*Parish Register* Pt III

21  
Tu proverai sì come sa di sale  
Lo pane altrui, e com' è duro calle  
Lo scendere e'l salir per l'altrui scale  
Thou shalt know by experience how salt the  
savor is of other's bread, and how sad a path  
it is to climb and descend another's stairs  
DANTE—*Paradiso* XVII 58

22  
Only so much do I know, as I have lived  
EMERSON—*Oration The American Scholar*

23  
Experience is no more transferable in morals  
than in art  
FROUDE—*Short Studies on Great Subjects Edu-  
cation*

24  
Experience teaches slowly, and at the cost of  
mistakes  
FROUDE—*Short Studies on Great Subjects  
Party Politics*

25  
We read the past by the light of the present,  
and the forms vary as the shadows fall, or as  
the point of vision alters  
FROUDE—*Short Studies on Great Subjects So-  
ciety in Italy in the Last Days of the Roman  
Republic*

- 1  
Experience join'd with common sense,  
To mortals is a providence  
MATTHEW GREEN—*The Spleen* L 312
- 2  
I have but one lamp by which my feet are  
guided, and that is the lamp of experience  
PATRICK HENRY—*Speech at Virginia Conven-  
tion* March 23, 1775
- 3  
Stultorum eventus magister est  
Experience is the teacher of fools  
LIVY—*Annales* XXII 39
- 4  
One thorn of experience is worth a whole wil-  
derness of warning  
LOWELL—*Among my Books* Shakespeare  
*Once More*
- 5  
Semper enim ex alia alia prosemnat usus  
Experience is always sowing the seed of one  
thing after another  
MANILIUS—*Astronomica* I 90
- 6  
Experience, next, to thee I owe,  
Best guide, not following thee, I had remain'd  
In ignorance, thou open'st wisdom's way,  
And giv'st access, though secret she retire  
MILTON—*Paradise Lost* Bk IX L 807
- 7  
What man would be wise, let him drink of the  
river  
That bears on his bosom the record of time,  
A message to him every wave can deliver  
To teach him to creep till he knows how to  
climb  
JOHN BOYLE O'REILLY—*Rules of the Road*
- 8  
Who heeds not experience, trust him not  
JOHN BOYLE O'REILLY—*Rules of the Road*
- 9  
Nam in omnibus fere minus valent præcepta  
quam experimenta  
In almost everything, experience is more  
valuable than precept  
QUINTILIAN—*De Institutione Oratorum* II 5 5
- 10  
I shall the effect of this good lesson keep,  
As watchman to my heart  
*Hamlet* Act I Sc 3 L 45
- 11  
I know  
The past and thence I will essay to glean  
A warning for the future, so that man  
May profit by his errors, and derive  
Experience from his folly,  
For, when the power of imparting joy  
Is equal to the will, the human soul  
Requires no other heaven  
SHELLEY—*Queen Mab* III L 6
- 12  
Experientia docet  
Experience teaches  
Founded on TACITUS—*Annales* Bk V 6
- 13  
I am a part of all that I have met,  
Yet all experience is an arch wherethro'  
Gleams that untravell'd world whose margin fades  
Forever and forever when I move  
TENNYSON—*Ulysses* (Free rendering of  
DANTE'S *Inferno* Canto XVI)

- 14  
And others' follies teach us not,  
Nor much their wisdom teaches,  
And most, of sterling worth, is what  
Our own experience preaches  
TENNYSON—*Will Waterproof, Lyrical Mono-  
logue*
- 15  
Experto credite  
Believe one who has tried it  
VERGIL—*Æneid* XI 283
- 16  
Experto crede Roberto  
Believe Robert who has tried it  
A proverb quoted by BURTON—Introduction to  
*Anatomy of Melancholy* Common in the  
middle ages Experto crede Ruberto is  
given as a saying in a discourse of ULRICUS  
MELITER to SIGISMUND, Archduke of Aus-  
tria (1489) Same in CORONIS—*Apolo-  
gus pro Erasmo Coll* First version is in an  
epitaph in an old chapel of Exeter College  
(1627) LE ROUX DE LINCX traces it to  
GOMBS de TRIER—*Jardin de Recreation*  
(1611)
- 17  
Learn the lesson of your own pain—learn to  
seek God, not in any single event of past his-  
tory, but in your own soul—in the constant  
verifications of experience, in the life of Chris-  
tian love  
MRS HUMPHRY WARD—*Robert Elmere*  
Ch XXVII
- 18  
Da dacht ich oft schwatzet noch so hoch gelehrt,  
Man weiss doch nichts, als was man selbst erfahrt  
I have often thought that however learned  
you may talk about it, one knows nothing  
but what he learns from his own experience  
WIELAND—*Oberon* II 24

## EXPLANATION

- 19  
Jolie hypothèse elle explique tant de choses  
A pretty hypothesis which explains many  
things  
Quoted by MR ASQUITH, Speech in Parlia-  
ment, March 29, 1917, as "a saying of a  
witty Frenchman"
- 20  
Denn wenn sich Jemand versteckt erklart, so  
ist Nichts unhoeflicher als eine neue Frage  
For when any one explains himself guard-  
edly, nothing is more uncivil than to put a new  
question  
JEAN PAUL RICHTER—*Hesperus* II
- EXPRESSION
- 21  
Preserving the sweetness of proportion and  
expressing itself beyond expression  
BEN JONSON—*The Masque of Hymen*
- 22  
Patience and sorrow strove  
Who should express her goodhest You have  
seen  
Sunshine and rain at once her smile and tears  
Were like a better way  
KING LEAR. Act IV Sc 3 L 18.

## EXTREMES

- 1  
The fierce extremes of good and ill to brook  
CAMPELLI—*Gertrude of Wyoming*  
(See also MILTON)
- 2  
Avoid extremes  
Attributed to CLEOBULUS OF LINDOS  
(See also POPE)
- 3  
Thus each extreme to equal danger tends,  
Plenty, as well as Want, can separate friends  
COWLEY—*Davides* Bk III L 205
- 4  
Extremes meet, and there is no better example  
than the haughtiness of humility  
EMERSON—*Letters and Social Aims Greatness*  
(See also MERCIER)
- 5  
Extremes are faulty and proceed from men  
compensation is just, and proceeds from God  
LA BRUYÈRE—*The Characters or Manners  
of the Present Age* Ch XVII
- 6  
Extremes meet  
MERCIER—*Tableaux de Paris* Vol IV Title  
of Ch 348  
(See also EMERSON)
- 7  
And feel by turns the bitter change  
Of fierce extremes, extremes by change more  
fierce  
MILTON—*Paradise Lost* II 599  
(See also CAMPBELL)
- 8  
He that had never seen a river imagined the  
first he met to be the sea, and the greatest things  
that have fallen within our knowledge we con-  
clude the extremes that nature makes of the kind  
MONTAIGNE—*Essays* Bk I Ch XXVI
- 9  
Avoid Extremes, and shun the fault of such  
Who still are pleas'd too little or too much  
POPE—*Essay on Criticism* L 385  
(See also CLEOBULUS)
- 10  
Extremes in nature equal good produce,  
Extremes in man concur to general use  
POPE—*Moral Essays* Ep III L 161
- 11  
Extrema primo nemo tentavit loco  
No one tries extreme remedies at first  
SENECA—*Agamemnon* 153
- 12  
Like to the time o' the year between the ex-  
tremes  
Of hot and cold, he was nor sad nor merry  
*Antony and Cleopatra* Act I Sc 5 L 51
- 13  
Not fearing death, nor shrinking for distress,  
But always resolute in most extremes  
*Henry VI* Pt I Act IV Sc 1 L 37
- 14  
Who can be patient in such extremes?  
*Henry VI* Pt III Act I Sc 1 L 215
- 15  
And where two raging fires meet together,  
They do consume the thing that feeds their fury  
Though little fire grows great with little wind,  
Yet extreme gusts will blow out fire and all  
*Taming of the Shrew* Act II Sc 1 L 133

- 16  
O brother, speak with possibilities,  
And do not break into these deep extremes  
*Titus Andronicus* Act III Sc 1
- EYES
- 17  
In her eyes a thought  
Grew sweeter and sweeter, deepening like the  
dawn,  
A mystical forewarning  
T B ALDRICH—*Pythagoras*
- 18  
A gray eye is a sly eye,  
And roguish is a brown one,  
Turn full upon me thy eye,—  
Ah, how its wavelets drown one!  
A blue eye is a true eye,  
Mysterious is a dark one,  
Which flashes like a spark-sun!  
A black eye is the best one  
W R ALGER—*Oriental Poetry* *Mirza  
Schaffy on Eyes*
- 19  
There are whole veins of diamonds in thine eyes,  
Might furnish crowns for all the Queens of earth  
BAILEY—*Festus* Sc A *Drawing Room*
- 20  
Look babies in your eyes, my pretty sweet one  
BEAUMONT AND FLETCHER—*The Loyal Sub-  
ject*  
(See also DONNE, HERRICK, SIDNEY)
- 21  
The mind has a thousand eyes,  
And the heart but one,  
Yet the light of a whole life dies  
When love is done  
F W BOURDILLON—*Light*  
(See also SYLVESTER, also BOURDILLON under  
NIGHT)
- 22  
Eyes of gentianellas azure,  
Staring, winking at the skies  
E B BROWNING—*Hector in the Garden*.
- 23  
Thine eyes are springs in whose serene  
And silent waters heaven is seen  
Their lashes are the herbs that look  
On their young figures in the brook  
BRYANT—*Oh, Fairest of the Rural Maids*
- 24  
The learned compute that seven hundred and  
seven millions of millions of vibrations have pene-  
trated the eye before the eye can distinguish  
the tints of a violet  
BULWER-LYTTON—*What Will He Do With It?*  
Bk VIII Ch II
- 25  
The Chinese say that we Europeans have one  
eye, they themselves two, all the world else is  
blinde  
BURTON—*Anat of Melancholy* Ed 6 P 40  
(See also ERASMUS)
- 26  
Her eye (I'm very fond of handsome eyes)  
Was large and dark, suppressing half its fire  
Until she spoke, then through its soft disguise  
Flash'd an expression more of pride than ire,  
And love than ether, and there would arise,  
A something in them which was not desire,

But would have been, perhaps, but for the soul,  
Which struggled through and chasten'd down the  
whole

BYRON—*Don Juan* Canto I St 60

1  
With eyes that look'd into the very soul—

Bright—and as black and burning as a coal  
BYRON—*Don Juan* Canto IV St 94

2  
In every object there is inexhaustible mean-  
ing, the eye sees in it what the eye brings means  
of seeing

CARLYLE—*Hist of the French Revolution* Vol  
I P 5 People's ed *Heroes and Hero-  
Worship, The Hero as Poet, Miscellaneous  
Essays*, Vol VI, *Review of Vernhagen von  
Ense's Memoirs*, P 241 Same idea in  
GOETHE'S *Zahme Xenem* III

3  
There are eyes half defiant,  
Half meek and compliant,  
Black eyes, with a wondrous, witching charm  
To bring us good or to work us harm  
PHEBE CARY—*Dove's Eyes*

4  
Oculi, tanquam, speculatores, altissimum  
locum obtinent

The eyes, like sentinels, hold the highest  
place in the body  
CICERO—*De Nat Deorum* Bk II 56  
(See also DU BARTAS)

5  
The love light in her eye  
HARTLEY COLERIDGE No CCXVIII, in  
*Golden Treasury of Songs and Lyrics*  
(See also DUFFERIN)

6  
My eyes make pictures, when they are shut  
COLERIDGE—*A Day-Dream*

7  
In the twinkling of an eye  
I Corinthians XV 52 *Merchant of Venice*  
Act II Sc 2

8  
Eyes, that displaces  
The neighbor diamond, and out-faces  
That sun-shine by their own sweet graces  
RICHARD CRASHAW—*Wishes To his (Sup-  
posed) Mistress*

9  
Not in mine eyes alone is Paradise  
DANTE—*Paradise* XVIII 21

10  
Parcan l'occhioje anella senza gemme  
Their eyes seem'd rings from whence the  
gems were gone  
DANTE—*Purgatorio* XXIII 31

11  
He kept him as the apple of his eye  
Deuteronomy XXXII 10

12  
With affection beaming in one eye and cal-  
culation shining out of the other  
DICKENS—*Martin Chuzzlewit* Ch VIII

13  
And pictures in our eyes to get  
Was all our propagation  
DONNE—*The Ecstasy*  
(See also BEAUMONT)

14  
My life lies in those eyes which have me slain  
DRUMMOND—*Sonnet XXIX* L 14

15  
These lovely lamps, these windows of the soul  
DU BARTAS—*Dwne Weekes and Workes*  
First Week Sixth Day  
(See also CICERO)

16  
The love light in your eye  
LADY DUFFERIN—*Irish Emigrant*  
(See also COLERIDGE)

17  
A suppressed resolve will betray itself in the  
eyes  
GEORGE ELIOT—*The Mill on the Floss* Bk V  
Ch XIV

18  
An eye can threaten like a loaded and levelled  
gun, or can insult like hussing or kicking, or,  
in its altered mood, by beams of kindness, it  
can make the heart dance with joy  
EMERSON—*Conduct of Life Behavior*

19  
Eyes are bold as lions,—roving, running,  
leaping, here and there, far and near They  
speak all languages They wait for no intro-  
duction, they are no Englishmen, ask no leave  
of age or rank, they respect neither poverty nor  
riches, neither learning nor power, nor virtue,  
nor sex, but intrude, and come again, and go  
through and through you in a moment of time  
What inundation of life and thought is discharged  
from one soul into another through them!  
EMERSON—*Conduct of Life Behavior*

20  
Scitum est inter caecos luscum regnare posse  
Among the blind the one-eyed man is king  
ERASMUS—*Adagia, Dignitas et Excellentia  
et Inequalitas, sub-division, Excel et Ineq*  
(about 1500) Proverbs collected by MI-  
CHAEL APOSTOLIOS, Cent VII 31 Latin  
given as Caecorum in patria luscus rex im-  
perat omnis Taken from the Greek See  
CHILLADES—*Adagiorum, quarta centuria,*  
third Chires No 96 Earliest use probably  
in G FULLENTUS—*Comedy of Acolastus*,  
trans by JOHN PALSGRAVE from the Latin  
(1540) Quoted by EDMUND CAMPION—  
*Rationes Decem* (1581) CARLYLE—*Fred-  
erick the Great* Bk 4 Ch II Quoted as  
Beati monoculi in regione caecorum Blessed  
are the one-eyed in the country of the blind  
HERBERT—*Jacula Prudentum* Also in *Mas-  
cellana* Pt II Fourth Ed P 342  
JUVENAL—*Satire X* 227, gives it as Ambos  
perdidit ille oculos et luscus invidet,  
(See also BURTON, MARVEL, NICHETER,  
SKELTON)

21  
To sun myself in Huncamunca's eyes  
HENRY FIELDING—*The Life and Death of Tom  
Thumb the Great* Act I Sc 3

22  
Ils sont si transparents qu'ils laissent voir  
votre ame  
Eyes so transparent,  
That through them one sees the soul  
THEOPHILE GAUTIER—*The Two Beautiful  
Eyes* (See also MEREDITH)

1  
Tell me, eyes, what 'tis ye'e seeking,  
For ye're saying something sweet,  
Fit the ravish'd ear to greet  
Eloquently, softly speaking  
GOETHE—*April*

2  
On woman Nature did bestow two eyes,  
Like Heman's bright lamps, in matchless beauty  
shining,  
Whose beams do soonest captivate the wise  
And wary heads, made rare by art's refining  
ROBERT GREENE—*Phalomela* Sonnet

3  
Wenn ich in deme Augen seh'  
So schwindet all' mein Leid und Weh  
Whene'er into thine eyes I see,  
All pain and sorrow fly from me  
HEINE—*Lyrisches Intermezzo* IV

4  
Die blauen Veilchen der Aeugelein  
Those blue violets, her eyes  
HEINE—*Lyrisches Intermezzo* XXXI

5  
I everywhere am thinking  
Of thy blue eyes' sweet smile,  
A sea of blue thoughts is spreading  
Over my heart the while  
HEINE—*New Spring* Pt XVIII St 2

6  
The eyes have one language everywhere  
HERBERT—*Jacula Prudentum*

7  
The ear is a less trustworthy witness than the eye  
HERODOTUS 1 8

8  
Her eyes the glow-worme lend thee,  
The shooting starres attend thee,  
And the elves also,  
Whose little eyes glow  
Like the sparks of fire, befriend thee  
HERRICK—*The Night Prece to Julia*

9  
We credit most our sight, one eye doth please  
Our trust farre more than ten eare-witnesses  
HERRICK—*Hesperides The Eyes Before the Ears*

10  
It is an active flame that flies  
First to the babies in the eyes  
HERRICK—*The Kiss*  
(See also BEAUMONT)

11  
Thine eye was on the censor,  
And not the hand that bore it  
HOLMES—*Lanes by a Clerk*

12  
Dark eyes—eternal soul of pride!  
Deep life in all that's true!  
\* \* \* \*

Away, away to other skies!  
Away o'er seas and sands!  
Such eyes as those were never made  
To shine in other lands  
LELAND—*Callirhoe*

13  
I have neither eyes to see nor tongue to speak  
but as the constitution is pleased to direct me,  
whose servant I am  
SPEAKER LENTHAL to Charles I As quoted

by WENDELL PHILIPS—*Under the Flag*  
Boston, April 21, 1861  
(See also LINCOLN)

14  
Der Blick des Forschers fand  
Nicht selten mehr, als er zu finden wunschte  
The eye of Paul Fry often finds more than  
he wished to find  
LESSING—*Nathan der Weise* II 8

15  
As President, I have no eyes but constitution-  
al eyes, I cannot see you  
LINCOLN to the South Carolina Commission-  
ers (See also LENTHAL)

16  
And thy deep eyes, amid the gloom,  
Shine like jewels in a shroud  
LONGFELLOW—*Christus Golden Legend* Pt IV

17  
The flash of his keen, black eyes  
Forerunning the thunder  
LONGFELLOW—*Christus Golden Legend* Pt IV

18  
I dislike an eye that twinkles like a star  
Those only are beautiful which, like the planets,  
have a steady, lambent light,—are luminous,  
but not sparkling  
LONGFELLOW—*Hyperion* Bk III Ch IV

19  
O lovely eyes of azure,  
Clear as the waters of a brook that run  
Limpid and laughing in the summer sun!  
LONGFELLOW—*Masque of Pandora* Pt I

20  
Within her tender eye  
The heaven of April, with its changing light  
LONGFELLOW—*Spirit of Poetry* L 45

21  
Since your eyes are so sharpe, that you cannot  
only looke through a milstone, but cleane  
through the minde  
LILLY—*Euphues and his England* P 289

22  
The light of the body is the eye  
Matthew VI 22

23  
Where did you get your eyes so blue?  
Out of the sky as I came through  
GEO MACDONALD—*Song in "At the Back of the North Wind"* Ch XXXIII

24  
Those tue eyes  
Too pure and too honest in aught to disguise  
The sweet soul shinning through them  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt II Canto II St 3  
(See also GAUTHIER)

25  
Among the blind the one-eyed blinkard reigns  
ANDREW MARVEL—*Character of Holland*  
(See also ERASMUS)

26  
And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes  
MILTON—*Il Penseroso* L 39  
(See also OVID under God)

27  
Ladies, whose bright eyes  
Ran influence  
MILTON—*L'Allegro* L 121

1  
Si vous les voulez amer, ce sera, ma foi, pour  
leurs beaux yeux  
If you wish to love, it shall be, by my faith,  
for their beautiful eyes  
MOLIERE—*Les Precieuses Ridicules* XVI

2  
And violets, transform'd to eyes,  
Inshring a soul within their blue  
MOORE—*Evenings in Greece* *Second Evening*

3  
Eyes of most unholy blue!  
MOORE—*Irish Melodies* *By that Lake whose  
Gloomy Shore*

4  
Those eyes, whose light seem'd rather given  
To be ador'd than to adore—  
Such eyes as may have looked from heaven,  
But ne'er were raised to it before!  
MOORE—*Loves of the Angels* *Third Angel's  
Story* St 7

5  
And the world's so rich in resplendent eyes,  
'Twere a pity to limit one's love to a pair  
MOORE—*'Tis Sweet to Thank*

6  
All German cities are blind, Nurnberg alone  
sees with one eye  
FREDERICH NUCHTER—*Albrecht Durer* P 8  
English Trans by LUCY D WILLIAMS  
(Given as a saying in Venice)  
(See also ERASMUS)

7  
Thou my star at the stars are gazing  
Would I were heaven that I might behold thee  
with many eyes  
PLATO *From Greek Anthology*

8  
Plus est oculatus testis unus, quam auria de-  
cem  
Qui audiunt, audita dicunt, qui vident, plane  
sciunt  
One eye-witness is of more weight than ten  
hearsays Those who hear, speak of what  
they have heard, those who see, know beyond  
mistake  
PLAUTUS—*Truculentus* II 6 8

9  
Why has not man a microscopic eye?  
For this plain reason, Man is not a Fly  
Say, what the use, were finer optics giv'n,  
T' inspect a mite, not comprehend the heav'n?  
POPE—*Essay on Man* Ep I L 193

10  
Bright as the sun her eyes the gazers strike,  
And, like the sun, they shine on all alike  
POPE—*Rape of the Lock* Canto II L 13

11  
The eyes of a fool are in the ends of the earth  
*Proverbs* XVII 24

12  
Dark eyes are dearer far  
Than those that mock the hyacinthine bell  
J H REYNOLDS—*Sonnet*

13  
Thou tell'st me there is murder in mine eye,  
'Tis pretty, sure, and very probable,  
That eyes, that are the frail'st and softest things,  
Who shut their coward gates on atomies,  
Should be call'd tyrants, butchers, murderers!  
*As You Like It* Act III Sc 5 L 10

14  
Faster than his tongue  
Did make offence his eye did heal it up  
*As You Like It* Act III Sc 5 L 116

15  
An eye like Mars, to threaten and command  
*Hamlet* Act III Sc 4 L 57

16  
The image of a wicked heinous fault  
Lives in his eye that close aspect of his  
Does show the mood of a much troubled breast  
*King John* Act IV Sc 2 L 71

17  
Sunshine and rain at once \* \* \* those happy  
smilets,  
That play'd on her ripe lip, seem'd not to know  
What guests were in her eyes, which parted  
thence,  
As pearls from diamonds dropp'd  
*King Lear* Act IV Sc 3 L 19

18  
For where is any author in the world  
Teaches such beauty as a woman's eye?  
*Love's Labour's Lost* Act IV Sc 3 L 312

19  
A lover's eyes will gaze an eagle blind  
*Love's Labour's Lost* Act IV Sc 3 L 334

20  
Sometimes from her eyes  
I did receive fair speechless messages  
*Merchant of Venice* Act I Sc 1 L 163

21  
I see how thine eye would emulate the dia-  
mond thou hast the right arch'd beauty of the  
brow  
*Merry Wives of Windsor* Act III Sc 3 L  
58

22  
I have a good eye, uncle, I can see a church  
by daylight  
*Much Ado About Nothing* Act II Sc 1 L  
85

23  
Disdain and scorn ride sparkling in her eyes  
*Much Ado About Nothing* Act III Sc 1  
L 51

24  
Her eyes, like margolds, had sheath'd their  
light,  
And, canopied in darkness, sweetly lay,  
Till they might open to adorn the day  
*Rape of Lucrece* L 397

25  
Her eyes in heaven  
Would through the airy region stream so bright,  
That birds would sing and think it were not  
night  
*Romeo and Juliet* Act II Sc 2 L 20

26  
Alack, there lies more peril in thine eye  
Than twenty of their swords  
*Romeo and Juliet* Act II Sc 2 L 71

27  
If I could write the beauty of your eyes,  
And in fresh numbers number all your graces,  
The age to come would say, "This poet lies,  
Such heavenly touches ne'er touch'd earthly  
faces"  
*Sonnet XVII*

28  
The fringed curtains of thine eye advance,  
And say what thou seest yond  
*Tempest* Act I Sc 2 L 407

1  
Her two blue windows faintly she up-heaveth,  
Like the far sun, when in his fresh array  
He cheers the morn, and all the earth releiveth,  
And as the bright sun glorifies the sky,  
So is her face illum'd with her eye  
*Venus and Adonis* L 482

2  
But hers, which through the crystal tears gave  
light,  
Shone like the moon in water seen by night  
*Venus and Adonis* L 491

3  
Black brows they say  
Become some women best, so that there be not  
Too much hair there, but in a semicircle  
Or a half-moon made with a pen  
*Winter's Tale* Act II Sc 1 L 8

4  
Thine eyes are like the deep, blue, boundless  
heaven  
Contracted to two circles underneath  
Their long, fine lashes, dark, far, measureless,  
Orb within orb, and line through line inwoven  
SHELLEY—*Prometheus Unbound* Act II  
Sc 1

5  
Think ye by gazing on each other's eyes  
To multiply your lovely selves?  
SHELLEY—*Prometheus Unbound* Act VI  
Sc 4

6  
So when thou saw'st in nature's cabinet  
Stella thou straight'st look'st babies in her eyes  
SIR PHILIP SIDNEY—*Astrophel and Stella*  
(See also BEAUMONT)

7  
But have ye not heard this,  
How an one-eyed man is  
Well sighted when  
He is among blind men?  
JOHN SKELTON—*Why come ye not to Court?*  
(writing against Wolsey)  
(See also ERASMUS)

## FACE

16  
It is the common wonder of all men, how  
among so many millions of faces there should be  
none alike  
SIR THOMAS BROWNE—*Religio Medici* Pt II  
Sec II

17  
A face to lose youth for, to occupy age  
With the dream of, meet death with  
ROBERT BROWNING—*A Lakeress*

18  
Showing that if a good face is a letter of recom-  
mendation, a good heart is a letter of credit  
BULWER-LYTTON—*What Will He Do With It?*  
Bk II Title of Ch XI

19  
As clear and as manifest as the nose in a  
man's face  
BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 4 Subsec I  
(See also RABELAIS, 561<sup>a</sup>)

8  
The sight of you is good for sore eyes  
SWIFT—*Polite Conversation* Dialog I

9  
Were you the earth dear love, and I the skies  
My love would shine on you like to the sun  
And look upon you with ten thousand eyes  
Till heaven waxed blind and till the world  
were done  
J SILVESTER—*Love's Omnipotence*  
(See also BOURDILLON)

10  
Her eyes are homes of silent prayer  
TENNYSON—*In Memoriam* XXXII

11  
*The Father of Heaven*  
Scoop, young Jesus, for her eyes,  
Wood-browned pools of Paradise—  
Young Jesus, for the eyes,  
For the eyes of Viola

*Angels*  
Tint, Prince Jesus, a  
Dusk'd eye for Viola!  
FRANCIS THOMPSON—*The Making of Viola*  
St 2

12  
But optics sharp it needs, I ween,  
To see what is not to be seen  
JOHN TRUMBULL—*McFingal* Canto I L 67

13  
How blue were Ariadne's eyes  
When, from the sea's horizon line,  
At eye, she raised them on the skies!  
My Psyche, bluer far are thine  
AUBREY DE VERE—*Psyche*

14  
Blue eyes shimmer with angel glances.  
Lake spring violets over the lea  
CONSTANCE F WOOLSON—*October's Song*

15  
The harvest of a quiet eye,  
That broods and sleeps on his own heart  
WORDSWORTH—*A Poet's Epitaph* St 13

## F

20  
And her face so fair  
Stirr'd with her dream, as rose-leaves with the air  
BYRON—*Don Juan* Canto IV St 29

21  
Yet even her tyranny had such a grace,  
The women pardoned all, except her face  
BYRON—*Don Juan* Canto V St 113

22  
And to his eye  
There was but one beloved face on earth,  
And that was shaming on him  
BYRON—*The Dream* St 2

23  
There is a garden in her face,  
Where roses and white lilies blow,  
A heavenly paradise is that place,  
Wherein all pleasant fruits do grow  
There cherries grow that none may buy,  
Till cherry ripe themselves do cry  
CAMPION claims these in note To Reader,  
*Fourth Book of Aes* ARBER in *English*  
*Garner*, follows original Attributed to

- RICHARD ALLISON by W D ADAMS, FRED-  
LICK LOCKER-LAMPSON, CHARLES MACKAY  
TO CAMPION by ERNEST RHYS, A H  
BULLEN
- 1  
The magic of a face  
THOMAS CAREW—*Eptaph on the Lady S*—
- 2  
He had a face like a benediction (blessing)  
CERVANTES—*Don Quixote* Bk II Pt I  
Ch IV
- 3  
The face the index of a feeling mind  
CRABBE—*Tales of the Hall*
- 4  
Well had the boding tremblers learn'd to trace  
The day's disasters in his morning face  
GOLDSMITH—*The Deserted Village* L 199
- 5  
Her face betokened all things dear and good,  
The light of somewhat yet to come was there  
Asleep, and waiting for the opening day,  
When childish thoughts, like flowers, would drift  
away  
JEAN INGELOW—*Margaret in the Xebec* St 57
- 6  
How some they have died, and some they have  
left me,  
And some are taken from me, all are departed,  
All, all are gone, the old familiar faces  
LAMB—*The Old Familiar Faces*
- 7  
A face that had a story to tell How different  
faces are in this particular! Some of them speak  
not They are books in which not a line is  
written, save perhaps a date  
LONGFELLOW—*Hyperion* Bk I Ch IV
- 8  
These faces in the mirrors  
Are but the shadows and phantoms of myself  
LONGFELLOW—*Masque of Pandora* Pt II  
*The House of Epimetheus* L 72
- 9  
The light upon her face  
Shines from the windows of another world  
Sants only have such faces  
LONGFELLOW—*Michael Angelo* Pt II 6
- 10  
Oh! could you view the melody  
Of every grace,  
And music of her face,  
You'd drop a tear,  
Seeing more harmony  
In her bright eye,  
Than now you hear  
LOVELACE—*Orpheus to Beasts* St 2
- 11  
Was this the face that launch'd a thousand ships,  
And burnt the topless towers of Ithum?  
Sweet Helen, make me immortal with a kiss—  
Her lips suck forth my soul, see, where it flies!—  
MARLOWE—*Faustus*
- 12  
Human face divine  
MILTON—*Paradise Lost* Bk III L 44
- 13  
In her face excuse  
Came prologue, and apology too prompt  
MILTON—*Paradise Lost* Bk IX L 853
- 14  
Vous avez bien la face decouverte, moi je  
suis tout face  
You have your face bare, I am all face  
MONTAIGNE—*Essays* Vol I Ch XXXV  
Answer of a naked beggar who was asked  
whether he was not cold Same in FULLER—  
*Worthies Berkshire* P 82 3rd Ed (1662)
- 15  
Cheek \* \* \*  
Flushing white and mellow'd red,  
Gradual tints, as when there grows  
In snowy milk the bashful rose  
MOORE—*Odes of Anacreon* Ode XV L 27
- 16  
With faces like dead lovers who died true  
D M MULOCK—*Indian Summer*
- 17  
Sæpe tacens vocem verbaque vultus habet  
Often a silent face has voice and words  
OVID—*Ars Amatoria* Bk I 574
- 18  
If to her share some female errors fall  
Look on her face, and you'll forget 'em all  
POPE—*Rape of the Lock* Canto II L 17
- 19  
Lift thou up the light of thy countenance upon us  
*Psalms* IV 6
- 20  
A sweet attractive kinde of grace,  
A full assurance given by looks,  
Continuall comfort in a face  
The lineaments of Gospel bookes  
MATTHEW ROYDEN *Elegie or a Friend's*  
*Passion for his Astrophill (Sir Philip Syd-*  
*ney)*  
(See also MILTON under CHARACTER)
- 21  
On his bold visage middle age  
Had slightly press'd its signet sage,  
Yet had not quenched the open truth  
And fiery vehemence of youth,  
Forward and frolic glee was there,  
The will to do, the soul to dare  
SCOTT—*Lady of The Lake* Canto I St 21
- 22  
Sea of upturned faces  
SCOTT—*Rob Roy* Vol II Ch XX DANIEL  
WEBSTER *Speech* Sept 30, 1842
- 23  
All men's faces are true, whatsome'er their hands  
are  
*Antony and Cleopatra* Act II Sc 6 L 102
- 24  
Thou hast a grim appearance, and thy face  
Bears a command in 't though thy tædle's torn,  
Thou show'st a noble vessel  
*Coriolanus* Act IV Sc 5 L 66
- 25  
A countenance more in sorrow than in anger  
*Hamlet* Act I Sc 2 L 232
- 26  
God has given you one face, and you make  
yourselves another  
*Hamlet* Act III Sc 1 L 149
- 27  
In thy face  
I see thy fury, if I longer stay  
We shall begin our ancient bickerings  
*Henry VI* Pt II Act I Sc 1 L 142

1  
There is a fellow somewhat near the door, he  
should be a brazier by his face

*Henry VIII* Act V Sc 4 L 41

2  
I have seen better faces in my time  
Than stands on any shoulder that I see

*King Lear* Act II Sc 2 L 99

3  
There's no art  
To find the mind's construction in the face

*Macbeth* Act I Sc 4 L 11

4  
Your face, my thane, is a book where men  
May read strange matters To beguile the time,  
Look like the time

*Macbeth* Act I Sc 5 L 63

5  
You have such a February face,  
So full of frost, of storm, of cloudiness

*Much Ado About Nothing* Act V Sc 4 L 41

6  
Compare her face with some that I shall show,  
And I will make thee think thy swan a crow

*Romeo and Juliet* Act I Sc 2 L 91

7  
Thus is his cheek the map of days outworn

*Sonnet LXVIII*

8  
An unforgiving eye, and a damned disinher-  
iting countenance

R B SHERIDAN—*School for Scandal* Act IV  
Sc 1

9  
Her angel's face,  
As the great eye of heaven, shyned bright,  
And made a sunshine in the shady place

SPENSER—*Faerie Queene* Bk I Canto III  
St 4

10  
Her cheeks so rare a white was on,  
No daisy makes comparison,  
(Who sees them is undone),  
For streaks of red were mingled there,  
Such as are on a Cath'rine pear,  
(The side that's next the Sun)

SIR JOHN SUCKLING—*A Ballad Upon a Wed-  
ding* St 10

11  
Her face is like the Milky Way i' the sky,—  
A meeting of gentle lights without a name

SIR JOHN SUCKLING—*Brennoralt* Act III

12  
White rose in red rose-garden  
Is not so white,  
Snowdrops, that plead for pardon  
And pine for fright  
Because the hard East blows  
Over their maiden vows,  
Grow not as this face grows from pale to bright

SWINBURNE—*Before the Mirror*

13  
A face with gladness overspread!  
Soft smiles, by human kindness bred!

WORDSWORTH—*To a Highland Girl*

14  
My face Is this long strip of skin  
Which bears of worry many a trace,  
Of sallow hue, of features thin,  
This mass of seams and lines, my face?

EDMUND YATES—*Aged Forty*

## FAILURE

15  
[Oxford] Home of lost causes, and forsaken  
beliefs and unpopular names and impossible  
loyalties

MATTHEW ARNOLD—*Essays in Criticism*  
Closing par of preface

16  
In the lexicon of youth, which  
Fate reserves for a bright manhood, there is no  
such word

As—*fail!*  
BULWER-LYTTON—*Racheheu* Act II Sc 2

17  
Never say  
"Fail!" again

BULWER-LYTTON—*Racheheu* Act II Sc 2

18  
He that is down needs fear no fall  
He that is low, no pride

BUNYAN—*Pilgrim's Progress* Pt II  
(See also BUTLER)

19  
Now a' is done that men can do,  
And a' is done in vain

BURNS—*It Was a' for our Rightfu' King*

20  
He that is down can fall no lower

BUTLER—*Hudibras* Pt I Canto III L 878  
(See also BUNYAN)

21  
Camelus desiderans cornua etiam aures perdidit  
The camel set out to get him horns and was  
shorn of his ears

ERASMUS—*Adagia Chrl* III Cent V 8  
heading *Greek proverb from APOSTOLIUS*  
IX 59 b VIII 43 English a free transla-  
tion of the same from the rendering of the  
Proverb applied to Baslam by the Rabbis  
of the Talmud *Sanhedrin* 106 a

22  
He ploughs in sand, and sows against the wind,  
That hopes for constant love of woman kind

FULLER—*Medicina Gymnastica* Vol X P 7  
(See also MASSINGER)

23  
Failed the bright promise of your early day?

BISHOP HEBER—*Palestine* L 113

24  
Greatly begin! Though thou have time  
But for a line, be that sublime—  
Not failure, but low aim is crime

LOWELL—*For an Autograph*

25  
You may boldly say, you did not plough  
Or trust the barren and ungrateful sands  
With the fruitful gran of your religious counsel's

MASSINGER—*The Renegado* Arenas arantes  
Plough the sands Phrase used by MR  
ASQUITH, Nov 21, 1894, at Birmingham  
BURTON—*Anatomy of Melancholy* Pt III  
Sec 2 Mem 1 Subs 2  
(See also FULLER, WYATT, also SANNAZARO  
under WOMAN)

26  
"All honor to him who shall win the prize,"  
The world has cried for a thousand years,  
But to him who tries and fails and dies,  
I give great honor and glory and tears

JOAQUIN MILLER—*For Those Who Fail*

- 1 If this fail,  
The pillar'd firmament is rottenness,  
And earth's base built on stubble  
MILTON—*Comus* L 597
- 2 Nam quamvis prope to, quamvis temone sub uno  
Veitentem sese, frustra sectabere cantum  
Cum rota posterior curras et in axe secundo  
Why, like the hindmost chariot wheels, art  
curst  
Still to be near but ne'er to reach the first  
PERSIUS—*Satires* V 71 DRYDEN'S trans  
English, one of the mottoes of the *Spectator*,  
*Tatler*, *Guardian*
- 3 Quod si deficient vires, audacia certe  
Læus erit in magnis et voluisse sat est  
Although strength should fail, the effort will  
deserve praise In great enterprises the at-  
tempt is enough  
PROPERTIUS—*Élogia* II 10 5
- 4 Allow me to offer my congratulations on the  
truly admirable skill you have shown in keeping  
clear of the mark Not to have hit once in so  
many trials, argues the most splendid talents for  
missing  
DE QUINCEY—*Works* Vol XIV P 161  
Ed 1863, quoting the EMPEROR GALERIUS  
to a soldier who missed the target many  
times in succession
- 5 [Il] battort les buissons sans prendre les  
oallons  
He beat the bushes without taking the birds  
RABELAIS—*Gargantua* Ch II
- 6 How are the mighty fallen!  
*II Samuel* I 25
- 7 Here's to the men who lose!  
What though their work be e'er so nobly  
plann'd  
And watched with zealous care,  
No glorious halo crowns their efforts grand—  
Contempt is Failure's share!  
G L SCARBOROUGH—*To the Vanquished*  
(See also STORY under CONQUEST)
- 8 And each forgets, as he strips and runs  
With a brilliant, fitful pace,  
It's the steady, quiet, plodding ones  
Who win in the lifelong race  
And each forgets that his youth has fled,  
Forgets that his prime is past,  
Till he stands one day, with a hope that's dead,  
In the glare of the truth at last  
SERVICE—*The Men That Don't Fit In*
- 9 We have scotch'd the snake, not killed it  
*Macbeth* Act III Sc 2 L 14
- 10 Not all who seem to fail have failed indeed,  
Not all who fail have therefor worked in vain  
There is no failure for the good and brave  
Attributed to ARCHBISHOP TRENCH by Prof  
CONNINGTON
- 11 For he that believeth, bearing in hand,  
Plougheth in the water, and soweth in the sand  
SIR THOMAS WYATT  
(See also MASSINGER)

- 12 FAIRIES  
Up the airy mountain,  
Down the rushy glen,  
We daren't go a-hunting  
For fear of little men,  
Wee folk, good folk,  
Trooping all together,  
Green jacket, red cap,  
And white owl's feather!  
WILLIAM ALLINGHAM—*The Fairies*
- 13 Do you believe in faires? If you believe clap  
your hands  
Don't let Tinker die  
BARRIE—*Peter Pan* ("Tinker Bell" thought  
she could get well again if children believed  
in faires)
- 14 When the first baby laughed for the first time,  
The laugh broke into a million pieces, and they  
all went skipping about That was the beginning  
of faires  
BARRIE—*Peter Pan*
- 15 Whenever a child says "I don't believe in  
faires" there's a little fairy somewhere that falls  
right down dead  
BARRIE—*Peter Pan*
- 16 Bright Eyes, Light Eyes! Daughter of a Fay!  
I had not been a married wife a twelvemonth and  
a day,  
I had not nursed my little one a month upon my  
knee,  
When down among the blue bell banks rose elfins  
three times three  
They griped me by the raven hair, I could not  
cry for fear,  
They put a hempen rope around my waist and  
dragged me here,  
They made me sit and give thee suck as mortal  
mothers can,  
Bright Eyes, Light Eyes! strange and weak and  
wan!  
ROBERT BUCHANAN—*The Fairy Foster Mother*
- 17 Then take me on your knee, mother,  
And listen, mother of mine  
A hundred faires danced last night,  
And the harpers they were nine  
MARY HOWITT—*The Fairies of the Caldron Low*  
St 5
- 18 Nothing can be truer than fairy wisdom It  
is as true as sunbeams  
DOUGLAS JERROLD—*Specimens of Jerrold's*  
*Wit Fairy Tales*
- 19 Nicht die Kinder bloss speist man mit Mar-  
chen ab  
It is not children only that one feeds with  
fairy tales  
LESSING—*Nathan der Weise* III 6
- 20 \* \* \* Or fairy elves,  
Whose midnight revels by a forest side  
Or fountain, some belated peasant sees,  
Or dreams he sees, while overhead the Moon  
Sits arbitress, and nearer to the Earth

Wheels her pale course, they, on their mirth and  
dance

Intent, with jocund music charm his ear,  
At once with joy and fear his heart rebounds  
MILTON—*Paradise Lost* Bk I L 781

The dances ended, all the fairy train  
For pinks and daisies search'd the flow'ry plain  
POPE—*January and May* L 624

This is the fairy-land, O spite of spites!  
We talk with goblins, owls and sprites  
Comedy of Errors Act II Sc 2 L 191

Fairies, black, grey, green, and white,  
You moonshine revellers, and shades of night  
Merry Wives of Windsor Act V Sc 5 L 41

They are fairies, he that speaks to them shall die  
I'll wink and cough no man their works must eye  
Merry Wives of Windsor Act V Sc 5 L 51

Set your heart at rest  
The fairyland buys not the child of me  
Midsummer Night's Dream Act II Sc 1  
L 121

In silence sad,  
Trip we after night's shade  
We the globe can compass soon  
Swifter than the wand'ring moon  
Midsummer Night's Dream Act IV Sc 1  
L 100

O, then, I see Queen Mab hath been with you  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate-stone  
On the forefinger of an alderman  
Romeo and Juliet Act I Sc 4 L 54

Where the bee sucks, there suck I,  
In a cowslip's bell I lie,  
There I couch when owls do cry  
On the bat's back I do fly  
Tempest Act V Sc 1 L 88 Song

Her berth was of the wombe of morning dew  
And her conception of the joyous prime  
SPENSER—*Faerie Queene* Bk III Canto VI  
St 3

But light as any wind that blows  
So fleetly did she stir,  
The flower, she touch'd on, dipt and rose,  
And turned to look at her  
TENNISON—*The Talking Oak* St 33

### FAITH

Mahomet made the people believe that he  
would call a hill to him, and from the top of  
it offer up his prayers for the observers of his  
law The people assembled, Mahomet called the  
hill to come to him, again and again, and when  
the hill stood still, he was never a whit abashed,  
but said, if the hill will not come to Mahomet,  
Mahomet will go to the hill  
BAACON—*Of Boldness*

Faith is a higher faculty than reason  
BAILEY—*Festus Præm* L 84

There is one inevitable criterion of judgment  
touching religious faith in doctrinal matters  
Can you reduce it to practice? If not, have none  
of it

HOSEA BALLOU—*MS Sermons*

An outward and visible sign of an inward and  
spiritual grace  
Book of Common Prayer Catechism

Take courage, soul!  
Hold not thy strength in vain!  
With faith o'ercome the steeps  
Thy God hath set for thee  
Beyond the Alpine summits of great pain  
Loeth thine Italy"

ROSE TERRY COOKE—*Beyond*

We walk by faith, not by sight  
II Corinthians V 7

His faith, perhaps, in some nice tenets might  
Be wrong, his life, I'm sure, was in the right  
COWLEY—*On the Death of Crashaw* L 55  
(See also POPE)

Faith is a fine invention  
For gentlemen who see,  
But Microscopes are prudent  
In an emergency  
EMILY DICKINSON—*Poems Second Series*  
XXX

To take up half on trust, and half to try,  
Name it not faith but bungling bigotry  
DRYDEN—*The Hind and the Panther* Pt I  
L 141

We lean on Faith, and some less wise have cried,  
"Behold the butterfly, the seed that's cast!"  
Van hopes that fall like flowers before the blast!  
What man can look on Death unterrified?  
R W GILDER—*Love and Death* St 2

Die Botschaft hor' ich wohl, allein mir fehlt der  
Glaube,  
Das Wunder ist des Glaubens liebstes Kind  
Your messages I hear, but faith has not been  
given,  
The dearest child of Faith is Miracle  
GOETHE—*Faust* I 1 413

Faith is the substance of things hoped for, the  
evidence of things not seen  
Hebrews XI 1

What sought they thus afar?  
Bright jewels of the mine?  
The wealth of seas, the spoils of war?—  
They sought a faith's pure shrine!  
MRS HEMANS—*Landing of the Pilgrim Fathers*.

Mirror of constant faith, revered and mourn'd!  
HOMER—*Odyssey* Bk IV L 229 POPE's  
trans

The German is the discipline of fear, ours is  
the discipline of faith—and faith will triumph  
GEN JOFFRE, at unveiling of a statue of  
Lafayette in Brooklyn, 1917

1 If he were  
To be made honest by an act of parliament  
I should not alter in my faith of him  
BEN JONSON—*The Devil Is an Ass* Act IV  
Sc 1

2 And we shall be made truly wise if we be  
made content, content, too, not only with what  
we can understand, but content with what we  
do not understand—the habit of mind which  
theologians call—and rightly—faith in God  
CHARLES KINGSLEY—*Health and Education*  
*On Evo-Geology*

3 The only faith that wears well and holds its  
color in all weathers is that which is woven of  
conviction and set with the sharp mordant of  
experience  
LOWELL—*My Study Windows* Abraham  
Lincoln 1864

4 O welcome pure-ey'd Faith, white-handed Hope,  
Thou hovering angel, girt with golden wings!  
MILTON—*Comus* L 213

5 That in such righteousness  
To them by faith imputed they may find  
Justification towards God, and peace  
Of conscience  
MILTON—*Paradise Lost* Bk XII L 294

6 Yet I argue not  
Again Heaven's hand or will, nor bate a jot  
Of right or hope, but still bear up and steer  
Right onward  
MILTON—*To Cyrrac Skinner*

7 Combien de choses nous servoient hier d'ar-  
ticles de foy, qui nous sont fables aujourd'hui!  
How many things served us yesterday for  
articles of faith, which to-day are fables to us!  
MONTAIGNE—*Essays* Bk I Ch XXVI

8 But Faith, fanatic Faith, once wedded fast  
To some dear falsehood, hugs it to the last  
MOORE—*Lalla Rookh* *The Veiled Prophet of*  
*Khorassan*

9 If faith produce no works, I see  
That faith is not a living tree  
Thus faith and works together grow,  
No separate life they e'er can know  
They're soul and body, hand and heart  
What God hath joined, let no man part  
HANNAH MORE—*Dan and Jane*

10 For modes of faith let graceless zealots fight,  
His can't be wrong whose life is in the right  
POPE—*Essay on Man* Ep III L 305  
(See also COWLEY)

11 The enormous faith of many made for one  
POPE—*Essay on Man* Ep III L 242

12 Be thou faithful unto death  
*Revelation* II 10

13 Set on your foot,  
And with a heart new-fr'd I follow you,  
To do I know not what but it sufficeth  
That Brutus leads me on  
*Julius Cæsar* Act II Sc 1 L 331

14 Thou almost makest me waver in my faith  
To hold opinion with Pythagoras,  
That souls of animals infuse themselves  
Into the trunks of men  
*Merchant of Venice* Act IV Sc 1 L 13C

15 The saddest thing that can befall a soul  
Is when it loses faith in God and woman  
ALEXANDER SMITH—*A Life Drama* Sc 12

16 Faith is the subtle chain  
Which binds us to the infinite, the voice  
Of a deep life within, that will remain  
Until we crowd it thence  
ELIZABETH OAKES SMITH—*Atheism in Three*  
*Sonnets Faith*

17 It is always right that a man should be able  
to render a reason for the faith that is within  
him  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 53

18 Faith and unfaith can ne'er be equal powers,  
Unfaith in aught is want of faith in all  
TENNYSON—*Idylls of the King Merlin and*  
*Vivien* L 333

19 Whose faith has centre everywhere,  
Nor cares to fix itself to form  
TENNYSON—*In Memoriam* XXXIII

20 I have fought a good fight, I have finished my  
course, I have kept the faith  
*II Timothy* IV 7

21 Faith, mighty faith the promise sees  
And rests on that alone,  
Laughs at impossibilities,  
And says it shall be done  
CHARLES WESLEY—*Hymns* No 360

22 Through this dark and stormy night  
Faith beholds a feeble light  
Up the blackness streaking,  
Knowing God's own time is best,  
In a patient hope I rest  
For the full day-breaking!  
WHITTIER—*Barclay of Ury* St 16

23 A bending staff I would not break,  
A feeble faith I would not shake,  
Nor even rashly pluck away  
The error which some truth may stay,  
Whose loss might leave the soul without  
A shield against the shafts of doubt  
WHITTIER—*Questions of Life* St 1

24 Of one in whom persuasion and belief  
Had ripened into faith, and faith become  
A passionate intuition  
WORDSWORTH—*Excursion* Bk IV

25 'Tis hers to pluck the amaranthine flower  
Of Faith, and round the sufferer's temples bind  
Wreaths that endure affliction's heaviest shower,  
And do not shrink from sorrow's keenest wind  
WORDSWORTH—*Weak is the Wall of Man*

1  
Fath builds a bridge across the gulf of Death,  
To break the shock blind nature cannot shun,  
And lands Thought smoothly on the further  
shore  
YOUNG—*Night Thoughts* Night IV L 721

## FALCON

2  
The falcon and the dove sit there together,  
And th' one of them doth prune the other's  
feather  
DRAYTON—*Noah's Flood*

3  
Say, will the falcon, stooping from above,  
Smite with her varying plumage, spare the dove?  
Admires the jay the insect's gilded wings?  
Or hears the hawk when Philomela sings?  
POPE—*Essay on Man* Ep III L 53

4  
A falcon, tow'ring in her pride of place,  
Was by a mousing owl hawk'd at and kill'd  
Macbeth Act II Sc 4 L 12

5  
My falcon now is sharp, and passing empty,  
And till she stoop, she must not be full-gorg'd,  
For then she never looks upon her lure  
Taming of the Shrew Act IV Sc 1 L 193

## FALSEHOOD (See LYING)

## FAME

6  
A niche in the temple of Fame  
Owes its origin to the establishment of the Pan-  
theon (1791) as a receptacle for distinguished  
men

7  
Were not this desire of fame very strong, the  
difficulty of obtaining it, and the danger of  
losing it when obtained, would be sufficient to  
deter a man from so vain a pursuit  
ADDISON—*The Spectator* No 255

8  
And what after all is everlasting fame? Alto-  
gether vanity  
ANTONINUS—*Med* 4 33

9  
Ah! who can tell how hard it is to climb  
The steep where Fame's proud temple shines  
afar!

BEATTIE—*The Minstrel* St 1

10  
Nothing can cover his high fame but Heaven  
No pyramids set off his memories  
But the eternal substance of his greatness,  
To which I leave him  
BEAUMONT AND FLETCHER—*The False One*  
Act II Sc 1 L 169

11  
The best-concerted schemes men lay for fame,  
Die fast away only themselves die faster  
The far-fam'd sculptor, and the laurell'd bard,  
Those bold insurers of deathless fame,  
Supply their little feeble aids in vain

BLAIR—*The Grave* L 185

(See also BURNS under DISAPPOINTMENT)

12  
Herostatus lives that burnt the temple of  
Diana, he is almost lost that built it  
SIR THOMAS BROWNE—*Hydrotopha* Ch V  
(See also CIBBER)

13  
What is the end of Fame? 'tis but to fill  
A certain portion of uncertain paper  
Some liken it to climbing up a hill,  
Whose summit, like all hills, is lost in vapour  
For this men write, speak, preach, and heroes  
kill,  
And bards burn what they call their "midnight  
taper,"

To have, when the original is dust,  
A name, a wretched picture, and worse bust  
BYRON—*Don Juan* Canto I St 218

14  
I awoke one morning and found myself famous  
BYRON—*From Moore's Life of Byron*

15  
Folly loves the martyrdom of fame  
BYRON—*Monody on the Death of Sheridan*  
L 68

16  
O Fame!—if I e'er took delight in thy praises,  
'Twas less for the sake of thy high-sounding  
phrases,

Than to see the bright eyes of the dear one dis-  
cover  
She thought that I was not unworthy to love her  
BYRON—*Stanzas Written on the Road Between*  
*Florence and Pisa*

17  
Fame, we may understand, is no sure test of  
merit, but only a probability of such it is an  
accident, not a property of a man  
CARLYLE—*Essay Goethe*

18  
Scarcely two hundred years back can Fame  
recollect articulately at all, and there she but  
maunders and mumbles  
CARLYLE—*Past and Present* Ch XVII

19  
Men the most infamous are fond of fame,  
And those who fear not guilt, yet start at shame  
CHURCHILL—*The Author* L 233

20  
The aspiring youth that fired the *Ephesian* dome  
Outhlives, in fame, the pious fool that rais'd it  
COLLEY CIBBER—*Richard III* (Altered)  
Act III Sc 1  
(See also BROWNE)

21  
Je ne dois qu'à moi seul toute ma renommée  
To myself alone do I owe my fame  
CORNEILLE—*L'Excuse à Ariste*

22  
Non é il mondani romore altro che un fiato  
Di vento, che vien quinci ed or vien quindi,  
E muta nome, perchè muta lato

The splendors that belong unto the fame of  
earth are but a wind, that in the same direc-  
tion lasts not long  
DANTE—*Purgatoria* XI 100

23  
La vostra nominanza é color d'erba,  
Che viene e va, e quei la discolora  
Per cui ell' esce della terra acerba

All your renown is like the summer flower  
that blooms and dies, because the sunny glow  
which brings it forth, soon slays with parching  
power  
DANTE—*Purgatoria* XI 115

1  
What shall I do to be forever known,  
And make the age to come my own?  
COWLEY—*The Motto* L 1

2  
Who fears not to do all yet fears the name,  
And free from conscience, is a slave to fame  
SIR JOHN DENHAM—*Cooper's Hull* L 129

3  
The Duke of Wellington brought to the post  
of first minister immortal fame, a quality of  
success which would almost seem to include all  
others  
BENJ DISRAELI—*Sybil* Bk I Ch III

4  
Fame then was cheap, and the first corner sped,  
And they have kept it since, by being dead  
DRYDEN—*The Conquest of Granada* Epilogue

5  
'Tis a petty kind of fame  
At best, that comes of making violins,  
And saves no masses, either Thou wilt go  
To purgatory none the less  
GEORGE ELIOT—*Stradivarius* L 85

6  
Fame is the echo of actions, resounding them  
to the world, save that the echo repeats only the  
last part, but fame relates all, and often more  
than all  
FOLLER—*The Holy and Profane States* *Of  
Fame*

7  
From kings to cobblers 'tis the same,  
Bad servants wound their masters' fame  
GAY—*Fables The Square and his Cur* Pt II

8  
Der rasche Kampf verewigt emen Mann,  
Er falle gleich, so pisset ihn das Lied  
Rash combat of immortalizes man  
If he should fall, he is renowned in song  
GOETHE—*Iphigenia auf Tauris* V 6 43

9  
The temple of fame stands upon the grave  
the flame that burns upon its altars is kindled  
from the ashes of dead men  
HAZLITT—*Lectures on the English Poets*  
Lecture VIII

10  
Thou hast a charmed cup, O Fame!  
A draught that mantles high,  
And seems to lift this earthly frame  
Above mortality  
Away! to me—a woman—bring  
Sweet water from affection's spring  
FELICIA D HEMANS—*Woman and Fame*

11  
If that thy fame with ev'ry toy be pos'd,  
'Tis a thin web, which poisonous fancies make,  
But the great souldier's honour was compos'd  
Of thicker stuff, which would endure a shake  
Wisdom picks friends, civility plays the rest,  
A toy shunn'd cleanly passeth with the best  
HERBERT—*The Temple The Church Porch*  
St 38

12  
Short is my date, but deathless my renown  
HOMER—*Iliad* Bk IX L 535 POPE'S trans

13  
The rest were vulgar deaths unknown to fame  
HOMER—*Iliad* Bk XI L 394 POPE'S trans

14  
The life, which others pay, let us bestow,  
And give to fame what we to nature owe  
HOMER—*Iliad* Bk XII L 393 POPE'S trans

15  
Earth sounds my wisdom, and high heaven my  
fame  
HOMER—*Odyssey* Bk IX L 20 POPE'S  
trans

16  
But sure the eye of time beholds no name,  
So blest as thine in all the rolls of fame  
HOMER—*Odyssey* Bk XI L 591 POPE'S  
trans

17  
Where's Cæsar gone now, in command high and  
able?  
Or Xerxes the splendid, complete in his table?  
Or Tully, with powers of eloquence ample?  
Or Aristotle, of genius the highest example?  
JACOPONE—*De Contemptu Mundi* Trans by  
ABRAHAM COLES

18  
Fame has no necessary conjunction with  
praise it may exist without the breath of a word  
it is a *recognition of excellence which must be felt*  
but need not be spoken Even the envious must  
feel it feel it, and hate it in silence  
MRS JAMESON—*Memors and Essays Wash-  
ington Allston*

19  
Reputation being essentially contemporaneous,  
is always at the mercy of the Envious and the  
Ignorant But Fame, whose very birth is *post-  
humous*, and which is only *known to exist by the  
echo of its footsteps through congenial minds*, can  
neither be increased nor diminished by any de-  
gree of wilfulness  
MRS JAMESON—*Memors and Essays Wash-  
ington Allston*

20  
Miserum est aliorum incumbere fame  
It is a wretched thing to live on the fame of  
others  
JUVENAL—*Satires* VIII 76

21  
"Let us now praise famous men"—  
Men of little showing—  
For their work contumeth,  
And their work contumeth,  
Greater than their knowing  
KIPLING—*Words prefixed to Stalky & Co*  
First line from *Ecclesiasticus* XLIV 1

22  
Fame comes only when deserved, and then is  
as inevitable as destiny, for it is destiny  
LONGFELLOW—*Hypervon* Bk I Ch VIII

23  
Building nests in Fame's great temple,  
As in spouts the swallows build  
LONGFELLOW—*Nuremberg* St 16

24  
His fame was great in all the land  
LONGFELLOW—*Tales of a Wayside Inn The  
Student's Tale Emma and Egnhard* L 50

25  
Nolo virum facti redimit qui sanguine famam,  
Hunc volo laudari qui sine morte potest  
I do not like the man who squanders life

- for fame, give me the man who living makes  
a name  
MARTIAL—*Epigrams* I 9 5
- 1  
Si post fata venit gloria non propere  
If fame comes after death, I am in no hurry  
for it  
MARTIAL—*Epigrams* V 10 12
- 2  
Though the desire of fame be the last weakness  
Wise men put off  
MASSINGER—*The Very Woman* Act V Sc 4  
(See also MILTON, MONTAIGNE, TACITUS, also  
BARNEVELT under MIND)
- 3  
Read but o'er the Stories  
Of men most fam'd for courage or for counsaile  
And you shall find that the desire of glory  
Was the last frailty wise men put off,  
Be they presidents  
SIR JOHN VAN OLDEN BARNEVELT Reprinted  
by A. H. BULLEN
- 4  
Fame lulls the fever of the soul, and makes  
Us feel that we have grasp'd an immortality  
JOAQUIN MILLER—*Ina* Sc 4 L 273
- 5  
Fame is the spur that the clear spirit doth raise,  
(That last infirmity of noble mind)  
To scorn delights, and live laborious days,  
But the fair guerdon when we hope to find,  
And think to burst out into sudden blaze,  
Comes the blind Fury with th' abhorred shears,  
And slits the thin- spun life  
MILTON—*Lycidas* L 70  
(See also MASSINGER)
- 6  
Fame is no plant that grows on mortal soil  
MILTON—*Lycidas* L 78
- 7  
Fame, if not double fac'd, is double mouth'd,  
And with contrary blast proclaims most deeds,  
On both his wings, one black, the other white,  
Bears greatest names in his wild airy flight  
MILTON—*Samson Agonistes* L 971
- 8  
"Des humeurs desraisonnables des hommes, il  
semble que les philosophes mesmes se desfaçent  
plus tard et plus envy de cette qui que de nulle  
autre c'est la plus reveche et opimastre, *qua  
etiam bene proficentes animos tentare non cessat*"  
Of the unreasoning humours of mankind it  
seems that (fame) is the one of which the  
philosophers themselves have disengaged them-  
selves from last and with the most reluctance  
it is the most intractable and obstinate, for [as  
St Augustine says] it persists in tempting even  
minds nobly inclined"  
MONTAIGNE—*Essays* Bk I Ch XLI  
Quoting the Latin from St AUGUSTINE—  
*De Civit Dei* 5 14  
(See also MASSINGER)
- 9  
I'll make thee glorious by my pen  
And famous by my sword  
MARQUIS OF MONTROSE—*My Dear and Only  
Love* (See also SCOTT)
- 10  
Ingenio stimulos subdere fama solet  
The love of fame usually spurs on the mind  
OVID—*Tristium* V 1 76
- 11  
At pulchrum est digito monstrari et dicier  
hic est  
It is pleasing to be pointed at with the  
finger and to have it said, "There goes the  
man"  
PERSIUS—*Satires* I 28
- 12  
To the quick brow Fame grudges her best  
wreath  
While the quick heart to enjoy it throbs beneath  
On the dead forehead's sculptured marble shown,  
Lo, her choice crown—its flowers are also stone  
JOHN JAMES PLATT—*The Guerdon*
- 13  
Who grasp'd at earthly fame,  
Grasped wind may, worse, a serpent grasped  
that through  
His hand slid smoothly, and was gone, but left  
A sting behind which wrought him endless pain  
POLLOCK—*Course of Time* Bk III L 533
- 14  
All crowd, who foremost shall be damn'd to fame  
POPE—*Dunciad* Bk III L 158 *Essay on  
Man* IV 284  
(See also SAVAGE)
- 15  
Let humble Allen, with an awkward shame,  
Do good by stealth, and blush to find it Fame  
POPE—*Epilogue to Satire* Dialogue I L 135
- 16  
Above all Greek, above all Roman fame  
POPE—*Epistles of Horace* Ep I Bk II  
L 26  
(See also DRYDEN under NAME)
- 17  
What's fame? a fancy'd life in others' breath  
A thing beyond us, e'en before our death  
POPE—*Essay on Man* Ep IV L 237
- 18  
If parts allure thee, think how Bacon shin'd,  
The wisest, brightest, meanest of mankind  
Or, ravish'd with the whistling of a name,  
See Cromwell, damn'd to everlasting fame  
POPE—*Essay on Man* Ep IV L 281
- 19  
And what is Fame? the Meanest have their Day,  
The Greatest can but blaze, and pass away  
POPE—*First Book of Horace* Ep VI L 46
- 20  
Nor fame I slight, nor for her favors call,  
She comes unlooked for, if she comes at all  
POPE—*Temple of Fame* L 513
- 21  
Unblemish'd let me live or die unknown,  
Oh, grant an honest fame, or grant me none!  
POPE—*Temple of Fame* L 523
- 22  
Omnia post obitum fingit majora vetustas  
Majus ab exsequis nomen in ora venit  
Time magnifies everything after death, a  
man's fame is increased as it passes from  
mouth to mouth after his burial  
PROPERTIUS—*Elegia* III 1 23
- 23  
Your fame shall (spite of proverbs) make it plain  
To write in water's not to write in vain  
ANON in preface to SIR WILLIAM SANDERSON  
—*Art of Painting in Water Colours* (1658)

1  
 May see thee now, though late, redeem thy name,  
 And glorify what else is damn'd to fame  
 RICHARD SAVAGE—*Character of the Rev James  
 Foster* L 43

2  
 I'll make thee famous by my pen,  
 And glorious by my sword  
 SCOTT—*Legend of Montrose* Ch XV  
 (See also MONTROSE)

3  
 Better to leave undone, than by our deed  
 Acquire too high a fame, when him we serve's  
 away  
 Antony and Cleopatra Act III Sc 1 L 14

4  
 Let fame, that all hunt after in their lives,  
 Live register'd upon our brazen tombs  
 Love's Labour's Lost Act I Sc 1 L 1

5  
 Death makes no conquest of this conqueror  
 For now he lives in fame, though not in life  
 Richard III Act III Sc 1 L 87

6  
 He lives in fame, that died in virtue's cause  
 Titus Andronicus Act I Sc 1 L 390

7  
 Fame is the perfume of heroic deeds  
 SOCRATES

8  
 Sloth views the towers of fame with envious eyes,  
 Desirous still, still impotent to rise  
 SHENSTONE—*Moral Pieces The Judgment of  
 Hercules* L 436

9  
 No true and permanent Fame can be founded  
 except in labors which promote the happiness of  
 mankind  
 CHARLES SUMNER—*Fame and Glory* An  
 Address before the Literary Societies of  
 Amherst College Aug 11, 1847

10  
 Censure is the tax a man pays to the public  
 for being eminent  
 SWIFT—*Thoughts on Various Subjects*

11  
 Etiam sapientibus cupido gloriae novissima  
 exutur  
 The love of fame is the last weakness  
 which even the wise resign  
 TACITUS—*Annales* IV  
 (See also MASSINGER)

12  
 Modestiae fama neque summis mortalibus  
 spernenda est  
 Modest fame is not to be despised by the  
 highest characters  
 TACITUS—*Annales* XV 2

13  
 The whole earth is a sepulchre for famous men  
 THUCYDIDES 2 43

14  
 Fama est obscuror annis  
 The fame (or report) has become obscure  
 through age  
 VERGIL—*Aeneid* 7 205

15  
 Ingrediturque solo, et caput inter nubila  
 condit  
 She (Fame) walks on the earth, and her head  
 is concealed in the clouds  
 VERGIL—*Aeneid* 4 177

16  
 In tenui labor, at tenuis non gloria  
 The object of the labor was small, but not  
 the fame  
 VERGIL—*Georgics* IV 6

17  
 Tel brille au second rang, qui s'eclipse au  
 premier  
 He shines in the second rank, who is eclipsed  
 in the first  
 VOLTAIRE—*Henriade* I

18  
 C'est un poids bien pesant qu'un nom trop  
 tôt fameux  
 What a heavy burden is a name that has  
 become too famous  
 VOLTAIRE—*Henriade* III

19  
 What rage for fame attends both great and  
 small!  
 Better be d—n'd than mentioned *not at all*  
 JOHN WOLCOT (Peter Pindar)—*To the Royal  
 Academicians Lyric Odes for the Year  
 1788* Ode IX

20  
 With fame, in just proportion, envy grows  
 YOUNG—*Epistle to Mr Pope* Ep I L 27

21  
 Men should press forward, in fame's glorious  
 chase,  
 Nobles look backward, and so lose the race  
 YOUNG—*Love of Fame* Satire I L 129

22  
 Wouldst thou be famed? have those high acts  
 in view,  
 Brave men would act though scandal would  
 ensue  
 YOUNG—*Love of Fame* Satire VII L 175

23  
 Fame is the shade of immortality,  
 And in itself a shadow Soon as caught,  
 Contemn'd, it shrinks to nothing in the grasp  
 YOUNG—*Night Thoughts* Night VII L 363

FAMILIARITY

24  
 Nimia familiaritas parit contemptum  
 Familiarity breeds contempt  
 THOMAS AQUINAS—*Ad Joannem fratrem Mo-  
 nacho* SYRUS—*Maxims* 640 Idea in CICE-  
 RO—*Pro Murena* Ch IX LIVY Bk  
 XXXV Ch X PLUTARCH, C MAR Ch  
 XVI LA FONTAINE—*Fables* IV X

25  
 I find my familiarity with thee has bred con-  
 tempt  
 CERVANTES—*Don Quixote* Pt I Bk III  
 Ch VI

26  
 Quod crebro videt non miratur, etiamsi cur  
 fiat nescit Quod ante non vidit, id si evenierit,  
 ostentum esse censet  
 A man does not wonder at what he sees fre-  
 quently, even though he be ignorant of the  
 reason If anything happens which he has  
 not seen before, he calls it a prodigy  
 CICERO—*De Divinatione* II 22

27  
 I hold he loves me best that calls me Tom  
 THOMAS HEYWOOD—*Hierarchy of the Blessed  
 Angels*

- 1  
Be thou familiar, but by no means vulgar  
*Hamlet* Act I Sc 3 L 61
- 2  
And sweets grown common lose their dear delight  
*Sonnet CII*
- 3  
Staled by frequency, shrunk by usage into commonest commonplace!  
TENNYSON—*Locksley Hall Sixty Years After*  
St 38

## FAMILY (See HOME)

## FANCY (See also IMAGINATION)

- 4  
Some things are of that nature as to make  
One's fancy chuckle, while his heart doth ache  
BUNYAN—*Pilgrim's Progress The Author's*  
*Way of Sending Forth his Second Part of*  
*the Pilgrim* Pt II
- 5  
While fancy, like the finger of a clock,  
Runs the great circuit, and is still at home  
COWPER—*The Task* Bk IV L 118
- 6  
Ever let the Fancy roam,  
Pleasure never is at home  
KEATS—*Fancy*
- 7  
The truant Fancy was a wanderer ever  
LAMB—*Fancy employed on Divine Subjects*  
I 1
- 8  
Sentiment is intellectualized emotion, emotion  
precipitated, as it were, in pretty crystals by the  
fancy  
LOWELL—*Among My Books Rousseau and*  
*the Sentimentalists*
- 9  
Two meanings have our lightest fantasies,  
One of the flesh, and of the spirit one  
LOWELL—*Sonnet XXXIV* Ed 1844
- 10  
She's all my fancy painted her,  
She's lovely, she's divine  
WM MEE—*Alice Gray*
- 11  
When at the close of each sad, sorrowing day,  
Fancy restores what vengeance snatch'd away  
POPE—*Eloisa to Abelard* L 225
- 12  
The difference is as great between  
The optics seeing as the objects seen  
All manners take a tincture from our own,  
Or come discolored through our passions shown,  
Or fancy's beam enlarges, multiplies,  
Contracts, inverts, and gives ten thousand dyes  
POPE—*Moral Essays* Ep 1 L 31
- 13  
Woe to the youth whom Fancy gains,  
Winning from Reason's hand the reins,  
Pity and woe! for such a mind  
Is soft, contemplative, and kind  
SCOTT—*Rokeby* Canto I St 31
- 14  
Pacing through the forest,  
Chewing the food of sweet and bitter fancy  
*As You Like It* Act IV Sc 3 L 101

- 15  
Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?  
Reply, reply  
It is engender'd in the eyes,  
With gazing fed, and fancy dies  
In the cradle where it lies  
*Merchant of Venice* Act III Sc 2 L 63
- 16  
So full of shapes is fancy,  
That it alone is high fantastical  
*Twelfth Night* Act I Sc 1 L 14
- 17  
Let fancy still my sense in Lethe steep,  
If it be thus to dream, still let me sleep!  
*Twelfth Night* Act IV Sc 1 L 66
- 18  
We figure to ourselves  
The thing we like, and then we build it up  
As chance will have it, on the rock or sand  
For Thought is tired of wandering o'er the world,  
And homebound Fancy runs her bark ashore  
SR HENRY TAYLOR—*Phylip Van Artevelde*  
Pt I Act I Sc 5
- 19  
Fancy light from Fancy caught,  
TENNYSON—*In Memoriam* Pt XXIII
- 20  
Sad fancies do we then affect,  
In luxury of disrespect  
To our own prodigal excess  
Of too familiar happiness  
WORDSWORTH—*Ode to Lycoris*
- 21  
FAREWELL (See also PARTING)  
He turn'd him right and round about  
Upon the Irish shore,  
And gae his bridle rems a shake,  
With Adieu for evermore,  
My dear,  
With Adieu for evermore  
BURNS—*It Was a' for our Rightfu' King* Used  
and altered by SCOTT in *Rokeby* and *Monastery*
- 22  
Farewell! a word that must be, and hath been—  
A sound which makes us linger,—yet—farewell!  
BYRON—*Childe Harold* Canto IV St 186
- 23  
"Farewell!"  
For in that word—that fatal word—how'er  
We promise—hope—believe—there breathes despair  
BYRON—*Corsair* Canto I St 15
- 24  
Fare thee well! and if for ever,  
Still for ever, fare thee well  
BYRON—*Fare Thee Well*
- 25  
"Adieu," she cries, and waved her hily hand  
GAY—*Sweet William's Farewell to Black-eyed Susan*
- 26  
Friend, ahoy! Farewell! farewell!  
Grief unto grief, joy unto joy,  
Greeting and help the echoes tell  
Paint, but eternal—Friend, ahoy!  
HELEN HUNT JACKSON—*Verses* *Friend,*  
*Ahoy!*

1  
Though I often salute you, you never salute  
me first, I shall therefore, Pontilanus, salute  
you with an eternal farewell

MARTIAL—*Epigrams* Bk V Ep 66

2  
Farewell, happy fields,  
Where joy forever dwells, hail, horrors!

MILTON—*Paradise Lost* Bk I L 249

3  
Gude nicht, and joy be wi' you a'  
LADY NAIRNE—*Gude Nicht, etc*

4  
Farewell to Lochaber, and farewell, my Jean,  
Where heartsome wi' thee I hae mony day been  
For Lochaber no more, Lochaber no more,  
We'll maybe return to Lochaber no more

ALLAN RAMSAY—*Farewell to Lochaber*

5  
Fare thee well,  
The elements be kind to thee, and make  
Thy spirits all of comfort!

ANTONY AND CLEOPATRA Act III Sc 2 L 39

6  
Sweets to the sweet, farewell!

HAMLET Act V Sc 1 L 266

7  
Farewell, and stand fast

HENRY IV Pt I Act II Sc 2 L 75

8  
Farewell the plumed troop, and the big wars,  
That make ambition virtue! O, farewell!  
Farewell the neighing steed, and the shrill trump,  
The spirit-starring drum, the ear-piercing fife

OTHELLO Act III Sc 3 L 349

9  
Here's my hand  
And mine, with my heart in't and now farewell,  
Till half an hour hence

TEMPEST Act III Sc 1 L 89

10  
Then westward ho! Grace and good disposition  
Attend you ladyship!

TWELFTH NIGHT Act III Sc 1 L 146

11  
So sweetly she bade me adieu,  
I thought that she bade me return

SHEENSTONE—*A Pastoral Ballad* Pt I Absence St 5

#### FARMING (See AGRICULTURE)

#### FASHION (See also APPAREL)

12  
Squinting upon the lustre  
Of the rich Rings which on his fingers glistre,  
And, snuffing with a wrythed nose the Amber,  
The Musk and Civet that perfum'd the chamber

DU BARTAS—*Divine Weekes and Workes*  
Second Week Thrd Day Pt III

13  
Nothing is thought rare  
Which is not new, and follow'd, yet we know  
That what was worn some twenty years ago  
Comes into grace again

BEAUMONT AND FLETCHER—*Prologue to the Noble Gentleman* L 4

14  
He is only fantastical that is not in fashion

BURTON—*Anatomy of Melancholy* Pt III  
Sec II Memb 2 Subsect 3

15  
And as the French we conquer'd once,  
Now give us laws for pantaloons,  
The length of breeches and the gathers,  
Port-cannons, periwigs, and feathers

BUTLER—*Hudibras* Pt I Canto III L 923

16  
Fashion—a word which knaves and fools may  
use,  
Their knavery and folly to excuse

CHURCHILL—*Rosciad* L 455

17  
As good be out of the World as out of the Fashion

COLLEY CIBBER—*Love's Last Shift* Act II

18  
The fashion of this world passeth away

I CORINTHIANS VII 31

19  
The glass of fashion and the mould of form,  
The observ'd of all observers

HAMLET Act III Sc 1 L 161

20  
Their clothes are after such a pagan cut too,  
That, sure, they've worn out Christendom

HENRY VIII Act I Sc 3 L 14

21  
You, sir, I entertain for one of my hundred,  
only I do not like the fashion of your garments

KING LEAR Act III Sc 6 L 83

22  
I see that the fashion wears out more apparel  
than the man

MUCH ADO ABOUT NOTHING Act III Sc 3  
L 148

23  
I'll be at charges for a looking-glass,  
And entertain some score or two of tailors,  
To study fashions to adorn my body  
Since I am crept in favour with myself,  
I will maintain it with some little cost

RICHARD III Act I Sc 2 L 256

#### FATE (See also DESTINY)

The dawn is overcast, the morning lowers,  
And heavily in clouds brings on the day,  
The great, the important day, big with the fate  
Of Cato, and of Rome

ADDISON—*Cato* Act I Sc 1  
(See also OTWAY)

25  
The bow is bent, the arrow flies,  
The winged shaft of fate

IRA ALDRIDGE—*On William Tell* St 12

26  
Yet who shall shut out Fate?

EDWIN ARNOLD—*Light of Asia* Bk III L 336

27  
The heart is its own Fate

BAILEY—*Festus* Sc *Wood and Water Sunset*

28  
Let those deplore their doom,  
Whose hope still grovels in this dark sojourn  
But lofty souls, who look beyond the tomb,  
Can smile at Fate, and wonder how they mourn

BEATTIE—*The Minstrel* Bk I

- <sup>1</sup>  
Many things happen between the cup and the lip  
BURTON—*Anatomy of Melancholy* Pt II  
Sec II Memb 3  
(See also GREENE)
- <sup>2</sup>  
Things and actions are what they are, and the  
consequences of them will be what they will be,  
why then should we desire to be deceived?  
BISHOP BUTLER—*Sermon VII On the Char-  
acter of Balaam* Last Paragraph
- <sup>3</sup>  
Success, the mark no mortal wit,  
Or surest hand, can always hit  
For whatsoever we perpetrate,  
We do but row, we're steer'd by Fate,  
Which in success oft disinherit,  
For spurious causes, noblest merits  
BUTLER—*Hudibras* Pt I Canto I L 879
- <sup>4</sup>  
Here's a sigh to those who love me,  
And a smile to those who hate,  
And whatever sky's above me,  
Here's a heart for every fate  
BYRON—*To Thomas Moore* St 2  
(See LONGFELLOW under ACTION)
- <sup>5</sup>  
To bear is to conquer our fate  
CAMPELL—*On Visiting a Scene in Argyleshire*
- <sup>6</sup>  
Le vin est versé, il faut le boire  
The wine is poured, you should drink it  
Attributed to M DE CHAROST *Spoken to  
Louis XIV, at the siege of Douai, as the  
king attempted to retire from the firing line*
- <sup>7</sup>  
Tolluntur in altum  
Ut lapsu graviore ruant  
They are raised on high that they may be  
dashed to pieces with a greater fall  
CLAUDIAN—*In Rufinum* Bk I 22
- <sup>8</sup>  
Fate steals along with silent tread,  
Found oftenest in what least we dread,  
Frowns in the storm with angry brow,  
But in the sunshine strikes the blow  
COWPER—*A Fable Moral*
- <sup>9</sup>  
He has gone to the denmition bow-wows  
DICKENS—*Nicholas Nickleby* Ch 64
- <sup>10</sup>  
All human things are subject to decay,  
And when fate summons, monarchs must obey  
DRYDEN—*Mac Flecknoe* L 1
- <sup>11</sup>  
'Tis Fate that flings the dice,  
And as she flings  
Of kings makes peasants,  
And of peasants kings  
DRYDEN—*Works* Vol XV P 103 Ed  
1821
- <sup>12</sup>  
Fate has carried me  
'Mid the thick arrows I will keep my stand—  
Not shrink and let the shaft pass by my breast  
To pierce another  
GEORGE ELIOT—*The Spanish Gypsy* Bk III
- <sup>13</sup>  
Stern fate and time  
Will have their victims, and the best the first,  
Leaving the bad still strong, though past their  
prime,

- To curse the hopeless world they ever curs'd,  
Vaunting vile deeds, and vainest of the worst  
EBENDZER ELLIOTT—*The Village Patriarch*  
Bk IV Pt IV
- <sup>14</sup>  
On est, quand on veut, maître de son sort  
We are, when we will it, masters of our own  
fate  
FERRIER—*Adraste*  
(See also HENLEY under SOUL)
- <sup>15</sup>  
One common fate we both must prove,  
You die with envy, I with love  
GAY—*Fable The Poet and Rose* L 29
- <sup>16</sup>  
Du musst (herrschen und gewinnen,  
Oder dienen und verlieren,  
Leiden oder triumphen),  
Amboss oder Hammer sein  
Thou must (in commanding and winning,  
or serving and losing, suffering or triumph-  
ing) be either anvil or hammer  
GOETHE—*Grossophtha* II
- <sup>17</sup>  
Der Mensch erfährt, er sei auch wer er mag,  
Ein letztes Glück und einen letzten Tag  
Man, be he who he may, experiences a last  
piece of good fortune and a last day  
GOETHE—*Sprüche in Reimen* III
- <sup>18</sup>  
Each curs'd his fate that thus their project  
cross'd,  
How hard their lot who neither won nor lost  
GRAVES—*An Incident in High Life*
- <sup>19</sup>  
Yet, ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?  
Thought would destroy their paradise  
GRAY—*On a Distant Prospect of Eton College*
- <sup>20</sup>  
Though men determine, the gods doo dispose  
and oft times many things fall out betwene the  
cup and the lip  
GREENE—*Permedes the Blacksmith*  
(See also BURTON, and Quotations under God)
- <sup>21</sup>  
Why doth IT so and so, and ever so,  
This viewless, voiceless Turnor of the Wheel?  
THOMAS HARDY—*The Dynasts Fore Scene  
Spirit of the Pines*
- <sup>22</sup>  
'Tis writ on Paradise's gate,  
"Woe to the dupe that yields to Fate!"  
HAFIZ
- <sup>23</sup>  
Toil is the lot of all, and bitter woe  
The fate of many  
HOMER—*Iliad* Bk XXI L 646 BRY-  
ANT'S trans
- <sup>24</sup>  
Jove lifts the golden balances that show  
The fates of mortal men, and things below  
HOMER—*Iliad* Bk XXII L 271 POPE'S  
trans
- <sup>25</sup>  
And not a man appears to tell their fate  
HOMER—*Odyssey* Bk X L 308 POPE'S  
trans

1  
With equal pace, impartial Fate  
Knocks at the palace, as the cottage gate  
HORACE—*Carmna* I 4 17 FRANCIS' trans

2  
Sæpius ventis agitatur ingens  
Pinus, et celsæ graviore casu  
Decidunt terres feruntque summos  
Fulgura montes  
The lofty pine is oftenest shaken by the  
winds, high towers fall with a heavier crash,  
and the lightning strikes the highest mountain  
HORACE—*Carmna* II 10 9 (Taken  
from LUCULLUS)

3  
East, to the dawn, or west or south or north!  
*Loose rean upon the neck of—and forth!*  
RICHARD HOVEY—*Path and Fate*

4  
I do not know beneath what sky  
Nor on what seas shall be thy fate,  
I only know it shall be high,  
I only know it shall be great  
RICHARD HOVEY—*Unmanifest Destiny*

5  
Must helpless man, in ignorance sedate,  
Roll darkling down the torrent of his fate?  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 345

6  
Blue! Gentle cousin of the forest-green,  
Married to green in all the sweetest flowers—  
Forget-me-not,—the blue bell,—and, that queen  
Of secrecy, the violet what strange powers  
Hast thou, as a mere shadow! But how great,  
When in an eye thou art alive with fate!  
KEATS—*Answer to a Sonnet by J. H. Reynolds*

7  
Fate holds the strings, and Men like children  
move  
But as they're led Success is from above  
LORD LANSDOWNE—*Heroic Love* Act V  
Sc 1

8  
All are architects of Fate,  
Working in these walls of Time,  
Some with massive deeds and great,  
Some with ornaments of rhyme  
LONGFELLOW—*Builders* St 1

9  
No one is so accused by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own  
LONGFELLOW—*Endymion* St 8

10  
A millstone and the human heart are driven ever  
round,  
If they have nothing else to grind, they must  
themselves be ground  
LONGFELLOW Trans of FRIEDRICH VON  
LOGAU—*Sinnegedichte* Same idea in LUTHER—*Table Talk* HAZLITT's trans (1848)

11  
Kabira wept when he beheld the millstone roll,  
Of that which passes 'twixt the stones, nought  
goes forth whole  
PROF EASTWICK's trans of the *Bag-o-Behar*  
(*Garden and the Spring*)

12  
In se magna ruunt lætis hunc numina rebus  
Crescenti posuere modum  
Mighty things haste to destruction this  
limit have the gods assigned to human pros-  
perity  
LUCAN—*Pharsalia* I 81

13  
Sed quo fata trahunt, virtus secura sequetur  
Whether the fates lead virtue will follow  
without fear  
LUCAN—*Pharsalia* II 287

14  
Nulla vis humana vel virtus meruisse unquam  
potuit, ut, quod præscriptis fatalis ordo, non fiat  
No power or virtue of man could ever have  
deserved that what has been fated should not  
have taken place  
AMMIANUS MARCELLINUS—*Historia* XXIII  
5

15  
It lies not in our power to love or hate,  
For will in us is over-ru'd by fate  
MARLOWE—*Hero and Leander First Sestrad*  
L 167

16  
Earth loves to gibber o'er her dross,  
Her golden souls, to waste,  
The cup she fills for her god-men  
Is a bitter cup to taste  
DON MARQUIS—*Wages*

17  
For him who fain would teach the world  
The world holds hate in fee—  
For Socrates, the hemlock cup,  
For Christ, Gethsemane  
DON MARQUIS—*Wages*

18  
He either fears his fate too much,  
Or his deserts are small,  
That dares not put it to the touch  
To gain or lose it all  
MARQUIS OF MONTROSE—*My Dear and only*  
*Love*

19  
"That puts it not unto the touch  
To win or lose it all"  
Version in NAPIER's *Memorials of Montrose*

20  
Nullo fato loco possis excludere  
From no place can you exclude the fates  
MARTIAL—*Epigrams* IV 60 5

21  
All the great things of life are swiftly done,  
Creation, death, and love the double gate  
However much we dawdle in the sun  
We have to hurry at the touch of Fate  
MASEFIELD—*Widow in the Bye Street* Pt II  
22

22  
And sing to those that hold the vital shears,  
And turn the adamantane spindle round,  
On which the fate of gods and men is wound  
MILTON—*Arcades*

23  
Fixed, fate, free will, foreknowledge absolute  
MILTON—*Paradise Lost* Bk II L 560

24  
Necessity and chance  
Approach not me, and what I will is fate  
MILTON—*Paradise Lost* Bk VII L 72

1  
The Moving Finger writes, and having writ,  
Moves on, nor all your Piety nor Wit  
Shall lure it back to cancel half a Line,  
Nor all your Tears wash out a Word of it  
OMAR KHAYYAM—*Rubaiyat* 71 FITZGER-  
ALD'S trans ("Thy piety" in first ed)

2  
Big with the fate of Rome  
THOS OTWAY—*Youth Preserv'd* Act III Sc 1  
(See also ADDISON)

3  
Geminos, horoscope, vario Productus gemio  
O natal star, thou producest twins of widely  
different character  
PERSIUS—*Satires* VI 18

4  
"Thou shalt see me at Philippi," was the re-  
mark of the spectre which appeared to Brutus  
in his tent at Abydos [B c 42] Brutus answered  
boldly "I will meet thee there" At Philippi  
the spectre reappeared, and Brutus, after being  
defeated, died upon his own sword  
PLUTARCH—*Life of Caesar* *Life of Marcus*  
*Brutus*

5  
But blind to former as to future fate,  
What mortal knows his pre-existent state?  
POPE—*Dunciad* Bk III L 47

6  
Heaven from all creatures hides the book of fate  
POPE—*Essay on Man* Ep I L 77

7  
A brave man struggling in the storms of fate  
POPE—*Prologue to Addison's Cato*

8  
As the bird by wandering, as the swallow by  
flying, so the course causeless shall not come  
*Proverbs* XXVI 2

9  
He putteth down one and setteth up another  
*Psalms* LXXXV 7

10  
Fate sits on these dark battlements, and frowns,  
And as the portals open to receive me,  
Her voice, in sullen echoes, through the courts,  
Tells of a nameless deed  
ANN RADCLIFFE—*The Motto* to "The Mysteries  
of *Dolpho*"

11  
Sæpe calamitas solatium est nosse sortem suam  
It is often a comfort in misfortune to know  
our own fate  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 10 27

12  
Der Zug des Herzens ist des Schicksals Stamme  
The heart's impulse is the voice of fate  
SCHILLER—*Piccolomini* III 8 82

13  
Mach deine Rechnung mit dem Himmel, Vogt!  
Fort musst du, deine Uhr ist abgelaufen  
Make thine account with Heaven, governor,  
Thou must away, thy sand is run  
SCHILLER—*Wilhelm Tell* IV 3 7

14  
Fata volentem ducunt, nolentem trahunt  
The fates lead the willing, and drag the un-  
willing  
SENECA—*Epistola Ad Lucillum* CVII

15 Multi ad fatum  
Venerè suum dum fata timent  
Many have reached their fate while dreading  
fate  
SENECA—*Adypus* 993

16  
Nemo fit fato nocens  
No one becomes guilty by fate  
SENECA—*Adypus* 1,019

17  
Eat, speak, and move, under the influence of  
the most received star, and though the devil lead  
the measure such are to be followed  
*All's Well That Ends Well* Act II Sc 1  
L 56

18  
My fate cues out,  
And makes each petty artery in this body  
As hardy as the Numean lion's nerve  
*Hamlet* Act I Sc 4 L 81

19  
Our wills and fates do so contrary run  
That our devices still are overthrown,  
Our thoughts are ours, their ends none of our  
own  
*Hamlet* Act III Sc 2 L 221

20  
O God! that one might read the book of fate,  
And see the revolutions of the times  
Make mountains level, and the continent  
Weary of solid firmness, melt itself  
Into the sea!  
*Henry IV* Pt II Act II Sc 1 L 45

21  
What fates impose, that men must needs abide,  
It boots not to resist both wind and tide  
*Henry VI* Pt III Act IV Sc 3 L 59

22  
If thou read this, O Cæsar, thou mayst live,  
If not, the Fates with traitors do contrive  
*Julius Cæsar* Act II Sc 3 L 15

23  
Fates, we will know your pleasures  
That we shall die we know, 'tis but the time  
And drawing days out, that men stand upon  
*Julius Cæsar* Act III Sc 1 L 98

24  
What should be spoken here, where our fate,  
Hid within an auger-hole, may rush, and seize  
us?  
*Macbeth* Act II Sc 3 L 127

25  
But yet I'll make assurance double sure,  
And take a bond of fate thou shalt not live  
*Macbeth* Act IV Sc 1 L 83

26  
But, O vain boast!  
Who can control his fate?  
*Othello* Act V Sc 2 L 264

27  
You fools! I and my fellows  
Are ministers of Fate, the elements  
Of whom your swords are temper'd, may as well  
Wound the loud winds, or with bemock'd-at  
stabs  
Kill the still-closing waters, as diminish  
One dowle that's in my plume  
*Tempest* Act III Sc 3 L 60

28  
Fate, show thy force, ourselves we do not owe,  
What is decreed must be, and be thus so  
*Twelfth Night* Act I Sc 5 I. 329

<sup>1</sup>  
As the old hermit of Prague said,  
"That that is, is"  
*Twelfth Night* Act IV Sc 2 (Referring to  
Jerome, called "The Hermit of Camaldoli,"  
in Tuscany)

<sup>2</sup>  
Yet what are they, the learned and the great?  
Awhile of longer wonderment the theme!  
Who shall presume to prophesy their date,  
Where nought is certain save the uncertainty of  
fate?  
HORACE AND JAMES SMITH—*Rejected Addresses*  
By Lord Cui Bono

<sup>3</sup>  
Two shall be born, the whole wide world apart,  
And speak in different tongues, and have no  
thought  
Each of the other's being, and have no heed,  
And these, o'er unknown seas to unknown lands  
Shall cross, escaping wreck, defying death,  
And, all unconsciously, shape every act to this  
one end  
That one day out of darkness they shall meet  
And read life's meanings in each other's eyes  
SUSAN M SPALDING—*Fate* In *Wings of*  
*Icarus* (1802) Wrongly claimed for G E  
EDMUNDSON

<sup>4</sup>  
Jacta alea esto (Jacta est alea)  
Let the die be cast  
SUETONIUS—*Cæsar* 32 (Cæsar, on crossing  
the Rubicon) Quoted as a proverb used  
by Cæsar in PLUTARCH—*Apophthegms*  
*Opp Mor*

<sup>5</sup>  
From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be  
That no life lives forever,  
That dead men rise up never,  
That even the weariest river  
Winds somewhere safe to sea  
SWINBURNE—*Garden of Proserpine*

<sup>6</sup>  
Sometimes an hour of Fate's serenest weather  
Strikes through our changeful sky its coming  
beams,  
Somewhere above us, in elusive ether,  
Waits the fulfilment of our dearest dreams  
BAYARD TAYLOR—*Ad Armeos*

<sup>7</sup>  
Ad restim mihi quidem res redit planissime  
Nothing indeed remains for me but that I  
should hang myself  
TERENCE—*Phormio* IV 4 5

<sup>8</sup>  
Dare fati vela  
To give the sails to fate  
VERGIL—*Æneid* III 9

<sup>9</sup>  
Quo fata trahunt retrahuntque sequamur  
Wherever the fates lead us let us follow  
VERGIL—*Æneid* V 709

<sup>10</sup>  
Fata viam inveniunt  
Fate will find a way  
VERGIL—*Æneid* X 113.

<sup>11</sup>  
Perge, decet Foisan miseris meliora sequentur  
Persevere It is fitting, for a better fate  
awaits the afflicted  
VERGIL—*Æneid* XII 153

<sup>12</sup>  
Fata vocant  
The fates call  
VERGIL—*Georgics* IV 496

<sup>13</sup>  
I saw him even now going the way of all flesh  
JOHN WEBSTER—*Westward Ho* Act II Sc 2

<sup>14</sup>  
"Ah me! what boots us all our boasted power,  
Our golden treasure, and our purple state  
They cannot ward the inevitable hour,  
Nor stay the fearful violence of fate!"  
WEST—*Monday on Queen Caroline*

<sup>15</sup>  
This day we fashion Destiny, our web of Fate we  
spin  
WHITTIER—*The Crisis* St 10

<sup>16</sup>  
Blindlings that er bios den Willen des Ge-  
schickes  
Man blindly works the will of fate  
WIELAND—*Oberon* IV 59

<sup>17</sup>  
Des Schicksals Zwang ist bitter  
The compulsion of fate is bitter  
WIELAND—*Oberon* V 60

<sup>18</sup>  
My fearful trust "en vogant la galère" (Come  
what may)  
SIR THOMAS WYATT—*The Lover Prayeth Venus*  
Vogue la galère See MOLIERE—*Tartuffe*  
Act I Sc I MONTAIGNE—*Essays* Bk  
I Ch XL RABELAIS—*Gargantua* Bk I  
Ch XX

## FAULTS

<sup>19</sup>  
Then farewell, Horace, whom I hated so,  
Not for thy faults, but mine  
BYRON—*Childe Harold* Canto IV St 77

<sup>20</sup>  
The greatest of faults, I should say, is to be  
conscious of none  
CARLYLE—*Heroes and Hero-Worship* Ch II

<sup>21</sup>  
Suus quoque attributus est error  
Sed non videmus, mantice quid in tergo est  
Every one has his faults but we do not see  
the wallet on our own backs  
CATULLUS—*Carmina* XXII 20  
(See also PERSIUS, PLEEDRUS)

<sup>22</sup>  
Ea molestissime ferre homines debent que  
ipsorum culpa ferenda sunt  
Men ought to be most annoyed by the suf-  
ferings which come from their own faults  
CICERO—*Epistola Ad Fratrem* I 1

<sup>23</sup>  
Est proprium stultitæ aliorum vitæ cernere,  
oblivisci suorum  
It is the peculiar quality of a fool to perceive  
the faults of others, and to forget his own  
CICERO—*Tusculanarum Disputationum* III  
30

1  
Thou hast no faults, or I no faults can spy,  
Thou art all beauty, or all blindness I  
CHRISTOPHER CODRINGTON—*On Garth's Dis-*  
*persary*

2  
Men still had faults, and men will have them still,  
He that hath none, and lives as angels do,  
Must be an angel

WENTWORTH DILLON—*Miscellaneous On Mr*  
*Dryden's Religio Laici* L 8

3  
The defects of great men are the consolation of  
the dunces

ISAAC D'ISRAELI—*Essay on the Literary Char-*  
*acter* Preface P XXIX and Vol I P  
187 (See also IRVING)

4  
Heureux l'homme quand il n'a pas les défauts  
de ses qualités

Happy the man when he has not the defects  
of his qualities  
BISHOP DUPANLOUP

5  
Who mix'd reason with pleasure, and wisdom  
with mirth,

If he had any faults, he has left us in doubt

GOLDSMITH—*Retaliation* L 24

6  
Do you wish to find out a person's weak  
points? Note the failings he has the quickest eye  
for in others They may not be the very failings  
he is himself conscious of, but they will be their  
next-door neighbors No man keeps such a  
jealous lookout as a rival

J C AND W A HARE—*Guesses at Truth*

7  
His very faults smack of the raciness of his  
good qualities

WASHINGTON IRVING—*Sketch Book John Bull*  
(See also D'ISRAELI)

8  
Bad men excuse their faults, good men will  
leave them

BEN JONSON—*Catharine* Act III Sc 2

9  
Quis tulit Gracchos de seditione querentes?

Who'd bear to hear the Gracchi chide sedition?  
(Listen to those who denounce what  
they do themselves)

JUVENAL—*Satires* II 24

10  
Her new bark is worse than ten times her old bite

LOWELL—*A Fable for Critics* L 28

11  
You crystal break, for fear of breaking it  
Careless and careful hands like faults commit

MARITAL—*Epigrams* Bk XIV Ep 111

Trans by WRIGET

12  
Qui s'excuse, s'accuse  
He who excuses himself, accuses himself

GABRIEL MOUTRIER—*Treasure des Sentences*

(See also KING JOIN)

13  
Ut nemo in sese tentat descendere, nemo!  
Sed præcedenti spectatur manica tergo

That no one, no one at all, should try to  
search into himself! But the wallet of the  
person in front is carefully kept in view

PERSIUS—*Satires* IV 24

(See also CATULLUS)

14  
Peras impositus Jupiter nobis duas  
Propius repletam vitis post tergum dedit,  
Alienis ante pectus suspendit gravem

Jupiter has placed upon us two wallets  
Hanging behind each person's back he has  
given one full of his own faults, in front he has  
hung a heavy one full of other people's  
PLAUTUS—*Fables* Bk IV 9 1  
(See also CATULLUS)

15  
Quia, qui alterum inculat probi, eum ipsum se  
intueri oportet

Because those, who twit others with their  
faults, should look at home  
PLAUTUS—*Truculentus* I 2 58

16  
Nihil peccat, nisi quod nihil peccat  
He has no fault except that he has no fault  
PLINY THE YOUNGER—*Epistles* Bk IX 26

17  
The glorious fault of angels and of gods  
POPE—*To the Memory of an Unfortunate Lady*  
L 14

18  
I will chide no breather in the world but my-  
self, against whom I know most faults  
As You Like It Act III Sc 2 L 298

19  
Every one fault seeming monstrous till his fel-  
low-fault came to match it  
As You Like It Act III Sc 2 L 372

20  
Chide him for faults, and do it reverently,  
When you perceive his blood inclined to mirth  
Henry IV Pt II Act IV Sc 4 L 37

21  
So may he rest, his faults he gently on hum!  
Henry VIII Act IV Sc 2 L 31

22  
And oftentimes, excusing of a fault  
Doth make the fault the worse by the excuse,  
As patches set upon a little breach,  
Discredit more in hiding of the fault,  
Than did the fault before it was so patched  
King John Act IV Sc 2 L 30  
(See also MOUTRIER)

23  
All's not offence that indiscretion finds  
King Lear Act II Sc 4 L 198

24  
Condemn the fault, and not the actor of it?  
Why, every fault's condemn'd ere it be done,  
Mine were the very cipher of a function,  
To fine the faults whose fine stands in record,  
And let go by the actor  
Measure for Measure Act II Sc 2 L 37

25  
Go to your bosom,  
Knock there, and ask your heart what it doth  
know  
That's like my brother's fault  
Measure for Measure Act II Sc 2 L 136

26  
Roses have thorns, and silver fountains mud,  
Clouds and eclipses stain both moon and sun,  
And loathsome canker lives in sweetest bud  
All men make faults  
Sonnet XXXV

1  
Her only fault, and that is faults enough,  
Is that she is intolerable curst  
And shrewd and froward, so beyond all measure  
That, were my state far worse than it is,  
I would not wed her for a mine of gold

*Taming of the Shrew* Act I Sc 2 L 88

2  
Faults that are rich are fair  
*Timon of Athens* Act I Sc 2 L 13

3  
Amici vitium ni feras, prodis tuum  
Unless you bear with the faults of a friend,  
You betray your own  
SYRUS—*Maxims*

4  
Invitat culpam qui delictum præterit  
He who overlooks a fault, invites the com-  
mission of another  
SYRUS—*Maxims*

5  
For tho' the faults were thick as dust  
In vacant chambers, I could trust  
Your kindness  
TENNYSON—*To the Queen* St 5

## FAVOR

6  
Gratia, quæ tarda est, ingrata est gratia namque  
Cum fieri properat, gratia grata magis

A favor tardily bestowed is no favor, for a  
favor quickly granted is a more agreeable  
favor

AUSONIUS—*Epigrams* LXXXII 1

7  
Nam improbus est homo qui beneficium seut  
sumere et reddere nescit

That man is worthless who knows how to re-  
ceive a favor, but not how to return one

PLAUTUS—*Persa* V 1 10

8  
Nam quamlibet sæpe obligati, si quid unum  
neges, hoc solum memnerunt, quod negatum est

For however often a man may receive an ob-  
ligation from you, if you refuse a request, all  
former favors are effaced by this one denial

PLINY THE YOUNGER—*Epistles* III 4

9  
Beneficium accipere, libertatem est vendere

To accept a favor is to sell one's freedom  
SYRUS—*Maxims*

10  
Neutquam officium liberi esse hominis puto  
Cum si nihil promereat, postulare id gratiæ appo-  
ni sibi

No free man will ask as favor, what he can  
not claim as reward

TERENCE—*Andria* II 1 32

## FEAR

11  
No one loves the man whom he fears

ARISTOTLE

12  
Crux est si metuas quod vincere nequeas  
It is tormenting to fear what you cannot  
overcome

AUSONIUS—*Septem Sapientum Sententiæ Sep-  
temus Versibus Explicata* VII. 4

13  
The brave man is not he who feels no fear,  
For that were stupid and irrational,

But he, whose noble soul its fear subdues,  
And bravely dares the danger nature shrinks  
from

JOANNA BAILLIE—*Basli* Act III Sc 1 L  
151

14  
An aching tooth is better out than in,  
To lose a rotten member is a gain

RICHARD BAXTER—*Hypocripsy*

15  
Dangers bring fears, and fears more dangers  
bring

RICHARD BAXTER—*Love Breathing Thanks  
and Praise*

16  
The fear o' hell's the hangman's whip

To laud the wretch in order,

But where ye feel your honor grip,

Let that aye be your border

BURNS—*Epistle to a Young Friend*

17  
Fear is an ague, that forsakes  
And haunts, by fits, those whom it takes;  
And they'll opine they feel the pain  
And blows they felt, to-day, again

BUTLER—*Hudibras* Pt I Canto III.

18  
His fear was greater than his haste  
For fear, though fleetest in order,  
Believes 'tis always left behind

BUTLER—*Hudibras* Pt III Canto III  
L 64

19  
In summo periculo timor misericordiam non  
recipit

In extreme danger fear feels no pity

CÆSAR—*Belham Gallicum* VII 36

20  
El miedo tiene muchos ojos

Fear has many eyes

CERVANTES—*Don Quazote* III 6

21  
Timor non est dururnus magister officii

Fear is not a lasting teacher of duty

CICERO—*Philippicæ* II 36

22  
Like one, that on a lonesome road

Doth walk in fear and dread,

And having once turned round, walks on,

And turns no more his head,

Because he knows a frightful fiend

Doth close behind him tread

COLERIDGE—*The Ancient Mariner* Pt VI

23  
His frown was full of terror, and his voice  
Shook the delinquent with such fits of awe

As left him not, till penitence had won

Lost favor back again, and clos'd the breach

COWPER—*The Task* Bk II L 659

24  
The clouds dispell'd, the sky resum'd her light,

And Nature stood recover'd of her fright

But fear, the last of ills, remain'd behind,

And horror heavy sat on every mind

DRYDEN—*Theodore and Honora* L 336

25  
We are not apt to fear for the fearless, when we  
are companions in their danger

GEORGE ELIOT—*The Mill on the Floss* Bk.  
VII. Ch. V.

- 1  
Fear always springs from ignorance  
EMERSON—*The American Scholar*
- 2  
Fear is the parent of cruelty  
FROUDE—*Short Studies on Great Subjects*  
*Party Politics*
- 3  
Quia me vestigia terrent  
Omnia te adversum spectantia, nulla retrorsum  
I am frightened at seeing all the footprints  
directed towards thy den, and none returning  
HORACE—*Epistles* I 1 74
- 4  
You are uneasy, \* \* \* you never sailed  
with me before, I see  
ANDREW JACKSON—*Parton's Life of Jackson*  
Vol III P 493
- 5  
Shame arises from the fear of men, conscience  
from the fear of God  
SAMUEL JOHNSON—FROM MISS REYNOLDS—  
*Recollections of Johnson*
- 6  
De loin, c'est quelque chose, et de près, ce n'est  
rien  
From a distance it is something, and nearby  
it is nothing  
LA FONTAINE—*Fables* IV 10
- 7  
Major ignotarum rerum est terror  
Apprehensions are greater in proportion as  
things are unknown  
LIVY—*Annals* XXVIII 44
- 8  
Oh, fear not in a world like this,  
And thou shalt know ere long,—  
Know how sublime a thing it is  
To suffer and be strong  
LONGFELLOW—*The Light of Stars* St 9
- 9  
They are slaves who fear to speak  
For the fallen and the weak  
LOWELL—*Stanzas on Freedom* Last Stanza
- 10  
The drest foe of courage is the fear itself, not  
the object of it, and the man who can overcome  
his own terror is a hero and more  
GEORGE MACDONALD—*Sir Gibbie* Ch XX
- 11  
Wink and shut their apprehensions up  
MARSTON—*Antonio's Revenge* Prolog
- 12  
The thing in the world I am most afraid of is  
fear, and with good reason, that passion alone, in  
the trouble of it, exceeding all other accidents  
MONTAIGNE—*Essays* Fear
- 13  
Imagination frames events unknown,  
In wild, fantastic shapes of hideous ruin,  
And what it fears creates  
HANNAH MORRIS—*Belshazzar* Pt II
- 14  
Quem metuit quisque, perisere cupit  
Every one wishes that the man whom he  
fears would perish  
OVID—*Amorum* II 2 10
- 15  
Membra reformidant mollem quoque saucia  
tactum  
Vanaque sollicitis incutat umbra metum

- The wounded limb shrinks from the slightest  
touch, and a slight shadow alarms the nervous  
OVID—*Epistole Ex Ponto* II 7 13
- 16  
Terretur mimio pennis stndore columba  
Ungibus, accipiter, saucia facta tuis  
The dove, O hawk, that has once been  
wounded by thy talons, is frightened by the  
least movement of a wing  
OVID—*Tristium* I 1 75
- 17  
Then flash'd the living lightning from her eyes,  
And screams of horror rend th' affrighted skies,  
Not louder shrieks to pitying Heaven are cast,  
When husbands, or when lap dogs, breathe their  
last,  
Or when rich China vessels fallen, from high,  
In glittering dust and painted fragments lie  
POPE—*Rape of the Lock* Canto III L 155
- 18  
A lamb appears a lion, and we fear  
Each bush we see's a bear  
QUARLES—*Emblems* Bk I Emblem XIII  
L 19
- 19  
Fain would I climb, yet fear I to fall  
SIR WALTER RALEIGH—Written on a window  
pane for Queen Elizabeth to see She wrote  
under it "If thy heart fails thee, climb not at  
all" FULLER—*Worthies of England* Vol I  
P 419
- 20  
Ad deteriora credenda proni metu  
Fear makes men believe the worst  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 3 22
- 21  
Ubi explorari vera non possunt, falsa per me-  
tum arguentur  
When the truth cannot be clearly made out,  
what is false is increased through fear  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 10 10
- 22  
Ubi intravit animos pavor, id solum metuunt,  
quod primum formidare coeperunt  
When fear has seized upon the mind, man  
fears that only which he first began to fear  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 16 17
- 23  
Quem neque gloria neque pericula excitant,  
nequidquam hortere, timor animi aurbis officit  
The man who is roused neither by glory nor  
by danger it is in vain to exhort, terror closes  
the ears of the mind  
SALLUST—*Cathina* LVIII
- 24  
Wer nichts furchtet ist nicht weniger machtig,  
als der, den Alles furchtet  
The man who fears nothing is not less pow-  
erful than he who is feared by every one  
SCHILLER—*Die Rauber* I 1
- 25  
Wenn ich einmal zu furchten angefangen  
Hab' ich zu furchten aufgehört  
As soon as I have begun to fear I have  
ceased to fear  
SCHILLER—*Don Carlos* I 6 68

1  
Ich weiss, dass man vor leeren Schrecken zittert,  
Doch wahres Unglück bringt der falsche Wahn

I know that oft we tremble at an empty ter-  
ror, but the false phantasm brings a real  
misery  
SCHILLER—*Piccolumm* V 1 105

2  
Scared out of his seven senses  
SCOTT—*Rob Roy* Ch XXIV

3  
Necesse est multos timeat, quem multi timeant  
He must necessarily fear many, whom many  
fear  
SENECA—*De Ira* II 11

4  
Si vultis nihil timere, cogitate omnia esse timenda

If you wish to fear nothing, consider that  
everything is to be feared  
SENECA—*Questionum Naturalium* VI 2

5  
It is a basilisk unto mine eye,  
Kills me to look on't  
*Cymbeline* Act II Sc 4 L 107

6  
Best safety lies in fear  
*Hamlet* Act I Sc 3 L 43

7  
There is not such a word  
Spoke of in Scotland as this term of fear  
*Henry IV* Pt I Act IV Sc 1 L 84

8  
Thou tremblest, and the whiteness in thy cheek  
Is apter than thy tongue to tell thy errand  
*Henry IV* Pt II Act I Sc 1 L 68

9  
Things done well,  
And with a care, exempt themselves from fear,  
Things done without example, in their issue  
Are to be feared  
*Henry VIII* Act I Sc 2 L 88

10  
It is the part of men to fear and tremble,  
When the most mighty gods by tokens send  
Such dreadful heralds to astonish us  
*Julius Caesar* Act I Sc 3 L 54

11  
For I am sick and capable of fears,  
Oppress'd with wrongs, and therefore full of fears,  
A widow, husbandless, subject to fears,  
A woman, naturally born to fears  
*King John* Act III Sc 1 L 12

12  
And make my seated heart knock at my ribs  
*Macbeth* Act I Sc 3 L 136

13  
Present fears  
Are less than horrible imaginings  
*Macbeth* Act I Sc 3 L 137

14  
Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible dreams  
That shake us nightly  
*Macbeth* Act III Sc 2 L 17

15  
Thou can'st not say I did it, never shake  
Thy gory locks at me.  
*Macbeth* Act III Sc 4 L 49

16  
You can behold such sights,  
And keep the natural ruby of your cheeks,  
When mine is blanch'd with fear  
*Macbeth* Act III Sc 4 L 114

17  
His flight was madness when our actions do not,  
Our fears do make us traitors  
*Macbeth* Act IV Sc 2 L 3

18  
Or in the night, imagining some fear,  
How easy is a bush suppos'd a bear!  
*Midsummer Night's Dream* Act V Sc 1 L 21

19  
To fear the foe, since fear oppresseth strength,  
Gives in your weakness strength unto your foe  
*Richard II* Act III Sc 2 L 180

20  
Truly the souls of men are full of dread  
Ye cannot reason almost with a man  
That looks not heavily and full of fear  
*Richard III* Act II Sc 3 L 39

21  
They spake not a word,  
But, like dumb statues or breathing stones,  
Gazed each on other, and look'd deadly pale  
*Richard III* Act III Sc 7 L 24

22  
I have a faint cold fear thrills through my veins,  
That almost freezes up the heat of life  
*Romeo and Juliet* Act IV Sc 3 L 15

23  
Tunc plurima versat  
Pessimus in dubis augur timor  
Then fear, the very worst prophet in mis-  
fortunes, anticipates many evils  
STATIUS—*Thebas* III 5

24  
Primus in orbe deos fecit timor  
Fear in the world first created the gods  
STATIUS—*Thebas* III 661

25  
Do you think I was born in a wood to be  
afraid of an owl?  
SWIFT—*Polite Conversation* Dialogue I

26  
Etiam fortes viros subitus terreri  
Even the bravest men are frightened by  
sudden terrors  
TACITUS—*Annales* XV 59

27  
Bello in si bella vistà anco è l'orrore,  
E di mezzo la tema esce il diletto  
Horror itself in that fair scene looks gay,  
And joy springs up e'en in the midst of fear  
TASSO—*Gerusalemme* XX 30

28  
Fear  
Stared in her eyes, and chalk'd her face  
TENNYSON—*The Princess* IV L 357

29  
Desponding Fear, of feeble fancies full,  
Weak and unmanly, loosens every power  
THOMSON—*The Seasons Spring* L 286

30  
Il faut tout attendre et tout craindre du temps  
et des hommes

We must expect everything and fear every-  
thing from time and from men  
VAUVENARGUES—*Réflexions* CII

- 1  
Obstupui, steteruntque comæ, et vox faucibus hæsit  
I was astounded, my hair stood on end, and my voice stuck in my throat  
VERGIL—*Æneid* II 774, and III 48
- 2  
Degeneres animos tumor arguit  
Fear is the proof of a degenerate mind  
VERGIL—*Æneid* IV 13
- 3  
Pecibus tumor addidit alas  
Fear gave wings to his feet  
VERGIL—*Æneid* VIII 224
- 4  
Full twenty times was Peter feared,  
For once that Peter was respected  
WORDSWORTH—*Peter Bell* Pt I St 3
- 5  
Less base the fear of death than fear of life  
YOUNG—*Night Thoughts* Night V L 441

## FEBRUARY

- 6  
Come when the rains  
Have glazed the snow and clothed the trees with  
ice,  
While the slant sun of February pours  
Into the bowers a flood of light Approach!  
The crusted surface shall appear thy steps  
And the broad arching portals of the grove  
Welcome thy entering  
BRYANT—*A Winter Prece* L 60
- 7  
The February sunshine steeps your boughs  
And tints the buds and swells the leaves within  
BRYANT—*Among the Trees* L 53
- 8  
February makes a bridge, and  
March breaks it  
HERBERT—*Jacula Prudentum*
- 9  
February, fill the dyke  
With what thou dost like  
TUSSEY—*Hundred Points of Good Husbandry*  
*February's Husbandry* (1577 Edition "With  
what ye like")

## FEELING

- 10  
He thought as a sage, though he felt as a man  
BRATTEE—*The Hermit* L 8
- 11  
Era of good feeling  
Title of article in *Boston Centinel* July 12,  
1817
- 12  
But, spite of all the criticising elves,  
Those who would make us feel, must feel them-  
selves  
CHURCHILL—*Rosciad* L 961
- 13  
Thought is deeper than all speech,  
Feeling deeper than all thought,  
Souls to souls can never teach  
What unto themselves was taught  
C P CRANCH—*Thought*
- 14  
The moment of finding a fellow-creature is  
often as full of mingled doubt and exultation, as  
the moment of finding an idea  
GEORGE ELIOT—*Daniel Deronda* Bk II  
Ch XVII

- 15  
Wenn ihr's nicht fuhlt ihr werdet's nicht erjagen  
You'll never attain it unless you know the  
feeling  
GOETHE—*Faust* I 1 182
- 16  
Feeling is deep and still, and the word that floats  
on the surface  
Is as the tossing buoy, that betrays where the  
anchor is hidden  
LONGFELLOW—*Evangelhne* Pt II Sc 2 L  
212
- 17  
For there are moments in life, when the heart is  
so full of emotion,  
That if by chance it be shaken, or into its depths  
like a pebble  
Drops some careless word, it overflows, and its  
secret,  
Spilt on the ground like water, can never be  
gathered together  
LONGFELLOW—*Courtship of Miles Standish*  
Pt VI *Priscilla* L 12
- 18  
The wealth of rich feelings—the deep—the pure,  
With strength to meet sorrow, and faith to en-  
dure  
FRANCES S OSGOOD—*To F D Maurice*
- 19  
The soul of music slumbers in the shell,  
Till wak'd and kindled by the master's spell,  
And feeling hearts touch them but lightly—pour  
A thousand melodies unheard before!  
SAM'L ROGERS—*Human Life* L 359
- 20  
Some feelings are to mortals given,  
With less of earth in them than heaven  
SCOTT—*Lady of the Lake* Canto II St 22
- 21  
Sensations sweet,  
Felt in the blood, and felt along the heart  
WORDSWORTH—*Lanes Composed a Few Miles*  
*Above Tintern Abbey*

## FESTIVITIES

- 22  
On such an occasion as this,  
All time and nonsense scorning,  
Nothing shall come amiss,  
And we won't go home till morning  
JOHN B BUCKSTONE—*Billy Taylor* Act I  
Sc 2
- 23  
Why should we break up  
Our snug and pleasant party?  
Time was made for slaves,  
But never for us so hearty  
JOHN B BUCKSTONE—*Billy Taylor* Act I  
Sc 2
- 24  
As much valour is to be found in feasting as  
in fighting, and some of our city captains and  
carpet knights will make this good, and prove it  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 2 Subject 2
- 25  
Let us have wine and woman, mirth and laughter,  
Sermons and soda-water the day after  
BYRON—*Don Juan* Canto II St 178

<sup>1</sup>  
There was a sound of revelry by night,  
And Belgium's capital had gather'd then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave  
men

BYRON—*Childe Harold* Canto III St 21

<sup>2</sup>  
The music, and the banquet, and the wine—  
The garlands, the rose odors, and the flowers,  
The sparkling eyes, and flashing ornaments—  
The white arms and the raven hair—the braids,  
And bracelets, swan-like bosoms, and the neck-  
lace,

An India in itself, yet dazzling not  
BYRON—*Marino Faliero* Act IV Sc 1 L  
51

<sup>3</sup>  
Then I commended mirth, because a man hath  
no better thing under the sun, than to eat, and  
to drink, and to be merry  
*Ecclesiastes* VIII 15 See also *Luke* XII 19

<sup>4</sup>  
Neque pauciores tribus, neque plures novem  
Not fewer than three nor more than nine  
Quoted by ERASMUS—*Fam Coll* The num-  
ber for a dinner, according to a proverb

<sup>5</sup>  
The service was of great array,  
That they were served with that day  
Thus they ate, and made them glad,  
With such service as they had—  
When they had dined, as I you say,  
Lordis and ladies yede to play,  
Some to tables and some to chess,  
With other games more and less  
*The Life of Ipomydon Harleian Library*  
(British Museum) MS No 2,252

<sup>6</sup>  
Non ampliter, sed munditer convivium, plus  
salis quam sumptus

A feast not profuse but elegant, more of  
salt [refinement] than of expense  
Quoted by MONTAIGNE—*Essays* Bk III Ch  
IX From an ancient poet, cited by NON-  
NUS MARCELLUS XI 19 Also from  
CORNELIUS NEPOS—*Life of Atticus* Ch  
XIII

<sup>7</sup>  
This night I hold an old accustom'd feast,  
Whereto I have invited many a guest,  
Such as I love, and you among the store,  
One more, most welcome, makes my number  
more  
*Romeo and Juliet* Act I Sc 2 L 20

<sup>8</sup>  
We keep the day With festal cheer,  
With books and music, surely we  
Will drink to him, whate'er he be,  
And sing the songs he loved to hear  
TENNYSON—*In Memoriam* CVII

<sup>9</sup>  
Oh, leave the gay and festive scenes,  
The halls of dazzling light  
H S VAN DYKE—*The Light Guntar*

<sup>10</sup>  
Feast, and your halls are crowded,  
Fast, and the world goes by  
ELLA WHEELER WILCOX—*Solitude*

## FIDELITY (See also FAITH)

<sup>11</sup>  
No man can mortgage his injustice as a pawn  
for his fidelity

BURKE—*Reflections on the Revolution in France*

<sup>12</sup>  
I never will desert Mr Micawber  
DICKENS—*David Copperfield* Ch XII

<sup>13</sup>  
Thou givest life and love for Greece and Right  
I will stand by thee lest thou shouldst be weak,  
Not weak of soul—I will but hold in sight  
Thy marvelous beauty—Here is  
She you seek!

W J LINTON—*Iphigena at Aulis*

<sup>14</sup>  
So spake the seraph Abdiel, faithful found,  
Among the faithless faithful only he  
MILTON—*Paradise Lost* Bk V L 896

<sup>15</sup>  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside  
POPE—*Essay on Criticism* L 336

<sup>16</sup>  
Pleas'd to the last he crops the flowery food,  
And hoks the hand just rais'd to shed his blood  
POPE—*Essay on Man* Ep I L 83  
(See also POMFRET under HAND)

<sup>17</sup>  
Pretio parata vincitur pretio fides  
Fidelity bought with money is overcome by  
money  
SENECA—*Agamemnon* 287

<sup>18</sup>  
Prosunt fidem secunda, at adversa exigunt  
Prosperity asks for fidelity, adversity exacts it  
SENECA—*Agamemnon* 934

<sup>19</sup>  
O, where is loyalty?  
If it be banish'd from the frosty head,  
Where shall it find a harbour in the earth?  
HENRY VI Pt II Act V Sc 1 L 166

<sup>20</sup>  
You draw me, you hard-hearted adamant,  
But yet you draw not iron, for my heart  
Is true as steel  
*Midsummer Night's Dream* Act II Sc 1  
L 195

<sup>21</sup>  
To be true to each other, let 'appen what may  
'Till the end o' the daay  
An the last load hoam  
TENNYSON—*The Promise of May* Song Act  
II

<sup>22</sup>  
To God, thy countrie, and thy friend be true  
VAUGHAN—*Rules and Lessons* St 8

## FIG

*Ficus*

<sup>23</sup>  
Close by a rock, of less enormous height,  
Breaks the wild waves, and forms a dangerous  
strait,

Full on its crown, a fig's green branches rise,  
And shoot a leafy forest to the skies  
HOMER—*Odyssey* Bk XII L 125 POPE'S  
trans

<sup>24</sup>  
So counsel'd he, and both together went  
Into the thickest wood, there soon they chose  
The fig-tree, not that kind for fruit renowned,

But such as at this day to Indians known  
In Malabar or Decan spreads her arms,  
Branching so broad and long, that in the ground  
The bended twigs take root, and daughters grow  
About the mother tree, a pillar'd shade  
High overarch'd, and echoing walks between  
MILTON—*Paradise Lost* Bk IX L 1,099

## FIR

Abies

1  
A lonely fir-tree is standing  
On a northern barren height,  
It sleeps, and the ice and snow-drift  
Cast round it a garment of white  
HEINE—*Book of Songs Lyrical Interlude*  
No 34

2  
I remember, I remember  
The fir-trees dark and high,  
I used to think their slender tops  
Were close against the sky  
HOOD—*I Remember, I Remember*

3  
In a drear-ighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity  
KEATS—*Stanzas*

4  
Kindles the gummy bark of fir or pine,  
And sends a comfortable heat from far,  
Which might supply the sun  
MILTON—*Paradise Lost* Bk X L 1,076

## FIRE

5  
Yet in oure ashen olde is fyr yreke  
CHAUCER—*Canterbury Tales The Reeves Prologue* L 3,881  
(See also GRAY, SIDNEY)

6  
Words pregnant with celestial fire  
COWPER—*Boadicea* 33  
(See also GRAY)

7  
E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires  
GRAY—*Elegy in a Country Churchyard* 23  
GRAY says it was suggested by PETRARCH  
—*Sonnet* 169 Same phrase in SHAKESPEARE—*Antony and Cleopatra* Act V Sc 2  
(See also CHAUCER)

8  
Some heart once pregnant with celestial fire  
GRAY—*Elegy* 46  
(See also COWPER)

9  
A crooked log makes a straight fire  
HERBERT—*Jacula Prudentum*

10  
Well may he smell fire, whose gown burns  
HERBERT—*Jacula Prudentum*

11  
Tua res agitur, paries cum proximus ardet  
Your own property is concerned when your  
neighbor's house is on fire  
HORACE—*Epistles* I 18 84

12  
The burnt child dreads the fire  
BEN JONSON—*The Devil is an Ass* Act I Sc  
2

13  
How great a matter a little fire kindleth!  
James III 5

14  
Be of good comfort, Master Radley, play the  
man! We shall this day light such a candle, by  
God's grace, in England, as I trust shall never  
be put out

LATIMER—*The Martyrdom* P 523

15  
There can no great smoke arise, but there  
must be some fire

LYLY—*Euphues and his Emphabus* P 153  
(Arber's Reprint)  
(See also PERSIUS, PLAUTUS)

16  
All the fatt's in the fire  
MARSTON—*What You Will* 1607

17  
Whirlwinds of tempestuous fire  
MILTON—*Paradise Lost* Bk I L 77

18  
They lepe lyke a flounder out of a fyenge  
panne into the fyre

THOMAS MORE—*Dial* Bk II Ch I Folio  
LXIII b (See also PLATO)

19  
Dare pondus idonea fumo  
Fit to give weight to smoke  
PERSIUS—*Satires* V 20  
(See also LYLY)

20  
Out of the frying pan into the fire  
Idea in PLATO—*De Repub* VIII P 569 B  
THEODORET—*Therap* III 773  
(See also MORE)

21  
Flamma fumo est proxima  
Flame is very near to smoke  
PLAUTUS—*Curculio* Act I 1 53  
(See also LYLY)

22  
Divert her eyes with pictures in the fire  
POPE—*Epistle to Mrs Teresa Blount, on her  
leaving the Town after the Coronation*

23  
Heap coals of fire upon his head  
*Proverbs* XXV 22

24  
Parva scope scintilla contempta magnum ex-  
cavit incendium  
A spark neglected has often raised a con-  
flagration  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandria Magna* VI 3 11

25  
A little fire is quickly trodden out,  
Which, being suffer'd, rivers cannot quench  
*Henry VI* Pt III Act IV Sc 8 L 6

26  
The fire 'r the flint  
Shows not till it be struck  
*Timon of Athens* Act I Sc 1 L 22

27  
Fire that's closest kept burns most of all  
*Two Gentlemen of Verona* Act I Sc 2 L 30

28  
In ashes of despaire, though burnt, shall make  
thee live  
SIR PHILIP SIDNEY—*Arcadia*  
(See also CHAUCER)

1  
O joy! that in our embers  
Is something that doth live  
WORDSWORTH—*Ode IV 53* (Knight's ed.)

## FIREFLY

2  
Before, beside us, and above  
The firefly lights his lamp of love  
BISHOP HEBBER—*Tour Through Ceylon*

3  
Is it where the flow'r of the orange blows,  
And the fireflies dance thro' the myrtle boughs?  
MRS HEMANS—*The Better Land*

4  
And the fireflies, Wah-wah-taysee,  
Waved their torches to mislead him  
LONGFELLOW—*Hwaawatha*

5  
The fireflies o'er the meadow  
In pulses come and go  
LOWELL—*Madraght St 3*

6  
Tiny Salmones of the air  
His mimic bolts the firefly threw  
LOWELL—*The Lesson*

7  
Now, motionless and dark, eluded search  
Self-shrouded and anon, starring the sky,  
Rose like a shower of fire  
SOUTHBY—*Madoc Pt II* (Confounds the  
firefly with the lantern-fly)

8  
Many a night I saw the Pleiads rising thro' the  
mellow shade,  
Glitter like a swarm of fireflies tangled in a  
silver braid  
TENNYSON—*Locksley Hall 9*

## FISH

9 (See also ANGLING)  
Wha'll buy my caller herrin?  
The're no brought here without brave darnin'  
Buy my caller herrin', Ye little ken their worth  
Wha'll buy my caller herrin'  
O you may ca' them vulgar farn',  
Wives and mithers maist despairin'  
Ca' them lives o' men  
Caller Herrin' Old Scotch Song Credited to  
LADY NAIRN Claimed for NEIL GOW,  
who probably only wrote the music  
(See also SCOTT)

10  
"Will you walk a little faster?" said a whiting  
to a snail,  
"There's a porpoise close behind us, and he's  
treading on my tail"

See how eagerly the lobsters and the turtles all  
advance  
They are waiting on the shingle—will you come  
and join the dance?"  
LEWIS CARROLL—*Song in Alice in Wonderland*

11  
Here when the labouring fish does at the foot  
arrive,  
And finds that by his strength but vainly he  
doth strive,  
His tail takes in his teeth, and bending like a bow,  
That's to the compass drawn, aloft himself doth  
throw  
Then springing at his height, as doth a little  
wand,

That, bended end to end, and flerted from the  
hand,  
Far off itself doth cast, so does the salmon vault  
And if at first he fail, his second summersaut  
He instantly assays and from his numble ring,  
Still yarking never leaves, until himself he fling  
Above the streamful top of the surrounded heap  
DRAYTON—*Poly-Olbon Sixth Song L 45*

12  
O scaly, slippery, wet, swift, starring wights,  
What is 't ye do? what life lead? eh, dull goggles?  
How do ye vary your vile days and nights?  
How pass your Sundays? Are ye still but joggles  
In ceaseless wash? Still nought but gapes and  
bites,  
And drinks, and stares, diversified with boggles  
LEIGH HUNT—*Sonnets The Fish, the Man,  
and the Spirit*

13  
Fishes that tuppel in the deepe,  
Know no such liberty  
LOVELACE—*To Althea from Prison St 2*

14  
Cut off my head, and singular I am,  
Cut off my tail, and plural I appear,  
Although my middle's left, there's nothing there!  
What is my head cut off? A sounding sea,  
What is my tail cut off? A rushing river,  
And in their munging depths I fearless play,  
Parent of sweetest sounds, yet mute forever  
MACAULAY—*Enigma On the Codfish*

15  
Ye monsters of the bubbling deep,  
Your Maker's praises spout,  
Up from the sands ye codlings peep,  
And wag your tails about  
COTTON MATHER—*Hymn*

16  
Our plenteous streams a various race supply,  
The bright-eyed perch with fins of Tyrian dye,  
The silver eel, in shining volumes roll'd,  
The yellow carp, in scales bedropp'd with gold,  
Swift trouts, diversified with crimson stains,  
And pikes, the tyrants of the wat'ry plains  
POPE—*Windsor Forest L 141*

17  
'Tis true, no turbots dignify my boards,  
But gudgeons, flounders, what my Thames  
affords  
POPE—*Second Book of Horace Satire II L 141*

18  
We have here other fish to fry  
RABELAIS—*Works Bk V Ch 12*

19  
It's no fish ye're buying—it's men's lives  
SCOTT—*The Antiquary Ch XI*  
(See also CALLER HERRIN')

20  
Master, I marvel how the fishes live in the sea  
Why, as men do a-land the great ones eat up  
the little ones  
*Pericles Act II Sc 1 L 29*  
(See also DE MORGAN, SWIFT under FLEA)

21  
Blue, darkly, deeply, beautifully blue  
SOUTHBY—*Madoc in Wales Pt V* (Referring  
to dolphins) BYRON erroneously quotes this  
as referring to the sky  
(See also BYRON under SKY)

1  
They say fish should swim thrice \* \* \* first  
it should swim in the sea (do you mind me?)  
then it should swim in butter, and at last,  
surrah, it should swim in good claret  
SWIRT—*Polite Conversation* Dialogue II

2  
All's fish they get that cometh to net  
TUSSEY—*Five Hundred Points of Good Husbandry* February Abstract GASCOIGNE—*Steele Glas*

3  
Now at the close of this soft summer's day,  
Inclined upon the river's flowery side,  
I pause to see the sportive fishes play,  
And out with finny oars the sparkling tide  
VALDARNE In THOMAS FORSTER'S *Perennial Calendar*

## FLAG

4  
Uncover when the flag goes by, boys,  
'Tis freedom's starry banner that you greet,  
Flag famed in song and story  
Long may it wave, old glory  
The flag that has never known defeat  
CHARLES L BENJAMIN AND GEORGE D SUTTON  
*The Flag That Has Never Known Defeat*

5  
Hats off!  
Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky  
Hats off!  
The flag is passing by  
HENRY H BENNETT—*The Flag Goes By*

6  
United States, your banner wears  
Two emblems—one of fame,  
Alas! the other that it bears  
Reminds us of your shame

Your banner's constellation types  
White freedom with its stars,  
But what's the meaning of the stripes?  
They mean your negroes' scars  
CAMPBELL—*To the United States of North America* (1838)  
(See also LUNT for answer to same)

7  
The meteor flag of England  
CAMPBELL—*Ye Mariners of England*  
(See also MILTON under WAR)

8  
Ye mariners of England!  
That guard our native seas,  
Whose flag has braved a thousand years,  
The battle and the breeze!  
CAMPBELL—*Ye Mariners of England*

9  
Fling out, fling out, with cheer and shout,  
To all the winds Our Country's Banner!  
Be every bar, and every star,  
Displayed in full and glorious manner!  
Blow, zephyrs, blow, keep the dear ensign  
flying!  
Blow, zephyrs, sweetly mournful, sighing, sigh-  
ing, sighing!  
ABRAHAM COLES—*The Microcosm and other Poems* P 191

10  
If any one attempts to haul down the American  
flag, shoot him on the spot  
JOHN A DIX—*Speeches and Addresses* Vol  
II P 440 *An Official Dispatch* Jan 29,  
1861

11  
When Freedom from her mountain height  
Unfurled her standard to the air,  
She tore the azure robe of night,  
And set the stars of glory there  
JOSEPH RODMAN DRAKE—*The Croakers* *The American Flag* St 1

12  
Flag of the free heart's hope and home!  
By angel hands to valour given,  
Thy stars have lit the welkin dome,  
And all thy hues were born in heaven  
JOSEPH RODMAN DRAKE—*The Croakers* *The American Flag* St 5

13  
A moth-eaten rag on a worm-eaten pole,  
It does not look likely to stir a man's soul  
'Tis the deeds that were done 'neath the moth-  
eaten rag,  
When the pole was a staff, and the rag was a flag  
GEN SIR E HAMBLEY Referring to the  
Colors of the 43rd Monmouth Light In-  
fantry

14  
Ay, tear her tattered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky  
HOLMES—*A Metrical Essay*

15  
Nail to the mast her holy flag,  
Set every threadbare sail,  
And give her to the God of storms,  
The lightning and the gale  
HOLMES—*A Metrical Essay*

16  
Oh! say can you see by the dawn's early light  
What so proudly we hal'd at the twilight's last  
gleaming,  
Whose stripes and bright stars, thro' the perilous  
fight,  
O'er the ramparts we watch'd, were so gallantly  
streaming,  
And the rocket's red glare, the bombs bursting  
in air,  
Gave proof thro' the night that our flag was still  
there!

## CHORUS

Oh! say, does that star spangled banner yet wave,  
O'er the land of the free and the home of the  
brave!  
F S KEY—*Star-Spangled Banner*  
To Anacreon in heaven, where he sat in full glee,  
A few Sons of Harmony sent a petition,  
That he their inspire and patron would be  
RALPH TOMLINSON—*To Anacreon in Heaven*  
MUSIC BY JOHN STAFFORD SMITH Tune of  
*The Star-Spangled Banner* (between 1770  
and 1775) to which F S KEY set his words

17  
Praise the Power that hath made and preserved  
us a nation!  
Then conquer we must when our cause it is just  
And thus be our motto, "In God is our trust!"

And the star-spangled banner in triumph shall

    wave  
O'er the land of the free and the home of the  
    brave

F S KEY—*Star-Spangled Banner*  
(See also MORRIS)

1  
What is the flag of England? Ye have but my  
breath to dare,

Ye have but my waves to conquer Go forth,  
for it is there

KIPLING—*The English Flag*

2  
England! Whence came each glowing hue  
That tints your flag of meteor light,—

The streaming red, the deeper blue,  
Crossed with the moonbeams' pearly white?

The blood, the bruise—the blue, the red—  
Let Asia's groaning millions speak,

The white it tells of colour died  
From starving Erin's pallid cheek  
GEORGE LUNT *Answer to Campbell* In  
*Newburyport News* (Mass.)

(See also CAMPBELL)

3  
Under the sooty flag of Acheron,  
Harpies and Hydras

MILTON—*Comus* L 604

4  
The imperial ensign, which, full high advanced,  
Shone like a meteor streaming to the wind

MILTON—*Paradise Lost* Bk I L 536  
(See also WEBSTER)

5  
Under spreading ensigns moving nigh, in slow  
But firm battalion

MILTON—*Paradise Lost* Bk VI L 533

6  
Bastard Freedom waves  
Her fustian flag in mockery over slaves  
MOORE—*To the Lord Viscount Forbes*

7  
"A song for our banner?"—The watchword  
recall

Which gave the Republic her station,  
"United we stand—divided we fall!"  
It made and preserves us a nation!

GEORGE P MORRIS—*The Flag of Our Union*  
Probably inspired by DICKINSON See under  
UNION

(See also KEY)

8  
The flag of our Union forever!

GEORGE P MORRIS—*The Flag of Our Union*

9  
Your flag and my flag,  
And how it flies today

In your land and my land  
And half a world away!

Rose-red and blood-red

The stripes forever gleam,  
Snow-white and soul-white—

The good forefathers' dream,  
Sky-blue and true-blue, with stars to gleam  
aright—

The gloried grand-oe of the day, a shelter through  
the night

WILBUR D. NESBIT—*Your Flag and My Flag*

10  
This is the song of the wind as it came,  
Tossing the flags of the Nations to flame

ALFRED NOYES—*Avenue of the Allies*

11  
Yes, we'll rally round the flag, boys, we'll rally  
once again,

Shouting the battle-cry of Freedom,  
We will rally from the hill-side, we'll gather  
from the plain,

Shouting the battle-cry of Freedom  
GEORGE F ROOT—*Battle-Cry of Freedom*

12  
A garish flag,  
To be the aim of every dangerous shot  
*Richard III* Act IV Sc 4 L 89

13  
This token serveth for a flag of truce  
Betwixt ourselves and our followers  
*Henry VI* Pt I Act III Sc 1 L 138

14  
She's up there—Old Glory—where lightnings  
are sped,

She dazzles the nations with ripples of red,  
And she'll wave for us living, or droop o'er us  
dead—

The flag of our country forever  
FRANK L STANTON—*Our Flag Forever*

15  
Banner of England, not for a season,  
O Banner of Britain, hast thou  
Floated in conquering battle or flapt to the  
battle-cry!

Never with mightier glory than when we had  
reard' thee on high,

Flying at top of the roofs in the ghastly siege  
of Lucknow—

Shot thro' the staff or the halyard, but ever we  
raised thee anew,

And ever upon the topmost roof our banner of  
England blew

TENNYSON—*The Defence of Lucknow*

16  
Might his last glance behold the glorious  
ensign of the Republic still full high advanced, its  
arms and trophies streaming in all their original  
lustre

WEBSTER—*Peroration of the reply to Hayne*  
(See also MILTON)

17  
"Shoot, if you must, this old gray head,  
But spare your country's flag," she said  
WHITTIER—*Barbara Fretchne*

18  
A star for every State, and a State for every star.  
ROBERT C WINTHROP—*Address on Boston*  
*Common* (1862)

## FLAG

### *Iris*

19  
The yellow flags \* \* \* would stand  
Up to their chins in water

JEAN INGELOW—*Song of the Night Watcher*  
Watch I

20  
And nearer to the river's trembling edge  
There grew broad flag-flowers, purple, pranked  
with white,

And starry river buds among the sedge,  
And floating water-lilies, broad and bright.

SHELLEY—*The Queston*

## FLATTERY

1 It has been well said that "the rich-flatterer with whom all the petty flatterers have intelligence is a man's self."

Quoted by BACON—*Essays* X *Of Love*  
Variation in *Essays* XXVII *Of Friendship*,  
LIII *Of Praise* From PLUTARCH—*De*  
*Adul et Amico*

2 Assentatio, vitiorum adiutrix, procul amoveatur  
Let flattery, the handmaid of the vices, be far removed (from friendship)  
CICERO—*De Amicitia* XXIV

3 Imitation is the sincerest of flattery  
C C COLTON—*Lacon* P 127

4 Of praise a mere glutton, he swallow'd what came,  
And the puff of a dunce, he mistook it for fame,  
Till his relish grown callous, almost to displease,

Who pepper'd the highest was surest to please  
GOLDSMITH—*Retaliation* L 109

5 Adulandi gens prudentissima laudat  
Sermonem indocti, faciem deformis amici  
The skilful class of flatterers praise the discourse of an ignorant friend and the face of a deformed one  
JUVENAL—*Satires* III 86

6 Gallantry of mind consists in saying flattering things in an agreeable manner.  
LA ROCHEFOUCAULD—*Maxims* 103

7 On croit quelquefois haïr la flatterie, mais on ne hait que la manière de flatter

We sometimes think that we hate flattery, but we only hate the manner in which it is done  
LA ROCHEFOUCAULD—*Maxims* 329

8 No adulation, 'tis the death of virtue,  
Who flatters, is of all mankind the lowest  
Saye he who courts the flattery

HANNAH MORE—*Daniel*

9 Qui se laudari gaudent verbis subdolis,  
Sera dant poenas tui pes poenitentia  
They who delight to be flattered, pay for their folly by a late repentance  
FLEDRUS—*Fables* I 13 1

10 By flatterers besieged  
And so obliging that he ne'er obliged  
POPE—*Prologue to Satires* L 207

11 Their throat is an open sepulchre, they flatter with their tongue  
Psalms V 9

12 Es ist dem Menschen leichter und geläufiger, zu schmeicheln als zu loben  
It is easier and handsomer for men to flatter than to praise  
JEAN PAUL RICHTER—*Titan* Zykel 34

13 Mine eyes  
Were not in fault, for she was beautiful,  
Mine ears, that heard her flattery, nor my heart,

That thought her like her seeming, it had been  
VICIOUS

To have mistrusted her  
Cymbeline Act V Sc 5 L 63

14 Why should the poor be flatter'd?  
No, let the candied tongue lick absurd pomp,  
And crook the pregnant hinges of the knee,  
While thrift may follow fawning  
Hamlet Act III Sc 2 L 65

15 By God, I cannot flatter I do defy  
The tongues of soothers, but a braver place  
In my heart's love, hath no man than yourself,  
Nay, task me to my word, approve me, lord  
Henry IV Pt I Act IV Sc 1 L 6

16 What drink'st thou oft, instead of homage sweet,  
But poison'd flattery?  
Henry V Act IV Sc 1 L 267

17 But when I tell him he hates flatterers,  
He says he does, being then most flattered  
Julius Caesar Act II Sc 1 L 208

18 They do abuse the king that flatter him  
For flattery is the bellows blows up sin  
Pericles Act I Sc 2 L 38

19 O, that men's ears should be  
To counsel deaf, but not to flattery!  
Timon of Athens Act I Sc 2 L 256

20 Take no repulse, whatever she doth say,  
For, "got you gone," she doth not mean, "away"  
Flatter and praise, commend, extol their graces,  
Though ne'er so black, say they have angels' faces

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman  
Two Gentlemen of Verona Act III Sc 1 L 100

21 'Tis an old maxim in the schools,  
That flattery's the food of fools,  
Yet now and then you men of wit  
Will condescend to take a bit  
SWIFT—*Cadens and Vanessa* L 769

22 Where Young must torture his invention  
To flatter knaves, or lose his pension  
SWIFT—*Poetry, a Itch-sbody* L 279

23 Vitium fuit, nunc mos est, adsentatio  
Flattery was formerly a vice, it has now become the fashion  
SYRUS—*Maxims*

24 Possimum genus inimicorum laudantes  
Flatterers are the worst kind of enemies  
TACITUS—*Agrocola* XII

25 Of folly, vice, disease, men proud we see,  
And, (stranger still,) of blockheads' flattery,  
Whose praise defames, as if a fool should mean,  
By sporting on your face, to make it clean  
YOUNG—*Love of Fame* Satire I L 755

26 With your own heart confer,  
And dread even there to find a flatterer  
YOUNG—*Love of Fame* Satire VI

## FLEA

1  
Great fleas have little fleas upon their backs to bite 'em,  
And little fleas have lesser fleas, and so *ad infinitum*  
And the great fleas themselves, in tuun, have greater fleas to go on,  
While these again have greater still, and greater still, and so on  
AUGUSTUS DE MORGAN—*A Budget of Paradoxes* P 377  
(See also SWIFT, also PERICLES under FISH)

2  
"I cannot raise my worth too high,  
Of what vast consequence am I!"  
"Not of the importance you suppose,"  
Replies a Flea upon his nose,  
"Be humble, learn thyself to scan,  
Know, pride was never made for man"  
GAY—*The Man and the Flea*

3  
A blockhead, bit by fleas, put out the light,  
And chucking cried, "Now you can't see to bite"  
In *Greek Anthology*

4  
It was many and many a year ago,  
In a District styled E C,  
That a monster dwelt whom I came to know  
By the name of Cannibal Flea,  
And the brute was possessed with no other thought  
Than to live—and to live on me  
THOS HOOD, JR.—*The Cannibal Flea* Parody on Poe's *Annabel Lee*

5  
I do honour the very flea of his dog  
BEN JONSON—*Every Man in his Humour* Act IV Sc 4

6  
Then mimick'd my voice with satyrical sneer,  
And sent me away with a Flea in my ear  
MOCHUS—*Idyll IX Eumca* BEAUMONT AND FLETCHER—*Love's Cure* Act III Sc 3

7  
Panurge auoyt la pulce en l'oreille  
Panurge had a flea in his ear  
RABELAIS—*Pantagruel* Ch XXXI SIMON FORMAN—*Notes to Marriage of Wit and Wisdom*

8  
So, naturalists observe, a flea  
Has smaller fleas that on him prey,  
And these have smaller still to bite 'em,  
And so proceed *ad infinitum*  
Thus every poet in his kind  
Is bit by him that comes behind  
SWIFT—*Poetry A Rhapsody*  
(See also DE MORGAN)

## FLIRTATION (See also COQUETRY)

9  
I assisted at the birth of that most significant word flirtation, which dropped from the most beautiful mouth in the world, and which has since received the sanction of our most accurate Laureate in one of his comedies  
CHESTERFIELD—*The World* No 101 (LADY FRANCES SHIRLEY referred to Poet-Laureate, COLLEY CIBBER)

10  
Flirtation, attention without intention  
MAX O'REILL—*John Bull and his Island*

11  
From a grave thinking mouser, she was grown  
The gayest flirt that coach'd it round the town  
PRIT—*Fable The Young Man and His Cat*

12  
Ye belles, and ye flirts, and ye pert little things,  
Who trip in thus frolicsome round,  
Pray tell me from whence this impertinence springs,  
The sexes at once to confound?  
WHITHEAD—*Song for Ranelagh*

## FLORENCE

13  
Ungrateful Florence! Dante sleeps afar,  
Like Scipio, buried by the upbraiding shore  
BYRON—*Childe Harold* Canto IV St 57

## FLOWERS (Unclassified)

14  
Sweet letters of the angel tongue,  
I've loved ye long and well,  
And never have failed in your fragrance sweet  
To find some secret spell,—  
A charm that has bound me with witching power,  
For mine is the old belief,  
That midst your sweets and midst your bloom,  
There's a soul in every leaf!  
M M BALLOU—*Flowers*

15  
Take the flower from my breast, I pray thee,  
Take the flower, too, from out my fresses,  
And then go hence, for, see, the night is fair,  
The stars rejoice to watch thee on thy way  
Third Poem in *Bard of the Dombrovitza Rumanian Folksongs* Collected by HÉLÈNE VACARESCO English by CARMEN SYLVA and ALMA STRETTTELL (Quoted by GALS-WORTHY, on fly leaf of *The Dark Flower*)

16  
As for marigolds, poppies, hollyhocks, and valorous sunflowers, we shall never have a garden without them, both for their own sake, and for the sake of old-fashioned folks, who used to love them

HENRY WARD BEECHER—*Star Papers* A  
*Discourse of Flowers*

17  
Flowers have an expression of countenance as much as men or animals. Some seem to smile, some have a sad expression, some are pensive and diffident, others again are plain, honest and upright, like the broad-faced sunflower and the hollyhock

HENRY WARD BEECHER—*Star Papers* A  
*Discourse of Flowers*

18  
Flowers are Love's truest language, they betray,  
Like the divining rods of Magi old,  
Where precious wealth lies buried, not of gold,  
But love—strong love, that never can decay!  
PARK BENJAMIN—*Sonnet Flowers, Love's Truest Language*

19  
Thick on the woodland floor  
Gay company shall be,  
Primrose and Hyacinth  
And frail Anemone,

Perennial Strawberry-bloom,  
Woodsores' pencilled veil,  
Dishevel'd Willow-weed  
And Orchis purple and pale  
ROBERT BRIDGES—*Idle Flowers*

1  
I have loved flowers that fade,  
Within whose magic tents  
Rich hues have marriage made  
With sweet unmemoried scents  
ROBERT BRIDGES—*Shorter Poems* Bk II 13

2  
Brazen helm of daffodillies,  
With a glitter toward the light  
Purple violets for the mouth,  
Breathing perfumes west and south,  
And a sword of flashing lilies,  
Holden ready for the fight  
E B BROWNING—*Lector in the Garden*

3  
Ah, ah, Cytherea! Adonis is dead  
She wept tear after tear, with the blood which  
was shed,—  
And both turned into flowers for the earth's  
garden-close,  
Her tears, to the wind-flower,—his blood, to the  
rose  
E B BROWNING—*Lament for Adonis* St 6

4  
The flower-girl's prayer to buy roses and pinks,  
Held out in the smoke, like stars by day  
E B BROWNING—*The Soul's Travelling*

5  
Yet here's eglantine,  
Here's ivy!—take them as I used to do  
Thy flowers, and keep them where they shall  
not pine  
Instruct thine eyes to keep their colours true,  
And tell thy soul their roots are left in mine  
E B BROWNING—*Trans from the Portuguese*  
XLIV

6  
The windflower and the violet, they perished long  
ago,  
And the briar-rose and the orchis died amid the  
summer glow,  
But on the hills the golden-rod, and the aster in  
the wood,  
And the yellow sunflower by the brook, in  
autumn beauty stood,  
Till fell the frost from the clear cold heaven, as  
fall the plague on men,  
And the brightness of their smile was gone, from  
upland glade and glen  
BRYANT—*Death of the Flowers*

7  
Where fall the tears of love the rose appears,  
And where the ground is bright with friendship's  
tears,  
Forget-me-not, and violets, heavenly blue,  
Spring glittering with the cheerful drops like dew  
BRYANT—*Trans of N MULLER'S Paradise of  
Tears*

8  
Who that has loved knows not the tender tale  
Which flowers reveal, when lips are coy to tell?  
BULWER-LYTTON—*Corn Flowers The First  
Violets* Bk I St 1

9  
Mourn, little haebells, o'er the lea,  
Ye stately foxgloves fair to see!  
Ye woodbines, hanging bonnie  
In scented bowers!  
Ye roses on your thorny tree  
The first o' flow'rs  
BURNS—*Elegy on Capt Matthew Henderson*

10  
Now blooms the lily by the bank,  
The primrose down the brae,  
The hawthorn's budding in the glen,  
And milk-white is the slae  
BURNS—*Lament of Mary, Queen of Scots*

11  
The snowdrop and primrose o'er woodlands  
adorn,  
And violets bathe in the wet o' the morn  
BURNS—*My Nannie's Awa*

12  
Rose, what is become of thy delicate hue?  
And where is the violet's beautiful blue?  
Does aught of its sweetness the blossom beguile?  
That meadow, those daisies, why do they not  
smile?  
JOHN BYROM—*A Pastoral* St 8

13  
Ye field flowers! the gardens eclipse you 'tis  
true  
Yet wildings of nature, I dote upon you,  
For ye wait me to summers of old,  
When the earth teem'd around me with fairy  
delight,  
And when daisies and buttercups gladden'd my  
sight,  
Like treasures of silver and gold  
CAMPELL—*Field Flowers*

14  
The berries of the briar rose  
I have lost their rounded pride  
The bitter-sweet chrysanthemums  
Are drooping heavy-eyed  
ALICE CARY—*Faded Leaves*

15  
I know not which I love the most,  
Nor which the comeliest shows,  
The timid, bashful violet  
Or the royal-hearted rose

The pansy in her purple dress,  
The pink with cheek of red,  
Or the faint, fair heliotrope, who hangs,  
Like a bashful maid her head  
PRUEBE CARY—*Spring Flowers*

16  
They know the time to go!  
The fairy clocks strike their maudible hour  
In field and woodland, and each punctual  
flower  
Bows at the signal an obedient head  
And hastes to bed  
SUSAN COOLIDGE—*Time to Go*

17  
Not a flower  
But shows some touch, in freckle, streak or stain,  
Of his unrival'd pencil  
COWPER—*The Task* Bk VI L 241

18  
Flowers are words  
Which even a babe may understand  
BISHOP COXE—*The Singing of Birds*

1  
And all the meadows, wide unrolled,  
Were green and silver, green and gold,  
Where buttercups and daisies spun  
Their shining tissues in the sun  
JULIA C R DORR—*Unanswered*

2  
The harebells nod as she passes by,  
The violet lifts its tender eye,  
The ferns bend her steps to greet,  
And the mosses creep to her dancing feet  
JULIA C R DORR—*Over the Wall*

3  
Up from the gardens floated the perfume  
Of roses and myrtle, in their perfect bloom  
JULIA C R DORR—*Vashti's Scroll* L 91

4  
The rose is fragrant, but it fades in time  
The violet sweet, but quickly past the prime  
White lilies hang their heads, and soon decay,  
And white snow in minutes melts away  
DRYDEN—*Trans from Theocritus The De-  
sparring Lover* L 57

5  
The flowers of the forest are a' wede away  
JANE ELLIOTT—*The Flowers of the Forest*

6  
Why does the rose her grateful fragrance yield,  
And yellow cowslips paint the smiling field?  
GAY—*Panthea* L 71

7  
They speak of hope to the fainting heart,  
With a voice of promise they come and part,  
They sleep in dust through the wintry hours,  
They break forth in glory—bring flowers, bright  
flowers!  
FELICIA D HEMANS—*Bring Flowers*

8  
Through the laburnum's dropping gold  
Rose the light shaft of orient mould,  
And Europe's violets, faintly sweet,  
Purpled the moss-beds at its feet  
FELICIA D HEMANS—*Palm-Tree*

9  
Faure pledges of a fruitful tree  
Why do yee fall so fast?  
Your date is not so past  
But you may stay yet here awhile  
To blush and gently smile  
And go at last  
HERRICK—*To Blossoms*

10  
The daisy is fair, the day-lily rare,  
The bud o' the rose as sweet as it's bonne  
HOGG—*Auld Joe Nicolson's Nannie*

11  
What are the flowers of Scotland,  
All others that excel?  
The lovely flowers of Scotland,  
All others that excel!  
The thistle's purple bonnet,  
And bonny heather bell,  
Oh, they're the flowers of Scotland  
All others that excel!  
HOGG—*The Flowers of Scotland*

12  
Yellow japanned buttercups and star-disked  
dandelions,—just as we see them lying in the

grass, like sparks that have leaped from the  
kindling sun of summer  
HOLMES—*The Professor at the Breakfast-  
Table* X

13  
I remember, I remember  
The roses, red and white,  
The violets, and the lily-cups,  
Those flowers made of light!  
The lilacs, where the robin built,  
And where my brother set  
The laburnum on his birthday,—  
The tree is living yet  
HOOD—*I Remember, I Remember*

14  
I may not to the world impart  
The secret of its power,  
But treasured in my inmost heart  
I keep my faded flower  
ELLEN C HOWARTH—*'Tis but a Little Faded  
Flower*

15  
'Tis but a little faded flower,  
But oh, how fondly dear!  
'Twill bring me back one golden hour,  
Through many a weary year  
ELLEN C HOWARTH—*'Tis but a Little Faded  
Flower*

16  
Growing one's own choice words and fancies  
In orange tubs, and beds of pansies,  
One's sighs and passionate declarations,  
In odorous rhetoric of carnations  
LEIGH HUNT—*Love-Letters Made of Flowers*

17  
Roses, and pinks, and violets, to adorn  
The shrine of Flora in her early May  
KEATS—*Dedication to Leigh Hunt*

18  
Above his head  
Four lily stalks did their white honours wed  
To make a coronal, and round him grew  
All tendrils green, of every bloom and hue,  
Together intertwined and trammell'd fresh,  
The vine of glossy sprout, the ivy mesh,  
Shading its Ethiop berries  
KEATS—*Endymion* Bk II L 413

19  
Young playmates of the rose and daffodil,  
Be careful ere ye enter in, to fill  
Your baskets high  
With fennel green, and balm, and golden pines  
Savory latter-mint, and columbines  
KEATS—*Endymion* Bk IV L 575

20  
\* \* \* the rose  
Blendeth its odor with the violet,—  
Solution sweet  
KEATS—*Eve of St Agnes* St 36

21  
And O and O,  
The daisies blow,  
And the primroses are waken'd,  
And the violets white  
Sit in silver plight,  
And the green bud's as long as the spike end  
KEATS—*In a Letter to Haydon*

22  
Underneath large blue-bells tented  
Where the daisies are rose-scented,

And the rose herself has got  
Perfume which on earth is not  
KEATS—*Ode Bands of Passion and of Mirth*

1  
The loveliest flowers the closest cling to earth,  
And they first feel the sun so violet blue,  
So the soft star-like primrose—drenched in  
dew—

The happiest of Spring's happy, fragrant buth  
KEBLE—*Miscellaneous Poems Spring Show-  
ers*

2  
Spake full well, in language quaint and olden,  
One who dwelleth by the castled Rhine,  
When he called the flowers, so blue and golden,  
Stars, that in the earth's firmament do shine  
LONGFELLOW—*Flowers* St 1

3  
Gorgeous flow'rets in the sunlight shining,  
Blossoms flaunting in the eye of day,  
Tremulous leaves, with soft and silver lining,  
Buds that open only to decay  
LONGFELLOW—*Flowers* St 6

4  
The flaming rose gloomed swartly red,  
The borage gleams more blue,  
And low white flowers, with starchy head,  
Glimmer the rich dusk through  
GEORGE MACDONALD—*Songs of the Summer  
Night* Pt III

5  
And I will make thee beds of roses,  
And a thousand fragrant posies  
MARLOWE—*The Passionate Shepherd to his  
Love*

6  
Flowers of all hue, and without thorn the rose  
MILTON—*Paradise Lost* Bk IV L 256

7  
A wilderness of sweets  
MILTON—*Paradise Lost* Bk V L 294

8  
The bright consummate flower  
MILTON—*Paradise Lost* Bk V L 481

9  
And touched by her fair tendance, gladlier grow  
MILTON—*Paradise Lost* Bk VIII L 47

10 \* \* \* at shut of evening flowers  
MILTON—*Paradise Lost* Bk IX L 278

11  
The foxglove, with its stately bells  
Of purple, shall adorn thy dells,  
The wallflower, on each rifted rock,  
From liberal blossoms shall breathe down,  
(Gold blossoms streaked with iron-brown.)  
Its fragrance, while the hollyhock,  
The pink, and the carnation vie  
With lupin and with lavender,  
To decorate the fading year,  
And larkspurs, many-hued, shall drive  
Gloom from the groves, where red leaves he,  
And Nature seems but half alive  
D M MOIR—*The Birth of the Flowers* St  
14

12  
Anemones and seas of gold,  
And new-blown lilies of the river,  
And those sweet flow'rets that unfold  
Their buds on Camadera's quiver  
MOORE—*Lalla Rookh Light of the Harem*

13  
Yet, no—not words, for they  
But half can tell love's feeling,  
Sweet flowers alone can say  
Whit passion leaves revealing  
A once bright rose's wither'd leaf,  
A low'ring lily broken,—  
Oh, these may paint a grief  
No words could e'er have spoken  
MOORE—*The Language of Flowers*

14  
The Wreath's of brightest myrtle wove  
With brilliant tears of bliss among it,  
And many a rose leaf cull'd by Love  
To heal his lips when bees have stung it  
MOORE—*The Wreath and the Charm*

15  
Forget-me-not, and violets, heavenly blue,  
Spring, glittering with the cheerful drops like  
dew  
N MÜLLER—*The Paradise of Tears* Trans  
by BRYANT

16  
"A milkweed, and a buttercup, and cowslip,"  
said sweet Mary,  
"Are growing in my garden-plot, and thus I call  
my dairy"  
PETER NEWELL—*Her Dairy*

17  
"Of what are you afraid, my child?" inquired  
the kindly teacher  
"Oh, sir! the flowers, they are wild," replied the  
timid creature  
PETER NEWELL—*Wild Flowers*

18  
I sometimes think that never blows so red  
The Rose as where some buried Caesar bled,  
That every Hyacinth the Garden wears  
Dropt in her Lap from some once lovely Head  
OMAR KHAYYAM—*Rubaiyat* St 19 FITZ-  
GERALD'S Trans

19  
One thing is certain and the rest is lies,  
The Flower that once has blown for ever dies  
OMAR KHAYYAM—*Rubaiyat* St 63 FITZ-  
GERALD'S Trans

20  
He bore a simple wild-flower wreath  
Narcissus, and the sweet brier rose,  
Vervain, and flexile thyme, that breathe  
Rich fragrance, modest health, that glows  
With purple bells, the amaranth bright,  
That no decay, nor fading knows,  
Like true love's holiest, rarest light,  
And every purest flower, that blows  
In that sweet time, which Love most blesses,  
When spring on summer's confines presses  
THOMAS LOVE PEACOCK—*Rhododaphne* Con-  
to I L 107

21  
In Eastern lands they talk in flowers,  
And they tell in a garland their loves and cares,  
Each blossom that blooms in then garden bowers,  
On its leaves a mystic language bears  
PERCIVAL—*The Language of Flowers*

22  
Here blushing Flora paints th' enamell'd ground  
POPE—*Windsor Forest*

1  
Here eglantine embalm'd the air,  
Hawthorne and hazel mingled there,  
The primrose pale, and violet flower,  
Found in each cliff a narrow bower,  
Fox-glove and nightshade, side by side,  
Emblems of punishment and pride,  
Group'd their dark hues with every stain  
The weather-beaten crags retain  
SCOTT—*The Lady of the Lake* Canto I St 12

2  
Thou shalt not lack  
The flower that's like thy face, pale primrose, nor  
The azur'd harebell, like thy veins  
*Cymbeline* Act IV Sc 2 L 220

3  
These flowers are like the pleasures of the world  
*Cymbeline* Act IV Sc 2 L 296

4  
When daisies pied, and violets blue,  
And lady-smocks all silver-white,  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight  
*Love's Labour's Lost* Act V Sc 2 L 904

5  
In emerald tufts, flowers purple, blue, and white,  
Like sapphire, pearl, and rich embroidery  
*Merry Wives of Windsor* Act V Sc 5 L 74

6  
I know a bank, where the wild thyme blows  
Where ox-lips, and the nodding violet grows,  
Quite over-canopied with luscious woodbine,  
With sweet musk-roses, and with eglantine  
*Midsummer Night's Dream* Act II Sc 1 L 251  
Changed by STEEVENS to "whereon  
the wild thyme blows," and "luscious wood-  
bine" to "lush woodbine"

7  
To strew thy green with flowers, the yellows,  
blues,  
The purple violets, and marigolds  
*Percles* Act IV Sc 1 L 15

8  
The fairest flowers o' the season  
Are our carnations and streak'd gillyvors  
*Winter's Tale* Act IV Sc 4 L 81

9  
There grew pied wind-flowers and violets,  
Daisies, those pearly Arcturi of the earth,  
The constellated flower that never sets  
SHELLEY—*The Question*

10  
Day stars! that ope your frownless eyes to twinkle  
From rainbow galaxies of earth's creation,  
And dew-drops on her lonely altars sprinkle  
As a libation  
HORACE SMITH—*Hymn to the Flowers*

11  
Ye bright Mosaics! that with storied beauty,  
The floor of Nature's temple tessellate,  
What numerous emblems of instructive duty  
Your forms create!  
HORACE SMITH—*Hymn to the Flowers*

12  
Sweet is the rose, but grows upon a breer,  
Sweet is the juniper, but sharp his bough,  
Sweet is the eglantine, but sticketh nere,  
Sweet is the firblome, but its branches rough,  
Sweet is the cypress, but its rynd is tough,  
Sweet is the nut, but bitter is his pill,

Sweet is the broome-flowre, but yet sowre enough,  
And sweet is moly, but his root is ill  
SPENSER—*Amoretti Sonnet XXVI*

13  
Roses red and violets blew,  
And all the sweetest flowres that in the Forrest  
grew  
SPENSER—*Fairie Queene* Bk III Canto VI  
St 6

14  
The violets ope their purple heads,  
The roses blow, the cowslip springs  
SWIFT—*Answer to a Scandalous Poem* L 150

15  
Primrose-eyes each morning ope  
In their cool, deep beds of grass,  
Violets make the air that pass  
Tell-tales of their fragrant slope  
BAYARD TAYLOR—*Home and Travel Ariel*  
*the Cloven Pine* L 57

16  
The aquilegia sprinkled on the rocks  
A scarlet rain, the yellow violet  
Sat in the chariot of its leaves, the phlox  
Held spikes of purple flame in meadows wet,  
And all the streams with vernal-scented reed  
Were fringed, and streaky bells of muskodeed  
BAYARD TAYLOR—*Home and Travel Mon-*  
*Da-Min* St 17

17  
With roses musky-breathed,  
And drooping daffodilly,  
And silver-leaved hly  
And ivy darkly-wreathed,  
I wove a crown before her,  
For her I love so dearly  
TENNYSON—*Anacronchus*

18  
The gold-eyed kingcups fine,  
The frail bluebell peereth over  
Rare brodiery of the purple clover  
TENNYSON—*A Dirge* St 6

19  
Here are cool mosses deep,  
And thro' the moss the ivies creep,  
And in the stream the long-leaved flowers weep,  
And from the craggy ledge the poppy hangs in sleep  
TENNYSON—*The Lotus-Eaters Choric Song*  
Pt 1

20  
The slender acacia would not shake  
One long milk-bloom on the tree,  
The white lake-blossom fell into the lake  
As the pimpernel dozed on the lea,  
But the rose was awake all night for your sake,  
Knowing your promise to me,  
The lilies and roses were all awake,  
They sighed for the dawn and thee  
TENNYSON—*Maud* Pt XXII St 8

21  
The daisy, primrose, violet darkly blue,  
And polyanthus of unnumbered dyes  
THOMSON—*The Seasons Spring* L 529

22  
Along the river's summer walk,  
The withered tufts of asters nod,  
And trembles on its arid stalk  
The hoar plume of the golden-rod  
And on a ground of sombre fir,  
And azure-studded juniper,

The silver birch its buds of purple shows,  
And scarlet berries tell where bloomed the sweet  
wild-rose!

WILMOT—*The Last Walk in Autumn*

1  
But when they had unloosed the linen band,  
Which swathed the Egyptian's body,—lo! was  
found,

Closed in the wasted hollow of her hand,  
A little seed, which, sown in English ground,  
Did wondrous snow of starchy blossoms bear,  
And spread rich odours through our springtide air

OSCAR WILDE—*Athanasia* St 2

2  
The very flowers are sacred to the poor  
WORDSWORTH—*Admonition*

3  
To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears

WORDSWORTH—*Intimations of Immortality*

4  
And 'tis my faith that every flower  
Enjoys the air it breathes

WORDSWORTH—*Lines Written in Early Spring*

5  
The flower of sweetest smell is shy and lowly  
WORDSWORTH—*Sonnet Not Love, Not War,*  
*Nor, etc*

6  
Hope smiled when your nativity was cast,  
Children of Summer!

WORDSWORTH—*Staffa Sonnets Flowers on the*  
*Top of the Pillars at the Entrance of the Cave*

7  
The mysteries that cups of flowers unfold  
And all the gorgeous sights which fancies do be-  
hold

WORDSWORTH—*Stanzas written in Thomson's*  
*Castle of Indolence*

8  
There bloomed the strawberry of the wilderness,  
The trembling eyebright showed her sapphire  
blue,

The thyme her purple, like the blush of Even,  
And if the breath of some to no caress  
Invited, forth they peeped so far to view,  
All kinds alike seemed favourites of Heaven

WORDSWORTH—*The River Duddon Flowers*  
VI

9  
Pansies, lilies, kingcups, daisies,  
Let them live upon their praises

WORDSWORTH—*To the Small Celandine*

#### FLOWER-DE-LUCE

IRIS

10  
Born in the purple, born to joy and pleasure,  
Thou dost not toil nor spin,

But makest glad and radiant with thy presence  
The meadow and the lin

LONGFELLOW—*Flower-de-Luce* St 3

11  
O flower-de-luce, bloom on, and let the river  
Linger to kiss thy feet!

O flower of song, bloom on, and make forever  
The world more fan and sweet

LONGFELLOW—*Flower-de-Luce* St 8

12  
Lilies of all kinds,

The flower-de-luce being one!

Winter's Tale Act IV Sc 4 L 126

#### FLY

13  
We see spiders, flies, or ants entombed and pre-  
served forever in amber, a more than royal tomb  
BACON—*Historia Vitæ et Mortis*  
(Same idea under ANT, BEE)

14  
It was prettily devised of Æsop The fly sat  
upon the axle-tree of the chariot-wheel, and said,  
What a dust do I raise!

BACON—*Of Vain-Glory*, attributed to Æsop  
but found in *Fables* of LAURENTIUS AR-  
STEMIUS

(See also LA FONTAINE)

15  
We see how flies, and spiders, and the like, get a  
sepulchre in amber, more durable than the monu-  
ment and embalming of the body of any king

BACON—*Sylva Sylvarum* Century I Ex-  
periment 100

(Same idea under ANT, BEE)

16  
Ilaceos miel, y paparos han moscas  
Make yourself honey and the flies will devour  
you

CERVANTES—*Don Quixote* II 43

17  
The fly that sips treacle is lost in the sweets  
GAY—*The Beggar's Opera* Act II Sc 2  
L 35

18  
To a boiling pot flies come not  
HERBERT—*Jacula Prudentium*

19  
I saw a fle within a beade  
Of amber cleanly burned  
HERRICK—*The Amber Bead*  
(See also BACON)

20  
The Lord shall hiss for the fly that is in the  
uttermost part of the rivers of Egypt  
Isaiah VII 18

21  
A fly sat on the chariot wheel  
And said "what a dust I raise"  
LA FONTAINE—*Fables* Bk VII 9 PHE-  
DRUS III 6 *Musca et Mula*  
(See also BACON)

22  
Busy, curious, thirsty fly,  
Drink with me and drink as I!  
Freely welcome to my cup,  
Could'st thou sip and sip it up,  
Make the most of life you may,  
Life is short and wears away  
WILLIAM OLDYS—*The Fly*

23  
Oh! that the memories which survive us here  
Were half so lovely as these wings of thine!  
Pure relics of a blameless life, that shine  
Now thou art gone

CHARLES (TENNYSON) TURNER—*On Finding a*  
*Small Fly Crushed in a Book*

24  
Baby bye  
Here's a fly,  
Let us watch him, you and I,  
How he crawls  
Up the walls  
Yet he never falls  
THEODORE TILTON—*Baby Bye*

## FOLLY

- 1  
The folly of one man is the fortune of another  
BACON—*Of Fortune*
- 2  
Un sot trouve toujours un plus sot qui l'admire  
A fool always finds one still more foolish to  
admire him  
BOILEAU—*L'Art Poétique* I 232
- 3  
Fool me no fools  
BULWER-LYTON—*Last Days of Pompeii* Bk  
III Ch 6
- 4  
To swallow gudgeons ere they're catch'd  
And count their chickens ere they're hatch'd  
BUTLER—*Hudibras* Pt II Canto III L  
923
- 5  
Fools are my theme, let satire be my song  
BYRON—*English Bards and Scotch Reviewers*  
L 6
- 6  
Folly loves the martyrdom of Fame  
BYRON—*Monody on the Death of the Right Hon  
R B Sheridan* L 68
- 7  
More knave than fool  
CERVANTES—*Don Quixote* Pt I Bk IV  
Ch 2
- 8  
Mas acompañados y panguados debe di tener  
la locura que la discrecion  
Folly is wont to have more followers and  
comrades than discretion  
CERVANTES—*Don Quixote* II 13
- 9  
Young men think old men are fools, but old  
men know young men are fools  
GEO CHAPMAN—*All Fools* Act V Sc 1  
L 292 (See also METCALF)
- 10  
Les plus courtes folies sont les meilleures  
The shortest follies are the best  
CHARRON—*Las Sagesse* Bk I Ch 3  
(See also LA GIRONDIÈRE, also MOLIERE  
under ERROR)
- 11  
Fool beckons fool, and dunce awakens dunce  
CHURCHILL—*Apology* L 42
- 12  
Stultorum plena sunt omnia  
All places are filled with fools  
CICERO—*Epistles* IX 22
- 13  
Culpa enim illa, bis ad eundem, vulgari repre-  
hensa, proverbio est  
To stumble twice against the same stone, is  
a proverbial disgrace  
CICERO—*Epistles* X 20
- 14  
Hain't we got all the fools in town on our side?  
And an't that a big enough majority in any  
town?  
S. L CLEMENS (Mark Twain)—*Huckleberry  
Finn* Ch 26
- 15  
A fool must now and then be right by chance  
COWPER—*Conversation* L 96

- 16  
The solemn fop, significant and budge,  
A fool with judges, amongst fools a judge  
COWPER—*Conversation* L 299  
(See also QUINTILIAN, also JOHNSON under Wit)
- 17  
Defend me, therefore, common sense, say I,  
From reveries so airy, from the toil  
Of dropping buckets into empty wells,  
And growing old in drawing nothing up  
COWPER—*Task* Bk III L 187  
(See also SMITH, YOUNG)
- 18  
L'exactitude est le sublime des sots  
Exactness is the sublimity of fools  
Attributed to FONTENELLE, who disclaimed it
- 19  
A fool and a wise man are alike both in the  
starting-place—their birth, and at the post—  
their death, only they differ in the race of their  
lives  
FULLER—*The Holy and Profane States Of  
Natural Fools* Maxim IV
- 20  
A rational reaction against irrational excesses  
and vagaries of skepticism may \* \* \* read-  
ily degenerate into the rival folly of credulity  
GLADSTONE—*Time and Place of Homer* In-  
trodutory
- 21  
He is a fool  
Who only sees the mischiefs that are past  
HOMER—*Iliad* Bk XVII L 39 BRYANT'S  
trans
- 22  
Stultorum incurata malus pudor ulcera celat  
The shame of fools conceals their open  
wounds  
HORACE—*Epistles* I 16 24
- 23  
Adde cruorem  
Stultitia, atque ignem gladio scrutare  
To your folly add bloodshed, and stir the  
fire with the sword  
HORACE—*Satires* II 3 275
- 24  
A man may be as much a fool from the want  
of sensibility as the want of sense  
MRS JAMESON—*Studies Detached Thoughts*  
P 122
- 25  
Fears of the brave and follies of the wise  
SAMUEL JOHNSON *Vanity of Human Wishes*
- 26  
Un fat celui que les sots croient un homme de  
mérite  
A fool is one whom simpletons believe to be  
a man of merit  
LA BRUYÈRE—*Les Caractères* XII
- 27  
Hélas! on voit que de tout temps  
Les Petits ont pâti des sottises des grands  
Alas! we see that the small have always  
suffered for the folly of the great  
LA FONTAINE—*Fables* II 4
- 28  
Ce livre n'est pas long, on le voit en une heure,  
La plus courte folie est toujours la meilleure  
This book is not long, one may run over it  
in an hour, the shortest folly is always the best  
LA GIRANDIÈRE—*Le Recueil des Voyeux Epi-  
grammes* (See also CHARRON)

- 1  
Qui vit sans folie n'est pas si sage qu'il croit  
He who lives without committing any folly  
is not so wise as he thinks  
LA ROCHEFOUCAULD—*Maximes* 209
- 2  
Un sot n'a pas assez d'étoffe pour être bon  
A fool has not material enough to be good  
LA ROCHEFOUCAULD—*Maximes* 387
- 3  
The right to be a cussed fool  
Is safe from all devices human,  
It's common (*ez a gin'l rule*)  
To every critter born of woman  
LOWELL—*The Baylow Papers* Second Series  
No 7 St 16
- 4  
A fool! a fool! my cockcomb for a fool!  
MARSTON—*Parasitaster*
- 5  
I have play'd the fool, the gross fool, to believe  
The bosom of a friend will hold a secret  
Mine own could not contain  
MASSINGER—*Unnatural Combat* Act V Sc  
2
- 6  
Young men think old men fools, and old men  
know young men to be so  
Quoted by CAMDEN as a saying of DR METCALF
- 7  
Quantum est in rebus mane!  
How much folly there is in human affairs  
PERSIUS—*Satires* I 1
- 8  
An old doting fool, with one foot already in  
the grave  
PLUTARCH—*Morals On the Training of  
Children*
- 9  
The rest on outside merit but presume,  
Or serve (like other fools) to fill a room  
POPE—*Dunciad* Bk I L 136
- 10  
So by false learning is good sense defac'd,  
Some are bewilder'd in the maze of schools,  
And some made cockcombs Nature meant but  
fools  
POPE—*Essay on Criticism* Pt I L 25
- 11  
We think our fathers fools, so wise we grow,  
Our wiser sons, no doubt, will think us so  
POPE—*Essay on Criticism* Pt II L 438
- 12  
For fools rush in where angels fear to tread  
POPE—*Essay on Criticism* Pt III L 66
- 13  
The fool is happy that he knows no more  
POPE—*Essay on Man* Ep II L 264
- 14  
Whether the charmer sinner it, or saint it,  
If folly grow romantic, I must paint it  
POPE—*Moral Essays* Ep II L 15
- 15  
Die and endow a college or a cat  
POPE—*Moral Essays* Ep III *To Bathurst*  
L 96
- 16  
No creature smarts so little as a fool  
POPE—*Prologue to Satires* L 84

- 17  
Leave such to trifle with more grace and ease,  
Whom Folly pleases, and whose follies please  
POPE—*Second Book of Horace* Ep II L 326
- 18  
Even a fool, when he holdeth his peace, is  
counted wise  
Proverbs XVII 28
- 19  
Every fool will be meddling  
Proverbs XX 3
- 20  
Answer a fool according to his folly  
Proverbs XXVI 5
- 21  
Though thou shouldst bray a fool in a mortar  
among wheat with a pestle, yet will not his fool-  
ishness depart from him  
Proverbs XXVII 22
- 22  
The fool hath said in his heart, There is no God  
Psalms XIV 1, LIII 1
- 23  
Qui stultus viden eruditi volunt, stulti eruditis  
videntur  
Those who wish to appear wise among fools,  
among the wise seem foolish  
QUINTILLIAN X 7 22  
(See also COWPER)
- 24  
After a man has sown his wild oats in the years  
of his youth, he has still every year to get over a  
few weeks and days of folly  
RICHTER—*Flowers, Fruit, and Thorn Pieces*  
Bk II Ch V
- 25  
Stultus est qui fructus magnarum arborum  
spectat, altitudinem non metitur  
He is a fool who looks at the fruit of lofty  
trees, but does not measure their height  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VII 8
- 26  
Insipientis est dicere, Non putaram  
It is the part of a fool to say, I should not  
have thought  
SCIPIO AFRICANUS See Cicero *De Off*  
XXIII 81 VALERIUS Bk VII 2 2
- 27  
Where lives the man that has not tried,  
How mirth can into folly glide,  
And folly into sun!  
SCOTT—*Bridal of Triermann* Canto I St 21
- 28  
Inter cætera mala hoc quoque habet  
Stultitia semper incipit vivere  
Among other evils folly has also this, that  
it is always beginning to live  
SNECA—*Epistola Ad Lucillum* 13
- 29  
Sir, for a *quart d'écu* he will sell the fee-simple  
of his salvation, the inheritance of it, and cut  
the entail from all remainders  
*All's Well That Ends Well* Act IV Sc. 3  
L 311
- 30  
A fool, a fool! I met a fool 't the forest,  
A motley fool, a miserable world!  
As I do live by food, I met a fool,  
Who laid him down and bask'd him in the sun.  
*As You Like It* Act II Sc 7 L 12

1 O noble fool!  
A worthy fool! Motley's the only wear  
*As You Like It* Act II Sc 7 L 33

2 I had rather have a fool to make me merry than experience to make me sad and to travel for it too!  
*As You Like It* Act IV Sc 1 L 26

3 The fool doth think he is wise, but the wise man knows himself to be a fool  
*As You Like It* Act V Sc 1 L 34

4 Fools are not mad folks  
*Cymbeline* Act II Sc 3 L 105

5 Let the doors be shut upon him, that he may play the fool nowhere but in his own house  
*Hamlet* Act III Sc 1 L 134

6 Well, thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us  
*Henry IV* Pt II Act II Sc 2 L 154

7 How ill white hairs become a fool and jester!  
*Henry IV* Pt II Act V Sc 5 L 52

8 A fool's bolt is soon shot  
*Henry V* Act III Sc 7 L 132

9 The fool hath planted in his memory An army of good words, and I do know A many fools, that stand in better place, Garnish'd like him, that for a tricky word Defy the matter  
*Merchant of Venice* Act III Sc 5 L 71

10 Lord, what fools these mortals be!  
*Midsummer Night's Dream* Act III Sc 2 L 115

11 To wisdom he's a fool that will not yield  
*Pericles* Act II Sc 4 L 54

12 This fellow is wise enough to play the fool, And to do that well craves a kind of wit  
*Twelfth Night* Act III Sc 1 L 67

13 Marry, sir, they praise me and make an ass of me, now my foes tell me plainly I am an ass, so that by my foes, sir, I profit in the knowledge of myself  
*Twelfth Night* Act V Sc 1 L 19

14 I hold him but a fool that will endanger His body for a girl that loves him not  
*Two Gentlemen of Verona* Act V Sc 4 L 133

15 You may as well Forbid the sea for to obey the moon, As or by oath remove or counsel shake The fabric of his folly  
*Winter's Tale* Act I Sc 2 L 426

16 'Tis not by guilt the onward sweep Of truth and right, O Lord, we stay 'Tis by our follies that so long We hold the earth from heaven away  
E R. SILL—*The Fool's Prayer*

17 He has spent all his life in letting down empty buckets into empty wells, and he is frittering away his age in trying to draw them up again  
SYDNEY SMITH—*Lady Holland's Memoir* Vol I P 259  
(See also COWPER)

18 For take thy ballance if thou be so wise, And weigh the wnde that under heaven doth blow, Or weigh the light that in the east doth rise, Or weigh the thought that from man's mind doth flow  
SPENSER—*Faerie Queene* Bk V Canto II St 43

19 He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers  
SWIFT—*Gulliver's Travels* Pt III Ch V *Voyage to Laputa*

20 Chi conta i colpi e la dovuta offesa, Meutr' arde la tenzon, misura e pesa?  
A fool is he that comes to preach or prate, When men with swords their right and wrong debate  
TASSO—*Gerusalemme* V 57

21 Le sot est comme le peuple, qui se croit riche de peu  
The fool is like those people who think themselves rich with little  
VAUVENARGUES—*Reflexions* CCLX

22 Qui se croit sage, ô ciel! est un grand fou  
He who thinks himself wise, O heavens! is a great fool  
VOLTAIRE—*Le Drot du Seigneur* IV 1

23 The greatest men  
May ask a foolish question, now and then  
JOHN WOLCOT—*The Apple Dumpling and the King*

24 Be wise with speed,  
A fool at forty is a fool indeed  
YOUNG—*Love of Fame* Satire II L 281

25 At thirty man suspects himself a fool, Knows it at forty, and reforms his plan  
YOUNG—*Night Thoughts* Night I L 417

26 To climb life's worn, heavy wheel Which draws up nothing new  
YOUNG—*Night Thoughts* Night III  
(See also COWPER)

27 Men may live fools, but fools they cannot die  
YOUNG—*Night Thoughts* Night IV Last line

28 We bleed, we tremble, we forget, we smile—  
The mind turns fool, before the cheek is dry  
YOUNG—*Night Thoughts* Night V L 511.

## FOOT

- 1  
My feet, they haul me Round the House,  
They Hoist me up the Stars,  
I only have to steer them, and  
They Ride me Everywheres  
GILBERT BURGESS—*My Feet*
- 2  
And the prettiest foot! Oh, if a man could  
but fasten his eyes to her feet, as they steal in  
and out, and play at bo-peep under her petti-  
coats!  
CONGREVE—*Love for Love* Act I Sc 1  
(See also HERRICK)
- 3  
It is a suggestive idea to track those worn feet  
backward through all the paths they have trod-  
den ever since they were the tender and rosy  
little feet of a baby, and (cold as they now are)  
were kept warm in his mother's hand  
HAWTHORNE—*The Marble Faun* Vol I Ch  
XXI
- 4  
Better a barefoot than none  
HERBERT—*Jacula Prudentum*
- 5  
Her pretty feet  
Like snails did creep  
A little out, and then,  
As if they played at bo-peep  
D'd soon draw in agen  
HERRICK—*Upon her Feet*  
(See also CONGREVE, SUCKLING)
- 6  
Feet that run on willing errands!  
LONGFELLOW—*Hawaitha* Pt X *Hawaitha's*  
*Woong* L 33
- 7  
'Tis all one as if they should make the Stand-  
ard for the measure, we call a Foot, a Chancel-  
lor's Foot, what an uncertain Measure would  
this be! one Chancellor has a long Foot, another  
a short Foot, a Third an indifferent Foot 'Tis  
the same thing in the Chancellor's Conscience  
JOHN SELDEN—*Table Talk* *Equity*
- 8  
Nay, her foot speaks  
*Troilus and Cressida* Act IV Sc 5 L 56
- 9  
O, so light a foot  
Will ne'er wear out the everlasting flint  
*Romeo and Juliet* Act II Sc 6 L 16
- 10  
O happy earth,  
Whereon thy innocent feet doe ever tread!  
SPENSER—*Faerie Queene* Bk I Canto X  
St 9
- 11  
Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they feared the light  
But oh! she dances such a way!  
No sun upon an Easter day  
Is half so fine a sight  
SIR JOHN SUCKLING—*Ballad Upon a Wed-  
ding* St 8  
(See also HERRICK)
- 12  
And feet like sunny gems on an English green  
TENNYSON—*Maud* Pt V St 2

## FOOTSTEPS

- 13  
The tread  
Of coming footsteps cheats the midnight watcher  
Who holds her heart and waits to hear them  
pause,  
And hears them never pause, but pass and die  
GEORGE ELIOT—*The Spanish Gypsy* Bk III
- 14  
There scatter'd oft the earliest of ye Year  
By Hands unseen are showers of V'lets found,  
The Redbreast loves to build and warble there,  
And little Footsteps lightly print the ground  
GRAY—MS of *Elegy in a Country Church-  
yard* Corrections made by Gray, are  
"year" for "Spring", "showers" for "fre-  
quent", "redbreast" for "robin"
- 15  
Vestigia terrent  
Omnia te adversum spectantia, nulla retrorsum  
The footsteps are terrifying, all coming  
towards you and none going back again  
HORACE—*Ep* Bk I l 74 *Quoted* Vestigia  
nulla retrorsum
- 16  
And so to tread  
As if the wind, not she, did walk,  
Nor priest a flower, nor bow'd a stalk  
BEN JONSON—*Masques* *The Vision of Delight*
- 17  
Her treading would not bend a blade of grass,  
Or shake the downy blow-hall from his stalk!  
BEN JONSON—*The Sad Shepherd*
- 18  
A foot more light, a step more true,  
Ne'er from the heath-flower dashed the dew  
SCOTT—*Lady of the Lake* Canto I St 18
- 19  
The grass stoops not, she treads on it so light  
*Venus and Adonis* L 1,028
- 20  
Steps with a tender foot, light as on air,  
The lovely, lordly creature floated on  
TENNYSON—*The Princess* VI L 72
- 21  
Sed summa sequar fastigia rerum  
But I will trace the footsteps of the chief  
events  
VERGIL—*Aeneid* I 342
- 22  
Methought I saw the footsteps of a throne  
WORDSWORTH—*Miscellaneous Sonnets* *Me-  
thought I Saw the Footsteps of a Throne*
- 23  
FOPPERY  
'Tis mean for empty praise of wit to write,  
As fopplings grin to show their teeth are white  
BROWN—*Essay on Satire* St 2
- 24  
I marched the lobby, twirled my stick,  
The girls all cried, "He's quite the kick"  
GEO COLMAN (The Younger)—*Broad Grins*  
*Song* St 1
- 25  
Of all the fools that pride can boast,  
A Coxcomb claims distinction most  
GAY—*Fables* Pt II *Table 5*

1  
A beau is one who arranges his curled locks gracefully, who ever smells of balm, and cinnamon, who hums the songs of the Nile, and Cadiz, who throws his sleek arms into various attitudes who idles away the whole day among the chairs of the ladies, and is ever whispering into some one's ear, who reads little billets-doux from this quarter and that, and writes them in return, who avoids ruffling his dress by contact with his neighbour's sleeve, who knows with whom everybody is in love, who flutters from feast to feast, who can recount exactly the pedigree of Hippinus What do you tell me? is this a beau, Cotilus? Then a beau, Cotilus, is a very trifling thing

MARTIAL—*Epigrams* Bk III Ep 6

2  
Nature made every fop to plague his brother,  
Just as one beauty mortifies another  
POPE—*Satire IV* L 258

3  
A lofty cane, a sword with silver hilt,  
A ring, two watches, and a snuff box gilt  
Recipe "To Make a Modern Fop" (About 1770)

4  
This is the excellent foppery of the world  
*King Lear* Act I Sc 2 L 128

5  
A fop? In this brave, boentious age  
To bring his musty morals on the stage?  
Rhyme us to reason? and our lives redress  
In metre, as Druids did the savages  
TUCKER—*The Adventures of Five Hours* Act V

6  
Has death his fopperies?  
YOUNG—*Night Thoughts* Night II L 231

#### FORGETFULNESS (See also OBLIVION)

7  
But my thoughts ran a wool-gathering, and I  
did like the countryman, who looked for his ass  
while he was mounted on his back  
CERVANTES—*Don Quixote* Pt II Ch LVII

8  
The pyramids themselves, dotting with age,  
have forgotten the names of their founders  
FULLER—*Holy and Profane States Of Tombs*  
MAXIM VI

9  
A man must get a thing before he can forget it  
HOLMES—*Medical Essays* 300

10  
The wind blows out, the bubble dies,  
The spring entomb'd in autumn lies,  
The dew dries up, the star is shot,  
The flight is past—and man forgot  
Attributed to DR HENRY KING Credited to  
FRANCIS BEAUMONT (1600) in a periodical  
pub about 1828

11  
God of our fathers, known of old,  
Lord of our far-flung battle-line,  
Beneath whose awful Hand we hold  
Dommon over palm and pine—  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!  
KIPLING—*Recessional Hymn*

12  
The tumult and the shouting dies,  
The captains and the kings depart,  
Still stands thine ancient sacrifice,  
A humble and a contrite heart  
Lord God of Hosts, be with us yet  
Lest we forget,—lest we forget  
KIPLING—*Recessional Hymn*  
Perhaps of Biblical inspiration "He smelleth  
the battle afar off, the thunder of the captains,  
and the shouting"  
*Job XXXIX* 25

13  
Forgotten? No, we never do forget  
We let the years go, wash them clean with tears,  
Leave them to bleach out in the open day,  
Or lock them careful by, like dead friends'  
clothes,  
Till we shall dare unfold them without pain,—  
But we forget not, never can forget  
D M MULLOCK—*A Flower of a Day*

14  
Mistakes remember'd are not faults forgot  
R H NEWELL—*The Orpheus C Kerr Papers*  
*Second Series Columbia's Agony* St 9

15  
Intransis medici facies tres esse videntur  
Ægrotanti, hominis, Dæmonis, atque Dei.  
Cum pium accessit medicus duxitque salutem,  
En Deus aut custos angelus, æger aut

To the sick man the physician when he enters seems to have three faces, those of a man, a devil, a god When the physician first comes and announces the safety of the patient, then the sick man says "Behold a God or a guardian angel!"  
JOHN OWEN—*Works*

16  
God and the Doctor we alike adore  
But only when in danger, not before,  
The danger o'er, both are alike requited,  
God is forgotten, and the Doctor slighted  
JOHN OWEN—*Epiogram*

17  
Our God and soldier we alike adore,  
When at the brink of ruin, not before,  
After deliverance both alike requited,  
Our God forgotten, and our soldiers slighted  
QUARLES—*Epiogram*  
(See also KIPLING under SOLDIERS)

18  
If I forget thee, O Jerusalem, let my right hand  
forget her cunning  
*Psalms CXXXVII* 5

19  
We bury love,  
Forgetfulness grows over it like grass,  
That is a thing to weep for, not the dead  
ALEXANDER SMITH—*City Poems A Boy's*  
*Poem* Pt III

20  
One day I wrote her name upon the strand,  
But came the waves and washed it away,  
Agayne I wrote it with a second hand,  
But came the tyde and made my paynes hu  
prey  
SPENSER—*Sonnet LXXV*

1  
Etiam oblivisci quod scis interdum expedit.  
It is sometimes expedient to forget what you  
know  
SYRUS—*Maxims*

2  
And have you been to Borderland?  
Its country lies on either hand  
Beyond the river I-forget  
One crosses by a single stone  
So narrow one must pass alone,  
And all about its waters fret—  
The laughing river I-forget  
HERMAN KNICKERBOCKER VIELE—*Borderland*

3  
Go, forget me—why should sorrow  
O'er that bright shadow fling?  
Go, forget me—and to-morrow  
Brightly smile and sweetly sing  
Smile—though I shall not be near thee,  
Sing—though I shall never hear thee  
CHARLES WOLFE—*Song Go, Forget Me!*

## FORGET-ME-NOT

*Myosotis*  
4  
The blue and bright-eyed floweret of the brook,  
Hope's gentle gem, the sweet Forget-me-not  
COLERIDGE—*The Keepsake*

5  
The sweet forget-me-nots,  
That grow for happy lovers  
TENNYSON—*The Brook* L 172

## FORGIVENESS

6  
Good, to forgive,  
Best to forget  
ROBERT BROWNING—*La Sansraz Prologue*

7  
The fairest action of our human life  
Is scolding to revenge an injury,  
For who forgives without a further strife,  
His adversary's heart to hum doth tie  
And 'tis a firmer conquest, truly said,  
To win the heart than overthrow the head  
LADY ELIZABETH CAREW—*Chorus from "Max-  
iam"*

8  
Qui pardonne aisément invite à l'offenser  
He who forgives readily only invites offense  
CORNEILLE—*Cinna* IV 4

9  
We read that we ought to forgive our enemies,  
but we do not read that we ought to forgive our  
friends

Attributed to COSMUS, Duke of Florence, by  
BACON *Apothegms* No 206

10  
Thou whom avenging pow'rs obey,  
Cancel my debt (too great to pay)  
Before the sad accounting day  
WENTWORTH DILLON—*On the Day of Judg-  
ment* St 11

11  
Forgiveness to the injured does belong,  
But they ne'er pardon who have done the wrong  
DRYDEN—*Conquest of Granada* Pt II Act  
I Sc 2  
(See also HERBERT, SENECA)

12  
She hugged the offender, and forgave the offense  
See to the last

DRYDEN—*Cynon and Iphigenia* L 367

13  
His heart was as great as the world, but there  
was no room in it to hold the memory of a wrong  
EMERSON—*Letters and Social Aims Greatness*

14  
Bear and forbear  
EPICETUS See GELLIUS Bk XVII 6

15  
The offender never pardons  
HERBERT—*Jacula Prudentum* No 563

16  
Æquum est  
Peccatis veniam poscentem reddere rursus  
It is right for him who asks forgiveness for  
his offenses to grant it to others  
HORACE—*Satires* I 3 74

17  
Ex humili magna ad fastigia rerum  
Extollit, quotes vult fortuna jocari  
Whenever fortune wishes to joke, she lifts  
people from what is humble to the highest ex-  
tremity of affairs  
JUVENAL—*Satires* III 39

18  
Know all and you will pardon all  
THOMAS À KEMPIS—*Imitation of Christ*  
(See also DE STAËL)

19  
For 'tis sweet to stammer one letter  
Of the Eternal's language,—on earth it is called  
Forgiveness!  
LONGFELLOW—*The Children of the Lord's Sup-  
per* L 214

20  
These evils I deserve, and more  
\* \* \* \* \*

Justly, yet despair not of his final pardon,  
Whose ear is ever open, and his eye  
GRACIOUS to re-admit the suppliant  
MILTON—*Samson Agonistes* L 1,170

21  
Oh Thou, who Man of baser Earth didst make,  
And ev'n with Paradise devise the snake,  
For all the Sin wherewith the Face of Man  
Is blackened—Man's forgiveness give and take!  
OMAR KHAYYAM—*Rubaiyat* St 81 (later ed.)  
Stanza an interpolation of FITZGERALD'S  
OWN

22  
Forgiveness is better than revenge  
PITTAOUS—*Quoted by Heracthus*

23  
Humanum amare est, humanum autem igno-  
scere est

To love is human, it is also human to for-  
give

PLAUTUS—*Mercator* II 2 46  
(See also under ERROR)

24  
Good-nature and good-sense must ever join,  
To err is human, to forgive, divine  
POPE—*Essay on Criticism* L 522

25  
What if this cursed hand  
Were thicker than itself with brother's blood?  
Is there not rain enough in the sweet heavens  
To wash it white as snow?  
*Hamlet* Act III Sc 3 L 43

- <sup>1</sup>  
I pardon him, as God shall pardon me  
*Richard II* Act V Sc 3 L 131
- <sup>2</sup>  
Tout comprendre rend tues-indulgent  
To understand makes one very indulgent  
MADAME DE STAEL—*Corinne*—Bk XVIII  
Ch V (See also à KEMPIS)
- <sup>3</sup>  
Pardon, not wrath, is God's best attribute  
BAYARD TAYLOR—*Poems of the Orient*  
*Temptation of Hassan Ben Khaled* St 11  
L 31
- <sup>4</sup> The sin  
That neither God nor man can well forgive  
TENNYSON—*Sea Dreams*
- <sup>5</sup>  
Ignoscito scepe alter, nunquam tibi  
Forgive others often, yourself never  
SYRUS—*Maxims*
- <sup>6</sup>  
Menschlich ist es bloss zu strafen  
Aber göttlich zu verzeihen  
It is manlike to punish but godlike to forgive  
P VON WINTER

## FORTUNE

- <sup>7</sup>  
To be fortunate is God, and more than God to  
mortals  
ÆSCHYLUS—*Choephore* 60
- <sup>8</sup>  
Si fortuna juvat, caveto tolli,  
Si fortuna tonat, caveto mergi  
If fortune favors you do not be elated, if she  
frowns do not despond  
AUSONIUS—*Septem Sapientium Sententia* Sep-  
*tentus Versibus Explicata* IV 6
- <sup>9</sup>  
That conceit, elegantly expressed by the Em-  
peror Charles V, in his instructions to the King,  
his son, "that fortune hath somewhat the nature  
of a woman, that if she be too much wooed she is  
the farther off"  
BACON—*Adv Learning* Bk II
- <sup>10</sup>  
Therefore if a man look sharply and attentively,  
he shall see Fortune for though she be blind,  
yet she is not invisible  
BACON—*Essays Of Fortune*
- <sup>11</sup>  
Fortune, now see, now proudly  
Pluck off thy veil, and view thy triumph, look,  
Look what thou hast brought this land to!—  
BEAUMONT AND FLETCHER—*The Tragedy of*  
*Bonduca* Act V Sc 5
- <sup>12</sup>  
Just for a handful of silver he left us,  
Just for a ribbon to stick in his coat,  
Found the one gift of which Fortune bereft us,  
Lost all the others she lets us devote  
ROBERT BROWNING—*The Lost Leader* Re-  
ferring to WORDSWORTH when he turned  
Tory  
(See also GOLDSMITH under GENIUS)
- <sup>13</sup>  
Cæsarem vehis, Cæsarisque fortunam  
You carry Cæsar and Cæsar's fortune  
CÆSAR'S remark to a pilot in a storm Some  
times given Cæsarem portas et fortunam  
ejus See BACON—*Essays Of Fortune*

- <sup>14</sup>  
Fortune, the great commandress of the world,  
Hath divers ways to advance her followers  
To some she gives honor without deserving,  
To other some, deserving without honor,  
Some wit, some wealth,—and some, wit without  
wealth,  
Some wealth without wit, some nor wit nor  
wealth  
GEO CHAPMAN—*All Fools* Act V Sc 1
- <sup>15</sup>  
Vitam regit fortuna, non sapientia  
It is fortune, not wisdom, that rules man's  
life  
CICERO—*Tusculanarum Disputationum* LIX
- <sup>16</sup>  
Fors juvat audentes  
Fortune favors the brave  
CLAUDIANTUS—*Epistles* IV 9 CICERO—  
*De Finibus* Bk III Div 4 STOBÆUS—  
*Floril* Tit XXX P 135 SOPHOCLES  
—*Deperatorum Dramatum Fragmenta*  
(See also EURIPIDES, OVID, SOMERVILLE, STATIUS,  
VERGIL, also TIBULLUS under DARING)
- <sup>17</sup>  
Eheu! quam brevibus pereunt ingentia fatis  
Alas! by what slight means are great affairs  
brought to destruction  
CLAUDIANTUS—*In Rufinum* II 49
- <sup>18</sup>  
If hindrances obstruct thy way,  
Thy magnanimity display  
And let thy strength be seen  
But O, if Fortune fill thy sail  
With more than a propitious gale,  
Take half thy canvas in  
COWPER—*Trans of Horace* Bk II Ode 10
- <sup>19</sup>  
Ill fortune seldom comes alone  
DRYDEN—*Cymon and Iphigenia* L 592
- <sup>20</sup>  
Let fortune empty her whole quiver on me  
I have a soul that, like an ample shield,  
Can take in all, and verge enough for more  
DRYDEN—*Don Sebastian* Act I Sc 1  
(See also GRAY under HELL)
- <sup>21</sup>  
Neuer think you fortune can bear the sway,  
Where Virtue's force, can cause her to obey  
QUEEN ELIZABETH—Preserved by GEO PUT-  
TENHAM in his "*Art of Poesie*" Bk III  
*Of Ornament*, "which" (he says) "our soue-  
raigne Lady wrote in defiance of Fortune"
- <sup>22</sup>  
Fortune truly helps those who are of good  
judgment  
EURIPIDES—*Perithous*  
(See also CLAUDIAMUS)
- <sup>23</sup>  
Multa intersunt calicem et labrum summum  
Many things happen between the cup and  
the upper lip  
AULUS GELLIUS—*Trans of Greek Proverb*  
Bk XIII 17 3
- <sup>24</sup>  
Vicissitudes of fortune, which spares neither  
man nor the proudest of his works, which buries  
empires and cities in a common grave  
GIBBON—*Decline and Fall of the Roman Em-  
pire* Ch LXXI

- 1  
Das Glück erhebe billig der Beglückte  
It is the fortunate who should extol fortune  
GOETHE—*Torquato Tasso* II 3 115
- 2  
Ein Tag der Gunst ist wie ein Tag der Ernte,  
Man muss geschäftig sein sobald sie leift  
The day of fortune is like a harvest day,  
We must be busy when the corn is ripe  
GOETHE—*Torquato Tasso* IV 4 62
- 3  
Too poor for a bribe, and too proud to importune,  
He had not the method of making a fortune  
GRAY—*On his own Character*
- 4  
Fortune, men say, doth give too much to many,  
But yet she never gave enough to any  
SIR JOHN HARRINGTON—*Epigram Of Fortune*
- 5  
The bitter drops of Fortune's cup to drain  
HOMER—*Iliad* Bk XX L 85 POPE'S trans
- 6  
Laudo manentem, si celeres quatit  
Pennas, resigno quae dedit, et mea  
Virtute me involvo, piobumque  
Pauperem sine dote quero  
I praise her (Fortune) while she lasts, if she  
shakes her quick wings, I resign what she has  
given, and take refuge in my own virtue, and  
seek honest undowered Poverty  
HORACE—*Carmna* III 29
- 7  
Curtae nescio quid semper abest rei  
Something is always wanting to incomplete  
fortune  
HORACE—*Carmna* III 24 64
- 8  
Cum non conveniet sua res, ut calceus olim,  
Si pede major erit subvertet, si minor, uret  
If a man's fortune does not fit him, it is like  
the shoe in the story, if too large it trips him  
up, if too small it pinches him  
HORACE—*Epistles* I 10 42
- 9  
Iloras  
Momento cita mors venit aut victoria laeta  
In a moment comes either death or joyful  
victory  
HORACE—*Satires* I 1 7
- 10  
Fortune, that favours fools  
BEN JONSON—*Alchemist Prologue Every  
Man Out of His Humour* I 1 GOOGE—  
*Eglogs* (Quoted as a saying)  
(See also CLAUDIANUS)
- 11  
Fortune aveugle suit aveugle hardiosse  
Blind fortune pursues inconsiderate rashness  
LA FONTAINE—*Fables* X 14
- 12  
Il lit au front de ceux qu'un vain luxe environne,  
Que la fortune vend ce qu'on croit qu'elle donne  
We read on the forehead of those who are  
surrounded by a foolish luxury, that Fortune  
sells what she is thought to give  
LA FONTAINE—*Phlémon et Baucis*
- 13  
La fortune ne parait jamais si aveugle qu' a  
ceux à qui elle ne fait pas de bien

- Fortune never seems so blind as to those  
upon whom she confers no favours  
LA ROCHEFOUCAULD—*Maxims* 391
- 14  
Barbaris ex fortuna pendet fides  
The fidelity of barbarians depends on fortune  
LIVY—*Annales* XXVIII 17
- 15  
Non semper temeritas est felix  
Rashness is not always fortunate  
LIVY—*Annales* XXVIII 42
- 16  
Non temere incerta casuum reputat, quem  
fortuna numquam deceptit  
He whom fortune has never deceived, rarely  
considers the uncertainty of human events  
LIVY—*Annales* XXX 30
- 17  
Raro simul hominibus bonam fortunam ho-  
namque mentem dari  
Men are seldom blessed with good fortune  
and good sense at the same time  
LIVY—*Annales* XXX 42
- 18  
Fortune comes well to all that comes not late  
LONGFELLOW—*Spanish Student* Act III Sc  
5 L 281
- 19  
Posteraque in dubio est fortunam quam  
vchast estas  
It is doubtful what fortune to-morrow will  
bring  
LUCRETIUS—*De Rerum Natura* III 10 98
- 20  
Quivis beatus, versa rota fortunæ, ante vespe-  
rum potest esse miserimus  
Any one who is prosperous may by the turn  
of fortune's wheel become most wretched be-  
fore evening  
AMMIANUS MARCELLINUS—*Historia* XXVI  
8
- 21  
You are sad in the midst of every blessing  
Take care that Fortune does not observe—or she  
will call you ungrateful  
MARTIAL—*Epigrams* Bk VI Ep 79
- 22  
Fortuna multas dat nimis, satis nulli  
Fortune gives too much to many, enough to  
none  
MARTIAL—*Epigrams* XII 10 2
- 23  
Audentem forsque Venusque juvant  
Fortune and Love befriending the bold  
OVID—*Ars Amatoria* I 608  
(See also CLAUDIANUS)
- 24  
Caus ubique valet semper tibi pendeat hamus,  
Quo mmine credas gurgite, piscus erit  
Luck affects everything, let your hook  
always be cast, in the stream where you least  
expect it, there will be a fish  
OVID—*Ars Amatoria* III 425
- 25  
Fortuna miserima tuta est  
Nam tumor eventus deterioris abest  
The most wretched fortune is safe, for there  
is no fear of anything worse  
OVID—*Epistola Ex Ponto* I 2 113

1  
Donec eris felix, multos numerabis amicos,  
Tempora si fuerint nubila solus eris

As long as you are fortunate you will have many friends, but if the times become cloudy you will be alone

OWID—*Tristium* I 9 5

2  
Intera fortunam quisque debet manere suam  
Every man should stay within his own fortune

OWID—*Tristium* III 4 26

3  
I wish thy lot, now bad, still worse, my friend,  
For when at worst, they say, things always mend

OWEN—*To a Friend in Distress* COWPER'S  
trans

4  
C'est la fortune de France  
It is the fortune of France

PHILIP THE FORTUNATE

5  
Fortuna humana fingit artatque ut lubet  
Fortune moulds and circumscribes human  
affairs as she pleases

PLAUTUS—*Captivus* II 2 54

6  
Nulla est homini perpetuum bonum  
No man has perpetual good fortune

PLAUTUS—*Curculio* I 3 32

7  
Actutum fortunæ solent mutariæ, varia vita  
est

Man's fortune is usually changed at once,  
life is changeable

PLAUTUS—*Truculentus* II 1 9

8  
Fortune had so favoured me in this war that I  
feared, the rather, that some tempest would fol-  
low so favourable a gale

PLUTARCH quoting PAULUS ÆMILIUS

9  
The wheel goes round and round,  
And some are up and some are on the down,  
And still the wheel goes round

JOSEPHINE POLLARD—*Wheel of Fortune*

10  
Fortune in men has some small difference made,  
One flaunts in rags, one flutters in brocade,  
The cobbler apron'd, and the person crown'd,  
The friar hooded, and the monarch crown'd

POPE—*Essay on Man* Ep IV L 195

11  
Who thinks that fortune cannot change her mind,  
Prepares a dreadful jest for all mankind  
And who stands safest? Tell me, is it he  
That spreads and swells in puff'd prosperity,  
Or bless'd with little, whose preventing care  
In peace provides fit arms against a war?

POPE—*Second Book of Horace* Satire II  
L 123

12  
The lines are fallen unto me in pleasant places,  
yea, I have a goodly heritage

PSALMS XVI 6

13  
Presente fortuna pejor est futuri metus  
Fear of the future is worse than one's present  
fortune

QUINTILIAN—*De Institutione Oratoria* XII

5

14  
Nihil est periculosius in hominibus mutata  
subito fortuna

Nothing is more dangerous to men than a  
sudden change of fortune

QUINTILIAN—*De Institutione Oratoria* CCLX

15  
Centre fortune, la diverse un chartier rompit  
mazardes son fouet

Against fortune the carter cracks his whip  
in vain

RABELAIS—*Pantagruel* Bk II Ch XI

16  
Chacun est artisan de sa bonne fortune  
Every one is the architect of his own fortune

REGNIER—*Satire* XIII PSEUDO-SALLUST—

*Ep de Rep Ordan* II 1 Quoting APPIUS

CLAUDIUS CÆCUS, the Censor Same idea

in PLAUTUS—*Trinummus* II 2 84 CER-

VANTES—*Don Quixote* 1 4 SCHILLER—

*Wallenstein's Death* XII 8 77 METAS-

TASIO—*Morte d'Abele* II

17  
Sed profecto Fortuna in omni re dominatur, ea  
res cunctas ex lubricine magis, quam ex vero,  
celebrat, obscuratque

But assuredly Fortune rules in all things,  
she raises to emmence or buries in oblivion  
everything from caprice rather than from well-  
regulated principle

SALLUST—*Cathina* VIII

18  
Breves et mutabiles vires rerum sunt, et for-  
tuna nunquam simpliciter indulget

The fashions of human affairs are brief and  
changeable, and fortune never remains long  
indulgent

QUINTUS CURTIUS RUFUS—*De Rebus Gestis*

*Alexandri Magni* IV 14 20

19  
Præcipites regum casus  
Fortuna rotat

Fortune turns on her wheel the fate of kings

SENECA—*Agamemnon* LXXI

20  
Quidquid in altum, fortuna tulit, rursura levat  
Whatever fortune has raised to a height, she  
has raised only to cast it down

SENECA—*Agamemnon* C

21  
Quid non dedit fortuna non eripit  
Fortune cannot take away what she did not  
give

SENECA—*Epistolæ Ad Lucilium* LIX

22  
Felix, quisque novit famulum  
Rogemque pati,  
Vultusque potest variare suos!  
Rapuit vires pondusque mali,  
Causa animo qui tulit æquo

Happy the man who can endure the highest  
and the lowest fortune He, who has endured  
such vicissitudes with equanimity, has de-  
rived misfortune of its power

SENECA—*Hercules Cæcus* 228

23  
Aurea rumpunt tecta quietem,  
Vigilesque trahit purpura noctes  
O si pateant pectora ditum,  
Quantos intus sublimis agit  
Fortuna metus

24

- Golden palaces break man's rest, and purple robes cause watchful nights  
Oh, if the breasts of the rich could be seen into,  
what tailors high fortune places within!  
SENÆCA—*Hercules Cætas* 646
- 1  
Iniqua ratio maximis virtutibus  
Fortuna punit Nemo se tuto diu  
Periculis officio tam crebris potest,  
Quom sæpe trunsi casus, aliquando invenit  
Advise fortune seldom spares men of the noblest virtues No one can with safety expose himself often to dangers The man who has often escaped is at last caught  
SENÆCA—*Hercules Furcns* 325
- 2  
O Fortuna, visis invida fortibus,  
Quam non æque bonis premia dividis!  
O Fortune, that enviest the brave, what unequal rewards thou bestowest on the righteous!  
SENÆCA—*Hercules Furcns* 524
- 3  
Minor in parvis Fortuna furt,  
Levisque ferit leviora deus  
Fortune is gentle to the lowly, and heaven strikes the humble with a light hand  
SENÆCA—*Hippolytus* Act IV 1,124
- 4  
Volat ambiguus  
Mobilis abs hora, nec ulli  
Præstat velox Fortuna fidem  
The shifting hour flies with doubtful wings, nor does swift Fortune keep faith with anyone  
SENÆCA—*Hippolytus* Act IV 1,141
- 5  
Fortune knows,  
We scorn her most, when most she offers blows  
Antony and Cleopatra Act III Sc 11 L 73
- 6  
And rail'd on Lady Fortune in good terms  
As You Like It Act II Sc 7 L 16
- 7  
Fortune brings in some boats, that are not steer'd  
Cymbeline Act IV Sc 3 L 46
- 8  
That they are not a pipe for fortune's finger  
To sound what stop she please  
Hamlet Act III Sc 2 L 75
- 9  
The great man down, you mark his favorite flies,  
The poor advanced makes friends of enemies  
Hamlet Act III Sc 2 L 214
- 10  
Will Fortune never come with both hands full,  
But write her fair words still in foulest letters?  
She either gives a stomach, and no food,  
Such are the poor, in health or else a feast,  
And takes away the stomach, such are the rich,  
That have abundance, and enjoy it not  
Henry IV Pt II Act IV Sc 4 L 103
- 11  
Fortune is merry,  
And in this mood will give us anything  
Julius Caesar Act III Sc 2 L 271
- 12  
When Fortune means to men most good,  
She looks upon them with a threatening eye  
King John Act III Sc 4 L 119
- 13  
A good man's fortune may grow out at heels  
King Lear Act II Sc 2 L 164

- 14  
Fortune, that arrant whore,  
Ne'er turns the key to the poor  
King Lear Act II Sc 4 L 52
- 15  
O fortune, fortune! all men call thee fickle  
Romeo and Juliet Act III Sc 5 L 80
- 16  
I find my zenith doth depend upon  
A most auspicious star, whose influence  
If now I court not, but omit, my fortunes  
Will ever after droop  
Tempest Act I Sc 2 L 181
- 17  
How some men creep in skittish Fortune's hall,  
While others play the idiots in her eyes!  
Troilus and Cressida Act III Sc 3 L 134
- 18  
So is Hope  
Changed for Despair—one laid upon the shelf,  
We take the other Under heaven's high cope  
Fortune is god—all you endure and do  
Depends on circumstance as much as you  
SHELLEY—*Epigrams From the Greek*
- 19  
Fortune, my friend, I've often thought,  
Is weak, if Art assist her not  
So equally all Arts are vain,  
If Fortune help them not again  
STEPHENS—*Love Epistles of Aristænetus* Ep XIII
- 20  
In losing fortune, many a lucky elf  
Has found himself  
HORACE SMITH—*Moral Alchemy* St 12
- 21  
Fortune is like a widow won,  
And truckles to the bold alone  
WILLIAM SOMERVILLE—*The Fortune-Hunter* Canto II  
(See also CLAUDIANUS, also BUTLER under HONOR)
- 22  
Fors æqua merentes  
Respicit  
A just fortune awaits the deserving  
STATIUS—*Thebas* I 661
- 23  
Fortuna nimium quem favet, stultum facit  
When fortune favors a man too much, she makes him a fool  
SYRUS—*Maxims*
- 24  
Fortuna vitrea est, tum cum splendet frangitur  
Fortune is like glass, when she shines, she is broken  
SYRUS—*Maxims* 283
- 25  
Miserrima est fortuna quæ inimico caret  
That is a very wretched fortune which has no enemy  
SYRUS—*Maxims*
- 26  
Felicitate corrumpimur  
We are corrupted by good fortune  
TACITUS—*Annales* Bk I 15

1  
Che sovente addivien che'l saggio e'l forte  
Fabro a se stesso è di beata sorte

They make their fortune who are stout and  
wise,

Wit rules the heavens, discretion guides the  
skies

TASSO—*Gerusalemme* X 20

2  
By wondrous accident perchance one may  
Grove out a needle in a load of hay,  
And though a white crow be exceedingly rare,  
A blind man may, by fortune, catch a hare  
TAYLOR—*A Kicksey Winksey* Pt VII

3  
The lovely young Lavinia once had friends,  
And fortune smil'd, deceitful, on her birth  
THOMSON—*Seasons Autumn*

4  
Forever, Fortune, wilt thou prove  
An unrelenting foe to love,  
And, when we meet a mutual heart,  
Come in between, and bid us part?  
THOMSON—*Song To Fortune*

5  
For fortune's wheel is on the turn,  
And some go up and some go down  
MARY F TUCKER—*Going Up and Coming  
Down*

6  
Tollimur in cælum curvato gurgite, et idem  
Subducta ad manes imos descendimus unda  
We are carried up to the heaven by the  
circling wave, and immediately the wave sub-  
siding, we descend to the lowest depths  
VERGIL—*Aeneid* III 564

7  
Audentes fortuna juvat  
Fortune helps the bold  
VERGIL—*Aeneid* X 284  
(See also CLAUDIANUS)

8  
Non equidem invideo miror magis  
Indeed, I do not envy your fortune, I rather  
am surprised at it  
VERGIL—*Eloge* I 11

## FOX

9  
Multa novit vulpes, verum echinus unum  
magnam

The fox has many tricks, the hedgehog only  
one  
ERASMUS—*Adagia*

10  
Tar-baby am't sayin' nuthin', en brer Fox, he  
lay low  
JOEL CHANDLER HARRIS—*Tar-Baby Story  
Legends of the Old Plantation* Ch XII

11  
The little foxes, that spoil the vines  
*Song of Solomon* IV 15

12  
Honteux comme un renard qu'une poule  
aurait pris  
As sheepish as a fox captured by a fowl  
LA FONTAINE—*Fables* I 18

13  
Where the hon's skin falls short it must be  
eked out with the fox's  
LYSANDER—*PLUTARCH'S Life of Lysander*

## FRAILTY

14  
Glass antique! 'twixt thee and Nell  
Draw we here a parallel  
She, like thee, was forced to bear  
All reflections, foul or fair  
Thou art deep and bright within,—  
Depths as bright belong'd to Gwynne,  
Thou art very frail as well,  
Frail as flesh is,—so was Nell  
L BLANCHARD—*Nell Gwynne's Looking Glass*  
St 1

15  
This is the porcelain clay of human kind  
DRYDEN—*Don Sebastian* Act I Sc 1

16  
Unthought-of Frailties cheat us in the Wise  
POPE—*Moral Essays* Ep To Temple L 69

17  
Frailty, thy name is woman!  
*Hamlet* Act I Sc 2 L 146

18  
Sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeful potency  
*Trout and Cressida* Act IV Sc 4 L 96

19  
Alas! our frailty is the cause, not we,  
For, such as we are made of, such we be  
*Twelfth Night* Act II Sc 2 L 32

## FRANCE

20  
La France est une monarchie absolue, tempérée  
par des chansons  
France is an absolute monarchy, tempered  
by ballads  
Quoted by CHAMFORT

21  
The Frenchman, easy, debonaire, and brisk,  
Give him his lass, his fiddle, and his frisk,  
Is always happy, reign whoever may,  
And laughs the sense of misery far away  
COWPER—*Table Talk* L 237

22  
I hate the French because they are all slaves  
and wear wooden shoes  
GOLDSMITH—*Essays* 24 (Ed 1765) Ap-  
peared in the *British Magazine*, June, 1760  
Also in *Essay on the History of a Disabled  
Soldier* DOVE—*English Classics*

23  
Gay, sprightly, land of mirth and social ease  
Pleased with thyself, whom all the world can  
please  
GOLDSMITH—*The Traveller* L 241 (Of  
France)

24  
Adieu, plaisant pays de France!  
O, ma patrie  
La plus chère,  
Qui a nourrie ma jeune enfance!  
Adieu, France—adieu, mes beaux jours  
Adieu, delightful land of France! O my  
country so dear, which nourished my infancy!  
Adieu France—adieu my beautiful days!  
Lines attributed to MARY QUEEN OF SCOTS,  
but a forgery of DE QUERLON

<sup>1</sup>  
Yet, who can help loving the land that has taught us  
Six hundred and eighty-five ways to dress eggs?  
MOORL—*Fudge Family* 8  
(See also *REGNIÈRE*)

<sup>2</sup>  
Have the French for friends, but not for neighbours  
EMPEROR NICEPHORUS (803) while treating  
with ambassadors of CHARLEMAGNE

<sup>3</sup>  
On connait en France 685 manières différentes  
d'accommoder les œufs  
One knows in France 685 different ways of  
preparing eggs  
DU LA REYNIÈRE

<sup>4</sup>  
Ye sons of France, awake to glory!  
Hark! Hark! what myriads bid you rise!  
Your children, wives, and grandsons hoary,  
Behold their tears and hear their cries!  
ROBERT DE LISLE—*The Marseilles Hymn*  
(1792)

<sup>5</sup>  
Une nation de singes à larynx de perroquets  
A nation of monkeys with the throat of parrots  
SIRÈYES—*Note to Mvabeau* (Of France)

## FRAUD

<sup>6</sup>  
The first and worst of all frauds is to cheat  
one's self

BAILEY—*Festus Sc Anywhere*

<sup>7</sup>  
Perpleved and troubled at his bad success  
The Tempter stood, nor had what to reply,  
Discovered in his fraud, thrown from his hope  
MILTON—*Paradise Regained* Bk IV L 1

<sup>8</sup>  
So glistered the dire Snake, and into fraud  
Led Eve, our credulous mother, to the Tree  
Of Prohibition, root of all our woe  
MILTON—*Paradise Lost* Bk IX L 643

<sup>9</sup>  
Some cursed fraud  
Of enemy hath beguiled thee, yet unknown,  
And me with thee hath ruined  
MILTON—*Paradise Lost* Bk IX L 904

<sup>10</sup>  
His heart as far from fraud as heaven from earth  
*Two Gentlemen of Verona* Act II Sc 7 L  
78

## FREEDOM

<sup>11</sup>  
Freedom all solace to man gives  
He lives at ease that freely lives  
JOHN BARBOUR—*The Bruce* Bk I 225

<sup>12</sup>  
Whose service is perfect freedom  
*Book of Common Prayer Collect for Peace*

<sup>13</sup>  
for righteous monarchs,  
Justly to judge, with their own eyes should see,  
To rule o'er freemen, should themselves be free  
HENRY BROOKE—*Earl of Essex* Act I  
(See also JOHNSON under OX for parody of same)

<sup>14</sup>  
Here the free spirit of mankind, at length,  
Throws its last fetters off, and who shall place  
A limit to the giant's unchained strength,  
Or curb his swiftness in the forward race?  
BRYANT—*The Ages* XXXIII

<sup>15</sup>  
Hereditary bondsmen! Know ye not  
Who would be free themselves must strike the  
blow?

BYRON—*Childe Harold* Canto II St 76

<sup>16</sup>  
Yet, Freedom! yet thy banner, toin, but flying,  
Stuccums like the thunder-storm against the wind  
BYRON—*Childe Harold* Canto IV St 98

<sup>17</sup>  
For Freedom's battle once begun,  
Bequeath'd by bleeding sire to son,  
Though baffled oft is e'er won  
BYRON—*Gaour* L 123

<sup>18</sup>  
Sound the loud tumbrel o'er Egypt's dark seal  
Jehovah hath triumphed—his people are free  
BYRON—*Sacred Songs Sound the loud Tumbrel*

<sup>19</sup>  
Hope for a season bade the world farewell,  
And Freedom shrieked as Kosciusko fell!

\* \* \* \* \*  
O'er Plague's proud arch the fires of run glow  
CAMPBELL—*Pleasures of Hope* L 381  
(See also COLERIDGE)

<sup>20</sup>  
England may as well dam up the waters of  
the Nile with bulrushes as to fetter the step of  
Freedom, more proud and firm in this youthful  
land than where she treads the sequestered glens  
of Scotland, or couches herself among the magni-  
ficent mountains of Switzerland

LYDIA MARIA CHILD—*Supposititious Speech of*  
*James Otes The Rebels* Ch IV

<sup>21</sup>  
Nulla enim minantis auctoritas apud liberos  
est

To freemen, threats are impotent  
CICERO—*Epistles* XI 3

<sup>22</sup>  
O what a loud and fearful shriek was there!

Ah me! they view'd beneath an hireling's sword  
Fallen Kosciusko  
COLERIDGE—*Sonnet*  
(See also CAMPBELL)

<sup>23</sup>  
No, Freedom has a thousand charms to show  
That slaves, howe'er contented, never know  
COWPER—*Table Talk* L 260

<sup>24</sup>  
He is the freeman whom the truth makes free,  
And all are slaves besides  
COWPER—*Task* Bk V L 733

<sup>25</sup>  
I want free life, and I want fresh air,  
And I sigh for the canter after the cattle,  
The crack of the whip like shots in battle,  
The medley of horns, and hoofs, and heads  
That wars, and wrangles, and scatters and  
spreads,

The green beneath and the blue above,  
And dash, and danger, and life and love  
F DESPREZ—*Lasca*

<sup>26</sup>  
I am as free as nature first made man,  
Ere the base laws of servitude began,  
When wild in woods the noble savage ran  
DRYDEN—*Conquest of Granada* Act I Sc 1

1  
My angel,—his name is Freedom,—  
Choose him to be your king,  
He shall cut pathways east and west,  
And fend you with his wing  
EMERSON—*Boston Hymn*

2  
We grant no dukedoms to the few,  
We hold like rights and shall,  
Equal on Sunday in the pew,  
On Monday in the mall  
For what avar the plough or sail,  
Or land, or life, if freedom fail?  
EMERSON—*Boston St 5*

3  
I gave my life for freedom—This I know,  
For those who bade me fight had told me so  
W N EWER—*Five Souls*

4  
Bred in the lap of Republican Freedom  
GODWIN—*Enquirer II XII 402*

5  
Yes! to this thought I hold with firm persistence,  
The last result of wisdom stamps it true,  
He only earns his freedom and existence  
Who daily conquers them anew  
GOETHE—*Faust Act V Sc 6*

6  
Frei athmen macht das Leben nicht allem  
Merely to breathe the freely does not mean to live  
GOETHE—*Iphigenia auf Tauris I 2 54*

7  
Ay, call it holy ground,  
The soil where first they trod,  
They have left unstained, what there they  
found,—  
Freedom to worship God  
FELICIA D HEMANS—*Landing of the Pilgrim  
Fathers*

8  
Quisnam igitur liber? Sapiens, sibi qui im-  
periosus,  
Quem neque pauperies, neque mors, neque vin-  
cula terrent  
Responsare cupidibus, contemnere honores  
Fortis, et in se ipso totus, teres atque rotundus  
Who then is free? the wise man who is lord  
over himself,  
Whom neither poverty nor death, nor chains  
alarm, strong to withstand his passions  
and despise honors, and who is completely  
finished and rounded off in himself  
HORACE—*Satires Bk II VII 83*  
(See also HENLEY under SOUL)

9  
In the beauty of the lilies Christ was born across  
the sea,  
With a glory in his bosom that transfigures you  
and me,  
As he died to make men holy, let us die to make  
men free,  
While God is marching on  
JULIA WARD HOWE—*Battle Hymn of the  
Republic*

10  
One should never put on one's best trousers  
to go out to fight for freedom  
IBSEN—*Enemy of the People*

11  
All we have of freedom—all we use or know—  
This our fathers bought for us, long and long ago  
KIPLING—*The Old Issue*

12  
That this nation, under God shall  
have a new birth of freedom  
ABRAHAM LINCOLN—*Gettysburg Address*

13  
I intend no modification of my oft-expressed  
wish that all men everywhere could be free  
ABRAHAM LINCOLN—*Letter to Horace Greeley  
Aug 22, 1862 See RAYMOND'S History of  
Lincoln's Administration*

14  
Freedom needs all her poets, it is they  
Who gave her aspirations wings,  
And to the wiser law of music sway  
Her wild imaginations  
LOWELL—*Memorial Verses To the Memory  
of Hood St 4*

15  
Quicquid multis peccatur, multum est  
All go free when multitudes offend  
LUCAN—*Pharsalia V 260*

16  
Libertas ultima mundi  
Quo steterit feronda loco  
The remaining liberty of the world was to  
be destroyed in the place where it stood  
LUCAN—*Pharsalia VII 580*

17  
Non bene, crede mihi, servo servitur amico,  
Sic liber, domnus qui volet esse meus  
Service cannot be expected from a friend in  
service, let him be a freeman who wishes to be  
my master  
MARTIAL—*Epigrams II 32 7*

18  
Sufficient to have stood, though free to fall  
MILTON—*Paradise Lost Bk III L 99*

19  
They can only set free men free  
And there is no need of that  
Free men set themselves free  
JAMES OPPENHEIM—*The Slave*  
(See also BROOKE)

20  
An quisquam est alius liber, nisi ducere vitam  
Cui licet, ut voluit?  
Is any man free except the one who can  
pass his life as he pleases?  
PERSIUS—*Satires V 83*

21  
Oh! let me live my own, and die so too!  
(To live and die is all I have to do)  
Maintain a poet's dignity and ease,  
And see what friends, and read what books I  
please  
POPE—*Prologue to Satires L 261*

22  
Blandishments will not fascinate us, nor will  
threats of a "halter" intimidate For, under  
God, we are determined that whosoever, when-  
soever, or howsoever we shall be called to make  
our exit, we will die free men  
JOSIAH QUINCY—*Observations on the Boston  
Port Bill, 1774*

23  
Free soil, free men, free speech, Fremont  
Republican Rallying Cry, 1856

- 1  
O, nur eine freie Seele ward nicht alt  
Oh, only a free soul will never grow old!  
JEAN PAUL RICHTER—*Titan* Zykel 140
- 2  
Freiheit ist nur in dem Reich der Traume  
Und das Schöne blüht nur im Gesang  
Freedom is only in the land of dreams, and  
the beautiful only blooms in song  
SCHILLER—*The Beginning of the New Century*  
St 9
- 3  
Der Mensch ist frei geschaffen, ist frei  
Und wurd' er in Ketten geboren  
Man is created free, and is free, even though  
born in chains  
SCHILLER—*Die Worte des Glaubens* St 2
- 4  
Nemo liber est, qui corpori servit  
No man is free who is a slave to the flesh  
SENECA—*Epistola Ad Lucillum* XCII
- 5  
When the mind's free,  
The body's delicate  
*King Lear* Act III Sc 4 L 11
- 6  
The last link is broken  
That bound me to thee,  
And the words thou hast spoken  
Have render'd me free  
FANNY STEERS—*Song*
- 7  
Rara temporum felicitate, ubi sentire que velis,  
et que sentias dicere licet  
Such being the happiness of the times, that  
you may think as you wish, and speak as you  
think  
TACITUS—*Annales* I 1
- 8  
Of old sat Freedom on the heights  
The thunders breaking at her feet  
Above her shook the starry lights,  
She heard the torments meet  
TENNYSON—*Of old sat Freedom*
- 9  
Red of the Dawn  
Is it turning a fainter red? so be it, but when  
shall we lay  
The ghost of the Brute that is walking and ham-  
mering us yet and be free?  
TENNYSON—*The Dawn*
- 10  
The nations lift their right hands up and swear  
Their oath of freedom  
WHITTIER—*Gorbald*
- 11  
Freedom exists only where the people take  
care of the government  
WOODROW WILSON At the Workingman's  
Dinner, N Y, Sept 4, 1912
- 12  
Our object now, as then, is to vindicate the  
principles of peace and justice in the life of the  
world as against selfish and autocratic power,  
and to set up among the really free and self  
governed peoples of the world such a concert of  
purpose and of action as will henceforth insure  
the observance of those principles  
WOODROW WILSON—*Address to Congress*  
(War with Germany being declared) April  
2, 1917

- 13  
Only free peoples can hold their purpose and  
their honor steady to a common end, and prefer  
the interests of mankind to any narrow interest  
of their own  
WOODROW WILSON—*Address to Congress*  
(War with Germany being declared) April  
2, 1917
- 14  
How does the Meadow flower its bloom unfold?  
Because the lovely little flower is free  
Down to its root, and in that freedom, bold  
WORDSWORTH—*A Poet! He hath put his Heart*  
*to School*
- 15  
We must be free or die, who speak the tongue  
That Shakespeare spake, the faith and morals  
hold  
Which Milton held  
WORDSWORTH—*Sonnets to National Independence*  
*and Liberty* Pt XVI
- FRIENDS (See also FRIENDSHIP)
- 16  
No friend's a friend till [he shall] prove a friend  
BEAUMONT AND FLETCHER—*The Faithful*  
*Friends* Act III Sc 3 L 50
- 17  
It is better to avenge a friend than to mourn  
for him  
*Beowulf* VII
- 18  
Friend, of my infinite dreams  
Little enough endures,  
Little how'er it seems,  
It is yours, all yours  
ARTHUR BENSON—*The Gift*
- 19  
I have loved my friends as I do virtue, my  
soul, my God  
SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec V
- 20  
Now with my friend I desire not to share or  
participate, but to engross his sorrows, that, by  
making them mine own, I may more easily dis-  
cuss them, for in mine own reason, and within  
myself, I can command that which I cannot en-  
treat without myself, and within the circle of  
another  
SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec V
- 21  
Let my hand,  
This hand, be in your own—my own true friend,  
Aprile! Hand-in-hand with you, Aprile!  
ROBERT BROWNING—*Paraclisus* Sc 5
- 22  
There is no man so friendless but what he can  
find a friend sincere enough to tell him disagree-  
able truths  
BULWER-LYTTON—*What Will He Do With It?*  
Bk II Ch XIV
- 23  
We twa hae run about the braes,  
And pu'd the gowans fine  
BURNS—*Auld Lang Syne*
- 24  
His ancient, trusty, drouthy crony,  
Tam lo'ed him like a vera brother—  
They had been fou for weeks thegither!  
BURNS—*Tam o' Shanter*

- 1  
Ah! were I sever'd from thy side,  
Where were thy friend and who my guide?  
Years have not seen, Time shall not see  
The hour that tears my soul from thee  
BYRON—*Bride of Abydos* Canto I St 11
- 2  
'Twas sung, how they were lovely in their lives,  
And in their deaths had not divided been  
CAMPBELL—*Gertrude of Wyoming* Pt III  
St 33
- 3  
Give me the avowed, the erect, the manly foe,  
Bold I can meet—perhaps may turn his blow,  
But of all plagues, good Heaven, thy wrath can  
send,  
Save, save, oh! save me from the candid friend  
GEORGE CANNING—*New Morality*
- 4  
Greatly his foes he dreads, but more his friends,  
He hurts me most who lavishly commends  
CHURCHILL—*The Apology* L 19
- 5  
Friends I have made, whom Envy must com-  
mend,  
But not one foe whom I would wish a friend  
CHURCHILL—*Conference* L 297
- 6  
Amicus est tanquam alter idem  
A friend is, as it were, a second self  
CICERO—*De Amicitia* XXI 80 (Adapted)
- 7  
You must therefore love me, myself, and not  
my circumstances, if we are to be real friends  
CICERO—*De Finibus* YONGE'S trans
- 8  
Our very best friends have a tincture of jeal-  
ousy even in their friendship, and when they  
hear us praised by others, will ascribe it to simu-  
ler and interested motives if they can  
C C COLTON—*Lacon* P 80
- 9  
Soyons amis, Cinna, c'est moi qui t'en convie  
Let us be friends, Cinna, it is I who invite  
you to be so  
CORNEILLE—*Cinna* V 3
- 10  
I would not enter on my list of friends  
(Though graced with polish'd manners and fine  
sense,  
Yet wanting sensibility) the man  
Who needlessly sets foot upon a worm  
COWPER—*The Task* Bk VI L 560
- 11  
She that asks  
Her dear five hundred friends, contemns them  
all,  
And hates their coming  
COWPER—*The Task* Bk II L 642
- 12  
The man that hails you Tom or Jack,  
And proves by thumps upon your back  
How he esteems your merit,  
Is such a friend, that one had need  
Be very much his friend indeed  
To pardon or to bear it  
COWPER—*On Friendship* 169  
(See also YOUNG)

- 13  
Le sort fait les parents, le choix fait les amis  
Chance makes our parents, but choice makes  
our friends  
DEJOLLE—*Ptite*
- 14  
Les amis—ces parents que l'on se fait soi-même  
Friends, those relations that one makes for  
one's self  
DESCHAMPS—*L'Ami*
- 15  
"Wal'r, my boy," replied the captain, "in the  
Proverbs of Solomon you will find the following  
words 'May we never want a friend in need,  
nor a bottle to give him!' When found, make a  
note of"  
DICKENS—*Dombey and Son* Vol I Ch XV
- 16  
Be kind to my remains, and O defend,  
Against your judgment, your departed friend  
DRYDEN—*Epistle to Congreve* L 72
- 17  
The poor make no new friends,  
But oh, they love the better still  
The few our Father sends  
LADY DUFFERIN—*Lament of the Irish Em-  
grant*
- 18  
Forsake not an old friend, for the new is not  
comparable unto him A new friend is as new  
wine when it is old thou shalt drink it with  
pleasure  
ECCLESIASTICUS IX 10
- 19  
The falling out of faithful friends is the  
reuning of love  
RICHARD EDWARDS—*The Paradise of Dainty  
Deceits* No 42 St 1
- 20  
Animals are such agreeable friends—they ask  
no questions, they pass no criticisms  
GEORGE ELIOT—*Mr Gulliv's Love-Story* Ch  
VII
- 21  
Best friend, my well-spring in the wilderness!  
GEORGE ELIOT—*The Spanish Gypsy* Bk III
- 22  
Friend more divine than all divinities  
GEORGE ELIOT—*The Spanish Gypsy* Bk IV
- 23  
To act the part of a true friend requires more  
conscientious feeling than to fill with credit and  
complacency any other station or capacity in  
social life  
MRS ELLIS—*Pictures of Private Life* Second  
Series *The Pains of Pleasing* Ch IV
- 24  
A day for toil, an hour for sport,  
But for a friend is life too short  
EMERSON—*Considerations by the Way*
- 25  
Our friends early appear to us as representa-  
tives of certain ideas, which they never pass or  
exceed They stand on the brink of the ocean  
of thought and power, but they never take a sin-  
gle step that would bring them there  
EMERSON—*Essays Of Experience*
- 26  
The only way to have a friend is to be one  
EMERSON—*Essays Of Friendship*

- <sup>1</sup>  
'Tis thus that on the choice of friends  
Our good or evil name depends  
GAY—*Old Woman and Her Cats* Pt I
- <sup>2</sup>  
An open foe may prove a curse,  
But a pretended friend is worse  
GAY—*Shepherd's Dog and the Wolf* L 33
- <sup>3</sup>  
Wer nicht die Welt in semen Freunden sieht  
Verdient nicht, dass die Welt von ihm erfahre  
He who does not see the whole world in his  
friends, does not deserve that the world should  
hear of him  
GOETHE—*Torquato Tasso* I 3 68
- <sup>4</sup>  
He cast off his friends, as a huntsman his pack,  
For he knew, when he pleas'd, he could whistle  
them back  
GOLDSMITH—*Retaliation* L 107
- <sup>5</sup>  
Dear lost companions of my tuneful art,  
Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart  
GRAY—*The Bard* St 3  
(See also JULIUS CÆSAR II 1)
- <sup>6</sup>  
A favourite has no friend  
GRAY—*On a Favourite Cat Drowned* St 6
- <sup>7</sup>  
We never know the true value of friends  
While they live, we are too sensitive of their  
faults, when we have lost them, we only see  
their virtues  
J C AND A W HARE—*Guesses at Truth*
- <sup>8</sup>  
Devout, yet cheerful, pious, not austere,  
To others lenient, to himself sincere  
J M HARVEY—*On a Friend*  
(See also ROGERS, Page 103)
- <sup>9</sup>  
Before you make a friend eat a bushel of salt  
with him  
HERBERT—*Jacula Prudentum*
- <sup>10</sup>  
For my boyhood's friend hath fallen, the pillar  
of my trust,  
The true, the wise, the beautiful, is sleeping in  
the dust  
HILLARD—*On Death of Motley*
- <sup>11</sup>  
Two friends, two bodies with one soul inspir'd  
HOMER—*Iliad* Bk XVI L 267 POPP'S  
trans  
(See also BELLINGHAUSEN under LOVE)
- <sup>12</sup>  
Dulcis inexpertus cultura potentis amici,  
Expertus metuit  
To have a great man for an intimate friend  
seems pleasant to those who have never tried  
it, those who have, fear it  
HORACE—*Epistles* I 18 86
- <sup>13</sup>  
True friends appear less mov'd than counterfeit  
HORACE—*Of the Art of Poetry* L 486 WENT-  
WORTH DILLON'S trans
- <sup>14</sup>  
The new is older than the old,  
And newest friend is oldest friend in this  
That, waiting him, we longest grieved to miss  
One thing we sought  
HELEN HUNT JACKSON—*My New Friend*

- <sup>15</sup>  
True happiness  
Consists not in the multitude of friends,  
But in the worth and choice Nor would I have  
Virtue a popular regard pursue  
Let them be good that love me, though but few  
BEN JONSON—*Cynthia's Revels* Act III Sc 2
- <sup>16</sup>  
'Tis sweet, as year by year we lose  
Friends out of sight, in faith to muse  
How grows in Paradise our store  
KEBLE—*Burial of the Dead* St 11
- <sup>17</sup>  
One faithful Friend is enough for a man's self,  
'tis much to meet with such an one, yet we can't  
have too many for the sake of others  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch V
- <sup>18</sup>  
Friend of my bosom, thou more than a brother,  
Why wert not thou born in my father's dwelling?  
LAMB—*The Old Familiar Faces*
- <sup>19</sup>  
I desire so to conduct the affairs of this admin-  
istration that if at the end, when I come to lay  
down the reins of power, I have lost every other  
friend on earth, I shall at least have one friend  
left, and that friend shall be down inside of me  
LINCOLN—*Reply to Missouri Committee of  
Seventy* (1864)
- <sup>20</sup>  
O friend! O best of friends! Thy absence more  
Than the impending night darkens the landscape  
o'er!  
LONGFELLOW—*Christus* Pt II *The Golden  
Legend* I
- <sup>21</sup>  
Yes, we must ever be friends, and of all who  
offer you friendship  
Let me be ever the first, the truest, the nearest  
and dearest!  
LONGFELLOW—*Courtship of Miles Standish*  
Pt VI *Priscilla* L 72
- <sup>22</sup>  
Alas! to-day I would give everything  
To see a friend's face, or hear a voice  
That had the slightest tone of comfort in it  
LONGFELLOW—*Judas Maccabæus* Act IV  
Sc 3 L 32
- <sup>23</sup>  
My designs and labors  
And aspirations are my only friends  
LONGFELLOW—*Masque of Pandora* *Tower of  
Prometheus on Mount Caucasus* Pt III L  
74
- <sup>24</sup>  
Ah, how good it feels!  
The hand of an old friend  
LONGFELLOW—*New England Tragedies* *John  
Endicott* Act IV Sc 1
- <sup>25</sup>  
Quien te conseja encobria de tus amigos  
Engañar te quiere assaz, y sin testigos  
He who advises you to be reserved to your  
friends wishes to betray you without wit-  
nesses  
MANUEL—*Conde Lucanor*
- <sup>26</sup>  
Let the falling out of friends be a renewing of  
affection  
LILLY—*Euphues*  
(See also BURTON under LOVE)

1  
Women, like princes, find few real friends  
LORD LITTLETON—*Advice to a Lady* St 2

2  
Friends are like melons Shall I tell you why?  
To find one good, you must a hundred try  
CLAUDE MÉRMET—*Epigram on Friends*

3  
As we sail through life towards death,  
Bound unto the same port—heaven,—  
Friend, what years could us divide?  
D M MULOCK—*Thirty Years A Christmas Blessing*

4  
We have been friends together  
In sunshine and in shade  
CAROLINE E S NORRIS—*We Have Been Friends*

5  
Cætera fortunæ, non mea, turba fuit  
The rest of the crowd were friends of my  
fortune, not of me  
OVID—*Tristium* I 5 34

6  
Prosperity makes friends and adversity tries  
them

Idea found in PLAUTUS—*Stich* IV 1 16  
OVID—*Ep ex Ponto* II 3 23 OVID—*Trist* I 9 5 ENNIUS—*Circ Amicit*  
Ch XVII METASTASIO—*Olympiade* III  
3 HERDER—*Denksprache* CALDERON—*Ser-*  
*cret in Words* Act III Sc 3 MENANDER  
—*Ex Incest Comoed* P 272 ARISTOTLE—*Ethics* VIII 4 EURIPIDES—*Hecuba* L  
1226

7  
For all are friends in heaven, all faithful friends,  
And many friendships in the days of time  
Begun, are lasting here, and growing still  
POLLOCK—*Course of Time* Bk V L 336

8  
Friends given by God in mercy and in love,  
My counsellors, my comforters, and guides,  
My joy in grief, my second bliss in joy,  
Companions of my young desires, in doubt  
My oracles, my wings in high pursuit  
Oh! I remember, and will ne'er forget  
Our meeting spots, our chosen sacred hours,  
Our burning words, that utter'd all the soul,  
Our faces beaming with unearthly hope,—  
Sorrow with sorrow sighing, hope with hope  
Exulting, heart embracing heart entire  
POLLOCK—*Course of Time* Bk V L 315

9  
Absent or dead, still let a friend be dear,  
(A sigh the absent claims, the dead a tear )  
POPE—*Epistle to Robert, Earl of Oxford*

10  
Trust not yourself, but your defects to know,  
Make use of ev'ry friend—and ev'ry foe  
POPE—*Essay on Criticism* L 214

11  
Ah, friend! to dazzle let the van design,  
To raise the thought and touch the heart be  
thine  
POPE—*Moral Essays* Ep II L 248

12  
A man that hath friends must show himself  
friendly, and there is a friend that sticketh closer  
than a brother  
*Proverbs* XVIII 24

13  
Faithful are the wounds of a friend  
*Proverbs* XXVII 6

14  
Iron sharpeneth iron, so a man sharpeneth the  
countenance of his friend  
*Proverbs* XXVII 17

15  
Mine own familiar friend  
*Psalms* XLI 9

16  
There is no treasure the which may be compared  
unto a faithful friend,  
Gold soon decayeth, and worldly wealth con-  
sumeth, and wasteth in the winde,  
But love once planted in a perfect and pure  
munde mdureth weale and woe,  
The frownes of fortune, come they never so un-  
kinde, cannot the same overthrowe  
*Rozburghe Ballads The Brde's Good-Morrow*  
Ed by JOHN PAYNE COLLIER

17  
Dear is my friend—yet from my foe, as from my  
friend, comes good  
My friend shows what I can do, and my foe what  
I should  
SCHILLER—*Votue Tablets Friend and Foe*

18 Keep thy friend  
Under thy own life's key  
*All's Well That Ends Well* Act I Sc 1 L  
75

19 We still have slept together,  
Rose at an instant, learn'd, play'd, eat together,  
And wheresoe'er we went, like Juno's swans,  
Still we went coupled and inseparable  
*As You Like It* Act I Sc 3 L 75

20  
Those friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel,  
But do not dull thy palm with entertainment  
Of each new-hatch'd, unfledg'd comrade  
*Hamlet* Act I Sc 3 L 59

21  
For who not needs shall never lack a friend,  
And who in want a hollow friend doth try,  
Directly seasons him his enemy  
*Hamlet* Act III Sc 2 L 217

22  
Where you are liberal of your loves and counsels  
Be sure you be not loose, for those you make  
friends

And give your hearts to, when they once perceive  
The least rub in your fortunes, fall away  
Like water from ye, never found again  
But where they mean to smk ye  
*Henry VIII* Act II Sc 1 L 126

23  
As dear to me as are the ruddy drops  
That visit my sad heart  
*Julius Cæsar* Act II Sc 1 L 290  
(See also GRAY)

24  
A friend should bear his friend's infirmities,  
But Brutus makes mine greater than they are  
*Julius Cæsar* Act IV Sc 3 L 86

25 To wail friends lost  
Is not by much so wholesome—profitable,  
As to rejoice at friends but newly found  
*Love's Labour's Lost* Act V Sc 2 L 759

1  
I would be friends with you and have your love  
*Merchant of Venice* Act I Sc 3 L 139

2  
Two lovely berries moulded on one stem  
So, with two seeming bodies, but one heart  
*Midsummer Night's Dream* Act III Sc 2  
L 211

3  
Words are easy, like the wind,  
Faithful friends are hard to find  
Attributed to SHAKESPEARE—*Passionate Pilgrim* In *Notes and Queries*, June, 1918 P 174, it is suggested that the lines are by BARNFIELD, being a piracy from JAGGARD'S publication, (1599) a volume containing little of Shakespeare, the majority being pieces by MARLOWE, RALEIGH, BARNFIELD, and others

4  
I am not of that feather to shake off  
My friend when he must need me  
*Timon of Athens* Act I Sc 1 L 100

5 For by these  
Shall I try friends you shall perceive how you  
Mistake my fortunes, I am wealthy in my friends  
*Timon of Athens* Act II Sc 2 L 191

6  
To hear him speak, and sweetly smile  
You were in Paradise the while  
SIR PHILIP SIDNEY—*Friend's Passion for his Astrophel* Attributed also to SPENSER and ROYDON

7  
For to cast away a virtuous friend, I call as  
bad as to cast away one's own life, which one  
loves best  
SOPHOCLES—*Oedipus Tyrannus* OXFORD trans  
Revised by BUCKLEY

8  
For whoever knows how to return a kindness  
he has received must be a friend above all price  
SOPHOCLES—*Philoctetes* OXFORD trans Re-  
vised by BUCKLEY

9  
'Tis something to be willing to commend,  
But my best praise is, that I am your friend  
SOUTHERNE—*To MR CONGREVE on the Old Bachelor* Last lines

10  
It's an overcome sooth fo' age an' youth,  
And it brooks wi' nae denial,  
That the dearest friends are the auldest friends,  
And the young are just on trial  
STEVENSON—*Underwoods It's an Overcome Sooth*

11  
Amici vitium ni feras, prodis tuum  
Unless you bear with the faults of a friend  
you betray your own  
SYRUS—*Maxims*

12  
Amicum laedere ne joco quidem hocet  
A friend must not be injured, even in jest  
SYRUS—*Maxims*

13  
Secrete amicos admone, lauds palam  
Reprove your friends in secret, praise them  
openly  
SYRUS—*Maxims*

14  
A good man is the best friend, and therefore  
soonest to be chosen, longer to be retained, and  
indeed, never to be parted with, unless he cease  
to be that for which he was chosen

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*

15  
Choose for your friend him that is wise and  
good, and societ and just, ingenuous and honest,  
and in those things which have a latitude, use  
your own liberty

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*

16  
When I choose my friend, I will not stay till I  
have received a kindness, but I will choose such  
a one that can do me many if I need them, but  
I mean such kindnesses which make me wiser,  
and which make me better

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*

17  
Then came your new friend you began to  
change—

I saw it and grieved  
TENNYSON—*Princess* IV L 279

18  
Ego meorum solus sum meus  
Of my friends I am the only one I have  
left

TERENCE—*Phormio* IV. 1 21

19  
Fidus Achates  
Faithful Achates (companion of Aeneas)  
VERGIL—*Aeneid* VI 158

20  
God save me from my friends, I can protect  
myself from my enemies  
Attributed to MARSHAL DE VILLARS on taking  
leave of LOUIS XIV

21  
A slender acquaintance with the world must  
convince every man, that actions, not words,  
are the true criterion of the attachment of friends,  
and that the most liberal professions of good-will  
are very far from being the surest marks of it  
GEORGE WASHINGTON—*Social Maxims Friendship Actions, not Words*

22  
I have friends in Spirit Land,—  
Not shadows in a shadowy band,  
Not others but themselves are they,  
And still I think of them the same  
As when the Master's summons came  
WHITTIER—*Lucy Hooper*

23  
Poets, like friends to whom you are in debt,  
you hate  
WYCHERLEY—*The Plain Dealer* Prologue

24  
And friend received with thumps upon the back  
YOUNG—*Love of Fame* Satire I  
(See also COWPER)

25  
A friend is worth all hazards we can run  
YOUNG—*Night Thoughts* Night II L 571

26  
A foe to God was ne'er true friend to man,  
Some sinister intent taints all he does  
YOUNG—*Night Thoughts* Night VIII L 704

- 1 **FRIENDSHIP** (See also FRIENDS)  
Great souls by instinct to each other turn,  
Demand alliance, and in friendship bunn  
ADDISON—*The Campaign* L 102
- 2 The friendships of the world are oft  
Confederacies in vice, or leagues of pleasure,  
Ours has severest virtue for its basis,  
And such a friendship ends not but with life  
ADDISON—*Cato* Act III Sc 1
- 3 The friendship between me and you I will not  
compare to a chain, for that the rains might  
rust, or the falling tree might break  
BANCROFT—*History of the United States Wm*  
*Penn's Treaty with the Indians*
- 4 Friendship! mysterious cement of the soul,  
Sweet'ner of life, and solder of society  
BLAIR—*The Grave* L 87
- 5 Hand  
Grasps at hand, eye lights eye in good friendship,  
And great hearts expand  
And grow one in the sense of this world's life  
ROBERT BROWNING—*Saul* St 7
- 6 Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And days o' lang syne?  
BURNS—*Auld Lang Syne* BURNS refers to  
these words as an old folk song Early ver-  
sion in JAMES WATSON'S *Collection of Scot-*  
*tish Songs* (1711)
- 7 Should old acquaintance be forgot,  
And never thought upon  
From an old poem by ROBERT AYTON of Kin-  
cauldie
- 8 Should auld acquaintance be forgot,  
Though they return with scars  
ALLAN RAMSAY'S *Version* See his *Tea-Table*  
*Miscellany* (1724) Transferred after to  
JOHNSON'S *Musical Museum* See S J A  
FITZGERALD'S *Stories of Famous Songs*
- 9 Friendship is Love without his wings!  
BYRON—*L'Amitie est l'Amour sans Ailes* St 1  
(See also HARE)
- 10 In friendship I early was taught to believe,  
I have found that a friend may profess, yet de-  
ceive  
BYRON—*Lanes addressed to the Rev J T*  
*Becher* St 7
- 11 Oh, how you wrong our friendship, valiant youth  
With friends there is not such a word as debt  
Where amity is ty'd with band of truth,  
All benefits are there in common set  
LADY CAREW—*Marion*
- 12 Secundas res splendiores facit amicitia, et  
adversas partiens communiore leviores  
Friendship makes prosperity brighter, while it  
lightens adversity by sharing its griefs and  
anxieties  
CICERO—*De Amicitia* VI

- 13 Vulgo dicitur multos modos salis simul eden-  
dos esse, ut amicitia munus expletum sit  
It is a common saying that many pecks of  
salt must be eaten before the duties of friend-  
ship can be discharged  
CICERO—*De Amicitia* XIX
- 14 Friendship is a sheltering tree  
COLERIDGE—*Youth and Age*
- 15 Then come the wild weather, come sleet or come  
snow,  
We will stand by each other, however it blow  
SIMON DACH—*Anne of Tharaw* LONGFEL-  
LOW'S *trans* L 7
- 16 What is the odds so long as the fire of souls is  
kindled at the taper of conviviality, and the  
wing of friendship never moults a feather?  
DICKENS—*Old Curiosity Shop* Ch II
- 17 Fan the sinking flame of hilarity with the wing  
of friendship, and pass the rosy wine  
DICKENS—*Old Curiosity Shop* Ch VII
- 18 For friendship, of itself a holy tie,  
Is made more sacred by adversity  
DRYDEN—*The Hind and the Panther* Pt III  
L 47
- 19 Friendships begin with liking or gratitude—  
roots that can be pulled up  
GEORGE ELIOT—*Danul Deronda* Bk IV  
Ch XXXII
- 20 So, if I live or die to serve my friend,  
'Tis for my love—'tis for my friend alone,  
And not for any rate that friendship bears  
In heaven or on earth  
GEORGE ELIOT—*Spanish Gypsies*
- 21 Friendship should be surrounded with cere-  
monies and respects, and not crushed into cor-  
ners Friendship requires more time than poor,  
busy men can usually command  
EMERSON—*Essays Behavior*
- 22 The highest compact we can make with our  
fellow is,—Let there be truth between us two  
forevermore \* \* \* It is sublime to feel and  
say of another, I need never meet, or speak, or  
write to him, we need not reinforce ourselves or  
send tokens of remembrance, I rely on him as  
on myself, if he did thus or thus, I know it was  
right  
EMERSON—*Essays Behavior*
- 23 I hate the prostitution of the name of friend-  
ship to signify modish and worldly alliances  
EMERSON—*Essays Of Friendship*
- 24 The condition which high friendship demands  
is ability to do without it  
EMERSON—*Essays Of Friendship*
- 25 There can never be deep peace between two  
spirits, never mutual respect, until, in their dia-  
logue, each stands for the whole world  
EMERSON—*Essays Of Friendship*

1  
A sudden thought strikes me—Let us swear  
an eternal friendship

JOHN H FRERE—*The Rovers* Act I  
(See also MOLIERE, SMITH, also OTWAY under  
Vows)

2  
Friendship, like love, is but a name,  
Unless to one you stint the flame

GAY—*The Hare with Many Friends*  
(See also GOLDSMITH)

3  
To friendship every burden's light  
GAY—*The Hare with Many Friends*

4  
Who friendship with a knave hath made,  
Is judg'd a partner in the trade

GAY—*Old Woman and Her Cats*

5  
And what is friendship but a name,  
A charm that lulls to sleep,  
A shade that follows wealth or fame,  
And leaves the wretch to weep?

GOLDSMITH—*Edwin and Angelina, or The Her-  
mit* St 19  
(See also GAY)

6  
Friendship closes its eye, rather than see the  
moon eclips'd, while malice deems that it is ever  
at the full

J C AND A W HARE—*Guesses at Truth*

7  
Friendship is Love, without either flowers or  
veil

J C AND A W HARE—*Guesses at Truth*  
(See also BYRON)

8  
Fast as the rolling seasons bring  
The hour of fate to those we love,  
Each pearl that leaves the broken string  
Is set in Friendship's crown above  
As narrower grows the earthly chain,

The circle widens in the sky,  
These are our treasures that remain,  
But those are stars that beam on high  
HOLMES—*Songs of Many Seasons Our Class-  
mate, F W C, 1864*

9  
A generous friendship no cold medium knows,  
Burns with one love, with one resentment glows,  
One should our interests and our passions be,  
My friend must hate the man that injures me  
HOMER—*Iliad* Bk IX L 725 POPE's  
trans

10  
If a man does not make new acquaintances,  
as he advances through life, he will soon find  
himself left alone A man, Sir, should keep his  
friendship in constant repair  
SAMUEL JOHNSON—*Boswell's Life (1755)*

11  
Friendship, peculiar boon of Heaven,  
The noble mind's delight and pride,  
To men and angels only given,  
To all the lower world denied  
SAMUEL JOHNSON—*Friendship An Ode*

12  
The endearing elegance of female friendship  
SAMUEL JOHNSON—*Rasselas* Ch XLVI

13  
In Friendship we only see those faults which  
may be prejudicial to our friends In love we  
see no faults but those by which we suffer our-  
selves

LA BRUYÈRE—*Characters or Manners of the  
Present Age* Ch V

14  
Love and friendship exclude each other

LA BRUYÈRE—*Characters or Manners of the  
Present Age* Ch V

15  
Pure friendship is something which men of an  
inferior intellect can never taste

LA BRUYÈRE—*Characters or Manners of the  
Present Age* Ch V

16  
Come back! ye friendships long departed!

That like o'erflowing streamlets started,  
And now are dwindled, one by one,  
To stony channels in the sun!  
Come back! ye friends, whose lives are ended,  
Come back, with all that light attended,  
Which seemed to darken and decay  
When ye arose and went away!

LONGFELLOW—*Christus* Pt II *The Golden  
Legend* I

17  
"You will forgive me, I hope, for the sake of the  
friendship between us,  
Which is too true and too sacred to be so easily  
broken!"

LONGFELLOW—*The Courtship of Miles Stand-  
ish* Priscilla Pt VI L 22

18  
Nulla fides regni sociis omnisque potestas  
Impatiens consortis erit

There is no friendship between those asso-  
ciated in power, he who rules will always be  
impatient of an associate  
LUCAN—*Pharsalia* I 92

19  
My fair one, let us swear an eternal friendship  
MOLIERE—*Le Bourgeois Gentilhomme* Act IV  
Sc 1  
(See also FRERE)

20  
Oh, call it by some better name,  
For Friendship sounds too cold  
MOORE—*Oh, call it by some better Name*

21  
Forsooth, brethren, fellowship is heaven and  
lack of fellowship is hell, fellowship is life and  
lack of fellowship is death, and the deeds that  
ye do upon the earth, it is for fellowship's sake  
that ye do them

WILLIAM MORRIS—*Dream of John Ball* Ch  
IV

22  
Vulgos amicitias utilitate probat  
The vulgar herd estimate friendship by its  
advantages  
OVID—*Epiatolæ Ex Ponto* II 3 8

23  
Sclioct ut fulvum spectatur in ignibus aurum  
Tempore in duro est inspicenda fides  
As the yellow gold is tried in fire, so the  
faith of friendship must be seen in adversity  
OVID—*Tristium* I 5 25

1  
Quod tuum'st meum'st omne meum est autem  
tuum

What is thine is mine, and all mine is thine  
PLAUTUS—*Trinummus* II 2 47

2  
Divides a friendship long confirm'd by age?  
POPE—*Duncead* Bk III L 173

3  
What ill-starr'd rage  
There is nothing that is meritorious but vir-  
tue and friendship, and indeed friendship itself  
is only a part of virtue  
POPE—*Johnson's Lives of the Poets, Life of  
Pope*

4  
Idem velle et idem nolle ea demum firma ami-  
citia est

To desire the same things and to reject the  
same things, constitutes true friendship  
SALLUST—*Catharina* XX From Cataline's  
Oration to his Associates

5  
Saul and Jonathan were lovely and pleasant in  
their lives, and in their death they were not di-  
vided  
II Samuel I 23

6  
Amicitia semper prodest, amor etiam aliquan-  
do nocet

Friendship always benefits, love sometimes  
injures  
SENECA—*Epistolæ Ad Lucillum* XXXV

7  
Most friendship is feigning  
As You Like It Song Act II Sc 7 L 181

8  
Out upon this half-fac'd fellowship!  
Henry IV Pt I Act I Sc 3 L 208

9  
Call you that backing of your friends? A  
plague upon such backing! give me them that  
will face me  
Henry IV Pt I Act II Sc 4 L 165

10  
When did friendship take  
A breed for barren metal of his friend?  
Merchant of Venice Act I Sc 3 L 134

11  
Friendship is constant in all other things,  
Save in the office and affairs of love  
Therefore, all hearts in love use their own tongues,  
Let every eye negotiate for itself,  
And trust no agent  
Much Ado About Nothing Act II Sc 1 L  
182

12  
Friendship's full of dregs  
Troilus of Athens Act I Sc 2 L 240

13  
The amity that wisdom knits not, folly may eas-  
ily untie  
Troilus and Cressida Act II Sc 3 L 110

14  
Madam, I have been looking for a person who  
disliked gravity all my life, let us swear eternal  
friendship

SYDNEY SMITH—*Lady Holland's Memoir* P  
257 Let us swear an eternal friendship  
Poetry of the Anti-Jacobin The Rovers  
(See also FRERE)

15  
Life is to be fortified by many friendships To  
love, and to be loved, is the greatest happiness  
of existence

SYDNEY SMITH—*Of Friendship Lady Hol-  
land's Memoir*

16  
I thought you and he were hand-in-glove  
SWIFT—*Polite Conversation* Dialogue II

17  
Friendship is like rivers, and the strand of  
seas, and the air, common to all the world, but  
tyrants, and evil customs, wars, and want of  
love, have made them proper and peculiar

JEREMY TAYLOR—*A Discourse of the Nature,  
Measures, and Offices of Friendship*

18  
Nature and religion are the bands of friend-  
ship, excellence and usefulness are its great en-  
dearments

JEREMY TAYLOR—*A Discourse of the Nature,  
Measures, and Offices of Friendship*

19  
Some friendships are made by nature, some  
by contract, some by interest, and some by souls

JEREMY TAYLOR—*A Discourse of the Nature,  
Measures, and Offices of Friendship*

20  
O friendship, equal-poised control,  
O heart, with kindest motion warm,  
O sacred essence, other form,  
O solemn ghost, O crowned soul!

TENNYSON—*In Memoriam* LXXXV

21  
True friendship is a plant of slow growth, and  
must undergo and withstand the shocks of ad-  
versity, before it is entitled to the appellation  
GEORGE WASHINGTON—*Social Maxims  
Friendship*

22  
Friendship's the wine of life but friendship new  
\* \* \* is neither strong nor pure  
YOUNG—*Night Thoughts* Night II L 582

## FRUITS (UNCLASSIFIED)

23  
The kindly fruits of the earth  
Book of Common Prayer Latany

24  
Nothing great is produced suddenly, since not  
even the grape or the fig is If you say to me  
now that you want a fig, I will answer to you  
that it requires time let it flower first, then put  
forth fruit, and then ripen

EPICURETUS—*Discourses* What Philosophy  
Promises Ch XV GEO LONG's trans

25  
Eve, with her basket, was  
Deep in the bells and grass  
Wading in bells and grass  
Up to her knees,  
Picking a dish of sweet  
Berries and plums to eat,  
Down in the bells and grass  
Under the trees

RALPH HODGSON—*Eve*

26  
Ye shall know them by their fruits  
Do men gather grapes of thorns, or figs of  
thistles?

Matthew VII 16, 20

- 1 Each tree  
Laden with fairest fruit, that hung to th' eye  
Tempting, stirr'd in me sudden appetite  
To pluck and eat  
MILTON—*Paradise Lost* Bk VIII L 30
- 2  
But the fruit that can fall without shaking,  
Indeed is too mellow for me  
LADY MARY WORLELEY MONTAGU—*Answered for*
- 3  
Thus do I live, from pleasure quite debarred,  
Nor taste the fruits that the sun's genial rays  
Mature, john-apple, nor the downy peach  
JOHN PHILLIPS—*The Splendid Shilling* L 115
- 4  
The strawberry grows underneath the nettle  
And wholesome berries thrive and ripen best  
Neighbour'd by fruit of baser quality  
*Henry V* Act I Sc 1 L 60
- 5  
Fruits that blossom first will first be ripe  
*Othello* Act II Sc 3 L 383
- 6  
Before thee stands this faun Hesperides,  
With golden fruit, but dangerous to be touched  
*Percles* Act I Sc 1 L 27
- 7  
The ripest fruit first falls  
*Richard II* Act II Sc 1 L 153
- 8 Superfluous branches  
We lop away, that bearing boughs may live  
*Richard II* Act III Sc 4 L 63
- 9  
The barberry and currant must escape  
Though her small clusters imitate the grape  
TATE—*Cowley*
- 10  
Let other lands, exulting, glean  
The apple from the pine,  
The orange from its glossy green,  
The cluster from the vine  
WEITIER—*The Corn Song*

## FURNITURE

- 11  
Carved with figures strange and sweet,  
All made out of the carver's brain  
COLERIDGE—*Christabel* Pt I
- 12  
I love it, I love it, and who shall dare  
To chide me for loving that old arm-chair?  
ELIZA COOK—*Old Arm-Chair*
- 13  
Joint-stools were then created, on three legs  
Upborne they stood Three legs upholding firm  
A massy slab, in fashion square or round  
On such a stool immortal Alfred sat  
COWPER—*Soja* Bk I L 19
- 14  
Ingenious Fancy, never better pleased  
Than when employ'd t' accommodate the fair,  
Heard the sweet moan of pity, and devised  
The soft settee, one elbow at each end,  
And in the midst an elbow it received,  
United yet divided, twain at once  
COWPER—*Task* Bk I L 71

- 15  
Necessity invented stools,  
Convenience next suggested elbow-chairs,  
And Luxury the accom-plish'd Sofa last  
COWPER—*Task* Bk I L 86
- 16  
A three-legged table, O ye fates!  
HORACE
- 17  
When on my three-foot stool I sit  
*Cymbeline* Act III Sc 3 L 89
- FURY (See ANGER)
- FUTURE, FUTURITY
- 18  
That what will come, and must come, shall come  
well  
EDWIN ARNOLD—*Light of Asia* Bk VI L 274
- 19  
Making all futures fruits of all the pasts  
EDWIN ARNOLD—*Light of Asia* Bk V L 432
- 20  
Some day Love shall claim his own  
Some day Right ascend his throne,  
Some day hidden Truth be known,  
Some day—some sweet day  
LEWIS J BATES—*Some Sweet Day*
- 21  
The year goes wrong, and tares grow strong,  
Hope starves without a crumb,  
But God's time is our harvest time,  
And that is sure to come  
LEWIS J BATES—*Our Better Day*
- 22  
Dear Land to which Desire forever flees,  
Time doth no present to our grasp allow,  
Say in the fixed Eternal shall we seize  
At last the fleeing Now?  
BULWER-LYTTON—*Corn Flowers* Bk I *The First Violets*
- 23  
You can never plan the future by the past  
BURKE—*Letter to a Member of the National Assembly* Vol IV P 55
- 24  
With mortal crisis doth portend,  
My days to appropriate an end  
BUTLER—*Hudibras* Pt 1 Canto III L 589
- 25  
'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before  
CAMPBELL—*Lochiel's Warning*
- 26  
Certis rebus certa signa præcurrunt  
Certain signs precede certain events  
CICERO—*De Divinatione* I 52
- 27 \* \* \* So often do the spirits  
Of great events stride on before the events,  
And in to-day already walks to-morrow  
COLERIDGE—*Death of Wallenstein* Act V Sc 1
- 28  
There shall be no more snow  
No weary noontide heat,  
So we lift our trusting eyes  
From the hills our Fathers trod  
To the quiet of the skies  
To the Sabbath of our God  
FELICIA D HEMANS—*Evening Song of the Tyrolese Peasants*

- 1  
Quid sit futurum cras, fuge querere et  
Quem Fors dierum cunque dabit, lucro  
Appone  
Cease to inquire what the future has in  
store, and to take as a gift whatever the day  
brings forth  
HORACE—*Carmna* I 9 13
- 2  
Prudens futuri temporis exitum  
Caliginosa nocte premit deus  
A wise God shrouds the future in obscure  
darkness  
HORACE—*Carmna* III 29 29
- 3  
You'll see that, since our fate is ruled by chance,  
Each man, unknowing, great,  
Should frame life so that at some future hour  
Fact and his dreamings meet  
VICTOR HUGO—*To His Orphan Grandchildren*
- 4  
With whom there is no place of toil, no burning  
heat, no piercing cold, nor any briars there  
this place we call the Bosom of Abraham  
JOSEPHUS—*Discourse to the Greeks concerning  
Hades* HOMER—*Odyssey* VI 42
- 5  
When Earth's last picture is painted, and the  
tubes are twisted and dreed,  
When the oldest colours have faded, and the  
youngest critic has died,  
We shall rest, and faith, we shall need it—he  
died for an son or two,  
Till the Master of All Good Workmen shall set  
us to work anew  
KIPLING—*When Earth's Last Picture Is  
Painted*
- 6  
Le présent est gros de l'avenir  
The present is big with the future  
LEIBNITZ
- 7  
Look not mournfully into the Past, it comes  
not back again Wisely improve the Present,  
it is thine  
Go forth to meet the shadowy Future without  
fear and with a manly heart  
LONGFELLOW—*Hyperion* Translation
- 8  
Trust no Future, howe'er pleasant!  
Let the dead Past bury its dead!  
LONGFELLOW—*A Psalm of Life*
- 9  
There's a good time coming, boys,  
A good time coming  
We may not live to see the day,  
But earth shall glisten in the ray  
Of the good time coming  
Cannon-balls may aid the truth,  
But thought's a weapon stronger,  
We'll win our battle by its aid,  
Wait a little longer  
CHAS. MACKEY—*The Good Time Coming*
- 10  
The future is a world limited by ourselves, in  
it we discover only what concerns us and, some-  
times, by chance, what interests those whom we  
love the most  
MAETERLINCK—*Joyzelle* Act I

- 11  
Take therefore no thought for the morrow, for  
the morrow shall take thought for the things of  
itself Sufficient unto the day is the evil thereof  
Matthew VI 34
- 12  
The never-ending flight  
Of future days  
MILTON—*Paradise Lost* Bk II L 221
- 13  
There was the Door to which I found no key,  
There was the Veil through which I might not  
see  
OMAR KHAYYAM—*Rubayat* St 32 (Later  
ed.) FITZ-GERALD's trans
- 14  
Venator sequitur fugentia, capta relinquit,  
Semper et inventis ulteriora petit  
The hunter follows things which flee from  
him, he leaves them when they are taken,  
and ever seeks for that which is beyond what  
he has found  
OVID—*Amorum* Bk II 9 9
- 15  
Ludit in humanis divina potentia rebus,  
Et certam præsens vix habet hora fidem  
Heaven makes sport of human affairs, and  
the present hour gives no sure promise of the  
next  
OVID—*Epistolæ Ex Ponto* IV 3 49
- 16  
Nos duo turba sumus  
We two [Deucalion and Pyrrha, after the  
deluge] form a multitude  
OVID—*Metamorphoses* I 355  
(See also SUTONIUS)
- 17  
Après nous le déluge  
After us the deluge  
MME. POMPADOUR After the battle of Ross-  
bach See LAROUSSE—*Fleurs Historiques*  
MADAME DE HAUSSET—*Mémoires* (Ed  
1824) P 19 Also attributed to LOUIS  
XV by the French Compare CICERO—*De  
Furibus* XI 16  
(See also SUTONIUS)
- 18  
Oh, blindness to the future! kindly giv'n,  
That each may fill the circle mark'd by heaven  
POPE—*Essay on Man* Ep I L 85
- 19  
In adamantine chains shall Death be bound,  
And Hell's grim tyrant feel th' eternal wound  
POPE—*Messiah* L 47
- 20  
And better skilled in dark events to come  
POPE—*Odyssey* Bk V 219
- 21  
Etwas fürchten und hoffen und sorgen,  
Muss der Mensch für den kommenden Morgen  
Man must have some fears, hopes, and cares,  
for the coming morrow  
SCHILLER—*Die Braut von Messina*
- 22  
But there's a gude time coming  
SCOTT—*Rob Roy* Ch XXXII
- 23  
Calamitosus est animus futuri anxius  
The mind that is anxious about the future  
is miserable  
SENECA—*Epistola Ad Lucillum* XCVIII

- 1 How many ages hence  
Shall this our lofty scene be acted over  
In states unborn and accents yet unknown  
*Julius Cæsar* Act III Sc 1 L 111
- 2 God, if Thy will be so,  
Enrich the time to come with smooth-faced  
peace,  
With smiling plenty and fair prosperous days!  
*Richard III* Act V Sc 5 L 32
- 3 Quid crastina volveret ætas,  
Scire nefas homini  
Man is not allowed to know what will  
happen to-morrow  
*STATIUS—Thebas* III 562
- 4 Could we but know  
The land that ends our dark, uncertain travel  
E C STEDMAN—*Undiscovered Country*
- 5 When the Ruydards cease from Kipling  
And the Haggards ride no more  
J K STEPHEN—*Lapsus Calami*
- 6 When I am dead let the earth be dissolved in fire  
SUTONIUS QUOTING Nero Nero 38 Quoted  
by MILTON from TIBERIUS in his *Church  
Government* Bk I Ch V TIBERIUS,

## GAIN

- 11 Everywhere in life, the true question is not  
what we gain, but what we do  
CARLYLE—*Essays* Goethe's *Helena*
- 12 And if you mean to profit, learn to please  
*CHURCHILL—Gotham* Bk II L 88
- 13 Little pains  
In a due hour employ'd great profit yields  
JOHN PHILLIPS—*Cider* Bk I L 126
- 14 Necessæ est facere sumptum, qui querit lucrum  
He who seeks for gain, must be at some expense  
PLAUTUS—*Asinaria* I 3 65
- 15 Share the advice betwixt you if both gain, all  
The gift doth stretch itself as 'tis receiv'd,  
And is enough for both  
*Al's Well That Ends Well* Act II Sc 1 L 3
- 16 Men that hazard all  
Do it in hope of fair advantages  
A golden mind stoops not to shows of dross  
*Merchant of Venice* Act II Sc 7 L 18
- 17 No profit grows where is no pleasure ta'en,  
In brief, sir, study what you most affect  
*Taming of the Shrew* Act I Sc 1 L 39
- 18 Lucrum malum æquale spendio  
An evil gain equals a loss  
SYRUS—*Mazms*

- quoting an unknown Greek poet See note  
of LEUTSCH, Appendix II 56, to *Proverbs*  
LVIII 23 EURYPIDES—*Fragment* Inc B  
XXVII  
(See also OVID, POMPADOUR)
- 7 Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book unfold  
BAYARD TAYLOR—*Bedouin Song*
- 8 Istuc est sapere, non quod ante pedes modo est  
Videre, sed etiam illa, quæ futura sunt  
Prosperere  
That is to be wise to see not merely that  
which lies before your feet, but to foresee even  
those things which are in the womb of futurity  
TERENCE—*Adelphi* III 3 32
- 9 I hear a voice you cannot hear,  
Which says, I must not stay,  
I see a hand you cannot see,  
Which beckons me away  
TICKELL—*Colin and Lucy*
- 10 Dabit deus his quoque finem  
God will put an end to these also  
VERGIL—*Æneid* I 199

## G

- 19 Hoc scitum'st periculum ex alius facere, tibi  
quid ex usu sit  
From others' slips some profit from one's  
self to gain  
TERENCE—*Heauton timorumenos* I 2
- 20 As to pay, Sir, I beg leave to assure the Con-  
gress that as no pecuniary consideration could  
have tempted me to accept this arduous employ-  
ment at the expense of my domestic ease and  
happiness, I do not wish to make any profit  
from it  
GEORGE WASHINGTON—*In Congress on his Ap-  
pointment as Commander-in-Chief*, June 16,  
1775

## GAMBLING (See also CARDS)

- 21 Whose game was empires, and whose stakes were  
thrones,  
Whose table earth, whose dice were human bones  
BYRON—*The Age of Bronze* St 3
- 22 The gamester, if he die a martyr to his pro-  
fession, is doubly ruined He adds his soul to  
every other loss, and by the act of suicide, re-  
nounces earth to forfeit Heaven  
C C COLTON—*Lacon* *Reflection*
- 23 Our Quixote bard sets out a monster taming  
Arm'd at all points to fight that hydra, gaming  
DAVID GARRICK—*Prologue to Ed Moore's  
Gamester*

1  
Shake off the shackles of this tyrant vice,  
Hear other calls than those of cards and dice  
Be learn'd in nobler arts than arts of play,  
And other debts than those of honour pay

DAVID GARRICK—*Prologue to Ed Moore's  
Gamester*

2  
Look round, the wrecks of play behold,  
Estates dismember'd, mortgag'd, sold!  
Their owners now to jails confin'd,  
Show equal poverty of mind

GAY—*Fables Pt II Fable 12*

3  
Oh, this pernicious vice of gaming!

ED MOORE—*The Gamester Act I Sc 1*

4  
I'll tell thee what it says, it calls me villain,  
a treacherous husband, a cruel father, a false  
brother, one lost to nature and her charities,  
or to say all in one short word, it calls me—  
gamester

ED MOORE—*The Gamester Act II Sc 1*

5  
Ay, rail at gaming—'tis a rich topic, and affords  
noble declamation Go, preach against it in the  
city—you'll find a congregation in every tavern

ED MOORE—*The Gamester Act IV Sc 1*

6  
How, sir! not damn the sharper, but the dice?

POPE—*Epilogue to the Satires Dialogue II  
L 13*

7  
It [gaming] is the child of avarice, the brother  
of iniquity, and the father of mischief

GEORGE WASHINGTON—*Letter to Bushrod  
Washington Jan 15, 1783*

## GARDEN

8  
God Almighty first planted a garden

BACON—*Of Gardens*

(See also COWPER under CITIES)

9  
My garden is a lovesome thing—God wot!

Rose plot,  
Fringed pool,

Fern grot—

The veriest school

Of peace, and yet the fool

Contented that God is not—

Not God in gardens! When the sun is cool?

Nay, but I have a sign!

'Tis very sure God walks in mine

THOS EDWARD BROWN—*My Garden*

10  
God the first garden made, and the first city Cain

ABRAHAM COWLEY—*The Garden Essay V*

(See also BACON)

11  
My garden is a forest ledge

Which older forests bound,

The banks slope down to the blue lake-edge,

Then plunge to depths profound!

EMERSON—*My Garden St 3*

12  
One is nearer God's heart in a garden

Than anywhere else on earth

DOROTHY FRANCIS GURNEY—*God's Garden*

13  
An album is a garden, not for show  
Planted, but use, where wholesome herbs should  
grow

LAMB—*In an Album to a Clergyman's Lady*

14  
I walk down the garden paths,  
And all the daffodils

Are blowing, and the bright blue squills

I walk down the patterned garden-paths

In my stiff, brocaded gown

With my powdered hair, and jewelled fan,

I too am a rare

Pattern As I wander down

The garden paths

AMY LOWELL—*Patterns*

15  
And add to these retired Leisure,

That in trim gardens takes his pleasure

MILTON—*Jl Penseroso L 49*

16  
Grove nods at grove, each alley has a brother,

And half the platform just reflects the other

The suffring eye inverted nature sees,

Trees cut in statues, statues thick as trees,

With here a fountain never to be play'd,

And there a summer-house that knows no shade

POPE—*Moral Essays Ep IV L 117*

17  
A little garden square and wall'd,

And in it throve an ancient evergreen,

A yew-tree, and all round it ran a walk

Of shingle, and a walk divided it

TENNYSON—*Enoch Arden L 731*

18  
The garden lies,

A league of grass, wash'd by a slow broad stream

TENNYSON—*Gardener's Daughter L 40*

19  
Come into the garden, Maud,

For the black bat, night, has flown

TENNYSON—*Maud XXII 1*

20  
The splash and stir

Of fountains gouted up and showering down

In meshes of the jasmine and the rose

And all about us peal'd the nightingale,

Rapt in her song, and careless of the snare

TENNYSON—*Princess Pt I L 214*

21  
A little garden Little Jowett made,

And fenced it with a little palsade,

If you would know the mind of little Jowett,

This little garden don't a little show it

FRANCIS WRANGHAM—*Epigram on Dr Joseph*

*Jowett* Familiarly known as "Jowett's

little garden" Claimed for WILLIAM LORT

MANSEL and MR HORRY

## GAZELLE

22  
I never nursed a dear Gazelle to glad me with

its soft black eye, but when it came to know me

well, and love me, it was sure to marry a market-

gardener

DICKENS—*Old Curiosity Shop Ch! LVI*

Saying of Dick Swiveller

(See also MOORE)

23  
The gazelles so gentle and clever

Skip lightly in frolicsome mood

HEINE—*Book of Songs, Lyrical Interlude*

No 9

1  
I never nurs'd a dear gazelle,  
To glad me with its soft, black eye,  
But when it came to know me well  
And love me, it was sure to die  
MOORE—*The Fair Worshippers*  
(See also DICKENS, PAYN, also MIDDLETON  
under LOVE)

2  
I never had a piece of toast particularly long and  
wide,  
But fell upon the sanded floor,  
And always on the buttered side  
Parody of MOORE Probably by JAMES  
PAYN Appeared in Chambers' Journal

### GENEROSITY (See GIFTS)

### GENIUS

3  
Nullum magnum ingenium sine mixtura de-  
mentia

There is no great genius without a mixture  
of madness

ARISTOTLE Quoted by BURTON—*Anatomy of  
Melancholy* Assigned to ARISTOTLE also  
by SENECA—*Problem* 30 Same idea in  
SENECA—*De Tranquillitate Animi* XVII  
10 CICERO—*Tusculum* I 33 80, also  
in *De Div* I 37

4  
Doing easily what others find it difficult is  
talent, doing what is impossible for talent is  
genius

HENRI-FREDERIC AMIEL—*Journal*

5  
As diamond cuts diamond, and one hone  
smooths a second, all the parts of intellect are  
whetstones to each other, and genius, which is  
but the result of their mutual sharpening, is  
character too

C A BARTOL—*Radical Problems Individu-  
alism*

6  
Le Génie, c'est la patience  
Genius is only patience  
BUFFON, as quoted by MADAME DE STAEL in  
A STEVENS' *Study of the Life and Times of  
Mme de Staël* Ch III P 61 (Ed  
1881) Le génie n'est qu'une plus grande  
aptitude à la patience As narrated by  
HERACLT DE SÉCIELLES—*Voyage à Mont-  
bar* P 15, when speaking of a talk with  
BUFFON in 1785 (Not in BUFFON's works)

7  
Genius means the transcendent capacity  
of taking trouble

CARLYLE—*Frederick the Great* Bk IV Ch III  
Genius is a capacity for taking trouble  
LESLIE STEPHEN Genius is an intuitive  
talent for labor JAN WALDEUS  
(See also HOPKINS)

8  
Patience is a necessary ingredient of genius  
BENJ DISRAELI—*Contarini Fleming* Pt IV  
Ch 5

9  
Fortune has rarely condescended to be the  
companion of genius  
ISAAC D'ISRAELI—*Curiosities of Literature  
Poverty of the Learned*

10  
Many men of genius must arise before a  
particular man of genius can appear  
ISAAC D'ISRAELI—*Literary Character of Men  
of Genius*

11  
To think, and to feel, constitute the two grand  
divisions of men of genius—the men of reason-  
ing and the men of imagination

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius* Ch II

12  
Philosophy becomes poetry, and science imag-  
ination, in the enthusiasm of genius

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius* Ch XII

13  
Every work of Genius is tinctured by the feel-  
ings, and often originates in the events of times

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius* Ch XXV

14  
But genius must be born, and never can be  
taught

DRYDEN—*Epistle X To Congreve* L 60

15  
When Nature has work to be done, she creates  
a genius to do it

EMERSON—*Method of Nature*

16  
The hearing ear is always found close to the  
speaking tongue, and no genius can long or  
often utter anything which is not invited and  
gladly entertained by men around him

EMERSON—*Race*

17  
Vivitur ingenio, that damn'd motto there  
Seduced me first to be a wicked player  
FARQUHAR—*Love and a Bottle* Epilogue  
written and spoken by JOSEPH HAYNES  
The motto "Vivitur ingenio" appears to  
have been displayed in Drury Lane Theatre  
(See also SPENSER)

18  
Genius and its rewards are briefly told  
A liberal nature and a niggard doom,  
A difficult journey to a splendid tomb  
FORSTER—*Dedication of the Life and Adven-  
tures of Oliver Goldsmith*

19  
Genius is the power of lighting one's own fire  
JOHN FOSTER

20  
Das erste und letzte, was vom Genie gefor-  
dert wird, ist Wahrheits-Liebe

The first and last thing required of genius is  
the love of truth

GOETHE—*Spruche in Prosa* III

21  
Here lies our good Edmund, whose genius was  
such

We scarcely can praise it or blame it too much,  
Who, born for the universe, narrow'd his mind,  
And to party gave up what was meant for mankind

GOLDSMITH—*Retaliation* L 29

(See also BROWNING under FORTUNE)

22  
Perhaps, moreover, he whose genius appears  
deepest and truest excels his fellows in nothing  
save the knack of expression, he throws out

occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious

HAWTHORNE—*Mosses from an Old Manse The Procession of Life*

1  
Genius, like humanity, rusts for want of use  
HAZLITT—*Table Talk On Application to Study*

2  
Nature is the master of talents, genius is the master of nature  
J G HOLLAND—*Plain Talk on Familiar Subjects Art and Life*

3  
Gift, like genius, I often think only means an infinite capacity for taking pains  
ELLICE HOPKINS—*Work amongst Working Men* In *Notes and Queries*, Sept 13, 1879 P 213, a correspondent, H P states that he was the first to use the exact phrase, "Genius is the capacity for taking pains" (See also CARLYLE)

4  
In ingenium ingens  
Inculto latet sub hoc corpore  
Yet a mighty genius lies hid under this rough exterior  
HORACE—*Satires* Bk I 3 33

5  
Genius is a promontory jutting out into the infinite  
VICTOR HUGO—*Wm Shakespeare*

6  
We declare to you that the earth has exhausted its contingent of master-spirits Now for decadence and general closing We must make up our minds to it We shall have no more men of genius  
VICTOR HUGO—*Wm Shakespeare* Bk V Ch I

7  
The true Genius is a mind of large general powers, accidentally determined to some particular direction  
SAMUEL JOHNSON—*Life of Cowley*

8  
Entre esprit et talent il y a la proportion du tout à sa partie  
Intelligence is to genius as the whole is in proportion to its part  
LA BRUYÈRE—*The Characters or Manners of the Present Age Opinions*

9  
Many a genius has been slow of growth Oaks that flourish for a thousand years do not spring up into beauty like a reed  
G H LEWIS—*Spanish Drama Life of Lope De Vega* Ch II

10  
All the means of action—  
The shapeless masses, the materials—  
Lie everywhere about us What we need  
Is the celestial fire to change the flint  
Into transparent crystal, bright and clear  
That fire is genius!

LONGFELLOW—*Spanish Student* Act I Sc 5

11  
There is no work of genius which has not been the delight of mankind, no word of genius to

which the human heart and soul have not, sooner or later, responded

LOWELL—*Among my Books* *Rousseau and the Sentimentalists*

12  
Talent is that which is in a man's power! genius is that in whose power a man is

LOWELL—*Among my Books* *Rousseau and the Sentimentalists*

13  
Three-fifths of him genius and two-fifths sheer fudge

LOWELL—*Fable for Critics* L 1,296

14  
Ubi jam valdeis quassatum est viribus ævi  
Corpus, et obtuseis ceciderunt viribus artus,  
Claudicat ingenium delrat lingua mensque

When the body is assailed by the strong force of time and the limbs weaken from exhausted force, genius breaks down, and mind and speech fail

LUCRETIUS—*De Rerum Natura* III 452

15  
Talk not of genius baffled Genius is master of man,  
Genius does what it must, and talent does what it can

Blot out my name, that the spirits of Shakespeare and Milton and Burns  
Look not down on the praises of fools with a pity my soul yet spurns

OWEN MEREDITH—*Last Words* Pub in *Cornhill Mag* Nov 1860 P 516

16  
Ingenio stat sine morte decus  
The honors of genius are eternal  
PROPERTIUS—*Elegia* III 2 24

17  
Illud ingeniorum velut præcox genius, non temere unquam pervenit ad frugem

It seldom happens that a premature shoot of genius ever arrives at maturity  
QUINTELIAN—*De Institutione Oratoria* I 3 1

18  
Das Licht des Genie's bekam weniger Fett, als das Licht des Lebens

The lamp of genius burns quicker than the lamp of life  
SCHILLER—*Fresco* II 17

19  
Nullum sæculum magnus ingenus clausum est  
No age is shut against great genius  
SENECA—*Epistola Ad Lucillum* CII

20  
There is none but he  
Whose being I do fear, and, under him,  
My Genius is rebuk'd as, it is said,  
Mark Antony's was by Cæsar  
*Macbeth* Act III Sc 1 L 54

21  
Marmora Mæonu vincunt monumenta libelli  
Vivitur ingenio, cætera mortis erunt

The poets' scrolls will outlive the monuments of stone Genius survives, all else is claimed by death

SPENSER—*Shepherd's Calendar* *Cohn's Emblem* End (1715) Quoted PEACHAM—*Minerva Britannia* I (1612) Said to be from *Consolatio ad Luvam*, by an anonymous author, written shortly after Mæcenæus' death Attributed to VERGIL and OVID See

*Notes and Queries*, Jan, 1918, p 12 ROBINSON ELLIS—*Appendix Vergiliana* RIESE—*Anthologia Latina*  
(See also FARQUHAR, also HORACE under MONUMENTS)

1  
Genius is essentially creative, it bears the stamp of the individual who possesses it  
MADAME DE STAEL—*Corinne* Bk VII Ch I

2  
Genius inspires this thirst for fame there is no blessing undesired by those to whom Heaven gave the means of winning it  
MADAME DE STAEL—*Corinne* Bk XVI Ch I

3  
Genius can never despise labour  
ABEL STEVENS—*Life of Madame de Stael* Ch XXXVIII

4  
Genius loci  
The presiding genius of the place  
VERGIL—*Aeneid* VII 136 Genius signifies a divinity Monumental stones were inscribed by the ancient Romans, "Genio loci"—"To the Divinity of the locality"  
Altar to the Unknown God (See ACTS XVII 23

## GENTIAN

*Gentiana*

5  
And the blue gentian-flower, that, in the breeze,  
Nods lonely, of her beauteous race the last  
BRYANT—*November*

6  
Thou blossom ' bright with autumn dew,  
And colour'd with the heaven's own blue,  
That openest when the quiet light  
Succeeds the keen and frosty night  
BRYANT—*To the Fringed Gentian*

7  
Blue thou art, intensely blue,  
Flower, whence came thy dazzling hue?  
MONTGOMERY—*The Genuanella*

8  
Beside the brook and on the umbered meadow,  
Where yellow fern-tufts fleck the faded ground,  
With folded lids beneath their palmy shadow  
The gentian nods in dewy slumbers bound  
SARAH HELEN WRIGHTMAN—*A Still Day in Autumn* St 6

## GENTLEMEN

9  
Oh! St Patrick was a gentleman,  
Who came of decent people  
HENRY BENNETT—*St Patrick was a Gentleman*

10  
Of the offspring of the gentilman Jafeth come  
HABRAHAM, MOYSES, ARON, and the profettys,  
also the Kyng of the right lyne of Mary, of whom  
that gentilman Jhesus was borne  
JULIANA BERNERS—*Heraldic Blazonry*

11  
Tho' modest, on his unembarrass'd brow  
Nature had written—"Gentleman"  
BYRON—*Don Juan* Canto IX St 83

12  
I was ne'er so thrummed since I was a gentleman  
THOMAS DEKKER—*The Honest Whore*, Pt. I Act IV, Sc 2.

13  
The best of men  
That e'er wore earth about him was a sufferer,  
A soft, meek, patient, humble, tranquil spirit,  
The first true gentleman that ever breathed  
THOMAS DEKKER—*The Honest Whore* Pt I Act I Sc 2

14  
His tribe were God Almighty's gentlemen  
DRYDEN—*Abalom and Achitophel* Pt I L 645

15  
A gentleman I could never make him, though  
I could make him a lord  
JAMES I, to his old nurse, who begged him to make her son a gentleman See SELDON—*Table Talk*

16  
My master hath been an honourable gentleman,  
tricks he hath had in him, which gentlemen have  
*All's Well That Ends Well* Act V Sc 3 L 238

17  
I freely told you, all the wealth I had  
Ran in my veins, I was a gentleman  
*Merchant of Venice* Act III Sc 2 L 257

18  
A gentleman born, master parson, who writes  
himself 'Armigero,' in any bill, warrant, quit-  
tance, or obligation, 'Armigero'  
*Merry Wives of Windsor* Act I Sc 1 L 9

19  
We are gentlemen,  
That neither in our hearts, nor outward eyes  
Envy the great, nor do the low despise  
*Pericles* Act II Sc 3 L 25

20  
Since every Jack became a gentleman,  
There's many a gentle person made a Jack  
*Richard III* Act I Sc 3 L 72

21  
An affable and courteous gentleman  
*Taming of the Shrew* Act I Sc 2 L 98

22  
"I am a gentleman" I'll be sworn thou art,  
Thy tongue, thy face, thy limbs, actions and  
spirit,  
Do give thee five-fold blazon  
*Twelfth Night* Act I Sc 5 L 310

23  
He is complete in feature, and in mind,  
With all good grace to grace a gentleman  
*Two Gentlemen of Verona* Act II Sc 4 L 73

24  
You are not like Cerberus, three gentlemen  
at once, are you?  
R B SHEERIDAN—*The Rivals* Act IV Sc 2

25  
The gentle minde by gentle deeds is knowne,  
For a man by nothing is so well bewrayed  
As by his manners  
SPENSER—*Faerie Queene* Bk VI Canto III St 1

26  
And thus he bore without abuse  
The grand old name of gentleman,  
Defamed by every charlatan  
And soiled with all ignoble use  
TENNYSON—*In Memoriam* CX St 6

## GENTLENESS

1  
Suaviter in modo, fortiter in re  
Gentle in manner, firm in reality  
AQUAVIVA—*Industriae ad Curandos Animus*  
Morbos

2  
He is gentl that doth gentil dedis  
CHAUCER—*Canterbury Tales The Wyf of Bathes Tale* L 6,695

3  
Peragit tranquilla potestas  
Quod violenta nequit, mandataque fortius urget  
Imperiosa quies

Power can do by gentleness that which violence fails to accomplish, and calmness best enforces the imperial mandate  
CLAUDIANTUS—*De Consulatu Mallae Theodori Panegyris* CCXXXIX

4  
La violence est juste où la douceur est vaine  
Severity is allowable where gentleness has no effect  
CORNEILLE—*Héraculus* I 1

5  
The mildest manners and the gentlest heart  
HOMER—*Iliad* Bk XVII L 756 POPE'S trans

6  
Plus fait douceur que violence  
Gentleness succeeds better than violence  
LA FONTAINE—*Fables* VI 3

7  
At caret insidus hominum, quia mitis, hirundo  
The swallow is not ensnared by men because of its gentle nature  
OVID—*Ars Amatoria* II 149

8  
Gentle to others, to himself severe  
ROGERS—*Voyage of Columbus* Canto VI

9  
What would you have? your gentleness shall force

More than your force move us to gentleness  
As *You Like It* Act II Sc 7 L 102

10  
Let gentleness my strong enforcement be  
As *You Like It* Act II Sc 7 L 113

11  
They are as gentle  
As zephyrs blowing below the violet  
Cymbeline Act IV Sc 2 L 171

12  
Those that do teach young babes  
Do it with gentle means and easy tasks  
Othello Act IV Sc 2 L 111

## GERMANY

13  
Setzen wir Deutschland, so zu sagen, in den Sattel! Reiten wird es schon können

Let us put Germany, so to speak, in the saddle! you will see that she can ride  
BISMARCK In the Parliament of the Confederation March 11, 1867

14  
Wir Deutschen fürchten Gott, sonst aber Nichts in der Welt

We Germans fear God, but nothing else in the world  
BISMARCK—*In the Reichstag* (1887)  
(See also RACINE under God)

15

Deutschland, Deutschland über alles, über alles in der Welt!

Germany, Germany over all [or, above all] in the world

A H HOFFMANN VON FALLERLEBEN The first line of a song, "Das Lied der Deutschen," written August 26, 1841, that became very popular in Germany, especially as a marching song during the World War. The idea may have been suggested by a song which appeared 1817, "Preussen über alles" (Prussia over all) Or by an anonymous pamphlet, "Oestreich (Österreich) über alles wann es nur will" (Austria over all whenever it will) 1684

## GHOSTS (See APPARITIONS)

## GIFTS (See also BENEFITS)

16  
It is more blessed to give than to receive  
Acts XX 35

17  
Like giving a pair of laced ruffles to a man that has never a shirt on his back  
TOM BROWN—*Laconics*

18  
He ne'er consider'd it as loth  
To look a gift-horse in the mouth,  
And very wisely would lay forth  
No more upon it than 'twas worth,  
But as he got it freely, so  
He spent it frank and frewel too  
For saunts themselves will sometimes be,  
Of gifts that cost them nothing, free  
BUTLER—*Hudibras* Pt I Canto I L 489  
(See also JEROME)

19  
It is not the weight of jewel or plate,  
Or the fondle of silk or fur,  
'Tis the spirit in which the gift is rich,  
As the gifts of the Wise Ones were,  
And we are not told whose gift was gold,  
Or whose was the gift of myrrh  
EDMUND VANCE COOKE—*The Spirit of the Gift*

20  
The gift, to be true, must be the flowing of the giver unto me, correspondent to my flowing unto him

EMERSON—*Essays Of Gifts*

21  
It is said that gifts persuade even the gods  
EURIPIDES—*Medea* 964

22  
Gleich schenken? das ist brav Da wird er reussieren

Presents at once? That's good He is sure to succeed

GOETHE—*Faust* I 7 73

23  
Denn Geben ist Sache des Reichen  
For to give is the business of the rich  
GOETHE—*Hermann und Dorothea* I 15

24  
Die Gaben  
Kommen von oben herab, in ihren eignen Gestalten

Gifts come from above in their own peculiar forms  
GOETHE—*Hermann und Dorothea* Canto V

L 69

- 1  
Der Mutter schenk' ich,  
Die Tochter denk' ich  
I make presents to the mother, but think  
of the daughter  
GOETHE—*Spruche in Reimen* III
- 2  
Give an inch, he'll take an ell  
HOBBS—*Liberty and Necessity* No 111  
JOHN WEBSTER—*Sir Thomas Wyatt*
- 3  
Rare gift! but oh, what gift to fools avails!  
HOMER—*Odyssey* Bk 10 L 29 POPE'S  
trans
- 4  
Omne supervacuum pleno de pectore manat  
Everything that is superfluous overflows  
from the full bosom  
HORACE—*Ars Poetica* 337
- 5  
Noh equi dentes inspicere donati  
Never look a gift horse in the mouth  
ST JEROME—*On the Epistle to the Ephesians*  
According to ARCHBISHOP TRINCH, explanation  
that his writings were free-will offerings,  
when fault was found with them Found  
also in *Vulgaria Stamburg* (About 1510)  
(See also BUTLER, RABELAIS)
- 6  
"Presents," I often say, "endear Absents"  
LAMB—*A Dissertation upon Roast Pigs*
- 7  
Denn der Wille  
Und nicht die Gabe macht den Geber  
For the will and not the gift makes the giver  
LESSING—*Nathan der Weise* I 5
- 8  
Parvis mobilis rebus animus muliebris  
A woman's mind is affected by the meanest  
gifts  
LIVY—*Annales* VI 34
- 9  
Not what we give, but what we share,—  
For the gift without the giver is bare  
LOWELL—*Vision of St Laurence* Pt II St 8
- 10  
In giving, a man receives more than he gives,  
and the more is in proportion to the worth of the  
thing given  
GEORGE MACDONALD—*Mary Marston* Ch  
V
- 11  
Quisquis magna dedit, voluit sibi magna  
remitti  
Whoever makes great presents, expects  
great presents in return  
MARTIAL—*Epigrams* V 59 3
- 12  
Or what man is there of you, whom if his son  
ask bread, will he give him a stone?  
Matthew VII 9  
(See also PLAUTUS, SENECA)
- 13  
And wisest he in this whole wide land  
Of hoarding tall bent and gray,  
For all you can hold in your cold, dead hand  
Is what you have given away
- He gave with a zest and he gave his best,  
Give him the best to come  
JOAQUIN MILLER—*Peter Cooper*

- 14  
All we can hold in our cold dead hands is what  
we have given away  
Old Sanskrit proverb  
(See also COURTENAY under EPITAPHS, QUARLES  
under POSSESSION)
- 15  
Take gifts with a sigh most men give to be paid  
JOHN BOYLE O'REILLY—*Rules of the Road*
- 16  
Rest est ingomosa dare  
Giving requires good sense  
OVID—*Amorum* I 8 62
- 17  
Majestatem res data dantis habet  
The gift derives its value from the rank of  
the giver  
OVID—*Epistole Ex Ponto* IV 9 68  
(See also SENECA)
- 18  
Acceptissima semper munera sunt auctor qui  
pretiosa facit  
Those gifts are ever the most acceptable  
which the giver makes precious  
OVID—*Heroides* XVII 71
- 19  
Dicta docta pro datis  
Smooth words in place of gifts  
PLAUTUS—*Asinaria* Act III
- 20  
Altera manu fert lapidem, panem ostentat  
altera  
In one hand he bears a stone, with the other  
offers bread  
PLAUTUS—*Aulularia* Act II 2 18  
(See also MATTHEW)
- 21  
The horseleech hath two daughters, crying  
Give, give  
Proverbs XXX 15
- 22  
Bis dat qui cito dat  
He gives twice who gives quickly  
Credited to PUBLIUS MIMUS by LANGIUS, in  
*Polyanth Nons* P 382 ERASMUS—  
*Adagia* P 265, (Ed 1579) quoting SENECA  
Compare SENECA—*De Beneficis* II 1  
HOMER—*Iliad* XVIII 98 Title of epi-  
gram in a book entitled *Joannis Owen,*  
*Ozensensis Angli Epigrammatum* (1632)  
P 148 Also in MANIPULUS SACER—  
*Concionum Marabum, Collected ex Voluminibus*  
*R P Heremae Drevela* (1644) EURI-  
IDES—*Rhes* 333 AUSONIUS—*Epigram*  
83 1 (Trans) ALCIATUS—*Emblemata*  
162
- 23  
He always looked a given horse in the mouth  
RABELAIS—*Works* Bk I Ch XI  
(See also JEROME)
- 24  
Back of the sound broods the silence, back of the  
gift stands the giving,  
Back of the hand that receives thrill the sensitive  
nerves of receiving  
RICHARD KEALF—*Indirection*
- 25  
Fabius Verrucosus beneficium ab homine duro  
aspere datum, panem lapidosum vocabat  
Fabius Verrucosus called a favor roughly  
bestowed by a hard man, bread made of stone  
SENECA—*De Beneficis* II 7  
(See also MATTHEW)

<sup>1</sup>  
Deus quædam munera universo humano generi  
dedit, a quibus excluditur nemo

God has given some gifts to the whole human  
race, from which no one is excluded  
SENÆCA—*De Beneficiis* IV 28

<sup>2</sup>  
Cum quod datur spectabis, et dantem adspice!  
While you look at what is given, look also at  
the giver

SENÆCA—*Thyestes* CCCXVI  
(See also OVID)

<sup>3</sup>  
Let us sit and mock the good housewife For-  
tune from her wheel, that her gifts may hence-  
forth be bestowed equally

I would we could do so, for her benefits are  
mightily misplaced, and the bountiful blind  
woman doth most mistake in her gifts to women  
As You Like It Act I Sc 2 L 34

<sup>4</sup>  
Rich gifts wax poor when givers prove unkind  
Hamlet Act III Sc 1 L 101

<sup>5</sup>  
All other gifts appertinent to man, as the  
malice of this age shapes them, are not worth a  
gooseberry

Henry IV Part II Act 1 -Sc 2 L 194

<sup>6</sup>  
Win her with gifts, if she respect not words,  
Dumb jewels often in their silent kind  
More than quick words do move a woman's mind  
Two Gentlemen of Verona Act III Sc 1 L 89

<sup>7</sup>  
Timeo Danaos et dona ferentes  
I fear the Greeks, even when they bring gifts  
Vergil—*Aeneid* II 49

<sup>8</sup>  
Parta meæ Veneri sunt munera, namque notavi  
Ipse locum acris quo congressere palumbes

I have found out a gift for my fair,  
I have found where the wood-pigeons breed  
Vergil—*Eclog* III 68 English by SHEN-  
STONE *Pastoral* II Hope Erroneously  
attributed to ROWE by THOMAS HUGHES in  
*Tom Brown's School Days*

<sup>9</sup>  
Denn was ein Mensch auch hat, so sind's am  
Ende Gaben

For whatever a man has, is in reality only a  
gift  
WIELAND—*Oberon* II 19

<sup>10</sup>  
Behold, I do not give lectures or a little charity,  
When I give I give myself

WALT WHITMAN—*Leaves of Grass* *Song of  
Myself* 40

<sup>11</sup>  
Give all thou canst, high Heaven rejects the lore  
Of nicely calculated less or more

WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
No 43

<sup>12</sup>  
She gave me eyes, she gave me ears,  
And humble cares, and delicate fears,  
A heart, the fountain of sweet tears,  
And love, and thought, and joy

WORDSWORTH—*The Sparrow's Nest*

<sup>13</sup>  
That every gift of noble origin  
Is breathed upon by Hope's perpetual breath

WORDSWORTH—*These Times Strike Muted  
Worldlings*

## GLORY

<sup>14</sup>  
So may glory from defect arise  
ROBERT BROWNING—*Deaf and Dumb*

<sup>15</sup>  
The glory dies not, and the grief is past  
BRYDGES—*On the Death of Sir Walter Scott*

<sup>16</sup>  
Who track the steps of Glory to the grave  
BYRON—*Monody on the Death of the Right Hon  
R B Sheridan*  
(See also GRAY, LOWELL, MOORE)

<sup>17</sup>  
Gloria virtutem tanquam umbra sequitur  
Glory follows virtue as if it were its shadow  
CICERO—*Tusculanarum Disputationum* I  
45

<sup>18</sup>  
Sancte pater, sic transit gloria mundi  
Holy Father, so passes away the glory of  
the world

See CORNELIUS À LAPIDE—*Commentaria, 2nd  
Epist ad Cor* Ch XII 7 The sentence  
is used in the Service of the Pope's en-  
thronement after the burning of flax Rite  
used in the triumphal processions of the  
Roman republic According to ZONARÆ—  
*Annals* (1553)  
(See also À KEMPIS)

<sup>19</sup>  
\* \* \* glory built  
On selfish principles is shame and guilt  
COWPER—*Table Talk* L 1

<sup>20</sup>  
The paths of glory lead but to the grave  
GRAY—*Elegy in a Country Churchyard* St 9  
(See also BYRON)

<sup>21</sup>  
The first in glory, as the first in place  
HOMER—*Odyssey* Bk XI L 441 POPE'S  
trans

<sup>22</sup>  
Fulgente trahit constrictos Gloria curru  
Non minus ignotos generosis

Glory drags all men along, low as well as  
high, bound captive at the wheels of her glitter-  
ing car  
HORACE—*Satires* I 6 23

<sup>23</sup>  
O quam cito transit gloria mundi!  
O how quickly passes away the glory of the  
earth

THOMAS À KEMPIS—*Imitation of Christ* Bk  
I Ch III 30  
(See also CORNELIUS)

<sup>24</sup>  
Aucun chemin de fleurs ne conduit à la gloire  
No flowery road leads to glory  
LA FONTAINE—*Fables* X 14

<sup>25</sup>  
La gloire n'est jamais où la vertu n'est pas  
Glory is never where virtue is not  
LE FRANC—*Duclon*

<sup>26</sup>  
The glory of Him who  
Hung His masonry pendant on naught, when  
the world He created  
LONGFELLOW—*The Children of the Lord's Sup-  
per* L 177

- 1  
Those glories come too late  
That on our ashes wait  
LOVELACE—*Inscription on Title-page of Posthumous Poems* (1659)  
(See also MARTIAL)
- 2  
Thus gom' ware glory waits ye haunt one agreeable  
feetur  
LOWELL—*The Biglow Papers* First Series  
No II  
(See also BYRON)
- 3  
Cineri gloria sera est  
Glory paid to our ashes comes too late  
MARTIAL—*Epigrams* I 26 8  
(See also LOVELACE)
- 4  
Go where glory waits thee,  
But while fame elates thee,  
Oh! still remember me  
MOORE—*Go Where Glory Waits Thee*  
(See also BYRON)
- 5  
Immensum gloria calcar habet  
The love of glory gives an immense stimulus  
OVID—*Epistolæ Ex Ponto* IV 2 36
- 6  
Nisi utile est quod facimus, stulta est gloria  
Unless what we do is useful, our glory is vain  
PHÆDRUS—*Fables* III 17 12
- 7  
Who pants for glory, finds but short repose,  
A breath revives him, or a breath 'erthrows  
POPE—*Second Book of Horace* Ep I L 300
- 8  
Magnum iter adscendo, sed dat mihi gloria vires  
I am climbing a difficult road, but the glory  
gives me strength  
PROPERTIUS—*Elegia* IV 10 3
- 9  
Sound, sound the clarion, fill the fife!  
To all the sensual world proclaim,  
One crowded hour of glorious life  
Is worth an age without a name  
SCOTT—*Old Mortality* Ch XXXIV *Introductory Stanza* Recently discovered in *The Bee*, Edinburgh, Oct 12, 1791 Said to have been written by MAJOR MORDAUNT Whole poem reproduced in *Literary Digest*, Sept 11, 1920, P 38
- 10  
Glory is like a circle in the water,  
Which never ceaseth to enlarge itself  
Till, by broad spreading it disperse to nought  
HENRY VI Pt I Act I Sc 2 L 133
- 11  
When the moon shone, we did not see the candle,  
So doth the greater glory dim the less  
MERCHANT OF VENICE Act V Sc 1 L 92
- 12  
Some glory in their birth, some in their skill,  
Some in their wealth, some in their bodies' force,  
Some in their garments, though new-fangled ill,  
Some in their hawks and hounds, some in their  
horse,  
And every humor hath his adjunct pleasure,  
Wherein it finds a joy above the rest  
SONNET XCI
- 13  
Like madness is the glory of this life  
TRIMON OF ATHENS Act I Sc 2 L 139

- 14  
Who would be so mock'd with glory?  
TRIMON OF ATHENS Act IV Sc 2 L 33
- 15  
Avoid shame, but do not seek glory,—nothing  
so expensive as glory  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 86
- 16  
Heu, quam difficilis gloriæ custodia est  
Alas! how difficult it is to retain glory!  
SYRUS—*Mazms*
- 17  
Et ipse quidem, quamquam medio in spatio  
integre ætatis ereptus, quantum ad gloriam, longis-  
simum ævum peregit  
As he, though carried off in the prime of life,  
had lived long enough for glory  
TACITUS—*Agricola* XLIV
- 18  
Twas glory once to be a Roman,  
She makes it glory, now, to be a man  
BAYARD TAYLOR—*The National Ode*
- 19  
I never learned how to tune a harp, or play  
upon a lute, but I know how to raise a small and  
inconsiderable city to glory and greatness  
THEMISTOCLES On being taunted with his  
want of social accomplishments PLU-  
TARCH'S *Life*
- 20  
Glories, like glow-worms, afar off shine bright,  
But look'd to near have neither heat nor light  
JOHN WEBSTER—*The White Devil* Act V  
Sc 1
- 21  
Great is the glory, for the strife is hard!  
WORDSWORTH—*To B R Haydon* L 14
- 22  
We rise in glory, as we sink in pride  
Where boasting ends, there dignity begins  
YOUNG—*Night Thoughts* Night VIII L 508
- GLOWWORM**
- 23  
Till glowworms light owl-watchmen's flight  
Through our green metropol  
WILLIAM ALLINGHAM—*Greenwood Tree*
- 24  
My star, God's glowworm  
ROBERT BROWNING—*Popularity*
- 25  
Tasteful illumination of the night,  
Bright scattered, twinkling star of spangled earth  
JOHN CLARE—*To the Glowworm*
- 26  
While many a glowworm in the shade  
Lights up her love torch  
COLERIDGE—*The Nightingale*
- 27  
Glow-worms on the ground are moving,  
As if in the torch-dance circling  
HEINE—*Book of Songs* Donna Clara St 17
- 28  
Ye living lamps, by whose dear light  
The nightingale does sit so late,  
And studying all the summer night,  
Her matchless songs does meditate  
MARVELL—*The Mower to the Glow-worm*

1  
Ye country comets, that portend  
No war nor princes' funeral  
Shining unto no other end  
Than to prestage the grass's fall  
MARVELL—*The Mower to the Glow-worm*

2  
Here's a health to the glow-worm, Death's  
sober lamplighter

OWEN MURREDDITH (Lord Lytton)—*Au Café*  
XXXIX

3  
When evening closes Nature's eye,  
The glow-worm lights her little spark  
To captivate her favorite fly  
And tempt the rover through the dark  
MONTGOMERY—*The Glow-worm*

4  
The glow-worm shows the matn to be near,  
And 'gins to pale his uneffectual fire  
*Hamlet* Act I Sc 5 L 89

5  
Luke a glowworm golden, in a dell of dew,  
Scattering un beholden its aerial blue  
Among the flowers and grass which screen it from  
the view  
SHELLEY—*To a Skylark*

6  
Among the crooked lanes, on every hedge,  
The glow-worm lights his gem, and through the  
dark,

A moving radiance twinkles  
THOMSON—*The Seasons Summer*. L 1,682

## GNAT

7  
A work of skill, surpassing sense,  
A labor of Omnipotence,  
Though frail as dust it meet thine eye,  
He form'd this gnat who built the sky  
MONTGOMERY—*The Gnat*

## GOD

8  
Ye men of Athens, I perceive that in all things  
ye are too superstitious For as I passed by,  
and beheld your devotions, I found an altar with  
this inscription, TO THE UNKNOWN GOD  
Whom therefore ye ignorantly worship, him de-  
clare I unto you

*Acts* XVII 23  
(See also VERGIL under GENIUS)

9  
Nearer, my God, to Thee—  
Nearer to Thee—  
E'en though it be a cross  
That raiseth me,  
Still all my song shall be  
Nearer, my God, to Thee,  
Nearer to Thee!  
SARAH FLOWER ADAMS—*Nearer, my God, to  
Thee!* An article in *Notes and Queries*  
states that the words were written by her  
sister, MRS BYRNES FLOWER ADAMS, and  
the music only by SARAH FLOWER ADAMS

10  
Homo cogitat, Deus indicat  
Man thinks, God directs  
ALCUIN—*Epistles*  
(See also LANGLAND)

11  
At Athens, wise men propose, and fools dispose  
ANACHEARSIS  
(See also LANGLAND)

12  
Ordina l'uomo, e dio dispone  
Man proposes, and God disposes  
ARIOSTO—*Orlando Furioso* Ch XLVI 35  
(See also LANGLAND)

13  
Man says—"So, so "  
Heaven says—"No, no "  
*Chinese Aphorism*

14  
*God's Wisdom and God's Goodness!*—Ah, but fools  
Mis-define thee, till God knows them no more  
*Wisdom and goodness they are God!*—what  
schools

Have yet so much as heard this simpler lore  
This no Saint preaches, and this no Church rules  
'Tis in the desert, now and heretofore  
MATTHEW ARNOLD—*The Divinity* St 3

15  
Deus scitur melius nesciendo  
God is best known in not knowing him  
St AUGUSTINE—*De Ordine* II 16

16  
They that deny a God destroy man's nobility,  
for certainly man is of kin to the beasts by his  
body, and, if he be not of kin to God by his  
spirit, he is a base and ignoble creature  
BACON—*Essays Of Atheism*

17  
From thee all human actions take their springs,  
The rise of empires, and the fall of kings  
SAMUEL JOYCE—*The Destiny*

18  
O Rock of Israel, Rock of Salvation, Rock  
struck and cleft for me, let those two streams of  
blood and water which once gushed out of thy  
side  
bring down with them salvation  
and holmess into my soul

BREVENT—*Works* P 17 (Ed 1679)  
(See also TOPLADY)

19  
He made little, too little of sacraments and  
priests, because God was so intensely real to him  
What should he do with lenses who stood thus  
full in the torrent of the sunshine

PHILLIPS BROOKS—*Sermons The Seriousness  
of Life*

20  
It never frightened a Puritan when you bade  
him stand still and listen to the speech of God  
His closet and his church were full of the reverber-  
ations of the awful, gracious, beautiful voice for  
which he listened

PHILLIPS BROOKS—*Sermons The Seriousness  
of Life*

21  
That we devote ourselves to God is seen  
In living just as though no God there were  
ROBERT BROWNING—*Paracelsus* Pt I

22  
God is the perfect poet,  
Who in his person acts his own creations  
ROBERT BROWNING—*Paracelsus* Pt II

23  
God's in His Heaven—  
All's right with the world!  
ROBERT BROWNING—*Pippa Passes* Pt I  
(See also WHITTIER)

1  
All service is the same with God,  
With God, whose puppets, best and worst,  
Are we there is no last nor first  
ROBERT BROWNING—*Pippa Passes* Pt IV

2  
Of what I call God,  
And fools call Nature  
ROBERT BROWNING—*The Ring and the Book*  
*The Pope* L 1073

3  
"There is no god but God!—to prayer—lo!  
God is great!"  
BYRON—*Childe Harold* Canto II St 59  
(See also KORAN)

4  
A picket frozen on duty—  
A mother starved for her brood—  
Socrates drinking the hemlock,  
And Jesus on the rood,  
And millions who, humble and nameless,  
The straight, hard pathway trod—  
Some call it Consecration,  
And others call it God  
W H CARRUTH—*Evolution*

5  
Nihil est quod deus efficere non possit  
There is nothing which God cannot do  
CICERO—*De Divinatione* II 41

6  
God! sing, ye meadow-streams, with gladsome  
voice!  
Ye pine-groves, with your soft and soul-like  
sounds!  
And they too have a voice, yon piles of snow,  
And in their perilous fall shall thunder, God!  
COLERIDGE—*Hymn before Sunrise in the Vale*  
*of Chamouni*

7  
God hath chosen the foolish things of the world  
to confound the wise, and God hath chosen the  
weak things of the world to confound the things  
that are mighty  
I Corinthians I 27

8  
I have planted, Apollos watered, but God gave  
the increase  
I Corinthians III 6

9  
God moves in a mysterious way  
His wonders to perform,  
He plants his footsteps in the sea  
And rides upon the storm  
COWPER—*Hymn Light Shining out of Dark-*  
*ness* (See also POPE)

10  
God never meant that man should scale the  
Heavens  
By strides of human wisdom In his works,  
Though wondrous, he commands us in his word  
To seek him rather where his mercy shines  
COWPER—*Task* Bk III L 217

11  
But who with filial confidence inspired,  
Can lift to Heaven an unpresumptuous eye,  
And smiling say, My Father made them all  
COWPER—*Task* Bk V *The Winter Morning*  
*Walk* L 745

12  
Acquaint thyself with God, if thou would'st taste  
His works Admitted once to his embrace,  
Thou shalt perceive that thou wast blind before  
Thine eye shall be instructed, and thine heart  
Made pure shall relish with divine delight  
Till then unfelt, what hands divine have wrought  
COWPER—*Task* Bk V L 782

13  
*There is a God!* the sky his presence shares,  
His hand upheaves the billows in their mirth,  
Destroys the mighty, yet the humble spares  
And with contentment crowns the thought of  
worth  
CHARLOTTE CUSHMAN—*There is a God*

14  
My God, my Father, and my Friend,  
Do not forsake me in the end  
WENTWORTH DILLON—*Translation of Dies Irae*

15  
'Twas much, that man was made like God before  
But, that God should be made like man, much  
more  
DUNNE—*Holy Sonnets* Sonnet XXII

16  
By tracing Heaven his footsteps may be found  
Behold! how awfully he walks the round!  
God is abroad, and wondrous in his ways  
The rise of empires, and their fall surveys  
DRYDEN—*Britannia Rediviva* L 75

17  
Too wise to err, too good to be unkind,—  
Are all the movements of the Eternal Mind  
REV JOHN EAST—*Songs of My Pilgrimage*  
(See also MIDDLEY)

18  
God is incorporeal, divine, supreme, infinite  
Mind, Spirit, Soul, Principle, Life, Truth, Love  
MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures* Ch XIV P 465 9

19  
There is no life, truth, intelligence, nor sub-  
stance in matter All is infinite Mind and its  
infinite manifestation, for God is All-in-all  
Spirit is immortal Truth, matter is mortal error  
MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures* Ch XIV P 468 9

20  
When the Master of the universe has points to  
carry in his government he impresses his will in  
the structure of minds  
EMERSON—*Letters and Social Aims* *Immor-*  
*tality*

21  
He was a wise man who originated the idea of  
God  
EURIPIDES—*Sisyphus*  
(See also VOLTAIRE)

22  
Henceforth the Majesty of God revere,  
Fear him and you have nothing else to fear  
FORDYCE—*Answer to a Gentleman who Apol-*  
*ogized to the Author for Swearing*  
(See also RACINE)

23  
Wie aner ist, so ist sein Gott,  
Darum ward Gott so oft zu Spott  
As a man is, so is his God, therefore God was  
so often an object of mockery  
GOETHE—*Gedichte*

1  
My God commands, whose power no power re-  
sists

ROBERT GREENE—*Looking-Glass for London and England*

2  
Some men treat the God of their fathers as they treat their father's friend They do not deny him, by no means they only deny themselves to him, when he is good enough to call upon them

J C AND A W HARE—*Guesses at Truth*

3  
Restore to God His due in tithe and time,  
A tithe purlon'd cankers the whole estate

HERBERT—*The Temple The Church Porch*  
St 65

4  
I askt the seas and all the deeps below

My God to know,

I askt the reptiles, and whatever is

In the abyss,

Even from the shrimps to the leviathan

Enquiry ran,

But in those deserts that no line can sound

The God I sought for was not to be found

THOS HEYWOOD—*Searching after God*

5  
Forgetful youth! but know, the Power above

With ease can save each object of his love,

Wide as his will, extends his boundless grace

HOMER—*Odyssey* Bk III L 285 POPE's  
trans

6  
O thou, whose certain eye foresees  
The fix'd event of fate's remote decrees

HOMER—*Odyssey* Bk IV L 627 POPE's  
trans

7  
Dangerous it were for the feeble brain of man  
to wade far into the domings of the Most High,  
whom although to know be life, and joy to make  
mention of his name, yet our soundest knowledge  
is to know that we know him not as indeed he is,  
neither can know him, and our safest eloquence  
concerning him is our silence, when we confess  
without confession that his glory is inexplicable,  
his greatness above our capacity and reach

HOOKER—*Ecclesiastical Polity* Bk I Ch  
II 3

8  
Could we with ink the ocean fill,  
And were the heavens of parchment made,

Were every stalk on earth a quill,

And every man a scribe by trade,

To write the love of God above,

Would drain the ocean dry,

Nor could the scroll contain the whole,

Though stretch'd from sky to sky

RABBI MAYR BEN ISAAC Trans of *Chaldee Ode*, sung in Jewish Synagogues during the service of the first day of the Feast of the Pentecost Given in the original Chaldee in *Notes and Queries*, Dec 31, 1853 P 648. In GROSE's *Olo* P 292, and in *Book of Jewish Thoughts* P 155 Same idea in CHAUCER—*Balade Warnynge Men to Beware of Deceftful Women* Also in *Remede of Love* See *Modern Universal History* P 430 Note MISS C SINCLAIR—*Hill and*

*Valley* P 35 (Same idea) SMART given as English translator by one authority See also *Des Knaben Wunderhorn*

9  
But if the sky were paper and a scribe each star  
above,

And every scribe had seven hands, they could not  
write all my love

*Dursch und Babel* Old public house ditty of the Canton de Soleure or Solothurn Original in SWISS dialect Given in *Notes and Queries*, Feb 10, 1872 P 114

10  
From thee, great God, we spring, to thee we  
tend,—

Path, motive, gude, original, and end

SAMUEL JOHNSON—*Motto to The Rambler*  
No 7

11  
The sun and every vassal star,

All space, beyond the soar of angel's wings,

Wait on His word and yet He stays His car

For every sigh a contrite suppliant brings

KEBLE—*The Christian Year Ascension Day*

12  
Nam homo proponit, sed Deus disponit

Man proposes, but God disposes

THOS à KEMPIS—*Imitation of Christ* Bk I

Ch XIX THOS DIBBIDN's trans

(See also LANGLAND)

13  
O God, I am thanking Thy thoughts after Thee  
KEPLER—*When Studying Astronomy*

14  
All but God is changing day by day

CHARLES KINGSLEY—*The Saints' Tragedy*  
*Prometheus*

15  
God! there is no God but he, the living, the  
self-subsisting

*Koran* Ch II Pt III

(See also EDDY)

16  
There is no god but God

*Koran* Ch III

17  
L'impossibilité où je suis de prouver que Dieu  
n'est pas, me decouvre son existence

The very consolation in which I find my-  
self to prove that God is not, discloses to me  
His existence

LA BRUYÈRE—*Les Caracteres* XVI

(See also VOLTAIRE)

18  
Homo proponit et Deus disponit

And governeth alle goode virtues

LANGLAND—*Vison of Piers Ploughman* Vol

II P 427 L 13,984 (Ed 1824) JOHN

GERSON is credited with same Saying

quoted in *Chronicles of Battel Abbey* (1066

to 1177) Trans by LOWER, 1851 P 27

HOMER—*Ihad* XVII 515 PINDAR—

*Olymp* XIII 149 DEMOSTHENES—*De*

*Corona* 209 PLAUTUS—*Bacchid* I 2 36

AMMIANUS MARCELLINUS—*Hist* XXV 3

FENELON—*Sermon on the Euphrasy* 1685

MONTAIGNE—*Essay* Bk II Ch XXXVII

SENECA—*Epistles* 107 CLEANTHUS—*Frag-*

*ment* CERVANTES—*Don Quazote* I 22

DANTE—*Paradise* VIII L 134 SCHILLER

—*Wallenstein's Death* I 7 32 ORDERICUS VITALIS—*Ecclesiastica Historia* Bk III (1075)  
(See also ALCUIN, ANACHARSIS, ARISTO, & KEMPIS)

1  
Sire, je n'avais besoin de cet hypothèse  
Sire, I had no need for that hypothesis  
LA PLACE to NAPOLEON, who asked why God was not mentioned in *Traité de la Mécanique Celeste*

2  
Denn Gott lohnt Gutes, hier gethan, auch hier noch

For God rewards good deeds done here below  
—rewards them here  
LESSING—*Nathan der Weise* I 2

3  
"We trust, Sir, that God is on our side" "It is more important to know that we are on God's side"

LINCOLN—Reply to deputation of Southerners during Civil War  
(See also WHATELY under TRUTH)

4  
God had sifted three kingdoms to find the wheat for this planting  
LONGFELLOW—*The Courtship of Miles Standish* IV

5  
An' you've gut to git up arly  
Ef you want to take in God  
LOWELL—*The Bglow Papers* First Series No I St 5

6  
Estne dei sedes nisi terra et pontus et aer  
Et coelum et virtus? Superos quid quaerimus ultra?  
Jupiter est quodeumque vides, quodcumque movers

Is there any other seat of the Divinity than the earth, sea, air, the heavens, and virtuous minds? why do we seek God elsewhere? He is whatever you see, he is wherever you move  
LUCAN—*Pharsalia* IX 578

7  
Ein feste Burg ist unser Gott,  
Ein gute Wehr und Waffen,  
Er hilft uns frei aus aller Not,  
Die uns jetzt hat betroffen  
A mighty fortress is our God,  
A bulwark never failing,  
Our helper he amid the flood  
Of mortal ills prevailing  
MARTIN LUTHER—*Ein feste Burg* Trans by F H HEDGE

8  
I fear no foe with Thee at hand to bless,  
Ills have no weight, and tears no bitterness  
HENRY FRANCIS LYTE—*Eventide*

9  
A voice in the wind I do not know,  
A meaning on the face of the high hills  
Whose utterance I cannot comprehend  
A something is behind them that is God  
GEORGE MACDONALD—*Within and Without* Pt I Sc 1

10  
Exemplumque dei quisque est in imagine parva  
Every one is in a small way the image of God  
MANILIUS—*Astronomica* IV 895

11  
Quis coelum possit nisi coeli munera nosse?  
Et reperire deum nisi qui pars ipse deorum est?

Who can know heaven except by its gifts? and who can find out God, unless the man who is himself an emanation from God?  
MANILIUS—*Astronomica* II 115

12  
The Lord who gave us Earth and Heaven  
Takes that as thanks for all He's given  
The book he lent is given back  
All blotted red and smutted black  
MASEFIELD—*Everlasting Mercy* St 27

13  
One sole God,  
One sole ruler,—his Law,  
One sole interpreter of that law—Humanity  
MAZZINI—*Life and Writings Young Europe General Principles* No 1

14  
Too wise to be mistaken still  
Too good to be unkind  
SAMUEL MEDLEY—*Hymn of God*  
(See also EAST)

15  
What in me is dark,  
Illumine, what is low, raise and support,  
That to the height of this great argument  
I may assert eternal Providence,  
And justify the ways of God to men  
MILTON—*Paradise Lost* Bk I L 22  
(See also POPE)

16  
These are thy glorious works, Parent of good  
MILTON—*Paradise Lost* Bk V L 153

17  
Who best  
Bear his mild yoke, they serve him best his state  
Is kingly, thousands at his bidding speed,  
And post o'er land and ocean without rest  
MILTON—*Sonnet On His Blindness*

18  
Gott-trunkener Mensch  
A God-intoxicated man  
NOVALIS (*of Spynosa*)

19  
Trumpeter, sound for the splendour of God!

Trumpeter, rally us, up to the heights of it!  
Sound for the City of God  
ALFRED NOYES—*Trumpet Call* Last lines

20  
Est deus in nobis, et sunt commercia coeli  
There is a God within us and intercourse with heaven  
OVID—*Ars Amatoria* Bk III 540  
(Milton's "Looks commercing with the skies" said to be inspired by this phrase)  
(See also MILTON under EYES)

21  
Est deus in nobis agitante calescimus illo  
There is a God within us, and we glow when he stars us  
OVID—*Fasts* Bk VI 5

22  
Sed tamen ut fuso taurorum sanguine centum,  
Sic capitur minimo thuris honore deus  
As God is propitiated by the blood of a hundred bulls, so also is he by the smallest offering of incense  
OVID—*Tristium* II 75

1  
Nihil ita sublime est, supraque pericula tendit  
Non sit ut inferus suppositumque deo  
Nothing is so high and above all danger that  
is not below and in the power of God  
OVID—*Tristium* IV 8 47

2  
Fear God Honour the King  
*I Peter* II 17

3  
One on God's side is a majority  
WENDELL PHILLIPS—*Speech* Harper's Ferry  
Nov 1, 1859

4  
God is truth and light his shadow  
PLATO

5  
God is a geometrician  
Attributed to PLATO, but not found in his  
works

6  
Est profecto deus, qui, quæ nos gerimus,  
audique et videt  
There is indeed a God that hears and sees  
whate'er we do  
PLAUTUS—*Captiv* II 2 63

7  
Laugh where we must, be candid where we can,  
But vindicate the ways of God to man  
POPE—*Essay on Man* Ep I L 15  
(See also MILTON)

8  
Lo, the poor Indian! whose untutored mind  
Sees God in clouds, or hears him in the wind  
POPE—*Essay on Man* Ep I L 99

9  
To Him no high, no low, no great, no small,  
He fills, He bounds, connects and equals all!  
POPE—*Essay on Man* Ep I L 277

10  
He mounts the storm, and walks upon the wind  
POPE—*Essay on Man* Ep II L 110  
(See also COWPER)

11  
Slave to no sect, who takes no private road,  
But looks through nature up to nature's God  
POPE—*Essay on Man* Ep IV L 330

12  
He from thick films shall purge the visual ray,  
And on the sightless eyeball pour the day  
POPE—*Messiah*

13  
Thou Great First Cause, least understood  
POPE—*Universal Prayer*

14  
The heavens declare the glory of God, and the  
firmament showeth his handiwork  
*Psalms* XLX 1

15  
He maketh me to lie down in green pastures  
he leadeth me beside the still waters  
*Psalms* XXIII 2

16  
God is our refuge and strength, a very present  
help in trouble  
*Psalms* XLVI 1

17  
Je crains Dieu, cher Abner, et n'ai point  
d'autre crainte

I fear God, dear Abner, and I have no other  
fear  
RACINE—*Athalie* Act I Sc 1  
(See also FORDYCE, SMYTH, also BISMARCK under  
GERMANY)

18  
There is no respect of persons with God  
*Romans* II 11 *Acts* X 34

19  
Fear of God before their eyes  
*Romans* III 18

20  
If God be for us, who can be against us?  
*Romans* VIII 31

21  
Give us a God—a living God,  
One to wake the sleeping soul,  
One to cleanse the tainted blood  
Whose pulses in our bosoms roll  
C G ROSENBERG—*The Winged Horn* St 7

22  
We may scavenge the dross of the nation, we may  
shudder past bloody sod,  
But we thrill to the new revelation that we are  
parts of God  
ROBERT HAVEN SCHAUFFLER—*New Gods for  
Old*

23  
Es lebt ein Gott zu strafen und zu rachen  
There is a God to punish and avenge  
SCHILLER—*Wilhelm Tell* IV 3 37

24  
Nihil ab illo [i.e. a Deo] vacat, opus suum ipse  
implet  
Nothing is void of God, He Himself fills His  
work  
SENECA—*De Beneficis* IV 8

25  
Deum non immolationibus et sanguine multo  
colendum quæ enim ex trucidatione immerentium  
voluptas est? sed mente pura, bono honesto-  
que proposito Non templa illi, congestis in  
altitudinem saxo, struenda sunt, in suo cuique  
consecrandus est pectore  
God is not to be worshipped with sacrifices  
and blood, for what pleasure can He have in  
the slaughter of the innocent? but with a pure  
mind, a good and honest purpose Temples  
are not to be built for Him with stones piled  
on high, God is to be consecrated in the breast  
of each  
SENECA—*Fragment* V 204

26  
God is our fortress, in whose conquering name  
Let us resolve to scale their flinty bulwarks  
*Henry VI* Pt II Act II Sc 1 L 26  
(See also LUTHER)

27  
God shall be my hope,  
My stay, my guide and lantern to my feet  
*Henry VI* Pt II Act II Sc 3 L 24

28  
And to add greater honours to his age  
Than man could give him, he died fearing God  
*Henry VIII* Act IV Sc 2 L 67

29  
God helps those who help themselves  
ALGERNON SIDNEY—*Discourse Concerning Govern-  
ment* Ch II OVID—*Metamorphoses* X  
586 PLINY THE ELDER, *narrating the Erupt-  
ion of Vesuvius*, Aug., 79 SCHILLER—

- William Tell* I 2 SIMONIDES is quoted as author by CLAUDIAN SOPHOCLES—*Fragments* TERENCE—*Phormio* I 4 VERGIL—*Aeneid* X 284 Quoted as a proverb by old and modern writers
- 1  
From Piety, whose soul sincere  
Fears God, and knows no other fear  
W SMYTH—*Ode for the Installation of the Duke of Gloucester as Chancellor of Cambridge*  
(See also RACINE)
- 2  
Ad majorem Dei gloriam  
For the greater glory of God  
*Motto of the Society of Jesus*
- 3  
The divine essence itself is love and wisdom  
SWEDENBORG—*Divine Love and Wisdom* Par 28
- 4  
God, the Great Giver, can open the whole universe to our gaze in the narrow space of a single lane  
RABINDRANATH TAGORB—*Jwan-smarti*
- 5  
Ha sotto i piedi il Fato e la Natura  
Ministri umili, e'l moto e chi'l misura  
Under whose feet (subjected to His grace),  
Sit nature, foi tune, motion, time, and place  
TASSO—*Gerusalemme* IX 56
- 6  
At last I heard a voice upon the slope  
Cry to the summit, "Is there any hope?"  
To which an answer pealed from that high land,  
But in a tongue no man could understand,  
And on the glumming limit far withdawn,  
God made himself an awful rose of dawn  
TENNYSON—*Vision of Sen* V
- 7  
I fled Him, down the nights and down the days,  
I fled Him, down the arches of the years,  
I fled Him, down the labyrinthine ways  
Of my own mind, and in the midst of tears  
I hid from Him, and under running laughter  
FRANCIS THOMPSON—*The Hound of Heaven*
- 8  
But I lose  
Myself in Him, in Light ineffable!  
Come then, expressive Silence, muse His praise  
These, as they change, Almighty Father, these  
Are but the varied God The rolling Year  
Is full of Thee  
THOMPSON—*Hymn* L 116
- 9  
What, but God?  
Inspiring God! who boundless Spirit all,  
And unremitting Energy, pervades,  
Adjusts, sustains, and agitates the whole  
THOMPSON—*The Seasons Spring* L 849
- 10  
The being of God is so comfortable, so convenient, so necessary to the felicity of Mankind, that, (as Tully admirably says) DU IMMORTALES AD USUM HOMINUM fabricati pene videntur, if God were not a necessary being of himself, he might almost seem to be made on purpose for the use and benefit of men  
ARCHBISHOP TILLOTSON—*Works Sermon* 93 Vol I P 696 (Ed 1712) Probable origin of Voltaire's phrase  
(See also VOLTAIRE, also MILLAUD under DEATH and OVID under GODS)

- 11  
Rock of Ages, cleft for me,  
Let me hide myself in thee  
AUGUSTUS TOPLADY—*Living and Dying Prayer*  
"Rock of Ages" is trans from the Hebrew of "everlasting strength" *Isaiah* XXXI 4  
(See also BELIVANT)
- 12  
None but God can satisfy the longings of an immortal soul, that as the heart was made for Him, so He only can fill it  
RICHARD CHENEVIX TRENCH—*Notes on the Parables Prodigal Son*
- 13  
God, from a beautiful necessity, is Love  
TUPPER—*Of Immortality*
- 14  
I believe that there is no God, but that matter is God and God is matter, and that it is no matter whether there is any God or no  
*The Unbeliever's Cited Connoisseur* No IX, March 28, 1754  
(See also BYRON under MIND)
- 15  
Si genus humanum et mortalia tenentis arma,  
At sperate decs memores fandi atque nefandi  
If ye despise the human race, and mortal arms, yet remember that there is a God who is mindful of right and wrong  
VERGIL—*Aeneid* I 542
- 16  
Si Dieu n'existat pas, il faudrait l'inventer  
If there were no God, it would be necessary to invent him  
VOLTAIRE—*Eptre à l'Auteur du Livre des Trois Imposteurs* CXI See *Œuvres Complètes de Voltaire* Vol I P 1076 Ed Didot, 1827 Also in letter to FREDERICK, Prince Royal of Prussia  
(See also EURIPIDES, TILLOTSON)
- 17  
Je voudrais que vous écrasassiez l'infâme  
I wish that you would crush this infamy  
VOLTAIRE to D'ALEMBERT June 23, 1760  
Attributed to VOLTAIRE by ABBÉ BARRUCH—*Memoirs Illustrating the History of Jacobinism* Generally quoted "Écrasez l'infâme" A DE MORGAN contends that the popular idea that it refers to God is incorrect It refers probably to the Roman Catholic Church, or the traditions in the church
- 18  
God on His throne is eldest of poets  
Unto His measures moveth the Whole  
WILLIAM WATSON—*England my Mother* Pt II
- 19  
The God I know of, I shall ne'er  
Know, though he dwells exceeding high  
Raise thou the stone and find me there,  
Cleave thou the wood and there am I  
Yea, in my flesh his spirit doth flow,  
Too near, too far, for me to know  
WILLIAM WATSON—*The Unknown God* Third and fourth lines are from "newly discovered sayings of Jesus" Probably an ancient Oriental proverb
- 20  
The Somewhat which we name but cannot know  
Ev'n as we name a star and only see

Its quenchless flashings forth, which ever show  
And ever hide him, and which are not he  
WILLIAM WATSON—*Wordsworth's Grave* I  
St 6

1  
God is and all is well  
WHEATIER—*My Birthday*  
(See also BROWNING)

2  
I know not where His islands lift  
Their fronded palms in air,  
I only know I cannot drift  
Beyond His love and care  
WHEATIER—*The Eternal Goodness* St 20

3  
A God all mercy is a God unjust  
YOUNG—*Night Thoughts* Night IV L 234

4  
By night an atheist half believes a God  
YOUNG—*Night Thoughts* Night V L 177

5  
A Deity beloved, is joy begun,  
A Deity adored, is joy advanced,  
A Deity beloved, is joy matured  
Each branch of piety delight inspires  
YOUNG—*Night Thoughts* Night VIII L  
720

6  
A God alone can comprehend a God  
YOUNG—*Night Thoughts* Night IX L 835

7  
Thou, my all!  
My theme! my inspiration! and my crown!  
My strength in age—my rise in low estate!  
My soul's ambition, pleasure, wealth!—my  
world!

My light in darkness! and my life in death!  
My boast through time! bliss through eternity!  
Eternity, too short to speak thy praise!  
Or fathom thy profound of love to man!  
YOUNG—*Night Thoughts* Night IV L 586

8  
Though man sits still, and takes his ease,  
God is at work on man,  
No means, no moment unemploy'd,  
To bless him, if he can  
YOUNG—*Resignation* Pt I St 119

## GODS (THU)

9  
Great is Diana of the Ephesians  
*Acts* XIX 28

10  
The Ethiop gods have Ethiop lips,  
Bronze cheeks, and woolly hair,  
The Grecian gods are like the Greeks,  
As keen-eyed, cold and fair  
WALTER BAGEHOT—*Literary Studies* II 410  
*Ignorance of Man*

11  
Speak of the gods as they are  
BIAS

12  
And that dismal cry rose slowly  
And sank slowly through the air,  
Full of spirit's melancholy  
And eternity's despair!  
And they heard the words it said—  
Pan is dead! great Pan is dead!  
Pan, Pan is dead!  
E B BROWNING—*The Dead Pan*

13  
The Graces, three erewhile, are three no more,  
A fourth is come with perfume sprinkled o'er  
'Tis Berenice blest and fair, were she  
Away the Graces would no Graces be  
CALLIMACHUS—*Epigram* V GOLDWIN SMITH'S  
*rendering*

14  
Two goddesses now must Cyprus adore,  
The Muses are ten, and the Graces are four,  
Stella's wit is so charming, so sweet her fair face,  
She shines a new Venus, a Muse, and a Grace  
CALLIMACHUS—*Epigram* V SWIFT'S *ren-*  
*dering* See MELEAGER OF GADARA, in  
*Anthologia Græca* IX 16 Vol II P  
62 (Ed 1672)  
(See also GREEK ANTHOLOGY)

15  
Omnia fanda, nefanda, malo permista furore,  
Justificam nobis mentem avertere deorum  
The confounding of all right and wrong, in  
wild fury, has averted from us the gracious  
favor of the gods  
CATULLUS—*Carmina* LXIV 406

16  
O di immortales! ubinam gentium sumus?  
Ye immortal gods! where in the world are we?  
CICERO—*In Catilinam* I 4

17  
Never, believe me,  
Appear the Immortals,  
Never alone  
COLERIDGE—*The Visits of the Gods* Imitated  
from Schiller

18  
Nature's self's thy Ganymede  
COWLEY—*Anacreontics* *The Grasshopper* L 8

19  
With ravish'd ears  
The monarch hears,  
Assumes the god,  
Affects to nod,  
And seems to shake the spheres  
DRYDEN—*Alexander's Feast* L 37

20  
Creator Venus, genial power of love,  
The bliss of men below, and gods above!  
Beneath the sliding sun thou runn'st thy race,  
Dost farrest shine, and best become thy place,  
For thee the winds their eastern blasts forbear,  
Thy month reveals the spring, and opens all the  
year,  
Thee, goddess, thee, the storms of winter fly,  
Earth smiles with flowers renewing, laughs the sky  
DRYDEN—*Palamon and Arcite* Bk III L  
1405

21  
Cupid is a casuist, a mystic, and a cabalist,—  
Can your lurking thought surprise,  
And interpret your device,  
\* \* \* \* \*

All things wait for and divine him,—  
How shall I dare to malign him?  
EMERSON—*Inhalæ Demonic and Celestial Love*  
Pt I

22  
Either Zeus came to earth to shew his form to  
thee,  
Phidias, or thou to heaven hast gone the god to  
see  
In *Greek Anthology*

- 1  
I, Phoebus, sang those songs that gained so much  
renown  
I, Phoebus, sang them, Homer only wrote them  
down  
In *Greek Anthology*
- 2  
Say, Bacchus, why so placid? What can there be  
In commune held by Pallas and by thee?  
Her pleasure is in darts and battles, thine  
In joyous feasts and draughts of rosy wine  
In *Greek Anthology*
- 3  
Some thoughtlessly proclaim the Muses nine  
A tenth is Sappho, maid divine  
In *Greek Anthology*  
(See also CALLEIMACHUS)
- 4  
Though men determine, the gods do dispose  
GREENE—*Permedes* (1588)  
(See also LANGLAND under God)
- 5  
There's a one-eyed yellow idol to the north of  
Khatmandu,  
There's a little marble cross below the town,  
There's a broken-hearted woman tends the grave  
of Mad Carew,  
And the yellow god forever gazes down  
J MILTON HAYES—*The Green Eye of the Yellow  
God*
- 6  
The heathen in his blindness  
Bows down to wood and stone  
REGINALD HEBER—*Missionary Hymn*
- 7  
Who hearkens to the gods, the gods give ear  
HOMER—*Iliad* Bk I L 280 BRYANT'S  
trans
- 8  
The son of Saturn gave  
The nod with his dark brows The ambrosial  
curls  
Upon the Sovereign One's immortal head  
Were shaken, and with them the mighty mount,  
Olympus trembled  
HOMER—*Iliad* Bk I L 666 BRYANT'S  
trans
- 9  
Shakes his ambrosial curls, and gives the nod,  
The stamp of fate, and sanction of the god  
HOMER—*Iliad* Bk I L 684 POPE'S trans
- 10  
The ox-eyed awful Juno  
HOMER—*Iliad* Bk III L 144, also Bk VII  
L 10, Bk XVIII L 40
- 11  
Yet verily these issues lie on the lap of the gods  
HOMER—*Iliad* Bk XVII 514 *Odyssey* I  
267 BUTCHER and LANG'S trans That  
lies in the laps of the gods (Nearest to the  
original, which is "in" not "on") Other  
translations are  
But these things in the God's Knees are repos'd  
And yet the period of these designs, lie in the  
Knees of Gods  
It lies in the lap of the Norns [Fates] From  
the Scandinavian
- 12  
Where'er he moves, the goddess shone before  
HOMER—*Iliad* Bk XX L 127 POPE'S  
trans

- 13  
The matchless Ganymede, divinely fair  
HOMER—*Iliad* Bk XX L 278 POPE'S  
trans
- 14  
Jove weighs affairs of earth in dubious scales,  
And the good suffers while the bad prevails  
HOMER—*Odyssey* Bk VI L 229 POPE'S  
trans
- 15  
Nec deus interit nisi dignus vindice nodus  
Nor let a god come in, unless the difficulty  
be worthy of such an intervention  
HORACE—*Ars Poetica* CXXI
- 16  
Junctæque Nymphis Gratia decentes  
And joined with the Nymphs the lovely Graces  
HORACE—*Carmina* I 4 6
- 17  
Di me tuentur  
The gods my protectors  
HORACE—*Carmina* I 17 13
- 18  
Neque semper arcum  
Tendit Apollo  
Nor does Apollo keep his bow continually  
drawn  
HORACE—*Carmina* II 10
- 19  
Quanto quisque sibi plura negaverit,  
A dis plura feret  
The more we deny ourselves, the more the  
gods supply our wants  
HORACE—*Carmina* III 16 21
- 20  
Scire, deos quoniam propius contingis, oportet  
Thou oughtest to know, since thou livest  
near the gods  
HORACE—*Satires* XXI 6 52
- 21  
Of Pan we sing, the best of leaders Pan,  
That leads the Naiads and the Dryads forth,  
And to their dances more than Hermes can,  
Hear, O you groves, and hills resound his  
worth  
BEN JONSON—*Pan's Anniversary Hymn* I
- 22  
Nam pro jucundis aptissima quæque dabunt di,  
Carior est illis homo quam sibi  
For the gods, instead of what is most pleas-  
ing, will give what is most proper Man is  
dearer to them than he is to himself  
JUVENAL—*Satires* X 349
- 23  
To that large utterance of the early gods!  
KNATS—*Hyperion* Bk I
- 24  
High in the home of the summers, the seats of  
the happy immortals,  
Shrouded in knee-deep blaze, unapproachable,  
there ever youthful  
Hobé, Harmonié, and the daughter of Jove,  
Aphrodité,  
Whirled in the white-linked dance, with the gold-  
crowned Hours and Graces  
CHARLES KINGSLEY—*Andromeda*
- 25  
Le trident de Neptune est le sceptre du monde  
The trident of Neptune is the sceptre of the  
world  
LEMETIERRE

- 1  
Hoeder, the blind old god  
Whose feet are shod with silence  
LONGFELLOW—*Tegner's Drapa* St 6
- 2  
Janus am I, oldest of potentates!  
Forward I look and backward and below  
I count—as god of avenues and gates—  
The years that through my portals come and go  
I block the roads and drift the fields with snow,  
I chase the wild-fowl from the frozen fen,  
My frosts congeal the rivers in their flow,  
My fires light up the hearths and hearts of men  
LONGFELLOW—*Written for the Children's Almanac*
- 3  
Estne Dei sedes nisi terra, et pontus, et aer,  
Et cœlum, et virtus? Superos quid querimus  
ultra?  
Jupiter est, quodcumque vides, quodcumque mo-  
veris  
Has God any habitation except earth, and  
sea, and air, and heaven, and virtue? Why do  
we seek the highest beyond these? Jupiter is  
wheresoever you look, wheresoever you move  
LUCANUS—*Pharsalia* Bk IX 578
- 4  
A boy of five years old serene and gay,  
Unpitying Hades hurried me away  
Yet weep not for Callimachus if few  
The days I lived, few were my sorrows too  
LUCIAN—*In Greek Anthology*
- 5  
Apparet divom numen, sedesque quæta,  
Quas neque concitant ventæ, nec nubila num-  
beis  
Aspergunt, neque nix acri concreta pruina  
Cana cadens violat, semper sine nubibus æther  
Integer, et large diffuso lumine ridet  
The gods and their tranquil abodes appear,  
which no winds disturb, nor clouds bedew with  
showers, nor does the white snow, hardened by  
frost, annoy them, the heaven, always pure, is  
without clouds, and smiles with pleasant light  
diffused  
LUCRETIUS—*De Rerum Natura* III 18
- 6  
No wonder Cupid is a murderous boy,  
A fiery archer making pain his joy  
His dam, while fond of Mars, is Vulcan's wife,  
And thus 'twixt fire and sword divides her life  
MELBAGER—*In Greek Anthology*
- 7  
Deus ex machina  
A god from a machine (artificial or mechan-  
ical contrivance)  
MENANDER (From the Greek) *Theop* 5  
LUCAN—*Hæmo* PLATO—*Cratylus* 425  
Quoted by SOCRATES
- 8  
Who knows not Circe,  
The daughter of the Sun, whose charmed cup  
Whoever tasted, lost his upright shape,  
And downward fell into a groveling swine?  
MILTON—*Comus* L 50
- 9  
That moly  
That Hermes once to wise Ulysses gave  
MILTON—*Comus* L 637

- 10  
Le seigneur Jupiter sait dorer la pilule  
My lord Jupiter knows how to gild the pill  
MOLBRE—*Amphitryon* III 11
- 11  
Man is certainly stark mad, he cannot make a  
flea, and yet he will be making gods by dozens  
MONTAGNE—*Apology for Raymond Sebond*  
Bk II Ch XII
- 12  
To be a god  
First I must be a god-maker  
We are what we create  
JAMES OPPENHEIM—*Jotings To Be a God*  
*In War and Laughter*
- 13  
Expedi esse deos et, ut expedi, esse putemus  
It is expedient there should be gods, and as  
it is expedient, let us believe them to exist  
OVID—*Ars Amatoria* Bk I L 637 Ac-  
cording to TERTULLIAN—*Ad Nationes* Bk  
II Ch 2, DIOGENES said, "I do not know,  
only there ought to be gods."  
(See also TILLOTSON under God)
- 14  
Villa mretur vulgus, mihi flavus Apollo  
Pocula Castalia plena ministret aqua  
Let the crowd delight in things of no value,  
to me let the golden-haired Apollo minister  
full cups from the Castalian spring (the foun-  
tain of Parnassus)  
OVID—*Amorum* Bk I 15 35  
Motto on title-page of Shakespeare's "Venus  
and Adonis." Another reading "Castalæ  
aque," of the Castalian spring
- 15  
The god we now behold with opened eyes,  
A herd of spotted panthers round him lies  
In glaring forms, the graspy clusters spread  
On his fair brows, and dangle on his head  
OVID—*Metamorphoses* Bk III L 789 AD-  
DISON'S trans
- 16  
Jocos et Diu amant  
Even the gods love jokes  
PLATO—*Cratylus* (Trans from Greek)
- 17  
The Graces sought some holy ground,  
Whose sight should ever please,  
And in their search the soul they found  
Of Aristophanes  
PLATO—*In Greek Anthology*
- 18  
Di nos quasi pilas homines habent  
The gods play games with men as balls  
PLAUTUS—*Capturn Prologue* XXII  
(See also KING LEAR)
- 19  
Cui homini diu propitæ sunt aliquid obiciunt  
lucra  
The gods give that man some profit to whom  
they are propitious  
PLAUTUS—*Persa* IV 3 1
- 20  
Miris modis Di ludos faciunt hominibus  
In wondrous ways do the gods make sport  
with men  
PLAUTUS—*Rudens* Act III 1 1, *Mercator*  
Act II (See also KING LEAR)

1  
Keep what goods the Gods provide you  
PLAUTUS—*Rudens* Act IV Sc 8 RILEY'S  
trans

2  
Dum homo est infirmus, tunc deos, tunc hominem esse se meminit invidet nemini, neminem miratur, neminem despiciat, ac ne sermonibus quidem malignis aut attendit, aut alitur

When a man is laboring under the pain of any distemper, it is then that he recollects there are gods, and that he himself is but a man, no mortal is then the object of his envy, his admiration, or his contempt, and having no malice to gratify, the tales of slander evince not his attention

PLINY THE YOUNGER—*Epistles* VII 26

3  
Themistocles told the Adrians that he brought two gods with him, Persuasion and Force They replied "We also, have two gods on our side, Poverty and Despair"

PLUTARCH—*Herodotus*

4  
Thamus uttered with a loud voice his message, "The great Pan is dead"  
PLUTARCH—*Why the Oracles cease to give Answers*

5  
Or ask of yonder argent fields above  
Why Jove's satellites are less than Jove  
POPE—*Essay on Man* I 42

6  
Mundus est ingens deorum omnium templum  
The world is the mighty temple of the gods  
SENECA—*Epistole Ad Lucillum* X

7  
The basest horn of his hoof is more musical than the pipe of Hermes  
*Henry V* Act III Sc 7 L 17

8  
As flies to wanton boys, are we to the gods,  
They kill us for their sport  
*King Lear* Act IV Sc 1 L 38  
(See also PLAUTUS)

9  
The gods are just, and of our pleasant vices  
Make instruments to plague us  
*King Lear* Act V Sc 3 L 170

10  
This senior-junior, giant-dwarf, Dan Cupid  
Regent of love-rhymes, lord of folded arms,  
The anointed sovereign of sighs and groans,  
Liege of all loiterers and malcontentes  
*Love's Labour's Lost* Act III Sc 1 L 182

11  
Cupid is a knavish lad,  
Thus to make poor females mad  
*Midsummer Night's Dream* Act III Sc 2  
L 440

12  
Wilt thou draw near the nature of the gods?  
Draw near them in being merciful,  
Sweet mercy is nobility's true badge  
*Titus Andronicus* Act I Sc I L 117

13  
Me goatfoot Pan of Arcady—the Median fear,  
The Athenian's friend, Multaides placed here  
SIMONIDES—In *Greek Anthology*

14  
A glimpse of Breidablick, whose walls are light  
As e'en the silver on the cliff it shone,  
Of dark blue steel its columns azure height  
And the big altar was an agate stone  
It seemed as if the air upheld alone  
Its dome, unless supporting spirits bore it,  
Studded with stars Odin's spangled throne,  
A light inscrutable burned fiercely o'er it,  
In sky-blue mantles,  
Sat the gold-crowned gods before it  
TEGNER—*Frdthjof's Saga* Canto XXIII  
St 13

15  
Speak to Him, thou, for He hears, and Spirit with  
Spirit can meet,  
Closer is He than breathing, and nearer than  
hands and feet  
TENNYSON—*Higher Pantheism*

16  
But a bevy of Eroees apple-cheeked  
In a shallop of crystal ivory-beaked  
TENNYSON—*The Islet*

17  
Here comes to-day  
Pallas and Aphrodite, claiming each  
This meed of fairest  
TENNYSON—*Enone* St 9

18  
Or sweet Europa's mantle blew unclasped  
From off her shoulder backward borne,  
From one hand drooped a crocus one hand  
grasped  
The mild bull's golden horn  
TENNYSON—*Palace of Art* St 30

19  
Or else flushed Ganymede, his rosy thigh  
Half buried in the Eagle's down,  
Sole as a flying star, shot thro' the sky,  
Above the pillared town  
TENNYSON—*Palace of Art* St 31

20  
Atlas, we read in ancient song,  
Was so exceeding tall and strong,  
He bore the skies upon his back,  
Just as the pedler does his pack,  
But, as the pedler overpress'd  
Unloads upon a stall to rest,  
Or, when he can no longer stand,  
Desires a friend to lend a hand,  
So Atlas, lest the ponderous spheres  
Should sink, and fall about his ears,  
Got Hercules to bear the pile,  
That he might sit and rest awhile  
SWIFT—*Atlas, or, the Minister of State*

21  
Volente Deo  
The god so willing  
VERGIL—*Aeneid* I 303

22  
Incessu patuit Dea  
By her gait the goddess was known  
VERGIL—*Aeneid* I 405

23  
Heu nihil invitis fas quemquam fidere divis  
Alas! it is not well for anyone to be confident  
when the gods are adverse  
VERGIL—*Aeneid* II 702

1  
Jamque dies, ni fallor adest quem semper acerbum  
Semper honoratum (sic diu voluistis) habeo

That day I shall always recollect with grief,  
with reverence also, for the gods so willed it  
VERGIL—*Aeneid* V 49

2  
Vocat in certamina Divos  
He calls the gods to arms  
VERGIL—*Aeneid* VI 172

3  
Habitantur Di quoque sylvas  
The gods also dwell in the woods  
VERGIL—*Ecloques* II 60

4  
Oh, meet is the reverence unto Bacchus paid!  
We will praise him still in the songs of our fatherland,

We will pour the sacred wine, the chargers lade,  
And the victim kid shall unresisting stand,  
Led by his horns to the altar, where we turn  
The hazel spits while the dripping entrails burn  
VERGIL—*Georgics* Bk II St 17 L 31  
H W PRESTON'S trans

#### GOLD (See also BRIBERY, MONEY)

5  
You shall not press down upon the brow of  
labor this crown of thorns—you shall not crucify  
mankind upon a cross of gold!  
W J BRYAN Democratic Convention July  
9, 1896

6  
A thirst for gold,  
The beggar's vice, which can but overwhelm  
The meanest hearts  
BYRON—*The Vision of Judgment* St 43

7  
And yet he hadde "a thombe of gold" pardee  
CHAUCER—*Canterbury Tales* Prologue L  
563

8  
Every honest miller has a golden thumb  
CHAUCER—*Canterbury Tales* Old saying,  
referred to No 7

9  
For gold in phisik is a cordial,  
Therefore he lovede gold in special  
CHAUCER—*Canterbury Tales* Prologue L  
443

10  
Gold begets in brethren hate,  
Gold in families debate,  
Gold does friendship separate,  
Gold does civil wars create  
COWLEY—*Anacreontics* Gold L 17

11  
What female heart can gold despise?  
What cat's averse to fish?  
GRAY—*On the Death of a Favorite Cat*

12  
That is gold which is worth gold  
HERBERT—*Jacula Prudentium*

13  
Gold! Gold! Gold! Gold!  
Bright and yellow, hard and cold  
HOOD—*Miss Kalmansegg Her Moral*

14  
Aurum per medios ire satellites  
Et perumpere amat saxa potentius  
Ictu fulmineo

Stronger than thunder's winged force  
All-powerful gold can speed its course,  
Through watchful guards its passage make,  
And loves through solid walls to break  
HORACE—*Ode XVI* Bk III L 12 FRAN  
CIS' trans

15  
The lust of gold succeeds the rage of conquest,  
The lust of gold, unfeeling and remorseless!  
The last corruption of degenerate man  
SAMUEL JOHNSON—*Irene* Act I Sc 1

16  
L'or donne aux plus laids certain charme pour  
plaire,  
Et que sans lui le reste est une triste affaire  
Gold gives to the ugliest thing a certain charm-  
ing air,  
For that without it were else a miserable affair  
MOLIÈRE—*Sganarelle* I

17  
Aurea nunc vere sunt secula, plurimus auro  
Vent honos, auro conciliatur amor  
Truly now is the golden age, the highest  
honour comes by means of gold, by gold love  
is procured  
OVID—*Ars Amatoria* Bk II 277

18  
Not Philip, but Philip's gold, took the cities of  
Greece  
PLUTARCH—*Life of Paulus Aemilius* Quoted  
as a common saying It refers to PHILIP II  
of Macedonia

19  
What nature wants, commodious gold bestows  
'Tis thus we cut the bread another sows  
POPE—*Moral Essay* Ep III L 21

20  
L'or est une chimère  
Gold is a vain and foolish fancy  
SCRIBE AND DELAVIGNE—*Robert le Diable*  
Ch I Sc 7

21  
How quickly nature falls into revolt  
When gold becomes her object!  
For thus the foolish over-careful fathers  
Have broke their sleep with thoughts, their brains  
with care,

Their bones with industry  
For thus they have engrossed and pil'd up  
The canker'd heaps of strange-achieved gold,  
For thus they have been thoughtful to invest  
Their sons with arts and martial exercises  
HENRY IV Pt II Act IV Sc 5 L 86

22  
Thou that so stoutly hast resisted me,  
Give me thy gold, if thou hast any gold,  
For I have bought it with an hundred blows  
HENRY VI Pt III Act II Sc 5 L 79

23  
Commerce has set the mark of selfishness,  
The signet of its all-enslaving power  
Upon a shining ore, and called it gold,  
Before whose image bow the vulgar great,  
The vainly rich, the miserable proud,  
The mob of peasants, nobles, priests, and kings,  
And with blind feelings reverence the power  
That grinds them to the dust of misery  
But in the temple of their hreling hearts  
Gold is a living god, and rules in scorn  
All earthly things but virtue  
SHELLEY—*Queen Mab* Pt V St 4

1  
 Quid non mortalia pectora cogis,  
 Auri sacra fames?  
 Accursed thirst for gold! what dost thou not  
 compel mortals to do?  
 VERGIL—*Aeneid* III 56

## GOLDENROD

*Soldado*

2  
 Still the Goldenrod of the roadside clod  
 Is of all, the best!  
 SIMMON TUCKER CLARE—*Goldenrod*

3  
 I lie amid the Goldenrod,  
 I love to see it lean and nod,  
 I love to feel the grassy sod  
 Whose kindly breast will hold me last,  
 Whose patient arms will fold me fast!—  
 Fold me from sunshine and from song,  
 Fold me from sorrow and from wrong  
 Through gleaming gates of Goldenrod  
 I'll pass into the rest of God  
 MARY CLEMMER—*Goldenrod* Last stanza

4  
 Nature lies disheveled, pale,  
 With her feverish lips apart,—  
 Day by day the pulses fail,  
 Nearer to her bounding heart,  
 Yet that slackened grasp doth hold  
 Store of pure and genuine gold,  
 Quick thou comest, strong and free,  
 Type of all the wealth to be,—  
 Goldenrod!

ELAINE GODALE—*Goldenrod*

5  
 I know the lands are lit  
 With all the autumn blaze of Goldenrod  
 HELEN HUNT JACKSON—*Asters and Goldenrod*

6  
 Because its myriad glimmering plumes  
 Like a great army's stir and wave,  
 Because its golden billows bloom,  
 The poor man's barren walks to lave  
 Because its sun-shaped blossoms show  
 How souls receive the light of God,  
 And unto earth give back that glow—  
 I thank him for the Goldenrod  
 LUCY LARCOM—*Goldenrod*

7  
 Welcome, dear Goldenrod, once more,  
 Thou mimic, flowering elm!  
 I always think that Summer's store  
 Hangs from thy laden stem  
 HORACE H SCUDDER—*To the Goldenrod at  
 Midsummer*

8  
 And in the evening, everywhere  
 Along the roadside, up and down,  
 I see the golden torches flare  
 Like lighted street-lamps in the town  
 FRANK DEMSTER SHERMAN—*Golden-Rod*

9  
 The hollows are heavy and dank  
 With the steam of the Goldenrods  
 BAYARD TAYLOR—*The Guests of Night*

10  
 Graceful, tossing plume of glowing gold,  
 Waving lonely on the rocky ledge,  
 Leaning seaward, lovely to behold,  
 Clinging to the high cliff's ragged edge  
 CELIA THAXTER—*Seaside Goldenrod*

## GOODNESS

11  
 Whatever any one does or says, I must be good  
 AURELIUS ANTONINUS—*Meditations* Ch VII

12  
 What good I see humbly I seek to do,  
 And live obedient to the law, in trust  
 That what will come, and must come, shall come  
 well  
 EDWIN ARNOLD—*The Light of Asa* Bk VI  
 L 273

13  
 Because indeed there was never law, or sect,  
 or opinion, did so much magnify goodness, as the  
 Christian religion doth  
 BACON—*Essays Of Goodness and Goodness of  
 Nature*

14  
 For the cause that lacks assistance,  
 The wrong that needs resistance,  
 For the future in the distance,  
 And the good that I can do  
 GEO LINNEUS BANKS—*What I Live For*

15  
 The good he scorned  
 Stalked off reluctant, like an ill-used ghost,  
 Not to return, or if it did, in visits  
 Like those of angels, short and far between  
 BLAIR—*The Grave* Pt II L 586  
 (See also CAMPBELL under ANGELS, NORRIS  
 under Joy)

16  
 One may not doubt that, somehow Good  
 Shall come of Water and of Mud,  
 And sure, the reverent eye must see  
 A purpose in Liquidity  
 RUPERT BROOKE—*Heaven*  
 (See also TENNYSON)

17  
 There shall never be one lost good! What was  
 shall live as before,  
 The evil is null, is nought, is silence implying  
 sound,  
 What was good shall be good, with, for evil, so  
 much good more,  
 On the earth the broken arcs, in the heaven a  
 perfect round  
 ROBERT BROWNING—*Abt Vogler* IX

18  
 No good Book, or good thing of any sort,  
 shows its best face at first  
 CARLYLE—*Essays Novels*

19  
 Can one desire too much of a good thing?  
 CERVANTES—*Don Quixote* Pt I Bk I  
 Ch VI As You Like It Act IV Sc I  
 L 123

20  
 Ergo hoc proprium est animi bene constituti,  
 et lætari bonis rebus, et dolere contrariis  
 This is a proof of a well-trained mind, to re-  
 joice in what is good and to grieve at the op-  
 posite  
 CICERO—*De Amicitia* XIII

21  
 Homines ad deos nulla re propius accedunt,  
 quam salutem hominibus dando  
 Men in no way approach so nearly to the  
 gods as in doing good to men  
 CICERO—*Oratio Pro Quinto Ligario* XII

1  
Cui bono?  
What's the good of it? for whose advantage?  
CICERO—*Oratio Pro Sexto Roscio Amerino*  
XXX Quoted from LUCIUS CASSIUS—  
*Second Philippic* ("Qui bono fueret")  
See *Life of Cicero* II 292 Note

2  
That good diffused may more abundant grow  
COWPER—*Conversation* L 441

3  
Doing good,  
Disinterested good, is not our trade  
COWPER—*Task* Bk I *The Sofa* L 673

4  
Now, at a certain time, in pleasant mood,  
He tried the luxury of doing good  
CRABBE—*Tales of the Hall* Bk III  
(See also GOLDSMITH, GARTE)

5  
Who soweth good seed shall surely reap,  
The year grows rich as it groweth old,  
And life's latest sands are its sands of gold!  
JULIA C R DORR—*To the "Bouquet Club"*

6  
Look around the habitable world, how few  
Know their own good, or knowing it, pursue  
DRYDEN—*Juvenal* Satire X

7  
If you wish to be good, first believe that you  
are bad  
EPICETUS—*Fragments* LONG'S trans

8  
For all their luxury was doing good  
SAMUEL GARTE—*Cleremoni* L 149  
(See also CRABBE)

9  
Ein guter Mensch, in seinem dunkeln Drange,  
Ist sich des rechten Weges wohl bewusst  
A good man, through obscurest aspirations  
Has still an instinct of the one true way  
GOETHE—*Faust Prolog im Himmel*

10  
And learn the luxury of doing good  
GOLDSMITH—*The Traveller* L 22  
(See also CRABBE)

11  
Impell'd with steps unceasing to pursue  
Some fleeting good, that mocks me with the view,  
That, like the circle bounding earth and skies,  
Allures from far, yet, as I follow, flies  
GOLDSMITH—*The Traveller* L 25

12  
If goodness leade him not, yet weariness  
May toss him to my breast  
HERBERT—*The Pulley* St 4

13  
Vir bonus est quis?  
Qui consulta patrum, qui leges juraque servat  
Who is a good man? He who keeps the  
decrees of the fathers, and both human and  
divine laws  
HORACE—*Epistles* I 16 40

14  
God whose gifts in gracious flood  
Unto all who seek are sent,  
Only asks you to be good  
And is content  
VICTOR HUGO—*God whose Gifts in Gracious*  
*Flood*

15  
He was so good he would pour rose-water on a  
toad  
DOUGLAS JERROLD—*Jerrold's Wit A Char-*  
*table Man*

16  
Can there any good thing come out of Nazareth?  
John I 46

17  
How near to good is what is fair!  
BEN JONSON—*Love Freed from Ignorance and*  
*Folly*

18  
Rari quippe boni numero vix sunt totidem quot  
Thebarum portæ, vel divites ostia Nil  
The good, alas! are few they are scarcely as  
many as the gates of Thebes or the mouths of  
the Nile  
JUVENAL—*Satires* XIII 26

19  
Be good, sweet maid, and let who will be clever,  
Do noble things, not dream them all day long,  
And so make life, death, and that vast forever  
One grand, sweet song  
CHARLES KINGSLEY—*Farewell To C E G*

20  
Be good, sweet maid, and let who can be clever,  
Do lovely things, not dream them, all day long,  
And so make Life, and Death, and that For Ever,  
One grand sweet song  
CHARLES KINGSLEY—*Farewell* Version in ed  
of 1889 Also in *Life* Ed by his wife Vol  
I P 487, with line "And so make Life,  
Death, and that vast For Ever"

21  
Weiss  
Dass alle Lander gute Menschen tragen  
Know thus, that every country can produce  
good men  
LESSING—*Nathan der Weise* II 5

22  
Segnius homines bona quam mala sentiunt  
Men have less lively perception of good than  
of evil  
LIVY—*Annales* XXX 21

23  
The soil out of which such men as he are made  
is good to be born on, good to live on, good to  
die for and to be burned in  
LOWELL—*Among my Books Second Series*  
*Garfield*

24  
Si veris magna paratur  
Fama bonis, et si successu nuda remoto  
Inspicitur virtus, quæquid laudamus in ullo  
Majorum, fortuna fuit  
If honest fame awaits the truly good, if set-  
ting aside the ultimate success of excellence  
alone is to be considered, then was his fortune  
as proud as any to be found in the records of  
our ancestry  
LUCAN—*Pharsalia* IX 593

25  
The crest and crowning of all good,  
Life's final star, is Brotherhood  
EDWIN MARKHAM—*Brotherhood*

26  
None  
But such as are good men can give good things,  
And that which is not good, is not delicious  
To a well-governed and wise appetite  
MILTON—*Comus* L 702

- 1  
\* \* \* his providence  
Out of our evil seek to bring forth good  
MILTON—*Paradise Lost* Bk I L 162  
(See also TENNYSON)
- 2  
Since good, the more  
Communicated, more abundant grows  
MILTON—*Paradise Lost* Bk V L 71
- 3  
A glass is good, and a lass is good,  
And a pipe to smoke in cold weather,  
The world is good, and the people are good,  
And we're all good fellows together  
JOHN O'KEEFE—*Sprigs of Laurel* Act II Sc 1
- 4  
I know and love the good, yet ah! the worst pur-  
sue  
PETRARCH—*To Laura in Life* Canzone XXI
- 5  
Itdemque ut sæpe jam in multis locis,  
Plus insciens quis fecit quam prodens boni  
And so it happens oft in many instances,  
more good is done without our knowledge than  
by us intended  
PLAUTUS—*Captain Prologue* XLIV
- 6  
Bono ingenio me esse ornatam, quam auro multo  
mavolo  
Aurum fortuna invenitur, natura ingenium  
donum  
Bonam ego, quam beatam me esse numo dici  
mavolo  
A good disposition I far prefer to gold, for  
gold is the gift of fortune, goodness of disposi-  
tion is the gift of nature I prefer much rather  
to be called good than fortunate  
PLAUTUS—*Phenulus* I 2 90
- 7  
Gute Menschen können sich leichter in  
schlimme hineinreden als diese injene  
Good men can more easily see through bad  
men than the latter can the former  
JEAN PAUL RICHTER—*Hesperus* IV
- 8  
You're good for Madge or good for Cis  
Or good for Kate, maybe  
But what's to me the good of this  
While you're not good for me?  
CHRISTINA ROSSETTI—*Jessie Cameron* St 3
- 9  
Esse quam viden bonus malebat  
He preferred to be good, rather than to seem  
80  
SALLUST—*Cathina* LIV
- 10  
What is beautiful is good, and who is good will  
soon also be beautiful  
SAPPHO—*Fragment* 101
- 11  
Bonitas non est pessimis esse meliorem  
It is not goodness to be better than the  
very worst  
SENECA—*Epistola Ad Lucilium*
- 12  
There lives within the very flame of love  
A kind of wick or snuff that will abate it,  
And nothing is at a like goodness stall,

- For goodness, growing to a pleurisy,  
Dies in his own too much,  
*Hamlet* Act IV Sc 7 L 115
- 13  
There is some soul of goodness in things evil,  
Would men observingly distil it out  
*Henry V* Act IV Sc 1 L 4
- 14  
Your great goodness, out of holy pity,  
Absolv'd him with an axe  
*Henry VIII* Act III Sc 2 L 263
- 15  
I am in this earthly world, where to do harm,  
Is often laudable, to do good sometime  
Accounted dangerous folly  
*Macbeth* Act IV Sc 2 L 75
- 16  
My meaning in saying he is a good man is to  
have you understand me that he is sufficient  
*Merchant of Venice* Act I Sc 3 L 14
- 17  
For the Lord Jesus Christ's sake,  
Do all the good you can,  
To all the people you can,  
In all the ways you can,  
As long as ever you can  
Tombstone Inscription in Shrewsbury, Eng-  
land Favorite of Mr MOODY
- 18  
For who is there but you? who not only claim  
to be a good man and a gentleman, for many are  
thus, and yet have not the power of making others  
good Whereas you are not only good yourself,  
but also the cause of goodness in others  
SOCRATES to PROTAGORAS See PLATO  
JOWETT'S TRANS  
(See also HENRY IV under Wit)
- 19  
How pleasant is Saturday night,  
When I've tried all the week to be good,  
Not spoken a word that is bad,  
And obliged every one that I could  
NANCY DENNIS SPROAT—*How Pleasant is*  
*Saturday Night*
- 20  
One person I have to make good myself But  
my duty to my neighbor is much more nearly ex-  
pressed by saying that I have to make him happy  
—if I may  
STEVENSON—*Christmas Sermon*
- 21  
She has more goodness in her little finger than  
he has in his whole body  
SWIFT—*Polite Conversation* Dialogue II
- 22  
O, yet we trust that somehow good  
Will be the final goal of ill,  
To pangs of nature, sins of will  
Defects of doubt and taints of blood  
TENNYSON—*In Memoriam* LIV 1  
(See also BROOKE, MILTON, THOMSON)
- 23  
'Tis only noble to be good  
TENNYSON—*Lady Clara Vere de Vere* Same  
in JUVENAL—*Satires* VIII 24
- 24  
From seeming evil still educating good  
THOMSON—*Hymn* L 114  
(See also TENNYSON)

- 1  
Man should be ever better than he seems  
SIR AUBREY DE VERE—*A Song of Faith*
- 2  
Roaming in thought over the Universe, I saw  
the little that is  
Good steadily hastening towards immortality,  
And the vast all that is called Evil I saw hasten-  
ing to merge itself and become lost and dead  
WALT WHITMAN—*Roaming in Thought* (After  
reading HEGEL.)
- 3  
Bene facere et male audire regnum est  
To do good and be evil spoken of, is kingly  
On the Town Hall of Zittau, Saxony. Noted  
in CARLILE—*Frederick the Great* XV 13

## GOOSE

- 4  
I dare not hope to please a Cinna's ear  
Or sing what Varus might vouchsafe to hear,  
Harsh are the sweetest lays that I can bring,  
So screams a goose where swans melodious sing  
BEATTIE—*Trans of Vergil* Pastoral 9
- 5  
Shall I, like Curtius, desperate in my zeal,  
O'er head and ears plunge for the common weal?  
Or rob Rome's ancient geese of all their glories,  
And cackling save the monarchies of Tories?  
POPE—*Dunciad* Bk I L 209
- 6  
As wild geese that the creeping fowler eye,  
Or russet-pated choughs, many in sort,  
Rising and cawing at the gun's report,  
Sever themselves, and madly sweep the sky  
*Midsummer Night's Dream* Act III Sc 2  
L 20
- 7  
Idem Accio quod Titio jus esto  
What is sauce for the goose is sauce for the  
gander  
VARRO, quoting GELLIUS III XVI 13  
Same used by SWIFT Jan 24, 1710

## GORSE

## Ulex

- 8  
Mountain gorses, do ye teach us  
That the wisest word man reaches  
Is the humblest he can speak?  
E B BROWNING—*Lessons from the Gorse*
- 9  
Mountain gorses, ever-golden  
Cankered not the whole year long!  
Do ye teach us to be strong,  
Howsoever pricked and holden  
Like your thorny blooms and so  
Trodden on by rain and snow,  
Up the hillside of this life, as bleak as where ye  
grow?  
E B BROWNING—*Lessons from the Gorse*
- 10  
Love you not, then, to list and hear  
The crackling of the gorse-flower near,  
Pouring an orange-scented tide  
Of fragrance o'er the desert wide?  
WM HOWITT—*A June Day*

## GOSSIP (See also SCANDAL)

- 11  
Whoever keeps an open ear  
For tattlers will be sure to hear  
The trumpet of contention  
COWPER—*Friendship* St 17
- 12  
Gossip is a sort of smoke that comes from the  
dirty tobacco-pipes of those who diffuse it, it  
proves nothing but the bad taste of the smoker  
GEORGE ELIOT—*Daniel Deronda* Bk II Ch  
XIII
- 13  
Tell tales out of school  
HERWOOD—*Proverbs* Pt I Ch X
- 14  
He's gone, and who knows how may he report  
Thy words by adding fuel to the flame?  
MILTON—*Samson Agonistes* L 1,350
- 15  
Fabula (nec sentis) tota jactaris in urba  
You do not know it but you are the talk of  
all the town  
OVID—*Art of Love* III 1 21
- 16  
He that repeateth a matter separateth very  
friends  
*Proverbs* XVII 9
- 17  
This act is as an ancient tale new told,  
And, in the last repeating, troublesome,  
Being urged at a time unseasonable  
*King John* Act IV Sc 2 L 18
- 18  
Foul whisperings are abroad  
*Macbeth* Act V Sc 1 L 79
- 19  
If my gossip Report be an honest woman of her  
word  
*Merchant of Venice* Act III Sc 1 L 7
- 20  
I heard the little bird say so  
SWIFT—*Letter to Stella* May 23, 1711
- 21  
Tattlers also and busybodies, speaking things  
which they ought not  
*I Timothy* V 13
- 22  
Fama, malum quo non aliud velocius ullum,  
Moblitate viget, viresque acquirit eundo  
Report, that which no evil thing of any  
kind is more swift, increases with travel and  
gains strength by its progress  
VERGIL—*Æneid* IV 174

GOVERNMENT (See also DEMOCRACY, POLI-  
TICS, STATESMANSHIP, TRUST [PUBLIC])

- 23  
The declaration that our People are hostile  
to a government made by themselves, for them-  
selves, and conducted by themselves, is an insult  
*Address by the citizens of Westmoreland Co.,  
Virginia, to JOHN ADAMS* Answered July 11,  
1798 See also THOMAS COOPER—*Some in-  
formation respecting America* p 52 (1794)  
In Report of a Meeting of the Mass His-  
torical Society by SAMUEL A GREEN,  
May 9, 1901 (See also LINCOLN)
- 24  
\* \* \* The manners of women are the surest  
criterion by which to determine whether a

republican government is practicable in a nation or not

JOHN ADAMS—*Diary* June 2, 1778 CHARLES FRANCIS ADAMS' *Life of Adams* Vol III P 171

1 Yesterday the greatest question was decided which was ever debated in America, and a greater perhaps never was, nor will be, decided among men A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States

JOHN ADAMS—*Letter to Mrs Adams* July 3, 1776

2 Not stones, nor wood, nor the art of artisans make a state, but where men are who know how to take care of themselves, these are cities and walls

Attributed to ALCÆUS by ARISTIDES—*Oration* Vol II (Jebb's edition AUSTIN'S trans)

3 States are great engines moving slowly

BACON—*Advancement of Learning* Bk II

4 Adeo ut omnes imperii virga sive bacillum vere superius inflexum sit

So that every wand or staff of empire is forsooth curved at top

BACON—*De Sapientia Veterum* (1609) 6 *Pan, sive Natura* Sometimes translated, "All sceptres are crooked atop" Referring to the shepherd's crook of Pan, and implying that government needs to be roundabout in method

5 It [Calvinism] established a religion without a prelate, a government without a king

GEORGE BANCROFT—*History of the United States* Vol III Ch VI

6 Oh, we are weary pilgrims, to this wilderness we bring

A Church without a bishop, a State without a King

ANON—*Puritan's Mistake* (1844) (See also CHOATE, JUNIUS)

7 Yet if thou didst but know how little wit governs this mighty universe

MRS A BEEN—*Comedy of The Round Heads* Act I Sc 2 (See also OXENSTIERNA)

8 "Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like

RICHARD BENTLEY—*Declaration of Rights*

9 England is the mother of parliaments

JOHN BRIGHT—*Speech at Birmingham*, Jan 18, 1865 See THOROLD ROGERS' ed of BRIGHT'S *Speeches* Vol II P 112 Appeared in *London Times*, Jan 19, 1865

10 I am for Peace, for Retrenchment, and for Reform,—thirty years ago the great watch-words of the great Liberal Party

JOHN BRIGHT *Speech at Birmingham Town Hall*, April 28, 1859 Attributed to JOSEPH HUME by SIR CHARLES DILKE in the *Morning Herald*, Aug 2, 1899 Probably said by WILLIAM IV to EARL GRAY, in an interview, Nov 17, 1830 Found in *H B's Cartoons*, No 93, pub Nov 26, 1830 Also in a letter of PRINCESS LIEVEN, Nov, 1830 See WARREN'S *Ten Thousand a Year* (Inscribed on the banner of Tittlebat Titmouse) Referred to in MOLESWORTH'S *Hist of the Reform Bill of 1832* P 98 (See also IRVING)

11 Well, will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people

JOHN BRIGHT—*Speech at Rochdale* Nov 24, 1863

12 So then because some towns in England are not represented, America is to have no representative at all They are "our children", but when children ask for bread we are not to give a stone

BURKE—*Speech on American Taxation* Vol II P 74

13 And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them

BURKE—*Thoughts and Details on Scarcity* Vol V P 156

14 When bad men combine, the good must associate BURKE—*Thoughts on the Cause of the Present Discontent*

15 Support a compatriot against a native, however the former may blunder or plunder

R F BURTON—*Explorations of the Highroads of Brazil* I P 11 (About 1869) (See also DISRAELI)

16 Nothing's more dull and negligent Than an old, lazy government, That knows no interest of state, But such as serves a present strat

BUTLER—*Miscellaneous Thoughts* L 159

17 A thousand years scarce serve to form a state, An hour may lay it in the dust

BYRON—*Childe Harold* Canto II St 84

18 A power has arisen up in the Government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks

JOHN C CALHOUN—*In the U S Senate* May 28, 1836 "Cohesive power of public plunder" As quoted by GROVER CLEVELAND

19 Consider in fact, a body of six hundred and fifty-eight miscellaneous persons, set to consult about "business," with twenty-seven millions,

mostly fools, assiduously listening to them, and checking and criticising them. Was there ever, since the world began, will there ever be till the world end, any "business" accomplished in these circumstances?

CARLYLE—*Letter Day Pamphlets Parliaments* (Referring to the relation of the Parliament to the British people June 1, 1850)  
(See also CARLYLE under JOURNALISM)

1  
There are but two ways of paying debt—increase of industry in raising income, increase of thrift in laying out

CARLYLE—*Past and Present Government* Ch X

2  
And the first thing I would do in my government, I would have nobody to control me, I would be absolute, and who but I now, he that is absolute, can do what he likes, he that can do what he likes, can take his pleasure, he that can take his pleasure, can be content, and he that can be content, has no more to desire, so the matter's over

CERVANTES—*Don Quixote* Pt I Bk IV Ch XXIII

3  
There was a State without kings or nobles, there was a church without a bishop, there was a people governed by grave magistrates which it had elected, and equal laws which it had framed

RUFUS CHOATE—*Speech before the New England Society* December 22, 1843  
(See also BANCROFT)

4  
Who's in or out, who moves this grand machine, Nor stirs my curiosity nor spleen  
Secrets of state no more I wish to know  
Than secret movements of a puppet show  
Let but the puppets move, I've my desire,  
Unseen the hand which guides the master wire  
CHURCHILL—*Night* L 257

5  
They have proved themselves offensive partisans and unscrupulous manipulators of local party management

GROVER CLEVELAND—*Letter to GEORGE WILLIAM CURTIS* Dec 25, 1884

6  
Though the people support the government the government should not support the people  
GROVER CLEVELAND—*Veto of Texas Seed-bill* Feb 16, 1887

7  
I have considered the pension list of the republic a roll of honor

GROVER CLEVELAND—*Veto of Mary Ann Dougherty's Pension* July 5, 1888

8  
The communism of combined wealth and capital, the outgrowth of overweening cupidity and selfishness which assiduously undermines the justice and integrity of free institutions, is not less dangerous than the communism of oppressed poverty and toil which, exasperated by injustice and discontent, attacks with wild disorder the citadel of misrule

GROVER CLEVELAND—*Annual Message* (1888)

9  
Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving how not to do it

DICKENS—*Little Dorrit* Bk III Ch X

10  
The country has, I think, made up its mind to close this career of plundering and blundering  
BENJ DISRAELI—*Letter to LORD GREY DE WELTON* Oct, 1873  
(See also BURTON)

11  
The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it governments sink into police, and a nation is degraded into a mob

BENJ DISRAELI—*Lothair General Preface* (1870)

12  
A Conservative Government is an organized hypocrisy

BENJ DISRAELI—*Speech* March 17, 1845

13  
Individualities may form communities, but it is institutions alone that can create a nation  
BENJ DISRAELI—*Speech at Manchester* (1866)

14  
Resolv'd to run or to rule the state  
DRYDEN—*Absalom and Achitophel* Pt I L 174

15  
For where's the State beneath the Firmament,  
That doth excell the Bees for Government?  
DU BARTAS—*Dwene Weekes and Workes* First Week Fifth Day Pt I

16  
Shall we judge a country by the majority, or by the minority? By the minority, surely.

EMERSON—*Conduct of Life Considerations by the Way*  
(See also LINCOLN)

17  
Fellow-citizens Clouds and darkness are around Him, His pavilion is dark waters and thick clouds, justice and judgment are the establishment of His throne, mercy and truth shall go before His face! Fellow citizens! God reigns and the Government at Washington lives

JAMES A GARFIELD—*Address* April, 1865  
From the balcony of the New York Custom House to a crowd, excited by the news of President Lincoln's assassination.

18  
When constabulary duty's to be done  
A policeman's lot is not a happy one  
W S GILBERT—*Pirates of Penzance*

19  
Welche Regierung die beste sei? Diejenige die uns lehrt uns selbst zu regieren

What government is the best? That which teaches us to govern ourselves  
GOETHE—*Sprüche in Prosa* III

20  
For just experience tells, in every soil,  
That those who think must govern those that toil.

GOLDSMITH—*The Traveller* L 372  
(See also BYRON under LABOR)

1  
Perish commerce Let the constitution live!  
GEORGE HARDINGE—*Debate on the Traitorous  
Correspondence Bull* March 22, 1793  
Quoted by WILLIAM WINDHAM

2  
Unnecessary taxation is unjust taxation  
ABRAM S HEWITT—*Democratic Platform* 1884

3  
No sooner does he hear any of his brothers  
mention reform or retrenchment, than up he  
jumps

WASHINGTON IRVING—*The Sketch Book John  
Bull* (1820)  
(See also BRIGHT)

4  
There was one species of despotism under  
which he had long groaned, and that was petti-  
coat government

WASHINGTON IRVING—*Rap Van Winkle*

5  
Of the various executive abilities, no one ex-  
cited more anxious concern than that of placing  
the interests of our fellow-citizens in the hands  
of honest men, with understanding sufficient for  
their stations. No duty is at the same time more  
difficult to fulfill. The knowledge of character  
possessed by a single individual is of necessity  
limited. To seek out the best through the whole  
Union, we must resort to the information which  
from the best of men, acting disinterestedly and  
with the purest motives, is sometimes incorrect

THOMAS JEFFERSON—*Letter to Elias Shipman  
and others of New Haven* July 12, 1801  
Paraphrased by JOHN B McMASTER in his  
*History of the People of the United States*  
II 586 One sentence will undoubtedly  
be remembered till our republic ceases to  
exist. 'No duty the Executive had to perform  
was so trying,' he observed, 'as to put the  
right man in the right place'

6  
The trappings of a monarchy would set up  
an ordinary commonwealth

SAMUEL JOHNSON—*Life of Milton*

7  
Excise, a hateful tax levied upon commodities  
SAMUEL JOHNSON—*Definition of Excise in his  
Dictionary*

8  
What constitutes a state?

Men who their duties know,  
But know their rights, and knowing, dare main-  
tain

And sovereign law, that state's collected will,  
O'er thrones and globes elate,  
Sits empress, crowning good, repressing ill  
SIR WILLIAM JONES—*Ode in Imitation of  
Alcaeus*

9  
The Americans equally detest the pageantry  
of a king and the supercilious hypocrisy of a  
bishop

JUNIUS—*Letter XXXV* Dec 19, 1769

10  
Salus populi suprema lex  
The safety of the State is the highest law.  
JUSTINIAN—*Twelve Tables*.

11  
This end (Robespierre's theories) was the  
representative sovereignty of all the citizens  
concentrated in an election as extensive as the  
people themselves, and acting by the people,  
and for the people in an elective council, which  
should be all the government

LAMARTINE—*History of the Girondists* Vol  
III P 104 Bohn's ed 1850  
(See also LINCOLN)

12  
Miseri contribuens plebs  
The poor taxpaying people  
Law of the HUNGARIAN DIET of 1751 Article  
37

13  
The Congress of Vienna does not walk, but  
it dances  
PRINCE DE LIGNE

14  
I go for all sharing the privileges of the govern-  
ment who assist in bearing its burdens. Conse-  
quently I go for admitting all whites to the right  
of suffrage who pay taxes or bear arms, by no  
means excluding females  
ABRAHAM LINCOLN Written in 1836

15  
A house divided against itself cannot stand.  
I believe this government cannot endure per-  
manently half-slave and half-free  
ABRAHAM LINCOLN—*Speech* June 17, 1858  
See W O STODDARD'S *Life of Lincoln*

16  
If by the mere force of numbers a majority  
should deprive a minority of any clearly written  
constitutional right, it might in a moral point  
of view, justify revolution—certainly would if  
such a right were a vital one  
ABRAHAM LINCOLN—*First Inaugural Address*  
March 4, 1861 (See also EMERSON)

17  
That this nation, under God, shall have a  
new birth of freedom, and that government of  
the people, by the people, for the people, shall  
not perish from the earth

ABRAHAM LINCOLN—*Speech at Gettysburg*  
1863 The phrase "of the people, for the  
people and by the people" is not original  
with Lincoln. There is a tradition that the  
phrase, "The Bible shall be for the govern-  
ment of the people, for the people and by  
the people," appears in the preface of the  
Wyclif Bible of 1384, or in the Here-  
ford Bible, or in a pamphlet of the period  
treating of that version. See *Notes and  
Queries*, Feb 12, 1916 P 127. Albert  
Mathews, of Boston, examined the reprint  
of 1850 of the Wyclif Bible, and finds  
no reference to it. There is a preface to  
the Old and the New Testament, and a  
prologue to each book, probably written by  
John Purvey. Phrase used by CLEON,  
Athenian demagogue, 430 B C. PATRICK  
HENRY, see WIRT'S *Life of Patrick Henry*,  
Ed 1818. MATTHEW F MAURY, U S  
NAVY in a report, 1851. President MONROE,  
to Congress, 1820. SCHINZ, a SWISS, in 1830,  
HENRY WILSON of Mass 1860

(See also ADAMS LAMARTINE, MARSHALL,

- PARKER, THOMPSON, WEBSTER, also DICKENS under LITERATURE, DISRAELI under TRUST [PUBLIC], O H CARMICHAEL, in *Dial*, Oct 25, 1917 J W WEIR, in *Outlook*, July 12, 1913
- 1  
All your strength is in your union,  
All your danger is in discord  
LONGFELLOW—*The Song of Hwawatha* I L 112
- 2  
L'etat!—c'est moi! The state!—it is I!  
Attributed to LOUIS XIV of France DULAURE  
—*History of Paris* P 387 See CHERUEL—*Histoire de l'Administration Monarchique en France* II 32
- 3  
That is the best government which desires to make the people happy, and knows how to make them happy  
MACAULAY—*On Mitford's History of Greece*, 1824
- 4  
The Commons, faithful to their system, remained in a wise and masterly inactivity  
SIR JAMES MACKINTOSH—*Vindiciae Gallicae* Sec I
- 5  
The government of the Union, then, is emphatically and truly a government of the people In form and in substance it emanates from them Its powers are granted by them, and are to be exercised directly on them and for their benefit  
CHIEF JUSTICE MARSHALL *Case of McCulloch vs Maryland* 1819 4 Wheaton 316
- 6  
The all-men power, government over all, by all, and for the sake of all  
THEODORE PARKER *Pamphlet The Relation of Slavery to a Republican Form of Government* Speech delivered at the New England Anti-Slavery Convention, May 26, 1858 Pamphlet used by Lincoln when preparing speeches This phrase was underlined by him (See also LINCOLN)
- 7  
To make a bank, was a great plot of state,  
Invent a shovel, and be a magistrate  
ANDREW MARVELL—*The Character of Holland*
- 8  
States are not made, nor patched, they grow  
Grow slow through centuries of pain,  
And grow correctly in the main,  
But only grow by certain laws,  
Of certain bits in certain jaws  
MASEFIELD—*Everlasting Mercy* St 60
- 9  
Hope nothing from foreign governments  
They will never be really willing to aid you until you have shown that you are strong enough to conquer without them  
MAZZINI—*Life and Writings Young Italy*
- 10  
If the prince of a State love benevolence, he will have no opponent in all the empire  
MENCIVS—*Works* Bk IV Pt I Ch 7
- 11  
Unearned increment  
JOHN STUART MILL—*Political Economy* Bk V Ch II Sec 5 Phrase used in the land agitation of 1870-71 Undoubtedly original with Mill

- 12  
La corruption de chaque gouvernement comence presque toujours par celle des principes  
The deterioration of a government begins almost always by the decay of its principles  
MONTESQUIEU—*De l'Esprit* VIII Ch I
- 13  
Les républiques finissent par le luxe, les monarchies, par la pauvreté  
Republics end through luxury, monarchies through poverty  
MONTESQUIEU—*De l'Esprit* VII Ch IV
- 14  
Nescis, mi fili, quantilla sapientia regitur mundus  
Learn, my son, with how little wisdom the world is governed  
Attributed to AXEL VON OXENSTIERNA BUCHMANN—*Gefugelte Worte*, attributes it as likely to POPE JULIUS III, also to ORSELAEER, tutor to the sons of a Markgraf of Baden LORD CHATHAM claims it for POPE ALEXANDER VI, JULES or LEO, in Letter to LORD SHELBURNE, Jan 25, 1775 CONRAD VON BENNINGTON, Dutch Statesman, also given credit Quoted by DR ARBUTHNOT—*Letter to Swift*, 1732-3  
(See also BEEN, SELDEN)
- 15  
There is what I call the American idea \* \* \* This idea demands, as the proximate organization thereof, a democracy,—that is, a government of all the people, by all the people, for all the people, of course, a government of the principles of eternal justice, the unchanging law of God, for shortness' sake I will call it the idea of Freedom  
THEODORE PARKER—*Speech at the N E Anti-Slavery Convention* Boston, May 29, 1850
- 16  
First there is the democratic idea that all men are endowed by their creator with certain natural rights, that these rights are alienable only by the possessor thereof, that they are equal in men, that government is to organize these natural, unalienable and equal rights into institutions designed for the good of the governed, and therefore government is to be of all the people, by all the people, and for all the people Here government is development, not exploitation  
THEODORE PARKER—*Speech in Boston* May 31, 1854
- 17  
Democracy is direct self-government, over all the people, for all the people, by all the people  
THEODORE PARKER *Sermon* Delivered at Music Hall, Boston, July 4, 1858 *On the Effect of Slavery on the American People* P 5 (Read and underlined by Lincoln)
- 18  
Slavery is in flagrant violation of the institutions of America—direct government—over all the people, by all the people, for all the people  
THEODORE PARKER *Sermon* Delivered at Music Hall, Boston July 4, 1858 P 14 (Read and underlined by Lincoln)  
(See also LINCOLN)

1  
In principatu commutando civium  
Nil præter domini nomen mutant pauperes  
In a change of government the poor change  
nothing but the name of their masters  
PÆDRUS—*Fables* I 15 1

2  
Three millions of people, so dead to all the  
feelings of liberty as voluntarily to submit to  
be slaves, would have been fit instruments to  
make slaves of the rest

PITT (THE ELDER)—*Speech on America*

3  
Themistocles said, "The Athenians govern the  
Greeks, I govern the Athenians, you, my wife,  
govern me, your son governs you"

PLUTARCH—*Life of Cato the Censor*

4  
The government will take the fairest of names,  
but the worst of realities—mob rule

POLYBIUS VI 57

5  
The right divine of kings to govern wrong  
POPE—*Dunciad* Bk IV L 188 (In quota-  
tion marks, but probably his own)

6  
For forms of government let fools contest,  
Whate'er is best administr'd is best

POPE—*Essay on Man* Ep III L 303

7  
He shall rule them with a rod of iron  
*Revelations* II 27

8  
The labor unions shall have a square deal, and  
the corporations shall have a square deal, and  
in addition, all private citizens shall have a  
square deal

ROOSEVELT—*Address*

9  
Le despotisme tempéré par l'assassinat, c'est  
notre magna charta

Despotism tempered by assassination, that  
is our Magna Charta

A RUSSIAN NOBLE to COUNT MUNSTER on  
the assassination of PAUL I, Emperor of  
RUSSIA (1800)

10  
Say to the seceded States—*Wayward sisters,*  
*depart in peace!*

WINFIELD SCOTT—*Letter to W H Seward*  
March 3, 1861

11  
The Pope sends for him . . . and (says he)  
"We will be merry as we were before, for thou  
littl' thinkest what a little foolery governs the  
whole world"

JOHN SELDEN—*Table Talk* Pope  
(See also OXENSTIERNA)

12  
Invisa numquam imperia retinentur du  
A hated government does not last long  
SENECA—*Phæruæ* VI 60

13  
For government, through high and low and  
lower,

Put into parts, doth keep in one consent,  
Congreing in a full and natural close,  
Like music

Henry V Act I Sc 2 L 190.

14  
How, in one house,  
Should many people, under two commands,  
Hold amity? 'Tis hard, almost impossible  
*King Lear* Act II Sc 4 L 243

15  
Why, this it is, when men are rul'd by women  
*Richard III* Act I Sc 1 L 62

16  
What a man that would be had he a partcle  
of gall or the least knowledge of the value of red  
tape As Curran said of Grattan, "he would  
have governed the world"

SYDNEY SMITH *Of Svr John Mackintosh*  
LADY HOLLAND'S *Memour* P 245 (Ed 4)

17  
Men who prefer any load of infamy, however  
great, to any pressure of taxation, however light  
SYDNEY SMITH—*On American Debts*

18  
The schoolboy whips his taxed top, the beard-  
less youth manages his taxed horse, with a taxed  
bridle, on a taxed road, and the dying English-  
man, pouring his medicine, which has paid seven  
per cent, flings himself back on his chintz bed,  
which has paid twenty-two per cent, and expires  
in the arms of an apothecary who has paid a  
license of a hundred pounds for the privilege of  
putting him to death

SYDNEY SMITH—*Review of Seybert's Annals*  
*United States*

19  
Ill can he rule the great that cannot reach the  
small  
SPENSER—*Færie Queene* Bk V Canto II  
St 51

20  
Omnum consensu capax imperii, nisi im-  
perasset

In the opinion of all men he would have  
been regarded as capable of governing, if he  
had never governed  
TACITUS—*Annales* I 49

21  
In the parliament of man, the Federation of  
the world

TENNYSON—*Locksley Hall* L 129

22  
Et errat longe mea quidem sententia  
Qui imperium credit gravem esse aut stabilis,  
Vi quod fit, quam illud quod amicitia adiungitur

It is a great error, in my opinion, to believe  
that a government is more firm or assured  
when it is supported by force, than when  
founded on affection

TERENCE—*Adelphi* I 1 40

23  
We preach Democracy in vain while Tory and  
Conservative can point to the opposite side of  
the Atlantic and say "There are Nineteen  
millions of the human race free absolutely, every  
man heir to the throne, governing themselves—  
the government of all, by all, for all, but instead  
of being a consistent republic it is one widespread  
confederacy of free men for the enslavement of  
a nation of another complexion"

GEORGE THOMPSON, M P *Speech*, 1851  
(See also LINCOLN)

1  
Hæ tibi erunt artes, pacisque imponere morem  
Parcere subjectis et debellare superbos

This shall be thy work to impose conditions  
of peace, to spare the lowly, and to overthrow  
the proud

VERGIL—*Æneid* VI 852

2  
Let us raise a standard to which the wise and  
honest can repair, the rest is in the hands of God

WASHINGTON—*Speech to the Constitutional Con-  
vention* (1787)

3  
A National debt is a National blessing  
Attributed to DANIEL WEBSTER Repudiated  
by him See *Speech* Jan 26, 1830

4  
The people's government made for the people,  
made by the people, and answerable to the  
people

DANIEL WEBSTER—*Second Speech on Foot's  
Resolution* Jan 26, 1830  
(See also LINCOLN)

5  
When my eyes shall be turned to behold, for  
the last time, the sun in heaven, may I not see  
him shining on the broken and dishonored frag-  
ments of a once glorious Union, on States  
dissevered, discordant, belligerent, on a land  
rent with civil feuds, or drenched, it may be, in  
fraternal blood!

DANIEL WEBSTER—*Second Speech on Foot's  
Resolution* Jan 26, 1830

6  
He touched the dead corpse of Public Credit,  
and it sprang upon its feet

DANIEL WEBSTER—*Speech on Hamilton*  
March 10, 1831

7  
We have been taught to regard a representative  
of the people as a sentinel on the watch-tower of  
liberty

DANIEL WEBSTER *To the Senate* May 7,  
1834

8  
[He would do his duty as he saw it] without  
regard to scraps of paper called constitutions

KING WILLIAM to the Prussian Diet disregarding  
the refusal of the Representatives to  
grant appropriations *Harper's Weekly*,  
March 28, 1887 *Article on EMPEROR  
WILLIAM I, of Germany*  
(See also pages 847<sup>15</sup>, 850<sup>16</sup>)

9  
No man ever saw the people of whom he forms  
a part No man ever saw a government I live  
in the midst of the Government of the United  
States, but I never saw the Government of the  
United States Its personnel extends through  
all the nations, and across the seas, and into every  
corner of the world in the persons of the repre-  
sentatives of the United States in foreign capitals  
and in foreign centres of commerce

WOODROW WILSON—*Speech at Pittsburgh*  
Jan 29, 1916

10  
Wherever magistrates were appointed from  
among those who complied with the injunctions  
of the laws, he (Socrates) considered the govern-  
ment to be an aristocracy

XENOPHON—*Memorabilia of Socrates* Bk IV.  
Ch VI

## GRACE

11  
There, but for the grace of God, goes John  
Bradford

JOHN BRADFORD (seeing a criminal pass by),  
in his *Writings* Vol II Pub by PARKER  
SOCIETY, Cambridge, 1853 Biog notice P  
13 Credited to him also by DEAN FARRAR  
—*Eternal Hope Fourth Sermon* S O  
VII 269 351 Credited also to BAXTER,  
BUNYAN, JOHN WESLEY

12  
An outward and visible sign of an inward and  
spiritual grace  
*Book of Common Prayer Catechism*

13  
Whatever he did, was done with so much ease,  
In him alone 'twas natural to please  
DRYDEN—*Absalom and Achitophel* Pt I L  
27

14  
Ye are fallen from grace  
*Galatians* V. 4

15  
Stately and tall he moves in the hall,  
The chief of a thousand for grace  
KATE FRANKLIN—*Life at Olympus Godey's  
Lady's Book* Vol XXIII P 33

16  
And grace that won who saw to wish her stay  
MILTON—*Paradise Lost* Bk VIII L 43

17  
From vulgar bounds with brave disorder part,  
And snatch a grace beyond the reach of art  
POPE—*Essay on Criticism* L 152

18  
God give him grace to groan!  
*Love's Labour's Lost* Act IV Sc 3. L 21

19  
O, then, what graces in my love do dwell,  
That he hath turn'd a heaven unto a hell!  
*Midsummer Night's Dream* Act I Sc 1 L  
206

20  
Hail to thee, lady! and the grace of heaven,  
Before, behind thee and on every hand,  
Enwheel thee round!  
*Othello* Act II Sc 1 L 85

21  
For several virtues  
Have I lik'd several women, never any  
With so full soul, but some defect in her  
Did quarrel with the noblest grace she ow'd,  
And put it to the foil  
*Tempest* Act III Sc 1 L 42

22  
He does it with a better grace, but I do it more  
natural  
*Twelfth Night* Act II Sc 3 L 88

23  
The three black graces, Law, Physic, and  
Divinity  
HORACE and JAMES SMITH—*Punch's Holiday*

24  
Narcissus is the glory of his race  
For who does nothing with a better grace?  
YOUNG—*Love of Fame Satire* IV. L 85

GRAFT (See BRIBERY, CORRUPTION, POLITICS)

## GRAPES

1  
Nay, in death's hand, the grape-stone proves  
As strong as thunder is in Jove's

COWLEY—*Elegy upon Anacreon* L 106

2  
The fathers have eaten sour grapes, and the  
children's teeth are set on edge

*Ezekiel* XVIII 2, *Jeremiah* XXXI 29

3  
Is not the gleaning of the grapes of Ephraim  
better than the vintage of Abi-ezer?

*Judges* VIII 2

4  
Uvaeque conspecta livorem ducit ab uva  
The grape gains its purple tinge by looking  
at another grape

JUVENAL—*Satires* II 81

## GRASS

5  
The scented wild-weeds and enamell'd moss

CAMPBELL—*Theodric*

(See also MILTON)

6  
Grass grows at last above all graves

JULIA C R DORR—*Grass-Growth*

7  
We say of the oak, "How grand of girth!"  
Of the willow we say, "How slender!"

And yet to the soft grass clothing the earth

How slight is the praise we render

EDGAR FAWCETT—*The Grass*

8  
All flesh is grass

*Isaiah* XL 6

9  
A blade of grass is always a blade of grass,  
whether in one country or another

SAMUEL JOHNSON—*Mrs Prozzi's Anecdotes of Johnson* P 100

10  
The green grass floweth like a stream

Into the ocean's blue

LOWELL—*The Sirens* L 87

11  
O'er the smooth enamell'd green

Where no print of step hath been

MILTON—*Arcades*

(See also CAMPBELL)

12  
And pile them high at Gettysburg  
And pile them high at Ypres and Verdun  
Shovel them under and let me work

\* \* \* \* \*

I am the grass

Let me work

CARL SANDBURG—*Grass*

13  
While the grass grows—

The proverb is something musty

*Hamlet* Act III Sc 2 L 358

14  
How lush and lusty the grass looks! how green!

*Tempest* Act II Sc 1 L 52

15  
Whilst grass doth grow, oft starves the seely  
steede

WHEATSTONE—*Promos and Cassandra* (1578)

## GRASSHOPPER

16  
Happy insect! what can be  
In happiness compared to thee?

Fed with nourishment divine,  
The dewy morning's gentle wine!

Nature waits upon thee still,  
And thy verdant cup does fill,

'Tis fill'd wherever thou dost tread,  
Nature's self thy Graysmède

COWLEY—*Anacrotiques* No 10 *Grasshopper*

17  
Green little vaulter, in the sunny grass,  
Catching your heart up at the feel of June,

Sole noise that's heard amidst the lazy noon,  
When ev'n the bees lag at the summoning brass

LEIGH HUNT—*To the Grasshopper and the*

*Cricket*

18  
When all the birds are faint with the hot sun,  
And hide in cooling trees, a voice will run

From hedge to hedge about the new-mown mead,  
That is the grasshopper's—he takes the lead

In summer luxury—he has never done

With his delights, for when tired out with fun,  
He rests at ease beneath some pleasant weed

KEATS—*On the Grasshopper and Cricket*

## GRATITUDE

19  
If hush'd the loud whirlwind that ruffled the  
deep,

The sky if no longer dark tempests deform,  
When our perils are past shall our gratitude sleep?

No! Here's to the pilot that weather'd the

storm!

GEORGE CANNING—*Song* (on "Billy Pitt")

Sung at a public dinner, May 28, 1802

20  
Gratus animus est una virtus non solum maxima,  
sed etiam mater virtutum omnium reliquarum

A thankful heart is not only the greatest

virtue, but the parent of all the other virtues

CICERO—*Oratio Pro Cnae Plancio* XXXIII

21  
Praise the bridge that carried you over

GEO COLMAN (the Younger)—*Heir-at-Law*

Act I Sc 1

22  
Gratitude is expensive

GIBBON—*Decline and Fall of the Roman Empire*

23  
The still small voice of gratitude

GRAY—*For Music* St 5

24  
The gratitude of most men is but a secret desire  
of receiving greater benefits

LA ROCHEFOUCAULD—*Maxim* 298

25  
La reconnaissance est la mémoire du cœur

Gratitude is the memory of the heart

MASSIEU to the ABBÉ SICARD

26  
A grateful mind

By owing owes not, but still pays, at once

Indebted and discharged

MILTON—*Paradise Lost* Bk IV L 55

1  
Gratia pro rebus merito debetur meritis  
Thanks are justly due for things got without  
purchase  
OVID—*Amorum* I 10 43

2  
Convensiens homini est hominem servare voluptas

Et melius nulla quaeritur arte favor  
It is a pleasure appropriate to man, for him  
to save a fellow-man, and gratitude is acquired  
in no better way  
OVID—*Epistolae Ex Ponto* II 9 39

3  
Th' unwilling gratitude of base mankind!  
POPE—*Second Book of Horace* Ep I L 14

4  
Non est diuturna possessio in quam gladio ducimus,  
beneficiorum gratia sempiterna est  
That possession which we gain by the sword  
is not lasting, gratitude for benefits is eternal  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VIII 8 11

5  
Qui gratus futurus est statim dum accipit de  
reddendo cogitet  
Let the man, who would be grateful, think  
of repaying a kindness, even while receiving it  
SENECA—*De Beneficiis* II 25

6  
L'ingratitude attire les reproches comme la  
reconnaissance attire de nouveaux bienfaits  
Ingratitude calls forth reproaches as grati-  
tude brings renewed kindnesses  
MME DE SÉVIGNÉ—*Lettres*

7  
Now the good gods forbid  
That our renowned Rome, whose gratitude  
Towards her deserved children is enroll'd  
In Jove's own book, like an unnatural dam  
Should now eat up her own!

8  
Let but the commons hear this testament—  
Which, pardon me, I do not mean to read—  
And they would go and kiss dead Cæsar's wounds  
And dip their napkins in his sacred blood,  
Yea, beg a hair of him for memory,  
And, dying, mention it within their wills,  
Bequeathing it as a rich legacy  
Unto their issue

*Julius Cæsar* Act III Sc 2 L 135

9  
I've heard of hearts unkind, kind deeds  
With coldness still returning,  
Alas! the gratitude of men  
Hath often left me mourning  
WORDSWORTH—*Simon Lee*

## GRAVE (THE)

10  
And he buried him in a valley in the land of  
Moab, over against Beth-peor, but no man know-  
eth of his sepulcher unto this day  
*Deut* XXXIV 6

By Nebo's lonely mountain,  
On this side Jordan's wave,  
In a vale in the land of Moab,  
There lies a lonely grave,  
But no man built that sepulcher,  
And no man saw it e'er,

For the angels of God upturned the sod  
And laid the dead man there  
CECIL FRANCES ALEXANDER—*Burial of Moses*

11  
Inn of a traveller on his way to Jerusalem  
Translation of the Latin on the monument of  
DEAN ALFORD St Martin's Churchyard,  
Canterbury  
(See also SCOTT)

12  
Mine be the breezy hill that skirts the down,  
Where a green grassy turf is all I crave,  
With here and there a violet bestrown,  
Fast by a brook or fountain's murmuring wave,  
And many an evening sun shine sweetly on my  
grave!  
BEATTIE—*The Minstrel* Bk II St 17

13  
Here's an acre sown indeed,  
With the richest royales seed  
FRANCIS BEAUMONT On the Tombs in West-  
minster Abbey  
(See also LONGFELLOW, TAYLOR)

14  
One foot in the grave  
BEAUMONT AND FLETCHER—*The Little French  
Lawyer* Act I Sc 1  
(See also ERASMUS)

15  
See yonder maker of the dead man's bed,  
The sexton, hoary-headed chronicle,  
Of hard, unmeaning face, down which ne'er stole  
A gentle tear  
BLAIR—*The Grave* L 451

16  
The grave, dread thing!  
Men shiver when thou'rt named Nature ap-  
palled,  
Shakes off her wonted firmness  
BLAIR—*The Grave*

17  
Nigh to a grave that was newly made,  
Leaned a sexton old on his earth-worm spade  
PARK BENJAMIN—*The Old Sexton*

18  
The grave is Heaven's golden gate,  
And rich and poor around it wait,  
O Shepherdess of England's fold,  
Behold this gate of pearl and gold!  
WM BLAKE—*Dedication of the Designs to  
Blair's "Grave" To Queen Charlotte*

19  
Build me a shrine, and I could kneel  
To rural Gods, or prostrate fall,  
Did I not see, did I not feel  
That one GREAT SPIRIT governs all  
O Heaven, permit that I may lie  
Where o'er my corpse green branches wave,  
And those who from life's tumults fly  
With kindred feelings press my grave  
BLOOMFIELD—*Love of the Country* St 4

20  
Gravestones tell truth scarce forty years  
SIR THOMAS BROWNE—*Hydrotophæa* Ch V

21  
He that unburied lies wants not his hearse,  
For unto him a tomb's the Universe  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec XLI  
(See also LUCANUS under MONUMENTS)

1  
I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to lie  
At rest within the ground,  
'Twere pleasant that in flowery June  
When brooks send up a cheerful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain turf should break

BRYANT—*June*

2  
I would rather sleep in the southern corner of  
a little country churchyard, than in the tombs  
of the Capulets

BURKE—*Letter to Matthew Smith*

3  
Perhaps the early grave  
Which men weep over may be meant to save

BYRON—*Don Juan* Canto IV St 12

4  
Of all  
The fools who flock'd to swell or see the show  
Who car'd about the corpse? The funeral  
Made the attraction, and the black the woe,  
There throbb'd not there a thought which  
pierc'd the pall

BYRON—*Vision of Judgment* St 10

5  
What's hallow'd ground? Has earth a clod  
Its Maker mean'd not should be trod  
By man, the image of his God,  
Erect and free,

Unscour'd by Superstition's rod  
To bow the knee

CAMPBELL—*Hallowed Ground*

6  
But an untimely grave  
CAREW—*On the Duke of Buckingham*

7  
The grave's the market place  
*Death and the Lady* Ballad in DIXON'S *Bal-*  
*lads* The Percy Society

8  
The solitary, silent, solemn scene,  
Where Cæsars, heroes, peasants, hermits lie,  
Blended in dust together, where the slave  
Rests from his labors, where th' insulting proud  
Resigns his powers, the miser drops his hoard  
Where human folly sleeps

DYER—*Ruins of Rome* L 540

9  
Etsi alterum pedem in sepulchro haberem  
(Julian would learn something) even if he  
had one foot in the grave

ERASMUS Quoting POMPONIUS, of JULIAN  
Original phrase one foot in the ferry boat,  
meaning Charon's boat  
(See also BEAUMONT, WORDSWORTH)

10  
Alas, poor Tom! how oft, with merry heart,  
Have we beheld thee play the Sexton's part,  
Each come heart must now be grieved to see  
The Sexton's dreary part performed on thee

ROBERT FERGUSSON—*Epigram on the Death*  
*of Mr Thomas Lancashire, Comedian*

11  
Some village Hampden, that, with dauntless  
breast,  
The little tyrant of his fields withstood,

Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood

GRAY—*Elegy in a Country Churchyard*

12  
The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave,  
Await alike th' inevitable hour,  
The paths of glory lead but to the grave

GRAY—*Elegy in a Country Churchyard*

13  
Fond fool! six feet shall serve for all thy store,  
And he that cares for most shall find no more

JOSEPH HALL—*Satires* No III Second  
Series

(See also HERBERT, LUCANUS)

14  
Such graves as his are pilgrim shrines,  
Shrines to no oode or creed confined,—  
The Delphian vales, the Palestines,  
The Meccas of the mind

FRY-GREENE HALLECK—*Burns* St 32

15  
Green be the turf above thee,  
Friend of my better days,  
None knew thee but to love thee  
Nor named thee but to praise

FRY-GREENE HALLECK—*On the death of J*

R Drake

(See also POPE, also BURNS under LOVE)

16  
Graves they say are warm'd by glory,  
Foolish words and empty story

HEINE—*Latest Poems* Epilogue L 1

17  
Where shall we make her grave?  
Oh! where the wild flowers wave  
In the free air!  
When shower and singing-bird  
'Midst the young leaves are heard,  
There—lay her there!

FELICIA D HEMANS—*Darge Where Shall we*  
*Make her Grave?*

18  
A piece of a Churchyard fits everybody

HERBERT—*Jacula Prudentum*

(See also HALL)

19  
The house appointed for all living  
*Job* XXX 23

20  
Teach me to live that I may dread  
The grave as little as my bed

BISHOP KEN—*Evening Hymn* The same is  
found in THOMAS BROWNE—*Religio Medici*  
Both are taken from the old *Hymns Ec-*  
*clesiastica*

21  
Then to the grave I turned me to see what there-  
in lay,  
'Twas the garment of the Christian, worn out  
and thrown away

KRUMMACHER—*Death and the Christian*

22  
I like that ancient Saxon phrase, which calls  
The burial-ground *God's Acre* It is just  
LONGFELLOW—*God's Acre*

(See also BEAUMONT)

23  
This is the field and Acre of our God,  
This is the place where human harvests grow!

LONGFELLOW—*God's Acre*

1  
I see their scattered gravestones gleaming white  
Through the pale dusk of the impending night  
O'er all alike the imperial sunset throws  
Its golden hues mingled with the rose,  
We give to each a tender thought and pass  
Out of the graveyards with their tangled grass  
LONGFELLOW—*Mortuary Salutations* L 120

2  
Take them, O Grave! and let them lie  
Folded upon thy narrow shelves,  
As garments by the soul laid by,  
And precious only to ourselves!  
LONGFELLOW—*Suspensum*  
(See also MACDONALD, PEARSON)

3  
There are slave-drivers quietly whipped under-  
ground,  
There bookbinders, done up in boards, are fast  
bound,  
There card-players wait till the last trump be  
played,  
There all the choice spirits get finally laid,  
There the babe that's unborn is supplied with a  
berth,  
There men without legs get their six feet of  
earth,  
There lawyers repose, each wrapped up in his  
case,  
There seekers of office are sure of a place,  
There defendant and plaintiff get equally cast,  
There shoemakers quietly stick to the last  
LOWELL—*Fables for Critics* L 1,656

4  
As life runs on, the road grows strange  
With faces new,—and near the end  
The milestones into headstones change —  
'Neath every one a friend  
LOWELL—*Written on his 68th birthday*

5  
We should teach our children to think no more  
of their bodies when dead than they do of their  
hair when cut off, or of their old clothes when  
they have done with them.  
GEORGE MACDONALD—*Annals of a Quiet  
Neighborhood* P 481  
(See also LONGFELLOW)

6  
Your seventh wife, Phileros, is now being  
burned in your field No man's field brings him  
greater profit than yours, Phileros  
MARTIAL—*Epigrams* Bk X Ep 43

7  
And so sepulchred in such pomp dost lie,  
That kings for such a tomb would wish to die  
MILTON—*Epitaph on Shakespeare*

8  
There is a calm for those who weep,  
A rest for weary pilgrims found,  
They softly lie and sweetly sleep  
Low in the ground  
MONTGOMERY—*The Grave*

9  
(Bodies) carefully to be laid up in the wardrobe  
of the grave  
BISHOP PEARSON—*Exposition of the Creed*  
Article IV  
(See also LONGFELLOW)

10  
Fabulum Acheruntas  
Food of Acheron (Grave)  
PLAUTUS—*Casina* Act II Sc 1 L 11

11  
Yet shall thy grave with rising flow'rs be dressed,  
And the green turf lie lightly on thy breast,  
There shall the morn her earliest tears bestow,  
There the first roses of the year shall blow  
POPE—*Elegy on an Unfortunate Lady* L 65  
(See also HALLECK)

12  
The grave unites, where e'en the great find rest,  
And blended lie th' oppressor and th' oppressed!  
POPE—*Windsor Forest* L 317

13  
Ruhe eunes Kirchhofs!  
The churchyard's peace  
SCHILLER—*Don Carlos* III 10 220

14  
Never the grave gives back what it has won!  
SCHILLER—*Funeral Fantasy* Last line

15  
To that dark inn, the Grave!  
SCOTT—*The Lord of the Isles* VI L 26  
(See also ALFORD)

16  
Bear from hence his body,  
And mourn you for him let him be regarded  
As the most noble corpse that ever herald  
Did follow to his urn  
Corolanus Act V Sc 6 L 143

17  
The sepulchre,  
Wherein we saw thee quietly inurn'd,  
Hath op'd his ponderous and marble jaws  
Hamlet Act I Sc 4 L 48

18  
They bore him barefac'd on the bier,  
And in his grave rain'd many a tear  
Hamlet Act IV Sc 5 L 164

19  
Lay her i' the earth,  
And from her fair and unpolluted flesh  
May violets spring!  
Hamlet Act V Sc 1 L 261

20  
Has this fellow no feeling of his busness that  
he sings at grave-making?  
Custom hath made it in him a property of  
easiness  
Hamlet Act V Sc 1 L 73

21  
Gilded tombs do worms unfold  
Merchant of Venice Act II Sc 7 L 69

22  
Let's choose executors and talk of wills  
And yet not so, for what can we bequeath  
Save our deposed bodies to the ground?  
Richard II Act III. Sc 2 L 148

23  
Taking the measure of an unmade grave  
Romeo and Juliet Act III Sc 3 L 70

24  
The lone couch of his everlasting sleep  
SHELLEY—*Alastor* L 57

25  
O heart, and mind, and thoughts! what thing do  
you  
Hope to inherit in the grave below?  
SHELLEY—*Sonnet Ye Hasten to the Dead!*

- 1 The grave  
Is but the threshold of eternity  
SOUTHEY—*Vision of the Maid of Orleans* Bk II  
(Originally the 9th book of *Joan of Arc*, later published as separate poem)
- 2  
There is an acre sown with royal seed  
JEREMY TAYLOR—*Holy Living and Dying*  
Ch I (See also BEAUMONT)
- 3  
Kings have no such couch as thine,  
As the green that folds thy grave  
TENNYSON—*A Dirge* St 6
- 4  
Our father's dust is left alone  
And silent under other snows  
TENNYSON—*In Memoriam* Pt CV
- 5  
Hark! from the tombs a doleful sound  
WATTS—*Hymns and Spiritual Songs* *Funeral Thoughts* Bk II Vol IX Hymn 63
- 6 The low green tent  
Whose curtain never outward swings  
WHITTIER—*Snow-bound*
- 7  
But the grandsire's chair is empty,  
The cottage is dark and still,  
There's a nameless grave on the battle-field,  
And a new one under the hill  
WM WINTER—*After All*
- 8 In shepherd's phrase  
With one foot in the grave  
WORDSWORTH—*Michael*  
(See also ERASMUS)

## GREATNESS

- 9 Burn to be great,  
Pay not thy praise to lofty things alone  
The plains are everlasting as the hills,  
The bard cannot have two pursuits, aught else  
Comes on the mind with the like shock as though  
Two worlds had gone to war, and met in air  
BAILEY—*Festus* Sc *Home*
- 10  
Nothing can cover his high fame but heaven,  
No pyramids set off his memories,  
But the eternal substance of his greatness,—  
To which I leave him  
BEAUMONT AND FLETCHER—*The False One*  
Act II Sc 1
- 11  
Man's Unhappiness, as I construe, comes of  
his Greatness, it is because there is an Infinite  
in him, which with all his cunning he cannot  
quite bury under the Finite  
CARLYLE—*Sartor Resartus* *The Everlasting Yea* Bk II Ch IX
- 12  
We have not the love of greatness, but the  
love of the love of greatness  
CARLYLE—*Essays* *Characteristics* Vol III
- 13  
Nemo vir magnus aliquo afflatu divino unquam fuit  
No man was ever great without divine inspiration  
CICERO—*De Natura Deorum* II 66

- 14  
The great man who thinks greatly of himself,  
is not diminishing that greatness in heaping fuel  
on his fire  
ISAAC D'ISRAELI—*Literary Character of Men of Genius* Ch XV
- 15  
So let his name through Europe ring!  
A man of mean estate,  
Who died as firm as Sparta's king,  
Because his soul was great  
SIR FRANCIS HASTINGS DOYLE—*The Private of the Buffs*
- 16 No great deed is done  
By falterers who ask for certainty  
GEORGE ELIOT—*The Spanish Gypsy* Bk I  
56th line from end
- 17  
He is great who is what he is from Nature,  
and who never reminds us of others  
EMERSON—*Essays* *Second Series* *Uses of Great Men*
- 18  
Nature never sends a great man into the planet,  
without confiding the secret to another soul  
EMERSON—*Uses of Great Men*
- 19  
He who comes up to his own idea of greatness,  
must always have had a very low standard of it  
in his mind  
HAZLITT—*Table Talk* *Whether Genius is Conscious of its own Power*
- 20  
No really great man ever thought himself so  
HAZLITT—*Table Talk* *Whether Genius is Conscious of its own Power*
- 21  
Ajax the great \* \* \*  
Himself a host  
HOMER—*Iliad* Bk III L 293 *Pope's* trans
- 22  
For he that once is good, is ever great  
BEN JONSON—*The Forest* *To Lady Aubigny*
- 23  
Urit enim fulgore suo qui prægravat artes  
Intra se postas, extinctus amabitur idem  
That man scorches with his brightness, who  
overpowers inferior capacities, yet he shall be  
revered when dead  
HORACE—*Epistles* II 1 13
- 24  
Greatness on goodness loves to slide, not stand,  
And leaves, for fortune's ice, virtue's firme land  
RICHARD KNOWLES—*Turkish History* Under  
a portrait of Mustapha I L 13  
(See also DRYDEN under AMBITION)
- 25  
Great is advertisement! 'tis almost fate,  
But, little mushroom-men, of puff-ball fame  
Ah, do you dream to be mistaken great  
And to be really great are just the same?  
RICHARD LE GALLIENNE—*Alfred Tennyson*
- 26  
Il n'appartient qu'aux grands hommes d'avoir  
de grands défauts  
It is the prerogative of great men only to  
have great defects  
LA ROCHEFOUCAULD—*Maxims*

1  
The great man is the man who can get himself  
made and who will get himself made out of any-  
thing he finds at hand

GERALD STANLEY LEE—*Crowds* Bk II  
Ch XV

2  
Great men stand like solitary towers in the  
city of God

LONGFELLOW—*Kavanagh* Ch I

3  
A great man is made up of qualities that meet  
or make great occasions

LOWELL—*My Study Windows* Garfield

4  
The great man is he who does not lose his  
child's heart

MENCIUS—*Works* Bk IV Pt II Ch XII

5  
That man is great, and he alone,  
Who serves a greatness not his own,  
For neither praise nor self  
Content to know and be unknown

Whole in himself  
OWEN MEREDITH (Lord Lytton)—*A Great  
Man*

6  
Are not great  
Men the models of nations?

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 29

7  
Les grands ne sont grands que parceque nous,  
les portons sur nos epaules, nous n'avons qu'  
à les secouer pour en joncher la terre

The great are only great because we carry  
them on our shoulders, when we throw them  
off they sprawl on the ground

MONTANDRÉ—*Point de l'Ovale*

8  
Lives obscurely great

HENRY J NEWBOLDT—*Minor Sidera*

9  
Les grands ne sont grands que parceque nous  
sommes à genoux relevons nous

The great are only great because we are on  
our knees Let us rise up

PRUD'HOMME—*Revolutions de Paris* Motto

10  
As if Misfortune made the throne her seat,  
And none could be unhappy but the great

NICHOLAS ROWE—*Fair Penitent* Prolog  
(See also YOUNG)

11  
Es ist der Fluch der Hohen, dass die Niedern  
Sich ihres offenen Ohrs bemachtigen

The curse of greatness  
Ears ever open to the babbler's tale

SCHILLER—*Die Braut von Messina* I

12  
Si vir es, suspicio, etiam si decidunt, magna  
conantes

If thou art a man, admire those who attempt  
great things, even though they fail

SENECA—*De Brentate* XX

13  
Greatness knows itself

Henry IV Pt I Act IV Sc 3 L 74

14  
I have touched the highest point of all my great-  
ness

And, from that full meridian of my glory,

I haste now to my setting  
Henry VIII Act III Sc 2 L 223

15  
Farewell! a long farewell, to all my greatness!  
This is the state of man to-day he puts forth  
The tender leaves of hope, to-morrow blossoms,  
And bears his blushing honours thick upon him  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do

Henry VIII Act III Sc 2 L 351

16  
Why, man, he doth bestride the narrow world  
Like a Colossus, and we petty men

Walk under his huge legs and peep about

To find ourselves dishonorable graves  
Julius Caesar Act I Sc 2 L 135

17  
Are yet two Romans living such as these?

The last of all the Romans, fare thee well!

Julius Caesar Act V Sc 3 L 98

18  
But thou art fair, and at thy birth, dear boy,  
Nature and Fortune join'd to make thee great

King John Act III Sc 1 L 51

19  
Your name is great  
In mouths of wisest censure

Othello Act II Sc 3 L 192

20  
They that stand high have many blasts to shake  
them,

And if they fall, they dash themselves to pieces  
Richard III Act I Sc 3 L 259

21  
Some are born great, some achieve greatness,  
and some have greatness thrust upon 'em

Twelfth Night Act II Sc 5 L 157

22  
Not that the heavens the little can make great,  
But many a man has lived an age too late

R. H. STODDARD—*To Edmund Clarence Sted-  
man*

23  
Censure is the tax a man pays to the public  
for being eminent

SWIFT—*Thoughts on Various Subjects*

24  
The world knows nothing of its greatest men

HENRY TAYLOR—*Philip Van Artevelde* Act  
I Sc 5

25  
He fought a thousand glorious wars,  
And more than half the world was his,

And somewhere, now, in yonder stars,  
Can tell, mayhap, what greatness is  
THACKERAY—*The Chronicle of the Drum* Last  
verse

26  
O, happy they that never saw the court,  
Nor ever knew great men but by report!

JOHN WEBSTER—*The White Devil, or, Vittoria  
Corombona* Act V Sc VI

27  
Great let me call him, for he conquered me.

YOUNG—*The Revenge* Act I Sc 1

<sup>1</sup>  
High stations, tumult, but not bliss, create,  
None think the great unhappy, but the great  
YOUNG—*Love of Fame* Satire I L 237

## GREECE

<sup>2</sup>  
Know ye the land where the cypress and myrtle  
Are emblems of deeds that are done in their clime,  
Where the rage of the vulture, the love of the tur-  
tle,  
Now melt into sorrow, now madden to crime?  
BYRON—*Bride of Abydos* Canto I

<sup>3</sup>  
Fair Greece! sad relic of departed worth!  
Immortal, though no more, though fallen great!  
BYRON—*Childe Harold* Canto II St 73

<sup>4</sup>  
The isles of Greece, the isles of Greece!  
Where burning Sappho loved and sung  
Where grew the arts of war and peace,—  
Where Delos rose, and Phebus sprung!  
Eternal summer glids them yet,  
But all, except their sun, is set  
BYRON—*Don Juan* Canto III St 86

<sup>5</sup>  
Such is the aspect of this shore,  
'Tis Greece, but living Greece no more!  
So coldly sweet, so deadly fair,  
We start, for soul is wanting there  
BYRON—*The Giaour* L 90

<sup>6</sup>  
To Greece we give our shining blades  
MOORE—*Evenings in Greece* First Evening

GREETING (See FAREWELL, MEETING, PART-  
ING)

## GRIEF

<sup>7</sup>  
Why wilt thou add to all the griefs I suffer  
Imaginary ills, and fancy'd tortures?  
ADDISON—*Cato* Act IV Sc 1

<sup>8</sup>  
O, brothers! let us leave the shame and sin  
Of taking vainly in a plantative mood,  
The holy name of *Grief*—holy herein,  
That, by the grief of One, came all our good  
E B BROWNING—*Sonnets Exaggeration*

<sup>9</sup>  
Thank God, bless God, all ye who suffer not  
More grief than ye can weep for That is well—  
That is light grieving!  
E B BROWNING—*Tears*

<sup>10</sup>  
Nullus dolor est quem non longinquitas tem-  
poris minuat ac mollat  
There is no grief which time does not lessen  
and soften  
CICERO—*Epistles* IV 5 Said by SERVIUS  
SULPICRUS to CICERO

<sup>11</sup>  
Were floods of tears to be unloosed  
In tribute to my grief,  
The doves of Noah ne'er had roost  
Nor found an olive-leaf  
IBN EZRA  
(See also MONTROSE)

<sup>12</sup>  
In all the silent manliness of grief  
GOLDSMITH—*Deserted Village* L 384

<sup>13</sup>  
Grief tears his heart, and drives him to and fro,  
In all the raging impotence of woe  
HOMER—*Iliad* Bk XXII L 526 POPE's  
trans

<sup>14</sup>  
Quis desiderio sit pudor aut modus  
Tam cari capitis?  
What impropriety or limit can there be in  
our grief for a man so beloved?  
HORACE—*Carmina* I 24 1

<sup>15</sup>  
On me, on me  
Time and change can heap no more!  
The painful past with blighting grief  
Hath left my heart a withered leaf  
Time and change can do no more  
RICHARD HENGIST HORNE—*Durga*

<sup>16</sup>  
Ponamus mimos gemitus flagrantior æquo  
Non debet dolor esse viri, nec vulnere major  
Let us moderate our sorrows The grief of  
a man should not exceed proper bounds, but  
be in proportion to the blow he has received  
JUVENAL—*Satires* XIII 11

<sup>17</sup>  
The only cure for grief is action  
G H LEWES—*The Spanish Drama* *Life of*  
*Lope De Vega* Ch II

<sup>18</sup>  
Oh, well has it been said, that there is no grief  
like the grief which does not speak!  
LONGFELLOW—*Hyperion* Bk II Ch II  
(See also SPENSEER)

<sup>19</sup>  
Illa dolet vere qui sine teste dolet  
She grieves sincerely who grieves unseen  
MARTIAL—*Epigrams* I 34 4

<sup>20</sup>  
There is a solemn luxury in grief  
WM MASON—*The English Garden* L 596

<sup>21</sup>  
So a ciascun l'interno affanno  
Si leggesse in fronte scritto,  
Quanti mai, che invidia fanno,  
Ci farebbero petà!  
If our inward griefs were seen written on  
our brow, how many would be pited who are  
now envied!  
METASTASIO—*Giuseppe riconosciuto* I

<sup>22</sup>  
What need a man forestall his date of grief,  
And run to meet what he would most avoid?  
MILTON—*Comus* L 362

<sup>23</sup>  
Great, good, and just, could I but rate  
My grief with thy too rigid fate,  
I'd weep the world in such a strain  
As it should deluge once again,  
But since thy loud-tongued blood demands sup-  
ples  
More from Briareus' hands than Argus' eyes,  
I'll sing thy obseques with trumpet sounds  
And write thy epitaph in blood and wounds  
MONTROSE On Charles I  
(See also IBN EZRA)

<sup>24</sup>  
Strangulat inclusus dolor, atque exæstuat intus,  
Cogitur et vires multiplicare suas  
Suppressed grief suffocates, it rages within  
the breast, and is forced to multiply its strength  
OVID—*Tristium* V 1 63

1  
Curæ leues loquuntur, ingentes stupent  
Light griefs are communicative, great ones  
stupefy  
SENECA—*Hippolytus* 607

2  
Leuis est dolor qui capere consilium potest  
That grief is light which can take counsel  
SENECA—*Medea* I 55

3  
Magnus sibi ipse non facit finem dolor  
Great grief does not of itself put an end to  
itself  
SENECA—*Troades* 786

4  
If thou engrosses all the griefs are thine,  
Thou robb'st me of a moiety  
*All's Well That Ends Well* Act III Sc 2  
L 68

5  
For grief is crowned with consolation  
*Antony and Cleopatra* Act I Sc 2 L 173

6  
O, grief hath chang'd me since you saw me last,  
And careful hours with time's deform'd hand  
Have written strange defeatures in my face  
*Comedy of Errors* Act V Sc 1 L 297

7  
That we two are asunder, let that grieve him,  
Some griefs are medicinable  
*Cymbeline* Act III Sc 2 L 32

8  
Great griefs, I see, medicine the less  
*Cymbeline* Act IV Sc 2 L 243

9  
Oft have I heard that grief softens the mind  
And makes it fearful and degenerate  
*Henry VI* Pt II Act IV Sc 4 L 1

10  
What private griefs they have, alas, I know not,  
That made them do it  
*Julius Cæsar* Act III Sc 2 L 216

11  
For grief is proud and makes his owner stoop  
*King John* Act III Sc 1 L 69

12  
I am not mad, I would to heaven I were!  
For then, 'tis like I should forget myself  
O, if I could, what grief should I forget!  
*King John* Act III Sc 4 L 48

13  
Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me,  
Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form,  
Then, have I reason to be fond of grief?  
*King John* Act III Sc 4 L 93

14  
But then the mind much sufferance doth o'er-  
skip,  
When grief hath mates  
*King Lear* Act III Sc 6 L 113

15  
Every one can master a grief but he that has it  
*Much Ado About Nothing* Act III Sc 2  
L 29

16  
Men  
Can counsel and speak comfort to that grief  
Which they themselves not feel, but, tasting it,  
Their counsel turns to passion, which before

Would give preceptual medicine to rage,  
Fetter strong madness in a silken thread,  
Charm ache, with air and agony with words  
*Much Ado About Nothing* Act V Sc 1 L  
20

17  
Nor doth the general care  
Take hold on me, for my particular grief  
Is of so flood-gate and o'erbearing nature  
That it engulfs and swallows other sorrows  
And it is still itself

*Othello* Act I Sc 3 L 54

18  
When remedies are past, the griefs are ended  
By seeming the worst, which late on hopes de-  
pendent

*Othello* Act I Sc 3 L 202

19  
Each substance of a grief hath twenty shadows,  
Which shows like grief itself, but is not so,  
For sorrow's eye, glazed with blinding tears,  
Divides one thing entire to many objects  
*Richard II* Act II Sc 2 L 14

20  
You may my glories and my state depose,  
But not my griefs, still am I king of those  
*Richard II* Act IV Sc 1 L 192

21  
My grief lies all within,  
And these external manners of laments  
Are merely shadows to the unseen grief  
That swells with silence in the tortur'd soul  
*Richard II* Act IV Sc 1 L 295

22  
Griefs of mine own lie heavy in my breast,  
Which thou wilt propagate, to have it prest  
With more of thine  
*Romeo and Juliet* Act I Sc 1 L 193

23  
Some griefs show much of love,  
But much of grief shows still some want of wit  
*Romeo and Juliet* Act III Sc 5 L 73

24  
My grief lies onward and my joy behind  
*Sonnet L*

25  
Alas, poor man! grief has so wrought on him,  
He takes false shadows for true substances  
*Titus Andronicus* Act III Sc 2 L 79

26  
But I have  
That honourable grief lodg'd here which burns  
Worse than tears drown  
*Winter's Tale* Act II Sc 1 L 110

27  
What's gone and what's past help  
Should be past grief  
*Winter's Tale* Act III Sc 2 L 223

28  
Winter is come and gone,  
But grief returns with the revolving year  
SHELLEY—*Adonais* St 18

29  
Dark is the realm of grief but human things  
Those may not know of who cannot weep for  
them  
SHELLEY—*Otho* (A projected poem)

30  
"Oh, but," quoth she, "great griefe will not be  
tould,  
And can more easily be thought than said"  
SPENSER—*Faerie Queene* Bk I Canto VII  
St 41 (See also LONGFELLOW)

1  
He gave a deep sigh, I saw the iron enter into  
his soul

STERNÉ—*Sentimental Journey The Captive*

2  
Nulli jactantius merent quam qui maxime  
letantur

None grieve so ostentatiously as those who  
rejoice most in heart

TACITUS—*Annales* II 77

3  
Men are we, and must grieve when even the  
Shade

Of that which once was great is passed away  
WORDSWORTH—*On the Extinction of the Venetian Republic*

GROWTH (See also EVOLUTION, PROGRESS,  
SUCCESS)

4  
What? Was man made a wheel-work to wind up,  
And be discharged, and straight wound up anew?  
No! grown, his growth lasts, taught, he ne'er  
forgets,

May learn a thousand things, not twice the same  
ROBERT BROWNING—*A Death in the Desert*  
L 447

5  
Treading beneath their feet all visible things,  
As steps that upwards to their Father's throne  
Lead gradual

COLERIDGE—*Religious Musings*  
(See also TENNYSON)

6  
Jeshurun waxed fat, and kicked  
*Deuteronomy* XXXII 15

7  
The lofty oak from a small acorn grows  
LEWIS DUNCOMBE—*Translation of De Mimus Mazima*  
(See also EVERETT under ORATORY)

8  
Man seems the only growth that dwindles here  
GOLDSMITH—*The Traveller* L 126

9  
It is not growing like a tree  
In bulk, doth make man better be,  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere  
A lily of a day

Is fairer far in May,  
Although it falls and die that night—  
It was the plant and flower of Light  
BEN JONSON—*Pandarc Ode on the Death of*  
*Sir H. Morison*

10  
Nor deem the irrevocable Past,  
As wholly wasted, wholly vain,  
If, rising on its wrecks, at last  
To something nobler we attain  
LONGFELLOW—*Ladder of St Augustine*  
(See also TENNYSON)

11  
Our pleasures and our discontents,  
Are rounds by which we may ascend  
LONGFELLOW—*Ladder of St Augustine* St 2  
(See also LONGFELLOW under VICE)

12  
And so all growth that is not towards God  
Is growing to decay  
GEORGE MACDONALD—*Within and Without*  
Pt I Sc 3

13  
Arts and sciences are not cast in a mould, but  
are found and perfected by degrees, by often  
handling and polishing, as bears leisurely lick  
their cubs into shape

MONTAIGNE—*Apology for Raymond Sebond*  
Bk II Ch XII  
(See also VERGIL)

14  
"Oh! what a vile and abject thing is man un-  
less he can erect himself above humanity!" Here  
is a *bon mot* and a useful desire, but equally ab-  
surd For to make the handful bigger than the  
hand, the armful bigger than the arm, and to  
hope to stride further than the stretch of our  
legs, is impossible and monstrous He  
may lift himself if God lend him His hand of  
special grace, he may lift himself by  
means wholly celestial It is for our Christian  
religion, and not for his Stoic virtue, to pretend  
to this divine and miraculous metamorphosis

MONTAIGNE—*Essays* Bk II Ch XII  
(See also WORDSWORTH)

15  
Heu quotide pejus! hæc colonia retroversus  
crescit tanquam coda vituli

Alas! worse every day! this colony grows  
backward like the tail of a calf  
PETRONIUS—*Cena* 44

16  
Fungino genere est, capite se totum tegit  
He is of the race of the mushroom, he cov-  
ers himself altogether with his head  
PLAUTUS—*Trennummus* IV 2 9

17  
Post id, frumenti quum alibi messis maxima est  
Tribus tantis illi minus reddidit, quam obsevis  
Heu! istic oportet obseri mores malos,  
Si in obserendo possint interieri

Besides that, when elsewhere the harvest of  
wheat is most abundant, there it comes up less  
by one-fourth than what you have sowed  
There, methinks, it were a proper place for  
men to sow their wild oats, where they would  
not spring up  
PLAUTUS—*Trennummus* IV 4 128

18  
Grows with his growth, and strengthens with his  
strength

POPE—*Essay on Man* Ep II L 136

19  
'Tis thus the mercury of man is fix'd,  
Strong grows the virtue with his nature mix'd  
POPE—*Essay on Man* Ep II L 178

20  
Im engen Kreis verengert sich der Sinn  
Es wächst der Mensch mit seinen grossern Zweck-  
ken

In a narrow circle the mind contracts  
Man grows with his expanded needs  
SCHILLER—*Prolog* I 59

21  
Jock, when ye hae naething else to do, ye may  
be aye sticking in a tree, it will be growing, Jock,  
when ye're sleeping

SCOTT—*The Heart of Midlothian* Ch VIII

22  
Gardener, for telling me these news of woe,  
Pray God the plants thou graft'st may never  
grow  
Richard II Act III Sc 4 L 100

1 "Ay," quoth my uncle Gloucester,  
"Small herbs have grace, great weeds do grow  
space"

And since, methinks, I would not grow so fast,  
Because sweet flowers are slow and weeds make  
haste  
*Richard III* Act II Sc 4 L 12

2 O, my lord,  
You said that idle weeds are fast in growth  
The prince my brother hath outgrown me far  
*Richard III* Act III Sc 1 L 102

3 I held it truth, with him who sings  
To one clear harp in divers tones,  
That men may rise on stepping-stones  
Of their dead selves to higher things  
TENNYSON—*In Memoriam* Pt I  
(See also COLERIDGE, LONGFELLOW, MON-  
TAIGNE, WORDSWORTH, YOUNG, also LONGFEL-  
LOW under VICE)

4 The great world's altar stairs  
That slope through darkness up to God  
TENNYSON—*In Memoriam* LV

5 Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb,  
Keep clean, be as fruit, earn life, and watch  
Till the white-wing'd reapers come  
HENRY VAUGHAN—*The Seed Growing Secretly*

6 I ambendo effingere  
Lack into shape  
VERGIL See Suetonius—*Life of Vergil*  
Lambendo paulatim figurat Licking a  
cub into shape PRINCE—*Nat Hist* VIII 36  
(See also MONTAIGNE)

7 And that unless above himself he can  
Erect himself, how poor a thing is man  
WORDSWORTH—*Excursion* V 158 (Knight's  
ed.) From DANIEL's *Essay* XIV, in COLE-  
RIDGE—*Friend Introductory* Quam  
contempta res est homo, nisi super humana se  
erexerit As said by SENECA

Amator Jesu et veritatis potest se  
elevator supra seipsum in spiritu  
A lover of Jesus and of the truth  
can lift himself above himself in spirit  
THOMAS A KEMPIS—*Imitatio* II 1  
(See also MONTAIGNE, TENNYSON)

8 Teach me, by this stupendous scaffolding,  
Creation's golden steps, to climb to Thee  
YOUNG—*Night Thoughts* Night IX  
(See also TENNYSON)

GUESTS (See also HOSPITALITY, WELCOME)

9 Hall, guest, we ask not what thou art,  
If friend, we greet thee, hand and heart,  
If stranger, such no longer be,  
If foe, our love shall conquer thee  
PAUL ELMER MORE says this is an Old Welsh  
door Verse.

10 For whom he means to make an often guest,  
One dish shall serve, and welcome make the rest  
JOSEPH HALL—*Come Dine with Me*

11 Quo me cumque rapit tempestas deferor hospes  
Wherever the storm carries me, I go a willing  
guest  
HORACE—*Epistles* I 1 15

12 Sometimes, when guests have gone, the host re-  
members

Sweet courteous things unsaid  
We two have talked our hearts out to the embers,  
And now go hand in hand down to the dead  
MASEFIELD—*The Faithful*

13 Unbidden guests  
Are often welcomest when they are gone  
Henry VI Pt I Act II Sc 2 L 55

14 Here's our chief guest  
If he had been forgotten,  
It had been as a gap in our great feast  
Macbeth Act III Sc 1 L 11

15 Be bright and jovial among your guests to-night.  
Macbeth Act III Sc 2 L 28

16 See, your guests approach  
Address yourself to entertain them sprightly,  
And let's be red with mirth  
Winter's Tale Act IV Sc 4. L 52

17 Methinks a father  
Is at the nuptial of his son a guest  
That best becomes the table  
Winter's Tale Act IV Sc 4. L 405

18 You must come home with me and be my guest,  
You will give joy to me, and I will do  
All that is in my power to honour you  
SHELLEY—*Hymn to Mercury* St 5

19 To the guests that must go, bid God's speed  
and brush away all traces of their steps  
RABINDRANATH TAGORE—*Gardener* 45

## GUILT

20 In ipsa dubitatione facinus mest, etiam ad id  
non pervenerunt

Guilt is present in the very hesitation, even  
though the deed be not committed.  
CICERO—*De Officiis* III 8

21 Let no guilty man escape, if it can be avoided  
No personal consideration should stand in the  
way of performing a public duty

ULYSSES S GRANT—*Indorsement of a Letter*  
relating to the *Whiskey Ring*, July 29, 1875

22 What we call real estate—the solid ground to  
build a house on—is the broad foundation on  
which nearly all the guilt of this world rests.

HAWTHORNE—*The House of the Seven Gables*  
*The Flight of Two Owls*

23 How guilt once harbour'd in the conscious breast,  
Intimidates the brave, degrades the great  
SAMUEL JOHNSON—*Irene* Act IV Sc 8

24 The gods  
Grow angry with your patience 'Tis their care,  
And must be yours, that guilty men escape not  
As crimes do grow, justice should rouse itself  
BEN JONSON—*Catiline* Act III Sc 5

1  
Exemplo quodcumque malo committitur, ipsi  
Displicet auctori Prima est hæc ultio, quod se  
Iudice nemo nocens absolvitur

Whatever guilt is perpetrated by some evil  
prompting, is grievous to the author of the  
crime This is the first punishment of guilt  
that no one who is guilty is acquitted at the  
judgment seat of his own conscience  
JUVENAL—*Satires* XIII 1

2  
Ingenua humana sunt ad suam cuique levandam  
culpam nimio plus facunda.

Men's minds are too ingenious in palliating  
guilt in themselves  
LIVY—*Annales* XXVIII 25

3  
Facinus quos inquinat æquat  
Those whom guilt stains it equals  
LUCAN—*Pharsalia* V 290

4  
Nulla manus belli, mutato iudice, pura est  
Neither side is guiltless if its adversary is  
appointed judge  
LUCAN—*Pharsalia* VII 263

5  
These false pretexes and varnished colours failing,  
Rare in thy guilt how foul must thou appear  
MILTON—*Samson Agonistes* L 901

6  
Heu! quam difficile est crimen non prodere  
vultu

Alas! how difficult it is to prevent the coun-  
tenance from betraying guilt  
OVID—*Metamorphoses* II 447

7  
Dum ne ob male facta peream, parvi æstimo  
I esteem death a trifle, if not caused by guilt  
PLAUTUS—*Captiv* III 5 24

8  
Nihil est miserius quam animus hominis con-  
sciens

Nothing is more wretched than the mind of  
a man conscious of guilt  
PLAUTUS—*Mostellaria* Act III 1 13

## HABIT

18 A civil habit  
Off covers a good man  
BEAUMONT AND FLETCHER—*Beggar's Bush*  
Act II Sc 3 L 210

19  
Consuetudo quasi altera natura efficit  
Habit is, as it were, a second nature  
CICERO—*De Finibus Bonorum et Malorum* V  
25 *Tusculanarum Disputationum* II 17

20  
Habit with him was all the test of truth,  
"It must be right I've done it from my  
youth"  
CRABBE—*The Borough* Letter III

21  
We sow our thoughts, and we reap our actions,  
we sow our actions, and we reap our habits, we

9  
How glowing guilt exalts the keen delight!  
POPE—*Eloisa to Abelard* L 230

10  
Haste, holy Friar,  
Haste, ere the sunner shall expire!  
Of all his guilt let him be shriven,  
And smooth his path from earth to heaven!  
SCOTT—*Lay of the Last Minstrel* Canto V  
St 22

11  
Haud est nocens, quicumque non sponte est  
nocens  
He is not guilty who is not guilty of his own  
free will  
SENECA—*Hercules Cætaus* 886

12  
Multa trepidus solet  
Detegere vultus  
The fearful face usually betrays great guilt  
SENECA—*Thyestes* CCCXXX

13  
And then it started like a guilty thing  
Upon a fearful summons  
*Hamlet* Act I Sc 1 L 148

14  
O, she is fallen  
Into a pit of ink, that the wide sea  
Hath drops too few to wash her clean again  
*Much Ado About Nothing* Act IV Sc 1  
L 141

15  
Fateatur facinus is qui iudicium fugit  
He who flees from trial confesses his guilt  
SYRUS—*Mazms*

16  
Let guilty men remember, their black deeds  
Do lean on crutches made of slender reeds  
JOHN WEBSTER—*The White Devil, or, Vittoria*  
*Corombona* Act V Sc 6

17  
A land of levity is a land of guilt  
YOUNG—*Night Thoughts* Night VII Pref-  
ace

## H

sow our habits, and we reap our characters, we  
sow our characters, and we reap our destiny  
C A HALL  
(See also KAINES, MURRAY, READE, also BORD-  
MAN under THOUGHT)

22  
Clavus clavo pellitur, consuetudo consuetu-  
dine vincitur  
A nail is driven out by another nail, habit is  
overcome by habit  
ERASMUS—*Dulcium*  
(See also à KEMPIS)

23  
A man used to vicissitudes is not easily dejected  
SAMUEL JOHNSON—*Rasselas* Ch XII

24  
Habits form character and character is destiny  
JOSEPH KAINES—*Address* Oct 21, 1883 *Our*  
*Daily Faults and Failings*  
(See also HALL)

- 1  
Consuetudo consuetudine vincitur  
Habit is overcome by habit  
THOMAS À KEMPIS Bk I 21  
(See also ERASMUS)
- 2  
Small habits, well pursued betimes,  
May reach the dignity of crimes  
HANNAH MORE—*Florio* Pt I
- 3  
Sow an action, reap a habit  
DAVID CHRISTY MUPRAY  
(See also HALL)
- 4  
Nil consuetudine majus  
Nothing is stronger than habit  
OVID—*Ars Amatoria* II 345
- 5  
Abeunt studia in mores  
Pursuits become habits  
OVID—*Heroides* XV 83
- 6  
Morem fecerat usus  
Habit had made the custom  
OVID—*Metamorphoses* II 345
- 7  
Ill habits gather by unseen degrees,  
As brooks make rivers, rivers run to seas  
OVID—*Metamorphoses* Bk XV L 155  
DRYDEN'S TRANS
- 8  
Fragas enim citius quam corrigas quæ in  
pravum induerunt  
Where evil habits are once settled, they are  
more easily broken than mended  
QUINTILLIAN—*De Institutione Oratoria* I 3
- 9  
Sow an act and you reap a habit Sow a habit  
and you reap a character Sow a character and  
you reap a destiny  
CHAS READE  
(See also HALL)
- 10  
Consuetudo natura potentior est  
Habit is stronger than nature  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* V 5 21
- 11  
How use doth breed a habit in a man!  
This shadowy desert, unfrequented woods,  
I better brook than flourishing peopled towns  
*Two Gentlemen of Verona* Act V Sc 4 L 1
- 12  
Vulpem pilum mutare, non mores  
The fox changes his skin but not his habits  
SUETONIUS—*Vespasianus* 16
- 13  
Inepta hæc esse, nos quæ facimus sentio,  
Verum quid facias? ut homo est, ita morem geras  
I perceive that the things that we do are  
silly, but what can one do? According to  
men's habits and dispositions, so one must  
yield to them  
TERENCE—*Adelphi* III 3 76
- 14  
Quam multa iniusta ac prava fiunt moribus!  
How many unjust and wicked things are  
done from mere habit  
TERENCE—*Heauton timoroumenos* IV 7 11

- 15  
In ways and thoughts of weakness and of wrong,  
Threads turn to cords, and cords to cables strong  
ISAAC WILLIAMS—*The Baptistry* Image 18
- HAIR (See also BARBER)
- 16  
And from that luckless hour my tyrant fair  
Has led and turned me by a single hair  
BLAND—*Anthology* P 20 (Ed 1813)  
(See also DRYDEN)
- 17  
His hair stood upright like porcupine quills  
BOCCACCIO—*Decameron* Fifth Day Nov 8  
(See also HAMLET)
- 18  
Dear, dead women, with such hair, too—what's  
become of all the gold  
Used to hang and brush their bosoms?  
ROBERT BROWNING—*Men and Women* A  
*Toccata of Galuppi's* St. 15
- 19  
And though it be a two-foot trout,  
'Tis with a single hair pulled out.  
BUTLER—*Hudibras*
- 20  
Those curious locks so aptly twin'd,  
Whose every hair a soul doth bind  
CAREW—*To A L Persuasions to Love* L 37
- 21  
Stultum est in luctu capillum sibi evellere,  
quasi calvitio mæror levaretur  
It is foolish to pluck out one's hair for sor-  
row, as if grief could be assuaged by baldness  
CICERO—*Tusculanarum Disputationum* III  
26
- 22  
Within the midnight of her hair,  
Half-hidden in its deepest depths  
BARRY CORNWALL—*Pearl Wewers*.  
(See also HOOD, TENNYSON)
- 23  
An harmless flaming meteor shone for hair,  
And fell adown his shoulders with loose care  
ABRAHAM COWLEY—*Danders* Bk II L 803  
(See also GRAY, SHAKESPEARE, also MILTON  
under WAR)
- 24  
His head,  
Not yet by time completely silver'd o'er,  
Bespoke him past the bounds of freakish youth,  
But strong for service still, and unimpair'd  
COWPER—*The Task* Bk. II *The Timespiece*  
L 702
- 25  
Tresses, that wear  
Jewels, but to declare  
How much themselves more precious are  
RICHARD CRASHAW—*Wishes to his (supposed)  
Mistress*
- 26  
She knows her man, and when you rant and  
swear,  
Can draw you to her with a single hair  
DRYDEN—*Perseus* Satire V L 246  
(See also BLAND, HOWELL, POPE)
- 27  
When you see fair hair  
Be pitiful  
GEORGE ELLIOT—*The Spanish Gypsy* Bk IV

1  
Bring down my gray hairs with sorrow to the  
grave  
*Genesis XLII 38*

2  
Beware of her fair hair, for she excels  
All women in the magic of her locks,  
And when she winds them round a young man's  
neck,  
She will not ever set him free again  
GOETHE—*Scenes from Faust* Sc *The Harz*  
*Mountain* L 335 SHELLEY'S trans

3  
Loose his beard, and hoary hair  
Stream'd, like a meteor, to the troubled air  
GRAY—*The Bard* I 2 L 5  
(See also COWLEY)

4  
It was brown with a golden gloss, Janette,  
It was finer than silk of the floss, my pet,  
'Twas a beautiful mist falling down to your wrist,  
'Twas a thing to be braided, and jewelled, and  
kissed—  
'Twas the loveliest hair in the world, my pet  
CEAS G HALPINE (MILES O'REILLY)—  
*Janette's Hair*

5  
And yonder sits a maiden,  
The fairest of the fair,  
With gold in her garment glittering,  
And she combs her golden hair  
HEINE—*The Lorelei* St 3

6  
I pray thee let me and my fellow have  
A hair of the dog that bit us last night  
JOHN HEYWOOD—*Proverbs* Pt I Ch XI  
L 424

7  
But she is vanish'd to her shady home  
Under the deep, inscrutable, and there  
Weeps in a midnight made of her own hair  
HOOD—*Hero and Leander* 116  
(See also CORNWALL)

8  
Cui flavam religas comam  
Simplex munditius?  
For whom do you bind your hair, plain in  
your neatness?  
HORACE—*Carmina* I 5 4 MILTON'S  
trans

9  
One hair of a woman can draw more than a  
hundred pair of ovens  
JAMES HOWELL—*Familiar Letters* Bk 2  
Sect 4 *To T D, Esq*  
(See also DRYDEN)

10  
The little wind that hardly shook  
The silver of the sleeping brook  
Blew the gold hair about her eyes,—  
A mystery of mysteries  
So he must often pause, and stoop,  
And all the wanton ringlets loop  
Behind her dainty ear—erprise  
Of slow event and many sighs  
W D HOWELLS—*Through the Meadow*

11  
My mother bids me bind my hair  
With bands of rosy hue,  
Tie up my sleeves with ribbands rare,  
And lace my bodice blue,

For why, she cries, sit still and weep,  
While others dance and play?  
Alas, I scarce can go or creep,  
While Rubin is away  
ANNE HUNTER—*My Mother Bids Me Bind My*  
*Hair*

12  
Though time has touched it in his flight,  
And changed the auburn hair to white  
LONGFELLOW—*Christus The Golden Legend*  
Pt IV L 388

13  
Her cap of velvet could not hold  
The tresses of her hair of gold,  
That flowed and floated like the stream  
And fell in masses down her neck  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI L 375

14  
You manufacture, with the aid of unguents, a  
false head of hair, and your bald and dirty skull  
is covered with dyed locks There is no need to  
have a hairdresser for your head A sponge,  
Phœbus, would do the business better  
MARTIAL—*Epigrams* Bk VI Ep 57

15  
You collect your straggling hairs on each side,  
Marius, endeavoring to conceal the vast expanse  
of your shinning bald pate by the locks which still  
grow on your temples But the hairs disperse,  
and return to their own place with every gust of  
wind, flanking your bare poll on either side with  
crude tufts We might imagine we saw Hermeros  
of Cydas standing between Speutodorus and  
Telephorus Why not confess yourself an old  
man? Be content to seem what you really are,  
and let the barber shave off the rest of your hair  
There is nothing more contemptible than a bald  
man who pretends to have hair  
MARTIAL—*Epigrams* Bk X Ep 83

16  
The very hairs of your head are all numbered  
*Matthew* X 30

17  
Munditius capimur non sine lege capillus  
We are charmed by neatness of person, let  
not thy hair be out of order  
OVID—*Ars Amatoria* III 133

18  
Her head was bare,  
But for her native ornament of hair,  
Which in a simple knot was tied above,  
Sweet negligence, unheeded bait of love!  
OVID—*Metamorphoses Meleager and Atalan-*  
*ta* L 68 DRYDEN'S trans

19  
Fair tresses man's imperial race insnare,  
And beauty draws us with a single hair  
POPE—*Rape of the Lock* Canto II L 27  
(See also DRYDEN)

20  
Hoary whiskers and a forky beard  
POPE—*Rape of the Lock* Canto III L 37

21  
Then cease, bright nymph! to mourn thy ravish'd  
hair

Which adds new glory to the shining sphere,  
Not all the tresses that fair head can boast  
Shall draw such envy as the lock you lost,  
For after all the murders of your eye,  
When, after millions slain, yourself shall die,

When those fair suns shall set, as set they must,  
And all those tresses shall be laid in dust,  
Thus Lock the Muse shall consecrate to fame,  
And 'midst the stars inscribe Belinda's name  
POPE—*Rape of the Lock* Canto V Last lines

1  
Ere on thy chin the springing beard began  
To spread a doubtful down, and proser man  
PRIOR—*An Ode to the Memory of the Honourable  
Colonel George Villiers* L 5

2  
The hoary beard is a crown of glory if it be  
found in the way of righteousness  
Proverbs XVI 31

3  
Tarry at Jericho until your beards be grown  
II Samuel X 5

4  
Golden hair, like sunlight streaming  
On the marble of her shoulder  
J G SAXE—*The Lover's Vision* St 3

5  
His hair is of a good colour  
An excellent colour, your chestnut was ever the  
only colour  
As You Like It Act III Sc 4 L 11

6  
Thy knotted and combined locks to part,  
And each particular hair to stand an-end,  
Like quills upon the fretful porpentine  
Hamlet Act I Sc 5 L 18  
(See also BOCCACCIO)

7  
And his chin new reap'd,  
Show'd like a stubble-land at harvest-home  
Henry IV Pt I Act I Sc 3 L 34

8  
How all white hairs become a fool and jester!  
Henry IV Pt II Act V Sc 5 L 52

9  
Comb down his hair, look, look! 't stands upright  
Henry VI Pt II Act III Sc 3 L 15

10  
Bind up those tresses O, what love I note  
In the fair multitude of those her hairs!  
Where but by chance a silver drop hath fallen,  
Even to that drop ten thousand wry friends  
Do glue themselves in sociable grief,  
Like true, inseparable, faithful loves,  
Sticking together in calamity  
King John Act III Sc 4 L 61

11  
And her sunny locks  
Hang on her temples like a golden fleece  
Merchant of Venice Act I Sc 1 L 169

12  
What a beard hast thou got! thou hast got more  
hair on thy chin than Dobbin my fill-horse has on  
his tail

Merchant of Venice Act II Sc 2 L 99

13  
Alas, poor chin! many a wart is richer  
Troilus and Cressida Act I Sc 2 L 154

14  
Her hair is auburn, mine is perfect yellow  
If that be all the difference in his love,  
I'll get me such a colour'd periwig  
Two Gentlemen of Verona Act IV Sc 4  
L 194

15  
Thy fair hair my heart enchanted  
SIR PHILIP SIDNEY—*Neapolitan Villanel*

16  
Her long loose yellow locks lyke golden wyre,  
Sprinkled with perle, and perling flowres  
atweene,

Doe lyke a golden mantle her attyre  
SPENSER—*Euphalamon* St 9

17  
Ah, thy beautiful hair! so was it once braided for  
me, for me,  
Now for death is it crowned, only for death, lover  
and lord of thee  
SWINBURNE—*Chorambics* St 5

18  
But, rising up,  
Robed in the long night of her deep hair, so  
To the open window inoved  
TENNYSON—PRINCESS  
(See also CORNWALL)

19  
The Father of Heaven  
Spin, daughter Mary, spin,  
Twirl your wheel with silver dim,  
Spin, daughter Mary, spin,  
Spin a tress for Viola.  
FRANCIS THOMPSON—*The Making of Viola*  
St 1

20  
Come let me pluck that silver hair  
Which 'mid thy clustering curls I see,  
The withering type of time or care  
Has nothing, sure, to do with thee  
ALARIC ALEX WATTS—*The Grey Hair*

21  
Her hair is bound with myrtle leaves,  
(Green leaves upon her golden hair!)  
Green grasses through the yellow sheaves  
Of Autumn corn are not more fair  
OSCAR WILDE—*La Bella Donna della mia  
Mente*

## HAND

22  
Even to the delicacy of their hand  
There was resemblance such as true blood  
wears  
BYRON—*Don Juan* Canto IV St 45

23  
For through the South the custom still commands  
The gentleman to kiss the lady's hands  
BYRON—*Don Juan* Canto V St 105

24  
Bless the hand that gave the blow  
DRYDEN—*The Spanish Friar* Act II Sc 1  
(See also POMFREY)

25  
Una mano lava l'altra, ed ambedue lavano il  
volto  
One hand washeth another, both the face  
JOHN FLORIO—*Vocabolario Italiano & Inglese*

26  
His hand will be against every man, and every  
man's hand against him  
Geness XVI 12

27  
The voice is Jacob's voice, but the hands are  
the hands of Esau  
Geness XXVII 22

28  
Rubente dextra  
Red right hand  
HORACE—*Carmina* I 2 2  
(See also MILTON)

1 'Twas a hand  
White, delicate, dimpled, warm, languid, and  
bland  
The hand of a woman is often, in youth,  
Somewhat rough, somewhat red, somewhat  
graceless in truth,  
Does its beauty refine, as its pulses grow calm,  
Or as sorrow has crossed the life line in the palm?  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto III St 18

2 His red right hand  
MILTON—*Paradise Lost* Bk II L 174  
(See also HORACE)

3 We bear it calmly, though a ponderous woe,  
And still adore the hand that gives the blow  
JOHN POMFREY—*Verses to his Friend under  
Affliction*  
(See also DRYDEN, also POPE under FIDELITY)

4 Without the bed her other fair hand was,  
On the green coverlet, whose perfect white  
Show'd like an April daisy on the grass,  
With pearly sweat, resembling dew of night  
*Lucrece* L 393

5 All the perfumes of Arabia will not sweeten  
this little hand  
*Macbeth* Act V Sc 1 L 57

6 They may seize  
On the white wonder of dear Juliet's hand  
*Romeo and Juliet* Act III Sc 3 L 35

7 O, that her hand,  
In whose comparison all whites are ink,  
Writing their own reproach, to whose soft sense  
The cygnet's down is harsh and spirit of seizer  
Hard as the palm of ploughman  
*Troilus and Cressida* Act I Sc 1 L 55

8 Puras deus non plenas adspicit manus  
God looks at pure, not full, hands  
SYRUS—*Maxims*

9 Dextra mihi Deus  
My right hand is to me as a god  
VERGIL—*Æneid* X 773

## HAPPINESS

10 Hold him alone truly fortunate who has ended  
his life in happy well-being  
ÆSCHYLUS—*Agamemnon* 928

11 'Twas a jolly old pedagogue, long ago,  
Tall and slender, and sallow and dry,  
His form was bent, and his gait was slow,  
His long thin hair was white as snow,  
But a wonderful twinkle shone in his eye  
And he sang every night as he went to bed,  
"Let us be happy down here below,  
The living should live, though the dead be dead,"  
Said the jolly old pedagogue long ago  
GEORGE ARNOLD—*The Jolly Old Pedagogue*

12 Real happiness is cheap enough, yet how  
dearly we pay for its counterfeit  
HOSEA BALLOU—*MS Sermons*

13 To have been happy, madame, adds to ca-  
lamity

BEAUMONT AND FLETCHER—*The Fair Maid of  
the Inn* Act I Sc 1 L 250

14 Le massima felicità divisa nel maggior numero  
The greatest happiness of the greatest number  
BECCARIA—*Trattato dei Delitti e delle Pene*  
(Treatise of Crimes and of Punishment)  
Introd (1764) (See also HUTCHESON)

15 Priestly was the first (unless it was Beccaria)  
who taught my lips to pronounce this sacred  
truth—that the greatest happiness of the greatest  
number is the foundation of morals and legisla-  
tion

BENTHAM—Vol X P 142

16 Quid enim est melius quam memoria recte  
factorum, et libertate contentum negligere  
humana?

What can be happier than for a man, con-  
scious of virtuous acts, and content with  
liberty, to despise all human affairs?  
BRUTUS—to *Cicero Cicero's Letters* I 16  
9

17 Oh, Mirth and Innocence! Oh, Milk and Water!  
Ye happy mixtures of more happy days!  
BYRON—*Beppo* St 80

18 \* \* \* all who joy would win  
Must share it,—Happiness was born a twin  
BYRON—*Don Juan* Canto II St 172

19 There comes  
For ever something between us and what  
We deem our happiness

BYRON—*Sardanapalus* Act I Sc 2

20 Quid datur a divis felicit optatus hora?  
What is there given by the gods more desir-  
able than a happy hour?  
CATULLUS—*Carmina* LXII 30

21 The message from the hedge-leaves,  
Heed it, whoso thou art,  
Under lowly eaves  
Lives the happy heart  
JOHN VANCE CHERNEY—*The Hedge-bird's Mes-  
sage*

22 In animi securitate vitam beatam ponimus  
We think a happy life consists in tranquillity  
of mind  
CICERO—*De Natura Deorum* I 20

23 Le bonheur semble fait pour être partagé  
Happiness seems made to be shared  
CORNEILLE—*Notes par Rochefoucauld*

24 If sold happiness we prize,  
Within our breast this jewel lies,  
And they are fools who roam,  
The world has nothing to bestow,  
From our own selves our bliss must flow,  
And that dear hut,—our home  
NATHANIEL COTTON—*The Fireside*

1  
Thus happiness depends, as Nature shows,  
Less on exterior things than most suppose  
COWPER—*Table Talk* L 246

2  
Domestic Happiness, thou only bliss  
Of Paradise that hast survived the Fall  
COWPER—*Tass* Bk III L 41

3  
Who is the happiest of men? He who values the  
merits of others,  
And in their pleasure takes joy, even as though  
twere his own  
GOTTLIEB—*Distichs*

4  
Das beste Glück, des Lebens schönste Kraft  
Ermattet endlich  
The highest happiness, the purest joys of  
life, wear out at last  
GOTTLIEB—*Iphigenia auf Taurus* IV 5 9

5  
Still to ourselves in every place consign'd,  
Our own felicity to make or find  
GOLDSMITH—*The Traveller* L 431  
(Lines added by JOHNSON)

6  
Now happiness consists in activity such as  
the constitution of our nature it is a running  
stream, and not a stagnant pool  
Good—*The Book of Nature* Series III Lec-  
ture VII

7  
The loss of wealth is loss of dirt,  
As sages in all times assert,  
The happy man's without a shirt  
JOHN HERWOOD—*Be Merry Friends*

8  
And there is ev'n a happiness  
That makes the heart afraid  
HOOD—*Ode to Melancholy*

9  
Fugo magna, hecl sub paupere tecto  
Reges et regum vita procurrere amicos  
Avoid greatness, in a cottage there may be  
more real happiness than kings or their favor-  
ites enjoy  
HORACE—*Epistles* I 10 32

10  
Non possidentem multa vocaveris  
Recte beatum, rectus occupat  
Nomen beati, qui Deorum  
Muneribus sapienter uti,  
Duramque callet pauperiem pati,  
Pejusque leto flagitium timent  
You will not rightly call him a happy man  
who possesses much, he more rightly earns the  
name of happy who is skilful in wisely using  
the gifts of the gods, and in suffering hard  
poverty, and who fears disgrace as worse than  
death  
HORACE—*Carmena* IX Bk 4 9 45

11  
That Action is best which procures the greatest  
Happiness for the greatest Numbers; and that  
worst, which, in like manner, occasions misery  
FRANCIS HUTCHESON—*Inquiry into the Orig-  
inal of our Ideas of Beauty and Virtue*  
(1725) Treatise II Sec 3 *An Inquiry  
concerning Moral Good and Evil*  
(See also BECCARIA)

12  
Upon the road to Romany  
It's stay, friend, stay!  
There's lots o' love and lots o' time  
To linger on the way,  
Poppies for the twilight,  
Roses for the noon,  
It's happy goes as lucky goes,  
To Romany in June  
WALLACE IRWIN—*From Romany to Rome*

13  
Happiness consists in the multiplicity of agree-  
able consciousness  
SAMUEL JOHNSON—*Boswell's Life* (1766)

14  
Ducimus autem  
Hos quoque felices, qui ferre incommoda vitæ,  
Nec jactate jugum vita didicere magistra  
We deem those happy who, from the experi-  
ence of life, have learned to bear its ills, with-  
out being overcome by them  
JUVENAL—*Satires* XII 20

15  
On n'est jamais si heureux, ni si malheureux,  
qu'on se l'imagine  
We are never so happy, nor so unhappy, as  
we suppose ourselves to be  
LA ROCHEFOUCAULD—*Maximes*

16  
A sound Mind in a sound Body, is a short but  
full description of a happy State in this World  
LOCKE—*Thoughts Concerning Education*

17  
To be strong  
Is to be happy!  
LONGFELLOW—*Christus The Golden Legend*  
Pt II L 731

18  
The rays of happiness, like those of light, are  
colorless when unbroken  
LONGFELLOW—*Kavanaugh* Ch XIII

19  
Happiness, to some elation,  
Is to others, mere stagnation  
AMY LOWELL—*Happiness*

20  
Now the heart is so full that a drop overfills it,  
We are happy now because God wills it  
LOWELL—*The Vision of Sir Launfal* Prelude  
to Pt I L 61

21  
Sive ad felices vadam post funca campos,  
Sive ferar ardentem rapidi Phlegethontis ad un-  
dam,  
Nec sine to felix ero, nec tecum nusi unquam  
Heaven would not be Heaven were thy soul  
not with mine, nor would Hell be Hell were our  
souls together  
BAPTISTA MANTUANUS—*Ecloge* III 108  
(See also SCOTT, HENRY V)

22  
Neminem, dum adhuc viveret, beatum dici  
debere arbitratur  
He (Solon) considered that no one ought to  
be called happy as long as he was alive  
VALERIUS MAXIMUS Bk VII 2 Ext 2  
Same in SOPHOCLES—*Edipus Rex* End  
HERODOTUS—*Clao* 32 SOLON to CRESSUS  
Repeated by CRESSUS to CYRUS when on  
his funeral pyre, thus obtaining his pardon  
(See also OVID, also ÆSCHYLUS under DEATH)

1  
And feel that I am happier than I know  
MILTON—*Paradise Lost* Bk VIII L 282

2  
No eye to watch and no tongue to wound us,  
All earth forgot, and all heaven around us  
MOORE—*Come o'er the Sea*

3  
The foolish man seeks happiness in the distance,  
The wise grows it under his feet  
JAMES OPPENHEIM—*The Wise*

4  
Dicique beatus  
ante obitum nemo supremaque funera debet  
Before he is dead and buried no one ought  
to be called happy  
OVID—*Metamorphoses* Bk III 136  
(See also MAXIMUS)

5  
Thus we never live, but we hope to live, and  
always disposing ourselves to be happy, it is  
inevitable that we never become so  
BLAISE PASCAL—*Thoughts* Ch V Sec I

6  
Sad Scops of Thessaly, "But we rich men  
count our felicity and happiness to lie in these  
superfluities, and not in those necessary things"  
PLUTARCH—*Morals* Vol II *Of the Love of  
Wealth*  
(See also HOLMES under PARADOX)

7  
Oh happiness! our being's end and aim!  
Good, Pleasure, Ease, Content! whate'er thy  
name,  
That something still which prompts th' eternal  
sigh,  
For which we bear to live, or dare to die  
POPE—*Essay on Man* Ep IV L 1

8  
Fix'd to no spot is Happiness sincere,  
'Tis nowhere to be found, or ev'rywhere,  
'Tis never to be bought, but always free  
POPE—*Essay on Man* Ep IV L 15  
(See also WYNNE)

9  
Heaven to mankind impartial we confess,  
If all are equal in their happiness,  
But mutual wants thus happiness increase,  
All nature's difference keeps all nature's peace  
POPE—*Essay on Man* Ep IV L 53

10  
Le bonheur des méchants comme un torrent  
s'écoule  
The happiness of the wicked flows away as  
a torrent  
RACINE—*Athalie* II 7

11  
Happiness lies in the consciousness we have  
of it, and by no means in the way the future  
keeps its promises  
GEORGE SAND—*Handsome Laurence* Ch  
III

12  
Des Menschen Wille, das ist sein Gluck  
The will of a man is his happiness  
SCHILLER—*Wallenstein's Lager* VII 25

13  
O mother, mother, what is bliss?  
O mother, what is bale?  
Without my William what were heaven,  
Or with him what were hell?  
SCOTT Trans of a ballad of BÜRGER'S  
(See also MANTUANUS)

14  
Non potest quisquam beate degere, qui se tan-  
tum intuetur, qui omnia ad utilitates suas con-  
vertit, alteri vivas oportet, si vis tibi vivere  
No man can live happily who regards him-  
self alone, who turns everything to his own  
advantage Thou must live for another, if  
thou wishest to live for thyself  
SENECA—*Epistola Ad Lucillum* XLVIII

15  
But, O, how bitter a thing it is to look into  
happiness through another man's eyes!  
As You Like It Act V Sc 2 L 47

16  
Would I were with him, wheresome'er he is,  
either in heaven or in hell  
Henry V Act II Sc 3 L 6  
(See also MANTUANUS)

17  
Ye seek for happiness—alas, the day!  
Ye find it not in luxury nor in gold,  
Nor in the fame, not in the envied sway  
For which, O willing slaves to Custom old,  
Severe taskmistress! ye your hearts have sold  
SHELLEY—*Revolt of Islam* Canto XI St 17

18  
Magnificent spectacle of human happiness  
SIDNEY SMITH—*America* *Edinburgh Re-  
view*, July, 1824

19  
Mankind are always happier for having been  
happy, so that if you make them happy now,  
you make them happy twenty years hence by  
the memory of it  
SIDNEY SMITH—*Lecture on Benevolent Affec-  
tions*

20  
Be happy, but be happy through piety  
MADAME DE STAËL—*Corinne* Bk XX Ch  
III

21  
Wealth I ask not, hope nor love,  
Nor a friend to know me,  
All I ask, the heavens above,  
And the road below me  
STEVENSON—*The Vagabond*

22  
O terque quaterque beati  
O three, four times happy they!  
VERGIL—*Aeneid* I 94

23  
For it stirs the blood in an old man's heart,  
And makes his pulses fly,  
To catch the thrill of a happy voice,  
And the light of a pleasant eye  
N P WILLIS—*Saturday Afternoon* St 1

24  
True happiness is to no spot confined  
If you preserve a firm and constant mind,  
'Tis here, 'tis everywhere  
JOHN HUDDLESTONE WYNNE—*History of Ire-  
land* (See also POPE)

25  
We're charm'd with distant views of happiness,  
But near approaches make the prospect less  
THOS YALDEN—*Against Enjoyment* L 23

26  
True happiness ne'er entered at an eye,  
True happiness resides in things unseen  
YOUNG—*Night Thoughts* Night VIII L  
1 021

## HAREBELL

*Campanula Rotundifolia*

1  
I love the fair lilies and roses so gay,  
They are rich in their pride and their splendor,  
But still more do I love to wander away

To the meadow so sweet,  
Where down at my feet,  
The harebell blooms modest and tender  
DORA READ GOODALE—*Queen Harebell*

2  
With drooping bells of clearest blue  
'Thou didst attract my childish view,  
Almost resembling  
The azure butterflies that flew  
Where on the heath thy blossoms grew  
So lightly trembling  
BISHOP HEBER—*The Harebell*

3  
Simplest of blossoms! To mine eye  
Thou bring'st the summer's painted sky;  
The May-thorn greening in the nook,  
The minnows sporting in the brook,  
The bleat of flocks, the breath of flowers,  
The song of birds amid the bowers,  
The crystal of the azure seas,  
The music of the southern breeze,  
And, over all, the blessed sun,  
Telling of halcyon days begun  
MOIR—*The Harebell*

4  
High in the clefts of the rock 'mid the cedars  
Hangeth the harebell the waterfall nigh,  
Blue are its petals, deep-blue tinged with purple,  
Mystical tints that mirror the sky  
L D PICHOWSKA—*Harebells*

## HARVEST (See also AGRICULTURE)

5  
For now, the corn house filled, the harvest home,  
Th' invited neighbors to the husking come,  
A frolic scene, where work and mirth and play  
Unite their charms to cheer the hours away  
JOEL BARLOW—*The Hasty Pudding*

6  
He that observeth the wind shall not sow,  
and he that regardeth the clouds shall not reap  
*Ecclesiastes* XI 4

7  
In the morning sow thy seed, and in the evening  
withhold not thine hand  
*Ecclesiastes* XI 6

8  
Whatsoever a man soweth, that shall he also  
reap  
*Galatians* VI 7

9  
The harvest truly is plenteous, but the labourers  
are few  
*Matthew* IX 37

10  
Who eat their corn while yet 'tis green,  
At the true harvest can but glean  
SAAFI—*Gulistan (Garden of Roses)*

11  
To glean the broken ears after the man  
That the main harvest reaps  
As *You Like It* Act III Sc 5 L 102

12  
And thus of all my harvest-hope I have  
Nought reaped but a weedy crop of care  
SPENSER—*The Shepherd's Calendar* Decem-  
ber L 121

13  
Think, oh, grateful think!  
How good the God of Harvest is to you,  
Who pours abundance o'er your flowing fields  
While those unhappy partners of your kind  
Wide-hover round you, like the fowls of heaven  
And ask their humble dole  
THOMSON—*Autumn* L 169

14  
Fancy with prophetic glance  
Sees the teeming months advance,  
The field, the forest, green and gay,  
The dappled slope, the teded hay,  
Sees the reddening orchard blow,  
The Harvest wave, the vintage flow  
WARTON—*Ode The First of April* L 97

## HASTE

15  
Festination may prove Precipitation,  
Deliberating delay may be wise cunctation  
SIR THOMAS BROWNE—*Christian Morals* Pt  
I Sec XXIII (Paraphrasing CÆSAR)

16  
Then horn for horn they stretch and strive,  
Deil tak the hindmost, on they drive  
BURNS—*To a Haggis*

17  
Festina lente  
Hasten deliberately  
AUGUSTUS CÆSAR. Quoting a Greek Proverb,  
according to AULIUS GELLIUS X 11 5  
(See also RUFUS, ROMEO AND JULIET)

18  
The more haste, ever the worst speed  
CHURCHILL—*The Ghost* Bk IV L 1,162

19  
I'll be with you in the squeezing of a lemon  
GOLDSMITH—*She Stoops to Conquer* Act I  
Sc 2

20  
Sat cito, si sat bene  
Quick enough, if good enough  
SIR JEROME—*Epistle* LXVI Par 9 (Val-  
ler's ed.) Quoted from CATO. Phrase used  
by LORD ELDON. In TWISS's *Life of Lord*  
*C Eldon* Vol I P 46

21  
Haste is of the Devil  
*The Koran*

22  
Le trop de promptitude à l'erreur nous expose  
Too great haste leads us to error  
MOLIÈRE—*Sganarelle* I 12

23  
Stay awhile that we may make an end the sooner  
Attributed to SIR AMICE PAWLET by BACON  
*Apothegms* No 76

24  
On wings of winds came flying all abroad  
POPE—*Prologue to the Satires* L 208

25  
Festinato tarda est  
Haste is slow  
QUINTUS CURTIUS RUFUS IX 9 12.  
(See also CÆSAR)

- 1  
Celerity is never more admired  
Than by the negligent  
*Antony and Cleopatra* Act III Sc 7 L 25.
- 2  
Nay, but make haste, the better foot before  
*King John* Act IV Sc 2 L 170
- 3  
Stand not upon the order of your going,  
But go at once  
*Macbeth* Act III Sc 4 L 119
- 4  
Swifter than arrow from the Tartar's bow  
*Midsummer Night's Dream* Act III Sc 2  
L 101
- 5  
He tires betimes that spurs too fast betimes,  
With eager feeding food doth choke the feeder  
*Richard II* Act II Sc 1 L 36
- 6  
It is too rash, too unadvised, too sudden,  
Too like the lightning, which doth cease to be  
Ere one can say "It lightens"  
*Romeo and Juliet* Act II Sc 2 L 118
- 7  
Wisely, and slow, they stumble that run fast  
*Romeo and Juliet* Act II Sc 3 L 94  
(See also CÆSAR)

## HATRED

- 8  
Hatred is self-punishment  
HOSEA BALLOU—*MS Sermons*
- 9  
Now hatred is by far the longest pleasure,  
Men love in haste, but they detest at leisure  
BYRON—*Don Juan* Canto XII St 6
- 10  
These two hated with a hate  
Found only on the stage  
BYRON—*Don Juan* Canto IV St 93
- 11  
I pray that every passing hour  
Your hearts may bruise and beat,  
I pray that every step you take  
May bruise and burn your feet  
EMILE CAMMAERTS—*Vœux du Nouvel An*,  
1915, *A L'Armée Allemand* Trans by  
LORD CURZON *England's Response* in  
*Observer*, Jan 10, 17, 1915  
(See also LISSAUER)
- 12  
Odi et amo Quare id faciam, fortasse requiris  
Nescio, sed fieri sentio et excrucior  
I hate and I love Perchance you ask why  
I do that I know not, but I feel that I do and  
I am tortured  
CATULLUS—*Carmna* LXXXV 1
- 13  
Qui vit haï de tous ne saurait longtemps vivre  
He who is hated by all can not expect to live  
long  
CORNEILLE—*Cinna* I 2
- 14  
There are glances of hatred that stab and raise  
no cry of murder  
GEORGE ELIOT—*Felix Holt* Introduction

- 15  
Quem metuunt oderunt, quem quisque odit  
perisse expetit  
Whom men fear they hate, and whom  
they hate, they wish dead  
QUINTUS ENNIUS—*Thyestes* (Atreus log)
- 16  
High above hate I dwell,  
O storms! farewell  
LOUISE IMOGEN GUINEY—*The Sanctuary*
- 17  
Wir haben lang genug geliebt,  
Und wollen endlich hassen  
We've practiced loving long enough,  
Let's come at last to hate  
GEORG HERWEGH—*Lied vom Hasse* Trans  
by THACKERAY in *Foreign Quarterly Review*,  
April, 1843  
(See also LISSAUER)
- 18  
Then let him know that hatred without end  
Or intermission is between us two  
HOMER—*Iliad* Bk XV L 270 BRYANT'S  
trans
- 19  
"He was a very good hater"  
SAMUEL JOHNSON—*Mrs Prozzi's Anecdotes of*  
*Johnson* P 38
- 20  
I like a good hater  
SAMUEL JOHNSON—*Mrs Prozzi's Anecdotes of*  
*Johnson* P 89
- 21  
But I do hate him as I hate the devyl  
BEN JOHNSON—*Every Man Out of his Humour*  
Act I Sc 1
- 22  
Wir haben nur einen einzigen Hass,  
Wir heben vereint, wir hassen vereint,  
Wir haben nur einen einzigen Feind  
We have but one, and only hate,  
We love as one, we hate as one,  
We have one foe and one alone  
ERNST LISSAUER—*Hassgesang gegen England*  
Trans by BARBARA HENDERSON In the  
*Nation*, March 11, 1915  
(See also CAMMAERTS, HERWEG)
- 23  
There's no hate lost between us  
THOS MIDDLETON—*The Witch* Act IV Sc  
3
- 24  
For never can true reconciliation pierce,  
Where wounds of deadly hate have grown so  
deep  
MILTON—*Paradise Lost* Bk IV L 93
- 25  
Hatreds are the cinders of affection  
SIR WALTER RALEIGH—*Letter to SIR ROBERT*  
CECIL May 10, 1593
- 26  
Der grosste Hass ist, wie die grosste Tugend  
und die schlimmsten Hunde, still  
The greatest hatred, like the greatest virtue  
and the worst dogs, is silent  
JEAN PAUL RICHTER—*Hesperus* XII
- 27  
Quos læserunt et oderunt  
Whom they have injured they also hate  
SENECA—*De Ira* Bk II Ch 33  
(See also TACITUS)

<sup>1</sup>  
In time we hate that which we often fear  
*Antony and Cleopatra* Act I Sc 3 L 12

<sup>2</sup> Yet 'tis greater skill  
In a true hate, to pray they have their will  
*Cymbeline* Act II Sc 5 L 33

<sup>3</sup>  
How like a fawning publican he looks!  
I hate him for he is a Christian,  
But more for that in low simplicity  
He lends out money gratis and brings down  
The rate of usance here with us in Venice  
*Merchant of Venice* Act I Sc 3 L 42

<sup>4</sup>  
Though I do hate him as I do hell-pains  
*Othello* Act I Sc 1 L 155

<sup>5</sup>  
Id agas tuo te merito ne quis oderit  
Take care that no one hates you justly  
SYRUS—*Maxims*

<sup>6</sup>  
Proprium humani ingenni, est odisse quem  
leseris

It is human nature to hate those whom we  
have injured

TACITUS—*Agricola* XLII 4  
(See also SENECA)

<sup>7</sup>  
Accerera proximum odia  
The hatred of relatives is the most violent  
TACITUS—*Annales* IV 70

<sup>8</sup>  
Procul O procul este profani  
Hence, far hence, ye vulgar herd!  
VERGIL—*Aeneid* VI 258

## HATTERS

<sup>9</sup>  
"Syc," he sey'd, "be the same hatte  
I can knowe yf my wyfe be badde  
To me by eny other man,  
If my floures ouer fade or falle,  
Then doth my wyfe me wrong wyth alle  
As many a woman can"  
ADAM of Cobsham—*The Wright's Chaste Wife*

<sup>10</sup>  
So Britain's monarch once uncovered sat,  
While Bradshaw bullied in a broad-brimmed hat  
JAMES BRAMSTON—*Man of Taste*

<sup>11</sup>  
And her hat was a beaver, and made like a  
man's

RICHARD HARRIS BARHAM—*Ingoldsbys Legend*,  
*Patty Morgan the Milkmaid's Story*

<sup>12</sup>  
A hat not much the worse for wear  
COWPER—*History of John Gulpan*

<sup>13</sup>  
My new straw hat that's trimly lin'd with green,  
Let Peggy wear  
GAY—*Shepherd's Week* Friday L 125

<sup>14</sup>  
I know it is a sin  
For me to sit and grin  
At him here,  
But the old three-cornered hat  
And the breeches and all that  
Are so queer  
HOLMES—*The Last Leaf*

<sup>15</sup>  
The hat is the *ultimatum moriens* of respect-  
ability

HOLMES—*The Autocrat of the Breakfast Table*  
VIII

<sup>16</sup>  
The Quaker loves an ample brim,  
A hat that bows to no Salaam,  
And dear the beaver is to him  
As if it never made a dam  
Hood—*All Round my Hat*

<sup>17</sup>  
A sermon on a hat "The hat, my boy, the hat,  
whatever it may be, is in itself nothing—makes  
nothing, goes for nothing, but, be sure of it,  
everything in life depends upon the cock of the  
hat." For how many men—we put it to your  
own experience, reader—have made their way  
through the thronging crowds that beset fortune,  
not by the innate worth and excellence of their  
hats, but simply, as Sampson Piebald has it, by  
"the cock of their hats?" The cock's all!"

DOUGLAS JERROLD—*The Romance of a Key-  
hole* Ch III

<sup>18</sup>  
He wears his faith but as the fashion of his hat,  
it ever changes with the next block  
*Much Ado About Nothing* Act I Sc 1 L

<sup>19</sup>  
I never saw so many shocking bad hats in my  
life

Attributed to DUKE OF WELLINGTON, upon  
seeing the first Reformed Parliament Sir  
WILLIAM FRASER, in *Words on Wellington*  
(1889), P 12, claims it for the Duke CAP-  
TAIN GRONOW, in his *Recollections*, accredits  
it to the Duke of York, second son of George  
III, about 1817

## HAWK

<sup>20</sup>  
I am but mad north-north-west when the  
wind is southerly, I know a hawk from a hand-  
saw

*Hamlet* Act II Sc 2 L 395 ("Hand-  
saw" is given by MALONE, COLLIER, DYCE,  
CLARK and WRIGHT Others give "hern-  
shaw" The corruption was proverbial in  
Shakespeare's time)

<sup>21</sup>  
When I bestride him I soar, I am a hawk  
*Henry V* Act III Sc 7 L 14

<sup>22</sup>  
No marvel, an it like your majesty,  
My lord protector's hawks do tower so well,  
They know their master loves to be aloft  
And bears his thoughts above his falcon's pitch  
*Henry VI* Pt II Act II Sc 1 L 9

<sup>23</sup>  
Between two hawks, which flies the higher pitch  
*Henry VI* Pt I Act II Sc 4 L 11

<sup>24</sup>  
Dost thou love hawking? thou hast hawks will  
soar

Above the morning lark  
*Taming of the Shrew* Induction Sc 2 L 45

<sup>25</sup>  
The wild hawk stood with the down on his beak  
And stared with his foot on the prey

TENNISON—*The Poet's Song*

1  
Non rete accipitri tenditur, neque mihi,  
Qui male faciunt nobis illis qui nihil faciunt ten-  
ditur

The nets not stretched to catch the hawk,  
Or kite, who do us wrong, but laid for those  
Who do us none at all

TERENCE—*Phormio* Act II Sc 2 L 16  
COLMAN'S trans

2  
She rears her young on yonder tree,  
She leaves her faithful mate to mind 'em,  
Like us, for fish she sails to sea,  
And, plunging, shows us where to find 'em  
Yo, ho, my hearts! let's seek the deep,  
Fly every oar, and cheerly wish her,  
While slow the bending net we sweep,  
God bless the fish-hawk and the fisher

ALEXANDER WILSON—*The Fisherman's Hymn*

## HAWTHORN

*Crataegus Oxyacanthus*

3  
The hawthorn-trees blow in the dew of the  
morning

BURNS—*Chevalier's Lament*

4  
The hawthorn I will pu' wi' its look o' siller gray,  
Where, like an aged man, it stands at break o'  
day

BURNS—*O Lame Will Venture In*

5  
Yet, all beneath the unrivall'd rose,  
The lowly daisy sweetly blows,  
Tho' large the forest's monarch throws  
His army shade,

Yet green the juicy hawthorn grows,  
Adown the glade

BURNS—*Vision* Duan II St 21

6  
Yet walk with me where hawthorns hide  
The wonders of the lane

ERNESTER ELLIOTT—*The Wonders of the Lane*  
L 3

7  
The hawthorn-bush, with seats beneath the  
shade

For talking age and whispering lovers made!

GOLDSMITH—*The Deserted Village* L 13

8  
And every shepherd tells his tale  
Under the hawthorn in the dale

MILTON—*L'Allegro* L 67

9  
Then sang by turns, by turns the Muses sang,  
Now hawthorns blossom

POPE—*Spring* L 41

10  
Gives not the hawthorn-bush a sweeter shade  
To shepherds looking on their silly sheep  
Than doth a rich embroider'd canopy  
To kings that fear their subjects' treachery?

Henry VI Pt III Act II Sc 5 L 42

11  
In hawthorn-time the heart grows light

SWINBURNE—*Tale of Balen* I

12  
The Hawthorn whitens, and the juicy Groves  
Put forth their buds, unfolding by degrees,

## HEALTH

Till the whole leafy Forest stands displayed,  
In full luxuriance, to the sighing gales

THOMSON—*Seasons Spring* L 90

## HEALTH

13  
Health and cheerfulness mutually beget each  
other

ADDISON—*The Spectator* No 387

14  
When health, affrighted, spreads her rosy wing,  
And flies with every changing gale of spring

BYRON—*Chaldisch Recollections* L 3

15  
Homines ad deos nulla re propius accedunt  
quam salutem hominibus dando

In nothing do men more nearly approach the  
gods than in giving health to men

CICERO—*Pro Lagario* XII

16  
Of all the garden herbes none is of greater  
vertue than sage

THOMAS COGAN—*Heaven of Health* (1596)

Quoting from *Schola Salerni* P 32

17  
Our monatur homo, cu salvia crescit in horto?  
Why should (need) a man die who has sage  
in his garden?

*Regimen Sanitatis Salernitanum* L 177

Original and trans pub by SIR ALEX  
CROPE (1830)

18  
Nor love, nor honour, wealth nor pow'r,  
Can give the heart a cheerful hour  
When health is lost Be timely wise,  
With health all taste of pleasure flies

GAY—*Fables* Pt I Fable 31

19  
Health that snuffs the morning air

JAMES GRAINGER—*Solitude* An Ode L 35

20  
A cool mouth, and warm feet, live long

HERBERT—*Jacula Prudentum*

21  
He that goes to bed thirsty rises healthy

HERBERT—*Jacula Prudentum*

22  
There are three wicks you know to the lamp  
of a man's life brain, blood, and breath Press  
the brain a little, its light goes out, followed by  
both the others Stop the heart a minute, and  
out go all three of the wicks Choke the air out  
of the lungs, and presently the fluid ceases to  
supply the other centres of flame, and all is soon  
stagnation, cold, and darkness

HOLMES—*Professor at the Breakfast Table* XI

23  
Orandum est ut sit mens sana in corpore sano  
Our prayers should be for a sound mind in  
a healthy body

JUVENAL—*Satires* X 356

24  
Preserving the health by too strict a regimen  
is a wearisome malady

LA ROCHEFOUCAULD—*Maxims* No 285

25  
Health consists with Temperance alone

POPE—*Essay on Man* Ep IV L 81

26  
Pars sanitatis velle sanari fuit

It is part of the cure to wish to be cured

SENECA—*Hippolytus* CCXLIX



- 1  
No command of art,  
No toil, can help you hear,  
Earth's minstrelsy falls clear  
But on the listening heart  
JOHN VANCE CHENEY—*The Listening Heart*
- 2  
Some hearts are hidden, some have not a heart  
CRABBE—*The Borough* Letter XVII
- 3  
"There are stings," said Mr Tappertit,  
" in the human heart that had better not  
be vibrated "  
DICKENS—*Barnaby Rudge* Ch XXII  
(See also DICKENS under SYMPATHY)
- 4  
The heart asks pleasure first,  
And then, excuse from pain,  
And then, those little anodynes  
That deaden suffering,  
  
And then, to go to sleep,  
And then, if it should be  
The will of its Inquisitor,  
The liberty to die  
EMILY DICKINSON—*Poems* IX (Ed 1891)
- 5  
Meine Ruh ist hin,  
Mein Herz ist schwer  
My peace is gone, my heart is heavy  
GOETHE—*Faust* I 15
- 6  
Ganz unbefleckt geniesst sich nur das Herz  
Only the heart without a stain knows perfect ease  
GOETHE—*Iphigenia auf Tauris* IV 4 123
- 7  
Doch ein gekranktes Herz erholt sich schwer  
A wounded heart can with difficulty be cured  
GOETHE—*Torquato Tasso* IV 4 24
- 8  
There is an evening twilight of the heart,  
When its wild passion-waves are lulled to rest  
FITZ-GREENE HALLECK—*Twilight*
- 9  
I caused the widow's heart to sing for joy  
*Job* XXIX 13
- 10  
Let not your heart be troubled  
*John* XIV 1
- 11  
The head is always the dupe of the heart  
LA ROCHEFOUCAULD—*Maxims* No 105
- 12  
Wo das Herz reden darf braucht es keiner  
Vorbereitung  
When the heart dares to speak, it needs no preparation  
LESSING—*Mina von Barnhelm* V 4
- 13  
For his heart was in his work, and the heart  
Giveth grace unto every Art  
LONGFELLOW—*The Building of the Ship* L 7
- 14  
Something the heart must have to cherish,  
Must love, and joy, and sorrow learn,  
Something with passion clasp, or perish,  
And in itself to ashes burn  
LONGFELLOW—*Hyperion* Bk II Introduction

- 15  
Better to have the poet's heart than brain,  
Feeling than song  
GEORGE MACDONALD—*Written and Without*  
Pt III Sc 9 L 30
- 16  
The heart is like an instrument whose strings  
Steal nobler music from Life's many frets  
The golden threads are spun thro' Suffering's fire,  
Wherewith the marriage-ropes for heaven are  
woven  
And all the rarest hues of human life  
Take radiance, and are rainbow'd out in tears  
GERALD MASSEY—*Wedded Love*
- 17  
Where your treasure is, there will your heart  
be also  
*Matthew* VI 21
- 18  
But the beating of my own heart  
Was all the sound I heard  
RICHARD MONCKTON MILNES (Lord Houghton)—*The Brookside*
- 19  
And when once the young heart of a maiden is  
stolen,  
The maiden herself will steal after it soon  
MOORE—*Ill Omens*
- 20  
Zwei Kammern hat das Herz  
Darin wohnen,  
Die Freude und der Schmerz  
Two chambers hath the heart  
There dwelling,  
Live Joy and Pain apart  
HERMANN NEUMANN—*Das Herz* Trans by  
T W H ROBINSON Found in *Echoes*  
from *Kottabos* Another trans by ERNEST  
RADFORD—*Chambers Twain*
- 21  
Yonkers that have hearts of oak at fourscore  
years  
*Old Meg of Herefordshire* (1809)  
(See also CERVANTES)
- 22  
Oh, the heart is a free and a fetterless thing,—  
A wave of the ocean, a bird on the wing  
JULIA PARDOE—*The Captive Greek Girl*
- 23  
The incense of the heart may rise  
PIERPONT—*Every Place a Temple*  
(See also COTTON under RESIGNATION)
- 24  
The heart knoweth his own bitterness  
*Proverbs* XIV 10
- 25  
A merry heart maketh a cheerful countenance  
*Proverbs* XV 13
- 26  
He that is of a merry heart hath a continual feast  
*Proverbs* XV 15
- 27  
A man's heart deviseth his way, but the Lord  
directeth his steps  
*Proverbs* XVI 9
- 28  
He fashioneth their hearts alike.  
*Psalms* XXXIII 15

1  
The heart is a small thing, but desireth great  
matters It is not sufficient for a kite's dinner,  
yet the whole world is not sufficient for it

CHARLES—*Emblems* Bk I *Hugo de Anima*

2  
'Tis house is to be let for life or years,  
Her rent is sorrow, and her income tears,  
Cupid, 't has long stood void, her bills make  
known,

She must be dearly let, or let alone  
CHARLES—*Emblems* Bk II *Epigram* X

3  
My heart is like a singing bird  
Whose nest is in a water'd shoot,  
My heart is like an apple-tree  
Whose boughs are bent with thick-set fruit,  
My heart is like a rainbow shell  
That paddles in a halcyon sea,  
My heart is gladder than all these,  
Because my love is come to me  
CHRISTINA G. ROSSETTI—*A Birthday*

4  
Malebranche dirait qu'il n'y a plus une âme  
Nous pensons humblement qu'il reste enoer des  
occurs

Malebranche would have it that not a soul  
is left, we humbly think that there still are  
hearts

EDMOND ROSTAND—*Chantecler Prelude*

5  
C'est toujours un mauvais moyen de lire dans  
le cœur des autres que d'affecter de cacher le  
sien

It is always a poor way of reading the hearts  
of others to try to conceal our own  
ROUSSEAU—*Confessions* II

6  
Nicht Fleisch und Blut, das Herz macht uns  
zu Vatern und Sohnen

It is not flesh and blood but the heart which  
makes us fathers and sons  
SCHILLER—*Die Räuber* L 1

7  
Even at this sight  
My heart is turn'd to stone and while 'tis mine,  
It shall be stony

HENRY VI Pt II Act V Sc 2 L 49

8  
The very firstlings of my heart shall be  
The firstlings of my hand

MACBETH Act IV Sc 1 L 147

9  
He hath a heart as sound as a bell and his  
tongue is the clapper, for what his heart thinks  
his tongue speaks

MUCH ADO ABOUT NOTHING Act III Sc 2  
L 12

10  
But I will wear my heart upon my sleeve  
For daws to peck at, I am not what I am

OTHELLO Act I Sc 1 L 64

11  
Worse than a bloody hand is a hard heart  
SHELLEY—*The Cenci* Act V Sc 2

12  
My heart, the bird of the wilderness, has found  
its sky in your eyes

RABINDRANATH TAGORE—*Gardener* 31

13  
Never morning wore  
To evening, but some heart did break  
TENNYSON—*In Memoriam* Pt VI Same  
idea in LUCRETIUS II 579

14  
L'oreille est le chemin du cœur  
The ear is the avenue to the heart  
VOLTAIRE—*Reponse au Roi de Prusse*

15  
La bouche obéit mal lorsque le cœur murmure  
The mouth obeys poorly when the heart  
murmurs  
VOLTAIRE—*Tancrede* I 4

16  
Who, for the poor renown of being smart,  
Would leave a sting within a brother's heart?  
YOUNG—*Love of Fame* Satire II L 113

17  
Heaven's Sovereign saves all beings but himself,  
That hideous sight, a naked human heart  
YOUNG—*Night Thoughts* Night III L 226

## HEAVEN

18  
Love lent me wings, my path was like a stair,  
A lamp unto my feet, that sun was given,  
And death was safety and great joy to find,  
But dying now, I shall not climb to Heaven  
MICHAEL ANGELO—*Sonnet LXIII After Sunset*

19  
Nunc ille vivit in sinu Abraham  
Now he [Nebriidus] lives in Abraham's  
bosom  
St AUGUSTINE—*Confessions* Bk IX 3 *De Anima* Bk IV 16 24 He explains  
that Abraham's bosom is the remote and  
secret abode of quiet Founded on *Luke*  
XVI 23

(See also HENRY V)

20  
Spend in pure converse our eternal day,  
Think each in each, immediately wise,  
Learn all we lacked before, hear, know, and say  
What this tumultuous body now denies,  
And feel, who have laid our groping hands away,  
And see, no longer blinded by our eyes  
RUPERT BROOKE—*New Numbers*

21  
God keeps a niche  
In Heaven, to hold our idols, and albeit  
He brake them to our faces, and denied  
That our close kisses should impair their white,—  
I know we shall behold them raised, complete,  
The dust swept from their beauty, glorified,  
New Memmons singing in the great God-light  
E. B. BROWNING—*Sonnet Futurity with the Departed*

22  
All places are distant from heaven alike  
BURTON—*Anatomy of Melancholy* Pt II  
Sec III Memb 4  
(See also COLLIER)

23  
In hope to merit Heaven by making earth a Hell  
BYRON—*Childe Harold* Canto I St 20

24  
To appreciate heaven well  
'Tis good for a man to have some fifteen minutes  
of hell  
WILL CARLETON—*Farm Ballads Gone with a Handsomer Man*

<sup>1</sup>  
The road to heaven lies as near by water as by land

JEREMY COLLIER—*Ecol Hist* Ed 1852 IV 241 FRIAR ELSTON's words, when threatened with drowning by HENRY VIII, according to STOW, quoted by GASQUET Same idea ascribed to SIR HUMPHRY GILBERT when his ship was wrecked off Newfoundland (1583) Idea taken from an Epigram of LEONIDAS of TARENTUM See STOBÆUS—*Greek Anthology* JACOB's appendix No 45

(See also BURTON, MORE)

<sup>2</sup>  
Heaven means to be one with God  
CONFUCIUS, quoted by CANON FARRAR *Sermons Eternal Hopes What Heaven Is* Last line

<sup>3</sup>  
Where tempests never beat nor billows roar  
COWPER—*On the Receipt of My Mother's Picture* (See also GARTH)

<sup>4</sup>  
And so upon this wise I prayed,—  
Great Spirit, give to me  
A heaven not so large as yours  
But large enough for me  
EMILY DICKINSON—*A Prayer*

<sup>5</sup>  
Nor can his blessed soul look down from heaven,  
Or break the eternal sabbath of his rest  
DRYDEN—*The Spanish Friar* Act V Sc 2

<sup>6</sup>  
Since heaven's eternal year is thine  
DRYDEN—*Elegy on Mrs Kallew* L 15

<sup>7</sup>  
'Twas whispered in Heaven, 'twas muttered in hell

And echo caught faintly the sound as it fell  
On the confines of earth 'twas permitted to rest,  
And the depths of the ocean its presence confessed

CATHERINE M FANSHAW—*Enigma (The letter H)* (" 'Twas in Heaven pronounced, it was muttered in hell " In the original MS)

<sup>8</sup>  
Where billows never break, nor tempests roar  
GARTH—*Dispensary* Canto III L 226  
(See also COWPER)

<sup>9</sup>  
While resignation gently slopes the way,  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past  
GOLDSMITH—*The Deserted Village* L 110

<sup>10</sup>  
They had finished her own crown in glory, and she couldn't stay away from the coronation  
GRAY—*Enigmas of Life*

<sup>11</sup>  
Eye hath not seen it, my gentle boy!  
Ear hath not heard its deep songs of joy,  
Dreams cannot picture a world so fair—  
Sorrow and death may not enter there,  
Time doth not breathe on its fadeless bloom,  
For beyond the clouds, and beyond the tomb,

It is there, it is there, my child!

FELICIA D HEMANS—*The Better Land*

<sup>12</sup>  
All this, and Heaven too!  
PHILIP HENRY—*Matthew Henry's Life of Philip Henry* P 70

<sup>13</sup>  
Just are the ways of heaven, from Heaven proceed  
The woes of man, Heaven doom'd the Greeks to bleed  
HOMER—*Odyssey* Bk VIII L 128 POPE's trans

<sup>14</sup>  
Nil mortalibus adiuum est,  
Cœlum ipsum petimus stultitia  
Nothing is difficult to mortals, we strive to reach heaven itself in our folly  
HORACE—*Carmina* Bk I 3 37

<sup>15</sup>  
There the wicked cease from troubling, and there the weary be at rest  
Job III 17

<sup>16</sup>  
In my father's house are many mansions  
John XIV 2

<sup>17</sup>  
Sperr dich, so viel du willst!  
Des Himmels Wege sind des Himmels Wege  
Struggle against it as thou wilt, yet Heaven's ways are Heaven's ways  
LESSING—*Nathan der Weise* III 1

<sup>18</sup>  
Booth led boldly with his big bass drum  
(Are you washed in the blood of the Lamb?)  
The Saints smiled gravely, and they said "He's come!"  
(Are you washed in the blood of the Lamb?)  
NICHOLAS VACHEL LINDSAY—*General Booth Enters Heaven*

<sup>19</sup>  
The heaven of poetry and romance still lies around us and within us  
LONGFELLOW—*Draft-Wood Twice-Told Tales*

<sup>20</sup>  
When Christ ascended  
Triumphantly from star to star  
He left the gates of Heaven ajar  
LONGFELLOW—*Golden Legend* Pt II

<sup>21</sup>  
We see but dimly through the mists and vapours,  
Amid these earthly damps  
What seem to us but sad, funereal tapers  
May be heaven's distant lamps  
LONGFELLOW—*Resignation* St 4

<sup>22</sup>  
Cedit item retro, de terra quod fuit ante,  
In terras, et, quod missum est ex ætheris oris,  
Id rursum cœli relatum templum receptant

What came from the earth returns back to the earth, and the spirit that was sent from heaven, again carried back, is received into the temple of heaven  
LUCRETIVS—*De Rerum Natura* II 999

<sup>23</sup>  
Heaven to me's a fair blue stretch of sky,  
Earth's just a dusty road  
MASEFIELD—*Vagabond*

<sup>24</sup>  
Lay up for yourselves treasures in heaven  
Matthew VI 20

<sup>25</sup>  
It were a journey like the path to heaven,  
To help you find them  
MILTON—*Comus* L 302

1 The hasty multitude  
Admiring enter'd, and the work some praise  
And some the architect his hand was known  
In heaven by many a tower'd structure high,  
Where scepter'd angels held their residence,  
And sat as princes

MILTON—*Paradise Lost* Bk I L 730

2 A heaven on earth

MILTON—*Paradise Lost* Bk IV L 208

3 The starry cope

Of heaven  
MILTON—*Paradise Lost* Bk IV L 992

4 Though in heav'n the trees  
Of life ambrosial fruitage bear, and vines  
Yield nectar

MILTON—*Paradise Lost* Bk V L 426

5 Heaven open'd wide  
Her ever-during gates, harmonious sound  
On golden hinges moving

MILTON—*Paradise Lost* Bk VII L 205

6 There is a world above,  
Where parting is unknown,  
A whole eternity of love,  
Foun'd for the good alone,  
And faith beholds the dying here  
Translated to that happier sphere

MONTGOMERY—*Friends*

7 A Persian's Heaven is eas'ly made,  
'Tis but black eyes and lemonade  
MOORE—*Intercepted Letters* Letter VI

8 The way to heaven out of all places is of like  
length and distance

SIR THOMAS MORE—*Utopia*  
(See also COLLIER)

9 There's nae sorrow there, John,  
There's neither could nor care, John,  
The day is aye fair,

In the land o' the leal  
LADY NAIRNE—*The Land o' the Leal*

10 A sea before  
The Throne is spread,—its pure still glass  
Pictures all earth-scenes as they pass

We, on its shore,  
Share, in the bosom of our rest,  
God's knowldge, and are blest  
CARDINAL NEWMAN—*A Voice from Afar*

11 Heav'n but the Vision of fulfill'd Desire  
And Hell the Shadow from a Soul on fire  
OMAR KHAYYAM—*Rubayyat* St 67 FITZ-  
GERALD'S trans

12 A day in thy courts is better than a thousand  
I had rather be a door-keeper in the house of my  
God than to dwell in the tents of wickedness  
Psalms LXXXIV 10

13 The blessed Damozel lean'd out  
From the gold bar of Heaven  
Her eyes knew more of rest and shade  
Of waters still'd at even,  
She had three lilies in her hand,  
And the stars in her hair were seven.  
ROSSSETTI—*The Blessed Damozel* (Version in  
Oxford Ed of *Golden Treasury*)

14 It was the rampart of God's house  
That she was standing on,  
By God built over the sheer depth,  
The which is Space begun,  
So high, that looking downward thence,  
She scarce could see the sun  
ROSSSETTI—*The Blessed Damozel*

15 Non est ad astia mollis e teatris via  
The ascent from earth to heaven is not easy  
SENBCA—*Hercules Furens* CCCCXXXVII

16 Heaven's face doth glow  
Hamlet Act III Sc 4 L 48

17 Sure he's not in hell, he's in Arthur's bosom, if  
ever man went to Arthur's bosom!

Henry V Act II Sc 3 L 8 Richard II  
Act IV Sc 1 L 104

(See also SR AUGUSTINE)

18 Were it not good your grace could fly to heaven?  
The treasury of everlasting joy  
Henry VI Pt II Act II Sc 1 L 17

19 And, father cardinal, I have heard you say  
That we shall see and know our friends in heaven  
If that be true, I shall see my boy again,  
For since the birth of Cain, the first male child,  
To him that did but yesterday suspire,  
There was not such a gracious creature born  
King John Act III Sc 4 L 76

20 There's husbandry in heaven,  
Their candles are all out  
Macbeth Act II Sc 1 L 5

21 Well, God's above all, and there be souls must  
be saved, and there be souls must not be saved  
Othello Act II Sc 3 L 105

22 All places that the eye of heaven visits,  
Are to a wise man ports and happy havens  
Richard II Act I Sc 3 L 275

23 For the selfsame heaven  
That frowns on me looks sadly upon him  
Richard III Act V Sc 3 L 285

24 Straight is the way to Acheron,  
Whether the spirit's race is run  
From Athens or from Meroe  
Weep not, far from home to die,  
The wind doth blow in every sky  
That wafts us to that doleful sea  
J A SYMONDS Trans P 37 in TOMSON'S  
*Selections from the Greek Anthology*, in the  
*Canterbury Poets* (Greek is found in *Pal-*  
*antine Anthology* No 3)

25 Who seeks for Heaven alone to save his soul  
May keep the path, but will not reach the goal,  
While he who walks in love may wander far,  
Yet God will bring him where the blessed are  
HENRY VAN DYKE—*Story of the Other Wise*  
Man V

26 So all we know of what they do above  
Is that they happy are, and that they love  
EDMUND WALLER—*On the Death of Lady Rich*

1  
For all we know  
Of what the blessed do above  
Is, that they sing, and that they love  
EDMUND WALLER—*Song While I Listen to  
Thy Voice* St 2

2  
I have been there, and still would go,  
'Tis like a little heaven below  
ISAAC WATTS—*Dwne Songs* 28

3  
There is a land of pure delight,  
Where sants immortal reign,  
Infinite day excludes the night,  
And pleasures banish pain  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk II 66

4  
One eye on death, and one fill'd on heaven  
YOUNG—*Night Thoughts* Night V L 838

## HELIOTROPE

*Helotropium*

5  
I drink deep draughts of its nectar  
E C STEDMAN—*Heliotrope*

6  
O sweetest of all the flowrets  
That bloom where angels tread!  
But never such marvelous odor,  
From heliotrope was shed  
E C STEDMAN—*Heliotrope*.

## HELL

7  
Curios fabricavit inferos  
He fashioned hell for the inquistive  
St AUGUSTINE—*Confessions* Bk XI Ch  
XII Quoting an unnamed author  
*Adapted from*

"Alta, scrutantibus gehennas parabat"  
God prepared hell, for those who are in-  
quistive about high things  
(See also SOUTHERY)

8  
Hell is more bearable than nothingness  
BAILEY—*Festus* Sc *Heaven*

9  
Hell is the wrath of God—His hate of sin  
BAILEY—*Festus* Sc *Hell* L 194

10  
Hell is paved with good intentions  
Quoted as BAXTER's saying by COLERIDGE  
*Notes Theol, Polit and Miscel* P 259  
Ed 1853  
(See also BERNARD, CHRYSOSTOM, DE SALES)

11  
Hell is paved with infants' skulls  
BAXTER In HAZLITT—*Table Talk* He was  
stoned by the women of Kidderminster for  
quoting this in the pulpit  
(See also GUEVARA)

12  
L'enfer est plein de bonnes volontés ou désurs  
Hell is full of good wishes or desires  
St BERNARD of Clairvaux Archbishop  
Trench calls it "queen of all proverbs"  
(See also BAXTER, DE SALES)

13  
The heart of man is the place the devil dwells  
in, I feel sometimes a hell dwells within myself  
Sir THOMAS BROWNE—*Religio Medici* Pt I  
Sec LI  
(See also MILTON under MIND)

14  
But quiet to quick bosoms is a hell,  
And there hath been thy bane  
BYRON—*Childe Harold* Canto III St 42

15  
Nor ear can hear nor tongue can tell  
The tortures of that inward hell!  
BYRON—*The Giaour* L 748

16  
Quien ha inferene nula es retencio  
In hell there is no retention  
CERVANTES—*Don Quixote* L 25 Sancho  
PANZA, misquoting the saying  
(See also BERNARD)

17  
Hell is paved with puests' skulls  
St CHRYSOSTOM  
(See also BAXTER, FIRMIN, WANDER)

18  
Undique ad inferos tantundem via est  
From all sides there is equally a way to the  
lower world  
CICERO—*Tusc Quæst* Bk I 43 104  
Quoted as a saying of ANAXAGORAS  
(See also MORE under HEAVEN)

19  
There is in hell a place stone-built throughout,  
Called Malebolge, of an iron hue,  
Like to the wall that circles it about  
DANTE—*Inferno* Canto XVIII L 1

20  
We spirits have just such natures  
We had for all the world, when human creatures,  
And, therefore, I, that was an actress here,  
Play all my tricks in hell, a goblin there  
DRYDEN—*Tyrannick Love* Epilogue

21  
The way of sinners is made plain with stones,  
but at the end thereof is the pit of hell  
*Ecclesiasthus* XXI 10

22  
Hell is paved with the skulls of great scholars,  
and paved in with the bones of great men  
GILES FIRMIN—*The Real Christian* (1670)  
Quoted as a proverb  
(See also CHRYSOSTOM)

23  
Weave the warp, and weave the woof,  
The winding sheet of Edward's race,  
Give ample room and verge enough  
The characters of Hell to trace  
GRAY—*Bard* Canto II  
(See also DRYDEN under FORTUNE)

24  
El inferno es lleno de buenas intenciones  
Hell is full of good intentions  
Adapted probably from a saying of ANTONIO  
GUEVARA, quoted by the Portuguese as "Hell  
is paved with good intentions, and roofed  
with lost opportunities"  
(See also BAXTER, BERNARD, DE SALES)

25  
Hell is full of good meanings and wishings  
HERBERT—*Jacula Prudentum* No 176  
(See also BERNARD)

1  
Hell is no other but a soundlesse pit,  
Where no one beame of comfort peeps in it  
HERRICK—*Noble Numbers* Hell

2  
Hell from beneath is moved for thee to meet  
thee at thy coming  
Isaiah XIV 9

3  
And, bid him go to hell, to hell he goes  
SAMUEL JOHNSON—*London* L 116

4  
Hell is paved with good intentions  
SAMUEL JOHNSON—(Quoted) *Boswell's Life of Johnson* (1775)  
(See also BERNARD)

5  
Et metus ille foras præcepis Acheruntis agundus,  
Funditus humanam qui vitam turbat ab imo,  
Omnia suffuscans mortis nigrore, neque ullam  
Esse voluptatem liquidam puramque relinquit  
The dreadful fear of hell is to be driven out,  
which disturbs the life of man and renders it  
miserable, overcasting all things with the  
blackness of darkness, and leaving no pure, un-  
alloyed pleasure  
LUCRETIVS—*De Rerum Natura* III 37

6  
Look where he goes! but see he comes again  
Because I stay! Techelles, let us march  
And weary death with bearing souls to hell  
MARLOWE—*Tamburlane the Great* Act V  
Sc III L 75

7  
A dungeon horrible, on all sides round,  
As one great furnace, flamed, yet from those  
flames  
No light, but rather darkness visible  
Serv'd only to discover sights of woe,  
Regions of sorrow, doleful shades, where peace  
And rest can never dwell, hope never comes  
That comes to all, but torture without end  
MILTON—*Paradise Lost* Bk I L 61

8  
Hail, horrors, hail,  
Infernal world! and thou profoundest hell,  
Receive thy new possessor  
MILTON—*Paradise Lost* Bk I L 251

9  
Long is the way  
And hard, that out of hell leads up to light  
MILTON—*Paradise Lost* Bk II L 432

10  
Hell  
Grew darker at their frown  
MILTON—*Paradise Lost* Bk II L 719

11  
On a sudden open fly  
With impetuous recoil and jarring sound  
Th' infernal doors, and on their hinges grate  
Harsh thunder  
MILTON—*Paradise Lost* Bk II L 879

12  
Nor from hell  
One step no more than from himself can fly  
By change of place  
MILTON—*Paradise Lost* Bk IV L 21

13  
Myself am Hell,  
And, in the lowest deep, a lower deep,  
Still threat'ning to devour me, opens wide,  
To which the hell I suffer seems a heaven  
MILTON—*Paradise Lost* Bk IV L 75

14  
All hell broke loose  
MILTON—*Paradise Lost* Bk IV L 918

15  
The gates that now  
Stood open wide, belching outrageous flame  
Far into Chaos, since the fiend pass'd through  
MILTON—*Paradise Lost* Bk X L 232

16  
In inferno nulla est redemptio  
There is no redemption from hell  
POPE PAUL III, when Michael Angelo refused  
to alter a portrait introduced among the  
condemned in his "Last Judgment"

17  
To rest, the cushion and soft dean invite,  
Who never mentions hell to ears polite  
POPE—*Moral Essays* Ep IV L 149

18  
He knoweth not that the dead are there, and  
that her guests are in the depths of hell  
Proverbs IX 18

19  
Do not be troubled by St Bernard's saying  
that "Hell is full of good intentions and wills"  
FRANCIS DE SALES—*Letter to MADAME DE CHANTAL* (1605) *Letter XII* P 70  
Selections from the *Spiritual Letters* of S. FRAN-  
CIS DE SALES Trans by the author of  
"A Dominican Artist" *Letter LXXIV* in  
BLAISE ed. Quoted also in *Letter XXII*,  
Bk II of LEONARD's ed. (1726) COLLET'S  
*La Vraie et Soûde Puëté* Pt I Ch LXXV  
(See also BAXTER)

20  
Black is the badge of hell,  
The hue of dungeons and the suit of night  
Love's *Labour's Lost* Act IV Sc 3 L 254

21  
I think the devil will not have me damned, lest  
the oil that's in me should set hell on fire  
Merry *Wives of Windsor* Act V Sc 5 L 38

22  
Hell is empty,  
And all the devils are here  
Tempest Act I Sc 2 L 214

23  
It has been more wittily than charitably said  
that hell is paved with good intentions, they have  
their place in heaven also  
SOUTHEY—*Colloques on Society*  
(See also BERNARD)

24  
St Austin might have returned another answer  
to him that asked him, "What God employed  
himself about before the world was made?" "He  
was making hell"  
SOUTHEY—*Commonplace Book*, Fourth Series  
P 591 (See also AUGUSTINE)

25  
Self-love and the love of the world constatute  
hell  
SWEDENBORG—*Apocalypse Explained* Par  
1,144

26  
Nay, then, what flames are these that leap and  
swell  
As 'twere to show, where earth's foundations  
crack,  
The secrets of the sepulchres of hell  
On Dante's track?  
SWINBURNE—*In Guernsey* Pt IV St 3

1 Facilis descensus Averno est,  
Noctes atque dies patet atri janua Ditis,  
Sed revocare gradum, superasque evadere ad  
auras,

Hoc opus, hic labor est

Easy is the descent to Lake Avernus (mouth of Hades), night and day the gate of gloomy Dis (god of Hades) is open, but to retrace one's steps, and escape to the upper air, this indeed is a task, this indeed is a toil

VERGIL—*Aeneid* VI 26 ("Avern" in some editions)

2 In the throat  
Of Hell, before the very vestibule  
Of opening Orcus, sit Remorse and Grief,  
And pale Disease, and sad Old Age and Fear,  
And Hunger that persuades to crime, and Want  
Forms terrible to see Suffering and Death  
Inhabit here, and Death's own brother Sleep,  
And the mind's evil lusts and deadly War,  
Lie at the threshold, and the iron beds  
Of the Eumenides, and Discord wild  
Her viper-locks with bloody fillets bound

VERGIL—*Aeneid* Bk VI L 336 C P  
CRANCH'S trans

3 In the deepest pits of 'Em,  
Where the worst defaulters dwell  
(Charcoal devils used as fuel as you require 'em),  
There's some lovely coloured rays,  
Pyrotechnical displays,  
But you can't expect the burning to admire 'em!  
EDGAR WALLACE—*Nature Falls L'Envoi*

4 Die Helle ist mit Monchskappen, Pfaffenfal-  
ten, und Pickelhauben gepflastert  
Hell is paved with monks' cowls, priests'  
drapery, and spike-helmets  
WANDER traces the saying to 1605  
(See also CHRYSOSTOM)

5 That's the greatest torture souls feel in hell,  
In hell, that they must live, and cannot die  
JOHN WEBSTER—*Duchess of Malfi* Act IV  
Sc 1 L 84

### HELP

6 To the man who himself strives earnestly,  
God also lends a helping hand  
ÆSCHYLUS—*Persæ* 742  
(See also CERVANTES)

7 The foolish ofttimes teach the wise  
I strain too much this string of life, belike,  
Meaning to make such music as shall save  
Mine eyes are dim now that they see the truth,  
My strength is waned now that my need is most,  
Would that I had such help as man must have,  
For I shall die, whose life was all men's hope  
EDWIN ARNOLD—*Light of Asia* Bk VI L  
109

8 He that wrestles with us strengthens our  
nerves, and sharpens our skill Our antagonist  
is our helper  
BURKE—*Reflections on the Revolution in France*

9 The careful pilot of my proper woe  
BYRON—*Epistle to Augusta* No 3 St 3

10 Ayude Dios con lo suyo á cada uno  
God helps everyone with what is his own  
CERVANTES—*Don Quixote* Pt II 26  
(See also ÆSCHYLUS, EURIPIDES, SIDNEY)

11 Heaven's help is better than early rising  
CERVANTES—*Don Quixote* Vol III Pt II  
Ch XXXIV

12 If I can stop one heart from breaking,  
I shall not live in vain,  
If I can ease one life the aching,  
Or cool one pain,  
Or help one fainting robin  
Into his nest again,  
I shall not live in vain  
EMILY DICKINSON—*Life*

13 Homo qui erranti comiter monstrat viam,  
Quasi lumen de suo lumine accendit, facit  
Nihilominus ipsi luceat, cum illi accendit  
He who civilly shows the way to one who has  
missed it, is as one who has lighted another's  
lamp from his own lamp, it none the less gives  
light to himself when it burns for the other  
ENNIUS Quoted by CICERO *De Officiis* 1 18

14 God helps him who strives hard  
EURIPIDES—*Eumænides*  
(See also CERVANTES)

15 Turn, gentle Hermit of the Dale,  
And guide my lonely way  
To where yon taper cheers the vale  
With hospitable ray  
GOLDSMITH—*Vicar of Wakefield The Hermit*  
Ch VIII

16 Light is the task when many share the toil  
HOMER—*Iliad* Bk XII L 493 BRYANT'S  
trans

17 Nabis sine cortice  
You will swim without cork (without help)  
HORACE—*Satires* Bk I 4 120

18 Make two grins grow where there was only a  
grouch before  
ELBERT HUBBARD—*Pig-Pen Pete Why I Ride*  
*Horseback*

19 Is not a patron, my lord, one who looks with  
unconcern on a man struggling for life in the  
water, and when he has reached ground encum-  
bers him with help?  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1754)

20 I want to help you to grow as beautiful as God  
meant you to be when he thought of you first  
GEORGE MACDONALD—*The Marquis of Lossie*  
Ch XXII

21 Aid the dawning, tongue and pen  
Aid it, hopes of honest men!  
CHARLES MACKAY—*Clear the Way*

22 Truths would you teach, or save a sinking land?  
All fear, none aid you, and few understand  
FORE—*Essay on Man* Ep IV L 264

<sup>1</sup>  
In man's most dark e tremity  
O't succor dawn from Heaven  
SCOTT—*Lord of the Isles* Canto I St 20

<sup>2</sup>  
Now, ye familiar spirits, that are cull'd  
Out of the powerful regions under earth,  
Help me this once  
Henry VI Pt I Act V Sc 3 L 10

<sup>3</sup>  
Help me, Cassius, or I sink!  
Julius Caesar Act I Sc 2 L 111

<sup>4</sup>  
And he that stands upon a slippery place  
Makes nice of no vile hold to stay him up  
King John Act III Sc 4 L 138

<sup>5</sup>  
God helps those who help themselves  
ALGERNON SIDNEY—*Discourse Concerning Gov-  
ernment* Ch II Pt XXIII  
(See also CERVANTES)

## HEMLOCK

*Tsuga Canadensis*

<sup>6</sup>  
O Tannenbaum, O Tannenbaum,  
Wie treu sind deine Blätter  
Du grünst nicht nur zur Sommerzeit,  
Nein, auch im Winter wenn es schneet,  
O Tannenbaum, O Tannenbaum,  
Wie treu sind deine Blätter  
O hemlock-tree! O hemlock-tree! how faith-  
ful are thy branches!  
Green not alone in summer time,  
But in the winter's frost and rime!  
O hemlock-tree! O hemlock-tree! how faith-  
ful are thy branches!  
AUGUST ZARNACK's version of Old German  
Folk Song Trans by LONGFELLOW—*The  
Hemlock-Tree*

## HEN

<sup>7</sup>  
Alas! my child, where is the Pen  
That can do justice to the Hen?  
Like Royalty, she goes her way,  
Laying foundations every day,  
Though not for Public Buildings, yet  
For Custard, Cake and Omelette  
Or if too old for such a use  
They have their fang at some abuse  
As when to censure Plays Unfit  
Upon the stage they make a Hit  
Or at elections seal the Fate  
Of an Obnoxious Candidate  
No wonder, Child, we prize the Hen,  
Whose Egg is Mightier than the Pen  
OLIVER HERFORD—*The Hen*

## HEPATIC

*Hepatica*

<sup>8</sup>  
All the woodland path is broken  
By warm tints along the way,  
And the low and sunny slope  
Is alive with sudden hope  
When there comes the silent token  
Of an April day,—  
Blue hepatica!  
DORA READ GOODALE—*Hepatica*

## HEROES

<sup>9</sup>  
My valet-de-chambre sings me no such song  
ANTIGONUS I See PLUTARCH—*Apothegms*  
Also *Concerning Isis and Osiris* Ch XXIV  
(See also CORNUEL)

<sup>10</sup>  
The hero is the world-man, in whose heart  
One passion stands for all, the most indulged  
BAILEY—*Festus Proem* L 114

<sup>11</sup>  
Tel maître, tel valet  
As the master so the valet  
*Like master, like man*  
Attributed to CHEVALIER BAYARD by M  
CINIBER  
(See also CORNUEL)

<sup>12</sup>  
Ferryman ho! In the night so black  
Hark to the clank of iron,  
'Tis heroes of the Ysore,  
'Tis sweethearts of glory,  
'Tis lads who are unafraid!  
Ferryman, ho!  
LUCIEN BOYER—*La Mouson du Passeur*

<sup>13</sup>  
I want a hero an uncommon want,  
When every year and month sends forth a new  
one  
BYRON—*Don Juan* Canto I St 1

<sup>14</sup>  
Worship of a hero is transcendent admiration  
of a great man  
CARLYLE—*Heroes and Hero-Worship* Lec-  
ture I

<sup>15</sup>  
If Hero mean *sincere man*, why may not every  
one of us be a Hero?  
CARLYLE—*Heroes and Hero-Worship* Lec-  
ture IV

<sup>16</sup>  
Hero-worship exists, has existed, and will for-  
ever exist, universally among Mankind  
CARLYLE—*Sartor Resartus Organic Fila-  
ments*

<sup>17</sup>  
Il faut être bien héros pour l'être aux yeux de  
son valet-de-chambre  
A man must indeed be a hero to appear such  
in the eyes of his valet  
MARSHAL CATINAT  
(See also CORNUEL)

<sup>18</sup>  
He's of stature somewhat low—  
Your hero always should be tall, you know  
CHURCHILL—*The Rosciad* L 1,029

<sup>19</sup>  
Il n'y a pas de grand homme pour son valet-de-  
chambre  
No man is a hero to his valet  
MME DE CORNUEL See Mlle AISSÉ—*Let-  
ters* 161 (Paris, 1853)  
(See also ANTIGONUS, BAYARD, GOETHE, LA  
BRUYÈRE, MONTAIGNE, PLUTARCH)

<sup>20</sup>  
The hero is not fed on sweets,  
Daily his own heart he eats,  
Chambers of the great are jails,  
And head-winds right for royal sails  
EMERSON—*Essays Heroism Introduction*

- 1  
Self-trust is the essence of heroism  
EMERSON—*Essay Heroism*
- 2  
Each man is a hero and an oracle to somebody,  
and to that person whatever he says has an en-  
hanced value  
EMERSON—*Letters and Social Aims Quota-  
tion and Originality*
- 3  
Es gibt für den Kammerdiener keinen Helden  
To a valet no man is a hero  
GOETHE—*Wahlverwandtschaften* II 5 *Aus  
Othlen's Tagebuche*  
(See also CORNUEL)
- 4  
But to the hero, when his sword  
Has won the battle for the free,  
Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be  
FYTZ-GREENE HALLECK—*Marco Bozzaris*
- 5  
It hath been an ancient custom among them  
[Hungarians] that none should wear a fether but  
he who had killed a Turk, to whom onhe yt was  
lawful to shew the number of his slaine enemies  
by the number of fethers in his cappe  
RICHARD HANSARD—*Description of Hungary,  
Anno 1599* Lansdowne MS 775 Vol 149  
British Museum
- 6  
The boy stood on the burning deck  
Whence all but he had fled,  
The flame that lit the battle's wreck,  
Shone round him o'er the dead  
\* \* \* \* \*
- The flames roll on—he would not go  
Without his Father's word,  
That Father, faint in death below,  
His voice no longer heard  
FELICIA D HEMANS—*Casablanca*
- 7  
Heroes as great have died, and yet shall fall  
HOMER—*Iliad* Bk XV l 157 POPE'S  
trans
- 8  
Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band!  
Who fought and bled in Freedom's cause  
JOSEPH HOPKINSON—*Hail, Columbia!*
- 9  
Vixere fortes ante Agamemnona  
Multi sed omnes ilacrimabiles  
Urgentur, ignotaque longa  
Nocte, carent quia vate sacro  
Many heroes lived before Agamemnon, but  
they are all unmournd, and consigned to ob-  
livion, because they had no bard to sing their  
praises  
HORACE—*Carmna* IV 9 25
- 10  
The idol of to-day pushes the hero of yester-  
day out of our recollection, and will, in turn, be  
supplanted by his successor of to-morrow  
WASHINGTON IRVING—*The Sketch Book West-  
minster Abbey*
- 11  
Still the race of hero spirits pass the lamp from  
hand to hand  
CHARLES KINGSLEY—*The World's Age*

- 12  
Rarement ils sont grands vis-à-vis de leur  
valets-de-chambre  
Rarely do they appear great before their  
valets  
LA BRUYÈRE—*Caractères*  
(See also CORNUEL)
- 13  
There are heroes in evil as well as in good  
LA ROCHEFOUCAULD—*Maxims* No 194
- 14  
Crowds speak in heroes  
GERALD STANLEY LEE—*Crowds* Bk IV Ch  
III
- 15  
There is never any real danger in allowing a  
pedestal for a hero He never has time to sit on  
it One sees him always over and over again  
kicking his pedestal out from under him, and  
using it to batter a world with  
GERALD STANLEY LEE—*Crowds* Bk V Pt  
III Ch XVI
- 16  
Dost thou know what a hero is? Why, a hero  
is as much as one should say,—a hero  
LONGFELLOW—*Hyperion* Bk I Ch I
- 17  
'Tis as easy to be heroes as to sit the idle slaves  
Of a legendary virtue carved upon our father's  
graves  
LOWELL—*The Present Crisis* St 15
- 18  
Tel a esté miraculeux au monde, auquel sa  
femme et son valet n'ont rien veu seulement de  
remarquable, peu d'hommes ont esté admirez  
par leur domestiques  
Such an one has been, as it were, miraculous  
in the world, in whom his wife and valet have  
seen nothing even remarkable, few men have  
been admired by their servants  
MONTAIGNE—*Essays* Bk III Ch II  
(See also CORNUEL)
- 19  
See the conquering hero comes!  
Sound the trumpets, beat the drums!  
DR THOS MORELL—Words used by HANDEL  
in *Joshua*, and *Judas Maccabeus* (Intro-  
duced in stage version of LEE'S *Rival Queens*  
Act II Sc 1)
- 20  
My personal attendant does not think so much  
of these things as I do  
PLUTARCH—*De Iside* Ch XXIV Also in  
*Regnum et Imperatorum Apothegmata* II  
28 (Tuchnitz Ed.)  
(See also CORNUEL)
- 21  
Do we weep for the heroes who died for us,  
Who living were true and tried for us,  
And dying sleep side by side for us,  
The martyr band  
That hallowed our land  
With the blood they shed in a tide for us?  
ABRAM J RYAN—*C S A*
- 22  
The last flash and the hideous attack  
Dies like a wisp of storm—discouraged flame,  
And soon these battered heroes will come back,  
The same but yet not the same  
LOUIS UNTERMEYER—*Return of the Soldiers.*

## HILLS (See MOUNTAINS)

## HISTORY

- 1  
Happy is the nation without a history  
BECCARIA—*Trattato dei Delitti e delle Pene*  
(Treatise of Crimes and of Punishment)  
Introduction Adapted from French text
- 2  
History is a pageant, not a philosophy  
AUGUSTINE BIRRELL—*Obiter Dicta The Muse of History*
- 3  
I have read somewhere or other, in DIONYSIUS of Halicarnassus, I think, that history is philosophy teaching by examples  
LORD BOLINGBROKE (Henry St John)—*On the Study and Use of History* Letter 2 Also quoted by CARLYLE—*Essays History* (See also DIONYSIUS)
- 4  
The dignity of history  
LORD BOLINGBROKE (Henry St John)—*On the Study and Use of History* Letter V  
FIELDING—*Tom Jones* Bk XI Ch II  
(See also MACAULAY)
- 5  
What want these outlaws conquerors should have  
But History's purchased page to call them great?  
BYRON—*Childe Harold* Canto III St 48
- 6  
And history with all her volumes vast,  
Hath but one page  
BYRON—*Childe Harold* Canto IV St 108
- 7  
Histories are as perfect as the Historian is wise,  
and is gifted with an eye and a soul  
CARLYLE—*Cromwell's Letters and Speeches Introduction* Ch I
- 8  
History, a distillation of rumor  
CARLYLE—*French Revolution* Pt I Bk VII Ch V
- 9  
History is the essence of innumerable Biographies  
CARLYLE—*Essays On History*  
(See also EMERSON)
- 10  
In a certain sense all men are historians  
CARLYLE—*Essays On History*
- 11  
History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature, his earliest expression of what can be called Thought  
CARLYLE—*Essays On History*
- 12  
All history is an articulate Bible  
CARLYLE—*Later Day Pamphlets* 405
- 13  
All history is a Bible—a thing stated in words by me more than once  
CARLYLE—Quoted in FROUDE's *Early Life of Carlyle*
- 14  
Happy the People whose Annals are blank in History-Books  
CARLYLE—*Life of Frederick the Great* Bk XVI Ch I

- 15  
Que voulez-vous de plus? Il a inventé l'histoire  
What more would you have? He has invented history  
MADAME DU DEFFAND of Voltaire, who was accused by critics of lack of invention See FOURIER—*L'Esprit dans Histoire* P 141
- 16  
The contact with manners then is education, and thus Thucydides appears to assert when he says history is philosophy learned from examples  
DIONYSIUS OF HALICARNASSUS—*Are Rhetorica* XI 2 P 212 (Taubnitz Ed) See THUCYDIDES—*Works* I 22  
(See also BOLINGBROKE)
- 17  
Assassination has never changed the history of the world  
BENI DISRAELI—*Speech* May, 1865
- 18  
There is properly no history, only biography  
EMERSON—*Essays History*  
(See also CARLYLE)
- 19  
The reign of Antoninus is marked by the rare advantage of furnishing very few materials for history, which is indeed little more than the register of the crimes, follies, and misfortunes of mankind  
GIBBON—*Decline and Fall of the Roman Empire* (1776) Ch III  
(See also VOLTAIRE)
- 20  
And read their history in a nation's eyes  
GRAY—*Elegy in a Country Churchyard* St 16
- 21  
The long historian of my country's woes  
HOMER—*Odyssey* Bk III L 142 POPE's trans
- 22  
History casts its shadow far into the land of song  
LONGFELLOW—*Outre-Mer Ancient Spanish Ballads*
- 23  
They who live in history only seemed to walk the earth again  
LONGFELLOW—*The Belfry of Bruges* St 9
- 24  
I shall cheerfully bear the reproach of having descended below the dignity of history  
MACAULAY—*History of England* Vol I Ch I (See also BOLINGBROKE)
- 25  
Happy the people whose annals are tiresome  
MONTESQUIEU
- 26  
[History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over  
SIR WALTER RALEIGH—*The History of the World Preface*
- 27  
In a word, we may gather out of history a policy no less wise than eternal, by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings  
SIR WALTER RALEIGH—*History of the World Preface* Par IX  
(See also TACITUS)

1  
Die Weltgeschichte ist das Weltgericht  
The world's history is the world's judgment  
SCHILLER—*Resignation* 17

2  
Der Historiker ist ein rückwärts gekehrter  
Prophet  
The historian is a prophet looking backwards  
SCHLEGEL—*Athenaeum Berlin* I 2 20  
(See also CARLYLE)

3  
Præcipium munus annalium reor, ne virtutes  
sileantur, utque pravus dictus, factisque ex poste-  
ritate et infama metus sit  
The principal office of history I take to be  
this to prevent virtuous actions from being  
forgotten, and that evil words and deeds should  
fear an infamous reputation with posterity  
TACITUS—*Annales* III 65  
(See also RALEIGH)

4  
L'histoire n'est que le tableau des crimes et des  
malheurs  
History is only the register of crimes and  
misfortunes  
VOLTAIRE—*L'Ingénu* X  
(See also GIBBON)

5  
Oh do not read history, for that I know must  
be false  
ROBERT WALPOLE I *Walpoliana* No  
CXLI Also in *Advertisement to Letters to*  
*Horace Mann*

6  
Those old credulities, to nature dear,  
Shall they no longer bloom upon the stock  
Of History  
WORDSWORTH—*Memorials of a Tour in Italy*  
IV *At Rome*

### 7 HOLIDAYS

The second day of July, 1776, will be the most  
memorable epoch in the history of America. I  
am apt to believe that it will be celebrated by  
succeeding generations as the great anniversary  
festival. It ought to be commemorated as the  
day of deliverance, by solemn acts of devotion to  
God Almighty. It ought to be solemnized with  
pomp and parade, with shows, games, sports,  
guns, bells, bonfires, and illuminations, from one  
end of this continent to the other, from this time  
forward forevermore  
JOHN ADAMS—*Letter to Mrs Adams* July 3,  
1776

8  
There were his young barbarians all at play  
There was their Dacian mother—he, their sire,  
Butcher'd to make a Roman holiday  
BYRON—*Childe Harold* Canto IV St 141

9  
And that was the way  
The deuce was to pay  
As it always is, at the close of the day  
That gave us—  
*Hurray! Hurray! Hurray!*  
(With some restrictions, the fault-finder's say)  
That which, please God, we will keep for aye  
Our National Independence!  
WILL CARLETON—*How We Kept the Day*

10  
The holiest of all holidays are those  
Kept by ourselves in silence and apart,  
The secret anniversaries of the heart,  
When the full river of feeling overflows,—  
The happy days unclouded to their close,  
The sudden joys that out of darkness start  
As flames from ashes, swift desires that dart  
Like swallows singing down each wind that  
blows!  
LONGFELLOW—*Holidays* L 1

11  
For now I am in a holiday humour  
As *You Like It* Act IV Sc 1 L 69

12  
If all the year were playing holidays,  
To sport would be as tedious as to work  
*Henry IV* Pt I Act I Sc 2 L 228

13  
Being holiday, the beggar's shop is shut  
*Romeo and Juliet* Act V Sc 1 L 56

14  
You sunburnt sicklemen, of August weary,  
Come hither from the furrow and be merry  
Make holiday, your rye-straw hats put on  
And these fresh nymphs encounter every one  
In country footing  
*Tempest* Act IV Sc 1 L 134

15  
Time for work,—yet take  
Much holiday for art's and friendship's sake  
GEORGE JAMES DE WILDE—*Sonnet On the*  
*Arrival of Spring*

### HOLINESS

16  
Might make a saintship of an anchorite  
BYRON—*Childe Harold* Canto I St 11

17  
Where'er we tread 'tis haunted, holy ground  
BYRON—*Childe Harold* Canto II St 88

18  
God attributes to place  
No sanctity, if none be thither brought  
By men who there frequent  
MILTON—*Paradise Lost* Bk XI L 836

19  
Whose lives the holiest life  
Is fittest far to die  
MARGARET J PRESTON—*Ready*

20  
But all his mind is bent to holiness,  
To number Ave-Maries on his beads,  
His champions are the prophets and apostles,  
His weapons holy saw of sacted writ,  
His study is his tilt-yard, and his loves  
Are brazen images of canonized saints  
*Henry VI* Pt II Act I Sc 3 L 58

21  
He who the sword of heaven will bear  
Should be as holy as severe,  
Pattern in himself to know,  
Grace to stand, and virtue go,  
More or less to others paying  
Than by self-offences weighing  
Shame to him whose cruel striking  
Kills for faults of his own liking!  
*Measure for Measure* Act III Sc 2  
L 275

1  
Our holy lives must win a new world's crown  
*Richard II* Act V Sc 1 L 24

2  
Holiness is the architectural plan upon which  
God buildeth up His living temple  
SPURGEON—*Gleanings Among the Sheaves*  
*Holiness*

## HOLLY

(Hex)

3  
Green, slender, leaf-clad holly-boughs  
Were twisted graceful 'round her brows,  
I took her for some Scottish Muse,  
By that same token,  
An' come to stop those reckless vows,  
Would soon be broken  
BURNS—*The Vision* Duan I St 9

4  
Those hollies of themselves a shape  
As of an arbor took  
COLBRIDGE—*The Three Graves* Pt IV St 24

5  
All green was vanished save of pine and yew,  
That still displayed their melancholy hue,  
Save the green holly with its berries red,  
And the green moss that o'er the gravel spread.  
CRABBE—*Tales of the Hall*

6  
And as, when all the summer trees are seen  
So bright and green,  
The Holly leaves a sober hue display  
Less bright than they,  
But when the bare and wintry woods we see,  
What then so cheerful as the Holly-tree?  
SOUTHBY—*The Holly-Tree*

7  
O Reader! hast thou ever stood to see  
The Holly-tree?  
The eye that contemplates it well perceives  
Its glossy leaves  
Ordered by an Intelligence so wise  
As might confound the Atheist's sophistries  
SOUTHBY—*The Holly-Tree* St 1

## HOME

8  
No outward doors of a man's house can in  
general be broken open to execute any civil  
process, though in criminal cases the public  
safety supercedes the private  
BLACKSTONE (STEPHEN'S) Vol IV P 103  
(Ed 1880)  
(See also COKE, EMERSON, INGALLS, LAMBARD,  
MASSINGER, PITT, STAUNFORD)

9  
At length his lonely cot appears in view,  
Beneath the shelter of an aged tree,  
Th' expectant *woe-things*, toddlin, stacher thro'  
To meet their Dad, wi' fichtern noise an'  
glee  
BURNS—*The Cotter's Saturday Night* St 3

10  
To make a happy fireside clime  
To weans and wife,  
That's the true pathos and sublime  
Of human life  
BURNS—*Epistle to Dr Blacklock*

11  
I've read in many a novel, that unless they've  
souls that grovel—

Folks prefer in fact a hovel to your dreary  
marble halls  
CALVERLEY—*In the Gloaming*

12  
My whinstone house my castle is,  
I have my own four walls  
CARLYLE—*My Own Four Walls*

13  
When the hornet hangs in the holly hock,  
And the brown bee drones i' the rose,  
And the west is a red-streaked four-o'clock,  
And summer is near its close—  
It's—Oh, for the gate, and the locust lane,  
And dusk, and dew, and home again!  
MADISON CAWEIN—*In the Lane*

14  
Old homes' old hearts! Upon my soul forever  
Their peace and gladness lie like tears and  
laughter  
MADISON CAWEIN—*Old Homes*

15  
Nullus est locus domestica sede jucundior  
There is no place more delightful than one's  
own fireside  
CICERO—*Epistles* IV 8

16  
Home is home, though it be never so homely  
JOHN CLARKE—*Paroemologia* P 101

17  
For a man's house is his castle  
SIR EDWARD COKE—*Institutes* Pt III  
*Against Govng, or Riding Armed* P 162

18  
The house of every one is to him as his castle  
and fortress, as well for his defence against  
injury and violence, as for his repose  
SIR EDWARD COKE—*Reports, Semaynes' Case*  
Vol III Pt V P 185  
(See also BLACKSTONE)

19  
For the whole world, without a native home,  
Is nothing but a prison of larger room  
COWLEY—*To the Bishop of Lincoln* L 27

20  
I am far frae my hame, an' I'm weary aften  
whiles,  
For the longed-for hame-bringing an' my Father's  
welcome smiles  
ERASTUS ELLSWORTH—*My An Countrye*  
See MOODY and SANKEY'S *Hymns*, No 5

21  
The house is a castle which the King cannot  
enter  
EMERSON—*English Traits Wealth*  
(See also BLACKSTONE)

22  
There's nobody at home  
But Jumping Joan,  
And father and mother and I  
GEORGE GASCOIGNE—*Tale of Ieronima* (1577)

23  
The whitewash'd wall, the nicely sanded floor,  
The varnish'd clock that tick'd behind the  
door,  
The chest contriv'd a double debt to pay,  
A bed by night, a chest of drawers by day  
GOLDSMITH—*The Deserted Village* L 227  
(See also GREENE)

1  
At night returning, every labour sped,  
He sits him down, the monarch of a shod,  
Smiles by his cheerful fire, and round surveys  
His children's looks, that brighten at the blaze,  
While his lov'd partner, boastful of her hoard,  
Displays her cleanly platter on the board  
GOLDSMITH—*The Traveller* L 191

2  
How small of all that human hearts endure,  
That part which laws or kings can cause or cure!  
Stall to ourselves in every place consigned,  
Our own felicity we make or find  
With secret course, which no loud storms annoy,  
Gleides the smooth current of domestic joy  
GOLDSMITH—*The Traveller* L 429

3  
What if in Scotland's wilds we veil'd our head,  
Where tempests whistle round the sordid bed,  
Where the rug's two-fold use we might display,  
By night a blanket, and a plaid by day  
E B G—*Attributed in the British Museum*  
Cat to EDWARD BURNABY GREENE (1764)  
*The Satires of Juvenal Paraphrastically*  
*Imitated, and adapted to the Times*

4  
The stately Homes of England,  
How beautiful they stand!  
Amidst them tall ancestral trees,  
O'er all the pleasant land  
FELICIA D HEMANS—*Homes of England*

5  
My house, my house, though thou art small,  
Thou art to me the Escorial  
HERBERT—*Jacula Prudentium* No 416

6  
His native home deep imagin'd in his soul  
HOMER—*Odyssey* Bk XIII L 38 POPE'S  
trans

7  
Peace and rest at length have come,  
All the day's long toil is past,  
And each heart is whispering, "Home,  
Home at last!"  
HOOD—*Home At Last*

8  
Who hath not met with home-made bread,  
A heavy compound of putty and lead—  
And home-made wines that rack the head,  
And home-made liquors and waters?  
Home-made pop that will not foam,  
And home-made dishes that drive one from  
home—

\* \* \* \* \*  
Home-made by the homely daughters  
HOOD—*Miss Kilmansiege*

9  
The beauty of the house is order,  
The blessing of the house is contentment,  
The glory of the house is hospitality  
*House Motto*

10  
Apples us'd to paint a good housewife upon a  
snaul, which intimated that she should be as slow  
from gadding abroad, and when she went she  
should carry her house upon her back, that is,  
she should make all sure at home  
HOWELL—*Parly of Beasts* (1660) P 53  
(See also BRITAINNE under WOMAN)

11  
I think some orator commenting upon that fate  
said that though the winds of heaven might  
whistle around an Englishman's cottage, the  
King of England could not  
JOHN J INGALLS *In the U S Senate* May  
10, 1880  
(See also EMERSON)

12  
As a lodge in a garden of cucumbers  
*Isaiah* I 8

13  
Our law calleth a man's house, his castle,  
meaning that he may defend himself therein  
LAMBARD—*Evren* II VII 257 (1588)  
(See also BLACKSTONE)

14  
Cling to thy home! If there the meanest shed  
Yield thee a hearth and shelter for thy head,  
And some poor plot, with vegetables stored,  
Be all that Heaven allotts thee for thy board,  
Unsavoury bread, and herbs that scatter'd grow  
Wild on the river-bank or mountain-bow,  
Yet e'en this cheerless mansion shall provide  
More heart's repose than all the world beside  
LEONIDAS—*Home*

15  
Stay, stay at home, my heart, and rest,  
Home-keeping hearts are happiest,  
For those that wander they know not where  
Are full of trouble and full of care,  
To stay at home is best  
LONGFELLOW—*Song* St 1

16  
A house of dreams untold,  
It looks out over the whispering treetops,  
And faces the setting sun  
EDWARD MACDOWELL *Heading to From a*  
*Log Cabin* Inscribed on memorial tablet  
near his grave

17  
I in my own house am an emperor,  
And will defend what's mine  
MASSINGER—*Roman Actor* Act I Sc. 2  
(See also BLACKSTONE)

18  
It is for homely features to keep home.  
They had their name thence  
MILTON—*Comus* L 748

19  
Far from all resort of mirth,  
Save the crocket on the hearth  
MILTON—*Il Penseroso* L 81

20  
His home, the spot of earth supremely blest,  
A dearer, sweeter spot than all the rest.  
MONTGOMERY—*West Indies* Pt III L 67.

21  
Who has not felt how sadly sweet  
The dream of home, the dream of home,  
Steals o'er the heart, too soon to fleet,  
When far o'er sea or land we roam?  
MOORE—*The Dream of Home* St 1

22  
Subduing and subdued, the petty strife,  
Which clouds the colour of domestic life,  
The sober comfort, all the peace which springs  
From the large aggregate of little things,  
On these small cares of daughter, wife or friend,  
The almost sacred joys of home depend  
HANNAH MORE—*Sensibility*

<sup>1</sup>Mid pleasures and palaces though we may  
 roam,  
 Be it ever so humble, there's no place like Home  
 J HOWARD PAYNE—*Home Sweet Home*  
*Song in Clara, The Maid of Milan*

<sup>2</sup>The poorest man may in his cottage bid defiance  
 to all the force of the Crown It may be frail,  
 its roof may shake, the wind may blow through it,  
 the storms may enter,—the rain may enter,—  
 but the King of England cannot enter,  
 all his forces dare not cross the threshold  
 of the ruined tenement!

WILLIAM PITT (Earl of Chatham)—*Speech on the Excise Bill*  
 (See also BLACKSTONE)

<sup>3</sup>Home is where the heart is  
 PLINY

<sup>4</sup>My lodging is in Leather-Lane,  
 A parlor that's next to the sky,  
 'Tis exposed to the wind and the rain,  
 But the wind and the rain I defy  
 W B RHODES—*Bombastes Furioso* Sc 4

<sup>5</sup>Just the wee cot—the cricket's chirr—  
 Love and the smiling face of her  
 JAMES WHITCOMB RILEY—*The Walton's Prayer*

<sup>6</sup>To fireside happiness, to hours of ease  
 Blest with that charm, the certainty to please  
 SAM'L ROGERS—*Human Life* L 347

<sup>7</sup>Gallus in sterquilino suo plurimum potest  
 The cock is at his best on his own dunghill  
 SENECA—*De Morte Claudii*

<sup>8</sup>And I'll still stay, to have thee still forget,  
 Forgetting any other home but this  
 ROMEO AND JULIET Act II Sc 2 L 175

<sup>9</sup>That is my home of love  
 SONNET CIX

<sup>10</sup>Home-keeping youth have ever homely wits  
 TWO GENTLEMEN OF VERONA Act I Sc 1 L 2

<sup>11</sup>Ma meason est a moy come mon castel, hors  
 de quel le loy ne moy arta a fuer  
 My house is to me as my castle, since the  
 law has not the art to destroy it  
 STAUNFORD—*Plees del Coron* 14 B (1567)

<sup>12</sup>Home is the resort  
 Of love, of joy, of peace, and plenty, where  
 Supporting and supported, polished friends  
 And dear relations mingle into bliss  
 THOMSON—*The Seasons Autumn* L 65

<sup>13</sup>Though home be but homely, yet huswife is  
 taught  
 That home hath no fellow to such as have aught  
 TUSSEER—*Points of Huswifery Instructions to Huswifery* VIII P 243 (1561)

<sup>14</sup>I read within a poet's book  
 A word that starred the page,  
 "Stone walls do not a prison make,  
 Nor iron bars a cage"

Yes, that is true, and something more  
 You'll find, where'er you roam,  
 That marble floors and gilded walls  
 Can never make a home  
 But every house where Love abides  
 And Friendship is a guest,  
 Is surely home, and home, sweet home,  
 For there the heart can rest  
 HENRY VAN DYKE—*Home Song*  
 (See also LOVELACE under PRISON)

<sup>15</sup>They dreamt not of a perishable home  
 WORDSWORTH—*Inside of King's College Chapel, Cambridge*

<sup>16</sup>The man who builds, and wants wherewith to  
 pay,  
 Provides a home from which to run away  
 YOUNG—*Love of Fame Satire I* L 171

## HONESTY

<sup>17</sup>Honesty is the best policy  
 CERVANTES—*Don Quixote* Pt II Ch  
 XXXIII  
 (See also WHATELY)

<sup>18</sup>A honest man's word is as good as his bond  
 CERVANTES—*Don Quixote* Vol III Pt II  
 Ch XXXIV  
 (See also GAY)

<sup>19</sup>Omnia quæ vindicaris in altero, tibi ipsi  
 vehementer fugienda sunt  
 Everything that thou provest in another,  
 thou must most carefully avoid in thyself  
 CICERO—*In Verrem* II 3 2

<sup>20</sup>Barring that natural expression of villany  
 which we all have, the man looked honest  
 enough  
 S L CLEMENS (Mark Twain)—*A Mysterious Visit*

<sup>21</sup>He is one that will not plead that cause wherein  
 his tongue must be confuted by his conscience  
 FULLER—*Holy and Profane States The Good Advocate* Bk II Ch I

<sup>22</sup>When rogues fall out, honest men get into  
 their own  
 SIR MATTHEW HALE

<sup>23</sup>He that departs with his own honesty  
 For vulgar praise, doth it too dearly buy  
 BEN JONSON—*Epigram II*

<sup>24</sup>The measure of life is not length, but honestie  
 LILLY—*Euphues The Anatomy of Wit Letters of Euphues Euphues and Eubulus*

<sup>25</sup>Friends, if we be honest with ourselves, we  
 shall be honest with each other  
 GEORGE MACDONALD—*The Marquis of Lossie*  
 Ch LXXXI

<sup>26</sup>Semper bonus homo tiro est  
 An honest man is always a child  
 MARTIAL—*Epigrams* XII 51 2

<sup>27</sup>An honest man's the noblest work of God  
 POPE—*Essay on Man* Ep IV L 247

- 1  
Yet Heav'n, that made me honest, made me  
more  
Than ever king did, when he made a lord  
NICHOLAS ROWE—*Jane Shore* Act II Sc 1  
L 261
- 2  
Mens regnum bona possidet  
An honest heart possesses a kingdom  
SENeca—*Thyestes* CCCLXXX
- 3  
No legacy is so rich as honesty  
All's Well That Ends Well Act III Sc 5 L  
13
- 4  
Ay, sir, to be honest, as this world goes, is  
to be one man picked out of ten thousand  
Hamlet Act II Sc 2 L 178 "Two  
Thousand" in Foho "ten" in quartos)
- 5  
None, my lord, but that the world's grown  
honest  
Then is doomsday near  
Hamlet Act II Sc 2 L 240
- 6  
There is no terror, Cassius, in your threats,  
For I am arm'd so strong in honesty  
That they pass by me as the idle wind,  
Which I respect not.  
Julius Caesar Act IV Sc 3 L 66
- 7  
Take note, take note, O world,  
To be direct and honest is not safe  
Othello Act III Sc 3 L 373
- 8  
An honest tale speeds best being plainly told  
Richard III Act IV Sc 4 L 353
- 9  
At many times I brought in my accounts,  
Laid them before you, you would throw them off,  
And say, you found them in mine honesty  
Timon of Athens Act II Sc 2 L 142  
I hope I shall always possess firmness and  
virtue enough to maintain what I consider the  
most enviable of all titles, the character of an  
"Honest Man"  
GEORGE WASHINGTON—*Moral Maxims*
- 11  
Let us raise a standard to which the wise and  
honest can repair, the rest is in the hands of God  
WASHINGTON—*Speech to the Constitutional  
Convention* (1787)
- 12  
Were there no heaven nor hell  
I should be honest  
JOHN WEBSTER—*Duchess of Malfi* Act I  
Sc I
- 13  
"Honesty is the best policy," but he who  
acts on that principle is not an honest man  
ARCHBISHOP WHATELY—*Thoughts and Apo-  
theoms* Pt II Ch XVIII *Pious Frauds*  
(See also CERVANTES)
- 14  
How happy is he born and taught  
That serveth not another's will,  
Whose armour is his honest thought,  
And simple truth his utmost skill  
SIR HENRY WOTTON—*The Character of a  
Happy Life*

## HONEYSUCKLE

- Lonicera*
- 15  
Around in silent grandeur stood  
The stately children of the wood,  
Maple and elm and towering pine  
Mantled in folds of dark woodbine  
JULIA C R DOHR—*At the Gate*
- 16  
I sat me down to watch upon a bank  
With ivy canopied and interwove  
With flaunting honeysuckle  
MILTON—*Comus* L 543
- 17  
I plucked a honeysuckle where  
The hedge on high is quick with thorn,  
And climbing for the plum, was torn,  
And fouled my feet in quag-water,  
And by the thorns and by the wind  
The blossom that I took was thinn'd,  
And yet I found it sweet and fair  
D G ROSSITER—*The Honeysuckle*
- 18  
And honeysuckle loved to crawl  
Up the low crag and run'd wall  
SCOTT—*Marmion* Canto III *Introduction*
- 19  
And bid her steal into the pleached bower,  
Whore honeysuckles, ripen'd by the sun,  
Forbid the sun to enter, like favorites,  
Made proud by pumces, that advance then pride  
Against that power that bred it  
Much Ado About Nothing Act III Sc 1  
L 7
- HONOR
- 20  
Better to die ten thousand deaths,  
Than wound my honour  
ADDISON—*Cato* Act I Sc 4
- 21  
Content thyself to be obscurely good  
When vice prevails and unpius men bear sway,  
The post of honor is a private station  
ADDISON—*Cato* Act IV Sc 4
- 22  
The sense of honour is of so fine and delicate  
a nature, that it is only to be met with in minds  
which are naturally noble, or in such as have  
been cultivated by good examples, or a refined  
education  
ADDISON—*The Guardian* No 161
- 23  
Turpe quid ausurus, te sine teste tunc  
When about to commit a base deed, respect  
thyself, though there is no witness  
AU ONIUS—*Septem Sapientum Sententia Sep-  
tenua Verbis Explicata* III 7
- 24  
The best memorial for a mighty man is to gain  
honor ere death  
Beowulf VII
- 25  
L'honneur est comme une fle escarpée et sans  
bords,  
On n'y peut plus rentrer dès qu'on en est dehors  
Honor is like an island, rugged and with-  
out shores, we can never re-enter it once we  
are on the outside  
BOILEAU—*Satires* X 167.

- <sup>1</sup>  
Honour is like a widow, won  
With brisk attempt and putting on  
BUTLER—*Hudibras* Pt II Canto I  
(See also SOMERVILLE under FORTUNE)
- <sup>2</sup>  
Now, while the honour thou hast got  
Is spick and span new  
BUTLER—*Hudibras* Pt I Canto III L  
397
- <sup>3</sup>  
If he that in the field is slain  
Be in the bed of honour lain,  
He that is beaten may be said  
To lie in Honour's truckle-bed  
BUTLER—*Hudibras* Pt I Canto III L  
1,047
- <sup>4</sup>  
As quick as lightning, in the breach  
Just in the place where honour's lodged,  
As wise philosophers have judged,  
Because a kick in that place more  
Hurts honour than deep wounds before  
BUTLER—*Hudibras* Pt II Canto III L  
1,066
- <sup>5</sup>  
Semper in fide quid senseris, non quid dixeris,  
cogitandum  
In honorable dealing you should consider  
what you intended, not what you said or  
thought  
CICERO—*De Officiis* I 13
- <sup>6</sup>  
Nulla est laus ibi esse integrum, ubi nemo  
est, qui aut possit aut conetur rumpere  
There is no praise in being upright, where  
no one can, or tries to corrupt you  
CICERO—*In Verrem* II 1 16
- <sup>7</sup>  
Nec tibi quid liceat, sed quid fecisse decebit  
Occurrat, mentisque domot respectus honesta  
Do not consider what you may do, but  
what it will become you to have done, and  
let the sense of honor subdue your mind  
CLAUDIANUS—*De Quarto Consulatu Honoris  
Augusti Panegyris* CCLXVII
- <sup>8</sup>  
Honor lies in honest toil  
GROVER CLEVELAND—*Letter Accepting Noma-  
nation for President* Aug 18, 1884 WM  
Q STODDARD *Life of Grover Cleveland*  
Ch XV
- <sup>9</sup>  
Ici l'honneur m'oblige, et j'y veux satisfaire  
Here honor binds me, and I wish to satisfy it  
CORNEILLE—*Polyeucte* IV 3
- <sup>10</sup>  
And all at Worcester but the honour lost  
DRYDEN—*Astraea Redux*  
(See also FRANCIS I)
- <sup>11</sup>  
These were honoured in their generations, and  
were the glory of the times  
ECCLESIASTICUS XLIV 7
- <sup>12</sup>  
Titles of honour add not to his worth,  
Who is himself an honour to his titles  
JOHN FORD—*The Lady's Trial* Act I Sc 3  
L 30

- <sup>13</sup>  
Madame, pour vous faire savoir comme se  
porte le resté de mon infortune, de toutes choses  
m'est demeuré que l'honneur et la vie qu'est  
sauvé  
Madame, that you may know the state of  
the rest of my misfortune, there is nothing left  
to me but honor, and my life, which is saved  
FRANCIS I—to his mother Written in the  
Letter of safe conduct given to the Viceroy  
of Naples for the Commander Penalosa the  
morning after Pavia See AIMÉ CHAMPOL-  
LION—*Captivité de François I* Figeac P 129  
(Ed 1847) In MARTIN—*Histoire de France*  
Vol VIII SISMONDI Vol XVI P 241  
(See also DRYDEN)
- <sup>14</sup>  
Give me, kind Heaven, a private station,  
A mind serene for contemplation  
Title and profit I resign,  
The post of honor shall be mine  
GAY—*Fables* Pt II *The Vulture, the Sparrow  
and other Birds*  
(See also ADDISON)
- <sup>15</sup>  
Your word is as good as the Bank, sir  
HOLCROFT—*The Road to Ruin* Act I Sc 3  
L 235 (See also CERVANTES)
- <sup>16</sup>  
Honour is but an itch in youthful blood  
Of doing acts extravagantly good  
HOWARD—*Indian Queen*
- <sup>17</sup>  
Great honours are great burdens, but on whom  
They are cast with envy, he doth bear two loads  
His cares must still be double to his joys,  
In any dignity  
BEN JONSON—*Catharine His Conspiracy* Act  
III Sc 1 L 1
- <sup>18</sup>  
Summum crede nefas, animum præferre pudori,  
Et propter vitam vivendi perdere causas  
Believe it to be the greatest of all infamies,  
to prefer your existence to your honor, and for  
the sake of life to lose every inducement to  
live  
JUVENAL—*Satires* VIII 83
- <sup>19</sup>  
Dead on the field of honour  
Answer given in the roll-call of LA TOUR  
d'AUVERGNE's regiment after his death
- <sup>20</sup>  
Quod pulcherrimum idem tutissimum est  
What is honorable is also safest  
LIVY—*Annales* XXXIV 14
- <sup>21</sup>  
Perchè non i titoli illustrano gli uomini, ma  
gli uomini i titoli  
For titles do not reflect honor on men, but  
rather men on their titles  
MACHIAVELLI—*Dei Discorsi* III 38
- <sup>22</sup>  
Honour is purchas'd by the deeds we do,  
\* \* \* honour is not won,  
Until some honourable deed be done  
MARLOWE—*Hero and Leander First Sustain*  
L 276
- <sup>23</sup>  
To set the cause above renown,  
To love the game beyond the prize,  
To honor while you strike him down,

The foe that comes with fearless eyes,  
To count the life of battle good  
And dear the land that gave you birth,  
And dearer yet the brotherhood  
That binds the brave of all the earth  
HENRY NEWBOLDT—*Clifton Chapel*

1  
When honor comes to you be ready to take it,  
But reach not to seize it before it is near  
JOHN BOYLE O'REILLY—*Rules of the Road*

2  
Honour, the spur that pricks the princely mind,  
To follow rule and climb the stately chair  
GEORGE PEELE—*The Battle of Alcazar Act I*

3  
We'll shine in more substantial honours,  
And to be noble, we'll be good  
THOS PERCY—*Reliques Winifreda*

4  
Et ille quidem plenus annis abuit, plenus  
honoribus, illis etiam quos recusavit  
He died full of years and of honors, equally  
illustrious by those he refused as by those he  
accepted  
PLINY the Younger—*Epistles II 1*

5  
A Quixotic sense of the honorable—of the  
chivalrous  
POE—*Letter to Mrs Whatman Oct 18, 1848*

6  
Honour and shame from no condition rise,  
Act well your part, there all the honour lies  
POPE—*Essay on Man Ep IV L 193*

7  
A bon entendeur ne faut qu'un parole  
A good intention does not mean honor  
RABELAIS—*Pantagruel Bk V Ch VII*

8  
Faisons ce que l'honneur exige  
Let us do what honor demands  
RACINE—*Bérénice IV 4*

9  
Mais sans argent l'honneur n'est qu'une  
malache  
But without money honor is nothing but  
a malady  
RACINE—*Plaideurs I 1*

10  
Nichtswürdig ist die Nation, die nicht  
Ihr alles freudig setzt an ihre Ehre  
That nation is worthless which does not  
joyfully stake everything on her honor  
SCHILLER—*Die Jungfrau von Orleans I 5 81*

11  
Das Herz und nicht die Meinung ehrt den  
Mann  
What he feels and not what he does honors  
a man  
SCHILLER—*Wallenstein's Tod IV 8 70*

12  
See that you come  
Not to woo honour, but to wed it  
*All's Well That Ends Well Act II Sc 1*  
L 14

13  
Honours thrive,  
When rather from our acts we them derive  
Than our foregoers  
*All's Well That Ends Well Act II Sc. 3. L*  
142.

14  
A scar nobly got, or a noble scar, is a good  
Ivory of honour  
*All's Well That Ends Well Act IV Sc 5 L*  
105

15  
If I lose mine honour,  
I lose myself, better I were not yours  
Than yours so branchless  
*Antony and Cleopatra Act III Sc 4 L 22*

16  
For he's honourable  
And doubling that, most holy  
*Cymbeline Act III Sc 4 L 179*

17  
Methinks it were an easy leap,  
To pluck bright honour from the pale-fac'd moon  
*Henry IV Pt I Act I Sc 3 L 201*

18  
And pluck up drowned honour by the locks  
*Henry IV Pt I Act I Sc 3 L 205*

19  
Well, 'tis no matter, honour pricks me on  
Yea, but how if honour prick me off, when I  
come on? how then? Can honour set to a leg?  
no or an arm? no or take away the grief of a  
wound? no Honour hath no skill in surgery,  
then? no What is honour? a word What is  
that word honour? air A trim reckoning! Who  
hath it? he that died o' Wednesday Doth he  
feel it? no Doth he hear it? no Is it sensible,  
then? Yea, to the dead But will it not live  
with the living? no Why? detraction will not  
suffer it Therefore, I'll none of it honour is a  
mere scutecheon, and so ends my catechism  
*Henry IV Pt I Act V Sc 1 L 129*

20  
For Brutus is an honourable man,  
So are they all, all honourable men  
*Julius Caesar Act III Sc 2 L 87*

21  
Thou art a fellow of a good respect,  
Thy life hath had some smatch of honour in it  
*Julius Caesar Act V Sc 5 L 45*

22  
Let none presume  
To wear an undeserv'd dignity  
O, that estates, degrees and offices  
Were not deriv'd corruptly, and that clear  
honour  
Were purchas'd by the merit of the wearer!  
*Merchant of Venice Act II Sc 9 L 39*

23  
Mine honour let me try  
In that I live, and for that will I die  
*Richard II Act I Sc I L 184*

24  
And as the sun breaks through the darkest clouds,  
So honour peereth in the meanest habit  
*Taming of the Shrew Act IV Sc 3 L 175*

25  
I had rather crack my snaws, break my back,  
Than you should such dishonour undergo  
*Tempest Act III Sc 1 L 26*

26  
For honour travels in a strait so narrow,  
Where one but goes abreast  
*Trinobus and Cressida Act III Sc 3 L 154*

27  
Honour sits smiling at the sale of truth  
SHELLEY—*Queen Mab Canto IV L 218*

1  
His honor rooted in dishonor stood,  
And faith unfaithful kept him falsely true  
TENNYSON—*Idyls of the King Lancelot and Elaine* L 888

2  
The nation's honor is dearer than the nation's  
comfort, yes, than the nation's life itself  
WOODROW WILSON—*Speech* Jan 29, 1916

## HOPE

3  
Know thou, whatever cheerful and serene  
Supports the mind, supports the body too  
Hence, the most vital movement mortals feel  
Is hope, the balm and lifeblood of the soul  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk IV L 310

4  
Our greatest good, and what we least can spare,  
Is hope the last of all our evils, fear  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk IV L 318

5  
It is to hope, though hope were lost  
MRS BARBAULD—*Come here, Fond Youth*

6  
For the hopes of men have been justly called  
waking dreams  
BASIL, BISHOP OF CAESAREA (About 370)  
*Letter to Gregory of Nazianzus* Found in  
A VON HUMBOLDT'S *Cosmos*  
(See also DIOGENES, QUINTILIAN)

7  
Hope! thou nurse of young desire  
BICKERSTAFF—*Love in a Village* Act I Sc 1  
L 1

8  
The heart bowed down by weight of woe  
To weakest hope will cling  
ALFRED BUNN—*Bohemian Girl*

9  
Hope springs exulting on triumphant wing  
BURNS—*Cotter's Saturday Night* St 16

10  
Hope, withering, fled—and Mercy sighed fare-  
well  
BYRON—*Corsair* Canto I St 9

11  
Faiewell!  
For in that word that fatal word,—how'er  
We piornise, hope, believe,—there breathes de-  
spair  
BYRON—*Corsair* St 15

12  
Auspicious Hope! in thy sweet garden grow  
Wreaths for each toil, a charm for every woe  
CAMPBELL—*Pleasures of Hope* Pt I L 45

13  
Cease, every joy, to glimmer in my mind,  
But leave,—oh! leave the light of Hope behind!  
CAMPBELL—*Pleasures of Hope* Pt II L 375

14  
Con la vida muchas cosas se remedian  
With life many things are remedied  
(While there's life there's hope)  
CERVANTES—*Don Quixote*

15  
Hasta la muerte todo es vida  
Until death all is life  
(While there's life there's hope)  
CERVANTES—*Don Quixote*  
(See also CICERO)

16  
I laugh, for hope hath happy place with me,  
If my bark sinks, 'tis to another sea  
WM ELLERY CHANNING—*A Poet's Hope* St  
13

17  
Ægroto dum anima est, spes est  
To the sick, while there is life there is  
hope  
CICERO—*Epistola Ad Atticum* IX 10  
(See also CERVANTES, GAY, MÆCENAS, MON-  
TAIGNE)

18  
Maxima illecebra est peccandi impunitas  
spes  
The hope of impunity is the greatest in-  
ducement to do wrong  
CICERO—*Oratio Pro Annio Milone* XVI

19  
Work without hope draws nectar in a sieve,  
And hope without an object cannot live  
COLERIDGE—*Works Without Hope* St 2

20  
And Hope enchanted smiled, and waved her  
golden hair  
COLLINS—*Ode on the Passions* L 3

21  
But thou, O Hope, with eyes so fair,  
What was thy delighted measure?  
Still it whisper'd promised pleasure,  
And bade the lovely scenes at distance hail!  
COLLINS—*Ode on the Passions* L 29

22  
Hope! of all ills that men endure,  
The only cheap and universal cure  
ABRAHAM COWLEY—*The Mistress For Hope*

23  
Lasciate ogni speranza voi ch'entrate  
Abandon hope, all ye who enter here  
DANTE—*Inferno* III 1 9

24  
Senza speme vivemo in desio  
Still desiring, we live without hope  
DANTE—*Inferno* IV 42

25  
You ask what hope is He (Aristotle) says it  
is a waking dream  
DIOGENES LAËRTIUS Bk V 18 Ascribed  
to PINDAR by STOBÆUS—*Sermon* CIX, to  
PLATO by ÆLIAN—*Var Hist* XIII 29  
(See also BASIL)

26  
Hopes have precarious life  
They are oft blighted, withered, snapped sheer  
off  
In vigorous growth and turned to rottenness  
GEORGE ELIOT—*The Spanish Gypsy* Bk III.

27  
While there is life there's hope (he cried,)  
Then why such haste?—so groan'd and died  
GAY—*The Sick Man and The Angel*  
(See also CICERO)

28  
Bei so grosser Gefahr kommt die leichteste  
Hoffnung in Anschlag  
In so great a danger the faintest hope  
should be considered  
GOETHE—*Egmont* II

- 1  
Wir hoffen immer, und in allen Dingen  
Ist besser hoffen als verzweifeln  
We always hope, and in all things it is  
better to hope than to despair  
GOETHE—*Ton quato Tasso* III 4 197
- 2  
Hope, like the gleaming taper's light,  
Adorns and cheers our way,  
And still, as darker grows the night,  
Emita a brighter ray  
GOLDSMITH—*The Captivity* Act II Sc 1
- 3  
In all my wanderings round this world of care,  
In all my griefs—and God has given my share—  
I still had hopes my latest hours to crown,  
Amidst these humble bowers to lay me down  
GOLDSMITH—*The Deserted Village* L 81
- 4  
The wretch condemn'd with life to part,  
Still, still on hope relies,  
And every pang that rends the heart  
Bids expectation rise  
GOLDSMITH—*Captivity Song*
- 5  
Gay hope is the rs by fancy fed,  
Less pleasing when possess'd,  
The tear forgot as soon as shed,  
The sunshine of the breast  
GRAY—*On a Distant Prospect of Eton College*  
St 5
- 6  
Youth fades, love droops, the leaves of friend-  
ship fall,  
A mother's secret hope outlives them all  
HOLMES—*A Mother's Secret*
- 7  
In all the wedding cake, hope is the sweetest  
of the plums  
DOUGLAS JERROLD—*Jerrold's Wit The Cats-  
paw*
- 8  
When there is no hope, there can be no en-  
deavor  
SAMUEL JOHNSON—*The Rambler* No 110
- 9  
So, when dark thoughts my boding spirit shroud,  
Sweet Hope! celestial influence round me shed  
Waving thy silver pinnons o'er my head  
KEATS—*Hope* St 8.
- 10  
L'espérance, toute trompeuse qu'elle est, sert  
au moins à nous mener à la fin de la vie par un  
chemin agréable  
Hope, deceitful as it is, serves at least to  
lead us to the end of life along an agreeable  
road  
LA ROCHEFOUCAULD—*Maximes* 168
- 11  
One only hope my heart can cheer,—  
The hope to meet again  
GEO LINLEY—*Song*
- 12  
Races, better than we, have leaned on her waver-  
ing promise,  
Having naught else but Hope  
LONGFELLOW—*The Children of the Lord's*  
*Supper* L 230

- 13  
The setting of a great hope is like the setting  
of the sun The brightness of our life is gone  
LONGFELLOW—*Hippocoon* Bk I Ch 1
- 14  
Who bids me Hope, and in thit charming word  
Has peace and transport to my soul restor'd  
LORD LYTTLETON—*The Progress of Love*  
*Hope* Eclogue II L 41
- 15  
Vita dum superest, bene est  
While life remains it is well  
MÆCENAS, quoted by SENECA, *Epist.*, 101  
(See also CICERO)
- 16  
Our dearest hopes in pangs are born,  
The kindest Kings are crown'd with thorn  
GERALD MASSEY—*The Kindest Kings*
- 17  
Where peace  
And rest can never dwell, hope never comes,  
That comes to all  
MILTON—*Paradise Lost* Bk I L 65
- 18  
What reinforcement we may gain from hope,  
If not, what resolution from despair  
MILTON—*Paradise Lost* Bk I L 190
- 19  
So farewell hope, and with hope farewell fear,  
Farewell remorse all good to me is lost,  
Evil, be thou my good  
MILTON—*Paradise Lost* Bk IV L 108  
(See also HENRY VI)
- 20  
Hope elevates, and joy  
Brightens his crest  
MILTON—*Paradise Lost* Bk IX L 633
- 21  
Toutes choses, disoit un mot ancien, sont  
esperables à un homme, pendant qu'il vit  
All things, said an ancient saw, may be  
hoped for by a man as long as he lives  
MONTAIGNE—*Essays* Bk II Ch III  
(See also CICERO)
- 22  
Hope against hope, and ask till ye receive  
MONTGOMERY—*The World before the Flood*  
Canto V
- 23  
Oh! ever thus, from childhood's hour,  
I've seen my fondest hopes decay,  
I never loved a tree or flower,  
But 'twas the first to fade away  
MOORE—*Lalla Rookh Fire Worshippers*  
(See also MOORE under GAZELLE)
- 24  
The Worldly Hope men set then Hearts upon  
Turns Ashes—or it prospers, and anon,  
Like Snow upon the Desert's dusty Face,  
Lighting a little hour or two—is gone  
OMAR KHAYYAM—*Rubaiyat* St. 16 FITZ-  
GERALD'S trans
- 25  
Et res non semper, spes mihi semper adest  
My hopes are not always realized, but I  
always hope  
OVID—*Heroides* XVIII 178.

<sup>1</sup>  
Nam multa præter spem scio multis bona  
evenisse,  
At ego etiam qui speraverint, spem decepisse  
multos  
For I know that many good things have  
happened to many, when least expected, and  
that many hopes have been disappointed  
PLAUTUS—*Rudens* II 3 69, *Mostellaria*  
Act I Sc 3 L 71

<sup>2</sup>  
Hope springs eternal in the human breast,  
Man never is, but always to be blest  
POPE—*Essay on Man* Ep I L 95  
(See also BROWNING under PROGRESS)

<sup>3</sup>  
Hope travels through, nor quits us when we  
die  
POPE—*Essay on Man* Ep II L 273

<sup>4</sup>  
For hope is but the dream of those that wake!  
PRIOR—*Solomon on the Vanity of the World*  
Bk III L 102  
(See also QUINTILIAN)

<sup>5</sup>  
Our hopes, like tow'ring falcons, aim  
At objects in an airy height,  
The little pleasure of the game  
Is from afar to view the flight  
PRIOR—*To Hon Chas Montague*

<sup>6</sup>  
Hope deferred maketh the heart sick  
*Proverbs* XIII 12

<sup>7</sup>  
Et spes inanes, et velut somnia quædam, vigil-  
antium  
Vain hopes are like certain dreams of those  
who wake  
QUINTILIAN VI 2 27  
(See also BASIL, PRIOR)

<sup>8</sup>  
Who against hope believed in hope  
*Romans* IV 18

<sup>9</sup>  
Hope dead lives nevermore,  
No, not in heaven  
CHRISTINA G ROSSETTI—*Dead Hope*

<sup>10</sup>  
Who in Life's battle firm doth stand  
Shall bear Hope's tender blossoms  
Into the Silent Land  
J G VAN SALIS—*Song of the Silent Land*

<sup>11</sup>  
Verzweifle keiner je, dem in der trubsten Nacht  
Der Hoffnung letzte Sterne schwinden  
Let no one despair, even though in the  
darkest night the last star of hope may dis-  
appear  
SCHILLER—*Oberon* I 27

<sup>12</sup>  
The sickning pang of hope deferr'd  
SCOTT—*Lady of the Lake* Canto III St 22

<sup>13</sup>  
Hope is brightest when it dawns from fears  
SCOTT—*Lady of the Lake* Canto IV St 1

<sup>14</sup>  
Omnia homini, dum vivit, speranda sunt  
All things are to be hoped by a man as long  
as he is alive ("A very effeminate saying")  
SENECA—*Epistls* 70  
(See also CICERO)

<sup>15</sup>  
Our hap is loss, our hope but sad despair  
*Henry VI* Pt III Act II Sc 3 L 9  
(See also MILTON)

<sup>16</sup>  
Farewell  
The hopes of court! my hopes in heaven do dwell  
*Henry VIII* Act III Sc 2 L 458

<sup>17</sup>  
The miserable have no other medicine  
But only hope  
I've hope to live, and am prepar'd to die  
*Measure for Measure* Act III Sc 1 L 2

<sup>18</sup>  
True hope is swift, and flies with swallow's  
wings  
Kings it makes gods, and meaner creatures  
kings  
*Richard III* Act V Sc 2 L 23

<sup>19</sup>  
Hope is a lover's staff, walk hence with that  
And manage it against despairing thoughts  
*Two Gentlemen of Verona* Act III Sc 1 L  
246

<sup>20</sup>  
Worse than despair,  
Worse than the bitterness of death, is hope  
SHELLEY—*The Cenci* Act V Sc 4

<sup>21</sup>  
Through the sunset of hope,  
Like the shapes of a dream,  
What paradise islands of glory gleam!  
SHELLEY—*Hellas* Semi-chorus I

<sup>22</sup>  
To hope till hope creates  
From its own wreck the thing it contemplates  
SHELLEY—*Prometheus* Act IV Last stanza

<sup>23</sup>  
But hope will make thee young, for Hope and  
Youth  
Are children of one mother, even Love  
SHELLEY—*Revolt of Islam* Canto VIII St 27

<sup>24</sup>  
It is never right to consider that a man has  
been made happy by fate, until his life is ab-  
solutely finished, and he has ended his existence  
SOPHOCLES—*Frag Tyndarus*

<sup>25</sup>  
We do not stray out of all words into the ever  
silent,  
We do not raise our hands to the void for things  
beyond hope

RABINDRANATH TAGORE—*Gardener* 16

<sup>26</sup>  
Behold, we know not anything,  
I can but trust that good shall fall  
At last—far off—at last, to all,  
And every winter change to spring  
TENNYSON—*In Memoriam* LIV

<sup>27</sup>  
The mighty hopes that make us men  
TENNYSON—*In Memoriam* LXXXV

<sup>28</sup>  
Ego spem pretio non emo  
I do not buy hope with money  
TERENCE—*Adelphi* II 2 12

<sup>29</sup>  
Vae misero mihi! quanta de spe decidi  
Woe to my wretched self! from what a  
height of hope have I fallen!  
TERENCE—*Heauton timorumenos* II 3 9

- 1  
For the living there is hope, for the dead there  
is none  
THEOCRITUS—*Idyl* IV 42
- 2  
Spes fovet, et fore cras semper ait melius  
Hope ever urges on, and tells us to-morrow  
will be better  
TIBULLUS—*Carmina* II 6 20
- 3  
Vestras spes unitas  
You burn your hopes  
VERGIL—*Aeneid* V 68
- 4 Speravimus ista  
Dum fortuna fuit  
Such hopes I had while fortune was kind  
VERGIL—*Aeneid* X 42
- 5  
Behind the cloud the starlight lurks,  
Through showers the sunbeams fall,  
For God, who loveth all his works,  
Has left his Hope with all  
WHITTIER—*Dream of Summer*
- 6  
Hope told a flattering tale  
That joy would soon return,  
Ah, naught my sighs avail  
For love is doomed to mourn  
JOHN WOLCOT Song introduced into the  
Opera, *Artaxerxes*  
(See also WROTHER)
- 7 Is Man  
A child of hope? Do generations press  
On generations, without progress made?  
Halts the individual, ere his hairs be gray,  
Perforce?  
WORDSWORTH—*The Excursion* Bk V
- 8  
Hopes, what are they?—Beads of morning  
Strung on slender blades of grass,  
Or a spider's web adorning  
In a straight and treacherous pass  
WORDSWORTH—*Hopes, What are They?*
- 9  
Hope tells a flattering tale,  
Delusive, vain and hollow  
Ah! let not hope prevail,  
Lest disappointment follow  
MISS WROTHER—*In the Universal Songster*  
Vol II P 86  
(See also WOLCOT)
- 10  
Hope of all passions, most befriends us here  
YOUNG—*Night Thoughts* Night VII L  
1,470
- 11  
Hope, like a cordial, innocent, though strong,  
Man's heart, at once, inspirits, and serenest,  
Nor makes him pay his wisdom for his joys  
YOUNG—*Night Thoughts* Night VII L 1,514
- 12  
Confiding, though confounded, hoping on,  
Untaught by trial, unconvinced by proof,  
And ever looking for the never-seen  
YOUNG—*Night Thoughts* Night VIII L 116
- 13  
Prisoners of hope  
ZEPHANIAH IX 12

## HORSE

- 14  
Then I cast loose my buff coat, each halter let fall,  
Shook off both my jack-boots, let go belt, and all,  
Stood up in the stirrup, leaped, patted his ear,  
Called my Roland his pet name, my horse with-  
out peer,  
Clapped my hands, laughed and sang, any noise  
bad or good,  
'Til at length into AIX Roland galloped and stood  
ROBERT BROWNING—*How They Brought the*  
*News from Ghent*
- 15  
Gamaun is a dainty steed,  
Strong, black, and of a noble breed,  
Full of fire, and full of bone,  
With all his line of fathers known,  
Fine his nose, his nostrils thum,  
But blown abroad by the pride within;  
His mane is like a river flowing,  
And his eyes like embers glowing  
In the darkness of the night,  
And his pace as swift as light  
BARRY CORNWALL—*The Blood Horse*
- 16  
Morgan!—She ain't nothing else, and I've got  
the papers to prove it  
Sired by Chippewa Chief, and twelve hundred  
dollars won't buy her  
Briggs of Turlunno owned her Did you know  
Briggs of Turlunno?—  
Busted himself in White Pine and blew out his  
brains down in Frisco?  
BRET HARTE—*Chugunta*
- 17  
Like the driving of Jehu, the son of Nimshi  
for he driveth furiously  
II Kings IX 20
- 18  
Villan, a horse—Villan, I say, give me a horse  
to fly,  
To swim the river, villan, and to fly  
GEORGE PEEBLE—*Battle of Alcazar* Act V  
L 104 (1588-9)
- 19  
Steed threatens steed, in high and boastful  
neighs,  
Piercing the night's dull ear  
Henry V Chorus to Act IV L 10
- 20  
An two men ride of a horse, one must ride behind  
Much Ado About Nothing III 5
- 21  
For young hot colts being rag'd, do rage the  
more  
Richard II Act II Sc I L 70
- 22  
Give me another horse bind up my wounds  
Richard III Act V Sc 3 L 177
- 23  
A horse! a horse! my kingdom for a horse!  
Richard III Act V Sc 4 L 7 Taken from  
an old play, *The True Tragedy of Richard*  
*the Third* (1594) In *Shakespeare Society*  
*Reprint* P 64
- 24  
Round-hoof'd, short-jointed, fetlocks shag and  
long,  
Broad breast, full eye, small head and nostril  
wide,

High crest, short ears, straight legs and passing strong,  
Thin mane, thick tail, broad buttock, tender hide  
Look, what a horse should have he did not lack,  
Save a proud rider on so proud a back  
*Venus and Adonis* L 295

1  
I saw them go, one horse was blind,  
The tails of both hung down behind,  
Their shoes were on their feet  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses The Baby's Début* (Parody of  
WORDSWORTH)

2  
Quadrupedumque putrem cursu quatit ungula  
campum  
And the hoof of the horses shakes the  
crumbling field as they run  
VERGIL—*Aeneid* XI 875 Cited as an ex-  
ample of onomatopoeia

3  
Ardua cervix,  
Argumentumque caput, brevis alvos, obesaque  
terga,  
Luxuriantque toris animosum pectus  
His neck is high and erect, his head replete  
with intelligence, his belly short, his back full,  
and his proud chest swells with hard muscle  
VERGIL—*Georgics* III 79

HOSPITALITY (See also GUESTS, WELCOME)

4  
When friends are at your hearthside met,  
Sweet courtesy has done its most  
If you have made each guest forget  
That he himself is not the host  
ALDRICH—*Hospitality*

5  
If my best wines mislike thy taste,  
And my best service win thy frown,  
Then tarry not, I bid thee haste,  
There's many another Inn in town  
ALDRICH—*Quits*

6  
There are hermit souls that live withdrawn  
In the peace of their self-content,  
There are souls like stars that dwell apart,  
In a fellowless firmament,  
There are pioneer souls that blaze their paths  
Where highways never ran,  
But let me live by the side of the road,  
And be a friend to man  
SAM WALTER FOSS—*House by the Side of the  
Road*  
(See also HOMER, JEREMIAH, TAGORE)

7  
Let me live in my house by the side of the road,  
Where the race of men go by,  
They are good, they are bad, they are weak, they  
are strong,  
Wise, foolish,—so am I,  
Then why should I sit in the scorner's seat,  
Or hurl the cynic's ban?  
Let me live in my house by the side of the road,  
And be a friend to man  
SAM WALTER FOSS—*House by the Side of the  
Road*

8  
He kept no Christmas-house for once a yeere,  
Each day his board were filld with Lordly fare  
He fed a rout of yeomen with his cheer,  
Nor was his bread and beefe kept in with care,  
His wine and beere to strangers were not spare,  
And yet beside to all that hunger greved,  
His gates were ope, and they were there relived  
ROBERT GREENE—*A Maden's Dream* L 232

9  
Axylos, Teuthranos's son that dwelt in stab-  
lished Arisbe, a man of substance dear to his  
fellows, for his dwelling was by the road-side and  
he entertained all men  
HOMER—*Iliad* Bk VI L 12 LANG'S Trans  
(See also FOSS)

10  
True friendship's laws are by this rule express'd,  
Welcome the coming, speed the parting guest  
HOMER—*Odyssey* Bk XV L 83 POPE'S  
trans (See also FOS)

11  
For 't is always fair weather  
When good fellows get together  
With a stem on the table and a good song ringing  
clear  
RICHARD HOVEY—*Spring*

12  
Oh that I had in the wilderness a lodging-place  
of wayfaring men!  
Jeremiah IX 2  
(See also FOSS)

13  
Hospitality sitting with gladness  
LONGFELLOW—*Translation from Frithhof's  
Saga*

14  
So saying, with despatchful looks in haste  
She turns, on hospitable thoughts intent  
MILTON—*Paradise Lost* Bk V L 331

15  
Hospes nullus tam in amici hospitium diverta  
potest,  
Quam ubi triduum continuum fuerit jam odiosus  
suet  
No one can be so welcome a guest that he  
will not become an annoyance when he has  
stayed three continuous days in a friend's  
house  
PLAUTUS—*Miles Gloriosus* III 3 12

16  
For I, who hold sage Homer's rule the best,  
Welcome the coming, speed the going guest  
POPE—*Satire II* Bk II L 159  
(See also HOMER)

17  
Given to hospitality  
ROMANS XII 13

18  
My master is of churlish disposition  
And little reckes to find the way to heaven  
By doing deeds of hospitality  
As *You Like It* Act II Sc 4 L 80

19  
I am your host,  
With robbers' hands my hospitable favours  
You should not ruffle thus  
King Lear Act III Sc 7 L 39

20  
I charge thee, invite them all let in the tide  
Of knaves once more, my cook and I'll provide.  
Timon of Athens Act III Sc 4 L 118

<sup>1</sup>  
Ah me, why did they build my house by the road  
to the market town?

RABINDRANATH TAGORE—*Gardener* 4  
(See also FOSS)

<sup>2</sup>  
The Intel low enough to keep out pomp and  
pride,  
The threshold high enough to turn deceit aside,  
The doorband strong enough from robbers to defend,  
This door will open at a touch to welcome every  
friend

HENRY VAN DYKE—*Inscription for a Friend's  
House*

<sup>3</sup>  
A host in himself

WELLINGTON OF LORD JOHN RUSSELL  
Related by SAMUEL ROGERS (1839) *Para-  
phrase of HOMER's epithet of AJAX* See  
POPE's trans of *Iliad* III 293

HOUSE (See HOME, HOSPITALITY)

HUMANITY (See also PHILANTHROPY)

<sup>4</sup>  
Love, hope, fear, faith—these make humanity,  
These are its sign and note and character

ROBERT BROWNING—*Paracelsus* Sc 3

<sup>5</sup>  
An inadvertent step may crush the snail  
That crawls at evening in the public path  
But he that has humanity, forewarned,  
Will turn aside and let the reptile live

COWPER—*Task* Bk VI

<sup>6</sup>  
When you see a man in woe,  
Walk right up and say "hullo"  
Say "hullo" and "how d'ye do,"  
"How's the world a-usin' you?"

When you travel through the strange  
Country t'other side the range,  
Then the souls you've cheered will know  
Who you be, an' say "hullo"

SAM WALTER FOSS—*Hullo*

<sup>7</sup>  
He held his seat, a friend to human race

HOMER—*Iliad* Bk VI L 18 POPE's trans

<sup>8</sup>  
Respect us, human, and relieve us, poor

HOMER—*Odyssey* Bk IX L 338 POPE's  
trans

<sup>9</sup>  
Over the brink of it  
Picture it—think of it,  
Dissolute man

Lave in it—drink of it

Then, if you can

HOOD—*Bridge of Sighs*

<sup>10</sup>  
Oh, God! that bread should be so dear,  
And flesh and blood so cheap!

HOOD—*Song of a Shirt*

<sup>11</sup>  
For He, who gave this vast machine to roll,  
Breathed *Life* in them, in us a *Reasoning Soul*,  
That kindred feelings might our state improve,  
And mutual wants conduct to mutual love

JUVENAL—*Satire* XV L 203

<sup>12</sup>  
Every human heart is human

LONGFELLOW—*Hiawatha Introduction* L 91

<sup>13</sup>  
L'born' man an' l'born' woman

Hev one ploiy an' one shame,

Ev'ythm' thet's done m'human,

Injeis all on 'en the same

LOWELL—*The Biglow Papers* First Series  
No 1 St 10

<sup>14</sup>  
It is good to be often reminded of the incon-  
sistency of human nature, and to learn to look  
without wonder or disgust on the weaknesses  
which are found in the strongest minds

MACAULAY—*Warren Hastings*

<sup>15</sup>  
For nothing human foreign was to him

THOMPSON—*To the Memory of Lord Talbot*  
Translation of "Human nihil me alienum  
puto"

<sup>16</sup>  
For the interesting and inspiring thing about  
America, gentlemen, is that she asks nothing for  
herself except what she has a right to ask for  
humanity itself

WOODROW WILSON—*Speech*, at the luncheon  
of the Mayor of New York, May 17, 1915

<sup>17</sup>  
Never to blend our pleasure or our pride  
With sorrow of the meanest thing that feels

WORDSWORTH—*Hart-leap Well* Pt II

<sup>18</sup>  
But hearing oftentimes  
The still, sad music of humanity

WORDSWORTH—*Tintern Abbey*.

## HUMILITY

<sup>19</sup>  
Lowliness is the base of every virtue,  
And he who goes the lowest builds the safest

BAILEY—*Pestus* Sc *Ilomc*

<sup>20</sup>  
He saw a cottago with a double coach-house,  
A cottage of gentility!

And the Devil did grin, for his darling sin

Is pride that apes humility

COLERIDGE—*Devil's Walk* Original title,  
*Devil's Thoughts*. Written jointly by COLERIDGE  
and SOUTHEY

(See also SOUTHEY under *DEVIL*)

<sup>21</sup>  
I am well aware that I am the 'umblest per-  
son going \* \* \* let the other be where he may

DICKENS—*David Copperfield* Vol I Ch

XVI

<sup>22</sup>  
'Umbles we are, 'umble we have been, 'umble  
we shall ever be

DICKENS—*David Copperfield* Vol I Ch

XVII

<sup>23</sup>  
Parvum parva decent

Humble things become the humble

HORACE—*Epistles* I 7 44

<sup>24</sup>  
God hath sworn to lift on high  
Who sinks himself by true humility

KEBLE—*Miscellaneous Poems* At Hooker's  
Tomb

1 O be very sure  
That no man will learn anything at all,  
Unless he first will learn humility  
OWEN MEREDITH (Lord Lytton)—*Vanana* L  
327

2  
One may be humble out of pride  
MONTAGNE—*Of Presumption* Bk II Ch  
XVII

3  
Fairest and best adorned is she  
Whose clothing is humility  
MONTGOMERY—*Humility*

4  
Nearest the throne itself must be  
The footstool of humility  
MONTGOMERY—*Humility*

5  
Humility, that low, sweet root,  
From which all heavenly virtues shoot  
MOORE—*Loves of the Angels Third Angel's  
Story* St 11

6  
I was not born for Courts or great affairs,  
I pay my debts, believe, and say my prayers  
POPE—*Prologue to Satires* L 268

7  
Humility is to make a right estimate of one's  
self It is no humility for a man to think less of  
himself than he ought, though it might rather  
puzzle him to do that  
SPURGEON—*Gleanings Among the Sheaves Hu-  
mility*

8  
The higher a man is in grace, the lower he will  
be in his own esteem  
SPURGEON—*Gleanings Among the Sheaves The  
Right Estimate*

9  
Da locum melioribus  
Give place to your betters  
TERENCE—*Phormio* III 2 37

**HUMMING-BIRD**

10  
Jewelled coryphée  
With quivering wings like shielding gauze out-  
spread  
EDNAH PROCTOR CLARKE—*Humming-Bird*

11  
Quick as a humming bird is my love,  
Dipping into the hearts of flowers—  
She darts so eagerly, swiftly, sweetly  
Dipping into the flowers of my heart  
JAMES OPPENHEIM—*Quick as a Humming Bird*

12  
And the humming-bird that hung  
Like a jewel up among  
The tilted honeysuckle horns  
They mesmerized and swung  
In the palpitating air,  
Drowsed with odors strange and rare,  
And, with whispered laughter, slipped away  
And left him hanging there  
JAMES WHITCOMB RILEY—*The South Wind  
and the Sun*

13  
A flash of harmless lightning,  
A mist of rainbow dyes,  
The burnished sunbeams brightening  
From flower to flower he flies  
JOHN BANISTER TABB—*Humming Bird*

**HUMOR** (See also JESTING, RIDICULE)

14  
Unconscious humor  
SAMUEL BUTLER—*Life and Habit* (Pub  
1877) BUTLER claims to have been the  
first user of the phrase as a synonym for  
dullness

15  
Humor has justly been regarded as the finest  
perfection of poetic genius  
CARLYLE—*Essays Schiller*

16  
I never dare to write  
As funny as I can  
HOLMES—*The Height of the Ridiculous*

17  
Now I perceive the devil understands Welsh,  
And 'tis no marvel he is so humorous  
HENRY IV Pt I Act III Sc 1 L 233

18  
There's the humour of it  
Merry Wives of Windsor Act I Sc 1 (In-  
serted by THEOBALD from the quarto)

**HUNGER** (See also APPETITE, COOKERY, EAT-  
ING)

19  
Hunger is sharper than the sword  
BEAUMONT AND FLETCHER—*The Honest Man's  
Fortune* Act II Sc 2 L 1

20  
Bone and Skin, two millers thin,  
Would starve us all, or near it,  
But be it known to Skin and Bone  
That Flesh and Blood can't bear it  
JOHN BYROM—*Epigram on Two Monopolists*

21  
It is difficult to speak to the belly, because it  
has no ears  
CATO THE CENSOR, when the Romans demand-  
ed corn See PLUTARCH'S *Life of Cato the  
Censor* (See also RABELAIS)

22  
La mejor salsa del mundo es la hambre  
Hunger is the best sauce in the world  
CERVANTES—*Don Quixote*  
(See also CICERO, CYMBELINE)

23  
Enough is as good as a feast  
GEORGE CHAPMAN—*Eastward Ho!* Act III  
Sc 2 Written by CHAPMAN, JONSON,  
MARSTON

24  
Socratem audio dicentem, cibi condimentum  
esse famem, potius sitim  
I hear Socrates saying that the best season-  
ing for food is hunger, for drink, thirst  
CICERO—*De Finibus Bonorum et Malorum* II  
28 (See also CERVANTES)

25  
Oliver Twist has asked for more  
DICKENS—*Oliver Twist* Ch II

26  
A fishmonger's wife may feed of a conger, but  
a serving-man's wife may starve for hunger  
*Health to the Gentlemanly Profession of Serving-  
men* (1598)

27  
They that die by famine die by inches  
MATTHEW HENRY—*Commentaries* Psalm  
LIX

- 1  
Greculus esuriens in oclum, iusseris, ibit  
Bid the hungry Greek go to heaven, he will go  
JUVENAL—*Satires* III 78
- 2  
Magister artis ingenuaque largitor venter  
The belly is the teacher of art and the bestower of genius  
PERSIUS—*Satires* Prologue X
- 3  
Famem fuisse suspicior matrem mihi  
I suspect that hunger was my mother  
PLAUTUS—*Stichus* Act II 1 1  
(See also FRANCK UNDER NECESSARY)
- 4  
Obliged by hunger and request of friends  
POPE—*Epistle to Dr Arbuthnot* Prologue to the *Satires* L 44
- 5  
La ventre affamé n'point d'oreilles  
Hungry bellies have no ears  
RABELAIS—*Pantagruel* Bk III Ch XV  
(See also CATO)
- 6  
Nec rationem patitur, nec equitate mitigatur  
nec ulla prece flectitur, populus esuriens  
A hungry people listens not to reason, nor cares for justice, nor is bent by any prayers  
SENECA—*De Breuitate Vitæ* XVIII
- 7  
They said they were an-hungry, sigh'd forth  
proverbs,  
That hunger broke stone walls, that dogs must  
eat,  
That meat was made for mouths, that the gods  
sent not  
Corn for the rich men only with these shreds  
They vented their complainings  
Coriolanus Act I Sc 1 L 209
- 8  
Our stomachs  
Will make what's homely savoury  
Cymbeline Act III Sc 6 L 32  
(See also CERVANTES)
- 9  
Yond Cassius has a lean and hungry look  
Julius Cæsar Act I Sc 2 L 194
- 10  
My more-having would be as a sauce  
To make me hunger more  
Macbeth Act IV Sc 3 L 81
- 11  
Cruel as death, and hungry as the grave  
Thomson—*The Seasons* Winter L 393
- 12  
Malesuada famas  
Hunger that persuades to evil  
VERGIL—*Aeneid* VI 276

## HUSBAND (See also MATRIMONY)

- 13  
But O ye lords of ladies intellectual,  
Inform us truly, have they not henpecked you  
all?  
BYRON—*Don Juan* Canto I St 22
- 14  
And truant husband should return, and say,  
"My dear, I was the first who came away"  
BYRON—*Don Juan* Canto I St 141
- 15  
The lover in the husband may be lost  
LORD LYTTLETON—*Advice to a Lady* L 112

- 16  
God is thy law, thou mine  
MILTON—*Paradise Lost* Bk IV L 637
- 17  
The wife, where danger or dishonour lurks,  
Safest and seemliest by her husband stays,  
Who guards her, or with her the worst endures  
MILTON—*Paradise Lost* Bk IX L 267
- 18  
And to thy husband's will  
Thine shall submit, he over thee shall rule  
MILTON—*Paradise Lost* Bk X L 195
- 19  
With thee goes  
Thy husband, him to follow thou art bound,  
Where he abides, think there thy native soil  
MILTON—*Paradise Lost* Bk XI L 290
- 20  
The stoic husband was the glorious thing  
The man had courage, was a sage, 'tis true,  
And lov'd his country  
POPE—*Epilogue to Rowe's Jane Shore*
- 21  
If, our author in the wife offends  
He has a husband that will make amends,  
He draws him gentle, tender, and forgiving,  
And sure such kind good creatures may be living  
POPE—*Epilogue to Rowe's Jane Shore*
- 22  
No worse a husband than the best of men  
Antony and Cleopatra Act II Sc 2 L 131
- 23  
I will attend my husband, be his nurse,  
Diet his sickness, for it is my office  
Comedy of Errors Act V Sc 1 L 98
- 24  
That lord whose hand must take my plight shall  
carry  
Half my love with him, half my care and duty  
King Lear Act I Sc 1 L 103
- 25  
If I should marry him, I should marry twenty  
husbands  
Merchant of Venice Act I Sc 2 L 67
- 26  
Thy husband is thy lord, thy life, thy keeper,  
Thy head, thy sovereign, one that cares for thee,  
And for thy maintenance  
Taming of the Shrew Act V Sc 2 L 146
- 27  
Such duty as the subject owes the prince,  
Even such a woman oweth to her husband  
Taming of the Shrew Act V Sc 2 L 155

## HYACINTH

*Hyacinthus*

- 28  
The hyacinth for constancy w' its unchanging  
blue  
BURNS—*O Luve Will Venture* In
- 29  
Art thou a hyacinth blossom  
The shepherds upon the hills  
Have trodden into the ground?  
Shall I not lift thee?  
BLISS CARMAN Trans of SAPPHO.
- 30  
Come, evening gale! the crimson rose  
Is drooping for thy sigh of dew,  
The hyacinth woees thy kisse to close  
In slumber sweete its eye of blue  
GEORGE CROLY—*Inscription for a Grotto*

1  
By field and by fell, and by mountain gorge,  
Shone Hyacinths blue and clear

LUCY HOOPER—*Legends of Flowers* St 3

2  
Here hyacinths of heavenly blue  
Shook their rich tresses to the morn  
MONTGOMERY—*The Adventure of a Star*

3  
If of thy mortal goods thou art bereft,  
And from thy slender store two leaves alone to  
thee are left,

Sell one, and with the dole  
Buy hyacinths to feed thy soul  
MOSLEH EDDIN SAADI—*Gulistan (Garden of  
Roses)*  
(See also CRAWFORD under NARCISSUS)

4  
And the hyacinth purple, and white, and blue,  
Which flung from its bells a sweet peal anew  
Of music so delicate, soft, and intense,  
It was felt like an odour within the sense  
SHELLEY—*The Sensitive Plant* Pt I

## HYPOCRISY (See also DECEIT)

5  
And the veil  
Spun from the cobweb fashion of the tunes,  
To hide the feeling heart?  
AKENSIDE—*Pleasures of Imagination* Bk II  
L 147

6  
Saint abroad, and a devil at home  
BUNYAN—*Pilgrim's Progress* Pt I

7  
Oh, for a forty-parson power to chant  
Thy praise, Hypocrisy! Oh, for a hymn  
Loud as the virtues thou dost loudly vaunt,  
Not practise!  
BYRON—*Don Juan* Canto X St 34

8  
Be hypocritical, be cautious, be  
Not what you seem but always what you see  
BYRON—*Don Juan* Canto XI St 86

9  
And prate and preach about what others prove,  
As if the world and they were hand and glove  
COWPER—*Table Talk* L 173

10  
A hypocrite is in himself both the archer and  
the mark, in all actions shooting at his own  
praise or profit  
FULLER—*The Holy and Profane States The  
Hypocrite* Maxm 1 Bk V Ch VIII

11  
Thus 'tis with all, their chief and constant care  
Is to seem everything but what they are  
GOLDSMITH—*Epilogue to The Sisters* L 25

12  
When a man puts on a Character he is a  
stranger to, there's as much difference between  
what he appears, and what he is really in him-  
self, as there is between a Vizard and a Face  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age Of Men* Ch XI

13  
Some hypocrites and seeming mortified men,  
that held down their heads, were like the little  
images that they place in the very bowing of the

vaults of churches, that look as if they held up  
the church, but are but puppets  
Attributed to DR LAUD by BACON—*Apo-  
thegms* No 273

14  
L'hypocrisie est un hommage que le vice rend  
à la vertu

Hypocrisy is the homage which vice renders  
to virtue  
LA ROCHEFOUCAULD—*Maximes* 218

15  
For neither man nor angel can discern  
Hypocrisy, the only evil that walks  
Invisible, except to God alone,  
By his permissive will, through heav'n and earth  
MILTON—*Paradise Lost* Bk III L 682

16  
He was a man  
Who stole the ivery of the court of Heaven  
To serve the Devil in  
POLLOCK—*Course of Time* Bk VIII L 616

17  
Constant at Church and 'Change, his gains were  
sure,  
His givings rare, save farthings to the poor  
POPE—*Moral Essays* Ep III L 347

18  
Thou hast prevaricated with thy friend,  
By underhand contrivances undone me  
And while my open nature trusted in thee,  
Thou hast stept in between me and my hopes,  
And ravish'd from me all my soul held dear  
Thou hast betray'd me  
NICHOLAS ROWE—*Lady Jane Grey* Act II  
Sc 1 L 235

19  
Not he who scorns the Saviour's yoke  
Should wear his cross upon the heart  
SCHILLER—*The Fight with the Dragon* St 24

20  
'Tis too much proved—that with devotion's  
visage

And pious action we do sugar o'er  
The devil himself  
Hamlet Act III Sc 1 L 47

21  
I will speak daggers to her, but use none,  
My tongue and soul in this be hypocrites  
Hamlet Act III Sc 2 L 414

22  
Away, and mock the time with fairest show,  
False face must hide what the false heart doth  
know  
Macbeth Act I Sc 7 L 81

23  
O, what may man within him hide,  
Though angel on the outward side!  
Measure for Measure Act III Sc 2 L 285

24  
So smooth he daub'd his vice with show of virtue,  
\* \* \* \* \*

He liv'd from all attaender of suspect  
Richard III Act III Sc 5 L 29

25  
O serpent heart, hid with a flowering face!  
Did ever a dragon keep so fair a cave?  
Romeo and Juliet Act III Sc 2 L 73

1 How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite

VOLTAIRE—*A Philosophical Dictionary Philosopher* Sec I

2 I hope you have not been leading a double

### IDEAS (See THOUGHT)

#### IDLENESS

4 Idleness is emptiness, the tree in which the sap is stagnant, remains fruitless

HOSEA BALLOU—*MS Sermons*

5 Diligenter per vacuatam suam  
In the diligence of his idleness  
*Book of Wisdom XIII 13 (Vulgate LXX)*  
(See also WORDSWORTH)

6 For idleness is an appendix to nobility  
BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 2 Subsect 6

7 An idler is a watch that wants both hands,  
As useless if it goes as when it stands  
COWPER—*Retirement*

8 How various his employments whom the world  
Calls idle, and who justly in return  
Esteems that busy world an idler too!  
COWPER—*Task* Bk III *The Garden* L 342

9 Thus idly busy rolls their world away  
GOLDSMITH—*The Traveller* L 256

10 What heart can think, or tongue express,  
The harm that groweth of idleness?  
JOHN HEYWOOD—*Idleness*

11 I live an idle burden to the ground  
HOMER—*Iliad* Bk XVIII L 134 POPE'S  
trans

12 Strenua nos exerceat merita  
Busy idleness urges us on  
HORACE—*Epistles* Bk I XI 28 Same  
idea in PHÆDRUS—*Fables* II V 3, SENECA  
—*De Breuitate Vitæ* Ch XIII and XV  
(See also WORDSWORTH)

13 Vitanda est improba syren—desidia  
That destructive siren, sloth, is ever to be  
avoided  
HORACE—*Satires* II 3 14

14 Gloomy calm of idle vacancy  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
Dec 8, 1763

15 Variam semper dant otia mentem  
An idle life always produces varied inclinations  
LUCAN—*Pharsalia* IV 704

life, pretending to be wicked and being really good all the time That would be hypocrisy  
OSCAR WILDE—*Importance of Being Earnest*  
Act II

3 A man I knew who lived upon a snail,  
And well it fed him, he look'd plump and fair,  
While rankest venom foam'd through every vein  
YOUNG—*Night Thoughts* Night VIII L 336

### I

16 The frivolous work of polished idleness  
SIR JAMES MACKINTOSH—*Dissertation on Ethical Philosophy Remarks on Thomas Brown*

17 Cernis ut ignavum corrumpant otia corpus  
Ut capiant vitium ni moveantur aque  
Thou seest how sloth wastes the sluggish  
body, as water is corrupted unless it moves  
OVID—*Epistole Ex Pontio* I 5 5

18 Thee too, my Paridell! she mark'd thee there,  
Stretch'd on the rack of a too easy chair,  
And heard thy everlasting yawn confess  
The Pains and Penalties of Idleness  
POPE—*Dunciad* Bk IV L 341

19 Difficultas patrocina pretextibus segnitæ  
We excuse our sloth under the pretext of  
difficulty  
QUINTILLIAN—*De Institutione Oratoria* I 12

20 I rather would entreat thy company,  
To see the wonders of the world abroad  
Than living, dully sluggardized at home,  
Wear out thy youth with shapeless idleness  
*Two Gentlemen of Verona* Act I Sc 1 L 5

21 Blandoque veneno  
Desidia virtus paulatim evicta senescit  
Valor, gradually overpowered by the deli-  
cious poison of sloth, grows torpid  
SILVUS ITALICUS—*Punica* III 580

22 Utque alios industria, ita hunc ignavia ad fa-  
mam protulerat  
Other men have acquired fame by industry,  
but this man by indolence  
TACITUS—*Annales* XVI 18

23 Their only labour was to kill the time,  
And labour dire it is, and weary woe,  
They sit, they loll, turn o'er some idle rhyme,  
Then, rising sudden, to the glass they go,  
Or saunter forth, with tottering steps and slow  
THOMSON—*Castle of Indolence* Canto I 72

24 L'indolence est le sommeil des esprits  
Indolence is the sleep of the mind  
VAUVENARGUES—*Reflexions* 390

25 There is no remedy for time misspent,  
No healing for the waste of idleness  
Whose very languor is a punishment

Heavier than active souls can feel or guess  
SIR AUBREY DE VERB—*A Song of Faith, De-  
vout Exercises, and Sonnets*

1  
For Satan finds some mischief still  
For idle hands to do  
WATTS—*Against Idleness*

2  
'Tis the voice of the sluggard, I heard him com-  
plain  
"You have waked me too soon, I must slumber  
again",  
As the door on its hinges, so he on his bed,  
Turns his sides, and his shoulders and his heavy  
head  
WATTS—*The Sluggard*

3  
But how can he expect that others should  
Build for him, sow for him, and at his call  
Love him, who for himself will take no heed at  
all?  
WORDSWORTH—*Resolution and Independence*  
St 6

4  
Worldlings revelling in the fields  
Of strenuous idleness  
WORDSWORTH—*This Lawn, a Carpet all alive*  
(See also BOOK OF WISDOM, HORACE)

## IGNORANCE

5  
Be ignorance thy choice, where knowledge  
leads to woe

BEATTIE—*The Minstrel* Bk II St 30

6  
For "ignorance is the mother of devotion," as  
all the world knows

BURTON—*Anatomy of Melancholy* Pt III  
Sec IV Memb 1 Subsect 2 Phrase  
used by DR COLE—*Disputation with the  
Papists at Westminster*, March 31, 1559  
Quoted from COLE by BISHOP JEWEL—  
*Works* Vol III Pt II P 1202 Quoted  
as a "Popish maxim" by THOS VINCENT—  
*Expository Catechism Epistle to the Reader*  
about 1622 Said by JEREMY TAYLOR—  
*To a person newly converted to the Church of  
England* (1657) Same found in *New Cus-  
tome* I I A Morality printed 1573  
(True devotion)

(See also DRYDEN)

7  
The truest characters of ignorance  
Are vanity, and pride, and annoyance  
BUTLER—*Hudibras*

8  
Causarum ignoratio in re nova mirationem facit  
In extraordinary events ignorance of their  
causes produces astonishment  
CICERO—*De Divinatione* II 22

9  
Ignoratio rerum bonarum et malorum  
maxime hominum vita vexatur

Through ignorance of what is good and what  
is bad, the life of men is greatly perplexed  
CICERO—*De Finibus Bonorum et Malorum* I  
13

10  
Non me pudet fateri nescire quod nesciam  
I am not ashamed to confess that I am ig-  
norant of what I do not know  
CICERO—*Tusc. Quæst* I 25 60

11  
Ignorance seldom vaults into knowledge, but  
passes into it through an intermediate state of  
obscurity, even as night into day through twi-  
light

COLERIDGE—*Essay XVI*

12  
Ignorance never settles a question  
BENJ DISRAELI—*Speech in House of Com-  
mons*, May 14, 1866

13  
Mr Kremlin himself was distinguished for ig-  
norance, for he had only one idea, and that was  
wrong

BENJ DISRAELI—*Sybil* Bk IV Ch V

14  
For your ignorance is the mother of your devo-  
tion to me

DRYDEN—*The Maiden Queen* Act I Sc 2  
(See also BURTON)

15  
Ignorance gives one a large range of probabilities  
GEORGE ELIOT—*Daniel Deronda* Bk II  
Ch XIII

16  
Ignorance is the dominion of absurdity  
FROUDE—*Short Studies on Great Subjects Par-  
ty Politics*

17  
Often the cock-loft is empty, in those whom  
nature hath built many stories high  
FULLER—*Andromacus* Sec VI Par 18 1

18  
Es ist nicht schrecklicher als eine thatige  
Unwissenheit

There is nothing more frightful than an  
active ignorance  
GOETHE—*Sprüche in Prosa* III

19  
And his best riches, ignorance of wealth  
GOLDSMITH—*Deserted Village* L 61

20  
Where ignorance is biased,  
'Tis folly to be wise  
GRAY—*On a Distant Prospect of Eton College*  
St 10 Same idea in EURIPIDES—*Fragment*  
*Antip* XIII  
(See also PRIOR)

21  
Who ne'er knew salt, or heard the billows roar  
HOMER—*Odyssey* Bk XI L 153 POPE'S  
trans

22  
It was a childish ignorance,  
But now 'tis little joy  
To know I'm further off from heaven  
Than when I was a boy  
HOOD—*I Remember, I Remember*

23  
Ignorance, madam, pure ignorance  
SAMUEL JOHNSON, in reply to the lady who  
asked why "pastern" was defined in the  
dictionary as "the knee of the horse" BOS-  
WELL'S—*Life* (1755)

24  
Rien n'est si dangereux qu'un ignorant ami  
Mieux vaudrait un sage ennemi  
Nothing is so dangerous as an ignorant  
friend, a wise enemy is worth more  
LA FONTAINE—*Fables* VIII 10

1  
A man may live long, and die at last in ignorance of many truths, which his mind was capable of knowing, and that with certainty

LOCKE—*Human Understanding* Bk I Ch II

2  
But let a man know that there are things to be known, of which he is ignorant, and it is so much carved out of his domain of universal knowledge

HORACE MANN—*Lectures on Education* Lecture VI

3  
Not to know me argues yourselves unknown,  
The lowest of your throng

MILTON—*Paradise Lost* Bk IV L 830

4  
The living man who does not learn, is dark, dark, like one walking in the night

MING LUM PAOU KEELN *Trans for Chinese Repository* by DR WM MILNE

5  
Quod latet ignotum est, ignoti nulla cupido  
What is hid is unknown for what is unknown there is no desire

OVID—*Ars Amatoria* III 397

6  
It is better to be unborn than untaught for ignorance is the root of misfortune

PLATO

7  
Etiam illud quod scies nesciveris,  
Ne videris quod videris

Know not what you know, and see not what you see

PLAUTUS—*Miles Gloriosus* II 6 89

8  
From ignorance our comfort flows,  
The only wretched are the wise

PRIOR—*To the Hon Chas Montague* (1692)  
(See also GRAY)

9  
Illi mors gravis incubat qui notus nimis omnibus ignotus moritur sibi

Death presses heavily on that man, who, being but too well known to others, dies in ignorance of himself

SENECA—*Thyestes* CCCCII

10  
O thou monster, Ignorance, how deformed dost thou look!

*Love's Labour's Lost* Act IV Sc 2 L 21

11  
Madam, thou errest I say, there is no darkness, but ignorance, in which thou art more puzzled, than the Egyptians in their fog

*Twelfth Night* Act IV Sc 2 L 44

12  
The more we study, we the more discover our ignorance

SHELLEY—*Scenes from the Magic Prodigious of Calderon* Sc 1

13  
Omne ignotum pro magnifico est  
Everything unknown is magnified

TACITUS—*Agricola* XXX Quoting GALGACUS, the British leader, to his subjects before the battle of the Grampian Hills RITZER says the sentence may be a "marginal gloss" and brackets it Anticipated by THUCYDIDES—*Speech of Nicias* VI 11 4

14  
\* \* \* Where blind and naked Ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long

TENNYSON—*Idylls of the King* *Women* L 515

15  
Homme imperito nunquam quidquid injustus,  
Qui nisi quod ipse fact nihil rectum putat

Nothing can be more unjust than the ignorant man, who thinks that nothing is well done by himself

TERENCE—*Adelphi* I 2 18

16  
Ita me di ament, ast ubi sum nescio  
As God loves me, I know not where I am

TERENCE—*Heauton Timorumenos* II 3 67

17  
Namque inscitia est,  
Adversum stimulum calces

It is consummate ignorance to kick against the pricks

TERENCE—*Phormio* I 2 27

## IMAGINATION

18  
Imagination is the air of mind

BAILEY—*Festus* See *Another and a Better World*

19  
Build castles in the air

BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 1 Subsect 3 Also in *Romance of the Rose*

Come nous dicimus in nubibus

(As we said in the clouds)

JOHN RASTELL—*Les Termes de la Ley* (1527)  
\* \* \* his master was in a manner always in a wrong Boxe and building castels in the ayre or catching Hares with Tabers

*Letter by F A to L B* 1575-76 Repr in

*Miscell Antiq Anglic*  
(See also GASCOIGNE, HERBERT, STORER, VILLARS, WATSON)

20  
Thou hast the keys of Paradise, O just, subtle, and mighty opium!

DE QUINCEY—*Confessions of an Opium Eater* Pt II

21  
And castels buylt above in lofty skies,  
Which never yet had good foundation

GASCOIGNE—*Steel Glass* ARBER's reprint P 55

(See also BURTON)

22  
Es ist nichts fürchterlicher als Einbildungskraft ohne Geschmack

There is nothing more fearful than imagination without taste

GOETHE—*Sprüche in Prosa* III

23  
Build castles in Spain

HERBERT—*Jacula Prudentum* Lots feras chasteaux en Espagne

GUILLAUME DE LORRIS—*Roman de la Rose* 2452 Et fais chasteaulx en Espagne et en France

CHARLES D'ORLEANS—*Rondeau* Et le songer fait chasteaux en Asie

PIERRE GRANGOIRE—*Menus Propos* Tout fin seullet les chasteaux d'Albanye

*Le Verger d'Honneur*

(See also BURTON)

1  
Seem'd washing his hands with invisible soap  
In imperceptible water  
HOOD—*Miss Kalmansegg Her Christening*

2  
Delphinum appungit sylvis, in fluctibus aprum  
He paints a dolphin in the woods, and a  
boar in the waves  
HORACE—*Ars Poetica* XXX

3  
Celui qui a de l'imagination sans érudition a  
des ailes, et n'a pas de pieds  
He who has imagination without learning  
has wings but no feet  
JOUBERT

4  
These are the gloomy comparisons of a dis-  
turbed imagination, the melancholy madness of  
poetry, without the inspiration  
JUNIUS—*Letter VIII To Sir W Draper*

5  
When I could not sleep for cold  
I had fire enough in my brain,  
And builded with roofs of gold  
My beautiful castles in Spain!  
LOWELL—*Ataden St 1*  
(See also HERBERT)

6  
His imagination resembled the wings of an  
ostrich It enabled him to run, though not to  
soar  
MACAULAY—*On John Dryden* (1828)

7  
C'est l'imagination qui gouverne le genre human  
The human race is governed by its imagination  
NAPOLEON I

8  
In my mind's eye, Horatio  
*Hamlet* Act I Sc 2 L 186

9  
This is the very coinage of your brain  
This bodiless creation ecstasy  
*Hamlet* Act III Sc 4 L 137

10  
This is a gift that I have, simple, simple, a  
foolish extravagant spirit, full of forms, figures,  
shapes, objects, ideas, apprehensions, motions,  
revolutions, these are begot in the ventricle of  
memory, nourished in the womb of *pa mater*,  
and delivered upon the mellowing of occasion  
*Love's Labour's Lost* Act IV Sc 2 L 67

11  
The lunatic, the lover and the poet  
Are of imagination all compact  
*Midsummer Night's Dream* Act V Sc 1  
L 7

12  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name  
*Midsummer Night's Dream* Act V Sc 1  
L 14

13  
The best in this kind are but shadows, and  
the worst are no worse, if imagination amend  
them  
*Midsummer Night's Dream* Act V Sc 1  
L 213.

14  
Look, what thy soul holds dear, imagine it  
To lie that way thou go'st, not whence thou  
com'st

Suppose the singing birds musicians,  
The grass whereon thou tread'st the presence  
strew'd,  
The flowers fair ladies, and thy steps no more  
Than a delightful measure or a dance  
*Richard II* Act I Sc 3 L 286

15  
Castles in Spain  
STORER—*Peter the Cruel* P 280, ascribes the  
origin of this phrase to the time of DON  
ENRIQUE of SPAIN, on account of his favors  
being lavishly bestowed before they were  
earned *Mercurie François* (1616) Given  
as source by LITTRÉ  
(See also HERBERT)

16  
It is only in France that one builds castles in  
Spain

MME DE VILLARS, when made dame d'hon-  
neur to the wife of PHILIP V, of Spain,  
grandson of LOUIS XIV of France  
(See also HERBERT)

17  
I build nought els but castles in the ayre  
THOS WATSON—*Poems ARBER's reprint*  
P 82 See also LYL—*Mother Bombe*  
Act V Sc 3  
(See also BURTON)

18  
But thou, that did'st appear so fair  
To fond imagination,  
Dost rival in the light of day  
Her delicate creation  
WORDSWORTH—*Yarrow Visited*

#### IMITATION (See also FLATTERY)

19  
L'imitazione del male supera sempre l'e-  
sempio, comme per il contrario, l'imitazione  
del bene è sempre inferiore

He who imitates what is evil always goes  
beyond the example that is set, on the con-  
trary, he who imitates what is good always falls  
short

GUICCIARDINI—*Storia d' Italia*

20  
Respicere exemplar vitæ morumque jubebo  
Doctum imitatorem, et versas hinc ducere voces

I would advise him who wishes to imitate  
well, to look closely into life and manners,  
and thereby to learn to express them with  
truth

HORACE—*Ars Poetica* CCCXVII

21  
Pindarus quisquis studet æmulari,  
Iule ceratis ope Dædalea  
Nititur pennis, vitreo daturus  
Nomina ponto

He who studies to imitate the poet Pindar,  
O Julius, relies on artificial wings fastened  
on with wax, and is sure to give his name  
to a glassy sea  
HORACE—*Carmma* IV 2 1

22  
Dociles imitandis  
Turpibus ac pravis omnes sumus  
We are all easily taught to imitate what  
is base and depraved  
JUVENAL—*Satires* XIV 40

1  
C'est un bétail servile et sot à mon avis  
Que les imitateurs  
Imitators are a slavish herd and fools in  
my opinion  
LA FONTAINE—*Clymène* V 54

2  
Der Mensch ist ein nachahmendes Geschöpf  
Und wer der Vorderste ist, führt die Heerde  
An imitative creature is man, whoever is  
foremost, leads the herd  
SCHILLER—*Wallenstein's Tod* III 4 9

## IMMORTALITY (See also DEATH)

2  
It must be so—Plato, thou reasonest well!—  
Else whence this pleasing hope, this fond desire,  
This longing after immortality?  
Or whence this secret dread, and inward horror,  
Of falling into nought? Why shrinks the soul  
Back on herself, and startles at destruction?  
'Tis the divinity that stirs within us,  
'Tis heaven itself, that points out an hereafter,  
And intimates eternity to man  
ADDISON—*Cato* Act V Sc 1

4  
The stars shall fade away, the sun himself  
Grow dim with age, and nature sink in years,  
But thou shalt flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crush of worlds  
ADDISON—*Cato* Act V Sc 1

5  
No, no! The energy of life may be  
Kept on after the grave, but not begun,  
And he who flagg'd not in the earthly strife,  
From strength to strength advancing—only he  
His soul well-knit, and all his battles won,  
Mounts, and that hardly, to eternal life  
MATTHEW ARNOLD—*Sonnets Immortality*

6  
On the cold cheek of Death smiles and roses are  
blending,  
And beauty immortal awakes from the tomb  
JAMES BEATTIE—*The Hermit* St 6 Last  
lines

7  
Fish say, they have their Stream and Pond,  
But is there anything Beyond?  
RUPERT BROOKE—*Heaven*

8  
There is nothing strictly immortal, but immor-  
tality Whatever hath no beginning may  
be confident of no end  
SIR THOMAS BROWNE—*Hydriotapha* Ch V

9  
If I stoop  
Into a dark tremendous sea of cloud,  
It is but for a time, I press God's lamp  
Close to my breast, its splendor soon or late  
Will pierce the gloom, I shall emerge one day  
ROBERT BROWNING—*Paracelsus* Last lines

10  
I have been dying for twenty years, now I  
am going to live  
JAS DRUMMOND BURNS—*His Last Words*

11  
A good man never dies  
CALLIMACHUS—*Epigrams* X

12  
Immortality is the glorious discovery of  
Christianity  
WM ELLERY CHANNING—*Immortality*

13  
'Tis immortality to die aspiring,  
As if a man were taken quick to heaven  
GEO CHAPMAN—*Byron's Conspiracy* Act I  
Sc 1 L 254

14  
Nemo unquam sine magna spe immortalitatis  
se pro patria offerret ad mortem  
No one could ever meet death for his  
country without the hope of immortality  
CICERO—*Tusculanarum Disputationum* I 15

15  
For I never have seen, and never shall see,  
that the cessation of the evidence of existence is  
necessarily evidence of the cessation of existence  
WILLIAM DE MORGAN—*Joseph Vance* Ch  
XL

16  
Then shall the dust return to the earth as it  
was, and the spirit shall return unto God who  
gave it  
*Ecclesiastes* XII 7

17  
Thus God's children are immortal whiles their  
Father hath anything for them to do on earth  
FULLER—*Church History* Bk II Century  
VIII 18 *On Bede's Death*  
(See also LIVINGSTON, WILLIAMS)

18  
Yet spirit immortal, the tomb cannot bind thee,  
But like thine own eagle that soars to the sun  
Thou springest from bondage and leavest behind  
thee  
A name which before thee no mortal hath won  
Attributed to LYMAN HEATH—*The Grave of  
Bonaparte*

19  
'Tis true, 'tis certain, man though dead retains  
Part of himself, the immortal mind remains  
HOMER—*Iliad* Bk XXIII L 122 POPE'S  
trans

20  
Dignum laude virum Musa vetat mori,  
Cælo Musa beat  
The muse does not allow the praise-de-  
serving hero to die she enthrones him in  
the heavens  
HORACE—*Carmina* IV 8 28

21  
But all lost things are in the angels' keeping,  
Love,  
No past is dead for us, but only sleeping, Love,  
The years of Heaven with all earth's little pain  
Make good,  
Together there we can begin again  
In babyhood  
HELEN HUNT JACKSON—*At Last* St 6

22  
No, no, I'm sure,  
My restless spirit never could endure  
To brood so long upon one luxury,  
Unless it did, though fearfully, espy  
A hope beyond the shadow of a dream  
KEATS—*Endymion*, Bk I

1  
He ne'er is crowned with immortality  
Who fears to follow where airy voices lead  
KEATS—*Endymion* Bk II

2  
I long to believe in immortality \* \* \*  
If I am destined to be happy with you here—  
how short is the longest life I wish to believe  
in immortality—I wish to live with you forever  
KEATS—*Letters to Fanny Brawne* XXXVI

3  
Men are immortal till their work is done  
DAVID LIVINGSTONE—*Letter* Describing the  
death of BISHOP MACKENZIE in Africa  
March, 1862  
(See also FULLER)

4  
And in the wrock of noble lives  
Something immortal still survives  
LONGFELLOW—*The Building of the Ship* L  
375

5  
Safe from temptation, safe from sin's pollution,  
She lives, whom we call dead  
LONGFELLOW—*Resignation* St 7

6  
I came from God, and I'm going back to  
God, and I won't have any gaps of death in  
the middle of my life  
GEORGE MACDONALD—*Mary Marston* Ch  
LVII

7  
Of such as he was, there be few on earth,  
Of such as he is, there are few in Heaven  
And life is all the sweeter that he lived,  
And all he loved more sacred for his sake  
And Death is all the brighter that he died,  
And Heaven is all the happier that he's there  
GERALD MASSEY—*In Memoriam for Earl*  
*Brownlow*

8  
For who would lose,  
Though full of pain, this intellectual being,  
Those thoughts that wander through eternity,  
To perish rather, swallow'd up and lost  
In the wide womb of uncreated night,  
Devoid of sense and motion?  
MILTON—*Paradise Lost* Bk II L 146

9  
They eat, they drink, and in communion sweet  
Quaff immortality and joy  
MILTON—*Paradise Lost* Bk V L 637

10  
For spirits that live throughout  
Vital in every part, not as frail man,  
In entrails, heart or head, liver or reins,  
Cannot but by annihilating die  
MILTON—*Paradise Lost* Bk VI L 345

11  
When the good man yields his breath  
(For the good man never dies)  
MONTGOMERY—*The Wanderer of Switzerland*  
Pt V

12  
Immortality  
Alone could teach this mortal how to die  
D M MULOCK—*Looking Death in the Face*  
L 77

13  
Tamque opus exegi quod nec Jovis ira nec ignis  
Nec poterit ferrum, nec edax abolere vetustas  
Cum volet illa dies quæ nil nisi corporis hujus  
Jus habet, incerti spatium mihi sinat ævi,

Parte tamen meliore mei super alta perennis  
Astra ferar, nomenque erit indelebile nostrum  
And now have I finished a work which  
neither the wrath of Jove, nor fire, nor steel,  
nor all-consuming time can destroy Welcome  
the day which can destroy only my  
physical man in ending my uncertain life  
In my better part I shall be raised to im-  
mortality above the lofty stars, and my  
name shall never die  
OVID—*Metamorphoses* XV 871

14  
Sunt aliqui Manes, letum non omnia finit  
Lundaque evictos effugit umbra rigos  
There is something beyond the grave,  
death does not put an end to everything,  
the dark shade escapes from the consumed  
pile  
PROPERTIUS—*Elegia* IV 7 1

15  
Look, here's the warrant, Claudio, for thy  
death  
'Tis now dead midnight, and by eight tomorrow  
Thou must be made immortal  
*Measure for Measure* Act IV Sc 2 L 66

16  
I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches careless heirs  
May the two latter darken and expend,  
But immortality attends the former,  
Making a man a god  
*Pericles* Act III Sc 2 L 26

17  
And her immortal part with angels lives  
*Romeo and Juliet* Act V Sc 1 L 19

18  
What a world were this,  
How unendurable its weight, if they  
Whom Death hath sundered did not meet again!  
SOUTHEY—*Inscription XVII Epitaph*

19  
Thy lord shall never die, the whiles this verse  
Shall live, and surely it shall live for ever  
For ever it shall live, and shall rehearse  
His worthy praise, and virtues dying never,  
Though death his soule do from his bodie sever  
And thou thyselfe heren shalt also live,  
Such grace the heavens doe to my verses give  
SPENSER—*The Ruines of Time* L 253

20  
I am restless I am athirst for faraway things  
My soul goes out in a longing to touch the skirt of  
the dim distance  
O Great Beyond, O the keen call of thy flute!  
I forget, I ever forget, that I have no wings to  
fly, that I am bound in this spot evermore  
RABINDRANATH TAGORE—*Gardeners* 5

21  
Ah, Christ, that it were possible,  
For one short hour to see  
The souls we loved, that they might tell us  
What and where they be  
TENNYSON—*Maud* Pt XXVI

22  
It may be we shall touch the Happy Isles,  
And see the great Achilles, whom we knew  
TENNYSON—*Ulysses* L 65

23  
But felt through all this fleshly dresse  
Bright shootes of everlastingnesse  
HENRY VAUGHAN—*The Retreat*

1  
Facte nova virtute, puer, sic itur ad astra.  
Go on and increase in valor, O boy! this is  
the path to immortality  
VERGIL—*Aeneid* IX 641

2  
Happy he whose inward ear  
Angel comforts can hear,  
O'er the rabble's laughter,  
And, while Hatred's fagots burn,  
Glimpses through the smoke discern  
Of the good hereafter  
WHITTIER—*Barclay of Ury*

3  
Man is immortal till his work is done  
JAMES WILLIAMS—*Sonnet Ethandune* Claimed  
for WILLIAMS in the *Guardian*, Nov 17,  
1911, also Nov 24  
(See also FULLER)

4  
Though inland far we be,  
Our souls have sight of that immortal sea  
Which brought us hither  
WORDSWORTH—*Ode Intimations of Immor-*  
*tality* St 9

5  
'Tis immortality, 'tis that alone,  
Amid life's pains, abasements, emptiness,  
The soul can comfort, elevate, and fill  
That only, and that amply this performs  
YOUNG—*Night Thoughts* Night VI L 573

## IMPATIENCE

6  
Impatient straight to flesh his virgin sword  
HOMER—*Odyssey* Bk 20 L 381 POPE'S  
trans

7  
I wish, and I wish that the spring would go  
faster,  
Nor long summer bide so late,  
And I could grow on like the foxglove and aster,  
For some things are ill to wait  
JEAN INGELow—*Song of Seven* *Seven Times*  
*Two*

8  
I am on fire  
To hear this rich reprisal is so nigh  
And yet not ours  
HENRY IV Pt I Act IV Sc 1 L 117

## IMPOSSIBILITY (See also DIFFICULTIES)

9  
You cannot make a crab walk straight  
ARISTOPHANES—*Pax* 1083

10  
It is not a lucky word, this same impossible,  
no good comes of those that have it so often in  
their mouth  
CARLYLE—*French Revolution* Pt III Bk  
III Ch X

11  
And what's impossible, can't be,  
And never, never comes to pass  
GEO COLEMAN (The Younger)—*Broad Grins*  
*The Maid of the Moor*

12  
Hope not for impossibilities  
FULLER—*The Holy and Profane States Of*  
*Expecting Preferment* MAXIM I

13  
Few things are impossible to diligence and  
skill  
SAMUEL JOHNSON—*Rasselas* Ch XII

14  
Simul flare sorbereque haud facile  
Est ego hic esse et illic simul, haud potui  
To blow and to swallow at the same time  
is not easy, I cannot at the same time be here  
and also there  
PLAUTUS—*Mostellaria* Act III 2 105

15  
Certainly nothing is unnatural that is not  
physically impossible  
R. B. SHERIDAN—*The Critic* Act II Sc 1

16  
Certum est quia impossibile est  
The fact is certain because it is impossible  
TERTULLIAN—*De Carne Christi* Ch V Pt  
II Called "Tertullian's rule of faith"  
Also given "Credo quia impossibile" I  
believe because it is impossible Same idea  
in St AUGUSTINE—*Confessions* VI 5 (7)  
Credo quia absurdum est An anonymous  
rendering of the same

17  
You cannot make, my Lord, I fear,  
A velvet purse of a sow's ear  
JOHN WALCOT—*Lord B and his Nohons*

## INCONSTANCY

18  
I hate inconstancy—I loathe, detest,  
Abhor, condemn, abjure the mortal made  
Of such quicksilver clay that in his breast  
No permanent foundation can be laid  
BYRON—*Don Juan* Canto II St 209

19  
They are not constant but are changing still  
*Cymbeline* Act II Sc 5 L 30

20  
O, swear not by the moon, the inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable  
*Romeo and Juliet* Act II Sc 2 L 109

21  
Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove,  
O, no! it is an ever-fixed mark  
That looks on tempests and is never shaken,  
It is the star to every wandering bark,  
Whose worth's unknown, although his height  
be taken  
*Sonnet CXVI*

22  
Or as one nail by strength drives out another,  
So the remembrance of my former love  
Is by a newer object quite forgotten  
*Two Gentlemen of Verona* Act II Sc 4  
L 193

23  
I loved a lass, a fair one,  
As fair as e'er was seen,  
She was indeed a rare one,  
Another Sheba queen  
But, fool as then I was,  
I thought she loved me too  
But now, alas! she's left me,  
Falero, lero, loo!  
GEORGE WITHER—*I Loved a Lass*.

## INDEPENDENCE

1  
I never thrust my nose into other men's porridge It is no bread and butter of mine Every man for himself and God for us all  
CERVANTES—*Don Quixote* Pt I Bk III Ch XI

2  
All we ask is to be let alone  
JEFFERSON DAVIS—*First Message to the Confederate Congress* April 29, 1861

3  
When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation  
THOMAS JEFFERSON—*Declaration of Independence*

4  
The whole trouble is that we won't let God help us  
GEORGE MACDONALD—*The Marquis of Lossie* Ch XXVII

5  
Voyager upon life's sea —  
To yourself be true,  
And what's or your lot may be,  
Paddle your own canoe  
DR EDWARD P PHILPOTS—*Paddle your own Canoe* Written for HARRY CLIFTON Appeared in *Harper's Monthly*, May 1854 See *Notes and Queries*, May 25, 1901 P 414 Another song written by Mrs S K BOLTON has same refrain Pub in *Family Herald*, 1853 Also in SONG by Mrs SARAH TITTLE (BARRITT)

6  
Be such a gosling to obey instinct, but stand,  
As if a man were author of himself  
And knew no other kin  
COROLANUS Act V Sc 3 L 34

7  
Speak then to me, who neither beg nor fear  
Your favours nor your hate  
MACBETH Act I Sc 3 L 60.

8  
Thy spirit, Independence, let me share!  
Lord of the lion-heart and eagle-eye,  
Thy steps I follow with my bosom bare,  
Nor heed the storm that howls along the sky  
SMOLLETT—*Ode to Independence* L 1

9  
\* \* \* but while  
I breathe Heaven's air, and Heaven looks down  
on me,  
And smiles at my best meanings, I remain  
Mistress of mine own self and mine own soul  
TENNYSON—*The Foresters* Act IV Sc 1

10  
Hail! Independence, hail! Heaven's next best  
gift,  
To that of life and an immortal soul!  
THOMSON—*Liberty* Pt V L 124.

11  
L'injustice à la fin produit l'indépendance  
Injustice in the end produces independence  
VOLTAIRE—*Tancrède* III 2

12  
Independence now and INDEPENDENCE FOR-  
EVER  
DANIEL WEBSTER—*Eulogy on Adams and Jefferson*, Aug 2, 1826

## INDIAN PIPE

*Monotropa unguora*

13  
Pale, mournful flower, that hidest in shade  
Mad dewy damps and murky glade,  
With moss and mould,  
Why dost thou hang thy ghastly head,  
So sad and cold?  
CATHERINE E BEECHER—*To the Monotropa, or Ghost Flower*

14  
Where the long, slant rays are beaming,  
Where the shadows cool lie dreaming,  
Pale the Indian pipes are gleaming—  
Laugh, O murmuring Spring!  
SARAH F DAVIS—*Summer Song*

15  
I hear, I hear  
The twang of harps, the leap  
Of fairy feet and know the revel's ripe,  
While like a coral stripe  
The lizard cool doth creep,  
Monster, but monarch there, up the pale Indian  
Pipe  
CHARLES DE KAY—*Arcana Sylvarum*

16  
Death in the wood,—  
In the death-pale lips apart,  
Death in a whiteness that curdled the blood,  
Now black to the very heart  
The wonder by her was formed  
Who stands supreme in power,  
To show that life by the spirit comes  
She gave us a soulless flower!  
ELAINE GOODALE—*Indian Pipe* St 4

## INDOLENCE (See IDLENESS)

## INFLUENCE

17  
God in making man intended by him to reduce  
all His Works back again to Himself  
MATTHEW BARKER—*Natural Theology* P 85  
(See also HOMER)

18  
My heart is feminine, nor can forget—  
To all, except one image, madly blind,  
So shakes the needle, and so stands the pole,  
As vibrates my fond heart to my fix'd soul  
BYRON—*Don Juan* Canto I St 196  
(See also NORRIS)

19  
The work an unknown good man has done  
is like a vein of water flowing hidden under-  
ground, secretly making the ground green  
CARLYLE—*Essays Varnhagen von Ense's*  
*Memoirs*

20  
Be a pattern to others, and then all will go  
well, for as a whole city is affected by the licen-  
tious passions and vices of great men, so it is  
likewise reformed by their moderation  
CICERO

- 1  
He raised a mortal to the skies,  
She drew an angel down  
DRYDEN—*Alexander's Feast* L 169  
(See also WEBSTER)
- 2  
Blessed influence of one true loving human  
soul on another  
GEORGE ELIOT—*Janet's Repentance* Ch  
XIX
- 3  
O may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence, live  
In pulses stirred to generosity,  
In deeds of daring rectitude, in scorn  
For miserable aims that end with self  
In thoughts sublime that pierce the night like  
stars,  
And with their mild persistence urge man's  
search  
To vast issues  
GEORGE ELIOT—*O May I Join the Choir  
Invisible*
- 4  
Nor knowest thou what argument  
Thy life to thy neighbor's creed has lent,  
All are needed by each one,  
Nothing is fair or good alone  
EMERSON—*Each and All*
- 5  
Ah, qui jamais auroit pu dire  
Que ce petit nez retroussé  
Changerait les lois d'un empire  
Ah, who could have ever foretold that that  
little retroussé nose would change the laws  
of an empire  
CHARLES SIMON FAVART—*Les Trois Sultanes*  
(1710) FAVART used the story of *Soleiman*,  
by MARMONTEL  
(See also PASCAL)
- 6  
A little leaven leaveneth the whole lump  
*Galatians* V 9
- 7  
Nor ease nor peace that heart can know,  
That like the needle true,  
Turns at the touch of joy or woe,  
But turning, trembles too  
MRS GREVILLE—*Prayer for Indifference*  
Same idea in BISHOP LEIGHTON'S *Works*  
(See also NORRIS)
- 8  
Lay ye down the golden chain  
From Heaven, and pull at its inferior links  
Both Goddesses and Gods  
HOMER—*Iliad* Bk 8 COWLEY'S trans See  
also in MILTON—*Paradise Lost* Bk II  
l 1004, l 1050 COTTON MATHER Treatise  
entitled *Schola et Scala Naturæ* Idea  
found in LUCAN "Aurea Catena Homer,"  
sometimes called "The Hermetic or Mercurial  
chain" Idea used by JOHN ARNDT—  
*True Christianity* Bk I Ch 4 SOUTHEY,  
quoting WESLEY in *Life of Wesley* PROFESSOR  
SEDGWICK—*Review of a Free Inquiry  
into the Nature and Origin of Evil*  
(See also PLATO, TENNYSON, also BUTLER under  
Love)

- 9  
Spontaneously to God should turn the soul,  
Like the magnetic needle to the pole,  
But what were that intrinsic virtue worth,  
Suppose some fellow, with more zeal than knowl-  
edge,  
Fresh from St Andrew's College,  
Should nail the conscious needle to the north?  
HOOD—*Poem addressed to Rae Wilson*  
(See also NORRIS)
- 10  
Our life's a flying shadow, God the pole,  
The needle pointing to Him is our soul  
On a slab in BISHOP JOCELINE'S crypt in Glas-  
gow Cathedral
- 11  
So when a great man dies,  
For years beyond our ken,  
The light he leaves behind him lies  
Upon the paths of men  
LONGFELLOW—*Charles Sumner* St 9
- 12  
The very room, coz she was in,  
Seemed warm 'fom floor to ceilin'  
LOWELL—*The Baglow Papers* Second Series  
*The Courtan'* St 6
- 13  
You've got to save your own soul fist, and  
then the souls of your neighbors if they will let  
you, and for that reason you must cultivate, not  
a spirit of criticism, but the talents that attract  
people to the hearing of the Word  
GEO MACDONALD—*The Marquis of Lossie*  
Ch XXVII
- 14  
No life  
Can be pure in its purpose or strong in its strife  
And all life not be purer and stronger thereby  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 40
- 15  
No star ever rose or set without influence  
somewhere  
OWEN MEREDITH—*Lucile* Pt II Canto VI
- 16  
Even here Thy strong magnetic charms I feel,  
And pant and tremble like the amorous steel  
To lower good, and beauties less divine,  
Sometimes my erroneous needle does incline,  
But yet (so strong the sympathy)  
It turns, and points again to Thee  
NORRIS of BEMERTON—*Aspiration* Same  
idea in his *Contemplation and Love*, and *The  
Prayer* Simile of the magnetic needle and  
the soul found in ROBERT CAWDRAY'S—  
*Treasure or Store-house of Similes*, printed in  
London, 1609 Vol VI and VII GREGORY  
—*Works* Ch XXXVII, also Ch XII  
(Ed 1684) RAYMOND LULL of Majorca—  
*Memorials of Christian Life* (Before 1315)  
SOUTHEY—*The Partidas* In his *Omniana*  
Vol I P 210  
(See also GREVILLE, HOOD, POPE, QUARLES)
- 17  
Si possem sanior essem  
Sed trahit invitam nova vi, aliquid Cupido,  
Mens aluid  
If it were in my power, I would be wiser, but  
a newly felt power carries me off in spite of  
myself, love leads me one way, my understand-  
ing another  
OVID—*Metamorphoses* VII 18

1  
If the nose of Cleopatra had been shorter, the  
whole face of the earth would have been changed  
PASCAL—*Thoughts* Ch VIII 29 (1623)  
(See also FAVART)

2  
Thus does the Muse herself move men divinely  
inspired, and through them thus inspired a Chain  
hangs together of others inspired divinely like-  
wise

PLATO—*Ion* Par V Simile called "Plato's  
Rings" (See also HOMER)

3  
By the golden chain Homer meant nothing else  
than the sun

PLATO in KIRCHER'S *Magnes Sive de Arte Mag-  
netica* See also HARE'S *Guesses at Truth*  
2nd Series Ed 3 P 377

(See also HOMER)

4  
Thou wert my guide, philosopher, and friend  
POPE—*Essay on Man* Ep IV L 390

5  
And the touch'd needle trembles to the pole  
POPE—*Temple of Fame* L 431  
(See also NORRIS)

6  
They are like the deaf adder that stoppeth her  
ear, which will not hearken to the voice of charm-  
ers, charming never so wisely  
Psalms LVIII 4 5

7  
Even as the needle that directs the hour,  
(Touched with the loadstone) by the secret  
power

Of hidden Nature, points upon the pole,  
Even so the wavering powers of my soul,  
Touch'd by the virtue of Thy spirit, flee  
From what is earth, and point alone to Thee  
QUARLES—*Job Mil Med* IV Also in *Em-  
blems* Bk I Emblem 13  
(See also NORRIS)

8  
Such souls,  
Whose sudden visitations daze the world,  
Vanish like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages

SIR HENRY TAYLOR—*Philip Van Artevelde*  
Pt I Act I Sc 7

9  
For so the whole round Earth is every way  
Bound by Gold Chains about the Feet of God  
TENNYSON—*Morte D'Arthur*  
(See also HOMER)

10  
I am a part of all that I have met  
TENNYSON—*Ulysses* L 18

11  
I thank God that if I am gifted with little of  
the spirit which is said to be able to raise mortals  
to the skies, I have yet none, as I trust, of that  
other spirit, which would drag angels down

DANIEL WEBSTER—*Second Speech on Foot's*  
*Resolution*, Jan 26, 1830  
(See also DRYDEN)

12  
It is very true that I have said that I considered  
Napoleon's presence in the field equal to forty  
thousand men in the balance This is a very loose  
way of talking, but the idea is a very different

one from that of his presence at a battle being  
equal to a reinforcement of forty thousand men  
DUKE OF WELLINGTON—*Memorandum* Sept  
18, 1836

13  
Controls them and subdues, transmutes, bereaves  
Of their bad influence, and their good receives  
WORDSWORTH—*Character of the Happy War-  
rior*

14  
Whose powers shed round him in the common  
strife,  
Or mild concerns of ordinary life,  
A constant influence, a peculiar grace  
WORDSWORTH—*Character of the Happy War-  
rior*

## INGRATITUDE

15  
Nil homine terra pejus ingrato creat  
Earth produces nothing worse than an un-  
grateful man  
AUSONIUS—*Epigrams* CXL 1

16  
Deserted, at his utmost need,  
By those his former bounty fed,  
On the bare earth exposed he lies,  
With not a friend to close his eyes  
DRYDEN—*Alexander's Feast* St 4

17  
Ingratitude's a weed of every clime,  
It thrives too fast at first, but fades in time  
SAM'L GARTH—*Epistle to the Earl of Godolphin*  
L 27

18  
That man may last, but never lives,  
Who much receives, but nothing gives,  
Whom none can love, whom none can thank,  
Creation's blot, creation's blank  
THOMAS GIBBONS—*When Jesus Dwelt*

19  
A man is very apt to complain of the ingrati-  
tude of those who have risen far above him  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
1776

20  
Nihil amas, cum ingratum amas  
You love a nothing when you love an ingrate  
PLAUTUS—*Persa* II 2 46

21  
Ingratus est, qui beneficium accepisse se negat,  
quod accepti ingratus est, qui dissimulat, ingra-  
tus, qui non reddit, ingratusissimus omnium, qui  
oblitus est

He is ungrateful who denies that he has re-  
ceived a kindness which has been bestowed  
upon him, he is ungrateful who conceals it, he  
is ungrateful who makes no return for it, most  
ungrateful of all is he who forgets it  
SENECA—*De Beneficis* III 1

22  
Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude  
As *You Like It* Act II Sc 7 L 174.

1  
Ingratitude is monstrous, and for the multitude to be ingrateful, were to make a monster of the multitude

*Coriolanus* Act II Sc 3 L 8

2  
This was the most unkindest cut of all, For when the noble Cæsar saw him stab, Ingratitude, more strong than traitor's arms, Quite vanquish'd him, then burst his mighty heart,

And, in his mantle muffling, up his face, Even at the base of Pompey's statue, Which all the while ran blood, great Cæsar fell  
*Julius Cæsar* Act III Sc 2 L 187

3  
Ingratitude! thou marble-hearted fiend, More hideous, when thou show'st thee in a child,

Than the sea-monster!  
*King Lear* Act I Sc 4 L 28

4  
All the stor'd vengeance of heaven fall On her ungrateful top

*King Lear* Act II Sc 4 L 164

5  
What, would'st thou have a serpent sting thee twice?

*Merchant of Venice* Act IV Sc 1 L 69

6  
I hate ingratitude more in a man, Than lying, vanness, babbling, drunkenness, Or any taint of vice

*Twelfth Night* Act III Sc 4 L 388

7  
Ingratus unus miseri omnibus nocet  
One ungrateful man does an injury to all who are in suffering  
*Syrus—Maccus*

8  
He that's ungrateful, has no guilt but one, All other crimes may pass for virtues in him.  
*Young—Busiris*

### INHERITANCE

9  
And all to leave what with his toil he won, To that unfeather'd two-legged thing, a son  
*Dayton—Absalom and Achitophel* Pt I L 169

10  
What we have inherited from our fathers and mothers is not all that 'walks in us' There are all sorts of dead ideas and lifeless old beliefs They have no tangibility, but they haunt us all the same and we can not get rid of them Whenever I take up a newspaper I seem to see Ghosts gliding between the lines Ghosts must be all over the country, as thick as the sands of the sea  
*Ibsen—Ghosts*

11  
He lives to build, not boast, a generous race, No tenth transmitter of a foolish face  
*Richard Savage—The Bastard* L 7

12  
De male quæstus vix gaudet tertius pater, Nec habet eventus sordida præda bonos  
What's ill-got scarce to a third heir descends, Nor wrongful booty meets with prosperous ends  
Quoted by *Walsingham—History* P 260

### INJURY

13  
Gave heat unto the injury, which returned Like a petard ill lighted, unto the bosom Of him gave fire to it

*Beaumont—Fair Maid of the Inn* Act II  
(See also *Hamlet*, *Herbert*)

14  
Accipere quam facere injuriam præstat  
It is better to receive than to do an injury  
*Cicero—Tusculanarum Disputatiorum* V 19

15  
Wit's an unruly engine, wildly striking Sometimes a friend, sometimes the engineer  
*Herbert—Church Porch*  
(See also *Beaumont*)

16  
Plerumque dolor etiam venustus facit  
A strong sense of injury often gives point to the expression of our feelings  
*Pliny the Younger—Epistles* III 9

17  
Aut potentior te, aut imbecillior læsit si imbecillior, parce illi, si potentior, tibi  
He who has injured thee was either stronger or weaker If weaker, spare him, if stronger, spare thyself  
*Seneca—De Ira* III 5

18  
For 'tis the sport to have the engineer Hoist with his own petar  
*Hamlet* Act III Sc 4  
(See also *Beaumont*)

### INJUSTICE (See JUSTICE, LAW)

#### INN, TAVERN

19  
You may go to Carlisle's and to Almack's too, And I'll give you my Ilead if you find such a Host,  
For Coffee, Tea, Chocolate, Butter, or Toast, How he welcomes at once all the World and his Wife,  
And how civil to Folks he ne'er saw in his Life  
*Anstey—New Bath Guide* Fourth Ed (1767) P 130  
Phrase "the world and his wife" also found in *Swift—Polite Conversation* Thurl Dialogue Another version "All the world and Little Billing" A parish in Northamptonshire

20  
He who has not been at a tavern knows not what a paradise it is O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain, and miraculous, because of the spits, which themselves turn round and round!

*Arétino—Quoted by Longfellow in Hypervon*  
Bk III Ch II

21  
He had scarcely gone a short league, when Fortune, that was conducting his affairs from good to better, discovered to him the road, where he also espied an Inn Sancho positively maintained it was an Inn, and his master that it was a castle, and the dispute lasted so long that they arrived there before it was determined  
*Cervantes—Don Quixote* Pt I Ch XV

1  
Now musing o'er the changing scene  
Farmers behind the tavern screen  
Collect, with elbows idly press'd  
On hob, reclines the corner's guest,  
Reading the news to mark again  
The bankrupt lists or price of grain  
Puffing the while his red-tipt pipe  
He dreams o'er troubles nearly ripe,  
Yet, winter's leisure to regale,  
Hopes better times, and sips his ale.

CLARE—*Shepherd's Calendar*

2  
Along the varying road of life,  
In calm content, in toil or strife,  
At morn or noon, by night or day,  
As time conducts him on his way,  
How oft doth man, by care oppress'd,  
Find in an Inn a place of rest

WM COMBE—*Dr Syntax in Search of the Picturesque* Canto IX L 1  
(See also SHENSTONE)

3  
Where'er his fancy bids him roam,  
In ev'ry Inn he finds a home—

Will not an Inn his cares beguile,  
Where on each face he sees a smile?

WM COMBE—*Dr Syntax in Search of the Picturesque* Canto IX L 13

4  
Where you have friends you should not go to  
inns

GEORGE ELIOT—*Agatha*

5  
There is nothing which has yet been contrived  
by man, by which so much happiness is produced  
as by a good tavern or inn

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1776)

6  
Souls of poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?

KEATS—*Mermaid Tavern*

7  
The atmosphere  
Breathes rest and comfort and the many cham-  
bers

Seem full of welcomes  
LONGFELLOW—*Masque of Pandora* Pt V  
L 33

8  
A region of repose it seems,  
A place of slumber and of dreams  
LONGFELLOW—*Tales of a Wayside Inn* Pt I  
*Prelude* L 13

9  
In the worst inn's worst room, with mat half  
hung  
POPE—*Moral Essays* Ep 3 L 299

10  
Shall I not take mine ease in mine inn?  
HENRY IV Pt I Act III Sc 3 L 92

11  
The west yet glimmers with some streaks of day  
Now spurs the lated traveler apace  
To gain the timely inn  
MACBETH Act III Sc 3 L 7

12  
Who'er has travel'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome, at an inn  
SHENSTONE—*Written at an Inn at Henley*  
Different version in DODSLEY'S *Collection*  
(See also COMBE)

13  
What care if the day  
Be turned to gray,  
What care if the night come soon!  
We may choose the pace  
Who bow for grace,  
At the Inn of the Silver Moon  
HERMAN KNICKERBOCKER VIÉLÉ—*The Good Inn*

### INNOCENCE

14  
To see a world in a grain of sand,  
And a heaven in a wild flower  
Hold infinity in the palm of your hand,  
And eternity in an hour  
WILLIAM BLAKE—*Auruges of Innocence*

15  
E'en drunken Andrew felt the blow  
That innocence can give,  
When its resistless accents flow  
To bid affection live  
BLOOMFIELD—*The Drunken Father* St 18

16  
O mon Dieu, conserve-moi innocente, donne la  
grandeur aux autres!  
O God, keep me innocent, make others great!  
CAROLINE MATILDA—*Scratched on a window of the Castle Fredericksburg, Denmark*

17  
As innocent as a new-laid egg  
W S GILBERT—*Engaged* Act I

18  
An age that melts with unperceiv'd decay,  
And glides in modest innocence away  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 293

19  
On devient innocent quand on est malheureux  
We become innocent when we are unfor-  
tunate  
LA FONTAINE—*Nymphes de Vaux*

20  
What can innocence hope for,  
When such as sit her judges are corrupted!  
MASSINGER—*Maid of Honor* Act V Sc 2

21  
He's armed without that's innocent within  
POPE—*Epistles of Horace* Ep I Bk I L  
93

22  
Mais l'innocence enfin n'a rien à redouter  
But innocence has nothing to dread  
RACINE—*Phèdre* III 6

23  
Quam angusta innocentia est, ad legem bonum  
esse

What narrow innocence it is for one to be  
good only according to the law  
SENECA—*De Ira* II 27

24  
O, take the sense, sweet, of my innocence,  
Love takes the meaning in love's conference  
MIDSUMMER *Night's Dream* Act II Sc 2  
L 45

<sup>1</sup> Hence, bashful cunning!  
And prompt me, plain and holy innocence!  
*Tempest* Act III Sc 1 L 81

<sup>2</sup> We were as twinn'd lambs that did frisk i' the sun,  
And bleat the one at the other, what we chang'd  
Was innocence for innocence, we knew not  
The doctrine of ill-doing, nor dream'd  
That any did  
*Winter's Tale* Act I Sc 2 L 67

<sup>3</sup> I doubt not then but innocence shall make  
False accusation blush, and tyranny  
Tremble at patience  
*Winter's Tale* Act III Sc 2 L 31

<sup>4</sup> O, white innocence,  
That thou shouldst wear the mask of guilt to hide  
Thine awful and sereneest countenance  
From those who know thee not!  
SHELLEY—*The Cenci* Act V Sc 3 L 24

## INSANITY

<sup>5</sup> Like men condemned to thunderbolts,  
Who, ere the blow, become mere dolts  
BUTLER—*Hudobras* Pt III Canto II L  
565 (See also EURIPIDES)

<sup>6</sup> Much madness is divinest sense  
To a discerning eye,  
Much sense the starkest madness  
'Tis the majority  
In this, as all, prevails  
Assent, and you are sane,  
Demur,—you're straightway dangerous,  
And handled with a chain  
EMILY DICKINSON—*Poems* XI (Ed 1891)

<sup>7</sup> For those whom God to ruin has designed  
He fits for fate, and first destroys their mind  
DRYDEN—*Fables The Hind and the Panther*  
Pt III L 2,387  
(See also EURIPIDES)

<sup>8</sup> There is a pleasure, sure,  
In being mad, which none but madmen know!  
DRYDEN—*Spanish Friar* Act II St 1  
(See also COWPER under POETS)

<sup>9</sup> The alleged power to charm down insanity, or  
ferocity in beasts, is a power behind the eye  
EMERSON—*Essays Conduct of Life Of Be-  
haviour*

<sup>10</sup> At demon, hommi quum strut aliqum malum,  
Pervertit illi prumtus mentem suam  
But the devil when he purports any evil  
against man, first perverts his mind  
EURIPIDES *Fragment* 25 BARNES Ed At-  
tributed to ARHENAGORUS Also ed pub  
at Padua, 1743-53 Vol X P 263 The  
Translator, P CARMELI, gives the Italian  
as Quondo voghono gh Dei far perire al-  
cuno, gh tiglie la mente  
(See also DRYDEN, FRASER, SOPHOCLES)

<sup>11</sup> But when Fate destines one to ruin it begins  
by blinding the eyes of his understanding  
JAMES FRASER—*Short Hist of the Hindostan*

*Emperors of the Moghol Race* (1742) P 57  
See also story of the *Christian Broker Ara-  
bian Nights* LANE's trans Ed 1859 Vol  
I P 307

(See also EURIPIDES)

<sup>12</sup> Mad as a March hare  
HALLIWELL—*Archae Diet* Vol II Art  
"March Hare" HEYWOOD—*Proverbs* Pt  
II Ch V SKELTON—*Repliyacion Agaynst*  
*Certaine Yong Scolers, etc* L 35  
(See also THACKERAY)

<sup>13</sup> Doceo insanire omnes  
I teach that all men are mad  
HORACE—*Satires* II 3 81  
(See also MANTUANUS)

<sup>14</sup> Nimirum insanus paucis videatur, eo quod  
Maxima pars hominum morbo jactatur oedem  
He appears mad indeed but to a few, be-  
cause the majority is infected with the same  
disease  
HORACE—*Satires* II 3 120

<sup>15</sup> Quisnam igitur sanus? Qui non stultus  
Who then is sane? He who is not a fool  
HORACE—*Satires* II 3 158

<sup>16</sup> O major tandem parcas, insane, minori  
Oh! thou who art greatly mad, deign to spare  
me who am less mad  
HORACE—*Satires* II 3 326

<sup>17</sup> I demens! et sœvas curre per Alpes,  
Ut pueris placeas et declamatio fias  
Go, madman! rush over the wildest Alps,  
that you may please children and be made the  
subject of declamation  
JUVENAL—*Satires* X 166

<sup>18</sup> O, hark! what mean those yells and cries?  
His chain some furious madman breaks,  
He comes—I see his glaring eyes,  
Now, now, my dungeon grate he shakes  
Help! Help! He's gone!—O fearful woe,  
Such screams to hear, such sights to see!  
My brain, my brain,—I know, I know  
I am not mad but soon shall be  
MATTHEW GREGORY LEWIS ("Monk Lewis")  
—*The Maniac*

<sup>19</sup> Id commune malum, semel insanivimus omnes  
It is a common calamity, at some one time  
we have all been mad  
JOH BAPTISTA MANTUANUS—*Ecl* I

<sup>20</sup> My dear Sir, take any road, you can't go amiss  
The whole state is one vast insane asylum  
JAMES L PETIGRU—*On being asked the way to*  
*the Charleston, S C, Insane Asylum* (1860)

<sup>21</sup> Hei mihi, insanire me ajunt, ultro cum ipsi insa-  
nunt  
They call me mad, while they are all mad  
themselves  
PLAUTUS—*Menachms* V 2 90  
(See also HORACE)

1 Nullum magnum ingenium sine mixtura demetiae fuit

There has never been any great genius without a spice of madness

SENECA—*De Anima Tranquillitate* XV 10

2 Quid est demetiaius quam bilem in homines collectam in res effundere

What is more insane than to vent on senseless things the anger that is felt towards men?

SENECA—*De Ira* II 26

3 Madam, I swear I use no art at all  
That he is mad, 'tis true, 'tis true, 'tis true,  
And pity 'tis 'tis true

*Hamlet* Act II Sc 2 L 96

4 Though this be madness, yet there is method in 't

*Hamlet* Act II Sc 2 L 208

5 It shall be so  
Madness in great ones must not unwatch'd go

*Hamlet* Act III Sc 1 L 196

6 I am not mad, I would to heaven I were!  
For then, 'tis like I should forget myself

*King John* Act III Sc 4 L 48

7 We are not ourselves  
When nature, being oppress'd, commands the mind

To suffer with the body

*King Lear* Act II Sc 4 L 109

8 Were such things here as we do speak about?  
Or have we eaten on the insane root  
That takes the reason prisoner?

*Macbeth* Act I Sc 3 L 83

9 You will never run mad, niece,  
No, not till a hot January

*Much Ado About Nothing* Act I Sc 1 L 93

10 Fetter strong madness in a silken thread

*Much Ado About Nothing* Act V Sc 1 L 25

11 Quem Jupiter vult perdere, demetat primus  
Whom Jupiter would destroy he first drives mad

SOPHOCLES—*Antigone* JOHNSON'S ed (1758)

L 632 Sophocles quotes it as a saying  
The passage in *Antigone* is explained by

Tricinius as "The gods lead to error him  
whom they intend to make miserable"

Quoted by ATHEENAGORAS in *Legat* P 106  
Oxon Ed Found in a fragment of

ÆSCHYLUS preserved by PLUTARCH—*De  
Audent Poet* P 63 Oxon ed See

also CONSTANTINUS MANASSE'S *Fragments*  
Bk VIII L 40 Ed by BOISSONADE

(1819) DUPORT'S *Gnomologia Homericæ*  
P 282 (1660) *Oracula Sibyllana* Bk

VIII L 14 LEUTSCH AND SCHEIDEWIN  
—*Corpus Paramorphorum Græcorum*  
Vol I P 444 SEXTUS EMPIRICUS is

given as the first writer to present the whole  
of the adage as cited by PLUTARCH ("Con-

cerning such whom God is slow to punish")  
HESIOD—*Scutum Herculis* V 89 Note  
by ROBINSON gives it to PLATO See also  
STOBEUS—*Germ II de Malitia*  
(See also EURIPIDES)

12 Insanus omnis furere credit ceteros  
Every madman thinks all other men mad

SYRUS—*Maxims*

13 Mad as a hatter  
THACKERAY—*Pendernis* Ch X  
(See also HALLIWELL)

## INSTINCT

14 Instinct is untaught ability

BAIN—*Senses and Intellect* (1855) P 256

15 Ein guter Mensch in seinem dunkeln Drange  
Ist sich des rechten Weges wohl bewusst  
A good man, through obscurest aspirations,  
Has still an instinct of the one true way

GOETHE—*Faust Prolog im Himmel Der  
Herr* L 88

16 Nous n'écoutons d'instincts que ceux qui sont  
les nôtres

Et ne croyons le mal que quand il est venu  
'Tis thus we heed no instincts but our own,  
Believe no evil, till the evil's done

LA FONTAINE—*Fables* I 8

17 A fierce unrest seethes at the core  
Of all existing things  
It was the eager wish to soar  
That gave the gods their wings

There throbs through all the worlds that are  
This heart-beat hot and strong,  
And shaken systems, star by star,  
Awake and glow in song

DON MARQUIS—*Unrest*

18 Great thoughts, great feelings, came to them,  
Lake instincts, unawares

RICH MONCKTON MILNES—*The Men of Old*

19 But honest instinct comes a volunteer,  
Sure never to o'er-shoot, but just to hit,  
While still too wide or short in human wit

POPE—*Essay on Man* Ep III L 85

20 How instinct varies in the grov'ling swine,  
Compar'd, half-reasoning elephant, with thine!  
'Twixt that and reason what a nice barrier!  
Forever sep'rate, yet forever near!

POPE—*Essay on Man* Ep I L 221

21 Instinct and reason how can we divide?  
'Tis the fool's ignorance, and the pedant's pride

PRIOR—*Solomon on the Vices of the World* Bk  
I L 231

22 Instinct is a great matter, I was a coward  
on instinct

*Henry IV* Pt I Act II Sc 4 L 299

23 A few strong instincts and a few plain rules

WORDSWORTH—*Alas! What Boots the Long  
Laborious Quest!*

## INSTRUCTION (See EDUCATION, TEACHING)

## INSULT

- 1  
Qui se laisse outrager, mérite qu'on l'outrage  
Et l'audace impunie enfle trop un courage  
He who allows himself to be insulted de-  
serves to be so, and insolence, if unpunished,  
increases!  
CORNELLE—*Heracles* I 2
- 2  
Kein Heilgthum heisst uns den Schimpfertragen  
No sacred fame requires us to submit to insult  
GOETHE—*Torquato Tasso* III 3 191
- 3  
Quid facies tibi,  
Injuræ qui addideris contumeliam?  
What wilt thou do to thyself, who hast  
added insult to injury?  
PLÆDRUS—*Fables* V 3 4
- 4  
Contumeliam si dices, audies  
If you speak insults you will hear them also  
PLAUTUS—*Pseudolus* Act IV 7 77
- 5  
Sæpe satius fuit dissimulare quam ulcisci  
It is often better not to see an insult than  
to avenge it  
SENECA—*De Ira* II 32

## INTELLECT

- 6  
The hand that follows intellect can achieve  
MICHAEL ANGELO—*The Artist* LONGFELLOW'S  
trans
- 7  
In short, intelligence, considered in what seems  
to be its original feature, is the faculty of manu-  
facturing artificial objects, especially tools to  
make tools, and of indefinitely urging the  
manufacture  
HENRI BERGSON—*Creative Evolution* Ch II
- 8  
Instinct perfected is a faculty of using and  
even constructing organized instruments, in-  
telligence perfected is the faculty of making and  
using unorganized instruments  
HENRI BERGSON—*Creative Evolution* Ch II
- 9  
For the eye of the intellect "sees in all ob-  
jects what it brought with it the means of  
seeing"  
CARLYLE—*Varnhagen Von Ense's Memoirs*  
*London and Westminster Review* 1838  
(See also CARLYLE under EYES)
- 10  
The growth of the intellect is spontaneous  
in every expansion The mind that grows  
could not predict the times, the means, the  
mode of that spontaneity God enters by a  
private door into every individual  
EMERSON—*Essays* *Intellect*
- 11  
"His good-will makes intelligence  
EMERSON—*The Titmouse* L 65
- 12  
Works of the intellect are great only by  
comparison with each other  
EMERSON—*Literary Ethics*
- 13  
Thou living ray of intellectual fire  
FALCONER—*The Shipwreck*, Canto I L 104

- 14  
Glorious indeed is the world of God around  
us, but more glorious the world of God within  
us There lies the Land of Song, there lies  
the poet's native land  
LONGFELLOW—*Hyperson* Bk I Ch VIII
- 15  
A man is not a wall, whose stones are crushed  
upon the road, or a pipe, whose fragments are  
thrown away at a street corner The fragments  
of an intellect are always good  
GEORGE SAND—*Handsome Lawrence* Ch II
- 16  
The march of intellect  
SOUTHEY—*Sir Thos More, or, Colloques on the*  
*Progress and Prospects of Society* Vol II  
P 361
- 17  
The intellectual power, through words and  
things,  
Went sounding on, a dim and perilous way!  
WORDSWORTH—*Excursion* Bk III
- 18  
Three sleepless nights I passed in sounding on,  
Through words and things, a dim and perilous  
way  
WORDSWORTH—*Borderers* Written eighteen  
years before EXCURSION
- INTEMPERANCE (See also DRINKING, WINE)
- 19  
Beware the deadly fumes of that insane elation  
Which rises from the cup of mad impiety,  
And go, get drunk with that divine intoxication  
Which is more sober far than all sobriety  
WM R ALGER—*Oriental Poetry* *The Sober*  
*Drunkness*
- 20  
Man, being reasonable, must get drunk,  
The best of life is but intoxication  
Glory, the grape, love, gold, in these are sunk  
The hopes of all men and of every nation,  
Without their sap, how branchless were the trunk  
Of life's strange tree, so fruitful on occasion  
But to return,—Get very drunk, and when  
You wake with headache, you shall see what  
then  
BYRON—*Don Juan* Canto II St 179
- 21  
Labidiosa etenim et intemperans adole-  
scentia effectum corpus tradit senectuti  
A sensual and intemperate youth hands  
over a worn-out body to old age  
CICERO—*De Senectute* IX
- 22  
Ha! see where the wild-blazing Grog-Shop  
appears,  
As the red waves of wretchedness swell,  
How it burns on the edge of tempestuous years  
The horrible Light-House of Hell!  
M'DONALD CLARKE—*The Rum Hole*
- 23  
All learned, and all drunk!  
COWPER—*The Task* Bk IV L 478
- 24  
Gloriously drunk, obey the important call  
COWPER—*The Task* Bk IV L 510

1 He calls drunkenness an expression identical with ruin  
DIOGENES LAERTIUS—*Lives of the Philosophers Pythagoras* VI

2 Then hasten to be drunk, the business of the day  
DRYDEN—*Cymon and Iphigenia* L 407

3 Petition me no petitions, Sir, to-day,  
Let other hours be set apart for business,  
To-day it is our pleasure to be drunk,  
And thus our queen shall be as drunk as we  
HENRY FIELDING—*Tom Thumb the Great*  
Act I Sc 2

4 He that is drunken \* \* \*  
Is outlawed by himself, all kind of ill  
Did with his liquor slide into his veins  
HERBERT—*The Temple The Church Porch*  
St 6

5 Shall I, to please another wine-sprung mnde,  
Lose all mine own? God hath giv'n me a  
measure  
Short of His can and body, must I find  
A pain in that, wherein he finds a pleasure?  
HERBERT—*The Temple The Church Porch*  
St 7

6 Quid non ebrietas designat? Operta recludit,  
Spes jubet esse ratas, in prælia trudit mermem  
What does drunkenness not accomplish?  
It discloses secrets, it ratifies hopes, and  
urges even the unarmed to battle  
HORACE—*Epistles* I 5 16.

7 Touch the goblet no more!  
It will make thy heart sore  
To its very core!  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

8 Soon as the potion works, their human count'-  
nance,  
Th' express resemblance of the gods, is chang'd  
Into some brutish form of wolf or bear,  
Or ounce or tiger, hog, or bearded goat,  
All other parts remaining as they were,  
And they, so perfect in their misery,  
Not once perceive their foul disfigurement  
MILTON—*Comus* L 64

9 And when night  
Darkens the streets, then wander forth the sons  
Of Belial, flown with insolence and wine  
MILTON—*Paradise Lost* Bk I L 500

10 In vain I trusted that the flowing bowl  
Would banish sorrow, and enlarge the soul  
To the late revel, and protracted feast,  
Wild dreams succeeded, and disorder'd rest  
PRIOR—*Solomon* Bk. II L 106

11 Nihil aliud est ebrietas quam voluntaria in-  
sania  
Drunkness is nothing but voluntary  
madness  
SENECA—*Epistole Ad Lucillum* LXXXIII

12 O monstrous! but one half-penny-worth of  
bread to this intolerable deal of sack!  
HENRY IV Pt I Act II Sc 4 L 591

13 Sweet fellowship in shame!  
One drunkard loves another of the name  
Love's Labour's Lost Act IV Sc 3 L 48

14 Boundless intemperance  
In nature is a tyranny, it hath been  
Th' untamely emptying of the happy throne,  
And fall of many kings  
Macbeth Act IV Sc 3 L 66

15 And now, in madness,  
Being full of supper and distemp'ring draughts,  
Upon malicious bravery, dost thou come  
To start my quiet  
Othello Act I Sc 1 L 98

16 O God, that men should put an enemy in  
their mouths to steal away their brains! that we  
should, with joy, pleasure, revel, and applause,  
transform ourselves into beasts!  
Othello Act II Sc 3 L 293

17 I will ask him for my place again, he shall tell  
me, I am a drunkard! Had I as many mouths as  
Hydra, such an answer would stop them all  
To be now a sensible man, by and by a fool,  
and presently a beast!  
Othello Act II Sc 3 L 305

18 Every inordinate cup is unblessed and the in-  
gredient is a devil  
Othello Act II Sc 3 L 309

19 I told you, sir, they were red-hot with drinking,  
So full of valour that they smote the air  
For breathing in their faces, beat the ground  
For kissing of their feet  
Tempest Act IV Sc 1 L 171

20 What's a drunken man like, fool?  
Like a drowned man, a fool and a madman.  
one draught above heat makes him a fool, the  
second mads him, and a third drowns him  
Twelfth Night Act I Sc 5 L 136

21 Drunkenness is an immoderate affection and  
use of drink That I call immoderation that is  
besides or beyond that order of good things for  
which God hath given us the use of drink  
JEREMY TAYLOR—*Holy Living Of Drunken-  
ness* Ch II Pt 2

22 The wine of Love is music,  
And the feast of Love is song  
And when Love sits down to the banquet,  
Love sits long  
\* \* \* \* \*

Sits long and rises drunken,  
But not with the feast and the wine,  
He reeleth with his own heart,  
That great, rich Vine  
JAMES THOMSON—*The Vine*.

23 A drunkard clasp his teeth and not undo 'em,  
To suffer wet damnation to run through 'em.  
CYRIL TOURNIEUR—*The Revenger's Tragedy*  
Act III Sc 1

## INTENTION (See MOTIVE)

## INVENTION

1  
A tool is but the extension of a man's hand,  
and a machine is but a complex tool And he  
that invents a machine augments the power of  
a man and the well-being of mankind

HENRY WARD BEECHER—*Proverbs from Ply-  
mouth Pulpit Business*

2  
Se non è veie à ben trovato  
It is not true, it is a happy invention  
GIORDANO BRUNO—*Gli Frowa Furori* At-  
tributed erroneously to CARDINAL D'ESTE  
Quoted in PASQUER *Recherces* (1600) as  
"Si cela n'est vray, il est bien trouve"

3  
Want, the mistress of invention  
MRS CENTILVRE—*The Busy Body* Act I  
Sc 1

4  
The golden hour of invention must terminate  
like other hours, and when the man of genius  
returns to the cares, the duties, the vexations,  
and the amusements of life, his companions be-  
hold him as one of themselves—the creature of  
habits and infirmities

ISAAC D'ISRAËL—*Literary Character of Men of  
Genius* Ch XVI

5  
God hath made man upright, but they have  
sought out many inventions  
*Ecclesiastes* VII 29

6  
Only an inventor knows how to borrow, and  
every man is or should be an inventor  
EMERSON—*Letters and Social Aims* *Quotation  
and Originality*

7  
Take the advice of a faithful friend, and submit  
thy inventions to his censure  
FULLER—*The Holy and Profane States* Bk  
III *Of Fancy*

8  
Electric telegraphs, printing, gas,  
Tobacco, balloons, and steam,  
Are little events that have come to pass  
Since the days of the old régime  
And, spite of Lemprière's dazzling page,  
I'd give—though it might seem bold—  
A hundred years of the Golden Age  
For a year of the Age of Gold  
HENRY S LEIGH—*The Two Ages*

9  
This is a man's invention and his hand  
As *You Like It* Act IV Sc 3 L 29

10  
He had been eight years upon a project for  
extracting sunbeams out of cucumbers, which  
were to be put in phials hermetically sealed, and  
let out to warm the air in raw, inclement sum-  
mers

SWIFT—*Gulliver's Travels* Pt III Ch V  
*Voyage to Laputa*

11  
We issued gorged with knowledge, and I spoke  
"Why, Sirs, they do all this as well as we"  
"They hunt old trails" said Cyril, "very well,  
But when did woman ever yet invent?"  
TENNYSON—*Princess* II L 366

## INVESTIGATION

12  
Nothing has such power to broaden the mind  
as the ability to investigate systematically and  
truly all that comes under thy observation in life  
MARCUS AURELIUS—*Meditations* Ch II

13  
Attempt the end and never stand to doubt,  
Nothing's so hard but search will find it out  
HERRICK—*Hesperides* *Sejks and Pinde*

14  
Hail, fellow, well met,  
All dirty and wet  
Find out, if you can,  
Who's master, who's man  
SWIFT—*My Lady's Lamentation*

## IRELAND

15  
There came to the beach a poor exile of Erin,

\* \* \* \* \*

But the day star attracted his eyes' sad devotion,  
For it rose o'er his own native isle of the ocean,  
Where once in the fire of his youthful emotion  
He sang the bold anthem of Erin-go-bragh  
CAMPBELL—*The Exile of Erin*

16  
There's a dear little plant that grows in our isle,  
'Twas St Patrick himself sure that set it,  
And the sun on his labor with pleasure did smile,  
And with dew from his eye often wet it  
It thrives through the bog, through the brake,  
and the mureland,  
And he called it the dear little shamrock of Ire-  
land—

The sweet little shamrock, the dear little sham-  
rock,  
The sweet little, green little, shamrock of  
Ireland!  
ANDREW CHERRY—*Green Little Shamrock of  
Ireland*

17  
Dear Erin, how sweetly thy green bosom rises!  
An emerald set in the ring of the sea  
Each blade of thy meadows my faithful heart  
prizes,  
Thou queen of the west, the world's cushla ma  
chree  
JOHN PHILPOT CURRAN—*Cushla ma Chree*

18  
When Erin first rose from the dark-swelling  
flood,  
God blessed the green island, he saw it was good  
The Emerald of Europe, it sparkled and shone  
In the ring of this world, the most precious stone  
WILLIAM DRENNAN—*Erin* Supposed to be  
origin of term "Emerald Isle" Phrase  
taken from an old song, "*Erin to her own  
Tune*" (1795)

19  
Arm of Erin, prove strong, but be gentle as  
brave,  
And, uplifted to strike, still be ready to save,  
Nor one feeling of vengeance presume to defile  
The cause or the men of the Emerald Isle  
WILLIAM DRENNAN—*Erin*

20  
Every Irishman has a potatoe in his head  
J C AND A W. HARE—*Guesses at Truth*

1  
The dust of some is Irish earth,  
Among their own they rest  
JOHN KELLS INGRAM—*Who dares to speak of  
mystery-eight*  
(See also BROOKE under ENGLAND)

2  
Old Dublin City there is no doubtin'  
Bates every city upon the say  
'Tis there you'd hear O'Connell spoutin'  
And Lady Morgan making tsey  
For 'tis the capital of the finest nation,  
With charmin' pisintry upon a fruitful sod,  
Fightin' like devils for conciliation,  
And hatin' each other for the Love of God  
CHARLES J LEVER Attributed to him in  
article in *Notes and Queries*, Jan 2, 1897  
P 14 Claimed to be an old Irish song by  
LADY MORGAN in her *Diary*, Oct 10, 1826

3  
Th' an'am an Dhis, but there it is—  
The dawn on the hills of Ireland  
God's angels lifting the night's black veil  
From the fair sweet face of my sreland!  
O Ireland, isn't it grand, you look  
Like a bride in her rich adornin',  
And with all the pent up love of my heart  
I bid you the top of the morning  
JOHN LOCKE—*The Exile's Return*

4  
The groves of Blarney  
They look so charming  
Down by the purling  
Of sweet, silent brooks  
RICHARD ALFRED MILLIKEN—*Groves of Blar-  
ney*

5  
There is a stone there,  
That whoever kisses,  
Oh! he never misses  
To grow eloquent  
'Tis he may clamber  
To a lady's chamber  
Or become a member  
Of Parliament  
FATHER PROUT's addition to *Groves of Blar-  
ney* In *Reliques of Father Prout*

6  
When law can stop the blades of grass from  
growing as they grow,  
And when the leaves in Summer-time their  
colour dare not show,  
Then will I change the colour too, I wear in my  
caubeen,  
But till that day, plaze God, I'll stick to wearn'  
o' the Green  
*Wearn' o' the Green (Shan-Van-Voght)*  
Old Irish Song found in W STEGART  
TRENCH's *Realities of Irish Life* DION  
BOUCAULT used first four lines, and added  
the rest himself, in *Arrah-na-Pogue* See  
article in *The Citizen*, Dublin, 1841 Vol  
III P 65

7  
For dear is the Emerald Isle of the ocean,  
Whose daughters are fair as the foam of the  
wave,  
Whose sons unaccustom'd to rebel commotion,  
Tho' joyous, are sober—the peaceful, are brave  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses* *Imitation of MOORE*

8  
O, love is the soul of a true Irishman,  
He loves all that's lovely, loves all that he can,  
With his sprig of shillelagh and shamrock so  
green

*Sprig of Shillelagh* Claimed for LYBAGHT

9  
Whether on the scaffold high  
Or on the battle-field we die,  
Oh, what matter, when for Erin dear we fall  
T D SULLIVAN—*God Save Ireland*

## ISAR (RIVER)

10  
On Linden, when the sun was low,  
All bloodless lay the untrodden snow,  
And dark as winter was the flow  
Of Isar, rolling rapidly  
CAMPELL—*Hohenlinden*

## ISLANDS

11  
From the sprinkled isles,  
Lily on lily, that o'erlace the sea  
ROBERT BROWNING—*Cleon*

12  
Beautiful isle of the sea,  
Smile on the brow of the waters  
GEO COOPER—*Song*

13  
Fast-anchor'd isle  
COWPER—*The Task* Bk II *The Timepiece*  
L 151

14  
O, it's a snug little island!  
A right little, tight little island!  
THOS DIBDIN—*The Snug Little Island*

15  
Sprinkled along the waste of years  
Full many a soft green isle appears  
Pause where we may upon the desert road,  
Some shelter is in sight, some sacred safe abode  
KEBLE—*The Christian Year* *The First Sun-  
day in Advent* St 8

16  
Your isle, which stands  
As Neptune's park, ribbed and jaled in  
With rocks unscalable, and roaring waters  
CYMBELINE Act III Sc 1 L 18

17  
Ay, many flowering islands he  
In the waters of wide Agony  
SHELLEY—*Lines written among the Euganean  
Hills* L 66

18  
Sark, fairer than aught in the world that the lit  
skies cover,  
Laughs inly behind her cliffs, and the seafarers  
mark  
As a shrine where the sunlight serves, though the  
blown clouds hover, Sark  
SWINBURNE—*Insularum Ocelle*

19  
Summer isles of Eden, lying in dark purple  
spheres of sea.  
TENNYSON—*Locksley Hall* 164

20  
Island of bliss! amid the subject Seas,  
That thunder round thy rocky coasts, set up,  
At once the wonder, terror, and delight  
Of distant nations, whose remotest shore

Can soon be shaken by thy naval arm,  
Not to be shook thyself, but all assaults  
Baffling, like thy hoar cliffs the loud sea-wave  
THOMSON—*Seasons Summer* L 1,597

## ITALY

1  
For whereso'er I turn my ravished eyes,  
Gay gilded scenes and shining prospects rise,  
Poetic fields encompass me around,  
And still I seem to tread on classic ground  
ADDISON—*Letter from Italy*

2  
Italy, my Italy!  
Queen Mary's saying serves for me—  
(When fortune's malice  
Lost her Calais)—  
Open my heart and you will see  
Graved inside of it, "Italy"  
ROBERT BROWNING—*Men and Women "De Gustibus"*

3  
Italia, Italia, O tu cui feo la sorte,  
Domo infelice di bellezza, ond' hai  
Funesta dote d'infiniti guai  
Che in fronte scritta per gran doglia porta  
Italia! O Italia! thou who hast  
The fatal gift of beauty, which became  
A funeral dower of present woes and past,  
On thy sweet brow is sorrow plough'd by  
shame,  
And annals graved in characters of flame  
VICENZO FILICAJA—*Italia* English rendering  
by BYRON—*Childe Harold* Canto IV St 42

4  
Beyond the Alps lies Italy  
J W FOLEY—*Graduation Time* Expression  
found in LIPPY—*Ab Urbe* Bk 21 30

5  
L'Italie est un nom géographique  
Italy is only a geographical expression  
PRINCE METTERNICH to LORD PALMERSTON,  
1847 See his Letter to COUNT PROKESCH-  
OSTEN, Nov 19, 1849 *Correspondence of*  
*Prokesh* II 343 First used by METTER-  
NICH in his *Memorandum to the Great*  
*Powers*, Aug 2, 1814

6  
Gli Italiani tutti ladroni  
All Italians are plunderers  
NAPOLEON BONAPARTE *when in Italy*  
Non tutti, ma buona parte  
Not all but a good part  
Response by a lady who overheard him  
See COLERIDGE—*Biographia Literaria Saty-  
rane's Letters* No 2 (Ed 1870)

I Francesi son tutti ladri—Non tutti—ma  
buona parte  
PASQUIN when the French were in possession  
of Rome See CATHERINE TAYLOR's *Letters*  
*from Italy* Vol I P 239 (Ed 1840)  
Quoted also by CHARLOTTE EATON—*Rome in*  
*the Nineteenth Cent* Vol II P 120 (Ed  
1852)

7  
On desolate seas long wont to roam,  
Thy hyacinth hair, thy classic face,  
Thy nasal airs have brought me home  
To the glory that was Greece  
And the grandeur that was Rome  
POPE—*Helen*

8  
My soul to-day  
Is far away  
Sailing the Vesuvian Bay  
T B READ—*Drifting*

## IVY

*Hedera Helix*  
9  
For ivy climbs the crumbling hall  
To decorate decay  
BAILEY—*Festus* Sc A *Large Party and En-  
tertainment*

10  
That headlong ivy! not a leaf will grow  
But thinking of a wreath, \* \* \*  
I like such ivy, bold to leap a height  
'Twas strong to climb! as good to grow on graves  
As twost about a thyrusus, pretty too  
(And that's not ill) when twisted round a comb  
E B BROWNING—*Aurora Leigh* Bk II

11  
Walls must get the weather stain  
Before they grow the ivy  
E B BROWNING—*Aurora Leigh* Bk VIII

12  
The rugged trees are mingling  
Their flowery sprays in love,  
The ivy climbs the laurel  
To clasp the boughs above  
BRYANT—*The Serenade*

13  
As creeping ivy clings to wood or stone,  
And hides the run that it feels upon  
COWPER—*The Progress of Error* L 285

14  
Oh, a dainty plant is the ivy green,  
That creepeth o'er ruins old!  
Of right choice food are his meals I ween,  
In his cell so lone and cold  
\* \* \* \* \*

Creeping where no life is seen,  
A rare old plant is the ivy green  
DICKENS—*Pucknick* Ch VI

15  
Direct  
The clasping ivy where to climb  
MILTON—*Paradise Lost* Bk IX L 216

16  
On my velvet couch reclining,  
Ivy leaves my brow entwining,  
While my soul expands with glee,  
What are kings and crowns to me?  
MOORE—*Odes of Anacreon Ode XLVIII*

17  
Bring, bring the madding Bay, the drunken  
vine,  
The creeping, dirty, courtly Ivy join  
POPE—*The Dunciad* Bk I L 308

18  
Round broken columns clasping ivy twinn'd  
POPE—*Windsor Forest* L 69

19  
Where round some mould'ring tow'r pale ivy  
creeps,  
And low-brow'd rocks hang nodding o'er the  
deeps  
POPE—*Eloisa to Abelard* L 243

JACKDAW

1 The Jackdaw sat in the Cardinal's chair!  
Bishop and Abbot and Prior were there,  
Many a monk and many a friar,  
Many a knight and many a squire,  
With a great many more of lesser degree,—  
In sooth a goodly company,  
And they served the Lord Primate on bended  
knee

Never, I ween,  
Was a prouder seen,

Read of in books or dreamt of in dreams,  
Than the Cardinal Lord Archbishop of Rheims  
R. H. BARHAM—*Ingoldsby Legends The Jack-  
daw of Rheims*

2 An old miser kept a tame jackdaw, that used  
to steal pieces of money, and hide them in a  
hole, which a cat observing, asked, "Why he  
would hoard up those round shining things that  
he could make no use of?" "Why," said the  
jackdaw, "my master has a whole chestfull, and  
makes no more use of them than I do"

SWIFT—*Thoughts on Various Subjects*

JANUARY

3 Janus was invoked at the commencement of  
most actions, even in the worship of the other  
gods the votary began by offering wine and incense  
to Janus. The first month in the year was  
named from him, and under the title of Matu-  
tinus he was regarded as the opener of the day.  
Hence he had charge of the gates of Heaven,  
and hence, too, all gates, *Januae*, were called  
after him, and supposed to be under his care.  
Hence, perhaps, it was, that he was represented  
with a staff and key, and that he was named the  
Opener (*Patulcius*), and the Shutter (*Clusius*)

M. A. DWIGHT—*Grecian and Roman Myth-  
ology Janus*

4 That blasts of January  
Would blow you through and through  
*Winter's Tale* Act IV Sc 4 L 111

JASMINE

*Jasminum*

5 And at my silent window-sill  
The jessamine peeps in  
BRYANT—*The Hunter's Serenade*

6 Jasmine is sweet, and has many loves  
HOOD—*Flowers*

7 Jas in the Arab language is despair,  
And *Min* the darkest meaning of a lie  
Thus cried the Jessamine among the flowers,  
How justly doth a lie  
Draw on its head despair!

Among the fragrant spirits of the bowers  
The boldest and the strongest stall was I  
Although so fair,

Therefore from Heaven  
A stronger perfume unto me was given  
Than any blossom of the summer hours

LELAND—*Jessamine*

J

8 Among the flowers no perfume is like mine,  
That which is best in me comes from within  
So those in this world who would rise and shine  
Should seek internal excellence to win  
And though 'tis true that falsehood and despair  
Meet in my name, yet bear it still in mind  
*That where they meet they perish* All is fair  
When they are gone and nought remains be-  
hind

LELAND—*Jessamine*

9 And the jessamine flower in her fair young breast,  
(O the faint, sweet smell of that jessamine  
flower!)

And the one bird singing alone to his nest  
And the one star over the tower  
OWEN MEREDITH (Lord Lytton)—*Aux Ital-  
iens* St 13

10 It smelt so faint, and it smelt so sweet,  
It made me creep and it made me cold  
Like the scent that steals from the crumbling  
sheet

Where a mummy is half unroll'd  
OWEN MEREDITH (Lord Lytton)—*Aux Ital-  
iens*  
(See also HARTE under PERFUME)

11 Out in the lonely woods the jessamine burns  
Its fragrant lamps, and turns  
Into a royal court with green festoons  
The banks of dark lagoons  
HENRY TIMROD—*Spring*

JAY

12 What, is the jay more precious than the lark,  
Because his feathers are more beautiful?  
*Taming of the Shrew* Act IV Sc 3 L 177

JEALOUSY

13 The damning tho't stuck in my throat and cut  
me like a knife,  
That she, whom all my life I'd loved, should be  
another's wife

H. G. BELL—*The Uncle* Written for and re-  
cited by HENRY IRVING

14 Yet he was jealous, though he did not show it,  
For jealousy dislikes the world to know it  
BYRON—*Don Juan* Canto I St 65

15 Anger and jealousy can no more bear to lose  
sight of their objects than love  
GEORGE ELIOT—*The Mill on the Floss* Bk  
I Ch X

16 Jealousy is never satisfied with anything short  
of an omniscience that would detect the subtlest  
fold of the heart

GEORGE ELIOT—*The Mill on the Floss* Bk  
VI Ch X

17 Then grew a wrinkle on fair Venus' brow,  
The amber sweet of love is turn'd to gall!  
Gloomy was Heaven, bright Phoebus did avow  
He would be coy, and would not love at all.

Swearing no greater mischief could be wrought,  
Than love united to a jealous thought

ROBERT GREENE—*Jealousy*

1  
Jealousy is said to be the offspring of Love  
Yet, unless the parent makes haste to strangle  
the child, the child will not rest till it has poisoned  
the parent

J C AND A W HARE—*Guesses at Truth*

2  
Les hommes sont la cause que les femmes ne  
s'aument point

Men are the cause of women not loving one  
another

LA BRUYÈRE

3  
In jealousy there is more self-love than love  
LA ROCHEFOUCAULD—*Maxims* No 334

4  
No true love there can be without  
Its dread penalty—jealousy

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto I St 24 L 8

5  
Nor jealousy  
Was understood, the injur'd lover's hell

MILTON—*Paradise Lost* Bk V L 449

6  
Can't I another's face commend,  
Or to her virtues be a friend,  
But instantly your forehead lowers,  
As if her merit lessen'd yours?

EDWARD MOORE—*The Farmer, the Spaniel,  
and the Cat* Fable 9 L 5

7  
O jealousy,  
Thou ughest fiend of hell! thy deadly venom  
Preys on thy vitals, turns the healthful hue  
Of my fresh cheek to haggard sallowness,  
And drinks my spirit up!

HANNAH MORE—*David and Goliath* Pt V

8  
Bear, like the Turk, no brother near the throne  
POPE—*Prologue to the Satires* L 197

9  
O, der alles vergrössernden Eifersucht  
O jealousy! thou magnifier of trifles.

SCHILLER—*Fresco* I 1

10  
So full of artless jealousy is guilt,  
It spills itself in fearing to be spilt!

Hamlet Act IV Sc 5 L 19

11  
Though I perchance am vicious in my guess,  
As, I confess, it is my nature's plague  
To spy into abuses, and oft my jealousy  
Shapes faults that are not

Othello Act III Sc 3 L 146

12  
O, beware, my lord of jealousy,  
It is the green-eyed monster which doth mock  
The meat it feeds on, that cuckold lives in bliss,  
Who, certain of his fate, loves not his wronger,  
But, O, what damned minutes suspects he o'er,  
Who dotes, yet doubts, suspects, yet strongly  
loves!

Othello Act III Sc 3 L 166 ("Fondly  
loves" in some editions)

13  
Trifles light as air  
Are to the jealous confirmations strong  
As proofs of holy writ

Othello Act III Sc 3 L 322

14  
But jealous souls will not be answer'd so,  
They are not ever jealous for the cause,  
But jealous for they are jealous  
Othello Act III Sc 4 L 158

15  
If I shall be condemn'd  
Upon surmises, all proofs sleeping else  
But what your jealousies awake, I tell you,  
'Tis rigour, and not law

Winter's Tale Act III Sc 2 L 112

16  
Entire affection hateth nicer hands  
SPENSER—*Faerie Queene* Bk I Canto VIII  
St 40

17  
But through the heart  
Should Jealousy its venom once diffuse,  
'Tis then delightful misery no more,  
But agony unmix'd, incessant gall,  
Corroding every thought, and blasting all  
Love's paradise  
THOMSON—*The Seasons* Spring L 1,073

## JESTING

18  
A joke's a very serious thing  
CHURCHILL—*Ghost* Bk 4

19  
A man who could make so vile a pun would  
not scruple to pick a pocket

JOHN DENNIS—In *The Gentleman's Magazine*  
Vol LI P 324 Claimed for DANIEL  
PURCELL but given to DENNIS by HOOD,  
also by VICTOR in an Epistle to STEELE.  
(See also HOOD)

20  
Jest not with the two-edged sword of God's  
word  
FULLER—*The Holy and Profane States* Of  
*Jesting* Maxim II

21  
He that will lose his friend for a jest, deserves  
to die a beggar by the bargain  
FULLER—*The Holy and Profane States* Of  
*Jesting* Maxim VII

22  
No time to break jests when the heartstrings  
are about to be broken  
FULLER—*The Holy and Profane States* Of  
*Jesting* Maxim VIII

23  
Less at thine own things laugh, lest in the jest  
Thy person share, and the conceit advance,  
Make not thy sport abuses for the fly  
That feeds on dung is colored thereby  
HERBERT—*Temple Church Porch* St 39

24  
People that make puns are like wanton boys  
that put coppers on the railroad tracks  
HOLMES—*The Autocrat of the Breakfast Table* I

25  
And however our Dennises take offence,  
A double meaning shows double sense,  
And if proverbs tell truth,  
A double tooth

Is wisdom's adopted dwelling  
HOOD—*Miss Kilmansiegg*  
(See also DENNIS)

1  
Of all the griefs that harass the distress'd,  
Sure the most bitter is a scornful jest,  
Fate never wounds more deep the generous  
heart,

Than when a blockhead's insult points the dart  
SAMUEL JOHNSON—*London* L 165 *Imitation of Juvenal Satire* III V 152

2  
La moquerie est souvent une indigence d'esprit  
Jesting, often, only proves a want of intellect  
LA BRUYÈRE

3  
Joking decides great things,  
Stronger and better oft than earnest can  
MILTON—*Horace*

4  
That's a good joke but we do it much better  
in England

GENERAL OGLETHORPE to a Prince of Wurtemberg who at dinner flicked some wine in Oglethorpe's face *Assuming the insult to be a joke* Oglethorpe threw a whole wine glass in the Prince's face in return BOWELL'S—*Life of Johnson* (1772)

5  
Diseur de bon mots, mauvais caractère  
A jester, a bad character  
PASCAL—*Pensées* Art VI 22

6  
Si quid dictum est per jocum,  
Non æquum est id id serio prævertitur  
If anything is spoken in jest, it is not fair  
to turn it to earnest

PLAUTUS—*Ampitruo* III 2 39

7  
OMISSIS JOCIS  
Joking set aside  
PLINY THE YOUNGER—*Epistles* I 21

8  
Der Spass verliert Alles, wenn der Spass-  
macher selber lacht

A jest loses its point when the jester laughs  
himself

SCHILLER—*Fiesco* I 7

9  
Alas, poor Yorick! I knew him, Horatio a  
fellow of infinite jest, of most excellent fancy  
*Hamlet*—Act V Sc 1 L 203

10  
Jesters do often prove prophets  
*King Lear* Act V Sc 3 L 71

11  
A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it  
*Love's Labour's Lost* Act V Sc 2 L 871

12  
A dry jest, sir . . . I have them at my  
fingers' end  
*Twelfth Night* Act I Sc 3 L 80

13  
A college joke to cure the dumps  
SWIFT—*Cassius and Peter*

14  
Asperæ facetiæ, ubi nimis ex vero traxere,  
Acram sui memoriam relinquunt

A bitter jest, when it comes too near the  
truth, leaves a sharp sting behind it  
TACITUS—*Annales* XV 68

## JEWELS, JEWELRY

15  
January  
By her who in this month is born,  
No gems save *Garnets* should be worn,  
They will insure her constancy,  
True friendship and fidelity

February  
The February horn will find  
Sincerity and peace of mind,  
Freedom from passion and from care,  
If they the *Pearl* (also *green amethyst*) will wear

March  
Who in this world of ours their eyes  
In March first open shall be wise,  
In days of peril firm and brave,  
And wear a *Bloodstone* to their grave

April  
She who from April dates her years,  
*Diamonds* should wear, lest bitter tears  
For van repentance flow, this stone,  
Emblem of innocence is known

May  
Who first beholds the light of day  
In Spring's sweet flowery month of May  
And wears an *Emerald* all her life,  
Shall be a loved and happy wife

June  
Who comes with Summer to this earth  
And owes to June her day of birth,  
With ring of *Agate* on her hand,  
Can health, wealth, and long life command.

July  
The glowing *Ruby* should adorn  
Those who in warm July are born,  
Then will they be exempt and free  
From love's doubt and anxiety

August  
Wear a *Sardonyx* or for these  
No conjugal felicity  
The August-born without this stone  
'Tis said must live unloved and lone

September  
A maiden born when Autumn leaves  
Are rustling in September's breeze,  
A *Sapphire* on her brow should bind,  
'Twill cure diseases of the mind

October  
October's child is born for woe,  
And life's vicissitudes must know,  
But lay an *Opal* on her breast,  
And hope will lull those woes to rest

November  
Who first comes to this world below  
With drear November's fog and snow  
Should prize the *Topaz*' amber hue—  
Emblem of friends and lovers true

December  
If cold December gave you birth,  
The month of snow and ice and mirth,  
Place on your hand a *Turquoise* blue,  
Success will bless whate'er you do  
In *Notes and Queries*, May 11, 1889 P 371

16  
If that a pearl may in a toad's head dwell,  
And may be found too in an oyster shell  
BUNYAN—*Apology for his Book* L 89

17  
Black is a pearl in a woman's eye  
GEORGE CHAPMAN—*An Humorous Day's*  
*Mirth*

1  
Stones of small worth may lie unseen by day,  
But night itself doth the rich gem betray  
ABRAHAM COWLEY—*David's* Bk III L 37

2  
These gems have life in them their colors speak,  
Say what words fail of  
GEORGE ELIOT—*The Spanish Gypsy* Bk I

3  
And I had lent my watch last night to one  
That dines to-day at the sheriff's  
BEN JONSON—*Alchemist* Act I Sc 1

4  
It strikes! one, two,  
Three, four, five, six Enough, enough, dear  
watch,

Thy pulse hath beat enough Now sleep and rest,  
Would thou could'st make the time to do so too,  
I'll wind thee up no more  
BEN JONSON—*Staple of News* Act I Sc 1

5  
Après l'esprit de discernement, ce qu'il y a  
au monde de plus rare, ce sont les diamants et  
les perles

The rarest things in the world, next to a  
spirit of discernment, are diamonds and pearls  
LA BRUYÈRE—*Les Caractères* XII

6  
Pearl of great price  
*Matthew* XIII 46

7  
Rich and rare were the gems she wore,  
And a bright gold ring on her hand she bore  
MOORE—*Irish Melodies* *Rich and Rare were  
the Gems She Wore*

8  
On her white breast a sparkling cross she wore,  
Which Jews might kiss and Infidels adore  
POPE—*Rape of the Lock* Canto II L 7

9  
Nay, tarry a moment, my charming girl,  
Here is a jewel of gold and pearl,  
A beautiful cross it is I wear  
As ever on beauty's breast was seen,  
There's nothing at all but love to pay,  
Take it and wear it, but only stay!  
Ah! Sir Hunter, what excellent taste!  
*I'm not—in such—particular—haste*  
J G SAXE—*The Hunter and the Milkmaid*  
Trans

10  
I see the jewel best enameled  
Will lose his beauty, and the gold 'bides still,  
That others touch, and often touching will  
Wear gold  
*Comedy of Errors* Act II Sc 1 L 109

11  
'Tis plate of rare device, and jewels  
Of rich and exquisite form, their value's great,  
And I am something curious, being strange,  
To have them in safe stowage  
*Cymbeline* Act I Sc 6 L 189

12  
Your ring first,  
And here the bracelet of the truest princess  
That ever swore her faith  
*Cymbeline* Act V Sc 5 L 416

13  
Ever out of frame,  
And never going right, being a watch,  
But being watch'd that it may still go right!  
*Love's Labour's Lost* Act III Sc 1 L 193

14  
And jewels, two stones, two rich and precious  
stones,  
Stol'n by my daughter!  
*Merchant of Venice* Act II Sc 8 L 20

15  
A quarrel \* \* \*  
About a hoop of gold, a paltry ring  
*Merchant of Venice* Act V Sc 1 L 146

16  
I'll give my jewels for a set of beads  
*Richard II* Act III Sc 3 L 147

17  
The clock upbraids me with the waste of time  
*Twelfth Night* Act III Sc 1 L 141

18  
The tip no jewel needs to wear  
The tip is jewel of the ear  
SIR PHILIP SIDNEY—*Sonnet* *What Tongue  
can Her Perfection Tell?*

19  
The lively Diamond drinks thy purest rays,  
Collected light, compact  
THOMSON—*The Seasons* *Summer* L 142

## JEWS

20  
The Jews are among the aristocracy of every  
land, if a literature is called rich in the pos-  
session of a few classic tragedies, what shall we  
say to a national tragedy lasting for fifteen  
hundred years, in which the poets and the ac-  
tors were also the heroes

GEORGE ELIOT—*Daniel Deronda* Bk VI Ch  
XLII

21  
The Jews spend at Easter  
HERBERT—*Jacula Prudentum* No 244

22  
A Hebrew knelt in the dying light,  
His eye was dim and cold,  
The hairs on his brow were silver white,  
And his blood was thin and old  
THOMAS K HERVEY—*The Devil's Progress*

23  
Who hateth me but for my happiness?  
Or who is honored now but for his wealth?  
Rather had I, a Jew, be hated thus,  
Than pitied in a Christian poverty  
MARLOWE—*The Jew of Malta* Act I Sc 1

24  
To undo a Jew is charity, and not sin  
MARLOWE—*The Jew of Malta* Act IV Sc 6

25  
This is the Jew that Shakespeare drew  
Attributed to POPE when MACKLIN was per-  
forming Shylock Feb 14, 1741 See  
*Biographia Dramatica* Vol I Pt II P 469

26  
Still have I borne it with a patient shrug,  
(For sufferance is the badge of all our tribe)  
You call me misbechever, cut-throat dog  
*Merchant of Venice* Act I Sc 3 L 110

27  
I am a Jew Hath not a Jew eyes? hath not a  
Jew hands, organs, dimensions, senses, affec-  
tions, passions? fed with the same food, hurt with  
the same weapons, subject to the same diseases,  
healed by the same means, warmed and cooled by  
the same winter and summer, as a Christian is?  
*Merchant of Venice* Act III Sc 1 L 60

**JOURNALISM** (See also AUTHORSHIP, CRITICS, News)

1 I would \* \* \* earnestly advise them for their good to order this paper to be punctually served up, and to be looked upon as a part of the tea equipage

ADDISON—*Spectator* No 10

2 They consume a considerable quantity of our paper manufacture, employ our artisans in printing, and find business for great numbers of indigent persons

ADDISON—*Spectator* No 367

3 Advertisements are of great use to the vulgar First of all, as they are instruments of ambition A man that is by no means big enough for the Gazette, may easily creep into the advertisements, by which means we often see an apothecary in the same paper of news with a plempentary, or a running footman with an ambassador

ADDISON—*Tatler* No 224

4 The great art in writing advertisements is the finding out a proper method to catch the reader's eye, without which a good thing may pass over unobserved, or be lost among commissions of bankrupt

ADDISON—*Tatler* No 224

5 Ask how to live? Write, write, write, anything, The world's a fine believing world, write news  
BEAUMONT AND FLETCHER—*Weir without Money* Act II

6 [The opposition Press] which is in the hands of malecontents who have failed in their career  
BISMARCK To a deputation from Rugen to the King Nov 10, 1862

7 Hear, land o' cakes, and brither Scots,  
Fiae Maidenkirck to Johnny Groat's,  
It there's a hole in a' your coats,  
I rede you tent it  
A chiel's amang you talking notes,  
And, faith, he'll prent it

BURNS—*On Capt Grose's Peregrinations Through Scotland*

8 A would-be satirist, a hired buffoon,  
A monthly scribbler of some low lampoon,  
Condemn'd to drudge, the meanest of the mean,  
And furbish falsehoods for a magazine

BYRON—*English Bards and Scotch Reviewers* L 975

9 The editor sat in his sanctum, his countenance furrowed with care,  
His mind at the bottom of business, his feet at the top of a chair,  
His chair-arm an elbow supporting, his right hand upholding his head,  
His eyes on his dusty old table, with different documents spread

WILL CARLETON—*Farm Ballads The Editor's Guest*

10 A Fourth Estate, of Able Editors, springs up  
CARLYLE—*French Revolution* Pt I Bk VI Ch 5

11 Great is journalism Is not every able editor a ruler of the world, being the persuader of it?

CARLYLE—*French Revolution* Pt II Bk 1 Ch 4

12 Burke said there were Three Estates in Parliament, but, in the Reporter's gallery yonder, there sat a fourth estate more important far than they all

CARLYLE—*Heroes and Hero-Worship* Lecture V Not in Burke's published works See Macaulay's essay on Hallam's "Constitutional History," paragraph 8 from end The "three estates of the realm" are the Lords Spiritual, The Lords Temporal, and the Commons DAVID LINDSLAY—*Satire of the Three Estates* (1535) RABELAIS—in *Pantagruel*, 4-48 describes a monk, a falconer, a lawyer, and a husbandman called the "four estates of the island"

13 A parliament speaking through reporters to Buncombe and the Twenty-seven millions, mostly fools

CARLYLE—*Later Day Pamphlets* No VI *Parliaments* (See also CARLYLE under GOVERNMENT)

14 Get your facts first, and then you can distort 'em as much as you please

S L CLEMENS (MARK TWAIN)—*Interview with KIPLING* In *From Sea to Sea* Epistle 37

15 Only a newspaper! Quick read, quick lost,  
Who sums the treasure that it carries hence?  
Torn, trampled under feet, who counts thy cost,  
Star-eyed intelligence?

MARY CLEMMER—*The Journalist* St 9

16 To serve thy generation, thus thy fate  
"Written in water," swiftly fades thy name,  
But he who loves his kind does, first and late,  
A work too great for fame

MARY CLEMMER—*The Journalist* Last Stanza

17 I believe it has been said that one copy of the *Times* contains more useful information than the whole of the historical works of Thucydides

RICHARD COBDEN—*Speech* at the Manchester Athenæum, Dec 27, 1850 See *The Times*, Dec 30, 1830 P 7 Quoted in MORLEY'S *Life of Cobden* Note Vol II P 429 Also reference to same P 428

18 Did Charity prevail, the press would prove  
A vehicle of virtue, truth, and love

COWPER—*Charity* L 624

19 How shall I speak thee, or thy power address,  
Thou God of our idolatry, the Press

\* \* \* \* \*  
Like Eden's dead probationary tree,  
Knowledge of good and evil is from thee  
COWPER—*Progress of Error* L 452

1  
He comes, the herald of a noisy world,  
With spatter'd boots, strapp'd waist, and frozen  
locks,  
News from all nations lumbering at his back  
COWPER—*The Task* Bk IV L 5

2  
When found, make a note of  
DICKENS—*Dombey and Son* Ch 15

3  
Miscellanists are the most popular writers  
among every people, for it is they who form a  
communication between the learned and the  
unlearned, and, as it were, throw a bridge between  
those two great divisions of the public

ISAAC D'ISRAËLI—*Literary Character of Men  
of Genius Miscellanists*

4  
None of our political writers take  
notice of any more than three estates, namely,  
Kings, Lords and Commons passing by  
in silence that very large and powerful body  
which form the fourth estate in the community  
the Mob

FIELDING—*Covent Garden Journal* June 13,  
1752

(See also CARLYLE)

5  
Caused by a dearth of scandal should the vapors  
Distress our fair ones—let them read the papers  
GARRICK—Prologue to *SHERIDAN'S School for  
Scandal*

6  
The liberty of the press is the *palladium* of all  
the civil, political, and religious rights of an  
Englishman

JUNIUS—*Dedication to Letters*

7  
The highest reach of a news-writer is an empty  
Reasoning on Policy, and vain Conjectures on  
the public Management

LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch I

8  
The News-writer lies down at Night in great  
Tranquillity, upon a piece of News which cor-  
rupts before Morning, and which he is obliged  
to throw away as soon as he awakes

LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch I

9  
Tout faiseur de journaux doit tribut au Malin  
Every newspaper editor owes tribute to  
the devil

LA FONTAINE—*Lettre à Simon de Troyes*  
1686

10  
Newspapers always excite curiosity No  
one ever lays one down without a feeling of  
disappointment

CHARLES LAMB—*Essays of Elia Detached  
Thoughts on Books and Reading*

11  
Behold the whole huge earth sent to me heb-  
domadally in a brown paper wrapper  
LOWELL—*Biglow Papers* Series I No 6

12  
I fear three newspapers more than a hundred  
thousand bayonets  
NAPOLEON I

13  
The penny-papers of New York do more to  
govern this country than the White House at  
Washington

WENDELL PHILLIPS

14  
We live under a government of men and  
morning newspapers

WENDELL PHILLIPS

15  
The press is like the air, a chartered libertine

PRYTT—*To Lord Grenville* (About 1757)

(See also HENRY V under SPEECH)

16  
The mob of gentlemen who wrote with ease  
POPE—*Epistles of Horace* Ep I Bk II  
L 108

17  
Cela est escrit Il est vray  
The thing is written It is true

RABELAIS—*Pantagruel*

18  
Can it be maintained that a person of any edu-  
cation can learn anything worth knowing from a  
penny paper? It may be said that people may  
learn what is said in Parliament Well, will  
that contribute to their education?

SALISBURY (Lord Robert Cecil)—*Speeches  
House of Commons, 1861 On the Repeal  
of the Paper Duties*

19  
But I'll report it  
Where senators shall mingle tears with smiles  
CORIOLANUS Act I Sc 9 L 2

20  
Report me and my cause aright  
To the unsatisfied

HAMLET Act V Sc 2 L 350

21  
Bring me no more reports  
MACBETH Act V Sc 3 L 1

22  
The newspapers! Sir, they are the most villan-  
ous—licentious—abominable—infernal—not that  
I ever read them—no—I make it a rule never to  
look into a newspaper

R B SHERIDAN—*The Critic* Act I Sc 1

23  
Trade hardly deems the busy day begun  
Till his keen eye along the sheet has run,  
The blooming daughter throws her needle by,  
And reads her schoolmate's marriage with a sigh,  
While the grave mother puts her glasses on,  
And gives a tear to some old crony gone  
The preacher, too, his Sunday theme lays down  
To know what last new folly fills the town,  
Lively or sad, life's meanest, mightiest things,  
The fate of fighting cocks, or fighting kings  
SPRAGUE—*Curiosity*

24  
Here shall the Press the People's right maintain,  
Unawed by influence and unbribed by gain,  
Here Patriot Truth her glorious precepts draw,  
Pledged to Religion, Liberty, and Law

JOSEPH STORY—*Motto of the Salem Register  
Adopted 1802 WM W STORY'S Life of  
Joseph Story* Vol I Ch VI

25  
The thorn in the cushion of the editorial chair  
THACKERAY—*Roundabout Papers The Thorn  
in the Cushion*

## JOY

- 1  
And these are joys, like beauty, but skin deep  
BAILEY—*Festus Sc A Village Feast* L 26
- 2  
Are bubble-like—what makes them bursts them  
too  
BAILEY—*Festus Sc A Library and Balcony  
A Summer Night* L 62
- 3  
The joy late coming late departs  
LEWIS J BATES—*Some Sweet Day*
- 4  
Capacity for joy  
Admits temptation  
E B BROWNING—*Aurora Leigh* Bk I L  
703
- 5  
An infant when it gazes on a light,  
A child the moment when it drains the breast,  
A devotee when soars the Host in sight,  
An Arab with a stranger for a guest,  
A sailor when the prize has struck in fight,  
A miser filling his most hoarded chest,  
Feel rapture, but not such true joy are reaping  
As they who watch o'er what they love while  
sleeping  
BYRON—*Don Juan* Canto II St 196
- 6  
There's not a joy the world can give like that it  
takes away  
BYRON—*Stanzas for Music There's not a  
joy, etc*
- 7  
Oh, frabjous day! Callooh Callay!  
He chortled in his joy  
LEWIS CARROLL—*Jabberwocky Alice Through  
the Looking Glass*
- 8  
Sing out my soul, thy songs of joy,  
Such as a happy bird will sing,  
Beneath a Rambow's lovely arch,  
In early spring  
W H DAVIES—*Songs of Joy*
- 9  
Joy rul'd the day, and Love the night  
DRYDEN—*The Secular Masque* L 82
- 10  
Our joy is dead, and only smiles on us  
GEORGE ELIOT—*Sparash Gypsy* Bk III
- 11  
All human joys are swift of wing,  
For heaven doth so allot it,  
That when you get an easy thing,  
You find you haven't got it  
EUGENE FIELD—*Ways of Life*
- 12  
There's a hope for every woe,  
And a balm for every pain,  
But the first joys of our heart  
Come never back again!  
ROBERT GILFILLAN—*The Exile's Song*
- 13  
And, e'en while fashion's brightest arts decoy,  
The heart, distrusting, asks if this be joy  
GOLDSMITH—*The Deserted Village* L 263
- 14  
They hear a voice in every wind,  
And snatch a fearful joy  
GRAY—*On a Distant Prospect of Eton College*  
St 4

- 15  
But were there ever any  
Writted not at passed joy?  
KEATS—*Stanzas In Dream Nighted December*
- 16  
Die Freude macht drehend, wirblicht  
Joy makes us giddy, dizzy  
LESSING—*Mirna von Barnhelm* II 3
- 17  
Medio de fonte leporum  
Surgit aman aliquid, quod in ipsis floribus angat  
Full from the fount of joy's delicious springs  
Some bitter o'er the flowers its bubbling  
venom flings  
LUCRETIVS—*De Rerum Natura* IV 1,129  
BYRON'S trans in *Childe Harold* I 82
- 18  
Gaudia non remanent, sed fugitiva volant  
Joys do not stay, but take wing and fly  
away  
MARITAL—*Epigrams* Bk I 16 8
- 19  
Joys too exquisite to last,  
And yet more exquisite when past  
MONTGOMERY—*The Little Cloud*
- 20  
How fading are the joys we dote upon!  
Like apparitions seen and gone,  
But those which soonest take their flight  
Are the most exquisite and strong,  
Like angel's visits short and bright,  
Mortality's too weak to bear them long  
JOHN NORRIS—*The Parting* St 4  
(See also BLAIR under GOODNESS, CAMPBELL  
under ANGELS)
- 21  
Joy, in Nature's wide dominion,  
Mightiest cause of all is found,  
And 'tis joy that moves the pionion  
When the wheel of time goes round  
SCHILLER—*Hymn to Joy* BOWRING'S trans
- 22  
At Earth's great market where Joy is trafficked  
in,  
Buy while thy purse yet swells with golden  
Youth  
ALAN SEEGER—*Ode to Antares* Last lines
- 23  
For bonny sweet Robin is all my joy  
*Hamlet* Act IV Sc 5 L 186
- 24  
My plenteous joys,  
Wanton in fulness, seek to hide themselves  
In drops of sorrow  
*Macbeth* Act I Sc 4 L 35
- 25  
'Tis safer to be that which we destroy  
Than by destruction dwell in doubtful joy  
*Macbeth* Act III Sc 2 L 9
- 26  
I wish you all the joy that you can wish  
*Merchant of Venice* Act III Sc 2 L 192
- 27  
Sweets with sweets war not, joy delights in joy  
*Sonnet VIII*
- 28  
I have drunken deep of joy,  
And I will taste no other wine to-night  
SHELLEY—*The Cenci* Act I Sc 3 L 92

1  
There is a sweet joy which comes to us through  
sorrow

SPURGEON—*Gleanings Among the Sheaves*  
*Sweetness in Sorrow*

2  
Beauty for Ashes, and oil of joy!  
WHITTIER—*The Preacher* St 26 Quoting  
*Isaiah LXI 3*

3  
And often, glad no more,  
We wear a face of joy, because  
We have been glad of yore

WORDSWORTH—*The Fountain*

4  
Joy's season'd high, and tasting strong of guilt  
YOUNG—*Night Thoughts* Night VIII L  
835

### JUDGES (See also JUDGMENT)

5  
Judges ought to be more learned than witty,  
more reverend than plausible, and more advised  
than confident Above all things, integrity is  
their portion and proper virtue

BACON—*Essays Of Judgmenture*

6  
The cold neutrality of an impartial judge  
BURKE—*Preface to Brissot's Address* Vol  
V P 67

7  
A justice with grave justices shall sit,  
He praise their wisdom, they admire his wit  
GAY—*The Birth of the Square* L 77

8  
Art thou a magistrate? then be severe  
If studious, copy fair what time hath blurr'd,  
Redeem truth from his jaws if soldier,  
Chase brave employments with a naked sword  
Throughout the world Fool not, for all may  
have

If they dare try, a glorious life, or grave  
HERBERT—*The Church Porch* St 15

9  
Male verum examinat omnis  
Corruptus iudex

A corrupt judge does not carefully search  
for the truth  
HORACE—*Satires* II 2 8

10  
So wise, so grave, of so perplex'd a tongue,  
And loud withal, that would not wag, nor scarce  
Lie still without a fee

BEN JONSON—*Volpone* Act I Sc 1

11  
Le devoir des juges est de rendre justice, leur  
métier est de la différer, quelques uns savent  
leur devoir, et font leur métier

A judge's duty is to grant justice, but his  
practice is to delay it even those judges who  
know their duty adhere to the general practice  
LA BRUYÈRE—*Les Caractères*

12  
Half as sober as a judge

CHARLES LAMB—*Letter to Mr and Mrs*  
*Moxon* August, 1833

13  
Bisogna che i giudici siano assai, perchè pochi  
sempre fanno a modo de' pochi

There should be many judges, for few will  
always do the will of few

MACHIAVELLI—*Dei Discorsi* I. 7.

14  
My suit has nothing to do with the assault,  
or battery, or poisoning, but is about three goats,  
which, I complain, have been stolen by my  
neighbor This the judge deems to have proved  
to him, but you, with swelling words and ex-  
travagant gestures, dilate on the Battle of  
Canna, the Mithradatic war, and the perjuries  
of the insensate Carthaginians, the Sylla, the  
Marni, and the Mucii It is time, Postumus,  
to say something about my three goats

MARTIAL—*Epigrams* Bk VI Ep 19

15  
I pleaded your cause, Sextus, having agreed  
to do so for two thousand sesterces How is  
it that you have sent me only a thousand?  
"You said nothing," you tell me, "and this  
cause was lost through you" You ought to  
give me so much the more, Sextus, as I had to  
blush for you

MARTIAL—*Epigrams* Bk VIII Ep 18

16  
Judicis officium est ut res ita tempora rerum  
Querere

The judge's duty is to inquire about the  
time, as well as the facts

QVID—*Tristium* I 1 37

17  
The hungry judges soon the sentence sign,  
And wretches hang that jurymen may dine  
POPE—*Rape of the Lock* Canto III L 21

18  
Since twelve honest men have decided the cause,  
And were judges of fact, tho' not judges of laws  
PULFENEY—*The Honest Jury* In *The Crafts-*  
*man* Vol 5 337 Refers to SIR PHILIP  
YORKE's unsuccessful prosecution of *The*  
*Craftsman* (1792) Quoted by LORD  
MANSFIELD

19  
Si iudicas, cognosce si regnas, iude  
If you judge, investigate, if you reign,  
command  
SENECA—*Medea* CXCV

20  
Therefore I say again,  
I utterly abhor, yea from my soul  
Refuse you for my judge, whom, yet once more,  
I hold my most malicious foe, and think not  
At all a friend to truth  
HENRY VIII Act II Sc 4 L 80

21  
Heaven is above all yet, there sits a judge,  
That no king can corrupt  
HENRY VIII Act III Sc 1 L 100

22  
Thieves for their robbery have authority  
When judges steal themselves  
MEASURE FOR MEASURE Act II Sc 2 L 176

23  
He who the sword of heaven will bear  
Should be as holy as severe,  
Pattern in himself to know,  
Grace to stand, and virtue go,  
More nor less to others paying  
Than by self-offenses weighing  
Shame to him, whose cruel striking  
Kills for faults of his own liking  
MEASURE FOR MEASURE Act III Sc 2 L 275

1  
To offend, and judge, are distinct offices  
And of opposed natures  
*Merchant of Venice* Act II Sc 9 L 61

2  
It doth appear you are a worthy judge,  
You know the law, youi exposition  
Hath been most sound  
*Merchant of Venice* Act IV Sc 1 L 236

3                                   What is my offence?  
Where are the evidence that do accuse me?  
What lawful quest have given their verdict up  
Unto the frowning judge?  
*Richard III* Act I Sc 4 L 187

4  
Four things belong to a judge to hear court-  
teously, to answer wisely, to consider soberly,  
and to decide impartially  
SOCRATES

5  
Judex damnatur cum nocens absolvitur  
The judge is condemned when the guilty is  
acquitted  
SYRUS—*Maxims*

6  
Intra magistratum nostrorum meliora, ferme  
finis inclinat

Our magistrates discharge their duties best  
at the beginning, and fall off toward the end  
TACITUS—*Annales* XV 31

#### JUDGMENT (See also JUDGES)

7  
On you, my lord, with anxious fear I wait,  
And from your judgment must expect my fate  
*Addison—A Poem to His Majesty* L 21

8  
Cruel and cold is the judgment of man,  
Cruel as winter, and cold as the snow,  
But by-and-by will the deed and the plan  
Be judged by the motive that leth below  
LEWIS J BATES—*By-and-By*

9  
Meanwhile "Black sheep, black sheep!" we cry,  
Safe in the inner fold,  
And maybe they hear, and wonder why,  
And marvel, out in the cold  
RICHARD BURTON—*Black Sheep*

10  
My friend, judge not me,  
Thou seest I judge not thee,  
Betwixt the stirrup and the ground,  
Mercy I askt, mercy I found

CAMDEN—*Remaines Concerning Brittain*  
1637 P 392 Quoted by DR HILL on  
epitaph to a man killed by a fall from his  
horse

11  
Woe to him, \* \* \* who has no court of  
appeal against the world's judgment  
CARLYLE—*Essays* *Mirabeau*

12  
Thou art weighed in the balances, and art  
found wanting  
*Daniel* V 27

13  
We judge others according to results, how  
else?—not knowing the process by which results  
are arrived at  
GEORGE ELIOT—*The Mill on the Floss* Bk  
VII Ch II

14  
In other men we faults can spy,  
And blame the mote that dims their eye,  
Each little speck and blemish find,  
To our own stronger errors blind  
GAY—*The Turkey and the Art* Pt I L 1

15  
So comes a reck'ning when the banquet's o'er,  
The dreadful reck'ning, and men smile no more  
GAY—*The What D'ye Call It* Act II Sc 9

16  
I know of no way of judging the future but  
by the past  
PATRICK HENRY—*Speech in the Virginia Con-  
vention* (1775)

17                                   Demens  
Judicio vulgi, sanus fortasse tuo  
Mad in the judgment of the mob, sane, per-  
haps, in yours  
HORACE—*Satires* Bk I 6 97.

18  
Verso pollice  
With thumb turned  
JUVENAL—*Satires* III 36  
"Vertere" or "convertere pollicem" was the  
sign of condemnation, "premere" or "comprimere pollicem" (to press or press down the  
thumb) signified popular favour. To press down  
both thumbs (utroque pollice compresso) signi-  
fied a desire to caress one who had fought well  
See HORACE Ep I 18 66 PRUDENTIUS—  
*Ado Sym* 1098, gives it "Converso pollice"

19  
Quid tam dextro pede concepis ut te conatus  
non poeniteat votaque peracti?

What is there that you enter upon so favor-  
ably as not to repent of the undertaking and  
the accomplishment of your wish?  
JUVENAL—*Satires* X 5

20  
On est quelquefois un sot avec de l'esprit,  
mais on ne l'est jamais avec du jugement  
We sometimes see a fool possessed of talent,  
but never of judgment  
LA ROCHEFOUCAULD—*Maxims* 456

21  
He that judges without informing himself to  
the utmost that he is capable, cannot acquit him-  
self of judging amiss  
LOCKE—*Human Understanding* Bk II Ch  
XXI

22  
We judge ourselves by what we feel capable  
of doing, while others judge us by what we have  
already done  
LONGFELLOW—*Kavanaugh* Ch I

23  
Give your decisions, never your reasons, your  
decisions may be right, your reasons are sure to  
be wrong  
LORD MANSFIELD'S *Advice*

24  
When thou attended gloriously from heaven,  
Shalt in the sky appear, and from thee send  
Thy summoning archangels to proclaim  
Thy dread tribunal  
MILTON—*Paradise Lost* Bk III L 323

1                   *There written all*  
Black as the damning drops that fall  
From the denouncing Angel's pen,  
Ere Mercy sweeps them out again  
MOORE—*Lalla Rookh Paradise and the Pocr*  
St 28

2  
'Tis with our judgments as our watches, none  
Go just alike, yet each believes his own  
POPE—*Essay on Criticism* L 9  
(See also SUCKLING)

3  
Denn aller Ausgang ist em Gottesurtheil  
For every event is a judgment of God  
SCHILLER—*Wallenstein's Tod* I 7 32

4  
Commonly we say a Judgment falls upon a  
Man for something in him we cannot abide  
JOHN SELDEN—*Table Talk Judgments*

5  
For I do not distinguish by the eye, but by  
the mind, which is the proper judge of the man  
SENECA—*On a Happy Life* Ch I

6  
We shall be judged, not by what we might  
have been, but what we have been  
SEWELL—*Passing Thoughts on Religion Sym-*  
*pathy in Gladness*

7  
He that of greatest works is finisher  
Oft does them by the weakest minister  
So holy writ in babes hath judgment shown,  
When judges have been babes  
*All's Well That Ends Well* Act II Sc 1 L  
139

8                   I see men's judgments are  
A parcel of their fortunes, and things outward  
Do draw the inward quality after them,  
To suffer all alike

*Antony and Cleopatra* Act III Sc 13 L 31

9  
Give every man thy ear, but few thy voice,  
Take each man's censure, but reserve thy judg-  
ment  
*Hamlet* Act I Sc 3 L 63

10  
Forbear to judge, for we are sinners all  
*Henry VI Pt II* Act III Sc 3 L 31

11                   What we oft do best,  
By sick interpreters, once weak ones, is  
Not ours, or not allow'd, what worst, as oft,  
Hitting a grosser quality, is cried up  
For our best act  
*Henry VIII* Act I Sc 2 L 81

12  
O judgment! thou art fled to brutish beasts,  
And men have lost their reason!  
*Julius Caesar* Act III Sc 2 L 109

13  
The jury, passing on the prisoner's life,  
May in the sworn twelve have a thief or two  
Guiltier than him they try  
*Measure for Measure* Act II Sc 1 L 19

14                   How would you be,  
If He, which is the top of judgment, should  
But judge you as you are?  
*Measure for Measure* Act II Sc 2 L 76

15  
I stand for judgment answer shall I have it?  
*Merchant of Venice* Act IV Sc 1 L 103

16  
A Daniel come to judgment! yea, a Daniel  
*Merchant of Venice* Act IV Sc 1 L 223

17                   I charge you by the law,  
Whereof you are a well deserving pillar,  
Proceed to judgment  
*Merchant of Venice* Act IV Sc 1 L 238

18  
The using of that word, judgment, hath bred  
a kind of remorse in me  
*Richard III* Act I Sc 4 L 109

19  
But as when an authentic watch is shown,  
Each man winds up and rectifies his own,  
So in our very judgments  
SIR JOHN SUCKLING—*Aglaura* Epilogue  
(See also POPE)

20                   Though our works  
Find righteous or unrighteous judgment, this  
At least is ours, to make them righteous  
SWINBURNE—*Marino Faliero* Act III Sc 1

21                   Where blind and naked Ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long  
TENNYSON—*Idyls of the King Merlin and*  
*Vivien* L 662

22  
Ita comparatam esse naturam omnium, aliena  
ut melius videant et didicent, quam sua

The nature of all men is so formed that they  
see and discriminate in the affairs of others,  
much better than in their own  
TERENCE—*Heauton timoroumenos* III 1 94

23  
One cool judgment is worth a thousand hasty  
councils The thing to do is to supply light and  
not heat At any rate, if it is heat it ought to  
be white heat and not sputter, because sputter-  
ing heat is apt to spread the fire 'There ought,  
if there is any heat at all, to be that warmth of  
the heart which makes every man thrust aside  
his own personal feeling, his own personal inter-  
est, and take thought of the welfare and benefit  
of others

WOODROW WILSON—*Speech at Pittsburgh, Jan*  
29, 1916

## JULY

24                   The linden, in the fervors of July,  
Hums with a louder concert When the wind  
Sweeps the broad forest in its summer prime,  
As when some master-hand exulting sweeps  
The keys of some great organ, ye give forth  
The music of the woodland depths, a hymn  
Of gladness and of thanks  
BRYANT—*Among the Trees* L 62

25  
Loud is the summer's busy song  
The smallest breeze can find a tongue,  
While insects of each tiny size  
Grow teasing with their melodies,  
Till noon burns with its blistering breath  
Around, and day lies still as death  
CLARE—*July*

26  
The Summer looks out from her brazen tower,  
Through the flashing bars of July  
FRANCIS THOMPSON—*A Coynthus for Au-*  
*tumn* St 3

JUNE

1  
Do you recall that night in June  
Upon the Danube River,  
We listened to the landler-tune,  
We watched the moonbeams quiver  
CHARLES H. AIDÉ—*Danube River*

2  
I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to he  
At rest within the ground,  
'Twere pleasant, that in flowery June,  
When brooks send up a cheeful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain-turf should break.  
BRYANT—*June*

3  
What joy have I in June's return?  
My feet are parched—my eyeballs burn,  
I scent no flowery gust,  
But faint the flagging Zephyr springs,  
With dry Macadam on its wings,  
And turns me "dust to dust."  
HOOD—*Town and Country Ode Imitated from Horace*

4  
June falls asleep upon her bier of flowers,  
In van are dewdrops sprinkled o'er her,  
In van would fond winds fan her back to life,  
Her hours are numbered on the floral dial  
LUCY LARCOM—*Death of June* L 1

5  
And what is so rare as a day in June?  
Then, if ever, come perfect days,  
Then Heaven tries earth if it be in tune,  
And over it softly her warm ear lays  
LOWELL—*The Vision of Ser Launfal*

6  
So sweet, so sweet the roses in their blowing,  
So sweet the daffodils, so fair to see,  
So blithe and gay the humming-bird a-going  
From flower to flower, a-hunting with the bee  
NORA PERRY—*In June*

7  
It is the month of June,  
The month of leaves and roses,  
When pleasant sights salute the eyes  
And pleasant scents the noses  
N. F. WILLIS—*The Month of June*

JUSTICE

8  
Justice discards party, friendship, kindred,  
and is therefore always represented as blind  
ADDISON—*The Guardian* No 99

9  
There is no virtue so truly great and godlike  
as justice  
ADDISON—*The Guardian* No 99

10  
Justice is that virtue of the soul which is distributive according to desert  
ARISTOTLE—*Metaphysics On the Virtues and Vices Justice*

11  
God's justice, tardy though it prove perchance,  
Rests never on the track until it reach  
Delinquency  
ROBERT BROWNING—*Ceuciaga*

12  
Justice is itself the great standing policy of civil society, and any eminent departure from it, under any circumstances, lies under the suspicion of being no policy at all  
BURKE—*Reflections on the Revolution in France*

13  
It looks to me to be narrow and pedantic to apply the ordinary ideas of criminal justice to this great public contest I do not know the method of drawing up an indictment against a whole people  
BURKE—*Speech on Conciliation with America Works* Vol II P 136

14  
So justice while she winks at crimes,  
Stumbles on innocence sometimes  
BUTLER—*Hudibras Canto II Pt I L* 1177

15  
Amongst the sons of men how few are known  
Who dare be just to merit not their own  
CHURCHILL—*Epistle to Hogarth* L 1

16  
Justitia suum cuique distribuit  
Justice renders to every one his due  
CICERO—*De Legibus* I 15

17  
Justitia nihil exprimit præmi, nihil pretii per se igitur expetit  
Justice extorts no reward, no kind of price she is sought, therefore, for her own sake  
CICERO—*De Legibus* I 18

18  
Memnerimus etiam adversus infimos justitiam esse servandam  
Let us remember that justice must be observed even to the lowest  
CICERO—*De Natura Deorum* III 15

19  
Summum jus, summa injuria  
Extreme justice is extreme injustice  
CICERO—*De Officiis* I 10 Also in *De Republica* V Ch III Same idea in ARISTOTLE—*Ethics* V 14. TERENCE—*Heauton timorumenos* Act IV Sc 5 48. COLUMELLA—*De Re Rustica* Bk I Ch VII (Ed Bipont, 1787) RACINE—*La Thebaïde* Act IV Sc 3 *Les Frères Ennemis* IV 3 (See also SOPHOCLES)

20  
Fundamenta justitiæ sunt, ut ne cui noceatur, deinde ut communi utilitati serviat  
The foundations of justice are that no one shall suffer wrong, then, that the public good be promoted  
CICERO—*De Officiis* I 10

21  
Observantior æqui  
Fit populus, nec ferre negat, cum vident ipsum Auctorem parere sibi  
The people become more observant of justice, and do not refuse to submit to the laws when they see them obeyed by their enactor  
CLAUDIANTUS—*De Quarto Consulatu Homoris Augusti Panegyris* CCXCVII

22  
Cima di giudicio non s'avvalla  
Justice does not descend from its pinnacle  
DANTE—*Purgatorio* VI 37

- 1  
Justice is truth in action  
BENJ. DISRAELI—*Speech*, Feb 11, 1851
- 2  
Whoever fights, whoever falls,  
Justice conquers evermore  
EMERSON—*Voluntaries*
- 3  
Justice without wisdom is impossible  
FROUDE—*Short Studies on Great Subjects Party Politics*
- 4  
That which is unjust can really profit no one,  
that which is just can really harm no one  
HENRY GEORGE—*The Land Question* Ch XIV
- 5  
Dilem justitiam et odi iniquitatem, propterea  
morior in exilio  
I have loved justice and hated iniquity, and  
therefore I die in exile  
POPE GREGORY VII (HILDEBRAND) *Bowden's Life of Gregory VII* Vol II Bk III Ch XX
- 6  
The spirits of just men made perfect  
*Hebrews* XII 23
- 7  
Raro antecedentem scelestum  
Deserunt pede poena claudo  
Justice, though moving with tardy pace, has  
seldom failed to overtake the wicked in their  
fight  
HORACE—*Carmna* III 2 31
- 8  
L'amour de la justice n'est, en la plupart des  
hommes, que la crainte de souffrir l'injustice  
The love of justice is, in most men, nothing  
more than the fear of suffering injustice  
LA ROCHEFOUCAULD—*Maximes*
- 9  
Man is unjust, but God is just, and finally  
justice  
Triumphs  
LONGFELLOW—*Evangeline* Pt I 3 L 34
- 10  
Arma tenenti  
Omnia dat qui justa negat  
He who refuses what is just, gives up every-  
thing to him who is armed  
LUCAN—*Pharsalia* I 348
- 11  
But the sunshine eye shall light the sky,  
As round and round we run,  
And the Truth shall ever come uppermost,  
And Justice shall be done  
CHARLES MACKAY—*Eternal Justice* St 4
- 12  
I'm armed with more than complete steel,—  
The justice of my quarrel  
MARLOWE—*Lust's Dominion* Act III Sc 4  
(See also HENRY VI, SHAW)
- 13  
Yet I shall temper so  
Justice with mercy, as may illustrate most  
Them fully satisfied, and thee appease  
MILTON—*Paradise Lost* Bk X L 77
- 14  
Just are the ways of God,  
And justifiable to men  
MILTON—*Samson Agonistes* L 293

- 15  
Prompt sense of equity! to thee belongs  
The swift redress of unexamined wrongs!  
Eager to serve, the cause perhaps untried,  
But always apt to choose the suffering side!  
HANNAH MORE—*Sensibility* L 243
- 16  
A just man is not one who does no ill,  
But he, who with the power, has not the will  
PELLEMON—*Sententia* II
- 17  
The path of the just is as the shining light,  
that shineth more and more unto the perfect day  
*Proverbs* IV 18
- 18  
Render therefore to all their dues  
*Romans* XIII 7
- 19  
Qui statuit aliquid, parte maudita altera,  
Aequum licet statuierit, haud æquus fuerit  
He who decides a case without hearing the  
other side, though he decide justly, cannot be  
considered just  
SENECA—*Medea* CXCI
- 20  
There is more owing her than is paid, and  
more shall be paid her than she'll demand  
*All's Well That Ends Well* Act I Sc 3 L 107
- 21  
Use every man after his desert, and who should  
'scape whipping!  
*Hamlet* Act II Sc 2 L 554
- 22  
Thrice is he arm'd that hath his quarrel just,  
And he but naked, though lock'd up in steel,  
Whose conscience with injustice is corrupted  
*Henry VI* Pt II Act III Sc 2 L 232  
(See also MARLOWE)
- 23  
This shows you are above  
Your justices, that these our nether crimes  
So speedily can venge!  
*King Lear* Act IV Sc 2 L 78
- 24  
This even-handed justice  
Commends the ingredients of our poison'd  
chalice  
To our own lips  
*Macbeth* Act I Sc 7 L 9
- 25  
I show it most of all when I show justice,  
For then I pity those I do not know,  
Which a dismiss'd offence would after gall,  
And do him right that, answering one foul wrong,  
Lives not to act another  
*Measure for Measure* Act II Sc 2 L 99
- 26  
This bond is forfeit,  
And lawfully by this the Jew may claim  
A pound of flesh  
*Merchant of Venice* Act IV Sc 1 L 230
- 27  
Thyself shalt see the act  
For, as thou urgest justice, be assur'd  
Thou shalt have justice more than thou desir'st  
*Merchant of Venice* Act IV Sc 1 L 315
- 28  
He shall have merely justice and his bond  
*Merchant of Venice* Act IV Sc 1 L 339.

<sup>1</sup>  
O, I were damn'd beneath all depth in hell,  
But that I did proceed upon just grounds  
To this extremity  
*Othello* Act V Sc 2 L 137

<sup>2</sup>  
I have done the state some service, and they  
know't,  
No more of that, I pray you, in your letters,  
When you shall these unlucky deeds relate,  
Speak of me as I am, nothing extenuate,  
Nor set down aught in malice  
*Othello* Act V So 2 L 339

<sup>3</sup>  
Thrice is he armed that hath his quarrel just,  
And four times he who gets his fist in fust  
Accredited to HENRY WHEELER SHAW (Josh  
Billings)  
(See also MARLOWE)

<sup>4</sup>  
Truth is its [justice's] handmaid, freedom  
is its child, peace is its companion, safety  
walks in its steps, victory follows in its train,  
it is the brightest emanation from the gospel,  
it is the attribute of God  
SYDNEY SMITH—*Lady Holland's Memoir*  
Vol I P. 29

<sup>5</sup>  
There is a point at which even justice does injury  
SOPHOCLES—*Electra*  
(See also CICERO)

<sup>6</sup>  
A sense of justice is a noble fancy  
TEGNER—*Fruktjof's Saga* Canto VIII

<sup>7</sup>  
Suo sibi gladio hunc jugulo  
With his own sword do I stab this man  
TERENCE—*Adelphi* V 8 35.

## KATYDID

<sup>12</sup>  
Thou art a female, Katydid!  
I know it by the trill  
That quivers through thy piercing notes  
So petulant and shrill  
I think there is a knot of you  
Beneath the hollow tree,  
A knot of spinster Katydids,—  
Do Katydids drink tea?  
HOLMES—*To an Insect*

<sup>13</sup>  
Where the katydid works her chromatic reed on  
the walnut-tree over the well  
WALT WHITMAN—*Leaves of Grass Song of  
Myself* Pt 33 L 61

## KEEDRON (RIVER)

<sup>14</sup>  
Thou soft-flowing Keedron by thy silver stream  
Our Saviour at midnight when Cynthia's pale  
beam  
Shone bright on the waters, would oftentimes  
stray  
And lose in thy murmurs the toils of the day  
MARIA DE FLEURY—*Thou soft-flowing Keedron*

## KINDNESS

<sup>15</sup>  
Kindness is wisdom There is none in life  
But needs it and may learn  
BAILEY—*Festus* Sc Home

<sup>8</sup>  
On ne peut être juste si on n'est pas humain  
One can not be just if one is not humane  
VAUVENARGUES—*Réflexions* XXVIII

<sup>9</sup>  
Discite justitiam moniti et non temnere divos  
Being admonished, learn justice and despise  
not the gods  
VERGIL—*Eneid* VI 620

<sup>10</sup>  
Fiat justitia, ruat cœlum  
Let justice be done, though the heavens fall  
WILLIAM WATSON—*Decacordon of Ten Quod-  
libetall Questions* (1602) PRYNNE—  
*Fresh Discovery of Prodigious New Wander-  
ing-Blazing Stars* Sec ed London, 1646  
WARD—*Simple Cobbler of Aggawam in  
America* (1647) Motto of the EMPEROR  
FERDINAND DUKE OF RICHMOND—*Speech  
before the House of Lords* Jan 31, 1642  
See *Parliamentary History* Vo X P 28  
Idea in THROGNIS V 869 In *Anthologia  
Lyrica* 1868 ed P 72 TERENCE—*Heut*  
IV, III, 41 VARRO—*Ap Nonn* Ch IX, 7  
HORACE—*Carmina* III, III, 8  
Fiat Justitia et ruat Mundus—*Egerton Papers*  
(1532) P 25 Camden Society (1840)  
ARKIN—*Court and Times of James I*  
Vol II P 500 (1625)

<sup>11</sup>  
Justice, sir, is the great interest of man or  
earth  
DANIEL WEBSTER—*On Mr Justice Story*  
(1845)

## K

<sup>16</sup>  
Both man and woman kind belie their nature  
When they are not kind  
BAILEY—*Festus* Sc Home

<sup>17</sup>  
Have you had a kindness shown?  
Pass it on,  
'Twas not given for thee alone,  
Pass it on,  
Let it travel down the years,  
Let it wipe another's tears,  
'Till in Heaven the deed appears—  
Pass it on  
REV HENRY BURTON—*Pass It On*

<sup>18</sup>  
I would help others out of a fellow-feeling  
BURTON—*Anatomy of Melancholy Democr-  
tus to the Reader*  
(See also GARRICK)

<sup>19</sup>  
Sed tamen difficile dictu est, quantopere  
conelhat animos hominum comitas affabiliteaque  
sermons  
It is difficult to tell how much men's  
minds are conelated by a kind manner and  
gentle speech  
CICERO—*De Officiis* II 14.

1  
Their cause I plead—plead it in heart and mind,  
A fellow-feeling makes one wondrous kind  
DAVID GARRICK—*Epilogue on Quitting the  
Stage* June, 1776  
(See also BURTON)

2  
And Heaven, that every virtue bears in mind,  
E'en to the ashes of the just is kind  
HOMER—*Iliad* Bk XXIV L 523 POPE's  
trans

3  
Though he was rough, he was kindly  
LONGFELLOW—*Courtship of Miles Standish*  
Pt III

4  
The greater the kindred is, the lesse the kind-  
ness must bee  
LXIX—*Mother Bombe* Act III Sc 1  
(See also HAMLET)

5  
There's no dearth of kindness  
In this world of ours,  
Only in our blindness  
We gather thorns for flowers  
GERALD MASSEY—*There's no Dearth of Kind-  
ness*

6  
Colubram sustulit  
Sinuque fovet, contra se ipse misericors  
He carried and nourished in his breast  
a snake, tender-hearted against his own  
interest  
PÆDRUS—*Fables* Bk IV 18

7  
Socus atque amicus auxilia portabant Ro-  
mani, magisque dandis quam accipiendis  
beneficus amicitias parabant  
The Romans assisted their allies and  
friends, and acquired friendships by giving  
rather than receiving kindness  
SALLUST—*Catiline* VI

8  
Ubiunque homo est, ibi beneficio locus est  
Wherever there is a human being there is  
an opportunity for a kindness  
SENECA—*Thyestes* CCXIV

9  
A little more than kin, and less than kind  
Hamlet Act I Sc 2 L 65  
(See also LYLX)

10  
When your head did but ache,  
I knit my handkerchief about your brows,  
The best I had, a princess wrought it me,  
And I did never ask it you again,  
And with my hand at midnight held your head,  
And, like the watchful minutes to the hour,  
Still and anon cheer'd up the heavy time,  
Saying, "What lack you?" and, "Where lies  
your grief?"  
King John Act IV Sc 1 L 41

11  
Yet do I fear thy nature,  
It is too full o' the milk of human kindness  
Macbeth Act I Sc 5 L 14

12  
Bus gratum est, quod dato opus est, ultro et  
offers

If what must be given is given willingly the  
kindness is doubled  
SYRUS—*Maxims*

13  
Pars benefici est, quod petitur, si cito neget  
It is kindness immediately to refuse what  
you intend to deny  
SYRUS—*Maxims*

14  
On that best portion of a good man's life,  
His little, nameless, unremembered acts  
Of kindness and of love  
WORDSWORTH—*Lanes Composed Above Ternter  
Abbey*

## KISSES

15  
Blush, happy maiden, when you feel  
The lips which press love's glowing seal,  
But as the slow years darker roll,  
Grown wiser, the experienced soul  
Will own as dearer far than they  
The lips which kiss the tears away  
ELIZABETH AKEN—*Kisses*

16  
But is there nothing else,  
That we may do but only walk? Methinks,  
Brothers and sisters lawfully may kiss  
BEAUMONT AND FLETCHER—*A King and No  
King* Act IV Sc 4

17  
Kiss tall the cows come home  
BEAUMONT AND FLETCHER—*Scornful Lady*  
Act II Sc 2

18  
Remember the Viper—'twas close at your feet,  
How you started and threw yourself into my  
arms,  
Not a strawberry there was so ripe nor so sweet  
As the lips which I kiss'd to subdue your  
alarms  
BLOOMFIELD—*Nancy* St 4

19  
\* \* \* And when my lips meet thine  
Thy very soul is wedded unto mine  
H. H. BOYSEN—*Thy Gracious Face I Greet  
with Glad Surprise*

20  
Thy lips which spake wrong counsel, I kiss  
close  
E. B. BROWNING—*Drama of Elsie* Sc  
*Farther on, etc* L 992

21  
I was betrothed that day,  
I wore a troth kiss on my lips I could not give  
away  
E. B. BROWNING—*Lay of the Brown Rosary*  
Pt II

22  
First time he kiss'd me, he but only kiss'd  
The fingers of this hand wherewith I write,  
And ever since it grew more clean and white  
E. B. BROWNING—*Sonnets from the Portuguese*  
Sonnet XXXVIII

23  
Something made of nothing, tasting very sweet,  
A most delicious compound, with ingredients  
complete,  
But if as on occasion the heart and mind are sour  
It has no great significance, it loses half its  
power  
MARY E. BUELL—*The Kiss*

- 1  
Comin' through the rye, poor body,  
Comin' through the rye,  
She draught a' her petticoats,  
Comin' through the rye  
\* \* \* \* \*
- 2  
Gin a body meet a body  
Comin' through the rye,  
Gin a body kiss a body  
Need a body cry?  
BURNS Taken from an old song, *The Bob-tailed Lass* Found in *Ane Pleasant Garden of Sweet-scented Flowers* Also in JOHNSON'S *Scots Musical Museum*, in the British Museum Vol V P 430 Ed 1787 While it seems evident that the river Rye is referred to, the Editor of the *Scottish American* decides it is a field of grain that is meant, not the river  
(See also BLAMIRE, CROSS)
- 3  
Jenny, she's aw weel, peer body,  
Jenny's like to cry,  
For she hes weel her petticoats  
In gangin' thro' the rye,  
Peer body  
Said to be the joint production of Miss BLAMIRE AND MISS GILPIN, before 1794  
(See also BURNS)
- 4  
Come, lay thy head upon my breast,  
And I will kiss thee into rest  
BYRON—*The Bride of Abydos* Canto I St 11
- 5  
A long, long kiss, a kiss of youth, and love  
BYRON—*Don Juan* Canto II St 186
- 6  
When age chills the blood, when our pleasures  
are past—  
For years fleet away with the wings of the  
dove—  
The dearest remembrance will still be the last,  
Our sweetest memorial the first kiss of love  
BYRON—*The First Kiss of Love* St 7
- 7  
Kisses kept are wasted,  
Love is to be tasted  
There are some you love, I know,  
Be not loath to tell them so  
Lips go dry and eyes grow wet  
Wanting to be warmly met,  
Keep them not in wanting yet,  
Kisses kept are wasted  
EDMUND VANCE COOKE—*Kisses Kept Are Wasted*
- 8  
If a body meet a body going to the Fair,  
If a body kiss a body need a body care?  
JAMES C CROSS Written for the pantomime,  
*Harlequin Mariner* (1796)  
(See also BURNS)
- 9  
Since there's no help, come let us kiss and part  
DRAYTON—*Sonnet*
- 10  
Kisses honeyed by oblivion  
GEORGE ELIOT—*The Spanish Gypsy* Bk III  
L 251 from end of Bk

- 10  
It was thy kiss, Love, that made me immortal  
MARGARET W FULLER—*Dryad Song*  
(See also WEST)
- 11  
The kiss you take is paid by that you give  
The joy is mutual, and I'm still in debt  
GEO GRANVILLE (Lord Lansdowne)—*Heroic Love* Act V Sc 1
- 12  
Tell me who first did kisses suggest?  
It was a mouth all glowing and blest,  
It kissed and it thought of nothing beside  
The fair month of May was then in its pride,  
The flowers were all from the earth fast spring-  
ing,  
The sun was laughing, the birds were singing  
HEINE—*Book of Songs New Spring Prologue* No 25 St 2
- 13  
Give me a kisse, and to that kisse a score,  
Then to that twenty, adde a hundred more,  
A thousand to that hundred, so kiss on,  
To make that thousand up a million,  
Treble that million, and when that is done,  
Let's kisse afresh, as when we first begun  
HERBICK—*Hesperides To Anthea*
- 14  
What is a kisse? Why this, as some approve  
The sure sweet cement, glue, and lime of love  
HERBICK—*Hesperides A Kiss*
- 15  
Then press my lips, where plays a flame of bliss,—  
A pure and holy love-light,—and forsake  
The angel for the woman in a kiss,  
At once I wis,  
My soul will wake!  
VICTOR HUGO—*Come When I Sleep*
- 16  
Jenny kissed me when we met,  
Jumping from the chair she sat in,  
Time, you thief, who love to get  
Sweets into your list, put that in  
Say I'm weary, say I'm sad,  
Say that health and wealth have missed me  
Say I'm growing old, but add  
Jenny kissed me  
LEIGH HUNT—*Jenny Kissed Me* ("Jenny"  
was Mrs Carlyle)
- 17  
Drink to me only with thine eyes  
And I will pledge with mine  
Or leave a kiss but in the cup,  
And I'll not look for wine  
BEN JONSON—*The Forest To Celia*  
(See also PHILOSTRATUS)
- 18  
A soft lip,  
Would tempt you to eternity of kissing!  
BEN JONSON—*Volpone, or, the Fox* Act I  
Sc 1
- 19  
Favouritism governed kissage,  
Even as it does in this age  
KIPLING—*Departmental Dithes General Summary*
- 20  
My lips the sextons are  
Of thy slain kisses  
GEORGE ERIC LANCASTER—*In Pygmalion in Cyprus* P 18 (Ed 1880)

- 1  
When she kissed me once in play,  
Rubies were less bright than they,  
And less bright were those which shone  
In the palace of the Sun  
Will they be as bright again?  
Not if kiss'd by other men  
WALTER SAVAGE LANDOR—*Rubies*
- 2  
What is a kiss? Alack! at worst,  
A single Dropp to quenche a Thirst,  
Tho' oft it proves, in happie Hour,  
The first swete Dropp of our long Showre  
LELAND—*In the Old Time*
- 3  
Says he—"T'd better call agn,"  
Says she—"Think likely, Mister!"  
Thet last word prickd him like a pin,  
An'—Wal, he up an' kust her  
LOWELL—*The Courtan'*
- 4  
The kiss, in which he half forgets even such a  
yoke as yours  
MACAULAY—*Lays of Ancient Rome Virginia*  
L 138
- 5  
Why do I not kiss you, Philæus? you are bald  
Why do I not kiss you, Philæus? you are car-  
rotty Why do I not kiss you, Philæus? you are  
one-eyed He who kisses you, Philæus, smis  
against nature  
MARTIAL—*Epigrams* Bk II Ep 33
- 6  
I throw a kiss across the sea,  
I drink the winds as drinking wine,  
And dream they all are blown from thee,  
I catch the whisper'd kiss of thine  
JOAQUIN MILLER—*England* 1871 *Intro-  
duction*
- 7  
I rest content, I kiss your eyes,  
I kiss your hair in my delight  
I kiss my hand and say "Good-night"  
JOAQUIN MILLER—*Songs of the Sun-Lands*  
*Istles of the Amazons* Pt V *Introduct St*
- 8  
One kiss the maiden gives, one last,  
Long kiss, which she expires in giving  
MOORE—*Lalla Rookh* *Paradise and the Peri*  
L 200
- 9  
Kiss—kiss—thou hast won me,  
Bright, beautiful sm  
MOTHERWELL—*The Demon Lady*
- 10  
How should great Jove himself do else than miss  
To win the woman he forgets to kiss  
COVENTRY PATMORE—*De Natura Deorum*
- 11  
Drink to me with thine eyes alone, or if thou  
wilt, having put it to thy lips, fill the cup with  
kisses, and so give it me  
PHILOSTRATUS—*Epistles* 24  
(See also JONSON)
- 12  
A kiss, when all is said, what is it?  
a rosy dot  
Placed on the "4" in loving, 'tis a secret  
Told to the mouth instead of to the ear  
ROSTAND—*Cyrano de Bergerac*

- 13  
Young gentlemen, pray recollect, if you please,  
Not to make appointments near mulberry trees  
Should you mistress be missing, it shows a weak  
head  
To be stabbing yourself, till you know she is dead  
Young ladies, you should not go strolling about  
When your ancient mammas don't know you are  
out,  
And remember that accidents often befall  
From kissing young fellows through holes in the  
wall!  
J G SAXE—*Pyramus and Thisbe*
- 14  
Give me kisses! Nay, 'tis true  
I am just as rich as you,  
And for every kiss I owe,  
I can pay you back, you know  
Kiss me, then,  
Every moment—and again  
J G SAXE—*To Lesbia*
- 15  
Thou knowest the maiden who ventures to  
kiss a sleeping man, wins of him a pair of gloves  
SCOTT—*Fair Maid of Perth* Ch V
- 16  
Yet whoop, Jack! kiss Gillian the quicker,  
Till she bloom like a rose, and a fig for the vicar!  
SCOTT—*Lady of the Lake* VI 5
- 17  
Strangers and foes do sunder, and not kiss  
*All's Well That Ends Well* Act II Sc 5  
L 91
- 18  
We have kiss'd away  
Kingdoms and provinces  
*Antony and Cleopatra* Act III Sc 10 L 5
- 19  
And his kissing is as full of sanctity as the  
touch of holy bread  
*As You Like It* Act III Sc 4 L 17
- 20  
O, a kiss,  
Long as my exile, sweet as my revenge!  
Now, by the jealous queen of heav'n, that kiss  
I carried from thee, dear  
*Coriolanus* Act V Sc 3 L 44
- 21  
Or ere I could  
Give him that parting kiss, which I had set  
Betwixt two charming words, comes in my father  
And like the tyrannous breathing of the north  
Shakes all our buds from growing  
*Cymbeline* Act I Sc 3 L 33
- 22  
I understand thy kisses, and thou mme,  
And that's a feeling disputation  
*Henry IV* Pt I Act III Sc 1 L 205
- 23  
It is not a fashion for the maids in France to  
kiss before they are married  
*Henry V* Act V. Sc 2 L 286
- 24  
Upon thy cheek lay I this zealous kiss,  
As seal to this indenture of my love  
*King John* Act II Sc 1 L 19
- 25  
Take, O take those lips away,  
That so sweetly were foresworn,  
And those eyes, the break of day,  
Lights that do mislead the morn,

But my kisses bring agan,  
 Seals of love, but sealed in vain  
*Measure for Measure* Act IV Sc 1 L 1  
 This stanza, with an additional one, is found  
 in BEAUMONT AND FLETCHER's *Rollo* Act  
 V 2 Possibly a ballad current in Shakes-  
 peare's time Malone and other editors claim  
 it is by Shakespeare

1 But, thou know'st this,  
 'Tis time to fear when tyrants seem to kiss  
*Pericles* Act I Sc 2 L 78

2 Teach not thy lips such scorn, for they were  
 made  
 For kissing, lady, not for such contempt  
*Richard III* Act I Sc 2 L 172

3 Their lips were four red roses on a stalk,  
 Which in their summer beauty kiss'd each other  
*Richard III* Act IV Sc 3 L 12

4 And steal immortal blessing from her lips,  
 Who, even in pure and vestal modesty,  
 Still blush, as thinking their own kisses sin  
*Romeo and Juliet* Act III Sc 3 L 36

5 This done, he took the bride about the neck  
 And kiss'd her lips with such a clamorous smack  
 That at the parting, all the church did echo  
*Taming of the Shrew* Act III Sc 2 L 179

6 I'll take that winter from your lips  
*Troilus and Cressida* Act IV Sc 5 L 23

7 Why, then we'll make exchange, here, take you  
 this,  
 And seal the bargain with a holy kiss  
*Two Gentlemen of Verona* Act II Sc 2 L 6

8 Kissing with inside lip? stopping the career  
 Of laughter with a sigh?  
*Winter's Tale* Act I Sc 2 L 287

9 Kiss me, so long but as a kiss may live,  
 And in my heartless breast and burning brain  
 That word, that kiss shall all thoughts else sur-  
 vive,  
 With food of saddest memory kept alive  
 SHELLEY—*Adonais* St 26

10 As in the soft and sweet eclipse,  
 When soul meets soul on lover's lips  
 SHELLEY—*Prometheus Unbound*

11 My lips till then had only known  
 The kiss of mother and of sister,  
 But somehow, full upon her own  
 Sweet, rosy, darling mouth,—I kissed her  
 E C STEDMAN—*The Door-Step*

12 My love and I for kisses played,  
 She would keep stakes I was content,  
 But when I won she would be paid,  
 This made me ask her what she meant  
 Pray, since I see (quoth she) "your wrangling  
 vain,  
 Take your own kisses, give me mine again"  
 DR WILLIAM STRODE Verses in *Gentleman's*  
*Magazine*, July, 1823 "Wrangling vayne,"

or "wrangle in vane" Also found in  
 DRYDEN—*Miscellany* Poems pub 1716  
 with three lines added by DRYDEN

13 Lord! I wonder what fool it was that first in-  
 vented kissing  
 SWIFT—*Polite Conversation* Dialogue II

14 Once he drew  
 With one long kiss my whole soul thro'  
 My lips, as sunlight drinketh dew  
 TENNYSON—*Fauna* St 3

15 And our spirits rushed together at the touching  
 of the lips  
 TENNYSON—*Locksley Hall* St 19

16 Girl, when he gives you kisses twain,  
 Use one, and let the other stay,  
 And heard it, for moons may die, red fades,  
 And you may need a kiss—some day  
 RIDGELY TORRENCE—*House of a Hundred*  
*Lights*

17 A kiss from my mother made me a painter  
 BENJAMIN WEST  
 (See also FULLER)

**KNAVERY**

18 Now I will show myself  
 To have more of the serpent than the dove,  
 That is—more knave than fool  
 MARLOWE—*The Jew of Malta* Act II Sc 3

19 Zeno first started that doctrine, that knavery  
 is the best defence against a knave  
 PLUTARCH—*Morals* Vol I *Of Bashfulness*

20 There's ne'er a villain dwelling in all Denmark  
 But he's an arrant knave  
*Hamlet* Act I Sc 5 L 124

21 A knave, a rascal, an eater of broken meats  
*King Lear* Act II Sc 2 L 14

22 Whip me such honest knaves  
*Othello* Act I Sc 1 L 49

23 His nunc primum est qui recta prava faciunt  
 Knavery's now its own reward  
 TERENCE—*Phormio* V 1 6

**KNOWLEDGE**

24 Knowledge is, indeed, that which, next to vir-  
 tue, truly and essentially raises one man above  
 another  
 ADDISON—*The Guardian* Letter of Alexander  
 to Aristotle No 111

25 There are four kinds of people, three of which  
 are to be avoided and the fourth cultivated  
 those who don't know that they don't know,  
 those who know that they don't know, those who  
 don't know that they know, and those who know  
 that they know  
 ANON Rendering of the Arab Proverb  
 (See also SIDGECOCK)

1 For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself

BACON—*Advancement of Learning* Bk I

2 Knowledge and human power are synonymous, since the ignorance of the cause frustrates the effect

BACON—*Novum Organum* Aphorism III

3 Knowledge bloweth up, but charity buildeth up

BACON—*Rendering of I Cor VIII* I

4 Nam et ipsa scientia potestas est  
For knowledge, too, is itself a power

BACON—*Treatise De Heresibus* HOBBS—*Leviathan* Ch IX, Ch X Used phrase "Knowledge is power"  
(See also EMERSON, JOHNSON)

5 Pursuit of knowledge under difficulties

Title given by LORD BROUGHAM to a book published under the superintendence of the Society for the Diffusion of Useful Knowledge (1830) DUKE OF SUSSEX—*Address to the Royal Society* (1839) PROF CRAIK—Volume bearing this title (1828)

6 Men are four  
He who knows not and knows not he knows not,  
he is a fool—shun him,

He who knows not and knows he knows not, he is simple—teach him,

He who knows and knows not he knows, he is asleep—wake him,

He who knows and knows he knows, he is wise—follow him!

LADY BURTON—*Life of Sir Richard Burton*  
Given as an Arabian Proverb Another rendering in the *Spectator*, Aug 11, 1894 P 176 In HESIOD—*Works and Days* 293  
7 Quoted by ARISTOTLE—*Nic Eth* I 4  
CICERO—*Pro Cluent* 31 LIVY—*Works* XXII 29

7 He knew what's what, and that's as high  
As metaphysic wit can fly

BUTLER—*Hudibras* Pt I Canto I L 149

8 Deep sighted in intelligences,  
Ideas, atoms, influences

BUTLER—*Hudibras* Pt I Canto I L 533

9 Nor do I know what is become  
Of him, more than the Pope of Rome

BUTLER—*Hudibras* Pt I Canto III L 263

10 He knew what's ever 's to be known,  
But much more than he knew would own

BUTLER—*Hudibras* Pt II Canto III L 297

(See also SKELTON)

11 The tree of knowledge is not that of life

BYRON—*Manfred* Act I Sc 1

12 Knowledge is not happiness, and science  
But an exchange of ignorance for that  
Which is another kind of ignorance

BYRON—*Manfred* Act II Sc 4

13 There's lots of people—this town wouldn't hold them,  
Who don't know much excepting what's told them

WILL CARLETON—*City Ballads* P 143

14 For love is ever the beginning of Knowledge,  
as fire is of light

CARLYLE—*Essays* *Death of Goethe*

15 What is all Knowledge too but recorded Experience, and a product of History, of which, therefore, Reasoning and Belief, no less than Action and Passion, are essential materials?

CARLYLE—*Essays* *On History*

16 Nosce to ipsum (From the Greek)  
Know thyself

Inscription attributed to CHILO OF THALES, PYTHAGORAS, SOLON, on the Temple of Apollo at Delphi  
(See also CICERO, COLERIDGE, DIOGENES, JUVENAL, LA FONTAINE, TERENCE)

17 Nam non solum scire aliquid, artis est, sed quedam ars etiam docendi

Not only is there an art in knowing a thing, but also a certain art in teaching it  
CICERO—*De Legibus* II 19

18 Minime sibi quisque notus est, et difficillime de se quisque sentit

Every one is least known to himself, and it is very difficult for a man to know himself  
CICERO—*De Oratore* III 9  
(See also CHILO)

19 Nescire autem quid ante quam natus sis accidit, id est semper esse puerum

Not to know what happened before one was born is always to be a child  
CICERO—*De Oratore* XXXIV

20 And is this the prime  
And heaven-sprung message of the olden time?  
COLERIDGE Referring to "Know thyself"  
(See also CHILO)

21 When you know a thing, to hold that you know it, and when you do not know a thing, to allow that you do not know it, this is knowledge  
CONFUCIUS—*Analects* Bk II Ch XVII  
(See also SOCRATES)

22 Knowledge and Wisdom, far from being one,  
Have oft-times no connexion Knowledge dwells  
In heads replete with thoughts of other men,  
Wisdom in minds attentive to their own

COWPER—*The Task* Bk VI L 88 "Knowledge dwells," etc. found in MILTON—*Paradise Lost* VII SELDON—*Table Talk*  
YOUNG—*Satires* VI Night Thoughts V

23 Many shall run to and fro, and knowledge shall be increased  
Daniel XII 4

24 Knowledge comes  
Of learning well retain'd, unfruitful else  
DANTE—*Vision of Paradise* Canto V. L 41

1  
But ask not bodies (doomed to die),  
To what abode they go,  
Since knowledge is but sorrow's spy,  
It is not safe to know  
DAVENANT—*The Just Italian* Act V Sc 1

2  
Thales was asked what was very difficult, he  
said "To know one's self"  
DIOGENES LÆRTIUS—*Thales* IX  
(See also CHILO)

3  
To be conscious that you are ignorant is a  
great step to knowledge  
BENJ DISRAELI—*Sybil* Bk I Ch V

4  
He that increaseth knowledge increaseth sorrow  
*Ecclesiastes* I 18

5  
Our knowledge is the amassed thought and  
experience of innumerable minds  
EMERSON—*Letters and Social Aims* *Quotation  
and Originality*

6  
Knowledge is the antidote to fear,—  
Knowledge, Use and Reason, with its higher aids  
EMERSON—*Society and Solitude* *Courage*

7  
There is no knowledge that is not power  
EMERSON—*Society and Solitude* *Old Age*  
(See also BACON)

8  
Was man nicht versteht, besitzt man nicht  
What we do not understand we do not possess  
GOETHE—*Sprüche in Prosa*

9  
Eigentlich weiss man nur wenn man wenig  
weiss, mit dem Wissen wächst der Zweifel  
We know accurately only when we know  
little, with knowledge doubt increases  
GOETHE—*Sprüche in Prosa*

10  
Who can direct, when all pretend to know?  
GOLDSMITE—*The Traveller* L 64

11  
The first step to self-knowledge is self-distrust  
Nor can we attain to any kind of knowledge,  
except by a like process  
J C AND A W HARE—*Guesses at Truth*  
P 454

12  
Nec scire fas est omnia  
One cannot know everything  
HORACE—*Carmna* IV 4 22

13  
Si quid novisti rectius istis  
Candidus imperti, si non, his utere mecum  
If you know anything better than this can-  
didly impart it, if not, use this with me  
HORACE—*Epistles* I 6 67

14  
A desire of knowledge is the natural feeling of  
mankind, and every human being whose mind is  
not debauched, will be willing to give all that he  
has to get knowledge  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
Conversation on Saturday, July 30, 1763

15  
Knowledge is of two kinds We know a sub-  
ject ourselves, or we know where we can find  
information upon it  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

16  
Knowledge is more than equivalent to force  
SAMUEL JOHNSON—*Rasselas* Ch XIII  
(See also BACON)

17  
E caelo descendit nosce te ipsum  
This precept descended from Heaven know  
thyself  
JUVENAL—*Satires* XI 27  
(See also CHILO)

18  
There are gems of wondrous brightness  
Ofttimes lying at our feet,  
And we pass them, walking thoughtless,  
Down the busy, crowded street  
If we knew, our pace would slacken,  
We would step more oft with care,  
Lest our careless feet be treading  
To the earth some jewel rare  
If We Only Understood Erroneously attrib-  
uted to KIPLING in *Masonic Standard*,  
May 16, 1908 Claimed for BESSIE SMITH

19  
Laissez dire les sots le savoir a son prix  
Let fools the studious despise,  
There's nothing lost by being wise  
LA FONTAINE—*Fables* VIII 19

20  
Il connoît l'univers, et ne se connoît pas  
He knoweth the universe, and himself he  
knoweth not  
LA FONTAINE—*Fables* VIII 26  
(See also CHILO)

21  
Not if I know myself at all  
CHARLES LAMB—*Essays of Elia* *The Old and  
the New Schoolmaster*

22  
Wer viel weiss  
Hat viel zu sorgen  
He who knows much has many cares  
LESSING—*Nathan der Weise* IV 2

23  
The improvement of the understanding is for  
two ends first, for our own increase of knowledge,  
secondly, to enable us to deliver and make out  
that knowledge to others  
LOCKE—*Some Thoughts Concerning Reading  
and Study* Appendix B

24  
'Tain't a knowin' kind of cattle  
That is ketch'd with mouldy corn  
LOWELL—*Englow Papers* No 1 L 3

25  
Scire est nescire, nisi id me scire alius sciert  
To know is not to know, unless someone else  
has known that I know  
LUCILIUS—*Fragment*  
(See also PERSIUS)

26  
Quid nobis certus ipsis  
Sensibus esse potest? qui vera ac falso notemus  
What can give us more sure knowledge than  
our senses? How else can we distinguish be-  
tween the true and the false?  
LUCRETIUS—*De Rerum Natura* I 700

- 1  
A kind of semi-Solomon, half-knowing every-  
thing, from the cedar to the hyssop  
MACAULAY—(*About Brougham*) *Life and Let-  
ters* Vol I P 175
- 2  
Diffused knowledge immortalizes itself  
SIR JAMES MACKINTOSH—*Vindiciae Galliae*
- 3  
Every addition to true knowledge is an addi-  
tion to human power  
HORACE MANN—*Lectures and Reports on Edu-  
cation* Lecture I
- 4  
Et teneo melius ista quam meum nomen  
I know all that better than my own name  
MARTIAL—*Epigrams* IV 37 7
- 5  
Only by knowledge of that which is not Thy-  
self, shall thyself be learned  
OWEN MEREDITH (Lord Lytton)—*Know Thy-  
self* (See also CHILO)
- 6  
I went into the temple, there to hear  
The teachers of our law, and to propose  
What might improve my knowledge or their own  
MILTON—*Paradise Regained* Bk I L 211
- 7  
Vous parlez devant un homme à qui tout  
Naples est connu  
You speak before a man to whom all Naples  
is known  
MOLIÈRE—*L'Avare* V 5
- 8  
Faites comme si je ne le savais pas  
Act as though I knew nothing  
MOLIÈRE—*Le Bourgeois Gentilhomme* II 6
- 9  
All things I thought I knew, but now confess  
The more I know I know, I know the less  
OWEN—*Works* Bk VI 39  
(See also SOCRATES)
- 10  
Scire tuum nihil est, nisi te scire hoc sciat alter?  
Is then thy knowledge of no value, unless  
another know that thou possessest that knowl-  
edge?  
PERSIUS—*Satires* I 27  
(See also LUCILIUS)
- 11  
Ego te intus et in cute novi  
I know you even under the skin  
PERSIUS—*Satires* III 30 Same in ERAS-  
MUS—*Adagia*
- 12  
Plus scire satius est, quam loqui  
It is well for one to know more than he says  
PLAUTUS—*Epideucus* I 1 60
- 13  
That virtue only makes our bliss below,  
And all our knowledge is ourselves to know  
POPE—*Essay on Man* Ep IV L 397  
(See also CHILO)
- 14  
In van sedate reflections we would make  
When half our knowledge we must snatch, not  
take  
POPE—*Moral Essays* Ep I L 39
- 15  
He that hath knowledge spareth his words  
*Proverbs* XVII 27

- 16  
I may tell all my bones  
*Psalms* XXII 17
- 17  
Que must savoir toujours et toujours apnea,  
dre, fust ce  
D'un sot, d'une pot, d'une que—douffe  
D'un mouffe, d'un pantouffe  
What harm in learning and getting knowl-  
edge even from a sot, a pot, a fool, a mitten,  
or a slipper  
RABELAIS—*Pantagruel* III 16
- 18  
Then I began to think, that it is very true  
which is commonly said, that the one-half of the  
world knoweth not how the other half liveth  
RABELAIS—*Works* Bk II Ch XXXII
- 19  
For the more a man knows, the more worthy  
he is  
ROBERT OF GLOUCESTER—*Rhyming Chron-  
icle*
- 20  
Far must thy researches go  
Wouldst thou learn the world to know,  
Thou must tempt the dark abyss  
Wouldst thou prove what *Being* is,  
Naught but firmness gains the prize,  
Naught but fullness makes us wise,  
Burned deep truth e'er lies  
SCHILLER—*Proverbs of Confucius* BOWRING'S  
trans
- 21  
Willst du dich selber erkennen, so sieh' wie die  
andern es treiben,  
Willst du die andern versteh'n, blick in dem  
eigenes Herz  
If you wish to know yourself observe how  
others act  
If you wish to understand others look into  
your own heart  
SCHILLER—*Votres Tablets Xenem*
- 22  
Natura semina scientiæ nobis dedit, scientiam  
non dedit  
Nature has given us the seeds of knowledge,  
not knowledge itself  
SENECA—*Epistolæ Ad Lucilium* CXX
- 23  
Crowns have their compass—length of days their  
date—  
Triumphs their tomb—felicity, her fate—  
Of nought but earth can earth make us partaker,  
But knowledge makes a king most like his Maker  
SHAKESPEARE on KING JAMES I See PAYNE  
COLLIER—*Life of Shakespeare*
- 24  
We know what we are, but know not what we  
may be  
*Hamlet* Act IV Sc 5 L 42
- 25  
And seeing ignorance is the curse of God,  
Knowledge the wing wherewith we fly to heaven  
*Henry VI* Pt II Act IV Sc 7 L 78
- 26  
Too much to know is to know naught but fame.  
*Love's Labour's Lost* Act I Sc 1 L 92

1  
If you can look into the seeds of time,  
And say which grain will grow and which will not,  
Speak then to me  
*Macbeth* Act I Sc 3 L 58

2 But the full sum of me \* \*  
Is an unlesser'd girl, unschool'd, unpractis'd,  
Happy in this, she is not yet so old  
But she may learn  
*Merchant of Venice* Act III Sc 2 L 159

3  
We think so because other people all think so,  
Or because—or because—after all, we do think  
so,  
Or because we were told so, and think we must  
think so,  
Or because we once thought so, and think we  
still think so,  
Or because, having thought so, we think we will  
think so

HENRY SIDGEWICK Lines which came to him  
in his sleep Referred to by DR WILLIAM  
OSLER—*Harvard Orator*, given in the *South  
Place Magazine*, Feb, 1907  
(See also BURTON)

4  
And thou my minde aspire to higher things,  
Grow rich in that which never taketh rust  
SIR PHILIP SIDNEY—*Sonnet Leave me, O  
Love*

5  
Sweet food of sweetly uttered knowledge  
SIR PHILIP SIDNEY—*Defence of Poesy*

6  
He knew what is what  
SKELTON—*Why Come Ye nat to Courte* L  
1,108  
(See also BUTLER)

7  
A life of knowledge is not often a life of injury  
and crime  
SIDNEY SMITH—*Pleasures of Knowledge*

8  
As for me, all I know is that I know nothing  
SOCRATES—*Plato Phaedrus* Sec CCXXXV  
(See also CONFUCIUS, OWEN, STIRLING)

9  
Yet all that I have learn'd (hugh toyles now past)  
By long experience, and in famous schooles,  
Is but to know my ignorance at last,

Who think themselves most wise are greatest  
fools  
WILLIAM, EARL OF STIRLING—*Recreation  
with the Muses* London Fol 1637 P 7  
(See also SOCRATES)

10  
Knowledge alone is the being of Nature,  
Giving a soul to her manifold features,  
Lighting through paths of the primitive darkness,  
The footsteps of Truth and the vision of Song  
BAYARD TAYLOR—*Kilimandjaro* St 2

11  
Knowledge comes, but wisdom lingers  
TENNYSON—*Locksley Hall* St 71

12  
Who loves not Knowledge? Who shall rail  
Against her beauty? May she mix  
With men and prosper! Who shall fix  
Her pillars? Let her work prevail  
TENNYSON—*In Memoriam* CXIV

13  
Faciunt nās intelligendo, ut nihil intelligant  
By too much knowledge they bring it about  
that they know nothing  
TERENCE—*Andria Prologue* XVII

14  
Namque inscitia est,  
Adversum stimulum calces  
For it shows want of knowledge to kick  
against the goad  
TERENCE—*Phormo* I 24 27

15  
Knowledge, in truth, is the great sun in the  
firmament Life and power are scattered with  
all its beams  
DANIEL WEBSTER—*Address* Delivered at  
the Laying of the Corner-Stone of Bunker  
Hill Monument, 1825

16  
Knowledge is the only fountain, both of the  
love and the principles of human liberty  
DANIEL WEBSTER—*Address Delivered on Bun-  
ker Hill, June 17, 1843*

17  
He who binds  
His soul to knowledge, steals the key of heaven  
N P WILLIS—*The Scholar of Thabit Ben  
Khorat* II

18  
Oh, be wise, Thou!  
Instructed that true knowledge leads to love  
WORDSWORTH—*Lanes left upon a Seat in a  
Yew-tree*

## L

19  
**LABOR** (See also WORK)  
Labour in vain, or coals to Newcastle  
ANON In a sermon to the people of Queen-  
Hith Advertised in the *Daily Cowant*, Oct  
6, 1709 Published in Paternoster Row,  
London "Coals to Newcastle," or "from  
Newcastle," found in HEYWOOD—*If you  
Know Not Me* Pt II (1606) GAUNT—  
*Bills of Mortality* (1661) MIDDLETON—  
*Phenax* Act I Sc 5 R THORSEBY—  
*Correspondence Letter* June 29, 1682 Owls  
to Athens (Athenian coins were stamped

with the owl) ARISTOPHANES—*Aves* 301  
DIOGENES LAERTIUS—*Lives of Eminent  
Philosophers* Plato XXXII You are  
importing pepper into Hindostan From the  
*Bustan* of SADI  
(See also FULLER, HORACE)

20  
Qui laborat, orat  
He who labours, prays  
Attr to ST AUGUSTINE  
(See also BERNARD, MULLOCK, also TENNYSON  
under PRAYER)

1  
Qui orat et laborat, cor levat ad Deum cum  
manibus

He who prays and labours lifts his heart to  
God with his hands

ST BERNARD—*Ad sororem* A similar expres-  
sion is found in the works of GREGORY the  
Great—*Moral in Labr Job* Bk XVIII  
Also in *Pseudo-Hieron*, in *Jerem*, Thren  
III 41 See also "What worship, for  
example, is there not in mere washing!"  
CARLYLE—*Past and Present* Ch XV, refer-  
ring to "Work is prayer"

2  
Such hath it been—shall be—beneath the sun  
The many still must labour for the one  
BYRON—*The Corsair* Canto I St 8  
(See also SHELLY, THOMPSON, TUPPER, WAT-  
SON, also GOLDSMITH under GOVERNMENT)

3  
Not all the labor of the earth  
Is done by hardened hands  
WILL CARLETON—*A Working Woman*

4  
And yet without labour there were no ease, no  
rest, so much as conceivable  
CARLYLE—*Essays Characteristics*

5  
They can expect nothing but their labor for  
their pains  
CERVANTES—*Don Quixote Author's Preface*  
EDWARD MOORE—*Boy and the Rainbow*  
(See also TROILUS AND CRESSIDA)

6  
Labor is discovered to be the grand conqueror,  
enriching and building up nations more surely  
than the proudest battles  
WM ELLERY CHANNING—*War*

7  
Vulgo enim dicitur, *Jucunda acti labores nec*  
*male Euripides concludam, si potero, Latine*  
*Græcum enim hunc versum nostis omnes Suavis*  
*laborum est præteritorum memoria*  
It is generally said, "Past labors are pleas-  
ant," Euripides says, for you all know the  
Greek verse, "The recollection of past labors  
is pleasant"

CICERO—*De Finibus Bonorum et Malorum* II  
32

8  
A truly American sentiment recognises the  
dignity of labor and the fact that honor lies in  
honest toil

CLEVELAND—*Letter accepting the nomination*  
*for President* Aug 18, 1884

9  
American labor, which is the capital of our  
workmen  
CLEVELAND—*Annual Message* Dec, 1885

10  
When admirals extoll'd for standing tall,  
Of doing nothing with a deal of skill  
COWPER—*Table Talk* L 192  
(See also WOODWARD)

11  
Honest labour bears a lovely face  
THOS DEKKER—*Patent Grissell* Act I  
Sc 1

12  
Labour itself is but a sorrowful song,  
The protest of the weak against the strong  
F W FABER—*The Sorrowful World*

13  
It is so far from being needless pains, that it  
may bring considerable profit, to carry Char-  
coals to Newcastle

FULLER—*Pisgah Sight of Palestine* Ed  
1650 P 128 *Worthies* P 302 (Ed 1661)  
(See also first Quotation)

14  
For as labor cannot produce without the use  
of land, the denial of the equal right to the use  
of land is necessarily the denial of the right of  
labor to its own produce  
HENRY GEORGE—*Progress and Poverty* Bk  
VII Ch I

15  
How blest is he who crowns in shades like those,  
A youth of labour with an age of ease  
GOLDSMITH—*The Deserted Village* L 99

16  
Vitam perdidit laboncoose agendo  
I have spent my life laboriously doing nothing  
Quoted by GROTTUS on his death bed  
(See also WOODWARD)

17  
If little labour, little are our games  
Man's fortunes are according to his pains  
HERRICK—*Hesperides No Panes, no Games*

18  
To labour is the lot of man below,  
And when Jove gave us life, he gave us woe  
HOMER—*Iliad* Bk X L 78 POPE'S trans

19  
Our fruitless labours mourn,  
And only rich in barren fame return  
HOMER—*Odyssey* Bk X L 46 POPE'S  
trans

20  
With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat in unwomanly rags,  
Plying her needle and thread  
HOOD—*Song of the Shirt*

21  
Qui studet optatam cursu contingere metam  
Multa tulit fertque puer, sudavit et alsit  
He who would reach the desired goal must,  
while a boy, suffer and labor much and bear  
both heat and cold  
HORACE—*Ars Poetica* CCCCXII

22  
O laborum  
Dulce lenimen  
O sweet solace of labors  
HORACE—*Carmina* I 32 14

23  
In silvam ligna ferre  
To carry timber into the wood  
HORACE—*Satires* I 10 24  
(See also ARISTOPHANES)

24  
Cur quæris quietem, quam natus sis ad laborem?  
Why seekest thou rest, since thou art born  
to labor?  
THOMAS A KEMPIS—*De Imitatione Christi*  
II 10 1

1  
The heights by great men reached and kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night  
LONGFELLOW—*Buds of Passage The Ladder*  
*of St Augustine* St 10

2  
Taste the joy  
That springs from labor  
LONGFELLOW—*Masque of Pandora* Pt VI  
*In the Garden*

3  
From labor there shall come forth rest  
LONGFELLOW—*To a Child* L 162

4  
Labor est etiam ipsa voluptas  
Labor is itself a pleasure  
MANILIUS—*Astronomia* IV 155

5  
Bowed by the weight of centuries he leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the world  
EDWIN MARKHAM—*The Man with the Hoe*  
Written after seeing Millet's picture "Man  
with the Hoe"

6  
But now my task is smoothly done,  
I can fly, or I can run  
MILTON—*Comus* L 1,012

7  
Lo! all life this truth declares,  
Laborare est orare,  
And the whole earth rings with prayers  
MISS MULLOCK—*Labor is Prayer* St 4  
(See also AUGUSTINE)

8  
Labor is life! 'Tis the still water faileth,  
Idleness ever despaireth, bewaileth,  
Keep the watch wound, for the dark rust assail-  
eth  
FRANCES S OSGOOD—*To Labor is to Pray*

9  
Labor is rest—from the sorrows that greet us,  
Rest from all petty vexations that meet us,  
Rest from sun-promptings that ever entreat us,  
Rest from the world-sirens that lure us to ill  
Work—and pure slumbers shall wait on thy pil-  
low,  
Work—thou shalt ride over Care's coming bil-  
low,  
Lie not down wearied 'neath Woe's weeping wil-  
low!  
Work with a stout heart and resolute will!  
FRANCES S OSGOOD—*To Labor is to Pray*

10  
Dum vires annique sinunt, tolerate labores  
Jam veniet tacito curva senecta pede  
While strength and years permit, endure  
labor, soon bent old age will come with silent  
foot  
OVID—*Ars Amatoria* II 669

11  
And all labor without any play, boys,  
Makes Jack a dull boy in the end  
H A PAGE—*Vers de Société*

12  
Grex venahum  
The herd of hirelings (A venal pack)  
PLAUTUS—*Cistellaria* IV 2 67

13  
Oleum et operam perdidit  
I have lost my oil and my labor (Labored  
in vain)  
PLAUTUS—*Poenulus* I 2 119

14  
The man who by his labour gets  
His bread, in independent state,  
Who never begs, and seldom eats,  
Himself can fix or change his fate  
PRIOR—*The Old Gentry*

15  
Why, Hal, 'tis my vocation Hal 'tis no sin  
for a man to labour in his vocation  
HENRY IV Pt I Act I Sc 2 L 116

16  
The labour we delight in physics pain  
Macbeth Act II Sc 3 L 55

17  
I have had my labor for my travail  
Troilus and Cressida Act I Sc 1 L 72  
(See also CERVANTES)

18  
Many faint with toil,  
That few may know the cares and woe of sloth  
SHELLEY—*Queen Mab* Canto III  
(See also BYRON)

19  
Labour of love  
I Thessalonians I 3

20  
With starving labor pampering idle waste,  
To tear at pleasure the defected land  
THOMSON—*Liberty* Pt IV L 1160  
(See also BYRON)

21  
The labourer is worthy of his reward  
I Timothy V 18, Luke X 7 (hire)

22  
Clamorous pauperism feasteth  
While honest Labor, pining, hideth his sharp ribs  
MARTIN TUPPER—*Of Discretion*  
(See also BYRON)

23  
Labor omnia vincit improbus  
Stubborn labor conquers everything  
VERGIL—*Georgics* I 145

24  
Too long, that some may rest,  
Tired millions toil unblest  
WILLIAM WATSON—*New National Anthem*  
(See also BYRON)

25  
Labor in this country is independent and  
proud It has not to ask the patronage of cap-  
ital, but capital solicits the aid of labor  
DANIEL WEBSTER—*Speech* April, 1824

26  
Ah, little reck's the laborer,  
How near his work is holding him to God,  
The loving Laborer through space and time  
WALT WHITMAN—*Song of the Exposition* I

27  
Ah vitam perdidit opere nihil agendo  
Ah, my life is lost in laboriously doing nothing  
JOSIAH WOODWARD—*Far Warnings to a Care-  
less World* P 97 Ed 1736, quoting  
Méric Casaubon  
(See also COWPER, GROTIUS, also HORACE under  
IDLENESS)

## LAMB

- 1  
Mary had a little lamb  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go  
MRS SARAH J. HALE—*Mary's Little Lamb*  
First pub in her Poems for our Children,  
1830 Claimed for JOHN ROULSTON by Mary  
Sawyer Tyler Disproved by Mrs Hale's  
son, in Letter to *Boston Transcript*, April 10,  
1839 Mrs Hale definitely asserted her  
claim to authorship before her death

LANGUAGE (See also LINGUIST, SPEECH,  
WORDS)

- 2  
Well languag'd Danyel  
WILLIAM BROWNE—*Britannia's Pastorals*  
Bk II Song 2 L 303
- 3  
Pedantry consists in the use of words unsuit-  
able to the time, place, and company  
COLERIDGE—*Biographia Literaria* Ch X
- 4  
And who in time knows whether we may vent  
The treasure of our tongue? To what strange  
shores  
Thus gain of our best glory shall be sent,  
T' enrich unknowing nations with our stores?  
What worlds in th' yet unformed Occident  
May come refin'd with th' accents that are ours?  
SAM DANIEL—*Musophilus* Last lines
- 5  
Who climbs the grammar-tree, distinctly knows  
Where noun, and verb, and participle grows  
DRYDEN—*Seventh Satire of Juvenal* L 583
- 6  
Language is fossil poetry  
EMERSON—*Essays The Poet*
- 7  
Language is a city to the building of which  
every human being brought a stone  
EMERSON—*Letters and Social Aims Quotation*  
*and Originality*
- 8  
And don't confound the language of the nation  
With long-tailed words in *osity* and *ation*  
J HOOKHAM FRERE—*King Arthur and his*  
*Round Table Introduction* St 6
- 9  
Language is the only instrument of science,  
and words are but the signs of ideas  
SAMUEL JOHNSON—*Preface to his English Dic-*  
*tionary*
- 10  
L'accent du pays où l'on est né demeure dans  
l'esprit et dans le cœur comme dans le langage  
The accent of one's country dwells in the  
mind and in the heart as much as in the lan-  
guage  
LA ROCHEFOUCAULD—*Maximes* 342
- 11  
Writ in the climate of heaven, in the language  
spoken by angels  
LONGFELLOW—*The Children of the Lord's Sup-*  
*per* L 262
- 12  
La grammaire, qui sait régenter jusqu'aux rois,  
Et les fait, la main haute, obéir à ses lois  
Grammar, which knows how to lord it over

- kings, and with high hands makes them obey  
its laws  
MOLIÈRE—*Les Femmes Savantes* II 6
- 13  
Une louange en grec est d'une merveilleuse  
efficace à la tête d'un livre  
A laudation in Greek is of marvellous effi-  
cacy on the title-page of a book  
MOLIÈRE—*Preface Les Précieuses Ridicules*
- 14  
L'accent est l'âme du discours, il lui donne le  
sentiment et la vérité  
Accent is the soul of a language, it gives the  
feeling and truth to it  
ROUSSEAU—*Emile* I
- 15  
Syllables govern the world  
JOHN SELDEN—*Table Talk Power*
- 16  
He has strangled  
His language in his tears  
Henry VIII Act V Sc 1 L 158
- 17  
Thou whoreson Zed! thou unnecessary letter!  
King Lear Act II Sc 2 L 66
- 18  
You taught me language, and my profit on't  
Is, I know how to curse The red plague rid you  
For learning me your language!  
Tempest Act I Sc 2 L 363
- 19  
Fie, fie upon her!  
There's language in her eye, her cheek, her lip,  
Nay, her foot speaks, her wanton spirits look out  
At every joint and motive of her body  
Troilus and Cressida Act IV Sc 5 L 55
- 20  
There was speech in their dumbness, language  
in their very gesture  
Winter's Tale Act V Sc 2 L 12
- 21  
Ego sum rex Romanus, et supra grammaticam  
I am the King of Rome, and above grammar  
SIGSMUND At the Council of Constance  
(1414) To a prelate who objected to his  
grammar  
(See also MOLIÈRE)
- 22  
Don Chaucer, well of English undefyled  
On Fame's eternal beadroll worthy to be fyled  
SPENSER—*Faerie Queene* IV 2 32  
(See also WHITTIER)
- 23  
Language is the expression of ideas, and if the  
people of one country cannot preserve an iden-  
tity of ideas they cannot retain an identity of  
language  
NOAH WEBSTER—*Preface to Dictionary* Ed  
of 1828
- 24  
From purest wells of English undefiled  
None deeper drank than he, the New World's  
Child,  
Who in the language of their farm field spoke  
The wit and wisdom of New England folk  
WHITTIER—*James Russell Lowell*  
(See also SPENSER)
- 25  
Oft on the dappled turf at ease  
I sit, and play with smiles,  
Loose type of things through all degrees  
WORDSWORTH—*To the Daisy*.

## LAPWING

- 1  
Changed to a lapwing by th' avenging god,  
He made the barren waste his lone abode,  
And off on soaring pinions hover'd o'er  
The lofty palace then his own no more  
BEATTIE—*Vergil* Pastoral 6
- 2  
The false lapwinge, full of trecherye  
CHAUCER—*The Parlement of Fowles* L 47.
- 3  
Amid thy desert-walks the lapwing flies,  
And tires their echoes with unvaried cries  
GOLDSMITH—*Deserted Village* L 44
- 4  
For look where Beatrice, like a lapwing, runs  
Close by the ground, to hear our conference  
*Much Ado About Nothing* Act III Sc 1 L 25

## LARK

- 5  
The music soars within the little lark,  
And the lark soars  
E B BROWNING—*Aurora Leigh* Bk III L 155
- 6  
Oh, stay, sweet warbling woodlark, stay,  
Nor quit for me the trembling spray,  
A hapless lover courts thy lay,  
Thy soothing, fond complaining  
BURNS—*Address to the Woodlark*
- 7  
The merry lark he soars on high,  
No worldly thought o'ertakes him  
He sings aloud to the clear blue sky,  
And the daylight that awakes him.  
HARTLEY COLERIDGE—*Song*
- 8  
The lark now leaves his watery nest,  
And clumbing, shakes his dewy wings  
He takes your window for the East  
And to implore your light he sings  
SIR WILLIAM DAVENANT—*The Lark now Leaves his Watery Nest*
- 9  
The pretty Lark, climbing the Welkin clear,  
Chaunts with a cheer, Hear peer—I near my  
Deer,  
Then stooping thence (seeming her fall to rew)  
Adeu (she saith) adeu, deer Deer, adeu  
DU BARTAS—*Weekes and Workes* Fifth Day
- 10  
Musical cherub, soar, singing, away!  
Then, when the gloaming comes,  
Low in the heather blooms  
Sweet will thy welcome and bed of love be!  
Emblem of happiness,  
Blest is thy dwelling-place—  
O, to abide in the desert with thee!  
HOGG—*The Skylark*
- 11  
Rise with the lark, and with the lark to bed  
HURDIS—*The Village Curate* L 276
- 12  
None but the lark so shrill and clear,  
Now at heaven's gate she claps her wings,  
The morn not waking till she sings  
LXLY—*Alexander and Campaspe* Act V Sc 1  
(See also CYMBELINE)

- 13  
To hear the lark begun his flight,  
And singing startle the dull Night,  
From his watch-tower in the skies,  
Till the dappled dawn doth rise  
MILTON—*L'Allegro* L 41
- 14  
And now the herald lark  
Left his ground-nest, high tow'ring to descry  
The morn's approach, and greet her with his song  
MILTON—*Paradise Regained* Bk II L 279
- 15  
The bird that soars on highest wing,  
Builds on the ground her lowly nest,  
And she that doth most sweetly sing,  
Sings in the shade when all things rest  
In lark and nightingale we see  
What honor hath humility  
MONTGOMERY—*Humility*
- 16  
I said to the sky-poised Lark  
"Hark—hark!"  
Thy note is more loud and free  
Because there lies safe for thee  
A little nest on the ground"  
D M MULOCK—*A Rhyme About Birds*
- 17  
No more the mounting larks, while Daphne sings,  
Shall, list'ning, in mid-air suspend their wings  
POPE—*Pastorals* Winter L 53
- 18  
The sunrise wakes the lark to sing  
CHRISTINA G ROSSETTI—*Bird Raptures*
- 19  
O happy skylark springing  
Up to the broad, blue sky,  
Too fearless in thy winging,  
Too glad some in thy singing,  
Thou also soon shalt lie  
Where no sweet notes are ringing  
CHRISTINA G ROSSETTI—*Gone Forever* St 2
- 20  
Then my dial goes not true, I took this lark for  
a bunting  
*All's Well That Ends Well*—Act II Sc 5  
L 5
- 21  
Hark! hark! the lark at heaven's gate sings,  
And Phoebus' guns arise,  
His steeds to water at those springs  
On chalk'd flowers that lies  
And waking Mary-buds begun  
To ope their golden eyes,  
With everything that pretty is,  
My lady sweet, arise!  
*Cymbeline* Act II Sc 3 *Song* L 21  
(See also LXXV)
- 22  
Some say, that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long  
And then, they say, no spurt dare stir abroad,  
The nights are wholesome, then no planets strike,  
No fairy takes, nor witch hath power to charm,  
So hallow'd and so gracious is the time  
*Hamlet* Act I Sc 1 L 158
- 23  
It was the lark, the herald of the morn  
*Romeo and Juliet* Act III Sc 5 L 6

1  
It is the lark that sings so out of tune,  
Straining harsh discords and unpleasing sharps  
*Romeo and Juliet* Act III Sc 5 L 27

2  
Lo! here the gentle lark, weary of rest,  
From his moist cabinet mounts up on high,  
And wakes the morning, from whose silver breast  
The sun ariseth in his majesty  
*Venus and Adonis* L 853

3  
Hail to thee blithe Spirit!  
Bard thou never wert,  
That from Heaven, or near it,  
Pourest thy full heart  
In profuse strains of unpremeditated art  
SHELLEY—*To a Skylark* St 1  
(See also WORDSWORTH under CUCKOO)

4  
Better than all measures  
Of delightful sound,  
Better than all treasures  
That in books are found,  
Thy skill to poet were, thou scorner of the ground!  
SHELLEY—*To a Skylark* St 20

5  
Up springs the lark,  
Shrill-voiced, and loud, the messenger of morn,  
Ere yet the shadows fly, he mounted sings  
Amid the dawning clouds, and from their haunts  
Calls up the tuneful nations  
THOMSON—*The Seasons Spring* L 587

6  
The lark that shuns on lofty boughs to build  
Her humble nest, lies silent in the field  
EDMUND WALLER—*Of the Queen*

7  
Ethereal minstrel! pilgrim of the sky!  
Dost thou despise the earth where cares abound?  
Or, while the wings aspire, are heart and eye  
Both with thy nest upon the dewy ground?  
Thy nest which thou canst drop into at will,  
Those quivering wings composed, that music  
still!

WORDSWORTH—*Poems of the Imagination To a Skylark*

8  
Leave to the nightingale her shady wood,  
A privacy of glorious light is thine  
Whence thou dost pour upon the world a flood  
Of harmony, with instinct more divine  
Type of the wise who soar, but never roam  
True to the kindred points of Heaven and Home!  
WORDSWORTH—*Poems of the Imagination To a Skylark*

### LAUGHTER

9  
He laughs best who laughs last  
*Old English Proverb*  
Better the last smile than the first laughter  
RAY—*Collection of Old English Proverbs*  
Il rit bien qui rit le dernier (French)  
Rira bien que rira le dernier (French)  
Ride bene chi ride l'ultimo (Italian)  
Wer zuletzt lacht, lacht am besten (German)  
Den leer bedst som leer sidst (Danish)  
(See also OTHELLO)

10  
Je me hâte de me moquer de tous, de peur  
d'être obligé d'en pleurer

I hasten to laugh at everything, for fear of  
being obliged to weep  
BEAUMARCHAIS—*Barber de Séville* Act I  
Sc 2 (See also BYRON)

11  
When the green woods laugh with the voice of  
joy,  
And the dumpling stream runs laughing by,  
When the air does laugh with our merry wit,  
And the green hill laughs with the noise of it  
WILLIAM BLAKE—*Laughing Song*

12  
Truth's sacred fort th' exploded laugh shall win,  
And coxcombs vanquish Berkeley with a grin  
JOHN BROWN—*Essay on Satire* Pt II V  
224 *On the death of Pope* Prefixed to  
POPE'S *Essay on Man*, in WARBURTON'S  
Ed of POPE'S Works

13  
The landlord's laugh was ready chorus  
BURNS—*Tam o' Shanter*

14  
And if I laugh at any mortal thing,  
'Tis that I may not weep  
BYRON—*Don Juan* Canto IV St 4  
(See also BEAUMARCHAIS)

15  
How much lies in Laughter the cipher-key,  
wherewith we decipher the whole man  
CARLYLE—*Sartor Resartus* Bk I Ch IV

16  
Nam risu inepto res ineptior nulla est  
Nothing is more silly than silly laughter  
CATULLUS—*Carmina* XXXIX 16

17  
La plus perdue de toutes les journées est celle  
où l'on n'a pas rit  
The most completely lost of all days is that  
on which one has not laughed  
CHAMFORT

18  
The vulgar only laugh, but never smile,  
whereas well-bred people often smile, but seldom  
laugh  
CHESTERFIELD—*Letter to his Son* Feb 17,  
1754  
(See also HERBERT, MEYNELL)

19  
Loud laughter is the mirth of the mob, who  
are only pleased with silly things, for true wit or  
good sense never excited a laugh since the crea-  
tion of the world

CHESTERFIELD—*Letters* Vol I P 211  
Ed by MAHON

20  
A gentleman is often seen, but very seldom  
heard to laugh  
CHESTERFIELD—*Letters* Vol II P 164,  
also 404 Ed by MAHON

21  
Cio ch'io vedeva mi sembrava un riso  
Dell'universo

What I saw was equal ecstasy  
One universal smile it seemed of all things  
DANTE—*Paradiso* XXVII 5

22  
As the crackling of thorns under a pot, so is  
the laughter of a fool  
*Ecclesiastes* VII 6

1  
Ce n'est pas être bien aisé que de rire  
He is not always at ease who laughs  
Sr EVREMOND

2  
I have known sorrow—therefore I  
May laugh with you, O friend, more merrily  
Than those who never sorrowed upon earth  
And know not laughter's worth

I have known laughter—therefore I  
May sorrow with you far more tenderly  
Than those who never guess how sad a thing  
Seems merriment to one heart's suffering  
THEODOSIA GARRISON—*Knowledge*

3  
I am the laughter of the new-born child  
On whose soft-breathing sleep an angel smiled  
R. W. GILDER—*Ode*

4  
Your laugh is of the sardonic kind  
CAIUS GRACCHUS When his adversaries  
laughed at his defeat

5  
Low gurgling laughter, as sweet  
As the swallow's song 't the South,  
And a ripple of dimples that, dancing, meet  
By the curves of a perfect mouth  
PAUL HAMILTON HAYNE—*Ariel*

6  
Laugh not too much, the witty man laughs least  
For wit is news only to ignorance  
Lesse at thine own things laugh, lest in the jest  
Thy person share, and the conceit advance  
HERBERT—*The Temple Church Porch St*  
39 (See also CHESTERFIELD)

7  
And unextinguish'd laughter shakes the skies  
HOMER—*Iliad* Bk I L 771 *Odyssej*  
Bk VIII L 116 POPE's trans

8  
Disce enim citius, meminitque libentius ilud  
Quod quis deridet, quam quod probat et  
veneratur  
For a man learns more quickly and re-  
members more easily that which he laughs  
at, than that which he approves and reveres  
HORACE—*Epistles* Bk II l 262

9  
Laugh, and be fat, sir, your penance is known  
They that love mirth, let them heartily drink,  
'Tis the only receipt to make sorrow sink  
BEN JONSON—*Entertainments The Penates*

10  
We must laugh before we are happy, for fear  
we die before we laugh at all  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Ch IV

11  
The sense of humor has other things to do than  
to make itself conspicuous in the act of laughter  
ALICE MEYNELL—*Laughter*  
(See also CHESTERFIELD)

12  
Haste thee, Nymph, and bring with thee  
Jest, and youthful Jollity,  
Quips, and Cranks, and wanton Wiles,  
Nods, and Becks, and wretched Smiles,  
Such as hang on Hebe's cheek,  
And love to live in dimple sleep,

Sport that wrinkled Care derides,  
And Laughter holding both his sides  
MILTON—*L'Allegro* L 25

13  
'To laugh, if but for an instant only, has never  
been granted to man before the fortieth day  
from his birth, and then it is looked upon as a  
miracle of precocity  
PLINY the Elder—*Natural History* Bk VII  
Ch I HOLLAND's trans

14  
Laugh at your friends, and if your friends are  
sore,  
So much the better, you may laugh the more  
POPE—*Epilogue to Satire* Dialogue I L 55

15  
The man that loves and laughs must sure do  
well  
POPE—*Imitations of Horace* Ep VI Bk I  
L 129

16  
To laugh were want of goodness and of grace,  
And to be grave, exceeds all pow'r of face  
POPE—*Prologue to Satires* L 35

17  
Nimum risus pretium est, si probitatis im-  
pendio constat  
A laugh costs too much when bought at the  
expense of virtue  
QUINTILLIAN—*De Institutione Oratoria* VI  
3 5

18  
One inch of joy surmounts of grief a span,  
Because to laugh is proper to the man  
RABELAIS—*To the Readers*

19  
Tel qui rit vendredi, dimanche pleurera  
He who laughs on Friday will weep on  
Sunday  
RACINE—*Plandeurs* I 1

20  
Is he gone to a land of no laughter,  
The man who made mirth for us all?  
JAMES RHODES—*Death of Artemus Ward*

21  
Niemand wird tiefer trauernd als wer zu viel  
lachelte  
No one will be more profoundly sad than  
he who laughs too much  
JEAN PAUL RICHTER—*Hesperus* XIX

22  
Castigat ridendo mores  
He chastizes manners with a laugh  
SANTÉUL—*Motto of the Comédie Italienne, and*  
*Opéra Comique* PARIS

23  
With his eyes in flood with laughter  
Cymbeline Act I Sc 6 L 74

24  
O, you shall see him laugh till his face be like  
a wet cloak ill laid up  
HENRY IV Pt II Act V Sc 1 L 88

25  
The brain of this foolish-compounded clay,  
man, is not able to invent anything that tends  
to laughter, more than I invent or is invented  
on me  
HENRY IV Pt II Act I Sc 2 L 6

26  
O, I am stabb'd with laughter  
Love's Labour's Lost Act V Sc 2 L 79

- <sup>1</sup>  
They laugh that win  
*Othello* Act IV Sc 1 L 124  
(See also first quotation)
- <sup>2</sup>  
Laughter almost ever cometh of things most  
disproportioned to ourselves and nature delight  
hath a joy in it either permanent or present,  
laughter hath only a scornful tackling  
SIR PHILIP SIDNEY—*The Defence of Poesy*
- <sup>3</sup>  
Laugh and be fat  
JOHN TAYLOR—*Tittle of a Tract* (1615)
- <sup>4</sup>  
For still the World prevail'd, and its dread  
laugh,  
Which scares the firm Philosopher can scorn  
THOMSON—*The Seasons Autumn* L 233
- <sup>5</sup>  
Fight Virtue's cause, stand up in Wit's defence,  
Win us from vice and laugh us into sense  
TICKELL—*On the Prospect of Peace* St 38
- <sup>6</sup>  
Laugh and the world laughs with you,  
Weep and you weep alone,  
For the sad old earth must borrow its mirth,  
But has trouble enough of its own  
ELLA WHEELER WILCOX—*Solitude* Claimed  
by COL JOHN A. JOYCE, who had it en-  
graved on his tombstone

- <sup>7</sup>  
Care to our coffin adds a nail, no doubt,  
And every Grin, so merry, draws one out  
JOHN WOLCOT (Peter Pindar)—*Expostulatory  
Odes Ode 15*
- <sup>8</sup>  
The house of laughter makes a house of woe  
YOUNG—*Night Thoughts* Night VIII L  
757

## LAUREL

- <sup>9</sup> *Laurus Nobilis*  
The laurel-tree grew large and strong,  
Its roots went searching deeply down,  
It split the marble walls of Wrong,  
And blossomed o'er the Despot's crown  
RICHARD HENGIST HORNE—*The Laurel Seed*
- <sup>10</sup>  
This flower that smells of honey and the sea,  
White laurustine, seems in my hand to be  
A white star made of memory long ago  
Lit in the heaven of dead times dead to me  
SWINBURNE—*Relics*

## LAW

- <sup>11</sup>  
Ove son leggi,  
Tremar non dee chi leggi non infranse  
Where there are laws, he who has not  
broken them need not tremble  
ALFIERI—*Virginia* II 1
- <sup>12</sup>  
Law is king of all  
HENRY ALFORD—*School of the Heart* Lesson 6
- <sup>13</sup>  
Written laws are like spiders' webs, and will  
like them only entangle and hold the poor and  
weak, while the rich and powerful will easily  
break through them  
ANACHARSIS to SOLON when writing his laws  
(See also SOLON for answer, and BACON, SHEN-  
STONE, SWIFT)

- <sup>14</sup>  
Law is a bottomless pit  
J ARBUTHNOT—*Tittle of a Pamphlet* (About  
1700)
- <sup>15</sup>  
One of the Seven was wont to say "That  
laws were like cobwebs, where the small flies  
weic caught, and the great brake through"  
BACON—*Apothegms* No 181  
(See also ANACHARSIS)
- <sup>16</sup>  
All this is but a web of the wit, it can work  
nothing  
BACON—*Essays on Empire*
- <sup>17</sup>  
There was an ancient Roman lawyer, of great  
fame in the history of Roman jurisprudence,  
whom they called Cui Bono, from his having first  
introduced into judicial proceedings the argu-  
ment, "What end or object could the party have  
had in the act with which he is accused?"  
BURKE—*Impeachment of Warren Hastings*
- <sup>18</sup>  
I do not know the method of drawing up an  
indictment against an whole people  
BURKE—*Speech on the Conclusion of America*
- <sup>19</sup>  
A good parson once said that where mystery  
begins religion ends Cannot I say, as truly at  
least, of human laws, that where mystery be-  
gins, justice ends?  
BURKE—*Vindication of Natural Society*
- <sup>20</sup>  
The law of England is the greatest grievance  
of the nation, very expensive and odious  
BISHOP BURNER—*History of His Own Times*
- <sup>21</sup>  
Our wrangling lawyers \* \* \* are so litig-  
ious and busy here on earth, that I think they  
will plead their clients' causes hereafter, some of  
them in hell  
BURTON—*Anatomy of Melancholy Democritus  
to the Reader*
- <sup>22</sup>  
Your pettifoggers damn their souls,  
To share with knives in cheating foals  
BUTLER—*Hudibras* Pt II Canto I L 515
- <sup>23</sup>  
Is not the winding up witnesses,  
And nicking, more than half the bus'ness?  
For witnesses, like watches, go  
Just as they're set, too fast or slow,  
And where in Conscience they're strat-lac'd,  
'Tis ten to one that side is cast  
BUTLER—*Hudibras* Pt II Canto II L 359
- <sup>24</sup>  
The law of heaven and earth is life for life  
BYRON—*The Curse of Minerva* St 15
- <sup>25</sup>  
Arms and laws do not flourish together  
JULIUS CÆSAR PLUTARCH—*Life of Cæsar*  
(See also CICERO, MARIUS, MONTAIGNE)
- <sup>26</sup>  
Who to himself is law, no law doth need,  
Offends no law, and is a king indeed  
GEORGE CHAPMAN—*Bussy d'Ambois* Act II.  
Sc 1
- <sup>27</sup>  
Jus gentium  
The law of nations  
CICERO—*De Officiis* III 17

1 For as the law is set over the magistrate, even so are the magistrates set over the people. And therefore, it may be truly said, "that the magistrate is a speaking law, and the law is a silent magistrate."

CICERO—*On the Laws* Bk III I

2 Silent enim leges inter arma

For the laws are dumb in the midst of arms

CICERO—*Pro Milone* IV

(See also CÆSAR)

3 After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth

GROVER CLEVELAND—*Message* March 1, 1886

4 Magna Charta is such a fellow that he will have no sovereign

SIR EDWARD COKE—*Debate in the Commons* May 17, 1628

5 Reason is the life of the law, nay, the common law itself is nothing else but reason \* \* \* The law which is perfection of reason

SIR EDWARD COKE—*First Institute* (See also POWELL)

6 The gladsome light of jurisprudence

SIR EDWARD COKE—*First Institute*

7 According to the law of the Medes and Persians, which altereth not

Daniel VI 8

8 Trial by jury itself, instead of being a security to persons who are accused, shall be a delusion, a mockery, and a snare

LORD DENMAN—In his *Judgment in O'Connell vs the Queen* II C and F, 351 Sept 4, 1894

9 Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT

DICKENS—*Little Dorrit* Pt I Ch X

10 "If the law supposes that," said Mr Bumble, "the law is a ass, a idiot"

DICKENS—*Oliver Twist* Ch LI

11 If it's near dinner time, the foreman takes out his watch when the jury have retired and says "Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen." "So do I," says everybody else except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence. The foreman smiles, and puts up his watch "Well, gentlemen, what do we say? Plaintiff, defendant, gentlemen? I rather think so far as I am concerned, gentlemen—I say I rather think—but don't let that influence you—I rather think the plaintiff's the man." Upon this two or three other men are sure to say they think so too—as of course they do, and then they get on very unaniously and comfortably

DICKENS—*Pickwick Papers* Vol II Ch VI

12 I know'd what 'ud come o' this here mode o' don'm' business Oh, Sammy, Sammy, vy worn't there a alleyby!

DICKENS—*Pickwick Papers* Vol II Ch VI

13 When the judges shall be obliged to go armed, it will be time for the courts to be closed

S J FIELD—*When advised to arm himself California* (1889)

14 Our human laws are but the copies, more or less imperfect, of the eternal laws, so far as we can read them

FROUDE—*Short Studies on Great Subjects Calvinism*

15 Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with

FROUDE—*Short Studies on Great Subjects Reciprocal Duties of State and Subject*

16 Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind

GIBBON—*The Decline and Fall of the Roman Empire* Ch XIV Vol I

17 Es erben sich Gesetz und Rechte Wie eine ew'ge Krankheit fort

All rights and laws are still transmitted, Like an eternal sickness to the race  
GOETHE—*Faust* I 4 449

18 Laws grind the poor, and rich men rule the law  
GOLDSMITH—*The Traveller* L 386 Same in *Vicar of Wakefield*

19 I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution

U S GRANT—*Inaugural Address* March 4, 1869

20 A cloud of witnesses  
*Hebrews* XII 1

21 Quid leges sine moribus Vanæ proficunt?

Of what use are laws, inoperative through public immorality?  
HORACE—*Carmina* III 24 35

22 To the law and to the testimony  
*Isaiah* VIII 20

23 The law is the last result of human wisdom acting upon human experience for the benefit of the public  
SAMUEL JOHNSON *Johnsoniana Prozzi's Anecdotes*, 58

24 Dat veniam corvis, vexat censura columbas  
The verdict acquits the raven, but condemns the dove  
JUVENAL—*Satires* II 63

1 Ad questionem juris respondeant iudices ad questionem facti respondeant juratores

Let the judges answer to the question of law, and the jurors to the matter of the fact  
*Law Maxims*

2 We must never assume that which is incapable of proof

G H LEWES—*The Physiology of Common Life*  
Ch XIII

3 Hominem improbum non accusari tutus est quam absolvi

It is safer that a bad man should not be accused, than that he should be acquitted  
LIVY—*Annales* XXXIV 4

4 La charte sera désormais une vérité  
The charter will henceforth be a reality  
LOUIS PHILIPPE

5 And folks are beginning to think it looks odd,  
To choke a poor scamp for the glory of God  
LOWELL—*A Fable for Critics* L 492

6 Perché, così come i buoni costumi, per mantenersi, hanno bisogno delli leggi, così le leggi per osservarsi, hanno bisogno de' buoni costumi

For as laws are necessary that good manners may be preserved, so there is need of good manners that laws may be maintained  
MACHIAVELLI—*Des Discorsi* I 18

7 The law is a sort of hocus-pocus science, that smiles in year face while it picks yer pocket and the glorious uncertainty of it is of mar use to the professors than the justice of it  
MACKLIN—*Love à la Mode* Act II Sc 1

8 Nisi per legale iudicium parum suorum  
Unless by the lawful judgment of their peers

*Magna Charta Privilege of Barons of Parliament*

9 Certis \* \* \* legibus omnia parent  
All things obey fixed laws

MANILIUS—*Astronomica* I 479

10 The law speaks too softly to be heard amidst the din of arms

CICERO When complaint was made of his granting the freedom of Rome to a thousand Camerians In PLUTARCH'S *Life of Cæsar Marius*

(See also CÆSAR)

11 Render therefore unto Cæsar the things which are Cæsar's

*Matthew* XXII 21

12 As the case stands  
MIDDLETON—*Old Law* Act II Sc 1

13 Litigious terms, fat contentions, and flowing fees

MILTON—*Prose Works* Vol I *Of Education*

14 Le bruit des armes l'empeschoit d'entendre la voix des lois

The clatter of arms drowns the voice of the law

MONTAIGNE—*Essays* III I  
(See also CÆSAR)

15 There is no man so good, who, were he to submit all his thoughts and actions to the laws would not deserve hanging ten times in his life  
MONTAIGNE—*Essays Of Vanity*

16 Neque enim lex est æquior ulla,  
Quam necis artifices arte perire sua

Nor is there any law more just, than that he who has plotted death shall perish by his own plot

OVID—*Ars Amatoria* I 665  
(See also BYRON)

17 Sunt superis sua jura  
The gods have their own laws  
OVID—*Metamorphoses* IX 499

Where law ends, there tyranny begins  
WILLIAM PITT (Earl of Chatham)—*Case of Wilkes Speech* Jan 9, 1770 Last line

19 Nesus tu quam metuculosa res sit ire ad iudicem  
You little know what a ticklish thing it is to go to law

PLAUTUS—*Mostellaria* V 1 52

20 Non est princeps super leges, sed leges supra principem

The prince is not above the laws, but the laws above the prince

PLINY THE YOUNGER—*Panegy Tray* 65

21 Curse on all laws but those which love has made  
POPE—*Elvira to Abelard* L 74

22 All, look up with reverential awe,  
At crimes that 'scape, or triumph o'er the law  
POPE—*Epilogue to Satire* Dialogue I L 167

23 Mark what unvary'd laws preserve each state,  
Laws wise as Nature, and as fixed as Fate

POPE—*Essay on Man* Ep III L 189

24 Piecemeal they win this acre first then, that,  
Glean on, and gather up the whole estate

POPE—*Satires of Dr Donne* Satire II L 91

25 Once (says an Author, where, I need not say)  
Two Trav'lers found an Oyster in their way,

Both fierce, both hungry, the dispute grew strong,  
While Scale in hand Dame Justice pass'd along

Before her each with clamour pleads the Laws  
Explain'd the matter, and would win the cause,

Dame Justice weighing long the doubtful Right,  
Takes, open, swallows it, before their sight

The cause of strife remov'd so rarely well,  
"There take" (says Justice), "take ye each a shell

We thrive at Westminster on Fools like you  
'Twas a fat oyster—live in peace—Adieu"

POPE—*Verbatim from Boileau*

26 Let us consider the reasons of the case For  
nothing is law that is not reason  
SIR JOHN POWELL—*Coggs vs Bernard* 2 Ld  
*Raym* 911

(See also COKE)

1  
He that is surety for a stranger shall smart  
for it

*Proverbs* XI 15

2  
That very law which moulds a tear,  
And bids it trickle from its source,  
That law preserves the earth a sphere,  
And guides the planets in their course  
SAM'L ROGERS—*On a Tear* St 6

3  
La loi permet souvent ce que défend l'honneur  
The law often allows what honor forbids  
SAURIN—*Spartacus* III 3

4  
Si judicas, cognosce, si regnas, jube  
If you judge, investigate, if you reign,  
command  
SENECA—*Medea* CXCIV

5  
Qui statuit aliquid, parte maudita altera,  
Æquum licet statuerit, haud æquus fuerit  
He who decides a case without hearing the  
other side, though he decide justly, cannot be  
considered just  
SENECA—*Medea* CXCIX

6  
Inertis est necare, quid liceat sibi  
Id facere, laus est, quod decet, non, quod licet  
It is the act of the indolent not to know what  
he may lawfully do It is praiseworthy to do  
what is becoming, and not merely what is  
lawful  
SENECA—*Octavia* CCCCLIII

7  
There is a higher law than the Constitution  
W H SEWARD—*Speech* March 11, 1850

8  
You who wear out a good wholesome forenoon  
in hearing a cause between an orange-wife and  
a fosset-seller, and then rejoin the controversy  
of three pence to a second day of audience  
COROLANUS Act II Sc 1 L 77

9  
He hath resisted law,  
And therefore law shall scorn him further trial  
Than the severity of the public power  
COROLANUS Act III Sc 1 L 267

10  
In the corrupted currents of this world,  
Offence's gilded hand may shove by justice,  
And oft 'tis seen the wicked prize itself  
Buys out the law but 'tis not so above,  
There is no shuffling, there the action lies  
In his true nature, and we ourselves compell'd,  
Even to the teeth and forehead of our faults,  
To give in evidence  
HAMLET Act III Sc 3 L 57

11  
But is this law?  
Ay, marry is 't, crown's quest law  
HAMLET Act V Sc 1 L 23

12  
But, I prithee, sweet wag, shall there be gal-  
lows standing in England when thou art king?  
and resolution thus fobbed as it is with the rusty  
curb of old father antic the law?  
HENRY IV Pt I Act I Sc 2 L 65

13  
Faith, I have been a truant in the law,  
And never yet could frame my will to it,  
And therefore frame the law unto my will  
HENRY VI Pt I Act II Sc 4 L 7

14  
But in these nice sharp quilllets of the law,  
Good faith, I am no wiser than a daw  
HENRY VI Pt I Act II Sc 4 L 11

15  
The first thing we do, let's kill all the lawyers  
HENRY VI Pt II Act IV Sc 2 L 84

16  
Press not a falling man too far! 'tis virtue  
His faults be open to the laws, let them,  
Not you, correct him  
HENRY VIII Act III Sc 2 L 333

17  
When law can do no right,  
Let it be lawful that law bar no wrong  
KING JOHN Act III Sc 1 L 185

18  
'Tis like the breath of an unfee'd lawyer, you  
gave me nothing for 't  
KING LEAR Act I Sc 4 L 142

19  
Bold of your worthiness, we single you  
As our best-moving fair solicitor  
LOVE'S LABOUR'S LOST Act II Sc 1 L 28

20  
We have strict statutes and most biting laws  
Measure for Measure Act I Sc 3 L 19

21  
We must not make a scarecrow of the law,  
Setting it up to fear the birds of prey,  
And let it keep one shape, till custom make it  
Their perch and not their terror  
Measure for Measure Act II Sc 1 L 1

22  
To offend, and judge, are distinct offices  
And of opposed natures  
Merchant of Venice Act II Sc 9 L 61

23  
In law, what plea so tainted and corrupt  
But, being season'd with a gracious voice,  
Obscures the show of evil?  
Merchant of Venice Act III Sc 2 L 75

24  
It must not be, there is no power in Venice  
Can alter a decree established  
'Twill be recorded for a precedent,  
And many an error by the same example  
Will rush into the state  
Merchant of Venice Act IV Sc 1 L 218

25  
The bloody book of law  
You shall yourself read in the bitter letter  
After your own sense  
Othello Act I Sc 3 L 67

26  
I am a subject,  
And I challenge law attorneys are denied me,  
And therefore personally I lay my claim  
To my inheritance of free descent  
Richard II Act II Sc 3 L 133

27  
Before I be convict by course of law,  
To threaten me with death is most unlawful  
Richard III Act I Sc 4 L 192

- 1  
Do as adversaries do in law,  
Strive mightily, but eat and drink as friends  
*Taming of the Shrew* Act I Sc 2 L 278
- 2  
We are for law, he dies  
*Timon of Athens* Act III Sc 5 L 86
- 3  
They have been grand-jurymen since before  
Noah was a sailor  
*Twelfth Night* Act III Sc 2 L 16
- 4  
Still you keep o' the windy side of the law  
*Twelfth Night* Act III Sc 4 L 181
- 5  
Laws are generally found to be nets of such a  
texture, as the little creep through, the great  
break through, and the middle-sized alone are  
entangled in  
SHERSTONE—*On Politics*  
(See also ANACHARSIS)
- 6  
When to raise the wind some lawyer tries,  
Mysterious skins of parchment meet our eyes,  
On speeds the smiling suit—
- Till stript—nonsuted—he is doomed to toss  
In legal shipwreck, and redeemless loss,  
Lucky, if like Ulysses, he can keep  
His head above the waters of the deep  
HORACE AND JAMES SMITH—*Rejected Addresses*  
*Architectural Atoms* Trans by Dr B T
- 7  
Men keep their engagements when it is an  
advantage to both parties not to break them  
SOLON—*Answer to Anacharsis* In PLUTARCH—  
*Life of Solon*  
(See also ANACHARSIS)
- 8  
Laws are like cobwebs, which may catch small  
flies, but let wasps and hornets break through  
SWIFT—*Essay on the Faculties of the Mind*  
(See also ANACHARSIS)
- 9  
Bonis nocet quisquis pepercerit malis  
He hurts the good who spares the bad  
SYRUS—*Maxims*
- 10  
Judex damnatur cum nocens absolvitur  
The judge is condemned when the guilty is  
acquitted  
SYRUS—*Maxims*
- 11  
Corruptissima republica, plurimæ leges  
The more corrupt the state, the more laws  
TACITUS—*Annales* III 27
- 12  
Rebus cunctis mest quidam velut orbis  
In all things there is a kind of law of cycles  
TACITUS—*Annales* III 55
- 13  
Initia magistratum nostrorum meliora, ferme  
finis inclinat  
Our magistrates discharge their duties best  
at the beginning, and fall off toward the end  
TACITUS—*Annales* XV 31
- 14  
A man must not go to law because the musician  
keeps false time with his foot  
JEREMY TAYLOR—Vol VIII P 145 *The*

- Worthy Communicant* Chap IV Sect IV  
Quoted from SCHOETT—*Adagna* P 351  
Prov E, Suda Cent II 17
- 15  
Quod vos jus cogit, id voluntate impetret  
What the law insists upon, let it have of your  
own free will  
TERENCE—*Adelphi* III 4 44
- 16  
Jus summum sæpe summa est malitia  
The strictest law sometimes becomes the  
severest injustice  
TERENCE—*Heauton timoroumenos* IV 5 48
- 17  
The law is good, if a man use it lawfully  
*I Timothy* I 8
- 18  
No man e'er felt the halter draw,  
With good opinion of the law  
JOHN TRUMBULL—*McFingal* Canto III L  
489
- 19  
The Law It has honored us, may we honor it  
DANIEL WEBSTER—*Toast at the Charleston Bar*  
*Dinner* May 10, 1847
- 20  
The glorious uncertainty of law  
Toast of WILBRAHAM at a dinner of judges and  
counsel at Sergeants' Inn Hall, 1756 Quoted  
by MR SEERIDAN in 1802
- 21  
And he that gives us in these days  
New Lords may give us new laws  
GEORGE WITHER—*Contented Man's Morrice*
- 22  
And through the heat of conflict keeps the law  
In calmness made, and sees what he foresaw  
WORDSWORTH—*Character of a Happy Warrior*  
L 53
- 23  
He it was that first gave to the law the air of  
a science He found it a skeleton, and clothed it  
with life, colour, and complexion, he embraced  
the cold statue, and by his touch it grew into  
youth, health, and beauty  
BARRY YELVERTON (Lord Avonmore)—*On*  
*Blackstone*  
(See also WEBSTER under CREDIT)
- LEARNING
- 24  
Much learning doth make thee mad.  
*Acts* XXVI 24  
(See also BURTON)
- 25  
It is always in season for old men to learn  
ÆSCHYLUS—*Agamemnon*
- 26  
The green retreats  
Of Academus  
AKENSIDE—*Pleasures of the Imagination*  
Canto I L 591
- 27  
Learning hath his infancy, when it is but be-  
ginning and almost childish, then his youth,  
when it is luxuriant and juvenile, then his  
strength of years, when it is solid and reduced,  
and lastly his old age, when it waxeth dry and  
exhaust  
BACON—*Essays Civil and Moral Of Vici-*  
*stude of Things*

1 Reading maketh a full man, conference a ready man, and writing an exact man  
BACON—*Essays Of Studies*

2 The kung to Oxford sent a troop of horse,  
For Tories own no argument but force,  
With equal care, to Cambridge books he sent,  
For Whigs allow no force but argument  
SIR WILLIAM BROWNE—*Epigram In reply to Dr Trapp*  
(See also TRAPP)

3 Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude  
BURKE—*Reflections on the Revolution in France*

4 Out of too much learning became mad  
BURTON—*Anatomy of Melancholy* Pt III  
Sec 4 Memb 1 Subsec 2  
(See also ACTS)

5 In mathematics he was greater  
Than Tycho Brahe, or Erra Pater,  
For he, by geometric scale,  
Could take the size of pots of ale  
BUTLER—*Huabras* Pt I Canto I L 119

6 And wisely tell what hour o' th' day  
The clock does strike by Algebra  
BUTLER—*Huabras* Pt I Canto I L 125

7 The languages, especially the dead,  
The sciences, and most of all the abstruse,  
The arts, at least all such as could be said  
To be the most remote from common use,  
In all these he was much and deeply read  
BYRON—*Don Juan* Canto I St 40

8 And gladly wolde he lerne and gladly teche  
CHAUCER—*Canterbury Tales Prologue* L 308

9 Doctrina est ingenii naturale quoddam pabulum  
Learning is a kind of natural food for the mind  
CICERO—Adapted from *Acad Quæst* 4 41,  
and *De Sen* 14  
(See also CICERO under MIND)

10 When Honor's sun declines, and Wealth takes wings,  
Then Learning shines, the best of precious things  
COCKER—*Urania* (1670)

11 Learning without thought is labor lost,  
thought without learning is perilous  
CONFUCIUS—*Analects* Bk II Ch XV.

12 There is the love of knowing without the love of learning, the beclouding here leads to dissipation of mind  
CONFUCIUS—*Analects* Bk XVII Ch VIII

13 Here the heart  
May give a useful lesson to the head,  
And learning wiser grow without his books  
COWPER—*The Task* Bk VI *Winter Walk at Noon* L 85

14 Next these learn'd Jonson in this list I bring  
Who had drunk deep of the Pierian Spring  
DRAYTON—*Of Poets and Poësie*  
(See also POPE)

15 Consider that I laboured not for myself only,  
but for all them that seek learning  
ECCLESIASTICUS XXXIII 17

16 Extremæ est dementia discere dediscenda  
It is the worst of madness to learn what has to be unlearned  
ERASMUS—*De Ratione Studii*

17 There is no other Royal path which leads to geometry  
EUCLID to PROLEMY I See PROCLUS' *Commentaries on Euclid's Elements* Bk II Ch IV

18 Learning by study must be won,  
'Twas ne'er entail'd from son to son  
GAY—*The Pack Horse and Carrier* L 41

19 Whence is thy learning? Hath thy toil  
O'er books consum'd the midnight oil?  
GAY—*Shepherd and Philosopher* L 15

20 Walkers at leisure learning's flowers may spoil  
Nor watch the wasting of the midnight oil  
GAY—*Trava* Bk II L 55S  
(See also SHEENSTONE)

21 I've studied now Philosophy  
And Jurisprudence, Medicine  
And even, alas, Theology  
From end to end with labor keen,  
And here, poor fool, with all my lore  
I stand no wiser than before  
GOETHE—*Faust* I Night BAYARD TAYLOR'S trans

22 Yet, he was kind, or, if severe in aught,  
The love he bore to learning was in fault,  
The village all declar'd how much he knew,  
'Twas certain he could write and cipher too  
GOLDSMITH—*The Deserted Village* L 205

23 While words of learned length and thundering sound  
Amaz'd the gazing rustics rang'd around  
GOLDSMITH—*The Deserted Village* L 211

24 And still they gazed, and still the wonder grew,  
That one small head should carry all it knew  
GOLDSMITH—*The Deserted Village* L 215  
Ed 1822, printed for John Sharp Other editions give "could" for "should," "brain" for "head"

25 Men of polite learning and a liberal education  
MATTHEW HENRY—*Commentaries* The Acts Ch X

26 Deign on the passing world to turn thine eyes  
And pause awhile from Learning to be wise,  
Yet think what ill the scholar's life assail,  
Toil, envy, want, the patron, and the goal  
See nations, slowly wise and meanly just,

To buried merit raise the tardy bust  
 SAMUEL JOHNSON—*Vanity of Human Wishes*  
 L 157 *Imitation of Juvenal Satire X*  
 "Garret" instead of "patron" in 4th Ed  
 See BOSWELL'S—*Life* (1754)

1  
 Nosse velint omnes, mercedem solvere nemo  
 All wish to be learned, but no one is willing  
 to pay the price  
 JUVENAL—*Satires* VII L 157

2  
 The Lord of Learning who upraised mankind  
 From being silent brutes to singing men  
 LELAND—*The Music-lesson of Confucius*

3  
 Thou art an heyle to fayre lvyng, that is  
 nothing, if thou be disherited of learning, for  
 better were it to thee to inhorte righteousness  
 then riches, and far more seemly were it for thee  
 to haue thy Studie full of bookes, then thy purse  
 full of mony

LYLY—*Euphues Letters to a Young Gentleman*  
*in Naples named Alcus*

4  
 He [Steele] was a rake among scholars, and a  
 scholar among rakes  
 MACAULAY—*Review of Akens's Life of Addison*  
 (See also SANNAZARIUS)

5  
 He [Temple] was a man of the world among  
 men of letters, a man of letters among men of  
 the world

MACAULAY—*Review of Life and Writings of*  
*Sir William Temple*

6  
 Il ne l'en fault pas arrouser, il l'en fault tendre  
 Not merely giving the mind a slight tincture  
 but a thorough and perfect dye  
 MONTAIGNE

(See also POPE)

7  
 Ils n'ont rien appris, ni rien oublie  
 They have learned nothing, and forgotten  
 nothing

CHEVALIER DE PANET to MALLETT DU PAN  
 Jan, 1796 (Of the Bourbons) Attributed  
 also to TALLEYRAND

8  
 A little learning is a dangerous thing,  
 Drink deep, or taste not the Pierian spring,  
 Their shallow draughts intoxicate the brain,  
 And drinking largely sobers us again

POPE—*Essays on Criticism* L 215  
 (See also DRAYTON, MONTAIGNE)

9  
 Learn from the birds what food the thickets yield,  
 Learn from the beasts the physic of the field,  
 The arts of building from the bee receive,  
 Learn of the mole to plough, the worm to weave

POPE—*Essay on Man* Ep III L 173

10  
 Ask of the Learn'd the way? The Learn'd are  
 blind,

This bids to serve, and that to shun mankind,  
 Some place the bliss in action, some in ease,  
 Those call it Pleasure, and Contentment these

POPE—*Essay on Man* Ep IV L 19

11  
 Ein Gelehrter hat keine Langweile  
 A scholar knows no ennui

JEAN PAUL RICHTER—*Hesperus* 8

12  
 Delle belle eruditissima, delle erudite bellissima  
 Most learned of the fair, most fair of the  
 learned

SANNAZARIUS—Inscription to CASSANDRA  
 MARCESSA in an edition of the latter's  
 poems See GRISWELL—*Memoirs of Polita-*  
*nan* (See also MACAULAY)

13  
 Few men make themselves Masters of the  
 things they write or speak

JOHN SELDEN—*Table Talk Learning*

14  
 No man is the wiser for his Learning \* \* \*  
 Wit and Wisdom are born with a man  
 JOHN SELDEN—*Table Talk Learning*

15  
 Homines, dum docent, discunt  
 Men learn while they teach  
 SENECA—*Epistola Ad Lucillum* VII

16  
 Learning is but an adjunct to ourself  
 And where we are our learning likewise is  
*Love's Labour's Lost* Act IV Sc 3 L 314

17  
 Well, for your favour, sir, why, give God  
 thanks, and make no boast of it, and for your  
 writing and reading, let that appear when there  
 is no need of such vanity

*Much Ado About Nothing* Act III Sc 3 L  
 17

18  
 O thus learning, what a thing it is!  
*Taming of the Shrew* Act I Sc 2 L 160

19  
 I trimmed my lamp, consumed the midnight oil  
 SHENSTONE—*Elegies* XI St 7  
 (See also GAY, also PLUTARCH under ARGUMENT)

20  
 I would by no means wish a daughter of mine  
 to be a progeny of learning  
 R B SHERIDAN—*The Rivals* Act I Sc 2

21  
 Learn to live, and live to learn,  
 Ignorance like a fire doth burn,  
 Little tasks make large return  
 BAYARD TAYLOR—*To My Daughter*

22  
 Wearing his wisdom lightly  
 TENNYSON—*A Dedication*

23  
 Wearing all that weight  
 Of learning lightly like a flower  
 TENNYSON—*In Memoriam Conclusion* St  
 10

24  
 The King, observing with judicious eyes,  
 The state of both his universities,  
 To one he sent a regiment, for why?  
 That learned body wanted loyalty,  
 To the other he sent books, as well discerning,  
 How much that loyal body wanted learning  
 JOSEPH TRAPP—*Epigram* On George I's  
 Donation of Bishop Ely's Library to  
 Cambridge University  
 (See also BROWNE)

25  
 Our gracious monarch viewed with equal eye  
 The wants of either university,  
 Troops he to Oxford sent, well knowing why,  
 That learned body wanted loyalty,

But books to Cambridge sent, as well discerning  
That that right loyal body wanted learning  
Another version of TRAPP

1  
Our royal master saw with heedful eyes  
The state of his two universities,  
To one he sends a regiment, for why?  
That learned body wanted loyalty  
To the other books he gave, as well discerning,  
How much that loyal body wanted learning  
Version attributed to THOS WARTON  
(See also BROWNE for answer)

2  
Ab unc discce omnes  
From one learn all  
VERGIL—*Æneid* II 65

3  
Discce, puer, virtutum ex me, verumque laborem,  
Fortunam ex alius  
Learn, O youth, virtue from me and true  
labor, fortune from others  
VERGIL—*Æneid* XII 435

4  
Aut discce, aut discede, manet sors tertia, cædi  
Eather learn, or depart, a third course is  
open to you, and that is, submit to be flogged  
*Winchester College Motto of the Schoolroom*

5  
Much learning shows how little mortals know,  
Much wealth, how little workings can enjoy  
YOUNG—*Night Thoughts* Night VI L 519

6  
Were man to live coeval with the sun,  
The patriarch-pupil would be learning still  
YOUNG—*Night Thoughts* Night VII L 86

## LEE (River)

7  
On this I ponder  
Where'er I wander,  
And thus grow fonder,  
Sweet Cork, of thee,—  
With thy bells of Shandon,  
That sounds so grand on  
The pleasant waters  
Of the river Lee  
FATHER PROUT (Francis Mahoney)—*The Bells  
of Shandon*

## LEISURE

8  
And leave us leisure to be good  
GRAY—*Hymn Adversity* Sc 3

9  
No blessed leisure for Love or Hope,  
But only time for Grief  
HOOD—*The Song of the Shirt*

10 Retired Leisure,  
That in trim gardens takes his pleasure  
MILTON—*Il Penseroso* L 49

11 Mend when thou canst, be better at thy leisure  
*King Lear* Act II Sc 4 L 232

12 Leisure is pain, take off our chariot wheels,  
How heavily we drag the load of life!  
Blest leisure is our curse, like that of Cain,  
It makes us wander, wander earth around  
To fly that tyrant, thought  
YOUNG—*Night Thoughts* Night II L 125

## LEMON

13 My living in Yorkshire was so far out of the  
way, that it was actually twelve miles from a  
lemon

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 262

LETTERS (See POST, WRITING)

## LEVEN (River)

14 On Leven's banks, while free to rove,  
And tune the rural pipe to love,  
I envied not the happiest swain  
That ever trod the Arcadian plain  
Pure stream! in whose transparent wave  
My youthful limbs I wont to lave,  
No torrents stain thy limpid source,  
No rocks impede thy dimpling course,  
That sweetly warbles o'er its bed,  
With white, round, polish'd pebbles spread  
SMOLLETT—*Ode to Leven Water*

LIBERALITY (See also GENEROSITY, GIFTS)

15 He that's liberal  
To all alike, may do a good by chance,  
But never out of judgment  
BEAUMONT AND FLETCHER—*The Spanish  
Curate* Act I Sc 1

16 Then gently scan your brother man,  
Still gentler sister woman,  
Tho' they may gang a kennin' wrang,  
To step aside is human  
BURNS—*Address to the Unco Guid*

17 It is better to believe that a man does possess  
good qualities than to assert that he does not  
*Chinese Moral Maxims* Compiled by JOHN  
FRANCIS DAVIS, F R S China, 1823

18 The liberal soul shall be made fat  
*Proverbs* XI 25

19 Shall I say to Cæsar  
What you require of him? for he partly begs  
To be desir'd to give It much would please him,  
That of his fortunes you should make a staff  
To lean upon  
*Antony and Cleopatra* Act III Sc 13 L 67

## LIBERTY

20 A day, an hour, of virtuous liberty  
Is worth a whole eternity in bondage  
ADDISON—*Cato* Act II Sc 1

21 L'arbre de la liberté ne croit qu'arrosé par le  
sang des tyrans  
The tree of liberty grows only when watered  
by the blood of tyrants  
BARÈRE—*Speech in the Convention Nationale*  
(1792)

22 But what is liberty without wisdom, and with-  
out virtue? It is the greatest of all possible evils,  
for it is folly, vice, and madness, without tuition  
or restraint  
BURKE—*Reflections on the Revolution in  
France*

1  
My vigour relents I pardon something to the  
spirit of liberty

BURKE—*Speech on the Conciliation of America*  
Vol II P 118

2  
The people never give up their liberties but  
under some delusion

BURKE—*Speech at a County Meeting at Bucks*  
(1784)

3  
Liberty's in every blow!  
Let us do or die

BURNS—*Bruce to His Men at Bannockburn*

4  
Eternal Spirit of the chameless Mind!  
Brightest in dungeons, Liberty! thou art,  
For there thy habitation is the heart—

The heart which love of thee alone can bind,  
And when thy sons to fetters are consign'd—  
To fetters and damp vault's dayless gloom,  
Their country conquers with their martyrdom  
BYRON—*Sonnet Introductory to Prisoner of*  
*Chillon*

5  
When Liberty from Greece withdrew,  
And o'er the Adriatic flew,

To where the Tiber pours his urn,  
She struck the rude Tarpeian rock,  
Sparks were kindled by the shock—  
Again thy fires began to burn  
HENRY F CARY—*Power of Eloquence*

6  
Yes, while I stood and gazed, my temples bare,  
And shot my being through earth, sea, and air,  
Possessing all things with intensest love,  
O Liberty! my spirit felt thee there  
COLERIDGE—*France An Ode V*

7  
Where the spirit of the Lord is, there is Liberty  
*II Corinthians III 17*

8  
'Tis liberty alone that gives the flower  
Of fleeting life its lustre and perfume,  
And we are weeds without it  
COWPER—*The Task Bk V L 446'*

9  
Then liberty, like day,  
Breaks on the soul, and by a flash from Heaven  
Fires all the faculties with glorious joy  
COWPER—*The Task Bk V L 882*

10  
The condition upon which God hath given  
liberty to man is eternal vigilance  
JOHN PHILPOT CURRAN—*Speech July 10,*  
*1790*

11  
Eternal vigilance is the price of liberty  
JOHN PHILPOT CURRAN—*Speech Dublin*  
(1808)

12  
Rendre l'homme infâme, et le laisser libre, est  
une absurdité qui peuple nos forêts d'assassins  
To brand man with infamy, and let him free,  
Is an absurdity that peoples our forests with  
assassins  
DIDEROT

13  
The love of liberty with life is given,  
And life itself the inferior gift of Heaven  
DRYDEN—*Palamon and Arcite Bk II L 291*

14  
The sun of liberty is set, you must light up the  
candle of industry and economy  
BENJ FRANKLIN In Correspondence

15  
Those who would give up essential liberty to  
purchase a little temporary safety deserve neither  
liberty nor safety  
BENJ FRANKLIN—*Motto to Historical Review*  
*of Pennsylvania*

16  
Where liberty dwells, there is my country  
BENJ FRANKLIN

17  
Give me liberty, or give me death  
PATRICK HENRY—*Speech March, 1775*

18  
The God who gave us life, gave us liberty at  
the same time  
THOMAS JEFFERSON—*Summary View of the*  
*Rights of British America*

19  
As so often before, liberty has been wounded  
in the house of its friends Liberty in the wild  
and freakish hands of fanatics has once more,  
as frequently in the past, proved the effective  
helmsman of autocracy and the twin-brother of  
tyranny

OTTO KAHN—*Speech at University of Wisconsin*  
Jan 14, 1918

20  
The deadliest foe of democracy is not autoc-  
racy but liberty frenzied Liberty is not fool-  
proof For its beneficent working it demands  
self-restraint, a sane and clear recognition of the  
practical and attainable, and of the fact that  
there are laws of nature which are beyond our  
power to change

OTTO KAHN—*Speech at University of Wisconsin*  
Jan 14, 1918

21  
Libertas, inquit, populi quem regna coercent,  
Libertate perit  
The liberty of the people, he says, whom  
power restrains unduly, perishes through lib-  
erty  
LUCANUS—*Pharsalia Bk III 146*

22  
License they mean when they cry, Liberty!  
For who loves that, must first be wise and good  
MILTON—*On the Detraction which followed upon*  
*my Writing Certain Treatises*

23  
Justly thou abhorrt'st  
That son, who on the quiet state of men  
Such trouble brought, affecting to subdue  
Rational liberty, yet know withal,  
Since thy original lapse, true liberty  
Is lost  
MILTON—*Paradise Lost Bk XII L 79*

24  
Oh! if there be, on this earthly sphere,  
A boon, an offering Heaven holds dear,  
'Tis the last libation Liberty draws  
From the heart that bleeds and breaks in her  
cause!  
MOORE—*Lalla Rookh Paradise and the Pers*  
St 11

- 1  
Give me again my hollow tree  
A crust of bread, and liberty!  
POPE—*Imitations of Horace* Bk II Satire  
VI L 220
- 2  
O liberty! que de crimes on commét dans ton  
nom!  
O liberty! how many crimes are committed  
in thy name!  
MADAME ROLAND—*Memours Appenizs* The  
actual expression used is said to have been  
"O liberté, comme on t'a joué!"—"O  
Liberty, how thou hast been played with!"  
Spoken as she stood before a statue of  
Liberty
- 3  
That treacherous phantom which men call  
Liberty  
RUSKIN—*Seven Lamps of Architecture* Ch  
VIII Sect XXI
- 4  
I must have liberty  
Withal, as large a charter as the wind,  
To blow on whom I please  
As You Like It Act II Sc 7 L 47
- 5  
Why, headstrong liberty is lash'd with woe,  
There's nothing, situate under heaven's eye  
But hath his bound, in earth, in sea, in sky  
Comedy of Errors Act II Sc 1 L 15
- 6  
So every bondman in his own hand bears  
The power to cancel his captivity  
Julius Caesar Act I Sc 3 L 101
- 7  
Deep in the frozen regions of the north,  
A goddess invisible brought thee forth,  
Immortal Liberty!  
SMOLLETT—*Ode to Independence* L 5
- 8  
Behold! in Liberty's unclouded blaze  
We lift our heads, a race of other days  
CHARLES SPRAGUE—*Centennial Ode.* St 22
- 9  
Libertatem natura etiam mutis animalibus  
datam  
Liberty is given by nature even to mute  
animals  
TACITUS—*Annales* IV 17
- 10  
Eloquentia, alumna licentiae, quam stulta liber-  
tatem vocabant  
[That form of] eloquence, the foster-child of  
license, which fools call liberty  
TACITUS—*Dialogus de Oratoribus* 46
- 11  
If the true spark of religious and civil liberty  
be kindled, it will burn  
DANIEL WEBSTER—*Address* Charlestown,  
Mass June 17, 1825 Bunker Hill Monu-  
ment
- 12  
On the light of Liberty you saw arise the light  
of Peace, like  
"another morn,  
Risen on mid-noon,"  
and the sky on which you closed your eye was  
cloudless  
DANIEL WEBSTER—*Speeches* The Bunker  
Hill Monument (1825)

- 13  
God grants liberty only to those who love it,  
and are always ready to guard and defend it  
DANIEL WEBSTER—*Speech* June 3, 1834
- 14  
Liberty exists in proportion to wholesome re-  
straint  
DANIEL WEBSTER—*Speech at the Charleston  
Bar Dinner* May 10, 1847
- 15  
I shall defer my visit to Faneuil Hall, the  
cradle of American liberty, until its doors shall  
fly open, on golden hinges, to lovers of Union as  
well as of Liberty  
DANIEL WEBSTER—*Letter* April, 1851 When  
refused the use of the Hall after his speech  
on the Compromise Measures (March 7,  
1850) The Aldermen reversed their deci-  
sion Mr Webster began his speech  
"This is Faneuil Hall—Open!"
- 16  
LIBRARIES (See also Books)  
The medicine chest of the soul  
Inscription on a Library From the Greek
- 17  
Nutrimentum spiritus  
Food for the soul  
Inscription on Berlin Royal Library  
(See also CICERO under LEARNING, MIND)
- 18  
The richest minds need not large libraries  
AMOS BRONSON ALCOTT—*Table Talk* Bk I  
*Learning-Books*
- 19  
Libraries are as the shrines where all the relics  
of the ancient saints, full of true virtue, and that  
without delusion or imposture, are preserved and  
reposed  
BACON—*Libraries*
- 20  
That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers,  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their coun-  
sels,  
Calling their victories, if unjustly got,  
Unto a strict account, and, in my fancy,  
Deface their ill-placed statues  
BEAUMONT AND FLETCHER—*The Elder Brother*  
Act I Sc 2 L 177
- 21  
A library is but the soul's burial-ground It  
is the land of shadows  
HENRY WARD BEECHER—*Star Papers Ox-  
ford Bodleian Library*
- 22  
All round the room my silent servants wait,  
My friends in every season, bright and dim  
BARRY CORNWALL—*My Books*
- 23  
A great library contains the diary of the human  
race  
DAWSON—*Address on Opening the Birmingham  
Free Library*
- 24  
It is a vanity to persuade the world one hath  
much learning, by getting a great library  
FULLER—*The Holy and Profane States Of  
Books* Maxim 1

1 Every library should try to be complete on something, if it were only the history of pin-heads

HOLMES—*Poet at the Breakfast Table* VIII

2 The first thing naturally when one enters a scholar's study or library, is to look at his books. One gets a notion very speedily of his tastes and the range of his pursuits by a glance round his book-shelves

HOLMES—*Poet at the Breakfast Table* VIII

3 What a place to be in is an old library! It seems as though all the souls of all the writers that have bequeathed their labours to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage, and the odor of their old moth-scented coverings is fragrant as the first bloom of those scintal apples which grew amid the happy orchard

LAMB—*Essays of Elia Oxford in the Vacation*

4 I love vast libraries, yet there is a doubt, If one be better with them or without,— Unless he uses them wisely, and, indeed, Knows the high art of what and how to read

J G SAXE—*The Library*

'Tis well to borrow from the good and great,

'Tis wise to learn, 'tis God-like to create!

J G SAXE—*The Library*

6 Come, and take choice of all my library,  
And so b'gule thy sorrow

*Titus Andronicus* Act IV Sc 1 L 34

7 A circulating library in a town is as an ever-green tree of diabolical knowledge

R B SHERIDAN—*The Rivals* Act I Sc 2

8 Shelved around us lie  
The mummied authors

BAYARD TAYLOR—*The Poet's Journal* *Third Evening*

9 Thou can'st not die Here thou art more than safe

Where every book is thy epitaph  
HENRY VAUGHAN *On Sir Thomas Bodley's Library*

### LIES (See LYING)

### LIFE

10 I expect to pass through this world but once Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again

Author unknown. General proof lies with STEPHEN GRELLLET as author. Not found in his writings. Same idea found in *The Spectator* (Addison) No I Vol I March 1 1710. CANON JEPSON positively claimed it for EMERSON. Attributed to EDWARD COURTENAY, due to the resemblance of the Earl's epitaph. See *Literary World*,

March 15, 1905. Also to CARLYLE, MRS. A B HAGEMAN, ROWLAND HILL, MARCUS AURELIUS

(See also CHESTERFIELD)

11 If you will do some deed before you die,  
Remember not this caravan of death,  
But have belief that every little breath  
Will stay with you for an eternity

ABU'L ALA

(See also BACCHYLIDES, VAUVENARGUES)

12 Spesso è da forte,  
Più che il morire, il vivere  
Ofttimes the test of courage becomes rather  
to live than to die

ALFIERI—*Oreste* IV 2

13 I know not if the dark or bright

Shall be my lot,

If that wherein my hopes delight

Be best, or not

HENRY M ALFORD—*Life's Answer*

14 Every man's life is a fairy-tale written by God's fingers

HANS CHRISTIAN ANDERSEN—*Preface to Works*

15 And by a prudent flight and cunning save  
A life which valour could not, from the grave  
A better buckler I can soon regain,  
But who can get another life again?

ARCHILOCHUS—See PLUTARCH'S *Morals* Vol I *Essay on the Laws, etc., of the Lacedaemonians*

16 There is a cropping-time in the races of men,  
as in the fruits of the field, and sometimes, if the stock be good, there springs up for a time a succession of splendid men and then comes a period of barrenness

ARISTOTLE—*Rhetoric* II 15 PAR III  
Quoted by BISHOP FRASER *Sermon* Feb 9, 1879

17 We are the voices of the wandering wind,  
Which moan for rest and rest can never find,  
Lo! as the wind is so is mortal life,  
A moan, a sigh, a sob, a storm, a strife

EDWIN ARNOLD—*Light of Asia*

18 Life, which all creatures love and strive to keep  
Wonderful, dear and pleasant unto each,  
Even to the meanest, yea, a boon to all  
Where pity is, for pity makes the world  
Soft to the weak and noble for the strong

EDWIN ARNOLD—*Light of Asia*

19 With aching hands and bleeding feet  
We dig and heap, lay stone on stone,  
We bear the burden and the heat  
Of the long day, and wish 'twere done  
Not till the hours of light return  
All we have built do we discern

MATTHEW ARNOLD—*Mortality* St 2

20 Saw life steadily and saw it whole  
MATTHEW ARNOLD—*Sonnet to a Friend* (Said of SOPHOCLES)

1  
This strange disease of modern life,  
With its sick hurry, its divided aims  
MATTHEW ARNOLD—*Scholar-Gypsy* St 21

2  
They live that they may eat, but he himself  
[Socrates] eats that he may live  
ATHENÆUS IV 15 See AULUS GELLIUS  
XVIII 2 8

3  
As a mortal, thou must nourish each of two  
forebodings—that tomorrow's sunlight will be  
the last that thou shalt see, and that for fifty  
years thou wilt live out thy life in ample wealth  
BACCHYLIDES  
(See also ABU)

4  
I would live to study, and not study to live  
BACON—*Memorial of Access* From a Letter  
to KING JAMES I See Birch's ed of  
BACON—*Letters, Speeches, etc* P 321 (Ed  
1763) (See also JOHNSON)

5  
The World's a bubble, and the Life of Man less  
than a span  
In his conception wretched, from the womb so to  
the tomb,  
Curs'd from his cradle, and brought up to years  
with cares and fears  
Who then to frail mortality shall trust,  
But limns the water, or but writes in dust  
BACON—*Life Preface to the Translation of  
Certain Psalms* For "Man's a Bubble," see  
PETRONIUS under MAN For "Writ in  
Water," see BEAUMONT under DEEDS  
(See also BROWNE, COOKE, GORDON, OMAR,  
POPE, YOUNG, also BACON P 912<sup>1</sup>)

6  
We live in deeds, not years in thoughts, not  
breaths,  
In feelings, not in figures on a dial  
We should count time by heart-throbs He  
most lives  
Who thinks most, feels the noblest, acts the best  
BAILEY—*Festus* Sc *A Country Town*

7  
It matters not how long we live, but how  
BAILEY—*Festus* Sc *Wood and Water*

8  
Life hath more awe than death  
BAILEY—*Festus* Sc *Wood and Water*

9  
I live for those who love me,  
For those who know me true,  
For the heaven so blue above me,  
And the good that I can do  
GEORGE LINNÆUS /BANKS—*My Aim* In  
*Dresses of the Grabs* P 21 (Ed 1865)

10  
Life! we've been long together  
Through pleasant and through cloudy weather  
'Tis hard to part when friends are dear  
Perhaps 'twill cost a sigh, a tear,  
Then steal away, give little warning,  
Choose thine own time,  
Say not Good-night,—but in some brighter clime  
Bid me Good-morning  
ANNA LETITIA BARBAULD—*Life*

11  
Life is a long lesson in humility  
BARRIE—*Little Minister* Ch III

12  
Loin des sépultures célèbres  
Vers un cimetière isolé  
Mon cœur, comme un tambour volé  
Va battant des marches funèbres  
To the solemn graves, near a lonely ceme-  
tery, my heart like a muffled drum is beating  
funeral marches  
BAUDELAIRE—*Les Fleurs du Mal Le Guegnon*  
(See also LONGFELLOW)

13  
Our lives are but our marches to the grave  
BEAUMONT AND FLETCHER—*The Humorous  
Lieutenant* Act III Sc 5 L 76

14  
We sleep, but the loom of life never stops and  
the pattern which was weaving when the sun  
went down is weaving when it comes up to-mor-  
row  
HENRY WARD BEECHER—*Life Thoughts* P  
12

15  
The day is short, the work is much  
Saying of BEN SYRA (From the Hebrew)

16  
We are all but Fellow-Travelers,  
Along Life's weary way,  
If any man can play the pipes,  
In God's name, let him play  
JOHN BENNETT—Poem in *The Century*

17  
Life does not proceed by the association and  
addition of elements, but by dissociation and  
division  
HENRI BERGSON—*Creative Evolution* Ch I

18  
For life is tendency, and the essence of a tend-  
ency is to develop in the form of a sheaf, creat-  
ing, by its very growth, divergent directions  
among which its impetus is divided  
HENRI BERGSON—*Creative Revolution* Ch II

19  
Nasci miserum, vivere poena, angustia mori  
It is a misery to be born, a pain to live, a  
trouble to die  
ST BERNARD—Ch III

20  
Alas, how scant the sheaves for all the trouble,  
The toil, the pain and the resolve sublime—  
A few full ears, the rest but weeds and stubble,  
And withered wild-flowers plucked before their  
time  
A B BRAGDON—*The Old Campus*

21  
For life is the mirror of king and slave,  
'Tis just what we are and do,  
Then give to the world the best you have,  
And the best will come back to you  
MADELINE BRIDGES—*Life's Mirror*

22  
There are loyal hearts, there are spirits brave,  
There are souls that are pure and true,  
Then give to the world the best you have,  
And the best will come back to you  
MADELINE BRIDGES—*Life's Mirror*

23  
Life, believe, is not a dream,  
So dark as sages say,  
Of a little morning rain  
Foretells a pleasant day!  
CHARLOTTE BRONTË—*Life*

- 1  
A little sun, a little rain,  
A soft wind blowing from the west,  
And woods and fields are sweet again,  
And warmth within the mountain's breast
- A little love, a little trust,  
A soft impulse, a sudden dream,  
And life as dry as desert dust,  
Is fresher than a mountain stream  
STOFFORD A BROOKE—*Earth and Man*
- 2  
I would not live over my hours past  
not unto Cicero's ground because I have lived  
them well, but for fear I should live them worse  
SIR THOMAS BROWNE  
(See also FRANKLIN, GORDON, MONTAIGNE)
- 3  
Life is a pure flame, and we live by an invisible  
sun within us  
SIR THOMAS BROWNE—*Hydrotaphia* Ch V
- 4  
The long habit of living indisposeth us for  
dying  
SIR THOMAS BROWNE—*Hydrotaphia*  
(See also DICKENS)
- 5  
Whose life is a bubble, and in length a span  
WM BROWNE—*Bryannia Pastorals* Bk I  
Song II (See also BACON)
- 6  
I know—is all the mourner saith,  
Knowledge by suffering entereth,  
And Life is perfected by Death  
E B BROWNING—*Vision of Poets* St 321
- 7  
Have you found your life distasteful?  
My life did, and does, smack sweet  
Was your youth of pleasure wasteful?  
Mine I saved and hold complete  
Do your joys with age diminish?  
When mine fail me, I'll complain  
Must in death your daylight finish?  
My sun sets to rise again  
ROBERT BROWNING—*At the "Mermaid"* St  
10
- 8  
I count life just a stuff  
To try the soul's strength on  
ROBERT BROWNING—*In a Balcony*
- 9  
No! let me taste the whole of it, fare like my poets,  
The heroes of old,  
Bear the brunt, in a minute pay glad life's arrears  
Of pain, darkness and cold  
ROBERT BROWNING—*Prospect*
- 10  
O Life! thou art a galling load,  
Along a rough, a weary road,  
To wretches such as I!  
BURNS—*Despondency*
- 11  
O, Life! how pleasant is thy morning,  
Young Fancy's rays the hills adorning!  
Cold pausing Caution's lesson scornng,  
We frisk away,  
Like schoolboys, at the expected warning,  
To joy and play  
BURNS—*Epistle to James Smith*

- 12  
Life is but a day at most  
BURNS—*Fraser's Carse Hermitage*
- 13  
Did man compute  
Existence by enjoyment, and count o'er  
Such hours 'gainst years of life, say, would he  
name threescore?  
BYRON—*Childe Harold* Canto III St 34
- 14  
All is concentrated in a life intense,  
Where not a beam, nor air, nor leaf is lost,  
But hath a part of being  
BYRON—*Childe Harold* Canto III St 89
- 15  
Through life's road, so dim and dirty,  
I have dragged to three and thirty,  
What have these years left to me?  
Nothing, except thirty-three  
BYRON—*Diary* Jan 22, 1821 In MOORE'S  
*Life of Byron* Vol II P 414 First Ed
- 16  
Our life is two-fold, sleep hath its own world,  
A boundary between the things misnamed  
Death and existence  
BYRON—*Dream* St 1 L 1
- 17  
The dust we tread upon was once alive  
BYRON—*Sardanapalus* Act IV Sc 1 L 66
- 18  
Life is with such all beer and skittles  
They are not difficult to please  
About their victuals  
C S CALVERLEY—*Contentment*  
(See also DICKENS, HUGHES)
- 19  
Heaven gives our years of fading strength  
Indemnifying fleetness,  
And those of Youth a seeming length,  
Proportioned to their sweetness  
CAMPELL—*A Thought Suggested by the New  
Year*
- 20  
A well-written life is almost as rare as a well-  
spent one  
CARLYLE—*Essays* Jean Paul Friedrich Rich-  
ter
- 21  
There is no life of a man, faithfully recorded,  
but is a heroic poem of its sort, rhymed or un-  
rhymed  
CARLYLE—*Essays* *Memoirs on the Life of  
Scott*
- 22  
One life,—a little gleam of Time between two  
Eternities  
CARLYLE—*Heroes and Hero Worship* *The  
Hero as a Man of Letters*  
(See also LILLO)
- 23  
How many lives we live in one,  
And how much less than one, in all  
ALICE CARY—*Life's Mysteries*
- 24  
Bien predica quien bien vive  
He who lives well is the best preacher  
CERVANTES—*Don Quixote* VI 19

- 1  
On entre, on crie,  
Et c'est la vie!  
On bâille, on sort,  
Et c'est la mort!  
We come and we cry, and that is life, we  
yawn and we depart, and that is death!  
AUSONN DE CHANCEL—*Lanes in an Album*  
(1836) (See also DE PIIS, SAXE)
- 2  
However, while I crawl upon this planet I  
think myself obliged to do what good I can in  
my narrow domestic sphere, to all my fellow-  
creatures, and to wish them all the good I can-  
not do  
CHESTERFIELD—In a letter to the Bishop of  
Waterford, Jan 22, 1780  
(See First Quotation)
- 3  
Brevis a natura nobis vita data est, at me-  
moria bene recte vite sompterna  
The life given us by nature is short, but the  
memory of a well-spent life is eternal  
CICERO—*Philippicæ* XIV 12
- 4  
Natura dedit usuram vite tanquam pecuniam  
nulla prostitutum die,  
Nature has lent us life at interest, like  
money, and has fixed no day for its payment  
CICERO—*Tusculanarum Disputationum* I 39
- 5  
Nemo parum diu vixit, qui virtus perfecta  
perfecto functus est munere  
No one has lived a short life who has per-  
formed its duties with unblemished character  
CICERO—*Tusculanarum Disputationum* I  
45
- 6  
To know, to esteem, to love,—and then to part,  
Makes up life's tale to many a feeling heart  
COLERIDGE—*On Taking Leave of—*
- 7  
Life is but thought  
COLERIDGE—*Youth and Age*
- 8  
This life's a hollow bubble,  
Don't you know?  
Just a painted piece of twouble,  
Don't you know?  
We come to earth to owe,  
We grow olden and we sigh,  
Olden still, and then we die!  
Don't you know?  
EDMUND VANCE COOKE—*Fin de Siècle*  
(See also BACON)
- 9  
Life for delays and doubts no time does give,  
None ever yet made haste enough to live  
ABRAHAM COWLEY—*Martial* Lib II XC
- 10  
His faith, perhaps, in some nice tenets might  
Be wrong, his life, I'm sure, was in the right  
ABRAHAM COWLEY—*On the Death of Mr*  
*Crashaw* L 56
- 11  
Life is an incurable disease  
ABRAHAM COWLEY—*To Dr Scarborough*
- 12  
Men deal with life as children with their play,  
Who first misuse, then cast their toys away  
COWPER—*Hope*. L 127

- 13  
Still ending, and beginning still  
COWPER—*Task* Bk III L 627
- 14  
What is it but a map of busy life,  
Its fluctuations, and its vast concerns?  
COWPER—*Task* Bk IV L 55
- 15  
Let's learn to live, for we must die alone  
CRABBE—*Borough* Letter X
- 16  
Shall he who soars, inspired by loftier views,  
Life's little cares and little pains refuse?  
Shall he not rather feel a double share  
Of mortal woe, when doubly arm'd to bear?  
CRABBE—*Library*
- 17  
Life's bloomy flush was lost  
CRABBE—*Parish Register* Pt II 453  
(See also GOLDSMITH)
- 18  
Life is not measured by the time we live  
CRABBE—*Village* Bk II
- 19  
Chaque instant de la vie est un pas vers la  
mort  
Every moment of life is a step toward the  
grave  
CRÉBILLON—*Tite et Berénice* I 5
- 20  
Non è necessario  
Vivere, si scoprire olte quel termine  
Nostro nome quasto è necessario  
It is not necessary to live,  
But to carve our names beyond that point,  
This is necessary  
GABRIELE D'ANNUNZIO—*Canzone di Umberto*  
*Cagni*
- 21  
Nel mezzo del cammin di nostra vita  
Mi ritrovai per una selva oscura,  
Che la diritta via era smarrita  
In the midway of this our mortal life,  
I found me in a gloomy wood, astray,  
Gone from the path direct  
DANTE—*Inferno* I
- 22  
Questo misero modo  
Tengon l'anime triste di coloro  
Che visser senza invidia e senza lodo  
This sorrow weighs upon the melancholy  
souls of those who lived without infamy or  
praise  
DANTE—*Inferno* III 36
- 23  
There are two distinct classes of  
people in the world, those that feel that they  
themselves are in a body, and those that feel  
that they themselves are a body, with something  
working it I feel like the contents of a bottle,  
and am curious to know what will happen when  
the bottle is uncorked Perhaps I shall be  
*mousseux*—who knows? Now I know that many  
people feel like a strong moving engine, self-  
stoking, and often so anxious to keep the fire  
going that they put too much fuel on, and it has  
to be raked out and have the bars cleared  
WILLIAM DE MORGAN—*Joseph Vance* Ch XL
- 24  
Learn to live well, that thou may'st die so too,  
To live and die is all we have to do  
SIR JOHN DENHAM—*Of Prudence* L 93

1 Cette longue et cruelle maladie qu'on appelle  
la vie

That long and cruel malady which one calls  
life  
DESCHAMPS

2 Mr Wopsle's great-aunt conquered a confirmed  
habit of living into which she had fallen  
DICKENS—*Great Expectations* Ch 16  
(See also BROWNE, OLDHAM, THACKERAY)

3 My life is one demd horrid grind  
DICKENS—*Nicholas Nickleby* Vol II Ch  
XXXII

4 They don't mind it its a reg'lar holiday to  
them—all porter and skittles  
DICKENS—*Pickwick Papers* Ch XL, of  
original Ed  
(See also CALVERLY)

5 "Live, while you live," the epicure would say,  
"And seize the pleasures of the present day,  
"Live, while you live," the sacred preacher cries,  
"And give to God each moment as it flies"  
"Lord, in my views let both united be,  
I live in pleasure, when I live to Thee"  
PHILIP DODDRIDGE—"Dum vivimus vivamus"  
Lines written under Motto of his Family  
Arms

6 So that my life be brave, what though not long?  
DRUMMOND—*Sonnet*

7 Bankrupt of life, yet prodigal of ease  
DRYDEN—*Absalom and Achitophel* L 168

8 'Tis not for nothing that we life pursue,  
It pays our hopes with something still that's new  
DRYDEN—*Aureng-Zebe* Act IV Sc 1

9 When I consider life, 'tis all a cheat,  
Yet, fooled with hope, men favour the deceit  
DRYDEN—*Aureng-Zebe* Act IV Sc 1

10 Like pilgrims to th' appointed place we tend,  
The World's an Inn, and Death the journey's end  
DRYDEN—*Palamon and Arcite* III 887  
(See also ELLIS, JENKINS, QUARLES, SENECA,  
also COMBE and STENSTONE under INN)

11 Take not away the life you cannot give  
For all things have an equal right to live  
DRYDEN—*Pythagorean Phil* L 705

12 The wheels of weary life at last stood still  
DRYDEN and LEE—*Œdipus* Act IV Sc 1

13 Living from hand to mouth  
DU BARTAS—*Divine Weekes and Workes*  
Second Week First Day Pt IV

14 A little rule, a little sway,  
A sunbeam in a winter's day,  
Is all the proud and mighty have  
Between the cradle and the grave  
JOHN DYER—*Groggar Hill* L 89  
(See also MONTENAËKN)

15 A man's ingress into the world is naked and bare,  
His progress through the world is trouble and  
care,  
And lastly, his egress out of the world, is nobody  
knows where  
If we do well here, we shall do well there,  
I can tell you no more if I preach a whole year  
JOHN EDWIN—*The Eccentricities of John*  
*Edwin* (second edition) Vol I P 74  
Quoted in LONGFELLOW's *Tales of a Wayside*  
*Inn* Pt II *Student's Tale*

16 Life's a vast sea  
That does its mighty errand without fail,  
Fainting in unchanged strength though waves  
are changing  
GEORGE ELIOT—*Spanish Gypsy* Bk III

17 Life is short, and time is swift,  
Roses fade, and shadows shift  
EBENEZER ELLIOT—*Epigram*

18 Sooner or later that which is now life shall be  
poetry, and every fair and manly trait shall add  
a richer strain to the song  
EMERSON—*Letters and Social Aims Poetry*  
*and Imagination*

19 When life is true to the poles of nature, the  
streams of truth will roll through us in song  
EMERSON—*Letters and Social Aims Poetry*  
*and Imagination*

20 Life's like an inn where travelers stay,  
Some only breakfast and away,  
Others to dinner stop, and are full fed,  
The oldest only sup and go to bed  
Epitaph on tomb in Silkstone, England, to  
the memory of JOHN ELLIS (1766)  
(See also DRYDEN)

21 Life's an Inn, my house will show it,—  
I thought so once, but now I know it  
Epitaphs printed by Mr FAIRLEY *Epitaph-*  
*iana* (Ed 1875) On an Innkeeper at Eton  
The lines that follow are like those of  
Quarles  
(See also GAY under EPITAPHS)

22 This world's a city full of crooked streets,  
Death's the market-place where all men meet,  
If life were merchandise that men should buy,  
The rich would always live, the poor might die  
Epitaph to JOHN GARDEN, died 1739, in Stoke  
Goldington, England See E R SUFFLING  
—*Epitaphia* P 401 On P 405 is a  
Scotch version of 1689 Same idea in GAY  
*The Messenger of Mortality, in Ancient*  
*Poems, Ballads, and Songs of the Peasantry*  
A suggestion from CHAUCER's *Knight's Tale*  
L 2487 SHAKESPEARE and FLETCHER  
*Two Noble Kinsmen* Act I Sc 5 L 15  
WALLER—*Divine Poems*

23 Nulli desperandum, quam du spirat  
No one is to be despaired of as long as he  
breathes (While there is life there is hope)  
ERASMUS—*Colloq Epicureus*  
(See also CICERO under HOPE)

1  
So likewise all this life of martall men,  
What is it but a certaine kynde of stage plaie?  
Where men come forth the disguised one in one  
arise,

An other in an other eche playing his part  
ERASMUS—*Praise of Fohie* CHALLONER'S  
Trans (1549) P 43  
(See also ACTING)

2  
Life is short, yet sweet  
EURIPIDES

3  
For like a child, sent with a fluttering light  
To feel his way along a gusty night,  
Man walks the world Agam, and yet again,  
The lamp shall be by fits of passion slain,  
But shall not He who sent him from the door  
Relight the lamp once more, and yet once more?  
EDWARD FITZGERALD—Translation of AR-  
TAR'S *Mantik-ut-Tar* (Bird Parliament)  
In *Letters and Literary Remains of Fitz-  
Gerald* Vol II P 457

4  
The King in a carriage may ride,  
And the Beggar may crawl at his side,  
But in the general race,  
They are traveling all the same pace  
EDWARD FITZGERALD—*Chironomoros*

5  
Were the offer made true, I would engage to  
run again, from beginning to end, the same ca-  
reer of life All I would ask should be the privi-  
lege of an author, to correct, in a second edition,  
certain errors of the first

BENJ FRANKLIN In his *Life*  
(See also BROWNE)

6  
Dost thou love life? Then do not squander  
time, for that is the stuff life is made of  
BENJ FRANKLIN—*Poor Richard*

7  
We live merely on the crust or rind of things  
FROUDE—*Short Studies on Great Subjects* Lu-  
cian

8  
The old Quaker was right "I expect to pass  
through life but once If there is any kindness,  
or any good thing I can do to my fellow beings,  
let me do it now I shall pass this way but once"  
W C GANNETT—*Blessed be Drudger*  
(See First Quotation)

9  
How short is life! how frail is human trust!  
GAY—*Trivia* Bk III L 235

10  
Lebe, wie Du, wenn du stirbst,  
Wunschen wirst, gelebt zu haben  
Live in such a way as, when you come to  
die, you will wish to have lived  
C F GELLERT—*Geistliche Oden und Lieder*  
*Vom Tode*

11  
We are in this life as it were in another man's  
house In heaven is our home, in the  
world is our Inn do not so entertain thyself in  
the Inn of this world for a day as to have thy  
mind withdrawn from longing after thy heavenly  
home

GERHARDT—*Meditations* XXXVIII (About  
1630)  
(See also DRYDEN, QUARLES)

12  
Die uns das Leben gaben, herrliche Gefühle,  
Erstarren in dem irdischen Gewühle  
The fine emotions whence our lives we mold  
Lie in the earthly tumult dumb and cold  
GOETHE—*Faust* I 1 286

13  
Grai, theurer Freund, ist alle Theorie  
Und grun des Lebens goldner Baum  
My worthy friend, gray are all theories  
And green alone Life's golden tree  
GOETHE—*Faust* I 4 515

14  
Ein unnutz Leben ist em fruher Tod  
A useless life is an early death  
GOETHE—*Iphigenia auf Tauris* I 2 63

15  
Sungst nicht in Trauertönen  
Sing it not in mournful numbers  
GOETHE—*Wilhelm Meister Phisone*  
(See also LONGFELLOW)

16  
All the bloomy flush of life is fled  
GOLDSMITH—*Deserted Village* 128  
(See also CRABBE)

17  
The pregnant quarry teem'd with human form  
GOLDSMITH—*Traveller* L 138

18  
I would live the same life over if I had to live  
again,  
And the chances are I go where most men go  
ADAM LINDSAY GORDON  
(See also BROWNE)

19  
Life is mostly froth and bubble,  
Two things stand like stone  
Kindness in another's trouble  
Courage in our own  
ADAM LINDSAY GORDON—*Ye Weary Way-  
farer Fines Exoptatur*  
(See also BAACON)

20  
Along the cool sequestered vale of life,  
They kept the noiseless tenour of their way  
GRAY—*Elegy in a Country Churchyard* St 19  
(See also PORTEUS)

21  
Qui n'a pas vécu dans les années voisines de  
1789 ne sait pas ce que c'est le plaisir de vivre  
Whoever did not live in the years neighbor-  
ing 1789 does not know what the pleasure of  
living means  
TALLEYRAND to GUIZOT GUIZOT—*Memoirs*  
*pour Servir a l'histoire de nous Temps* Vol  
I P 6

22  
Life's little ironies  
THOS HARDY Title of a collection of stories

23  
[George Herbert] a conspicuous example of  
plain living and high thinking  
HAWEIS—*Sermon on George Herbert* In  
*Evenings for the People*  
(See also WORDSWORTH)

24  
Who but knows  
How it goes!  
Life's a last year's Nightingale,  
Love's a last year's rose  
HENLEY—*Echoes* XLV

- 1  
Life is a smoke that curls—  
Curls in a flickering skein,  
That winds and whisks and whirls,  
A figment thin and vain,  
Into the vast main  
One end for hut and hall  
HENLEY—*Of the Nothingness of Things*
- 2  
One doth but break-fast here, another dine, he  
that lives longest does but suppe, we must all  
goe to bed in another World  
BISHOP HENSHAW—*Horæ Subcessivæ* (1631)  
P 80  
(See also DRYDEN, QUARLES)
- 3  
Let all live as they would die  
HERBERT—*Jacula Prudentum*
- 4  
I made a posy, while the day ran by  
Here will I smell my remnant out, and tie  
My life within this band  
But time did beckon to the flowers, and they  
By noon most cunningly did steal away,  
And wither'd in my hand  
HERBERT—*Life*
- 5  
No arts, no letters, no society, and which is  
worst of all, continual fear, and danger of vio-  
lent death, and the life of man, solitary, poor,  
nasty, brutish, and short  
THOMAS HOBBS—*Leviathan* Pt I *Of Man*  
Ch XVIII
- 6  
Life is not to be bought with heaps of gold,  
Not all Apollo's Pythian treasures hold,  
Or Troy once held, in peace and pride of sway,  
Can bribe the poor possession of the day  
HOMER—*Iliad* Bk IX L 524 POPE'S  
trans
- 7  
For Fate has wove the thread of life with pain,  
And twins ev'n from the birth are Misery and  
Man  
HOMER—*Odyssey* Bk VII L 263 POPE'S  
trans
- 8  
Vitæ summa brevis spem nos vetat inchoare  
longam  
Jam te premet nox, fabulæque Manes,  
Et domus exilis Plutonia  
The short span of life forbids us to spin  
out hope to any length Soon will night be  
upon you, and the fabled Shades, and the  
shadowy Plutonian home  
HORACE—*Carmna* I 4 15
- 9  
Ille potens sun  
Lætusque deget, cui licet in diem  
Dixisse Vixi, cras vel atra  
Nube polum pater occupato,  
Vel sole puro, non tamen irritum  
Quodcunque retro est efficit  
That man lives happy and in command of  
himself, who from day to day can say I have  
lived Whether clouds obscure, or the sun il-  
lumines the following day, that which is past  
is beyond recall  
HORACE—*Carmna* III 29 41.

- 10  
Vivendi recte qui prorogat horam  
Rusticus expectat dum defuât amnis, at ille  
Labitur et labetur in omne volubilis ævum  
He who postpones the hour of living as he  
ought, is like the rustic who waits for the  
river to pass along (before he crosses), but it  
glides on and will glide on forever  
HORACE—*Epistles* I 2 41
- 11  
Nec vixit male qui natus morensque fefellit  
Nor has he spent his life badly who has  
passed it in privacy  
HORACE—*Epistles* I 17 10
- 12  
Exacto contentus tempore vita cedat uti con-  
viva satur  
Content with his past life, let him take leave  
of life like a satiated guest  
HORACE—*Satires* I 1 118
- 13  
Life isn't all beer and skittles, but beer and  
skittles or something better of the same sort,  
must form a good part of every Englishman's  
education  
THOMAS HUGHES—*Tom Brown's Schooldays*  
Ch II (See also CALVERLY)
- 14  
The chess-board is the world, the pieces are  
the phenomena of the universe, the rules of the  
game are what we call the laws of Nature The  
player on the other side is hidden from us  
HUXLEY—*Liberal Education* In *Science and*  
*Education*  
(See also OMAR, TERENCE, WARD)
- 15  
There is but halting for the wearied foot,  
The better way is hidden Faith hath failed,  
One stronger far than reason mastered her  
It is not reason makes faith hard, but life  
JEAN INGELW—*A Pastor's Letter to a Young*  
*Poet* Pt II L 231
- 16  
Study as if you were to live forever Live as  
if you were to die tomorrow  
ISIDORE OF SEVILLE
- 17  
A fair, where thousands meet, but none can stay,  
An inn, where travellers bait, then post away  
SOAME JENKINS—*Immortality of the Soul*  
Translated from the Latin of ISAAC HAWKINS  
BROWNE  
(See also DRYDEN)
- 18  
All that a man hath will he give for his life  
*Job* II 4
- 19  
I would not live alway  
*Job* VII 16
- 20  
The land of the living  
*Job* XXVIII 13
- 21  
Learn that the present hour alone is man's  
SAMUEL JOHNSON—*Irene* Act III Sc 2  
L 33
- 22  
Reflect that life, like every other blessing,  
Derives its value from its use alone  
SAMUEL JOHNSON—*Irene* Act III Sc 8  
L 28

1  
The drama's laws the drama's patrons give  
For we that live to please must please to live  
SAMUEL JOHNSON—Prologue to opening of  
Drury Lane Theatre (1747)  
(See also BACON)

2  
"Enlarge my life with multitude of days!"  
In health, in sickness, thus the suppliant prays  
Hides from himself its state, and shuns to know,  
That life protracted is protracted woe  
SAMUEL JOHNSON—*Variety of Human Wishes*  
L 255

3  
In life's last scene what prodigies surprise,  
Fears of the brave, and follies of the wise!  
From Marlborough's eyes the streams of dotage  
flow,  
And Swift expresses a driveller and a show  
SAMUEL JOHNSON—*Variety of Human Wishes*  
L 315

4  
Catch, then, oh! catch the transient hour,  
Improve each moment as it flies,  
Life's a short summer—man a flower,  
He dies—alas! how soon he dies!  
SAMUEL JOHNSON—*Winter An Ode* L 33

5  
Our whole life is like a play  
BEN JOHNSON—*Discoveries de Vita Humana*

6  
Festinat enim decurrere velox  
Flosculus angustæ miseraque brevissima vitæ  
Pocito, dum bibimus dum sarta unguenta puellas  
Pocimus obrepit non intellecta senectus  
The short bloom of our brief and narrow life  
flies fast away While we are calling for flowers  
and wine and women, old age is upon us  
JUVENAL—*Satires* IX 127

7  
A sacred burden is this life ye bear,  
Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly,  
Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win  
FRANCES ANNE KEMBLE—*Lanes to the Young*  
*Gentlemen leaving the Lennox Academy, Mass*

8  
I have fought my fight, I have lived my life,  
I have drunk my share of wine,  
From Trier to Coin there was never a knight  
Led a merrier life than mine  
CHARLES KINGSLEY—*The Knight's Leap*  
Similar lines appear under the picture of  
FRANZ HALS, The Laughing Cavalier

9  
La plupart des hommes emploient la première  
partie de leur vie à rendre l'autre misérable  
Most men employ the first part of life to  
make the other part miserable  
LA BRUYÈRE—*Les Caractères* XI

10  
Life will be lengthened while growing, for  
Thought is the measure of life  
LELAND—*The Return of the Gods* L 85

11  
What shall we call this undetermin'd state,  
This narrow isthmus 'twixt two boundless oceans,  
That whence we came, and that to which we tend?  
LILLO—*Arden of Feversham* Act III Sc 2  
(See also CARLYLE, MOORE, POPE, PRIOR,  
WESLEY, YOUNG)

12  
This life of ours is a wild æolian harp of many a  
joyous strain,  
But under them all there runs a loud perpetual  
wail, as of souls in pain  
LONGFELLOW—*Christus The Golden Legend*  
Pt IV St 2

13  
Love is sunshine, hate is shadow,  
Life is checkered shade and sunshine  
LONGFELLOW—*Hravatha Pt X Hravatha's*  
*Wooring* L 265

14  
Life hath quicksands, Life hath snares!  
LONGFELLOW—*Mardenhood* St 9

15  
Tell me not, in mournful numbers,  
Life is but an empty dream!  
LONGFELLOW—*A Psalm of Life* St 1  
(See also GOETHE)

16  
Art is long, and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave  
LONGFELLOW—*A Psalm of Life* St 4  
(See also BAUDELAIRE)

17  
Thus at the flaming forge of life  
Our fortunes must be wrought,  
Thus on its sounding anvil shaped  
Each burning deed and thought!  
LONGFELLOW—*The Village Blacksmith* St 8

18  
Live and think  
SAMUEL LOVER—*Father Roach*

19  
Truly there is a tide in the affairs of men, but  
there is no gulf-stream setting forever in one  
direction  
LOWELL—*Among my Books First Series*  
*New England Two Centuries Ago*

20  
Our life must once have end, in vain we fly  
From following Fate, e'en now, e'en now, we die  
LUCRETIVS—*De Rerum Natura*, 3, 1093 (*Creech tr*)

21  
Vita dum superest, bene est  
Whilst life remains it is well  
MECENAS Quoted by SENECA Ep 101  
(See also Quotations under HOPE)

22  
An ardent throng, we have wandered long,  
We have searched the centuries through,  
In flaming pride, we have fought and died,  
To keep its memory true  
We fight and die, but our hopes beat high,  
In spite of the toil and tears,  
For we catch the gleam of our vanished dream  
Down the path of the Untrod Years  
WILMA KATE McFARLAND—*The Untrod*  
*Years* Pub in *Methodist Journal* July,  
1912

23  
Victuros agimus semper, nec vivimus unquam  
We are always beginning to live, but are  
never living  
MANILIUS—*Astronomica* IV 899

- 1  
Non est, crede mihi sapientis dicere "vivam"  
Sera nimis vita est crastina, vive hodie  
It is not, believe me, the act of a wise man  
to say, "I will live" To-morrow's life is too  
late, live to-day  
MARTIAL—*Epigrams* I 16 11
- 2  
Cras vives, hodie jam vivere, Postume, sorum est  
Ille sapit, quisquis, Postume, vivit heri  
To-morrow I will live, the fool does say,  
To-day itself's too late, the wise lived yester-  
day  
MARTIAL—*Epigrams* V 58 COWLEY'S  
Trans *Danger of Procrastination* Quoted  
by VOLTAIRE in *Letter to Theriot*
- 3  
He who thinks that the lives of Priam and of  
Nestor were long is much deceived and mistaken  
Life consists not in living, but in enjoying health  
MARTIAL—*Epigrams* Bk VI
- 4  
Amphat setatus spatium sibi vir bonus hoc est  
vivere bis, vita posse priore frui  
A good man doubles the length of his ex-  
istence, to have lived so as to look back with  
pleasure on our past existence is to live twice  
MARTIAL—*Epigrams* X 23 7
- 5  
On the long dusty ribbon of the long city street,  
The pageant of life is passing me on multitudi-  
nous feet,  
With a word here of the hills, and a song there  
of the sea  
And—the great movement changes—the pageant  
passes me  
MASEFIELD—*All ye that pass by!*
- 6  
While we least think it he prepares his Mate  
Mate, and the King's pawn played, it never  
ceases,  
Though all the earth is dust of taken pieces  
MASEFIELD—*Widow in the Bye Street* Pt I  
Last lines
- 7  
Man cannot call the brimming instant back,  
Time's an affair of instants spun to days,  
If man must make an instant gold, or black,  
Let him, he may, but Time must go his ways  
Life may be duller for an instant's blaze  
Life's an affair of instants spun to years,  
Instants are only cause of all these tears  
MASEFIELD—*Widow in the Bye Street* Pt V
- 8  
Wide is the gate and broad is the way that  
leadeth to destruction  
MATTHEW VII 13.
- 9  
Strait is the gate and narrow is the way  
which leadeth unto life  
MATTHEW VII 14
- 10  
Life is a mission Every other definition of  
life is false, and leads all who accept it astray  
Religion, science, philosophy, though still at  
variance upon many points, all agree in this,  
that every existence is an aim  
MAZZINI—*Life and Writings* Ch V

- 11 Life hath set  
No landmarks before us  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto V St 14
- 12  
When life leaps in the veins, when it beats in the  
heart,  
When it thrills as it fills every animate part,  
Where lurks it? how works it? \* \* \* \*  
scarcely detect it  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto I St 5
- 13 Il torre altrui la vita  
È facoltà commune  
Al più vil della terra, il darla è solo  
De' Numi, e de' Regnanti  
To take away life is a power which the  
vilest of the earth have in common, to give  
it belongs to gods and kings alone  
METASTASIO—*La Clemenza di Tito* III 7
- 14  
A man's best things are nearest him,  
Lie close about his feet  
RICHARD MONCKTON MILNES (Lord Hough-  
ton)—*The Men of Old* St 7  
(See also WORDSWORTH under WISDOM)
- 15  
For men to toll how human life began  
Is hard, for who himself beginning know?  
MILTON—*Paradise Lost* Bk VIII L 250
- 16  
Nor love thy life, nor hate, but what thou lov'st  
Lave well, how long or short permit to heav'n  
MILTON—*Paradise Lost* Bk XI L 533
- 17  
Were I to live my life over again, I should  
live it just as I have done I neither complain  
of the past, nor do I fear the future  
MONTAIGNE—*Essays On Repentance* Bk  
III Ch II  
(See also BROWNE, MOORE)
- 18  
La vie est vaine  
Un peu d'amour,  
Un peu de haine—  
Et puis—bonjour!
- La vie est brève  
Un peu d'espoir,  
Un peu de rêve—  
Et puis—bon soir!
- Life is but jest  
A dream, a doom,  
A gleam, a gloom—  
And then—good rest!
- Life is but play,  
A throb, a tear  
A sob, a sneer,  
And then—good day  
LEON DE MONTENAEKEN—*Peu de Chose et  
Presque Trop* (Nought and too Much)  
English Trans by Author Quoted by  
DU MAURIER in *Tribby*  
(See also CHANCEL, DE PIIS)
- 19  
'Tis not the whole of life to live,  
Nor all of death to die  
MONTGOMERY—*The Issues of Life and Death*

1  
Vain were the man, and false as vain,  
Who said, were he ordained to run  
His long career of life again

He would do all that he had done  
MOORE—*My Birthday* In a footnote Moore  
refers to FONTENELLE, "Si je recommençais  
ma carrière, je ferais tout ce que j'ai fait"  
(See also MONTAIGNE)

2  
The longer one lives the more he learns  
MOORE—*Dream of Hindoostan*

3  
A narrow isthmus 'twixt two boundless seas,  
The past, the future, two eternities  
MOORE—*Lalla Rookh Velled Prophet* Idea  
given as a quotation in the *Spectator* No  
590, Sept 6, 1714  
(See also LILLO)

4  
Life is a waste of wearisome hours,  
Which seldom the rose of enjoyment adorns,  
And the heart that is soonest awake to the  
flowers,  
Is always the first to be touch'd by the thorns  
MOORE—*Oh! Think not My Spirits are always  
as Light*

5  
Nor on one string are all life's jewels strung  
WILLIAM MORRIS—*Life and Death of Jason*  
Bk 17 L 1170

6  
I would not live away, I ask not to stay  
Where storm after storm rises dark o'er the way  
WILLIAM A. MUELENBERG—*I would not Live  
Away*

7  
Our days begun with trouble here, our life is  
but a span,  
And cruel death is always near, so frail a thing is  
man  
*New England Primer* (1777)

8  
While some no other cause for life can give  
But a dull habitude to live  
OLDHAM—*To the Memory of Norwent* Par 5  
(See also DICKENS)

9  
You know how little while we have to stay,  
And, once departed, may return no more  
OMAR KHAYYAM—*Rubaiyat* St III FITZ-  
GERALD'S TRANS

10  
Ah Love! could you and I with him conspire  
To grasp this sorry Scheme of Things entire  
Would we not shatter it to bits—and then  
Re-mould it nearer to the Heart's Desire?  
OMAR KHAYYAM—*Rubaiyat* St IX FITZ-  
GERALD'S TRANS

11  
Think, in this batter'd Caravanserai  
Whose portals are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his destin'd Hour and went his way  
OMAR KHAYYAM—*Rubaiyat* St XVII FITZ-  
GERALD'S TRANS

12  
I came like Water, and like Wind I go  
OMAR KHAYYAM—*Rubaiyat* St XXVIII

13  
A Moment's Halt—a momentary taste  
Of BEING from the Well amid the Waste—

And, Lo! the phantom Caravan has reach'd  
The NOTHING it set out from Oh, make haste!  
OMAR KHAYYAM—*Rubaiyat* St XLVIII  
FITZGERALD'S TRANS

14  
But helpless Pieces of the Game He plays  
Upon this Checker-board of Nights and Days,  
Hither and thither moves, and checks, and slays,  
And one by one back in the Closet lays  
OMAR KHAYYAM—*Rubaiyat* LXIX FITZ-  
GERALD'S TRANS  
(See also HUXLEY)

15  
And fear not lest E'istence closing your  
Account should lose or know the type no more  
The Eternal Saki from that Bowl has poured  
Millions of Bubbles like us and will pour  
OMAR KHAYYAM—*Rubaiyat* FITZGERALD'S  
TRANS (In the edition of 1889 the second  
line reads Account and mune, should know  
the hike no more)  
(See also BACON)

16  
My life is like the summer rose  
That opens to the morning sky,  
But ere the shade of evening close  
Is scatter'd on the ground to die  
Claimed by PATRICK O'KELLY *The Sumale*  
Pub 1824 Authorship doubted The lines  
appeared in a Philadelphia paper about  
1815-16, attributed to RICHARD HENRY  
WILDE

17  
Id quoque, quod vivam, munus habere dei  
This also, that I live, I consider a gift of God  
OVID—*Tristium* I 1 20

18  
This life a theatre we may call,  
Where very actor must perform with art,  
Or laugh it through, and make a farce of all,  
Or learn to bear with grace his tragic part  
PALLADAS Epitaph in *Palatine Anthology*  
X 72 As translated by ROBERT BLAND  
(From the Greek) Part of this SIR THOMAS  
SHADWELL wished to have inscribed on the  
monument in Westminster Abbey to his  
father, THOMAS SHADWELL  
(See QUOTATIONS under ACTING, WORLD)

19  
Condition de l'homme, inconstance, ennui,  
inquietude  
The state of man is inconstancy, ennui,  
anxiety  
PASCAL—*Pensées* Art VI 46

20  
On s'éveille, on se lève, on s'habille, et l'on sort,  
On rentre, on dine, on soupe, on se couche, et  
l'on dort  
One awakens, one rises, one dresses, and one  
goes forth,  
One returns, one dines, one sups, one retires  
and one sleeps  
DE PRIS  
(See also MONTENAEKEN)

21  
Natura vero nihil hominibus brevitate vite  
praestitit melius  
Nature has given man no better thing than  
shortness of life  
PLINY the Elder—*Historia Naturalis* VII  
51 3

1  
She went from open, park, assembly, play,  
To morning walks, and prayers three hours a day  
To part her time 'twixt reading and bohea,  
To muse, and spill her solitary tea,  
Or o'er cold coffee trifle with the spoon,  
Count the slow clock, and dine exact at noon

POPE—*Ep to Miss Blount on Leaving Town*  
L 13

2  
Let us (since life can little more supply  
Than just to look about us and to die)  
Expatiate free o'er all this scene of man,  
A mighty maze! but not without a plan

POPE—*Essay on Man* Ep I L 1

3  
Placed on this isthmus of a middle state  
POPE—*Essay on Man* Ep II L 3  
(See also LILLO)

4  
Fie'd like a plant on his peculiar spot,  
To draw nutrition, propagate and rot  
POPE—*Essay on Man* Ep II L 63  
(See also AS YOU LIKE IT)

5  
On life's vast ocean diversely we sail,  
Reason the card, but passion is the gale  
POPE—*Essay on Man* Ep II L 107

6  
Like bubbles on the sea of matter borne,  
They rise, they break, and to that sea return  
POPE—*Essay on Man* Ep III L 19  
(See also OMAR)

7  
Like following life through creatures you dissect,  
You lose it in the moment you detect  
POPE—*Moral Essays* Ep I L 29

8  
See how the World its Veterans rewards!  
A Youth of Frolics, an old Age of Cauds,  
Fair to no purpose, artful to no end,  
Young without Lovers, old without a Friend,  
A Pop their Passion, but their Prize a Sot,  
Alive ridiculous, and dead forgot  
POPE—*Moral Essays* Ep II L 243

9  
Learn to live well, or fairly make your will,  
You've play'd, and lov'd, and ate, and drank  
your fill

Walk sober off, before a sprightlier age  
Comes titting on, and shoves you from the  
stage  
POPE—*Second Book of Horace* Ep II L  
322

10  
Through the sequester'd vale of rural life  
The venerable patriarch guileless held  
The tenor of his way  
PORTEUS—*Death* L 109  
(See also GAY)

11  
Amid two seas, on one small point of land,  
Wearied, uncertain, and amazed we stand  
PRIOR—*Solomon on the Vanity of Human*  
*Wishes* Pt III L 616  
(See also LILLO)

12  
Who breathes must suffer, and who thinks, must  
mourn,  
And he alone is bless'd who ne'er was born  
PRIOR—*Solomon on the Vanity of the World*  
Bk III L 240

13  
So vanishes our state, so pass our days,  
So life but opens now, and now decays,  
The cradle and the tomb, alas! so nigh,  
To live is scarce distinguish'd from to die  
PRIOR—*Solomon on the Vanity of the World*  
Bk III L 527

14  
Half my life is full of sorrow,  
Half of joy, still fresh and new,  
One of these lives is a fancy,  
But the other one is true  
ADELAÏDE A PROCTER—*Dream-Life*

15  
Lord, make me to know mine erd, and the  
measure of my days, what it is, that I may know  
how frail I am  
*Psalms* XXXIX 4

16  
As for man his days are as grass, as a flower  
of the field so he flourisheth  
*Psalms* CIII 15

17  
The wind passeth over it, and it is gone,  
and the place thereof shall know it no more  
*Psalms* CIII 16

18  
Our Life is nothing but a Winter's day,  
Some only break their Fast, and so away  
Others stay to Dinner, and depart full fed  
The deepest Age but Sups, and goes to Bed  
He's most in debt that lingers out the Day  
Who dies betime, has less, and less to pay  
QUARLES—*Divine Fancies On The Life of*  
*Man* (1633) Quoted in different forms  
for epitaphs  
(See also DRYDEN, GERHARD, HENSLAW,  
JENKYNES, SENECA)

19  
Man's life is like a Winter's day  
Some only breakfast and away,  
Others to dinner stay and are full fed,  
The oldest man but sups and goes to bed  
Long is his life who lingers out the day,  
Who goes the soonest has the least to pay,  
Death is the Waiter, some few run on tick,  
And some alas! must pay the bill to Nick!  
Tho' I owed much, I hope long trust is given,  
And truly mean to pay all bills in Heav'n  
*Epitaph in Barnwell Churchyard, near Cam*  
*bridge, England*

20  
Et là commençay à penser qu'il est bien vray  
ce que l'on dit, que la moitié du monde ne sçait  
comment l'autre vit

And there I began to think that it is very  
true, which is said, that half the world does  
not know how the other half lives  
RABELAIS—*Pantagruel* Ch XXXII

21  
Vivat, fifat, pipat, bibat  
May he live, fife, pipe, drink  
RABELAIS—*Pantagruel* Bk IV Ch 53  
Called by Epistemon, "O secret apocalyptic-  
que" It suggests "Old King Cole"

22  
The romance of life begins and ends with two  
blank pages Age and extreme old age  
JEAN PAUL RICHTER

1  
Der Mensch hat hier dritthalb Minuten, eine zu lacheln—eine zu seufzen—und eine halbe zu lieben denn mitten in dieser Minute stirbt er

Man has here two and a half minutes—one to smile, one to sigh, and a half to love for in the midst of this minute he dies  
JEAN PAUL RICHTER—*Hesperus* IV

2  
Jeder Mensch hat eine Regen-Ecke seines Lebens aus der ihm das schlimme Wetter nachzieht

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him

JEAN PAUL RICHTER—*Titan* Zykel 123

3  
Die Faten und Furien ziehen auch mit verbundenen Händen um das Leben, wie die Grazien und die Sirenen

The Fates and Furies, as well as the Graces and Sirens, glide with linked hands over life

JEAN PAUL RICHTER—*Titan* Zykel 140

4  
Nur Thaten geben dem Leben Starke, nur Maas ihm Reiz

Only deeds give strength to life, only moderation gives it charm

JEAN PAUL RICHTER—*Titan* Zykel 145

5  
I bargained with Life for a penny,  
And Life would pay no more,

However I begged at evening

When I counted my scanty store

JESSIE B RITTENHOUSE—*My Wage*

6  
I worked for a menial's hire,

Only to learn, dismayed,

That any wage I had asked of Life,

Life would have paid

JESSIE B RITTENHOUSE—*My Wage*

7  
In speaking to you men of the greatest city of the West, men of the state which gave to the country Lincoln and Grant, men who pre-eminently and distinctly embody all that is most American in the American character, I wish to preach not the doctrine of ignoble ease, but the doctrine of the strenuous life

ROOSEVELT At Appomattox Day celebration of the Hamilton Club of Chicago April 10, 1899

8  
This life is but the passage of a day,  
This life is but a pang and all is over,  
But in the life to come which fades not away  
Every love shall abide and every lover

CHRISTINA G ROSSETTI—*Saints and Angels*

9  
Life's but a span, or a tale, or a word,  
That in a trice, or suddain, is rehearsed

*The Roxburghe Ballads A Friend's Advice*

Pt II Edited by Wm Chappell

(See also KING LEAR, NEW ENGLAND PRIMER)

10  
Vita ipsa qua fruimur brevis est  
The very life which we enjoy is short.  
SALLUST—*Catrina* I

11  
Ignavia nemo immortalis factus neque  
quisquam parens liberis, uti aeterni forent,  
optavit, magis, uti boni honestaque vitam  
eagerent

No one has become immortal by sloth, nor has any parent prayed that his children should live forever, but rather that they should lead an honorable and upright life  
SALLUST—*Jugurtha* LXXXV

12  
Say, what is life? 'Tis to be born,

A helpless Babe, to greet the light

With a sharp wail, as if the morn

Foretold a cloudy noon and night,

To weep, to sleep, and weep again,

With sunny smiles between, and then?

J G SAXE—*The Story of Life*  
(See also DYER, KING LEAR, also TENNYSON under BABYHOOD)

13  
Wir, wir leben! Unser sind die Stunden

Und der Lebende hat Recht

We, we live! ours are the hours, and the

living have their claims

SCHILLER—*An die Freude* St 1

14  
Nicht der Tummelplatz des Lebens—sein

Gehalt bestimmt seinen Werth

'Tis not the mere stage of life but the part

we play thereon that gives the value

SCHILLER—*Fiesco* III 2

15  
Nicht seine Freudenseite kehrte dir

Das Leben zu

Life did not present its sunny side to thee

SCHILLER—*Maria Stuart* II 3 136

16  
Wouldst thou wisely, and with pleasure,

Pass the days of life's short measure,

From the slow one counsel take,

But a tool of hum ne'er make,

Ne'er as friend the swift one know,

Nor the constant one as foe

SCHILLER—*Proverbs of Confucius* E A

BOWRING'S trans

17  
Des Lebens Mai blüht einmal und nicht

wieder

The May of life blooms once and never

again

SCHILLER—*Resignation* St 2

18  
O'er Ocean, with a thousand masts, sails forth

the stripling bold—

One boat, hard rescued from the deep, draws

into port the old!

SCHILLER—*Votive Tablets Expectation and*

*Fulfillment*

19  
I've lived and loved

SCHILLER—*Wallenstein* Pt I Piccolomini

Song in Act II Sc 6 COLERIDGE'S trans

20  
Das Spiel des Lebens sieht sich herter an,

Wenn man den sichern Schatz im Herzen

trägt

The game of life looks cheerful when one

carries a treasure safe in his heart

SCHILLER—*Wallenstein* Pt I Piccolomini

Act III 4

- <sup>1</sup>  
 Sein Spruch war leben und leben lassen  
 His saying was live and let live  
 SCHILLER—*Wallenstein's Lager* VI 106  
 110
- <sup>2</sup>  
 From a boy  
 I gloated on existence Earth to me  
 Seemed all sufficient and my sojourn there  
 One trembling opportunity for joy  
 ALAN SEEGER—*Sonnet I Loved*
- <sup>3</sup>  
 Totā vitā nihil aliud quam ad mortem iter est  
 The whole of life is nothing but a journey  
 to death  
 SENECA—*Consol ad Polybium* 29
- <sup>4</sup>  
 Vita, si scias uti, longa est  
 Life, if thou knowest how to use it, is long  
 enough  
 SENECA—*De Brevitate Vitae* II
- <sup>5</sup>  
 Lingua pars est vitæ quam nos vivimus  
 The part of life which we really live is shot  
 SENECA—*De Brevitate Vitae* II
- <sup>6</sup>  
 Si ad naturam vivas, nunquam eris pauper,  
 si ad opinionem, nunquam dives  
 If you live according to nature, you never  
 will be poor, if according to the world's  
 caprice, you will never be rich  
 SENECA—*Epistola Ad Lucilium* XVI
- <sup>7</sup>  
 Molestum est, semper vitam inchoare, male  
 vivunt qui semper vivere incipiunt  
 It is a tedious thing to be always begin-  
 ning life, they live badly who always begin  
 to live  
 SENECA—*Epistola Ad Lucilium* XXIII
- <sup>8</sup>  
 Ante senectutem curavi ut bene viverem, in  
 senectute (curo) ut bene moriar, bene autem  
 mori est libenter mori  
 Before old age I took care to live well, in  
 old age I take care to die well, but to die well  
 is to die willingly  
 SENECA—*Epistola Ad Lucilium* LXI
- <sup>9</sup>  
 Non vivere bonum est, sed bene vivere  
 To live is not a blessing, but to live well  
 SENECA—*Epistola Ad Lucilium* LXX
- <sup>10</sup>  
 Atqui vivere, militare est  
 But life is a warfare  
 SENECA—*Epistola Ad Lucilium* XCVI
- <sup>11</sup>  
 Propria vivere et singulos dies singulas vitas  
 puta  
 Make haste to live, and consider each day  
 a life  
 SENECA—*Epistola Ad Lucilium* CI
- <sup>12</sup>  
 Non domus hoc corpus sed hospitium et  
 quidem breve  
 This body is not a home, but an inn, and  
 that only for a short time  
 SENECA—*Epistola Ad Lucilium* CXX  
 (See also DRYDEN)

- <sup>13</sup>  
 Quomodo fabula, sic vita non quam diu, sed  
 quam bene acta sit, refert  
 As is a tale, so is life not how long it is, but  
 how good it is, is what matters  
 SENECA—*Epistola* LXXXVII  
 (See also AS YOU LIKE IT)
- <sup>14</sup>  
 Prima quæ vitam dedit hora, cripit  
 The hour which gives us life begins to  
 take it away  
 SENECA—*Hercules Furens* VIII 74
- <sup>15</sup>  
 The web of our life is of a mingled yarn, good  
 and ill together  
*All's Well That Ends Well* Act IV Sc 3  
 L 80
- <sup>16</sup>  
 O excellent! I love long life better than figs  
*Antony and Cleopatra* Act I Sc 2 L 32
- <sup>17</sup>  
 And thus our life, exempt from public haunt,  
 Finds tongues in trees, books in the running  
 brooks,  
 Sermons in stones, and good in everything  
*As You Like It* Act II Sc 1 L 15
- <sup>18</sup>  
 And so, from hour to hour, we ripe and ripe  
 And then, from hour to hour, we rot and rot,  
 And thereby hangs a tale  
*As You Like It* Act II Sc 7 L 26  
 Last phrase in *The Taming of the Shrew* Act  
 IV Sc 1, *Othello* Act III Sc 1 *The  
 Merry Wives of Windsor* Act I Sc 4  
*As You Like It* Act II Sc 7 RABELAIS  
 Bk V Ch IV  
 (See also POPE, SENECA)
- <sup>19</sup>  
 Why, what should be the fear?  
 I do not set my life at a pin's lee  
*Hamlet* Act I Sc 4 L 66
- <sup>20</sup>  
 And a man's life's no more than to say "One"  
*Hamlet* Act V Sc 2 L 74
- <sup>21</sup>  
 O gentlemen, the time of life is short!  
 To spend that shortness basely were too long,  
 If life did ride upon a dial's point,  
 Still ending at the arrival of an hour  
*Henry IV Pt I* Act V Sc 2 L 82
- <sup>22</sup>  
 Let life be short, else shame will be too long  
*Henry V* Act IV Sc 5 L 23
- <sup>23</sup>  
 The sands are number'd that make up my life,  
 Here must I stay, and here my life must end  
*Henry VI Pt III* Act I Sc 4. L 25
- <sup>24</sup>  
 I cannot tell what you and other men  
 Think of this life, but, for my single self,  
 I had as lief not be as live to be  
 In awe of such a thing as I myself  
*Julius Cæsar* Act I Sc 2 L 93
- <sup>25</sup>  
 This day I breathed first time is come round,  
 And where I did begin there shall I end,  
 My life is run his compass  
*Julius Cæsar* Act V. Sc 3 L 23

- 1  
Life is as tedious as a twice-told tale,  
Vexing the dull ear of a drowsy man  
*King John* Act III Sc 4 L 108  
(See also HOMER under STORY TELLING)
- 2  
Thy life's a miracle  
*King Lear* Act IV Sc 6 L 55
- 3  
When we are born, we cry, that we are come  
To this great stage of fools  
*King Lear* Act IV Sc 6 L 186  
(See also SAXE)
- 4  
Not stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit,  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself  
*Julius Caesar* Act I Sc 3 L 93
- 5  
That but this blow  
Might be the be-all and the end-all here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come  
*Macbeth* Act I Sc 7 L 4
- 6  
Had I but died an hour before this chance,  
I had liv'd a blessed tune, for, from this instant,  
There's nothing serious in mortality  
All is but toys, renown, and grace is dead,  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of  
*Macbeth* Act II Sc 3 L 96
- 7  
So weary with disasters, tugg'd with fortune,  
That I would set my life on any chance,  
To mend, or be rid on't  
*Macbeth* Act III Sc I L 113
- 8  
Out, out, brief candle!  
Life's but a walking shadow  
*Macbeth* Act V Sc 5 L 23
- 9  
I bear a charmed life  
*Macbeth* Act V Sc 8 L 12
- 10  
Reason thus with life  
If I do lose thee, I do lose a thing  
That none but fools would keep  
*Measure for Measure* Act III Sc 1 L 6
- 11  
Life is a shuttle  
*Merry Wives of Windsor* Act V Sc 1 L 20
- 12  
Her father lov'd me, oft invited me,  
Still question'd me the story of my life,  
From year to year, the battles, sieges, fortunes,  
That I have pass'd  
*Othello* Act I Sc 3 L 128
- 13  
It is silliness to live when to live is torment,  
and then have we a prescription to die when  
death is our physician  
*Othello* Act I Sc 3 L 309
- 14  
Life was driving at brains—at its darling  
object an organ by which it can attain not only  
self-consciousness but self-understanding  
BERNARD SHAW—*Man and Superman* Act  
III

- 15  
J'ai vécu  
I have survived  
SIRYUS After the Reign of Terror, when  
asked what he had done
- 16  
We have two lives,  
The soul of man is like the rolling world,  
One half in day, the other dapt in night,  
The one has music and the flying cloud,  
The other, silence and the wakeful stars  
ALEX SMITH—*Horton* L 76
- 17  
Yes, this is life, and everywhere we meet,  
Not victor crowns, but walings of defeat  
ELIZABETH OAKES SMITH—*Sonnet The Un-  
attained*
- 18  
"Life is not lost," said she, "for which is bought  
Endless renowne"  
SPENSER—*Faerie Queene* Bk III Canto  
XI St 19
- 19  
Away with funeral music—set  
The pipe to powerful lips—  
The cup of life's for him that drinks  
And not for him that sips  
STEVENSON At Boulogne (1872)
- 20  
To be honest, to be kind—to earn a little and  
to spend a little less, to make upon the whole a  
family happier for his presence, to renounce  
when that shall be necessary and not be em-  
bittered, to keep a few friends but these without  
capitulation—above all, on the same grim condi-  
tion to keep friends with himself—here is a task  
for all that a man has of fortitude and delicacy  
STEVENSON—*Christmas Sermon*
- 21  
Man is an organ of life, and God alone is life  
SWEDENBORG—*True Christian Religion* Par  
504
- 22  
Gaudeamus igitur,  
Juvenes dum sumus  
Post jucundam juventutem  
Post molestam senectutem  
Nos habebit humus  
Let us live then, and be glad  
While young life's before us  
After youthful pastime had,  
After old age hard and sad,  
Earth will slumber over us  
Author Unknown JOHN ADDINGTON SY-  
MONDS' TRANS
- 23  
O vita, misero longa! felix brevis!  
O life! long to the wretched, short to the  
happy  
SIRYUS—*Maxims*
- 24  
Let your life lightly dance on the edges of  
Time like dew on the tip of a leaf  
RABINDRANATH TAGORE—*Gardener* 45
- 25  
The wise man warns me that life is  
but a dewdrop on the lotus leaf  
RABINDRANATH TAGORE—*Gardener* 46

- 1 So his life has flowed  
From its mysterious urn a sacred stream,  
In whose calm depth the beautiful and pure  
Alone are mirrored, which, though shapes of ill  
May hover round its surface, glides in light,  
And takes no shadow from them  
THOMAS NOON TALFOURD—*Ion* Act I Sc  
1 L 138
- 2 For life lives only in success  
BAYARD TAYLOR—*Amran's Wooing* St 5
- 3 Our life is scarce the twinkle of a star  
In God's eternal day  
BAYARD TAYLOR—*Autumnal Vespers*
- 4 The white flower of a blameless life  
TENNYSON—*Dedication to Idylls of the King*
- 5 Life is not as idle ore,  
But iron dug from central gloom,  
And heated hot with burning fears,  
And dipt in baths of hissing tears,  
And batter'd with the shocks of doom,  
To shape and use  
TENNYSON—*In Memoriam* Pt CXVIII  
St 5
- 6 I cannot rest from travel I will drink  
Life to the lees  
TENNYSON—*Ulysses* L 6
- 7 Life is like a game of tables, the chances are  
not in our power, but the playing is  
TERENCE—*Adelphi*, also PLATO—*Common-  
wealth* Quoted by JEREMY TAYLOR—*Holy  
Living* Sec VI *Of Contentedness*  
(See also HUXLEY)
- 8 No particular motive for living, except the  
custom and habit of it  
THACKERAY Article on Thackeray and his  
Novels in *Blackwood's Mag* Jan 1854  
(See also DICKENS)
- 9 My life is like a stroll upon the beach  
THOREAU—*A Week on the Concord and Merrimack Rivers*
- 10 The tree of deepest root is found  
Least willing still to quit the ground,  
'Twas therefore said by ancient sages,  
That love of life increased with years  
So much, that in our latter stages,  
When pain grows sharp, and sickness rages,  
The greatest love of life appears  
HESTER L. THORALE—*Three Warnings*
- 11 We live not in our moments or our years  
The present we fling from us like the rind  
Of some sweet future, which we after find  
Bitter to taste  
RICHARD CHENEVIX TRENCH—*To*—
- 12 Life let us cherish, while yet the taper glows,  
And the fresh flow'ret pluck ere it close,  
Why are we fond of toil and care?  
Why choose the rankling thorn to wear?  
J. M. USTRENT—*Life let us Cherish*

- 13 Pour exécuter de grandes choses, il faut vivre  
comme si on ne devait jamais mourir  
To execute great things, one should live as  
though one would never die  
VAUVENARGUES
- 14 Qu'est-ce qu'une grande vie? C'est un rêve  
de jeunesse réalisé dans l'âge mûr  
What is a great life? It is the dreams of  
youth realised in old age  
ALFRED DE VIGNY, quoted by LOUIS RATTI-  
BONNE in an article in the *Journal des  
Débats*, Oct 4, 1863
- 15 Ma vie est un combat  
My life is a struggle  
VOLTAIRE—*Le Fanatisme* II 4
- 16 Life is a comedy  
WALPOLE—Letter to SIR HORACE MANN,  
Dec 31, 1769 In a letter to same, March  
5, 1772 "This world is a comedy, not  
Life"  
(See also WALPOLE under WORLD)
- 17 Life is a game of whist From unseen sources  
The cards are shuffled, and the hands are  
dealt  
Blind are our efforts to control the forces  
That, though unseen, are no less strongly felt
- I do not like the way the cards are shuffled,  
But yet I like the game and want to play,  
And through the long, long night will I, un-  
ruffled,  
Play what I get, until the break of day  
EUGENE F. WARE—*Whist*  
(See also HUXLEY)
- 18 Since the bounty of Providence is new every day,  
As we journey through life let us live by the way  
WALTER WATSON—*Drinking Song*
- 19 Yet I know that I dwell in the midst of the roar  
of the Cosmic Wheel  
In the hot collision of Forces, and the clangor  
of boundless Strife,  
Mid the sound of the speed of worlds, the rushing  
worlds, and the peal  
Of the thunder of Life  
WILLIAM WATSON—*Dawn on the Headland*
- 20 Our life contains a thousand springs,  
And dies if one be gone  
Strange! that a harp of thousand strings  
Should keep in tune so long  
WATTS—*Hymns and Spiritual Songs* Bk II  
Hymn XLIX
- 21 Lo! on a narrow neck of land,  
'Twixt two unbounded seas, I stand  
Secure, insensible  
CHARLES WESLEY—*Hymn* (1749)  
(See also LILLO)
- 22 I desire to have both heaven and hell ever in  
my eye, while I stand on this isthmus of life,  
between two boundless oceans  
JOHN WESLEY—*Letter to Charles Wesley*  
(1747) (See also LILLO)

- 1  
Long and long has the grass been growing,  
Long and long has the rain been falling,  
Long has the globe been rolling round  
WALT WHITMAN—*Exposition* I
- 2  
I swear the earth shall surely be complete to  
him or her who shall be complete,  
The earth remains jagged and broken only to  
him or her who remains jagged and broken  
WALT WHITMAN—*Song of the Rolling Earth* 3
- 3  
Our lives are albums written through  
With good or ill, with false or true,  
And as the blessed angels turn  
The pages of our years,  
God grant they read the good with smiles,  
And blot the ill with tears!  
WHITTIER—*Written in a Lady's Album*
- 4  
The days grow shorter, the nights grow longer,  
The headstones thicken along the way,  
And life grows sadder, but love grows stronger  
For those who walk with us day by day  
ELLA WHEELER WILCOX—*Interlude*
- 5  
Our lives are songs, God writes the words  
And we set them to music at pleasure,  
And the song grows glad, or sweet or sad,  
As we choose to fashion the measure  
ELLA WHEELER WILCOX—*Our Lives* St 102  
Claimed for REV THOMAS GIBBONS Appears  
in his 18th Century Book See *Notes and  
Queries*, April 1, 1905 P 249
- 6  
Ah! somehow life is bigger after all  
Than any painted angel could we see  
The God that is within us!  
OSCAR WILDE—*Humantad* St 60
- 7  
The Book of Life begins with a man and a  
woman in a garden  
It ends with Revelations  
OSCAR WILDE—*Woman of No Importance*  
Act I
- 8  
We live by Admiration, Hope, and Love,  
And, even as these are well and wisely fixed,  
In dignity of being we ascend  
WORDSWORTH—*Excursion* Bk IV
- 9  
Plain living and high thinking are no more  
WORDSWORTH—*Sonnet dedicated to National  
Independence and Liberty* No XIII  
Written in London, Sept 1802  
(See also HAWES)
- 10  
For what are men who grasp at praise sublime,  
But bubbles on the rapid stream of time,  
That rise, and fall, that swell, and are no more,  
Born, and forgot, ten thousand in an hour?  
YOUNG—*Love of Fame* Satire II. L 285,  
(See also OMAR)
- 11  
While man is growing, life is in decrease  
And cradles rock us nearer to the tomb  
Our birth is nothing but our death begun  
YOUNG—*Night Thoughts* Night V L 718
- 12  
That life is long, which answers life's great end  
YOUNG—*Night Thoughts* Night V L 773

- 13  
Still seems it strange, that thou shouldst live  
forever?  
Is it less strange, that thou shouldst live at all?  
This is a miracle, and that no more  
YOUNG—*Night Thoughts* Night VII L  
1,396
- 14  
A narrow isthmus betwixt time and eternity  
YOUNG—*On Pleasure* Letter III  
(See also LILLO)

## LIGHT

- 15  
Now that the sun is gleaming bright,  
Implore we, bending low,  
That He, the Uncient Light,  
May guide us as we go  
Attributed to ADAM DE SAINT VICTOR Old  
Latin Hymn said to have been sung at the  
death-bed of WILLIAM THE CONQUEROR
- 16  
Corruption springs from light 'tis one same  
power  
Creates, preserves, destroys, matter whereon  
It works, on e'er self-transmutative form,  
Common to now the living, now the dead  
BAILEY—*Festus* Sc *Water and Wood*
- 17  
Misled by Fancy's meteor-ray,  
By passion driven,  
But yet the light that led astray,  
Was light from Heaven  
BURNS—*The Vision*  
(See also WORDSWORTH)
- 18  
For I light my candle from their torches  
BURTON—*Anatomy of Melancholy* Pt. III  
Sect II Memb 5 Subsec 1
- 19  
Hinc lucem et pocula sacra  
Hence light and the sacred vessels.  
Motto of Cambridge University
- 20  
Light is the first of painters There is no  
object so foul that intense light will not make it  
beautiful  
EMERSON—*Nature* Ch III
- 21  
I shall light a candle of understanding in thine  
heart, which shall not be put out  
11 *Escras* XIV 25
- 22  
Light (God's eldest daughter!)  
FULLER—*The Holy and Profane States* Bk  
III *Of Building*
- 23  
And God said, Let there be light and there  
was light  
*Genesis* I 3  
(See also POPE)
- 24  
Against the darkness over  
God's light his likeness takes,  
And he from the mighty doubter  
The great believer makes  
R. W. GILDER—*The New Day* Pt IV *Song*  
XV

- 1  
Mehr Licht!  
More light!  
Said to be the last words of GOETHE  
(See also LONGFELLOW)
- 2  
Wo viel Licht is, ist starker Schatten  
Where there is much light, the shadows are  
deepest  
GOETHE—*Gota von Berchungen* I 24
- 3  
Blasted with excess of light  
GRAY—*Progress of Poesy*  
(See also MILTON)
- 4  
Like our dawn, merely a sob of light  
VICTOR HUGO—*La Légende des Siècles*
- 5  
The true light, which lighteth every man that  
cometh into the world  
John I 9
- 6  
He was a burning and a shining light  
John V 35
- 7  
Walk while ye have the light, lest darkness  
come upon you  
John XII 35
- 8  
The Light that Failed  
KIPLING—*Tide of Story*
- 9  
The prayer of Ajax was for light,  
Through all that dark and desperate fight,  
The blackness of that noonday night  
LONGFELLOW—*The Goblet of Life* St 8  
(See also GOETHE, TENNYSON)
- 10  
Fra l' ombie un lampo solo  
Basta al noccher fugace  
Che già ritrova il polo,  
Già riconosce il mar  
In the dark a glimmering light is often suf-  
ficient for the pilot to find the polar star and  
to fix his course  
METASTASIO—*Achille* I 6
- 11  
With thy long levell'd rule of streaming light  
MILTON—*Comus* L 340
- 12  
He that has light within his own clear breast  
May sit 't' th' centre and enjoy bright day,  
But he that hides a dark soul and foul thoughts  
Bemighted walks under the mid-day sun  
MILTON—*Comus* L 381
- 13  
Where glowing embers through the room  
Teach light to counterfeit a gloom  
MILTON—*Il Penseroso* L 79
- 14  
But let my due feet never fail  
To walk the studious cloisters pale,  
And love the high embowed roof,  
With antique pillars massy proof,  
And storied windows richly dight,  
Casting a dim religious light  
MILTON—*Il Penseroso* L 155  
Compare EURYPIDES—*Bacchæ* 486

- 15  
Hail, holy light! offspring of heaven's firstborn!  
Or of th' eternal co-eternal beam,  
May I express thee unblam'd! since God is light  
And never but in unapproach'd light  
Dwelt from eternity, dwelt then in thee,  
Bright effluence of bright essence increate!  
MILTON—*Paradise Lost* Bk III L 1
- 16  
Dark with excessive bright  
MILTON—*Paradise Lost* Bk III L 380  
(See also GRAY)
- 17  
And from her native east,  
To journey through the aery gloom began,  
Spher'd in a radiant cloud, for yet the sun  
Was not  
MILTON—*Paradise Lost* Bk VII L 245
- 18  
There swift return  
Diurnal, merely to officiate light  
Round this opacous earth, this punctual spot  
MILTON—*Paradise Lost* Bk VIII L 21
- 19  
And this I know, whether the one True Light  
Kindle to Love, or Wrath consume me quite,  
One flash of it within the Tavern caught  
Better than in the temple lost outright  
OMAR KHAYYAM—*Rubaiyat* St 77 FITZ-  
GERALD'S trans
- 20  
Where art thou, beam of light? Hunters from  
the mossy rock, saw ye the blue-eyed fair?  
OSSIAN—*Temora* Bk VI
- 21  
Ex luce lucellum  
Out of light a little profit  
Perr's description of the Window Tax Also  
suggested by ROBERT LOWE, Chancellor, as  
a motto for matchboxes, when the British  
Government introduced a match tax, 1871
- 22  
Those having lamps will pass them on to others  
PLATO—*Republic* 325
- 23  
Nature and Nature's laws lay hid in night  
God said, "Let Newton be!" and all was light  
POPE—*Epiaph. Intended for Sir Isaac Newton*  
(See also GENESIS)
- 24  
Nur der Gewissenswurm schwarmt mit der  
Eule Sünder und böse Geister scheun das Licht  
Only the worm of conscience consorts with  
the owl Sinners and evil spirits shun the light  
SCHILLER—*Liebe und Cabale* V I
- 25  
Light seeking light doth light of light beguile  
So, ere you find where light in darkness lies,  
Your light grows dark by losing of your eyes  
LOVE'S LABOUR'S LOST Act I Sc 1 L 77
- 26  
But it is not necessary to light a candle to the  
sun  
ALGERNON SIDNEY—*Discourses on Government*  
Ch II Sec XXIII
- 27  
'Twas a light that made  
Darkness itself appear  
A thing of comfort  
SOUTHBY—*The Curse of Kehama Padalon*  
St 2

- 1  
An unreflected light did never yet  
Dazzle the vision feminine  
SIR HENRY TAYLOR—*Philip Van Artevelde*  
Pt I Act I Sc 5 L 88
- 2  
Thy prayer was "Light—more Light"—while  
Time shall last  
Thou sawest a glory growing on the night,  
But not the shadows which that light would cast,  
Till shadows vanish in the Light of Light  
TENNYSON—*Inscription on the Window in*  
*memory of CAXTON, in St Margaret's*  
*Church, Westminster, London*  
(See also LONGFELLOW)
- 3  
Where God and Nature met in light  
TENNYSON—*In Memoriam* Pt CXI St 5
- 4  
A remnant of uneasy light  
WORDSWORTH—*The Matron of Jeiberough, and*  
*Her Husband*
- 5  
The light that never was on sea or land,  
The consecration, and the poet's dream  
WORDSWORTH—*Elegiac Stanzas* Suggested by  
a picture of Peele Castle in a storm
- 6  
But ne'er to a seductive lay let faith be given,  
Nor deem that "light that leads astray" is light  
from Heaven  
WORDSWORTH—*To the Sons of Burns*  
(See also BURNS)
- LILAC
- 7  
*Syringa Vulgaris*  
The lilac spread  
Odorous essence  
JEAN INGEBLOW—*Laurance* Pt III
- 8  
Go down to Kew in lilac-time, in lilac-time, in  
lilac-time,  
Go down to Kew in lilac-time (it isn't far from  
London)  
And you shall wander hand in hand with love in  
summer's wonderland,  
Go down to Kew in lilac-time (it isn't far from  
London)  
ALFRED NOYES—*The Barrel Organ*
- 9  
I am thinking of the lilac-trees,  
That shook their purple plumes,  
And when the sash was open,  
Shed fragrance through the room  
MRS ANNA S STEPHENS—*The Old Apple-Tree*
- 10  
The purple clusters load the lilac-bushes  
AMELIA B WELBY—*Hopeless Love*
- 11  
When lilacs last in the door-yard bloom'd,  
And the great star early droop'd in the western  
sky in the night,  
I mourn'd—and yet shall mourn with ever-  
returning spring  
WALT WHITMAN—*When Lilacs Last in the*  
*Door-Yard Bloom'd* I *Leaves of Grass*
- 12  
With every leaf a miracle and from  
this bush in the door-yard,

With delicate-colour'd blossoms, and heart-  
shaped leaves of rich green  
A sprig, with its flower, I break  
WALT WHITMAN—*When Lilacs Last in the*  
*Door-Yard Bloom'd* III *Leaves of Grass*

## LILY

*Lilium*

- 13  
I like not lady-shippers,  
Nor yet the sweet-pea blossoms,  
Nor yet the flaky roses,  
Red or white as snow,  
I like the chaliced lilies,  
The heavy Eastern lilies,  
The gorgeous tiger-lilies,  
That in our garden grow  
T B ALDRICH—*Tiger Lilies* St 1
- 14  
And lilies are still lilies, pulled  
By smutty hands, though spotted from their  
white  
E B BROWNING—*Aurora Leigh* Bk III
- 15  
\* \* \* Purple lilies Dante blew  
To a larger bubble with his prophet breath  
E B BROWNING—*Aurora Leigh* Bk VII
- 16  
And lilies white, prepared to touch  
The whitest thought, nor soil it much,  
Of dreamer turned to lover  
E B BROWNING—*A Flower in a Letter*
- 17  
Very whitely stall  
The lilies of our lives may reassure  
Their blossoms from their roots, accessible  
Alone to heavenly dews that drop not fewer,  
Growing straight out of man's reach, on the hill  
God only, who made us rich, can make us poor  
E B BROWNING—*Sonnets from the Portuguese*  
XXIV
- 18  
I wish I were the lily's leaf  
To fade upon that bosom warm,  
Content to wither, pale and brief,  
The trophy of thy paler form  
DIONYSIUS
- 19  
And the stately lilies stand  
Fair in the silvery light,  
Like saintly vestals, pale in prayer,  
Their pure breath sanctifies the air,  
As its fragrance fills the night  
JULIA C R DORR—*A Red Rose*
- 20  
Yet, the great ocean hath no tone of power  
Mightier to reach the soul, in thought's hushed  
hour,  
Than yours, ye Lilies! chosen thus and graced!  
MRS HEMANS—*Sonnet The Lilies of the Field*
- 21  
The lily is all in white, like a saint,  
And so is no mate for me  
HOOD—*Flowers*
- 22  
We are Lilies fair,  
The flower of virgin light,  
Nature held us forth, and said,  
"Lo! my thoughts of white"  
LEIGH HUNT—*Songs and Chorus of the Flowers*  
*Lilies*

- 1  
O lovely lily dean,  
O lily springing green,  
O lily busting white,  
Dear lily of delight,  
Spring in my heart agen  
That I may flower to men  
MASEFIELD—*Everlasting Mercy* Last St
- 2  
Consider the lilies of the field, how they grow,  
they toil not, neither do they spin  
*Matthew* VI 28
- 3  
"Look to the lilies how they grow"  
'Twas thus the Saviour said, that we,  
Even in the simplest flowers that blow,  
God's ever-watchful care might see  
MOIR—*Lilies*
- 4  
For her, the lilies hang their heads and die  
POPE—*Pastorals Autumn* L 26
- 5  
Gracious as sunshine, sweet as dew  
Shut in a lily's golden core  
MARGARET J PRESTON—*Agnes*
- 6  
Is not this lily pure?  
What fuller can procure  
A white so perfect, spotless clear  
As in this flower doth appear?  
QUARLES—*The School of the Heart Ode XXX*  
St 4
- 7  
How bravely thou becomest thy bed, fresh lily  
*Cymbeline* Act II Sc 2 L 15
- 8  
Like the lily,  
That once was mistress of the field and flourish'd,  
I'll hang my head and perish  
*Henry VIII* Act III Sc 1 L 151
- 9  
And the wand-like lily which lifted up,  
As a Maenad, its moonlight-coloured cup,  
Till the fiery star, which is its eye,  
Gazed through clear dew on the tender sky  
SHELLEY—*The Sensitive Plant* Pt I
- 10  
"Thou wert not, Solomon! in all thy glory  
Array'd," the lilies cry, "in robes like ours,  
How vain your grandeur! Ah, how transitory  
Are human flowers!"  
HORACE SMITH—*Hymn to the Flowers* St 10
- 11  
But who will watch my lilies,  
When their blossoms open white?  
By day the sun shall be sentry,  
And the moon and the stars by night!  
BAYARD TAYLOR—*The Poets' Journal* *The*  
*Garden of Roses* St 14
- 12  
But lilies, stolen from grassy mold,  
No more curl'd state unfold,  
Translated to a vase of gold,  
In burning throne though they keep still  
Serenities unthawed and chill  
FRANCIS THOMPSON—*Gilded Gold* St 1
- 13  
Yet in that bulb, those sapless scales,  
The lily wraps her silver vest,  
Till vernal suns and vernal gales  
Shall kiss once more her fragrant breast  
MARY TIGHE—*The Lily*

## LILY-OF-THE-VALLEY

*Corwallaria Majalis*

- 14  
The lily of the vale, of flower's the queen,  
Puts on the robe she neither saw'd nor spun  
MICHAEL BRUCE—*Blenny*
- 15  
White bud! that in meek beauty dost lean  
Thy cloistered cheek as pale as moonlight  
snow,  
Thou seem'st, beneath thy huge, high leaf of  
green,  
An Eremit beneath his mountain's brow  
GEORGE CROLY—*The Lily of the Valley*
- 16  
And in his left he held a basket full  
Of all sweet herbs that searching eye could cull  
Wild thyme, and valley-lilies whiter still  
Than Leda's love, and cresses from the rill  
KEATS—*Endymion* Bk I L 155
- 17  
And the Naad-like lily of the vale,  
Whom youth makes so fair and passion so pale,  
That the light of its tremulous bells is seen,  
Through their pavilions of tender green  
SHELLEY—*The Sensitive Plant* Pt I
- 18  
Where scattered wild the Lily of the Vale  
Its balmy essence breathes  
THOMPSON—*The Seasons Spring* L 445
- 19  
And leaves of that shy plant,  
(Her flowers were shed) the lily of the vale  
That loves the ground, and from the sun with-  
holds  
Her pensive beauty, from the breeze her sweets  
WORDSWORTH—*The Excursion* Bk IX L  
540
- LINCOLN
- 20  
"Rallsplitter"  
Lincoln and John Hanks in 1830 split 3,000  
rails incident related in the House of  
Representatives by WASHBURN, and quoted  
in the Republican State Convention at De-  
catur, Macon County
- 21  
Some opulent force of genius, soul, and race,  
Some deep life-current from far centuries  
Flowed to his mind and lighted his sad eyes,  
And gave his name, among great names, high  
place  
JOEL BENTON—*Another Washington* (Lin-  
coln)
- 22  
To set the stones back in the wall  
Lest the divided house should fall  
The beams of peace he laid,  
While kings looked on, afraid  
JOHN VANCE CHENEY—*Lincoln*
- 23  
Unheralded, God's captain came  
As one that answers to his name,  
Nor dreamed how high his charge,  
His privilege how large  
JOHN VANCE CHENEY—*Lincoln*

1  
If so men's memories not a monument be,  
None shalt thou have Warm hearts, and not  
cold stone,  
Must mark thy grave, or thou shalt lie, un-  
known

Marbles keep not themselves, how then, keep  
thee?

JOHN VANCE CHENEY—*Thy Monument*

2  
O, Uncommon Commoner! may your name  
Forever lead like a living flame!  
Unschool'd scholar! how did you learn  
The wisdom a lifetime may not earn?  
Unsainted martyr! higher than saint!  
You were a *man* with a man's constraint  
*In* the world, of the world was your lot,  
With it and for it the fight you fought,  
And never till Time is itself forgot  
And the heart of man is a pulseless clot  
Shall the blood flow slow, when we think the  
thought Of Lincoln!

EDMUND VANCE COOKE—*The Uncommon  
Commoner*

3  
A martyr to the cause of man,  
His blood is freedom's eucharist,  
And in the world's great hero list  
His name shall lead the van  
CHARLES G HALPIN—*Death of Lincoln*

4  
When Lincoln died, hate died—  
\* \* \* \* \*

And anger, came to North and South  
When Lincoln died

W J LAMPTON—*Lincoln*

5  
That nation has not lived in vain which has  
given the world Washington and Lincoln, the  
best great men and the greatest good men whom  
history can show \* \* \* You cry out in the  
words of Bunyan, "So Valiant-for-Truth passed  
over, and all the trumpets sounded for him on  
the other side"

HENRY CABOT LODGE—*Lincoln* Address be-  
fore the Mass Legislature, Feb 12, 1909

6  
Nature, they say, doth dote,  
And cannot make a man  
Save on some worn-out plan  
Repeating us by rote  
For him her Old World moulds aside she threw  
And, choosing sweet clay from the breast  
Of the unexhausted West,  
With stuff untaunted shaped a hero new  
LOWELL—*A Hero New*

7  
When the Norn-mother saw the Whirlwind Hour,  
Greeting and darkening as it hurried on,  
She bent the strenuous Heavens and came down  
To make a man to meet the mortal need  
She took the tried clay of the common road—  
Clay warm yet with the genial heat of Earth,  
Dashed through it all a strain of prophecy,  
Then mixed a laughter with the serious stuff  
It was a stuff to wear for centuries,  
A man that matched the mountains, and com-  
pelled

The stars to look our way and honor us  
EDWIN MARKHAM—*Lincoln, The Man of the  
People*

8  
Look on this cast, and know the hand  
That bore a nation in its hold,  
From this mute witness understand  
What Lincoln was—how large of mould  
E C STEEDMAN—*Hand of Lincoln*

9  
Lo, as I gaze, the statured man,  
Built up from yon large hand appears  
A type that nature wills to plan  
But once in all a people's years  
E C STEEDMAN—*Hand of Lincoln*

10  
No Cæsar he whom we lament,  
A Man without a precedent,  
Sent, it would seem, to do  
His work, and perish, too  
R H STODDARD—*The Man We Mourn To-  
day*

11  
You lay a wreath on murdered Lincoln's bier,  
You, who with mocking penel went to trace,  
Broad for the self-complacent British sneer,  
His length of shambling lumb, his furrowed  
face  
TOM TAYLOR—*Britannia Sympathases with Co-  
lumbia* In *Punch*, May 6, 1865 Assigned  
to Taylor by SHIRLEY BROOKS in his *Diary*,  
May 10, 1865 See G S LAYARD'S *Life*,  
*Letters*, and *Diaries of Shirley Brooks of  
Punch*

12  
He [Lincoln] has doctrines, not hatreds, and is  
without ambition except to do good and serve  
his country  
E B WASHBURN in the House of Representa-  
tives on the nomination of Lincoln, May 29,  
1860

13  
This dust was once the man,  
Gentle, plain, just and resolute, under whose  
cautious hand,  
Against the foulest crime in history known in  
any land or age,  
Was saved the Union of these States  
WALT WHITMAN—*Memoires of President Lin-  
coln This Dust Was Once the Man*

14  
O captain! my captain! our fearful trip is done,  
The ship has weather'd every rack, the prize we  
sought is won,  
The port is near, the bells I hear, the people all  
exulting,  
While follow eyes the steady keel, the vessel grim  
and daring?  
But O heart! heart! heart! O the bleeding drops  
of red,  
Where on the deck my captain lies, fallen cold  
and dead  
WALT WHITMAN—*Captain! My Captain!*

15  
The ship is anchor'd safe and sound, its voyage  
is closed and done  
From fearful trip the victor ship comes in with  
object won  
Exult, O shores, and ring, O bells, but I with  
mournful tread  
Walk the deck my captain lies, fallen cold and  
dead  
WALT WHITMAN—*Captain! My Captain!*

## LINDEN

*Tiba*

1  
The linden in the fervors of July  
Hums with a louder concert  
BRYANT—*Among the Trees*

2  
If thou lookest on the lime-leaf,  
Thou a heart's form wilt discover,  
Therefore are the lindens evel  
Chosen seats of each fond lover  
HEINE—*Book of Songs New Spring* No 31  
St 3

## LINGUISTS

3  
Besides 'tis known he could speak Greek  
As naturally as pigs squeak,  
That Latin was no more difficile  
Than to a blackbird 'tis to whistle  
BUTLER—*Hudibras* Pt I Canto I L 51

4  
A Babylonish dialect  
Which learned pedants much affect  
BUTLER—*Hudibras* Pt I Canto I L 93

5  
For though to smatter ends of Greek  
Or Latin be the rhetoric  
Of pedants counted, and vain-glorious,  
To smatter French is meritorious  
BUTLER—*Remains in Verse and Prose Satire*  
*Upon Our Ridiculous Imitation of the French*  
Line 127 A Greek proverb condemns the  
man of two tongues

6  
I love the language, that soft bastard Latin,  
Which melts like kisses from a female mouth  
BYRON—*Beppo* St 44

7  
\* \* \* Philologists, who chase  
A panting syllable through time and space  
Start it at home, and hunt it in the dark,  
To Gaul, to Greece, and into Noah's Ark  
COWPER—*Retirement* L 691

8  
He Greek and Latin speaks with greater ease  
Than hogs eat acorns, and tame pigeons peas  
CRANFIELD—*Panegyric on Tom Corate*

9  
Lash'd into Latin by the tangling rod  
GAY—*The Birth of the Square* L 46

10  
Wer fremde Sprachen nicht kennt, weiss nichts  
von seiner eigenen  
He who is ignorant of foreign languages,  
knows not his own  
GOETHE—*Kunst und Alterthum*

11  
Small Latin, and less Greek  
BEN JONSON—*To the Memory of Shakespeare*

12  
Omnia Græce!  
Cum sit turpe magis nostris nesure Latine  
Everything is Greek, when it is more shame-  
ful to be ignorant of Latin  
JUVENAL—*Satires* VI 187 (Second line  
said to be spurious)

13  
Languages are no more than the keys of  
Sciences He who despises one, slights the other  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Ch XII

14  
C'est de l'hebreu pour moi  
It is Hebrew to me  
MOLIÈRE—*L'Etourdi* Act III Sc 3

15  
Negatas artifex sequi voces  
He attempts to use language which he does  
not know  
PERSIUS—*Satires Prologue* XI

16  
This is your devoted friend, sir, the manifold  
linguist  
All's Well That Ends Well Act IV Sc 3  
L 282

17  
Away with him, away with him! he speaks  
Latin  
Henry VI Pt II Act IV Sc 7 L 62

18  
O! good my lord, no Latin,  
I'm not such a truant since my coming,  
As not to know the language I have hv'd in  
Henry VIII Act III Sc 1 L 42

19  
But, for my own part, it was Greek to me  
Julius Caesar Act I Sc 2 L 287

20  
Speaks three or four languages word for word  
without a book  
Twelfth Night Act I Sc 3. L 28

21  
By your own report  
A linguist  
Two Gentlemen of Verona Act IV Sc 1 L 56

22  
Egad, I think the interpreter is the hardest to  
be understood of the two!  
R. B. SHERIDAN—*The Critic* Act I Sc 2

## LINNET

23  
Is it for thee the lnnet pours his throat?  
Loves of his own, and raptures swell the note  
POPE—*Essay on Man* Ep III L 33

24  
Perch'd on the cedar's topmost bough,  
And gay with gilded wings,  
Perchance the patron of his vow,  
Some artless lnnet sings  
SHENSTONE—*Valentine's Day*

25  
I do sing because I must,  
And pipe but as the lnnets sing  
TENNISON—*In Memoriam* Pt XXI St 6

26  
Linnets \* \* \* sit  
On the dead tree, a dull despondent flock  
THOMSON—*The Seasons Autumn* L 974

27  
Hail to thee, far above the rest  
In joy of voice and pium!  
Thou, lnnet! in thy green array,  
Presiding spirit here to-day,  
Dost lead the revels of the May,  
And this is thy dominion  
WORDSWORTH—*The Green Lnnet*.

## LION

<sup>1</sup> The lion is not so fierce as they paint him  
HERBERT—*Jacula Prudentum*

<sup>2</sup> Noh  
Barbam vellere mortuo leoni  
Do not pluck the beard of a dead lion  
MARTIAL—*Epigrams* Bk X 90

<sup>3</sup> They rejoice  
Each with their kind, lion with honess,  
So fitly them in pairs thou hast combined  
MILTON—*Paradise Lost* Bk VII L 392

<sup>4</sup> Rouse the lion from his lair  
SCOTT—*The Talisman* Heading of Ch VI

<sup>5</sup> The man that once did sell the lion's skin  
While the beast lived, was killed with hunting  
him  
Henry V Act IV Sc 3 L 93

LIPS (See MOUTH)

LISTENING (See also HEARING)

<sup>6</sup> But yet she listen'd—'tis enough—  
Who listens once will listen twice,  
Her heart, be sure, is not of ice,  
And one refusal no rebuff  
BYRON—*Mazeppa* St 6

<sup>7</sup> He holds him with his glittering eye—  
And listens like a three years' child  
COLERIDGE—*The Ancient Mariner* Pt I St 4  
Last line claimed by Wordsworth  
See note to his *We are Seven*

<sup>8</sup> Listen, every one  
That listen may, unto a tale  
That's merrier than the nightingale  
LONGFELLOW—*Tales of a Wayside Inn* Pt III  
*The Svrhan's Tale Interlude Before the Monk of Casal-Maggiore*

<sup>9</sup> In listening mood she seemed to stand,  
The guardian Naad of the strand  
SCOTT—*The Lady of the Lake* Canto I St 17

<sup>10</sup> And this cuff was but to knock at your ear,  
and beseech listening  
*Taming of the Shrew* Act IV Sc 1 L 66

LITERATURE (See also AUTHORSHIP, BOOKS)

<sup>11</sup> Literature is the thought of thinking Souls  
CARLYLE—*Essays Memours of the Life of Scott*

<sup>12</sup> Literary Men are \* \* \* a perpetual priesthood  
CARLYLE—*Essays State of German Literature*

<sup>13</sup> I made a compact with myself that in my  
person literature should stand by itself, of itself,  
and for itself

DICKENS Speech at Liverpool Banquet, 1869  
(See also LINCOLN under GOVERNMENT)

<sup>14</sup> But, indeed, we prefer books to pounds, and

we love manuscripts better than florins, and we  
prefer small pamphlets to war horses

ISAAC D'ISRAELI—*Curiosities of Literature*  
*Pamphlets*

<sup>15</sup> Time the great destroyer of other men's hap-  
piness, only enlarges the patrimony of literature  
to its possessor

ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genus* Ch XXII

<sup>16</sup> Literature is an avenue to glory, ever open for  
those ingenious men who are deprived of honours  
or of wealth

ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genus* Ch XXIV

<sup>17</sup> Republic of letters  
HENRY FIELDING—*Tom Jones* Bk XIV  
Ch I (See also MOLIÈRE)

<sup>18</sup> Our poetry in the eighteenth century was  
prose, our prose in the seventeenth, poetry  
J C AND A W HARE—*Guesses at Truth*

<sup>19</sup> The death of Dr Hudson is a loss to the re-  
publick of letters

WILLIAM KING—*Letter* Jan 7, 1719 Same  
phrase occurs in the *Speciator* Common-  
wealth of letters is used by ADDISON—*Spec-*  
*iator* No 529 Nov 6, 1712  
(See also MOLIÈRE)

<sup>20</sup> \* \* \* A man of the world amongst men  
of letters, a man of letters amongst men of the  
world

MACAULAY—*On Sur William Temple*

<sup>21</sup> La république des lettres  
The republic of letters  
MOLIÈRE—*Le Mariage forcé* Sc 6 (1664)  
(See also FIELDING)

<sup>22</sup> There is first the literature of *knowledge*, and  
secondly, the literature of *power* The function  
of the first is—to *teach*, the function of the second  
is—to *move*, the first is a rudder, the second an  
oar or a sail The first speaks to the *mere* dis-  
cursive understanding, the second speaks ul-  
timately, it may happen, to the higher under-  
standing or reason, but always *through* affections  
of pleasure and sympathy

THOMAS DE QUINCEY—*Essays on the Poets*  
*Alexander Pope*

<sup>23</sup> La mode d'amer Racine passera comme la  
mode du café

The fashion of liking Racine will pass away  
like that of coffee

MME DE SÉVIGNÉ—According to VOLTAIRE,  
*Letters*, Jan 29, 1690, who connected two  
remarks of hers to make the phrase, one  
from a letter March 16, 1679, the other,  
March 10, 1672 LA HARPE reduced the  
*mot* to "Racine passera comme le café"

<sup>24</sup> We cultivate literature on a little oat-meal  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 23

<sup>25</sup> The great Cham of Iterature [Samuel Johnson]  
SMOLLETT—*Letter to Wilkes*, March 16, 1759

## LIVERY

1  
Ne sat on pas où viennent ces gondoles  
Parisiennes?

Does anyone know where these gondolas of  
Paris came from?

BALZAC—*Physiologie du Mariage* (1827)  
N Q S 5 IV 499 V 195

2  
Go, call a coach, and let a coach be called,  
And let the man who calleth be the caller,  
And in the calling, let him nothing call,  
But coach! coach! coach! O for a coach, ye gods!  
HENRY CAREY—*Chronophotonthologos* Act II  
Sc 4 L 46

3  
The gondola of London [a hansom]  
DISRAELI—*Lothar* Ch XXVII II SCHUTZ  
WILSON in *Three Paths*, claims to have  
originated the phrase (1759)

4  
Our chariots and our horsemen be in readiness  
*Cymbeline* Act III Sc 5 L 23

5  
Come, my coach! Good-night, ladies  
*Hamlet* Act IV Sc 5 L 72

6  
Many carriages he hath dispatched  
*King John* Act V Sc 7 L 90

7  
When I am in my coach, which stays for us  
At the park gate  
*Merchant of Venice* Act III Sc 4 L 82

8  
"There beauty half her glory veils,  
In cabs, those gondolas on wheels"  
Said to be taken from *May Fair*, a satire pub  
1827

## LONDON

9  
As I came down the Highgate Hill,  
The Highgate Hill, the Highgate Hill,  
As I came down the Highgate Hill  
I met the sun's bravado,  
And saw below me, fold on fold,  
Grey to pearl and pearl to gold,  
This London like a land of old,  
The land of Eldorado  
HENRY BASHFORD—*Romances*

10  
Veni Gotham, ubi multos,  
Si non omnes, vidi stultos  
I came to Gotham, where I saw many who  
were fools, if not all  
RICHARD BRATHWAIT—*Drunken Barnaby's  
Journal*

11  
A mighty mass of brick, and smoke, and shipping,  
Dirty and dusty, but as wide as eye  
Could reach, with here and there a sail just  
skipping

In sight, then lost amidst the forestry  
Of masts, a wilderness of steeples peeping  
On tiptoe through their sea-coal canopy,  
A huge, dun cupola, like a foolscap crown  
On a fool's head—and there is London Town  
BYRON—*Don Juan* Canto X St 82

12  
London is the clearing-house of the world  
JOS CHAMBERLAIN—*Speech*, Guildhall, Lon-  
don Jan 19, 1904

13  
If the parks be "the lungs of London" we  
wonder what Greenwich Fair is—a periodical  
breaking out, we suppose—a sort of spring wash  
DICKENS—*Greenwich Fair*  
(See also WINDHAM)

14  
London is a roost for every bird  
BENJ DISRAELI—*Lothar* Ch XI

15  
London is the epitome of our times, and the  
Rome of to-day  
EMERSON—*English Traits* Result

16  
He was born within the sound of Bow-bell  
FULLER—*Gnomologia*

17  
London! the needy villan's general home,  
The common sewer of Paris and of Rome!  
With eager thirst, by folly or by fate,  
Sucks in the dregs of each corrupted state  
SAMUEL JOHNSON—*London* L 93

18  
In town let me live then, in town let me die  
For in truth I can't relish the country, not I  
If one *must* have a villa in summer to dwell,  
Oh give me the sweet shady side of Pall Mall  
CAPTAIN CHARLES MOIRIS—*The Contrast*

19  
The way was long and weary,  
But gallantly they strode,  
A country lad and lassie,  
Along the heavy road  
The night was dark and stormy,  
But blithe of heart were they,  
For shunning in the distance  
The lights of London lay  
O gleaming lights of London, that gem of the  
city's crown,  
What fortunes be within you, O Lights of London  
Town!  
GEORGE R SIMS Song in *Lights of London*

20  
The lungs of London (Parks)  
WINDHAM Debate in House of Commons  
June 30, 1808, attributes it to LORD CHAM-  
BERLAIN. (See also DICKENS)

## LOSS

21  
Loseys must have leave to speak  
COLLEY CIBBER—*The Rival Fools* Act I L  
17

22  
Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral urns  
COWPER—*Conversation* L 357 Referring to  
the story told by PANDROLLUS and others,  
of the lamp which burned for fifteen hundred  
years in the tomb of TULLIA, daughter of  
CICERO  
(See also BUTLER under LOVE)

23  
For 'tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it, ere it comes to light,  
In every cranny but the night  
COWPER—*The Retired Cat* L 95

<sup>1</sup>  
 Gli huomini dimenticano più teste la morte  
 del padre, che la perdita del patrimonio  
 A son could bear with great complacency,  
 the death of his father, while the loss of his  
 inheritance might drive him to despair  
 MACHIAVELLI—*Del Prin* Ch XVII Same  
 idea in TAYLOR—*Philip Van Artevelde*  
 (See also BYRON under THEIVING)

<sup>2</sup>  
 Things that are not at all, are never lost  
 MARLOWE—*Hero and Leander First Sestiad*  
 L 276 (See also WALTON)

<sup>3</sup> What's saved affords  
 No indication of what's lost  
 OWEN MEREDITH (Lord Lytton)—*The Scroll*

<sup>4</sup>  
 A wise man loses nothing, if he but save  
 himself  
 MONTAIGNE—*Essays Of Solitude*

<sup>5</sup>  
 When wealth is lost, nothing is lost,  
 When health is lost, something is lost,  
 When character is lost, all is lost!  
 Motto Over the Walls of a School in Germany

<sup>6</sup>  
 That puts it not unto the touch  
 To win or lose it all  
 NAPIER—*Montrose and the Covenanters Mon-*  
*trorse's Poems* No 1 Vol II P 566

<sup>7</sup>  
 Si quis mutuum quid dederit, sit pro proprio  
 perditum,  
 Cum repetas, mutuum amicum beneficio in-  
 venis tuo  
 Si mage exgere cupias, duarum rerum exoritur  
 optio,  
 Vel illud, quod crederis perdas, vel illum ami-  
 cum, amiseris

What you lend is lost, when you ask for it  
 back, you may find a friend made an enemy  
 by your kindness If you begin to press him  
 further, you have the choice of two things—  
 either to lose your loan or lose your friend  
 PLAUTUS—*Trinummus* IV 3 43

<sup>8</sup>  
 Penere mores, jus, decus, pietas, fides,  
 Et qui redire nescit, cum perit, pudor  
 We have lost morals, justice, honor, piety  
 and faith, and that sense of shame which,  
 once lost, can never be restored  
 SENECA—*Agamemnon* CXII

<sup>9</sup>  
 Like the dew on the mountain,  
 Like the foam on the river,  
 Like the bubble on the fountain,  
 Thou art gone, and forever!  
 SCOTT—*Lady of the Lake* Canto III St 16

<sup>10</sup>  
 Wise men ne'er sit and wail their loss,  
 But cheerly seek how to redress their harms  
 HENRY VI Pt III Act V Sc 4 L 1

<sup>11</sup>  
 That loss is common would not make  
 My own less bitter, rather more  
 Too common! Never morning wore  
 To evening, but some heart did break  
 TENNYSON—*In Memoriam* Pt VI St 2

<sup>12</sup>  
 But over all things brooding slept  
 The quiet sense of something lost  
 TENNYSON—*In Memoriam* Pt LXXXVIII  
 St 2

<sup>13</sup>  
 No man can lose what he never had  
 ZAAK WALTON—*The Compleat Angler* Pt I  
 Ch V (See also MARLOWE)

## LOTUS

*Zephyrus Lotus*

<sup>14</sup>  
 Where drooping lotos-flowers, distilling balm,  
 Dream by the drowsy streamlets sleep hath  
 crown'd,  
 While Care forgets to sigh, and Peace hath bal-  
 samed Pain  
 PAUL H HAYNE—*Sonnet Pent in this Com-*  
*mon Sphere*

<sup>15</sup>  
 The lotus flower is troubled  
 At the sun's resplendent light,  
 With sunken head and sadly  
 She dreamily waits for the night  
 HEINE—*Book of Songs Lyrical Interlude*  
 No 10

<sup>16</sup>  
 Lotos, the name, divine, nectareous juice!  
 HOMER—*Odyssey* Bk IX L 106 POPE'S  
 trans

<sup>17</sup>  
 Stone lotus cups, with petals dipped in sand  
 JEAN INGELOW—*Gladys and her Island* L 460

<sup>18</sup>  
 Oh! what are the brightest that e'er have blown  
 To the lote-tree, springing by Alla's throne,  
 Whose flowers have a soul in every leaf  
 MOORE—*Lalla Rookh Paradise and the Peri*

<sup>19</sup>  
 They wove the lotus band to deck  
 And fan with pensile wreath their neck  
 MOORE—*Odes of Anacreon* Ode LXX

<sup>20</sup>  
 A spring there is, whose silver waters show  
 Clear as a glass the shining sands below  
 A flowering lotos spreads its arms above,  
 Shades all the banks, and seems itself a grove  
 POPE—*Sappho to Phaon* L 177

<sup>21</sup>  
 The lotos bowed above the tide and dreamed  
 MARGARET J PRESTON—*Rhodope's Sandal*

<sup>22</sup>  
 The Lotos blooms below the barren peak  
 The Lotos blooms by every winding creek  
 All day the wind breathes low with mellow  
 tone

Thro' every hollow cave and alley lone,  
 Round and round the spicy downs the yellow  
 Lotos-dust is blown  
 TENNYSON—*The Lotos-Eaters* Choric Song,  
 St 8

<sup>23</sup>  
 In that dusk land of mystic dream  
 Where dark Osiris sprung,  
 It bloomed beside his sacred stream  
 While yet the world was young,  
 And every secret Nature told,  
 Of golden wisdom's power,  
 Is nestled still in every fold,  
 Within the Lotos flower  
 WM WINTER—*A Lotos Flower*

## LOUSE

1  
Ha! Whare ye gaun, ye crawlin' ferlie?  
Your impudence protects you saarly,  
I canna say but ye strunt rarely  
Owre gauze an' face,  
Though faith! I fear ye dine but sparely  
On sic a place  
BURNS—*To a Louse*

## LOVE

2  
When love's well-timed 'tis not a fault to love,  
The strong, the brave, the virtuous, and the wise,  
Sink in the soft captivity together  
ADDISON—*Cato* Act III Sc 1

3  
When love once pleads admission to our hearts,  
(In spite of all the virtue we can boast),  
The woman that deliberates is lost  
ADDISON—*Cato* Act IV Sc 1

4  
Mysterious love, uncertain treasure,  
Hast thou more of pain or pleasure!  
\* \* \* \* \*  
Endless torments dwell about thee  
Yet who would live, and live without thee!  
ADDISON—*Rosamond* Act III Sc 2

5  
Che amar chi t'odia, ell'è impossibil cosa  
For 'tis impossible  
Hate to return with love  
ALFIERI—*Poetruce* II 4

6  
Somewhere there waiteth in this world of ours  
For one lone soul another lonely soul,  
Each choosing each through all the weary hours,  
And meeting strangely at one sudden goal,  
Then blend they, like green leaves with golden  
flowers,  
Into one beautiful and perfect whole,  
And life's long night is ended, and the way  
Lies open onward to eternal day  
EDWIN ARNOLD—*Somewhere There Waiteth*

7  
Ma vie a son secret, mon âme a son mystère  
Un amour éternel en un moment concu  
La mal est sans remède, aussi j'ai dû le taire,  
Et elle qui l'a fait n'en a jamais rien su  
One sweet, sad secret holds my heart in thrall,  
A mighty love within my breast has grown,  
Unseen, unspoken, and of no one known,  
And of my sweet, who gave it, least of all  
FELIX ARVERS—*Sonnet* Trans by JOSEPH  
KNIGHT In *The Athenæum*, Jan 13, 1906  
Arvers in *Mes Heures Perdues*, says that the  
sonnet was "mûte de l'italien"

8  
Ask not of me, love, what is love?  
Ask what is good of God above,  
Ask of the great sun what is light,  
Ask what is darkness of the night,  
Ask sin of what may be forgiven,  
Ask what is happiness of heaven,  
Ask what is folly of the crowd,  
Ask what is fashion of the shroud,  
Ask what is sweetness of thy kiss,  
Ask of thyself what beauty is  
BAILEY—*Festus* Sc A Party and Entertainment

9  
Could I love less, I should be happier now  
BAILEY—*Festus* Sc Garden and Bower by the  
Sea

10  
I cannot love as I have loved,  
And yet I know not why,  
It is the one great woe of life  
To feel all feeling die  
BAILEY—*Festus* Sc A Party and Entertainment

11  
Love spends his all, and still hath store  
BAILEY—*Festus* Sc A Party and Entertainment

12  
The sweetest joy, the wildest woe is love  
BAILEY—*Festus* Sc Alcove and Garden

13  
How many times do I love, again?  
Tell me how many beads there are  
In a silver chain  
Of evening rain  
Unravell'd from the trembling man  
And threading the eye of a yellow star —  
So many times do I love again  
THOS LOVELL BEDDOES—*How Many Times*

14  
Mein Herz ich will dich fragen,  
Was ist denn Liebe, sag?  
"Zwei Seelen und ein Gedanke,  
Zwei Herzen und ein Schlag"  
My heart I fain would ask thee  
What then s Love? say on  
"Two souls and one thought only  
Two hearts that throb as one"  
VON MÜNCH BELLINGHAUSEN (Friedrich Halm's)  
—*Der Sohn der Waldnass* Act II Trans  
by W H CHARLTON (Commended by  
author) Popular trans of the play is by  
MARIE LOVELL—*Ingomar the Barbarian*  
Two souls with but a single thought,  
Two hearts that beat as one  
(See also DU BARTAS)

15  
To Chloe's breast young Cupid shily stole,  
But he crept in at Myra's pocket-hole  
WILLIAM BLAKE—*Couplets and Fragments* IV

16  
Love in a shower safe shelter took,  
In a rosy bower beside a brook,  
And winked and nodded with conscious pride  
To his votaries drenched on the other side  
Come hither, sweet maids, there's a bridge below,  
The toll-keeper, Hymen, will let you through,  
Come over the stream to me  
BLOOMFIELD—*Glee* St 1

17  
Love is like fire \* \* \* Wounds of fire  
are hard to bear, harder still are those of love  
HJALMAR HJORTH BOYESEN—*Gunnar* Ch IV

18  
Le premier soupir de l'amour  
Est le dernier de la sagesse  
The first sigh of love is the last of wisdom  
ANTOINETTE BRET—*École amoureuse* Sc 7

19  
Much ado there was, God wot,  
He would love, and she would not,

She said, "Never man was trewe,"

He says, "None was false to you"

NICHOLAS BRETON—*Phyllida and Corydon*.

1

In your arms was still delight,  
Quiet as a street at night,  
And thoughts of you, I do remember,  
Were green leaves in a darkened chamber,  
Were dark clouds in a moonless sky

RUPERT BROOKE—*Retrospect*

2

There is musick, even in the beauty and the  
silent note which Cupid strikes, far sweeter than  
the sound of an instrument

SR THOMAS BROWNE—*Religio Medici* Pt II  
Sec IX

3

Whoever lives true life, will love true love  
E B BROWNING—*Aurora Leigh* Bk I L  
1096

4

I would not be a rose upon the wall  
A queen might stop at, near the palace-door,  
To say to a courtier, "Pluck that rose for me,  
It's prettier than the rest." O Romney Leigh!  
I'd rather far be trodden by his foot,  
Than lie in a great queen's bosom

E B BROWNING—*Aurora Leigh* Bk IV

5

But I love you, sir  
And when a woman says she loves a man,  
The man must hear her, though he love her not  
E B BROWNING—*Aurora Leigh* Bk IX

6

For none can express thee, though all should  
approve thee

I love thee so, Dear, that I only can love thee

E B BROWNING—*Insufficiency*

7

Behold me! I am worthy  
Of thy loving, for I love thee!

E B BROWNING—*Lady Geraldine's Courtship*  
St 79

8

How do I love thee? Let me count the ways  
E B BROWNING—*Sonnets from the Portuguese*

9

Who can fear  
Too many stars, though each in heaven shall  
roll—  
Too many flowers, though each shall crown the  
year?

Say thou dost love me, love me, love me—toll  
The silver iterance!—only minding, Dear,

To love me also in silence, with thy soul  
E B BROWNING—*Sonnets from the Portuguese*  
Sonnet XXI

10

Unless you can feel when the song is done

No other is sweet in its rhythm,

Unless you can feel when left by one

That all men else go with him.

E B BROWNING—*Unless*

11

I think, am sure, a brother's love exceeds

All the world's loves in its unworldliness

ROBERT BROWNING—*Blot on the 'Scutcheon*  
Act II Sc 1

12

Never the time and the place  
And the loved one all together.

ROBERT BROWNING—*Never the Time and the  
Place*

13

God be thanked, the meanest of his creatures  
Boasts two soul-sides, one to face the world with,  
One to show a woman when he loves her

ROBERT BROWNING—*One Word More* St  
XVII.

14

Love has no thought of self!  
Love buys not with the ruthless usurer's gold  
The loathsome prostitution of a hand  
Without a heart! Love sacrifices all things  
To bless the thing it loves!

BULWER-LYTTON—*The Lady of Lyons* Act V.  
Sc 2 L 23

15

Love thou, and if thy love be deep as mine,  
Thou wilt not laugh at poets

BULWER-LYTTON—*Rachelau* Act I Sc 1  
L 177

16

No matter what you do, if your heart is ever true,  
And his heart was true to Poll

F C BURNAND—*His Heart was true to Poll*

17

To see her is to love her,  
And love but her forever,  
For nature made her what she is,  
And never made another!

BURNS—*Bonny Lesley*  
(See also ROGERS, also HALLECK under GRAVE)

18

The wisest man the war! e'er saw,  
He dearly loved the lasses, O  
BURNS—*Green Grow the Rashers*

19

The golden hours on angel wings  
Flew o'er me and my dearie,  
For dear to me as light and life  
Was my sweet Highland Mary.

BURNS—*Highland Mary*

20

Oh my luv'e's like a red, red rose,  
That's newly sprung in June,

Oh my luv'e's like the melode

That's sweetly played in tune.

BURNS—*Red, Red Rose*

21

What is life, when wanting love?

Night without a morning,

Love's the cloudless summer sun,

Nature gay adorning

BURNS—*Thine am I, my Faithful Fair*

(See also CAMPBELL)

22

And this is that Homer's golden chain, which  
reacheth down from heaven to earth, by which  
every creature is annexed, and depends on his  
Creator

BURTON—*Anatomy of Melancholy* Pt III

Sec 1 Memb 1 Subsec 7

(See also SPENSER, also HOMER under  
INFLUENCE)

23

No cord nor cable can so forcibly draw, or  
hold so fast, as love can do with a twined thread,

BURTON—*Anatomy of Melancholy* Pt III

Sec 2 Memb 1 Subsec 2

<sup>1</sup>  
The falling out of lovers is the renewing of love  
BYRON—*Anatomy of Melancholy* Pt III  
Sec 2 TERENCE—*Andria* III 23  
(See also LYLLY under FRIENDS)

<sup>2</sup>  
Love in your hearts as idly burns  
As fire in antique Roman urns  
BUTLER—*Hudibras* Pt II Canto I  
(See also COWPER under Loss)

<sup>3</sup>  
Love is a boy by poets styl'd  
Then spare the rod and spoil the child  
BUTLER—*Hudibras* Pt II Canto I L 843

<sup>4</sup>  
What mad lover ever dy'd,  
To gain a soft and gentle bride?  
Or for a lady tender-hearted,  
In purling streams or hemp departed?  
BUTLER—*Hudibras* Pt III Canto I

<sup>5</sup>  
When things were as fine as could possibly be  
I thought 'twas the spring, but alas it was she  
JOHN BYRON—*A Pastoral*

<sup>6</sup>  
Oh Love! young Love! bound in thy rosy band,  
Let sage or cynic prattle as he will,  
These hours, and only these, redeem Life's years  
of ill  
BYRON—*Childe Harold* Canto II St 81

<sup>7</sup>  
Who loves, raves—'tis youth's frenzy—but the  
cure  
Is bitterer still  
BYRON—*Childe Harold* Canto IV St 123

<sup>8</sup>  
O! that the Desert were my dwelling place,  
With one fair Spirit for my minister,  
That I might all forget the human race,  
And, hating no one, love but only her!  
BYRON—*Childe Harold* Canto IV St 177

<sup>9</sup>  
Man's love is of man's life a thing apart,  
'Tis woman's whole existence man may range  
The court, camp, church, the vessel, and the  
mart,

Sword, gown, gam, glory, offer in exchange  
Pride, fame, ambition, to fill up his heart,  
And few there are whom these cannot estrange,  
Men have all these resources, we but one,  
To love again, and be again undone  
BYRON—*Don Juan* Canto I St 194  
(See also CROWE, DE STAEL)

<sup>10</sup>  
Alas! the love of women! it is known  
To be a lovely and a fearful thing  
BYRON—*Don Juan* Canto II St 199

<sup>11</sup>  
In her first passion woman loves her lover,  
In all the others, all she loves is love  
BYRON—*Don Juan* Canto III St 3 LA  
ROCHEROUCAULD Maxims, No 497

<sup>12</sup> And to his eye  
There was but one beloved face on earth,  
And that was shining on him  
BYRON—*The Dream* St 2

<sup>13</sup>  
She knew she was by him beloved,—she knew  
For quickly comes such knowledge, that his heart  
Was darken'd with her shadow  
BYRON—*The Dream* St 3

<sup>14</sup>  
The cold in clime are cold in blood,  
Their love can scarce deserve the name  
BYRON—*The Giaour* L 1,099.

<sup>15</sup>  
Yes, Love indeed is light from heaven,  
A spark of that immortal fire  
With angels shar'd, by Allah given  
To lift from earth our low dome  
BYRON—*The Giaour* L 1,131

<sup>16</sup>  
Why did she love him? Curious fool!—be still—  
Is human love the growth of human will?  
BYRON—*Lara* Canto II St 22

<sup>17</sup>  
I'll bid the hyacinth to blow,  
I'll teach my grotto green to be,  
And sing my true love, all below  
The holly bower and myrtle tree  
CAMPBELL—*Caroline* Pt I

<sup>18</sup>  
My love lies bleeding  
CAMPBELL—*O'Connor's Child* St 5.

<sup>19</sup>  
He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires,  
As Old Time makes these decay,  
So his flames must waste away  
THOS CAREW—*Desdawn Returned*

<sup>20</sup>  
Then fly betimes, for only they  
Conquer love, that run away  
THOS CAREW—*Song Conquest by Flight*  
(See also BUTLER under WAR)

<sup>21</sup>  
Of all the girls that are so smart  
There's none like pretty Sally,  
She is the darling of my heart,  
And lives in our alley  
HENRY CAREY—*Sally in our Alley*

<sup>22</sup>  
Let Time and Chance combine, combine!  
Let Time and Chance combine!  
The fairest love from heaven above,  
That love of yours was mine,  
My Dear!  
That love of yours was mine  
CARLYLE—*Adieu*

<sup>23</sup>  
Vivamus, mea Lesbia atque amemus  
My Lesbia, let us live and love  
CATULLUS—*Carmina* V 1

<sup>24</sup>  
Muler cupido quod dicit amanti,  
In vento et rapida scribere oportet aqua  
What woman says to fond lover should be  
written on air or the swift water  
CATULLUS—*Carmina* LXX 3

<sup>25</sup>  
Difficile est longum subito deponere amorem  
It is difficult at once to relinquish a long  
cherished love  
CATULLUS—*Carmina* LXXVI 13.

<sup>1</sup>  
Odi et amo Quare id faciam, fortasse requiris  
Nescio sed fieri sentio, et excrucior

I hate and I love Why do I do so you per-  
haps ask

I cannot say, but I feel it to be so, and I am  
tormented accordingly

CATULLUS—*Carmina* LXXXV  
(See also MARTIAL)

<sup>2</sup>  
There's no love lost between us

CERVANTES—*Don Quixote* Bk IV Ch 13

FIELDING—*Grub Street* Act I Sc 4

GARRICK—*Correspondence* (1759) GOLD-

SMITH—*She Swoops to Conquer* Act IV

BEN JONSON—*Every Man Out of His Hu-*

*mour* Act II Sc 1 LE SAGE—*Gal Blas*

Bk IX Ch VII As trans by SMOLLETT

<sup>3</sup>  
It's love, it's love that makes the world go round

Popular French song in *Chansons Nationales*

et *Populaires de France* Vol II P 180

(About 1821)

<sup>4</sup>  
I tell thee Love is Nature's second sun,

Causing a spring of virtues where he shines

GEORGE CHAPMAN—*All Fools* Act I Sc 1

L 98

<sup>5</sup>  
None ever loved, but at first sight they loved

GEORGE CHAPMAN—*The Blind Beggar of Al-*

*exandria*

(See also MARLOWE)

<sup>6</sup>  
Banish that fear, my flame can never waste,

For love sincere refines upon the taste

COLLEY CIBBER—*The Double Gallant* Act V

Sc 1

<sup>7</sup>  
So mourn'd the dame of Ephesus her love

COLLEY CIBBER—*Richard III* Act II

Altered from SHAKESPEARE

<sup>8</sup>  
What have I done? What horrid crime com-

mitted?

To me the worst of crimes—outh'd my hking

COLLEY CIBBER—*Richard III* Act III Sc

2 Altered from SHAKESPEARE

(See also CRASHAW)

<sup>9</sup>  
Vivunt in venerem frondes omnisque vicissim

Felix arbor amat, mutant ad mutua palmæ

Fœdera

The leaves live but to love, and in all the

lofty grove the happy trees love each his

neighbor

CLAUDIANTUS—*De Nuptus Honoræ et Mariæ*

LXV

<sup>10</sup>  
Her very frowns are fairer far

Than smiles of other maidens are

HARTLEY COLERIDGE—*Song She is not Fair*

<sup>11</sup>  
Alas! they had been friends in youth,

But whispering tongues can poison truth,

And constancy lives in realms above,

And life is thorny, and youth is vain,

And to be wroth with one we love

Doth work like madness in the brain

COLERIDGE—*Christabel* Pt II

<sup>12</sup>  
All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,

All are but ministers of Love,

And feed his sacred flame

COLERIDGE—*Love* St 1

<sup>13</sup>  
I have heard of reasons manifold

Why love must needs be blind,

But this is the best of all I hold—

His eyes are in his mind

COLERIDGE—*To a Lady* St 2

<sup>14</sup>  
He that can't live upon love deserves to die in a

ditch

CONGREVE

<sup>15</sup>  
Say what you will, 'tis better to be left

Than never to have loved

CONGREVE—*Way of the World* Act II Sc 1

(See also CRABBE, GUARINI, TENNYSON)

<sup>16</sup>  
If there's delight in love, 'tis when I see

The heart, which others bleed for, bleed for me

CONGREVE—*Way of the World* Act III Sc 3

<sup>17</sup>  
I know not when the day shall be,

I know not when our eyes may meet,

What welcome you may give to me,

Or will your words be sad or sweet,

It may not be 'till years have passed,

'Till eyes are dim and tresses gray,

The world is wide, but, love, at last,

Our hands, our hearts, must meet some day

HUGH CONWAY—*Some Day*

<sup>18</sup>  
How wise are they that are but fools in love!

*How a man may choose a Good Wife* Act I 1

Attributed to JOSHUA COOKE in Dict of

Nat Biog

<sup>19</sup>  
A mighty pain to love it is,

And 'tis a pain that pain to miss,

But, of all pains, the greatest pain

Is to love, but love in vain

ABRAHAM COWLEY—*Trans of Anacreontic*

*Odes VII Gold* (Anacreon's authorship

doubted)

(See also MOORE)

<sup>20</sup>  
Our love is principle, and has its root

In reason, is judicious, manly, free

COFFEE—*The Task* Bk V L 353

<sup>21</sup>  
Better to love amiss than nothing to have loved

CRABBE—*The Struggles of Conscience* Tale 14

(See also CONGREVE)

<sup>22</sup>  
Heaven's great artillery

CRASHAW—*Flaming Heart* L 56

<sup>23</sup>  
Love's great artillery

CRASHAW—*Prayer* L 18

<sup>24</sup>  
Mighty Love's artillery

CRASHAW—*Wounds of the Lord Jesus* L 2

<sup>25</sup>  
And I, what is my crime I cannot tell,

Unless it be a crime to have lou'd too well

CRASHAW—*Alemas*

(See also CIBBER, POPE)

1  
 Poor love is lost in men's capacious minds,  
 In ours, it fills up all the room it finds  
 JOHN CROWNE—*Thyestes*  
 (See also BYRON)

2  
 Amor, ch'al cor gentil rutilo s'apprende  
 Love, that all gentle hearts so quickly know  
 DANTE—*Inferno* V 100

3  
 Amor ch' a nullo amato amar perdona  
 Love, which insists that love shall mutual be  
 DANTE—*Inferno* V 103

4  
 We are all born for love \* \* \* It is the  
 principle of existence and its only end  
 BENJ. DISRAELI—*Sybil* Bk V Ch IV

5  
 He who, being bold  
 For life to come, is false to the past sweet  
 Of mortal life, hath killed the world above  
 For why to live again if not to meet?  
 And why to meet if not to meet in love?  
 And why in love if not in that dear love of old?  
 SYDNEY DOBELL—*Sonnet To a Friend in Be-*  
*reavement*

6  
 Give, you gods,  
 Give to your boy, your Cæsar,  
 The rattle of a globe to play withal,  
 This gewgaw world, and put him cheaply off,  
 I'll not be pleased with less than Cleopatra  
 DRYDEN—*All for Love* Act II Sc 1

7  
 Love taught him shame, and shame with love at  
 strife  
 Soon taught the sweet civilities of life  
 DRYDEN—*Cymon and Iphigenia* L 134

8  
 How happy the lover,  
 How easy his chain,  
 How pleasing his pain,  
 How sweet to discover  
 He sighs not in vain  
 DRYDEN—*King Arthur* IV 1 *Song*

9  
 Fool, not to know that love endures no tie,  
 And Jove but laughs at lovers' perjury  
 DRYDEN—*Palamon and Arcite* Bk II  
 L 75 *Amphitron* Act I Sc 2  
 (See also MASSINGER, OVID, ROMEO and JULIET,  
 TIBULLIUS)

10  
 Pains of love be sweeter far  
 Than all other pleasures are  
 DRYDEN—*Tyrannic Love* Act IV Sc 1

11  
 Two souls in one, two hearts into one heart  
 DU BARTAS—*Dunne Weekes and Workes*  
 First Week Pt I Sixth day L 1,057  
 (See also BELLINGHAUSEN)

12  
 I'm sitting on the stile, Mary,  
 Where we sat side by side  
 LADY DUFFERIN—*Lament of the Irish Em-*  
*grant*

13  
 Oh, tell me whence Love cometh!  
 Love comes uncall'd, unsent!  
 Oh, tell me where Love goeth!  
 That was not Love that went  
*Burden of a Woman* Found in J W EBS-  
 WORTH'S *Roeburghs Ballads*

14  
 The solid, solid universe  
 Is pervious to Love,  
 With bandaged eyes he never errs,  
 Around, below, above  
 His blinding light  
 He flingeth white  
 On God's and Satan's brood,  
 And reconciles  
 By mystic wiles  
 The evil and the good  
 EMERSON—*Cupido*

15  
 But is it what we love, or how we love,  
 That makes true good?  
 GEORGE ELIOT—*The Spanish Gypsy* Bk I

16  
 'Tis what I love determines how I love  
 GEORGE ELIOT—*The Spanish Gypsy* Bk I

17  
 Women know no perfect love  
 Loving the strong, they can forsake the strong,  
 Man clings because the being whom he loves  
 Is weak and needs him  
 GEORGE ELIOT—*The Spanish Gypsy* Bk III

18  
 A ruddy drop of manly blood  
 The surging sea outweighs,  
 The world uncertain comes and goes,  
 The lover rooted stays  
 EMERSON—*Essays First Series Epigraph*  
*to Friendship*

19  
 Love, which is the essence of God, is not for  
 levity, but for the total worth of man  
 EMERSON—*Essays Of Friendship*

20  
 All mankind love a lover  
 EMERSON—*Essays Of Love*

21  
 Venus, when her son was lost,  
 Cried him up and down the coast,  
 In hamlets, palaces, and parks,  
 And told the truant by his marks,—  
 Golden curls, and quiver, and bow  
 EMERSON—*Itatral, Demonic and Celestial*  
*Love* St 1

22  
 Mais on revient toujours  
 A ses premières amours  
 But one always returns to one's first loves  
 Quoted by FLENNY in *Jocunda* Act III 1  
 Same idea in PLINY—*Natural History* X 63

23  
 Venus, thy eternal sway  
 All the race of men obey  
 EURIPIDES—*Iphigenia in Aulis*

24  
 He is not a lover who does not love for ever  
 EURIPIDES—*Troades* 1,051

25  
 Wedded love is founded on esteem  
 ELLIJAH FENTON—*Maryanne*  
 (See also VILLIERS)

26  
 Love is the tyrant of the heart, it darkens  
 Reason, confounds discretion, deaf to Counsel  
 It runs a headlong course to desperate madness  
 JOHN FORD—*The Lover's Melancholy* Act III  
 Sc 3 L 105

1  
If you would be loved, love and be lovable  
BENJ FRANKLIN—*Poor Richard* (1755)  
(See also SENECA)

2  
Love, then, hath every bliss in store,  
'Tis friendship, and 'tis something more  
Each other every wish they give,  
Not to know love is not to live  
GAY—*Plutus, Cupid and Time* L 135

3  
I saw and loved  
GIBBON—*Autobiographic Memoirs* P 48

4  
I love her doubting and anguish,  
I love the love she withholds,  
I love my love that loveth her,  
And anew her being moulds  
R W GILDER—*The New Day* Pt III  
*Song XV*

5  
Love, Lovc, my Love  
The best things are the truest!  
When the earth has shadowy dark below  
Oh, then the heavens are bluest!  
R W GILDER—*The New Day* Pt IV  
*Song I*

6  
Not from the whole wide world I chose thee,  
Sweetheart, light of the land and the sea!  
The wide, wide world could not inclose thee,  
For thou art the whole wide world to me  
R W GILDER—*Song*

7  
I seek for one as fair and gay,  
But find none to remind me,  
How blest the hours pass'd away  
With the girl I left behind me  
*The Girl I Left Behind Me* (1759)

8  
Es ist eine der grossten Himmelsgaben,  
So can lieb' Ding im Arm zu haben  
It is one of Heaven's best gifts to hold such  
a dear creature in one's arms  
GOETHE—*Faust*

9  
Und Lust und Liebe sind die Fittige zu gros-  
sen Thaten  
Love and desire are the spirit's wings to  
great deeds  
GOETHE—*Phlegema auf Taurus* II 1 107

10  
In einem Augenblick gewahrt die Liebe  
Was Mühe kaum in langer Zeit erreicht  
Love grants in a moment  
What toil can hardly achieve in an age  
GOETHE—*Torquato Tasso* II 3 76

11  
Man hebt an dem Mädchen was es ist,  
Und an dem Jungling was er ankündigt  
Girls we love for what they are,  
Young men for what they promise to be  
GOETHE—*Die Wahrheit und Dichtung* III  
14

12  
Wenn ich dich lieb habe, was geht's dich an?  
If I love you, what business is that of yours?  
GOETHE—*Wilhelm Meister* IV 9

13  
The bashful virgin's sidelong looks of love  
GOLDSMITH—*The Deserted Village* L 29

14  
Thus let me hold thee to my heart,  
And every care resign  
And we shall never, never part,  
My life—my all that's mine!  
GOLDSMITH—*The Hermit* St 39

15  
As for murmurs, mother, we grumble a little  
now and then, to be sure, but there's no love  
lost between us  
GOLDSMITH—*She Stoops to Conquer* Act IV  
L 255

16  
Whoe'er thou art, thy Lord and master see,  
Thou wast my Slave, thou art, or thou shalt be  
GEORGE GRANVILLE (Lord Lansdowne)—*In-  
scription for a Figure representing the God of  
Love* See *Genuine Works* (1732) I 129  
Version of a Greek couplet from the Greek  
Anthology  
(See also VOLTAIRE)

17  
Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart  
GRAY—*The Bard* I 3 L 12

18  
O'er her warm cheek, and rising bosom, move  
The bloom of young Desire and purple light of  
love  
GRAY—*The Progress of Poesy* I 3 L 16

19  
Love is a lock that Imbeth noble minds,  
Faith is the key that shuts the spring of love  
ROBERT GREENE—*Alcida Verses Written  
under a Carving of Cupid Blowing Bladders  
in the Air*

20  
Greensleeves was all my joy,  
Greensleeves was my delight,  
Greensleeves was my heart of gold,  
And who but Lady Greensleeves?  
*A new Courtly Sonnet of the Lady Greensleeves,  
to the new tune of "Greensleeves"* From "*A  
Handful of Pleasant Deities*" (1584)

21  
Che mai  
Non v'averè ò provate, ò possedute  
Far worse it is  
To lose than never to have tasted bliss  
GUARNI—*Pastor Fido*  
(See also TENNYSON)

22  
The chemist of love  
Will this perishing mould,  
Were it made out of mire,  
Transmute into gold  
HAFFZ—*Dwan*

23  
Love understands love, it needs no talk  
F R HAYERGAL—*Royal Commandments  
Loving Allegiance*

24  
What a sweet reverence is that when a young  
man deems his mistress a little more than mor-  
tal and almost chides himself for longing to  
bring her close to his heart  
HAWTHORNE—*The Marble Faun* Vol II Ch  
XV

25  
Whom the Lord loveth he chasteneth  
*Hebrews* XII 6

- 1  
Du bist wie eine Blume, so hold, so schön und  
rein,  
Ich schau' dich an und Wehmut schleicht mir ins  
Herz hinein  
Oh fair, oh sweet and holy as dew at morning  
tide,  
I gaze on thee, and yearnings, sad in my bosom  
hide  
HEINE—*Du bist wie eine Blume*
- 2  
Es ist eine alte Geschichte,  
Doch bleibt sie immer neu  
It is an ancient story  
Yet is it ever new  
HEINE—*Lyrisches Intermezzo* 39
- 3  
And once again we plighted our troth,  
And titter'd, caress'd, kiss'd so dearly  
HEINE—*Youthful Sorrows* No 57 St 2
- 4  
Alas! for love, if thou art all,  
And nought beyond, O earth  
FELICIA D HEMANS—*The Graves of a House-  
hold*
- 5  
Open your heart and take us in,  
Love—love and me  
W E HENLEY—*Rhymes and Rhythms* V
- 6  
Love your neighbor, yet pull not down your hedge  
HERBERT—*Jacula Prudentum*
- 7  
No, not Jove  
Himself, at one time, can be wise and love  
HERRICK—*Hesperides To Silvia*  
(See also SPENSER)
- 8  
You say to me—wards your affection's strong,  
Pray love me little, so you love me long  
HERRICK—*Love me Little, Love me Long*  
(See also MARLOWE)
- 9  
There is a lady sweet and kind,  
Was never face so pleased my mind,  
I did but see her passing by,  
And yet I love her till I die  
Ascribed to HERRICK in the *Scottish Student's  
Song-Book* Found on back of leaf 53 of  
*Papish Kingdoms or reigns of Antichrist*, in  
Latin verse by THOMAS NAUGHEORGUS, and  
Englished by BARNABE GOOGE Printed  
1570 See *Notes and Queries* S IX X  
427 Lines from *Elizabethan Song-books*  
BULLEN P 31 Reprinted from THOMAS  
FORD's *Music of Sundry Kinds* (1607)  
(See also ARVERS)
- 10  
Bid me to live, and I will live  
Thy Protestant to be  
Or bid me love, and I will give  
A loving heart to thee,  
A heart as soft, a heart as kind,  
A heart as sound and free  
As in the whole world thou canst find,  
That heart I'll give to thee  
HERRICK—*To Anthea, who may command him  
anything* No 268
- 11  
They do not love that do not show their love  
HEYWOOD—*Proverbs* Pt II Ch IX.

- 12  
Let never man be bold enough to say,  
Thus, and no farther shall my passion stray  
The first crime, past, compels us into more,  
And guilt grows *fate*, that was but *choice*, before  
AARON HILL—*Athelwold* Act V Sc The  
Garden
- 13  
To love is to know the sacrifices which eternity  
exacts from life  
JOHN OLIVIER HOBBS—*School for Saints*  
Ch XXV
- 14  
O, love, love, love!  
Love is like a dizziness,  
It winna let a poor body  
Gang about his business!  
HOGG—*Love is like a Dizziness* L 9
- 15  
Cupid "the little greatest enemy"  
HOLMES—*Professor at the Breakfast Table*  
(See also SOUTHERY)
- 16  
Soft is the breath of a maiden's Yes  
Not the light gossamer stuns with less,  
But never a noble that holds so fast  
Though all the battles of wave and blast  
HOLMES—*Songs of Many Seasons* Dorothy  
II St 7
- 17  
Who love too much, hate in the like extreme  
HOMER—*Odyssey* Bk XV L 79 POPE's  
trans
- 18  
For love deceives the best of woman kind  
HOMER—*Odyssey* Bk XV L 463 POPE's  
trans
- 19  
Si sine amore, jocisque  
Nil est jucundum, vivas in amice jocisque  
If nothing is delightful without love and  
jokes, then live in love and jokes  
HORACE—*Epistles* I 6 65
- 20  
What's our baggage? Only vows,  
Happiness, and all our care,  
And the flower that sweetly shows  
Nestling lightly in your hair  
VICTOR HUGO—*Evradnus* XI
- 21  
If you become a Nun, dear,  
The bishop Love will be,  
The Cupids every one, dear!  
Will chant—"We trust in thee!"  
LEIGH HUNT—*The Nun*
- 22  
From henceforth thou shalt learn that there is  
love  
To long for, pureness to desire, a mount  
Of consecration it were good to scale  
JEAN INGELOW—*A Parson's Letter to a Young  
Poet* Pt II L 55
- 23  
That divine swoon  
INGERSOLL—*Orthodoxy Works* Vol II P  
420
- 24  
But great loves, to the last, have pulses red,  
All great loves that have ever died dropped dead  
HELEN HUNT JACKSON—*Dropped Dead*

1  
Love has a tide!  
HELEN HUNT JACKSON—*Tides*

2  
When love is at its best, one loves  
So much that he cannot forget  
HELEN HUNT JACKSON—*Two Truths*

3  
Love's like the flies, and, drawing-room or garret,  
goes all over a house  
DOUGLAS JERROLD—*Jerrold's Wit Love*

4  
Greater love hath no man than this, that a  
man lay down his life for his friends  
John XV 13

5  
There is no fear in love, but perfect love casteth  
out all fear  
I John IV 18

6  
Love in a hut, with water and a crust,  
Is—Love, forgive us!—cinders, ashes, dust  
KEATS—*Lamia* Pt II

7  
I wish you could invent some means to make  
me at all happy without you Every hour I am  
more and more concentrated in you, everything  
else tastes like chaff in my mouth  
KEATS—*Letters* No XXXVII

8  
When late I attempted your pity to move,  
Why seemed you so deaf to my prayers?  
Perhaps it was right to dissemble your love  
But—why did you kick me downstairs?  
J P KEMBLE—*Panel Act I Sc 1* Quoted  
from *Asylum for Fugitive Princes* Vol I P  
15 (1785) where it appeared anonymously  
Kemble is credited with its authorship  
*The Panel* is adapted from BICKERSTAFF'S  
*'Tis Well 'Tis No Worse*, but these lines are  
not therein It may also be found in *Annual*  
*Register* Appendix (1783) P 201

9  
What's this dull town to me?  
Robin's not near—  
He whom I wished to see,  
Wished for to hear,  
Where's all the joy and mirth  
Made life a heaven on earth?  
O! they're all fled with thee,  
Robin Adair  
CAROLINE KEPPEL—*Robin Adair*

10  
The heart of a man to the heart of a maid—  
Light of my tents, be fleet—  
Morning awaits at the end of the world,  
And the world is all at our feet  
KIPLING—*Gypsy Trail*

11  
The white moth to the closing vine,  
The bee to the open clover,  
And the Gypsy blood to the Gypsy blood  
Ever the wide world over.  
KIPLING—*Gypsy Trail*

12  
The wild hawk to the wind-swept sky,  
The deer to the wholesome world,  
And the heart of a man to the heart of a maid,  
As it was in the days of old  
KIPLING—*Gypsy Trail*

13  
The hawk unto the open sky,  
The red deer to the wild,  
The Romany lass for the Romany lad,  
As in the days of old  
Given in the *N Y Times* Review of Books as  
a previously written poem by F C WEATHERBY  
Not found  
(See also THEOCRITUS under SONG)

14  
Sing, for faith and hope are high—  
None so true as you and I—  
Sing the Lovers' Litany  
"Love like ours can never die!"  
KIPLING—*Lovers Litany*

15  
By the old Mouleimen Pagoda, lookin' eastward  
to the sea,  
There's a Burma girl a-settin', and I know she  
thinks o' me,  
For the wind is in the palm-trees, and the temple-bells  
they say  
"Come you back, you British soldier, come you  
back to Mandalay!"  
KIPLING—*Mandalay*  
(See also HAYES under GODS)

16  
If Love were jester at the court of Death,  
And Death the king of all, still would I pray,  
"For me the motley and the bauble, yea,  
Though all be vanity, as the Preacher saith,  
The mirth of love be mine for one brief breath!"  
FREDERIC L KNOWLES—*If Love were Jester*  
*at the Court of Death*

17  
Love begins with love  
LA BRUYÈRE—*The Characters and Manners of*  
*the Present Age* Ch IV

18  
Le commencement et le déclin de l'amour se  
font sentir par l'embarras où l'on est de se trouver  
seuls  
The beginning and the end of love are both  
marked by embarrassment when the two find  
themselves alone  
LA BRUYÈRE—*Les Caractères* IV

19  
Amour! Amour! quand tu nous tiens  
On peut bien dire, Adieu, prudence  
O tyrant love, when held by you,  
We may to prudence bid adieu  
LA FONTAINE—*Fables* IV 1

20  
The pleasure of love is in loving We are happier  
in the passion we feel than in what we excite  
LA ROCHEFOUCAULD—*Maxims* 78

21  
The more we love a mistress, the nearer we are  
to hating her  
LA ROCHEFOUCAULD—*Maxims* 114

22  
Ce qui fait que amants et les maîtresses ne  
s'ennuient point d'être ensemble, c'est qu'ils parlent  
toujours d'eux mêmes  
The reason why lovers and their mistresses  
never tire of being together is that they are  
always talking of themselves  
LA ROCHEFOUCAULD—*Maxims* 312

1  
Do you know you have asked for the costliest  
thing

Ever made by the Hand above—  
A woman's heart, and a woman's life,  
And a woman's wonderful love?

MARY T LATHROP *A Woman's Answer to a  
Man's Question* Erroneously credited to  
MRS BROWNING

2  
I love a lassie, a bonnie, bonnie lassie,  
She's as pure as the lily in the dell  
She's as sweet as the heather,  
The bonnie, bloomin' heather,  
Mary, ma Scotch Blue-bell

HARRY LAUDER and GERALD GRAFTON *I  
Love a Lassie*

3  
Et c'est dans la première flamme  
Qu'est tout le nectar du baiser  
And in that first flame

Is all the nectar of the kiss  
LEBRUN—*Mes Souvenirs, ou les Deux Rives de  
la Seine*

4  
Love leads to present rapture,—then to pain,  
But all through Love in time is healed again

LELAND—*Sweet Marjoram*

5  
A warrior so bold, and a virgin so bright,  
Conversed as they sat on the green  
They gazed on each other with tender delight,  
Alonzo the Brave was the name of the knight—  
The maiden's the Fair Imogene

M G LEWIS—*Alonzo the Brave and the Fair  
Imogene* First appeared in his novel *Ambrosio the Monk* Found in his *Tales of Wonder* Vol III P 63 Lewis's copy of his poem is in the British Museum

6  
Ah, how skillful grows the hand  
That obeyeth Love's command!  
It is the heart and not the brain  
That to the highest doth attain,  
And he who followeth Love's behest  
Far excelleth all the rest

LONGFELLOW—*Building of the Ship*

7  
Love contending with friendship, and self with  
each generous impulse

To and fro in his breast his thoughts were heav-  
ing and dashing,  
As in a foundering ship

LONGFELLOW—*Courtship of Miles Standish*  
Pt III L 7

8  
Like Dian's kiss, unask'd, unsought,  
Love gives itself, but is not bought

LONGFELLOW—*Endymion* St 4

9  
Does not all the blood within me  
Leap to meet thee, leap to meet thee,  
As the springs to meet the sunshine

LONGFELLOW—*Huawatha Wedding Feast* L  
153

10  
O, there is nothing holier, in this life of ours,  
than the first consciousness of love,—the first  
fluttering of its silken wings

LONGFELLOW—*Hyperion* Bk III Ch VI

11  
It is difficult to know at what moment love  
begins, it is less difficult to know that it has  
begun

LONGFELLOW—*Kavanagh* Ch XXI

12  
I do not love thee less for what is done,  
And cannot be undone Thy very weakness  
Hath brought thee nearer to me, and henceforth  
My love will have a sense of pity in it,  
Making it less a worship than before

LONGFELLOW—*Masque of Pandora* Pt VIII  
*In the Garden* L 39

13  
That was the first sound in the song of love!  
Scarce more than silence is, and yet a sound  
Hands of invisible spirits touch the strings  
Of that mysterious instrument, the soul,  
And play the prelude of our fate We hear  
The voice prophetic, and are not alone

LONGFELLOW—*Spanish Student* Act I Sc 3  
L 109

14  
I love thee, as the good love heaven

LONGFELLOW—*Spanish Student* Act I Sc 3  
L 146

15  
Love keeps the cold out better than a cloak  
It serves for food and raiment

LONGFELLOW—*Spanish Student* Act I Sc 5  
L 52

16  
How can I tell the signals and the signs  
By which one heart another heart divines?  
How can I tell the many thousand ways  
By which it keeps the secret it betrays?

LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *Student's Tale* *Emma and Eginhard*  
L 75

17  
So they grew, and they grew, to the church  
steeple tops

And they couldn't grow up any higher,  
So they twin'd themselves into a true lover's  
knot,

For all lovers true to admire

*Lord Lovel Old Ballad*

History found in Professor Child's *English and  
Scottish Popular Ballads* II 204 Also  
in *The New Comic Minstrel* Pub by JOHN  
CAMERON, Glasgow The original version  
seems to be as given there

18  
Under floods that are deepest,  
Which Neptune obey,

Over rocks that are steepest,

Love will find out the way

*Love will find out the way.* Ballad in PERCY'S  
*Reliques*

19  
Tell me not, sweet, I am unkind,  
That from the nunnery

Of thy chaste breast and quiet mind

To war and arms I fly

Yet this inconstancy is such  
As you too shall adore—

I could not love thee, dear, so much,

Loved I not honour more

LOVELACE—*To Lucrecia, on going to the Wars*  
Given erroneously to MONTROSS by SCOTT

1  
True love is but a humble, low born thing,  
And hath its food served up in earthenware,  
It is a thing to walk with, hand in hand,  
Through the every-dayness of this workday  
world

LOWELL—*Love* L 1

2  
Not as all other women are  
Is she that to my soul is dear,  
Her glorious fancies come from far,  
Beneath the silver evening star,  
And yet her heart is ever near  
LOWELL—*My Love* St 1

3  
Wer nicht liebt Wein, Weib, und Gesang,  
Der bleibt ein Narr sein Leben lang  
He who loves not wine, woman, and song,  
Remains a fool his whole life long  
Attributed to LUTHER by UHLAND in *Die  
Gesterleher* Found in LUTHER'S *Tusch-  
reden, Proverbs* at end Credited to J H  
Voss by REDLICH, *Die poetischen Beitrage  
zum Waudsbecker Bothen*, Hamburg, 1871  
P 67  
(See BURTON under TEMPTATION)

4  
As love knoweth no lawes, so it regardeth no  
conditions  
LYLY—*Euphues* P 84

5  
Cupid and my Campaspe play'd  
At cards for kisses, Cupid paid,  
He stakes his quiver, bow and arrows,  
His mother's doves, and team of sparrows,  
Loses them too, then down he throws  
The coral of his lip,—the rose  
Growing on 's cheek (but none knows how)  
With these, the crystal on his brow,  
And then the duple of his chin,  
All these did my Campaspe win  
At last he set her both his eyes,  
She won, and Cupid blind did rise  
O Love! hath she done this to thee?  
What shall, alas! become of me?  
LYLY—*Alexander and Campaspe* Act III Sc  
V *Song*

6  
It is better to poison hir with the sweet bait  
of love  
LYLY—*Euphues*  
(See also ROMEO AND JULIET)

7  
Nothing is more hateful than love  
LYLY—*Euphues*  
(See also THOILUS AND CRESSIDA)

8  
The lover in the husband may be lost  
LORD LYTTLETON—*Advice to a Lady* St 13

9  
None without hope e'er lov'd the brightest fair  
But Love can hope where Reason would despair  
LORD LYTTLETON—*Epigram*

10  
But thou, through good and evil, praise and  
blame,  
Wilt not thou love me for myself alone?  
Yes, thou wilt love me with exceeding love,  
And I will tenfold all that love repay,  
Still smiling, though the tender may reprove,  
Still faithful, though the trusted may betray  
MACAULAY—*Lanes Written July 30, 1847*

11  
This lass so neat, with smile so sweet,  
Has won my right good will,  
I'd crowns resign to call her mine,  
Sweet lass of Richmond Hill  
Ascribed to LEONARD McNALLY, who married  
Miss P'ANSON, one of the claimants for the  
"Lass," by SIR JOSEPH BARRINGTON in  
*Sketches of His Own Times* Vol II P 47  
Also credited to WILLIAM UPTON It ap-  
peared in *Public Advertiser*, Aug 3, 1789  
"Sweet Lass of Richmond Hill" erroneously  
said to have been a sweetheart of King  
George III

12  
When Madelon comes out to serve us drinks,  
We always know she's coming by her song  
And every man he tells his little tale,  
And Madelon, she listens all day long  
Our Madelon is never too severe—  
A kiss or two is nothing much to her—  
She laughs us up to love and life and God—  
Madelon, Madelon, Madelon  
*Madelon—Song of the French Soldiers in the  
Great War*

13  
Who ever lov'd, that lov'd not at first sight?  
MARLOWE—*Hero and Leander First Sestiad*  
L 176 Quoted as a "dead shepherd's saw"  
Found in *As You Like It*  
(See also CHAPMAN)

14  
Love me little, love me long  
MARLOWE—*The Jew of Malta* Act IV Sc 6  
(See also HERRICK)

15  
Come live with me, and be my love,  
And we will all the pleasures prove,  
That valleys, groves, or hills, or fields,  
Or woods and steepy mountains, yield  
MARLOWE—*The Passionate Shepherd to his  
Love* St 1

16  
Quand on n'a pas ce que l'on aime, il faut aimer  
ce que l'on a  
If one does not possess what one loves, one  
should love what one has  
MARMONTEL Quoted by MOORE in *Irish  
Melodies The Irish Peasant to His Mistress*  
Note (See also 6157)

17  
Non amo te, Sabidi, nec possum dicere quare,  
Hoc tantum possum dicere non amo te  
I do not love thee, Sabidius, nor can I say  
why, I can only say this, "I do not love thee"  
MARTIAL—*Epigrams* I 32 (Name some-  
times given "Savidi")  
(See also CATULLUS)

18  
I do not love thee, Dr Fell  
But why I cannot tell,  
But thus I know full well,  
I do not love thee, Dr Fell  
Paraphrase of MARTIAL by TOM BROWN, as  
given in his *Works*, ed by DRAKE (1760)  
Answer to DEAN JOHN FELL, of Oxford  
IV 100

19  
Je ne vous aime point, Hylas,  
Je n'en saurois dire la cause,  
Je sais seulement une chose

C'est que je ne vous aime pas  
Paraphrase of MARTIAL by ROBERT RABUTIN  
(De Bussy)—Epigram 32 Bk I

1  
I love thee not, Nel  
But why I can't tell  
Paraphrase of MARTIAL in THOS FORDE'S *Vir-  
tus Retinua*

2  
I love him not, but show no reason wherefore,  
but this, I do not love the man  
Paraphrase of MARTIAL by ROWLAND WAT-  
KYNs—*Antipathy*

3  
Love is a flame to burn out human wills,  
Love is a flame to set the will on fire,  
Love is a flame to cheat men into mire  
MASEFIELD—*Widow in the Bye Street* Pt II

4 Great men,  
Till they have gained their ends, are giants in  
Their promises, but, those obtained, weak pig-  
mies  
In their performance And it is a man  
Allowed among them, so they may deceive,  
They may swear anything, for the queen of love,  
As they hold constantly, does never punish,  
But smile, at lovers' perjuries  
MASSINGER—*Great Duke of Florence* Act II  
Sc 3 (See also OVID)

5  
"Tis well to be merry and wise,  
"Tis well to be honest and true,  
"Tis well to be off with the old love,  
Before you are on with the new  
As used by MATURN, for the motto to "*Ber-  
tram*," produced at Drury Lane, 1816

6  
It is good to be merry and wise,  
It is good to be honest and true,  
It is best to be off with the old love,  
Before you are on with the new  
Published in "*Songs of England and Scotland*"  
London, 1835 Vol II P 73

7  
I loved you ere I knew you, know you now,  
And having known you, love you better still  
OWEN MEREDITH (Lord Lytton)—*Vanna*

8  
Love is all in fire, and yet is ever freezing,  
Love is much in winning, yet is more in leasing  
Love is ever sick, and yet is never dying,  
Love is ever true, and yet is ever lying,  
Love does doat in liking, and is mad in loathing,  
Love indeed is anything, yet indeed is nothing  
THOS MIDDLETON—*Burt, Master Constable*  
Act II Sc 2

9  
I never heard  
Of any true affection but 'twas nipped  
THOS MIDDLETON—*Burt, Master Constable*  
Act III Sc 2  
(See also MOORE under GAZELLE)

10  
He who for love hath undergone  
The worst that can befall,  
Is happier thousandfold than one  
Who never loved at all  
MONCKTON MILNES—*To Myrza On Return-*  
*ing* (See also TENNYSON)

11  
Such sober certainty of waking bliss  
MILTON—*Comus* 263  
(See also WORDSWORTH)

12  
Imparadis'd in one another's arms  
MILTON—*Paradise Lost* Bk IV L 50

13  
So dear I love him, that with him all deaths  
I could endure, without him live no life  
MILTON—*Paradise Lost* Bk IX L 832

14  
It is not virtue, wisdom, valour, wit,  
Strength, comeliness of shape, or amplest merit,  
That woman's love can win, or long inherit,  
But what it is, hard is to say,  
Harder to hit  
MILTON—*Samson Agonistes* L 1,010

15  
La fleur nommée hélotrope tourne sans cesse  
vers cet astre du jour, aussi mon cœur doréna-  
vant tournera-t-il toujours vers les astres res-  
plendissants de vos yeux adorables, ainsi que son  
pôle unique

The flower called heliotrope turns without  
ceasing to that star of the day, so also my  
heart henceforth will turn itself always towards  
the resplendent stars of your adorable eyes, as  
towards its only pole

MOLIÈRE—*Le Malade Imaginaire* Act II  
Sc 6 (See also MOORE)

16  
L'amour est souvent un fruit de mariage  
Love is often a fruit of marriage  
MOLIÈRE—*Spanarelle* I 1

17  
If a man should importune me to give a reason  
why I loved him, I find it could no otherwise be  
expressed than by making answer, Because it was  
he, because it was I. There is beyond all that I  
am able to say, I know not what inexplicable and  
fated power that brought on this union  
MONTAIGNE—*Essays* Bk I Ch XXVII

18  
Celuy ayme peu qui ayme à la mesure  
He loves little who loves by rule  
MONTAIGNE Bk I Ch XXVIII

19  
Yes, loving is a painful thrill,  
And not to love more painful still,  
But oh, it is the worst of pain,  
To love and not be lov'd again  
MOORE—*Anacreontic Ode 29*  
(See also COWLEY)

20  
No, the heart that has truly loved never forgets,  
But as truly loves on to the close,  
As the sunflower turns on her god, when he sets,  
The same look which she turn'd when he rose  
MOORE—*Believe Me, If All Those Endearing*  
*Young Charms* St 2  
(See also MOLIÈRE)

21  
I know not, I ask not, if guilt's in that heart,  
I but know that I love thee, whatever thou art  
MOORE—*Come, Rest in This Bosom* St 2

22  
Love on through all ills, and love on till they die  
MOORE—*Lalla Rookh The Light of the Harem*  
L 653

1  
A boat at midnight sent alone  
To drift upon the moonless sea,  
A lute, whose lewling chord is gone,  
A wounded bird, that hath but one  
Imperfect wing to soar upon,  
Aic like what I am, without thee  
MOORE—*Loves of the Angels* *Second Angel's*  
*Story*

2  
But there's nothing half so sweet in life  
As love's young dream  
MOORE—*Love's Young Dream* St 1

3  
"Tell me, what's Love," said Youth, one day,  
To drooping Age, who crost his way—  
"It is a sunny hour of play,  
For which repentance dear doth pay,  
Repentance! Repentance!  
And this is Love, as wise men say"  
MOORE—*Youth and Age*

4  
I've wandered east, I've wandered west,  
I've bourn a weary lot,  
But in my wanderings far or near  
Ye never were forgot  
The fount that first burst frae this heart  
Stall travels on its way  
And channels deeper as it rins  
The luvie o' hie's young day  
WM MOTTERWELL—*Jeanie Morrison*

5  
Duty's a slave that keeps the keys,  
But Love, the master goes in and out  
Of his goodly chambers with song and shout,  
Just as he please—just as he please  
D M MULLOCK—*Plighted*

6  
Ah, dearer than my soul  
Dearer than light, or life, or fame  
OLDEHAM—*Lament for Saul and Jonathan*  
(See also WORDSWORTH)

7  
Militat omnis amans  
Every lover is a soldier (Love is a warfare)  
OVID—*Amorum* I 9 1

8  
Qui non vult fieri desidiosus, amet  
Let the man who does not wish to be idle,  
fall in love  
OVID—*Amorum* I 9 46

9  
Sic ego nec sine te nec tecum vivere possum  
Et videor voti nescius esse mei  
Thus I am not able to exist either with you  
or without you, and I seem not to know my  
own wishes  
OVID—*Amorum* Bk III 10 39

10  
Jupiter ex alto perjuria ridet amantium.  
Jupiter from on high laughs at the perjuries  
of lovers  
OVID—*Ars Amatoria* Bk I 633  
(See also DRYDEN)

11  
Res est sollicita plena timoris amor  
Love is a thing full of anxious fears  
OVID—*Heroides* I 12

12  
Quocquid Amor jussit non est contemnere tutum  
Regnat, et in domnos jus habet ille deos

It is not safe to despise what Love commands  
He reigns supreme, and rules the  
mighty gods  
OVID—*Heroides* IV 11

13  
Hei mihi! quod nullis amor est medicabilis herbis  
Ah me! love can not be cured by herbs  
OVID—*Metamorphoses* I 523

14  
Non bene conveniunt, nec in una sede morantur,  
Majestas et amor  
Majesty and love do not well agree, nor do  
they live together  
OVID—*Metamorphoses* II 846

15  
Ciedula res amor est  
Love is a credulous thing  
OVID—*Metamorphoses* VII 826 *Heroides*  
VI 21

16  
Otia si tollas, periere cupidinis arcus  
If you give up your quiet life, the bow of  
Cupid will lose its power  
OVID—*Remedia Amoris* CXXXIX

17  
Qui finem quaeris amoris,  
(Cedit amor rebus) res age, tutus es is  
If thou wishest to put an end to love, attend  
to business (love yields to employment), then  
thou wilt be safe  
OVID—*Remedia Amoris* CXLIII

18  
Let those love now who never lov'd before,  
Let those who always loved now love the more  
THOS PARNELL—*Trans of the Perinthum*  
*Veneris* Ancient poem Author unknown  
Ascribed to CATULLUS See also BURTON  
—*Anatomy of Melancholy* Pt III Sec II  
Memb 5 5

19  
The moods of love are like the wind,  
And none knows whence or why they rise  
COVENTRY PATMORE—*The Angel in the House*  
*Sarum Plain*

20  
My merry, merry, merry roundelay  
Concludes with Cupid's curse,  
They that do change old love for new,  
Pray gods, they change for worse!  
GEORGE PEELE—*Cupid's Curse, From the Ar-*  
*raignment of Paris*

21  
What thing is love?—for (well I wot) love is a  
thing  
It is a prick, it is a stang  
It is a pretty, pretty thing,  
It is a fire, it is a coal,  
Whose flame creeps in at every hole!  
GEORGE PEELE—*Miscellaneous Poems* *The*  
*Hunting of Cupid*

22  
Love will make men dare to die for their be-  
loved—love alone, and women as well as men  
PLATO—*The Symposium*

23  
Qui amat, tamen hercle si esurit, nullum esurit  
He that is in love, faith, if he be hungry, is  
not hungry at all  
PLAUTUS—*Casina* IV 2 16

1  
Amor et melle et felle est fecundissimus  
Gustu dat dulce, amarum ad satietatem usque  
aggent

Love has both its gall and honey in abundance it has sweetness to the taste, but it presents bitterness also to satiety  
PLAUTUS—*Castellana* I 1 71

2  
Auro contra cedo modestum amatorem  
Find me a reasonable lover against his weight in gold  
PLAUTUS—*Curculio* I 3 45

3  
Qui in amore precipitavit pejus perit, quam si saxo saliat  
He who falls in love meets a worse fate than he who leaps from a rock  
PLAUTUS—*Trinummus* II 1 30

4  
A lover's soul lives in the body of his mistress  
PLUTARCH

5  
Ah! what avails it me the flocks to keep,  
Who lost my heart while I preserv'd my sheep  
POPE—*Autumn* L 79

6  
Is it, in Heav'n, a crime to love too well?  
To bear too tender or too firm a heart,  
To act a lover's or a Roman's part?  
Is there no bright reversion in the sky  
For those who greatly think, or bravely die?  
POPE—*Elegy on an Unfortunate Lady*  
(See also CRASHAW)

7  
Of all affliction taught a lover yet,  
'Tis true the hardest science to forget  
POPE—*Eloisa to Abelard* L 189

8  
One thought of thee puts all the pomp to flight,  
Priests, tapers, temples, swim before my sight  
POPE—*Eloisa to Abelard* L 273  
(See also SMITH)

9  
Love, free as air, at sight of human ties,  
Spreads his light wings, and in a moment flies  
POPE—*Epistle to Eloisa* Last Line

10  
Ye gods, annihilate but space and time,  
And make two lovers happy  
POPE—*Martanus Scriblerus on the Art of Sinking in Poetry* Ch XI

11  
O Love! for Sylvia let me gain the prize,  
And make my tongue victorious as her eyes  
POPE—*Spring* L 49

12  
Sollicit mensio nemo in amore videt  
Everybody in love is blind  
PROPERTIUS—*Elegia* II 14 18  
(See also MIDSUMMER NIGHT'S DREAM, MER  
CHANT OF VENICE)

13  
Divine is Love and scorneth worldly pelf,  
And can be bought with nothing but with self  
SIR WALTER RALEIGH—*Love the Only Price of Love*

14  
If all the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move

To live with thee, and be thy love  
SIR WALTER RALEIGH—*The Nymph's Reply to the Passionate Shepherd*

15  
Ach die Zeiten der Liebe rollen nicht zurück,  
sondern ewig weiter hinab  
Ah! The seasons of love roll not backward  
but onward, downward forever  
JEAN PAUL RICHTER—*Uesperus* IX

16  
Die Liebe vermindert die weibliche  
Feinheit und verstärkt die männliche  
Love lessens woman's delicacy and increases  
man's  
JEAN PAUL RICHTER—*Titan* Zykel 34

17  
Ein liebendes Mädchen wird unbewusst kühner  
A loving maiden grows unconsciously more  
bold  
JEAN PAUL RICHTER—*Titan* Zykel 71

18  
As one who cons at evening o'er an album all  
alone,  
And muses on the faces of the friends that he has  
known,  
So I turn the leaves of Fancy, tall in shadowy  
design  
I find the smiling features of an old sweetheart  
of mine  
JAMES WHITCOMB RILEY—*An Old Sweetheart of Mine*

19  
The hours I spent with thee, dear heart,  
Are as a string of pearls to me,  
I count them over, every one apart,  
My rosary, my rosary  
ROBERT CAMERON ROGERS—*My Rosary*

20  
Oh! she was good as she was fair  
None—none on earth above her!  
As pure in thought as angels are,  
To know her was to love her  
SAMUEL ROGERS—*Jacqueline* Pt I L 68  
(See also BURNS, also HALLECK under GRAVE)

21  
Love is the fulfilling of the law  
*Romans* XIII 10

22  
Trust thou thy Love if she be proud, is she not  
sweet?  
Trust thou thy love if she be mute, is she not  
pure?  
Lay thou thy soul full in her hands, low at her  
feet—  
Faul, Sun and Breath!—yet, for thy peace, she  
shall endure  
RUSKIN—*Trust Thou Thy Love*

23  
Whither thou goest, I will go, and where thou  
lodgest, I will lodge thy people shall be my people,  
and thy God my God  
*Ruth* I 16

24  
Et l'on revient toujours à ses premiers amours  
One always returns to his first love  
St JUST

25  
L'amour est un égoïsme à deux  
Love is an egotism of two  
ANTOINE DE SALLE

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ANTOINE DE SALLE

1  
Thy love to me was wonderful, passing the love  
of women

*II Samuel I 26*

2  
Raum 1st in der kleinsten Hütte  
Für ein glücklich lebend Paar

In the smallest cot there is room enough for  
a loving pair  
SCHILLER—*Der Jungling am Bache* St 4

3  
Arm in Arm mit du,  
So fordr' ich mein Jahrhundert in die Schranken  
Thus Arm in Arm with thee I dare defy my  
century into the lists  
SCHILLER—*Don Carlos I 9 97*

4  
Ah, to that far distant strand  
Bridge there was not to convey,  
Not a bark was near at hand,  
Yet true love soon found the way  
SCHILLER—*Hero and Leander* BOWRING'S  
trans

5  
O dass sie ewig grünen bliebe,  
Die schöne Zeit der jungen Liebe  
O that it might remain eternally green,  
The beautiful time of youthful love  
SCHILLER—*Lied von der Glocke*

6  
Ich habe genossen das irdische Glück,  
Ich habe geliebt und geliebt  
I have enjoyed earthly happiness,  
I have lived and loved  
SCHILLER—*Puccolomini III 7 9*

7  
Mortals, while through the world you go,  
Hope may succor and faith befriend,  
Yet happy your hearts if you can but know,  
Love awaits at the journey's end!  
CLINTON SCOLLARD—*The Journey's End—*  
*Envy*

8  
And love is loveliest when embalm'd in tears  
SCOTT—*Lady of the Lake* Canto IV St 1

9  
In peace, Love tunes the shepherd's reed,  
In war, he mounts the warrior's steed,  
In halls, in gay attire is seen,  
In hamlets, dances on the green  
Love rules the court, the camp, the grove,  
And men below, and saints above,  
For love is heaven, and heaven is love  
SCOTT—*Lay of the Last Minstrel* Canto III  
St 2

10  
Her blue eyes sought the west afar,  
For lovers love the western star  
SCOTT—*Lay of the Last Minstrel* Canto III  
St 24

11  
True love's the gift which God has given  
To man alone beneath the heaven  
\* \* \* \* \*

It is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind,  
In body and in soul can bind  
SCOTT—*Lay of the Last Minstrel* Canto V  
St. 13. (See also SPENSER)

12  
Where shall the lover rest,  
Whom the fates sever  
From his true maiden's breast,  
Parted for ever?  
Where, through groves deep and high,  
Sounds the far billow,  
Where early violets die,  
Under the willow  
SCOTT—*Marmion* Canto III St 10

13  
Magis gauderes quod habueras, quam moere-  
res quod amiseras  
Better to have loved and lost, than not to  
have loved at all (Free trans)  
SENECA—*Epistles* 99  
(See also TENNYSON)

14  
Odit verus amor nec patitur moras  
True love hates and will not bear delay  
SENECA—*Hercules Furvens* 588

15  
Qui blandiendo dulce nutrit malm,  
Sero recusat ferre, quod subit, jugum  
He who has fostered the sweet poison of love  
by fondling it, finds it too late to refuse the  
yoke which he has of his own accord assumed  
SENECA—*Hippolytus* CXXXIV

16  
Si vis amari, ama  
If you wish to be loved, love  
SENECA—*Epistola Ad Lucillum* IX AUSO-  
NIUS—*Epigrams* XCI 6 MARTIAL—  
*Epigrams* VI 11 OVID—*Ars Amatoria*  
II 107 Attributed to PLATO by BURTON  
(See also FRANKLIN)

17  
But love that comes too late,  
Like a remorseful pardon slowly carried,  
To the great sender turns a sour offence  
*All's Well That Ends Well* Act V Sc 3 L 5

18  
There's beggary in the love that can be  
reckoned  
*Antony and Cleopatra* Act I Sc 1 L 15

19  
If thou remember'st not the slightest folly  
That ever love did make thee run into,  
Thou hast not lov'd  
*As You Like It* Act II Sc 4 L 34

20  
It is as easy to count atoms as to resolve the  
propositions of a lover  
*As You Like It* Act III Sc 2 L 245

21  
But are you so much in love as your rhymes  
speak?  
Neither rhyme nor reason can express how  
much  
*As You Like It* Act III Sc 2 L 418

22  
O coz, coz, coz, my pretty little coz, that thou  
durst know how many fathom deep I am in  
love! But it cannot be sounded, my affection  
hath an unknown bottom, like the bay of Portu-  
gal  
*As You Like It* Act IV Sc 1 L 208

1  
No sooner met but they looked, no sooner  
looked but they loved, no sooner loved but they  
sighed, no sooner sighed but they asked one an-  
other the reason

*As You Like It* Act V Sc 2 L 36

2  
Good shepherd, tell this youth what 'tis to love  
It is to be all made of sighs and tears,—

It is to be all made of faith and service,—

It is to be all made of fantasy

*As You Like It* Act V Sc 2 L 89

3 I know not why  
I love this youth, and I have heard you say,  
Love's reason's without reason

*Cymbeline* Act IV Sc 2 L 20

4  
This is the very ecstasy of love,  
Whose violent property fordoes itself,  
And leads the will to desperate undertakings

*Hamlet* Act II Sc 1 L 102

5  
He is far gone, far gone and truly in my  
youth I suffered much extremity for love, very  
near thus

*Hamlet* Act II Sc 2 L 188

6  
Where love is great, the littlest doubts are fear,  
When little fears grow great, great love grows  
there

*Hamlet* Act III Sc 2 L 181

7 Forty thousand brothers  
Could not, with all their quantity of love,  
Make up my sum

*Hamlet* Act V Sc 1 L 292

8  
Love thyself last cherish those hearts that hate  
thee

*Henry VIII* Act III Sc 2 L 444

9  
Though last, not least in love!

*Julius Caesar* Act III Sc 1 L 189

10  
Which of you shall we say doth love us most?  
That we our largest bounty may extend

Where nature doth with merit challenge

*King Lear* Act I Sc 1 L 52

11  
Love, whose month is ever May,  
Spied a blossom passing fair,  
Playing in the wanton air  
Through the velvet leaves the wind,  
All unseen can passage find,  
That the lover, sick to death,  
Wish'd himself the heaven's breath

*Love's Labour's Lost* Act IV Sc 3 *Song*

12  
By heaven, I do love and it hath taught me  
to rhyme, and to be melancholy

*Love's Labour's Lost* Act IV Sc 3 L 10

13  
You would for paradise break faith and troth,  
And Jove, for your love, would infringe an oath

*Love's Labour's Lost* Act IV Sc 3 L 143

14  
A lover's eyes will gaze an eagle blind  
A lover's ear will hear the lowest sound

*Love's Labour's Lost*, Act IV Sc 3 L 334.

15  
Love's tongue proves dainty Bacchus gross in  
taste

For valour, is not Love a Hercules,  
Still climbing ties in the Iliaspentics?  
*Love's Labour's Lost* Act IV Sc 3 L 339

16  
And when Love speaks, the voice of all the gods  
Makes heaven drowsy with the harmony.  
*Love's Labour's Lost* Act IV Sc 3 I, 344

17  
But love is blind, and lovers cannot see  
The pretty follies that themselves commit.  
*Merchant of Venice* Act II Sc 6 L 36  
(See also PROPERTIUS)

18  
Yet I have not seen  
So likely an ambassador of love,  
A day in April never came so sweet,  
To show how costly summer was at hand,  
As this fair-spurrer comes before his lord

*Merchant of Venice* Act II Sc 9 L 91

19  
And swearing till my very roof was dry

With oaths of love  
*Merchant of Venice* Act III Sc 2 L 206

20  
Love like a shadow flies when substance love  
pursues,

Pursuing that that flies, and flying what pursues  
*Merry Wives of Windsor* Act II Sc 2 L  
217

21  
Ay me! for aught that I ever could read,  
Could ever hear by tale or history,  
The course of true love never did run smooth  
*Midsummer Night's Dream* Act I Sc 1 L  
132

22  
Love looks not with the eyes, but with the mind,  
And therefore is winged Cupid painted blind  
*Midsummer Night's Dream* Act I Sc 1 L  
234 (See also PROPERTIUS)

23  
Love, therefore, and tongue-tied simplicity  
In least speak most, to my capacity  
*Midsummer Night's Dream* Act V Sc 1 L  
104

24  
Speak low, if you speak love  
*Much Ado About Nothing* Act II Sc 1 L  
102

25  
Friendship is constant in all other things  
Save in the office and affairs of love  
Therefore, all hearts in love use their own  
tongues,

Let every eye negotiate for itself  
And trust no agent  
*Much Ado About Nothing* Act II Sc 1 L  
182

26  
Some Cupid kills with arrows, some with traps  
*Much Ado About Nothing* Act III Sc 1 L  
106

27  
Upon this hunt I spake,  
She lov'd me for the dangers I had pass'd,  
And I lov'd her, that she should did pity them.  
This only is the witchcraft I have us'd  
Here comes the lady, let her witness it.  
*Othello* Act I Sc 3 L 166.

1 But I do love thee! and when I love thee not,  
Chaos is come again  
*Othello* Act III Sc 3 L 89

2 What! keep a week away? seven days and nights?  
Eight score eight hours? and lovers' absent hours,  
More tedious than the dial eight score times?  
O, weary reckoning!  
*Othello* Act III Sc 4 L 173

3 If heaven would make me such another world  
Of one entire and perfect chrysolite,  
I'd not have sold her for it  
*Othello* Act V Sc 2 L 144

4 Speak of me as I am, nothing extenuate  
Nor set down aught in malice then must you  
speak  
Of one that loved not wisely, but too well,  
Of one not easily jealous, but, being wrought,  
Perplexed in the extreme of one, whose hand  
Like the base Indian, threw a pearl away,  
Richer than all his tribe of one, whose subdued  
eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum  
*Othello* Act V Sc 2 L 383 ("Base In-  
dian" is "base Judean" in first folio)

5 There is no creature loves me,  
And if I die, no soul shall pity me  
*Richard III* Act V Sc 3 L 200

6 From love's weak childish bow she lives un-  
harm'd  
*Romeo and Juliet* Act I Sc 1 ("Un-  
charm'd" instead of "unharm'd" in Folio  
and early ed)

7 Love is a smoke rais'd with the fume of sighs,  
Being purg'd, a fire sparkling in a lover's eyes,  
Being vex'd, a sea nourish'd with lovers' tears  
What is it else? a madness most discreet,  
A choking gall and a preserving sweet  
*Romeo and Juliet* Act I Sc 1 L 196

8 Steal love's sweet bait from fearful hooks  
*Romeo and Juliet* Act I Sc 5 Chorus at  
end (Not in Folio)  
(See also LXXX)

9 Speak but one rhyme, and I am satisfied,  
Cry but—"Ay me!" pronounce but "love" and  
"dove"  
*Romeo and Juliet* Act II Sc 1 L 9

10 See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!  
*Romeo and Juliet* Act II Sc 2 L 23

11 O, Romeo, Romeo! wherefore art thou, Romeo?  
*Romeo and Juliet* Act II Sc 2 L 33

12 For stony limits cannot hold love out,  
And what love can do that dares love attempt  
*Romeo and Juliet* Act II Sc 2 L 67

13 At lovers' perjuries,  
They say, Jove laughs  
*Romeo and Juliet* Act II Sc 2 L 92  
(See also DRYDEN)

14 My bounty is as boundless as the sea,  
My love as deep, the more I give to thee  
The more I have, for both are infinite  
*Romeo and Juliet* Act II Sc 2 L 133

15 Love goes toward love as school-boys from their  
books,  
But love from love, toward school with heavy  
looks  
*Romeo and Juliet* Act II Sc 2 L 157

16 It is my soul that calls upon my name,  
How silver-sweet sound lovers' tongues by night,  
Like soft music to attending ears  
*Romeo and Juliet* Act II Sc 2 L 165

17 'Tis almost morning, I would have thee gone  
And yet no further than a wanton's bird,  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a silk thread plucks it back again,  
So loving-jealous of his liberty  
*Romeo and Juliet* Act II Sc 2 L 177

18 Love's heralds should be thoughts,  
Which ten times faster glide than the sun's beams,  
Driving back shadows over louring hills,  
Therefore do numble-pinion'd doves draw love,  
And therefore hath the wind-swift Cupid wings  
*Romeo and Juliet* Act II Sc 5 L 4

19 Therefore love moderately, long love doth so,  
Too swift arrives as tardy as too slow  
*Romeo and Juliet* Act II Sc 6 L 14

20 Give me my Romeo, and, when he shall die,  
Take him, and cut him out in little stars,  
And he will make the face of heaven so fine,  
And all the world will be in love with night,  
And pay no worship to the garish sun  
*Romeo and Juliet* Act III Sc 2 L 21

21 Love's not Time's fool, though rosy lips and  
cheeks

Within his bending sickle's compass come,  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom  
*Sonnet CXVI*

22 They say all lovers swear more performance  
than they are able, and yet reserve an ability  
that they never perform  
*Troilus and Cressida* Act III Sc 2 L 91

23 For to be wise, and love  
Exceeds man's might, that dwells with gods  
above  
*Troilus and Cressida* Act III Sc 2 L 163

24 The noblest hateful love that e'er I heard of  
*Troilus and Cressida* Act IV Sc 1 L 33  
(See also LXXX)

25 O spirit of love! how quik and fresh art thou,  
That notwithstanding thy capacity  
Receiveth as the sea, nought enters there,

Of what validity and pitch soe'er,  
But falls into abatement and low price,  
Even in a minute!

*Twelfth Night* Act I Sc 1 L 9

1  
Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent

*Twelfth Night* Act II Sc 4 L 37

2  
She never told her love,  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek, she pin'd it thought,  
And with a green and yellow melancholy  
She sat like patience on a monument,  
Smiling at grief

*Twelfth Night* Act II Sc 4 L 114

3  
Love sought is good, but given unsought is better

*Twelfth Night* Act III Sc 1 L 167

4  
For he was more than over shoes in love

*Two Gentlemen of Verona* Act I Sc 1 L 23

5  
Love is your master, for he masters you,  
And he that is so yoked by a fool,  
Methinks, should not be chronicle for wise

*Two Gentlemen of Verona* Act I Sc 1 L 39

6  
And writers say, as the most forward bud  
Is eaten by the canker ere it blow,  
Even so by love the young and tender wit  
Is turn'd to folly, blasting in the bud,  
Loosing his verdure even in the prime

*Two Gentlemen of Verona* Act I Sc 1 L 45

7  
How wayward is thus foolish love,  
That, like a testy babe, will scratch the nurse  
And presently, all humbled, kiss the rod

*Two Gentlemen of Verona* Act I Sc 2 L 57.

8  
O, how this spring of love resembleth

Th' uncertain glory of an April day,  
Which now shows all the beauty of the sun,  
And by and by a cloud takes all away!

*Two Gentlemen of Verona* Act I Sc 3 L 84

9  
Didst thou but know the only touch of love,  
Thou wouldst as soon go kindle fire with snow,  
As seek to quench the fire of love with words

*Two Gentlemen of Verona* Act II Sc 7 L 18

10  
I do not seek to quench your love's hot fire,  
But qualify the fire's extreme rage,  
Lest it should burn above the bounds of reason

*Two Gentlemen of Verona* Act II Sc 7 L 21

11  
Except I be by Sylvia in the night,  
There is no music in the nightingale

*Two Gentlemen of Verona* Act III Sc 1 L 178

12  
Love keeps his revels where there are but twain

*Venus and Adonis* L 123

13  
What 'tis to love? how want of love tormenteth?

*Venus and Adonis* L 202

14  
When you loved me I gave you the whole sun  
and stars to play with I gave you eternity in a  
single moment, strength of the mountains in one  
clasp of your arms, the volume of all the seas in  
one impulse of your soul A moment only, but  
was it not enough? Were you not paid then  
for all the rest of your struggle on earth?  
When I opened the gates of paradise, were you  
blind? Was it nothing to you? When all the  
stars sang in your ears and all the winds swept  
you the heart of heaven, were you deaf? were  
you dull? was I no more to you than a bone to a  
dog? Was it not enough? We spent eternity  
together, and you ask me for a little lifetime  
more We possessed all the universe together,  
and you ask me to give you my scanty wages as  
well I have given you the greatest of all things,  
and you ask me to give you little things I gave  
you your own soul you ask me for my body as  
a plaything Was it not enough? Was it not  
enough?

BERNARD SHAW—*Getting Married*

15  
The fickleness of the woman I love is only  
equalled by the infernal constancy of the women  
who love me

BERNARD SHAW—*The Philanderer* Act II

16  
Love's Pestilence, and her slow dogs of war

SHELLEY—*Hellas* L 321

17  
Yet all love is sweet  
Given or returned Common as light is love,  
And its familiar voice wears not ever

\* \* \* \* \*  
They who inspire it most are fortunate,  
As I am now but those who feel it most  
Are happier still after long sufferings  
As I shall soon become

SHELLEY—*Prometheus Unbound* Act II Sc 5

18  
My true-love hath my heart, and I have his,  
By just exchange, one for the other given.

I hold his dear, and mine he cannot miss,  
There never was a better bargain driven  
SIR PHILIP SIDNEY—*My True Love Hath my Heart*

19  
They love indeed who quake to say they love

SIR PHILIP SIDNEY—*Astrophel and Stella* LIV

20  
Priests, altars, victims, swam before my  
sight

EDMUND SMITH—*Phœdra and Hippolytus* Act I Sc 1 (See also POPE)

21  
Thy fatal shafts unerring move,

I bow before thine altar, Love!

SMOLLETT—*Roderick Random* Ch XL St 1

22  
Love is strong as death, jealousy is cruel as  
the grave

*Song of Solomon* VIII 6

23  
Many waters cannot quench love, neither can  
the floods drown it

*Song of Solomon* VIII 7

- 1  
And when my own Mark Antony  
Against young Caesar strove,  
And Rome's whole world was set in arms,  
The cause was,—all for love  
SOUTHEY—*All for Love* Pt. II St 26
- 2  
Cupid "the little greatest god"  
SOUTHEY—*Commonplace Book* 4th Series P  
462 (See also HOLMES)
- 3  
They sin who tell us Love can die  
With life all other passions fly,  
All others are but vanity  
In Heaven Ambition cannot dwell,  
Nor Avance in the vaults of Hell  
SOUTHEY—*Curse of Kehama* Mount Meru  
St 10
- 4  
Together linkt with adamantine chains  
SPENSER—*Hymn in Honour of Love* Phrase  
used by DRUMMOND—*Flowers of Swin* BEL-  
VOIR, in HARLEIAN *Miscellany* IV 559  
PHINEAS FLETCHER—*Purple Island* Ch  
XII 64 (1633) MANILIUS Bk I 921  
MARINI—*Sospetto d'Herode* Sts 14 and  
18, CRASHAW's trans SIBBLEY—*Revolt of*  
*Islam* III 19  
(See also BURTON, SCOTT, and HOMER under  
INFLUENCE)
- 5  
To be wise and eke to love,  
Is granted scarce to gods above  
SPENSER—*Shepherd's Calendar* March  
(See also HERRICK)
- 6  
Love is the emblem of eternity it confounds  
all notion of time effaces all memory of a be-  
ginning, all fear of an end  
MADAME DE STAEL—*Coronne* Bk VIII Ch  
II
- 7  
Where we really love, we often dread more  
than we desire the solemn moment that changes  
hope for certainty  
MADAME DE STAEL—*Coronne* Bk VIII Ch  
IV
- 8  
L'amour est l'histoire de la vie des femmes,  
c'est un épisode dans celle des hommes  
Love is the history of a woman's life, it is  
an episode in man's  
MADAME DE STAEL—*De l'influence des pas-  
sions* Works III P 135 (Ed 1820)  
(See also BYRON)
- 9  
Sweetheart, when you walk my way,  
Be it dark or be it day,  
Dreary winter, fairy May,  
I shall know and greet you  
For each day of grief or grace  
Brings you nearer my embrace,  
Love hath fashioned your dear face,  
I shall know you when I meet you.  
FRANK L STANTON—*Greeting*
- 10  
To love her was a liberal education  
STEELE—*Of Lady Elizabeth Hastings* In *The*  
*Tailler* No 49 AUGUSTINE BIRRELL in  
*Obiter Dicta* calls this "the most magnificent  
compliment ever paid by man to a woman"

- 11  
I who all the Winter through,  
Cherished other loves than you  
And kept hands with hoary policy in marriage-  
bed and pew,  
Now I know the false and true,  
For the earnest sun looks through,  
And my old love comes to meet me in the dawn-  
ing and the dew  
STEVENSON Poem written 1876
- 12  
And my heart springs up anew,  
Bright and confident and true,  
And the old love comes to meet me, in the dawn-  
ing and the dew  
STEVENSON Poem written 1876
- 13  
Just like Love is yonder rose,  
Heavenly fragrance round it throws,  
Yet tears its dewy leaves disclose,  
And in the midst of briars it blows  
Just like Love  
VISCOUNT STRANGFORD—*Just like Love*  
TRANS of *Poems of CAMOENS*
- 14  
Why so pale and wan, fond lover,  
Prithee, why so pale?  
Will, when looking well can't move her,  
Looking ill prevail?  
Prithee, why so pale?  
SIR JOHN SUCKLING—*Song* St 1
- 15  
Love in its essence is spiritual fire  
SWEDENBORG—*True Christian Religion* Par  
31
- 16  
In all I wish, how happy should I be,  
Thou grand Deluder, were it not for thee?  
So weak thou art that fools thy power despise,  
And yet so strong, thou triumph'st o'er the wise  
SWIFT—*To Love*
- 17  
Love, as is told by the seers of old,  
Comes as a butterfly tipped with gold,  
Flutters and flits in sunlit skies,  
Welving round hearts that were one time cold  
SWINBURNE—*Song*
- 18  
If love were what the rose is,  
And I were like the leaf,  
Our lives would grow together  
In sad or singing weather  
SWINBURNE—*A Match*
- 19  
O Love, O great god Love, what have I done,  
That thou shouldst hunger so after my death?  
My heart is harmless as my life's first day  
Seek out some false fair woman, and plague her  
Till her tears even as my tears fill her bed  
SWINBURNE—*The Complaint of Lasa*
- 20  
Love laid his sleepless head  
On a thorny rose bed  
And his eyes with tears were red,  
And pale his lips as the dead  
SWINBURNE—*Love Laid his Sleepless Head*
- 21  
I that have love and no more  
Give you but love of you, sweet,  
He that hath more, let him give,  
He that hath wings, let him soar,

- Mine is the heart at your feet  
Here, that must love you to live  
SWINBURNE—*The Oblation*
- 1  
Cogas amantem irasci, amare si velis  
You must make a lover angry if you wish  
him to love  
SYRUS—*Maxims*
- 2  
Tum, ut adsolet in amore et ira, jurgia, preces,  
exprobratio, satisfactio  
Then there is the usual scene when lovers  
are excited with each other, quarrels, entreat-  
ies, reproaches, and then fondling reconcile-  
ment  
TACITUS—*Annales* XIII 44
- 3  
When gloaming treads the heels of day  
And birds sit cowering on the spray,  
Along the flowery hedge I stray,  
To meet mine am dear somebody  
ROBERT TANNAHILL—*Love's Fear*
- 4  
I love thee, I love but thee,  
With a love that shall not die  
Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book unfold!  
BAYARD TAYLOR—*Bedouin Song*
- 5  
Love better is than Fame  
BAYARD TAYLOR—*Christmas Sonnets Lyrics*  
*To J L G*
- 6  
Love's history, as Life's, is ended not  
By marriage  
BAYARD TAYLOR—*Lars* Bk III
- 7  
For love's humility is Love's true pride  
BAYARD TAYLOR—*Poet's Journal Third Eve-  
ning The Mother*
- 8  
And on her lover's arm she leant,  
And round her waist she felt it fold,  
And far across the hills they went  
In that new world which is the old  
TENNYSON—*Day Dream The Departure* I
- 9  
Love heth deep, Love dwells not in lip-depths  
TENNYSON—*Lover's Tale* L 466
- 10  
Where love could walk with banish'd Hope no  
more  
TENNYSON—*Lover's Tale* L 813
- 11  
Love's arms were wreathed about the neck of  
Hope,  
And Hope kiss'd Love, and Love drew in her  
breath  
In that close kiss and drank her whisper'd tales  
They said that Love would die when Hope was  
gone  
And Love mourn'd long, and sorrow'd after  
Hope,  
At last she sought out Memory, and they trod  
The same old paths where Love had walked with  
Hope,  
And Memory fed the soul of Love with tears  
TENNYSON—*Lover's Tale* L 815

- 12  
'Tis better to have loved and lost,  
Than never to have loved at all  
TENNYSON—*In Memoriam* Pt XXVII St  
4  
(See also CONGREVE, GUARINI, MILNE, SENECA,  
THACKERAY, also CONGREVE under WOOING)
- 13  
For love reflects the thing beloved  
TENNYSON—*In Memoriam* Pt LII
- 14  
Love's too precious to be lost,  
A little grain shall not be spilt  
TENNYSON—*In Memoriam* Pt LXV
- 15  
I loved you, and my love had no return,  
And therefore my true love has been my death  
TENNYSON—*Lancelot and Elaine* L 1,208
- 16  
Shall it not be scorn to me to harp on such a  
moulder'd string?  
I am shamed through all my nature to have  
lov'd so slight a thing  
TENNYSON—*Locksley Hall* St 74
- 17  
There has fallen a splendid tear  
From the passion-flower at the gate  
She is coming, my dove, my dear,  
She is coming, my life, my fate,  
The red rose cries, "She is near, she is near,"  
And the white rose weeps, "She is late,"  
The larkspur listens, "I hear, I hear,"  
And the lily whispers, "I wait"  
TENNYSON—*Maud* Pt XXII St 10
- 18  
She is coming, my own, my sweet,  
Were it ever so airy a tread,  
My heart would hear her and beat,  
Were it earth in an earthly bed,  
My dust would hear her and beat,  
Had I lain for a century dead,  
Would start and tremble under her feet,  
And blossom in purple and red  
TENNYSON—*Maud* Pt XXII St 11
- 19  
Love is hurt with jar and fret,  
Love is made a vague regret  
TENNYSON—*The Miller's Daughter* St 28
- 20  
It is best to love wisely, no doubt, but to love  
foolishly is better than not to be able to love at  
all  
THACKERAY—*Pendennis* Ch VI  
(See also TENNYSON)
- 21  
Werther had a love for Charlotte,  
Such as words could never utter,  
Would you know how first he met her?  
She was cutting bread and butter  
THACKERAY—*The Sorrows of Werther*
- 22  
Like to a wind-blown sapling grow I from  
The cliff, Sweet, of your skyward-jetting soul,—  
Shook by all gusts that sweep it, overcome  
By all its clouds incumbent, O be true  
To your soul, dearest, as my life to you!  
For if that soil grow sterile, then the whole  
Of me must shrivel, from the topmost shoot  
Of climbing poesy, and my life, killed through  
Dry down and perish to the foodless root  
FRANCIS THOMPSON—*Manus Anamam Parvi*

1  
Why should we kill the best of passions, love?  
It aids the hero, bids ambition rise  
To nobler heights, inspires immortal deeds,  
Even softens brutes, and adds a grace to virtue  
THOMSON—*Sophonisba* Act V Sc 2

2  
O, what are you waiting for here? young man!  
What are you looking for over the budge?—  
A little straw hat with the streaming blue ribbons

Is soon to come dancing over the bridge  
THOMSON—*Waiting*

3  
Nec jurare time, Veneris perjura venti  
Irrita per terras et freta summa ferunt,  
Gratia magna Jovi, vetuit pater ipse valere,  
Jui asset cupide quicquid ineptus amor

Fear not to swear, the winds carry the perjuries of lovers without effect over land and sea, thanks to Jupiter The father of the gods himself has denied effect to what foolish lovers in their eagerness have sworn  
TIBULLUS—*Carmina* I 4 21  
(See also DRYDEN)

4  
Perjura ridet amantium Jupiter et ventos irata ferre jubet

At lovers' perjuries Jove laughs and throws them idly to the winds  
TIBULLUS—*Carmina* III 6 49  
(See also DRYDEN)

5 Die Liebe winter nicht,  
Nein, nein! Ist und bleibt Frühlings-Schem  
Love knows no winter, no, no! It is, and remains the sign of spring  
LUDWIG TIBCK—*Herbstlied*

6  
At first, she loved nought else but flowers,  
And then—she only loved the rose,  
And then—herself alone, and then—  
She knew not what, but now—she knows  
RIDGELY TORRENCE—*House of a Hundred Lights*

7  
For Truth makes holy Love's illusive dreams,  
And their best promise constantly redeems  
TUCKERMAN—*Sonnets* XXII

8  
The warrior for the True, the Right,  
Fights in Love's name,  
The love that lures thee from that fight  
Lures thee to shame  
That love which lifts the heart, yet leaves  
The spirit free,—  
That love, or none, is fit for one  
Man-shaped like thee  
AUBREY THOS DE VERE—*Miscellaneous Poems* Song

9  
Quis fallere possit amantem?  
Who can deceive a lover?  
VERGIL—*Æneid* IV 296

10  
Omnia vincit amor, et nos cedamus amori  
Love conquers all things, let us yield to love  
VERGIL—*Ætlogæ* X 69

11  
For all true love is grounded on esteem  
VILLIERS (Duke of Buckingham)  
(See also FENYON)

12  
Qui que tu sois, voici ton maître,  
Il Pest—le fut—ou le doit être  
Whoe'er thou art, thy master see,  
He was—or is—or is to be  
VOLTAIRE—*Works* II P 765 (Ed 1837)  
Used as an inscription for a statue of Cupid  
(See also LANSDOWNE)

13  
To love is to believe, to hope, to know,  
'Tis an essay, a taste of Heaven below!  
EDMUND WALLER—*Devine Poems* *Devine Love* Canto III L 17

14  
Could we forbear dispute, and practise love,  
We should agree as angels do above  
EDMUND WALLER—*Devine Poems* *Devine Love* Canto III L 25

15  
And the King with his golden sceptre,  
The Pope with Saint Peter's key,  
Can never unlock the one little heart  
That is opened only to me  
For I am the Lord of a Realm,  
And I am Pope of a See,  
Indeed I'm supreme in the kingdom  
That is sitting, just now, on my knee  
C H WEBB—*The King and the Pope*

16  
O, rank is good, and gold is fair,  
And high and low mate ill,  
But love has never known a law  
Beyond its own sweet will!  
WHITTIER—*Amy Wentworth* St 18

17  
"I'm sorry that I spell'd the word,  
I hate to go above you,  
Because"—the brown eyes lower fell,—  
"Because, you see, I love you!"  
WHITTIER—*In School-Days* St 4

18  
Your love in a cottage is hungry,  
Your vine is a nest for flies—  
Your milkmaid shocks the Graces,  
And simplicity talks of pies!  
You lie down to your shady slumber  
And wake with a bug in your ear,  
And your damsel that walks in the morning  
Is shod like a mountaineer  
N P WILLIS—*Love in a Cottage* St 3

19  
He loves not well whose love is bold!  
I would not have thee come too nigh  
The sun's gold would not seem pure gold  
Unless the sun were in the sky  
To take him thence and chain him near  
Would make his beauty disappear  
WILLIAM WINTER—*Love's Queen*

20  
The unconquerable pang of despised love  
WORDSWORTH—*Excursion* Bk VI *Hamlet* Act III Sc 1

21  
For mightier far  
Than strength of nerve or sinew, or the sway  
Of magic potent over sun and star,  
Is love, though oft to agony distress,  
And though his favourite be feeble woman's breast  
WORDSWORTH—*Laodamia* St 15

<sup>1</sup>  
O dearer far than light and life are dear  
WORDSWORTH—*Poems Founded on the Affections*  
No XIX To — VII 114  
(Knight's ed)

<sup>2</sup>  
While all the future, for thy purer soul,  
With "sober certainties" of love is blest  
WORDSWORTH—*Poems Founded on the Affections*  
VII 115 (Knight's ed)  
(See also MILTON)

<sup>3</sup>  
Farewell, Love, and all thy laws for ever  
SIR THOMAS WYATT—*Songs and Sonnets* A  
*Renouncing of Love*

### LOVE LIES BLEEDING

*Amarantus Caudatus*

<sup>4</sup>  
Love lies bleeding in the bed where ever  
Roses lean with smiling mouths or pleading  
Earth lies laughing where the sun's dart clove  
her

Love lies bleeding  
SWINBURNE—*Love Lies Bleeding*

<sup>5</sup>  
This flower that first appeared as summer's guest  
Preserves her beauty 'mid autumnal leaves  
And to her mournful habits fondly cleaves  
WORDSWORTH—*Love Lies Bleeding* (Companion Poem)

LOYALTY (See FIDELITY, PATRIOTISM, ROYALTY)

### LUCK

<sup>6</sup>  
O, once in each man's life, at least,  
Good luck knocks at his door,  
And wit to seize the fitting guest  
Need never hunger more  
But while the loitering idler waits  
Good luck beside his fire,  
The bold heart storms at fortune's gates,  
And conquers its desire  
LEWIS J BATES—*Good Luck*

<sup>7</sup>  
As ill-luck would have it  
CERVANTES—*Don Quixote* Pt I Bk I Ch II

<sup>8</sup>  
As they who make  
Good luck a god count all unlucky men  
GEORGE ELIOT—*The Spanish Gypsy* Bk I

<sup>9</sup>  
A farmer travelling with his load  
Picked up a horseshoe on the road,  
And nailed it fast to his barn door,  
That luck might down upon him pour,  
That every blessing known in life  
Might crown his homestead and his wife,  
And never any kind of harm  
Descend upon his growing farm  
JAMES T FIELDS—*The Lucky Horseshoe*

<sup>10</sup>  
Now for good lucke, cast an old shoe after mee  
HEYWOOD—*Proverbs* Pt I Ch IX  
(See also TENNYSON)

<sup>11</sup>  
Some people are so fond of ill-luck that they  
run half-way to meet it  
DOUGLAS JERROLD—*Jerrald's Wet Meeting*  
*Trouble Half-Way*

<sup>12</sup>  
Felix ille tamen corvo quoque rarior albo  
A lucky man is rarer than a white crow  
JUVENAL—*Satires* VII 202

<sup>13</sup>  
Happy art thou, as if every day thou hadst  
picked up a horseshoe  
LONGFELLOW—*Evangeline* Pt I St 2

<sup>14</sup>  
"Then here goes another," says he, "to make  
sure,  
For there's luck in odd numbers," says Rory  
O'More  
SAMUEL LOVER—*Rory O'More*  
(See also MERRY WIVES OF WINDSOR)

<sup>15</sup>  
Good luck befrend thee, Son, for at thy birth  
The fairy ladies danced upon the hearth  
MILTON—*At a Vacation Exercise in the College*

<sup>16</sup>  
By the luckiest stars  
*All's Well That Ends Well* Act I Sc 3 L  
252

<sup>17</sup>  
When mine hours were nice and lucky  
*Antony and Cleopatra* Act III Sc 13 L  
179

<sup>18</sup>  
And good luck go with thee  
*Henry V* Act IV Sc 3 L 11

<sup>19</sup>  
As good luck would have it  
*Merry Wives of Windsor* Act III Sc 5 L  
83

<sup>20</sup>  
Good luck lies in odd numbers \* \* \* They  
say there is divinity in odd numbers, either in  
nativity, chance, or death  
*Merry Wives of Windsor* Act V Sc 1 L 2  
(See also LOVER)

<sup>21</sup>  
And wheresoe'er thou move, good luck  
Shall fling her old shoe after  
TENNYSON—*Wall Waterproof's Lyrical Monologue* St 27  
(See also HEYWOOD)

### LUXURY

<sup>22</sup>  
Blesses his stars, and thinks it luxury  
ADDISON—*Cato* Act I Sc 4

<sup>23</sup>  
To treat a poor wretch with a bottle of Bui-  
gundy, and fill his snuff-box, is like giving a pan  
of laced ruffles to a man that has never a shirt  
on his back  
TOM BROWN—*Laconics*  
(See also SORBIENNE)

<sup>24</sup>  
Sofas 'twas half a sin to sit upon,  
So costly were they, carpets, every stitch  
Of workmanship so rare, they make you wish  
You could glide o'er them like a golden fish  
BYRON—*Don Juan* Canto V St 65

<sup>25</sup>  
Blest hour! It was a luxury—to be!  
COLERIDGE—*Reflections on having left a Place*  
*of Retirement* L 43

<sup>26</sup>  
O LUXURY! thou curst by Heaven's decree  
GOLDSMITH—*Deserted Village* L 385

1  
Such dainties to them, their health it might  
hurt  
It's like sending them ruffles, when wanting a  
shirt  
GOLDSMITH—*Haunch of Venison*  
(See also SORBIENNE)

2  
Then there is that glorious Epicurean paradox,  
uttered by my friend, the Historian in one of his  
flashing moments "Give us the luxuries of life,  
and we will dispense with its necessaries"  
HOLMES—*Autocrat of the Breakfast Table* VI

3  
Fell luxury' more perilous to youth  
Than storms or quicksands, poverty or chains  
HANNAH MORE—*Belshazzar*

4  
Luxury and dissipation, soft and gentle as  
their approaches are, and silently as they throw  
their silken chains about the heart, enslave it  
more than the most active and turbulent vices  
HANNAH MORE—*Essays Dissipation*

5  
On his weary couch  
Fat luxury, sick of the night's debauch,  
Lay groaning, fretful at the obtrusive beam  
That through his lattice peeped derisively  
POLLOCK—*Course of Time* Bk VII L 69

6  
Luxury is an enticing pleasure, a bastard mirth,  
which hath honey in her mouth, gall in her heart,  
and a sting in her tail  
QUARLES—*Emblems* Bk I *Hugo*

7  
Rings put upon his fingers,  
A most delicious banquet by his bed,  
And brave attendants near him when he wakes,  
Would not the beggar then forget himself?  
TAMING OF THE SHREW Induction Sc 1 L 38

8  
Like sending them ruffles, when wanting a shirt  
SORBIENNE  
(See also BROWN, GOLDSMITH)

9  
Falsely luxurious, will not man awake?  
THOMSON—*The Seasons Summer* L 67

## LYING

10  
A giurar prest i mentator son sempre  
LIARS are always most disposed to swear  
ALFIERI—*Virginia* II 3

11  
Se non volea pulir sua scusa tanto,  
Che la facesse di menzogna rea  
But that he wrought so high the specious tale,  
As manifested plainly 'twas a lie  
ARIOSTO—*Orlando Furioso* XVIII 84

12  
And none speaks false, when there is none to hear  
BEATTIE—*The Minstrel* Bk II St 24

13  
And, after all, what is a lie? 'Tis but  
The truth in masquerade  
BYRON—*Don Juan* Canto XI St 37

14  
I tell him, if a clergyman, he lies!  
If captains the remark, or critics, make,  
Why they he also—*under a mistake*  
BYRON—*Don Juan*  
(See also CALDERON SWIFT)

15  
Resolved to die in the last dyke of prevarica-  
tion  
BURKE—*Impeachment of Warren Hastings*  
(May 7, 1789)

16  
Quoth Hudibias, I smell a rat,  
Ralpho, thou dost prevaricate  
BUTLER—*Hudibras* Pt I Canto I L 821

17  
You lie—under a mistake—  
For this is the most civil sort of lie  
That can be given to a man's face, I now  
Say what I think  
CALDERON—*El Magico Prodigioso* Sc 1

Trans by SHELLY  
(See also BYRON)

18  
Ita enim finitima sunt falsa veris ut in præc-  
ipitem locum non debeat se sapiens committere  
So near is falsehood to truth that a wise man  
would do well not to trust himself on the nar-  
row edge  
CICERO—*Academici* IV 21

19  
Mendaci homini ne verum quidem dicenti  
credere solemus  
A liar is not believed even though he tell the  
truth  
CICERO—*De Dinnatione* II 71 Same idea  
in PLEDRUS—*Fables* I 10 1

20  
The silent colossal National Lie that is the  
support and confederate of all the tyrannies and  
shams and inequalities and unfairnesses that  
afflict the peoples—that is the one to throw  
bricks and sermons at  
S L CLEMENS (Mark Twain)—*My First Lie*

21  
An experienced, industrious, ambitious, and  
often quite picturesque liar  
S L CLEMENS (Mark Twain)—*My Military  
Campaign*

22  
Un menteur est toujours prodigue de serments  
A liar is always lavish of oaths  
CORNEILLE—*Le Menteur* III 5

23  
Il faut bonne mémoire après qu'on a menti  
A good memory is needed once we have lied  
CORNEILLE—*Le Menteur* IV 5  
(See also MONTAIGNE, QUINTILIAN, SIDNEY)

24  
Some truth there was, but dash'd and brew'd  
with lies,  
To please the fools, and puzzle all the wise  
DRYDEN—*Absalom and Achitophel*

25  
Wenn ich irre kann es jeder bemerken, wenn  
ich lüge, nicht  
When I err every one can see it, but not when  
I lie  
GOETHE—*Sprüche in Prosa* III

26  
As ten millions of circles can never make a  
square, so the united voice of myriads cannot  
lend the smallest foundation to falsehood  
GOLDSMITH—*Vicar of Wakefield* Vol II Ch  
VIII

27  
Half the world knows not how the other half lies  
HERBERT—*Jacula Prudentum*

- 1  
Show me a liar, and I will show thee a thief  
HERBERT—*Jacula Prudentium*
- 2  
Dare to be true nothing can need a lie,  
A fault which needs it most, grows two thereby  
HERBERT—*Church Porch*  
(See also WATTS)
- 3  
Sin has many tools, but a lie is the handle  
which fits them all  
HOLMES—*Aulocrat of the Breakfast Table* VI
- 4  
Who dares think one thing, and another tell,  
My heart detests him as the gates of hell  
HOMER—*Iliad* Bk IX L 412 POPE's  
trans
- 5  
Urge him with truth to frame his fair replies,  
And sure he will, for wisdom never lies  
HOMER—*Odyssey* Bk III L 25 POPE's  
trans
- 6  
For my part getting up seems not so easy  
By half as lying  
HOOD—*Morning Meditations*
- 7  
Splendide mendax  
Splendidly mendacious  
HORACE—*Carmina* III 11 35
- 8  
Round numbers are always false  
SAMUEL JOHNSON—*Johnsoniana Apophthegms,  
Sentiment, etc* From HAWKINS' Collective  
Edition
- 9  
Falsus in uno, falsus in omnibus  
False in one thing, false in everything  
*Law Maxim*
- 10 For no falsehood can endure  
Touch of celestial temper  
MILTON—*Paradise Lost* Bk IV L 811
- 11  
Qui ne sent point assez ferme de memoire, ne  
se doit pas mêler d'être menteur  
Who is not sure of his memory should not  
attempt lying  
MONTAIGNE—*Of Laars* Bk I Ch IX  
(See also CORNEILLE)
- 12  
Hercle audiri esse optimum mendacium  
Quicquid dei dicunt, id rectum est dicere  
By Hercules! I have often heard that your  
piping-hot he is the best of lies what the gods  
dictate, that is right  
PLAUTUS—*Mostellaria* III 1 134
- 13  
Playing the Cretan with the Crotans (i.e. lying  
to liars)  
PLUTARCH, quoting Greek prov. used by Pau-  
lus Æmilius
- 14  
Some he beneath the churchyard stone,  
And some before the Speaker  
PRAED—*School and School Fellows*
- 15  
I said in my haste, All men are liars  
*Psalms* CXVI 11

- 16  
Mendacem memorem esse oportet  
It is fitting that a liar should be a man of  
good memory  
QUINTILIAN IV 2 91  
(See also CORNEILLE)
- 17  
Ce mensonge immortel  
That immortal lie  
REV PÈRE DE RAVIGNAN Found in POUJOU-  
LAT'S *Sa Vie, ses Œuvres*
- 18  
He will lie, sir, with such volubility, that you  
would think truth were a fool  
*All's Well That Ends Well* Act IV Sc 3  
L 283
- 19 To lapse in fulness  
Is sorer than to lie for need, and falsehood  
Is sorer in kings than beggars  
*Cymbeline* Act III Sc 6 L 12
- 20  
Your bait of falsehood takes this carp of truth  
*Hamlet* Act II Sc 1 L 63
- 21  
'Tis as easy as lying  
*Hamlet* Act III Sc 2 L 372
- 22  
These lies are like the father that begets them,  
gross as a mountain, open, palpable  
*Henry IV* Pt I Act II Sc 4 L 249
- 23  
Lord, Lord, how this world is given to lying!  
I grant you I was down and out of breath, and  
so was he but we rose both at an instant and  
fought a long hour by Shrewsbury clock  
*Henry IV*, Pt I Act V Sc 4 L 149
- 24  
For my part, if a lie may do thee grace,  
I'll gild it with the happiest terms I have  
*Henry IV* Pt I Act V Sc 4 L 161
- 25  
Lord, Lord, how subject we old men are to the  
vice of lying!  
*Henry IV* Pt II Act III Sc 2 L 325
- 26 Whose tongue soe'er speaks false,  
Not truly speaks, who speaks not truly, lies  
*King John* Act IV, Sc 3 L 91
- 27  
An evil soul producing holy witness  
Is like a villain with a smiling cheek,  
A goodly apple rotten at the heart  
O, what a goodly outside falsehood hath!  
*Merchant of Venice* Act I Sc 3 L 100
- 28  
Had I a heart for falsehood framed  
I ne'er could injure you  
R. B. SHERIDAN—*The Duenna* Act I Sc 5
- 29  
This shows that liars ought to have good  
memories  
ALGERNON SIDNEY—*Discourses on Government*  
Ch II Sec XV  
(See also CORNEILLE)
- 30  
A lie never lives to be old  
SOPHOCLES—*Actæus* Frag 59

1  
I mean you lie—under a mistake  
SWIFT—*Polite Conversation* Dialogue 1  
Same phrase used by DE QUINCEY, SOUTHEY,  
LANDOR (See also BYRON)

2  
That a lie which is half a truth is ever the black-  
est of lies,  
That a lie which is all a lie may be met and  
fought with outright—

But a lie which is part a truth is a harder matter  
to fight  
TENNYSON—*The Grandmother* St 8

3  
And he that does one fault at first,  
And lies to hide it, makes it two  
WATTS—*Song XV*  
(See also HERBERT)

4  
I give him joy that's awkward at a lie  
YOUNG—*Night Thoughts* Night VIII L 361

## MAGNOLIA

*Magnolia*

5  
Fragrant o'er all the western groves  
The tall magnolia towers unshaded  
MARIA BROOKS—*Written on Seeing Phara-  
mond*

6  
Majestic flower! How purely beautiful  
Thou art, as rising from thy bower of green,  
Those dark and glossy leaves so thick and full,  
Thou standest like a high-born forest queen  
Among thy maidens clustering round so fair,—  
I love to watch thy sculptured form unfolding,  
And look into thy depths, to image there  
A fairy cavern, and while thus beholding,  
And while thy breeze floats o'er thee, matchless  
flower,  
I breathe the perfume, delicate and strong,  
That comes like incense from thy petal-bower,  
My fancy roams those southern woods along,  
Beneath that glorious tree, where deep among  
The sunned leaves thy large white flower-  
cups hung!  
C P CRANCH—*Poem to the Magnolia Grandis-  
flora*

## MAMMON (See also MONEY, WEALTH)

7  
I rose up at the dawn of day,—  
"Get thee away! get thee away!  
Pray'st thou for riches? Away, away!  
This is the throne of Mammon grey!"  
WILLIAM BLAKE—*Mammon*

8  
Maidens, like moths, are ever caught by glare,  
And Mammon wins his way where seraphs might  
despair

BYRON—*Childe Harold* Canto I St 9

9  
Cursed Mammon be, when he with treasures  
To restless action spurs our fate!  
Cursed when for soft, indulgent leasures,  
He lays for us the pillows straight  
GOETHE—*Faust*

10  
We cannot serve God and Mammon  
MATTHEW VI 24

11  
Mammon led them on—  
Mammon, the least erected Spirit that fell  
From Heaven for even in Heaven his looks and  
thoughts  
Were always downward bent, admiring more

## M

The riches of Heaven's pavement, trodden gold,  
Than aught divine or holy else enjoyed  
In vision beatific

MILTON—*Paradise Lost* Bk I L 678

12  
Who sees pale Mammon pine amidst his store,  
Sees but a backward steward for the poor  
POPE—*Moral Essays* Ep III L 171

13  
What treasures here do Mammon's sons behold!  
Yet know that all that which glitters is not gold  
QUARLES—*Emblems* Bk II Emblem V  
(See also QUOTATIONS under APPEARANCES)

## MAN

14  
The man forget not, though in rags he lies,  
And know the mortal through a crown's disguise  
AKENSIDE—*Epistle to Curio*

15  
Man only,—rash, refined, presumptuous Man—  
Starts from his rank, and mars Creation's plan!  
Born the free heir of nature's wide domain,  
To art's strict limits bounds his narrow'd reign,  
Resigns his native rights for meaner things,  
For Faith and Fetters, Laws and Priests and  
Kings  
*Poetry of the Anti-Jacobin* *The Progress of  
Man* L 55

16  
Non è un sì bello in tante altre persone,  
Natura il fece, e poi roppa la stampa  
There never was such beauty in another man  
Nature made him, and then broke the mould  
ARISTO—*Orlando Furioso* Canto X St 84  
L'on peut dire sans hyperbole, que la nature,  
que la après l'avoir fait en cassa la moule  
ANGELO CONSTANTINI—*La Vie de Scarra-  
mouche* L 107 (Ed 1690)  
(See also BYRON, MONTGOMERY)

17  
Ye children of man! whose life is a span  
Protracted with sorrow from day to day,  
Naked and featherless, feeble and querulous,  
Sickly, calamitous creatures of clay  
ARISTOPHANES—*Birds* Trans by JOHN  
HOOKHAM FREERE

18  
Let each man think himself an act of God  
His mind a thought, his life a breath of God  
BAILEY—*Festus Proem* L 162

19  
Man is the nobler growth our realms supply  
And souls are ripened in our northern sky  
ANNA LETITIA BARBAULD—*The Invention*

1  
Thou wilt scarce be a man before thy mother  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
II Sc 2

(See also COWPER)

2  
All sorts and conditions of men  
*Book of Common Prayer* *Prayer for all Condi-  
tions of Men*

3  
Man is a noble animal, splendid in ashes and  
pompous in the grave

SIR THOMAS BROWNE—*Urn Burial* Ch V

4  
A man's a man for a' that!  
BURNS—*For A' That and A' That*

5  
A prince can mak a belted knight,  
A marquis, duke, and a' that,  
But an honest man's aboon his might  
Gud faith, he mauna fa' that  
BURNS—*For A' That and A' That*  
(See also GOWER, WYCHERLY, also WATTS under  
SOUL)

6  
The rank is but the gunea's stamp,  
The man's the gowd for a' that  
BURNS—*For A' That and A' That*  
(See also CAREW)

7  
Man,—whose heaven-erected face  
The smiles of love adorn,—  
Man's inhumanity to man  
Makes countless thousands mourn!  
BURNS—*Man Was Made to Mourn*

8  
Where the virgins are soft as the roses they twine,  
And all, save the spirit of man, is divine?  
BYRON—*Bride of Abydos* Canto I St 1  
(See also HEBER)

9  
Man!  
Thou pendulum betwixt a smile and tear  
BYRON—*Childe Harold* Canto IV St 109

10  
The precious porcelain of human clay  
BYRON—*Don Juan* Canto IV St 11  
(See also DRYDEN)

11  
Lord of himself,—that heritage of woe!  
BYRON—*Lara* Canto I St 2

12  
But we, who name ourselves thy sovereigns, we,  
Half dust, half deity, alike unfit  
To sink or soar  
BYRON—*Manfred* Act I Sc 2 L 39

13  
Sighing that Nature formed but one such man,  
And broke the die—in moulding Sheridan  
BYRON—*Monody on the Death of the Rt Hon  
R B Sheridan* L 117  
(See also ARIOSTO)

14  
And say without our hopes, without our fears,  
Without the home that plighted love endears,  
Without the smile from partial beauty won,  
Oh! what were man?—a world without a sun  
CAMPBELL—*Pleasures of Hope* Pt II L 21

15  
To lead, or brass, or some such bad  
Metal, a prince's stamp may add  
That value, which it never had  
But to the pure refined ore,

The stamp of kings imparts no more  
Worth, than the metal held before  
THOMAS CAREW—*To T II A Lady Resom-  
bling My Mistress*

(See also BURNS)

16  
No sadder proof can be given by a man of his  
own littleness than disbelief in great men  
CARLYLE—*Heroes and Hero Worship* Lec-  
ture 1

17  
Charms and a man I sing, to wit—a most su-  
perior person,  
Myself, who bear the fitting name of George  
Nathaniel Curzon

*Charma Virumque Cano* Pub in *Poetry of the  
Crabtree Club*, 1892 P 36  
(See also VERGIL under WAR)

18  
La vraie science et le vrai étude de l'homme  
c'est l'homme

The proper Science and Subject for Man's  
Contemplation is Man himself  
CHARRON—*Of Wisdom* Bk I Ch I STAN-  
HOPE'S trans

(See also POPE)

19  
Men the most infamous are fond of fame  
And those who fear not guilt, yet start at shame  
CHURCHILL—*The Author* L 233

20  
A self-made man? Yes—and worships his  
creator  
HENRY CLAPP Said also by JOHN BRIGHT of  
DISRAELI

21  
I am made all things to all men  
*I Corinthians* IX 22

22  
The first man is of the earth, earthy  
*I Corinthians* XV 47

23  
An honest man, close-buttoned to the chin,  
Broadcloth without, and a warm heart within  
COWPER—*Epistle to Joseph Hill*

24  
But strive still to be a man before your mother  
COWPER—*Motto of No III Connoisseur*  
(See also BEAUMONT)

25  
So man, the moth, is not afraid, it seems,  
To span Omnipotence, and me'sue might  
That knows no measure, by the scanty rule  
And standard of his own, that is to-day,  
And is not ere to-morrow's sun go down  
COWPER—*The Task* Bk VI L 211

26  
A sacred spark created by his breath,  
The immortal mind of man his image bears,  
A spirit living 'midst the forms of death,  
Oppressed, but not subdued, by mortal cares  
SIR H. DAVY—*Written After Recovery from a  
Dangerous Illness*

27  
His tube were God Almighty's gentlemen  
DRYDEN—*Absalom and Achitophel* Pt I L  
645

28  
Men are but children of a larger growth,  
Our appetites as apt to change as theirs,  
And full of cravings too, and full as vain  
DRYDEN—*All for Love* Act IV Sc 1  
(See also WORDSWORTH under CHILDHOOD)

<sup>1</sup>  
This is the porcelain clay of humankind  
DRYDEN—*Don Sebastian* Act I Sc 1  
(See also BYRON)

<sup>2</sup>  
How dull, and how insensible a beast  
Is man, who yet would lord it o'er the rest  
DRYDEN—*Essay on Satire* I 1 Written by  
DRYDEN and the EARL OF MULGRAVE

<sup>3</sup>  
There is no Theam more plentiful to see in,  
Then is the glorious goodly Name of Man  
DU BARTAS—*Duane Weeks and Workes First  
Week, Sixth Day* L 421  
(See also POPE)

<sup>4</sup>  
Men's men gentle or simple, they're much of a  
muchness  
GEORGE ELIOT—*Daniel Deronda* Bk IV  
Ch XXXI

<sup>5</sup>  
A man is the whole encyclopaedia of facts The  
creation of a thousand forms is in one acorn, and  
Egypt, Greece, Rome, Gaul, Britain, America,  
he folded already in the first man  
EMERSON—*Essays History*

<sup>6</sup>  
Man is his own star, and the soul that can  
Render an honest and a perfect man,  
Commands all light  
JOHN FLETCHER—*Upon an Honest Man's For-  
tune* L 33

<sup>7</sup>  
Man is a tool making animal  
FRANKLIN

<sup>8</sup>  
Aye, think! since time and life began,  
Your mind has only feared and slept,  
Of all the beasts they called you man  
Only because you toiled and wept  
ARTURO GIOVANNETTI—*The Thinker* (On  
Rodin's Statue)

<sup>9</sup>  
Stood I, O Nature! man alone in thee,  
Then were it worth one's while a man to be  
GOETHE—*Faust*

<sup>10</sup>  
Die Menschen furchtet nur, wer sie nicht kennt  
Und wer sie meidet, wird sie bald vorkennen  
He only fears men who does not know them,  
and he who avoids them will soon misjudge  
them  
GOETHE—*Torquato Tasso* I 2 72

<sup>11</sup>  
Lass uns, geliebter Bruder, nicht vergessen,  
Dass von sich selbst der Mensch nicht scheiden  
kann  
Beloved brother, let us not forget that man  
can never get away from himself  
GOETHE—*Torquato Tasso* I 2 85

<sup>12</sup>  
Lords of humankind  
GOLDSMITH—*The Traveller* L 327

<sup>13</sup>  
A king may spile, a king may save,  
A king may make of lorde a knave,  
And of a knave a lorde also  
GOWER—*Confessio Amantis* Bk VII I  
1,895  
(See also WYCHERLEY)

<sup>14</sup>  
We are coming we, the young men,  
Strong of heart and millions strong,  
We shall work where you have trifled,  
Cleanse the temple, right the wrong,  
Till the land our fathers visioned  
Shall be spread before our ken,  
We are through with politicians,  
Give us Men! Give us Men!  
ARTHUR GUTTERMAN—*Challenge of the Young  
Men* In *Life*, Nov 2, 1911  
(See also HOLLAND)

<sup>15</sup>  
What though the spicy breezes  
Blow soft o'er Ceylon's isle,  
Though every prospect pleases,  
And only man is vile  
REGINALD HEBER—*Missionary Hymn*  
("Java" in one version)  
(See also BYRON)

<sup>16</sup>  
Man is all symmetric,  
Full of proportions, one limb to another,  
And all to all the world besides  
Each part may call the farthest, border  
For head with foot hath privie anate,  
And both with moons and tides  
HERBERT—*Temple The Church Man*

<sup>17</sup>  
Man is one world, and hath  
Another to attend him  
HERBERT—*Temple The Church Man*

<sup>18</sup>  
God give us men A time like this demands  
Strong minds, great hearts, true faith and ready  
hands!  
Men whom the lust of office does not kill,  
Men whom the spoils of office cannot buy,  
Men who possess opinions and a will,  
Men who love honor, men who cannot lie  
J G HOLLAND—*Wanted*  
(See also GUTTERMAN, MARSTON, PHILDERS,  
SHELDON, TENNYSON, also FOSS under AMERICA)

<sup>19</sup>  
Like leaves on trees the race of man is found,—  
Now green in youth, now withering on the  
ground,  
Another race the following spring supplies,  
They fall successive, and successive rise  
HOMER—*Iliad* Bk VI L 181 POPE's trans

<sup>20</sup>  
Forget the brother and resume the man  
HOMER—*Odyssey* Bk IV L 732 POPE's  
trans

<sup>21</sup>  
The fool of fate, thy manufacture, man  
HOMER—*Odyssey* Bk XX L 254 POPE's  
trans

<sup>22</sup>  
Pulvis et umbra sumus  
We are dust and shadow  
HORACE—*Carmina* Bk IV 7 L 16

<sup>23</sup>  
Metri se quemque suo modulo ac pede verum  
est  
Every man should measure himself by his  
own standard  
HORACE—*Epistles* I 7 93  
(See also JAMI SON)

- 1  
Ad unguem factus homo  
A man polished to the nail  
HORACE—*Satire* I 5 32
- 2  
Man dwells apart, though not alone,  
He walks among his peers unread,  
The best of thoughts which he hath known  
For lack of listeners are not said  
JEAN INGELOW—*Afternoon at a Parsonage*  
*Afterthought*
- 3  
Man passes away, his name perishes from  
record and recollection, his history is as a tale  
that is told, and his very monument becomes a  
rune  
WASHINGTON IRVING—*The Sketch Book West-*  
*minster Abbey*
- 4  
Cease ye from man, whose breath is in his  
nostrils  
*Isaiah* II 22
- 5  
The only competition worthy a wise man is  
with himself  
MRS JAMESON—*Memoirs and Essays Wash-*  
*ington Allston*  
(See also HORACE)
- 6  
Man that is born of a woman is of few days,  
and full of trouble  
*Job* XIV 1
- 7  
Where soil is, men grow,  
Whether to weeds or flowers  
KEATS—*Endymion* Bk II
- 8  
Though I've belted you and flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am, Gunga Din  
KIPLING—*Gunga Din*
- 9  
If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too,  
Yours is the Earth and every thing that's in it,  
And—which is more—you'll be a man, my son!  
KIPLING—*If* First and Last Lines
- 10  
Limited in his nature, infinite in his desires,  
man is a fallen god who remembers the heavens  
LAMARTINE—*Second Meditations*
- 11  
Il est plus aisé de connaître l'homme en  
général que de connaître un homme en par-  
ticulier  
It is easier to know mankind in general  
than man individually  
LA ROCHEFOUCAULD—*Maximes* 436
- 12  
As man, false man, smiling destructive man  
NATHANIEL LEE—*Theodosius* Act III Sc  
2 L 50
- 13  
A man of mark  
LONGFELLOW—*Tales of a Wayside Inn* Pt I  
*The Muscian's Tale Saga of King Olaf*  
Pt IX St 2.

- 14  
Before man made us citizens, great Nature  
made us men  
LOWELL—*The Capture of Fugitive Slaves Near*  
*Washington*
- 15  
The hearts of men are their books, events  
are their tutors, great actions are their eloquence  
MACTLAY—*Essays Conversation Touching*  
*the Great Civil War*
- 16  
A man! A man! My kingdom for a man!  
MARSTON—*Scourge of Villainy*  
(See also HOLLAND)
- 17  
Hominem pagina nostra sapit  
Our page (is our book) has reference to man  
MARTIAL—*Epigrams* Bk X 4 10
- 18  
But in our Sanazarro 'tis not so,  
He being pure and tried gold, and any stamp  
Of grace, to make him current to the world,  
The duke is pleased to give him, will add honour  
To the great bestower, for he, though allow'd  
Companion to his master, still preserves  
His majesty in full lustre  
MASSINGER—*Great Duke of Florence* Act I  
Sc 1 (See also WYCHERLY)
- 19  
Ah! pour être devot, je n'en suis pas moins  
homme  
Ah! to be devout, I am none the less human  
MOLIÈRE—*Tartuffe* III 3
- 20  
The mould is lost wherein was made  
This a *per se* of all  
ALEXANDER MONTGOMERY  
(See also ARIOSTO)
- 21  
I teach you beyond Man [Übermensch, over-  
man-superman] Man is something that shall  
be surpassed What have you done to surpass  
him?  
NIETZSCHE—*Thus Spake Zarathustra*  
(See also SHAW)
- 22  
T'is but a Tent where takes his one day's rest  
A Sultan to the realm of Death address  
A Sultan rises, and the dark Ferrash  
Stukes, and prepares it for another Guest  
OMAR KHAYYAM—*Rubaiyat* St 45 FITZ-  
GERALD'S *Trans*
- 23  
Man's the bad child of the universe  
JAMES OPPENHEIM—*Laughter*
- 24  
Os homini sublime dedit oclumque tuen  
Jussit, et erectos ad sidera tollere vultus  
God gave man an upright countenance to  
survey the heavens, and to look upward to  
the stars  
OVID—*Metamorphoses* I 85
- 25  
What a chimera, then, is man! what a novelty,  
what a monster, what a chaos, what a subject  
of contradiction, what a prodigy! A judge of all  
things, feeble worm of the earth, depository of  
the truth, cloaca of uncertainty and error, the  
glory and the shame of the universe!  
PASCAL—*Thoughts* Ch X

- 1  
Nos non plus sumus quam bullæ  
We are not more than a bubble  
PETRONIUS 42  
(See also VARRO, also BACON under LIFE)
- 2  
Piper, non homo  
He is pepper, not a man  
PETRONIUS
- 3  
Hominem quero  
I am in search of a man  
PHÆDRUS—*Fables* Bk III 19 9  
(See also HOLLAND)
- 4  
Man is the plumelcss genus of bipeds, birds  
are the plumed  
PLATO—*Politicus* 266 Diogenes produced  
a plucked cock, saying, "Here is Plato's  
man" DIOGENES LAËRTIUS Bk VI 2
- 5  
Homo homini lupus  
Man is a wolf to man  
PLAUTUS—*Asinaria* II 4 88
- 6  
A minister, but still a man  
POPE—*Epistle to James Craggs*
- 7  
So man, who here seems principal alone,  
Perhaps acts second to some spherè unknown  
Touches some wheel, or verges to some goal,  
'Tis but a part we see, and not a whole  
POPE—*Essay on Man* Ep I L 57
- 8  
Know then thyself, presume not God to scan,  
The proper study of mankind is man  
POPE—*Essay on Man* Ep II L 1 In  
POPE's first ed. of *Moral Essays* it read "The  
only science of mankind is man" For the  
last phrase see GROTE—*History of Greece*  
Vol IX P 573 Ascribed to SOCRATES,  
also to XENOPHON—*Memor* I 1  
(See also CHARRON, QUARLES, also DIOGENES  
under KNOWLEDGE)
- 9  
Chaos of thought and passion, all confused,  
Still by himself abused and disabused,  
Created half to rise, and half to fall,  
Great lord of all things, yet a prey to all,  
Sole judge of truth, in endless error hurled,  
The glory, jest and riddle of the world!  
POPE—*Essay on Man* Ep II L 13
- 10  
Virtuous and vicious every man must be,  
Few in the extreme, but all in the degree  
POPE—*Essay on Man* Ep II L 231
- 11  
An honest man's the noblest work of God  
POPE—*Essay on Man* Ep IV L 248
- 12  
No more was seen the human form divine  
POPE—*Homer's Odyssey* Bk X L 278
- 13  
So, if unprejudiced you scan  
The going of this clock-work, man,  
You find a hundred movements made  
By fine devices in his head,  
But 'tis the stomach's solid stroke  
That tells his being what's o'clock  
PRIOR—*Alma* Pt III. L 272

- 14  
Man is the measure of all things  
PROTAGORAS Quoted as his philosophical  
principle
- 15  
'Thou hast made him a little lower than the  
angels  
Psalms VIII 5
- 16  
Mark the perfect man, and behold the upright  
Psalms XXXVII 37
- 17  
Man is man's A, B, C There's none that can  
Read God aright, unless he first spell man  
QUARLES—*Hieroglyphics of the Life of Man*  
(See also POPE)
- 18  
Quit yourselves like men  
I Samuel IV 9
- 19  
A man after his own heart  
I Samuel XIII 14
- 20  
Thou art the man  
II Samuel XII 7
- 21  
Der Mensch ist, der lebendig fühlende,  
Der leichte Raub des macht'gen Augenblicks  
Man, living, feeling man is the easy prey  
of the powerful present  
SCHILLER—*Die Jungfrau von Orleans* III  
4 54
- 22  
"How poor a thing is man!" 'twill 'tis true,  
I'd half forgot it when I chanced on you  
SCHILLER—*The Moral Poet*  
(See also DANIEL)
- 23  
Men have died from time to time and worms  
have eaten them, but not for love  
As You Like It Act IV Sc 1 L 105
- 24  
He was a man, take him for all in all,  
I shall not look upon his like again  
Hamlet Act I Sc 2 L 187
- 25  
What a piece of work is a man! how noble  
in reason! how infinite in faculty! in form  
and moving how express and admirable! in  
action how like an angel! in apprehension  
how like a god! the beauty of the world! the  
paragon of animals! And, yet, to me, what  
is this quintessence of dust? man delights not  
me no, nor woman neither, though by your  
smiling, you seem to say so  
Hamlet Act II Sc 2 L 313
- 26  
I have thought some of Nature's journey-  
men had made men and not made them well,  
they imitated humanity so abominably  
Hamlet Act III Sc 2 L 37
- 27  
Give me that man  
That is not passion's slave, and I will wear him  
In my heart's core, ay, in my heart of heart  
As I do thee  
Hamlet Act III Sc 2 L 76
- 28  
What is a man,  
If his chief good and market of his time  
Be but to sleep and feed?  
Hamlet Act IV Sc 4 L 33

1  
This is the state of man to-day he puts forth  
The tender leaves of hope, to-morrow blossoms,  
And bears his blushing honours thick upon him  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do

*Henry VIII* Act III Sc 2 L 352

2 Men that make  
Envy and crooked malice nourishment,  
Dare bite the best

*Henry VIII* Act V Sc 3 L 43

3  
Men at some time are masters of their fates  
The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings

*Julius Caesar* Act I Sc 2 L 139

4  
The foremost man of all this world

*Julius Caesar* Act IV Sc 3 L 22

5  
His life was gentle, and the elements  
So mix'd in him that Nature might stand up,  
And say to all the world, This was a man!

*Julius Caesar* Act V Sc 5 L 73

6  
God made him, and therefore let him pass for a  
man

*Merchant of Venice* Act I Sc 2 L 60

7  
A proper man as one shall see in a summer's day  
Midsummer Night's Dream Act I Sc 2  
L 89

8  
Are you good men and true?

*Much Ado About Nothing* Act III Sc 3  
L 1

9  
Why, he's a man of wax

*Romeo and Juliet* Act I Sc 3 L 76

10  
I wonder men dare trust themselves with men

*Timon of Athens* Act I Sc 2 L 42

11 For men, like butterflies,  
Show not their mealy wings but to the summer

*Troilus and Cressida* Act III Sc 3 L 78

12  
Every man is odd

*Troilus and Cressida* Act IV Sc 5 L 42

13  
Nietzsche he was a confirmed Life Force  
worshipper It was he who raked up the Super-  
man, who is as old as Prometheus, and the 20th  
century will run after this newest of the old  
crazes when it gets tired of the world, the flesh,  
and your humble servant

BERNARD SHAW—*Man and Superman* Act  
III (See also NIETZSCHE)

14  
Man is of soul and body, formed for deeds  
Of high resolve, on fancy's boldest wing

SHELLEY—*Queen Mab* Canto IV L 160

15  
Of the king's creation you may be, but he  
who makes a count, ne'er made a man

THOMAS SOUTHERNE—*Sir Anthony Love*  
Act II Sc 1

(See also BURNS)

16 Man's wretched state,  
That floures so fresh at morne, and fades at  
evening late

SPENSER—*Faerie Queene* Bk III Canto  
IX St 39

17  
Give us a man of God's own mould  
Born to marshall his fellow-men,  
One whose fame is not bought and sold  
At the stroke of a politician's pen  
Give us the man of thousands ten,  
Fit to do as well as to plan,  
Give us a rallying-cry, and then  
Abraham Lincoln, give us a Man  
E C STEDMAN—*Give us a Man*  
(See also HOLLAND)

18  
Titles of honour are like the impressions on  
coin—which add no value to gold and silver,  
but only render bias current

STERNE—*Koran* Pt II  
(See also BURNS)

19  
A man's body and his mind, with the utmost  
reverence to both I speak it, are exactly like a  
jerkin and a jerkin's lining,—rumple the one,—  
you rumple the other

STERNE—*Trustram Shandy* Bk III Ch IV

20  
When I beheld this I sighed, and said within  
myself, Surely man is a Bloomstick!

SWIFT—*A Meditation upon a Broomstick*

21  
Homo vitæ commodatus, non donatus est  
Man has been lent, not given, to life  
SYRUS—*Maxims*

22  
Man is man, and master of his fate

TENNYSON—*Enid* *Song of Fortune and Her  
Wheel*

(See also HENLEY under SOUL)

23  
Ah God, for a man with heart, head, hand,  
Like some of the simple great gone  
Forever and ever by,  
One still strong man in a blatant land,  
Whatever they call him, what care I,  
Aristocrat, democrat, autocrat—one  
Who can rule and dare not be

TENNYSON—*Maud* X 5

(See also HOLLAND)

24  
I am a part of all that I have met

TENNYSON—*Ulysses* L 18

(See also BYRON under CITIES)

25  
Homo sum, humani nihil a me alienum puto  
I am a man, nothing that is human do I  
think unbecoming in me

TERENCE—*Heauton timoroumenos* Act I Sc  
1 F W RICORD's trans  
(See also POPE)

26  
Der edle Mensch ist nur ein Bild von Gott  
The noble man is only God's image  
LUDWIG TIECK—*Genoveva*

27  
Quod, ut dicitur, si est homo bulla, eo magis senex  
What, if as said, man is a bubble  
VARRO—*Preface to De Re Rustica* Found also  
in SENECA—*Apoecoclyntosis* LUCAN—*Cha-*

ron 19 CARDINAL ARMELLINI'S *Epitaph*  
in *Revue des Deux Mondes*, April 15, 1892  
ERASMUS—*Adiana*  
(See also PETRONIUS)

1  
Silver is the king's stamp, man God's stamp,  
and a woman is man's stamp, we are not cur-  
rent till we pass from one man to another  
WEBSTER—*Northward Ho* I 186 HAZ-  
LITT'S ed  
(See also WYCHERLY)

I am an acme of things accomplished, and I  
am encloser of things to be  
WALT WHITMAN—*Song of Myself* 44

3  
When faith is lost, when honor dies,  
The man is dead!  
WHITTIER—*Ishabod* St 8

4  
I weigh the man, not his title 'tis not the  
king's inscription can make the metal better or  
heavier  
WYCHERLY—*Plawn Dealer* Act I Sc 1 (Al-  
tered by BICKENSLAFF)  
(See also BURNS, CARSW, GOWER, MASSING-  
ER, STERNE, WEBSTER)

5  
How poor, how rich, how abject, how august,  
How complicate, how wonderful, is man!  
How passing wonder He, who made him such!  
YOUNG—*Night Thoughts* Night I L 68

6  
Ah! how unjust to nature, and himself,  
Is thoughtless, thankless, inconsistent man  
YOUNG—*Night Thoughts* Night II L 112

## MANNERS

7  
He was the mildest manner'd man  
That ever scuttled ship or cut a throat  
BYRON—*Don Juan* Canto III St 41

8  
Now as to politeness I would venture  
to call it benevolence in trifles  
LORD CHATHAM—*Correspondence* I 79

9  
Manners must adorn knowledge, and smooth  
its way through the world Like a great rough  
diamond, it may do very well in a closet by way  
of curiosity, and also for its intrinsic value, but  
it will never be worn, nor shine, if it is not pol-  
ished

CHESTERFIELD—*Letters* July 1, 1748

10  
A moral, sensible, and well-bred man  
Will not affront me, and no other can  
COWPER—*Conversation* L 198

11  
Nobody ought to have been able to resist her  
coaxing manner, and nobody had any business  
to try Yet she never seemed to know it was  
her manner at all That was the best of it  
DICKENS—*Martin Chuzzlewit* Vol II Ch  
XIV

12  
Fine manners need the support of fine manners  
in others  
EMERSON—*The Conduct of Life* Behavior

13  
Good manners are made up of petty sacrifices  
EMERSON—*Letters and Social Aims*

14  
Das Betragen ist ein Spiegel in welchem jeder  
sein Bild zeigt  
Behavior is a mirror in which every one  
shows his image

GOETHE—*Die Wahlverwandtschaften* II 5  
*Aus Othlvens Tagebuche*

15  
The mildest manners with the bravest mind  
HOMER—*Iliad* Bk XXIV L 963 POPE'S  
trans

16  
He was so generally civil, that nobody thanked  
him for it  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1777)

17  
Ah, ah Sir Thomas, Honores mutant *Mores*  
MANNERS (Lord Rutland) To SIR THOS  
MORE

Not so, in faith, but have a care lest we trans-  
late the proverb and say, 'Honours change *Man-  
ners*'

ANSWER OF SIR THOS MORE to MANNERS  
MARGARET MORE—*Diary* October, 1524

18  
My lords, we are vertebrate animals, we are  
mammals! My learned friend's manner would  
be intolerable in Almighty God to a black beetle  
MAULE *To the Court* On the Authority of  
LORD COLERIDGE

19  
We call it only pretty Fanny's way  
THOMAS PARNELL—*An Elegy to an Old Beauty*  
COMPARE LILLEG HUNT *Tracts of Dulces*  
*Amaryllidis Ira*

20  
Eye nature's walks, shoot folly as it flies,  
And catch the manners, living as they rise,  
Laugh where we must, be candid where we can,  
But vindicate the ways of God to man  
POPE—*Essay on Man* Ep I L 13

21  
"What sort of a doctor is he?" "Well, I  
don't know much about his ability, but he's got  
a very good bedside manner"  
*Punch*, March 15, 1884, accompanying a draw-  
ing by G DU MAURIER

22  
Quæ fuerant vitæ mores sunt  
What once were vices, are now the manners  
of the day  
SENECA—*Epistolæ Ad Lucillum* XXXIX

23  
Men's evil manners live in brass, their virtues  
We write in water  
*Henry VIII* Act IV Sc 2 L 46  
(See also BEAUMONT under DEEDS, BACON  
under LIFE)

24  
Ecrivez les injures sur le sable,  
Mais les bienfaits sur le marbre  
Write injuries in dust,  
But kindnesses in marble  
*French saying*

25  
Fit for the mountains and the barb'rous caves,  
Where manners ne'er were preach'd  
*Twelfth Night* Act IV Sc 1 L 52

- 1  
Her manners had not that repose  
Which stamps the caste of Vere de Vere  
TENNYSON—*Lady Clara Vere de Vere* St 5
- 2  
Ut homo est, ita mores geras  
Suit your manner to the man  
TERENCE—*Adelphi* III 3 78
- 3  
Obsequium amicis, veritas odium parit  
Obsequiousness begets friends, truth, hatred  
TERENCE—*Andria* I 1 41

## MAPLE

- 4  
The scarlet of the maples can shake me like a cry,  
Of bugles going by  
BLISS CARMAN—*Vagabond Song*
- 5  
That was a day of delight and wonder  
While lying the shade of the maple trees under—  
He felt the soft breeze at its frolicsome play,  
He smelled the sweet odor of newly mown hay  
THEOS DUNN ENGLISH—*Under the Trees*
- 6  
I mark me how today the maples wear  
A look of inward burgeoning, and I feel  
Colours I see not in the naked air,  
Lance-keen, and with the little blue of steel  
EDWARD O'BRIEN—*In Late Spring*

## MARCH

- 7  
March Its tree, Juniper Its stone, Blood-  
stone Its motto, "Courage and strength in  
times of danger"  
*Old Saying*
- 8  
Ah, March! we know thou art  
Kind-hearted, spite of ugly looks and threats,  
And, out of sight, art nursing April's violets!  
HELEN HUNT JACKSON—*Verses March*
- 9  
Slayer of the winter, art thou here again?  
O welcome, thou that bring'st the summer  
nigh!  
The bitter wind makes not the victory vain,  
Nor will we mock thee for thy faint blue sky  
WILLIAM MORRIS—*March* St 1
- 10  
The ides of March are come  
*Julius Caesar* Act III Sc 1 L 1
- 11  
In fierce March weather  
White waves break tether,  
And whirled together  
At either hand,  
Like weeds uplifted,  
The tree-trunks rifted  
In spars are drifted,  
Like foam or sand  
SWINBURNE—*Four Songs of Four Seasons* St 11
- 12  
With rushing winds and gloomy skies  
The dark and stubborn Winter dies  
Far-off, unseen, Spring faintly cries,  
Bidding her earliest child arise,  
March!  
BAYARD TAYLOR—*March*

- 13  
All in the wild March-morning I heard the an-  
gels call,  
It was when the moon was setting, and the dark  
was over all,  
The trees began to whisper, and the wind began  
to roll,  
And in the wild March-morning I heard them  
call my soul  
TENNYSON—*The May Queen* Conclusion
- 14  
Up from the sea, the wild north wind is blowing  
Under the sky's gray arch,  
Smiling I watch the shaken elm boughs, knowing  
It is the wind of March  
WHITTIER—*March*
- 15  
Like an army defeated  
The snow hath retreated,  
And now doth fare ill  
On the top of the bare hill,  
The Ploughboy is whooping—anon—anon!  
There's joy in the mountains  
There's life in the fountains,  
Small clouds are sailing,  
Blue sky prevailing,  
The rain is over and gone  
WORDSWORTH—*Written in March*

## MARIGOLD

*Tagetes*

- 16  
The marigold, whose courtier's face  
Echoes the sun, and doth unlace  
Her at his rise, at his full stop  
Packs and shuts up her gaudy shop  
JOHN CLEVELAND—*On Phillis Walking Before  
Sunrise*
- 17  
The marigold abroad her leaves doth spread,  
Because the sun's and her power is the same  
HENRY CONSTABLE—*Diana*
- 18  
No marigolds yet closed are,  
No shadows great appear  
HERRICK—*Iesperides To Dancers Not to  
Shut so Soone*
- 19  
Open afresh your round of starry folds,  
Ye ardent marigolds!  
Dry up the moisture from your golden lips  
KEATS—*I Stood Tiptoe Upon a Little Hill*
- 20  
The sun-observing marigold  
QUARLES—*The School of the Heart Ode XXX  
St 5*
- 21  
Nor shall the marigold unmentioned die,  
Which ACIS once found out in Sicily,  
She Phœbus loves, and from him draws his hue,  
And ever keeps his golden beams in view  
RAPIN—*In His Latin Poem on Gardens* Trans  
by GARDNER in 1706
- 22  
And winking Mary-buds begin  
To ope their golden eyes  
*Cymbeline* Act II Sc 3 *Song* L 25

1 Here's flowers for you  
Hot lavender, mints, savory, marjoram  
The marigold, that goes to bed w' the sun,  
And with him rises weeping

*Winter's Tale* Act IV Sc 4 L 103

2 When with a serious musing I behold  
The graceful and obsequious marigold,  
How duly every morning she displays  
Her open breast, when Titan spreads his rays  
GEORGE WYTHEB—*The Marigold*

## MARSH MARIGOLD

*Caltha Palustris*

3 The seal and gaudion of wealth untold  
We clasp in the wild marsh marigold  
ELAINE GOODALE—*Nature's Covrage*

4 Fair is the marigold, for pottage meet  
GAY—*Shepherd's Week* Monday L 46

5 A little maish-plant, yellow green,  
And pick'd at lip with tender red  
Tread close, and either way you tread,  
Some faint black water jets between  
Lest you should bruise the curious head  
SWINBURNE—*The Sundew*

## MARTLET

6 The martlet  
Builds in the weather on the outward wall,  
Even in the force and road of casualty  
*Merchant of Venice* Act II Sc 9 L 28

7 This guest of summer,  
The temple-haunting martlet, does approve,  
By his lov'd mansionry, that the heaven's breath  
Smells woonly here, no jutting, frieze,  
Buttress, nor coign of vantage, but this bird  
Hath made its pendent bed, and procreant cradle  
Where they most breed and haunt, I have ob-  
serv'd.

The air is delicate  
*Macbeth* Act I Sc 6 L 3

## MARTYRDOM

8 For a tear is an intellectual thing,  
And a sigh is the sword of an angel-king,  
And the bitter groan of a martyr's woe  
Is an arrow from the Almighty's bow  
WILLIAM BLAKE—*The Grey Monk*

9 The noble army of martyrs  
*Book of Common Prayer* *Te Deum Laudamus*

10 Strangulatus pro republica  
Tortured for the Republic  
JAMES A GARFIELD—*Last Words* Written  
as he was dying, July 17, 1882

11 Who falls for love of God, shall rise a star  
BEN JONSON—*Underwoods* *An Epistle to a*  
*Friend*

12 He strove among God's suffering poor  
One gleam of brotherhood to send,  
The dungeon oped its hungry door

To give the truth one martyr more,  
Then shut,—and here behold the end!  
LOWELL—*On the Death of C T Torrey*

13 Martyrs! who left for our reaping  
Truths you had sown in your blood—  
Sinners! whom long years of weeping  
Chasten'd from evil to good

MOORE—*Where is Your Dwelling, Ye Savanted?*

14 It is the cause, and not the death, that makes  
the martyr  
NAPOLEON I

15 His wife and children, being eleven in number,  
ten able to walk, and one sucking on her breast,  
met him by the way as he went towards Smith-  
field this sorrowful sight of his own flesh and  
blood, dear as they were to him, could yet nothing  
move him, but that he constantly and cheer-  
fully took his death with wonderful patience, in  
the defence and support of Chrst's Gospel

*Martyrdom of JOHN ROGERS* See RICH-  
MOND'S *Selection from the Writings of the Re-*  
*formers and Early Protestant Divines of the*  
*Church of England*

16 Like a pale martyr in his shirt of fire  
ALEX SMITH—*A Life Drama* Sc 2 L 225

## MASONS

17 The elder of them, being put to nurse,  
Was by a beggar-woman stolen away,  
And, ignorant of his birth and parentage,  
Became a bricklayer when he came to age  
*Henry VI* Pt II Act IV Sc 2 L 150

18 Sir, he made a chimney in my father's house,  
and the bricks are alive at this day to testify it  
*Henry VI* Pt II Act IV Sc 2 L 156

19 The crowded line of masons with trowels in their  
right hands, rapidly laying the long side-  
wall,

The flexible rise and fall of backs, the continual  
click of the trowels striking the bricks,  
The bricks, one after another, each laid so work-  
manlike in its place, and set with a knock of  
the trowel-handle

WALT WHITMAN—*Song of the Broad-Axe* Pt  
III St 4

## MATRIMONY

20 He that hath a wife and children hath given  
hostages to fortune, for they are impediments to  
great enterprises, either of virtue or mischief  
BACON—*Essays* *Of Marriage and Single Life*

21 No jealousy their dawn of love o'ercast,  
Nor blasted were their wedded days with strife,  
Each season looked delightful as it past,  
To the fond husband and the faithful wife  
JAMES BEATTIE—*The Minstrel* Bk I St 14

22 To have and to hold from this day forward, for  
better, for worse, for richer, for poorer, in sick-  
ness, and in health, to love and to cherish, till  
death us do part  
*Book of Common Prayer* *Solemnization of*  
*Matrimony*

<sup>1</sup>  
To love, cherish, and to obey  
*Book of Common Prayer Solemnization of Matrimony*

<sup>2</sup>  
With this ring I thee wed, with my body I thee worship, and with all my worldly goods I thee endow  
*Book of Common Prayer Solemnization of Matrimony*

<sup>3</sup>  
He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection  
BOYLE—*Works* Vol VI P 292 *Letter from Mr Evelyn*

<sup>4</sup>  
I'd rather die Maad, and lead apes in Hell  
Than wed an inmate of Silenus' Cell  
RICHARD BRATHWAIT—*English Gentleman and Gentlewoman* (1640), in a supplemental tract, *The Turtle's Triumph* Phrase "lead apes in hell" found in his *Drunken Barnaby's Journal* Bessy Bell MASSINGER—*City Madam* Act II Sc 2 SHIRLEY—*School of Compliments* (1637)  
(See also Taming of the Shrew)

<sup>5</sup>  
Cursed be the man, the poorest wretch in life,  
The crouching vassal, to the tyrant wife,  
Who has no will but by her high permission,  
Who has not sixpence but in her possession,  
Who must to her his dear friend's secret tell,  
Who dreads a curtain lecture worse than hell  
Were such the wife had fallen to my part,  
I'd break her spirit or I'd break her heart  
BURNS—*The Henpecked Husband*

<sup>6</sup>  
Marriage and hanging go by destiny, matches are made in heaven  
BURTON—*Anatomy of Melancholy* Pt III Sec II Mem 5 Subs 5  
(See also LYLX, Merchant of Venice)

<sup>7</sup>  
'Cause grace and virtue are within  
Prohibited degrees of kin,  
And therefore no true Saint allows,  
They shall be suffer'd to espouse  
BUTLER—*Hudibras* Pt III Canto I L 1,293

<sup>8</sup>  
For talk six times with the same single lady,  
And you may get the wedding dresses ready  
BYRON—*Don Juan* Canto XII St 59

<sup>9</sup>  
There was no great disparity of years,  
Though much in temper, but they never clash'd,

They moved like stars united in their spheres,  
Or like the Rhône by Leman's wates wash'd,  
Where mingled and yet separate appears  
The river from the lake, all bluey dash'd  
Through the serene and placid glassy deep,  
Which fan would lull its river-child to sleep  
BYRON—*Don Juan* Canto XIV St 87

<sup>10</sup>  
Una muger no tiene  
Valor para el consejo, y la conviene Casarse  
A woman needs a stronger head than her own for counsel—she should marry  
CALDERON—*El Purgatorio de Sons Patrico* III 4

<sup>11</sup>  
To sit, happy married lovers, Phyllis trifling with a plover's Egg, while Corydon uncovers with a grace the Sally Lunn,  
Or dissects the lucky pleasant—that, I think, were passing pleasant  
As I sit alone at present, dreaming darkly of a dun  
CALVERLEY—*In the Gloaming* (Parody on Mrs Browning)

<sup>12</sup>  
We've been together now for forty years,  
An' it don't seem a day too much,  
There ain't a lady livin' in the land  
As I'd swop for my dear old Dutch  
ALBERT CHEVALIER—*My Old Dutch*

<sup>13</sup>  
Man and wife,  
Coupled together for the sake of stufe  
CHURCHILL—*Rosciad* L 1,005

<sup>14</sup>  
Oh! how in my torments lie in the small circle of a wedding ring  
COLLEY CIBBER

<sup>15</sup>  
Prima societas in ipso conjugio est proxima in liberis, deinde una domus, communia omnia  
The first bond of society is marriage, the next, our children, then the whole family and all things in common  
CICERO—*De Officiis* I 17

<sup>16</sup>  
Thus grief still treads upon the heels of pleasure,  
Marry'd in haste, we may repent at leisure  
CONGREVE—*The Old Bachelor* Act V Sc 1  
(See also MOLIÈRE, Taming of the Shrew)

<sup>17</sup>  
Misses! the tale that I relate  
This lesson seems to carry—  
Choose not alone a proper mate,  
But proper time to marry  
COWPER—*Paving Time Anticipated* (Moral)

<sup>18</sup>  
Wedlock, indeed, hath oft compared been  
To public feasts, where meet a public rout,  
Where they that are without would fain go in,  
And they that are within would fain go out  
SIR JOHN DAVIES—*Contention Betwixt a Wife, etc*  
(See also EMERSON, MONTAIGNE, QUITARD, WEBSTER)

<sup>19</sup>  
At length cried she, I'll marry  
What should I tarry for?  
I may lead apes in hell forever  
DIBDIN—*Tack and Tack*  
(See also BRATHWAIT)

<sup>20</sup>  
The victim o' connubiality  
DICKENS—*Pickwick Papers* Ch XX

<sup>21</sup>  
Every woman should marry—and no man  
BENJ DISRAELI—*Lothar* Ch XXX

<sup>22</sup>  
Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in.  
EMERSON—*Representative Men* Montaigne  
(See also DAVIES)

1  
Magis erit animorum quam corporum conjugium

The wedlock of minds will be greater than that of bodies

ERASMUS—*Pocus et Puella*

2  
The joys of marriage are the heaven on earth, Life's paradise, great princess, the soul's quiet, Sinews of concord, earthly immortality, Eternity of pleasures

JOHN FORD—*The Broken Heart* Act II Sc 2  
L 102

3  
A bachelor  
May thrive by observation on a little,  
A single life's no burthen but to draw  
In yokes is chargeable, and will require  
A double maintenance

JOHN FORD—*The Fancies Chaste and Noble*  
Act I Sc 3 L 82

4  
Where there's marriage without love, there will be love without marriage

BENJ FRANKLIN—*Poor Richard* (1734)

5  
My son is my son till he have got him a wife,  
But my daughter's my daughter all the days of her life

PROVERB from FULLER'S *Gnomologia* (1732)

6  
They that marry ancient people, merely in expectation to bury them, hang themselves, in hope that one will come and cut the halter

FULLER—*Holy and Profane States* Bk III  
Of Marriage

7  
You are of the society of the wits and railers,  
The surcest sign is, you are an enemy to marriage,  
The common butt of every railer

GARRICK—*The Country Girl* Act II 1 Play  
taken from WYCHERLY'S *Country Wife*  
(See also WYCHERLY)

8  
The husband's sullen, dogged, shy,  
The wife grows suppliant in reply,  
He loves command and due restriction,  
And she as well likes contradiction  
She never slavishly submits,  
She'll have her way, or have her fits  
He his way tugs, she t'other draws,  
The man grows jealous and with cause

CAY—*Cupid, Hymen, and Pluto*

9  
It is not good that the man should be alone  
*Genesis* II 18

10  
Bone of my bones, and flesh of my flesh  
*Genesis* II 23

11  
Denn ein wackerer Mann verdient ein begütertes Madchen  
For a brave man deserves a well-endowed girl

GOETHE—*Hermann und Dorothea* III 19

12  
So, with decouin all things carry'd,  
Miss frown'd, and blush'd, and then was—married

GOLDSMITH—*The Double Transformation* St 3

13  
Le divorce est le sacrement de l'adultere  
Divorce is the sacrament of adultery  
G F GUICHARD

14  
An unhappy gentleman, resolving to wed nothing short of perfection, keeps his heart and hand till both get so old and withered that no tolerable woman will accept them

HAWTHORNE—*Mosses from an Old Manse*

15  
I should like to see any kind of a man, distinguishable from a gorilla, that some good and even pretty woman could not shape a husband out of  
HOLMES—*The Professor at the Breakfast Table*  
(See also POPE, THACKERAY)

16  
Yet while my Hector still survives, I see  
My father, mother, brethren, all in thee  
HOMER—*Iliad* Bk VI L 544 POPE'S trans

17  
Andromache! my soul's far better part  
HOMER—*Iliad* Bk VI L 624 POPE'S trans

18  
Felices ter et amplius  
Quos irrupta tenet copula, nec malis  
Divulsus querimonis  
Suprema citius solvet amor die

Happy and thrice happy are they who enjoy an uninterrupted union, and whose love, unbroken by any complaints, shall not dissolve until the last day

HORACE—*Carmina* I 13 17

19  
Marriages would in general be as happy, if not more so, if they were all made by the Lord Chancellor

SAMUEL JOHNSON—*Boswell's Life* (1770)

20  
I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel

KEATS—*Letters to Fanny Browne* Letter II

21  
Ay, marriage is the life-long miracle,  
The self-begetting wonder, daily fresh  
CHARLES KINGSLEY—*Saint's Tragedy* Act II  
Sc 9

22  
You should indeed have longer tarried  
By the roadside before you married  
WALTER SAVAGE LANDOR—*To One Ill-mated*

23  
As unto the bow the cord is,  
So unto the man is woman,  
Though she bends him she obeys him,  
Though she draws him, yet she follows,  
Useless each without the other!

LONGFELLOW—*Hwawatha* Pt X L 1

24  
Sure the shovel and tongs  
To each other belongs  
SAMUEL LOVER—*Widow Machree*

25  
Take heed, Camilla, that seeking al the  
Woode for a straight staffe, you chuse not at the  
last a crooked staffe  
LYLY—*Euphus*

1  
 Marriage is destine, made in heaven  
 LYL<sup>E</sup>'s *Mother Bombe* Same in CLARKE—  
*Paromologia* P 230 (Ed 1639)  
 (See also BURTON, TENNYSON)

2  
 Cling closer, closer, life to life,  
 Cling closer, heart to heart,  
 The time will come, my own wed Wife,  
 When you and I must part!  
 Let nothing break our band but Death,  
 For in the world above  
 'Tis the breaker Death that soldereth  
 Our ring of Wedded Love  
 GERALD MASSEY—*On a Wedding Day* St 11

3  
 And, to all married men, be this a caution,  
 Which they should duly tender as their life,  
 Neither to doat too much, nor doubt a wife  
 MASSINGER—*Picture* Act V Sc 3

4  
 The sum of all that makes a just man happy  
 Consists in the well choosing of his wife  
 And there, well to discharge it, does require  
 Equality of years, of birth, of fortune,  
 For beauty being poor, and not cured up  
 By birth or wealth, can truly mix with neither  
 And wealth, when there's such difference in years,  
 And far descent, must make the yoke uneasy  
 MASSINGER—*New Way to Pay Old Debts* Act  
 IV Sc 1

5  
 What therefore God hath joined together let  
 not man put asunder  
 MATTHEW XIX 6

6  
 Hail, wedded love, mysterious law, true source  
 Of human offspring  
 MILTON—*Paradise Lost* Bk IV L 750

7  
 To the nuptial bower  
 I led her, blushing like the morn, all Heaven,  
 And happy constellations on that hour  
 Shed their selectest influence, the earth  
 Gave sign of gratulation, and each hill,  
 Joyous the birds, fresh gales and gentle airs  
 Whisper'd it to the woods, and from their wings  
 Flung rose, flung odours from the spicy shrub  
 MILTON—*Paradise Lost* Bk VIII L 510

8  
 Therefore God's universal law  
 Gave to the man despotic power  
 Over his female in due awe,  
 Not from that right to part an hour,  
 Smile she or lour  
 MILTON—*Samson Agonistes* L 1,053

9  
 Pat un prompt désespoir souvent on se marie  
 Qu'on s'en repent après tout le temps de sa vie  
 Men often marry in hasty recklessness and  
 repent afterward all their lives  
 MOLIÈRE—*Les Femmes Savantes* V 5  
 (See also CONGREVE)

10  
 Women when they marry buy a cat in the bag  
 MONTAIGNE—*Essays* Bk III Ch V

11  
 Il en advient ce qui se veoid aux cages, les  
 oyseaux qui en sont dehors, desesperent d'y en-  
 trer, et d'un pareil song en sortir, ceux qui sont  
 au dedans

It happens as one sees in cages the birds  
 which are outside despair of ever getting in,  
 and those within are equally desirous of getting  
 out  
 MONTAIGNE—*Essays* Bk III Ch V  
 (See also DAVIES)

12  
 There's a bliss beyond all that the minstrel has  
 told,  
 When two, that are link'd in one heavenly tie,  
 With heart never changing, and brow never cold,  
 Love on thro' all ills, and love on till they die  
 MOORE—*Lalla Rookh Light of the Harem*  
 St 42

13  
 Drink, my jolly lads, drink with discerning,  
 Wedlock's a lane where there is no turning,  
 Never was owl more blind than a lover,  
 Drink and be merry, lads, half seas over  
 D M MULOCK—*Magnus and Morra* Sc 3

14  
 Hac quoque de causa, si te proverbia tangunt,  
 Mense malos Maio nubere vulgus ait  
 For this reason, if you believe proverbs, let  
 me tell you the common one "It is unlucky  
 to marry in May"  
 OVID—*Fasts* V 489

15  
 Si qua voles apte nubere, nube pari  
 If thou wouldst marry wisely, marry thine  
 equal  
 OVID—*Heroides* IX 32

16  
 Some dish more sharply spiced than thine  
 Milk-soup men call domestic bliss  
 COVENTRY PATMORE—*Olympus*

17  
 The garlands fade, the vows are worn away,  
 So dies her love, and so my hopes decay  
 POPE—*Autumn* L 70

18  
 Grave authors say, and witty poets sing,  
 That honest wedlock is a glorious thing  
 POPE—*January and May* L 21

19  
 There swims no goose so gray, but soon or late  
 She finds some honest gander for her mate  
 POPE—*Wife of Bath Her Prologue* From  
 CHAUCER L 98  
 (See also HOLMES)

20  
 Before I trust my Fate to thee,  
 Or place my hand in thine,  
 Before I let thy Future give  
 Color and form to mine,  
 Before I peril all for thee,  
 Question thy soul to-night for me

ADELAIDE ANN PROCTER—*A Woman's Question*

21  
 A prudent wife is from the Lord.  
 PROVERBS XIX 14

22  
 Advice to persons about to marry —Don't  
 "Punch's Almanack" (1845) Attributed to  
 HENRY MATHEW

23  
 Le mariage est comme une forteresse assiégée,  
 ceux qui sont dehors veulent y entrer et ceux qui  
 sont dedans en sortir  
 Marriage is like a beleaguered fortress, those

- who are without want to get in, and those  
within want to get out  
QUITFARD—*Études sur les Proverbes Français*  
P 102 (See also DAVIES)
- 1  
Widowed wife and wedded maid  
SCOTT—*The Betrothed* Ch XV
- 2  
Marriage is a desperate thing  
JOHN SELDEN—*Table Talk Marriage*
- 3  
If you shall marry,  
You give away this hand, and that is mine,  
You give away heaven's vows, and those are  
mine,  
You give away myself, which is known mine  
*All's Well That Ends Well* Act V Sc 3 L  
169
- 4  
Men are April when they woo, December when  
they wed, maids are May when they are maids,  
but the sky changes when they are wives  
*As You Like It* Act IV Sc 1 L 147
- 5  
I will fasten on this sleeve of thine  
Thou art an elm, my husband, I, a vine  
*Comedy of Errors* Act II Sc 2 L 175
- 6  
Men's vows are women's traitors! All good  
seeming,  
By thy revolt, O husband, shall be thought  
Put on for villany, not born where 't grows,  
But worn a bait for ladies  
*Cymbeline* Act III Sc 4 L 55
- 7  
Ere yet the salt of most unrighteous tears  
Had left the flushing in her galled eyes,  
She married  
*Hamlet* Act I Sc 2 L 154
- 8  
The instances that second marriage move  
Are base respects of thrift, but none of love  
*Hamlet* Act III Sc 2 L 192
- 9  
God, the best maker of all marriages,  
Combine your hearts in one  
*Henry V* Act I Sc 2 L 387
- 10  
He is the half part of a blessed man,  
Left to be finished by such as she,  
And she a fair divided excellence,  
Whose fulness of perfection lies in him  
*King John* Act II Sc 1 L 437
- 11  
A world-without-end bargain  
*Love's Labour's Lost* Act V Sc 2 L 799
- 12  
Hanging and wiving goes by destiny  
*Merchant of Venice* Act II Sc 9 L 83  
Same in *School House for Women* (1541)  
(See also BURTON)
- 13  
As are those dulcet sounds in break of day  
That creep into the dreaming bridegroom's ear  
And summon him to marriage  
*Merchant of Venice* Act III Sc 2 L 51
- 14  
Happiest of all, is, that her gentle spirit  
Commits itself to yours to be directed,  
As from her lord, her governor, her king  
*Merchant of Venice* Act III Sc 2 L 162
- 15  
I will marry her, sir, at your request, but if  
there be no great love in the beginning, yet hea-  
ven may decrease it upon better acquaintance  
\* \* \* I hope, upon familiarity will grow more  
contempt I will marry her, that I am freely dis-  
solved, and dissolutely  
*Merry Wives of Windsor* Act I Sc 1 L  
253
- 16  
But earthlier happy is the rose distill'd,  
Than that which with'ring on the virgin thorn  
Grows, lives and dies in single blessedness  
*Midsummer Night's Dream* Act I Sc 1 L  
76
- 17  
I would not marry her, though she were en-  
dowed with all that Adam had left him before he  
transgressed she would have made Hercules  
have turned spit, yea, and have left his club to  
make the fire too \* \* \* I would to God  
some scholar would conjure her, for certainly,  
while she is here, a man may live as quiet in hell  
as in a sanctuary  
*Much Ado About Nothing* Act II Sc 1 L  
258
- 18  
No, the world must be peopled When I said,  
I would die a bachelor, I did not think I should  
live till I were married  
*Much Ado About Nothing* Act II Sc 1 L 353
- 19  
Let husbands know,  
Their wives have sense like them: they see, and  
smell,  
And have their palates both for sweet and sour,  
As husbands have  
*Othello* Act IV Sc 3 L 94
- 20  
She is not well married that lives married long  
But she's best married that dies married young  
*Romeo and Juliet* Act IV Sc 5 L 77
- 21  
She is your treasure, she must have a husband,  
I must dance barefoot on her wedding day  
And for your love to her lead apes in hell  
*Taming of the Shrew* Act II Sc 1 L 32  
(See also BRATHWAITE)
- 22  
If she deny to wed, I'll crave the day  
When I shall ask the bans and when be married  
*Taming of the Shrew* Act II Sc 1 L 180
- 23  
Who wooed in haste, and means to wed at  
leisure  
*Taming of the Shrew* Act III Sc 2 L 11  
(See also CONGRIEVE)
- 24  
She shall watch all night  
And if she chance to nod I'll rail and brawl  
And with the clamour keep her still awake  
This is the way to kill a wife with kindness  
*Taming of the Shrew* Act IV Sc 1 L 218
- 25  
Thy husband \* \* \* commits his body  
To painful labour, both by sea and land,  
\* \* \* \* \*  
And craves no other tribute at thy hands,  
But love, fair looks, and true obedience,  
Too little payment for so great a debt  
*Taming of the Shrew* Act V Sc 2 L 152

1 Let still the woman take  
An elder than herself so wears she to him,  
So sways she level in her husband's heart  
For, boy, however we do praise ourselves,  
Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and worn  
Than women's are  
*Twelfth Night* Act II Sc 4 L 29

2 Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent  
For women are as roses, whose fair flower  
Being once display'd, doth fall that very hour  
*Twelfth Night* Act II Sc 4 L 37

3 Now go with me and with this holy man  
Into the chantry by there, before him,  
And underneath that consecrated roof,  
Plight me the full assurance of your faith  
*Twelfth Night* Act IV Sc 3 L 23

4 To disbelieve in marriage is easy to love a  
married woman is easy, but to betray a comrade,  
to be disloyal to a host, to break the covenant of  
bread and salt, is impossible  
BERNARD SHAW—*Getting Married*

5 What God hath joined together no man shall  
ever put asunder God will take care of that  
BERNARD SHAW—*Getting Married*

6 The whole world is strewn with snares, traps,  
gins and pitfalls for the capture of men by  
women  
BERNARD SHAW—*Epistle Dedicatory to Man  
and Superman*

7 Lastly no woman should marry a teetotaler,  
or a man who does not smoke It is not for nothing  
that this "ignoble tobagie" as Michelet calls  
it, spreads all over the world  
STEVENSON—*Virginius Puerisque* Pt I

8 Under this window in stormy weather  
I marry this man and woman together,  
Let none but Him who rules the thunder  
Put this man and woman asunder  
SWIFT—*Marriage Service from His Chamber  
Window*

9 The reason why so few marriages are happy is  
because young ladies spend their time in making  
nets, not in making cages  
SWIFT—*Thoughts on Various Subjects*

10 Celibate, like the fly in the heart of an apple,  
dwells in a perpetual sweetness, but sits alone,  
and is confined and dies in singularity  
JEREMY TAYLOR—*Sermon XVII The Mar-  
riage Ring* Pt I

11 Marriages are made in Heaven.  
TENNYSON—*Aylmer's Field* L 188  
(See also LYLX)

12 As the husband is the wife is, thou art mated  
with a clown,  
And the grossness of his nature will have weight  
to drag thee down  
TENNYSON—*Locksley Hall* St 24

13 Remember, it is as easy to marry a rich woman  
as a poor woman  
THACKERAY—*Pendennis* Bk I Ch  
XXVIII

14 This I set down as a positive truth A woman  
with fair opportunities and without a positive  
hump, may marry whom she likes  
THACKERAY—*Vanity Fair* Ch IV  
(See also HOLMES)

15 What woman, however old, has not the bridal-  
favours and raiment stowed away, and packed  
in lavender, in the inmost cupboards of her  
heart?  
THACKERAY—*Virginius* Bk I Ch  
XXVIII

16 But happy they, the happiest of their kind!  
Whom gentler stars unite, and in one fate  
Their Hearts, their Fortunes, and their Beings  
blend  
THOMSON—*Seasons Spring* L 1,111

17 Thrice happy is that humble pair,  
Beneath the level of all care!  
Over whose heads those arrows fly  
Of sad distrust and jealousy  
EDMOND WALLER—*Of the Marriage of the  
Dwarfs* L 7

18 The happy married man dies in good stile at  
home, surrounded by his weeping wife and chil-  
dren The old bachelor don't die at all—the sort  
of rots away, like a pollywog's tail  
ARTEMUS WARD—*Draft in Baldensville*

19 'Tis just like a summer bird cage in a garden,  
the birds that are without despair to get in, and  
the birds that are within despair, and are in a  
consumption, for fear they shall never get out  
JOHN WEBSTER—*White Devil* Act I Sc 2  
(See also DAVIES)

20 Why do not words, and kiss, and solemn pledge,  
And nature that is kind in woman's breast,  
And reason that in man is wise and good,  
And fear of Him who is a righteous Judge,—  
Why do not these prevail for human life,  
To keep two hearts together, that began  
Their sprung-time with one love  
WORDSWORTH—*Excursion* Bk VI

21 'Tis my maxim, he's a fool that marries, but  
he's a greater that does not marry a fool  
WYCHERLY—*Country Wife* Act I Sc 1 L  
502

22 You are of the society of the wits and railleurs  
the surest sign is, since you are an enemy  
to marriage,—for that, I hear, you hate as much  
as business or bad wine  
WYCHERLY—*Country Wife*  
(See also GARRICK)

23 Body and soul, like peevish man and wife,  
United jar, and yet are loth to part  
YOUNG—*Night Thoughts* Night II L 175

1  
**MAY**  
 Hebe's here, May is here!  
 The air is fresh and sunny,  
 And the miser-bees are busy  
 Hoarding golden honey  
 T B ALDRICH—*May*

2  
 As it fell upon a day  
 In the merry month of May,  
 Sitting in a pleasant shade  
 Which a grove of myrtles made  
 RICHARD BARNFIELD—*Address to the Nightingale*

3  
 Spring's last-born darling, clear-eyed, sweet,  
 Pauses a moment, with white twinkling feet,  
 And golden locks in breezy play,  
 Half teasing and half tender, to repeat  
 Her song of "May"  
 SUSAN COOLIDGE—*May*

4  
 But winter lingering chills the lap of May  
 GOLDSMITH—*The Traveller* L 172

5  
 Sweet May hath come to love us,  
 Flowers, trees, their blossoms don,  
 And through the blue heavens above us  
 The very clouds move on  
 HEINE—*Book of Songs New Spring* No 5

6  
 O month when they who love must love and wed  
 HELEN HUNT JACKSON—*Verses* May

7  
 O May, sweet-voiced one, going thus before,  
 Forever June may pour her warm red wine  
 Of life and passion,—sweeter days are thine!  
 HELEN HUNT JACKSON—*Verses* May

8  
 Oh! that we two were Maying  
 Down the stream of the soft spring breeze,  
 Like children on with violets playing,  
 In the shade of the whispering trees  
 CHARLES KINGSLEY—*Saint's Tragedy* Act II  
 Sc 9

9  
 Ah! my heart is weary waiting,  
 Waiting for the May  
 Waiting for the pleasant rambles  
 Where the fragrant hawthorn brambles,  
 With the woodbine alternating,  
 Scent the dewy way,  
 Ah! my heart is weary, waiting,  
 Waiting for the May  
 DENIS FLORENCE MCCARTHY—*Summer Longings*

10  
 Now the bright morning star, day's harbinger,  
 Comes dancing from the east, and leads with her  
 The flowery May, who from her green lap throws  
 The yellow cowslip, and the pale primrose  
 Hail, bounteous May, that doth inspire  
 Mirth, and youth, and warm desire,  
 Woods and groves are of thy dressing,  
 Hill and dale doth boast thy blessing,  
 Thus we salute thee with our early song,  
 And welcome thee, and wish thee long  
 MILTON—*Song On May Morning*

11  
 In the under-wood and the over-wood  
 There is murmur and trill this day,

For every bird is in lyric mood,  
 And the wind will have its way  
 CLINTON SOOLLARD—*May Magic*

12  
 As full of spuit as the month of May  
 KING HENRY IV Pt I Act IV Sc 1  
 L 101

13  
 No doubt they rose up early to observe  
 The rite of May  
*Midsummer Night's Dream* Act IV Sc 1  
 L 137

14  
 In beauty as the first of May  
*Much Ado About Nothing* Act I Sc 1  
 L 194

15  
 Rough winds do shake the darling buds of May  
 SONNET XVIII

16  
 More matter for a May morning  
*Twelfth Night* Act III Sc 4 L 145

17  
 Another May new buds and flowers shall bring  
 Ah! why has happiness no second Spring?  
 CHARLOTTE SMITH—*Elegiac Sonnets and Other Poems* Sonnet II

18  
 When May, with cowslip-braided locks,  
 Walks through the land in green attire  
 And burns in meadow-grass the phlox  
 His torch of purple fire  
 \* \* \* \* \*

And when the punctual May arrives,  
 With cowslip-garland on her brow,  
 We know what once she gave our lives,  
 And cannot give us now!  
 BAYARD TAYLOR—*The Lost May*

19  
 For I'm to be Queen o' the May, mother, I'm  
 to be Queen o' the May  
 TENNYSON—*The May Queen* St 1

20  
 Among the changing months, May stands confest  
 The sweetest, and in fairest colors dressed  
 THOMSON—*On May*

21  
 May, queen of blossoms,  
 And fulfilling flowers,  
 With what pretty music  
 Shall we charm the hours?  
 Wilt thou have pipe and reed,  
 Blown in the open mead?  
 Or to the lute give heed  
 In the green bowers?  
 LORD TURLLOW—*To May*

22  
 For every marriage then is best in tune,  
 When that the wife is May, the husband June  
 ROWLAND WATKINS—*To the most Courteous and Fair Gentlewoman, Mrs Eleanor Williams*

23  
 What is so sweet and dear  
 As a prosperous morn in May,  
 The confident prime of the day,  
 And the dauntless youth of the year,  
 When nothing that asks for bliss,  
 Asking aught, is denied,  
 And half of the world a bridegroom is  
 And half of the world a bride?  
 WILLIAM WATSON—*Ode in May*  
 (See also LOWELL under JUNE)

## MEDICINE

(See also DISEASE, HEALTH, SICKNESS)

- 1  
Medicus curat, Natura sanat morbus  
The physician heals, Nature makes well  
Idea in ARISTOTLE—*Nicomachean Ethics* Bk  
VII 15 7 Oxford text
- 2  
A man's own observation, what he finds  
good of, and what he finds hurt of, is the best  
physic to preserve health  
BACON—*Essays Of Regimen of Health*
- 3  
I find the medicine worse than the malady  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
III Sc 2  
(See also VERGIL, also BACON under DISEASE)
- 4  
Dat Galenus opes, dat Justinianus honores,  
Sed genus species cogitur ire pedes,  
The rich Physician, honor'd Lawyers ride,  
Whil'st the poor Scholar foots it by their side  
BURTON—*Anatomy of Melancholy* I 2 3  
15 Quoted by DR ROBERT F ARNOLD  
A like saying may be found in FRANCISCUS  
FLORIDUS SABINUS—*Lectones Subcivise*  
Bk I Ch I Also JOHN OWEN—*Medicus*  
*et I C* OVID—*Fasta* I 217, *Amores*  
III VIII 55
- 5  
'Tis not amiss, ere ye're giv'n o'er,  
To try one desp'rate med'cine more,  
For where your case can be no worse,  
The desp'rat'st is the wisest course  
BUTLER—*Epsile of Hudibras to Sudrophel*  
L 5
- 6  
Learn'd he was in medic'nal lore,  
For by his side a pouch he wore,  
Replete with strange hermetic powder  
That wounds nine miles point-blank would solder  
BUTLER—*Hudibras* Pt I Canto II L  
223
- 7  
This is the way that physicians mend or end us,  
Secundum artem but although we sneer  
In health—when ill, we call them to attend us,  
Without the least propensity to jeer  
BYRON—*Don Juan* Canto X St 42
- 8  
Dios que dá la llaga, dá la medicina  
God who sends the wound sends the medicine  
CERVANTES—*Don Quixote* II 19
- 9  
Ægri quia non omnes convalescunt, ideo  
ars nulla medicina est  
Because all the sick do not recover, there-  
fore medicine is not an art  
CICERO—*De Natura Deorum* II 4
- 10  
When taken  
To be well shaken  
GEORGE COLMAN (the Younger)—*Broad Grins*  
*The Newcastle Apothecary*. St 12
- 11  
Take a little rum  
The less you take the better,  
Pour it in the lakes  
Of Wener or of Wetter.

- Dip a spoonful out  
And mind you don't get groggy,  
Pour it in the lake  
Of Winnipissioige
- Stir the mixture well  
Lest it prove inferior,  
Then put half a drop  
Into Lake Superior
- Every other day  
Take a drop in water,  
You'll be better soon  
O! at least you oughter  
BISHOP G W DOANE—*Lunes on Homeopathy*
- 12  
Better to hunt in fields for health unbought,  
Than fee the doctor for a nauseous draught  
The wise for cure on exercise depend,  
God never made his work for man to mend  
DRYDEN—*Epsile to John Dryden of Chesterton*  
L 92
- 13  
So liv'd our sires, ere doctors learn'd to kill,  
And multiplied with theirs the weekly bill  
DRYDEN—*To John Dryden, Esq* L 71
- 14  
Even as a Surgeon, minding off to cut  
Some cureless limb, before in use he put  
His violent Lengus in the vicious slumber,  
Brngeth his Patent in a senseless slumber,  
And grief-less then (guided by use and art),  
To save the whole, sawes off th' infected part  
DU BARTAS—*Divine Weekes and Workers*  
*First Week Sixth Day* L 1,018
- 15  
For of the most High cometh healing  
*Ecclesiasticus* XXXVIII 2
- 16  
One doctor, singly like the sculler plies,  
The patient struggles, and by inches dies,  
But two physicians, like a pair of oars,  
Waft him right swiftly to the Stygian shores  
Quoted by GARTH—*The Dispensary*
- 17  
A single doctor like a sculler plies,  
And all his art and all his physic tries,  
But two physicians, like a pair of oars,  
Conduct you soonest to th' Stygian shores  
*Epigrams Ancient and Modern* Edited by  
REV JOHN BOOTH, London, 1863 P 144  
Another version signed D, (probably John  
Dunscombe) in note to Nichols' *Select*  
*Collection of Poems*
- 18  
"Is there no hope?" the sick man said,  
The silent doctor shook his head,  
And took his leave with signs of sorrow,  
Despairing of his fee to-morrow  
GAY—*The Sick Man and the Angel*
- 19  
Oh, powerful bacillus,  
With wonder how you fill us,  
Every day!  
While medical detectives,  
With powerful objectives,  
Watch your play  
WM TOD HELMUTH—*Ode to the Bacillus*.

1 I firmly believe that if the whole *materna medica* as now used, could be sunk to the bottom of the sea, it would be all the better for mankind and all the worse for the fishes

HOLMES—*Lecture, Mass Medical Society, May 30, 1860*

2 A pill that the present moment is daily bread to thousands

DOUGLAS JERROLD—*The Catspaw Act I Sc 1*

3 Orundum est, ut sit mens sana in corpore sano  
A sound mind in a sound body is a thing to be prayed for

JUVENAL—*Satires X 356*  
(See also QUOTATIONS under DISEASE)

4 You behold in me  
Only a travelling Physician,  
One of the few who have a mission  
To cure incurable diseases,  
Or those that are called so

LONGFELLOW—*Christus The Golden Legend Pt I*

5 Physician, heal thyself

LUKE IV 23 Quoted as a proverb

6 And in requital ope his leathern scrip,  
And show me samples of a thousand names,  
Telling their strange and vigorous faculties

MILTON—*Comus L 626*

7 Adrian, the Emperor, exclaimed incessantly,  
when dying, "That the crowd of physicians had  
killed him"

MONTAIGNE—*Essays Bk II Ch XXXVII*

8 How the Doctor's brow should smile,  
Crown'd with wreaths of camomile

MOORE—*Wreaths for Ministers*

9 Dulcia non ferimus, succo renovamus amaro  
We do not bear sweets, we are recruited  
by a bitter potion

OVID—*Ars Amatoria III 583*

10 Medicus nihil aliud est quam animi consolatio  
A physician is nothing but a consoler of the  
mind

PETRONIUS ARBITER—*Satyroncon*

11 I have heard that Tiberius used to say that  
that man was ridiculous, who after sixty years,  
appeared to a physician

PLUTARCH—*De Sanitate tuenda Vol II.*  
(See also TAOCITUS)

12 So modern 'pothecaries, taught the art  
By doctor's bills to play the doctor's part,  
Bold in the practice of mistaken rules,  
Prescribe, apply, and call their masters fools

POPE—*Essay on Criticism L 108*

13 Learn from the beasts the physic of the field

POPE—*Essay on Man Ep III L 174*

14 Who shall decide when doctors disagree,  
And soundest casuists doubt, like you and me?

POPE—*Moral Essays Ep III.*

15 Banished the doctor, and expell'd the fiend  
POPE—*Moral Essays Ep III L 330*

16 You tell your doctor, that y' are ill  
And what does he, but write a bill,  
Of which you need not read one letter,  
The worse the scrawl, the dose the better  
For if you knew but what you take,  
Though you recover, he must break  
PRIOR—*Alma Canto III L 97*

17 But, when the wit began to wheeze,  
And wine had wa'm'd the politician,  
Cu'd yesterday of my disease,  
I died last night of my physician  
PRIOR—*The Remedy Worse than the Disease*

18 Physicians, of all men, are most happy  
whatever good success soever they have,  
the world proclaimeth and what faults they commt,  
the earth covereth

QUARLES—*Hieroglyphics of the Life of Man*

19 Use three Physicians,  
Still—first Dr Quiet,  
Next Dr Merry-man  
And Dr Dyet  
From *Regimen Sanitatis Salernitanum* Edition 1607

20 By medicine life may be prolonged, yet death  
Will seize the doctor too  
CYMBELINE Act V Sc 5 L 29

21 No cataplasm so rare,  
Collected from all simples that have virtue  
Under the moon, can save the thing from death  
HAMLET Act IV Sc 7 L 144

22 In poison there is physic, and these news,  
Having been well, that would have made me sick,  
Being sick, have in some measure made me well  
HENRY IV Pt II Act I Sc 1 L 137

23 'Tis time to give 'em physic, their diseases  
Are grown so catching  
HENRY VIII Act I Sc 3 L 36

24 In this point  
All his tricks founder, and he brings his physic  
After his patient's death  
HENRY VIII Act III Sc 2 L 39

25 Take physic, pomp,  
Expose thyself to feel what wretches feel  
KING LEAR Act III Sc 4 L 33

26 How does your patient, doctor?  
Not so sick, my lord,  
As she is troubled with thick-coming fancies  
MACBETH Act V Sc 3 L 37

27 Canst thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And with some sweet oblivious antidote  
Cleanse the stiff'd bosom of that perilous stuff  
Which weighs upon the heart?

Therein the patient

- Must minister to himself  
Throw physic to the dogs, I'll none of it  
*Macbeth* Act V Sc 3 L 40
- 1 If thou couldst, doctor, cast  
The water of my land, find her disease,  
And purge it to a sound and pismire health,  
I would applaud thee to the very echo,  
That should applaud again  
*Macbeth* Act V Sc 3 L 50
- 2 In such a night  
Medea gather'd the enchanted herbs  
That did renew old Æson  
*Merchant of Venice* Act V Sc 1 L 12
- 3 I do remember an apothecary,—  
And hereabouts he dwells,—whom late I noted  
In tatter'd weeds, with overwhelming brows,  
Culling of simples, meagre were his looks,  
Sharp misery had worn him to the bones  
And in his needy shop a tortoise hung,  
An alligator stuff'd, and other skins  
Of ill-shaped fishes, and about his shelves  
A beggarly account of empty boxes,  
Green earthen pots, bladders and musty seeds,  
Remnants of packthread and old cakes of roses,  
Were thinly scatter'd to make up a show  
*Romeo and Juliet* Act V Sc 1 L 37
- 4 You rub the sore,  
When you should bring the plaster  
*Tempest* Act II Sc 1 L 138
- 5 Trust not the physician,  
His antidotes are poison, and he slays  
More than you rob  
*Timon of Athens* Act IV Sc 3 L 434
- 6 When I was sick, you gave me bitter pills  
*Two Gentlemen of Verona* Act II Sc 4  
L 149
- 7 Crudelem medicum intemperans aeger facit  
A disorderly patient makes the physician  
cruel  
SYRUS—*Maxims*
- 8 He (Tiberius) was wont to mock at the arts  
of physicians, and at those who, after thirty  
years of age, needed counsel as to what was good  
or bad for their bodies  
TACITUS—*Annals* Bk VI Ch XLVI  
Same told by Suetonius—*Life of Tiberius*  
Ch LXVIII  
(See also PLUTARCH)
- 9 Egrescitque medendo.  
The medicine increases the disease  
VERGIL—*Æneid* XII 46
- 10 But nothing is more estimable than a physician  
who, having studied nature from his youth,  
knows the properties of the human body, the  
diseases which assail it, the remedies which will  
benefit it, exercises his art with caution, and pays  
equal attention to the rich and the poor  
VOLTAIRE—*A Philosophical Dictionary* *Physicians*

## MEDITATION

- 11 Thy thoughts to nobler meditations give,  
And study how to die, not how to live  
GEO GRANVILLE (Lord Lansdowne)—*Meditations on Death* St 1
- 12 Happy the heart that keeps its twilight hour,  
And, in the depths of heavenly peace reclined,  
Loves to commune with thoughts of tender  
power—  
Thoughts that ascend, like angels beautiful,  
A shining Jacob's-ladder of the mind!  
PAUL II HAYNE—*Sonnet IX*
- 13 In maiden meditation, fancy-free  
*Midsommer Night's Dream* Act II Sc 1  
L 164
- 14 Divinely bent to meditation,  
And in no worldly suits would he be mov'd,  
To draw him from his holy exercise  
*Richard III* Act III Sc 7 L 61

## MEETING

- 15 As two floating planks meet and part on the sea,  
O friend! so I met and then drifted from thee  
WM R ALGER—*Oriental Poetry The Brief  
Chance Encounter*  
(See also ARNOLD, BULWER, LONGFELLOW,  
MOORE, SMITH, STEEDMAN)
- 16 Like a plank of driftwood  
Tossed on the watery main,  
Another plank encountered,  
Meets, touches, parts again,  
So tossed, and drifting ever,  
On life's unresting sea,  
Men meet, and greet, and sever,  
Parting eternally  
EDWIN ARNOLD—*Book of Good Counsel* Trans  
from the Sanscrit of the *Hlotopad-cva* A  
literal trans by MAX MÜLLER appeared in  
*The Fortnightly*, July, 1898 He also trans-  
lated the same idea from the *Mahavastu*
- 17 Like driftwood spars which meet and pass  
Upon the boundless ocean-plain,  
So on the sea of life, alas!  
Man meets man, meets, and leaves again  
MATTHEW ARNOLD—*Terrace at Berne*  
(See also ALGER)
- 18 As drifting logs of wood may haply meet  
On ocean's waters surging to and fro,  
And having met, drift once again apart,  
So, fleeting is the intercourse of men
- E'en as a traveler meeting with the shade  
Of some o'erhung tree, awhile reposes,  
Then leaves its shelter to pursue his ways,  
So men meet friends, then part with them for  
ever  
Trans of the *Code of Manu* In *Words of Wis-  
dom*
- 19 We met—'twas in a crowd  
THOMAS HAYNES BAYLY—*We Met*

1  
Two lives that once part, are as ships that divide  
When, moment on moment, there rushes between  
The one and the other, a sea,—

Ah, never can fall from the days that have been  
A gleam on the years that shall be!  
BULWER-LYTTON—*A Lament* L 10  
(See also ALGER)

2  
As vessels starting from ports thousands of  
miles apart pass close to each other in the naked  
breadths of the ocean, nay, sometimes even touch  
in the dark

HOLMES—*Professor at the Breakfast Table*  
(See also ALGER)

3  
The joy of meeting not unmixed with pain  
LONGFELLOW—*Morturi Salutamus* L 113

4  
Ships that pass in the night, and speak each  
other in passing,  
Only a signal shown and a distant voice in the  
darkness

So on the ocean of life, we pass and speak one  
another,  
Only a look and a voice, then darkness again and  
a silence

LONGFELLOW—*Tales of a Wayside Inn The  
Theologian's Tale Elizabeth* Pt IV  
(See also ALGER)

5  
In life there are meetings which seem  
Like a fate

OWEN MEREDITH (Lord Lytton)—*Lucifer* Pt  
II Canto III St 8

6  
And soon, too soon, we part with pain,  
To sail o'er silent seas again

THOMAS MOORE—*Meeting of the Ships*  
(See also ALGER)

7  
Some day, some day of days, threading the street  
With idle, heedless pace,  
Unlooking for such grace,  
I shall behold you face!

Some day, some day of days, thus may we meet  
NORA PERRY—*Some Day of Days*

8  
And so he'll die, and, rising so again,  
When I shall meet him in the court of heaven  
I shall not know him

King John Act III Sc 4 L 86

9  
When shall we three meet again  
In thunder, lightning, or in rain?  
Macbeth Act I Sc 1 L 1

10  
We twain have met like the ships upon the sea,  
Who behold an hour's converse, so short, so  
sweet,  
One little hour! and then, away they speed  
On lonely paths, through mist, and cloud, and  
foam,

To meet no more  
ALEXANDER SMITH—*Life Drama* Sc IV  
(See also ALGER)

11  
Alas, by what rude fate  
Our lives, like ships at sea, an instant meet,  
Then part forever on their courses fleet  
E C STEDMAN—*Blameless Prince* St 51  
(See also ALGER)

12  
We shall meet but we shall miss her  
H S WASHBURN—*Song*

## MELANCHOLY

13  
All my griefs to this are jolly,  
Naught so damn'd as melancholy  
BURTON—*Abstract to Anatomy of Melancholy*

14  
All my joys to this are folly,  
Naught so sweet as melancholy  
BURTON—*Abstract to Anatomy of Melancholy*  
(See also STRODE)

15  
As melancholy as an unbraced drum  
CENTLIVRE—*Wonder* Act II Sc 1

16  
With eyes upraised, as one inspired,  
Pale Melancholy sate retired,  
And, from her wild, sequester'd seat,  
In notes by distance made more sweet,  
Pour'd through the mellow horn her penave soul  
COLLINS—*The Passions* L 57

17  
Tell us, pray, what devil  
This melancholy is, which can transform  
Men into monsters  
JOHN FORD—*The Lover's Melancholy* Act III  
Sc 1 L 107

18  
Melancholy  
Is not, as you conceive, indispotion  
Of body, but the mind's disease  
JOHN FORD—*The Lover's Melancholy* Act III  
Sc 1 L 111

19  
Here rests his head upon the lap of earth,  
A youth, to fortune and to fame unknown,  
Fair Science frowned not on his humble birth,  
And Melancholy marked him for her own  
GRAY—*Elegy in a Country Churchyard The  
Eptaph*

20  
There's not a string attuned to mirth  
But has its chord in melancholy  
HOOD—*Ode to Melancholy*  
(See also BURTON)

21  
Employment, sir, and hardships, prevent mel-  
ancholy  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1777)

22  
Moping melancholy,  
And moon-struck madness  
MILTON—*Paradise Lost* Bk XI L 485

23  
Go—you may call it madness, folly,  
You shall not chase my gloom away  
There's such a charm in melancholy,  
I would not, if I could, be gay!  
SAMUEL ROGERS—*To—* St 1

24  
I can suck melancholy out of a song  
As You Like It Act II Sc 5 L 12

25  
O melancholy!  
Who ever yet could sound thy bottom? find  
The ooze, to show what coast thy sluggish crare  
Might easiest harbour in?  
Cymbeline Act IV Sc 2 L 205

<sup>1</sup>  
The greatest note of it is his melancholy  
*Much Ado About Nothing* Act III Sc 2 L  
53

<sup>2</sup>  
And melancholy is the nurse of frenzy  
*Taming of the Shrew* Induction Sc 2 L 135

<sup>3</sup>  
Hence, all you vain delights,  
As short as are the nights  
Wherein you spend your folly!  
There's nought in this life sweet,  
If man were wise to see 't,

But only melancholy,  
Oh, sweetest melancholy!

DR STRODE—*Song in Praise of Melancholy*  
As given in MALONE'S MSS in the Bodleian  
Library MS No 21 It appears in DR  
STRODE'S play, *The Floating Island* At-  
tributed to FLETCHER, who inserted it in  
*The Nice Valour* Act III Sc 3  
(See also BURTON)

## MEMORY

<sup>4</sup>  
Far from our eyes th' Enchanting Objects set,  
Advantage by the friendly Distance get  
ALEXIS *A poem against Frustration* From *Poems*  
by Several Hands Pub 1685

<sup>5</sup>  
I do perceive that the old proverb be not  
always true, for I do finde that the absence of  
my Nath doth breede in me the more continuall  
remembrance of him

ANNE, LADY BACON—*To Jane Lady Cornwallis*  
(1613)  
(See also BROOKE, HENDYNG, KEMPIS, LENLEY)

<sup>6</sup>  
Out of sighte, out of mynde  
Quoted as a saying by NATHANIEL BACON In  
*Private Correspondence of Lady Cornwallis*  
P 19 GOOGE *Title of Eclog*  
(See also LADY BACON)

<sup>7</sup>  
Tell me the tales that to me were so dear,  
Long, long ago, long, long ago  
THOMAS HAYNES BAYLY—*Long, Long Ago*

<sup>8</sup>  
Oh, I have roamed o'er many lands,  
And many friends I've met,  
Not one fair scene or kindly smile  
Can thus fond heart forget  
THOMAS HAYNES BAYLY—*O, Steer my Bark to*  
*Erin's Isle*

<sup>9</sup>  
Friends depart, and memory takes them  
To her caverns, pure and deep  
THOMAS HAYNES BAYLY—*Teach Me to Forget*

<sup>10</sup>  
Out of mind as soon as out of sight  
LORD BROOKE—*Sonnet* LVI  
(See also BACON)

<sup>11</sup>  
The mother may forget the child  
That smiles so sweetly on her knee,  
But I'll remember thee, Glencarrn,  
And all that thou hast done for me!  
BURNS—*Lament for Glencarrn*

<sup>12</sup>  
Yet how much less it were to gain,  
Though thou hast left me free,  
The loveliest things that still remain,

Than thus remember thee  
BYRON—*And Thou art Dead as Young and Fair*

<sup>13</sup>  
To live in hearts we leave behind,  
Is not to die  
CAMPBELL—*Ilallowed Ground* St 6

<sup>14</sup>  
When promise and patience are wearing thin,  
When endurance is almost driven in,  
When our angels stand in a waiting hush,  
Remember the Marne and Ferdinand Foch  
BLISS CARMAN—*The Man of the Marne*

<sup>15</sup>  
Though sands be black and bitter black the sea,  
Night lie before me and behind me night,  
And God within far Heaven refuse to light  
The consolation of the dawn for me,—  
Between the shadowy burns of Heaven and  
Hell,

It is enough love leaves my soul to dwell  
With memory

MADISON CAWEIN—*The End of All*

<sup>16</sup>  
Les souvenirs embellissent la vie, l'oubli se l  
la rend possible

Remembrances embellish life but forgetful-  
ness alone makes it possible  
GEN'L CHALDINI—*Written in an album*

<sup>17</sup>  
Memoria est thesaurus omnium rerum e  
custos

Memory is the treasury and guardian of all  
things  
CICERO—*De Oratore* I 5

<sup>18</sup>  
Vita enim mortuorum in memoria vivorum est  
posta

The life of the dead is placed in the memory  
of the living  
CICERO—*Philippica* IX 5

<sup>19</sup>  
Oh, how cruelly sweet are the oboes that start  
When Memory plays an old tune on the heart!  
ELIZA COOK—*Journal* Vol IV *Old Dobbin*  
St 16

<sup>20</sup>  
What peaceful hours I once enjoy'd!  
How sweet their memory still!  
But they have left an aching void  
The world can never fill  
COWPER—*Walking with God*

<sup>21</sup>  
Don't you remember, sweet Alice, Ben Bolt?  
Sweet Alice, whose hair was so brown,  
Who wept with delight when you gave her a  
smile,  
And trembl'd with fear at your frown!  
THOMAS DUNN ENGLISH—*Ben Bolt*

<sup>22</sup>  
But woe to him, who left to moan,  
Reviews the hours of brightness gone  
EURYPIDES—*Iphigenia in Taurus* L 1121  
Trans by ANSTOKE

<sup>23</sup>  
Memory [is] like a purse,—if it be over-full  
that it cannot shut, all will drop out of it Take  
heed of a gluttonous curiosity to feed on many  
things, lest the greediness of the appetite of thy  
memory spoil the digestion thereof  
FULLER—*Holy and Profane States* Bk III  
*Of Memory.*

- 1  
By every remove I only drag a greater length  
of chain  
GOLDSMITH—*Citizen of the World* No 3 See  
also his *Traveller*
- 2  
Remembrance wakes with all her busy train,  
Swells at my breast, and turns the past to pain  
GOLDSMITH—*Deserted Village* L 81
- 3  
Where'er I roam, whatever realms to see,  
My heart untavell'd fondly turns to thee,  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthning chain  
GOLDSMITH—*Traveller* L 7 See also his  
*Citizen of the World*
- 4  
A place in thy memory, Dearest!  
Is all that I claim  
To pause and look back when thou hearest  
The sound of my name  
GERALD GRIFFIN—*A Place in Thy Memory,*  
*Dearest*
- 5  
Fet from eze, fer from herte,  
Quoth Hendyng  
HENDYNG—*Proverbs, MSS* (Circa 1320)  
(See also BACON)
- 6  
So may it be that so dead Yesterday,  
No sad-eyed ghost but generous and gay,  
May serve you memories like almighty wine,  
When you are old  
HENLEY—*When You Are Old*
- 7  
I remember, I remember,  
The house where I was born,  
The little window where the sun  
Came peeping in at morn,  
He never came a wink too soon,  
Nor brought too long a day,  
But now, I often wish the night  
Had borne my breath away!  
HOOD—*I Remember, I Remember*  
(See also PRAED)
- 8  
Where is the heart that doth not keep,  
Within its inmost core,  
Some fond remembrance hidden deep,  
Of days that are no more?  
EILEEN C HOWARTH—*'Tis but a Little Faded*  
*Flower*
- 9  
And when he is out of sight, quickly also is he  
out of mind  
THOS A KEMPIS—*Imitation of Christ* Bk I  
Ch XXIII  
(See also BACON)
- 10  
Badness of memory every one complains of,  
but nobody of the want of judgment  
LA ROCHEFOUCAULD—*Reflections and Moral*  
*Maxims* No 463
- 11  
Tho' lost to sight to mem'ry dear  
Thou ever wilt remain  
GEO LINLEY—*Though Lost to Sight* First  
line found as an axiom in *Monthly Magazine*,  
Jan, 1827 HORACE F CUTLER published  
a poem with same refrain, calling himself  
"Ruthven Jenkyns," crediting its publica-

- tion in a fictitious magazine, *Greenwich Mag*  
*for Marines*, 1707 (HOAX) It appeared in  
MRS MARY SHERWOOD's novel, *The Nun*  
Same idea in POPE—*Epistle to Robert, Earl*  
*of Oxford, and Earl Mortimer*  
Though lost to sight to memory dear  
The absent claim a sigh, the dead a tear  
SIR DAVID DUNDAS offered 5 shillings during  
his life (1799-1877) to any one who could  
produce the origin of this first line See  
*Notes and Queries*, Oct 21, 1916 P 336  
Dem Augen fern dem Herzen ewig nah'  
On a tomb in Dresden, near that of VON  
WEBER'S See *Notes and Queries*, March 27,  
1909 P 249  
(See also BACON, RIDER)
- 12  
I recollect a nurse called Ann,  
Who carried me about the grass,  
And one fine day a fine young man  
Came up and kissed the pretty lass  
She did not make the least objection  
Thinks I, "Aha,  
When I can talk I'll tell Mama,"  
And that's my earliest recollection  
FRED LOCKER-LAMPSON—*A Terrible Infant*
- 13  
The leaves of memory seemed to make  
A mournful rustling in the dark  
LONGFELLOW—*The Fire of Draft-Wood*
- 14  
The heart hath its own memory, like the mind,  
And in it are enshrined  
The precious keepsakes, into which is wrought  
The giver's loving thought  
LONGFELLOW—*From My Arm-Chair* St 12
- 15  
This memory brightens o'er the past,  
As when the sun concealed  
Behind some cloud that near us hangs,  
Shines on a distant field  
LONGFELLOW—*A Gleam of Sunshine*
- 16  
There comes to me out of the Past  
A voice, whose tones are sweet and wild,  
Singing a song almost divine,  
And with a tear in every line  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III Interlude before "The Mother's Ghost"
- 17  
Nothing now is left  
But a majestic memory  
LONGFELLOW—*Three Friends of Mine* L 10
- 18  
Wakes the bitter memory  
Of what he was, what is, and what must be  
Worse  
MILTON—*Paradise Lost* Bk IV L 24
- 19  
Il se void par expérience, que les mémoires  
excellentes se joignent volontiers aux jugemens  
débiles  
Experience teaches that a good memory is  
generally joined to a weak judgment  
MONTAIGNE—*Essays* I 9
- 20  
To live with them is far less sweet  
Than to remember thee!  
MOORE—*I Saw Thy Form in Youthful Prime*

1  
 Off in the stilly night  
 E'er slumber's chain has bound me,  
 Fond memory brings the light  
 Of other days around me  
 MOORE—*Off in the Stilly Night*

2  
 When I remember all  
 The friends so link'd together,  
 I've seen around me fall,  
 Like leaves in wintry weather  
 I feel like one who treads alone  
 Some banquet hall deserted,  
 Whose lights are fled, whose garlands dead,  
 And all but he departed  
 MOORE—*Off in the Stilly Night*

3  
 And the tear that we shed, though in secret it  
 rolls,  
 Shall long keep his memory green in our souls  
 MOORE—*Oh, Breathe not his Name*  
 (See also HAMLET)

4  
 When time who steals our years away  
 Shall steal our pleasures too,  
 The mem'ry of the past will stay  
 And half our joys renew  
 MOORE—*Song From Juvenile Poems*

5  
 All to myself I think of you,  
 Think of the things we used to do,  
 Think of the things we used to say,  
 Think of each happy bygone day  
 Sometimes I sigh, and sometimes I smile,  
 But I keep each olden, golden while  
 All to myself  
 WILBUR D NESBIT—*All to Myself*

6  
 Many a man fails to become a thinker for the  
 sole reason that his memory is too good  
 NIETZSCHE—*Maxims*

7  
 At cum longa dies sedavit vulnera mentis,  
 Intempestive qui fovet illa novat  
 When time has assuaged the wounds of the  
 mind, he who unseasonably reminds us of  
 them, opens them afresh  
 OVID—*Epistolas Ex Ponto* IV 11 19

8  
 Impensa monumenti supervacua est memoria  
 nostra durabit, si vita meruimus  
 The erection of a monument is superfluous,  
 the memory of us will last, if we have deserved  
 it in our lives  
 PLINY the Younger—*Epistles* IX 19

9  
 I remember, I remember  
 How my childhood fled by,—  
 The mirth of its December,  
 And the warmth of its July  
 PRAED—*I Remember, I Remember*

10  
 If I do not remember thee, let my tongue  
 cleave to the roof of my mouth  
 Psalms CXXXVII 6

11  
 Tho' lost to sight, within this filial breast  
 Hendrick still lives in all his might confest  
 W RIDER, in the *London Magazine*, 1755 P  
 589 (See also LINTLEY)

12  
 Hail, memory, hail! in thy exhaustless mine  
 From age to age unnumbered treasures shine!  
 Thought and her sh'adowy brood thy call obey,  
 And Pleace and Time are subject to thy sway!  
 SAM'L ROGERS—*Pleasures of Memory* Pt II  
 L 428

13  
 I have a room wherewith no one enters  
 Save I myself alone  
 There sits a blessed memory on a throne,  
 There my life centres  
 CHRISTINA G ROSSETTI—*Memory* Pt II

14  
 I wept for memory  
 CHRISTINA G ROSSETTI—*Song She Sat and*  
*Sang Always*

15  
 Though varying wishes, hopes, and fears,  
 Fever'd the progress of these years,  
 Yet now, days, weeks, and months but seem  
 The recollection of a dream  
 SCOTT—*Marmion Introduction to Canto IV*

16  
 Still so gently o'er me stealing,  
 Mem'ry will bring back the feeling,  
 Spite of all my grief revealing  
 That I love thee,—that I dearly love thee still  
 SCARB—*Opera of La Sonnambula*

17  
 Though yet of it unnot, our dear brother's death,  
 The memory be given  
 HAMLET Act I Sc 2 L 1  
 (See also MOORE)

18  
 Remember thee!  
 Yea, from the table of my memory  
 I'll wipe away all trivial fond records  
 HAMLET Act I Sc 5 L 97

19  
 Two months ago, and not forgotten yet?  
 Then there's hope a great man's memory may  
 outlive his life half a year  
 HAMLET Act III Sc 2 L 137

20  
 Briefly thyself remember  
 KING LEAR Act IV Sc 6 L 233

21  
 That memory, the warder of the brain,  
 Shall be a fume  
 MACBETH Act I Sc 7 L 65

22  
 I cannot but remember such things were,  
 That were most precious to me  
 MACBETH Act IV Sc 3 L 222

23  
 If a man do not erect in this age his own tomb  
 ere he dies, he shall live no longer in monument  
 than the bell rings, and the widow weeps  
 \* \* \* An hour in clamour and a quarter in  
 rheum  
 MUCH ADO ABOUT NOTHING Act V Sc 2 L 767

24  
 I count myself in nothing else so happy  
 As in a soul rememb'ring my good friends,  
 And, as my fortune ripens with thy love,  
 It shall be still thy true love's recompense  
 RICHARD II Act II Sc 3 L 46

25  
 How sharp the point of this remembrance is!  
 TEMPEST Act V Sc 1 L 137

1 Looking on the lines  
Of my boy's face, my thoughts I did recoll  
Twenty-three years, and saw myself unbreech'd,  
In my green velvet coat, my dagger muzzled,  
Lest it should bite its master, and so prove,  
As ornaments oft do, too dangerous  
*Winter's Tale* Act I Sc 2 L 153

2 Thou comest as the memory of a dream,  
Which now is bad because it hath been sweet  
SHELLEY—*Prometheus Unbound* Act II Sc 1

3 Heu quanto minus est cum reliquis versari quam  
tui meminisse  
Ah, how much less all living loves to me,  
Than that one rapture of remembering thee  
The Latin is SHENSTONE's *Epitaph* on the mem-  
ory of his cousin MARY DOLMAN, on an orna-  
mental Urn The trans is by ARTHUR J  
MUNBY

4 The Right Honorable gentleman is indebted to  
his memory for his jests and to his imagination  
for his facts  
R B SHERIDAN—Attributed to him in report  
of a *Speech in Reply to Mr Dundas* Not  
found in his works but the idea exists in  
loose sketches for a comedy

5 Nobis meminisse relictum  
Left behind as a memory for us  
STATIUS—*Silvae* Bk II 1 55

6 In vain does Memory renew  
The hours once tinged in transport's dye  
The sad reverse soon starts to view  
And turns the past to agony  
MRS DUGALD STEWART—*The Tear I Shed*

7 I shall remember while the light lives yet  
And in the night time I shall not forget  
SWINBURNE—*Ereton*

8 Facietiarum apud præpotentes in longum me-  
moria est  
The powerful hold in deep remembrance an  
ill-timed pleasantry  
TACITUS—*Annales* V 2

9 The sweet remembrance of the just  
Shall flourish when he sleeps in dust  
TATE AND BRADY—*Paraphrase of Psalm CXII*  
St 6

10 A land of promise, a land of memory,  
A land of promise flowing with the milk  
And honey of delicious memories!  
TENNYSON—*The Lover's Tale* L 333

11 Faciam, hujus loci, diæque, meique semper  
mominis

I will make you always remember this place,  
this day, and me  
TERENCE—*Eunuchus* V 7 31

12 Memory, in widow's weeds, with naked feet  
stands on a tombstone  
AUBREY DE VÈRE—*Widowhood*

13 Forsan et hæc olim meminisse juvabit  
Perhaps the remembrance of these things  
will prove a source of future pleasure  
VERGIL—*Æneid* I 203

14 Quicque sui memores alios fecere merendo  
These who have ensured their remembrance  
by their deserts  
VERGIL—*Æneid* VI 664

15 As the dew to the blossom, the bud to the bee,  
As the scent to the rose, are those memories to  
me  
AMELIA B WELBY—*Pulpit Eloquence*

16 Out of the cradle endlessly rocking,  
Out of the mocking bird's throat, the musical  
shuttle,  
\* \* \* \* \*

A reminiscence sing  
WALT WHITMAN—*Sea-Drift*

17 Ah! memories of sweet summer eves,  
Of moonlit wave and willow way,  
Of stars and flowers, and dewy leaves,  
And smiles and tones more dear than they!  
WHITTIER—*Memories* St 4

18 And when the stream  
Which overflowed the soul was passed away,  
A consciousness remained that it had left,  
Deposited upon the silent shore  
Of memory, images and precious thoughts,  
That shall not die, and cannot be destroyed  
WORDSWORTH—*Excursion* Bk VII

19 The vapours linger round the Heights,  
They melt, and soon must vanish,  
One hour is theirs, nor more is mine,—  
Sad thought, which I would banish,  
But that I know, where'er I go,  
Thy genuine image, Yarrow!  
Will dwell with me,—to heighten joy,  
And cheer my mind in sorrow  
WORDSWORTH—*Yarrow Visted*

## MERCANTILE (See BUSINESS)

## MERCY

20 When all thy mercies, O my God,  
My rising soul surveys,  
Transported with the view I'm lost,  
In wonder, love and praise  
ADDISON—*Hymn*

21 Have mercy upon us miserable sinners  
*Book of Common Prayer Latany*

22 Mercy to him that shows it, is the rule  
COWPER—*Task* Bk VI L 595

23 And shut the gates of mercy on mankind  
GRAY—*Elegy in a Country Churchyard* St 17

24 A sentinel angel sitting high in glory  
Heard this shrill wail ring out from Purgatory  
"Have mercy, mighty angel, hear my story!"  
JOHN HAY—*A Woman's Love*

- 1  
Being all fashioned of the self-same dust,  
Let us be merciful as well as just  
LONGFELLOW—*Tales of a Wayside Inn* Pt III  
*The Student's Tale Emma and Egunhard*  
L 177
- 2  
The corn that makes the holy bread  
By which the soul of man is fed,  
The holy bread, the food unpriced,  
Thy everlasting mercy, Christ  
MASEFIELD—*Everlasting Mercy* St 88
- 3  
Mercy stood in the cloud, with eye that wept  
Essential love  
POLLOCK—*The Course of Time* Bk III L 658
- 4  
To hide the fault I see  
That mercy I to others show,  
That mercy show to me  
POPE—*Universal Prayer*
- 5  
'Tis vain to flee, till gentle Mercy show  
Her better eye, the farther off we go,  
The swing of Justice deals the mightier blow  
QUARLES—*Emblems* Bk III Emblem XVI
- 6  
Think not the good,  
The gentle deeds of mercy thou hast done,  
Shall die forgotten all, the poor, the prisoner,  
The fatherless, the friendless, and the widow,  
Who daily owe the bounty of thy hand,  
Shall cry to Heaven, and pull a blessing on thee  
NICHOLAS ROWE—*Jane Shore* Act I Sc 2  
L 173
- 7  
Mortem misericors scope pro vita dabit  
Mercy often inflicts death  
SENECA—*Troades* 329
- 8  
Whereto serves mercy,  
But to confront the visage of offence?  
*Hamlet* Act III Sc 3 L 46
- 9  
You must not dare, for shame, to talk of mercy,  
For your own reasons turn into your bosoms,  
As dogs upon their masters, worrying you  
*Henry V* Act II Sc 2 L 81
- 10  
Open thy gate of mercy, gracious God!  
My soul flies through these wounds to seek out  
thee  
*Henry VI* Pt III Act I Sc 4 L 177
- 11  
Mercy is not itself, that oft looks so,  
Pardon is still the nurse of second woe  
*Measure for Measure* Act II Sc 1 L 297
- 12  
The quality of mercy is not strain'd  
It droppeth as the gentle rain from heaven  
Upon the place beneath it is twice blest,  
It blesseth him that gives and him that takes,  
'Tis mightiest in the mightiest, it becomes  
The throned monarch better than his crown,  
His sceptre shows the force of temporal power,  
The attribute to awe and majesty,  
Wherein doth sit the dread and fear of kings,  
But mercy is above this sceptred sway,  
It is enthroned in the hearts of kings,  
It is an attribute to God himself,

- And earthly power doth then show likest God's  
When mercy seasons justice  
*Merchant of Venice* Act IV Sc 1 L 184
- 13  
We do pray for mercy,  
And that same prayer doth teach us all to tender  
The deeds of mercy  
*Merchant of Venice* Act IV Sc 1 L 198
- 14  
Mercy but murders, pardoning those that kill  
*Romeo and Juliet* Act III Sc 1 L 202
- 15  
Who will not mercie unto others show,  
How can he mercie ever hope to have?  
SPENSER—*Faerie Queene* Bk VI Canto I  
St 42
- 16  
Pulchrum est vitam donare minori  
It is noble to grant life to the vanquished  
STATIUS—*Thebans* VI 816
- 17  
Sweet Mercy! to the gates of Heaven  
This Minstrel lead, his sins forgiven,  
The rueful conflict, the heart riven  
With vain endeavour,  
And memory of earth's bitter leaven  
Effaced forever  
WORDSWORTH—*Thoughts Suggested on the  
Banks of the Nith*
- MERIT** (See also WORTH)
- 18  
Thy father's merit sets thee up to view,  
And shows thee in the farrest point of light,  
To make thy virtues, or thy faults, conspicuous  
ADDISON—*Cato* Act I Sc 2
- 19  
View the whole scene, with critic judgment scan,  
And then deny him merit if you can  
Where he falls short, 'tis Nature's fault alone  
Where he succeeds, the merit's all his own  
CHURCHILL—*Rosindad* L 1,023
- 20  
It sounds like stories from the land of spirits,  
If any man obtain that which he merits,  
Or any merit that which he obtains  
COLERIDGE—*Complaint*
- 21  
On their own merits modest men are dumb  
GEORGE COLMAN (The Younger)—*Epilogue to  
The Heir-at-Law*
- 22  
La faveur des princes n'exclut pas le mérite,  
et ne le suppose pas aussi  
The favor of princes does not preclude the  
existence of merit, and yet does not prove that  
it exists  
LA BRUYÈRE—*Les Caractères* XII
- 23  
Du même fonds dont on néglige un homme de  
mérite l'on sait encore admirer un sot  
The same principle leads us to neglect a man  
of merit that induces us to admire a fool  
LA BRUYÈRE—*Les Caractères* XII
- 24  
Le monde récompense plus souvent les ap-  
parences de mérite que le mérite même  
The world rewards the appearance of merit  
oftener than merit itself  
LA ROCHEFOUCAULD—*Maximes* 166

1  
Le mérite des hommes a sa saison aussi bien  
que les fruits

There is a season for man's merit as well as  
for fruit

LA ROCHEFOUCAULD—*Maximes* 291

2  
Il y a du mérite sans élévation mais il n'y a  
point d'élévation sans quelque mérite

There is merit without elevation, but there  
is no elevation without some merit

LA ROCHEFOUCAULD—*Maximes* 401

3  
By merit raised  
To that bad eminence

MILTON—*Paradise Lost* Bk II L 5

4  
Virtute ambire oportet, non favoribus  
Sat habet favorum semper, qui recte facit

We should try to succeed by merit, not by  
favor He who does well will always have  
patrons enough

PLAUTUS—*Amphitruo* Prologue LXXVIII

5  
The sufficiency of merit is to know that my  
merit is not sufficient

QUARLES—*Emblems* Bk II Em I

6  
The spurns  
That patient merit of the unworthy takes  
*Hamlet* Act III Sc 1 L 73

7  
The force of his own merit makes his way  
*Henry VIII* Act I Sc 1 L 64

## MERMAIDS

8  
O, train me not, sweet mermaid, with thy note,  
To drown me in thy sister's flood of tears  
*Comedy of Errors* Act III Sc 2 L 45

9  
Since once I sat upon a promontory,  
And heard a mermaid on a dolphin's back  
Uttering such dulcet and harmonious breath,  
That the rude sea grew civil at her song  
And certain stars shot madly from their spheres,  
To hear the sea-maid's music  
*Midsummer Night's Dream* Act II Sc 1  
L 149

10  
Who would be  
A mermaid fair,  
Singing alone,  
Combing her hair  
Under the sea,  
In a golden curl  
With a comb of pearl,  
On a throne?

I would be a mermaid fair,  
I would sing to myself the whole of the day,  
With a comb of pearl I would comb my hair,  
And still as I comb I would sing and say,  
"Who is it loves me? who loves me not?"  
TENNYSON—*The Mermaid*

11  
Slow sail'd the weary mariners and saw,  
Betwixt the green brink and the running foam,  
Sweet faces, rounded arms, and bosoms prest  
To little harps of gold, and while they mused  
Whispering to each other half in fear,  
Shrill music reach'd them on the middle sea.

TENNYSON—*The Sea Fairies*

## MERRIMENT

12  
An ounce of mirth is worth a pound of sorrow  
BAXTER—*Self Denial*

13  
As Tamme glow' red, amazed and curious,  
The mirth and fun grew fast and furious  
BURNS—*Tam o' Shanter*

14  
Go then merrily to Heaven  
BURTON—*Anatomy of Melancholy* Pt II  
Sec 3 Memb 1

15  
Plus on est de fous, plus on rit  
The more fools the more one laughs  
DANCOURT—*Maison de Campagne* Sc 11  
(See also GASCOIGNE)

16  
Some credit in being jolly  
DICKENS—*Martin Chuzzlewit* Ch V

17  
A very merry, dancing, drinking,  
Laughing, quaffing, and unthanking time  
DRYDEN—*The Secular Masque* L 40

18  
And mo the merier is a Prouerbe eke  
GASCOIGNE—*Works* Ed by Hazlitt I 64.  
(The more the merrier)

HEYWOOD—*Proverbs* Pt II Ch VII  
BEAUMONT AND FLETCHER—*Scornful Lady*  
I 1 HENRY PARROTT—*The Sea Voyage*  
I 2 Given credit in BRIDGES—*Censura*  
*Literaria* Vol III P 337 KING JAMES  
I, according to the *Westminster Gazette*  
(See also DANCOURT)

19  
Ride ai sapis  
Be merry if you are wise  
MARTIAL—*Epigrams* II 41 1

20  
Mirth, admit me of thy crew,  
To live with her, and live with thee,  
In unprov'd pleasures free  
MILTON—*L'Allegro* L 38

21  
A merry heart doeth good like a medicine  
*Proverbs* XVII 22

22  
Forward and frolic glee was there,  
The will to do, the soul to dare  
SCOTT—*Lady of the Lake* Canto I St 21

23  
What should a man do but be merry?  
*Hamlet* Act III Sc 2 L 131

24  
Hostess, clap to the doors, watch to-night,  
pray to-morrow Gallants, lads, boys, hearts of  
gold, all the titles of good fellowship come to  
you! What, shall we be merry? Shall we have  
a play extempore?  
*Henry IV* Pt I Act II Sc 4 L 305

25  
As 'tis ever common  
That men are merriest when they are from home  
*Henry V* Act I Sc 2 L 271

26  
And, if you can be merry then, I'll say  
A man may weep upon his wedding day  
*Henry VIII* Prologue L 31

27  
But a merrier man,  
Within the limit of becoming mirth,  
I never spent an hour's talk vithal  
*Love's Labour's Lost* Act II Sc 1 L 66.

1  
Mirth cannot move a soul in agony  
*Love's Labour's Lost* Act V Sc 2 L 867

2  
Be large in mirth, anon we'll drink a measure  
The table round  
*Macbeth* Act III Sc 4 L 11

3  
With mirth and laughter let old wrinkles come,  
And let my liver rather heat with wine  
Than my heart cool with mortifying groans  
*Merchant of Venice* Act I Sc 1 L 80

4  
As merry as the day is long  
*Much Ado About Nothing* Act II Sc 1 L 45

5  
You have a merry heart  
Yea, my lord, I thank it, poor fool, it keeps  
on the windy side of care  
*Much Ado About Nothing* Act II Sc 1 L 323

6  
Your silence most offends me, and to be merry  
best becomes you, for out of question, you were  
born in a merry hour  
No, sure, my lord, my mother cried, but then  
there was a star danced, and under that I was  
born  
*Much Ado About Nothing* Act II Sc 1 L 345

7  
I am not merry, but I do beguile  
The thung I am by seeming otherwise  
*Othello* Act II Sc 1 L 123

8  
And frame your mind to mirth and merriment,  
Which bars a thousand harms and lengthens life  
*Taming of the Shrew Induction* Sc 2 L 137

9  
Merrily, merrily, shall I live now  
Under the blossom that hangs on the bough.  
*Tempest* Act V Sc 1 L 93

10  
When every room  
Hath blaz'd with lights and brayed with min-  
strely  
*Timon of Athens* Act II Sc 2 L 169

11  
Jog on, jog on, the foot-path way,  
And merrily hent the stile-a  
A merry heart goes all the day,  
Your sad tires in a mile-a  
*Winter's Tale* Act IV Sc 3 L 132

12  
And let's be red with mirth  
*Winter's Tale* Act IV Sc 4 L 54

13  
The glad circle round them yield their souls  
To festive mirth, and wit that knows no gall  
THOMSON—*The Seasons Summer* L 403

14  
'Tis merry in hall  
Where beards wag all  
TUSSEY—*Five Hundred Points of Good Hus-  
bandry August's Abstract* ADAM DAVIE  
—*Life of Alexander* (About 1312) In  
WARTON'S—*History of English Poetry* Vol  
II P 10 Quoted by BEN JONSON—  
*Masque of Christmas*

MIDGE  
15  
Meanwhile, there is dancing in yonder green  
bower,  
A swarm of young midges, they dance high  
and low,  
'Tis a sweet little species that lives but one hour,  
And the eldest was born half an hour ago  
OWEN MEREDITH (Lord Lytton)—*Midges*

16  
The midge's wing beats to and fro  
A thousand times ere one can utter "O"  
COVENTRY PATMORE—*The Cry at Midnight*

## MIDNIGHT

17  
Is there not  
A tongue in every star that talks with man,  
And woos him to be wise? nor woos in vain,  
This dead of midnight is the noon of thought,  
And wisdom mounts her zenith with the stars  
ANNA LETITIA BARBAULD—*A Summer Eve-  
ning's Meditation* L 48

18  
That hour o' night's black arch the keystone  
BURNS—*Tam o' Shanter*

19  
It was evening here,  
But upon earth the very noon of night  
DANTE—*Purgatorio Canto XV* L 5

20  
I stood on the bridge at midnight,  
As the clocks were striking the hour,  
And the moon rose over the city,  
Behind the dark church tower  
LONGFELLOW—*Bridge*

21  
Midnight! the outpost of advancing day!  
The frontier town and citadel of night!  
LONGFELLOW—*Two Rivers* Pt I

22  
O wild and wondrous midnight,  
There is a might in thee  
To make the charmed body  
Almost like spirit fae,  
And give it some faint glimpses  
Of immortality!  
LOWELL—*Midnight*

23  
'Tis midnight now The bent and broken moon,  
Batter'd and black, as from a thousand battles,  
Hangs silent on the purple walls of Heaven  
JOAQUIN MILLER—*Ina* Sc 2

24  
Soon as midnight brought on the dusky hour  
Friendliest to sleep and silence  
MILTON—*Paradise Lost* Bk V L 667

25  
The iron tongue of midnight hath told twelve,  
Lovers, to bed, 'tis almost fairy time  
*Midsummer Night's Dream* Act V Sc 1 L 370

26  
Midnight, yet not a nose  
From Tower Hill to Piccadilly snored!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses The Rebuilding* (Imitation of  
*Southey*)

27  
Midnight, and yet no eye  
Through all the Imperial City closed in sleep.  
SOUTHEY—*Curse of Kehama* Pt I L

## MILITARY (See NAVY, SOLDIERS, WAR)

## MIND

<sup>1</sup>  
I had rather believe all the fables in the Legends and the Talmud and the Alcoran, than that this univereal frame is without a mind

BACON—*Essays Of Atheism*

<sup>2</sup>  
That last infimity of noble mind  
The Tragedy of SIR JOHN VAN OLDEN BARNEVELT (1622)  
(See also MILTON under FAME)

<sup>3</sup>  
All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind

GEORGE BERKELEY (Bishop of Cloyne)—*Principles of Human Knowledge*  
(See also EDDY)

<sup>4</sup>  
Measure your mind's height by the shade it casts  
ROBERT BROWNING—*Paracelsus II*

<sup>5</sup>  
The march of the human mind is slow  
BURKE—*Speech on the Conclusion of America*

<sup>6</sup>  
Such as take lodgings in a head  
That's to be let unfurnished  
BUTLER—*Hudibras Pt I Canto I L 161*

<sup>7</sup>  
I love my neighbor as myself,  
Myself like him too, by his leave,  
Nor to his pleasure, power or pelf  
Came I to crouch, as I conceive  
Darnè Nature doubtless has designed  
A man the monarch of his mind

JOHN BYRON—*Careless Content*  
(See also HENLEY under SOUL)

<sup>8</sup>  
When Bishop Berkeley said "there was no matter,"

And proved it,—'Twas no matter what he said  
BYRON—*Don Juan Canto IX St 1* Allusion to a dissertation by BERKELEY on Mind and Matter, found in a note by DR HAWKESWORTH to SWIFT'S *Letters*, pub 1769

(See also KEY, also UNBELIEVER'S CREED under GOD)

<sup>9</sup>  
'Tis strange the mind, that very fiery particle,  
Should let itself be snuff'd out by an article  
BYRON—*Don Juan Canto XI St 60*

<sup>10</sup>  
Constant attention wears the active mind,  
Blots out our pow'rs, and leaves a blank behind  
CHRUCHILL—*Epistle to Hogarth L 647*

<sup>11</sup>  
Animi cultus quasi quidam humanitatis cibus  
The cultivation of the mind is a kind of food supplied for the soul of man  
CICERO—*De Finibus Bonorum et Malorum V 19*

<sup>12</sup>  
Frons est animi janua  
The forehead is the gate of the mind  
CICERO—*Oratio De Provinciis Consularibus XI*

<sup>13</sup>  
Morbū pernicioso pluresque animi quam corporis  
The diseases of the mind are more and more destructive than those of the body

CICERO—*Tusculanarum Disputationum III 3*

<sup>14</sup>  
In animo perturbato, sicut in corpore, sanitas esse non potest.

In a disturbed mind, as in a body in the same state, health can not exist

CICERO—*Tusculanarum Disputationum III 4*  
(See also EDDY)

<sup>15</sup>  
Absence of occupation is not rest,  
A mind quite vacant is a mind distress'd  
COWPER—*Retirement*

<sup>16</sup>  
His mind his kingdom, and his will his law  
COWPER—*Truth Line 405*  
(See also DYER)

<sup>17</sup>  
How fleet is a glance of the mind!  
Compaied with the speed of its flight,  
The tempest itself lags behind,  
And the swift-winged arrows of light  
COWPER—*Verses supposed to be written by Alexander Selkirk*

<sup>18</sup>  
Nature's first great title—mind  
GEORGE CROLY—*Pericles and Aspasia*

<sup>19</sup>  
As that the walls worn thin, permit the mind  
To look out through, and his Frailty find  
SAMUEL DANIEL—*History of the Civil War Bk IV St 84*  
(See also HENRY IV, WALLER)

<sup>20</sup>  
Babylon in all its desolation is a sight not so awful as that of the human mind in ruins  
SCROPE DAVIES—*Letter to Thomas Rankes May 25, 1835*

<sup>21</sup>  
My mynde to me a kingdome is  
Such present joyes therein I fynde  
That it excells all other blisse  
That earth afforde or grows by kynde  
Though muche I wante which moste would have  
Yet still my mynde forbiddes to crave  
EDWARD DYER—*Ravilinson MSS 85 P 17* (In the Bodleian Library at Oxford)  
Words changed by Byrd when he set it to music  
Quoted by BEN JONSON—*Every Man out of his Humour I 1* Found in PERCY'S *Reliques Series I Bk III No V* And in J SYLVESTER'S *Works P 651*

<sup>22</sup>  
My minde to me a kingdome is,  
Such perfect joy therein I finde  
As farre exceeds all earthly blisse  
That God or Nature hath assignde  
Though much I want that most would have  
Yet still my kinde forbids to crave  
WM BYRD'S rendering of DYER'S verse, when he set it to music See his *Psalms, Sonets and Songs made into Musicks* Printed by THOMAS EAST (No date Later ed, 1588)

<sup>23</sup>  
God is Mind, and God is infinite, hence all is Mind  
MARY BAKER EDDY—*Science and Health with Key to the Scriptures Ch XIV P 492 25*

1  
A great mind is a good sailor, as a great heart

18  
EMERSON—*English Tracts Voyage to England*  
Ch II

2  
Each mind has its own method  
EMERSON—*Essays Intellect*

3  
Wer fertig ist, dem ist nichts recht zu machen,  
Ein Verdender wird immer dankbar sein  
A mind, once formed, is never suited after,  
One yet in growth will ever grateful be  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 150

4  
Vain, very vain, my weary search to find  
That bliss which only centers in the mind  
GOLDSMITH—*Traveler* L 423

5  
A noble mind disdains to hide his head,  
And let his foes triumph in his overthrow  
ROBERT GREENE—*Alphonso, King of Arragon*  
Act I

6  
The mind is like a sheet of white paper in this,  
that the impressions it receives the oftenest, and  
retains the longest, are black ones  
J C AND A W HARE—*Guesses at Truth*

7  
Lumen siccum optima anima  
The most perfect mind is a dry light  
The "obscure saying" of HERACLITUS, quoted  
by BACON, who explains it as a mind not  
"steeped and infused in the humors of the  
affections"

8  
Whose little body lodged a mighty mind  
HOMER—*Iliad* Bk V L 999 POPE's trans

9  
A faultless body and a blameless mind  
HOMER—*Odyssey* Bk III L 138 POPE's  
trans

10  
The glory of a firm capacious mind  
HOMER—*Odyssey* Bk IV L 262 POPE's  
trans

11  
And bear unmov'd the wrongs of base mankind,  
The last, and hardest, conquest of the mind  
HOMER—*Odyssey* Bk XIII L 353 POPE's  
trans

12  
Sperat infestis, metuit secundis  
Alteram sortem, bene preparatum  
Pectus  
A well-prepared mind hopes in adversity and  
fears in prosperity  
HORACE—*Carmina* II 10 13

13  
Quo ledunt oculum festinas demere, si quid  
Est animum, differt curandi tempus in annum  
If anything affects your eye, you hasten to  
have it removed, if anything affects your mind,  
you postpone the cure for a year  
HORACE—*Epistles* I 238

14  
Acclinis falsis animus meliora recusat  
A mind that is charmed by false appear-  
ances refuses better things  
HORACE—*Satires* II 2 6

15  
Quin corpus onustum  
Hesternis vitis, animum quoque plerumque una  
Atque affigit humo divine patriculam anar

The body loaded by the excess of yesterday,  
depresses the mind also, and fixes to the ground  
this patricule of divine breath  
HORACE—*Satires* II 2 77

16  
The true, strong, and sound mind is the mind  
that can embrace equally great things and small  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1778)

17  
What is mind? No matter What is matter?  
Never mind  
T H KEY, once Head Master of University  
School—On the authority of I J FURN-  
VALL (See also BYRON)

18  
Seven Watchmen sitting in a tower,  
Watching what had come upon Mankind,  
Showed the Man the Glory and the Power  
And bade him shape the Kingdom to his mind

That a man's mind is wont to tell him more  
Than Seven Watchmen sitting in a tower  
KIPLING—*Dedication to Seven Watchmen*

19  
La gravité est un mystère du corps inventé  
pour cacher les défauts de l'esprit  
Gravity is a mystery of the body invented to  
conceal the defects of the mind  
LA ROCHEFOUCAULD—*Maximes* 257

20  
Nobody, I believe, will deny, that we are to  
form our judgment of the true nature of the  
human mind, not from sloth and stupidity of the  
most degenerate and vilest of men, but from the  
sentiments and fervent desires of the best and  
wisest of the species

ARCHBISHOP LEIGHTON—*Theological Lectures*  
No 5 *Of the Immortality of the Soul*

21  
Stern men with empires in their brains  
LOWELL—*The Biglow Papers Second Series*  
No 2

22  
O miseris hominum mentes! oh, pectora cæca!  
How wretched are the minds of men, and  
how blind their understandings  
LUCRETIUS—*De Rerum Natura* II 14

23  
Cum corpore ut una  
Crescere sentimus pariterque senescere mentem  
We plainly perceive that the mind strength-  
ens and decays with the body  
LUCRETIUS—*De Rerum Natura* III 446

24  
The conformation of his mind was such, that  
whatever was little seemed to him great, and  
whatever was great seemed to him little  
MACAULAY—*On Horace Walpole*

25  
Rationi nulla resistunt  
Claustra nec immenso moles, ceduntque recessus  
Omnia succumbunt, ipsum est penetrabile cœ-  
lum  
No barriers, no masses of matter, however  
enormous, can withstand the powers of the

- mind the remotest corners yield to them, all things succumb, the very heaven itself is laid open  
 MANILIUS—*Astronomica* I 541
- 1  
 Clothed, and in his right mind  
*Mais* V 15, *Luke* VIII 35
- 2  
 The social states of human kinds  
 Are made by multitudes of minds,  
 And after multitudes of years  
 A little human growth appears  
 Worth having, even to the soul  
 Who sees most plain it's not the whole  
 MASEFIELD—*Everlasting Mercy* St 60
- 3  
 The mind is its own place, and in itself  
 Can make a heaven of hell, a hell of heaven  
 MILTON—*Paradise Lost* Bk I L 254
- 4  
 Mensque pati durum sustinet ægra nihil  
 The sick mind can not bear anything harsh  
 OVID—*Epistola Ex Ponto* I 5 18
- 5  
 Mens sola loco non exulat  
 The mind alone can not be exiled  
 OVID—*Epistola Ex Ponto* IV 9 41
- 6  
 Conscia mens recti famæ mendacia risit  
 A mind conscious of right laughs at the falsehoods of rumour  
 OVID—*Fast* Bk IV 311
- 7  
 Pro super! quantum mortalia pectora cæcæ,  
 Noctis abundant  
 Heavens! what thick darkness pervades the minds of men  
 OVID—*Metamorphoses* VI 472
- 8  
 It is the mind that makes the man, and our vigour is in our immortal soul  
 OVID—*Metamorphoses* XIII  
 (See also EDDY, SENECA)
- 9  
 Corpore sed mens est ægro magis ægra, malique  
 In circumspectu stat sine fine sui  
 The mind is sicker than the sick body, in contemplation of its sufferings it becomes hopeless  
 OVID—*Tristium* IV 6 43
- 10  
 Be ye all of one mind  
*I Peter* III 8
- 11  
 Animus quod perdidit optat,  
 Atque in præterita se totus imagine versat  
 The mind wishes for what it has missed, and occupies itself with retrospective contemplation  
 PETRONIUS ARBITER—*Satyricon*
- 12  
 Habet cerebrum sensus arcem, hic mentis est regnum  
 The brain is the citadel of the senses this guides the principle of thought  
 PLINY the Elder—*Historia Naturalis* XI 49
- 2  
 Strength of mind is exercise, not rest  
 POPE—*Essay on Man* Ep II L 104
- 14  
 Love, Hope, and Joy, fair pleasure's smiling train,  
 Hate, Fear, and Grief, the family of pain,  
 These mix'd with art, and to due bounds confin'd  
 Make and maintain the balance of the mind  
 POPE—*Essay on Man* Ep II L 117
- 15  
 My mind's my kingdom  
 QUARLES—*School of the Heart* Ode IV St 3  
 (See also DYER)
- 16  
 Mens mutatione recreatur, sicut in cibus, quorum diversitate reficitur stomachus, et pluribus minore fastidio alitur  
 Our minds are like our stomachs, they are whetted by the change of their food, and variety supplies both with fresh appetite  
 QUINTILLIAN—*De Institutione Oratoria* I 11
- 17  
 Whose cockpit is unfurnished  
 RABELAIS—*The Author's Prologue to the Fifth Book*
- 18  
 Let every man be fully persuaded in his own mind  
*Romans* XIV 5
- 19  
 Un corps débile affaiblit l'âme  
 A feeble body weakens the mind  
 ROUSSEAU—*Émile* I
- 20  
 Tanto è miser l'uom quant' ei si riputa  
 Man is only miserable so far as he thinks himself so  
 SANNAZARO—*Ecloga Octava*  
 (See also EDDY)
- 21  
 Magnam fortunam magnus animus decet  
 A great mind becomes a great fortune  
 SENECA—*De Clementia* I 5
- 22  
 Valentior omni fortuna animus est in utramque partem ipse res suas ducit, beatæque miseræ vitæ sibi causa est  
 The mind is the master over every kind of fortune itself acts in both ways, being the cause of its own happiness and misery  
 SENECA—*Epistola Ad Lucillum* XCVIII
- 23  
 For I do not distinguish them by the eye, but by the mind, which is the proper judge of the man  
 SENECA—*Of a Happy Life* Ch I (*L'Estrange's Abstract*)  
 (See also OVID)
- 24  
 Mens bona regnum possidet  
 A good mind possesses a kingdom  
 SENECA—*Thyestes* Act II 380
- 25  
 O, what a noble mind is here o'erthrown!  
 The courtier's, soldier's, scholar's, eye, tongue, sword!  
*Hamlet* Act III Sc 1 L 158
- 26  
 The incessant care and labour of his mind  
 Hath wrought the mure that should confine it in  
 So thin that life looks through and will break out  
*Henry IV* Pt II Act IV Sc 4 L 118

<sup>1</sup>  
And when the mind is quacken'd, out of doubt,  
The organs, though defunct and dead before,  
Break up their drowsy grave and newly move  
With casted slough and fresh legerity  
*Henry V* Act IV Sc 1 L 20

<sup>2</sup>  
'Tis but a base, ignoble mind  
That mounts no higher than a bird can soar  
*Henry VI* Pt II Act II Sc 1 L 13

<sup>3</sup>  
For 'tis the mind that makes the body rich  
*Taming of the Shrew* Act IV Sc 3 L 174

<sup>4</sup>  
'Tis pity bounty had not eyes behind,  
That man might ne'er be wretched for his mind  
*Tram of Athens* Act I Sc 2 L 170

<sup>5</sup>  
Now, the melancholy god protect thee, and the  
tailor make thy doublet of changeable taffeta, for  
thy mind is a very opal  
*Twelfth Night* Act II Sc 4 L 74

<sup>6</sup>  
Not body enough to cover his mind decently  
with, his intellect is improperly exposed  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 258

<sup>7</sup>  
I feel no care of com,  
Well-doing is my wealth,  
My mind to me an empire is,  
While grace affordeth health  
ROBERT SOUTHWELL—*Content and Rich* (Look  
*Home*) (See also DYER)

<sup>8</sup>  
Man's mind a mirror is of heavenly sights,  
A brief wherein all marvels summed lie,  
Of fairest forms and sweetest shapes the store,  
Most graceful all, yet thought may grace them  
more  
ROBERT SOUTHWELL—*Content and Rich* (Look  
*Home*)

<sup>9</sup>  
A flower more sacred than far-seen success  
Perfumes my solitary path, I find  
Sweet compensation in my humbleness,  
And reap the harvest of a quiet mind  
THROWERIDGE—*Twoscore and Ten* St 28

<sup>10</sup>  
Mens sibi conscia recta  
A mind conscious of its own rectitude  
VERGIL—*Aeneid* I 604

<sup>11</sup>  
Mens agitat molem  
Mind moves matter  
VERGIL—*Aeneid* VI 727

<sup>12</sup>  
Nescia mens hominum fati sortisque futurae,  
Et servare modum, rebus sublata secundis  
The mind of man is ignorant of fate and  
future destiny, and can not keep within due  
bounds when elated by prosperity  
VERGIL—*Aeneid* X 501

<sup>13</sup>  
The soul's dark cottage, batter'd and decay'd,  
Lies in new light through chinks that Time has  
made

WALLER—*Verses upon his Divine Poesy*  
Compare LONGINUS—*De Sab* Sect. XXII  
(See also DANIELS, also POPE under CRITICISM)

<sup>14</sup>  
Mind is the great lever of all things, human  
thought is the process by which human ends are  
alternately answered

DANIEL WEBSTER—*Address at the Laying of the  
Corner Stone of the Bunker Hill Monument*

<sup>15</sup>  
You will turn it over once more in what you  
are pleased to call your mind  
LORD WESTBURY, to a solicitor See NASH—  
*Life of Lord Westbury* Vol II P 292

<sup>16</sup>  
A man of hope and forward-looking mind  
WORDSWORTH—*Excursion* Bk VII 278

<sup>17</sup>  
In years that bring the philosophic mind  
WORDSWORTH—*Ode Intimations of Immortal-  
ity* St 10

<sup>18</sup>  
Minds that have nothing to confer  
Find little to perceive  
WORDSWORTH—*Yes! Thou Art Fair*

## MIRACLE

<sup>19</sup>  
Every believer is God's miracle  
BAILEY—*Festus* Sc Home  
(See also INGLOW)

<sup>20</sup>  
Thou water turn'st to wine, fair friend of life,  
Thy foe, to cross the sweet arts of Thy reign,  
Distils from thence the tears of wrath and strife,  
And so turns wine to water back again  
CRASHAW—*Steps to the Temple To Our Lord  
upon the Water Made Wine*

<sup>21</sup>  
When Christ at Cana's feast by pow'r divine,  
Inspir'd cold water, with the warmth of wine,  
See! cry'd they while, in red'ming tide, it gush'd,  
The bashful stream hath seen its God and  
blush'd

AARON HILL—*Translation of Crashaw's Latin  
lines Works* Vol III O 241 (Ed 1754)  
See also VIDA—*Christad* Bk III 9984,  
and Bk II 431 Also Hymn of ANDREW—  
*Vel Hydrias plenas Aequa*  
(See also SEDULIUS)

<sup>22</sup>  
Man is the miracle in nature God  
Is the One Miracle to man Behold,  
"There is a God," thou sayest Thou sayest  
well

In that thou sayest all To Be is more  
Of wonderful, than being, to have wrought,  
Or reigned, or rested

JEAN INGLOW—*Story of Doom* Bk VII L  
271 (See also BAILEY)

<sup>23</sup>  
Accept a miracle, instead of wit,—  
See two dull lines by Stanhope's pencil writ  
POPE to LORD CHESTERFIELD on using his pen-  
cil, according to JOHN TAYLOR—*Records of  
My Life* I 161, and GOLDSMITH—in  
NEWBERRY'S *Art of Poetry on a New Plan*  
Vol I 57 (1762)

<sup>24</sup>  
The water owns a power Divine,  
And conscious blushes into wine,  
Its very nature changed displays  
The power Divine that it obeys  
SEDULIUS ("SCOTUS HYBERNICUS"). Hymn

written in Fifth century *A solis ortus cardine* Found in *Ligna Hibernica Sacra* English trans by CANON MACILWAINÉ editor of the *Ligna*  
(See also HILL)

1 Great floods have flown  
From simple sources, and great seas have dried  
When miracles have by the greatest been denied  
*All's Well That Ends Well* Act II Sc 1 L 142

2 It must be so, for miracles are ceased  
And therefore we must needs admit the means  
How things are perfected  
*Henry V* Act I Sc 1 L 67

3 What is a miracle?—"Tis a reproach,  
"Tis an implicit satire on mankind,  
And while it satisfies, it censures too  
YOUNG—*Night Thoughts* Night IX L 1,245

## MISCHIEF

4 In life it is difficult to say who do you the most mischief, enemies with the worst intentions, or friends with the best  
BULWER-LYTTON—*What Will He Do With It?* Bk III Heading to Ch XVII

5 What plaguy mischief and mishaps  
Do dog him still with after claps!  
BUTLER—*Hudibras* Pt I Canto III L 3

6 Let them call it mischief  
When it is past and prospered 'twill be virtue  
BEN JONSON—*Catiline* Act III Sc 3

7 When to mischief mortals bend their will,  
How soon they find it instruments of ill  
POPE—*Rape of the Lock* Canto III St 125

8 Now let it work Mischief, thou art afoot,  
Take thou what course thou wilt  
*Julius Caesar* Act III Sc 2 L 265

9 To mourn a mischief that is past and gone  
Is the next way to draw new mischief on  
*Othello* Act I Sc 3 L 204

10 O mischief, thou art swift  
To enter in the thoughts of desperate men!  
*Romeo and Juliet* Act V Sc 1 L 35

## MISERS (See also AVARICE)

11 And were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges  
BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 3 Subsec 12

12 A mere madness, to live like a wretch, and die rich  
BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 3 Subsec 13

13 If I knew a miser, who gave up every kind of comfortable living, all the pleasure of doing good to others, all the esteem of his fellow-citizens, and the joys of benevolent friendship, for the

sake of accumulating wealth, Poor man, said I, you pay too much for your whistle  
BENJ FRANKLIN—*The Whistle*

14 Hoards after hoards his rising raptures fill,  
Yet still he sighs, for hoards are wanting still  
GOLDSMITH—*The Traveller*

15 QUARRIT, et inventus miser abstinet, ac tunc uti  
The miser acquires, yet fears to use his gains  
HORACE—*Ars Poetica* 170

16 The unsunn'd heaps  
Of miser's treasures  
MILTON—*Comus* L 398

17 Abiturus illic priores aberunt,  
Quid mente cæca torques spiritum?  
Tibi dico, avare  
Since you go where all have gone before, why do you torment your disgraceful life with such mean ambitions, O miser?  
PLAEDRUS—*Fables* IV 19 16

18 He sat among his bags, and, with a look  
Which hell might be ashamed of, drove the poor  
Away unalmsed, and midst abundance died—  
Sorest of evils!—died of utter want  
POLLOCK—*Course of Time* Bk III L 276

19 'Tis strange the miser should his cares employ  
To gain those riches he can ne'er enjoy,  
Is it less strange the prodigal should waste  
His wealth to purchase what he ne'er can taste?  
POPE—*Moral Essays* Ep IV L 1

20 Decrepid miser, base, ignoble wretch,  
I am descended of a gentler blood  
*Henry VI* Pt I Act V Sc 4 L 7

21 Tam deest avaro quod habet, quam quod non habet  
The miser is as much in want of what he has, as of what he has not  
SYRUS—*Maxims*

## MISERY (See also SORROW, WOE)

22 Levis est consolatio ex misera aliorum  
The comfort derived from the misery of others is slight  
CICERO—*Epistles* VI 3

23 Horatio looked handsomely miserable, like Hamlet slipping on a piece of orange-peel  
DICKENS—*Sketches by Boz* *Horatio Sparkins* (Omitted in some editions)

24 The worst of misery  
Is when a nature framed for noblest things  
Condemns itself in youth to petty joys,  
And, sore athirst for air, breathes scanty life  
Gaspng from out the shallows  
GEORGE ELIOT—*The Spasm Gypsy* Bk III

25 Grim-visaged, comfortless despair  
GRAY—*Ode on Eton College*  
(See also COMEDY OF ERRORS)

1  
There are a good many real miseries in life that we cannot help smiling at, but they are the smiles that make wrinkles and not dimples

HOLMES—*The Poet at the Breakfast Table* III

2  
This, this is misery! the last, the worst,  
That man can feel

HOMER—*Iliad* Bk XXII L 106 POPE'S trans

3  
That to live by one man's will became the cause of all men's misery

RICHARD HOOKER—*Ecclesiastical Polity* Bk I Ch X 5

4  
Il ne se faut jamais moquer des miserables,  
Car qui peut s'assurer d'être toujours heureux?

We ought never to scoff at the wretched, for who can be sure of continued happiness?  
LA FONTAINE—*Fables* V 17

5  
The child of misery, baptized in tears!  
J LANGHORNE—*The Country Justice* Pt I L 166

6  
But O yet more miserable!  
Myself my sepulchre, a moving grave  
MILTON—*Samson Agonistes* L 101

7  
And bear about the mockery of woe  
To midnight dances and the public show  
POPE—*To the Memory of an Unfortunate Lady* L 57

8  
Frei geht das Unglück durch die ganze Erde!  
Misery travels free through the whole world!  
SCHILLER—*Wallenstein's Tod* IV 11 31

9  
Ignis aurum probat, misera fortes viros  
Fire tries gold, misery tries brave men  
SENECA—*De Providentia* V

10  
Miseras properant suas  
Audre miseri  
The wretched hasten to hear of their own miseries  
SENECA—*Hercules Cetrus* 754

11  
Grim and comfortless despair  
*Comedy of Errors* V I 80  
(See also GRAY)

12  
Misery makes sport to mock itself  
*Richard II* Act II Sc 1 L 85

13  
Meagre were his looks,  
Sharp misery had worn him to the bones  
*Romeo and Juliet* Act V Sc 1 L 40

14  
Misery acquaints a man with strange bedfellows  
*Tempest* Act II Sc 2 L 40

15  
Queque ipse miserissima vidi, et quorum pars magna fui  
All of which misery I saw, part of which I was  
VERGIL—*Aeneid* L 5

## MISFORTUNE

16  
It is the nature of mortals to kick a fallen man  
ÆSCHYLUS—*Agamemnon* 884 (Adapted)

17  
Calamity is man's true touch-stone  
BEAUMONT AND FLETCHER—*Four Plays in One The Triumph of Honour* Sc 1 L 67

18  
Conscientia rectæ voluntatis maxima consolatio est rerum incommodarum  
The consciousness of good intention is the greatest solace of misfortunes  
CICERO—*Epistles* V 4

19  
He went like one that hath been stunn'd,  
And is of sense forlorn  
A sadder and a wiser man,  
He rose the morrow morn  
COLERIDGE—*Ancient Mariner* Pt VII Last Stanza

20  
Most of our misfortunes are more supportable than the comments of our friends upon them  
C C COLTON—*Lacon* P 238

21  
A raconter ses maux souvent on les soulage  
By speaking of our misfortunes we often relieve them  
CORNEILLE—*Polyeucte* I 3

22  
I was a stricken deer that left the herd  
Long since  
COWPER—*The Task* Bk III L 108

23  
Fallen, fallen, fallen, fallen,  
Fallen from his high estate,  
And welt'ring in his blood,  
Deserted at his utmost need,  
By those his former bounty fed,  
On the bare earth expos'd he lies,  
With not a friend to close his eyes  
DRYDEN—*Alexander's Feast* I, 77

24  
Quando la mala ventura se duerme, nadie la despierte  
When Misfortune is asleep, let no one wake her  
Quoted by FULLER—*Gnomologia* (French proverb has "sorrow" for "Misfortune")

25  
But strong of limb  
And swift of foot misfortune is, and, far  
Outstripping all, comes first to every land,  
And there wrecks evil on mankind, which prayers  
Do afterwards redress  
HOMER—*Iliad* Bk IX L 625 BRYANT'S trans

26  
Take her up tenderly,  
Lift her with care,  
Fashioned so slenderly,  
Young and so far!  
HOOD—*Bridge of Sighs*

27  
One more unfortunate  
Weary of breath,  
Rashly importunate,  
Gone to her death  
HOOD—*Bridge of Sighs*

1 Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come

LOWELL—*Democracy and Addresses Democracy*

2 Suave mari magno, turbantibus æquora ventis  
E terra magnum alterius spectare laborum

It is pleasant, when the sea runs high, to view from land the great distress of another  
LUCRETIVS—*De Rerum Natura* II 1  
(See also TERENCE)

3 Rocks whereon greatest men have oftst wreck'd  
MILTON—*Paradise Regained* Bk II L 228

4 Quicumque amisit dignitatem pristinam  
Iguavis etiam jocus est in casu gravi

Whoever has fallen from his former high estate is in his calamity the scorn even of the base

PHÆDRUS—*Fables* I 21 1

5 Paucis temeritas est bono, multis malo  
Rashness brings success to few, misfortune to many  
PHÆDRUS—*Fables* V 4 12

6 I never knew any man in my life, who could not bear another's misfortunes perfectly like a Christian

POPE See SWIFT'S *Thoughts on Various Subjects*

7 As if Misfortune made the Throne her Seat,  
And none could be unhappy but the Great  
NICHOLAS ROWE—*The Fair Penitent Prologue* L 3  
(See also YOUNG)

8 Nihil infelicus eo, cui nihil unquam eventit  
adversus, non licuit enim illi se experriri

There is no one more unfortunate than the man who has never been unfortunate, for it has never been in his power to try himself  
SENÆCA—*De Providentia* III

9 Calamitas virtutis occasio est  
Calamity is virtue's opportunity  
SENÆCA—*De Providentia* IV

10 Nil est nec miserius nec stultius quam præ-  
tiumere Quæ ista dementia est, malum suum  
antecedere!

There is nothing so wretched or foolish as to anticipate misfortunes What madness it is in your expecting evil before it arrives!  
SENÆCA—*Epistolæ Ad Lucillum* XCVIII

11 Quicumque miserum videris, hominem scias  
When you see a man in distress, recognize him as a fellow man  
SENÆCA—*Hercules Furens* 463

12 The worst is not  
So long as we can say "This is the worst"  
King Lear Act IV Sc 1 L 29

13 O, give me thy hand,  
One writ with me in sour misfortune's book  
Romeo and Juliet Act V Sc 3 L 81

14 Such a house broke!  
So noble a master fallen! All gone! and not  
One friend to take his fortune by the arm,  
And go along with him

15 *Timon of Athens* Act IV Sc 2 L 5  
We have seen better days

16 *Timon of Athens* Act IV Sc 2 L 27

17 From good to bad, and from bad to worse,  
From worse unto that is worst of all,  
And then return to his former fall

SPENSER—*The Shepherd's Calendar* Feb L 12

17 Misfortune had conquered her, how true it is, that sooner or later the most rebellious must bow beneath the same yoke

MADAME DE STAËL—*Corinne* Bk XVII Ch II

18 Bonum est fugienda adspicere in alieno malo  
It is good to see in the misfortunes of others what we should avoid  
SYRUS—*Mæcenas*

19 I shall not let a sorrow die  
Until I find the heart of it,  
Nor let a wordless joy go by  
Until it talks to me a bit,  
And the ache my body knows  
Shall teach me more than to another,  
I shall look deep at mure and rose  
Until each one becomes my brother  
SARA TEASDALE—*Servitors*

20 Hoc est credibile, aut memorabile,  
Tanta vecordia innotuit quicum ut set,  
Ut malis gaudeant alienis, atque ex incommo-  
dis Alterius, sua ut comparent commoda?

It is to be believed or told that there is such malice in men as to rejoice in misfortunes, and from another's woes to draw delight  
TERENCE—*Andria* IV 1 1  
(See also LUCRETIVS)

21 Tu ne cede malis, sed contra audentior ito  
Yield not to misfortunes, but advance all the more boldly against them  
VERGIL—*Æneid* VI 95

22 So fallen! so lost! the light withdrawn  
Which once he wore,  
The glory from his gray hairs gone  
For evermore!  
WHITTIER—*Ichabod*

23 None think the great unhappy, but the great  
YOUNG—*Love of Fame Satire*  
(See also ROWE)

## MOCCASIN FLOWER

*Cypripedium*  
24 With careless joy we thread the woodland ways  
And reach her broad domain  
Thro' sense of strength and beauty, free as air  
We feel our savage kin,—  
And thus alone with conscious meaning wear  
The Indian's moccasins!  
ELAINE GOODALE—*Moccasin Flower*

## MOCKING-BIRD

1  
Then from the neighboring thicket the mocking-  
bird, wildest of singers,  
Swinging aloft on a willow spray that hung  
o'er the water,  
Shook from his little throat such floods of  
delirious music,  
That the whole air and the woods and the  
waves seemed silent to listen

LONGFELLOW—*Evangeline* Pt II St 2

2  
Winged mimic of the woods! thou motley fool!  
Who shall thy gay buffoonery describe?  
Thine ever-ready notes of ridicule  
Pursue thy fellows still with jest and jibe  
Wit, sophist, songster, Yorick of thy tribe,  
Thou sportive satirist of Nature's school,  
To thee the palm of scoffing we ascribe,  
Arch-mocker and mad abbot of misrule!

ROBERT WILDE, D D—*Sonnet To the Mock-  
ing-Bird*

## MODERATION

3  
This only grant me, that my means may lie  
Too low for envy, for contempt too high

COWLEY—*Essays in Prose and Verse Of  
Myself* (TRANS OF HORACE)

4  
Moderation is the silken string running  
through the pearl-chain of all virtues

FULLER—*Holy and Profane States* Bk III  
*Of Moderation* See also BISHOP HALL—  
*Christian Moderation* Introduction

5  
Aus Massigkeit entspringt ein reines Glück  
True happiness springs from moderation

GOETHE—*Die Natürliche Tochter* II 5 79

6  
Auream quisquam mediocritatem deligit tutus  
caret obsoleti sordibus tecti, caret invidenda  
sobrius aula

Who loves the golden mean is safe from  
the poverty of a tenement, is free from the  
envy of a palace

HORACE—*Carmina* II 10 5

7  
Est modus in rebus, sunt certi denique fines  
Quos ultra citraque nequit consistere rectum

There is a mean in all things, and, more-  
over, certain limits on either side of which  
right cannot be found

HORACE—*Satires* I 1 106

8  
The moderation of fortunate people comes  
from the calm which good fortune gives to  
their tempers

LA ROCHEFOUCAULD—*Maxims* No 18

9  
Le juste milieu  
The proper mean  
Phrase used by LOUIS PHILIPPE in an ad-  
dress to the deputies of Gaillac First  
occurs in a letter of VOLTAIRE's to COUNT  
D'ARGENTAL, Nov 29, 1765 Also in  
PASCAL—*Pensées*

10  
Medio tutissimus ibis  
Safety lies in the middle course

OVID—*Metamorphoses* Bk II L 136

11  
Take this at least, this last advice, my son  
Keep a stiff rein, and move but gently on  
The coursers of themselves will run too fast,  
Your art must be to moderate their haste

OVID—*Metamorphoses* *Story of Phaeton* Bk  
II L 147 ADDISON'S TRANS

12  
Modus omnibus in rebus, soror, optimum est  
habitu,  
Nimia omnia nimium exhibent negotium homini-  
bus ex se

In everything the middle course is best  
all things in excess bring trouble to men

PLAUTUS—*Pamulus* I 2 29

13  
He knows to live who keeps the middle state,  
And neither leans on this side nor on that

POPE—Bk II *Satire* II L 61

14  
Give me neither poverty nor riches

Proverbs XXX 8

15  
Souhatez donc mediocrité  
Wish then for mediocrity

RABELAIS—*Pantagruel* Bk IV *Prologue*

16  
Modica voluptas laxat animos et temperat  
Moderate pleasure relaxes the spirit, and  
moderates it

SENECA—*De Ira* II 20

17  
Be moderate, be moderate  
Why tell you me of moderation?  
The grief is fine, full, perfect, that I taste,  
And violentest in a sense as strong  
As that which causeth it how can I moderate it?

TROUS AND CRESSIDA Act IV Sc 4 L 1

18  
Bonorum rerum consuetudo pessima est  
The too constant use even of good things  
is hurtful

SYRUS—*Maxims*

19  
Id arbitrator  
Adprime in vita esse utile, Ut ne quid nimis  
Excess in nothing,—this I regard as a  
principle of the highest value in life

TERENCE—*Andria* I 1. 33

20  
There is a limit to enjoyment, though the  
sources of wealth be boundless,  
And the choicest pleasures of life lie within  
the ring of moderation

TUPPER—*Proverbial Philosophy Of Com-  
pensation* L 15

21  
Give us enough but with a sparing hand

WALLER—*Reflectors*

## MODESTY

22  
Maximum ornamentum amicitiae tollit, qui  
ex ea tollit verecundiam

He takes the greatest ornament from  
friendship, who takes modesty from it

CICERO—*De Amicitia* XX

23  
Modesty is that feeling by which honorable  
shame acquires a valuable and lasting authority

CICERO—*Rhetorical Invention* Bk II Sec  
LVI

1  
Modesty antedates clothes and will be resumed  
when clothes are no more  
Modesty died when clothes were born  
Modesty died when false modesty was born  
S L CLEMENS (Mark Twain)—*Memoanda*  
PAINE'S *Biography of Mark Twain* Vol  
III P 1513

2  
Immodest words admit of no defence,  
For want of decency is want of sense  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 113

3  
Thy modesty's a candle to thy merit  
HENRY FIELDING—*Tom Thumb the Great* Act  
I Sc 3 L 8

4  
Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn  
GOLDSMITH—*The Deserted Village* L 329

5  
Like the violet, which alone  
Prosper in some happy shade,  
My Castara lives unknown  
To no looser eye betrayed  
HABINGTON—*Castara* (1634) In ELTON'S  
ed P 166

6  
Why, to hear Betsy Bobbet talk about wim-  
min's 'throwin' their modesty away, you would  
think if they ever went to the political pole, they  
would have to take their dignity and modesty  
and throw 'em against the pole, and go without  
any all the rest of their lives  
MARIETTA HOLLEY—*My Opinions and Betsy*  
*Bobbet's*

7  
Cui pudor et justitiae soror incorrupta fides  
nudaque veritas quando illum inveniet parem?  
What can be found equal to modesty, un-  
corrupt faith, the sister of justice, and undis-  
guised truth?  
HORACE—*Carmna* I 24 6

8  
Modesty is to merit, what shade is to figures  
in a picture, it gives it strength and makes it  
stand out  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Ch II Sec 17

9  
Adolescentem verecundum esse docet  
Modesty becomes a young man  
PLAUTUS—*Asinaria* V 1 8

10  
Wenn jemand bescheiden bleibt, nicht beim  
Lobe, sondern beim Tadel, dann ist er's  
When one remains modest, not after praise  
but after blame, then is he really so  
JEAN PAUL RICHTER—*Hesperus* 12

11  
Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground  
enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there?  
*Measure for Measure* Act II Sc 2 L 167

12  
Not stepping o'er the bounds of modesty  
*Romeo and Juliet* Act IV Sc 2 L 27

13  
Da locum melioribus  
Give place to your betters  
TERRENCE—*Phormio* III 2 37

14  
He saw her charming, but he saw not half  
The charms her downcast modesty conceal'd  
THOMSON—*The Seasons Autumn* L 229

MONEY (See also GOLD, MAMMON)

15  
Up and down the City Road,  
In and out the Eagle,  
That's the way the money goes—  
Pop goes the weasel!  
Popular street song in England in the late  
Fifties, sung at the Grecian Theatre At-  
tributed to W R MANDALE

16  
Money makes the man  
ARISTODEMUS See ALCEUS—*Fragment Mis-*  
*cel Songs*

17  
L'argent est un bon serviteur, mais un mé-  
chant maître  
Money is a good servant but a bad master  
Quoted by BACON (French Proverb) In  
*Menequana* II 296 1695

18  
Money is like muck, not good except it be spread  
BACON—*Of Sedition*

19  
The sinews of business (or state)  
BION In *Life of Bion* by DIOGENES LAERTIUS  
Bk IV Ch VII Sec 3  
(See also DEMOSTHENES)

20  
Penny wise, pound foolish  
BURTON—*Anatomy of Melancholy Democritus*  
*to the Reader* P 35 (Ed 1887)

21  
Still amorous, and fond, and billing,  
Like Philp and Mary on a shilling  
BUTLER—*Hudibras* Pt III Canto I L 687

22  
How beautiful are rouleaus! how charming chests  
Containing ingots, bags of dollars, coins  
(Not of old victors, all whose heads and crests  
Weigh not the thun ore where their visage  
shines,  
But) of fine unclipt gold, where dully rests  
Some likeness, which the glittering cirque con-  
fines,  
Of modern, reigning, sterling, stupid stamp,—  
Yes! ready money is Aladdin's lamp  
BYRON—*Don Juan* Canto XII St 12

23  
Money, which is of very uncertain value, and  
sometimes has no value at all and even less  
CARLYLE—*Frederick the Great* Bk IV Ch  
III

24  
Make ducks and drakes with shillings  
GEORGE CHAPMAN—*Eastward Ho* Sc 1 Act  
I (Written by CHAPMAN, JONSON, MAR-  
TON)

1  
The way to resumption is to resume  
SALMON P CHASE—*Letter to Horace Greeley*  
May 17, 1866

2  
I knew once a very covetous, sordid fellow who  
used to say, "Take care of the pence, for the  
pounds will take care of themselves"  
CHESTERFIELD—*Letters* Nov 6, 1747, also  
Feb 5, 1750 Quoting LOWNDES  
(See also LOWNDES, also CHESTERFIELD under  
TIME)

3  
As I sat at the Café I said to myself,  
They may talk as they please about what they  
call pelf,  
They may sneer as they like about eating and  
drinking,  
But help it I cannot, I cannot help thinking  
How pleasant it is to have money, heigh-ho!  
How pleasant it is to have money!  
ARTHUR HUGH CLOUGH—*Spectator Ab Extra*

4  
Money was made, not to command our will,  
But all our lawful pleasures to fulfil  
Shame and woe to us, if we our wealth obey,  
The horse doth with the horseman run away  
ABRAHAM COWLEY—*Imitations Tenth Epistle*  
of Horace Bk I L 75

5  
Stamps God's own name upon a he just made,  
To turn a penny in the way of trade  
COWPER—*Table Talk* L 421

6  
The sinews of affairs are cut  
Attributed to DEMOSTHENES by ÆSCHINES  
Adv *Ctesiphon*  
(See also BION, also CICERO under WAR)

7  
The sweet simplicity of the three per cents  
BENJ DISRAELI In the House of Commons,  
Feb 19, 1850 *Endymion* Ch XCVI  
(See also ELDON)

8  
"The American nation in the Sixth Ward is a  
fine People," he says "They love th' eagle," he  
says "On the back iv a dollar"  
F P DUNNE—*Mr Dooley in Peace and War*  
*Oratory on Politics*

9  
Wine maketh merry but money answereth  
all things  
*Ecclesiastes* X 19

10  
The elegant simplicity of the three per cents  
LORD ELDON See CAMPBELL—*Lives of the*  
*Lord Chancellors* Vol X Ch CCXII  
(See also DISRAELI)

11  
Almighty gold  
FARQUHAR—*Recruiting Officer* III 2

12  
If you would know the value of money, go and  
try to borrow some  
FRANKLIN—*Poor Richard's Almanac* Same  
idea in HERBERT—*Jacula Prudentum*

13  
This bank-note world  
FITZ-GREENE HALLECK—*Almunch Castle*

14  
Get to live,  
Then live, and use it, else, it is not true  
That thou hast gotten Surely use alone  
Makes money not a contemptible stone  
HERBERT—*The Temple The Church Porch*  
St 26

15  
Fight thou with shafts of silver, and o'ercome  
When no force else can get the master (loud  
HERBERT—*Money Gets the Master*)

16  
How widely its agencies vary,—  
To save, to ruin, to curse, to bless,—  
As even its minted coins express,  
Now stamp'd with the image of good Queen Bess,  
And now of a Bloody Mary  
HOOD—*Miss Kilmansiegg Her Moral*

17  
Quærenda pecunia primum est, virtus post  
nummos

Money is to be sought for first of all, virtue  
after wealth  
HORACE—*Epistles* I 1 53

18  
Roni facias rem,  
Recte si possis, si non, quocumque modo rem  
Money, make money, by honest means if  
you can, if not, by any means make money  
HORACE—*Epistles* I 1 65  
(See also JONSON)

19  
Quo mihi fortunam, si non concectum uti?  
Of what use is a fortune to me, if I can not  
use it?  
HORACE—*Epistles* I 5 12

20  
Et genus et formam regina pecunia donat  
All powerful money gives birth and beauty  
HORACE—*Epistles* I 6 37

21  
Læct superbus ambulat pecunia,  
Fortuna non inuolat pecuniam  
Though you strut proud of your money, yet  
fortune has not changed your build  
HORACE—*Epodes* IV 5

22  
Populus me abulat, at mihi plaudo  
Ipse domi, simul ac nummos contemtor in arca  
The people huss me, but I applaud myself  
at home, when I contemplate the money in  
my chest  
HORACE—*Satires* I 1 66

23  
The almighty dollar, that great object of universal  
devotion throughout our land, seems to  
have no genuine devotees in these peculiar vil-  
lages

WASHINGTON IRVING—*Creole Village* In  
*Wolfer's Roost* Appeared in *Knauberbocker*  
*Mag* Nov 1830  
(See also WOLCOT)

24  
Whilst that for which all virtue now is sold,  
And almost every vice, almighty gold  
BEN JONSON—*Epistle to Elizabeth, Countess*  
of Rutland

25  
Get money; still get money, boy,  
No matter by what means  
BEN JONSON—*Every Man in His Humour*  
Act II Sc 3.  
(See also HORACE, POPE)

- 1  
Quantum quisque sui nummorum condit in arca,  
Tantum habet et fidei  
Every man's credit is proportioned to the  
money which he has in his chest  
JUVENAL—*Satires* III 143
- 2  
Ploratur lacrimis amissa pecunia veris  
Money lost is bewailed with unfeigned tears  
JUVENAL—*Satires* XIII 134
- 3  
Crescit amor nummi quantum ipsa pecunia  
crescit  
The love of money grows as the money it-  
self grows  
JUVENAL—*Satires* XIV 139
- 4  
Dollar Diplomacy  
Term applied to Secretary Knox's activities in  
securing opportunities for the investment of  
American capital abroad, particularly in  
Latin America and China, also in Honduras  
and Liberia. Defended by President Taft,  
Message to Congress, Dec 3, 1912. Hunt-  
ington Wilson aided Knox in framing the  
Policy. See *Harper's Weekly*, April 23, 1910  
P 8
- 5  
Luat in corpore, qui non habet in ære  
Who can not pay with money, must pay  
with his body  
*Law Maxim*
- 6  
Nec quoquam acrius quam pecuniæ damnum  
stimulat  
Nothing stings more deeply than the loss of  
money  
LIVY—*Annales* XXX 44
- 7  
Take care of the pence, and the pounds will  
take care of themselves  
WILLIAM LOWNDERS, Sec of Treasury under  
William III, George I  
(See also CHESTERFIELD, also CARROLL under  
SENSE)
- 8  
Money brings honor, friends, conquest, and  
realms  
MILTON—*Paradise Regained* Bk II L 422
- 9  
Les beaux yeux de ma cassette!  
Il parle d'elle comme un amant d'une maîtresse  
The beautiful eyes of my money-box!  
He speaks of it as a lover of his mistress  
MOLIÈRE—*L'Avare* V 3
- 10  
Ah, take the Cash, and let the Credit go,  
Nor heed the rumble of a distant Drum!  
OMAR KHAYYAM—*Rubayat* St 13 FRRZ-  
GERALD'S trans ("Promiso" for "credit",  
"Music" for "rumble" in 2nd ed)
- 11  
In pretio pretium nunc est, dat census honores,  
Census amicitias, pauper ubique jacet  
Money nowadays is money, money brings  
office, money gains friends, everywhere the  
poor man is down  
OVID—*Fasts* I 217
- 12  
"Get Money, money still!  
And then let virtue follow, if she will"  
Thus, thus the saving doctrine preach'd to all,  
From low St James' up to high St Paul  
POPE—*First Book of Horace* Ep I L 79  
(See also JONSON)
- 13  
Trade it may help, society extend,  
But lures the Pirate, and corrupts the friend  
It raises armies in a nation's aid,  
But bribes a senate, and the land's betray'd  
POPE—*Moral Essays* Ep III L 29
- 14  
Subject to a kind of disease, which at that  
time they called lack of money  
RABELAIS—*Works* Bk II Ch XVI
- 15  
Point d'argent, point de Suisse  
No money, no Swiss  
RACINE—*Plauteurs* I 1
- 16  
When I was stamp'd, some comer with his tool.  
Made me a counterfeit  
*Cymbeline* Act II Sc 5 L 5
- 17  
For they say, if money go before, all ways do  
lie open  
*Merry Wives of Windsor* Act II Sc 2 L  
173
- 18  
Money is a good soldier, sir, and will on  
*Merry Wives of Windsor* Act II Sc 2 L 175
- 19  
Why, give him gold enough and marry him  
to a puppet or an aglet-baby or an old trot with  
ne'er a tooth in her head, though she have as  
many diseases as two-and-fifty horses, why,  
nothing comes amiss, so money comes withal  
*Taming of the Shrew* Act I Sc 2 L 78
- 20  
But the jingling of the guinea helps the hurt that  
Honor feels  
TENNYSON—*Locksley Hall* St 53
- 21  
Pecuniam in loco negligere maximum est lucrum  
To despise money on some occasions is a  
very great gain  
TERENCE—*Adelphi* II 2 8
- 22  
Not greedy of filthy lucre  
*I Timothy* III 3
- 23  
The love of money is the root of all evil  
*I Timothy* VI 10
- 24  
A fool and his money be soon at debate  
TUSSER—*Good Husbandry*  
A fool and his money are soon parted  
GEORGE BUCHANAN, tutor to James VI of  
Scotland, to a courtier after winning a bet  
as to which could make the coarser verse  
See WALSH—*Handy Book of Literary Curios-  
ities*
- 25  
It is money makes the mare to trot  
WOLCOR—*Ode to Pitt*
- 26  
No, let the monarch's bags and offers hold  
The flattering, mighty, nay, all-mighty gold  
WOLCOR—*To Kieu Long* Ode IV  
(See also IRVING)

<sup>1</sup> I think this piece will help to boil thy pot  
 WOLCOT—*The bard complameth Mr West on his Lord Nelson* (c 1790) (Probably first use of "pot-boiler")

#### MONTHS (UNCLASSIFIED)

<sup>2</sup> Fourth, eleventh, ninth, and sixth,  
 Thirty days to each affix,  
 Every other thirty-one,  
 Except the second month alone  
*Common in Chester Co., Pa., among the Friends*

<sup>3</sup> Thirty days hath September,  
 April, June, and November,  
 All the rest have thirty-one  
 Excepting February alone  
 Which hath but twenty-eight, in fine,  
 Till leap year gives it twenty-nine  
*Common in New England States*

<sup>4</sup> Thirty days hath November,  
 April, June, and September,  
 February hath xxvii alone,  
 And all the rest have xxxi  
 RICHARD GRANTON—*Abridgement of the Chronicles of England* (1570) 8vo "A rule to knowe how many dayes every moneth in the yeaere hath"

<sup>5</sup> Thirty days hath September,  
 April, June, and November,  
 February eight-and-twenty all alone,  
 And all the rest have thirty-one  
 Unless that leap-year doth combine,  
 And give to February twenty-nine  
*Return from Parnassus* (London 1606)

#### MONTREAL

<sup>6</sup> Oh God! Oh Montreal!  
 SAMUEL BUTLER—*Psalm of Montreal* See *Speciator* May 13, 1878 Writer in the *Dial* Jan 6, 1916, attributes it to W H HURLBERT

#### MONUMENTS

<sup>7</sup> The tap'ring pyramid, the Egyptian's pride,  
 And wonder of the world, whose spiky top  
 Has wounded the thick cloud  
 BLAIR—*The Grave* L 190

<sup>8</sup> Gold once out of the earth is no more due unto it, what was unreasonably committed to the ground, is reasonably resumed from it, let monuments and rich fabrics, not riches, adorn men's ashes

SIR THOMAS BROWNE—*Hydriotaphia* Ch III

<sup>9</sup> To extend our memories by monuments, whose death we daily pray for, and whose duration we cannot hope, without injury to our expectations in the advent of the last day, were a contradiction to our belief

SIR THOMAS BROWNE—*Hydriotaphia* Ch V

<sup>10</sup> But monuments themselves memorials need.  
 CRABBE—*The Borough* Letter II

<sup>11</sup> You shall not pile, with servile toil,  
 Your monuments upon my breast,  
 Nor yet wilm the common soil  
 Lay down the wreck of power to rest,  
 Where man can boast that he has trod  
 On him that was "the scourge of God"  
 EDWARD EVERETT—*Alaric the Visigoth*

<sup>12</sup> He made him a hut, wherein he did put  
 The carcass of Robinson Crusoe  
 O poor Robinson Crusoe!  
 SAMUEL FOOTE—*Mayor of Garratt* Act I Sc 1

<sup>13</sup> Tombs are the clothes of the dead A grave is but a plain suit, and a rich monument is one embroidered

FULLER—*The Holy and Profane States* Bk III Of Tombs

<sup>14</sup> Eregi monumentum ere piennius  
 Regalique stu pyramidum altius,  
 Quod non imbei odax, non Aquilo impotens  
 Possit diruere aut innumerabilis  
 Annorum series et fuga temporum  
 Non omnis moriar, multa que pars mei  
 Vitabit Libitina

I have reared a memorial more enduring than brass, and loftier than the regal structure of the pyramids, which neither the corroding shower nor the powerless north wind can destroy, no, not even unending years nor the flight of time itself I shall not entirely die The greater part of me shall escape oblivion  
 HORACE—*Carmina* III 30 1  
 (See also MOORE, WEBSTER, and SPENSER under GENIUS)

<sup>15</sup> Incisa notis marmora publicis,  
 Per que spiritus et vita redit bonis  
 Post mortem ducibus

Marble statues, engraved with public inscriptions, by which the life and soul return after death to noble leaders  
 HORACE—*Carmina* IV 8

<sup>16</sup> Cælo tegitur qui non habet urnam  
 He is covered by the heavens who has no sepulchral urn  
 LUCANTUS—*Pharsalia* Bk VII 831  
 (See also BROWNE under GRAVE)

<sup>17</sup> Thou, in our wonder and astonishment  
 Hast built thyself a life-long monument  
 MILTON—*Eptaph On Shakespeare*

<sup>18</sup> For men use, if they have an evil tourne, to write it in marble, and whoso doth us a good tourne we more will write it in duste  
 THOS MORE—*Richard III*  
 (See also HORACE)

<sup>19</sup> Towers of silence  
 ROBERT X MURPHY, according to SIR GEORGE BIRDWOOD, in a letter to the *London Times*, Aug 8, 1905

<sup>20</sup> Soldats, du haut ces Pyramides quarante siècles vous contemplant

Soldiers, forty centuries are looking down upon you from these pyramids  
 NAPOLÉON To his army before the Battle of the Pyramids, July 2, 1797 Also quoted "twenty centuries"

1  
 Factum abut, monumenta manent  
 The need has gone, the memorial thereof remains  
 OVID—*Fasts* Bk IV 709

2  
 Where London's column, pointing at the skies,  
 Like a tall bully, lifts the head and hes  
 POPE—*Moral Essays* Ep III L 339

3  
 Jove, thou regent of the skies  
*Hamlet* Act V Sc 1 L 320

4  
 Let it rise! let it rise, till it meet the sun in his coming,  
 let the earliest light of the morning gild it,  
 and the parting day linger and play on its summit

DANIEL WEBSTER—*Address on Laying the Corner Stone of the Bunker Hill Monument Works* Vol I P 62

5  
 If we work upon marble it will perish If we work upon brass time will efface it If we rear temples they will crumble to dust But if we work upon men's immortal minds, if we imbue them with high principles, with the just fear of God and love of their fellow men, we engrave on those tablets something which no time can efface, and which will brighten and brighten to all eternity

DANIEL WEBSTER—*Speech in Faneuil Hall* (1852)

### MOON (TIME)

6  
 Soon as the evening shades prevail,  
 The moon takes up the wondrous tale,  
 And nightly to the listening earth  
 Repeats the story of her birth  
 ADDISON—*Spectator* No 465 *Ode*

7  
 The moon is a silver pin-head vast,  
 That holds the heaven's tent-hangings fast  
 WM R. ALGER—*Oriental Poetry The Use of the Moon*

8  
 The moon is at her full, and riding high,  
 Floods the calm fields with light  
 The ams that hover in the summer sky  
 Are all asleep to-night  
 BRYANT—*The Tides*

9  
 Doth the moon care for the barking of a dog?  
 BURTON—*Anatomy of Melancholy* Pt II Sec III Mem 7

10  
 The moon pull'd off her veil of light,  
 That hides her face by day from sight  
 (Mysterious veil, of brightness made,  
 That's both her lustre and her shade),  
 And in the lantern of the night,  
 With shining horns hung out her light  
 BUTLER—*Hudibras* Pt II Canto I L 905

11  
 He made an instrument to know  
 If the moon shine at full or no,  
 That would, as soon as e'er she shone straight,  
 Whether 'twere day or night demonstrate,

Tell what her d'iameter to an inch is,  
 And prove that she's not made of green cheese  
 BUTLER—*Hudibras* Pt II Canto III L 261

12  
 The devil's in the moon for mischief, they  
 Who call'd her chaste, methinks, began too soon  
 Their nomenclature, there is not a day,  
 The longest, not the twenty-first of June,  
 Sees half the business in a wicked way,  
 On which three single hours of moonshine smile—  
 And then she looks so modest all the while!  
 BYRON—*Don Juan* Canto I St 113

13  
 Into the sunset's turquoise marge  
 The moon dips, like a pearly barge,  
 Enchantment sails through magic seas,  
 To fairyland Hesperides,  
 O'er the hills and away  
 MADISON CAWEN—*At Sunset* St 1

14  
 The sun had sunk and the summer skies  
 Were dotted with specks of light  
 That melted soon in the deep moon-rise  
 That flowed over Groton Height  
 M'DONALD CLARKE—*The Graveyard*

15  
 The moving moon went up the sky,  
 And nowhere did abide,  
 Softly she was going up,  
 And a star or two beside  
 COLERIDGE—*The Ancient Mariner* Pt IV.

16  
 When the hollow drum has beat to bed  
 And the little fifer hangs his head,  
 When all is mute the Moorish flute,  
 And nodding guards watch wearily,  
 Oh, then let me,  
 From prison free,  
 March out by moonlight cheerily  
 GEORGE COLMAN the Younger—*Mountaineers* Act I Sc 2

17  
 How like a queen comes forth the lonely Moon  
 From the slow opening curtains of the clouds  
 Walking in beauty to her midnight throne!  
 GEORGE CROLY—*Diana*

18  
 And hail their queen, fair regent of the night  
 ERASMUS DARWIN—*Botanic Garden* Pt I Canto II L 90

19  
 Now Cynthia, named fair regent of the night  
 GAY—*Trivia* Bk III  
 (See also MICKLE, MORE, POPE)

20  
 On the road, the lonely road,  
 Under the cold, white moon,  
 Under the rugged trees he strode,  
 Whistled and shifted his heavy load—  
 Whistled a foolish tune  
 W W HARNEY—*The Stab*

21  
 He who would see old Houghton right  
 Must view it by the pale moonlight  
 HAZLITT—*English Proverbs and Provincial Phrases* (1869) P 196 (Hoghton Tower is not far from Blackburn)  
 (See also SCOTT)

1  
As the moon's fair image quaketh  
In the raging waves of ocean,  
Whilst she, in the vault of heaven,  
Moves with silent peaceful motion  
HEINE—*Book of Songs New Spring Pro-*  
*logue* No 23

2  
Mother of light! how fairly dost thou go  
Over those hoary crests, divinely led!  
Art thou that huntress of the silver bow  
Fabled of old? Or rather dost thou tread  
Those cloudy summits thence to gaze below,  
Like the wild chamois from her Alpine snow,  
Where hunters never climbed—secure from  
dread?

HOOD—*Ode to the Moon*

3  
The moon, the moon, so silver and cold,  
Her fickle temper has oft been told,  
Now shady—now bright and sunny—  
But of all the lunar things that change,  
The one that shows most fickle and strange,  
And takes the most eccentric range,  
Is the moon—so called—of honey!

HOOD—*Miss Kilmansiegg Her Honeymoon*

4  
The stars were glittering in the heaven's dusk  
meadows,

Far west, among those flowers of the shadows,  
The thin, clear crescent lustrous over her,  
Made Ruth raise question, looking through the  
bars  
Of heaven, with eyes half-oped, what God, what  
corner

Unto the harvest of the eternal summer,  
Had flung his golden hook down on the field of  
stars

VICTOR HUGO—*Boaz Asleep*

5  
Such a slender moon, going up and up,  
Waxing so fast from night to night,  
And swelling like an orange flower-bud, bright,  
Fated, methought, to round as to a golden cup,  
And hold to my two lips life's best of wine

JEAN INGEBLOW—*Songs of the Night Watches*  
*The First Watch* Pt II

6  
The moon looks upon many night flowers, the  
night flowers see but one moon

SIR WILLIAM JONES

(See also MOORE)

7  
Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver car,  
State in wonted manner keep  
Hesperus entreats thy light,  
Goddess, excellently bright!

BEN JONSON—*Hymn To Cynthia*

8  
The moon put forth a little diamond peak  
No bigger than an unobserved star,  
Or tiny point of fairy emetar

KEATS—*Endymion* Bk IV L 499

9  
See yonder fire! It is the moon  
Slow rising o'er the eastern hull

It glimmers on the forest tips,  
And through the dewy foliage drips  
In little rivulets of light,  
And makes the heart in love with night  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI L 462

10  
It is the Harvest Moon! On gilded vanes  
And roofs of villages, on woodland crests  
And their actual neighborhoods of nests  
Deserted, on the curtained window-panes  
Of rooms where children sleep, on country lanes  
And harvest-fields, its mystic splendor rests  
LONGFELLOW—*Harvest Moon*

11  
The dews of summer night (did fall,  
The moon (sweet regent of the sky)  
Silver'd the walls of Cumnor Hall,  
And many an oak that grew thereby  
WM J MICKLE—*Cumnor Hall* (Authorship  
of *Cumnor Hall* claimed for JEAN ADAM  
Conceded generally to MICKLE)  
(See also DARWIN)

12  
Let the air strike our tune,  
Whilst we show reverence to yond peeping moon  
THOMAS MIDDLETON—*The Witch* Act V Sc  
2

13  
Unmuffle, ye faint stars, and thou fair Moon,  
That won'tst to love the traveller's bewitch,  
Stoop thy pale visage through an amber cloud,  
And disinherit Chaos

MILTON—*Comus* L 331

14  
\* \* \* now glow'd the firmament  
With living sapphires, Ilesycrus, that led  
The starry host iode brightest, till the Moon,  
Rising in clouded majesty, at length,  
Apparent queen, unveil'd her peerless light,  
And o'er the dark her silver mantle threw

MILTON—*Paradise Lost* Bk IV L 604

15  
The moon looks  
On many brooks,  
The brook can see no moon but this  
MOORE—*Irish Melodies* *While Gazing on the*  
*Moon's Light*  
(See also JONES)

16  
He should, as he list, be able to prove the moon  
made of green cheese

SIR THOMAS MORRIS—*English Works* P 250

Same phrase in BLACKLOCK—*Hatchet of Her-*  
*eses* (1635) RABELAIS Bk I Ch XI  
Jack Jugler in DONSLAY'S *Old Plays* Ed  
by HAZLITT Vol II

(See also BURTON)

17  
Hail, pallid crescent, hail!  
Let me look on thee where thou sitt'st for aye  
Like memory—ghastly in the glare of day,  
But in the evening, light  
D M MULOCK—*The Moon in the Morning*

18  
No rest—no dark  
Hour after hour that passionless bright face  
Climbs up the desolate blue  
D M MULOCK—*Moon-Struck*

- 1 Au clair de la lune  
Mon ami Pierrot,  
Prête moi ta plume  
Pour crier un mot,  
Ma chaudielle est morte,  
Je n'ai plus de feu,  
Ouvre moi ta porte,  
Pour l'amour de Dieu  
Lend me thy pen  
To write a word  
In the moonlight,  
Pierrot, my friend!  
My candle's out,  
I've no more fire,—  
For love of God  
Open thy door!  
*French Folk Song*
- 2 Late, late yestreen I saw the new moone,  
Wi' the auld moon in hi armie  
THOMAS PERCY—*Reliques Sur Patrick Spens*  
See also SCOTT—*Minstrelsy of the Scottish Border*
- 3 Jove, thou regent of the skies  
POPE—*Odyssey* Bk II L 42  
(See also DARWIN)
- 4 Day glimmer'd in the east, and the white Moon  
Hung like a vapor in the cloudless sky  
SAMUEL ROGERS—*Italy The Lake of Geneva*
- 5 Again thou reignest in thy golden hall,  
Rejoicing in thy sway, fair queen of night!  
The ruddy reapers hail thee with delight  
There is the harvest, theirs the joyous call  
For tasks well ended ere the season's fall  
ROSCOE—*Sonnet To the Harvest Moon*
- 6 The sun was gone now, the curled moon was like  
A little feather  
Fluttering far down the gulf  
D G ROSSERRI—*The Blessed Damozel* St 10
- 7 That I could clamber to the frozen moon  
And draw the ladder after me  
Quoted by SCHOPENHAUER in *Parerga and Paralipomena*
- 8 Good even, good fair moon, good even to thee,  
I prithee, dear moon, now show to me  
The form and the features, the speech and degree,  
Of the man that true lover of mine shall be  
SCOTT—*Heart of Mid-Lothian* Ch XVII
- 9 If thou would'st view fair Melrose aright,  
Go visit it by the pale moonlight,  
For the gay beams of lightsome day  
Gild, but to flout, the ruins gray  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 1 (See also HAZLITT)
- 10 The moon of Rome, chaste as the icicle  
That's curdled by the frost from purest snow  
CORVOLANUS Act V Sc 3 L 65
- 11 How slow  
This old moon wanes! she hngers my desires,  
I take to a step-dame or a dowager  
long withering out a young man's revenue  
*Midsummer Night's Dream* Act I Sc 1  
L 3
- 12 Therefore the moon, the governess of floods,  
Pale in her anger, washes all the air,  
That rheumatic diseases do abound  
And through this distemperature we see  
The seasons alter  
*Midsummer Night's Dream* Act II Sc 1  
L 103
- 13 It is the very error of the moon  
She comes more nearer earth than she was wont,  
And makes men mad  
*Othello* Act V Sc 2 L 109
- 14 The wat'ry star  
*Winter's Tale* Act I Sc 2
- 15 That orb'd maiden, with white fire laden,  
Whom mortals call the moon  
SHELLEY—*The Cloud* IV
- 16 The young moon has fed  
Her exhausted horn  
With the sunset's fire  
SHELLEY—*Hellas Semi-Chorus II*
- 17 Art thou pale for weariness  
Of climbing heaven, and gazing on the earth,  
Wandering companionless  
Among the stars that have a different birth,—  
And ever changing, like a joyous eye  
That finds no object worth its constancy?  
SHELLEY—*To the Moon*
- 18 With how sad steps, O moon, thou clumb'st the  
slices!  
How silently, and with how wan a face!  
SIR PHILIP SIDNEY—*Astrophel and Stella Sonnet XXXI*
- 19 The Moon arose she shone upon the lake,  
Which lay one smooth expanse of silver light,  
She shone upon the hills and rocks, and cast  
Upon their hollows and their hidden glens  
A blacker depth of shade  
SOUTHEY—*Madoc* Pt II *The Close of the Century*
- 20 Transcendental moonshine  
Found in *Life of John Sterling* P 84 (People's Ed.) Applied to the teaching of COLERIDGE Said to have been applied by CARLYLE to EMERSON
- 21 I with borrow'd silver shine,  
What you see is none of mine  
First I show you but a quarter,  
Like the bow that guards the Tartar  
Then the half, and then the whole,  
Ever dancing round the pole  
SWIFT—*On the Moon*
- 22 As like the sacred queen of night,  
Who pours a lovely, gentle light  
Wide o'er the dark, by wanderers blest,  
Conducting them to peace and rest  
THOMSON—*Ode to Seraphina*

1  
The crimson Moon, uprising from the sea,  
With large delight, foretells the harvest near  
LORD THURLOW—*Select Poems The Harvest Moon*

2  
Meet me by moonlight alone,  
And then I will tell you a tale  
Must be told by the moonlight alone,  
In the grove at the end of the vale!  
You must promise to come, for I said  
I would show the night-flowers their queen  
Nay, turn not away that sweet head,  
'T is the loveliest ever was seen  
J AUGUSTUS WADE—*Meet Me by Moonlight*

3  
And suddenly the moon withdraws  
Her sickle from the lightning skies,  
And to her sombre cavern flies,  
Wrapped in a veil of yellow gauze  
OSCAR WILDE—*La Faute de la Lune*

## MORALITY

4  
Kant, as we all know, compared moral law to  
the starry heavens, and found them both sub-  
lime On the naturalistic hypothesis we should  
rather compare it to the protective blotches on a  
beetle's back, and find them both ingenious  
ARTHUR J BALFOUR—*Foundations of Belief*

5  
No mere man since the Fall, is able in this life  
perfectly to keep the Commandments  
*Book of Common Prayer Shorter Catechism*

6  
Rough Johnson, the great moralist  
BYRON—*Don Juan* Canto XIII St 7  
(See also HAWTHORNE)

7  
"Tut, tut, child," said the Duchess "Every-  
thing's got a moral if only you can find it"  
LEWIS CARROLL—*Alice in Wonderland* Ch  
VIII

8  
The Bearings of this observation lays in the  
application on it  
DICKENS—*Dombey and Son* Ch XXIII

9  
The moral system of the universe is like a  
document written in alternate ciphers, which  
change from line to line  
FROUDE—*Short Studies on Great Subjects Calvinism*

10  
Morality, when vigorously alive, sees farther  
than intellect, and provides unconsciously for  
intellectual difficulties

FROUDE—*Short Studies on Great Subjects Dr-  
vus Cæsar*

11  
Dr Johnson's morality was as English an  
article as a beefsteak  
HAWTHORNE—*Our Old Home Inchfield and  
Uttoxeter* (See also BYRON)

12  
Turning the other cheek is a kind of moral  
jui-jitsu  
GERALD STANLEY LEE—*Crowds* Bk IV  
Ch X

13  
Morality without religion is only a kind of  
dead reckoning,—an endeavor to find our place  
on a cloudy sea by measuring the distance we  
have run, but without any observation of the  
heavenly bodies

LONGFELLOW—*Kavanagh* Ch XIII

14  
We know no spectacle so ridiculous as the  
British public in one of its periodical fits of  
morality

MACAULAY—*On Moore's Life of Lord Byron*  
(1830)

15  
I find the doctors and the sages  
Have differ'd in all climes and ages,  
And two in fifty scarce agree  
On what is pure morality  
MOORE—*Morality*

## MORNING

16  
Sacrament of morning  
E B BROWNING—*Sabbath at Sea* St 6  
Last Line

17  
The summer morn is bright and fresh, the buds  
are dawning by  
As if they loved to breast the breeze that sweeps  
the cool clear sky  
BRYANT—*Strange Lady*

18  
The morn is up again, the dowy morn,  
With breath all incense, and with cheek all bloom,  
Laughing the clouds away with playful scorn,  
And living as if earth contained no tomb,—  
And glowing into day  
BYRON—*Childe Harold* Canto III St 98

19  
Slow buds the pink dawn like a rose  
From out night's gray and cloudy sheath,  
Softly and still it grows and grows,  
Petals by petal, leaf by leaf  
SUSAN COOLIDGE—*The Morning Comes Before  
the Sun*

20  
Awake thee, my Lady-Lovel  
Wake thee, and rise!  
The sun through the bowyer peeps  
Into thine eyes  
GEORGE DARLEY—*Sylvia, or, The May Queen*  
Act IV Sc 1

21  
I saw myself the lambent easy light  
Gild the brown horizon, and dispel the night  
DRYDEN—*And and Panther* Pt II L 1,230

22  
The breezy call of incense-breathing morn  
GRAY—*Elegy in a Country Churchyard*. St 5

23  
Now from the smooth deep ocean-stream the sun  
Began to climb the heavens, and with new rays  
Smote the surrounding fields  
HOMER—*Iliad* Bk VII L 525 BRYANT'S  
trans

24  
In saffron-colored mantle from the tides  
Of Ocean rose the Morning to bright light  
To gods and men  
HOMER—*Iliad* Bk XIX L 1 BRYANT'S  
trans

1  
The Morn' she is the source of sighs,  
The very face to make us sad,  
If but to think in other times  
The same calm quiet look she had  
HOOD—*Ode to Melancholy*

2  
The blessed morn has come again,  
The early gray  
Taps at the slumberer's window pane,  
And seems to say,  
Break, break from the enchanter's chain,  
Away, away!  
RALPH HOYT—*Snow A Winter Sketch*

3  
I have heard the mavis singing  
Its love-song to the morn,  
I've seen the dew-drop clinging  
To the rose just newly born  
CHARLES JEFFREYS—*Mary of Argyll*

4  
Hues of the rich unfolding morn,  
That, ere the glorious sun be born,  
By some soft touch invisible  
Around his path are taught to swell  
KEBLE—*The Christian Year Morning*

5  
A fine morning,  
Nothing's the matter with it that I know of  
I have seen better and I have seen worse  
LONGFELLOW—*Christus Pt III John Endscott Act V Sc 2*

6  
Far off I hear the crowing of the cocks,  
And through the opening door that time unlocks  
Feel the fresh breathing of To-morrow creep  
LONGFELLOW—*To-morrow*

7  
Like pearl  
Dropt from the opening eyelids of the morn  
Upon the bashful rose  
MIDDLETON—*Game of Chess*

8  
Under the opening eyelids of the morn  
MILTON—*Lycidas L 26*

9  
Flames in the forehead of the morning sky  
MILTON—*Lycidas L 171*

10  
Sweet is the breath of morn, her rising sweet,  
With charm of earliest birds  
MILTON—*Paradise Lost Bk IV L 641*

11  
Now morn, her rosy steps in th' eastern clime  
Advancing, sow'd the earth with Orient pearl  
MILTON—*Paradise Lost Bk V L 1*

12  
Morn,  
Wak'd by the circling hours, with rosy hand  
Unbarr'd the gates of light  
MILTON—*Paradise Lost Bk VI L 2*

13  
Till morning fair  
Came forth with pilgrim steps in amice gray  
MILTON—*Paradise Regained Bk IV L 426*

14  
When did morning ever break,  
And find such beaming eyes awake?  
MOORE—*Fly not Yet*

15  
Morgen Stunde hat Gold im Munde  
The morning hour has gold in the mouth  
For history of the saying see MAX MÜLLER—  
*Lectures on the Science of Language Sec Series P 378 (Ed 1864)*

16  
Hadn't he been blowing kisses to Earth millions  
of years before I was born?  
JAMES OPPENHEIM—*Morning and I*

17  
Bright chanticleer proclaims the dawn  
And spangles deck the thorn  
JOHN O'KEEFE—*Tear Peter Act I Sc 4*  
(Originally "bold" for "bright")

18  
If I take the wings of the morning, and dwell  
in the uttermost parts of the sea  
*Psalms CXXXIX 9*

19  
At length the morn and cold indifference came  
ROWE—*Fair Penitent Act I 1*  
(See also SCOTT)

20  
Clothing the palpable and familiar  
With golden exhalations of the dawn  
SCHILLER—*The Death of Wallenstein Act V Sc 1 COLERIDGE's trans*

21  
But with the morning cool reflection came  
SCOTT—*Highland Widow Introductory Ch IV*

22  
But with the morning cool repentance came  
SCOTT—*Rob Roy Ch XII*  
(See also ROWE)

23  
But, look, the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastern hill  
*Hamlet Act I Sc 1 L 166*

24  
The day begins to break, and night is fled,  
Whose pitchy mantle over-veil'd the earth  
*Henry VI Pt I Act II Sc 2 L 1*

25  
See how the morning opens her golden gates,  
And takes her farewell of the glorious sun!  
How well resembles it the prime of youth,  
Trim'd like a younker prancing to his love  
*Henry VI Pt III Act II Sc 1 L 21*

26  
An hour before the worshipp'd sun  
Peer'd from the golden window of the east  
*Romeo and Juliet Act I Sc 1 L 125*

27  
The grey-ey'd morn smiles on the frowning night,  
Chequering the eastern clouds with streaks of  
light  
*Romeo and Juliet Act II Sc 3 L 1*

28  
Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain tops  
*Romeo and Juliet Act III Sc 5 L 9*

29  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistering coach  
*Titus Andronicus Act II Sc 1 L 5*

1 The busy day,  
Walk'd by the lark, hath rous'd the ribald crows  
And dreaming night will hide our joys no longer.  
*Troilus and Cressida* Act IV Sc 2 L 8

2 Hail, gentle Dawn! mild blushing goddess, hail!  
Rejoic'd I see thy purple mantle spread  
O'er half the skies, gems pave thy radiant way,  
And orient pearls from ev'ry shrub depend  
WM SOMERVILLE—*The Chase* Bk II L 79

3 Now the frosty stars are gone  
I have watched them one by one,  
Fading on the shores of Dawn  
Round and full the glorious sun  
Walks with level step the spray,  
Through his vestibule of Day  
BAYARD TAYLOR—*Ariel in the Cloven Pine*

4 And yonder fly his scattered golden arrows,  
And smite the hills with day  
BAYARD TAYLOR—*The Poet's Journal Third*  
*Evening Morning*

5 There in the windy flood of morning  
Longing lifted its weight from me,  
Lost as a sob in the mist of cheering,  
Swept as a sea-bird out to sea  
SARA TEASDALE—*Leaves*

6 Rise, happy morn, rise, holy morn,  
Draw forth the cheerful day from night,  
O Father, touch the east, and light  
The light that shone when Hope was born  
TENNYSON—*In Memoriam* Pt XXX

7 Morn in the white wake of the morning star  
Came furrowing all the orient into gold  
TENNYSON—*The Princess* Pt III L 1

8 The meek-eyed Morn appears, mother of Dews  
THOMPSON—*Seasons Summer* L 47

9 The yellow fog came creeping down  
The bridges, till the houses' walls  
Seemed changed to shadows, and St Paul's  
Loomed like a bubble o'er the town  
OSCAR WILDE—*Impression du Matin*

10 And the fresh air of incense-breathing morn  
Shall woonly embrace it  
WORDSWORTH—*Ecclesiastical Sonnets* XL  
(See also GRAY)

### MORNING-GLORY

#### *Ipomœa*

11 Wondrous interlacement!  
Holding fast to threads by green and silky rings,  
With the dawn it spreads its white and purple  
wings,  
Generous in its bloom, and sheltering while it  
clings,  
Sturdy morning-glory  
HELEN HUNT JACKSON—*Morning-Glory*

12 The morning-glory's blossoming  
Will soon be coming round  
We see their rows of heart-shaped leaves  
Upspringing from the ground  
MARIA WHITE LOWELL—*Morning-Glory*

### MORTALITY (See also DEATH)

13 "O Charidas, what of the underworld?"  
"Great darkness"

"And what of the resurrection?"

"A lie"

"And Pluto?"

"A fable, we perish utterly"

CALLIMACHUS Trans by MACNAIL in *Select Epigrams from the Greek Anthology* See also CALLIMACHUS—*Epigrams* XIV L 3 *Anthologia Palatina* VII 524

14 To smell to a turf of fresh earth is wholesome  
for the body, no less are thoughts of mortality  
cordial to the soul

FULLER—*Holy and Profane States* Bk IV  
*The Court Lady*

15 That flesh is but the glasse, which holds the dust  
That measures all our time, which also shall  
Be crumbled into dust

HERBERT—*The Temple Church Monuments*

16 Consider  
The lilies of the field whose bloom is brief—  
We are as they,

Like them we fade away  
As doth a leaf

CHRISTINA G ROSSETTI—*Consider*

17 Hier ist die Stelle wo ich sterblich bin  
This is the spot where I am mortal  
SCHILLER—*Don Carlos* I 6 87

18 The immortal could we cease to contemplate,  
The mortal part suggests its every trait  
God laid His fingers on the ivories  
Of her pure members as on smooth'd keys  
And there out-breathed her spirit's harmonies  
FRANCIS THOMPSON—*Her Portrait* St 7

19 At thirty, man suspects himself a fool,  
Knows it at forty, and reforms his plan,  
At fifty, chides his misnomer delay,  
Pushes his prudent purpose to resolve,  
In all the magnanimity of thought,  
Resolves, and re-resolves, then dies the same  
And why? because he thinks himself immortal,  
All men think all men mortal but themselves  
YOUNG—*Night Thoughts* Night I L 417

### MOSQUITO

20 Fair insect! that, with threadlike legs spread out,  
And blood-extracting bill and filmy wing,  
Dost murmur, as thou slowly sail'st about,  
In pitiless ears full many a plaintive thing,  
And tell how little our large veins would bleed,  
Would we but yield them to thy bitter need  
BRYANT—*To a Mosquito*

### MOTH

21 What gamed we, little moth! Thy ashes,  
Thy one brief parting pang may show  
And withering thoughts for soul that dashes,  
From deep to deep, are but a death more slow  
CARLYLE—*Tragedy of the Night Moth* St 14

## MOTHERHOOD

- 1  
Stabat mater, dolorosa  
Juxta crucem lacrymosa  
Que pendebat Filius  
At the cross, her station keeping,  
Stood the mournful mother, weeping,  
Where He hung, the dying Lord  
ANON Trans by DR IRONS
- 2  
Alma mater  
Fostering mother  
Applied by students to the university where  
they have graduated
- 3  
[Milton] calls the university "A stony-hearted  
step-mother"  
AUGUSTINE BIRRELL—*Obiter Dicta* Phrase  
used also by DE QUINCEY—*Confessions of  
an Opium Eater* Pt I Referring to Oxford  
Street, London
- 4  
A mother is a mother still,  
The holiest thing alive  
COLERIDGE—*The Three Graves* St 10
- 5  
The mother of all living  
Genesis III 20
- 6  
There is none,  
In all this cold and hollow world, no fount  
Of deep, strong, deathless love, save that within  
A mother's heart  
MRS LEMANS—*Siege of Valencia* Sc Room  
in a *Palace of Valencia*
- 7  
The mother said to her daughter, "Daughter,  
bid thy daughter tell her daughter that her  
daughter's daughter hath a daughter."  
GEORGE ILAKEWILL—*Apologue* Bk III Ch  
V Sec 9  
Mater at nata die nata filia natum  
Ut moncat natae plangere filiam  
The mother says to her daughter Daughter  
bid thy daughter, to tell her daughter, that her  
daughter's daughter is crying  
See GRESWELL—*Account of Runcom* P 34  
Another trans Rise up daughter, and go to  
thy daughter, For her daughter's daughter  
hath a daughter Another old form in WILLETTS'  
*Hexapla*, in *Lentibium* Ch XXVI 9
- 8  
I arose a mother in Israel  
Judges V 7
- 9  
If I were hanged on the highest hill,  
Mother o' mine, O mother o' mine!  
I know whose love would follow me still,  
Mother o' mine, O mother o' mine!  
KIPLING—*Mother O' Mine*
- 10  
There was a place in childhood that I remember  
well,  
And there a voice of sweetest tone bright fairy  
tales did tell  
SAMUEL LOVER—*My Mother Dear*
- 11  
A woman's love  
Is mighty, but a mother's heart is weak,  
And by its weakness overcomes  
LOWELL—*Legend of Brittany* Pt II St 43.

- 12  
The bravest battle that ever was fought,  
Shall I tell you where and when?  
On the maps of the world you will find it not,  
It was fought by the mothers of men  
JOAQUIN MILLER—*The Bravest Battle Mothers  
of Men*
- 13  
Her children arise up and call her blessed  
Proverbs XXXI 28
- 14  
They say man rules the universe,  
That subject shore and man  
Kneel down and bless the empery  
Of his majestic reign,  
But a sovereign, gentler, mightier,  
Man from his throne has hurled,  
For the hand that rocks the cradle  
Is the hand that rules the world  
WILLIAM STEWART ROSS ("Saladin") Poem  
in *Woman Her Glory, her Shame, and her  
God* Vol II P 420 1894  
(See also WALLACE)
- 15  
So loving to my mother  
That he might not esteem the winds of heaven  
Visit her face too roughly  
Hamlet Act I Sc 2 L 140
- 16  
And all my mother came into mine eyes  
And gave me up to tears  
Henry V Act IV Sc 6 L 32
- 17  
And say to mothers what a holy charge  
Is theirs—with what a kingly power their love  
Might rule the fountains of the new-born mind  
MRS SIGOURNEY—*The Mother of Washington*  
L 33
- 18  
Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?  
My mother  
ANNE TAYLOR—*My Mother* St 6
- 19  
The bearing and the training of a child  
Is woman's wisdom  
TENNYSON—*Princess* Canto V L 456
- 20  
Happy he  
With such a mother! faith in womankind  
Beats with his blood, and trust in all things high  
Comes easy to him, and though he trip and fall,  
He shall not blind his soul with clay  
TENNYSON—*Princess* Canto VII L 308
- 21  
Mother is the name for God in the lips and  
hearts of children  
THACKERAY—*Varney Fair* Vol II Ch XII
- 22  
They say that man is mighty,  
He governs land and sea,  
He wields a mighty scepter  
O'er lesser powers that be,  
But a mightier power and stronger  
Man from his throne has hurled,  
For the hand that rocks the cradle  
Is the hand that rules the world  
WM ROSS WALLACE—*What Rules the World*  
Written about 1865-6  
(See also ROSS, also J A WALLACE under  
PRAYER)

<sup>1</sup> All women become like their mothers That  
is their tragedy No man does That is his  
OSCAR WILDE—*Importance of Being Earnest*  
Act I

<sup>2</sup> Sure I love the dear silver that shines in your hair,  
And the brow that's all furrowed, and wrinkled  
with care  
I kiss the dear fingers, so toil-worn for me,  
Oh, God bless you and keep you, Mother  
Machree  
RIDA JOHNSON YOUNG—*Mother Machree*

## MOTIVE

<sup>3</sup> Iago's soliloquy—the motive-hunting of a motiveless malignity—how awful it is!  
COLERIDGE—*Shakespeare Notes on Othello*

<sup>4</sup> What makes life dreary is the want of motive  
GEORGE ELIOT—*Daniel Deronda* Bk VIII  
Ch LXV

<sup>5</sup> A good intention clothes itself with sudden power  
EMERSON—*Essays Fate*

<sup>6</sup> For there's nothing we read of in torture's intentions,  
Like a well-meaning dunce, with the best of intentions  
LOWELL—*A Fable for Critics* L 250

<sup>7</sup> Men's minds are as variant as their faces  
Where the motives of their actions are pure, the  
operation of the former is no more to be imputed  
to them as a crime, than the appearance of the  
latter, for both, being the work of nature, are  
alike unavoidable  
GEORGE WASHINGTON—*Social Maxims Differences of Opinion no Crime*

## MOUNTAINS

<sup>8</sup> Mont Blanc is the monarch of mountains,  
They crown'd him long ago  
On a throne of rocks, in a robe of clouds,  
With a diadem of snow  
BYRON—*Manfred* Act I Sc 1 L 62

<sup>9</sup> 'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue  
CAMPBELL—*Pleasures of Hope* Pt I L 7

<sup>10</sup> Whose sunbright summit mingles with the sky  
CAMPBELL—*Pleasures of Hope* Pt I L 4

<sup>11</sup> Mountains interposed  
Make enemies of nations, who had else  
Like kindred drops been mingled into one  
COWPER—*The Task* Bk II L 17

<sup>12</sup> To make a mountain of a mole-hill  
HENRY ELLIS—*Original Letters Second Series*  
P 312  
(See also HORACE)

<sup>13</sup> Over the hills, and over the main,  
To Flanders, Portugal, or Spain,  
The Queen commands, and we'll obey,  
Over the hills and far away  
GEORGE FARQUHAR—*The Recruiting Officer*  
Act II Sc 2

<sup>14</sup> Over the hills and far away  
GAY—*The Beggar's Opera* Act I Sc 1  
(See also HENLEY, MERRY COMPANION, TENNYSON, also FARQUHAR under MUSIC)

<sup>15</sup> Round its breast the rolling clouds are spread,  
Eternal sunshine settles on its head  
GOLDSMITH—*The Deserted Village* L 192

<sup>16</sup> What is the voice of strange command  
Calling you still, as friend calls friend,  
With love that cannot brook delay,  
To rise and follow the ways that wend  
Over the hills and far away  
HENLEY—*Rhymes and Rhythms* 1  
(See also GAY)

<sup>17</sup> Heav'd on Olympus tottering Ossa stood,  
On Ossa, Pelion nods with all his wood  
HOMER—*Odyssey* Bk XI L 387 POPE'S  
trans  
(See also HORACE, OVID, RABELAIS, VERGIL)

<sup>18</sup> Quid dignum tanto feret hic promissor haatu?  
Parturient montes, nascetur ridiculus mus  
What will this boaster produce worthy of  
this mouthing? The mountains are in labor,  
a ridiculous mouse will be born  
HORACE—*Ars Poetica* 138 ATHENÆUS—  
*Drymopsophists* 14 7 (A preserved fragment)  
PHILIDRUS IV 22  
(See also ELLIS, TACIUS)

<sup>19</sup> Pelion imposuisse Olympo  
To pile Pelion upon Olympus  
HORACE—*Odes* Bk III 4 52  
(See also HOMER)

<sup>20</sup> Daily with souls that cringe and plot,  
We Sinas clumb and know it not  
LOWELL—*The Vision of Sir Launfal Prelude*  
to Pt I

<sup>21</sup> Then the Omnipotent Father with his thunder  
made Olympus tremble, and from Ossa hurled  
Pelion  
OVID—*Metamorphoses* I  
(See also HOMER)

<sup>22</sup> Over the hills and o'er the main,  
To Flanders, Portugal and Spain,  
Queen Anne commands and we'll obey,  
Over the hills and far away  
*The Merry Companion* Song 173 P 149  
(See also GAY)

<sup>23</sup> Hills peep o'er hills, and Alps on Alps arise  
POPE—*Essay on Criticism* Pt II L 32

<sup>24</sup> I would have you call to mind the strength of  
the ancient giants, that undertook to lay the high  
mountain Pelion on the top of Ossa, and set  
among those the shady Olympus  
RABELAIS—*Works* Bk IV Ch XXXVIII  
(See also HOMER)

<sup>25</sup> Mountains are the beginning and the end of  
all natural scenery  
RUSKIN—*True and Beautiful Nature Mountains* P 91

1  
Who digs hills because they do aspire,  
Throws down one mountain to cast up a higher  
*Percles Act I Sc 4 L 6*

2  
The mountain was in labour, and Jove was  
afraid, but it brought forth a mouse  
TACROS, King of Egypt  
(See also HORACE)

3  
And o'er the hills and far away,  
Beyond their utmost purple rim,  
Beyond the night, across the day,  
Thro' all the world she followed him  
TENNYSON—*Daydream The Departure* IV  
(See also GAY)

4  
Imponere Peho Ossam  
To pile Ossa upon Pelion  
VERGIL—*Georgics* I 281  
(See also HOMER)

## MOURNING

5  
The whiteness of his soul, and thus men o'er him  
wept  
BYRON—*Childe Harold* Canto III St 57

6  
O! sung unto my roundelay,  
O! drop thy briny tear with me  
Dance no more at holiday,  
Like a running river be,  
My love is dead,  
Gone to his death bed  
All under the willow tree  
THOS CHATTERTON—*Ellis Minstrel's Songs*

7  
Each lonely scene shall thee restore,  
For thee the tear be duly shed,  
Belov'd till life can charm no more,  
And mourn'd till Pity's self be dead  
COLLINS—*Duque in Cymbeline*

8  
It is better to go to the house of mourning  
than to go to the house of feasting  
*Ecclesiastes* VII 2

9  
When I am dead, no pageant train  
Shall waste their sorrows at my bier,  
Nor worthless pomp of homage vain  
Stain it with hypocrite tear  
EDWARD EVERETT—*Alaric the Visigoth*

10  
Forever honour'd, and forever mourn'd  
HOMER—*Iliad* Bk XXII L 422 Pope's  
trans

11  
Si vis me flere, dolendum est  
Primum ipsi tibi  
If you wish me to weep, you must mourn  
first yourself  
HORACE—*Ars Poetica* CII

12  
Seems, madam! Nay, it is, I know not "seems"  
'Tis not alone my moky cloak, good mother,  
Nor customary suits of solemn black,  
Nor windy suspiration of forced breath  
No, nor the fruitful river in the eye,

Nor the dejected 'haviour of the visage,  
Together with all forms, modes, shapes of grief,  
That can denote me truly, these indeed seem,  
For they are actions that a man might play,  
But I have that within which passeth show,  
These but the trappings and the suits of woe  
*Hamlet Act I Sc 2* ("Moods" for "modes"  
in folio and quarto)

13  
He that lacks time to mourn, lacks time to mend  
Eternity mourns that 'Tis an ill cure  
For life's worst ills to have no time to feel them  
SIR HENRY TAYLOR—*Phalop Van Artevelde*  
Pt I Act I Sc 5

14  
Let us weep in our darkness—but weep not for  
him!  
Not for him—who, departing, leaves millions in  
tears!  
Not for him—who has died full of honor and  
years!  
Not for him—who ascended Fame's ladder so  
high  
From the round at the top he has stepped to the  
sky  
N P WILLIS—*The Death of Harrison* St 6

15  
He mourns the dead who lives as they desire  
YOUNG—*Night Thoughts* Night II L 24

## MOUSE

16  
I holde a mouses herte nat worth a leek  
That hath but oon hole for to sterite to  
CHAUCER—*Paraphrase of the Prologue of The*  
*Wyses Tale of Bath* L 572  
(See also POPE)

17  
The mouse that hath but one hole is quickly  
taken  
HERBERT—*Jacula Prudentum* PLAUTUS—  
*Truculentus* IV

18  
It had need to bee  
A wyhe mouse that should breed in the cat's eare  
HEYWOOD—*Proverbs* Pt II Ch V

19  
"Once on a time there was a mouse," quoth she,  
"Who sick of worldly tears and laughter, grew  
Enamoured of a sainted privacy,  
To all terrestrial things he bade adieu,  
And entered, far from mouse, or cat, or man,  
A thick-walled cheese, the best of Parmesan"  
LORENZO PIGNORI—*The Mouse Turned Her-  
mit*

20  
When a building is about to fall down all the  
mice desert it  
PLINY the Elder—*Natural History* Bk VIII  
Sec CIII

21  
The mouse that always trusts to one poor hole,  
Can never be a mouse of any soul  
POPE—*The Wye of Bath Her Prologue* L 298  
(See also CHAUCER)

22  
The mouse ne'er shunn'd the cat as they did  
budge  
From rascals worse than they  
*Corvolanus Act I. Sc 6* L 44

## MOUTH

- 1  
Some asked me where the rubics grew,  
And nothing I did say,  
But with my finger pointed to  
The lips of Julia  
HERRICK—*The Rock of Rubies, and the Quarries of Pearls*
- 2  
Lips are no part of the head, only made for  
a double-leaf door for the mouth  
LYLY—*Midas*
- 3  
Drivers philosophers hold that the lips is parcel  
of the mouth  
*Merry Wives of Windsor* Act I Sc 1 Theobald's reading is "mund" Pope changed "mouth" to "mund"
- 4  
Her lips were red, and one was thin,  
Compared to that was next her chin,  
(Some bee had stung it newly)  
SUCKLING—*A Ballad Upon a Wedding* St 11
- 5  
With that she dasht her on the lippes,  
So dyed double red,  
Hard was the heart that gave the blow,  
Soft were those lippes that bled  
WILLIAM WARNER—*Albon's England* Bk VIII Ch XLI St 53
- 6  
As a pomegranate, cut in twain,  
White-seeded is her crimson mouth  
OSCAR WILDE—*La Bella Donna della Mia Mente*

## MULBERRY TREE

## Morus

- 7  
O, the mulberry-tree is of trees the queen!  
Bare long after the rest are green,  
But as time steals onwards, while none perceives  
Slowly she clothes herself with leaves—  
Hides her fruit under them, hard to find  
\* \* \* \* \*
- But by and by, when the flowers grow few  
And the fruits are dwindling and small to view—  
Out she comes in her mat on grace  
With the purple myriads of her race,  
Full of plenty from root to crown,  
Showering plenty her feet adown  
While far over head hang gorgeously  
Large luscious berries of sanguine dye,  
For the best grows highest, always highest,  
Upon the mulberry-tree  
D M MULOCK—*The Mulberry-Tree*

## MURDER

- 8  
Carcasses bled at the sight of the murderer  
BURTON—*Anatomy of Melancholy* Pt I Sec I Memb II Subsec V
- 9  
Et tu, Brute fili  
You also, O son Brutus  
CÆSAR Words on being stabbed by Brutus, according to SUFFONTUS Quoted as "Et tu Brutus" and "Tu quoque Brute" *True Tragedy of Richarde, Duke of York* (1600) Also found in S NICHOLSON'S *Acolastus his Afterwitle* (1600) *Cæsar's Legend, in Mirror*

- for *Magistrates* (1587) MALONE suggests that the Latin words appeared in the old Latin play by RICHARD EBDOLS—*Epilogus Cæsaris Interfecti*, given at Christ Church Oxford (1582)
- 10  
Blood, though it sleep a time, yet never dies  
The gods on murderers fix revengful eyes  
GEO CHAPMAN—*The Widow's Tears* Act V Sc IV
- 11  
Mordre wol out, that see we day by day  
CHAUCER—*Canterbury Tales The Nonnes Preestes Tale* L 15,058
- 12  
Murder may pass unpunish'd for a time,  
But tardy justice will o'ertake the crime  
DRYDEN—*The Cock and the Fox* L 285
- 13  
Murder, hke talent, seems occasionally to run  
in families  
GEORGE HENRY LEWES—*Physiology of Common Life* Ch XII
- 14  
Absolutism tempered by assassination  
COUNT MÜNSTER, Hanoverian envoy at St Petersburg, writing of the Russian Consti tution
- 15  
Neque enim lex est æquior ulla,  
Quam necis artifices arte perire sua.  
Nor is there any law more just, than that he  
who has plotted death shall perish by his own  
plot  
OVID—*Ars Amatoria* I 655
- 16  
One murder made a villan,  
Millions a hero —Princes were privileg'd  
To kill, and numbers sanctified the crime  
Ah! why will kungs forget that they are men,  
And men that they are brethren?  
BISHOP PORTeus—*Death* I 154  
(See also YOUNG)
- 17  
Murder most foul, as in the best it is,  
But this most foul, strange and unnatural  
*Hamlet* Act I Sc 5 L 27
- 18  
For murder, though it have no tongue, will speak  
With most miraculous organ  
*Hamlet* Act II Sc 2 L 622
- 19  
He took my father grossly, full of bread,  
With all his crimes broad blown, as flush as May,  
And how his audit stands who knows save  
heaven?  
*Hamlet* Act III Sc 3 L 80
- 20  
No place, indeed, should murder sanctuarize  
*Hamlet* Act IV Sc 7 L 128
- 21  
O, pardon me, thou bleeding piece of earth,  
That I am meek and gentle with these butchers!  
Thou art the runs of the noblest man  
That ever lived in the tide of times  
Woe to the hand that shed this costly blood  
Over thy wounds now do I prophesy  
*Julius Cæsar* Act III Sc 1 L 254

1  
Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand will  
rather

The multitudinous seas incarnadine,  
Making the green one red  
*Macbeth* Act II Sc 2 L 60

2  
Blood hath been shed ere now 't the olden tyme,  
Ere humane statute purg'd the gentle weal,  
Ay, and since too, murders have been perform'd  
Too terrible for the ear the tyme has been,  
That, when the brains were out, the man would  
die,  
And there an end, but now they rise again,  
With twenty mortal murders on their crowns,  
And push us from our stools this is more strange  
Than such a murder is  
*Macbeth* Act III Sc 4 L 76

3 The great King of kings  
Hath in the table of his law commanded  
That thou shalt do no murder and wilt thou, then,  
Spurn at his edict and fulfill a man's?  
*Richard III* Act I Sc 4 L 200

4  
E un incidente del mestiere  
It is one of the incidents of the profession  
UMBERTO I, of Italy, after escaping death  
Assassination is the requisite of kings  
Ascribed to him by other authorities  
(Quoted "métier" croneously)

5  
Cast not the clouded gem away,  
Quench not the dim but living ray,—  
My brother man, Beware!  
With that deep voice which from the skies  
Forbade the Patriarch's sacrifice  
God's angel, cries, Forbear!  
WHITTIER—*Human Sacrifice* Pt VII

6  
One to destroy is murder by the law,  
And gibbets keep the lifted hand in awe,  
To murder thousands takes a specious name,  
War's glorious art, and gives immortal fame  
YOUNG—*Love of Fame* Satire VII L 55  
(See also PORTEUS)

7  
Killing no murder  
Title of a tract in *Harleian Miscellany*, as-  
cribed to COL SILAS TITUS, recommending  
the murder of CROMWELL

## MUSIC

8  
Music religious heat inspires,  
It wakes the soul, and lifts it high,  
And wings it with sublime desires,  
And fits it to bespeak the Deity  
ADDISON—*A Song for St Cecilia's Day* St 4

9  
Music evails each joy, allays each grief,  
Expels diseases, softens every pain,  
Subdues the rage of poison, and the plague  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk IV L 512

10  
That rich celestial music thrilled the air  
From hosts on hosts of shining ones, who thronged  
Eastward and westward, making bright the night  
EDWIN ARNOLD—*Light of Asia* Bk IV L  
418

11  
Music tells no truths  
BAILEY—*Festus* Sc *A Village Feast*

12  
Rugged the breast that music cannot tame  
J C BAMFFYLDE—*Sonnet*  
(See also BRAMSTON)

13  
If music and sweet poetry agree  
BARNFIELD—*Sonnet*

14  
Gayly the troubadour  
Touched his guitar  
THOMAS HAYNES BAYLY—*Welcome Me Home*

15  
I'm saddest when I sing  
THOMAS HAYNES BAYLY—*You think I have a  
merry heart*  
(See also ARTEMUS WARD)

16  
God is its author, and not man, he laid  
The key-note of all harmonies, he planned  
All perfect combinations, and he made  
Us so that we could hear and understand  
J G BRAINARD—*Music*

17  
The rustle of the leaves in summer's hush  
When wandering breezes touch them, and the  
sigh  
That filters through the forest, or the gush  
That swells and sinks amid the branches high,—  
'Tis all the music of the wind, and we  
Let fancy float on this æolian breath  
J G BRAINARD—*Music*

18  
"Music hath charms to soothe the savage beast,"  
And therefore proper at a sheriff's feast  
JAMES BRAMSTON—*Man of Taste* First line  
quoted from PRIOR  
(See also BAMFFYLDE, CONGREVE, PRIOR)

19  
And sure there is music even in the beauty,  
and the silent note which Cupid strikes, far  
sweeter than the sound of an instrument, for  
there is music wherever there is harmony, order,  
or proportion, and thus far we may maintain  
the music of the spheres

SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec IX Use of the phrase "Music of  
the Spheres" given by BISHOP MARTIN  
FOTHERBY—*Athanasia* P 315 (Ed  
1622) Said by BISHOP JOHN WILKINS—  
*Discovery of a New World* I 42 (Ed 1694)  
(See also BUTLER, BYRON, COWLEY, JOB, MIL-  
TON, MONTAIGNE, MOORE)

20  
Yet half the beast is the great god Pan,  
To laugh, as he sits by the river,  
Making a poet out of a man  
The true gods sigh for the cost and the pain—  
For the reed that grows never more again  
As a reed with the reeds of the river  
E B BROWNING—*A Musical Instrument*

21  
Her voice, the music of the spheres,  
So loud, it deafens mortals' ears,  
As wise philosophers have thought,  
And that's the cause we hear it not  
BUTLER—*Hudibras* Pt II Canto I L 617  
(See also BROWNE)

- 1  
For discords make the sweetest airs  
BUTLER—*Hudibras* Pt III Canto I L 919  
(See also SPENSER)
- 2  
Soprano, basso, even the contra-alto  
Wished him five fathom under the Rialto  
BYRON—*Beppo* St 32
- 3  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell  
BYRON—*Childe Harold* Canto III St 21
- 4  
There's music in the sighing of a reed,  
There's music in the gushing of a rill,  
There's music in all things, if men had ears  
Their earth is but an echo of the spheres  
BYRON—*Don Juan* Canto XV St 5
- 5  
And hears thy stormy music in the drum!  
CAMPBELL—*Pleasures of Hope* Pt I
- 6  
Merrily sang the monks in Ely  
When Cnut, King, rowed thereby,  
Row, my knights, near the land,  
And hear we these monkes song  
Attributed to KING CANUTE—*Song of the Monks of Ely*, in SPENSER—*History of the English People*, *Historia Eliensis* (1066)  
*Chambers' Ency of English Literature*
- 7  
Music is well said to be the speech of angels  
CARLYLE—*Essays The Opera*
- 8  
When music, heavenly maid, was young,  
While yet in early Greece she sung,  
The Passions oft, to hear her shell,  
Throng'd around her magic cell  
COLLINS—*Passions* L 1
- 9  
In notes by distance made more sweet  
COLLINS—*Passions* L 60  
(See also WORDSWORTH)
- 10  
In hollow murmurs died away  
COLLINS—*Passions* L 68
- 11  
Music has charms to soothe a savage breast,  
To soften rocks, or bend a knotted oak  
I've read that things inanimate have moved,  
And, as with living souls, have been inform'd,  
By magic numbers and persuasive sound  
CONGREVE—*The Mourning Bride* Act I Sc 1  
(See also BRAMSTON)
- 12  
And when the music goes te-toot,  
The monkey acts so funny  
That we all hurry up and scoot  
To get some monkey-money  
M-double-unk for the monkey,  
M-double-an for the man,  
M-double unky, hunky monkey,  
Hunkey monkey-man  
Ever since the world began  
Children danced and children ran  
When they heard the monkey-man,  
The m-double-unky man  
EDMUND VANCE COOKE—*The Monkey-Man*  
*I rule the House*

- 13  
Water and air He for the Tenor chose,  
Earth made the Base, the Treble Flame arose,  
To th' active Moon a quick brisk str of e gave,  
To Saturn's string a touch more soft and grave  
The motions strait, and round, and swift, and  
slow,  
And short and long, were mixt and woven so,  
Did in such artful figures smoothly fall,  
As made thus decent measur'd Dance of all  
And this is Musick  
COWLEY—*Davides* Bk I P 13 (1668)  
(See also BROWNE)
- 14  
With melting airs, or martial, brisk, or grave,  
Some chord in unison with what we hear  
Is touch'd within us, and the heart replies  
COWPER—*The Task* Bk VI *Winter Walk at Noon* L 3
- 15  
The soft complaining flute  
In dying notes discovers  
The woes of hopeless lovers,  
Whose dirge is whisper'd by the warbling lute  
DRYDEN—*A Song for St Cecilia's Day*
- 16  
Music sweeps by me as a messenger  
Carrying a message that is not for me  
GEORGE ELIOT—*Spanish Gypsy* Bk III
- 17  
'Tis God gives skill,  
But not without men's hands He could not make  
Antonio Stradivari's violins  
Without Antonio  
GEORGE ELIOT—*Stradivarius* L 151
- 18  
The silent organ loudest chants  
The master's requiem  
EMERSON—*Dirge*
- 19  
Our 'prentice, Tom, may now refuse  
To wipe his scoundrel master's shoes,  
For now he's free to sing and play  
Over the hills and far away  
FARQUHAR—*Over the Hills and Far Away* Act II Sc 3  
(See also STEVENSON, also GAY under MOUNTAINS, FARQUHAR under PATRIOTISM)
- 20  
But Bellenden we needs must praise,  
Who as down the stairs she jumps  
Sings o'er the hill and far away,  
Despising doleful dumps  
*Distracted Jockey's Lamentation Pills to Purge Melancholy*
- 21  
Tom he was a piper's son,  
He learned to play when he was young,  
But all the tune that he could play,  
Was "Over the hills and far away",  
*Distracted Jockey's Lamentation Pills to Purge Melancholy* found in *The Nursery Rhymes of England* by HALLIWELL PHILLIPS
- 22  
When I was young and had no sense  
I bought a fiddle for eighteen pence,  
And all the tunes that I could play  
Was, "Over the Hills and Far Away"  
Old Ballad, in the *Pedlar's Pack of Ballads and Songs*

- 1  
Blasen ist nicht floten, ihr must die Finger  
bewegen  
To blow is not to play on the flute, you  
must move the fingers  
GOETHE—*Sprache in Prosa* III
- 2  
Jack Whaley had a cow,  
And he had nought to feed her,  
He took his pipe and played a tunc,  
And bid the cow consider  
Old Scotch and North of Ireland ballad  
LADY GRANVILLE uses it in a letter (1836)
- 3  
Where through the long-drawn aisle and frotted  
vault  
The pealing anthem swells the note of praise  
GRAY—*Elegy in a Country Church Yard* St 10
- 4  
He stood beside a cottage lone,  
And listened to a lute,  
One summer's eve, when the breeze was gone,  
And the nightingale was mute  
THOS HERVEY—*The Devil's Progress*
- 5  
Why should the devil have all the good tunes?  
ROWLAND HILL—*Sermons* In his biography  
by E W BROOME P 93
- 6  
Music was a thung of the soul—a rose-lipped  
shell that murmured of the eternal sea — a  
strange bird singing the songs of another shore  
J G HOLLAND—*Plain Talks on Familiar  
Subjects Art and Life*  
(See also ROGERS, also HAMILTON under OCEAN)
- 7  
From thy dead lips a clearer note is born  
Than ever Triton blew from wreathéd horn  
HOLMES—*Chambered Nautilus*  
(See also WORDSWORTH under CHOICE)
- 8  
Citharæodus  
Rudetur chorda qui semper obrat cadem  
The musician who always plays on the same  
string, is laughed at  
HORACE—*Ars Poetica* 355
- 9  
Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe "The Brides of Enderby!"  
JEAN INGEBLOW—*High Tide on the Coast of  
Lincolnshire*
- 10  
When the morning stars sang together, and all  
the sons of God shouted for joy  
Job XXXVIII 7  
(See also BROWNE)
- 11  
Ere music's golden tongue  
Flattered to tears this aged man and poor  
KEATS—*The Eve of St Agnes* St 3
- 12  
The silver, snarling trumpets 'gan to chide  
KEATS—*The Eve of St Agnes* St 4
- 13  
Heard melodies are sweet, but those unheard  
Are sweeter, therefore, ye soft pipes, play on,  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit duties of no tone  
KEATS—*Ode on a Grecian Urn*

- 14  
I even think that, sentimentally, I am dis-  
posed to harmony But organically I am in-  
capable of a tune  
LAMB—*A Chapter on Ears*
- 15  
A velvet flute-note fell down pleasantly,  
Upon the bosom of that harmony,  
And sailed and sailed incessantly,  
As if a petal from a wild-rose blown  
Had fluttered down upon that pool of tone,  
And boatwise dropped o' the convex side  
And floated down the glassy tide  
And clarified and glorified  
The solemn spaces where the shadows bide  
From the warm concave of that fluted note  
Somewhat, half song, half odour forth did float  
As if a rose might somehow be a throat  
SIDNEY LANIER—*The Symphony*  
(See also SHERMAN)
- 16  
Music is in all growing things,  
And underneath the silky wings  
Of smallest insects there is stirred  
A pulse of an that must be heard,  
Earth's silence lives, and throbs, and sings  
LATHROP—*Music of Growth*
- 17  
Writ in the climate of heaven, in the language  
spoken by angels  
LONGFELLOW—*The Children of the Lord's Sup-  
per* L 262
- 18  
Yea, music is the Prophet's art  
Among the gifts that God hath sent,  
One of the most magnificent!  
LONGFELLOW—*Christus* Pt III Second In-  
terlude St 5
- 19  
When she had passed, it seemed like the ceas-  
ing of exquisite music  
LONGFELLOW—*Evangelhne* Pt I 1
- 20  
He is dead, the sweet musician!  
\* \* \* \* \*
- He has moved a little nearer  
To the Master of all music  
LONGFELLOW—*Ilwatha* Pt XV L 56
- 21  
Music is the universal language of mankind  
LONGFELLOW—*Outre-Mer Ancient Spanish  
Ballads*
- 22  
Who, through long days of labor,  
And nights devoid of ease,  
Still heard in his soul the music  
Of wonderful melodies  
LONGFELLOW—*The Day is Done* St 8
- 23  
Such sweet compulsion doth in music lie  
MILTON—*Arcades* L 68
- 24  
Who shall silence all the airs and madrigals  
that whisper softness in chambers?  
MILTON—*Areopagitica*
- 25  
Can any mortal mixture of earth's mould  
Breathe such divine enchanting ravishment?  
MILTON—*Comus* L 244

1  
Ring out ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so  
And let your silver chime  
Move in melodious time,  
And let the base of Heaven's deep organ blow,  
And with your ninefold harmony,  
Make up full consort to the angelic symphony  
MILTON—*Hymn on the Nativity* St 13

2  
There let the pealing organ blow,  
To the full voiced quire below,  
In service high, and anthems clear,  
As may with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all heaven before mine eyes  
MILTON—*Il Penseroso* L 161

3  
Untwisting all the chains that tie the hidden  
soul of harmony  
MILTON—*L'Allegro* L 143

4  
As in an organ from one blast of wind  
To many a row of pipes the soundboard breathes  
MILTON—*Paradise Lost* Bk I L 708

5  
And in their motions harmony divine  
So smoothes her charming tones, that God's own  
ear  
Listens delighted  
MILTON—*Paradise Lost* Bk V 620  
(See also BROWNE)

6  
Mettez, pour me jouer, vos flûtes mieux d'accord  
If you want to play a trick on me, put your  
flutes more in accord  
MOLIERE—*L'Etourdi* Act I 4

7  
La musique celeste  
The music of the spheres  
MONTAIGNE Bk I Ch XXII  
(See also BROWNE)

8  
If the pulse of the patriot, soldier, or lover,  
Have throbb'd at our lay, 'tis thy glory alone,  
I was but as the wind, passing heedlessly over,  
And all the wild sweetness I wak'd was thy own  
MOORE—*Dear Harp of My Country* St 2

9  
"This must be music," said he, "of the spears,  
For I am cursed if each note of it doesn't run  
through one!"  
MOORE—*Judge Family in Paris* Letter V L  
28 (See also BROWNE)

10  
The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls,  
As if that soul were fled  
MOORE—*Harp That Once*

11  
If thou would'st have me sing and play  
As once I play'd and sung,  
First take this time-worn lute away,  
And bring one freshly strung  
MOORE—*If Thou Would'st Have Me Sing and Play*

12  
And music too—dear music! that can touch  
Beyond all else the soul that loves it much—  
Now heard far off, so far as but to seem  
Like the faint, exquisite music of a dream  
MOORE—*Lalla Rookh The Veiled Prophet of Khorassan*

13  
'Tis believ'd that this harp which I wake now for  
thee  
Was a siren of old who sung under the sea  
MOORE—*Origin of the Harp*

14  
She played upon her music-box a fancy air by  
chance,  
And straightway all her polka-dots began a lively  
dance  
PETER NEWELL—*Her Polka Dots*

15  
Apes and ivory, skulls and roses, in junks of old  
Hong-Kong,  
Gliding over a sea of dreams to a haunted shore  
of song  
ALFRED NOYES—*Apes and Ivory*

16  
There's a barrel-organ carolling across a golden  
street  
In the city as the sun sinks low,  
And the music's not immortal, but the world has  
made it sweet  
And fulfilled it with the sunset glow  
ALFRED NOYES—*Barrel Organ*

17  
Wagner's music is better than it sounds  
BILL NYE

18  
We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams,  
World-losers and world-forsakers,  
Of whom the pale moon gleams  
Yet we are the movers and shakers  
Of the world for ever, it seems  
A W E O'SHAUGHNESSY—*Music Makers*

19  
One man with a dream, at pleasure,  
Shall go forth and conquer a crown  
And thence with a new song's measure  
Can trample a kingdom down  
A W E O'SHAUGHNESSY—*Music Makers*

20  
How light the touches are that kiss  
The music from the chords of life!  
COVENTRY PATMORE—*By the Sea*

21  
He touched his harp, and nations heard, en-  
tranced,  
As some vast river of unfailing source,  
Rapid, exhaustless, deep, his numbers flowed,  
And opened new fountains in the human heart  
POLLOK—*Course of Time* Bk IV L 674

22  
Music resembles poetry in each  
Are nameless graces which no methods teach  
And which a master-hand alone can reach  
POPE—*Essay on Criticism* L 143

23  
As some to Church repair,  
Not for the doctrine, but the music there  
POPE—*Essay on Criticism* L 343

1  
What woful stuff this madrigal would be  
In some stru'd h' wkney sonnet (or, or me!'  
But let a Lord once own the happy lines,  
How the wit brightens! how the style refines!  
POPE—*Essay on Criticism* L 418

2  
Light quirks of music, broken and uneven,  
Make the soul dance upon a jig to Heav'n  
POPE—*Moral Essays* Ep IV L 143

3  
By music minds an equal temper know,  
Nor swell too high, nor sink too low  
\* \* \* \* \*  
Warriors she fires with animated sounds  
Pours balm into the bleeding lover's wounds  
POPE—*Ode on St Cecilia's Day*

4  
Hark! the numbers soft and clear,  
Gently steal upon the ear,  
Now louder, and yet louder rise  
And fill with spreading sounds the skies  
POPE—*Ode on St Cecilia's Day*

5  
In a sadly pleasing strain  
Let the warbling lute complain  
POPE—*Ode on St Cecilia's Day*

6  
Music's force can tame the furious beast  
PRIOR (See also BRAMSTON)

7  
Seated one day at the organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
Over the noisy keys  
I do not know what I was playing,  
Or what I was dreaming then,  
But I struck one chord of music  
Like the sound of a great Amen  
ADELAIDE A PROCTER—*Lost Chord* (As set  
to music, 5th line reads, "I know not what  
I was playing")

8  
We hanged our harps upon the willows in the  
midst thereof  
Psalms CXXXVII 2

9  
Above the pitch, out of tune, and off the hinges  
RABELAIS—*Works* Bk IV Ch XIX

10  
Musik ist Poesie der Luft  
Music is the poetry of the air  
JEAN PAUL RICHTER

11  
Sie zog tief in sein Herz, wie die Melodie eines  
Liedes, die aus der Kindheit heraufklingt  
It sank deep into his heart, like the melody  
of a song sounding from out of childhood's days  
JEAN PAUL RICHTER—*Hesperus* XII

12  
The soul of music slumbers in the shell,  
Till waked and kindled by the Master's spell,  
And feeling hearts—touch them but lightly—  
pour  
A thousand melodies unheard before!  
SAM'L ROGERS—*Human Life* L 363  
(See also HOLLAND)

13  
Give me some music, music, moody food  
Of us that trade in love  
Antony and Cleopatra Act II Sc 5 L 1

14  
I am advised to give her music o' mornings,  
they say it will penetrate  
Cymbeline Act II Sc 3 L 12

15  
And it will discourse most eloquent music  
Hamlet Act III Sc 2 L 374 ("Excellent  
music" in Knight's ed)

16  
You would play upon me, you would seem to  
know my stops, you would pluck out the heart  
of my mystery, you would sound me from my  
lowest note to the top of my compass  
Hamlet Act III Sc 2 L 379

17  
How irksome is this music to my heart!  
When such strings jar, what hope of harmony?  
Henry VI Pt II Sc 1 L 56

18  
Orpheus with his lute made trees,  
And the mountain-tops that freeze,  
Bow themselves, when he did sing  
To his music, plants and flowers  
Ever sprung, as sun and showers,  
There had made a lasting spring  
Henry VIII Act III Sc 1 L 3

19  
Everything that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by,  
In sweet music is such art  
Killing care and grief of heart  
Fall asleep, or, hearing, die  
Henry VIII Act III Sc 1 L 9

20  
The choir,  
With all the choicest music of the kingdom,  
Together sung *Te Deum*  
Henry VIII Act IV Sc 1 L 90

21  
One whom the music of his own van tongue  
Doth ravish like enchanting harmony  
Love's Labour's Lost Act I Sc 1 L 167

22  
Though music oft hath such a charm  
To make bad good, and good provoke to harm  
Measure for Measure Act IV Sc 1 L 14

23  
Let music sound while he doth make his choice,  
Then, if he lose, he makes a swan-like end,  
Fading in music  
Merchant of Venice Act III Sc 2 L 43

24  
How sweet the moonlight sleeps upon this bank!  
Here will we sit and let the sounds of music  
Creep in our ears—soft stunnness, and the night  
Becomes the touches of sweet harmony  
Merchant of Venice Act V Sc 1 L 54

25  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-eyed cherubims,  
Such harmony is in immortal souls,  
But, whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it  
Merchant of Venice Act V Sc 1 L 57

1 Therefore the post  
Did feign that Orpheus drew trees, stoncs and  
floods,

Since nought so stockish, hard and full of rage,  
But music for the time doth change his nature  
*Merchant of Venice* Act V Sc 1 L 79

2 The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems and spoils  
*Merchant of Venice* Act V Sc 1 L 83

3 Music do I hear?  
Ha! ha! keep time how sour sweet music is,  
When time is broke and no proportion kept!  
*Richard II* Act V Sc 5 L 41

4 Wilt thou have music? hark! Apollo plays  
And twenty caged nightingales do sing  
*Taming of the Shrew* Induction Sc 2 L 37

5 Preposterous ass, that never read so far  
To know the cause why music was ordain'd!  
Was it not to refresh the mind of man,  
After his studies or his usual pain?  
*Taming of the Shrew* Act III Sc 1 L 9

6 This music crept by me upon the waters,  
Allaying both their fury and my passion  
With its sweet air  
*Tempest* Act I Sc 2 L 391

7 Take but degree away, untune that string,  
And, hark, what discord follows!  
*Troilus and Cressida* Act I Sc 3 L 109

8 If music be the food of love, play on,  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die  
That strain again! it had a dying fall  
O, it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odour  
*Twelfth Night* Act I Sc 1 L 1

9 Song like a rose should be,  
Each rhyme a petal sweet,  
For fragrance, melody,  
That when her lips repeat  
The words, her heart may know  
What secret makes them so  
Love, only Love  
FRANK DEMPSTER SHERMAN—*Song, in Lyrics*  
for a Lute  
(See also LANIER)

10 Musick! soft charm of heav'n and earth,  
Whence didst thou borrow thy auspicious birth?  
Or art thou of eternal date,  
Sire to thyself, thyself as old as Fate  
EDMUND SMITH—*Ode in Praise of Musick*

11 See to their desks Apollo's sons repair,  
Swift rides the rosin o'er the horse's hair!  
In unison their various tones to tune,  
Murmurs the hautboy, growls the hoarse bas-  
soon,  
In soft vibration sighs the whispering lute,  
Tang goes the harpsichord, too-too the flute,  
Brays the loud trumpet, squeaks the fiddle sharp,

Winds the French-ho-in, and twangs the tingling  
harp,  
Till, like great Jove, the leader, figuring in,  
Attunes to order the chaotic din  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses* *The Theatre* L 20

12 So discord ofte in musick makes the sweeter lay  
SPENSER—*Faerie Queene* Bk III Canto II  
St 15 (See also BUTLER)

13 Music revives the recollections it would appease  
MADAME DE STAËL—*Corinne* Bk IX Ch  
II

14 The gauger walked with willing foot,  
And aye the gauger played the flute,  
And what should Master Gauger play  
But *Over the Hills and Far Away*  
ROBT LOUIS STEVENSON—*Underwoods* A  
*Song of the Road*  
(See also FARQUHAR)

15 How her fingers went when they moved by note  
Through measures fine, as she reached them o'er  
The yielding plank of the ivory floor  
BENJ F TAYLOR—*Songs of Yesterday* *How  
the Brook Went to Mill* St 3

16 It is the little rift within the lute  
That by and by will make the music mute,  
And ever widening slowly silence all  
TENNYSON—*Idylls of the King* *Mertin and  
Vivien* L 393

17 Music that brings sweet sleep down from the  
blissful skies  
TENNYSON—*The Lotus Eaters* *Choric Song*  
St 1

18 Music that gentler on the spirit lies  
Than tur'd eyelids upon tur'd eyes  
TENNYSON—*The Lotus Eaters* *Choric Song*  
St 1

19 I can't sing As a singer I am not a success  
I am saddest when I sing So are those who  
hear me They are sadder even than I am  
ARTEMUS WARD—*Lecture*  
(See also BAYLEY)

20 Strange! that a harp of thousand strings  
Should keep in tune so long  
WATTS—*Hymns and Spiritual Songs* Bk II  
19

21 And with a secret pain,  
And smiles that seem akin to tears,  
We hear the wild refrain  
WHITTIER—*At Port Royal*

22 I'm the sweetest sound in orchestra heard  
Yet in orchestra never have been  
DR WILBERFORCE—*Riddle* First lines

23 Her ivory hands on the ivory keys  
Strayed in a fitful fantasy,  
Like the silver gleam when the poplar trees  
Rustle their pale leaves lustreless  
Or the drifting foam of a restless sea

When the waves show their teeth in the flying breeze

OSCAR WILDE—*In the Gold Room A Harmony*

1  
What fairy-like music steals over the sea,  
Entrancing our senses with charmed melody?

MRS M C WILSON—*What Fairy-like Music*

2  
Where music dwells  
Languing, and wandering on as loth to die,  
Like thoughts whose very sweetness yieldeth proof

That they were born for immortality  
WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
63 *Inside of King's Chapel, Cambridge*

3  
Bright gem instant with music, vocal spark  
WORDSWORTH—*A Morning Exercise*

4  
Soft is the music that would charm forever  
The flower of sweetest smell as shy and lowly  
WORDSWORTH—*Not Love, Not War*

5  
Sweetest melodies  
Are those that are by distance made more sweet  
WORDSWORTH—*Personal Talk* St 2

6  
The music in my heart I bore,  
Long after it was heard no more  
WORDSWORTH—*The Solitary Reaper*.

## NAME

11  
Oh! no! we never mention her,  
Her name is never heard,  
My lips are now forbid to speak  
That once familiar word

THOMAS HAYNES BAYLY—*Melodies of Various Nations* Oh! No! We Never Mention Her

12  
Je ne puis rien nommer si ce n'est par son nom,  
J'appelle un chat un chat, et Rollet un fripon.

I can call nothing by name if that is not  
his name I call a cat a cat, and Rollet a  
rogue

BOILEAU—*Satires* I 51

13  
Call a spade a spade

BURTON—*Anatomy of Melancholy Democritus Junior to the Reader* P 11 SCALIGER—

*Note on the Præpæra Sive Diversorum Poëtarum* BAXTER—*Narrative of the Most Memorable Passages of Life and Times* (1696)

DR ARBUTHNOT—*Dissertations on the Art of Selling Bargains* PHILIP OF MACEDON

See PLUTARCH'S *Life of Philip*  
(See also BOILEAU, ERASMUS, GIFFORD, JONSON, SWIFT)

14  
He left a Corsair's name to other times,  
Linked with one virtue, and a thousand crimes

BYRON—*The Corsair* Canto III St 24

15  
I have a passion for the name of "Mary,"  
For once it was a magic sound to me,

## MYRTLE

*Myrtus Communis*

7  
Nor myrtle—which means chiefly love and love  
Is something awful which one dare not touch  
So early o' mornings

E B BROWNING—*Aurora Leigh* Bk II

8  
The myrtle (ensign of supreme command,  
Consigned by Venus to Melissa's hand)  
Not less capricious than a reigning fair,  
Oft favors, oft rejects a lover's prayer,  
In myrtle shades oft sings the happy swain,  
In myrtle shades despairing ghosts complain

SAMUEL JOHNSON—*Written at the Request of a Gentleman* L 3

9  
Dark-green and gemm'd with flowers of snow,  
With close uncrowded branches spread  
Not proudly high, nor meanly low,  
A graceful myrtle rear'd its head  
MONTGOMERY—*The Myrtle*

10  
While the myrtle, now idly entwined with his  
crown

Like the wreath of Harmodius, shall cover his  
sword

MOORE—*O, Blame Not The Bard*

## N

And still it half calls up the realms of fairy,  
Where I beheld what never was to be  
BYRON—*Don Juan* Canto V St 4

16  
Oh, Amos Cottle!—Phœbus! what a name!  
BYRON—*English Bards and Scotch Reviewers*  
L 399

17  
Who hath not own'd, with rapture-smitten frame,  
The power of grace, the magic of a name  
CAMPBELL—*Pleasures of Hope* Pt II L 5

18  
Ah! replied my gentle fair,  
Beloved, what are names but air?  
Choose thou whatever suits the line  
Call me Sappho, call me Chloris,  
Call me Lelage, or Doris,  
Only, only, call me thine  
COLERIDGE—*What's in a Name*

19  
Some to the fascination of a name,  
Surrender judgment hoodwinked  
COWPER—*Task* Bk VI L 101

20  
"Brooks of Sheffield" "Somebody's sharp"  
"Who is?" asked the gentleman, laughing I  
looked up quickly, being curious to know "Only  
Brooks of Sheffield," said Mr Murdstone I was  
glad to find it was only Brooks of Sheffield, for  
at first I really thought that it was I  
DICKENS—*David Copperfield* Ch 2  
I know that man, he comes from Sheffield  
SIDNEY GRUNDY—*A Pair of Spectacles*

<sup>1</sup> Known by the *sobriquet* of "The Artful Dodger"  
DICKENS—*Oliver Twist* Ch 8

<sup>2</sup> The dodgerest of all the dodgers  
DICKENS—*Our Mutual Friend* Ch XIII

<sup>3</sup> Called me wessel, Sammy—a wessel of wrath  
DICKENS—*Pickwick Papers* Ch 22

<sup>4</sup> He lives who dies to win a lasting name  
DRUMMOND—*Sonnet XII*

<sup>5</sup> Above any Greek or Roman name  
DRYDEN—*Upon the Death of Lord Hastings*  
L 76  
(See also POPE under FAME)

<sup>6</sup> A good name is better than precious ointment  
ECCLESIASTES VII 1

<sup>7</sup> There be of them that have left a name behind them  
ECCLESIASTICUS XLIV 8

<sup>8</sup> *Ficum vocamus ficum, et scapham scapham*  
We call a fig a fig, and a skiff a skiff  
ERASMUS—*Colloquy Phaletymus et Pseudochicus* Also in *Dulciculum Philyphynus* in his *Adagia* he refers to ARISTOPHANES as user of a live phrase Quoted by LUCIAN—*Quom, Hist ut conscribend* 41 Also in his *Jov Trag* 32 Found also in PLUTARCH—*Apophtegms* P 178 (Ed 1624) Old use of same idea in TAVERNER—*Garden of Wysdom* Pt I Ch VI (Ed 1539)

(See also BURTON)

<sup>9</sup> The blackest ink of fate was sure my lot,  
And when fate writ my name it made a blot  
FELDLING—*Amelia* II 9

<sup>10</sup> I cannot say the crow is white,  
But needs must call a spade a spade  
HUMPEREY GIFFORD—*A Woman's Face is Full of Wiles*  
(See also BURTON)

<sup>11</sup> "Whose name was writ in water!" What large laughter  
Among the immortals when that word was brought!

Then when his fiery spirit rose flaming after,  
High toward the topmost heaven of heavens up-caught!

"All hail! our younger brother!" Shakespeare said,  
And Dante nodded his imperial head  
R W GILDER—*Keats*

<sup>12</sup> My name may have buoyancy enough to float upon the sea of time  
Quoted by GLADSTONE *Eton Miscellany* Nov 1827

<sup>13</sup> One of the few, the immortal names,  
That were not born to die  
FRYZ-GREENE HALLECK—*Marco Bozzaris*

<sup>14</sup> A nickname is the hardest stone that the devil can throw at a man  
Quoted by HAZLITT—*Essays On Nicknames*

<sup>15</sup> Fate tried to conceal him by naming him Smith  
HOLMES—*The Boys* (Of S F Smith)

<sup>16</sup> My name is Norval, on the Grampian hills  
My father feeds his flocks, a frugal swain,  
Whose constant cares were to increase his store,  
And keep his only son, myself, at home  
JOHN HOME—*Douglas Act II Sc 1 L 42*

<sup>17</sup> And, lo! Ben Adhem's name led all the rest  
LEIGH HUNT—*Abou Ben Adhem*

<sup>18</sup> He left the name, at which the world grew pale,  
To point a moral, or adorn a tale  
SAMUEL JOHNSON—*Variety of Human Washes* L 221

<sup>19</sup> Ramp up my genius, be not retrograde,  
But boldly nominate a spade a spade  
JONSON—*Poetaster Act V 3*  
(See also BURTON)

<sup>20</sup> Have heard her sigh and soften out the name  
WALTER SAVAGE LANDOR—*Gebr* Bk V L 145

<sup>21</sup> *Stat magni nominis umbra*  
He stands the shadow of a mighty name  
LUCIAN—*Pharsalia* I 135 JUNTUS adapted this as motto affixed to his *Lettere* (*Stat nominis umbra*) CLAUDIANUS—*Epigram*, 42 gives "Nominis umbra manet veteris"

<sup>22</sup> *Clarum et venerabile nomen*  
An illustrious and ancient name  
LUCIAN—*Pharsalia* IX 203

<sup>23</sup> Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonym for the Devil  
MACAULAY—*On Machiavelle*, 1825

<sup>24</sup> But unto you that fear my name shall the Sun of righteousness arise with healing in his wings  
*Malachi* IV 2

<sup>25</sup> The name that dwells on every tongue,  
No minstrel needs  
DON JORGE MARIQUE—*Coplas de Marrique* St 54 LONGFELLOW'S trans

<sup>26</sup> My name is Legion  
*Mark* V 9

<sup>27</sup> I, a parrot, am taught by you the names of others, I have learned of myself to say, "Hail Caesar!"  
MARTIAL—*Epigrams* Bk XIV Ep 73

<sup>28</sup> "What is thy name, faire maid?" quoth he  
"Penelophon, O King," quoth she  
THOS PERCY—*Reliques King Cophetua and the Beggar-Maid*

1  
O name forever sad! forever dear!  
Stall breath'd in sighs, stall usher'd with a tear  
POPE—*Eloisa to Abelard* L 31

2  
A good name is rather to be chosen than great  
riches  
*Proverbs* XXII 1

3  
Byzantine Logothete  
Term applied by ROOSEVELT to PRESIDENT  
WILSON Taken from HODGKIN'S *Italy and  
Her Invaders*, or BURY'S *Hist of the Later  
Roman Empire* The officials of Byzantium  
were called Logothetes, "men of learning,"  
"academic", their foes were "barbarians"  
These men wrote notes to their foes, who  
read the notes and conquered the empire  
Term defined by PROF. BASIL GILDERSLEEVE  
as "a scrivener," a subordinate who draws  
up papers" See *N Y Tribune*, Dec 13,  
1915

4  
Your name hangs in my heart like a bell's  
tongue  
ROSTAND—*Cyrano de Bergerac*

5  
Ich bin der Letzte meines Stamms, mein Name  
Endet mit mir  
I am the last of my race My name ends  
with me  
SCHILLER—*Wilhelm Tell* II 1 100

6  
My foot is on my native heath, and my name  
is MacGregor!  
SCOTT—*Rob Roy* Ch XXXIV

7  
Who, notless as the race from which he sprung,  
Saved others' names, but left his own unsung  
SCOTT—*Waverley* Ch XIII

8  
The one so like the other  
As could not be distinguish'd but by names  
*Comedy of Errors* Act I Sc 1 L 52

9  
I would to God thou and I knew where a  
commodity of good names were to be bought  
*Henry IV* Pt I Act I Sc 2 L 92

10  
Then shall our names,  
Familiar in his mouth as household words—  
\* \* \* \* \*

Be in their flowing cups freshly remembered  
*Henry V* Act IV Sc 3 L 51

11  
And if his name be George, I'll call him Peter,  
For new-made honour doth forget men's names  
*King John* Act I Sc 1 L 186

12  
When we were happy we had other names.  
*King John* Act V Sc 4 L 7

13  
I cannot tell what the dickens his name is  
*Merry Wives of Windsor* Act III Sc 2  
L 17

14  
Good name in man and woman, dear my lord,  
Is the immediate jewel of their souls  
Who steals my purse steals trash, 'tis something,  
nothing,

'Twas mine, 'tis his, and has been slave to  
thousands,  
But he that filches from me my good name  
Robs me of that which not enriches him,  
And makes me poor indeed  
*Othello* Act III Sc 3 L 157

15  
What's in a name? that which we call a rose  
By any other name would smell as sweet  
*Romeo and Juliet* Act II Sc 2 L 43  
("Name" is "word" in Folio, and quarto of  
1609) (See also TALMUD)

16  
I do beseech you—  
Chiefly, that I might set it in my prayers—  
What is your name?  
*Tempest* Act III Sc 1 L 32

17  
I am thankful that my name is obnoxious  
to no pun  
SNEENSTONE—*Egotisms*

18  
Ye say they all have passed away,  
That noble race and brave,  
That their light canoes have vanished  
From off the crested wave,  
That mid the forests where they roamed  
There rings no hunter's shout,  
But their name is on your waters,  
Ye may not wash it out  
LYDIA SIGOURNEY—*Indian Names*

19  
And last of all an Admiral came,  
A terrible man with a terrible name,—  
A name which you all know by sight very well,  
But which no one can speak, and no one can  
spell  
SOUTHEY—*The March to Moscow* St 8

20  
I'll give you leave to call me anything, if  
you don't call me spade  
SWIFT—*Polite Conversation* Dialogue II  
(See also BURTON)

21  
And the best and the worst of this is  
That neither is most to blame,  
If you have forgotten my kisses  
And I have forgotten your name  
SWINBURNE—*An Interlude*

22  
The myrtle that grows among thorns is a  
myrtle still  
*Talmud Sanhedrin* 44  
(See also ROMEO AND JULIET)

23  
No sound is breathed so potent to coerce  
And to conciliate, as their names who dare  
For that sweet mother-land which gave them  
birth  
Nobly to do, nobly to die  
TENNYSON—*Tiresias*

24  
O, Sophonisba, Sophonisba, O!  
THOMSON—*Sophonisba*

25  
Charmed with the foolish whistling of a name  
VERGIL—*Georgics* Bk II L 72 Cow-  
LEY'S trans

26  
Neither holy, nor Roman, nor Empire  
VOLTAIRE—*Essay on the Morals of the Holy  
Empire of the Hapsburgs*

## NAPLES

1  
Naples sitteth by the sea, keystone of an arch  
of azure  
TUPPER—*Proverbial Philosophy Of Death*  
L 53

## NARCISSUS

2  
If thou hast a loaf of bread, sell half and buy  
the flowers of the narcissus, for bread nourisheth  
the body, but the flowers of the narcissus the  
soul

OSWALD CRAWFORD—*Round the Calendar in  
Portugal* P 114 Quoting it from MO-  
HAMMED

(See also SAADI under HYACINTH)

## NATURE

3  
If there's a power above us, (and that there is  
all nature cries aloud  
Through all her works) he must delight in virtue  
ADDISON—*Cato* Act V Sc 1

4  
No one finds fault with defects which are the  
result of nature  
ARISTOTLE—*Ethics* III 5

5  
Nature's great law, and law of all men's minds?—  
To its own impulse every creature stirs,  
Live by thy light, and earth will live by hers!  
MATTHEW ARNOLD—*Religious Isolation* St 4

6  
Nature means Necessity  
BAILEY—*Festus Dedication*

7  
The course of Nature seems a course of Death,  
And nothingness the whole substantial thing  
BAILEY—*Festus* Sc *Water and Wood*

8  
At the close of the day, when the hamlet is still,  
And mortals the sweets of forgetfulness prove,  
When nought but the torrent is heard on the hill,  
And nought but the nightingale's song in the  
grove  
BEATTIE—*The Hermit*

9  
Nature too unkind,  
That made no medicine for a troubled mind!  
BEAUMONT AND FLETCHER—*Philaster* Act  
III Sc 1

10  
Rich with the spoils of nature  
SER THOMAS BROWNE—*Religio Medici* Pt  
XIII  
(See also GRAY under TIME)

11  
There are no grotesques in nature, not any-  
thing framed to fill up empty cantons, and un-  
necessary spaces

SER THOMAS BROWNE—*Religio Medici* Pt  
XV

12  
Now nature is not at variance with art, nor  
art with nature, they being both servants of  
his providence art is the perfection of nature,  
were the world now as it was the sixth day,  
there were yet a chaos, nature hath made one  
world, and art another In brief, all things  
are artificial, for nature is the art of God  
SER THOMAS BROWNE—*Religio Medici* Pt  
XVI (See also YOUNG)

13  
I trust in Nature for the stable laws  
Of beauty and utility Spring shall plant  
And Autumn garner to the end of time  
I trust in God—the right shall be the right  
And other than the wrong, while he endures,  
I trust in my own soul, that can perceive  
The outward and the inward, Nature's good  
And God's  
ROBERT BROWNING—*A Soul's Tragedy* Act  
I

14  
Go forth under the open sky, and list  
To Nature's teachings  
BRYANT—*Thanatopsis*

15  
To him who in the love of Nature holds  
Communion with her visible forms, she speaks  
A various language  
BRYANT—*Thanatopsis*

16  
See one promontory (said Socrates of old)  
one mountain, one sea, one river, and see all  
BURTON—*Anatomy of Melancholy* Pt I  
Sec 2 Memb 4 Subsec 7

17  
I am a part of all you see  
In Nature part of all you feel  
I am the impact of the bee  
Upon the blossom, in the tree  
I am the sap—that shall reveal  
The leaf, the bloom—that flows and flutes  
Up from the darkness through its roots  
MADISON CAWEIN—*Penetrals*

18  
Nature vicarye of the Almighty Lord  
CHAUCER—*Parlement of Foules* L 379

19  
Not without art, but yet to Nature true  
CHURCHILL—*The Rosciad* L 699

20  
Ab inieritū naturam abhorrere  
Nature abhors annihilation  
CICERO—*De Finibus* V 11 3  
(See also RABELAIS)

21  
Meliora sunt ea quæ natura quam illa quæ  
arte perfecta sunt  
Things perfected by nature are better than  
those finished by art  
CICERO—*De Natura Deorum* II 34

22  
All argument will vanish before one touch of  
nature  
GEORGE COLMAN the Younger—*Poor Gentle-  
man* Act V 1

23  
Nature, exerting an unwearied power,  
Forms, opens, and gives scent to every flower,  
Spreads the fresh verdure of the field, and leads  
The dancing Naiads through the dewy meads  
COWPER—*Table Talk* L 690

24  
Nor rural sights alone, but rural sounds,  
Exhilarate the spirit, and restore  
The tone of languid Nature  
COWPER—*The Task* Bk I *The Sofa* L  
187

1  
What is bred in the bone will not come out of the flesh

Quoted by DEFOE—*Further Adventures of Robinson Crusoe*

2  
Chassez le naturel, il revient au galop  
Drive the natural away, it returns at a gallop  
DESTOUCHES—*Gloves* IV 3 Idea in LA FONTAINE—*Fables* Bk II 18

Chassez les prejuzés par la porte, ils rentreront par la fenêtre

As used by FREDERICK THE GREAT Letter to VOLTAIRE March 19, 1771  
(See also HORACE)

3  
Whate'er he did, was done with so much ease,  
In him alone 't was natural to please

DRYDEN—*Absalom and Achitophel* Pt I L 27

4  
By viewing nature, nature's handmaid, art,  
Makes mighty things from small beginnings grow,

Thus fishes first to shipping did impart,  
Their tail the rudder, and their head the prow  
DRYDEN—*Annus Mirabilis* St 155

5  
For Art may err, but Nature cannot miss  
DRYDEN—*Fables The Cock and the Fox* L 452

6  
Out of the book of Nature's learned breast  
DU BARTAS—*Duane Weekes and Workes* Second Week Fourth Day Bk II L 566  
(See also LONGFELLOW)

7  
Ever charming, ever new,  
When will the landscape tire the view?  
JOHN DYER—*Grongar Hill* L 102

8  
Nature is a mutable cloud which is always and never the same  
EMERSON—*Essays First Series History*

9  
By fate, not option, frugal Nature gave  
One scent to hyson and to wall-flower,  
One sound to pine-groves and to water-falls,  
One aspect to the desert and the lake  
It was her stern necessity all things  
Are of one pattern made, bird, beast, and flower,  
Song, picture, form, space, thought, and character

Deceive us, seeming to be many things,  
And are but one  
EMERSON—*Xenophones*

10  
Nature seems to wear one universal grin  
HENRY FIELDING—*Tom Thrum the Great* Act I Sc 1

11  
As distant prospects please us, but when near  
We find but desert rocks and feeeting air  
GARTH—*The Dispensary* Canto III L 27

12  
To me more dear, congenial to my heart,  
One native charm, than all the gloss of art  
GOLDSMITH—*Deserted Village* L 253

13  
E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires  
GRAY—*Elegy in a Country Churchyard* St 23  
(See also CHAUCER under FIRE)

14  
What Nature has writ with her lusty wit  
Is worded so wisely and kindly  
That whoever has dipped in her manuscript  
Must up and follow her blindly  
Now the summer prime is her blithest rhyme  
In the being and the seeming,  
And they that have heard the overword  
Know life's a dream worth dreaming  
HENLEY—*Echoes* XXXIII  
(See also LONGFELLOW)

15  
That undefined and mingled hum,  
Voice of the desert never dumb!  
HOGG—*Verses to Lady Anne Scott*

16  
Naturam expellas furca, tamen usque recurrit  
You may turn nature out of doors with violence, but she will still return  
HORACE—*Epistles* I 10 24 ("Expelles" in some versions)  
(See also DESTOUCHES)

17  
Nunquam aliud Natura aliud Sapientia dicit  
Nature never says one thing, Wisdom another  
JUVENAL—*Satires* XIV 321

18  
No stir of air was there,  
Not so much life as on a summer's day  
Robs not one light seed from the feather'd grass,  
But where the dead leaf fell, there did it rest  
KEATS—*Hyperion* Bk I L 7

19  
Ye marshes, how candid and simple and nothing-with-holding and free  
Ye publish yourselves to the sky and offer yourselves to the sea!  
SIDNEY LANTIER—*Marshes of Glynn*

20  
O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!  
For him the wind, ay, and the yellow leaves,  
Shall have a voice, and give him eloquent teachings

LONGFELLOW—*Autumn* L 30

21  
And Nature, the old nurse, took  
The child upon her knee,  
Saying "Here is a story-book  
Thy Father has written for thee"

"Come, wander with me," she said,  
"Into regions yet untrod,  
And read what is still unread  
In the manuscripts of God"  
LONGFELLOW—*Fifteenth Birthday of Agassiz*  
(See also DU BARTAS, ANTONY AND CLEOPATRA)

22  
The natural alone is permanent  
LONGFELLOW—*Kawanagh* Ch XIII

23  
So Nature deals with us, and takes away  
Our playthings one by one, and by the hand  
Leads us to rest so gently, that we go,

Scarce knowing if we wish to go or stay,  
Being too full of sleep to understand  
How far the unknown transcends the what  
we know

LONGFELLOW—*Nature* L 9

1 No tears  
Dum the sweet look that Nature wears  
LONGFELLOW—*Sunrise on the Hills* L 35

2 Nature with folded hands seemed there,  
Kneeling at her evening prayer!  
LONGFELLOW—*Voices of the Night* Prelude  
St 11

3 I'm what I seem, not any dye! gave,  
But nature dyed this colour that I have  
MARTIAL—*Epigrams* Bk XIV Ep 133  
Trans by WRIGHT

4 O maternal earth which rocks the fallen leaf to  
sleep!  
E. L. MASTERS—*Spoon River Anthology*  
*Washington McNeely*

5 But on and up, where Nature's heart  
Beats strong amid the hills  
RICHARD MONCKTON MILNES (Lord Hough-  
ton)—*Tragedy of the Lac de Gaube* St 2

6 Beldam Nature  
MILTON—*At a Vacation Exercise in the College*  
1 48

7 Wherefore did Nature pour her bounties forth  
With such a full and unwithdrawing hand,  
Covering the earth with odours, fruits, and flocks,  
Thronging the seas with spawn innumerable,  
But all to please and sate the curious taste?  
MILTON—*Comus* L 710

8 And live like Nature's bastards, not her sons  
MILTON—*Comus* L 727

9 Into this wild abyss,  
The womb of Nature and perhaps her grave  
MILTON—*Paradise Lost* Bk II L 910

10 Thus with the year  
Seasons return, but not to me returns  
Day, or the sweet approach of even or morn,  
Or sight of vernal bloom, or summer's rose,  
Or flocks, or herds, or human face divine,  
But cloud instead, and ever-during dark  
Surrounds me, from the cheerful ways of men  
Cut off, and for the hook of knowledge fair  
Presented with a universal blank  
Of Nature's works to me expunged and rased,  
And wisdom at one entrance quite shut out  
MILTON—*Paradise Lost* Bk III L 40

11 And liquid lapse of murmuring streams  
MILTON—*Paradise Lost* Bk VIII L 263

12 Accuse not Nature, she hath done her part,  
Do thou but thine!  
MILTON—*Paradise Lost* Bk VIII L 561

13 Let us a little permit Nature to take her own  
way, she better understands her own affairs than  
we

MONTAIGNE—*Essays Experience*

14 And not from Nature up to Nature's God,  
But down from Nature's God look Nature  
through

ROBERT MONTGOMERY—*Luther A Landscape*  
*of Domestic Life*  
(See also POPE)

15 There is not in the wide world a valley so sweet  
As that vale in whose bosom the bright waters  
meet

MOORE—*The Meeting of the Waters*

16 And we, with Nature's heart in tune,  
Concerted harmonies

WM. MOTTERWELL—*Jeanne Morrison*

17 Eye Nature's walks, shoot folly as it flies,  
And catch the manners living as they rise  
POPE—*Essay on Man* Ep I L 13

18 Seas roll to waft me, suns to light me rise,  
My footstool Earth, my canopy the skies  
POPE—*Essay on Man* Ep I L 139

19 All are but parts of one stupendous whole,  
Whose body Nature is, and God the soul,  
That chang'd thro' all, and yet in all the same,  
Great in the earth as in th' ethereal frame,  
Warms in the sun, refreshes in the breeze,  
Glow's in the stars, and blossoms in the trees,  
Lives thro' all life, extends thro' all extent,  
Spreads undivided, operates unspent,  
Breathes in our soul, informs our mortal part,  
As full, as perfect, in a hair as heart  
POPE—*Essay on Man* Ep I L 267

20 See plastic Nature working to this end,  
The single atoms each to other tend,  
Attract, attracted to, the next in place  
Form'd and unpell'd its neighbor to embrace  
POPE—*Essay on Man* Ep III L 9

21 Slave to no sect, who takes no private road,  
But looks through Nature up to Nature's God  
POPE—*Essay on Man* Ep IV L 331 (Ver-  
batum from BOLINGBROKE—*Letters to Pope*,  
according to WARTON)  
(See also MONTGOMERY)

22 Ut natura dedit, sic omnis recta figura  
Every form as nature made it is correct  
PROPERTIUS—*Elegia* II 18 25

23 Nature sequitur scmina quisque sur  
Every one follows the inclinations of his own  
nature  
PROPERTIUS—*Elegia* III 9 20

24 Natura abhorret vacuum  
Nature abhors a vacuum  
RABELAIS—*Gargantua* Ch V  
(See also CICERO)

25 Der Schein soll nie die Wirklichkeit erreichen  
Und siegt Natur, so muss die Kunst entweichen  
The ideal should never touch the real,  
When nature conquers, Art must then give way  
SCHILLER To GOETHE when he put VOL-  
TAIRE'S *Mahomet* on the Stage St 6

1  
Some touch of Nature's genial glow  
Scott—*Lord of the Isles* Canto III St 11

2  
Oh, Brignall banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer queen  
Scott—*Rokby* Canto III St 16

3  
In Nature's infinite book of secrecy  
A little I can read  
*Antony and Cleopatra* Act I Sc 2 L 9  
(See also LONGFELLOW)

4  
How hard it is to hide the sparks of Nature!  
*Cymbeline* Act III Sc 3 L 79

5  
To hold, as 'twere, the mirror up to Nature,  
to shew virtue her own feature, scorn her own  
image, and the very age and body of the time  
his form and pressure  
*Hamlet* Act III Sc 2 L 24

6  
Diseas'd Nature oftentimes breaks forth  
in strange eruptions  
*Henry IV* Pt I Act III Sc 1 L 27

7  
And Nature does require  
Her times of preservation, which perforce  
I, her frail son, amongst my brethren mortal,  
Must give my tendance to  
*Henry VIII* Act III Sc 2 L 147

8  
One touch of nature makes the whole world kin  
*Troilus and Cressida* Act III Sc 3 L 175

9  
How sometimes Nature will betray its folly,  
Its tenderness, and make itself a pasture  
To harder bosoms!  
*Winter's Tale* Act I Sc 2 L 151

10  
Yet nature is made better by no mean  
But nature makes that mean so, over that art  
Which, you say, adds to nature, is an art  
That nature makes  
*Winter's Tale* Act IV Sc 4 L 89

11  
My banks they are furnish'd with bees,  
Whose murmur invites one to sleep,  
My grottoes are shaded with trees,  
And my hills are white over with sheep  
SHEENSTONE—*A Pastoral Ballad* Pt II *Hope*

12  
Certainly nothing is unnatural that is not phys-  
ically impossible  
R B SHERIDAN—*The Critic* Act II Sc 1

13  
Yet neither spinnes, nor cards, ne cares nor frettis,  
But to her mother Nature all her care she lettis  
SPENSER—*Faerie Queene* Bk II Canto VI

14  
For all that Nature by her mother-wit  
Could frame in earth  
SPENSER—*Faerie Queene* Bk IV Canto X  
St 21

15  
What more felicitie can fall to creature  
Than to enjoy delight with libertie,  
And to be lord of all the workes of Nature,

To raine in th' aire from earth to lustrest skie,  
To feed on flowres and weeds of glorious feature  
SPENSER—*The Fate of the Butterfly* L 209

16  
Once, when the days were ages,  
And the old Earth was young,  
The high gods and the sages  
From Nature's golden pages  
Her open secrets wring  
R H STODDARD—*Brahma's Answer*

17  
A voice of greeting from the wind was sent,  
The mists enfolded me with soft white arms,  
The birds did sing to lap me in content,  
The rivers wove their charms,—  
And every little daisy in the grass  
Did look up in my face, and smile to see me pass!  
R H STODDARD—*Hymn to the Beautiful* St  
4

18  
In the world's audience hall, the simple blade  
of grass sits on the same carpet with the sun-  
beams, and the stars of midnight  
RABINDRANATH TAGORE—*Gardener* 74

19  
Nothing in Nature is unbeautiful  
TENNYSON—*Lover's Tale* L 348

20  
Myriads of rivulets hurrying through the lawn,  
The moan of doves in immemorial elms,  
And murmuring of innumerable bees  
TENNYSON—*Princess* Canto VII L 205

21  
I care not, Fortune, what you me deny,  
You cannot rob me of free Nature's grace,  
You cannot shut the windows of the sky,  
Through which Aurora shows her brightening  
face,  
You cannot bar my constant feet to trace  
The woods and lawns, by living stream, at eve  
THOMSON—*Castle of Indolence* Canto II St  
3

22  
O nature! \* \* \*  
Enrich me with the knowledge of thy works,  
Snatch me to Heaven  
THOMSON—*Seasons Autumn* L 1,352

23  
Rocks rich in gems, and Mountains big with  
mines,  
That on the high Equator, ridge, rise,  
Whence many a bursting Stream auriferous plays  
THOMSON—*Seasons Summer* L 646

24  
Nature is always wise in every part  
LORD THURLLOW—*Select Poems The Harvest  
Moon*

25  
Talk not of temples, there is one  
Built without hands, to mankind given,  
Its lamps are the meridian sun  
And all the stars of heaven,  
Its walls are the cerulean sky,  
Its floor the earth so green and fair,  
The dome its vast immensity  
All Nature worships there!  
DAVID VEDDER—*Temple of Nature*

1  
La Nature a toujours été en eux plus forte que l'éducation

Nature has always had more force than education

VOLTAIRE—*Life of Mohère*

2  
And recognizes ever and anon

The breeze of Nature stirring in his soul

WORDSWORTH—*The Excursion* Bk IV

3  
Ah, what a warning for a thoughtless man,  
Could field or grove, could any spot of earth,  
Show to his eye an image of the pangs  
Which it hath witnessed, render back an echo  
Of the sad steps by which it hath been trod!

WORDSWORTH—*The Excursion* Bk VI

4  
The streams with softest sound are flowing,  
The grass you almost hear it growing,  
You hear it now, if'er you can

WORDSWORTH—*The Idiot Boy* St 57

5  
Nature never did betray  
The heart that loved her

WORDSWORTH—*Lines Composed Above Tintern Abbey*

6  
As in the eye of Nature he has lived,  
So in the eye of Nature let him die!

WORDSWORTH—*The Old Cumberland Beggar*  
Last Lines

7  
The stars of midnight shall be dear  
To her, and she shall lean her ear

In many a secret place

Where rivulets dance their wayward round,  
And beauty born of murmuring sound  
Shall pass into her face

WORDSWORTH—*Three Years She Grew in Sun and Shower*

8  
Nature's old felicities

WORDSWORTH—*The Trosachs*

9  
To the solid ground  
Of Nature trusts the Mind that builds for aye

WORDSWORTH—*A Volant Tribe of Bards on Earth*

10  
Such blessings Nature pours,  
O'erstock'd mankind enjoy but half her stores  
In distant wilds, by human eyes unseen,  
She rears her flowers, and spreads her velvet green,

Pure gurgling rills the lonely desert trace  
And waste their music on the savage race

YOUNG—*Love of Fame* Satire V L 232  
(See also CHAMBERLAYNE under OBSCURITY)

11  
Nothing in Nature, much less conscious being,  
Was e'er created solely for itself

YOUNG—*Night Thoughts* Night IX L 711

12  
The course of nature governs all!

The course of nature is the heart of God

The miracles thou call'st for, this attest,  
For say, could nature nature's course control?  
But, miracles apart, who sees Him not?

YOUNG—*Night Thoughts* Night IX L 1,280  
(See also BROWNE)

NAVIGATION (See also NAVY, OCEAN, SHIPS)

13  
O pilot! 'as a fearful night,  
There's danger on the deep

THOMAS HAYNES BAYLY—*The Pilot*

14  
How Bishop Aidan foretold to certain seamen  
a storm that would happen, and gave them some  
holy oil to lay it

BEDE—Hiciding of Chapter in his *Ecclesiastical History* III 15

(See also PLINY, PLUTARCH)

15  
O'er the glad waters of the dark blue sea,  
Our thoughts as boundless, and our souls as free,  
Far as the breeze can bear, the billows foam,  
Survey our empire, and behold our home!

BYRON—*The Corsair* Canto I St 1

16  
Heic's to the pilot that weathered the storm

CANNING—*The Pilot that Weathered the Storm*

17  
And as great seamen, using all their wealth  
And skills in Neptune's deep invisible paths,  
In tall ships richly built, and ribbed with brass,  
To put a girdle round about the world

GEO. CHAPMAN—*Bussy d'Ambous* Act I Sc 1 L 20

(See also WEBSTER, also CHAPMAN, MIDSUMMER NIGHT'S DREAM under ELECTRICITY)

18  
A wet sheet and a flowing sea,  
A wind that follows fast

And fills the white and rustling sails,  
And bends the gallant mast!

And bends the gallant mast, my boys,  
While, like the eagle free,

Away the good ship flies, and leaves

Old England in the lee

ALLAN CUNNINGHAM—*Songs of Scotland* A  
*Wet Sheet and a Flowing Sea*

19  
Soon shall thy arm, unconquered steam, afar  
Drag the slow barge, or drive the rapid car,

Or on wide waving wings expanded bear

The flying chariot through the fields of air

ERASMUS DARWIN—*The Botanic Garden* Pt I 1 289

20  
For they say there's a Providence sits up aloft

To keep watch for the life of poor Jack

CHARLES DIBDEN—*Poor Jack*

21  
There's a sweet little cherub that sits up aloft,

To keep watch for the life of poor Jack

CHARLES DIBDEN—*Poor Jack*

22  
Skill'd in the globe and sphere, he gravely stands,  
And, with his compass, measures seas and lands

DRYDEN—*Sixth Satire of Juvenal* L 760

23  
The winds and waves are always on the side of  
the ablest navigators

GIBBON—*Decline and Fall of the Roman Empire* Ch LXVIII

24  
Oh, I am a cook and a captain bold

And the mate of the *Nancy* brig,

And a bo'sun tight and a midshipmite

And the crew of the captain's gig

W. S. GILBERT—*Yarn of the "Nancy Bell"*

1  
Thus, I steer my bark, and sail  
On even keel, with gentle gale  
MATTHEW GREEN—*Spleen* L 814

2  
Though pleas'd to see the dolphins play,  
I mind my compass and my way  
MATTHEW GREEN—*Spleen* L 826

3  
What though the sea be calm? trust to the shore,  
Ships have been drown'd, where late they danc'd  
before  
HERRICK—*Safety on the Shore*

4  
Yet the best pilots have need of mariners, be-  
side sails, anchor and other tackle  
BEN JONSON—*Discoveries Illiteratus Prin-  
ceps*

5  
—They write here one Cornhus—Son  
Hath made the Hollanders an invisible eel  
To swim the haven at Dunkirk, and sink all  
The shipping there  
—But how is't done?  
—I'll show you, sir  
It is automa, runs under water  
With a snug nose, and has a numble tail  
Made like an auger, with which tail she wriggles  
Betwixt the coasts of a ship and sinks it straight  
BEN JONSON—*Staple of News* Act III Sc 1

6  
Some love to roam o'er the dark sea's foam,  
Where the shrill winds whistle free  
CHARLES MACKAY—*Some Love to Roam*

7  
Thus far we run before the wind  
ARTHUR MURPHY—*The Apprentice* Act I  
Sc 1 L 344

8  
Nos fragili vastum ligno sulcavimus aequor  
We have ploughed the vast ocean in a  
fragile bark  
OVID—*Epistola ex Pont* I 14 35

9  
Ye gentlemen of England  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas  
MARTIN PARKER—*Ye Gentlemen of England*  
(See also SOUTHEY)

10  
A strong nor'wester's blowing, Bill!  
Hark! don't ye hear it roar now?  
Lord help 'em, how I pityes them  
Unhappy folks on shore now!  
*The Sailor's Consolation* Attributed to BILLY  
PITTS, COLMAN

11  
And that all seas are made calme and still with  
oile, and therefore the Divers under the water doe  
spirt and sprinkle it aboard with their mouths  
because it dulcoeth and allueth the unpleasur t  
nature thereof, and carrieth a light with it  
PLINY—*Natural History* Bk II Ch CIII  
HOLLAND'S trans  
(See also BÉDE)

12  
Why does pouring Oil on the Sea, make it Clear  
and Calm? Is it for that, the winds, slipping the  
smooth oil, have no force, nor cause any waves?  
PLUTARCH—*Morals* *Natural Questions* XII  
(See also BÉDE)

13  
Well, then—our course is chosen—spread the  
sail—  
Heave off the lead, and mark the soundings  
well—  
Look to the helm, good master—many a shoal  
Marks this stern coast, and rocks, where sits the  
Siren  
Who, like ambition, lures men to their run  
SCOTT—*Kenslworth* Ch XVII Verses at  
head of Chapter

14  
Merrily, merrily goes the bark  
On a breeze from the northward free,  
So shoots through the morning sky the lark,  
On the swan through the summer sea  
SCOTT—*Lord of the Isles* Canto IV St 10

15  
Upon the gale she stoop'd her side,  
And bounded o'er the swelling tide,  
As she were dancing home,  
The merry seamen laugh'd to see  
Their gallant ship so lustily  
Furrow the green sea-foam  
SCOTT—*Marmion* Canto II St 1

16  
Behold the threaten'd sails,  
Borne with the mvible and creeping wind,  
Draw the huge bottoms through the furrow'd  
sea,  
Breasting the lofty surge  
HENRY V Act III Chorus L 10

17  
Ye who dwell at home,  
Ye do not know the terrors of the main  
SOUTHEY—*Madoc in Wales* Pt IV  
(See also PARKER)

18  
Cease, rude Boreas, blustering raler!  
List, ye landsmen all, to me  
Messmates, hear a brother sailor  
Sing the dangers of the sea  
GEORGE A STEVENS—*The Storm*

19  
Thou bringest the sailor to his wife,  
And travell'd men from foreign lands,  
And letters unto trembling hands,  
And, thy dark freight, a vanish'd life  
TENNYSON—*In Memoriam* Pt X

20  
There were three sailors of Bristol City  
Who took a boat and went to sea  
But first with beef and captain's biscuits  
And pickled pork they loaded she  
There was gorging Jack and guzzling Jimmy,  
And the youngest he was little Billee  
Now when they got as far as the Equator  
They'd nothing left but one split pea  
THACKERAY—*Little Billee*

21  
On deck beneath the awning,  
I dozing lay and yawning,  
It was the gray of dawning,  
Ere yet the Sun arose,  
And above the funnel's roaring,  
And the fitful wind's deploring,  
I heard the cabin snoring  
With universal noise  
THACKERAY—*The White Squall*

1  
He hath put a girdle 'bout the world  
And sounded all her quicksands  
WEBSTER—*Duchess of Alolph* Act II Sc 1  
(See also CHAPMAN)

NAVY (See also SOLDIERS, WAR)

2  
Britain's best bulwarks are her wooden walls  
T AUGUSTINE ARNE—*Britain's Best Bulwarks*  
(See also BLACKSTONE, COVENTRY, LINSCHOTEN)

3  
Our ships were British oak,  
And he ut's of oak our men  
S J ARNOLD—*Death of Nelson*  
(See also GARRICK, also RAIBALDIS under HEART)

4  
The royal navy of England has ever been its  
greatest defence and ornament, it is its ancient  
and natural strength, the floating bulwark of the  
island

SIR WM BLACKSTONE—*Commentaries* Vol I  
Bk I Ch XIII

5  
Cooped in then winged sea-girt citadel  
BYRON—*Childe Harold* Canto II St 28

6  
Right—that will do for the marines  
BYRON—*The Island* II XXI  
(See also SCOTT)

7  
The wooden walls are the best walls of this  
kingdom

LORD KELPER COVENTRY—*Speech to the  
Judges*, June 17, 1635, given in GARDINER—  
*History of England* Vol III P 79  
(See also ARNOLD)

8  
Hearts of oak are our ships,  
Gallant tars are our men  
GARRICK—*Hearts of Oak*

9  
Hearts of oak are our ships,  
Hearts of oak are our men  
GARRICK—*Other version of Hearts of Oak*  
(See also ARNOLD)

10  
All in the Downs the fleet was moor'd  
GAY—*Sweet William's Farewell to Black Eyed  
Susan*

11  
Now landsmen all, whoever you may be,  
If you want to rise to the top of the tree,  
If your soul isn't fettered to an office stool,  
Be careful to be guided by this golden rule—  
Stick close to your desks and never go to sea,  
And you all may be Rulers of the Queen's Navoo  
W S GILBERT—*H M S Pinafore*

12  
Scarce one tall frigate walks the sea  
Or skirts the safer shores  
Of all that bore to victory  
Our stout old Commodores  
HOLMES—At a dinner given to ADMIRAL FAR-  
GATE, July 6, 1865

13  
The credite of the Realme, by defending the  
same with Wodden Walles, as Themstocles called  
the Ship of Athens  
LINSCHOTEN—*London* Preface to English  
Truns (See also ARNE)

14  
Lysander when landing over the command  
of the fleet to Callimachus, the Spartan, said  
to him, "I deliver you a fleet that is mistress of  
the seas"

LYSANDER See PLUTARCH—*Life of Lysander*

15  
There were gentlemen and there were sea-  
men in the navy of Charles the Second But the  
seamen were not gentlemen, and the gentlemen  
were not seamen

MACAULAY—*History of England* Vol I  
Ch III Pt XXXII

16  
Now the sunset breeves shaver,  
And she's flying down the river,  
But in England's song for ever  
She's the Fighting Temeraire  
IN NAY NEWBOLT—*The Fighting Temeraire*

17  
Tell that to the Mammes—the sailors won't  
believe it

Old saying quoted by SCOTT—*Redgauntlet*  
Ch XIII TROLOPE—*Small House at  
Allington*

(See also BYRON)

NECESSITY

18  
Necessity is stronger far than art  
ABSCHYLUS—*Prometheus Chained* I. 513

19  
Thanne is it wysdom, as (hypothetice,  
To maken veit of necessite,  
And take it weel, that we may not eschm,  
And namely that that to us alle is due  
CHAUCER—*Canterbury Tales* *The Knight's  
Tale* I, 2, 182  
(See also HADRIANUS)

20  
Necessity hath no law Feigned necessities,  
imaginary necessities, are the greatest covenance  
men can put upon the Providence of God, and  
make pretences to break known rules by  
CROMWELL—*Speeches To Parliament*, Sept  
12, 1651  
(See also SKELTON)

21  
Necessità c'induce, e non diletto  
It is necessity and not pleasure that compels

DANTE—*Inferno* XII 87

22  
Art imitates nature, and necessity, the  
mother of invention

RICHARD FRANCK—*Northern Memoirs* Win-  
ten in 1658 P 52  
(See also SCOTT, WYCHERLY, also PARSIVUS  
under HUNGER)

23  
Necessitatem in virtutem commutatum  
To make necessity a virtue (a virtue of  
necessity)

HADRIANUS JULIUS—*Addition to Adages of  
Erasmus* F CERNONIUS BERMUDEZ—*Nesse  
Lastimosa* Act IV Sc 2 (1677) BURTON  
—*Anatomy of Melancholy* Pt III Sec.  
3 Memb 4 Subsec 1 DRYDEN—  
*Palamon and Arcite* Bk III l. 1,084  
MATTHEW HENRY—*Paraphrase of Psalm 37*  
HIERONYMUS—*In Ruf* 3 Also in *Epsistles*

- 54 *PETTIE—Civil Conversation* I 5  
*QUINTILIAN—Inst Orat* I 8 14 *RABELAIS*  
*—Gargantua* I II *Pantagruel* Sec 5  
 Ch XXII  
 (See also CHAUCER, RICHARD II)
- 1 *Æquū lego necessitas*  
 Sottitur insignes of mios  
 Necessity takes impartially the highest  
 and the lowest  
 HORACE—*Carmina* III 1 14
- 2 *Necessit* is ultimum et maximum telum est  
 Necessity is the last and strongest weapon  
 LIVY—*Annales* IV 28
- 3 *Discite quum parvo liceat producere vitam,*  
*Et quantum natura petat*  
 Learn on how little man may live, and how  
 small a portion nature requires  
 LUCAN—*Pharsalia* IV 377
- 4 So spake the Fiend, and with necessity,  
 The tyrant's plea, excused his devilish deed  
 MILTON—*Paradise Lost* Bk IV L 393  
 (See also PITT)
- 5 *C'est une violente maistresse d'eschole que la*  
*necessité*  
 Necessity is a violent school-mistress  
 MONTAIGNE—*Essays* Bk I 47
- 6 My steps have pressed the flowers,  
 That to the Muses' bowers  
 The eternal dews of Helicon have given  
 And to'd the mountain height,  
 Where Science, young and bright,  
 Scans with poetic gaze the midnight-heaven  
 Yet have I found no power to vie  
 With thine, severe necessity!  
 THOMAS LOVE PEACOCK—*Necessity*
- 7 Necessity is the plea for every infringement of  
 human freedom It is the argument of tyrants,  
 it is the creed of slaves  
 WILLIAM PITT the Elder—*Speeches The*  
*India Bill*, November 18, 1783  
 (See also MILTON)
- 8 Qui e nucē nucleum esse vult, frangat nucem  
 He who would eat the kernel, must crack  
 the shell  
 PLAUTUS—*Curculio* I 1 55
- 9 *Efficacior omni arte imminens necessitas*  
 Necessity when threatening is more power-  
 ful than device of man  
 QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV. 3 23
- 10 *Necessitas etiam timidos fortes facit*  
 Necessity makes even the timid brave  
 SALLUST—*Cathuina* 58
- 11 Ernst ist der Anbhok der Nothwendigkeit  
 Stern is the visage of necessity  
 SCHILLER—*Wallenstein's Tod* I 4 45
- 12 It is in these useless and superfluous things  
 that I am rich and happy  
 SCOPAS In *PLUTARCH'S Life of Cato*  
 (See also VOLTAIRE)

- 13 *Necessity*—thou best of peacemakers,  
 As well as surest prompter of invention  
 SCOTT—*Peever of the Peak* Heading of Ch  
 XXVI  
 (See also FRANCK)
- 14 *Malum est necessitati vivere, sed in neces-*  
*sitate vivere necessitas nulla est*  
 It is bad to live for necessity, but there is no  
 necessity to live in necessity  
 SENECA—*Epistles* 58
- 15 Now sit we close about this taper here,  
 And call in question our necessities  
 JULIUS CÆSAR Act IV Sc 3 L 165
- 16 *Necessity's sharp pinch!*  
*King Lear* Act II Sc 4 L 214
- 17 Teach thy necessity to reason thus  
 There is no virtue like necessity  
 RICHARD II Act I Sc 3 L 277  
 (See also HADRIANUS)
- 18 Omission to do what is necessary  
 Seals a commission to a blank of danger  
 TROIUS and CRESSIDA Act III Sc 3 L  
 230
- 19 Spirit of Nature! all-sufficing Power!  
 Necessity, thou mother of the world!  
 SHELLEY—*Queen Mab* Pt VI
- 20 Sheer necessity—the proper parent of an art  
 so nearly allied to invention  
 SHERIDAN—*The Critic* Act I Sc 2  
 (See also FRANCK)
- 21 The gods do not fight against necessity  
 SIMONIDES 3 20
- 22 Nede hath no lawe  
 SKELTON—*Colyn Cloute* L 865 LANGLAND  
*—Piers Ploughman* PASSUS 23 L 10  
 (See also CROMWELL, SYRUS)
- 23 I hold that to need nothing is divine, and the  
 less a man needs the nearer does he approach  
 divinity  
 SOCRATES Quoted by XENOPHON—*Mem*  
 Bk I 6 10
- 24 A wise man never refuses anything to necessity  
 SYRUS—*Maxims* 540
- 25 Necessity knows no law except to conquer  
 SYRUS—*Maxims* 553  
 (See also SKELTON)
- 26 Le superflu, chose très nécessaire  
 The superfluous, a very necessary thing  
 VOLTAIRE—*Le Mondain*  
 (See also SCOPAS)
- 27 Who, doomed to go in company with Pain  
 And Fear and Bloodshed,—miserable train!—  
 Turns his necessity to glorious gain  
 WORDSWORTH—*Character of a Happy Warrior*
- 28 Necessity, the mother of invention  
 WYCHERLY—*Love in a Wood* Act III Sc 3  
 (See also FRANCK)

## NEGLECT

1  
A wise and salutary neglect

BURKE—*Speech on the Conclusion of America*  
Vol II P 117

2  
Give me a look, give me a face,  
That makes simplicity a grace  
Robes loosely flowing, hair as free,  
Such sweet neglect more taketh me  
Than all the adulteries of art,  
They strike mine eyes, but not my heart

BEN JONSON—*The Silent Woman* Act I  
Sc 1

(See also DENBO under BOOKS)

3  
His noble negligences teach  
What others' toils despair to reach  
PRIOR—*Alma* Canto II L 7

## NEW YORK CITY

4  
Stream of the living work  
Where dash the billows of strife!—  
One plunge in the mighty torrent  
Is a year of tamer life!

City of glorious days,  
Of hope, and labour and mirth,  
With room and to spare, on thy splendid bays  
For the ships of all the earth!  
R. W. GILDER—*The City*

5  
Silent, grim, colossal, the Big City has ever  
stood against its evils. They call it hard as  
iron, they say that nothing of pity beats in its  
bosom, they compare its streets with lonely  
forests and deserts of lava. But beneath the  
hard crust of the lobster is found a delectable and  
luscious food. Perhaps a different simile would  
have been wiser. Still nobody should take of-  
fense. We would call nobody a lobster with good  
and sufficient claws

O HENRY—*Between Rounds* In *Four Million*

6  
New York is the Caoutchouc City \* \* \*  
They have the furor rubberendi

O HENRY—*Comedy in Rubber* In *The Voice*  
of the City

7  
In dress, habits, manners, provincialism, rou-  
tine and narrowness, he acquired that charming  
insolence, that irritating completeness, that  
sophisticated crassness, that overbalanced poise  
that makes the Manhattan gentleman so delight-  
fully small in his greatness

O HENRY—*Defeat of the City* In *The Voice of*  
the City

8  
Far below and around lay the city like a  
ragged purple dream. The irregular houses were  
like the broken exteriors of cliffs lining deep  
gulches and winding streams. Some were moun-  
tainous, some lay in long, monotonous rows like  
the basal precipices hanging over desert cañons.  
Such was the background of the wonderful,  
cruel, enchanting, bewildering, fatal, great city.  
But into this background were cut myriads of  
brilliant parallelograms and circles and squares  
through which glowed many colored lights. And  
out of the violet and purple depths ascended like  
the city's soul, sounds and odors and thrills that

make up the civic body. There arose the breath  
of gaudy unrestrained, of love, of hate, of all the  
passions that man can know. There below him  
lay all things, good or bad, that can be brought  
from the four corners of the earth to instigate  
pleasure, thrill, enrich, elevate, cast down, nurture  
or kill. Thus the flavor of it came up to him and  
went into his blood.

O HENRY—*The Duel* In *Strictly Business*

9  
Well, little old Noisyville-on-the-Subway is  
good enough for me \* \* \* Me for it from  
the rathskellers up Sixth Avenue is the West  
now to me

O HENRY—*The Duel* In *Strictly Business*

10  
"If you don't mind me asking," came the bell-  
like tones of the Golden Drama, "I'd like to know  
where you got that City Hall brogue. I did not  
know that Liberty was necessarily Irish." "If  
ye'd studied the history of art in its foreign  
complications, ye'd not need to ask," replied  
Mrs. Liberty, "If ye wasn't so light and giddy  
ye'd know that I was made by a DUKE and pre-  
sented to the American people on behalf of the  
French Government for the purpose of wel-  
coming Irish immigrants into the Dutch city of  
New York. 'Tis that I've been doing night and  
day since I was created."

O HENRY—*The Lady Higher Up* In *Sizes*  
and *Sevens*

11  
GEORGE WASHINGTON, with his right arm  
upraised, sits his lion hoist at the lower  
corner of Union Square \* \* \* Should the Gen-  
eral raise his left hand as he has raised his right,  
it would point to a quarter of the city that forms  
a haven for the oppressed and suppressed of  
foreign lands. In the cause of national or per-  
sonal freedom they have found refuge here, and  
the patriot who made it for them sits his steed,  
overlooking their district, while he listens through  
his left ear to vaudeville that caricatures the  
posterity of his protégés

O HENRY—*A Phalarope in Bohemia* In  
*Voice of the City*

12  
If there ever was an aviary overstocked with  
jays it is that Yaptown-on-the-Hudson, called  
New York. Cosmopolitan they call it, you bet.  
So's a piece of fly-paper. You listen close  
when they're buzzing and trying to pull their  
feet out of the sticky stuff. "Little old New  
York's good enough for us"—that's what they  
sing

O HENRY—*A Tempered Wind* In *The Gentle*  
*Grafter*

13  
You'd think New York people was all wise,  
but no, they can't get a chance to learn. Every  
thing's too compressed. Even the hay-seeds  
are baled hayseeds. But what else can you ex-  
pect from a town that's shut off from the world  
by the ocean on one side and New Jersey on the  
other?

O HENRY—*A Tempered Wind* In *The Gentle*  
*Grafter*

14  
Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land,  
Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame  
Is the imprison'd lightning, and her name  
Mother of exiles

EMMA LAZARUS—*The New Colossus*

1  
Some day this old Broadway shall climb to the  
skies,  
As a ribbon of cloud on a soul-wind shall rise,  
And we shall be lifted, rejoicing by night,  
Till we join with the planets who choir their de-  
light

The signs in the streets and the signs in the skies  
Shall make a new Zodiac, guiding the wise,  
And Broadway make one with that marvelous  
stair

That is climb'd by the rainbow-clad spirits of  
prayer

VACIHEL LINDSAY—*Rhyme about an Electrical  
Advertising Sign*

2  
Up in the heights of the evening skies I see my  
City of Cities float  
In sunset's golden and crimson dyes I look and  
a great joy clutches my throat!  
Plateau of roofs by canyons crossed windows by  
thousands fire-furled—

O gazing, how the heart is lost in the Deepest  
City in the World

JAMES OPPENHEIM—*New York from a Sky-  
scraper*

3  
Just where the Treasury's marble front  
Looks over Wall Street's mingled nations,—  
Where Jews and Gentiles most are wont  
To throng for trade and last quotations,  
Where, hour, by hour, the rates of gold  
Outrival, in the ears of people,

The quarter-chimes, scornfully tolled  
From Trinity's undaunted steeple  
E C STEDMAN—*Pan in Wall Street*

4  
Lo! body and soul!—this land!  
Mighty Manhattan, with spires, and  
The sparkling and hurrying tides, and the ships,  
The varied and ample land,—the South  
And the North in the light—Ohio's shores, and  
flushing Missouri,  
And ever the far-spreading prairies, covered with  
grass and corn

WALT WHITMAN—*Sequel to Drum-Taps When  
Lulacs Last in the Door-Yard Bloom'd* St 12

NEWS (See also JOURNALISM, NOVELTY)

5  
By evil report and good report  
II *Corinthians* VI 8.

6  
Ill news is wing'd with fate, and flies apace  
DRYDEN—*Threnotha Augustina* L 49  
(See also MASSINGER)

7  
Where village statesmen talk'd with looks pro-  
found  
And news much older than their ale went round  
GOLDSMITH—*The Deserted Village* L 223

8  
It is good news, worthy of all acceptation, and  
yet not too good to be true  
MATTHEW HENRY—*Commentaries* I Timothy  
I 15

9  
Stay a little, and news will find you  
HERBERT—*Jacula Prudentum*

10  
What, what, what,  
What's the news from Swat?

Sad news,  
Bad news,  
Comes by the cable, led  
Through the Indian Ocean's bed,  
Through the Persian Gulf, the Red  
Sea, and the Med-  
iterranean—he's dead,  
The Akhoond is dead

GEORGE THOMAS LANIGAN—*The Akhoond of  
Swat* Written after seeing the item in the  
London papers, Jan 22, 1878, "The  
Akhoond of Swat is dead"

11  
Who, or why, or which, or what,  
Is the Akhoond of Swat?  
EDWARD LEAR—*The Akhoond of Swat*

12  
Ill news, madam,  
Are swallow-winged, but what's your good  
Walks on crutches

MASSINGER—*Picture* Act II 1  
(See also DRYDEN)

13  
News, news, news, my gossiping friends,  
I have wonderful news to tell,  
A lady by me her compliments sends,  
And this is the news from Hell!  
OWEN MEREDITH (Lord Lytton)—*News*

14  
He's gone, and who knows how he may report  
Thy words by adding fuel to the flame?  
MILTON—*Samson Agonistes* L 1,350

15  
For evil news rides post, while good news bats  
MILTON—*Samson Agonistes* L 1,538

16  
As cold waters to a thirsty soul, so is good  
news from a far country  
*Proverbs* XXV 25

17  
Ram thou thy fruitful tidings in mine ears,  
That long time have been barren  
*Antony and Cleopatra* Act II Sc 5 L 24.

18  
Prithes, friend,  
Pour out the pack of matter to mine ear,  
The good and bad together  
*Antony and Cleopatra* Act II Sc 5 L 53

19  
Though it be honest, it is never good  
To bring bad news, give to a gracious message  
An host of tongues, but let ill tidings tell  
Themselves when they be felt  
*Antony and Cleopatra* Act II Sc 5 L 85

20  
Here comes Monsieur le Beau  
With his mouth full of news,  
Which he will put on us, as pigeons feed their  
young

Then shall we be news-crammed  
*As You Like It* Act I Sc 2 L 96

21  
If it be summer news,  
Smile to 't before if winterly, thou need'st  
But keep that countenance still  
*Cymbeline* Act III Sc 4 L 12

- 1  
There's villainous news abroad  
*Henry IV Pt I Act II Sc 4 L 365*
- 2  
Yet the first bringer of unwelcome news  
Hath but a losing office, and his tongue  
Sounds ever after as a sullen bell,  
Remember'd tolling a departed friend  
*Henry IV Pt II Act I Sc 1 L 100*
- 3  
And tidings do I bring, and lucky joys,  
And golden times, and happy news of price  
I pry'three now, deliver them like a man of the  
world  
*Henry IV Pt II Act V Sc 3 L 101*
- 4  
I drown'd these news in tears  
*Henry VI Pt III Act II Sc 1 L 101*
- 5  
News fitting to the night,  
Black, fearful, comfortless and horrible  
*King John Act V Sc 6 L 19*
- 6  
My heart hath one poor string to stay it by,  
Which holds but till thy news be uttered  
*King John Act V Sc 7 L 55*
- 7  
Master, master! news, old news, and such  
news as you never heard of!  
*Taming of the Shrew Act III Sc 2 L 30*
- 8  
How goes it now, sir? this news which is  
called true is so like an old tale, that the verity  
of it is in strong suspicion  
*Wenters Tale Act V Sc 2 L 25*
- 9  
Ce n'est pas un événement, c'est une nouvelle  
It is not an event, it is a piece of news  
TALLEYRAND On hearing of Napoleon's  
death

## NEWSPAPERS (See JOURNALISM, NEWS)

## NIAGARA

- 10  
"Niagara! wonder of this western world,  
And half the world beside! hail, beautiful queen  
Of cataracts!" An angel who had been  
O'er heaven and earth, spoke thus, his bright  
wings furled,  
And knelt to Nature first, on this wild cliff un-  
seen  
MARIA BROOKS—*To Niagara*
- 11  
Fools-to-free-the-world, they go,  
Primeval hearts from Buffalo  
Red cataracts of France to-day  
Awake, three thousand miles away,  
An echo of Niagara  
The cataract Niagara  
VACHEL LINDSAY—*Niagara*
- 12  
Flow on, forever, in thy glorious robe  
Of terror and of beauty Yea, flow on  
Unfathomed and restless God hath set  
His rainbow on thy forehead and the cloud  
Mantled around thy feet And He doth give  
Thy voice of thunder power to speak of Him  
Eternally—bidding the lip of man  
Keep silence—and upon thine altar pour  
Incense of awe-struck praise  
LYDIA H. SIGOURNEY—*Niagara*,

## NIGHT

- 13  
Night is a stealthy, evil Raven,  
Wrapt to the eyes in his black wings  
T B ALDRICH—*Day and Night*
- 14  
Night comes, world-jewelled, \* \* \*  
The stars rush forth in myriads as to wage  
War with the lines of Darkness, and the moon  
Pale ghost of Night, comes hunting the cold  
earth  
After the sun's red sea-death—quietless  
BAILEY—*Festus Sc Garden and Bower by the  
Sea*
- 15  
I love night more than day—she is so lovely,  
But I love night the most because she brings  
My love to me in dreams which scarcely he  
BAILEY—*Festus Sc Water and Wood Mid-  
night*
- 16  
Wan night, the shadow goer, came stepping in.  
*Beowulf III*
- 17  
When it draws near to witching tune of night  
BLAIR—*The Grave L 55*  
(See also HAMLET, KEATS)
- 18  
The Night has a thousand eyes,  
The Day but one,  
Yet the light of the bright world dies  
With the dying sun  
F W BOURDILLON—*Light*  
(See also LYLE, also BOURDILLON, PLATO and  
SYLVESTER under EYES)
- 19  
Most glorious night!  
Thou wert not sent for slumber!  
BYRON—*Childe Harold Canto III St 93*
- 20  
For the night  
Shows stars and women in a better light  
BYRON—*Don Juan Canto II St 152*
- 21  
The stars are forth, the moon above the tops  
Of the snow-shining mountains— Beautiful  
I hunger yet with Nature, for the night  
I hath been to me a more familiar foe  
Than that of man, and in her starry slade  
Of dim and solitary loveliness  
I learn'd the language of another world  
BYRON—*Manfred Act III Sc 4*
- 22  
Night's black Mantle covers all alike  
DU BARTAS—*Dunne Weekes and Workes  
First Week First Day L 562*
- 23  
Dark the Night, with breath all flowers,  
And tender broken voice that fills  
With ravishment the listening hours,—  
Whisperings, wooings,  
Liquid ripples, and soft ring-dove cooings  
In low-toned rhythm that love's aching stalls!  
Dark the night  
Yet is she bright,  
For in her dark she brings the mystic star,  
Trembling yet strong, as is the voice of love,  
From some unknown afar  
GEORGE ELIOT—*Spanish Gypsy Song Bk I*.

1  
O radiant Day! O darkly fostered ray!  
Thou hast a joy too deep for shallow Day  
GEORGE ELIOT—*Spanish Gypsy* Bk I

2  
The watch-dog's voice that bay'd the whispering  
wind,  
And the loud laugh that spoke the vacant mind  
These all in sweet confusion sought the share,  
And fill'd each pause the nightingale had made  
GOLDSMITH—*Deserted Village* L 121

3  
A lute lark twitters from the quiet skies  
And from the west,  
Where the sun, his day's work ended,  
Lingers as in content,  
There falls on the old, gray city  
An influence luminous and serene,  
A shining peace  
HENLEY—*Margarita Sorora*

4  
The smoke ascends  
In a rosy-and-golden haze The spires  
Shine and are changed In the valley  
Shadows rise The lark sings on The sun  
Closing his benediction,  
Sinks, and the darkening air  
Thrills with the sense of the triumphing night,—  
Night with train of stars  
And her great gift of sleep  
HENLEY—*Margarita Sorora*

5  
Now deep in ocean sunk the lamp of light,  
And drew behind the cloudy vale of night  
HOMER—*Iliad* Bk VIII L 005 POPE'S  
trans

6  
At night, to his own dark fancies a prey,  
He lies like a hedgehog rolled up the wrong way,  
Tormenting himself with his prickles  
HOOD—*Miss Kilmansegg and her precious Leg*

7  
Watchman, what of the night?  
*Isaiah* XXI 11.

8  
Night, when deep sleep falleth on men  
*Job* IV 13, XXXIII 15

9  
The night cometh when no man can work  
*John* IX 4

10  
'Tis the witching hour of night,  
Orbed is the moon and bright,  
And the stars they glisten, glisten,  
Seeming with bright eyes to listen—  
For what listen they?  
KEATS—*A Prophecy* L 1

11  
I heard the trailing garments of the Night  
Sweep through her marble halls  
LONGFELLOW—*Hymn to the Night*  
(See also WHITMAN)

12  
O holy Night! from thee I learn to bear  
What man has borne before!  
Thou layest thy fingers on the lips of Care,  
And they complain no more  
LONGFELLOW—*Hymn to the Night*

13  
Then stars arise, and the night is holy  
LONGFELLOW—*Hyperion* Bk I Ch I

14  
And the night shall be filled with music  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away  
LONGFELLOW—*The Day is Done*

15  
God makes sech nights, all white an' still  
Fur'z you can look or listen,  
Moonshine an' snow on field an' hill,  
All silence an' all glisten  
LOWELL—*The Courtin'*

16  
Night hath a thousand eyes  
LILY—*Maydes Metamorphose* Act III Sc 1  
(See also BOURDILLON)

17  
Quiet night, that brings  
Rest to the labourer, as the outlaw's day,  
In which he rises early to do wrong,  
And when his work is ended dares not sleep  
MASSINGER—*The Guardian* Act II Sc 4

18  
A night of tears! for the gusty rain  
Had ceased, but the eaves were dripping yet,  
And the moon look'd forth, as tho' in pain,  
With her face all white and wet  
OWEN MEREDITH (Lord Lytton)—*The Wanderer* Bk II *The Portrait*

19  
O thievish Night,  
Why shouldst thou, but for some felonious end,  
In thy dark lantern thus close up the stars,  
That nature hung in heaven, and filled their  
lamps  
With everlasting oil, to give due light  
To the misled and lonely traveller?  
MILTON—*Comus* L 195

20  
\* \* \* And when night  
Darkens the streets, then wander forth the sons  
Of Belial, flown with insolence and wine  
MILTON—*Paradise Lost* Bk I L 500

21  
Where eldest Night  
And Chaos, ancestors of nature, hold  
Eternal anarchy, amidst the noise  
Of endless wars, and by confusion stand  
MILTON—*Paradise Lost* Bk II L 894

22  
Sable-vested Night, eldest of things  
MILTON—*Paradise Lost* Bk II L 962.

23  
\* \* \* For now began  
Night with her sullen wings to double-shade  
The desert, fowls in their clay nests were couch'd,  
And now wild beasts came forth, the woods to  
roam  
MILTON—*Paradise Regained* Bk I L 499,

24  
Darkness now rose,  
As daylight sunk, and brought in low'ring Night  
Her shadowy offspring  
MILTON—*Paradise Regained* Bk IV L 397

25  
Night is the tune for rest,  
How sweet, when labours close,  
To gather round an aching breast  
The curtain of repose,  
Stretch the tired limbs, and lay the head  
Down on our own delightful bed!  
MONTGOMERY—*Night* St 1

1  
Then awake! the heavens look bright, my dear,  
"Tis never too late for delight, my dear,  
And the best of all ways  
To lengthen our days

Is to steal a few hours from the night, my dear  
MOORE—*The Young May Moon*  
(See also MACBETH, ROTRON)

2  
But we that have but span-long life,  
The thicker must lay on the pleasure,  
And since time will not stay,  
We'll add night to the day,  
Thus, thus we'll fill the measure  
*Duet printed 1795* Probably of earlier date

3  
There never was night that had no morn  
D M MULLOCK—*The Golden Gate*  
(See also MACBETH)

4  
The wind was a torrent of darkness among the  
gusty trees,  
The moon was a ghostly galleon tossed upon  
cloudy seas,  
The road was a ribbon of moonlight over the  
purple moor,  
And the highwayman came riding,  
ALFRED NOYES—*The Highwayman*

5  
Day is ended, Darkness shrouds  
The shoreless seas and lowering clouds  
THOMAS LOVE PEACOCK—*Rhododaphne*  
Canto V L 264

6  
Silence, ye wolves! while Ralph to Cynthia howls,  
And makes night hideous,—Answer him, ye owls!  
POPE—*Dunciad* Bk III L 165  
(See also HAMLET)

7  
O Night, most beautiful and rare!  
Thou giv'st the heavens their holiest hue,  
And through the azure fields of air  
Bring'st down the gentle dew  
THOMAS BUCHANAN READ—*Night*

8  
Ce que j'ôte à mes nuits, je l'ajoute à mes jours  
What I take from my nights, I add to my days  
Ascribed to ROTRON in *Venceslas* (1647)  
See also (MOORE)

9  
Qu'une nuit parait longue à la douleur qui vaille!  
How long the night seems to one kept awake  
by pain  
SAURIN—*Blanche et Guscard* V 5

10  
On dreary night let lusty sunshine fall  
SCHILLER—*Pompeii and Herculaneum*

11  
To all, to each, a fair good night,  
And pleasing dreams, and slumbers light  
SCOTT—*Marmion* Canto VI Last lines

12  
In the dead vast and middle of the night  
*Hamlet* Act I Sc 2 L 198 ("Waist" in  
many editions, afterwards printed "waste"  
"Vast" in the quarto of 1603)

13  
Making night hideous  
*Hamlet* Act I Sc 4 L 54  
(See also POPE)

14  
"Tis now the very witching time of night,  
When churchyards yawn and hell itself breathes  
out  
Contagion to this world  
*Hamlet* Act III Sc 2 L 404

15  
And night is fled,  
Whose pitchy mantle overveil'd the earth  
*Henry VI* Pt I Act II Sc 2 L 1

16  
I must become a borrower of the night  
For a dark hour or twain  
*Macbeth* Act III Sc 1 L 27  
(See also MOORE)

17  
Come, seeling night,  
Skarf up the tender eye of pitiful day,  
And with thy bloody and invisible hand,  
Cancel and tear to pieces that great bond  
Which keeps me prisoner!  
*Macbeth* Act III Sc 2 L 46

18  
Light thickens, and the crow  
Makes wing to the rooky wood  
Good things of the day begin to droop and drowse,  
Whiles night's black agents to their prey do rouse  
*Macbeth* Act III Sc 2 L 50

19  
The night is long that never finds the day  
*Macbeth* Act IV Sc 3 L 240  
(See also MULLOCK)

20  
Now the hungry lion roars,  
And the wolf behows the moon,  
Whilst the heavy ploughman snores,  
All with weary task forlorn  
*Midsommer Night's Dream* Act V Sc 1 L  
378

21  
Thus is the night  
That either makes me or fordoes me quite  
*Othello* Act V Sc 1 L 128

22  
Come, gentle night, come, loving, blackbrow'd  
night  
*Romco and Juliet* Act III Sc 2 L 20

23  
How beautiful this night! the balmyest sigh  
Which Vernal Zephyrus breathe in evening's ear  
Were discord to the speaking quietude  
That wraps this moveless scene Heaven's ebony  
vault,  
Studded with stars, unutterably bright,  
Through which the moon's unclouded grandeur  
rolls,

Seems like a canopy which love has spread  
To curtain her sleeping world  
SIBELLY—*Queen Mab* Pt IV

24  
Swiftly walk over the western wave,  
Spirit of Night!  
SIBELLY—*To Night*

25  
How beautiful is night!  
A dewy freshness fills the silent air,  
No mist obscures, nor cloud nor speck nor stain  
Breaks the serene of heaven  
SOUTHEY—*Thalaba* Bk I

26  
Dead sounds at night come from the inmost hills,  
Lake footsteps upon wood  
TENNYSON—*Enone*, St 20

1  
I was heavy with the even,  
When she lit her glimmering tapers  
Round the day's dead sanctities  
FRANCIS THOMPSON—*Hound of Heaven* L 84

2  
Now black and deep the Night begins to fall,  
A shade immense! Sunk in the quenching Gloom,  
Magnificent and vast, are heaven and earth  
Order confounded less, all beauty void,  
Distinction lost, and gay variety  
One universal blot such the fair power  
Of light, to kindle and create the whole  
THOMPSON—*The Seasons Autumn* L 113

3  
Come, drink the mystic wine of Night,  
Brimming with silence and the stars,  
While earth, bathed in this holy light,  
Is seen without its scars  
LOUIS UNTERMEYER—*The Wine of Night*

4  
When, upon orchard and lane, breaks the  
white foam of the Spring  
When, in extravagant revel, the Dawn, a  
Bacchante upleaping,  
Spills, on the tresses of Night, vintages  
golden and red  
When, as a token at parting, munificent Day  
for remembrance,  
Gives, unto men that forget, Ophirs of fabulous  
ore  
WILLIAM WATSON—*Hymn to the Sea* Pt III  
12

5  
Mysterious night! when our first parent knew  
Thee from report divine, and heard thy name,  
Did he not tremble for this lovely frame,  
This glorious canopy of light and blue?  
JOSEPH BLANCO WHITE—*Night and Death*

6  
The summer skies are darkly blue,  
The days are still and bright,  
And Evening trails her robes of gold  
Through the dim halls of Night  
SARAH H. P. WHITMAN—*Summer's Call*  
(See also LONGFELLOW)

7  
Night begins to muffle up the day  
WITHERS—*Mistress of Phalarete*

8  
Night, sable goddess! from her ebon throne,  
In rayless majesty, now stretches forth  
Her leaden sceptre o'er a slumbering world  
Silence, how dead! and darkness, how profound!  
Nor eye, nor list'ning ear, an object finds,  
Creation sleeps 'Tis as the general pulse  
Of life stood still, and nature made a pause,  
An awful pause! prophetic of her end  
YOUNG—*Night Thoughts* Night I L 18

9  
How is night's sable mantle labor'd o'er,  
How richly wrought with attributes divine!  
What wisdom shines! what love! this midnight  
pomp,  
This gorgeous arch, with golden worlds inlaid  
BUILT with divine ambition!  
YOUNG—*Night Thoughts* Night IV L 385

10  
Mine is the night, with all her stars  
YOUNG—*Paraphrase on Job* L 147.

## NIGHTINGALE

11  
I have heard the nightingale herself  
KING AGESILAUS when asked to listen to a  
man imitate the nightingale PLUTARCH—  
*Life of Agesilaus*

12  
Hark! ah, the nightingale—  
The tawny-throated!  
Hark from that moonlit cedar what a burst!  
What triumph! hark!—what pain!

\* \* \* \* \*  
Listen, Eugenia—  
How thick the bursts come crowding through  
the leaves!

Again—thou hearest?  
Eternal passion!  
Eternal pain!  
MATTHEW ARNOLD—*Phlomela* L 32

13  
For as nightingales do upon glow-worms feed,  
So poets live upon the living light  
BAILEY—*Festus Sc Home*

14  
As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made  
RICHARD BARNFIELD—*Address to the Nightingale*

15  
It is the hour when from the boughs  
The nightingale's high note is heard,  
It is the hour when lovers' vows  
Seem sweet in every whisper'd word  
BYRON—*Parisina* St 1

16  
"Most musical, most melancholy" bird!  
A melancholy bird! Oh! idle thought!  
In nature there is nothing melancholy  
COLERIDGE—*The Nightingale* L 13

17  
'Tis the merry nightingale  
That crowds, and hurries, and precipitates  
With fast thick warble his delicious notes,  
As he were fearful that an April night  
Would be too short for him to utter forth  
His love-chant, and disburthen his full soul  
Of all its music!  
COLERIDGE—*The Nightingale* L 43

18  
Sweet bird, that sing'st away the early hours,  
Of winter's past or coming void of care,  
Well pleas'd with delights which present are,  
Fair seasons, budding sprays, sweet-smelling  
flowers  
DRUMMOND—*Sonnet To a Nightingale*

19  
Like a wedding-song all-melting  
Sings the nightingale, the dear one  
HEINE—*Book of Songs Donna Clara*

20  
The nightingale appear'd the first,  
And as her melody she sang,  
The apple into blossom burst,  
To life the grass and violets sprang  
HEINE—*Book of Songs New Spring* No 9

1  
Where the nightingale doth sing  
Not a senseless, tranced thing,  
But divine melodious truth  
KEATS—*Ode Birds of Passion and of Mirth*

2  
Adieu! adieu! thy plaintive anthem fades  
Past the near meadows, o'er the still stream,  
Up the hill-side, and now 'tis buried deep  
In the next valley-glades  
Was it a vision, or a waking dream?  
Fled is that music—do I wake or sleep?  
KEATS—*To a Nightingale*

3  
Thou wast not born for death, immortal bird!  
No hungry generations tread thee down,  
The voice I hear this passing night was heard  
In ancient days by emperor and clown  
KEATS—*To a Nightingale*

4  
Soft as Memnon's harp at morning,  
To the inward ear devout,  
Touched by light, with heavenly warning  
Your transporting chords ring out  
Every leaf in every nook,  
Every wave in every brook,  
Chanting with a solemn voice  
Minds us of our better choice  
JOHN KEBLE—*The Nightingale*

5  
To the red rising moon, and loud and deep  
The nightingale is singing from the steep  
LONGFELLOW—*Keats*

6  
What bird so sings, yet does so wail?  
O, 'tis the ravish'd nightingale—  
Jug, jug, jug, jug—tereu—she cries,  
And still her woes at midnight rise  
LYLY—*The Songs of Birds*

7  
Sweet bird that shunn't the noise of folly,  
Most musical, most melancholy!  
Thee, chauntress, oft, the woods among,  
I woo, to hear thy even-song  
MILTON—*Il Penseroso* L 61

8  
O nightingale, that on yon bloomy spray  
Warblest at eve, when all the woods are still,  
Thou with fresh hope the lover's heart dost  
fill

While the jolly hours lead on propitious May  
MILTON—*Sonnet To the Nightingale*

9  
Thy liquid notes that close the eye of day  
First heard before the shallow cuckoo's bill,  
Portend success in love  
MILTON—*Sonnet To the Nightingale*

10  
I said to the Nightingale  
"Hail, all hail!  
Pierce with thy till the dark,  
Like a glittering music-spark,  
When the earth grows pale and dumb"  
D M MULOCK—*A Rhyme About Birds*

11  
Yon nightingale, whose strain so sweetly flows,  
Mourning her ravish'd young or much-loved  
mate,  
A soothing charm o'er all the valleys throws

And skies, with notes well tuned to her sad  
state  
PETRARCH—*To Laura in Death* Sonnet  
XLIII

12  
The sunrise wakes the lark to sing,  
The moonrise wakes the nightingale  
Come, darkness, moonrise, everything  
That is so silent, sweet, and pale  
Come, so ye wake the nightingale  
CHRISTINA G ROSSETTI—*Bird Raptures*

13  
Hark! that's the nightingale,  
Telling the self-same tale  
Her song told when this ancient earth was young  
So echoes answered when her song was sung  
In the first wooded vale  
CHRISTINA G ROSSETTI—*Twilight Calm* St 7

14  
The angel of spring, the mellow-throated  
nightingale  
SAPPHO *Fragm* 39

15  
The nightingale, if she should sing by day,  
When every goose is cackling, would be thought  
No better a musician than the wren  
How many things by season season'd are  
To their right praise, and true perfection!  
*Merchant of Venice* Act V Sc 1 L 104

16  
Wilt thou be gone? it is not yet near day  
It was the nightingale, and not the lark,  
That pierc'd the fearful hollow of thine ear,  
Nighly she sings on yon pomegranate tree  
Believe me, love, it was the nightingale  
*Romeo and Juliet* Act III Sc 5 L 1

17  
O Nightingale,  
Cense from thy enamour'd tale  
SHELLEY—*Scenes from "Maqno Prodigioso"*  
Sc 3

18  
One nightingale in an interfluous wood  
Satiate the hungry dark with melody  
SHELLEY—*Woodman and the Nightingale*

19  
The nightingale as soon as April bringeth  
Unto her rested sense a perfect waking,  
While late bare earth, proud of new clothing,  
springeth,  
Sings out her woes, a thorn her song-book  
making

And mournfully bewailing,  
Her throat in tunes expresseth  
What grief her breast oppresseth  
SIR PHILIP SIDNEY—*O Phloemeia Fav*

20  
Where beneath the ivy shade,  
In the dew-besprinkled glade,  
Many a love-lorn nightingale,  
Warbles sweet her plaintive tale  
SOPHOCLES—*Electrus Colonus* Trans by  
THOMAS FRANCKLIN

21  
Lend me your song, ye Nightingales! O, pour  
The mazy-running soul of melody  
Into my varied veins  
THOMSON—*The Seasons Spring* L 574.

1  
The rose looks out in the valley,  
And thither will I go,  
To the rosy vale, where the nightingale  
Sings his song of woe  
GIL VICENTE—*The Nightingale* BOWRING'S  
trans

2  
—Under the linden,  
On the meadow,  
Where our bed arranged was,  
'Thou now you may find e'en  
In the shadow  
Broken flowers and crushed grass  
—Near the woods, down in the vale,  
Tandaradi!

Sweetly sang the nightingale  
WALTER VON DER VOGELWEIDE—TRANS in  
*The Minnesinger of Germany Under the  
Linden*

3  
Last night the nightingale woke me,  
Last night, when all was still  
It sang in the golden moonlight,  
From out the woodland hill  
CHRISTIAN WINTHER—*Sehnsucht* Trans used  
by MARZELS in his song *Last Night*

## NILE

4  
It flows through old hushed Egypt and its sands,  
Like some grave mighty thought threading a  
dream  
LEIGH HUNT—*Sonnet The Nile*

5  
Son of the old moon-mountains African!  
Stream of the Pyramid and Crocodile!  
We call thee fruitful, and that very while  
A desert fills our song's inward span.  
KEATS—*Sonnet To the Nile*  
(See also SHELLY)

6  
The Nile, forever new and old,  
Among the living and the dead,  
Its mighty, mystic steam has rolled  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

7  
The higher Nilus swells,  
The more it promises, as it ebbs, the seedsman  
Upon the slime and ooze scatters his grain,  
And shortly comes the harvest  
ANTONY and CLEOPATRA Act II Sc 7 L 23

8  
Whose tongue  
Outvenoms all the worms of Nile  
CYMBELINE Act III Sc 4 L 33

9  
O'er Egypt's land of memory floods are level,  
And they are thine, O Nile! and well thou  
knowest  
The soul-sustaining airs and blasts of evil,  
And fruits, and poisons spring where'er thou  
flowest  
SHELLY—*Sonnet To the Nile*  
(See also KEATS)

10  
Mysterious Flood,—that through the silent sands  
Hast wandered, century on century,  
Wafting the length of great Egyptian lands,  
Which were not, but for thee  
BAYARD TAYLOR—*To the Nile*

## NOBILITY

11  
If there is anything good about nobility it is  
that it enforces the necessity of avoiding degener-  
eracy  
From the Latin of BOETHIUS

12  
Inquāt egregios adjuncta superbia mores  
The noblest character is stained by the  
addition of pride  
CLAUDIANUS—*De Quarto Consulatu Honoru  
Augusti Panegyris* 305

13  
Ay, these look like the workmanship of heaven,  
This is the porelain clay of human kind,  
And therefore cast into these noble moulds  
DRYDEN—*Don Sebastian* Act I Sc 1

14  
O lady, nobility is thine, and thy form is the  
reflection of thy nature!  
EURIPIDES—*Ion* 238

15  
There are epidemics of nobleness as well as  
epidemics of disease  
FROUDE—*Short Studies on Great Subjects*  
*Calvinism*

16  
Ein edler Mensch zieht edle Menschen an,  
Und weiss sie fest zu halten, wie ihr thut  
A noble soul alone can noble souls attract,  
And knows alone, as ye, to hold them  
GOETHE—*Torquato Tasso* I 1 59

17  
Il sangue nobile è un accidente della for-  
tuna, le azioni nobili caratterizzano il grande  
Noble blood is an accident of fortune,  
noble actions characterize the great  
GOLDONI—*Pamela* I 6

18  
Pai nobile fratrum  
A noble pair of brothers  
HORACE—*Satires* II 3 243

19  
Fond man! though all the heroes of your line  
Bedeck your halls, and round your galleries shine  
In proud display, yet take this truth from me—  
*Virtus alone is hie nobility!*  
JUVENAL—*Satire VIII* L 29 GIFFORD'S  
trans "Virtus sola nobilitat," is the Latin  
of last line

20  
Noblesse oblige  
There are obligations to nobility  
COMTE DE LABORDE, in a notice to the French  
Historical Society in 1865, attributes the  
phrase to DUC DE LEVIS, who used it in 1808,  
apropos of the establishment of the nobility

21  
Be noble in every thought  
And in every deed!  
LONGFELLOW—*Christus The Golden Legend*  
Pt II

22  
Noble by birth, yet nobler by great deeds  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Student's Tale Emma and Equiv-  
hard* L 82

- 1  
Be noble! and the nobleness that hes  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own  
LOWELL—*Sonnet IV*
- 2  
Let wealth and commerce, laws and learning die,  
But leave us still our old nobility  
LORD JOHN MANNERS—*England's Trust* Pt  
III L 227
- 3  
Be aristocracy the only joy  
Let commerce perish—let the world expire  
*Modern Gulliver's Travels* P 192 (Ed 1796)
- 4 His nature is too noble for the world  
He would not flatter Neptune for his trident,  
Or Jove for's power to thunder  
*Corolanus* Act III Sc 1 L 255
- 5  
This was the noblest Roman of them all  
All the conspirators save only he  
Did that they did in envy of great Cæsar,  
He only, in a general honest thought  
And common good to all, made one of them  
*Julius Cæsar* Act V Sc 5 L 68
- 6  
Better not to be at all  
Than not be noble  
TENNYSON—*The Princess* Pt II L 79
- 7  
Who'er amidst the sons  
Of reason, valor, liberty, and virtue  
Displays distinguished merit, is a noble  
Of Nature's own creating  
THOMSON—*Corolanus* Act III Sc 3
- 8  
Titles are marks of honest men, and wise  
The fool or knave that wears a title hes  
YOUNG—*Love of Fame* Satire I L 145

## NONSENSE

- 9  
A little nonsense now and then  
Is relished by the wisest men  
ANONYMOUS  
(See also WALPOLE)
- 10  
He killed the noble Mudjokivus  
Of the skin he made him mittens,  
Made them with the fur side inside,  
Made them with the skin side outside  
He, to get the warm side inside,  
Put the inside skin side outside,  
He, to get the cold side outside,  
Put the warm side fur side inside  
That's why he put the fur side inside,  
Why he put the skin side outside,  
Why he turned them inside outside  
GEORGE A STRONG—*The Song of Milkanwatha*
- 11  
When Bryan O'Lynn had no shirt to put on,  
He took him a sheep skin to make him a' one  
"With the skummy side out, and the wooly side in,  
"Twill be warm and convanient," said Bryan  
O'Lynn  
*Old Irish Song*

- 12  
For blocks are better cleft with wedges,  
Than tools of shap or subtle edges,  
And dullest nonsense has been found  
By some to be the most profound  
BUTLER—*Penduric Ode* IV L 82
- 13  
"T was brillig, and the slithy toves  
Did gyre and gumble in the wabe,  
All mimsy were the borogoves,  
And the mome raths outgrabe  
LEWIS CARROLL—*Through the Looking-glass*  
Ch I
- 14  
To varnish nonsense with the chains of sound  
CHURCHILL—*The Apology* L 219
- 15  
Conductor, when you receive a fare,  
Punch in the presence of the passengare  
A blue trip slip for an eight-cent fare,  
A buff trip slip for a six-cent fare,  
A pink trip slip for a three-cent fare,  
Punch in the presence of the passengare!  
*Chorus*  
Punch, brotheis! punch with care!  
Punch in the presence of the passengare!  
S L CLEMENS (Mark Twain)—*Punch, Brothers, Punch* Used in *Literary Nightmare*  
Notice posted in a car and discovered by  
Mark Twain Changed into the above jungle,  
which became popular, by Isaac Bromley  
and others See ALBERT BIGELOW  
PAINE—*Biography of Mark Twain*
- 16  
Misc stultitiam consilii brevem  
Dulce est desipere in loco  
Mingle a little folly with your wisdom, a  
little nonsense now and then is pleasant  
HORACE—*Carmna* IV 12 27
- 17  
How pleasant to know Mr Lear!  
Who has written such volumes of stuff!  
Some think him ill-tempered and queer,  
But a few think him pleasant enough  
EDWARD LEAR—*Lanes to a Young Lady*
- 18  
No one is exempt from talking nonsense, the  
misfortune is to do it solemnly  
MONTAIGNE—*Essays* Bk III Ch I
- 19  
There's a skin without and a skin within,  
A covering skin and a lining skin,  
But the skin within is the skin without  
Doubled and carried complete throughout  
POWER of Atherstone  
(See also STRONG)
- 20  
From the Squirrel skin Marcosseset  
Made some mittens for our hero  
Mittens with the fur-side inside,  
With the fur-side next his fingers  
So's to keep the hand warm inside  
G A STRONG ("Marc Antony Henderson")  
—*Song of Milkanwatha* Parody of Hia-  
watha  
(See also POWER)
- 21  
A careless song, with a little nonsense in it  
now and then, does not misbecome a monarch  
HORACE WALPOLE—*Letter to Sir Horace Mann*  
(1770)

## NOSE

1  
Jolly nose! there are fools who say drunk hurts  
the sight,  
Such dillards know nothing about it,  
'Tis better with wine to extinguish the light  
Than live always in darkness without it  
Paraphrase of OLIVIER BASSELIN'S *Vaux-de-  
ville* Quoted by AINSWORTH in *Jack Shep-  
yard* Vol I P 213

2  
As clear and as manifest as the nose in a man's  
face  
BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 4 Subsec 1

3  
Give me a man with a good allowance of nose,  
when I want any good head-work done I  
choose a man—provided his education has been  
suitable—with a long nose  
NAPOLEON Related in *Notes on Noses* P 43  
(Ed 1847)

4  
Plain as a nose in a man's face  
RABELAIS—*Works* *The Author's Prologue to  
the Fifth Book*

## NOTHINGNESS

5  
Nothing proceeds from nothingness, as also  
nothing passes away into non-existence  
MARCUS AURELIUS—*Meditations* IV 4

6  
Why and Wherefore set out one day,  
To hunt for a wild Negation  
They agreed to meet at a cool retreat  
On the Point of Interrogation  
OLIVER HERFORD—*Metaphysics*

7  
Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes,  
To keep one from going nude  
BEN KING—*The Pessimist*

8  
Nil actum credens, dum quid superesset  
agendum  
Believing nothing done whilst there re-  
mained anything else to be done  
LUCANUS—*Pharsalia* Bk II 657

9  
Nil igitur fieri de nilo posse putandum es  
Semine quando opus est rebus  
We cannot conceive of matter being formed  
of nothing, since things require a seed to start  
from  
LUCRETIVS—*De Rerum Natura* Bk I L 206

10  
Haud igitur redit ad Nihilum res ulla, sed omnes  
Discidio redeunt in corpora materna  
Therefore there is not anything which re-  
turns to nothing, but all things return dissolved  
into their elements  
LUCRETIVS—*De Rerum Natura* Bk I 250

11  
Nothing's new, and nothing's true, and  
nothing matters  
Attributed to LADY MORGAN

## Gigni

12  
De nihilo nihil, in nihilum nil posse reverti  
Nothing can be born of nothing, nothing  
can be resolved into nothing  
PERSIUS—*Satires* I, 111 83

13  
Gratis anhelans, multa agendo nihil agens  
Sibi molesta, et alius odiosissima  
Out of breath to no purpose, in doing much  
doing nothing A race (of busybodies) hurtful  
to itself and most hateful to all others  
PHÆDRUS—*Fables* Bk II 5 3

14  
It is, no doubt, an immense advantage to have  
done nothing, but one should not abuse it  
RIVAROL—*Preface to Petit Almanach de nos  
Grands Hommes*

15  
Nothing, thou elder brother e'en to shade  
ROCHESTER—*Poem on Nothing*

16  
Opeiose nihil agunt  
'They laboriously do nothing  
SENECA—*De Brev Vita* Bk I 13

17  
Where every something, being blent together  
Turns to a wild of nothing  
*Merchant of Venice* Act III Sc 2

18  
A life of nothing's nothing worth,  
From that first nothing ere his birth,  
To that last nothing under earth  
TENNYSON—*Two Voices*

## NOVELTY (See also NEWS)

19  
There is nothing new except what is forgotten  
MADEMOISELLE BERTIN (Milliner to Marie  
Antoinette)

20  
Spick and span new  
CERVANTES—*Don Quixote* Pt II Ch LVIII  
THOS MIDDLETON—*The Family of Love*  
Act IV Sc 3

21  
There is no new thing under the sun  
*Ecclesiastes* I 9

22  
Is there anything whereof it may be said, See,  
this is new? It hath been already of old time,  
which was before us  
*Ecclesiastes* I 10

23  
Wie machen wir's, dass alles frisch und neu  
Und mit Bedeutung auch gefällig sei?  
How shall we plan, that all be fresh and new—  
Important matter yet attractive too?  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 15

24  
Dulcique animos novitate tenebo  
And I will capture your minds with sweet  
novelty  
OVID—*Metamorphoses* Bk IV 284

25  
Est natura hominum novitatis avida  
Human nature is fond of novelty  
PLINY the Elder—*Historia Naturalis* XII  
5 3

1  
 Ex Africa semper aliquid novi  
 Always something new out of Africa  
 PLINY the Elder—*Historia Naturalis* 8 6

2  
 Afrique est coustumiere toujours choses pro-  
 duire nouvelles et monstrueuses  
 It is the custom of Africa always to produce  
 new and monstrous things  
 RABELAIS—*Pantagruel* Bk V Ch III

3  
 Sehen Sie, die beste Neugkeit verliert, sobald  
 sie Stadtmairchen wird  
 Observe, the best of novelties palls when it  
 becomes town talk  
 SCHILLER—*Fiesco* III 10

4  
 What is valuable is not new, and what is new  
 is not valuable  
 DANIEL WEBSTER At Marshfield Sept 1,  
 1848 Criticism of the platform of the Free  
 Soil party Phrase used in *Edinburgh Re-  
 view* by LORD BROUGHAM in an article on  
 the work of DR. THOMAS YOUNG

#### NOVEMBER

5  
 On my cornice linger the ripe black grapes un-  
 gathered,  
 Children fill the groves with the echoes of their  
 glee,  
 Gathering tawny chestnuts, and shouting when  
 beside them  
 Drops the heavy fruit of the tall black-walnut  
 tree  
 BRYANT—*The Third of November* (1861)

6  
 When shrieked  
 The bleak November winds, and smote the  
 woods,  
 And the brown fields were herbless, and the  
 shades  
 That met above the merry rivulet  
 Were spoiled, I sought, I loved them still, they  
 seemed  
 Like old companions in adversity  
 BRYANT—*A Winter Piece* L 22

7  
 The dusky waters shudder as they shine,  
 The russet leaves obstruct the straggling way  
 Of oozy brooks, which no deep banks define,  
 And the gaunt woods, in ragged scant array,  
 Wrap their old limbs with sombre ivy twine  
 HARTLEY COLERIDGE—*November*

8  
 Dry leaves upon the wall,  
 Which flap like rustling wings and seek escape,  
 A single frosted cluster on the grape  
 Still hangs—and that is all  
 SUSAN COOLIDGE—*November*

9  
 Lie upon thee, November! thou dost ape  
 The airs of thy young sisters, \* \* \* thou hast  
 stolen  
 The witching smile of May to grace thy lip,  
 And April's rare capricious loveliness  
 Thou'rt trying to put on!  
 JULIA C R. DORR—*November*

10  
 My sorrow when she's here with me,  
 Thinks these dark days of autumn rain  
 Are beautiful as days can be,  
 She loves the bare, the withered tree,  
 She walks the sodden pasture lane  
 ROBERT FROST—*My November Guest*

11  
 No park—no ring—no afternoon gentility—  
 No company—no nobility—  
 No warmth, no cheerfulness, no healthful ease  
 No comfortable feel in any member—  
 No shade, no sun, no butterflies, no bees,  
 No fruits, no flowers, no leaves, no birds,  
 November!  
 HOOD—*November*

12  
 The dead leaves their rich mosaics  
 Of olive and gold and brown  
 Had laid on the rain-wet pavements,  
 Through all the embowered town  
 SAMUEL LONGFELLOW—*November*

13  
 Now Neptune's sullen month appears,  
 The angry night cloud swells with tears,  
 And savage storms infuriate driven,  
 Fly howling in the face of heaven!  
 Now, now, my friends, the gathering gloom  
 With roscate rays of wine illumine  
 And while our wreaths of parsley spread  
 Their fadeless foliage round our head,  
 We'll hymn th' almighty power of wine,  
 And shed libations on his shrine!  
 MOORE—*Odes of Anacreon Ode LXVIII*

14  
 The wild November come at last  
 Beneath a veil of rain,  
 The night wind blows its folds aside,  
 Her face is full of pain

The latest of her race, she takes  
 The Autumn's vacant throne  
 She has but one short moon to live,  
 And she must live alone  
 R. H. STODDARD—*November*

15  
 Wrapped in his sad-colored cloak, the Day, like  
 a Puritan, standeth  
 Stern in the joyless fields, rebuking the lingering  
 color,—  
 Dying hectic of leaves and the chilly blue of the  
 asters,—  
 Hearing, perchance, the croak of a crow on the  
 desolate tree-top  
 BAYARD TAYLOR—*Home Pastorals* Novem-  
 ber I

#### NUREMBURG

16  
 In the valley of the Pegnitz, where,  
 Across broad meadow-lands,  
 Rise the blue Franconian mountains,  
 Nuremburg, the ancient, stands

Quant old town of toil and traffic,  
 Quant old town of art and song,  
 Memories haunt thy pointed gables,  
 Like the rooks that round thee throng  
 LONGFELLOW—*Nuremburg*

## OAK

*Quercus*

1  
A song to the oak, the brave old oak,  
Who hath ruled in the greenwood long,  
Here's health and renown to his broad green  
crown,

And his fifty arms so strong  
There's fear in his frown when the Sun goes  
down,

And the fire in the West fades out,  
And he showeth his might on a wild midnight,  
When the storms through his branches shout  
H F CHORLEY—*The Brave Old Oak*

2  
The oak, when living, monarch of the wood,  
The English oak, which, dead, commands the  
flood  
CHURCHILL—*Gotham* I 303

3  
Old noted oak! I saw thee in a mood  
Of vague indifference, and yet with me  
Thy memory, like thy fate, high lingering stood  
For years, thou hermit, in the lonely sea  
Of grass that waves around thee!  
JOHN CLAUD—*The Rural Muse* *Burthorpe Oak*

4  
The monarch oak, the patriarch of the trees,  
Shoots rising up, and spreads by slow degrees  
Three centuries he grows, and three he stays  
Supreme in state, and in three more decays  
DRYDEN—*Palamon and Arcite* Bk III L  
1,058

5  
Tall oaks from little acorns grow  
DAVID EVERETT—*Lines for a School Decla-  
mation*

6  
The oaks with solemnity shook their heads,  
The twigs of the birch-trees, in token  
Of warning, nodded,—and I exclaim'd  
"Dear Monarch, forgive what I've spoken!"  
HUME—*Songs Germany* Caput XVII

7  
Those green-robed senators of mighty woods,  
Tall oaks, branch-charmed by the earnest stars,  
Dream, and so dream all night without a stir  
KEATS—*Hyperion* Bk I L 73

8  
The tall Oak, towering to the skies,  
The fury of the wind defies,  
From age to age, in virtue strong  
Invuln' to stand, and suffer wrong  
MONTGOMERY—*The Oak*

9  
There grew an aged tree on the greene,  
A goodly Oake sometime had it bene,  
With armes full strong and largely displayed,  
But of then leaves they wore disarayde  
The bodie bigge, and mightely right,  
Thoroughly rooted, and of wondrous hight,  
Whilome had bene the king of the field,  
And moche mast to the husband did yelde,  
And with his nuts larded many swine  
But now the gray mosse marred his rine,  
His bared boughes were beaten with stormes,  
His toppes was bald, and wasted with wormes,  
His honour decayed, his braunches sere  
SPENSER—*Shepherd's Colender* *Februaire*

## O

## OATHS (See also SWEARING, VOWS)

10  
Oaths were not purpos'd, more than law,  
To keep the Good and Just in awe,  
But to confine the Bad and Smful,  
Like mortal cattle in a penfold  
BUTLER—*Hudibras* Pt II Canto II L  
197

11  
He that imposes an Oath makes it,  
Not he that for Convenience takes it  
Then how can any man be said  
To break an oath he never made?  
BUTLER—*Hudibras* Pt II Canto II L  
377

12  
I will take my corporal oath on it  
CERVANTES—*Don Quixote* Pt I Bk IV  
Ch X

13  
Juravi lingua, mentem injuratum gero  
I have sworn with my tongue, but my mind  
is unsworn  
CICERO—*De Officiis* III 29

14  
They fix attention, heedless of your pain,  
With oaths like rivets forced into the brain,  
And e'en when sober truth prevails throughout,  
They swear it, till affirmation breeds a doubt  
COWPER—*Conversation* L 63

15  
And hast thou sworn on every slight pretence,  
Till perjuries are common as bad peace,  
While thousands, careless of the damning sin,  
Kiss the book's outside, who ne'er look'd within?  
COWPER—*Expostulation* L 384

16  
In lapidary inscriptions a man is not upon oath  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

17  
I take the official oath to-day with no mental  
reservations and with no purpose to construe  
the Constitution by any hypercritical rules  
LINCOLN—*First Inaugural Address* March  
4, 1861

18  
You can have no oath registered in heaven to  
destroy the Government, while I shall have the  
most solemn one to "preserve, protect, and  
defend" it  
LINCOLN—*First Inaugural Address* March  
4, 1861

19  
He that sweareth to his own hurt and changeth  
not  
*Psalms* XV 4

20  
'Tis not the many oaths that makes the truth,  
But the plain single vow that is vow'd true  
*All's Well That Ends Well* Act IV Sc 2  
L 21

21  
Trust none,  
For oaths are straws, men's faiths are wafer  
cakes,  
And hold-fast is the only dog  
*Henry V* Act II Sc 3 L 52

1  
It is a great sin to swear unto a sin,  
But greater sin to keep a sinful oath  
*HENRY VI Pt II Act V Sc 1 L 182*

2  
Or, having sworn too hard a keeping oath,  
Study to break it and not break my troth  
*Love's Labour's Lost Act I Sc 1 L 65*

3  
What fool is not so wise  
To lose an oath to win a paradise?  
*Love's Labour's Lost Act IV Sc 3 L 72*

4  
An oath, an oath, I have an oath in heaven  
Shall I lay perjury upon my soul?  
No, not for Venice  
*Merchant of Venice Act IV Sc 1 L 228*

5  
I'll take thy word for faith, not ask thine oath,  
Who shuns not to break one will sure crack both  
*Pericles Act I Sc 2 L 120*

6  
I write a woman's oaths in water  
*SOPHOCLES—Fragment 694*

## OBEDIENCE

7  
Obedience is the mother of success, the wife of  
safety  
*ÆSCHYLUS—Septem Duces 224*

8  
The fear of some divine and supreme powers  
keeps men in obedience  
*BURTON—Anatomy of Melancholy Pt III  
Sec 4 Memb 1 Subsec 2*

9  
Qui modeste paret, videtur qui aliquando  
imperet dignus esse  
He who obeys with modesty appears  
worthy of being some day a commander  
*CICERO—De Legibus III 2*

10  
Tis the same, with common natures,  
Use 'em kindly, they rebel,  
But, be rough as nutmeg graters,  
And the rogues obey you well  
*AARON HILL—Verses written on a Window in a  
Journey to Scotland*

11  
All arts his own, the hungry Greeking counts,  
And bid him mount the skies, the skies he mounts  
*JUVENAL—Third Satire Trans by GIFFORD*

12  
All sciences a fasting Monsieur knows,  
And bid him go to hell—to hell he goes  
*JUVENAL—Third Satire Paraphrased by  
JOHNSON—London*

13  
No nice extreme a true Italian knows,  
But bid him go to hell, to hell he goes  
*JUVENAL—Third Satire Paraphrased by  
PHILLIPS, in a letter to the king in reference  
to the Italian witnesses at the trial of  
QUEEN CAROLINE*

14  
Obedience is the key to every door  
*GEORGE MACDONALD—The Marquis of Lossie  
Ch LIII*

15  
I find the doing of the will of God, leaves  
me no time for disputing about His plans  
*GEORGE MACDONALD—The Marquis of Lossie  
Ch LXXXII*

16  
Son of Heav'n and Earth,  
Attend! That thou art happy, owe to God,  
That thou continuest such, owe to thyself,  
That is, to thy obedience, therein stand  
*MILTON—Paradise Lost Bk V L 519*

17  
Ascend, I follow thee, safe guide, the path  
Thou lead'st me, and to the hand of heav'n  
submit  
*MILTON—Paradise Lost Bk XI L 371*

18  
Though a god I have learned to obey the times  
*PALLADAS—Epigram In Palatine Anthology  
IX 441*

19  
Through obedience learn to command  
Founded on a passage in *PLATO—Leges  
762 E* Same idea in *PLINY—Letters  
VIII 14 5*

20  
The eye that mocketh at his father, and des-  
piseteth to obey his mother, the ravens of the  
valley shall pick it out, and the young eagles  
shall eat it  
*Proverbs XXX 17*

21  
Obedience decks the Christian most  
*SCHILLER—Fight with the Dragon BOWRING'S  
trans*

22  
Let them obey that know not how to rule  
*HENRY VI Pt II Act V Sc 1 L 6*

23  
It fits thee not to ask the reason why,  
Because we bid it  
*Pericles Act I Sc 1 L 157*

24  
One so small  
Who knowing nothing knows but to obey  
*TENNYSON—Idylls of the King Guanevere  
L 183*

## OBLIVION (See also FORGETFULNESS)

25  
Oblivion is not to be hired  
*SIR THOMAS BROWNE—Hydrotopha Ch V*

26  
For those sacred powers  
Tread on oblivion no desert of ours  
Can be entombed in their celestial breasts  
*WM BROWNE—Britannia's Pastorals Bk  
III Song II St 23*

27  
It is not in the storm nor in the strife  
We feel benumb'd, and wish to be no more,  
But in the after-silence on the shore,  
When all is lost, except a little life  
*BYRON—Lanes on Hearing that Lady Byron  
was ill L 9*

28  
Without oblivion, there is no remembrance  
possible When both oblivion and memory  
are wise, when the general soul of man is clear,

melodious, true, there may come a modern Iliad as memorial of the Past

CARYLE—*Cromwell's Letters and Speeches Introduction* Ch I

1  
And o'er the past oblivion stretch her wing

HOMER—*Odyssey* Bk XXIV L 557  
POPE's trans

2  
He shall return no more to his house, neither shall his place know him any more

Job VII 10

3  
Injuriarum remedium est oblivio

Oblivion is the remedy for injuries

SENECA—*Epistles* 94 Quoting from an old poet, also found in SYRUS

4  
What's past and what's to come is strew'd with husks

And formless ruin of oblivion

*Troilus and Cressida* Act IV Sc 5 L 166

5  
Eo magis præfulgebant quod non videbantur

They shone forth the more that they were not seen

TACITUS Adapted from *Annals* Bk III 76

6  
But from your mind's chilled sky  
It needs must drop, and he with stiffened wings  
Among your soul's forlornest things,  
A speck upon your memory, alack!  
A dead fly in a dusty window-crack

FRANCIS THOMPSON—"Manus Armarum Penarum" St 2

OBSCURITY

7  
Content thyself to be obscurely good

ADDISON—*Cato* Act IV Sc 4

8  
I give the fight up, let there be an end,  
A privacy, an obscure nook for me,  
I want to be forgotten even by God

ROBERT BROWNING—*Paracelsus* Pt V

9  
Like beauteous flowers which vainly waste their scent

Of odours in unhaunted deserts

CHAMBERLAYNE—*Pharonda* Part II Bk IV

(See also GRAY, also YOUNG under NATURE,

POPE under ROSE, CHURCHILL under SWEETNESS)

10  
As night the life-inclining stars best shows,  
So lives obscure the starriest souls disclose

GEORGE CHAPMAN—*Hymns and Epigrams of Homer The Translator's Epilogue* L 74

11  
Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air

GRAY—*Elegy in a Country Churchyard* St 14  
(See also CHAMBERLAYNE)

12  
Yet still he fills affection's eye,  
Obscurely wise, and coarsely kund

SAMUEL JOHNSON—*On the Death of Robert Levet*

13  
Some write their wrongs in marble he more just,  
Stoop'd down serene and wrote them on the dust,  
Tro'd under foot, the sport of every wind,

Swept from the earth and blotted from his mind,  
There, secret in the grave, he bade them lie,  
And grieved they could not 'scape the Almighty eye

SAMUEL MADDEN—*Boulter's Monument*

14  
The palpable obscure

MILTON—*Paradise Lost* Bk II L 406

15  
Bene qui latuit, bene vixit

He who has lived obscurely and quietly has lived well

OVID—*Tristium* III 4 25

16  
Ut sæpe summa ingema in occulto latent!

How often the highest talent lurks in obscurity!

PLAUTUS—*Captivus* I 2 62

17  
How happy is the blameless vestal's lot!  
The world forgetting, by the world forgot

POPE—*Eloisa to Abelard* L 207

18  
Thus let me live, unseen, unknown,  
Thus unlamented let me die,

Steal from the world, and not a stone  
Tell where I lie

POPE—*Ode on Solitude*

19  
Yet was he but a squire of low degree

SPENSER—*Faerie Queene* Bk IV Canto VII St 15

20  
Eo magis præfulgebat quod non videbatur

He shone with the greater splendor, because he was not seen

TACITUS—*Annales* III 76

21  
She dwelt among the untrodden ways  
Beside the springs of Dove,

A maid whom there were none to praise  
And very few to love

WORDSWORTH—*She Dwelt Among the Untrodden Ways*

OCCUPATION (See also LABOR, WORK, and Different OCCUPATIONS)

22  
I hold every man a debtor to his profession, from the which as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament therunto

BACON—*Maxims of the Law* Preface

23  
Quam quisque novit artem, in hac se exerceat

Let a man practise the profession which he best knows

CICERO—*Tusculanarum Disputationum* I 18

24  
The ughest of trades have their moments of pleasure Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment

DOUGLAS JERROLD—*Jerrold's Wit Ugly Trades*

25  
And sure the Eternal Master found  
The single talent well employ'd

SAMUEL JOHNSON—*On the Death of Robert Levet*, St. 7.

<sup>1</sup> The hand of litle employment hath the dancier sense

*Hamlet* Act V Sc 1 L 77

<sup>2</sup> Thus Nero went up and down Greece and challenged the fiddlers at their trade *Atropus*, a Macedonian king, made lanterns, *Harecatus*, the king of Parthia, was a mole-catcher, and *Biantes*, the Lydian, filed needles

JEREMY TAYLOR—*Holy Living* Ch I Sec I *Rules for Employing Our Time*

## OCEAN

<sup>3</sup> Ye waves  
That o'er th' interminable ocean wreath  
Your crisped smiles

ÆSCHYLUS—*Prometheus Chained* L 95

"The multitudinous laughter of the sea"

As trans by DR QUINCY "The many-twinkling smile of ocean," is used by KEEBLE—*Christian Year* 2nd Sunday After Trinity

<sup>4</sup> The sea heaves up, hangs loaded o'er the land,  
Breaks there, and burns its tumultuous strength

ROBERT BROWNING—*Luria* Act I

<sup>5</sup> That make the meadows green, and, poured  
round all,  
Old Ocean's gray and melancholy waste,—  
Are but the solemn decorations all  
Of the great tomb of man

BRYANT—*Thanatopsis* L 43

<sup>6</sup> Once more upon the waters! yet once more!  
And the waves bound beneath me as a steed  
That knows his rider

BYRON—*Childe Harold* Canto III St 2

<sup>7</sup> Roll on, thou deep and dark blue Ocean—roll!  
Ten thousand fleets sweep over thee in vain,  
Man marks the earth with ruin—his control  
Stops with the shore

BYRON—*Childe Harold* Canto IV St 179

<sup>8</sup> Time writes no wrinkle on thine azure brow,  
Such as Creation's dawn beheld, thou rollest now

BYRON—*Childe Harold* Canto IV St 182

Same idea found in MME DE STAËL—*Corinne*  
Bk I Ch IV (Pub before Byron)  
(See also MONTGOMERY)

<sup>9</sup> The image of Eternity—the throne  
Of the Invisible, even from out thy slime  
The monsters of the deep are made, each zone  
Obeys thee, thou goest forth, dread, fathomless,  
alone

BYRON—*Childe Harold* Canto IV St 183

<sup>10</sup> And I have loved thee, Ocean! and my joy  
Of youthful sports was on thy breast to be  
Borne, like thy bubbles, onward, from a boy  
I wanton'd with thy breakers

\* \* \* \* \*  
And laid my hand upon thy mane—as I do here

BYRON—*Childe Harold* Canto IV St 184  
(See also POLLOR)

<sup>11</sup> There's not a sea the passenger o'er pukes in,  
Turns up more dangerous breakers than the

Euxine

BYRON—*Don Juan* Canto V St 5

<sup>12</sup> What are the wild waves saying,  
Sister, the whole day long,

That ever amid our playing  
I hear but their low, lone song?

I hear but their low, lone song?

JOSEPH E CARPENTER—*What are the Wild Waves Saying?*

<sup>13</sup> I never was on the dull, tame shore,  
But I loved the great sea more and more

BARRY CORNWALL—*The Sea*

<sup>14</sup> The seal the sea! the open sea!  
The blue, the frosh, the ever free!  
Without a mark, without a bound,  
It runneth the earth's wide regions round,  
It plays with the clouds, it mocks the skies,  
Or like a cradled creature lies

BARRY CORNWALL—*The Sea*

<sup>15</sup> Behold the Sea,  
The opaline, the plentiful and strong,  
Yet beautiful as is the rose in June,  
Fresh as the trickling rainbow of July,  
Sea full of food, the nourisher of kinds,  
Purger of earth, and medicine of men,  
Creating a sweet climate by my breath,  
Washing out harms and griefs from memory,  
And, in my mathematic ebb and flow,  
Giving a hint of that which changes not

EMERSON—*Sea Shore*

<sup>16</sup> The sea is flowing ever,  
The land retains it never

GOETHE—*Itzmet Nameh* Book of Proverbs

<sup>17</sup> Alone I walked on the ocean strand,  
A pearly shell was in my hand,  
I stooped, and wrote upon the sand

My name, the year, the day

As onward from the spot I passed,

One lingering look behind I cast,

A wave came rolling high and fast,

And washed my lines away

HANNAH FLAGG GOULD—*A Name in the Sand*

<sup>18</sup> Full many a gem of purest ray serene,  
The dark unfathomed caves of ocean bear  
GRAY—*Elegy in a Country Churchyard* St 14  
Original found in a poem by CARDINAL  
BARBERINI

(See also LALL, MILTON, RICHARD II, YOUNG)

<sup>19</sup> There is many a rich stone laid up in the bow-  
ells of the earth, many a fair pearly in the bosome  
of the sea, that never was seene nor never shall  
bee

BISHOP HALL—*Contemplations* Veil of Moses

I VI P 872 See *Quarterly Review*, No  
XXII P 314

(See also GRAY)

<sup>20</sup> The hollow sea-shell, which for years hath stood  
On dusty shelves, when held against the ear  
Proclaims its stormy parent, and we hear  
The faint, far murmur of the breaking flood

We hear the sea. The Sea? It is the blood  
In our own veins, impetuous and new  
EUGENE LEE-HAMILTON—*Sonnet Sea-shell*  
*Murmurs*  
(See also LANDOR, WELB, WORDSWORTH, also  
HOLLAND under MUSIC)

<sup>1</sup>  
The sea appears all golden  
Beneath the sun-lit sky  
HEINE—*Book of Songs New Poems Seraphana* No 15

<sup>2</sup>  
The breaking waves dashed high  
On a stern and rock-bound coast,  
And the woods against a stormy sky,  
Their giant branches toss'd  
FELICIA D HEIMANS—*The Landing of the*  
*Pilgrim Fathers in New England*

<sup>3</sup>  
Praise the sea, but keep on land  
HERBERT—*Jacula Prudentum*

<sup>4</sup>  
Of the loud resounding sea  
HOMER—*Iliad* Bk IX 182

<sup>5</sup>  
Whilst breezy waves toss up their silvery spray  
HOOD—*Ode to the Moon*

<sup>6</sup>  
Quoth the Ocean, "Dawn! O fairest, clearest,  
Touch me with thy golden fingers bland,  
For I have no smile till thou appearest  
For the lovely land"  
JEAN INGELOW—*Winstanley The Apology*

<sup>7</sup>  
The burden of the desert of the sea  
ISAIAH XXI 1

<sup>8</sup>  
Come o'er the moonlit sea,  
The waves are brightly glowing  
CHARLES JEFFERYS—*The Moonlit Sea*

<sup>9</sup>  
Tut! the best thing I know between France  
and England is the sea  
DOUGLAS JERROLD—*Jerrold's Wit The Anglo-French Alliance*

<sup>10</sup>  
Love the sea? I dote upon it—from the beach  
DOUGLAS JERROLD—*Specimen of Jerrold's Wit*  
*Love of the Sea*

<sup>11</sup>  
Hitherto thou shalt come, but no further, and  
here shall thy proud waves be stayed  
JOB XXXVIII 11

<sup>12</sup>  
He maketh the deep to boil like a pot  
JOB XLI 31

<sup>13</sup>  
Past are three summers since she first beheld  
The ocean, all around the child await  
Some exclamation of amazement here  
She coldly said, her long-lash'd eyes abas'd,  
*Is this the mighty ocean? is this all?*  
WALTER SAVAGE LANDOR—*Gebr* Bk V

<sup>14</sup>  
But I have smuous shells of pearly hue,  
\* \* \* \* \*

Shake one, and it awakens, then apply  
Its polish'd lips to your attentive ear,  
And it remembers its august abodes,

And murmurs as the ocean murmurs there  
WALTER SAVAGE LANDOR—*Gebr* Bk V  
(See also HAMILTON)

<sup>15</sup>  
The land is dearer for the sea,  
The ocean for the shore  
LUCY LARCOM—*On the Beach* St 11

<sup>16</sup>  
"Would'st thou,"—so the helmsman answered,  
"Learn the secret of the sea?  
Only those who brave its dangers  
Comprehend its mystery!"  
LONGFELLOW—*The Secret of the Sea* St 8

<sup>17</sup>  
It is a pleasure for to sit at ease  
Upon the land, and safely for to see  
How other folks are tossed on the seas  
That with the blustering winds turn'd to be  
LUCRETIVS Translated from AMYOT'S  
*Introduction to Plutarch*, by SIR THOMAS  
NORTH (1579)

<sup>18</sup>  
Rich and various gems inlay  
The unadorn'd bosom of the deep  
MILTON—*Comus* 22  
(See also GRAY)

<sup>19</sup>  
Distinct as the billows, yet one as the sea  
JAMES MONTGOMERY—*The Ocean* St 6

<sup>20</sup>  
And Thou, vast Ocean! on whose awful face  
Time's iron feet can print no run trace  
ROBERT MONTGOMERY—*The Omnipresence of*  
*the Deity* Pt I St 20  
(See also BYRON)

<sup>21</sup>  
He laid his hand upon "the Ocean's mane,"  
And played familiar with his hoary locks  
POLLOK—*Course of Time* Bk IV L 689  
(See also BYRON)

<sup>22</sup>  
Deep calleth unto deep  
PSALMS XLII 7

<sup>23</sup>  
If I take the wings of the morning, and dwell  
in the uttermost parts of the sea  
PSALMS CXXXIX 9

<sup>24</sup>  
Why does the sea moan evermore?  
Shut out from heaven it makes its moan,  
It frets against the boundary shore,  
All earth's full rivers cannot fill  
The sea, that drinking thirsteth still  
CHRISTINA G ROSSETTI—*By the Sea* St 1

<sup>25</sup>  
Streak of silver sea  
LORD SALISBURY Quoted from COL CHESNEY, who also quoted it Used by GLADSTONE, writing of the English Channel, in *Edinburgh Review*, Oct 18, 1870

<sup>26</sup>  
The Channel is that silver strip of sea which  
severs merry England from the taidy realms of  
Europe  
In the *Church and State Review*, April 1, 1863.

<sup>27</sup>  
A life on the ocean wave!  
A home on the rolling deep,  
Where the scattered waters rave,  
And the winds their revels keep!  
EPES SARGENT—*Life on the Ocean Wave*.



## OLIVE

*Olea Europæa*

- 1  
See there the olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick-warbled notes the summer long  
MILTON—*Paradise Regained* Bk IV L 244

## OPINION

- 2  
Where an opinion is general, it is usually correct  
JANE AUSTEN—*Mansfield Park* Ch XI  
(See also CICERO)

- 3  
Facts are cheels that winna ding,  
An' downa be disputed  
BURNS—*A Dream*  
(See also SMOLLETT, TINDAL)

- 4  
Sure 'tis an orthodox opinion,  
That grace is founded in dominion  
BUTLER—*Hudibras* Pt I Canto III L  
1,173

- 5  
With books and money placed, for show  
Like nest eggs, to make chents lay,  
And for his false opinion pay  
BUTLER—*Hudibras* Pt III Canto III L  
624

- 6  
For most men (till by losing rendered sager)  
Will back their own opinions by a wager  
BYRON—*Beppo* St 27

- 7  
Nor prints of Precedent for poore men's facts  
GEORGE CHAPMAN—*Bussy d'Ambons* Act I  
Sc 1

- 8  
Omni autem in re consensio omnium gentium  
lex nature putanda est.  
But in every matter the consensus of opinion  
among all nations is to be regarded as the law  
of nature  
CICERO—*Tusc Quest* I 13 30  
(See also AUSTEN)

- 9  
Stiff in opinion, always in the wrong  
DRYDEN—*Absalom and Achitophel* I 545

- 10  
As the saying is, So many heades, so many wittes  
QUEEN ELIZABETH—*Godly Meditacion of the  
Christian Soule* (1548)  
(See also TERENCE)

- 11  
Intolant only of intolerance  
I S S G in *Fraser's Mag* Aug, 1863 Art-  
icle on *Mr Buckle in the East*

- 12  
It is not often that an opinion is worth ex-  
pressing, which cannot take care of itself  
HOLMES—*Medical Essays* 211

- 13  
Denique non omnes eadem mirantur amanti-  
que  
All men do not, in fine, admire or love the  
same thing  
HORACE—*Epistles* II 2 58

- 14  
Monuments of the safety with which errors of  
opinion may be tolerated where reason is left  
free to combat it

THOMAS JEFFERSON—*First Inaugural Address*  
March 4, 1801

- 15  
Dogmatism is puppyism come to its full growth  
JERROLD—*Man Made of Money* In the *Wit  
and Opinions of Jerrold* P 28 Attributed  
to DEAN MANSEL by BURGON in *Lives of  
Twelve Good Men*

- 16  
How long halt ye between two opinions?  
*I Kings* XVIII 21

- 17  
We hardly find any persons of good sense save  
those who agree with us  
LA ROCHEFOUCAULD—*Maxims* 347  
(See also SWIFT)

- 18  
The deep slumber of a decided opinion  
*Thoughts for the Cloister and Crowd* London,  
1835 P 21 Quoted by MILLA—*Liberty*

- 19  
Even opinion is of force enough to make itself  
to be espoused at the expense of life  
MONTAIGNE—*Of Good and Evil* Ch XL

- 20  
There never was in the world two opinions  
alike, no more than two hairs, or two grains,  
the most universal quality is diversity  
MONTAIGNE—*Essays Of the Resemblance of  
Children to their Fathers*

- 21  
Il opine du bonnet comme un moine en  
Sorbonne

He adopts the opinion of others like a monk  
in the Sorbonne  
PASCAL—*Lettres Provinciales* II

- 22  
La force est la reine du monde, et non pas  
l'opinion, mais l'opinion est celle qui use de la  
force

Force and not opinion is the queen of the  
world, but it is opinion that uses the force  
PASCAL—*Pensées* Art XXIV 92

- 23  
Della opinione regina del mondo  
Opinion is the queen of the world  
PASCAL quotes this as the title of an Italian  
work

- 24  
He (Cato) never gave his opinion in the  
Senate upon any other point whatever, without  
adding these words, "And, in my opinion Car-  
thage should be destroyed" ["Delenda est Car-  
thago"]  
PLUTARCH—*Life of Cato the Censor*

- 25  
Some praise at morning what they blame at  
night,  
But always think the last opinion right  
POPE—*Essay on Criticism* Pt II L 230

- 26  
I have bought  
Golden opinions from all sorts of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon  
*Macbeth* Act I Sc 7 L 32

- 1  
Opinion's but a fool, that makes us scan  
The outward habit by the inward man  
*Percles Act II Sc 2 L 56*
- 2  
Facts are stubborn things  
SMOLLETT *Trans of Gil Blas Bk X Ch I*  
ELLIOT—*Essay on Field Husbandry P 35*  
(See also BURNS)
- 3  
"That was excellently observed," say I when  
I read a passage in another where his opinion  
agrees with mine When we differ, then I pro-  
nounce him to be mistaken  
SWIFT—*Thoughts on Various Subjects*  
(See also LA ROCHEFOUCAULD)
- 4  
Je connais quelqu'un qui a plus d'esprit que  
Napoléon, que Voltaire, et tous les ministres  
présents et futurs c'est l'opinion  
I know where there is more wisdom than is  
found in Napoleon, Voltaire, or all the minis-  
ters present and to come—in public opinion  
TALLEYRAND—*In the Chamber of Peers (1821)*
- 5  
Quot homines, tot sententiae, suis cuique mos  
So many men, so many opinions, everyone  
has his own fancy  
TERENCE—*Phormio II 3, 14* Same idea in  
GASCOIGNE—*History of Government*  
(See also QUEEN ELIZABETH)
- 6  
Matters of fact, as Mr Budgell somewhere  
observes, are very stubborn things  
In copy of the Will of MATTHEW TINDAL  
P 23 (1733)  
(See also BURNS)

## OPPORTUNITY

- 7  
A thousand years a poor man watched  
Before the gate of Paradise  
But while one little nap he snatched,  
It oped and shut Ah! was he wise?  
WM R ALGER—*Oriental Poetry Swift Opportu-  
nity*
- 8  
There is an hour in each man's life appointed  
To make his happiness, if then he seize it  
BEAUMONT AND FLETCHER—*Custom of the  
Country Act II Sc 3 L 85*
- 9  
This could but have happened once,  
And we missed it, lost it forever  
ROBERT BROWNING—*Youth and Art XVII*
- 10  
He that will not when he may,  
When he will he shall have nay  
BURTON—*Quoted in Anatomy of Melancholy*  
Pt III Sc 2 Memb 5 Subsec 5
- 11  
There is a nick in Fortune's restless wheel  
For each man's good  
CHAPMAN—*Bussy d'Ambois*  
(See also JULIUS CAESAR)
- 12  
Holding occasion by the hand,  
Not over nice 'twixt weed and flower,  
Waiving what none can understand,  
I take mine hour  
JOHN VANCE CHENEY—*This My Life*

- 13  
Who lets slip fortune, her shall never find  
Occasion once past by, is bid behind  
COWLEY—*Pylæmus and Thise XV*  
(See also PILÆRUS)
- 14  
Rem tibi quam nosces aplam dimittere noli,  
Fronte capillata, post est occasio cilia  
Let nothing pass which will advantage you,  
Hairy in front, Occasion's bald behind  
DIONYSIUS CATO—*Disticha de Moribus II*  
28 (See also PILÆRUS)
- 15  
Observe the opportunity  
*Ecclesiasticus IV 20*
- 16  
Seek not for fisher founts afar,  
Just drop your bucket where you are,  
And while the ship might onward leaps,  
Uplift it from exhaustless deeps  
Parch not your life with dry despair,  
The stream of hope flows every where—  
So under every sky and star,  
Just drop your bucket where you are!  
SAM WALTER FOSS—*Opportunity*
- 17  
"Oh, ship ahoy!" rang out the cry,  
"Oh, give us water or we die!"  
A voice came o'er the waters fair,  
"Just drop your bucket where you are"  
And then they dipped and drank their fill  
Of water fresh from mead and lill,  
And then they know they sailed upon  
The broad mouth of the Amazon  
SAM WALTER FOSS—*Opportunity* "Let down  
your buckets where you are," quoted by  
Booker T Washington *Address at Atlanta  
Exposition* See his *Life, Up From Slavery*
- 18  
Der den Augenblick ergreift,  
Das ist der rechte Mann  
Yet he who grasps the moment's gift,  
He is the proper man  
GOETHE—*Faust I 4 494*
- 19  
Man's extremity is God's opportunity  
JOHN HAMILTON (Lord Belhaven) *In the  
Scottish Parliament, Nov 2, 1706, protesting  
against the Union of England and Scotland*  
Also found in JOHN FLAVEL'S *Faithful and  
Ancient Account of Some Late and Wonderful  
Sea Deliverances* Pub before 1691
- 20  
I beseech you not to blame me if I be desirous  
to strike while the iron is hot  
SIR EDWARD HOBY—*To Cecil Oct 14, 1587*
- 21  
Rapiamus amice,  
Occasionem de de  
Let us seize, friends, our opportunity from  
the day as it passes  
HORACE—*Epodon XIII 3*
- 22  
The actual fact is that in this day Opportunity  
not only knocks at your door but is playing an  
anvil chorus on every man's door, and then lays  
for the owner around the corner with a club  
The world is in sore need of men who can do  
things Indeed, cases can easily be recalled by  
every one where Opportunity actually smashed  
in the door and collared her candidate and

dragged him forth to success These cases are exceptional, usually you have to meet Opportunity half-way But the only place where you can get away from Opportunity is to lie down and die Opportunity does not trouble dead men, or dead ones who flatter themselves that they are alive

ELBERT HUBBARD In *The Philistine*

1  
I knock unbidden once at every gate—  
If sleeping wake—if feasting, rise before  
I turn away—it is the hour of fate.

And they who follow me reach every state  
Mortals desire, and conquer every foe  
Save death, but those who doubt or hesitate,  
Condemned to failure, penury and woe,  
Seek me in vain and uselessly implore,

I answer not, and I return no more

JOHN J INGALLS—*Opportunity*  
(See also HUBBARD, MALONE)

2  
They do me wrong who say I come no more,  
When once I knock and fail to find you in,  
For every day I stand outside your door  
And bid you wait, and rise to fight and win

JUDGE WALTER MALONE—*Opportunity*  
(See also INGALLS)

3  
Not by appointment do we meet delight  
Oh joy, they heed not our expectancy,  
But round some corner of the streets of life  
They of a sudden greet us with a smile

GERALD MASSEY—*Bridegroom of Beauty*

4  
Danger will wink on opportunity  
MILTON—*Comus* L 401

5  
Zeal and duty are not slow  
But on occasion's forelock watchful wait  
MILTON—*Paradise Regained* Bk III L 172  
(See also PHÆDRUS)

6  
Nostra sune auxilio fugiunt bona Carpide  
florem

Our advantages fly away without aid Pluck  
the flower

OVID—*As Amatoria* III 79

7  
Casus ubique valet, semper tibi pendeat hamus  
Quo minime credas gurgite, piscis erit

Opportunity is ever worth expecting, let  
your hook be ever hanging ready The fish  
will be in the pool where you least imagine it  
to be

OVID—*As Amatoria* Bk III 425

8  
Oh! Who art thou so fast proceeding,  
Ne'er glancing back thine eyes of flame?  
Mark'd but by few, through earth I'm speeding,  
And Opportunity's my name

What form is that which scowls beside thee?

Repentance is the form you see

Learn then, the fate may yet betide thee

She seizes them who seize not me

THOMAS LOVE PEACOCK—*Love and Opportu-*  
*nity*, in *Headlong Hall* Imitated from  
MACHIAVELLI'S *Capitolo dell' Occasione*

9  
He that would not when he might,  
He shall not when he would

THOS FERCY—*Reliques. The Baffled Knight*

10  
Occasio prima sui patet comosa, posteriore calva  
Quam si occupas, tencas elapsam  
Non esse possit Jupiter reprehendit

Opportunity has hair on her forehead, but  
is bald behind If you meet her seize her, for  
once let slip, Jove himself cannot catch her  
again

PHÆDRUS Bk V Fable 8 Same idea in  
LUCAN—*Pharsalia* Bk I L 513 Also in  
RABELAIS—*Gargantua* Bk I Ch 37  
(See also COWLEY, DIONYSIUS, MILTON,  
POSIDIPPUS, TASSO)

11  
Why hast thou hair upon thy brow?  
To seize me by, when met

Why is thy head then bald behind?

Because men wish in vain,

When I have run past on winged feet

To catch me e'er again

POSIDIPPUS—*Epigram* 13 In BRUNCK'S ed  
of *Anthologia* Vol II P 49 Imitated by  
AUSONIUS—*Epigram* 12  
(See also PHÆDRUS)

12  
There's place and means for every man alive  
*All's Well That Ends Well* Act IV Sc 3 L  
375

13  
Who seeks, and will not take when once 'tis  
offer'd,  
Shall never find it more

*Antony and Cleopatra* Act II Sc 7 L 89

14  
A staff is quickly found to beat a dog  
*Henry VI* Pt II Act III Sc 1 L 471

15  
There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune,  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries  
*Julius Cæsar* Act IV Sc 3 L 218  
(See also CHAPMAN)

16  
Urge them while their souls  
Are capable of this ambition,  
Tost zeal, now melted by the windy breath  
Of soft petitions, pity and remorse,  
Cool and congeal again to what it was  
*King John* Act II Sc 2 L 475

17  
O opportunity, thy guilt is great!  
'Tis thou that executest the traitor's treason,  
Thou set'st the wolf where he the lamb may get,  
Whoever plots the sn, thou 'point'st the season,  
'Tis thou that spurn'st at right, at law, at  
reason  
*The Rape of Lucrece* L 876

18  
Occasio ægre offertur, facile amittitur  
A good opportunity is seldom presented,  
and is easily lost  
SYRUS—*Maxims*

19  
Deliberando sæpe perit occasio  
The opportunity is often lost by deliberating  
SYRUS—*Maxims*

20  
Ciespe hà le chome e d'oro,  
E in quella gusa appunto,  
Che Fortuna si pinge

Ha lunghi e folti in sulla fronte i crin,  
Ma nuda hà poi la testa  
Agl' opposti confin

TASSO—*Amore Fuggitivo*  
(See also PHÆDRUS for translation)

1 An opportunity well taken is the only weapon  
of advantage

JOHN UDALL—*To the Earl of Essex* May 15,  
1598

2 L'occasion de faire du mal se trouve cent fois  
par jour, et celle de faire du bien une fois dans  
l'année

The opportunity for doing mischief is found  
a hundred times a day, and of doing good once  
in a year

VOLTAIRE—*Zadig*

3 Turning for them who pass, the common dust  
Of servile opportunity to gold

WORDSWORTH—*Desultory Stanzas*

### ORACLE

4 Ibis redibis non moriens in bello  
Thou shalt go thou shalt return never in  
battle shalt thou perish

Utterance of the Oracle which through ab-  
sence of punctuation and position of word  
"non" may be interpreted favorably or the  
reverse

5 A Delphic word

ARISTOTLE—*Poëtica* I 2 (Referring to the  
ambiguous Delphic Oracles)

6 The oracles are dumb,  
No voice or hideous hum

Runs thro' the arched roof in words deceiving  
MILTON—*Hymn on Christ's Nativity* L 178

7 I am Sir Oracle,  
And when I ope my lips let no dog bark!  
*Merchant of Venice* Act I Sc 1 L 93

### ORANGE

8 The happy bells shall ring Marguerite,  
The summer birds shall sing Marguerite,  
You smile but you shall wear  
Orange blossoms in your hair, Marguerite  
T B ALDRICH—*Wedded*

9 Kunst du das Land wo die Citonen blühen,  
Im dunkeln Laub die Gold-Orangen blühen,  
Ein sanfter Wind vom blauen Himmel weht  
Die Myrthe stalt und hoch der Lorbeer steht?  
Kennst du es wohl?

Dahn! Dahn,  
Mochst' ich mit dir, O mein Geliebter, ziehn  
Knowest thou the land where the lemon-  
trees flourish, where amid the shadowed leaves  
the golden oranges glisten,—a gentle zephyr  
breathes from the blue heavens, the myrtle is  
motionless, and the laurel rises high? Dost  
thou know it well? Thither, thither, fam  
would I fly with thee, O my beloved!  
GOETHE—*Wilhelm Meister Mignon's Lied*

10 Yes, sing the song of the orange-tree,  
With its leaves of velvet green  
With its luscious fruit of sunset hue,  
The fairest that ever witc seen,  
The grape may have its bacchalian verse,  
To praise the fig we are free,  
But homage I pay to the queen of all,  
The glorious orange-leece  
J K HOYT—*The Orange-Tree*

11 If I were yonder orange-leece  
And thou the blossom blooming there,  
I would not yield a breath of thee  
To scent the most imploring air!  
MOORE—*If I Were Yonder Wave, My Dear*

12 'Twas noon, and every orange bud  
Hung languid o'er the crystal flood,  
Faint as the lids of maiden eyes  
Beneath a lover's burning sighs!  
MOORE—*I Stole Along the Flowery Bank*

13 Beneath some orange-trees,  
Whose fruit and blossoms in the breeze  
Were wantoning together free,  
Like age at play with infancy  
MOORE—*Lalla Rookh Paradise and the Peri*

### ORATORY (See also ELOQUENCE)

14 Solon wished everybody to be ready to take  
everybody else's part, but surely Chilo was wiser  
in holding that public affairs go best when the  
laws have much attention and the orators none  
REV J BRACON—*Letter to Earl Grey on Reform*  
(1831) See PLUTARCH—*Symposium Sep-  
tem Sapientium Convivium* Ch XI I  
(Chilo)

15 Ce que l'on conçoit bien s'énonce clairement,  
Et les mots pour le dire arrivent aisément  
Whatever we conceive well we express  
clearly, and words flow with ease  
BOILEAU—*L'Art Poétique* I 153

16 For rhetoric, he could not ope  
His mouth, but out there flew a trope  
BUTLER—*Huicubras* Pt I Canto I L 81

17 The Orator persuades and carries all with him,  
he knows not how, the Rhetorician can prove  
that he ought to have persuaded and carried all  
with him

CARLYLE—*Essays Characteristics*

18 Its Constitution—the glittering and sounding  
generalities of natural right which make up the  
Declaration of Independence

RUFUS CHOATE—*Letter to the Maine Whig  
Committee* (1850)  
(See also DICKMAN, EMERSON)

19 He mouths a sentence as curs mouth a bone  
CHURCHILL—*The Rosciad* L 322

20 I asked of my dear friend Orator Prig  
"What's the first part of oratory?" He said, "A  
great wig"  
"And what is the second?" Then, dancing a jig  
And bowing profoundly, he said, "A great wig"

"And what is the third?" Then he snored like a pig,  
And puffing his cheeks out, he replied, "A great wig"

GEO COLMAN the Younger—*Orator Prag*  
(See also PLUTARCH)

1 We fear that the glittering generalities of the speaker have left an impression more delightful than permanent

F J DICKMAN—*Review of Lecture by Rufus Choate Providence Journal*, Dec 14, 1849  
(See also CHOATE)

2 There is no true orator who is not a hero  
EMERSON—*Letters and Social Aims Eloquence*

3 Glittering generalities! They are blazing ubiquities

EMERSON—*Remark on Choate's words*  
(See also CHOATE)

4 You'd scarce expect one of my age  
To speak in public on the stage,  
And if I chance to fall below  
Demosthenes or Cicero,  
Don't view me with a critic's eye,  
But pass my imperfections by  
Large streams from little fountains flow,  
Tall oaks from little acorns grow

DAVID EYRETT—*Lancs Written for a School Declaration*  
(See also DUNCOMBE under GROWTH)

5 Allem der Vortag macht des Redners Glück,  
Ich fühl es wohl noch bin ich weit zurück  
Yet through delivery oratoris succeed,  
I feel that I am far behind indeed  
GOETHE—*Faust* I 1 194

6 Es tragt Verstand und rechter Sinn,  
Mit wenig Kunst sich selber vor  
With little art, clear wit and sense  
Suggest their own delivery  
GOETHE—*Faust* I 1 198

7 Intererit multum Davusne loquatur an heros  
It makes a great difference whether Davus  
or a hero speaks  
HORACE—*As Poetica* CXIV

8 The passions are the only orators that always persuade they are, as it were, a natural art, the rules of which are infallible, and the simplest man with passion is more persuasive than the most eloquent without it

LA ROCHEFOUCAULD—*Mazims* No 9

9 The object of oratory alone is not truth, but persuasion

MACAULAY—*Essay on Athenian Orators*

10 Thence to the famous orators repair,  
Those ancient, whose restless eloquence  
Wielded at will that fierce democratie,  
Shook the Arsenal, and fumbled over Greece,  
To Macedon, and Artaxerxes' throne  
MILTON—*Paradise Regained* Bk IV L 267

11 The capital of the orator is in the bank of the

highest sentimentalities and the purest enthu-

siasts  
EDW G PARKER—*The Golden Age of American Oratory* Ch I

12 Præterea multo magis, ut vulgo dicitur viva vox afficit nam licet acriora sint, quæ legas, ultius tamen in animo sedent, quæ pronuntiatio, vultus, habitus, gestus dicentis adfigit

Besides, as is usually the case, we are much more affected by the words which we hear, for though what you read in books may be more pointed, yet there is something in the voice, the look, the carriage, and even the gesture of the speaker, that makes a deeper impression upon the mind

PLINY the Younger—*Epistles* II 3

13 When Demosthenes was asked what was the first part of Oratory, he answered, "Action," and which was the second, he replied, "Action," and which was the third, he still answered "Action"

PLUTARCH—*Morals Lives of the Ten Orators*  
Referred to by CICERO—*De Oratore* III 214  
*Orator* 55, and *Brutus* 234  
(See also COLMAN)

14 It is a thing of no great difficulty to raise objections against another man's oration,—nay, it is a very easy matter, but to produce a better in its place is a work extremely troublesome

PLUTARCH—*Of Hearing* VI

15 Fire in each eye, and papers in each hand,  
They rave, recite, and madden round the land  
POPE—*Prologue to Satires* L 5

16 Very good orators, when they are out, they will spit

As *You Like It* Act IV Sc 1 L 75

17 Be not thy tongue thy own shame's orator  
*Comedy of Errors* Act III Sc 2 L 10

18 List his discourse of war, and you shall hear  
A fearful battle render'd you in music  
*Henry V* Act I Sc 1 L 43

19 What means this passionate discourse,  
This peroration with such circumstance?  
*Henry VI* Pt II Act I Sc 1 L 104

20 I come not, friends, to steal away your hearts  
I am no orator, as Brutus is,  
\* \* \* I only speak right on  
*Julius Caesar* Act III Sc 2 L 220

21 Fear not, my lord, I'll play the orator  
As if the golden fee for which I plead  
Were for myself  
*Richard III* Act III Sc 5 L 95

22 Bid me discourse, I will enchant thine ear,  
Or, like a fairy, trip upon the green  
*Venus and Adonis* L 145

23 Charm us, orator, till the lion look no larger  
than the cat  
TENNYSON—*Locksley Hall Sixty Years After*  
L 112

## ORCHID

## Orchis

<sup>1</sup>  
In the marsh pink orchid's faces,  
With their coy and dainty graces,  
Lure us to their hiding places—  
Laugh, O murmuring Spring!  
SARAH F DAVIS—*Summer Song*

<sup>2</sup>  
Around the pillars of the palm-tree bower  
The orchids cling, in rose and purple spheres,  
Shield-broad the lily floats, the aloe flower  
Foredates its hundred years  
BAYARD TAYLOR—*Canopus*

## ORDER

<sup>3</sup>  
Let all things be done decently and in order  
*I Corinthians* XIV 40

<sup>4</sup>  
For the world was built in order  
And the atoms march in tune,  
Rhyme the pipe, and Time the warder,  
The sun obeys them, and the moon  
EMERSON—*Momadnock* St 12

<sup>5</sup>  
Can any man have a higher notion of the rule  
of right and the eternal fitness of things?

HENRY WIELDING—*Tom Jones* Bk IV Ch  
IV SAMUEL CLARKE—*Being and Attributes  
of God* JOHN LEBLAND—*Review of  
Morgan's Moral Philosopher* I 151 (Ed  
1807) Also his *Inquiry into Lord Boling-  
broke's Writings* Letter XXII I 451

<sup>6</sup>  
Set thine house in order  
*Isaiah* XXXVIII 1

<sup>7</sup>  
To make the plough go before the horse  
JAMES I—*Letter to the Lord Keeper* July, 1617  
(See also RABELAIS)

<sup>8</sup>  
Confusion heard his voice, and wild uproar  
Stood ruled, stood vast infinitude confined,  
Till at his second bidding darkness fled,  
Light shone, and order from disorder sprung  
MILTON—*Paradise Lost* Bk III L 710

<sup>9</sup>  
Order is Heaven's first law, and thus confess,  
Some are and must be greater than the rest  
POPE—*Essay on Man* Ep IV L 49  
(See also TUSSEER)

<sup>10</sup>  
Not chaos-like together crush'd and bruis'd,  
But, as the world, harmoniously confused  
Where order in variety we see,  
And where tho' all things differ, all agree  
POPE—*Windsor Forest* L 13

<sup>11</sup>  
Foe est metre la charrue devant les boeufs  
It is folly to put the plough in front of the oxen  
RABELAIS—*Gargantua* Ch XI  
(See also JAMES I)

<sup>12</sup>  
Not a mouse  
Shall disturb this hallow'd house  
I am sent with broom before,  
To sweep the dust behind the door  
*Midsommer Night's Dream* Act V Sc 1 L  
394

<sup>13</sup>  
The heavens themselves, the planets and this  
centre

Observe degree, priority and place,  
Instaure, course, proportion, season, form,  
Office and custom, in all line of order  
*Troilus and Cressida* Act I Sc 3 L 85

<sup>14</sup>  
As order is heavenly, where quiet is had,  
So error is hell, or a mischief as bad  
TUSSEER—*Points of Huswifery, Huswifery Ad-  
monitions* XII P 251 (1561)  
(See also FORN)

## OWL

<sup>15</sup>  
The large white owl that with eye is blind,  
That hath sate for yeas in the old tree hollow  
Is carried away in a gust of wind  
E B BROWNING—*Isobel's Child* St 19

<sup>16</sup>  
The Roman senate, when with  
The city walls an owl was seen,  
Did cause their clergy, with lustrations

The round-fac'd prodigy t' avert,  
From doing town or country hurt  
BUTLER—*Hudibras* Pt II Canto III L 709

<sup>17</sup>  
In the hollow tree, in the old gray tower,  
The spectral Owl doth dwell,  
Dull, hated, despised, in the sunshine hour,  
But at dusk—he's abroad and well!  
Not a bird of the forest e'er mates with him—  
All mock him outright, by day  
But at night, when the woods grow still and dumb,  
The boldest will shrink away!  
O, when the night falls, and roosts the fowl,  
Then, then, is the reign of the Horned Owl!  
BARRY CORNWALL—*The Owl*

<sup>18</sup>  
St Agnes' Eve—Ah, bitter chill it was!  
The owl, for all his feathers, was a-cold  
KEATS—*The Eve of St Agnes*

<sup>19</sup>  
The wailing owl  
Screams solitary to the mournful moon  
MALLETT—*Excursion*

<sup>20</sup>  
The screech-owl, with ill-boding cry,  
Portends strange things, old women say,  
Stops every fool that passes by,  
And frights the school-boy from his play  
LADY MONTAGU—*The Politicians* St 4

<sup>21</sup>  
Then mightily sings the starring owl,  
Tu-whit,  
Tu-who, a merry note  
*Love's Labour's Lost* Act V Sc 2 L 928

<sup>22</sup>  
It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good night  
*Macbeth* Act II Sc 2 I 3

<sup>23</sup>  
The clamorous owl, that mightily hoots and  
wonders  
At our quaint spirits  
*Midsommer Night's Dream* Act II Sc 2 L 6

<sup>24</sup>  
O you virtuous owle,  
The wise Minerva's only fowle  
SIR PHILIP SIDNEY—*A Remedy for Love* L 77

<sup>1</sup>  
When cats run home and light is come,  
And dew is cold upon the ground,  
And the far-off stream is dumb,  
And the whirring sail goes round,  
And the whirring sail goes round,  
Alone and warming his five wits,  
The white owl in the belfry sits  
TENNYSON—*Song The Owl*

<sup>2</sup>  
Then lady Cynthia, mistress of the shade,  
Goes, with the fashionable owls, to bed  
YOUNG—*Love of Fame Satire V L 209*

## OX

<sup>3</sup>  
The ox knoweth his owner, and the ass his  
master's crib  
Isaiah I 3

<sup>4</sup>  
Who drives fat oxen should himself be fat  
SAMUEL JOHNSON Parody on "Who rules o'er  
freemen should himself be free," from  
HENRY BROOKE'S *Earl of Essex* In BOS-  
WELL'S *Life of Johnson* (1784)

<sup>5</sup>  
As an ox goeth to the slaughter  
Proverbs VII 22 *Jeremiah XI 19*

<sup>6</sup>  
And the plain ox,  
That harmless, honest, guileless animal,  
In what has he offended? he whose toil,  
Patient and ever ready, clothes the land  
With all the pomp of harvest  
THOMSON—*The Seasons*

## OYSTER

<sup>7</sup>  
It is unseasonable and unwholesome in all  
months that have not an R in their names to  
eat an oyster  
BUTLER—*Dryet's Dry Dinner* (1599)

<sup>8</sup>  
'Twere better to be born a stone  
Of ruder shape, and feeling none,  
Than with a tenderness like mine  
And sensibilities so fine!  
Ah, hapless wretch! condemn'd to dwell  
Forever in my native shell,  
Ordn'd to move when others please,  
Not for my own content or ease,  
But toss'd and buffeted about,  
Now in the water and now out  
COWPER—*The Poet, the Oyster and Sensitive  
Plant*

<sup>9</sup>  
Secret, and self-contam'd, and solitary as an  
oyster  
DICKENS—*Christmas Carol Stave I*

<sup>10</sup>  
"It's a wery remarkable circumstance, sur,"  
said Sam, "that poverty and oysters always  
seem to go together"  
DICKENS—*Pickwick Papers Ch XXII*

<sup>11</sup>  
I will not be sworn but love may transform me  
to an oyster, but I'll take my oath on it, till he  
have made an oyster of me, he shall never make  
me such a fool  
*Much Ado About Nothing Act II Sc 3 L 20*

<sup>12</sup>  
An oyster may be crossed in love! Who says  
A whale's a bird?—Ha! did you call my love?—  
He's here! he's there! he's everywhere!  
Ah me! he's nowhere!  
R B SEERIDAN—*The Critic A Tragedy Re-  
hearsed Act III Sc 1*

<sup>13</sup>  
He was a bold man that first eat an oyster  
SWIFT—*Polite Conversation Dialogue II*

## P

## PAIN

<sup>14</sup>  
World's use is cold, world's love is vain,  
World's cruelty is bitter bane,  
But pain is not the fruit of pain  
E B BROWNING—*A Vision of Poets St 146*

<sup>15</sup>  
Nature knows best, and she says, roar!  
MARIA EDGEWORTH—*Ormond Ch V King  
Cornu in a Paroxysm of the Gout*

<sup>16</sup>  
So great was the extremity of his pain and  
anguish, that he did not only sigh but roar  
MATTHEW HENRY—*Commentaries Job III V  
24*

<sup>17</sup>  
There is purpose in pain,  
Otherwise it were devilish  
OWEN MEREDITH (Lord Lytton)—*Lucile Pt  
II Canto V St 8*

<sup>18</sup>  
You purchase pain with all that joy can give,  
And die of nothing but a rage to live  
POPE—*Moral Essays Ep II L 99*

<sup>19</sup>  
Pain is no longer pain when it is past  
MARGARET J PRESTON—*Old Songs and New  
Nature's Lesson*

<sup>20</sup>  
Ah, to think how thin the veil that lies  
Between the pain of hell and Paradise  
G W RUSSELL—*Janus*

<sup>21</sup>  
Why, all delights are vain, but that most vain,  
Which, with pain purchas'd, doth inherit pain  
*Love's Labour's Lost Act I Sc 1 L 72*

<sup>22</sup>  
One fire burns out another's burning,  
One pain is lessen'd by another's anguish  
*Romeo and Juliet Act I Sc 2 L 46*

<sup>23</sup>  
The scourge of life, and death's extreme disgrace,  
The smoke of hell,—that monster call'd Paine  
SIR PHILIP SIDNEY—*Sidera Paine*

<sup>24</sup>  
There's a pang in all rejoicing,  
And a joy in the heart of pain,

And the wind that saddens, the sea that gladdens,  
Are singing the selfsame strain

BAYARD TAYLOR—*Wind and the Sea*

1  
Nothing begins, and nothing ends,  
That is not paid with moan,

For we are born in others' pain,  
And perish in our own

FRANCIS THOMPSON—*Daisy* St 15

2  
The mark of rank in nature is capacity for pain,  
And the anguish of the singer marks the sweet-  
ness of the strain

SARAH WILLIAMS—*Twilight Hours* *Is it so, O  
Christ, in Heaven*

3  
A man of pleasure is a man of pains

YOUNG—*Night Thoughts* Night VIII L 793

4  
When pain can't bless, heaven quits us in despair

YOUNG—*Night Thoughts* Night IX L 500

### PAINTING

5  
And those who paint 'em truest praise 'em most

ADDISON—*The Campaign* Last line

6  
As certain as the Correggiosity of Correggio

AUGUSTINE BIRRELL—*Obiter Dicta* Emerson  
Phrase found also in STERNE—*Tristram  
Shandy* Ch XII  
(See also CARLYLE)

7  
From the mingled strength of shade and light  
A new creation rises to my sight,  
Such heav'nly figures from his pencil flow,  
So warm with light his blended colors glow

The glowing portraits, fresh from life, that bring  
Home to our hearts the truth from which they  
spring

BYRON—*Monody on the death of the Rt Hon  
R B Sheridan* St 3

8  
If they could forget for a moment the corre-  
gosity of Correggio and the learned babble of  
the sale-room and varnishing Auctioneer

CARLYLE—*Frederick the Great* Bk IV Ch III  
(See also BIRRELL)

9  
A picture is a poem without words

CORNIFICIUS—*Anet ad Her* 4 28

10  
Paint me as I am If you leave out the scars  
and wrinkles, I will not pay you a shilling

CROMWELL—*Remark to the Painter, Lely*  
(See also FIELDS, GOLDSMITH, LA ROCHEFOUCAULD)

11  
Hard features every bungler can command  
To draw true beauty shows a master's hand

DRYDEN—*To Mr Lee, on his Alexander* L 53

12  
Pictures must not be too picturesque

EMERSON—*Essays* Of Art

13  
"Paint me as I am," said Cromwell,  
"Rough with age and gashed with wars,  
Show my visage as you find it,  
Less than truth my soul abhors"

JAMES T FIELDS—*On a Portrait of Cromwell*  
(See also CROMWELL)

14  
A flattering painter, who made it his care  
To draw men as they ought to be, not as they are

GOLDSMITH—*Retribution* L 63  
(See also CROMWELL)

15  
The fellow mixes blood with his colors

Said by GUIDO RENZI of RUBENS  
(See also OPIE)

16  
One picture in ten thousand, perhaps, ought to  
live in the applause of mankind, from generation  
to generation until the colors fade and blacken  
out of sight or the canvas rot entirely away

HAWTHORNE—*Marble Faun* Bk II Ch XII

17  
Well, something must be done for May,  
The time is drawing nigh—  
To figure in the Catalogue,  
And woo the public eye

Something I must invent and paint,  
But oh my wit is not

Like one of those kind substantives

That answer Who and What?

HOOD—*The Painter Puzzled*

18  
Delphinum sylvis appingit, fluctibus aprum  
He paints a dolphin in the woods, a boar in  
the waves

HORACE—*As Portica* XXX

19  
He that seeks popularity in art closes the door  
on his own genius as he must needs paint for  
other minds, and not for his own

MRS JAMESON—*Memoirs and Essays* Wash-  
ington Allston

20  
Nequeo monstrare et sentio tantum  
I only feel, but want the power to paint

JUVENAL—*Satires* VII 56

21  
The only good copies are those which exhibit  
the defects of bad originals

LA ROCHEFOUCAULD—*Maxims* No 136

22  
The picture that approaches sculpture nearest  
is the best picture

LONGFELLOW—*Michael Angelo* Pt II 4

23  
Van is the hope by colouring to display  
The bright effulgence of the noontide ray  
Or paint the full-orb'd ruler of the skies  
With pencils dipt in dull terrestrial dyes

MASON—*Fresnoy's Art of Painting*

24  
I mix them with my brains, sir  
JOHN OPIE Answer when asked with what he  
mixed his colors See SAMUEL SMILES—*Self  
Help* Chap V  
(See also GUIDO RENZI)

25  
He best can paint them who shall feel them most

POPE—*Eliza and Abelard* Last line

26  
Lely on animated canvas stole  
The sleepy eye, that spoke the melting soul

POPE—*Second Book of Horace* Ep I L 149

1  
Painting with all its technicalities, difficulties,  
and peculiar ends, is nothing but a noble and  
expressive language, invaluable as the vehicle of  
thought, but by itself nothing

RUSKIN—*True and Beautiful Painting In-  
troduction*

2  
If it is the love of that which your work repre-  
sents—if, being a landscape painter, it is love of  
hills and trees that moves you—if, being a figure  
painter, it is love of human beauty, and human  
soul that moves you—if, being a flower or animal  
painter, it is love, and wonder, and delight  
in petal and in limb that move you, then the  
Spirit is upon you, and the earth is yours, and  
the fullness thereof

RUSKIN—*The Two Paths* Lect I

3  
Look here, upon this picture, and on this  
*Hamlet* Act III Sc 4 L 53

4  
What demi-god  
Hath come so near creation?  
*Merchant of Venice* Act III Sc 2 L 116

5  
I will say of it,  
It tutors nature artificial strife  
Lives in these touches, livelier than life  
*Timon of Athens* Act I Sc 1 L 36

6  
The painting is almost the natural man  
For since dishonour traffics with man's nature,  
He is but outside, pencil'd figures are  
Ev'n such as they give out  
*Timon of Athens* Act I Sc 1 L 157

7  
Wrought he not well that painted it?  
He wrought better that made the painter, and  
yet he's but a filthy piece of work  
*Timon of Athens* Act I Sc 1 L 200

8  
With hue like that when some great painter dips  
His pencil in the gloom of earthquake and  
eclipse  
SHELLEY—*The Revolt of Islam* Canto V St  
23

9  
There is no such thing as a dumb poet or a  
handless painter The essence of an artist is  
that he should be articulate  
SWINBURNE—*Essays and Studies* Matthew  
*Arnold's New Poems*

10  
But who can paint  
Like nature? Can Imagination boast,  
Amid its gay creation, hues like hers?  
THOMSON—*Seasons* Spring L 465

11  
They dropped into the yolk of an egg the milk  
that flows from the leaf of a young fig-tree, with  
which, instead of water, gum or gumdragant,  
they mixed their last layer of colours  
WALPOLE—*Anecdotes of Painting* Vol I Ch  
II

12  
I would I were a painter, for the sake  
Of a sweet picture, and of her who led,  
A fitting guide, with reverential tread,  
Into that mountain mystery  
WHITTIER—*Mountain Pictures* No 2

## PALM

*Palmaceæ*

13  
As the palm-tree standeth so straight and so tall,  
The more the hail beats, and the more the rains  
fall

LONGFELLOW—*Annæ of Tharaw* Trans from  
the German of SIMON DACH L 11

14  
First the high palme-trees, with branches faire,  
Out of the lowly valleys did arise,  
And high shoote up their heads into the skyes  
SPENSER—*Virgil's Gnat* L 191

15  
Next to thee, O fair gazelle,  
O Beddowee girl, beloved so well,  
Next to the fearless Nedjdee,  
Whose fleetness shall bear me agam to thee,  
Next to ye both I love the Palm,  
With his leaves of beauty, his fruit of balm,

Next to ye both I love the Tree  
Whose fluttering shadow wraps us three  
With love, and silence, and mystery!  
BAYARD TAYLOR—*The Arab to the Palm*

16  
Of threads of palm was the carpet spun  
Whereon he kneels when the day is done,  
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,  
Wherein all uses of man combine,—  
House and raiment and food and wine!

And, in the hour of his great release,  
His need of the palms shall only cease  
With the shroud wherein he leth in peace

"Allah il Allah!" he sings his psalm,  
On the Indian Sea, by the isles of balm,  
"Thanks to Allah, who gives the palm!"  
WHITTIER—*The Palm-Tree*

17  
What does the good ship bear so well?  
The cocoa-nut with its stony shell,  
And the milky sap of its inner cell  
WHITTIER—*The Palm-Tree*

## PANSY

*Viola Tricolor*

18  
Pansies for ladies all—(I wis  
That none who wear such brooches miss  
A jewel in the mirror)  
E B BROWNING—*A Flower in a Letter*

19  
Pansies? You praise the ones that grow today  
Here in the garden, had you seen the place  
When Sutherland was living!  
Here they grew,

From blue to deeper blue, in midst of each  
A golden dazzle like a glimmering star,  
Each broader, bigger than a silver crown,  
While here the weaver sat, his labor done,  
Watching his azure pets and rearing them,  
Untal they seem'd to know his step and touch,  
And stir beneath his smile like living things  
The very sunshine loved them, and would he  
Here happy, coming early, lingering late,  
Because they were so fair

ROBERT BUCHANAN—*Hugh Sutherland's Pan-*

1  
I pray, what flowers are these?  
The pansy this,  
O, that's for lover's thoughts  
GEO CHAPMAN—*All Fools* Act II Sc 1  
L 248 (See also HAMLET)

2  
I send thee pansies while the year is young,  
Yellow as sunshine, purple as the night,  
Flowers of remembrance, ever fondly sung  
By all the chiefest of the Sons of Light,  
And if in recollection lives regret  
For wasted days and dreams that were not  
true,

I tell thee that the "pansy freak'd with jet"  
Is still the heart's ease that the poets knew  
Take all the sweetness of a gift unsought,  
And for the pansies send me back a thought  
SARAH DOWNEY—*Pansies*  
(See also MILTON)

3  
The delicate thought, that cannot find expression,  
For ruder speech too far,  
That, like thy petals, trembles in possession,  
And scatters on the air  
BRET HARTE—*The Mountain Heart's Ease*

4  
Heart's ease! one could look for half a day  
Upon this flower, and shape in fancy out  
Full twenty different tales of love and sorrow,  
That gave this gentle name  
MARY HOWITT—*Heart's Ease*

5  
They are all in the lily-bed, cuddled close to-  
gether—  
Purple, Yellow-cap, and little Baby-blue,  
How they ever got there you must ask the April  
weather,  
The morning and the evening winds, the sun-  
shine and the dew  
NELLIE M HUTCHINSON—*Vagrant Pansies*

6  
The pansy freaked with jet  
MILTON—*Lycidas* L 144

7  
The beauteous pansies rise  
In purple, gold, and blue,  
With tints of rainbow hue  
Mocking the sunset skies  
THOMAS J OUSELEY—*The Angel of the Flow-  
ers*

8  
Pray, love, remember and there is pansies,  
that's for thoughts  
*Hamlet* Act IV Sc 5 L 176  
(See also CHAPMAN)

9 \* \* \* The bolt of Cupid fell  
upon a little western flower,  
Before milk-white, now purple with love's wound,  
And maidens call it love-in-idleness  
*Midsummer Night's Dream* Act II Sc 1  
L 165

10  
Heart's ease or pansy, pleasure or thought,  
Which would the picture give us of these?  
Surely the heart that conceived it sought  
Heart's ease  
SWINBURNE—*A Flower Piece by Parten*

11  
Pansies in soft April rains  
Fill their stalks with honeyed sap  
Drawn from Earth's prolific lap  
BAYARD TAYLOR—*Home and Travel Ariel in  
the Cloven Pine* L 37

12  
Darker than darkest pansies  
TENNYSON—*Gardener's Daughter*

## PARADISE

13  
In the nine heavens are eight Paradises,  
Where is the ninth one? In the human breast  
Only the blessed dwell in th' Paradises,  
But blessedness dwells in the human breast  
WM R ALGER—*Oriental Poetry The Ninth  
Paradise*

14  
Or were I in the wildest waste,  
Sae bleak and bare, sae bleak and bare,  
The desert were a paradise  
If thou wert there, if thou wert there  
BURNS—*Oh! Wert Thou in the Cold Blast*  
(See also OMAR, also MANTUANUS under HAPPI-  
NESS)

15  
In this fool's paradise, he drank delight  
CRABBE—*The Borough Players* Letter XII

16  
Nor count compartments of the floors,  
But mount to paradise  
By the stairway of surprise  
EMERSON—*Merlin*

17  
Unto you is paradise opened  
*II Esdras* VIII 52

18  
The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are open paradise  
GRAY—*Ode on the Pleasure Arising from Vicis-  
situdes* L 53

19  
Dry your eyes—O dry your eyes,  
For I was taught in Paradise  
To ease my breast of melodies  
KEATS—*Fairy Song*

20  
Mahomet was taking his afternoon nap in his  
Paradise An hour had rolled a cloud under his  
head, and he was snoring serenely near the foun-  
tain of Salsabil  
BERNIST L'EPINE—*Croquemitaine* Bk II  
Ch IX HOOD's trans

21  
A limbo large and broad, since call'd  
The Paradise of Fools to few unknown  
MILTON—*Paradise Lost* Bk III L 495

22  
So on he faces, and to the border comes,  
Of Eden, where delicious Paradise,  
Now nearer, crowns with her enclosure green,  
As with a rural mound, the champain head  
Of a steep wilderness  
MILTON—*Paradise Lost* Bk IV L 131

23  
One morn a Peri at the gate  
Of Eden stood disconsolate  
MOORE—*Lalla Rookh Paradise and the Peri*

1  
A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!  
OMAR KHAYYAM—*Rubayyat* St 12 FITZ-  
GERALD'S TRANS

2  
The loves that meet in Paradise shall cast out  
fear,  
And Paradise hath room for you and me and all  
CHRISTINA G. ROSSETTI—*Saints and Angels*  
St 10

3  
There is no expeditious road  
To pack and label men for God,  
And save them by the barrel-load  
Some may perchance, with strange surprise,  
Have blundered into Paradise  
FRANCIS THOMPSON—*Epilogue* St 2

## PARADOX

4 For thence,—a paradox  
Which comforts while it mocks,—  
Shall life succeed in that it seems to fail  
What I aspired to be,  
And was not, comfoi is me  
A brute I might have been, but would not sunk i'  
the scale  
ROBERT BROWNING—*Rabbi-Ben-Ezra* St 7

5  
Then there is that glorious Epicurean paradox,  
uttered by my friend, the Historian, in one of his  
flashing moments "Give us the luxuries of life,  
and we will dispense with its necessities"  
HOLMES—*The Autocrat of the Breakfast Table*  
VI  
(See also PLUTARCH under HAPPINESS)

6  
These are old fond paradoxes to make fools laugh  
i' the alehouse  
*Othello* Act II Sc 1 L 139

7  
You undergo too strict a paradox,  
Striving to make an ugly deed look fair  
*Timon of Athens* Act III Sc 5 L 24

8  
The mind begins to boggle at unnatural  
substances as things paradoxical and incomprehen-  
sible

BISHOP SOUTH—*Sermons*

PARDON (See FORGIVENESS, UNDERSTANDING)

## PARIS

9  
Good Americans when they die go to Paris  
Attributed to THOS APPLETON by O W  
HOLMES—*Autocrat of the Breakfast Table*  
VI

10  
When you've walked up the Rue la Paix at Paris,  
Been to the Louvre and the Tuileries,  
And to Versailles, although to go so far is  
A thing not quite consistent with your ease,  
And—but the mass of objects quite a bar is  
To my describing what the traveller sees  
You who have ever been to Paris, know,  
And you who have not been to Paris—go!  
RUSKIN—*A Tour Through France* St 12

11  
Prince, give praise to our French ladies  
For the sweet sound their speaking carries,  
'Twas Rome and Cadiz many a maid is,  
But no good girl's lip out of Paris  
SWINBURNE—*Translation from Villon* *Ballad*  
*of the Women of Paris*

## PARTING

12 Till then, good-night!  
You wish the time were now? And I  
You do not blush to wish it so?  
You would have blush'd yourself to death  
To own so much a year ago  
What! both these snowy hands? ah, then  
I'll have to say, Good-night again  
T B ALDRICH—*Palabras Carnosas*  
13  
Good night! I have to say good night,  
To such a host of peerless things!  
T B ALDRICH—*Palabras Carnosas*  
14

Adieu! 'tis love's last greeting,  
The parting hour is come!  
And fast thy soul is fleeting  
To seek its starry home  
BERANGER—*L'Adieu* Free translation

15  
Such partings break the heart they fondly hope  
to heal  
BYRON—*Childe Harold* Canto I St 10  
16

Fare thee well! and if for ever,  
Still for ever, fare thee well  
BYRON—*Fare Thee Well*  
17

Let's not unman each other—part at once,  
All farewells should be sudden, when forever,  
Else they make an eternity of moments,  
And clog the last sad sands of life with tears  
BYRON—*Sardanapalus* Act V Sc 1  
18

We two parted  
In silence and tears,  
Half broken-hearted  
To sever for years  
BYRON—*When We Two Parted*  
19

Kathleen Mavourneen, the gray dawn is break-  
ing,  
The horn of the hunter is heard on the hill,  
The lark from her light wing the bright dew is  
shaking—

Kathleen Mavourneen, what, slumbering still?  
Oh hast thou forgotten how soon we must sever?  
Oh hast thou forgotten this day we must part?  
It may be for years and it may be forever,  
Oh why art thou silent, thou voice of my heart?  
Ascribed to MRS JULIA CRAWFORD—*Kathleen*  
*Mavourneen* First pub in *Metropolitan*  
*Magazine* London, between 1830 and 1840  
20

One kind kiss before we part,  
Drop a tear, and bid adieu,  
Though we sever, my fond heart  
Till we meet shall pant for you  
DODSLEY—*Colin's Kisses* *The Parting Kiss*  
21

In every parting there is an image of death  
GEORGE ELIOT—*Amos Barton* Ch X

<sup>1</sup> The king of Babylon stood at the parting of the way

*Ezekiel XXI 21* See also XENOPHON—*Memorabilia* II 1 "Choice of Hercules" Referred to by CARLYLE—*Sartor Resartus* Bk II

<sup>2</sup> We only part to meet again  
GAY—*Black-eyed Susan* St 4

<sup>3</sup> Excuse me, then! you know my heart,  
But dearest friends, alas! must part  
GAY—*The Hare and Many Friends* L 61

<sup>4</sup> Good-night! good-night! as we so oft have said  
Beneath this roof at midnight, in the days  
That are no more, and shall no more return  
Thou hast but taken up thy lamp and gone to bed,  
I stay a little longer, as one stays  
To cover up the embers that still burn  
LONGFELLOW—*Three Friends of Mine* Pt IV

<sup>5</sup> My Book and Heart  
Shall never part  
*New England Primer* (1814)

<sup>6</sup> If we must part forever,  
Give me but one kind word to think upon,  
And please myself with, while my heart's break-  
ing  
THOS OTWAY—*The Orphan* Act III Sc 1

<sup>7</sup> Shall I bid her go? what and if I doo?  
Shall I bid her goe and spare not?  
Oh no, no, no, I dare not  
THOMAS PERCY—*Reliques* *Corydon's Farewell to Phyllis*

<sup>8</sup> Now fitted the halter, now travers'd the cat,  
And often took leave, but was loth to part  
PRIOR—*The Thief and the Clerk*

<sup>9</sup> But in vain she did conjure him,  
To depart her presence so,  
Having a thousand tongues t' allure him  
And but one to bid him go  
When lips invite,  
And eyes delight,  
And cheeks as fresh as rose in June,  
Persuade delay,—  
What boots to say

Forego me now, come to me soon  
SIR WALTER RALEIGH—*Dulcena* See CAY-  
LEY'S *Life of Raleigh* Vol I Ch III

<sup>10</sup> Say good-bye er howdy-do—  
What's the odds betwixt the two?  
Comin'—gom'—every day—  
Best friends first to go away—  
Grasp of hands you'd ruther hold  
Than their weight in solid gold,  
Shps their grip while greetin' you,—  
Say good-bye er howdy-do?  
JAMES WHITCOMB RILEY—*Good-Bye er Howdy-Do*

<sup>11</sup> If we do meet again, we'll smile indeed,  
If not, 'tis true this parting was well made  
*Julius Caesar* Act V Sc 1 L 121

<sup>12</sup> They say he parted well, and paid his score,  
And so, God be with him!  
*Macbeth* Act V Sc 8 L 52

<sup>13</sup> Good-night, good-night! parting is such sweet  
sorrow,  
That I shall say good-night till it be morrow  
*Romeo and Juliet* Act II Sc 2 L 185

<sup>14</sup> Gone—fitted away,  
Taken the stars from the night and the sun  
From the day!  
Gone, and a cloud in my heart  
TENTYNSON—*The Wandow Gone*

<sup>15</sup> She went her unremembering way,  
She went and left in me  
The pang of all the partings gone,  
And partings yet to be  
FRANCIS THOMPSON—*Daisy* St 12

<sup>16</sup> But fate ordains that dearest friends must part  
YOUNG—*Love of Fame* Satire II L 232

#### PARTRIDGE

<sup>17</sup> Ah, nut-brown partridges! Ah, brilliant pheas-  
ants!  
And ah, ye poachers!—'Tis no sport for peasants  
BYRON—*Don Juan* Canto XIII St 75

<sup>18</sup> O! have you mark'd a partridge quake,  
Viewing the towering falcon nigh?  
She cuddles low behind the brake  
Nor would she stay, nor dares she fly  
PRIOR—*The Dove* St 14

<sup>19</sup> Who finds the partridge in the puttock's nest,  
But may imagine how the bud was dead,  
Although the late soar with unbloodied beak?  
*Henry VI* Pt II Act III Sc 2 L 191

<sup>20</sup> Like as a fearful partridge, that is fled  
From the sharpe hawk which her attacked neare,  
And falls to ground to seeke for succor there,  
Whereas the hungry spaniels she does spye,  
With greedy jawes her ready fo! to teare  
SPENSER—*Faerie Queene* Bk III Canto  
VIII St 33

#### PASSION

<sup>21</sup> Fountain-heads and pathless groves,  
Places which pale passion loves!  
BEAUMONT AND FLETCHER—*The Nice Valour*  
*Song* Act III Sc 3

<sup>22</sup> Only I discern  
Infinite passion, and the pam  
Of finite hearts that yearn  
ROBERT BROWNING—*Two in the Campagna*  
St 12

<sup>23</sup> For one heat, all know, doth drive out another,  
One passion doth expel another still  
GEORGE CHAPMAN—*Monsieur D'Olwe* Act  
V Sc 1 L 8

<sup>24</sup> Filled with fury, rapt, inspir'd  
COLLINS—*The Passions* L 10

1  
We are ne'er like angels till our passion dies  
THOMAS DEKKER—*The Honest Whore* Pt II  
Act I Sc 2

2  
Bee to the blossom, moth to the flame,  
Each to his passion, what's in a name?  
HELEN HUNT JACKSON—*Vanity of Vanities*

3  
If we resist our passions it is more from their  
weakness than from our strength  
LA ROCHEFOUCAULD—*Maxims* No 125

4  
Toutes les passions ne sont autre chose que  
les divers degrés de la chaleur et de la froideur  
du sang

All the passions are nothing else than differ-  
ent degrees of heat and cold of the blood  
LA ROCHEFOUCAULD—*Premier Supplement*  
VIII

5  
Where passion leads or prudence points the way  
ROBERT LOWTIE—*Choice of Hercules*

6  
Take heed lest passion sway  
Thy judgment to do aught, which else free will  
Would not admit  
MILTON—*Paradise Lost* Bk VIII L 634

7  
Search then the ruling passion, there alone,  
The wild are constant, and the cunning known,  
The fool consistent, and the false sincere,  
Priests, princes, women, no dissemblers here  
POPE—*Moral Essays* Ep I L 174

8  
And you, brave Cobham! to the latest breath  
Shall feel your ruling passion strong in death  
POPE—*Moral Essays* Ep I L 262

9  
In men, we various ruling passions find,  
In women two almost divide the kind,  
Those only fix'd, they first or last obey  
The love of pleasure, and the love of sway  
POPE—*Moral Essays* Ep II L 207

10  
The ruling passion, be it what it will,  
The ruling passion conquers reason still  
POPE—*Moral Essays* Ep III L 153

11  
May I govern my passions with absolute sway,  
And grow wiser and better as my strength wears  
away  
WALTER POPE—*The Old Man's Wish*

12  
Passions are likened best to floods and streams,  
The shallow murmur, but the deep are dumb  
SIR WALTER RALEIGH—*The Silent Lover* See  
CATLEY'S *Life of Raleigh* Vol I Ch III

13  
Gave me that man  
That is not passion's slave  
*Hamlet* Act III Sc 2 L 75

14  
What to ourselves in passion we propose,  
The passion ending, doth the purpose lose  
*Hamlet* Act III Sc 2 L 204

15  
O, that my tongue were in the thunder's mouth!  
Then with a passion would I shake the world  
*King John* Act III Sc 4 L 38

16  
Alas, why gnaw you so your nether lip?  
Some bloody passion shakes your very frame,  
These are portents, but yet I hope, I hope,  
They do not point on me  
*Othello* Act V Sc 2 L 43

17  
He will hold thee, when his passion shall have  
spent its novel force,  
Something better than his dog, a little dearer  
than his horse  
TENNYSON—*Locksley Hall* St 25

18  
The seas are quiet when the winds give o'er,  
So calm are we when passions are no more!  
EDMUND WALLER—*On Durne Poems* L 7

19  
But, children, you should never let  
Such angry passions rise,  
Your little hands were never made  
To tear each other's eyes  
ISAAC WATTS—*Durne Songs* Song XVI

20  
And beauty, for confiding youth,  
Those shocks of passion can prepare  
That kill the bloom before its time,  
And blanch, without the owner's crime,  
The most resplendent hair  
WORDSWORTH—*Lament of Mary, Queen of*  
*Scots*

## PASSION FLOWER

*Passiflora*

21  
Art thou a type of beauty, or of power,  
Of sweet enjoyment, or disastrous sin?  
For each thy name denoteth, Passion flower!  
O no! thy pure corolla's depth within  
We trace a holier symbol, yea, a sign  
'Twixt God and man, a record of that hour  
When the expiatory act divine  
Cancelled that curse which was our mortal  
dower

It is the Cross!  
SIR AUBREY DE VERE—*A Song of Faith De-  
vout Exercises and Sonnets The Passion*  
*Flower*

## PAST (See also Time, To-Day)

22  
Therefore Agathon rightly says "Of this  
alone even God is deprived, the power of making  
things that are past never to have been"  
ARISTOTLE—*Ethics* Bk VI Ch II R W  
BROWNE'S trans Same idea in MILTON—  
*Paradise Lost* 9 926 PINDAR—*Olympia*  
2 17 PLINY the Elder—*Historia Natu-  
ralis* 2 5 10

23  
The present contains nothing more than the  
past, and what is found in the effect was already  
in the cause  
HENRI BERGSON—*Creative Evolutionism* Ch I  
(See also CARLYLE)

24  
No traces left of all the busy scene,  
But that remembrances say The things have  
been  
SAMUEL BOYSE—*The Dearly*

25  
But how carve way I' the life that lies before,  
If bent on groaning ever for the past?  
ROBERT BROWNING—*Balaustion's Adventure*

- 1  
Thou unrelenting past  
BRYANT—*To the Past*
- 2  
The light of other days is faded,  
And all their glories past  
ALFRED BUNN—*The Maid of Artois*
- 3  
The age of chivalry is gone  
BURKE—*Reflections on the Revolution in France*  
(See also KINGSLEY)
- 4  
John Anderson, my jo, John,  
When we were first acquaint,  
Your locks were like the raven,  
Your bonny brow was brent  
BURNS—*John Anderson*
- 5  
Gone—glimmering through the dream of things  
that were  
BYRON—*Childe Harold* Canto II St 2
- 6  
The best of prophets of the future is the past  
BYRON—*Letter* Jan 28, 1821
- 7  
The Present is the living sum-total of the whole  
Past  
CARLYLE—*Essays Characteristics*  
(See also BERGSON)
- 8  
O, to bring back the great Homeric time,  
The simple manners and the deeds sublime  
When the wise Wanderer, often foiled by Fate,  
Through the long furrow drove the ploughshare  
straight  
MORTIMER COLLINS—*Letter to the Rt Hon B  
Disraeli, M P* Pub anon 1869 "Plough-  
ing his lonely furrow" Used by LORD  
ROSEBERRY July, 1901
- 9  
Listen to the Water-Mill  
Through the live-long day  
How the clicking of its wheel  
Wears the hours away!  
Languidly the Autumn wind  
Stirs the forest leaves,  
From the field the reapers sing  
Binding up their sheaves  
And a proverb haunts my mind  
As a spell is cast,  
"The mill cannot grind  
With the water that is past"  
SARAH DOWNEY—*Lesson of the Water-Mill*  
(See also TRENCH)
- 10  
Not heaven itself upon the past has power,  
But what has been, has been, and I have had my  
hour  
DRYDEN—*Imitation of Horace* Bk III Ode  
XXIX L 71
- 11  
Ils sont passés ces jours de fête  
The days of rejoicing are gone forever  
DU LORENS—*Le Tableau Parlant*
- 12  
Oh le bon temps où étions si malheureux  
Oh! the good times when we were so unhappy  
DUMAS—*Le Chevalier d'Harmental* II 318

- 13  
Un jeune homme d'un bien beau passé  
A young man with a very good past  
HEINE of ALFRED DE MUSSËT Quoted by  
SWINBURNE—*Miscellanies* P 233
- 14  
O Death! O Change! O Time!  
Without you, O! the insufferable eyes  
Of these poor Might-I-have-beens,  
These fatuous, ineffectual yesterdays  
HENLEY—*Rhymes and Rhythms* XIII
- 15  
Praise they that will times past, I joy to see  
My selfe now live thus age best pleaseth mee  
HERRICK—*The Present Time Best Pleaseth*
- 16  
O God! Put back Thy universe and give me  
yesterday  
HENRY ARTHUR JONES—*Silver King*
- 17  
Some say that the age of chivalry is past, that  
the spirit of romance is dead The age of chivalry  
is never past so long as there is a wrong  
left unredressed on earth  
CHARLES KINGSLEY—*Life* Vol II Ch  
XXVIII  
(See also BURKE)
- 18  
Enjoy the spring of love and youth,  
To some good angel leave the rest,  
For time will teach thee soon the truth,  
There are no birds in last year's nest  
LONGFELLOW—*It is not always May*
- 19  
We remain  
Safe in the hallowed quotes of the past  
LOWELL—*The Cathedral* L 284
- 20  
Prisca juvent alios, ego me nunc denique natum  
Gratulor  
The good of other times let people state,  
I think it lucky I was born so late  
OVID—*Ars Amatoria* III 121 Trans by  
SYDNEY SMITH
- 21  
Weep no more, lady, weep no more,  
Thy sorrow is in vaine,  
For violets pluckt, the sweetest showers  
Will ne'er make grow againe  
THOS PERCY—*Reliques* *The Friar of Orders*  
Gray See FLETCHER—*The Queen of Corinth*  
Act III Sc 2
- 22  
O there are Voices of the Past,  
Links of a broken chain,  
Wings that can bear me back to Times  
Which cannot come again,  
Yet God forbid that I should lose  
The echoes that remain!  
ADELAIDE A PROCTER—*Voices of the Past*
- 23  
In tanta inconstantia turbaque rerum nihil nisi  
quod preterit certum est  
In the great inconstancy and crowd of  
events, nothing is certain except the past  
SENECA—*De Consolatione ad Marciam* XXII
- 24  
What's past is prologue  
Tempest Act II Sc 1 L 253

1  
The past Hours weak and gray  
With the spoil which their toil  
Raked together  
From the conquest but One could foil  
SHILLBY—*Prometheus Unbound* Act IV Sc 1

2  
I need not ask thee if that hand, now calmed,  
Has any Roman soldier mauled and knuckled,  
For thou wert dead, and buried and embalmed,  
Ere Romulus and Remus had been suckled  
Antiquity appears to have begun  
Long after that primeval race was run  
HORACE SMITH—*Address to the Mummy in Belzoni's Exhibition*

3  
Oh, had I but Aladdin's lamp  
Tho' only for a day,  
I'd try to find a link to bind  
The joys that pass away  
CHARLES SWAIN—*Oh, Had I but Aladdin's Lamp*

4  
The eternal landscape of the past  
TENNYSON—*In Memoriam* Pt XLVI

5  
Oh seize the instant time, you never will  
With waters once passed by impel the mill  
TRENCH—*Poems* (Ed. 1865) P 303  
*Proverbs, Turkish and Persian*  
(See also DOUDNEY)

6  
Many a woman has a past, but I am told she  
has at least a dozen, and that they all fit  
OSCAR WILDE—*Lady Windermere's Fan* Act I  
A Woman with a Past Title of a Novel  
by MRS BERENS Pub 1886

7  
Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower  
WORDSWORTH—*Ode Intimations of Immortality* St 10

8  
For old, unhappy, far-off things,  
And battles long ago  
WORDSWORTH—*The Solitary Reaper*

9  
That awful independent on to-morrow!  
Whose work is done, who triumphs in the past,  
Whose yesterdays look backward with a smile  
Nor, like the Parthian, wound him as they fly  
YOUNG—*Night Thoughts* Night II L 322

## PATIENCE

10  
With strength and patience all his grievous loads  
Are borne,  
And from the world's rose-bed he only asks a  
thorn  
WM R ALGER—*Oriental Poetry, Mussul's Praise of the Camel*

11  
I worked with patience which means almost  
power  
E B BROWNING—*Aurora Leigh* Bk III L 205

12  
And I must bear  
What is ordained with patience, being aware  
Necessity doth front the universe  
With an invincible gesture  
E B BROWNING—*Prometheus Bound*

13  
But there are times when patience proves at fault  
ROBERT BROWNING—*Paracelsus* Sc 3

14  
There is however a limit at which forbearance  
ceases to be a virtue  
BURKE—*Observations on a Late Publication on the Present State of the Nation*

15  
Patience and shuffle the cards  
CERVANTES—*Don Quixote* Pt II Bk I Ch VI

16  
Thus with hir fader for a certeyn space  
Dwelleth this flour of wyfly pacience,  
That neither by hir wordes ne hir face  
Biforn the folk, ne eek in her absence,  
Ne shewed she that hir was doon offence  
CHAUCER—*The Clerkes Tale* V L 13,254

17  
Patience is sorrow's salve  
CHURCHILL—*Prophecy of Famane* L 363

18  
His patient soul endures what Heav'n ordains,  
But neither feels nor fears ideal pains  
CRABBE—*The Borough* Letter XVII

19  
Patience is a necessary ingredient of genius  
BENJ DISRAELI—*Contarini Fleming* Pt IV Ch V

20  
But the waiting time, my brothers,  
Is the hardest time of all  
SARAH DOUDNEY—*Psalms of Life The Hardest Time of All*

21  
The worst speak something good, if all want  
sense,  
God takes a text, and preacheth patience  
HERBERT—*The Church Porch* St 72

22  
Durum! sed levius fit patientia  
Quicquid corrigere est nefas  
It is hard! But what can not be removed,  
becomes lighter through patience  
HORACE—*Carmina* I 24 19

23  
For patience, sov'reign o'er transmuted ill  
SAMUEL JOHNSON—*The Vanity of Human Wishes* L 352

24  
Patience et longueur de temps  
Font plus que force ni que rage  
By time and toil we sever  
What strength and rage could never  
LA FONTAINE—*Fables* II 11

25  
Rule by patience, Laughing Water!  
LONGFELLOW—*Havatha* Pt X *Havatha's Wooing*

26  
Still achieving, still pursuing,  
Learn to labor and to wait  
LONGFELLOW—*A Psalm of Life* St 9

27  
All things come round to him who will but wait  
LONGFELLOW—*Tales of a Wayside Inn The Student's Tale* Pt I  
(See also MILTON under SERVICE)

- 1  
Endurance is the crowning quality,  
And patience all the passion of great hearts  
LOWELL—*Columbus* L 2-1
- 2  
Or aim th' obdured breast  
With stubborn patience as with triple steel  
MILTON—*Paradise Lost* Bk II L 568
- 3  
Perfer et obdura, dolor hic tibi prodeunt olim  
Have patience and endure, this unhappiness  
will one day be beneficial  
OVID—*Amorum* III 11 7
- 4  
Sua quisque exempla debet æquo animo pati  
Every one ought to bear patiently the results  
of his own conduct  
PLEDERUS—*Fables* I 26 12
- 5  
La patience est amère, mais son fruit est doux  
Patience is bitter, but its fruit is sweet  
ROUSSEAU
- 6  
Nihil tam acerbum est in quo non æquus ani-  
mus solatum inveniat  
There is nothing so disagreeable, that a pa-  
tient mind can not find some solace for it  
SENECA—*De Animi Tranquillitate* X
- 7  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
*Hamlet* Act III Sc 1 L 81
- 8  
I will with patience hear, and find a time  
Both meet to hear and ans'w' or such high things  
Till then, my noble friend, chew upon this  
*Julius Cæsar* Act I Sc 2 L 169
- 9  
A high hope for a low heaven God grant us pa-  
tience!  
*Love's Labour's Lost* Act I Sc 1 L 195
- 10  
Sufferance is the badge of all our tribe  
*Merchant of Venice* Act I Sc 3 L 111
- 11  
I do oppose  
My patience to his fury, and am arm'd  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his  
*Merchant of Venice* Act IV Sc 1 L 10
- 12  
'Tis all men's office to speak patience  
To those that wring under the load of sorrow,  
But no man's virtue nor sufficiency  
To be so moral when he shall endure  
The like himself  
*Much Ado About Nothing* Act V Sc 1 L 27
- 13  
How poor are they that have not patience!  
What would it ever heal but by degrees?  
*Othello* Act II Sc 3 L 376
- 14  
Had it pleas'd heaven  
To try me with affliction \* \* \*  
I should have found in some place of my soul  
A drop of patience  
*Othello* Act IV Sc 2 L 47
- 15  
Like Patience gazing on kings' graves, and smiling  
Extremity out of act  
*Pericles* Act V Sc 1 L 139

- 16  
She sat like patience on a monument  
Smiling at grief  
*Twelfth Night* Act II Sc 4 L 117
- 17  
Furor fit læsa sepeus patientia  
Patience, when too often outaged, is con-  
verted into madness  
SYRRUS—*Maxims* 289
- 18  
La patience est l'art d'espérer  
Patience is the art of hoping  
VAUVENARGUES—*Reflexions* CCLI
- 19  
Durate, et vosmet rebus servate secundis  
Persevere and proserve yourselves for better  
circumstances  
VERGIL—*Æneid* I 207
- 20  
Superanda omnis fortuna ferendo est  
Every misfortune is to be subdued by patience  
VERGIL—*Æneid* V 710

## PATRIOTISM

- 21  
The die was now cast, I had passed the Rubi-  
con—Swim or sink, live or die, survive or perish  
with my country was my unalterable determina-  
tion  
JOHN ADAMS—*Works* Vol IV P 8 In a  
conversation with Jonathan Sewell (1774)  
(PEEBLE in *Edward I* [1584?]) used the phrase  
"Live or die, sink or swim")
- 22  
Who would not be that youth? What pity is it  
That we can die but once to save our country!  
ADDISON—*Cato* Act IV Sc 4
- 23  
Our ships were British oak,  
And hearts of oak our men  
S J ARNOLD—*Death of Nelson*
- 24  
From distant climes, o'er wide-spread seas we  
come,  
Though not with much éclat or beat of drum,  
True patriots all, for be it understood  
We left our country for our country's good  
No private views disgraced our generous zeal,  
What urged our travels was our country's weal  
GEORGE BARRINGTON—*Prologue for the Open-  
ing of the Playhouse at Sydney, New South  
Wales, Jan 16, 1796* Dr Young's Re-  
venge was played by convicts  
(See also FARQUHAR, FITZCUFFREY)
- 25  
The unbought grace of life, the cheap defence  
of nations, the nurse of manly sentiment and he-  
roic enterprise, is gone!  
BURKE—*Reflections on the Revolution in France*  
Vol III P 331
- 26  
Be Briton stall to Britain true,  
Among ourselves united,  
For never but by British hands  
Maun British wrongs be righted  
BURNS—*Dumfries Volunteers*
- 27  
Again to the battle, Achæans!  
Our hearts bid the tyrants defiance!

Our land, the first garden of liberty's tree—  
It has been, and shall yet be, the land of the free  
CAMPBELL—*Song of the Greeks*

1  
God save our gracious king,  
Long live our noble king,  
God save the king  
HENRY CAREY—*God Save the King*

2  
I realize that patriotism is not enough I  
must have no hatred toward any one  
EDITH CAVELL Quoted by the Newspapers  
as her last words before she was shot to  
death by the Germans in Brussels, Oct 12,  
1915

3  
"My country, right or wrong," is a thing  
that no patriot would think of saying except in  
a desperate case It is like saying, "My mother,  
drunk or sober"

G K CHESTERTON—*The Defendant*  
(See also DECATUR)

4  
We join ourselves to no party that does not  
carry the flag and I keep step to the music of the  
Union

RUFUS CHOATE—*Letter to a Worcester Whig*  
*Convention* Oct 1, 1855

5  
Patria est communis omnium parens  
Our country is the common parent of all  
CICERO—*Orations in Catilinam* I 7

6  
I have heard something said about allegiance  
to the South I know no South, no North, no  
East, no West, to which I owe any allegiance  
HENRY CLAY—*In the U S Senate* (1848)

7  
I hope to find my country in the right how-  
ever I will stand by her, right or wrong  
JOHN J CRITTENDEN In Congress, when  
President Polk sent a message after the de-  
feat of the Mexican General Arista by Gen-  
eral Taylor May, 1846  
(See also CHESTERTON, DECATUR)

8  
Our country! In her intercourse with foreign  
nations, may she always be in the right, but our  
country, right or wrong

STEPHEN DECATUR—*Toast given at Norfolk,*  
*April, 1816* See MACKENZIE'S *Life of Ste-*  
*phen Decatur* Ch XIV  
(See also CRITTENDEN, SCHURZ, WINTEROP)

9  
I wish I was in de land ob cotton,  
Ole times dar am not forgotten,  
Look-a-way! Look-a-way! Look-a-way, Dixie  
Land!

Den I wish I was in Dixie, Hooray! Hooray!  
In Dixie Land I'll take my stand  
To lib and die in Dixie  
DANIEL D EMMETT—*Dixie Land* See ac-  
count in *Century*, Aug, 1887 A Southern  
version was written by ALBERT PIKE

10  
'Twas for the good of my country that I should  
be abroad Anything for the good of one's coun-  
try—I'm a Roman for that  
GEO FARQUHAR—*The Beau's Stratagem* Act  
III Sc 2 L 89  
(See also BARRINGTON)

11  
Liberté, égalité, fraternité  
Liberty, equality, fraternity  
Watchword of French Revolution

12  
And bold and hard adventures t' undertake,  
Leaving his country for his country's sake  
CHARLES FITZJEFFREY—*Life and Death of Sir*  
*Francis Drake* St 213 (1600)  
(See also BARRINGTON)

13  
Our country is the world—our countrymen are  
all mankind

WILLIAM LLOYD GARRISON—*Motto of the Lab-*  
*orator*, 1837-1839 "My country" origi-  
nally—later changed to "Our country"  
(See also PLUTARCH)

14  
Such is the patriot's boast, where'er we roam,  
His first best country ever is at home  
GOLDSMITH—*The Traveller* L 73

15  
I only regret that I have but one life to lose for  
my country

NATHAN HALE—*His Last Words*, Sept 22,  
1776 STEWART'S *Life of Capt Nathan Hale*  
Ch VII

16  
Strike—for your altars and your fires,  
Strike—for the green graves of your sires,  
God—and your native land!  
FITZ-GREENE HALLECK—*Marco Bozzaris*

17  
And have they fixed the where, and when?  
And shall Trelawny die?  
Here's thirty thousand Cornish men  
Will know the reason why!

ROBERT STEPHEN HAWKER—*Song of the*  
*Western Men* Mr Hawker asserts that he  
wrote the ballad in 1825, all save the chorus  
and the last two lines, which since the im-  
prisonment by James II, 1688, of the seven  
Bishops, have been popular throughout  
Cornwall (Trelawny was Bishop of Bristol)  
First appearance in the *Royal Devonport*  
*Telegram* and *Plymouth Chronicle*, Sept 2,  
1826 Story of the ballad in MACAULAY'S  
*History of England* Footnote for HAWKER

18  
He serves his party best who serves the country  
best

RUTHERFORD B HAYES *Inaugural Address*,  
March 5, 1877  
(See also HOMER)

19  
I am not a Virginian but an American  
PATRICK HENRY—*In the Continental Congress*,  
Sept 5, 1774

20  
One flag, one land, one heart, one hand,  
One Nation evermore!  
HOLMES—*Voyage of the Good Ship Union*  
*Poems of the Class of '29*

21  
He serves me most who serves his country best  
HOMER—*Iliad* Bk X L 206 POPE'S  
trans  
(See also HAYES)

22  
And for our country 'tis a bliss to die  
HOMER—*Iliad* Bk XV L 583 POPE'S trans

- 1  
Who fears to speak of Ninety-eight?  
Who blushes at the name?  
When cowards mock the patriot's fate,  
Who hangs his head for shame!  
JOHN K. INGRAM—In *The Dublin Nation*  
April 1, 1843 Vol II P 339
- 2  
Our federal Union it must be preserved  
ANDREW JACKSON—*Toast given at the Jefferson  
Birthday Celebration in 1830* See W J  
SUMNER'S *Life of Jackson*
- 3  
Patriotism is the last refuge of a scoundrel  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)
- 4  
That man is little to be envied, whose patriot-  
ism would not gain force upon the plain of  
 *Marathon*, or whose piety would not grow warmer  
among the ruins of *Iona*  
SAMUEL JOHNSON—*A Journey to the Western  
Islands Inch Kenneth*
- 5  
Pater patriæ  
Father of his country  
JUVENAL—*Sat. VIII 244* Title bestowed  
on Cicero (B C 64) after his consulship, "a  
mark of distinction which none ever gained  
before" PLUTARCH—*Life of Cicero* PLINY  
Bk VII, calls CICERO "Pater patriæ"  
Title conferred on Peter the Great by the  
Russian Senate (1721) See *Post-Boy*,  
Dec 28-30, 1721 Also applied to AUGUSTUS  
CÆSAR and MARIUS  
(See also MARTIAL, MASSINGER, SENECA, also  
KNOX under WASHINGTON)
- 6  
Je meurs content, je meurs pour la liberté de  
mon pays  
I die content, I die for the liberty of my  
country  
Attributed to LE PELLETIER, also to MARSHAL  
LANNES
- 7  
The mystic chords of memory, stretching from  
every battlefield and patriot grave to every living  
heart and hearthstone all over this broad land,  
will yet swell the chorus of the Union, when  
again touched, as surely they will be, by the  
better angels of our nature  
LINCOLN—*Inaugural Address* March 4, 1861
- 8  
Is it an offence, is it a mistake, is it a crime to  
take a hopeful view of the prospects of your own  
country? Why should it be? Why should patri-  
otism and pessimism be identical? Hope is  
the mainspring of patriotism  
D LLOYD GEORGE—*House of Commons*, Oct  
30, 1919
- 9  
And how can man be better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?  
MACAULAY—*Horatius keeps the Bridge*
- 10  
'Twere sweet to sink in death for Truth and  
Freedom!  
Yes, who would hesitate, for who could bear  
The living degradation we may know

- If we do dread death for a sacred cause?  
TERENCE McSWINEY—Lines written when a  
boy In the *Nation*, Nov 3, 1920
- 11  
Our spirit is to show ourselves eager to  
work for, and if need be, to die for the Irish Re-  
public Facing our enemy we must declare an  
attitude simply We ask for no mercy  
and we will make no compromise  
TERENCE McSWINEY, Lord Mayor of Cork  
From a document in his possession when he  
was sentenced, in August, 1920
- 12  
Vox diversa sonat populorum est vox tamen una,  
Cum verus PATRIÆ diceris esse PATER  
There are many different voices and lan-  
guages, but there is but one voice of the  
peoples when you are declared to be the true  
"Father of your country"  
MARTIAL—*De Spectaculis* III. 11  
(See also JUVENAL)
- 13  
We, that would be known  
The father of our people, in our study  
And vigilance for their safety, must not change  
Their ploughshares into swords, and force them  
from  
The secure shade of their own vines, to be  
Scorched with the flames of war  
MASSINGER—*The Maid of Honour* Act I 1  
(See also JUVENAL)
- 14  
Nescio qua natale solum dulcedine captos  
Ducit, et immemor non sinit esse sui  
Our native land charms us with inexpress-  
ible sweetness, and never allows us to forget  
that we belong to it  
OVID—*Epistola Ex Ponto* I 3 35
- 15  
Omne solum forte patria est  
The whole earth is the brave man's country  
OVID—*Fasti* I 501  
(See also PAINÉ, PLUTARCH)
- 16  
Patria est, ubicunque est bene  
Our country is wherever we are well off  
PACUVIUS, quoted by CICERO—*Tusculan Dis-  
putations* V 37 ARISTOPHANES PLAU-  
TUS EURIPIDES—*Fragments Incerta*  
PHIPIPIKUS—*Dion Cassius* I 171  
(See also QUINTUS)
- 17  
My country is the world, and my religion is  
to do good  
THEOS PAINÉ—*Rights of Man* Ch V  
(See also OVID)
- 18  
They know no country, own no lord,  
Their home the camp, their law the sword  
Free rendering of passage in SILVIO PELLICO'S  
*Enfermo de Messina* Act V Sc 2
- 19  
Millions for defence, but not one cent for tribute  
Attributed to CHAS. C PINCKNEY when Am-  
bassador to the French Republic (1796)  
Denied by him Said to have been "Not a  
penny—not a shilpenge" Attributed also to  
ROBERT GOODLOE HARPER, of South Caro-  
lina  
I have ten thousand for defense, but none  
to surrender, if you want our weapons,  
come and get them  
The response of an ancient General

1 If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms, never! never! never!

WILLIAM PITT (Earl of Chatham)—*Speech*  
Nov 18, 1777

2 Socrates said he was not an Athenian or a Greek, but a citizen of the world

PLUTARCH—*On Banishment*  
(See also GARRISON, OVID)

3 Patria est ubicunque vir fortis sedem elegerit  
A brave man's country is wherever he chooses his abode

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni* VI 4 13

4 Our country, right or wrong! When right, to be kept right, when wrong, to be put right!

CARL SCHURZ—*Speech in U S Senate* (1872).  
(See also DECAUR)

5 Where's the coward that would not dare  
To fight for such a land?

SCOTT—*Marmion* Canto IV St 30

6 Servare cives, major est virtus patriæ patri

To preserve the life of citizens, is the greatest virtue in the father of his country

SENECA—*Octavia* 444

7 Had I a dozen sons,—each in my love alike,  
\* \* \* I had rather have eleven die nobly  
for their country, than one voluptuously surfeit  
out of action

*Coriolanus* Act I Sc 3 L 24

8 I do love  
My country's good with a respect more tender,  
More holy and profound, than mine own life

*Coriolanus* Act III Sc 3 L 111

9 Where liberty is, there is my country

ALGERNON SIDNEY'S motto

10 He held it safer to be of the religion of the King or Queen than that were in being, for he knew that he came raw into the world, and accounted it no point of wisdom to be boiled out of it

JOHN TAYLOR—*The Old, Old, Very Old Man*  
(Parr)

11 A saviour of the silver coasted isle

TENNYSON—*Ode on Death of Duke of Wellington* Pt VI

12 Put none but Americans on guard tonight

Attributed to WASHINGTON The only basis for this order seems to be found in Washington's circular letter to regimental commanders, dated April 30, 1777, regarding recruits for his body guard "You will therefore send me none but natives" A few months before, Thomas Hickey, a deserter from the British army, had tried to poison Washington, had been convicted and hanged

13 Hands across the sea,  
Feet on English ground,  
The old blood is bold blood, the wide world round

BYRON WEBBER—*Hands Across the Sea*

14 Let our object be, our country our whole country, and nothing but our country

DANIEL WEBSTER—*Address at the Laying of the Corner-Stone of the Bunker Hill Monument* June 17, 1825

15 Thank God, I—I also—am an American!

DANIEL WEBSTER—*Completion of Bunker Hill Monument* June 17, 1813

16 Sink or swim, live or die, survive or perish, I give my hand and heart to this vote

DANIEL WEBSTER—*Eulogy on Adams and Jefferson*

17 I was born an American, I live an American, I shall die an American!

DANIEL WEBSTER—*Speech* July 17, 1850

18 Patriotism has become a mere national self assertion, a sentimentality of flag-cheering with no constructive duties

H G WELLS—*Putnam in America*

19 The lines of red are lines of blood, nobly and unselfishly shed by men who loved the liberty of their fellowmen more than they loved their own lives and fortunes God forbid that we should have to use the blood of America to freshen the color of the flag But if it should ever be necessary, that flag will be colored once more, and in being colored will be glorified and purified

WOODROW WILSON—*Flag Day Speech* May 7, 1915

20 Our country—whether bounded by the St John's and the Sabine, or however otherwise bounded or described, and be the measurements more or less,—still our country, to be cherished in all our hearts, and to be defended by all our hands

ROBT C WINTHROP—*Toast at Faneuil Hall* July 4, 1845

Our country, however bounded

*Toast founded on the speech of WINTHROP*  
(See also DECAUR)

21 There are no points of the compass on the chart of true patriotism

ROBT C WINTHROP—*Letter to Boston Commercial Club* June 12, 1879

22 Our land is the dearest for our sacrifices The blood of our martyrs sanctifies and enriches it Their spirit passes into thousands of hearts How costly is the progress of the race It is only by the giving of life that we can have life

REV E J YOUNG—*Lesson of the Hour* In *Mag of History* Extra No 43 Originally pub in *Monthly Religious Mag*, Boston, May, 1865

(See also LINCOLN under SOLDIERS)

23 America is the crucible of God It is the melting pot where all the races are fusing and reforming these are the fires of God you've come to Into the crucible with you all God is making the American

ZANGWILL—*The Melting Pot*

## PEACE

1  
This hand, to tyrants ever sworn the foe,  
For freedom only deals the deadly blow,  
Then sheathes in calm repose the vengeful blade,  
For gentle peace in freedom's hallowed shade

JOHN QUINCY ADAMS—*Written in an Album*

2  
The fiercest agonies have shortest reign,  
And after dreams of horror, comes again  
The welcome morning with its rays of peace

BRYANT—*Mutation* L 4

3  
The trenchant blade Toledo trusty,  
For want of fighting was grown rusty,  
And ate into itself for lack  
Of somebody to hew and hack

BUTLER—*Hudibras* Pt I Canto I L 359

4  
Mark! where his carnage and his conquests cease,  
He makes a solitude and calls it—peace!

BYRON—*Bride of Abydos* Canto II St 20  
(See also COWPER, TACITUS)

5  
Oh that the desert were my dwelling-place!

BYRON—*Childe Harold* Canto IV L 177  
(See also COWPER)

6  
Cedant arma togæ

War leads to peace

CICERO—*De Officiis* I 22

7  
Mihî enim omnis pax cum civibus bello civili  
utilior videbatur

For to me every sort of peace with the citizens  
seemed to be of more service than civil war

CICERO—*Philippics* 2 15 37

8  
Iniquissimam pacem justissimo bello antefero

I prefer the most unfair peace to the most  
righteous war

Adapted from CICERO Same idea used by  
BUTLER in the Rump Parliament See also  
CICERO—*Epistola ad Atticum* 7 14 Also  
said by FRANKLIN—*Letter to Quincy* Sept  
11, 1733 BISHOP COLLET, St Paul's, London,  
1512 See GREEN'S *History of the English  
People The New Learning*

9  
Mars gravior sub pace latet

A severe war lurks under the show of peace

CLAUDIANTUS—*De Sexto Consulatu Honora-  
gusti Panegyris* 307

10  
Nec sidera pacem  
Semper habent

Nor is heaven always at peace

CLAUDIANTUS—*De Bello Getico* LXII

11  
The gentleman [Josiah Quincy] cannot have  
forgotten his own sentiment, uttered even on the  
floor of this House, "Peaceably if we can, forc-  
ibly if we must"

HENRY CLAY—*Speech On the New Army Bill*  
(1813)

12  
Peace rules the day, where reason rules the mind

COLLINS—*Eloque II Hassan* L 68

13  
O for a lodge in some vast wilderness,  
Some boundless contiguity of shade,  
Where rumor of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more

COWPER—*The Task* Bk II L 1  
(See also BYRON, also JOHNSON under SUMMER)

14  
Though peace be made, yet it's interest that  
keeps peace

Quoted by OLIVER CROMWELL, in Parliament,  
Sept 4, 1654, as "a maxim not to be de-  
spised"

15  
Such subtle covenants shall be made,  
Till peace itself is war in masquerade

DRYDEN—*Absalom and Achitophel* Pt I L  
752, Pt II L 268

16  
At home the hateful names of parties cease,  
And factious souls are wearied into peace

DRYDEN—*Astræa Redux* L 312

17  
Nothing can bring you peace but yourself  
Nothing can bring you peace but the triumph of  
principles

EMERSON—*Essays Of Self-Reliance*

18  
Breathe soft, ye winds! ye waves, in silence sleep!

GAY—*To a Lady* Ep I L 17

19  
Pax vobiscum

Peace be with you

Vulgate *Genesis* XLIII 23

20  
Let us have peace

U S GRANT Accepting the Presidential  
nomination May 20, 1868

21  
I accept your nomination in the confident trust  
that the masses of our countrymen, North and  
South, are eager to clasp hands across the bloody  
chasm which has so long divided them

HORACE GREELEY Accepting the Liberal  
Republican nomination for President May  
20, 1872

22  
But—a stirring thrills the air

Like to sounds of joyance there,

That the rages

Of the ages

Shall be cancelled, and deliverance offered from  
the darts that were,

Consciousness the Will informing, till it fashion  
all things fair

THOMAS HARDY—*Dynasts Semichorus I of  
the Years*

23  
So peaceful shalt thou end thy blissful days,  
And steal thyself from life by slow decays

HOMER—*Odyssey* Bk XI L 164 POPE'S  
trans

24  
In pace ut sapiens aptarit idonea bello

Like as a wise man in time of peace pre-  
pares for war

HORACE—*Satires* II 2 111

(See also VEGETIUS)

1 They shall beat their swords into ploughshares, and their spears into pruning-hooks, nation shall not lift up sword against nation neither shall they learn war any more  
*Isaiah II 4 Joel III 10 Micah IV 3*

2 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid  
*Isaiah XI 6*

3 We love peace as we abhor pusillanimity, but not peace at any price There is a peace more destructive of the manhood of living man than war is destructive of his material body Chains are worse than bayonets

DOUGLAS JERROLD—*Jerrold's Wit Peace*

4 It is thus that mutual cowardice keeps us in peace Were one-half of mankind brave and one-half cowards, the brave would be always beating the cowards Were all brave, they would lead a very uneasy life, all would be continually fighting, but being all cowards, we go on very well

SAMUEL JOHNSON—*Boswell's Life (1778)*

5 SEVIS inter se conventit ursis  
 Savage bears keep at peace with one another  
 JUVENAL—*Satires XV 164*

6 The days of peace and slumberous calm are fled  
 KEATS—*Hyperson Blk II*

7 PAIX à tout prix  
 Peace at any price  
 LAMARTINE, as quoted by A H CLOUGH in *Letters and Remains (Ed 1865) P 105*  
 Le Ministère de la Paix à tout prix  
 ARMAND CARREL in the *National*, March 13, 1831 (Of the Perier ministry)

8 Peace will come soon and come to stay, and so come as to be worth keeping in all future time It will then have been proved that among free men there can be no successful appeal from the ballot to the bullet, and that they who take such appeal are sure to lose their cases and pay the cost

LINCOLN Quoted by E J YOUNG—*The Lesson of the Hour In Magazine of History No 43 (Extra number)*

9 Peace! and no longer from its brazen portals  
 The blast of War's great organ shakes the skies!

But beautiful as songs of the immortals,  
 The holy melodies of love arise  
 LONGFELLOW—*Arsenal at Springfield*

10 Burned was the bloody hatchet,  
 Burned was the dreadful war-club,  
 Burned were all warlike weapons,  
 And the war-cry was forgotten  
 Then was peace among the nations  
 LONGFELLOW—*Hiawatha Pt XIII L 7*

11 If you want peace, the thing you've got to do  
 Is jes' to show you're up to fightin', tu  
 LOWELL—*Biglow Papers 2nd Series 2*

12 Glory to God in the highest, and on earth  
 peace, good will toward men  
*Luke II 14*

13 Pax huic domui  
 Peace be to this house  
*Luke X 5, Matthew X 12 (Vulgate)*

14 In the inglorious arts of peace  
 ANDREW MARVELL—*Upon Cromwell's Return from Ireland*

15 Peace hath her victories,  
 No less renowned than war  
 MILTON—*Sonnet To the Lord General Cromwell*

16 I knew by the smoke that so gracefully curled  
 Above the green elms, that a cottage was near,  
 And I said, "If there's peace to be found in the  
 world,

A heart that was humble might hope for it  
 here"

MOORE—*Ballad Stanzas*

17 How calm, how beautiful comes on  
 The stilly hour, when storms are gone  
 MOORE—*Lalla Rookh The Fire Worshippers Pt III St 7*

18 L'empire, c'est la paix  
 The Empire means peace  
 LOUIS NAPOLEON—*Speech to the Chamber of Commerce in Toulouse, Oct 9, 1852* See B  
 JERROLD'S *Life of Louis Napoleon* "L'empire, c'est l'empire"  
 Parody of same in *Klad-dardatsch*, Nov 8, 1862

19 Would you end war?  
 Create great Peace  
 JAMES OPPENHEIM—*War and Laughter, 1914, And After IV*

20 For peace do not hope, to be just you must  
 break it  
 Still work for the minute and not for the year  
 JOHN BOYLE O'REILLY—*Rules of the Road*

21 Candida pax homines, trux decet ira feras  
 Fair peace becomes men, ferocious anger  
 belongs to beasts  
 OVID—*Ars Amatoria III 502*

22 His helmet now shall make a hive for bees,  
 And lover's sonnets turn'd to holy psalms,  
 A man at arms must now set on his knees,  
 And feed on playlets, which are his age's alms  
 GEO PEELE—*Sonnet ad fin Polyhymnia*

23 An equal doom clipp'd Time's blest wings of  
 peace  
 PETRARCH—*To Laura in Death Sonnet XLVIII L 18*

24 Allay the ferment prevailing in America by  
 removing the obnoxious hostile cause—obnoxious  
 and unserviceable—for their merit can only be  
 in action "Non ducere et vincere"

WILLIAM PRATT the Elder—*Speech Jan 20, 1775 Referring to the American Colonies (See also WILSON)*

1  
Concession comes with better grace and more salutary effect from superior power

WILLIAM PITT the Elder—*Speech to Recall Troops from Boston*  
(See also WILSON)

2  
The peace of God, which passeth all understanding

*Philippians* IV 7

3  
Her ways are ways of pleasantness, and all her paths are peace

*Proverbs* III 17

4  
Mercy and truth are met together righteousness and peace have kissed each other

*Psalms* LXXXV 10

5  
Peace be within thy walls, and prosperity within thy palaces

*Psalms* CXXII 7

6  
People are always expecting to get peace in heaven but you know whatever peace they get there will be ready-made Whatever making of peace they can be blest for, must be on the earth here

RUSKIN—*The Eagle's Nest* Lecture IX

7  
If peace cannot be maintained with honor, it is no longer peace

LORD JOHN RUSSELL—*Speech at Greenwich* Sept., 1853

8  
Es kann der Frommste nicht im Frieden bleiben, Wenn es dem bösen Nachbar nicht gefällt

The most pious may not live in peace, if it does not please his wicked neighbor

SCHILLER—*Wilhelm Tell* IV 3 124

9  
All these you may avoid but the Lie Direct, and you may avoid that too, with an If I knew when seven justices could not take up a quarrel, but when the parties were met themselves, one of them thought but of an If, as, "If you said so then I said so", and they shook hands and swore brothers Your If is the only peace-maker, much virtue in If

*As You Like It* Act V Sc 4 L 100

10  
That it should hold companionship in peace With honour, as in war, since that to both It stands in like request.

*Coriolanus* Act III Sc 2 L 49

11  
A peace is of the nature of a conquest, For then both parties nobly are subdued, And neither party loser

*Henry IV* Pt II Act IV Sc 2 L 89

12  
In peace there's nothing so becomes a man As modest stillness and humility

*Henry V* Act III Sc 1 L 3

13  
Peace,  
Dear nurse of arts, plenty and joyful births

*Henry V* Act V Sc 2 L 34

14  
Still in thy right hand carry gentle peace,  
To silence envious tongues

*Henry VIII* Act III Sc 2 L 445

15  
To reap the harvest of perpetual peace,  
By this one bloody trial of sharp war

*Richard III* Act V Sc 2 L 15

16  
And for the peace of you I hold such stuff  
As 'twixt a miser and his wealth is found

*Sonnet* LXXV

17  
When it is peace, then we may view again  
With new-won eyes each other's true form  
And wonder Grown more loving-kind and warm  
We'll grasp firm hands and laugh at the old pain  
When it is peace But until peace, the storm  
The darkness and the thunder and the rain

CHARLES SCRLEBY—*To Germany*

18  
Let the bugles sound the Truce of God to the whole world forever

CHARLES SUMNER—*Oration on the True Grandeur of Nations*

19  
In this surrender—if such it may be called—the National Government does not even stoop to conquer It simply lifts itself to the height of its original principle The early efforts of its best negotiators, the patriotic trial of its soldiers may at last prevail

CHARLES SUMNER—*Sustaining President Lincoln in the U S Senate, in the Trent Affair* Jan 7, 1862

(See also WILSON)

20  
Auferte, trucidare, rapere, falsis nominibus imperium, atque, ubi solitudinem faciunt, pacem appellant

To rob, to ravage, to murder, in then imposing language, are the arts of evil policy When they have made the world a solitude, they call it peace

TACITUS—*Agricola* XXX Ascribing the speech to Gaius, Britain's leader against the Romans

(See also BYRON)

21  
Miseram pacem vel bello bene mutam

A peace may be so wretched as not to be ill exchanged for war

TACITUS—*Annales* III 44

22  
Bellum magis desiderat, quam pax cooperat

It was rather a cessation of war than a beginning of peace

TACITUS—*Annales* IV 1

23  
Peace the offspring is of Power

BAYARD TAYLOR—*A Thousand Years*

24  
No more shall \* \* \* Peace  
Pipe on her pastoral hillock a languid note,  
And watch her harvest ripen

TENNYSON—*Maud* St 28

25  
Peace with honor

THEOBALD, COUNT OF CHAMPAGNE—*Letter to King Louis the Great* (1108-1137) See

WALTER MAP—*De Nuptis Curialium* (Ed Camden Society P 220) SIR KENELM DIGBY—*Letter to Lord Bristol*, May 27, 1625 See his Life, pub by Longmans Same in *Coriolanus* III II

1  
 Si vis pacem, para bellum  
 In time of peace prepare for war  
 Original not found, but probably suggested by  
 "qui desiderat pacem, præparet bellum"  
 He who desires peace will prepare for war  
 VEGETIUS—*Epitoma Rei Militaris* Lib  
 III *End of Prolog* A similar thought also  
 in DION CHRYSOSTOM *Livy* VI 18 7  
 CORNELIUS NEPOS—*Epaminondas* V  
 SPARTIUS—*Thebais* VII 554 STRUS—  
*Maxims* 465  
 (See also HORACE)

2  
 He had rather spend £100,000 on Embassies  
 to keep or procure peace with dishonour, than  
 £100,000 on an army that would have forced  
 peace with honour  
 SIR ANTHONY WELDON—*The Court and Char-*  
*acter of King James* P 185 (1650) Used  
 by DISRAELI on his return from the Berlin  
 Congress on the Eastern Question, July, 1878

3  
 But dream not helm and harness  
 The sign of valor true,  
 Peace hath higher tests of manhood  
 Than battle ever knew  
 WHITTIER—*Poems The Hero* St 19

4  
 As on the Sea of Galilee,  
 The Christ is whispering "Peace"  
 WHITTIER—*Tent on the Beach Kallundborg*  
*Church*

5  
 When earth as if on evil dreams  
 Looks back upon her wars,  
 And the white light of Christ outstreams  
 From the red disc of Mars,  
 His fame, who led the stormy van  
 Of battle, well may cease,  
 But never that which crowns the man  
 Whose victory was peace  
 WHITTIER—*William Francis Bartlett*

6  
 The example of America must be the example  
 not merely of peace because it will not fight, but  
 of peace because peace is the healing and ele-  
 vating influence of the world, and strife is not  
 There is such a thing as a man being too proud  
 to fight There is such a thing as a nation being  
 so right that it does not need to convince others  
 by force that it is right

WOODROW WILSON—*Address in Convention*  
*Hall Philadelphia, May 10, 1915*  
 (See also PITT, SUMNER)

7  
 Ne'er to meet, or ne'er to part, is peace  
 YOUNG—*Night Thoughts* Night V L 1,058

## PEA, SWEET

*Lathyrus Odoratus*

8  
 The pea is but a wanton wight  
 In too much haste to wed,  
 And clasps her rings on every hand  
 HOOD—*Flowers*

9  
 Here are sweet peas, on tuptoe for a flight,  
 With wings of gentle flush o'er delicate white,  
 And taper fingers catching at all things,  
 To bind them all about with tiny rings  
 KEATS—*I Stood Tuptoe Upon a Little Hill*

## PEACOCK

10  
 For everything seemed resting on his nod,  
 As they could read in all eyes Now to them,  
 Who were accustomed, as a sort of god,  
 To see the sultan, rich in many a gem,  
 Like an imperial peacock stalk abroad  
 (That royal bird, whose tail's a diadem.)  
 With all the pomp of power, it was a doubt  
 How power could condescend to do without  
 BYRON—*Don Juan* Canto VII St 74  
 11

To frame the little animal, provide  
 All the gay hues that wait on female pride  
 Let Nature guide thee, sometimes golden wire  
 The shining bellies of the fly require,  
 The peacock's plumes thy tackle must not fail,  
 Nor the dear purchase of the sable's tail  
 GAY—*Rural Sports* Canto I L 177  
 12

To Paradise, the Arabs say,  
 Satan could never find the way  
 Until the peacock led him in  
 LELAND—*The Peacock*

13  
 "T'ly pride," says the peacock  
*Comedy of Errors* Act IV Sc 3 L 81

14  
 Let frantic Talbot triumph for a while  
 And like a peacock sweep along his tail  
 HENRY VI Pt I Act III Sc 3 L 5  
 15

Why, he stalks up and down like a peacock,—  
 a stride and a stand  
 TROILUS and CRESSIDA Act III Sc 3 L 251  
 16

And there they placed a peacock in his pride,  
 Before the damsel  
 TENNYSON—*Gareth and Lynette*

## PEACH

17  
 A little peach in an orchard grew,—  
 A little peach of emerald hue,  
 Warmed by the sun and wet by the dew  
 It grew

EUGENE FIELD—*The Little Peach*

18  
 As touching peaches in general, the very name  
 in Latine whereby they are called Persica, doth  
 evidently show that they were brought out of  
 Persia first

PLINY—*Natural History* Bk XV Ch 13  
 HOLLAND'S trans

19  
 The ripest peach is highest on the tree  
 JAMES WHITCOMB RILEY—*The Ripest Peach*  
 (See CARMAN under APPLES)

## PEAR

20  
 "Now, Sir," quod she, "for aught that may bityde,  
 I moste haue of the peres that I see,  
 Or I moote dye, so soore length me  
 To eten of the smallle peres grene"  
 CHAUCER—*Canterbury Tales The Merchantes*  
*Tale* L 14,669

21  
 The great white pear-tree dropped with dew from  
 leaves  
 And blossom, under heavens of happy blue  
 JEAN INGELOW—*Songs with Preludes* *Wedlock*

1 A pear-tree planted nigh  
 'Twas charg'd with fruit that made a goodly  
 show,  
 And hung with dangling pears was every bough  
 POPE—*January and May* L 602

## PELICAN

2 What, wouldst thou have me turn pelican,  
 and feed thee out of my own vitals?  
 CONGREVE—*Love for Love* Act II Sc 1

3 By them there sat the loving pelican,  
 Whose young ones, poison'd by the serpent's  
 sting,

With her own blood to life again doth bring  
 DRAYTON—*Noah's Flood*

4 Nature's prime favourites were the Pelicans,  
 High-fed, long-lived, and sociable and free  
 MONTGOMERY—*Pelican Island* Canto V L  
 144

5 Nimble they seized and secreted their prey,  
 Alive and wriggling in the elastic net,  
 Which Nature hung beneath their grasping beaks,  
 Till, swoll with captures, the unwieldy burden  
 Clogg'd their slow flight, as heavily to land,  
 These mighty hunters of the deep return'd  
 There on the cragged cliffs they perch'd at ease,  
 Gorging then hapless victims one by one,  
 Then full and weary, side by side, they slept,  
 Till evening roused them to the chase again  
 MONTGOMERY—*Pelican Island* Canto IV L  
 141

6 The nursery of brooding Pelicans,  
 The dormitory of their dead, had vanish'd,  
 And all the minor spots of rock and verdure,  
 The abodes of happy millions, were no more  
 MONTGOMERY—*Pelican Island* Canto VI L  
 74

PEN (See also AUTHORSHIP, JOURNALISM)

7 Art thou a pen, whose task shall be  
 To drown in ink  
 What writers think?  
 Oh, wisely write,  
 That pages white  
 Be not the worse for ink and thee  
 ETHEL LYNN BEERS—*The Gold Nugget*

8 Whose noble praise  
 Deserves a quill plucked from an angel's wing  
 DOROTHY BERRY—*Sonnet* Prefixed to DIANA  
 PRIMROSE'S *Chain of Pearls* (1699)  
 (See also BYRON, CONSTABLE, DAVIES,  
 NETHERSOLE, WORDSWORTH)

9 Beneath the rule of men entirely great  
 The pen is mightier than the sword  
 BULWER-LYTTON—*Rochester* Act II Sc 2  
 (See also BURTON)

10 Hinc quam sit calamus seivior euse, patet  
 From this it appears how much more cruel  
 the pen may be than the sword  
 BURTON—*Anatomy of Melancholy* Pt I  
 Sec XXI Mem 4 Subsec 4  
 (See also BULWER, MARVIN, ST SIMON)

11 Oh! nature's noblest gift—my gray-goose quill  
 Slave of my thoughts, obedient to my will,  
 Torn from thy parent-bird to form a pen,  
 That mighty instrument of little men!

BYRON—*English Bards and Scotch Reviewers*  
 L 7  
 (See also BERRY, also BYRON under EAGLE)

12 The pen wherewith thou dost so heavenly sing  
 Made of a quill from an angel's wing  
 HENRY CONSTABLE—*Sonnet* Found in Notes  
 to TODD'S *Milton* Vol V P 454 (Ed  
 1826) (See also BERRY)

13 For what made that in glory shine so long  
 But poets' Pens, plucked from Archangels' wings?  
 JOHN DAVIES—*Iben Venu*  
 (See also BERRY)

14 The pen is mightier than the sword  
 FRANKLIN—*Oration* (1788)  
 (See also BULWER)

15 Anser, apic, vitellus, populus et regna gubernant  
 Goose [pen] bee [wax] and calf [parchment]  
 govern the world  
 Quoted by JAMES HOWELL *Letters* Bk II  
 Letter 2

16 The pen became a clarion  
 LONGFELLOW—*Monte Cassino* St 13

17 The swifter hand doth the swift words outrun  
 Before the tongue hath spoke the hand hath done  
 MARTIAL—*Epigrams* Bk XIV Ep 208  
 Trans by WRIGHT (On a shorthand  
 writer)

18 The sacred Dove a quill did lend  
 From her high-soaring wing  
 F NETHERSOLE Prefixed to GILES FLETCHER'S  
*Christ's Victory*  
 (See also BERRY)

19 Non scet aliena res, quae fero ab honestis  
 negligi solet, cum hinc ac velociter scribendi  
 Men of quality are in the wrong to under-  
 value, as they often do, the practise of a fair  
 and quick hand in writing, for it is no  
 unmaternal accomplishment  
 QUINTILIAN—*De Institutione Oratoria* I 5

20 Qu'on me donne six lignes écrites de la main  
 du plus honnête homme, j'y trouverai de quoi  
 le faire pondre

If you give me six lines written by the hand  
 of the most honest of men, I will find some-  
 thing in them which will hang him  
 Attributed to RICHELIEU, denied by  
 FOURNIER—*L'Esprit dans l'Histoire* Ch  
 39 P 159 (1857)

21 Tant la plume a eu sous le roi d'avantage sur  
 l'épée

So far had the pen, under the king, the su-  
 periority over the sword  
 SAINT SIMON—*Mémoires* Vol III P 517  
 (1702) (Ed 1856)  
 (See also BURTON)

1  
Let there be gall enough in thy ink, though  
thou write with a goose-pen, no matter  
*Twelfth Night* Act III Sc 2 L 52

2  
You write with ease, to show your breeding,  
*But easy writing's curs'd hard reading*  
R B SHERIDAN—*Cho's Protest* See MOORE'S  
*Life of Sheridan* Vol I P 55

3  
The feather, whence the pen  
Was shaped that traced the lives of these good  
men,

Dropped from an Angel's wing  
WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
V *Walton's Book of Lives*  
(See also BERRY)

PEOPLE (See PUBLIC, The)

PERCEPTION (See also MIND, SIGHT)

4  
As men of inward light are wont  
To turn their optics in upon't  
BUTLER—*Hudibras*' Pt III Canto I L 481

5  
He gives us the very quintessence of perception  
LOWELL—*My Study Window* *Coleridge*

PERFECTION

6  
Trifles make perfection, and perfection is no  
trifle  
MICHAEL ANGELO See C C COLTON—*Lacon*

7  
What's come to perfection perishes,  
Things learned on earth we shall practise in  
heaven,  
Works done least rapidly Art most cherishes  
ROBERT BROWNING—*Old Pictures in Florence*  
St 17

8  
The very pink of perfection  
GOLDSMITH—*She Stoops to Conquer* Act I  
Sc 1

9  
Whoever thinks a faultless piece to see,  
Thinks what ne'er was, nor is, nor e'er shall be  
POPE—*Essay on Criticism* Pt II L 53

10  
Whose dear perfection hearts that scorn'd to  
serve

Humbly call'd mysticss  
*All's Well That Ends Well* Act V Sc 3 L 16

11  
How many things by season season'd are  
To thy right praise and true perfection!  
*Merchant of Venice* Act V Sc 1 L 107

12  
It is the witness still of excellency  
To put a strange face on his own perfection  
*Much Ado About Nothing* Act II Sc 3 L 48

13  
A man cannot have an idea of perfection in  
another, which he was never sensible of in  
himself  
STEELE—*The Tatler* No 227

14  
In this broad earth of ours,  
Amid the measureless grossness and the slag,  
Enclosed and safe within its central heart,  
Nestles the seed perfection  
WALT WHITMAN—*Song of the Universal*

PERFUME

15  
In virtue, nothing earthly could surpass her,  
Save thine "incomparable oil," Macassar!  
BYRON—*Don Juan* Canto I St 17

16  
And the ripe harvest of the new-mown hay  
Gives it a sweet and wholesome odour  
COLLEY CIBBER—*Richard III (Altered)* Act  
V Sc 3 L 44

17  
I cannot talk with civet in the room,  
A fine puss gentleman that's all perfume  
COWPER—*Conversation* L 283

18  
Soft carpet-knights all scenting musk and amber  
DU BARTAS—*Dwne Weekes and Workes*  
*Third Day* Pt I

19  
And ever since then, when the clock strikes two,  
She walks unbidden from room to room,  
And the air is filled that she passes through  
With a subtle, sad perfume  
The delicate odor of mignonette,  
The ghost of a dead and gone bouquet,  
Is all that tells of her story—yet  
Could she think of a sweeter way?  
BRET HARTE—*Newport Legend* Quoted by  
AUGUSTUS THOMAS in *The Watching Hour*  
(See also MEREDITH under JASMINE)

20  
Look not for musk in a dog's kennel  
HERBERT—*Jacula Prudentum*

21  
A stream of rich distill'd perfumes  
MILTON—*Comus* 556

22  
Sabea odours from the spicy shore  
Of Arabia the blest  
MILTON—*Paradise Lost* Bk IV L 162

23  
An amber scent of odorous perfume  
Her harbinger  
MILTON—*Samson Agorastus* L 720

24  
And all your courtly civet cats can vent  
Perfume to you, to me is excrement  
POPE—*Epilogue to the Satires* Dialogue II  
L 188

25  
And all Arabia breathes from yonder box  
POPE—*The Rape of the Lock* Canto I L 134

26  
So perfumed that  
The winds were love-sick  
*Antony and Cleopatra* Act II Sc 2 L 198

27  
From the barge  
A strange invisible perfume hits the sense  
Of the adjacent wharfs  
*Antony and Cleopatra* Act II Sc 2 L 216

1 Hast thou not learn'd me how  
To make perfumes? distill? preserve? yea, so  
That our great King himself doth woo me oft  
For my confections?

*Cymbeline* Act I Sc 5 L 12

2 The perfumed tincture of the roses  
*Sonnet LIV*

3 Take your paper, too,  
And let me have them very well perfumed,  
For she is sweeter than perfume itself

To whom they go to  
*Taming of the Shrew* Act I Sc 2 L 151

4 Perfume for a lady's chamber  
*Winter's Tale* Act IV Sc 4 L 225

## PERILS

5 Ay me! what perils do environ  
The man that meddles with cold iron!  
*BUTLER—Hudibras* Pt I Canto III L 1

6 Ay me, how many perils doe unfold  
The righteous man to make him daily fall!  
*SPENSER—Faerie Queene* Bk I Canto VIII  
St 1

## PERSEVERANCE

7 Attempt the end and never stand to doubt,  
Nothing's so hard, but search will find it out  
*HERRICK—Sectes and Frides*

8 The waters wear the stones  
*Job* XIV 19  
(See also *LYLY*)

9 God is with those who persevere  
*Koran* Ch VIII

10 For thine own purpose, thou hast sent  
The strife and the discouragement!  
*LONGFELLOW—Christus* *The Golden Legend*  
Pt II

11 The soft droppes of rain pierce the hard marble,  
many strokes overthrow the tallest oaks  
*LYLY—Euphues* P 81 *ARBER'S Reprint*  
(1579)  
(See also *JOB, MENACHANA, PLUTARCH,*  
*HENRY VI*)

12 Gutta cavat lapidem non vi, sed saepe cadendo  
The drop hollows out the stone not by  
strength, but by constant falling  
Quoted in the *Menagiana*, 1713 Probably  
first to use it was RICHARD, MONK OF S  
VICTOR, PARIS (Died about 1172 Scotch-  
man by birth) In his *Adnotationes mysticae*  
in *Psalmos* he says "Quid lapide durus,  
quid aqua mollis? Verumtamen gutta  
cavat lapidem non vi sed saepe cadendo"  
See MIGNON'S *Patrologia Latina* Vol CXCVI  
P 389 Said to be by CYPRIANUS OF SAMOS,  
by SIMPLICIUS—*Ad Aristot. Physic. Aus-  
cult* VIII 2 P 429 (Brand's ed.) Same  
idea in LUCRETIIUS I 314, also in IV 1282  
Trans. of a proverb quoted by GALEN  
Vol VIII P 27 Ed. by KÜHN, 1821,

Given there "Gutta cavat lapidem saepe  
cadentis aqua." Quoted by BRON Also in  
*OVID—Ite Pontic* IV X L 5 Note by  
Burman states CLAUDIUS was earliest user  
found in MS

(See also *LALY*)

13 So Satan, whom repulse upon repulse  
Met ever, and to shameful silence brought,  
Yet gives not o'er, though desperate of success  
*MILTON—Paradise Regained* Bk IV L 21

14 Water continually dropping will wear hard  
rocks hollow  
*PLUTARCH—Of the Training of Children*

(See also *LALY*)

15 We shall escape the uphill by never turning back  
*CHRISTINA G. ROSSINI—Amor Mundi*

16 Many strokes, though with a little axe,  
Hew down and fell the hardest timber'd oak  
*Henry VI* Pt III Act II Sc 1 L 54

17 Perseverance, dear my lord,  
Keeps honour bright to have done is to hang  
Quite out of fashion, like a rusty mail  
In monumental mockery  
*Troilus and Cressida* Act III Sc 3 L 150

## PHEASANT

18 Pheasant exceeds all fowles in sweetnesse and  
holsonnesse, and is equal to capon in nourish-  
ynge  
*SIR T. BELLOT—The Castle of Health* Ch VIII

19 The fasant hens of Coelus, which have two  
ears as it were consisting of feathers, which they  
will set up and lay down as they list  
*PLINY—Natural History* Bk X Ch XLVIII  
*HOLLAND'S trans*

20 Scel from the brake the whirling pheasant  
springs,  
And mounts exulting on triumphant wings  
Short is his joy, he feels the fiery wound,  
Flutters in blood, and panting beats the ground  
*POPE—Windsor Forest* L 111

## PHILADELPHIA

21 They say that the lady from Philadelphia  
who is staying in town is very wise Suppose I  
go ask her what is best to be done  
*LUCRETIA P. HALL—Peterkin Papers* Ch I

22 Hail Philadelphia, tho' Quaker thou be,  
The birth-day of medical honors to thee  
In this country belongs, 'twas thou caught the  
flame,  
That crossing the ocean from Englishmen came  
And kindled the fires of Wisdom and Knowledge,  
Inspired the student, erected a college,  
First held a commencement with suitable state,  
In the year of our Lord, seventeen sixty-eight  
*WM. TODD HELMUTH—The Story of a City*  
*Doctor*

PHILANTHROPY (See also BENEFITS,  
CHARITY)

1 Now there was at Joppa a certain disciple  
named Tabitha, which by interpretation is  
called Dorcas, this woman was full of good works  
and almsdeeds which she did

*Acts* IX 36

2 Gifts and alms are the expressions, not the  
essence, of this virtue

ADDISON—*The Guardian* No 166

3 He scorn'd his own, who felt another's woe

CAMPBELL—*Gertrude of Wyoming* Pt I St  
24

4 Our sympathy is cold to the relation of distant  
misery

GIBBON—*Decline and Fall of the Roman Em-  
pire* Ch XLIX

5 His house was known to all the vagrant train,  
He chid their wanderings but believ'd their pain,  
The long remembered beggar was his guest,  
Whose beard descending swept his aged breast

GOLDSMITH—*Deserted Village* L 149

6 Careless their merits or their faults to scan,  
His pity gave ere charity began,

GOLDSMITH—*Deserted Village* L 161

7 A land and gentle heart he had,

To comfort friends and foes,  
The naked every day he clad

When he put on his clothes

GOLDSMITH—*Elegy on the Death of a Mad Dog*

8 Large was his bounty, and his soul sincere,  
Heaven did a recompense as largely send,  
He gave to misery (all he had) a tear,  
He gain'd from Heaven ('twas all he wish'd) a  
friend

GRAY—*Elegy The Epitaph*

9 Scatter plenty o'er a smiling land

GRAY—*Elegy in a Country Churchyard* St 16

10 Steal the hog, and give the feet for alms

HERBERT—*Jacula Prudentum*

11 By Jove the stranger and the poor are sent,  
And what to those we gave, to Jove is lent

HOMER—*Odyssey* Bk VI L 247 POPE'S  
trans

12 It never was our guise  
To slight the poor, or sought humane despise

HOMER—*Odyssey* Bk XIV L 65 POPE'S  
trans

13 In every sorrowing soul I pour'd delight,  
And poverty stood smiling in my sight

HOMER—*Odyssey* Bk XVII L 505 POPE'S  
trans

14 Alas! for the rarity  
Of Christian charity  
Under the sun  
Oh! it was pitiful!

Near a whole city full,

Home had she none

Hood—*The Bride of Sighs*

15

He is one of those wise philanthropists who, in  
a time of famine, would vote for nothing but a  
supply of toothpicks

DOUGLAS JERROLD—*Douglas Jerrold's Wit*

16

I was eyes to the blind, and feet was I to the  
lame

*Job* XXIX 15

17

In Misery's darkest caverns known,

His useful care was ever nigh,

Where hopeless Anguish pour'd his groan,

And lonely want retir'd to die

SAMUEL JOHNSON—*On the Death of Mr Robert  
Levet* St 5 In BOSWELL'S *Life of Johnson*  
(1782) ("Useful care" reads "ready help"  
in first ed.)

18

Shut not thy purse-strings always against  
painted distress

LAMB—*Complaint of the Decay of Beggars in  
the Metropolis*

19

Help th' kynne, Crist but (biddeth), for ther  
bygynneth charite

LANGLAND—*Piers Plowman Passus* 18 L

20

Who gives himself with his alms feeds three,  
Himself, his hungry neighbor, and me

LOWELL—*The Vision of Sir Launfal* Pt II  
LVIII

21

Nec sibi sed toti gentium se credere mundo

He believed that he was born, not for him-  
self, but for the whole world

LUCAN—*Pharsalia* II 383

22

To pity distress is but human, to relieve it is  
Godlike

HORACE MANN—*Lectures on Education* Lec-  
ture VI

23

Take heed that ye do not your alms before  
men, to be seen of them

*Matthew* VI 1

24

When thou doest alms, let not thy left hand  
know what thy right hand doeth

*Matthew* VI 3

25

Pity the sorrows of a poor old man,

Whose trembling limbs have brought him to  
your door

THOS MOSS—*The Beggar's Petition*

26

The organized charity, scrimped and iced,  
In the name of a cautious statistical Christ,

JOHN BOYLE O'REILLY—*In Bohemia*

27

Misere datur quodcumque, fortuna datur

Whatever we give to the wretched, we lend  
to fortune

SENECA—*Troades* 697

- 1 For his bounty  
There was no winter in't, an autumn 'twas  
That grew the more by reaping his delights  
Were dolphin-like  
*Antony and Cleopatra* Act V Sc 2 L 87
- 2 For this relief, much thanks 'tis bitter cold,  
And I am sick at heart  
*Hamlet* Act I Sc 1 L 8
- 3 A tear for pity and a hand  
Open as day for melting charity  
*Henry IV* Pt II Act IV Sc 4 L 31
- 4 Speak with me, pity me, open the door  
A beggar begs that never begg'd before  
*Richard II* Act V Sc 3 L 77
- 5 'Tis not enough to help the feeble up,  
But to support him after  
*Timon of Athens* Act I Sc 1 L 107
- 6 You find people ready enough to do the Sa-  
maritan, without the oil and twopenny  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 261 1st Ed, London
- 7 'Tis a little thing  
To give a cup of water, yet its draught  
Of cool refreshment, dram'd by fever'd lips,  
May give a shock of pleasure to the frame  
More exquisite than when nectarean juice  
Renews the life of joy in happiest hours  
THOS NOON TALFOURD—*Ion* Act I Sc 2
- 8 Non ignara mali miseris succurrere disco  
Being myself no stranger to suffering, I  
have learned to relieve the sufferings of others  
VERGIL—*Aeneid* I 630
- 9 The poor must be wisely visited and liberally  
cared for, so that mendicity shall not be temptd  
into mendacity, nor want exasperated into crime  
ROBERT C WINTHROP—*Yorktown Oratton in*  
1881

## PHILOSOPHY

- 10 A little philosophy melneth man's mind to  
atheism, but depth in philosophy bringeth men's  
minds about to religion  
BACON—*Essays* *Atheism*
- 11 Sublime Philosophy!  
Thou art the patriarch's ladder, reaching heaven,  
And bright with beckoning angels—but alas!  
We see thee, like the patriarch, but in dreams,  
By the first step,—dull slumbering on the earth  
BULWER-LYTTON—*Rachebeu* Act III Sc 1  
L 4
- 12 Beside, he was a shrewd philosopher,  
And had read ev'ry text and gloss over  
Whate'er the crabbed'st author hath,  
He understood b' implicit faith  
BUTLER—*Hudibras* Pt I Canto I L 127
- 13 Before Philosophy can teach by Experience,  
the Philosophy has to be in readiness, the Ex-  
perience must be gathered and intelligibly re-  
corded  
CARLYLE—*Essays On History*  
(See also CARLYLE under HISTORY)

- 14 O vitæ philosophia dux! O virtutis indagatrix,  
expultrixque vitiorum! Quid non modo nos, sed  
omnino vita hominum sine et esse potuisset? Tu  
urbes pepenisti, tu dissipatos homines in soci-  
etatum vitæ convocasti!
- O philosophy, life's guide! O searcher-out  
of virtue and expeller of vices! What could  
we and every age of men have been without  
thee? Thou hast produced cities, thou hast  
called men scattered about into the social en-  
joyment of life  
CICERO—*Tusc Quæst* Bk V 2 5
- 15 The first step towards philosophy is incredulity  
DENIS DIDEROT—*Last Conversation*
- 16 The Beginning of Philosophy \* \* \* is a  
Consciousness of your own Weakness and In-  
ability in necessary things  
EPICTETUS—*Discourses* Bk II Ch XI St 1
- 17 Philosophy goes no further than probabilities,  
and in every assertion keeps a doubt in reserve  
FROUDE—*Short Studies on Great Subjects Cal-*  
*vinnism*
- 18 This same philosophy is a good horse in the  
stable, but an arrant jade on a journey  
GOLDSMITH—*The Good-Natur'd Man* Act I
- 19 How charming is divine philosophy!  
Not harsh, and crabbed, as dull fools suppose,  
But musical as is Apollo's lute,  
And a perpetual feast of nectar'd sweets,  
Where no crude surfeit reigns  
MILTON—*Mask of Comus* L 476
- 20 That stone, \* \* \*  
Philosophers in vain so long have sought  
MILTON—*Paradise Lost* Bk III L 600
- 21 Se moquer de la philosophie c'est vraiment  
philosophe  
To ridicule philosophy is truly philosophical  
PASCAL—*Pensées* Art VII 35
- 22 Philosophy is nothing but Discretion  
JOHN SELDEN—*Table Talk* *Philosophy*
- 23 There are more things in heaven and earth,  
Hoiatso,  
Than our dreamt of in your philosophy  
*Hamlet* Act I Sc 5 L 166 ("Our phi-  
losophy" in some readings)
- 24 Adversity's sweet milk, philosophy  
*Romeo and Juliet* Act III Sc 3 L 55
- 25 The philosopher is Nature's pilot And there  
you have our difference to be in hell is to drift  
to be in heaven is to steer  
BERNARD SHAW—*Man and Superman* Act III
- 26 La clarté est la bonne for des philosophes  
Clearness marks the sincerity of philosophers  
VAUVENARGUES—*Pensées Diverses* No 372  
GILBERT'S ed 1857 Vol I P 475

1  
The bosom-weight, your stubborn gift,  
That no philosophy can lift

WORDSWORTH—*Presentments*

2  
Why should not grave Philosophy be styled  
Herself, a dreamer of a kindred stock  
A dreamer, yet more spiritless and dull?

WORDSWORTH—*The Excursion* Bk III

## PHRENOLOGY

3  
'Tis strange how like a very dunce,  
Man, with his bumps upon his scone,  
Has lived so long, and yet no knowledge he  
Has had, till lately, of Phrenology—  
A science that by simple dint of  
Lead-combing he should find a hint of,  
When scratching o'er those little pole-hills  
The faculties throw up like mole hills  
HOOD—*Cranology*

## PIGEON

4  
Wood-pigeons cooed there, stock-doves nestled  
there,

My trees were full of songs and flowers and fruit,  
Then branches spread a city to the air

CHRISTINA G. ROSSETTI—*From House to Home*  
St 7

5  
With his mouth full of news  
Which he will put on us, as pigeons feed their  
young  
As *You Like It* Act I Sc 2 L 98

6  
Thou pigeon-egg of discretion  
*Luc's Labour's Lost* Act V Sc 1 L 75

7  
Thus fellow pecks up wit as pigeons pease  
*Luc's Labour's Lost* Act V Sc 2 L 315

8  
'Tis a bird I love, with its brooding note,  
And the trembling throb in its mottled throat,  
There's a human look in its swelling breast,  
And the gentle curve of its lowly crest,  
And I often stop with the fear I feel—  
He runs so close to the rapid wheel  
WILLIS—*The Belfry Pigeon*

## PINE

*Pinus*

9  
Shaggy shade  
Of desert-loving pine, whose emerald scalp  
Nods to the storm  
BYRON—*The Prophecy of Dante* Canto II  
L 63

10  
Rise from forth thy silent sea of pines  
COLERIDGE—*Hymn Before Sunrise in the Vale*  
of *Chamouni*

11  
'Twas on the inner bark, stripped from the pine,  
Our father pencilled this epistle rare,  
Two blazing pine knots did his torches shine,  
Two branched pallets formed his desk and chair  
DURFEE—*What-Cheer* Canto II

12  
As sunbeams stream through liberal space  
And nothing jostle or displace,  
So waved the pine-tree through my thought  
And fanned the dreams it never brought  
EMERSON—*Woodnotes* II

13  
Like two cathedral towers these stately pines  
Uplift their fretted summits topped with cones,  
The arch beneath them is not built with stones,  
Nor Art but Nature traced these lovely lines,  
And carved this graceful arabesque of vines,  
No organ but the wind here sighs and moans,  
No sepulchre conceals a martyr's bones,  
No maible bishop on his tomb reclines  
Enter! the pavement, carpeted with leaves,  
Grves back a softened echo to thy tread!  
Listen! the choir is singing, all the birds,  
In leafy galleries beneath the eaves,  
Are singing! listen, ere the sound be fled,  
And learn there may be worship without words  
LONGFELLOW—*Sonnets My Cathedral*

14  
Under the yaller pines I house  
When sunshine makes 'em all sweet-scented,  
An' hear among their furry boughs  
The baskin' west-wind purr contented  
LOWELL—*The Biglow Papers* Second Series  
No 10

15  
The pine is the mother of legends  
LOWELL—*The Growth of a Legend*

16  
To arched walks of twilight groves,  
And shadows brown that Sylvan loves,  
Of pine

MILTON—*Il Penseroso* L 133

17  
Here also grew the rougher rounded pine,  
The great Argon ship's brave ornament  
SPENSER—*Virgil's Gnat* L 209

18  
Ancient Pines,  
Ye bear no record of the years of man  
Sings in your sole historian  
BAYARD TAYLOR—*The Pine Forest of Monterey*

19  
Stately Pines,  
But few more years around the promontory  
Your chant will meet the thunders of the sea  
BAYARD TAYLOR—*The Pine Forest of Monterey*

## PINK

*Dianthus*

20  
You take a pink,  
You dig about its roots and water it,  
And so improve it to a garden-pink,  
But will not change it to a heliotrope  
E B BROWNING—*Aurora Leigh* Bk VI

21  
And I will pu' the pink, the emblem o' my dear,  
For she's the pink o' womankind, and blooms  
without a peer  
BURNS—*O Luve Will Venture* In

22  
The beautiful pink I would not slight,  
Fide of the gardener's leisure  
GOETHE—*The Floweret Wondrous Fair* St 8  
JOHN S DWIGHT'S TRAN

## PITY

1  
Of all the paths that lead to a woman's love  
Pity's the straightest

BEAUMONT AND FLETCHER—*Knight of Malta*  
Act I Sc 1 L 73

(See also DRYDEN, SHERIDAN, SOUTHERNE)

2  
Pity, some say, is the parent of future love  
BEAUMONT AND FLETCHER—*Spanish Curate*  
Act V Sc 1

3  
More sweetly than a band of instruments  
Pity speaks to grief  
BARRY CORNWALL—*Florentine Party*

4  
For pity melts the mind to love  
Softly sweet, in Lydian measures,  
Soon he sooth'd his soul to pleasures  
War, he sung, is toil and trouble,  
Honour but an empty bubble  
DRYDEN—*Alexander's Feast* L 96  
(See also BEAUMONT)

5  
More helpful than all wisdom is one draught  
of simple human pity that will not forsake us  
GEORGE ELIOT—*Moll on the Floss* Bk VII  
Ch I

6  
Taught by that Power that pities me,  
I learn to pity them  
GOLDSMITH—*Hermat* St 6

7  
La plainte et la commiseration sont meslees à  
quelque estimation de la chose qu'on pland  
Pity and commiseration are mixed with some  
regard for the thing which one pities  
MONTAIGNE—*Essays* Bk I Ch L

8  
At length some pity warm'd the master's breast  
('Twas then, his threshold first receiv'd a guest),  
Slow creaking turns the door with jealous care,  
And half he welcomes in the shivering pair  
PARNELL—*The Hermit* L 97

9  
O God, show compassion on the wicked  
The virtuous have already been blessed by Thee  
in being virtuous  
Prayer of a Persian Dervish

10  
My pity hath been balm to heal their wounds,  
My mildness hath ally'd their swelling griefs  
HENRY VI Pt III Act IV Sc 8 L 41

11  
My friend, I spy some pity in thy looks,  
O, if thine eye be not a flatterer,  
Come thou on my side, and entreat for me,  
As you would beg, were you in my distress  
A begging prince what beggar pities not?  
RICHARD III Act I Sc 4 L 270

12  
Tear-falling pity dwells not in his eye  
RICHARD III Act IV Sc 2 L 66

13  
I shall despair There is no creature loves me,  
And if I die, no soul shall pity me  
Nay, wherefore should they, since that I myself  
Find in myself no pity to myself?  
RICHARD III Act V Sc 3 L 200

14  
Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?  
ROMEO AND JULIET Act III Sc 5 L 198

15  
But, I perceive,  
Men must learn now with pity to dispense,  
For policy sits above conscience  
TIMON OF ATHENS Act III Sc 2 L 92

16  
Pity is the virtue of the law,  
And none but tyrants use it cruelly  
TIMON OF ATHENS Act III Sc 5 L 8

17  
Soft pity never leaves the gentle breast  
Where love has been received a welcome guest  
R B SHERIDAN—*The Duenna* Act II  
(See also BEAUMONT)

18  
Pity's aim to love, and every thought  
Of that soft kind is welcome to my soul  
THOS SOUTHERNE—*Oroonoko* Act II Sc  
2 L 64  
(See also BEAUMONT)

## PLAGIARISM

19  
They lard their lean books with the fat of  
others' works  
BURTON—*Anatomy of Melancholy Democritus*  
to the Reader

20  
We can say nothing but what hath been said,  
\* \* \* Our poets steal from Homer \* \* \*  
Our storydressers do as much, he that comes last  
is commonly best  
BURTON—*Anatomy of Melancholy Democritus*  
to the Reader  
(See also KIPLING)

21  
Who, to patch up his fame—or fill his purse—  
Still pilfers wretched plans, and makes them  
worse,  
Like gypsies, lest the stolen brut be known,  
Defacing first, then claiming for his own  
CHURCHILL—*The Apology* L 232  
(See also DAVENANT, D'ISRAELI, MONTAIGNE,  
SHERIDAN, YOUNG)

22  
Because they commonly make use of treasure  
found in books, as of other treasure belonging to  
the dead and hidden underground, for they dis-  
pose of both with great secrecy, defacing the  
shape and image of the one as much as of the  
other

DAVENANT—*Gondibert Preface*  
(See also CHURCHILL)

23  
The Plagiarism of orations is the art, or an in-  
genious and easy mode, which some adroitly em-  
ploy to change, or disguise, all sorts of speeches  
of their own composition, or that of other au-  
thors, for their pleasure, or their utility, in such  
a manner that it becomes impossible even for  
the author himself to recognise his own work,  
his own genius, and his own style, so skilfully  
shall the whole be disguised  
ISAAC D'ISRAELI—*Curiousities of Literature*  
*Professors of Plagiarism and Obscurity.*

1  
Pereant qui anto nos nosti a dixerent  
Perish those who said our good things be-  
fore we did

ÆLIUS DONATUS, according to St. JEROME—  
*Commentary on Ecclesiastes* Ch I Referring  
to the words of TERENCE

2  
When Shakespeare is charged with debts to  
his authors, Lander replies, "Yet he was more  
original than his originals. He breathed upon  
dead bodies and brought them into life."

EMERSON—*Letters and Social Aims* Quotation  
and Originality

3  
It has come to be practically a sort of rule in  
literature, that a man, having once shown him-  
self capable of original writing, is entitled thence-  
forth to steal from the writings of others at dis-  
cretion

EMERSON—*Shakespeare*

4  
He that readeth good writers and pickes out  
their flowers for his own nose, is lyke a foole  
STEPHEN GOSSON—*In the School of Abuse*  
*Loyteters*

5  
When 'Omer smote 'is bloomin' lyre,  
He'd 'eard men sing by land an' sea,  
An' what he thought 'e might require,  
'E went an' took—the same as me  
KIPLING—*Barrack-Room Ballads* Introduc-  
tion

(See also BURTON)

6  
My books need no one to accuse or judge you  
the page which is yours stands up against you  
and says, "You are a thief"

MARTIAL—*Epigrams* Bk I Ep 53

7  
Why, simpleton, do you mix your verses with  
mine? What have you to do, foolish man, with  
writings that convict you of theft? Why do you  
attempt to associate foxes with hons, and make  
owls pass for eagles? Though you had one of  
Ladas's legs, you would not be able, blockhead,  
to run with the other leg of wood

MARTIAL—*Epigrams* Bk X Ep 100

8  
For such kind of borrowing as this, if it be not  
bettered by the borrower, among good authors is  
accounted plagiary

MILTON—*Iconoclastes* XXIII

9  
Je reprends mon bien où je le trouve  
I recover my property wherever I find it  
MOLÈRE CYRANO DE BERGERAC incorpo-  
rated a scene confidentially communicated to  
him by MOLÈRE, in his *Pédant Joué* II 4  
MOLÈRE taking possession, used it in his  
*Les Fourberies de Scapin* EMERSON—*Let-  
ters and Social Aims*, attributes the mot to  
MARMONTEL

10  
Les abeilles pillotent deçà delà les fleurs, mais  
elles en font aprez le miel, qui est tout leur, ce  
n'est plus thym, ny marjolane ainsi les pièces  
empruntées d'autrui, il les transformera et con-  
fondra pour en faire un ouvrage tout sien

The bees pillage the flowers here and there  
but they make honey of them which is all

their own, it is no longer thyme or marjolane  
so the pieces borrowed from others he will  
transform and mix up into a work all his own  
MONTAIGNE—*Essays* Bk I Ch XXV

11  
Amongst so many borrowed things, am glad  
if I can steal one, disguising and altering it for  
some new service

MONTAIGNE—*Essays Of Physognomy*  
(See also CHURCHILL)

12  
He liked those literary cooks  
Who skim the cream of others' books,  
And run half an author's graces  
By plucking *bon-mots* from their places

HANNAH MORE—*Flora, the Bas Blue*

13  
Take the whole range of imaginative literature,  
and we are all wholesale borrowers. In every  
matter that relates to invention, to use, or beauty  
or form, we are borrowers

WENDELL PHILLIPS—*Lecture The Lost Arts*

14  
Leurs écrits sont des vois qu'ils nous ont faits  
d'avance

Their writings are thoughts stolen from us  
by anticipation

PRON—*La Métromane* III 6

15  
Next o'er his books his eyes began to roll,  
In pleasing memory of all he stole,  
How here he sup'd, how there he plunder'd snug,  
And suck'd all o'er like an industrious bug  
POPE—*Dunciad* Bk I L 127

16  
With him most authors steal their works, or buy,  
Garth did not write his own Dispensary  
POPE—*Essay on Criticism* L 618

17  
The seed ye sow, another reaps,  
The wealth ye find, another keeps  
The robes ye weave, another wears  
The arms ye forge another bears  
SHELLEY—*To the Men of England*  
(See also VERGIL)

18  
Steal!—to be sure they may, and egad, serve  
your best thoughts as gypsies do stolen children,  
disfigure them to make 'em pass for their own  
R B SHELDON—*The Critic* Act I Sc 1  
(See also CHURCHILL)

19  
Libertas et natale solum  
Fine words! I wonder where you stole 'em  
SWIFT Upon CHIEF JUSTICE WHITSHED'S  
*Motto* for his coach (1724)

20  
Nullum est jam dictum quod non dictum sit  
primus  
Nothing is said nowadays that has not been  
said before

TERENCE—*Eunuchus* Prologue XLI As  
quoted by Donatus See WARTON—*Essay*  
on *Pope* Note I P 88 Ed 1806  
(See also DONATUS)

21  
Hos ego versiculos feci, tulit alter honores  
Sic vos non vobis nudificatis aves  
Sic vos non vobis vellera fertis oves  
Sic vos non vobis mellificatis apes  
Sic vos non vobis fertis aratra boves

I wrote these lines, another wears the bays  
 Thus you for others build your nests, O birds  
 Thus you for others bear your fleecy, O sheep  
 Thus you for others honey make, O bees  
 Thus you for others drag the plough, O kine  
 VERGIL—*Claudius Donatus* Delphin ed of  
*Life of Vergil* 1830 P 17  
 (See also SHELLER)

1 Call them if you please bookmakers, not authors,  
 range them rather among second-hand dealers than plagiarists

VOLTAIRE—*A Philosophical Dictionary Plagiarism*

2 Who borrow much, then fairly make it known,  
 And damn it with improvements of their own  
 YOUNG—*Love of Fame* Satire III L 23

### PLANTS (See TREES)

#### PLEASURE

3 O Athenians, what toil do I undergo to please you!  
 ALEXANDER THE GREAT Quoted by CARLYLE—*Essay on Voltaire*

4 It is happy for you that you possess the talent  
 of pleasing with delicacy May I ask whether  
 these pleasing attentions proceed from the impulse  
 of the moment, or are the result of previous study?

JANE AUSTEN—*Pride and Prejudice* Ch XIV  
 (See also LYTTLETON)

5 Pleasures lie thickest where no pleasures seem,  
 There's not a leaf that falls upon the ground  
 But holds some joy of silence or of sound,  
 Some sprite begotten of a summer dream  
 BLANCHARD—*Sonnet VII Hidden Joys*

6 Every age has its pleasures, its style of wit,  
 and its own ways

NICHOLAS BOILEAU-DESPREAUX—*The Art of Poetry* Canto III L 374

7 But pleasures are like poppies spread,  
 You seize the flower, its bloom is shed  
 Or like the snow falls in the river,  
 A moment white—then melts for ever

BURNS—*Tam o' Shanter* L 59  
 (See also TAGORE)

8 The rule of my life is to make business a pleasure,  
 and pleasure my business

AARON BURR—*Letter to Pichon*

9 Doubtless the pleasure is as great  
 Of being cheated as to cheat

BUTLER—*Hudibras* Pt II Canto III L 1

10 There is a pleasure in the pathless woods,  
 There is a rapture on the lonely shore,  
 There is society where none intrudes  
 By the deep Sea, and music in its roar  
 BYRON—*Childe Harold* Canto IV St 178

11 Ludendi etiam est quidam modus retinendus,  
 ut ne nimis omnia profundamus, elatiq; voluptate  
 in aliquam turpitudinem delabamur

In our amusements a certain limit is to be

placed that we may not devote ourselves to a  
 life of pleasure and thence fall into immorality  
 CICERO—*De Officiis* I 29

12 Omnibus in rebus voluptatibus maximis fastidium  
 finitimum est

In everything satiety closely follows the  
 greatest pleasures

CICERO—*De Oratore* III 25

13 Voluptas mentis (ut ita dicam) prastringit  
 oculos, ne habet ullum cum virtute commercium

Pleasure blinds (so to speak) the eyes of the  
 mind, and has no fellowship with virtue

CICERO—*De Senectute* XII

14 Divine Plato escam malorum appellat voluptatem,  
 quod ea videlicet homines capiuntur, ut pisces hamo

Plato divinely calls pleasure the bait of evil,  
 asmuch as men are caught by it as fish by a hook

CICERO—*De Senectute* XIII 44

15 Who pleases one against his will  
 CONGREVE—*The Way of the World* Epilogue

16 That, though on pleasure she was bent,  
 She had a frugal mind

COWPER—*History of John Gullpin* St 8

17 Pleasure admitted in undue degree  
 Enslaves the will, not leaves the judgment free  
 COWPER—*Progress of Error* L 267

18 Rich the treasure,  
 Sweet the pleasure,  
 Sweet is pleasure after pain  
 DRYDEN—*Alexander's Feast* L 58  
 (See also HORACE, MEREDITH, SPENSER)

19 Men may scoff, and men may pray,  
 But they pay

Every pleasure with a pain  
 HENLEY—*Ballade of Truisms*

20 Follow pleasure, and then will pleasure flee,  
 Flee pleasure, and pleasure will follow thee  
 HEYWOOD—*Proverbs* Pt I Ch X

21 Ficta voluptatis causa sint proxima veris  
 Let the fictitious sources of pleasure be as  
 near as possible to the true  
 HORACE—*Ars Poetica* 338

22 Sperne voluptates, nocet empta dolore voluptas  
 Despise pleasure, pleasure bought by pain  
 is injurious

HORACE—*Epistles* I 2 55

23 Vivo et regno, simul ista reliqui  
 Quae vos ad coelum effertis rumore secundo

I live and reign since I have abandoned those  
 pleasures which you by your praises extol to  
 the skies

HORACE—*Epistles* I 10 8

24 I fly from pleasure, because pleasure has ceased  
 to please I am lonely because I am miserable  
 SAMUEL JOHNSON—*Rasselas* Ch III

1  
Pleasure the servant, Virtue looking on  
BEN JONSON—*Pleasure Reconciled to Virtue*

2  
Voluptates commendat rarior usus  
Rare indulgence produces greater pleasure  
JUVENAL—*Satires* XI 208

3  
Medio de fonte leporum  
Surgit amari aliquid, quod in ipsis floribus angat  
From the midst of the fountains of pleasures  
there rises something of bitterness which torments  
us amid the very flowers  
LUCRETIVS—*De Rerum Nat* Bk IV 11 26

4  
Ah, no! the conquest was obtained with ease,  
He pleased you by not studying to please  
GEORGE LYTTLETON—*Progress of Love* 3

5  
There is a pleasure which is born of pain  
OWEN MEREDITH (Lord Lytton)—*The Wanderer* Bk I Prologue Pt I  
(See also DRYDEN)

6  
Take all the pleasures of all the spheres,  
And multiply each through endless years,  
One minute of Heaven is worth them all  
MOORE—*Lalla Rookh Paradise and the Peri*

7  
The roses of pleasure seldom last long enough  
to adorn the brow of him who plucks them, for  
they are the only roses which do not retain their  
sweetness after they have lost their beauty  
HANNAH MORE—*Essays on Various Subjects*  
*On Dissipation*

8  
God made all pleasures innocent  
MRS NORTON—*Lady of La Garaye* Pt I

9  
Quod licet hoc est ingratum quod non licet acrius unit  
What is lawful is undesirable, what is un-  
lawful is very attractive  
OVID—*Amorum* II 19 3  
(See also QUINTILIAN, TACITUS)

10  
Blanda truces animos fertur mollisse voluptas  
Alluring pleasure is said to have softened  
the savage dispositions (of early mankind)  
OVID—*Ars Amatoria* Bk II 477

11  
Usque adeo nulli sincera voluptas,  
Soliciteque aliquid lætas intervenit  
No one possesses unalloyed pleasure, there  
is some anxiety mingled with the joy  
OVID—*Metamorphoses* VII 453

12  
Pleasures are ever in our hands or eyes,  
And when in act they cease, in prospect rise  
POPE—*Essay on Man* Ep II L 123

13  
Reason's whole pleasure, all the joys of sense,  
Lie in three words,—health, peace, and compe-  
tence  
POPE—*Essay on Man* Ep IV L 79

14  
The little pleasure of the game  
Is from afar to view the fight  
PRIOR—*To the Hon. C. Montague*  
But all the pleasure of the game,  
Is afar off to view the fight (In ed of 1692)

15  
Dum licet inter nos igitur læternam amantes,  
Non satis est ullo tempore longus amor  
Let us enjoy pleasure while we can, pleasure  
is never long enough  
PROPERTIUS—*Ælegia* I 19 25

16  
Diliguntur immodice sola quæ non licent,  
\* \* \* non nutrit ardorem concupiscendi, ubi  
frui licet  
Forbidden pleasures alone are loved im-  
moderately, when lawful, they do not excite  
desire  
QUINTILIAN—*Declamations* XIV 18  
(See also OVID)

17  
Continus voluptatibus vicina satietas  
Satety is a neighbor to continued pleasures  
QUINTILIAN—*Declamations* XXX 6

18  
Spangling the wave with lights as vain  
As pleasures in this vale of pain,  
That dazzle as they fade  
SCOTT—*Lord of the Isles* Canto I St 23

19  
Boys who, being mature in knowledge,  
Pawn their experience to their present pleasure  
*Antony and Cleopatra* Act I Sc 4 L 31

20  
And pamefull pleasure turnes to pleasing paine  
SPENSER—*Faerie Queene* Bk III Canto X  
St 60  
(See also DRYDEN)

21  
Non quam multas placeas, sed qualibus stude  
Do not care how many, but whom, you please  
SYRUS—*Maxims*

22  
Prævalent illicita  
Things forbidden have a secret charm  
TACITUS—*Annales* XIII 1  
(See also OVID)

23  
Pleasure is frail like a dewdrop, while it laughs  
it dies But sorrow is strong and abiding Let  
sorrowful love wake in your eyes  
RABINDRATH TAGORE—*Gardener* 27  
(See also BURNS)

24  
I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell  
TENNYSON—*The Palace of Art* St 1

25  
Adprime in vita esse utile ut ne quid nimis  
I hold this to be the rule of life, "Too much  
of anything is bad"  
TERENCE—*Andria* I 1 33

26  
They who are pleased themselves must always  
please  
THOMSON—*The Castle of Indolence* Canto I  
St 15

27  
Trahit sua quemque voluptas  
His own especial pleasure attracts each one  
VERGIL—*Æloga* II 65

28  
Zu oft ist kurze Lust die Quelle langer Schmerzen!  
Too oft is transient pleasure the source of  
long woes  
WIELAND—*Oberon* II 52

- 1 Sure as night follows day,  
Death treads in Pleasure's footsteps round the  
world,  
When Pleasure treads the paths which Reason  
shuns  
YOUNG—*Night Thoughts* Night V L 863
- 2 To frown at pleasure, and to smile in pain  
YOUNG—*Night Thoughts* Night VIII L  
1,045

## POETRY (See also POETS)

- 3 Poetry is itself a thing of God,  
He made his prophets poets, and the more  
We feel of poesie do we become  
Like God in love and power,—under-makers  
BAILEY—*Festus* Proem L 5
- 4 You speak  
As one who fed on poetry  
BULWER-LITTON—*Richelieu* Act I Sc 1
- 5 For rhyme the rudder is of verses,  
With which, like ships, they steer their courses  
BUTLER—*Hubbras* Pt I Canto I L 463
- 6 Some force whole regions, in despite  
O' geography, to change their site,  
Make former times shake hands with latter,  
And that which was before come after,  
But those that write in rhyme still make  
The one verse for the other's sake,  
For one for sense, and one for rhyme,  
I think's sufficient at one time  
BUTLER—*Hubbras* Pt II Canto I L 23
- 7 Nor florid prose, nor homed lies of rhyme,  
Can blazon evil deeds, or consecrate a crime  
BYRON—*Childe Harold* Canto I St 3
- 8 The fatal faculty of the octosyllabic verse  
BYRON—*Corsair* Preface
- 9 Poetry, therefore, we will call *Musical Thought*  
CARLYLE—*Heroes and Hero Worship* 3
- 10 For there is no heroic poem in the world but  
is at bottom a biography, the life of a man, also,  
it may be said, there is no life of a man, faith-  
fully recorded, but is a heroic poem of its sort,  
rhymed or unrhymed  
CARLYLE—*Sir Walter Scott London and West-*  
*minster Review* (1838)  
(See also EMERSON)
- 11 In the hexameter rises the fountain's silvery  
column  
In the pentameter aye falling in melody back.  
COLERIDGE—*The Ode on the Egyptian Metre*
- 12 Prose—words in their best order,—poetry—  
the best words in their best order  
COLERIDGE—*Table Talk* July 12, 1827
- 13 Made poetry a mere mechanic art  
COWPER—*Table Talk* L 654.
- 14 Feel you the barren flattery of a rhyme?  
Can poets soothe you, when you pine for bread,  
By winding myrtle round your ruin'd shed?  
CRABBE—*The Village*. Bk I

- 15 Why then we should drop into poetry  
DICKENS—*Our Mutual Friend* Bk I Ch V
- 16 When the brain gets as dry as an empty nut,  
When the reason stands on its squarest toes,  
When the mind (like a beard) has a "formal  
cut,"—  
There is a place and enough for the pangs of  
prose,  
But whenever the May-blood stirs and glows,  
And the young year draws to the "golden  
prime,"  
And Sir Romeo sticks in his ear a rose,—  
Then hey! for the ripple of laughing rhyme!  
AUSTIN DOBSON—*The Ballad of Prose and*  
*Rhyme*
- 17 Doeg, though without knowing how or why,  
Made still a blundering kind of melody,  
Spurr'd boldly on, and dash'd through thick and  
thin,  
Through sense and nonsense, never out nor in,  
Free from all meaning whether good or bad,  
And in one word, heroically mad  
DRYDEN—*Abalom and Achitophel* Pt II L  
412 "Thick and thin"  
(See also BUTLER, SPENSER under CONSTANCY)
- 18 'Twas he that ranged the words at random flung,  
Pierced the fair pearls and them together strung  
EASTWICK—*Anwar Suhail* Rendering of  
BIDPAI  
(See also LOWELL, TENNYSON)
- 19 The true poem is the poet's mind  
EMERSON—*Essays Of History*
- 20 For it is not metres, but a metre-making argu-  
ment that makes a poem  
EMERSON—*Essays The Poet*
- 21 It does not need that a poem should be long  
Every word was once a poem  
EMERSON—*Essays The Poet*
- 22 The finest poetry was first experience  
EMERSON—*Shakespeare*  
(See also CARLYLE)
- 23 Oh love will make a dog howl in rhyme  
JOHN FLETCHER—*Queen of Corinth* Act IV  
Sc 1
- 24 What is a Sonnet? 'Tis the pearly shell  
That murmurs of the far-off, murmuring sea,  
A precious jewel carved most curiously,  
It is a little picture painted well  
What is a Sonnet? 'Tis the tear that fell  
From a great poet's hidden ecstasy,  
A two-edged sword, a star, a song—ah mel  
Sometimes a heavy tolling funeral bell  
R. W. GILDER—*The Sonnet*
- 25 To write a verse or two, is all the praise  
That I can raise  
HERBERT—*The Church* Praise
- 26 A verse may finde him who a sermon fines,  
And turn delight into a sacrifice  
HERBERT—*The Temple The Church Porch*

1  
For dear to gods and men is sacred song  
Self-taught I sing, by Heaven and Heaven alone,  
The genuine seeds of poesy are sown  
HOMER—*Odyssey* Bk XXII L 382 POPE'S  
trans

2  
Versibus exponi tragicis res comica non vult  
A comic matter cannot be expressed in tragic  
verse  
HORACE—*Ars Poetica* 89

3  
Non satis est pulchra esse poemata, dulcia sunt  
It is not enough that poetry is agreeable, it  
should also be interesting  
HORACE—*Ars Poetica* 99

4  
Versus inopes rerum, nugæque canoræ  
Verses devoid of substance, melodious trifles  
HORACE—*Ars Poetica* 322

5  
Ubi plura nitent in carmine, non ego paucis  
Offendar maculis, quas aut incuria fudit,  
Aut humana parum cavit natura  
Where there are many beauties in a poem I  
shall not cavil at a few faults proceeding either  
from negligence or from the imperfection of  
our nature  
HORACE—*Ars Poetica* 351

6  
Nonumque prematur in annum  
Let your poem be kept nine years.  
HORACE—*Ars Poetica* 388

7  
Wheresoe'er I turn my view,  
All is strange, yet nothing new.  
Endless labor all along,  
Endless labor to be wrong  
Phrase that Time has flung away,  
Uncouth words in disarray,  
Triek'd in antique ruff and bonnet,  
Ode, and elegy, and sonnet  
SAMUEL JOHNSON—*Parody of the style of*  
THOMAS WARTON See CROKER'S note to  
BOSWELL'S *Johnson* Sept 18, 1777 Also  
in MRS PIOZZI'S *Anecdotes*

8  
The essence of poetry is invention, such in-  
vention as, by producing something unexpected,  
surprises and delights  
SAMUEL JOHNSON—*The Lives of the English*  
*Poets* *Life of Waller*

9  
Still may syllables jar with time,  
Still may reason war with rhyme,  
Resting never!  
BEN JOHNSON—*Underwoods. Fit of Rhyme*  
*Against Rhyme.*

10  
These are the gloomy companions of a dis-  
turbed imagination, the melancholy madness of  
poetry, without the inspiration.  
JUNIUS—*Letter No VII To Sr W Draper*

11  
Facit indignatio versum.  
Indignation leads to the making of poetry  
Quoted "Facit indignatio versum"—i.e., verses  
JUVENAL—*Satires*. I. 79

12  
The poetry of earth is never dead,  
\* \* \* \* \*  
The poetry of earth is ceasing never  
KEATS—*On the Grasshopper and Cricket*

13  
A drainless shower  
Of light is poesy 'tis the supreme of power,  
'Tis might half slumbering on its own right arm  
KEATS—*Sleep and Poetry* L 237

14  
There are nine and sixty ways of constructing  
tribal lays,  
And every single one of them is right.  
KIPLING—*In the Neolithic Age*

15  
The time for Pen and Sword was when  
"My ladye fayre," for pity,  
Could tend her wounded knight, and then  
Grow tender at his ditty  
Some ladies now make pretty songs,  
And some make pretty nurses  
Some men are good for righting wrongs,  
And some for writing verses  
FREDERICK LOCKER-LAMPSON—*The Jester's*  
*Plea*

16  
It ["The Ancient Manner"] is marvellous in  
its mastery over that delightfully fortuous in-  
consequence that is the adamant logic of  
dreamland  
LOWELL—*Among My Books*. Coleridge

17  
For, of all compositions, he thought that the  
sonnet  
Best repaid all the toil you expended upon it.  
LOWELL—*Fable for Critics* L 368

18  
Never did Poesy appear  
So full of heaven to me, as when  
I saw how it would pierce through pride and fear  
To the lives of coarsest men.  
LOWELL—*Incident in a Railroad Car* St 18

19  
These pearls of thought in Persian gulfs were  
bred,  
Each softly lucent as a rounded moon,  
The diver Omar plucked them from their bed,  
FitzGerald strung them on an English thread  
LOWELL—*In a Copy of Omar Khayyam*.  
(See also EASTWICK)

20  
Museo contigens cuncta lepore  
Gently touching with the charm of poetry  
LUCRETIVS—*De Rerum Natura*. IV. 9

21  
The merit of poetry, in its wildest forms,  
still consists in its truth—truth conveyed to  
the understanding, not directly by the words,  
but circuitously by means of imaginative asso-  
ciations, which serve as its conductors  
MACAULAY—*Essays On the Athenian Orators*

22  
We hold that the most wonderful and splendid  
proof of genius is a great poem produced in a  
civilized age  
MACAULAY—*On Milton* (1825)

- 1  
Lap me in soft Lydian airs,  
Married to immortal verse,  
Such as the meeting soul may pierce,  
In notes, with many a winding bout  
Of linked sweetness long drawn out  
MILTON—*L'Allegro* L 136  
(See also WORDSWORTH)
- 2  
My unpremeditated verse  
MILTON—*Paradise Lost* Bk IX L 24
- 3  
Yea, marry, now it is somewhat, for now it  
is rhyme, before it was neither rhyme nor reason  
SIR THOS MORE Advising an author to put  
his MS into rhyme  
Rhyme nor reason  
Said by PEELE—*Edward I In As You Like  
It* Act III Sc 2 *Comedy of Errors*  
Act II Sc 2 *Merry Wives of Windsor*  
Act V Sc 5 *Farce du Vendeur des  
Lieuses* (16th Cen) *L'avocat Patelin*  
(Quoted by TYNDALE, 1530) *The Mouse  
Trap* (1606) See BELOE *Anecdotes of  
Literature* II 127 Also in MS in  
Cambridge University Library, England  
2 5 Folio 9b (Before 1500)  
(See also SPENSER)
- 4  
An erit, qui velle recuset  
Os populi meruisse? et cedro digna locutus  
Lingere, nec scombros metuentia carmina nec  
thus  
Lives there the man with soul so dead as  
to dswon the wish to merit the people's  
applause, and having uttered words worthy  
to be kept in cedar oil to latest times, to  
leave behind him rhymes that dread neither  
herrings nor frankincense  
PERSIUS—*Satires* I 41
- 5  
Verba togæ sequeris, junctura callidus acri,  
Ore teres modico, pallentes radere mores  
Doctus, et ingenio culpam defigere ludo  
Confined to common life thy numbers flow,  
And neather soar too high nor sink too low,  
There strength and ease in graceful union  
meet,  
Though polished, subtle, and though poignant,  
sweet,  
Yet powerful to abash the front of crime  
And crimson error's cheek with sportive  
rhyme  
PERSIUS—*Satires* V 14 GIFFORD's trans
- 6  
A needless Alexandrine ends the song,  
That, like a wounded snake, drags its slow  
length along  
POPE—*Essay on Criticism* Pt II L 156
- 7  
What woful stuff this madrigal would be,  
In some starv'd hackney sonneteer or me!  
But let a lord once own the happy lines,  
How the wit brightens! how the style refines  
POPE—*Essay on Criticism* Pt II L 418
- 8  
The varying verse, the full resounding line,  
The long majestic march, and energy divine  
POPE—*Horace* Bk II Ep I L 267

- 9  
Curst be the verse, how well soe'er it flow,  
That tends to make one worthy man my foe,  
Give virtue scandal, innocence a fear,  
Or from the soft-eyed virgin steal a tear!  
POPE—*Prologue to Satires* L 283
- 10  
O for a Muse of fire, that would ascend  
The brightest heaven of invention  
*Henry V Chorus* L 1
- 11  
The elegancy, facility, and golden cadence of  
poesy  
*Love's Labour's Lost* Act IV Sc 2 L 126
- 12  
I consider poetry very subordinate to moral  
and political science  
SHELLEY—*Letter to Thomas L Peacock*,  
Naples Jan 26, 1819
- 13  
A poem round and perfect as a star  
ALEX SMITH—*A Lije Drama* Sc 2
- 14  
I was promised on a time,  
To have reason for my rhyme,  
From that time unto this season,  
I received nor rhyme nor reason  
SPENSER—*Lanes on His Promised Pension*  
See *Fuller's Worthies*, by NUTTALL Vol  
II P 379  
(See also MORE)
- 15  
Jewels five-words-long,  
That on the stretch'd forefinger of all Time  
Sparkle for ever  
TENNYSON—*Princess* Pt II L 355  
(See also EASTWICK)
- 16  
Tale tuum carmen nobis, divine poeta,  
Quale sopor fessis in gramine  
Thy verses are as pleasing to me, O divine  
poet, as sleep is to the wearied on the soft  
turf  
VERGIL—*Eclogæ* V 45
- 17  
One merit of poetry few persons will deny  
it says more and in fewer words than prose  
VOLTAIRE—*A Philosophical Dictionary Poets*
- 18  
Old-fashioned poetry, but choicely good  
ISAAC WALTON—*The Compleat Angler* Pt I  
Ch IV
- 19  
And so no force, however great,  
Can strain a cord, however fine,  
Into a horizontal line  
That shall be absolutely straight  
WILLIAM WHEWELL Given as an accidental  
instance of metre and poetry
- 20  
Give lettered pomp to teeth of Time,  
So "Bonnie Doon" but tarry  
Blot out the epic's stately rhyme,  
But spare his Highland Mary!  
WHITTIER—*Burns* Last stanza
- 21  
The vision and the faculty divine,  
Yet wanting the accomplishment of verse  
WORDSWORTH—*The Excursion* Bk I

- <sup>1</sup>  
Wisdom married to immortal verse  
WORDSWORTH—*The Excursion* Bk VII  
(See also MILTON)
- <sup>2</sup>  
There is in Poesy a decent pride,  
Which well becomes her when she speaks to  
Prose,  
Her younger sister  
YOUNG—*Night Thoughts* Night V L 64
- POETS** (See also POETRY)
- <sup>3</sup>  
Poets are all who love,—who feel great truths,  
And tell them  
BAILEY—*Festus* Sc *Another and a Better  
World*
- <sup>4</sup>  
A poet not in love is out at sea,  
He must have a lay-figure  
BAILEY—*Festus* Sc *Home*
- <sup>5</sup>  
Heureux qui, dans ses vers, sait d'une voix  
légère  
Passer du grave au doux, du plaisant au sévère  
Happy the poet who with ease can steer  
From grave to gay, from lively to severe  
BOILEAU—*L'Art Poétique* I 75  
(See also DRYDEN, also POPE under  
CONVERSATION)
- <sup>6</sup>  
Ah, poet-dreamer, within those walls  
What triumphs shall be yours!  
For all are happy and rich and great  
In that City of By-and-by  
A B BRADGON—*Two Landscapes*
- <sup>7</sup>  
"There's nothing great  
Nor small," has said a poet of our day,  
Whose voice will ring beyond the curfew of eve  
And not be thrown out by the matron's bell  
E B BROWNING—*Aurora Leigh* Bk VII  
Probably EMERSON—*Epigram to History*  
"There is no great and no small"
- <sup>8</sup>  
O brave poets, keep back nothing,  
Nor mix falsehood with the whole!  
Look up Godward! speak the truth in  
Worthy song from earnest soul!  
Hold, in high poetic duty,  
Truest Truth the fairest Beauty  
E B BROWNING—*Dead Pan* St 39
- <sup>9</sup>  
God's prophets of the Beautiful,  
These Poets were  
E B BROWNING—*Vision of Poets* St 98
- <sup>10</sup>  
One fine day,  
Says Mister Mucklewrath to me, says he,  
"So! you've a poet in your house," and smiled  
"A poet? God forbid," I cried, and then  
It all came out how Andrew slyly sent  
Verse to the paper, how they printed it  
In Poet's Corner  
ROBERT BUCHANAN—*Poet Andrew* L 161
- <sup>11</sup>  
Poets alone are sure of immortality, they  
are the truest diviners of nature  
BULWER-LYTTON—*Castomana* Essay XXVII

- <sup>12</sup>  
And poets by their sufferings grow,—  
As if there were no more to do,  
To make a poet excellent,  
But only want and discontent  
BUTLER—*Miscellaneous Thoughts*
- <sup>13</sup>  
Ovid's a rake, as half his verses show him,  
Anacreon's morals are a still worse sample,  
Catullus scarcely has a decent poem,  
I don't think Sappho's Ode a good example,  
Although Longinus tells us there is no hymn  
Where the sublime soars forth on wings more  
ample,  
But Virgil's songs are pure, except that horrid  
one  
Beginning with "Formosum Pastor Corydon"  
BYRON—*Don Juan* Canto I St 42
- <sup>14</sup>  
A Poet without Love were a physical and  
metaphysical impossibility  
CARLYLE—*Essays* Burns
- <sup>15</sup>  
Most joyful let the Poet be,  
It is through him that all men see  
WILLIAM E CHANNING—*The Poet of the Old  
and New Times*
- <sup>16</sup>  
He koude songs make and wel endite  
CHAUCER—*Canterbury Tales* Prologue L  
95
- <sup>17</sup>  
Who all in raptures their own works rehearse,  
And draw out measur'd prose, which they call  
verse  
CHURCHILL—*Independence* L 295
- <sup>18</sup>  
Adhuc neminem cognovi poetam, qui sibi non  
optamus videretur  
I have never yet known a poet who did not  
think himself super-excellent  
CICERO—*Tusculanarum Disputatumum* V  
22
- <sup>19</sup>  
Poets by Death are conquer'd but the wit  
Of poets triumphs over it  
ABRAHAM COWLEY—*On the Praise of Poetry*  
Ode I L 13
- <sup>20</sup>  
And spare the poet for his subject's sake  
COWPER—*Charity* Last line
- <sup>21</sup>  
Ages elapsed ere Homer's lamp appeared,  
And ages ere the Mantuan Swan was heard,  
To carry nature lengths unknown before,  
To give a Milton birth, asked ages more  
COWPER—*Table Talk*  
(See also DRYDEN)
- <sup>22</sup>  
Greece, sound thy Homer's, Rome thy Virgil's  
name,  
But England's Milton equals both in fame  
COWPER—*To John Milton*  
(See also DRYDEN)
- <sup>23</sup>  
There is a pleasure in poetic pains,  
Which only poets know  
COWPER—*The Task* Bk II L 285 Same  
in WORDSWORTH—*Miscellaneous Sonnets*  
Knight's ed VII 160

- 1  
They best can judge a poet's worth,  
Who oft themselves have known  
The pangs of a poetic birth  
By labours of their own  
COWPER—*To Dr Darwin* St 2
- 2  
Sure there are poets which did never dream  
Upon Parnassus, nor did taste the stream  
Of Helicon, we therefore may suppose  
Those made not poets, but the poets those  
SIR JOHN DENHAM—*Cooper's Hill*
- 3  
I can no more believe old Homer blind,  
Than those who say the sun hath never shined,  
The age wherein he lived was dark, but he  
Could not want sight who taught the world to  
See  
SIR JOHN DENHAM—*Progress of Learning* L  
61
- 4  
The poet must be alike polished by an in-  
tercourse with the world as with the studies  
of taste, one to whom labour is negligence,  
refinement a science, and art a nature  
ISAAC D'ISRAËLI—*Literary Character of Men  
of Genius Vers de Société*
- 5  
For that fine madness still he did retain,  
Which rightly should possess a poet's brain  
DRAYTON—*To Henry Reynolds Of Poets and  
Poesy* L 109  
(See also DRYDEN under INSANITY)
- 6  
Happy who in his verse can gently steer  
From grave to light, from pleasant to severe  
DRYDEN—*The Art of Poetry* Canto I L 75  
(See also BOILEAU)
- 7  
Three poets in three distant ages born,  
Greece, Italy, and England did adorn  
The first in loftiness of thought surpass'd,  
The next, in majesty, in both, the last  
The force of nature could no further go,  
To make a third, she join'd the former two  
DRYDEN—*Under Mr Milton's Picture* Homer,  
Virgil, Milton  
(See also COWPER, SALVAGGI)
- 8  
Poets should be law-givers, that is, the  
boldest lyric inspiration should not chide and  
insult, but should announce and lead the  
civil code, and the day's work  
EMERSON—*Essays Of Prudence*
- 9  
All men are poets at heart.  
EMERSON—*Literary Ethics*
- 10  
"Give me a theme," the little poet cried,  
"And I will do my part,"  
"Th'is not a theme you need," the world replied,  
"You need a heart"  
R W GILDER—*Wanted, a Theme*
- 11  
Wer den Dichter will verstehen  
Muss in Dichters Lande gehen  
Whoever would understand the poet  
Must go into the poet's country  
GOETHE—*Noten auf West-O Dwans*

- 12  
Neuere Poeten thun viel Wasser in die Tinte  
Modern poets mix too much water with  
their ink  
GOETHE—*Sprüche in Prosa* III Quoting  
STERNE—*Koran* 2 142
- 13  
Thou best-humour'd man with the worst-hu-  
mour'd muse  
GOLDSMITH—*Retaliation* Postscript  
(See also ROCHESTER)
- 14  
Singing and rejoicing,  
As aye since time began,  
The dying earth's last poet  
Shall be the earth's last poet  
ANASTASIUS GRÜN—*The Last Poet*
- 15  
His virtues formed the magic of his song  
*Inscription on the Tomb of Cowper* L 10  
See HAYLEY'S *Life of Cowper* Vol IV  
P 189
- 16  
Lo! there he lies, our Patriarch Poet, dead!  
The solemn angel of eternal peace  
Has waved a wand of mystery o'er his head,  
Touched his strong heart, and bade his pulses  
cease  
PAUL H HAYNE—*To Bryant, Dead*
- 17  
We call those poets who are first to mark  
Through earth's dull mist the coming of the  
dawn,—  
Who see in twilight's gloom the first pale spark,  
While others only note that day is gone  
HOLMES—*Memorial Verses Shakespeare*
- 18  
Where go the poet's lines?—  
Answer, ye evening tapers!  
Ye auburn locks, ye golden curls,  
Speak from your folded papers!  
HOLMES—*The Poet's Lot* St 3
- 19  
In his own verse the poet still we find,  
In his own page his memory lives enshrined,  
As in their amber sweets the smothered bees,—  
As the fair cedar, fallen before the breeze,  
Lies self-embalmed amidst the mouldering trees  
HOLMES—*Songs of Many Seasons Bryant's  
Seventieth Birthday* St 17 and 18 For  
same idea see ANT, FLY, SPIDER
- 20  
Mediocribus esse poetas  
Non homines, non di, non concessere columnæ  
Neither men, nor gods, nor booksellers'  
shelves permit ordinary poets to exist  
HORACE—*Art Poetica* 372
- 21  
Poets, the first instructors of mankind,  
Brought all things to their proper native use  
HORACE—*Of the Art of Poetry* L 449  
WENTWORTH DILLON'S trans
- 22  
Quod si me lyricis vatibus inseris,  
Sublimi feriam sidera vertice  
If you rank me with the lyric poets, my  
exalted head shall strike the stars  
HORACE—*Carmna* I 1 35
- 23  
Genus irritable vatium  
The irritable tribe of poets.  
HORACE—*Epistles* II 2 102

- 1  
Disjecti membra poetae  
The scattered remnants of the poet  
HORACE—*Satires* I 4 62
- 2  
Aut insanit homo, aut versus facit  
The man is either mad or he is making  
verses  
HORACE—*Satires* II 7 117
- 3  
Was ever poet so trusted before!  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1774)
- 4  
For a good poet's made, as well as born  
BEN JONSON—*To the Memory of Shakespeare*  
Trans of Solus aut rex aut poeta non quom-  
tantum nascitur FLORUS—*De Quatuor Vir-  
tutibus Fragment VIII* Poeta nascitur non  
fit The poet is born not made Earliest  
use in CÆLIUS RHODIGINUS—*Lectiores An-  
tiquæ* I VII Ch IV P 225 (Ed  
1525)
- 5  
O 'tis a very sin  
For one so weak to venture his poor verse  
In such a place as this  
KEATS—*Endymion* Bk III L 965
- 6  
Much have I travell'd in the realms of gold,  
And many goodly states and kingdoms seen,  
Round many western islands have I been  
Which bards in fealty to Apollo hold  
Of that one wide expanse had I been told  
That deep-brow'd Homer ruled as his demesne,  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold  
Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout Cortez when with eagle eyes  
He stared at the Pacific,—and all his men  
Look'd at each other with a wild surmise,—  
Silent, upon a peak in Darien  
KEATS On first looking into CHAPMAN'S  
HOMER Cortez confused with Balboa
- 7  
Je chantaïs comme l'oiseau gémit  
I was singing as a bird mourns  
LAMARTINE—*Le Poète Mourant*  
(See also TENNYSON)
- 8  
For next to being a great poet is the power of  
understanding one  
LONGFELLOW—*Hypervon* Bk II Ch III
- 9  
All that is best in the great poets of all coun-  
tries is not what is national in them, but what  
is universal  
LONGFELLOW—*Kavanagh* Ch XX
- 10  
For voices pursue him by day,  
And haunt him by night,—  
And he listens, and needs must obey,  
When the Angel says "Write!"  
LONGFELLOW—*L'Etranger The Poet and His  
Songs* St 7
- 11  
Like the river, swift and clear,  
Flows his song through many a heart  
LONGFELLOW—*Oliver Basselin* St 11

- 12  
O ye dead Poets, who are living still  
Immortal in your verse, though life be fled,  
And ye, O living Poets, who are dead  
Though ye are living, if neglect can kill,  
Tell me if in the darkest hours of ill,  
With drops of anguish falling fast and red  
From the sharp crown of thorns upon your head,  
Ye were not glad your errand to fulfill?  
LONGFELLOW—*The Poets*
- 13  
The clear, sweet singer with the crown of snow  
Not whiter than the thoughts that housed below!  
LOWELL—*Epistle to George William Curran* L  
43 Postscript.
- 14  
A terrible thing to be pestered with poets!  
But, alas, she is dumb, and the proverb holds  
good,  
She never will cry till she's out of the wood!  
LOWELL—*Fable for Critics* L 73
- 15  
Sith of our language he was the lodesterre  
LYDGATE—*The Falls of Princes* Referring to  
CHAUCER  
(See also SPENSER)
- 16  
For his chaste Muse employed her heaven-  
taught lyre  
None but the noblest passions to inspire,  
Not one immoral, one corrupted thought,  
One line, which dying he could wish to blot  
LORD LYTTLETON—*Prologue to Thomson's  
Coriolanus*  
(See also SWIFT)
- 17  
Non scribit, cujus carmina nemo legit  
He does not write whose verses no one reads.  
MARTIAL—*Epigrams* III 9 2
- 18  
You admire, Vacerra, only the poets of old  
and praise only those who are dead Pardon  
me, I beseech you, Vacerra, if I think death too  
high a price to pay for your praise  
MARTIAL—*Epigrams* Bk. VIII Ep 49.
- 19  
Poets are sultans, if they had their will  
For every author would his brother kill  
ORRERY—*Prologues* (According to JOHN-  
SON)
- 20  
Valeant mendacia vatum  
Good-bye to the lies of the poets.  
OVID—*Fasts* VI 253
- 21  
Poets utter great and wise things which they  
do not themselves understand  
PLATO—*The Republic* Bk II Sec V
- 22  
Tamen poetas mentiri licet  
Nevertheless it is allowed to poets to lie.  
(Poetical license)  
PLINY the Younger—*Epistles* Bk VI 21
- 23  
While pensive poets painful vigils keep,  
Sleepless themselves to give their readers sleep  
POPE—*Dunciad* Bk. I L 93
- 24  
Dulness! whose good old cause I yet defend,  
With whom my muse began, with whom shall  
end.  
POPE—*Dunciad*. Bk I L 165

- 1  
Poets like painters, thus unskill'd to trace  
The naked nature and the living grace,  
With gold and jewels cover every part,  
And hide with ornaments their want of art  
POPE—*Essay on Criticism* L 293
- 2  
Vain was the chief's, the sage's pride!  
They had no poet, and they died  
POPE—*Odes of Horace* Bk IV Ode 9
- 3  
Then from the Mint walks forth the man of  
rhyme,  
Happy to catch me, just at dinner-time  
POPE—*Prologue to Satires* L 13
- 4  
The bard whom pilfer'd pastorals renown,  
Who turns a Persian tale for half a crown,  
Just writes to make his barrenness appear,  
And strains from hard-bound brains eight lines  
a year  
POPE—*Prologue to Satires* L 179
- 5  
And he whose fustian's so sublimely bad,  
It is not poetry, but prose run mad  
POPE—*Prologue to Satires* L 185
- 6  
For pointed satire I would Buckhurst choose,  
The best good man with the worst-natured muse  
EARL OF ROCHESTER An allusion to HORACE  
—*Satire X* Bk I  
(See also GOLDSMITH)
- 7  
GRÆCIA MÆNONIDAM, jactet sibi ROMA Maronem  
Angha Miltonum jactat utrique parem  
Greece boasts her Homer, Rome can Virgil  
claim,  
England can either match in Milton's fame  
SALVAGGI—*Ad Joannem Miltonum*  
(See also DRYDEN)
- 8 \* \* \* For ne'er  
Was flattery lost on Poet's ear,  
A simple race! they waste their toil  
For the vain tribute of a smile  
SCOTT—*Lay of the Last Minstrel* Canto IV  
Last stanza
- 9  
Call it not vain—they do not err,  
Who say that, when the Poet dies,  
Mute Nature mourns her worshipper,  
And celebrates his obseques  
SCOTT—*Lay of the Last Minstrel* Canto V  
St 1
- 10  
I would the gods had made thee poetical  
As *You Like It* Act III Sc 3 L 15
- 11  
Never durst poet touch a pen to write  
Until his ink were temper'd with Love's sighs  
*Love's Labour's Lost* Act IV Sc 3 L 346
- 12  
The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth  
to heaven,  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name  
*Midsummer Night's Dream* Act V Sc 1  
L 12

- 13 Most wretched man  
Are cradled into poetry by wrong,  
They learn in suffering what they teach in song  
SHELLEY—*Jubian and Maddalo* L 556
- 14  
Dan Chaucer, well of English undefyled,  
On Fame's eternal beadroll worthy to be fyled  
SPENSER—*Faerie Queene* Bk IV Canto  
II St 32  
(See also LYDGATE)
- 15  
I learnt life from the poets  
MADAME DE STAËL—*Corinne* Bk XVIII  
Ch V
- 16  
With no companion but the constant Muse,  
Who sought me when I needed her—ah, when  
Did I not need her, solitary else?  
R H STODDARD—*Poem* L 87
- 17 The Poet in his Art  
Must intimate the whole, and say the smallest  
part  
W W STORY—*The Unexpressed*
- 18  
Then, rising with Aurora's light,  
The Muse invoked, sit down to write,  
Blot out, correct, insert, refine,  
Enlarge, diminish, interline  
SWIFT—*On Poetry*  
(See also LYTTELTON, WALLER)
- 19  
Unjustly poets we asperse  
Truth shines the brighter clad in verse,  
And all the fictions they pursue  
Do but insinuate what is true  
SWIFT—*To Stella*
- 20  
Villon, our sad bad glad mad brother's name  
SWINBURNE—*Ballad of François Villon*
- 21  
To have read the greatest works of any great  
poet, to have beheld or heard the greatest  
works of any great painter or musician, is a  
possession added to the best things of life  
SWINBURNE—*Essays and Studies* Victor Hugo  
*L'Annee Terrible*
- 22  
The Poet's leaves are gathered one by one,  
In the slow process of the doubtful years  
BAYARD TAYLOR—*Poet's Journal* *Third Evening*
- 23  
I do but sing because I must,  
And pipe but as the linnets sing  
TENNYSON—*In Memoriam* XXI 6  
(See also LAMARTINE)
- 24  
The poet in a golden clime was born  
With golden stars above,  
Dower'd with the hate of hate, the scorn of scorn,  
The love of love  
TENNYSON—*The Poet*
- 25  
For now the Poet cannot die,  
Nor leave his music as of old,  
But round him ere he scarce be cold  
Begms the scandal and the cry  
TENNYSON—*To —, after Reading a Life and*  
*Letters* St 4.

1  
A bard here dwelt, more fat than bard becomes  
Who void of envy, guile and lust of gain,  
On virtue still and nature's pleasing themes  
Poured forth his unpremeditated strain  
THOMSON—*Castle of Indolence* Canto I St  
68 (Last line said to be "writ by a friend  
of the author")

2  
Poets lose half the praise they should have got,  
Could it be known what they discreetly blot  
EDMUND WALLER—*Miscellaneous* Upon the  
EARL OF ROSCOMMON'S Translation of  
HORACE—*Ars Poetica* L 41  
(See also SWIFT)

3  
God, eldest of Poets  
WILLIAM WATSON—*England, my England*

4  
He saw wan Woman toil with famished eyes,  
He saw her bound, and strove to sing her free  
He saw her fall'n, and wrote "The Bridge of  
Sighs",  
And on it crossed to immortality  
WILLIAM WATSON—*Wood*

5  
Threadbare his songs seem now, to lettered ken  
They were worn threadbare next the hearts of  
men  
WILLIAM WATSON—*Longfellow*

6  
A dreamer of the common dreams,  
A fisher in familiar streams,  
He chased the transitory gleams  
That all pursue,  
But on his lips the eternal themes  
Again were new  
WILLIAM WATSON—*The Tomb of Burns*

7  
It was Homer who inspired the poet  
WATLAND—*The Iliad and the Bible*.

8  
In Spring the Poet is glad,  
And in Summer the Poet is gay,  
But in Autumn the Poet is sad,  
And has something sad to say  
BYRON FORCETHE WILLSON—*Autumn Song*

9  
That mighty orb of song,  
The divine Milton  
WORDSWORTH—*Excursion* Bk I L 252

10  
And, when a damp  
Fell round the path of Milton, in his hand  
The 'thing became a trumpet, whence he blew  
Soul-animating strains,—alas! too few  
WORDSWORTH—*Miscellaneous Sonnets* Pt II  
*Scorn not the Sonnet*

11  
Blessings be with them, and eternal praise,  
Who gave us nobler loves, and nobler cares,—  
The Poets, who on earth have made us heirs  
Of truth and pure delight by heavenly lays!  
WORDSWORTH—*Personal Talk*

12  
I thought of Chatterton, the marvellous Boy,  
The sleepless Soul that perished in his pride,  
Of him who walked in glory and in joy,  
Following his plough, along the mountain side  
WORDSWORTH—*Resolution and Independence*  
St 7.

## POISON

13  
What's one man's poison, signior,  
Is another's meat or drink  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
III Sc 2 Same in LUCRETIUS IV 627

14  
Vipera Cappadoecum noctura mormordit, at  
illa Gustato perit sanguine Cappadocius  
A deadly echidna once bit a Cappadocian,  
she herself died, having tasted the Poison-  
flinging blood  
DEMODOCUS Trans of his Greek Epigram  
(See also GOLDSMITH, WOLCOT)

15  
Un gros serpent mordit Aurèle  
Que croyez-vous qu'il arriva?  
Qu' Aurèle en mourut? Bagatelle!  
Ce fut le serpent qui creva  
In a MS commonplace book, written probably  
at end of 18th Cen See *Notes and Queries*  
March 30, 1907 P 246 Same attributed  
to MARTINIÈRE—*Nat ad Loc* II 421

16  
Hier auprès de Charenton  
Un serpent morait Jean Fréron,  
Que croyez-vous qu'il arriva?  
Ce fut le serpent qui creva  
Imitation from the Greek Found also in  
*Œuvres Complètes de VOLTAIRE* III P  
1002 (1817) Printed as VOLTAIRE'S, at-  
tributed to PIRON, claimed for FRÉRON

17  
The man recover'd of the bite,  
The dog it was that died  
GOLDSMITH—*Elegy on the Death of a Mad Dog*  
Same idea in MANASSES—*Fragmenta* Ed.  
BOISSONADE I 323 (1819)  
(See also DEMODOCUS)

18  
While Fell was reposing himself in the hay,  
A reptile concealed bit his leg as he lay,  
But, all venom himself, of the wound he made  
light,  
And got well, while the scorpion died of the bite  
LESSING—*Paraphrase of Demodocus*  
(See also DEMODOCUS)

19  
All men carry about them that which is poy-  
son to serpents for if it be true that is reported,  
they will no better abide the touching with man's  
spittle than scalding water cast upon them but  
if it happen to light within their chawes or mouth,  
especially if it come from a man that is fasting,  
it is present death  
PLINY—*Natural History* Bk VII Ch II  
HOLLAND'S trans

20  
In gahrend Drachengift hast du  
Die Milch der frommen Denkart mir verwandelt  
To ranking poison hast thou turned in me  
the milk of human kindness  
SCHILLER—*Wilhelm Tell* IV 3 3

21  
Venenum in auro bibitur  
Poison is drunk out of gold  
SENECA—*Thyestes* Act III 453

1 Let me have  
A dram of poison, such soon-speeding gear  
As will dispense itself through all the veins  
That the life-weary taker may fall dead  
And that the trunk may be discharg'd of breath  
As violently as hasty powder fir'd  
Doth hurry from the fatal cannon's womb  
*Romeo and Juliet* Act V Sc 1 L 59

2 Talk no more of the lucky escape of the head  
From a flint so unhappily thrown,  
I think very different from thousands, indeed  
'Twas a lucky escape for the stone  
WOLCOT (Peter Pindar) On a Stone thrown  
at GEORGE III  
(See also GOLDSMITH)

## POLICY

3 Mahomet made the people believe that he  
would call a hill to him, and from the top of it  
offer up his prayers for the observers of his law  
The people assembled, Mahomet called the hill  
to come to him, again and again, and when the  
hill stood still, he was never a whit abashed, but  
said, "If the hill will not come to Mahomet,  
Mahomet will go to the hill"  
BACON—*Essays Of Boldness*

4 Kings will be tyrants from policy, when sub-  
jects are rebels from principle  
BURKE—*Reflections on the Revolution in France*

5 Like Æsop's fox, when he had lost his tail,  
would have all his fellow foxes cut off theirs  
BURTON—*Anatomy of Melancholy Democritus  
to the Reader*

6 They had best not stir the rice, though it sticks  
in the pot  
CURVANTES—*Don Quixote* Pt II Ch  
XXXVII

7 It is better to walk than to run, it is better to  
stand than to walk, it is better to sit than to  
stand, it is better to lie than to sit  
*Hindu Proverb*

8 Don't throw a monkey-wrench into the ma-  
chinery  
PHILANDER JOHNSON See *Everybody's Maga-  
zine* May, 1920 P 36

9 Masterly inactivity  
SIR JAMES MACKINTOSH—*Vindiciae Gallicæ*  
Probably from "Strenua inertia" HORACE  
—*Epistles* XI 28

10 When I see a merchant over-polite to his cus-  
tomers, begging them to taste a little brandy  
and throwing half his goods on the counter,—  
thinks I, that man has an axe to grind  
CHARLES MINER—*Who'll turn Grindstones?*  
*Essays from the Desk of Poor Robert the  
Scribe* In *Wilkesbarre Gleaner* (1811)

11 The publick weal requires that a man should  
betray, and lye, and massacre  
MONTAIGNE—*Essays Of Profit and Honesty.*

12 Turn him to any cause of policy,  
The Gordian knot of it he will unloose,  
Familiar as his garter that, when he speaks,  
The air, a charter'd libertaine, is still  
*Henry V* Act I Sc 1 L 45

13 To beguile the time,  
Look like the time, bear welcome in your eye,  
Your hand, your tongue look like the innocent  
flower,  
But be the serpent under 't  
*Macbeth* Act I Sc 5 L 65

14 We shall not, I believe, be obliged to alter our  
policy of watchful waiting  
WOODROW WILSON—*Annual Message* Dec  
2, 1913 Alluding to Mexico

15 We have stood apart, studiously neutral  
WOODROW WILSON—*Message to Congress*  
Dec 7, 1915

POLITICS (See also GOVERNMENT,  
STATESMANSHIP)

16 I consider biennial elections as a security that  
the sober, second thought of the people shall be  
law  
FISHER AMES—*Speech* Jan, 1788

17 Man is by nature a civic animal  
ARISTOTLE—*Polit* I 2

18 All political parties die at last of swallowing  
their own lies  
Attributed to JOHN ARBUTHNOT, M D In  
"Life of Emerson" P 165

19 Listen! John A. Logan is the Head Centie,  
the Hub, the King Pin, the Man Spring, Mogul,  
and Mugwump of the final plot by which partisa-  
nship was installed in the Commission  
ISAAC H. BROMLEY—*Editorial in the New  
York Tribune* Feb 16, 1877  
(See also PORTER)

20 It is necessary that I should qualify the doc-  
trine of its being not men, but measures, that I  
am determined to support In a monarchy it is  
the duty of parliament to look at the men as well  
as at the measures  
LORD BROUGHAM—*In the House of Commons*  
Nov, 1830  
(See also BURKE, CANNING, GOLDSMITH)

21 We are Republicans, and don't propose to  
leave our party and identify ourselves with the  
party whose antecedents have been Rum, Ro-  
manism, and Rebellion  
SAMUEL D. BURCHARD—*One of the Deputa-  
tion meeting Mr. Blaine* Oct 29, 1884

22 You had that action and counteraction which,  
in the natural and in the political world, from  
the reciprocal struggle of discordant powers  
draws out the harmony of the universe  
BURKE—*Reflections on the Revolution in France*  
Vol III P 277

<sup>1</sup>  
Of this stamp is the cant of, not men, but measures

BURKE—*Thoughts on the Cause of the Present Discontent* EARL OF SHELBURNE quotes the phrase in a letter, July 11, 1765, before Burke's use of it

(See also BROUGHAM)

<sup>2</sup>  
Protection and patriotism are reciprocal  
CALHOUN—*Speech delivered in the House of Representatives* (1812)

<sup>3</sup>  
Away with the cant of "Measures, not men!"—the idle supposition that it is the harness and not the horses that draw the chariot along No Sir, if the comparison must be made, if the distinction must be taken, men are everything, measures comparatively nothing

CANNING—*Speech against the Addington Ministry* (1801)

(See also BROUGHAM)

<sup>4</sup>  
The Duty of an Opposition is to oppose  
Quoted by RANDOLPH CHURCHILL  
(See also STANLEY)

<sup>5</sup>  
One of the greatest of Romans, when asked what were his politics, replied, "Imperium et libertas" That would not make a bad programme for a British Ministry  
RANDOLPH CHURCHILL—*Speech* Mansion House, London Nov 10, 1879

<sup>3</sup>  
Here the two great interests IMPERIUM ET LIBERTAS, were olim inassociabiles (sath Tacitus), began to encounter each other

SIR WINSTON CHURCHILL—*Dix Britannica* P 849. (1875)

<sup>7</sup>  
Nam ego in ista sum sententia, qua te fusse semper scio, nihil ut feurit in suffragis voce melius

I am of the opinion which you have always held, that "viva voce" voting at elections is the best method

CICERO—*De Legibus* III 15 *Philippics* IV 4 TACITUS—*Agricola* Ch III

<sup>8</sup>  
It is a condition which confronts us—not a theory  
GROVER CLEVELAND — *Annual Message* (1887)

(See also DISRAELI)

<sup>9</sup>  
Party honesty is party expediency  
GROVER CLEVELAND—*Interview in New York Commercial Advertiser* Sept 19, 1889

<sup>10</sup>  
Laissez faire, laissez passer  
Let it alone Let it pass by  
COLBERT, according to LORD JOHN RUSSELL See report of his speech in the London Times, April 2, 1840 Attributed to GOURNAY, Minister of Commerce, at Paris, 1751 Also to QUESNAY. Quoted by ADAM SMITH—*Wealth of Nations*

<sup>11</sup>  
Free trade is not a principle, it is an expedient  
BENJ. DISRAELI—*On Import Duties*. April 25, 1843

(See also CLEVELAND)

<sup>12</sup>  
The Right Honorable gentleman (Sir Robert Peel) caught the Whigs bathing and walked away with their clothes

BENJ DISRAELI—*Speech* House of Commons, Feb 28, 1845

<sup>13</sup>  
Paiety is organized opinion  
BENJ DISRAELI—*Speech* Oxford, Nov 25, 1864

<sup>14</sup>  
Principle is ever my motto, no expediency  
BENJ DISRAELI—*Sybil* Bk II Ch II  
(See also CLEVELAND)

<sup>15</sup>  
Information upon points of practical politics  
BENJ DISRAELI—*Vivian Gray* Ch XIV  
Given by WALSH as first appearance of the phrase "practical politics"

<sup>16</sup>  
All the ten-to-oners were in the rear, and a dark horse, which had never been thought of, and which the careless St James had never even observed in the list, rushed past the grand stand in sweeping triumph

BENJ DISRAELI—*The Young Duke* Bk II Ch V

(See also THACKERAY)

<sup>17</sup>  
Damned Neuters, in their Middle way of Steering,  
Are neither Fish, nor Flesh, nor good Red Her-  
ing

DRYDEN—*Duke of Grace Epilogue* Phrase used by DR SMITH *Ballet* Ch IX In *Musorum Deliciae*

<sup>18</sup>  
What is a Communist? One who has yearnings For equal division of unequal earnings

EBENEZER ELIACOT—*Coin Law Rhymes*

<sup>19</sup>  
All political power is a trust  
CHARLES JAMES FOX. (1788)

<sup>20</sup>  
Oh! we'll give 'em Jessie  
When we rally round the polls  
Popular song of FREMONT'S Supporters in the Presidential Campaign of 1856

<sup>21</sup>  
I always voted at my party's call,  
And I never thought of thinking for myself at all  
W S GILBERT—*H M S Pinafore*

<sup>22</sup>  
Measures, not men, have always been my mark  
GOLDSMITH—*Good-Natured Man* Act II  
(See also BURKE)

<sup>23</sup>  
Who, born for the universe, narrow'd his mind,  
And to party gave up what was meant for man-  
kind  
GOLDSMITH—*Retaliation* L 31

<sup>24</sup>  
Who will burden himself with your liturgical parterre when the burning questions [brennende Fragen] of the day invite to very different toils?  
HAGENBACH—*Grundrissen der Laturgik und Homiletik* (1803) "Burning question" used by EDWARD MIALL, M.P., also by DISRAELI in the House of Commons, March, 1873

1 He serves his party best who serves the country best

RUTHERFORD B HAYES—*Inaugural Address*  
March 5, 1877

2 The freeman casting, with unpurchased hand,  
The vote that shakes the turrets of the land

HOLMES—*Poetry A Metrical Essay* L 83

3 Non ego ventosæ plebis suffragia venor  
I court not the votes of the fickle mob

HORACE—*Epistles* I 19 37

4 Like an armed warrior, like a plumed knight,  
James G Blaine marched down the halls of the  
American Congress and threw his shining lance  
full and fair against the brazen foreheads of the  
defamers of his country, and the maligners of  
his honor

ROBERT G INGERSOLL—*The Plumed Knight*  
Speech in nomination of BLAINE for President  
in the Republican Convention  
Cincinnati, June 15, 1876

(See also PHILLIPS)

5 Whenever a man has cast a longing eye on  
offices, a rottenness begins in his conduct

THOS JEFFERSON—*Letter to Coze* (1799)

6 If a due participation of office is a matter of  
right, how are vacancies to be obtained? Those  
by death are few, by resignation, none

Usually quoted, "Few die and none resign"  
THOS JEFFERSON—*Letter to Elias Shipman*  
and Merchants of New Haven July 12, 1801

7 Of the various executive abilities, no one excited  
more anxious concern than that of placing the  
interests of our fellow-citizens in the hands of  
honest men, with understanding sufficient for  
their stations No duty is at the same time  
more difficult to fulfil The knowledge of  
character possessed by a single individual is of  
necessity limited To seek out the best through  
the whole Union, we must resort to the information  
which from the best of men, acting disinterestedly  
and with the purest motives, is sometimes incorrect

THOS JEFFERSON—*Letter to Elias Shipman*  
and Merchants of New Haven July 12, 1801  
Paraphrased, "Put the right man in the  
right place" by McMASTER—*History of the  
People of the U S* Vol II P 586

8 We are swinging round the circle

ANDREW JOHNSON—*Of the Presidential "Reconstruction"*  
August, 1866

9 I have always said the first Whig was the Devil

SAMUEL JOHNSON—*Boswell's Johnson* (1778)

10 Skilled to pull wires he baffles nature's hope,  
who sure intended him to stretch a rope

LOWELL—*The Boss* (Tweed)

11 Free trade, one of the greatest blessings  
which a government can confer on a people,  
is in almost every country unpopular

MACAULAY—*On Mitford's History of Greece*

12 Factions among yourselves, preferring such  
To offices and honors, as ne'er read  
The elements of saving policy,  
But deeply skilled in all the principles  
That usher to destruction

MASSINGER—*The Bondman* Act I Sc 3  
L 210

13 Agitate, agitate, agitate

LORD MELBOURNE In TORRENS—*Life of  
Lord Melbourne* Vol I P 320, and in  
WALPOLE'S *History of England from Conclusion  
of the Great War* Vol III P 143

14 Every time I fill a vacant office I make ten  
malcontents and one ingrate

MOLIÈRE Quoting LOUIS XIV, in *Siècle de  
Louis Quatorze*

15 Those who would treat politics and morality  
apart will never understand the one or the other

JOHN MORLEY—*Rousseau* P 380

16 Car c'est en famille, ce n'est pas en public,  
qu'un lave son linge sale

But it is at home and not in public that one  
should wash ones dirty linen

NAPOLEON—*On his return from Elba* Speech  
to the Legislative Assembly

(See also VOLTAIRE)

17 Better a hundred times an honest and capable  
administration of an erroneous policy than a  
corrupt and incapable administration of a good  
one

E J PHELPS—*At Dinner of the N Y Chamber  
of Commerce* Nov 19, 1839

18 The White Plume of Navarre

Name given to N Y *Tribune* during the Civil  
War See WENDELL PHILLIPS—*Under the  
Flag* Boston, April 21, 1861

(See also INGERSOLL)

19 A weapon that comes down as stall  
As snowflakes fall upon the sod,  
But excutes a freeman's will,

As lightning does the will of God,  
And from its force, nor doors nor locks  
Can shield you, 'tis the ballot-box

PRERFONT—*A Word from a Petitioner*

20 Party-spirit, which at best is but the madness  
of many, for the gain of a few

POPE—*Letter to Blount* Aug 27, 1714

21 Old politicians chew on wisdom past,  
And totter on in business to the last

POPE—*Moral Essays* Ep I L 228

22 Party is the madness of many for the gain of  
a few

POPE in *Thoughts on Various Subjects*, written  
by SWIFT and POPE Evidence in favor of  
POPE

23 A mugwump is a person educated beyond his  
intellect

HORACE PORTER—*A Bon-Mot in Cleveland-  
Blaine Campaign* (1884)

(See also BROMLEY)

1  
Abstain from beans

PYTHAGORAS Advice against political voting, which was done by means of beans See LUCIAN GALLUS IV 5 *Vitarum Auctio* Sect 6 The superstition against beans was prevalent in Egypt however See HERODOTUS II 37, also SEKTUS EMPIRICUS Explanations to abstain from beans from lost treatise of ARISTOTLE in DIOG LAERTES VIII 34 Beans had an oligarchical character on account of their use in voting PLUTARCH gives a similar explanation in *De Educat* Ch XVII Caution against entering public life, for the votes by which magistrates were elected were originally given by beans PYTHAGORAS referred to by JEREMY TAYLOR—*Holy Living* Sect IV P 80

2  
I will drive a coach and six through the Act of Settlement

STEPHEN RICE—Quoted by MACAULAY—*History of England* Ch XII Familiarly known as "Drive a coach and six through an Act of Parliament"

3  
There is a homely old adage which runs "Speak softly and carry a big stick, you will go far" If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far

ROOSEVELT *Address at Minnesota State Fair*, Sept 2, 1901

4  
The first advice I have to give the party is that it should clean its slate

LORD ROSEBERY (Fifth Earl)—*Speech* Chesham Dec 16, 1901

5  
Something is rotten in the state of Denmark.  
*Hamlet* Act I Sc 4 L 90

6  
Get thee glass eyes,  
And, like a scurvy politician, seem  
To see the things thou dost not  
*King Lear* Act IV Sc 6 L 174

7  
O, that estates, degrees, and offices  
Were not deriv'd corruptly, and that clear  
honour

Were purchased by the merit of the wearer!  
*Merchant of Venice* Act II Sc 9 L 41

8  
Persuade me not, I will make a Star-chamber  
matter of it  
*Merry Wives of Windsor* Act I. Sc 1 L 1

9  
When I first came into Parliament, Mr Tierney, a great Whig authority, used always to say that the duty of an Opposition was very simple—it was to oppose everything and propose nothing

LORD STANLEY—*Debats*, June 4, 1841 See *Hansard's Parliamentary Debates*.  
(See also CHURCHILL)

10  
Who is the dark horse he has in his stable?  
THACKERAY—*Adventures of Philip*  
(See also DISRAELI)

11  
As long as I count the votes what are you going to do about it? Say  
WM M TWEED—*The Ballot in 1871*

12  
Defence, not defiance  
Motto adopted by the "VOLUNTEERS," when there was fear of an invasion of England by Napoleon (1859)

13  
The king [Frederick] has sent me some of his dirty linen to wash, I will wash yours another time  
VOLTAIRE—*Reply to General Mautern* CXI  
(See also NAPOLEON)

14  
The gratitude of place expectants is a lively sense of future favours  
Ascribed to WALPOLE by HAZLITT—*Wit and Humour* Same in LA ROCHEFOUCAULD—*Maxims*

15  
I am not a politician, and my other habits are good  
ARTEMUS WARD—*Fourth of July Orator*

16  
Politics I conceive to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself

WOODROW WILSON *To the Pan-American Scientific Congress* Washington, Jan 6, 1916

17  
Tippecanoe and Tyler too  
Political slogan, attributed to ORSON E WOODBURY (1840)

## POLLUTION (See CORRUPTION)

## POPPY

### *Papaver*

18  
I sing the Poppy! The frail snowy weed!  
The flower of Mercy! that within its heart  
Doth keep "a drop serene" for human need,  
A drowsy balm for every bitter smart  
For happy hours the Rose will idly blow—  
The Poppy hath a charm for pain and woe  
MARY A BARR—*White Poppies*

19  
Central depth of purple,  
Leaves more bright than rose,  
Who shall tell what brightest thought  
Out of darkness grows?  
Who, through what funeral pain,  
Souls to love and peace attain?  
LEIGH HUNT—*Songs and Chorus of the Flowers Poppies*

20  
We are slumberous poppies,  
Lords of Lethe downs,  
Some awake and some asleep,  
Sleeping in our crowns  
What perchance our dreams may know,  
Let our serious beauty show  
LEIGH HUNT—*Songs and Chorus of the Flowers Poppies*

- <sup>1</sup>  
The poppy opens her scarlet purse of dreams  
SCARAMEL IRIS—*Early Nightfall*
- <sup>2</sup>  
Through the dancing poppies stole  
A breeze most softly lulling to my soul  
KEATS—*Endymion* Bk I L 565
- <sup>3</sup>  
The poppies hung  
Dew-dabbled on their stalks  
KEATS—*Endymion* Bk I L 681
- <sup>4</sup>  
Every castle of the air  
Sleeps in the fine black grains, and there  
Are seeds for every romance, or light  
Whiff of a dream for a summer night  
AMY LOWELL—*Sword Blades and Poppy Seed*
- <sup>5</sup>  
Visions for those too tired to sleep,  
These seeds cast a film over eyes which weep  
AMY LOWELL—*Sword Blades and Poppy Seed*
- <sup>6</sup>  
In Flanders' fields the poppies blow  
Between the crosses, row on row,  
That mark our place, and in the sky,  
The larks, still bravely singing, fly  
Scarce heard among the guns below  
COL JOHN McCRAE—*In Flanders' Fields*  
(*We shall not Sleep*)  
(See also McCRAE under WAR)
- <sup>7</sup>  
Find me next a Poppy posy,  
Type of his harangues so dozy  
MOORE—*Wreaths for the Minstrels*
- <sup>8</sup>  
And would it not be proud romance  
Falling in some obscure advance,  
To rise, a poppy field of France?  
WILLIAM A. PERCY—*Poppy Fields*
- <sup>9</sup>  
Let but my scarlet head appear  
And I am held in scorn,  
Yet juice of subtle virtue hes  
Within my cup of curious dyes  
CHRISTINA G. ROSSETTI—*"Consider the Lakes  
of the Field"*
- <sup>10</sup>  
Gentle sleep!  
Scatter thy drowsiest poppies from above,  
And in new dreams not soon to vanish, bless  
My senses with the sight of her I love  
HORACE SMITH—*Poppies and Sleep*
- <sup>11</sup>  
And far and wide, in a scarlet tide,  
The poppy's bonfire spread  
BAYARD TAYLOR—*Poems of the Orient* The  
*Poet in the East* St 4
- <sup>12</sup>  
Summer set lip to earth's bosom bare,  
And left the flushed print in a poppy there  
Like a yawn of fire from the grass it came,  
And the fanning wind puffed it to flapping  
flame  
With burnt mouth red like a lion's it drank  
The blood of the sun as he slaughtered sank,  
And dipped its cup in the purpurate shine  
When the eastern conduits ran with wine  
FRANCIS THOMPSON—*The Poppy*
- <sup>13</sup>  
Bring poppies for a weary mind  
That saddens in a senseless din  
WM WINTER—*The White Flag*

## POPLAR

- Populus Fastigata*
- <sup>14</sup>  
Trees that, like the poplar, lift upward all  
their boughs, give no shade and no shelter,  
whatever their height 'Trees the most lov-  
ingly shelter and shade us, when, like the  
willow, the higher soar their summits, the  
lowlier droop their boughs  
BULWER-LYTTON—*What Will He Do With It?*  
Bk XI Ch X Introductory lines
- POPULARITY
- <sup>15</sup>  
Their poet, a sad trimmer, but no less  
In company a very pleasant fellow,  
Had been the favorite of full many a mess  
Of men, and made them speeches when half  
mellow,  
And though his meaning they could rarely guess,  
Yet still they deign'd to hiccup or to bellow  
The glorious need of popular applause,  
Of which the first ne'er knows the second cause  
BYRON—*Don Juan* Canto III St 82
- <sup>16</sup>  
Some shout him, and some hang upon his ear,  
To gaze in his eyes, and bless him Maidens  
wave  
Their kerchiefs, and old women weep for joy,  
While others, not so satisfied, unhorse  
The gilded equipage, and turning loose  
His steeds, usurp a place they well deserve  
COWPER—*The Task* Bk VI L 708
- <sup>17</sup>  
And to some men popularity is always sus-  
picious Enjoying none themselves, they are  
prone to suspect the validity of those attain-  
ments which command it  
GEO HENRY LEWES—*The Spanish Drama*  
Ch III
- <sup>18</sup>  
There was ease in Casey's manner as he stepped  
into his place,  
There was pride in Casey's bearing and a smile  
on Casey's face,  
And when responding to the cheers he lightly  
doft his hat,  
No stranger in the crowd could doubt, 't was  
Casey at the bat  
ERNEST L. THAYER—*Casey at the Bat*
- <sup>19</sup>  
All tongues speak of him, and the bleared sights  
Are spectacles to see him  
*Coriolanus* Act II Sc 1 L 221
- <sup>20</sup>  
I have seen the dumb men throng to see him,  
and  
The blind to hear him speak matrons flung  
gloves,  
Ladies and maids their scarfs and handkerchiefs  
Upon him as he passed, the nobles bended,  
As to Jove's statue, and the commons made  
A shower and thunder with their caps and  
shouts  
*Coriolanus* Act II Sc 1 L 278
- <sup>21</sup>  
The ladies call him sweet,  
The stars, as he treads on them, kiss his feet  
*Love's Labour's Lost* Act V Sc 2 L 329

## POSSESSION

1  
When I behold what pleasure is Pursuit,  
What life, what glorious eagerness it is,  
Then mark how full Possession falls from this,  
How fairer seems the blossom than the fruit,—  
I am perplex, and often stricken mute  
Wondering which attained the higher bliss,  
The wing'd insect, or the chrysalis  
It thrust aside with reluctant foot  
T B ALDRICE—*Sonnet Pursuit and Possession*

2  
La propriété exclusive est un vol dans la nature  
Exclusive property is a theft against nature  
BRISOT (See also PRUD'HON)

3  
Quand on n'a pas ce que l'on aime,  
Il faut aimer ce que l'on a  
When we have not what we love, we must  
love what we have  
BUSSY-RABUTIN—*Lettre à Mme de Sevigné*  
(1667)

4  
I die,—but first I have possess'd,  
And come what may, I have been bless'd  
BYRON—*The Graver* L 1,114

5  
Britannia needs no bulwarks, no towers along  
the steep  
Her march is o'er the mountain waves, her home  
is on the deep  
CAMPBELL—*The Mariners of England*  
(See also CARLYLE)

6  
Providence has given to the French the empire  
of the land, to the English that of the sea,  
to the Germans that of—the air!  
CARLYLE—*Essays* *Trichter*  
(See also CAMPBELL, LOUIS XVIII, WALLER,  
WEBSTER)

7  
This is the truth as I see it, my dear,  
Out in the wind and the rain  
They who have nothing have little to fear,  
Nothing to lose or to gain  
MADISON CAWEN—*The Bellman*

8  
Male parta, male dilabuntur  
What is dishonorably got, is dishonorably  
squandered  
CICERO—*Philippicæ* II 27

9  
As having nothing, and yet possessing all things  
II *Corinthians* VI 10

10  
Ah, yet, e'er I descend to th' grave,  
May I a *small House* and a *large Garden* have  
And a *few Friends*, and *many Books* both true,  
Both wise, and both delightful too  
And since *Love* ne'er will from me flee,

A *Mistress* moderately fair,  
And good as *Guardian angels* are,  
Only belov'd and loving me  
ABRAHAM COWLEY—*The Wish* St 2

11  
Of a rich man who was mean and niggardly,  
he said, "That man does not possess his estate,  
but his estate possesses him"  
DIOGENES LAËRTIUS—*Lives of Eminent Philosophers* Bion III

12  
Property has its duties as well as its rights  
THOMAS DRUMMOND—*Letter to the Typographical  
Magistrates* May 22, 1838 Letter com-  
posed jointly by DRUMMOND, WOLFE and  
PIGOT Phrase quoted by GLADSTONE, also  
by DISRAELI—*Synbol* Bk I Ch 11

13  
My apple trees will never get across  
And eat the cones under his pines, I tell him  
He only says, "Good fences make good neigh-  
bors"  
ROBERT FROST—*Mending Wall*

14  
It maybe said of them [the Hollanders], as of  
the Spaniards, that the sun never sets upon their  
Dominions

THOS GAGE—*New Survey of the West Indies  
Epistle Dedicatory* London, 1648 ALEX-  
ANDER THE GREAT claimed the same for  
his dominions See WILLIAMS—*Life*—Ch  
XIII HOWELL—*Familiar Letters* claimed  
for PHILIP II Also in FULLER—*Life of  
Drake*, in *The Holy State*, and in CAMDEN—*Summary of Career of Philip II Annals*  
Ed HEARNE P 778 Claimed for Portu-  
gal by CAMOENS—*Luciad* I 8 Claimed  
for ROME by CLAUDIAN XXIV 138  
MINUTIUS FELLI—*Octavius* VI 3 OVID  
—*Fast* II 136 RUTILIUS I 53 TR-  
BULLUS—*Elegæ* Bk II V VERGIL—*Æneid* VI 795

(See also GUARINI, PASCAL, SCHILLER, SCHUP-  
PIUS, SCOTT, SMITH, WEBSTER, WIL-  
HELM II)

15  
Denn was man schwarz auf weiss besitzt  
Kann man getrost nach Hause tragen  
For what one has in black and white,  
One can carry home in comfort  
GOTTHE—*Faust* I 4 42

16  
Altera figlia  
Di quel monarca a cu  
Nè anco, quando annotta, il Sol tramonta.  
The proud daughter of that monarch to  
whom when it grows dark [elsewhere] the sun  
never sets  
GUARINI—*Pastor Fido* (1590) On the mar-  
riage of the Duke of Savoy with Catherine  
of Austria

(See also GAGE)

17  
Wouldst thou both eat thy cake and have it?  
HERBERT—*The Church* *The Sæe*  
(See also PLAUTUS)

18  
Possession means to sit astride the world  
Instead of having it astride of you  
CHARLES KINGSLEY—*Saint's Tragedy* I 4

19  
Un tiens vaut, ce dit-on, mieux que deux tu  
l'auras  
L'un est sûr, l'autre ne l'est pas.

It is said, that the thing you possess is  
worth more than two you may have in the  
future The one is sure and the other is not  
LA FONTAINE—*Fables* V 3

20  
Les Anglais, nation trop fière,  
S'arrogent l'empire des mers,

Les Français, nation légère,  
S'emparent de celui des airs

The English, a spirited nation, claim the empire of the sea, the French, a calmer nation, claim that of the air

LOUIS XVIII, when Comte de Provence, 1783

*Impromptu sur nos decouvertes aërostatiques*  
Year of the aeronautical experiments of the brothers MONTGOLFIER, PILATRE DE ROZIER, and MARQUIS D'ARLANDES

(See also CARLYLE)

1

Aspiration sees only one side of every question, possession, many

LOWELL—*Among my Books New England Two Centuries Ago*

2

Cleon hath ten thousand acres,—

Ne'er a one have I,

Cleon dwelleth in a palace,—

In a cottage I

CHARLES MACKAY—*Cleon and I*

3

Property in land is capital, property in the funds is income without capital, property in mortgage is both capital and income

LORD MANSFIELD

4

Extra fortunam est, quicquid donatur amicis,

Quas dederis, selas semper habebis opes

Who gives to friends so much from Fate secures,

That is the only wealth for ever yours

MARTIAL—*Epigrams* V 42

(See also QUARLES)

5

Is it not lawful for me to do what I will with mine own?

MATTHEW XX 15

6

Unto every one that hath shall be given, and he shall have abundance, but from him that hath not shall be taken away even that which he hath

MATTHEW XXV 29

7

Ce chien est à moi, disaient ces pauvres enfants, c'est là ma place au soleil. Voilà le commencement et l'image de l'usurpation de toute la terre

That dog is mine said those poor children, that place in the sun is mine, such is the beginning and type of usurpation throughout the earth

PASCAL—*La Pensées* Ch VII 1

(See also GAGE)

8

Male partum, male disperit

Badly gotten, badly spent

PLAUTUS—*Pœn* IV 2 22

9

What is yours is mine, and all mine is yours

PLAUTUS—*Trinummus* Act II Sc 2 RILEY'S trans

10

Non tibi illud apparere si sumas potest

If you spend a thing you can not have it

PLAUTUS—*Trinummus* II 4 12

(See also HERBERT)

11

Nihil enim æque gratum est adeptis, quam concupiscentibus

An object in possession seldom retains the same charms which it had when it was longed for

PLINY the Younger—*Epistles* II 15

12

La propriété, c'est le vol

Property, it is theft

PRUD'HON—*Principle of Right* Ch I Attributed to FOURNIER by LOUIS BLANC—*Organisation du Travail*

(See also BRISSOT)

13

The goods we spend we keep, and what we save we lose, and only what we lose we have

QUARLES—*Dunne Fancies* Bk IV Art 70

Early instances of same in SENECA—*De Beneficis* LXVI Ch III *Gesta Romanorum* Ch XVI Ed 1872 P 300 JEREMY TAYLOR Note to *Holy Dying* Ch II Sec XIII Vol III of Works C P

Eden's ed

(See also MARTIAL, also COURTENAY under EPIGRAMS, MILLER under GIFTS)

14

Ich heisse

Der reichste Mann in der getauften Welt,

Die Sonne geht in meinem Staat nicht unter

I am called the richest man in Christendom

The sun never sets on my dominions

SCHILLER—*Don Carlos* I 6 60

(See also GAGE)

15

The king of Spain is a great potentate, who stands with one foot in the east and the other in the west, and the sun never sets that it does not shine on some of his dominions

BALTHASAR SCHUPPIUS—*Abgenbtigte Ehrenrettung* (1660)

(See also GAGE)

16

The sun never sets on the immense empire of Charles V

SCOTT—*Life of Napoleon* Ch LIX

(See also GAGE)

17

The sun never sets on the immense empire of Charles V

SCOTT—*Life of Napoleon* Ch LIX

(See also GAGE)

18

That what we have we prize not to the worth

Whiles we enjoy it, but being lack'd and lost,

Why, then we rack the value, then we find

The virtue that possession would not show us

While it was ours

*Much Ado About Nothing* Act IV Sc 1 L

220

19

I ne'er could any lustre see

In eyes that would not look on me,

I ne'er saw nectar on a lip

But where my own did hope to sip

R B SHERIDAN—*Dianna* Act I Sc

2

20

Why should the brave Spanish soldiers brag?

The sunne never sets in the Spanish dominions,

but ever shineth on one part or other we have

conquered for our king

CAPTAIN JOHN SMITH—*Advertisements for the*

*Unexperienced, etc* Mass Hist Soc Coll

Third Series Vol III P 49

(See also GAGE)

1  
Possession, they say, is eleven points of the law  
SWIFT—*Works* Vol XVII P 270 COLLEY  
CIBBER—*Woman's Wit* Act I

2  
Others may use the ocean as their road,  
Only the English make it their abode  
WALLER—*On a War with Spain*  
(See also CAMPBELL)

3  
A power which has dotted over the surface of  
the whole globe with her possessions and mili-  
tary posts, whose morning drum-beat, following  
the sun, and keeping company with the hours,  
circles the earth with one continuous and un-  
broken strain of the martial airs of England  
DANIEL WEBSTER—*Speech The Presidential*  
*Protest* May 7, 1834

4  
Germany must have her place in the sun  
Attributed to WILHELM II, German Kaiser,  
July, 1908  
(See also GAGE)

5  
People may have *too much* of a good thing  
Full as an egg of wisdom thus I sing  
JOHN WOLCOT (Peter Pindar)—*Subjects for*  
*Painters The Gentleman and his Wife*

6  
For why? because the good old rule  
Sufficeth them, the simple plan  
That they should take, who have the power,  
And they should keep, who can  
WORDSWORTH—*Rob Roy's Grave* Motto of  
SCOTT's *Rob Roy*

7  
Lord of himself, though not of lands,  
And having nothing, yet hath all  
SIR HENRY WOTTON—*The Character of a*  
*Happy Life* St 6

## POST (LETTERS)

8  
(He) put that which was most material in the  
postscript  
BACON—*Essays* Arber's Ed 93  
(See also STEELE)

9  
He whistles as he goes, light-hearted wretch,  
Cold and yet cheerful, messenger of grief  
Perhaps to thousands, and of joy to some  
COWPER—*Winter Evening* Bk IV L 12  
(Of the Postman)

10  
Belshazzar had a letter,—  
He never had but one,  
Belshazzar's correspondence  
Concluded and begun  
In that immortal copy  
The conscience of us all  
Can read without its glasses  
On revelation's wall  
EMILY DICKINSON—*Poems* XXV (Ed  
1891) *Belshazzar had a Letter*

11  
The welcome news is in the letter found,  
The carrier's not commission'd to expound,  
It speaks itself, and what it does contain,  
In all things needful to be known, is plain.  
DRYDEN—*Religio Laici* L 386

12  
Carrier of news and knowledge,  
Instrument of trade and industry,  
Promoter of mutual acquaintance,  
Of peace and good-will  
Among men and nations  
CHARLES W ELIOT—*Inscription on South-*  
*east corner of Post-office, Washington, D C*

13  
Messenger of sympathy and love,  
Servant of parted friends,  
Consoler of the lonely,  
Bond of the scattered family,  
Enlarger of the common life  
CHARLES W ELIOT—*Inscription on South-*  
*west corner of Post-office, Washington, D C*

14  
Every day brings a ship,  
Every ship brings a word,  
Well for those who have no fear,  
Looking seaward well assured  
That the word the vessel brings  
Is the word they wish to hear  
EMERSON—*Letters*

15  
Sent letters by posts being hastened  
and pressed on  
*Esther* VIII 10 14

16  
Thy letter sent to prove me,  
Inflicts no sense of wrong,  
No longer wilt thou love me,—  
Thy letter, though, is long  
HEINE—*Book of Songs* *New Spring* No 34

17  
Neither snow, nor rain, nor heat, nor night  
stays these couriers from the swift completion of  
their appointed rounds  
HERNANDUS—*Inscription on the front of the*  
*Post office, New York City*

18  
Letters, from *absent* friends, extinguish fear,  
Unite *division*, and draw distance near,  
Their *magic* force each *silent* wish conveys,  
And wafts *embodied* thought, a thousand ways  
Could *souls* to *bodies* write, *death's* pow'r were  
*mean*,  
For minds could then *meet* minds with heav'n  
between  
AARON HILL—*Verses Written on a Window in*  
*a Journey to Scotland*

19  
An exquisite invention this,  
Worthy of Love's most honeyed kiss,—  
This art of writing billet-doux—  
In buds, and odors, and bright hues!  
In saying all one feels and thinks  
In clever daffodils and pinks,  
In puns of tulips, and in phrases,  
Charming for their truth, of daisies  
LEIGH HUNT—*Love-Letters Made of Flowers*

20  
A piece of simple goodness—a letter gushing  
from the heart, a beautiful unstudied vincti-  
cation of the worth and untiring sweetness of  
human nature—a record of the invulnerability  
of man, armed with high purpose, sanctified by  
truth  
DOUGLAS JERROLD—*Specimens of Jerrold's*  
*Wit The Postman's Budget*

1  
A strange volume of real life in the daily  
packet of the postman Eternal love and in-  
stant payment!

DOUGLAS JERROLD—*Specimens of Jerrold's  
Wit The Postman's Budget*

2  
My days are swifter than a post

Job IX 25

3  
Kind messages, that pass from land to land,  
Kind letters, that betray the heart's deep his-  
tory,

In which we feel the pressure of a hand,—  
One touch of fire,—and all the rest is mystery!  
LONGFELLOW—*The Seaside and Fireside Decla-  
ration* St 5

4  
Good-bye—my paper's out so nearly,  
I've only room for, Yours sincerely

MOORE—*The Fudge Family in Paris* Letter  
VI

5  
Je n'ai fait celle-ci plus longue que parceque  
je n'ai pas eu le loisir de la faire plus courte

I have only made this letter rather long be-  
cause I have not had time to make it shorter  
PASCAL—*Lettres provinciales* 16 Dec 14,  
1656

6  
Soon as thy letters trembling I unclose,  
That well-known name awakens all my woes

POPE—*Eloisa to Abelard* L 29

7  
Line after line my gushing eyes o'erflow,  
Led thro' a sad variety of woe  
Now warm in love, now with ring in my bloom,  
Lost in a convent's solitary gloom!

POPE—*Eloisa to Abelard* L 35

8  
Heav'n first taught letters for some wretch's aid,  
Some banish'd lover, or some captive maid

POPE—*Eloisa to Abelard* L 51

9  
Ev'n so, with all submission, I

\* \* \* \* \*  
Send you each year a homely letter,  
Who may return me much a better

PRIOR—*Epistle to Fleetwood Shepherd* L 23

10  
And oft the pangs of absence to remove  
By letters, soft interpreters of love

PRIOR—*Henry and Emma* L 147

11  
I will touch  
My mouth unto the leaves, caressingly,  
And so wilt thou Thus, from these lips of mine  
My message will go kissingly to thine,  
With more than Fancy's load of luxury,  
And prove a true love-letter

J G SAXE—*Sonnet (With a Letter)*

12  
The letter is too long by half a mile  
Love's Labour's Lost Act V Sc 2 L 54.

13  
Here are a few of the unpleasant'st words  
That ever blotted paper!

Merchant of Venice Act III Sc. 2 L 254

14  
Tell him there's a post come from my master,  
with his horn full of good news

Merchant of Venice Act V Sc 1 L 46

15  
What! have I 'scaped love-letters in the holi-  
day-time of my beauty, and am I now a subject  
for them?

Merry Wives of Windsor Act II Sc 1 L 1

16  
I have a letter from her  
Of such contents as you will wonder at  
The mirth whereof so larded with my matter,  
That neither singly can be manifested,  
Without the show of both

Merry Wives of Windsor Act IV Sc 6 L 12

17  
Jove and my stars be praised! Here is yet a  
postscript

Twelfth Night Act II Sc 5 L 187

18  
If this letter move him not, his legs cannot  
I'll give 't him

Twelfth Night Act III Sc 4 L 188

19  
Let me hear from thee by letters  
Two Gentlemen from Verona Act I Sc 1  
L 57

20  
A woman seldom writes her Mind, but in her  
Postscript

STERILE—*Spectator* No 79  
(See also BACON)

21  
Go, little letter, apace, apace,  
Fly,  
Fly to the light in the valley below—  
Tell my wish to her dewy blue eye

TENNYSON—*The Letter* St 2

22  
I read  
Of that glad year that once had been,  
In those fall'n leaves which kept their green,  
The noble letters of the dead  
And strangely from the silence broke  
The silent-speaking words

TENNYSON—*In Memoriam* Pt XCV

23  
Thou bringest \* \* \*  
\* \* \* letters unto trembling hands

TENNYSON—*In Memoriam* Pt X

24  
POSTERITY (See also ANCESTRY)  
Think of your forefathers! Think of your pos-  
terity!

JOHN Q. ADAMS—*Speech at Plymouth* Dec  
22, 1802

25  
Herself the solitary scion left  
Of a time-honour'd race

BYRON—*The Dream* St 2

26  
He thinks posterity is a pack-horse, always  
ready to be loaded

BENJ DISRAELI—*Speech* June 3, 1862

27  
Posterity is a most limited assembly Those  
gentlemen who reach posterity are not much  
more numerous than the planets

BENJ DISRAELI—*Speech* June 3, 1862

<sup>1</sup>  
Was glanz't ist für den Augenblick geboren,  
Das Aechte bleibt der Nachwelt unverloren  
What dazzles, for the moment spends its spirit,  
What's genuine, shall posterity inherit  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 41

<sup>2</sup>  
Muore per metà chi lascia un' immagine di se  
stesso nei figli

He only half dies who leaves an image of  
himself in his sons  
GOLDONI—*Pamela* II 2

<sup>3</sup>  
As to posterity, I may ask (with somebody  
whom I have forgot) what has it ever done to  
oblige me?

GRAY—*Letter to Dr Wharton* March 8, 1758  
(See also ROCHE)

<sup>4</sup>  
Audet pugnas, vito parentum  
Rara juvenus

Posterity, thinned by the crime of its ances-  
tors, shall hear of those battles  
HORACE—*Odes* Bk I 2 23

<sup>5</sup>  
Ich verachte die Menschheit in allen ihren  
Schichten, ich sehe es voraus, dass unsere Nach-  
kommen noch weit unglücklicher sein werden, als  
wir Sollte ich nicht ein Sünder sein, wenn ich  
trotz dieser Ansicht für Nachkommen, die für  
Unglückliche sorgte?

I despise mankind in all its strata, I foresee  
that our descendants will be still far unhappier  
than we are Would I not be a criminal  
if, notwithstanding this view, I should provide  
for progeny, I e for unfortunates?

ALEXANDER VON HUMBOLDT, during a con-  
versation with ARAGO in 1812

<sup>6</sup>  
The man was laughed at as a blunderer who  
said in a public business "We do much for pos-  
terity, I would fain see them do something for  
us"

MRS ELIZABETH MONTAGU—*Letters* Jan 1,  
1742 (See also ROCHE)

<sup>7</sup>  
Why should we put ourselves out of our way  
to do anything for posterity, for what has pos-  
terity done for us?

SIR BOYLE ROCHE During *Grattan's Parlia-  
ment* See C LITTON FLAHERTY'S *Studies  
in Irish History and Biography*

(See also GRAY, MONTAGUE, STEELE, TRUM-  
BULL)

<sup>8</sup>  
Culpam majorum posteri luunt  
Posterity pays for the sins of their fathers  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VII 5

<sup>9</sup>  
Quid queris, quamdiu vixit? Vixit ad posteros  
Why do you ask, how long has he lived? He  
has lived to posterity.

SENECA—*Epistles* XCIII

<sup>10</sup>  
Les étrangers sont la postérité contemporaine  
Strangers are contemporary posterity  
MADAME DE STAËL See the *Journal of CLAU-  
MILLE DESMOULINS*  
(See also WALLACE)

<sup>11</sup>  
The survivorship of a worthy man in his son  
is a pleasure scarce inferior to the hopes of the  
continuance of his own life

STEELE—*Spectator* Oct 10, 1711

<sup>12</sup>  
We are always doing, says he, something for  
Posterity, but I would fain see Posterity do  
something for us

STEELE—*Spectator* Vol VIII No 583  
(See also ROCHE)

<sup>13</sup>  
Sum cuique decus posteritas rependet  
Posterity gives to every man his true honor  
TACITUS—*Annales* IV 35

<sup>14</sup>  
What has posterity done for us,  
That we, lest they their rights should lose,  
Should trust our necks to gnupe of noose?

JOHN TRUMBULL—*McFingal* Canto II L  
121 (See also ROCHE)

<sup>15</sup>  
A foreign nation is a kind of contemporaneous  
posterity

H B WALLACE—*Stanley* Vol II P 89  
(See also DE STAËL Same idea in FRANKLIN'S  
Letter to WM STRAHAN, 1745)

#### POTOMAC (RIVER)

<sup>16</sup>  
And Potomac flowed calmly, scarce heaving her  
breast,

With her low-lying billows all bright in the west,  
For a charm as from God lull'd the waters to rest  
Of the fair rolling river

PAUL HAMILTON HAYNE—*Beyond the Poto-  
mac*

#### POTTERY

<sup>17</sup>  
I am content to be a *brac-a-bracker* and a Cera-  
miker  
S L CLEMENS (Mark Twain)—*Tramp Abroad*  
Ch XX

<sup>18</sup>  
For a male person *brac-a-brac* hunting is about  
as robust a business as making doll-clothes  
S L CLEMENS (Mark Twain)—*Tramp Abroad*  
Ch XX

<sup>19</sup>  
The very "marks" on the bottom of a piece  
of rare crockery are able to throw me into a glib-  
bering ecstasy

S L CLEMENS (Mark Twain)—*Tramp Abroad*  
Ch XX

<sup>20</sup>  
Thou spring'st a leak already in thy crown,  
A flaw is in thy ill-bak'd vessel found,  
'Tis hollow, and returns a jarring sound,  
Yet thy moist clay is pliant to command,  
Unwrought, and easy to the potter's hand  
Now take the mould, now bend thy mind to feel  
The first sharp motions of the forming wheel

DRYDEN—*Third Satire of Persius* L 35

<sup>21</sup>  
There's a joy without canker or cark,  
There's a pleasure eternally new,  
'Tis to gloat on the glaze and the mark  
Of china that's ancient and blue,  
Unchipp'd, all the centuries through  
It has pass'd, since the chime of it rang,  
And they fashion'd it, figures and hue,  
In the reign of the Emperor Hwang

Here's a pot with a cot in a park,  
 In a park where the peach-blossoms blew,  
 Where the lovers eloped in the dark,  
 Lived, died, and were changed into two  
 Bright birds that eternally flew  
 Through the boughs of the May, as they sang,  
 'Tis a tale was undoubtedly true  
 In the reign of the Emperor Hwang  
 ANDREW LANG—*Ballade of Blue China*

1  
 Turn, turn, my wheel! Turn round and round  
 Without a pause, without a sound  
 So spins the flying world away!  
 This clay, well mixed with marl and sand,  
 Follows the motion of my hand,  
 For some must follow, and some command,  
 'Though all are made of clay!  
 LONGFELLOW—*Keramos* L 1

2  
 Figures that almost move and speak  
 LONGFELLOW—*Keramos* L 236

3  
 And yonder by Nankin, behold!  
 The Tower of Porcelain, strange and old,  
 Uplifting to the astonished skies  
 Its ninefold painted balconies,  
 With balustrades of twining leaves,  
 And roofs of tile, beneath whose eaves  
 Hang porcelain bells that all the time  
 Ring with a soft, melodious chime,  
 While the whole fabric is ablaze  
 With varied tints, all fused in one  
 Great mass of color, like a maze  
 Of flowers illumined by the sun  
 LONGFELLOW—*Keramos* L 336

4  
 Said one among them "Surely not in vain  
 My substance of the common Earth was ta'en  
 And to this Figure moulded, to be broke,  
 Or trampled back to shapeless Earth again."  
 OMAR KHAAYAM—*Rubayyat* St 84 FITZ-  
 GERALD'S TRANS

5  
 All this of Pot and Potter—Tell me then,  
 Who is the Potter, pray, and who the Pot?  
 OMAR KHAAYAM—*Rubayyat* St 87 FITZ-  
 GERALD'S TRANS

6  
 Hath not the potter power over the clay, of  
 the same lump to make one vessel unto honour,  
 and another unto dishonour?  
*Romans* IX 21

#### POVERTY

7  
 Paupertas omnium artium reperitrix  
 Poverty is the discoverer of all the arts  
 APOLLONIUS—*De Magna* P 285 35

8  
 Leave the poor  
 Some time for self-improvement Let them not  
 Be forced to grind the bones out of their arms  
 For bread, but have some space to think and feel  
 Like moral and immortal creatures  
 BAILLY—*Festus* Sc A *Country Town*

9  
 L'or même à la laideur donne un teint de beauté  
 Mais tout devient affreux avec la pauvreté  
 Gold gives an appearance of beauty even to  
 ugliness but with poverty everything be-  
 comes frightful  
 BOUTEAU—*Satires* VIII 209

10  
 Oh, the little more, and how much it is!  
 And the little less, and what worlds away  
 ROBERT BROWNING—*By the Fireside* St 39

11  
 Needy knife-grinder! whither are ye going?  
 Rough is the road, your wheel is out of order,  
 Bleak blows the blast—your hat has got a hole  
 in it  
 So have your breeches  
 CANNING—*The Friend of Humanity and the  
 Knife-Grinder*

12  
 Thank God for poverty  
 That makes and keeps us free,  
 And lets us go our unobtrusive way,  
 Glad of the sun and rain,  
 Upright, serene, humane,  
 Contented with the fortune of a day  
 BLISS CARMAN—*The Word at Saint Kevin's*

13  
 Paupertatis onus patienter ferre memento  
 Patiently bear the burden of poverty  
 DIONYSIUS CATO—*Disticha* Lib I 21

14  
 He is now fast rising from affluence to poverty  
 S L CLEMENS (Mark Twain)—*Henry Ward  
 Beecher's Farm*

15  
 The beggarly last dot  
 COWPER—*The Task* Bk V *The Winter  
 Morning Walk* L 316

16  
 And plenty makes us poor  
 DRYDEN—*The Medal* L 126

17  
 Content with poverty, my soul I arm,  
 And virtue, though in rags, will keep me warm  
 DRYDEN—*Third Book of Horace Ode 29*

18  
 Living from hand to mouth  
 DU BARTAS—*Divine Weekes and Workes* Sec-  
 ond Week First Day Pt IV

19  
 The greatest man in history was the poorest  
 EMERSON—*Domestic Life*

20  
 Thou source of all my bliss and all my woe,  
 That found'st me poor at first, and keep'st me so  
 GOLDSMITH—*Deserted Village* L 413

21  
 The nakedness of the indigent world may be  
 clothed from the trimmings of the vain  
 GOLDSMITH—*Vicar of Wakefield* Ch IV  
 (See also SHELLEY under LABOR)

22  
 Chill penury repress'd their noble rage,  
 And froze the genial current of the soul  
 GRAY—*Elegy in a Country Churchyard* St 13

23  
 Poverty is no sin  
 HERBERT—*Jacula Prudentum*

24  
 Yes, child of suffering, thou may'st well be sure  
 He who ordained the Sabbath loves the poor!  
 O W HOLMES—*Urania, or, A Rhymed Les-  
 son* L 325

25  
 O God! that bread should be so dear,  
 And flesh and blood so cheap!  
 HOOD—*The Song of the Shirt*

1 Stitch! stitch! stitch!  
In poverty, hunger, and dirt,  
And still with a voice of dolorous pitch,  
Would that its tone could reach the Rich,  
She sang thus "Song of the Shirt!"  
HOOD—*Song of the Shirt* St 11

2  
Magnas inter opes inops  
Pennless amid great plenty  
HORACE—*Carmena* Bk III 16 28

3  
Pauper enim non est cui rerum suppetet usus  
He is not poor who has the use of necessary things  
HORACE—*Epistles* I 12 4

4  
Ibit eo quo vis qui zonam perdidit  
The man who has lost his purse will go  
wherever you wish  
HORACE—*Epistles* II 2 40

5  
Grind the faces of the poor  
Isaiah III 15

6  
The poor always ye have with you  
John XII 8

7  
All this [wealth] excludes but one evil,—poverty  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1777)

8  
Nil habet infelix paupertas durnus in se  
Quam quod ridiculos homines facit  
Cheerless poverty has no harder trial than  
this, that it makes men the subject of ridicule  
JUVENAL—*Satires* III V 152

9  
Haud facile emergunt quorum virtutibus obstat  
Res angusta domi  
They do not easily rise whose abilities are  
repressed by poverty at home  
JUVENAL—*Satires* III 164

10  
Hic vivimus ambitiosa  
Paupertate omnes  
Here we all live in ambitious poverty  
JUVENAL—*Satires* III 182

11  
O Poverty, thy thousand ills combined  
Sink not so deep into the generous mind,  
As the contempt and laughter of mankind  
JUVENAL—*Satires* III L 226 GIFFORD'S  
trans

12  
Cantabit vacuus coram latrone viator  
The traveler without money will sing before  
the robber  
JUVENAL—*Satires* X 22

13  
Paupertas fugitur, totoque arcessatur orbe  
Poverty is shunned and persecuted all over  
the globe  
LUCAN—*Pharsalia* I 166

14  
If you are poor now, *Æmilianus*, you will al-  
ways be poor Ruches are now given to none  
but the rich  
MARTIAL—*Epigrams*, Bk. V Ep 8

15  
Non est paupertas, Nestor, habere nihil  
To have nothing is not poverty  
MARTIAL—*Epigrams* XI 32 8

16  
La pauvreté des biens est aysee à guerrir, la  
pauvreté de l'âme, impossible  
The lack of wealth is easily repaired, but  
the poverty of the soul is irreparable  
MONTAIGNE—*Essays* III 10

17  
Rattle his bones over the stones!  
He's only a pauper whom nobody owns!  
THOMAS NOEL—*The Pauper's Drive*

18  
Horrea formicæ tendunt ad manna nunquam  
Nullus ad ammassas ibit amicus opes  
Ants do not bend their ways to empty  
barns, so no friend will visit the place of de-  
parted wealth  
OVID—*Tristium* I 9 9

19  
Inops, potentem dum vult imitari perit  
The poor, trying to imitate the powerful, perish  
PHÆDRUS—*Fables* I 24 1

20  
Paupertas omnes artes perdocet  
Poverty is a thorough instructress in all the  
arts  
PLAUTUS—*Stichus* Act II 1

21  
But to the world no bugbear is so great,  
As want of figure and a small estate  
POPE—*Parsi Book of Horace* Ep I L 67

22  
Where are those troops of poor, that throng'd of  
yore  
The good old landlord's hospitable door?  
POPE—*Satires of Dr Donne* Satire II L 113

23  
So shall thy poverty come as one that travel-  
leth, and thy want as an armed man  
Proverbs VI 11

24  
The destruction of the poor is their poverty  
Proverbs X 15

25  
He that hath pity upon the poor lendeth unto  
the Lord  
Proverbs XIX 17

26  
Blessed is he that considereth the poor  
Psalms XLI 1

27  
Whene'er I walk the public ways,  
How many poor that lack abluton  
Do probe my heart with pensive gaze,  
And beg a trivial contribution  
OWEN SEAMAN—*Bitter Cry of the Great Unpaid*  
(See also WATTS)

28  
Non qui parum habet, sed qui plus cupit,  
pauper est  
Not he who has little, but he who wishes for  
more, is poor  
SENECA—*Epistola Ad Lucillum* II

29  
Nemo tam pauper vivit quam natus est  
No one lives so poor as he is born.  
SENECA—*Quare bonus virus*

1  
No, madam, 'tis not so well that I am poor,  
though many of the rich are damned  
*All's Well That Ends Well* Act I Sc 3 L  
17

2  
I am as poor as Job, my lord, but not so patient  
*Henry IV* Pt II Act I Sc 2 L 144

3  
It is still her use  
To let the wretched man outlive his wealth,  
To view with hollow eye and wrinkled brow  
An age of poverty  
*Merchant of Venice* Act IV Sc 1 L 263

4  
Poor and content is rich and rich enough,  
But riches fineliss is as poor as winter  
To him that ever fears he shall be poor  
*Othello* Act III Sc 3 L 172

5  
Steep'd me in poverty to the very lips  
*Othello* Act IV Sc 2 L 50

6  
The world affords no law to make thee rich,  
Then be not poor, but break it, and take this  
My poverty, but not my will, consents  
I pay thy poverty, and not thy will  
*Romeo and Juliet* Act V Sc 1 L 73

7  
Whose plenty made him pore  
SPENSER—*Faerie Queene* Bk I Canto IV  
St 29

8  
His rawbone cheeks, through penure and pine,  
Were shronke into his jawes, as he did never dyne  
SPENSER—*Faerie Queene* Bk I Canto IX  
St 35

9  
Paupertas sanitatis mater  
Poverty is the mother of health  
VINCENT OF BEAUVAIS—*Speculum Historiale*  
Bk X Ch LXXI HERBERT—*Jacula Pru-*  
*dentum*

10  
Whene'er I take my walks abroad,  
How many poor I see!  
WATTS—*Praise for Mercies*  
(See also SEAMAN)

## POWER

11  
Give me a lever long enough  
And a prop strong enough,  
I can single handed move the world  
ARCHIMEDES

12  
Odm, thou whirlwind, what a threat is this  
Thou threatenest what transcends thy might,  
even thine,  
For of all powers the mightiest far art thou,  
Lord over men on earth, and Gods in Heaven,  
Yet even from thee thyself hath been withheld  
One thing—to undo what thou thyself hast ruled  
MATTHEW ARNOLD—*Balder Dead The Pu-*  
*neral*

13  
He hath no power that hath not power to use  
BAILEY—*Festus* Sc A Vrsi

14  
Then, everlasting Love, restrain thy will,  
"Ths god-like to have power, but not to kill  
BEAUMONT AND FLETCHER—*The Chances*  
Act II Sc 2 *Song*

15  
The balance of power  
BURKE—*Speech* (1741) SIR ROET WAL-  
POLE—*Speech* (1741) JOHN WESLEY—  
*Journal*, Sept 20, 1790, ascribes it to "the  
King of Sweden" A German Diet, or the  
Ballance of Europe Title of a Folio of 1653  
(See also WELLINGTON)

16  
Dim with the mist of years, gray fitts the shade  
of power  
BYRON—*Chalde Harold* Canto II St 2

17  
Men are never very wise and select in the ex-  
ercise of a new power  
WM ELLERY CHANNING—*The Present Age*  
*An Address* (1841)

18  
Iron hand in a velvet glove  
Attributed to CHARLES V Used also by  
NAPOLEON See CARLYLE—*Letter Day Pam-*  
*phlets*, No II

19  
To know the pains of power, we must go to  
those who have it, to know its pleasures, we  
must go to those who are seeking it the pains  
of power are real, its pleasures imaginary  
C C COLTON—*Lacon* P 255

20  
Qui peut ce qui lui plaît, commande alors qu'il  
pire

Whoever can do as he pleases, commands  
when he entreats  
CORNEILLE—*Sertorius* IV 2

21  
So mightiest powers by deepest calms are fed,  
And sleep, how oft, in things that gentlest be!  
BARRY CORNWALL—*Songs The Sea in Calm*  
L 13

22  
For what can power give more than food and  
drink,

To live at ease, and not be bound to think?  
DRYDEN—*Medal* L 235

23  
Du bist noch nicht der Mann den Teufel fest-  
zuhalten

Neither art thou the man to catch the fiend  
and hold him!  
GOETHE—*Faust* I 3 336

24  
Patience and Gentleness is Power  
LEIGH HUNT—*Sonnet On a Lock of Milton's*  
*Hair*

25  
O what is it proud slime will not believe  
Of his own worth, to hear it equal praised  
Thus with the gods?

BEN JONSON—*Sejanus* Act I

26  
Nihil est quod credere de se  
Non possit, quum laudatur dis æqua potestas  
There is nothing which power cannot believe  
of itself, when it is praised as equal to the gods  
JUVENAL—*Satires* IV 70

- 1  
Et qui nolunt occidere quemquam  
Posse volunt  
Those who do not wish to kill any one, wish  
they had the power  
JUVENAL—*Satires* X 96
- 2  
Without his rod revers'd,  
And backward mutters of dissembling power  
MILTON—*Comus* L 816
- 3  
Ut desint vires tamen est laudanda voluntas  
Though the power be wanting, yet the wish  
is praiseworthy  
OVID—*Epistole Ex Ponto* III 4 79
- 4  
A cane non magno sæpe tenetur aper  
The wild boar is often held by a small dog  
OVID—*Remedia Amoris* 422
- 5  
Nunquam est fidelis cum potente societas  
A partnership with men in power is never safe  
PLUTARCHUS—*Fables* I 5 1
- 6  
Unlimited power corrupts the possessor  
PERR—*Speaking of the case of John Wilkes*  
(1770)
- 7  
And deal damnation round the land  
POPE—*The Universal Prayer* St 7
- 8  
The powers that be are ordained of God  
Romans XIII 1
- 9  
Kann ich Armeen aus der Erde stampfen?  
Wachst mir ein Kornfeld in der flachen Hand?  
Can I summon armies from the earth?  
Or grow a cornfield on my open palm?  
SCHILLER—*Die Jungfrau von Orleans* I 3
- 10  
Ich fühle eine Armee in meiner Faust  
I feel an army in my fist  
SCHILLER—*Die Rauber* II 3
- 11  
Quod non potest vult posse, qui nimum potest  
He who is too powerful, is still aiming at  
that degree of power which is unattainable  
SENECA—*Hippolytus* 215
- 12  
Minimum decet libere cui multum licet  
He who has great power should use it lightly  
SENECA—*Troades* 336
- 13  
No pent-up Utes contracts your powers,  
But the whole boundless continent is yours  
JONATHAN SEWALL—*Epilogue to Addison's*  
*Caio* Written for the performance at the  
Bow Street Theatre, Portsmouth, N H
- 14  
The awful shadow of some unseen Power  
Floats, tho' unseen, amongst us  
SHELLEY—*Hymn to Intellectual Beauty*
- 15  
Power, like a desolating pestilence,  
Pollutes whate'er it touches, and obedience,  
Bane of all genius, virtue, freedom, truth,  
Makes slaves of men, and of the human frame  
A mechanized automaton  
SHELLEY—*Queen Mab* Pt. III

- 16  
Male imperando summum imperium amittitur  
The highest power may be lost by misrule  
SYRUS—*Mazius*
- 17  
Suspectum semper invidiosumque dominantibus  
qui proximus destinetur  
Rulers always hate and suspect the next in  
succession  
TACITUS—*Annales* I 21
- 18  
Imperium flagitio acquiritur nemo unquam  
bonis artibus exercuit  
Power acquired by guilt was never used for  
a good purpose  
TACITUS—*Annales* I 30
- 19  
Imperium cupientibus nihil medium inter  
summa et præcipua  
In the struggle between those seeking power  
there is no middle course  
TACITUS—*Annales* II 74
- 20  
Potentiam cautus quam acerbis consiliis tutius  
haberi  
Power is more safely retained by cautious  
than by severe councils  
TACITUS—*Annales* XI 29
- 21  
Cupido dominandi cunctis affectibus flagran-  
tior est  
Lust of power is the most flagrant of all the  
passions  
TACITUS—*Annales* XV 53
- 22  
I thought that my invincible power would  
hold the world captive, leaving me in a freedom  
undisturbed Thus night and day I worked at  
the chain with huge fires and cruel hard strokes  
When at last the work was done and the links  
were complete and unbreakable, I found that it  
held me in its grip  
RABINDRANATH TAGORE—*Gitanjali* 31
- 23  
He never sold the truth to serve the hour,  
Nor paltered with Eternal God for power  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington*
- 24  
Et errat longe, mea quidem sententia,  
Qui imperium credat esse gravius, aut stabilius,  
Vt quod fit, quam illud quod amicitia adiungitur  
And he makes a great mistake, in my opin-  
ion at least, who supposes that authority is  
firmer or better established when it is founded  
by force than that which is welded by affection  
TERENCE—*Adolph* Act I 1 L 40
- 25  
Flectere si nequeo superos, Acheronta movebo  
If I can not influence the gods, I shall move  
all hell  
VERGIL—*Aeneid* VII 312
- 26  
An untoward event (Threatening to disturb  
the balance of power)  
WELLINGTON On the destruction of the Turk-  
ish Navy at the battle of Navarino, Oct 20,  
1827 (See also BURKE)

1  
A power is passing from the earth  
WORDSWORTH—*Lines on the Expected Dissolu-  
tion of Mr Fox*

## PRAISE

2  
Praise undeserved is satire in disguise  
BROADHURST—*British Beauties Epigram* in  
the *Garland* signed B (1721) Attributed  
also to DR KENDRICK Appears also in  
TONSON'S *Miscellanies* Anon *The Cele-  
brated Beauties of the British Court*  
(See also POPE)

3  
Trahimur omnes laudis studio, et optimus  
quisque maxime gloria ducitur  
We are all excited by the love of praise, and  
the noblest are most influenced by glory  
CICERO—*Oratio Pro Lucanio Archia* XI

4 Lætus sum  
Laudari me abs te, pater, laudato viro  
I am pleased to be praised by a man so  
praised as you, father [Words used by Hec-  
tor]  
Quoted by CICERO—*Tusc. Quæst* IV 31,  
67, *Epist.* Bk XV 6

5  
Earth, with her thousand voices, praises God  
COLERIDGE—*Hymn Before Sunrise in the Vale  
of Chamouni* Last line

6  
Praise the bridge that carried you over  
GEO COLEMAN (the Younger)—*Hev-at-Law*  
Act I Sc 1

7 Praise enough  
To fill the ambition of a private man,  
That Chatham's language was his mother-tongue  
COWPER—*The Task* Bk II L 235

8  
When needs he must, yet faintly then he praises,  
Somewhat the deed, much more the means he  
raises  
So marreth what he makes, and praising most,  
dispraises  
PHINEAS FLETCHER—*The Purple Island*  
Canto VII St 67

9  
Long open panegyric drags at best,  
And praise is only praise when well address'd  
GAY *Ep* I L 29

10  
Good people all, with one accord,  
Lament for Madame Blaise,  
Who never wanted a good word—  
From those who spoke her praise  
GOLDSMITH—*Elegy on Mrs Mary Blaise*

11 Praise me not too much,  
Nor blame me, for thou speakest to the Greeks  
Who know me  
HOMER—*Iliad* Bk X L 289 BRYANT'S  
trans

12  
Praise from a friend or censure from a foe,  
Are lost on hearers that our merits know  
HOMER—*Iliad* Bk X L 293 POPE'S trans

13  
Laudator temporis acti  
A culogist of past times  
HORACE—*Ars Poetica* 173

14  
Principibus placuisse viris non ultima laus est  
To please great men is not the last degree of  
praise  
HORACE—*Epistles* I 17 35

15  
A refusal of praise is a desire to be praised twice  
LA ROCHEFOUCAULD—*Maxims* No 152

16  
Cela est beau, et je vous louerais davantage si  
vous m'aviez loué moins  
That is fine, and I would have praised you  
more had you praised me less  
Attributed to LOUIS XIV

17  
The sweeter sound of woman's praise  
MACAULAY—*Lines Written on the Night of 30th  
of July, 1847*

18  
Join voices, all ye living souls ye birds,  
That singing up to heaven-gate ascend,  
Bear on your wings and in your notes his praise  
MILTON—*Paradise Lost* Bk V L 197

19  
And touch'd their golden harps, and hymning  
praised  
God and his works  
MILTON—*Paradise Lost* Bk VII L 288

20  
Of whom to be disprais'd were no small praise  
MILTON—*Paradise Regained* Bk III L 56

21  
Approbation from Sir Hubert Stanley is praise  
indeed  
THOS MORTON—*Cure for the Heartache* Act  
V Sc 2

22  
Sold pudding against empty praise  
POPE—*Dunciad* Bk I L 54

23  
To what base ends, and by what abject ways,  
Are mortals urg'd through sacred lust of praise!  
POPE—*Essay on Criticism* L 520

24  
Praise undeserved is scandal in disguise  
POPE—*First Epistle of Second Book of Horace*  
(See also BROADHURST)

25  
Delightful praise!—like summer rose,  
That brighter in the dew-drop glows,  
The bashful maiden's cheek appear'd,  
For Douglas spoke, and Malcolm heard  
SCOTT—*Lady of the Lake* Canto II St 24

26  
Id facere laus est quod decet, non quod licet  
He deserves praise who does not what he  
may, but what he ought  
SENECA—*Octavia* 454

27 Praising what is lost  
Makes the remembrance dear  
All's Well That Ends Well Act V Sc 3  
L 19

28  
Thou wilt say anon he is some kin to thee,  
Thou spend'st such high-day wit in praising him  
Merchant of Venice Act II Sc 9 L 97

29  
Our praises are our wages  
Winter's Tale Act I Sc 2 L 94

1  
We bow our heads before Thee, and we laud  
And magnify Thy name, Almighty God!  
But Man is Thy most awful instrument,  
In working out a pure intent

WORDSWORTH—*Ode Imagination ne'er before*  
*Content*

2  
With faint praises one another damn  
WYCHERLEY—*Plain Dealer Prologue*  
(See also POPE under SATIRE)

3  
The love of praise, howe'er conceal'd by art,  
Reigns more or less, and glows, in ev'ry heart  
YOUNG—*The Love of Fame Satire I L 51*

4  
I grant the man is vain who writes for praise  
Praise no man e'er deserved who sought no more  
YOUNG—*Night Thoughts Night V L 3*

5  
The most pleasing of all sounds that of your own  
praise  
XENOPHON—*Hiero I 14* WATSON'S trans

## PRAYER

6  
Yet then from all my grief, O Lord,  
Thy mercy set me free,  
Whilst in the confidence of pray'r  
My soul took hold on thee  
ADDISON—*Miscellaneous Poems Divine Ode,*  
*made by a Gentleman on the Conclusion of his*  
*Travels Verse 6*

7  
Prayer is the spirit speaking truth to Truth  
BAILEY—*Festus Sc Elsewhere*

8  
And from the prayer of Want, and plaint of Woe,  
O never, never turn away thine ear!  
Forlorn, in this bleak wilderness below,  
Ah! what were man, should Heaven refuse  
to hear!

BEATTIE—*Munstreel Bk I St 29*

9  
God answers sharp and sudden on some prayers,  
And thrusts the thing we have prayed for in our  
face,

A gauntlet with a gift in 't  
E B BROWNING—*Aurora Leigh Bk II*

10  
Every wish  
Is like a prayer—with God  
E B BROWNING—*Aurora Leigh Bk II*

11  
Hope, he called, belief  
In God,—work, worship \* \* \* therefore let  
us pray!

E B BROWNING—*Aurora Leigh Bk III*

12  
She knows omnipotence has heard her prayer  
And cries, "It shall be done—sometime,  
somewhere"

OPHELIA G BROWNING—*Unanswered.*

13  
Just my vengeance complete,  
The man sprang to his feet,  
Stood erect, caught at God's skirts, and prayed!  
So, I was afraid!

ROBERT BROWNING—*Instans Tyrannus VII*

14  
They never sought in vain that sought the Lord  
aught!

BURNS—*The Cotter's Saturday Night St 6*

15  
Father! no prophet's laws I seek,—  
Thy laws in Nature's works appear,—  
I own myself corrupt and weak,  
Yet will I pray, for thou wilt hear  
BYRON—*Prayer of Nature*

16  
Father of Light! great God of Heaven!  
Hear'st thou the accents of despair?  
Can guilt like man's be e'er forgiven?  
Can vice atone for crimes by prayer?  
BYRON—*Prayer of Nature*

17  
Pray to be perfect, though material leaven  
Forbid the spirit so on earth to be,  
But if for any wish thou darest not pray,  
Then pray to God to cast that wish away  
HARTLEY COLERIDGE—*Poems (Posthumous)*  
*Prayer*

18  
He prayeth best who loveth best  
All things, both great and small  
COLERIDGE—*Ancient Mariner Pt VII*

19  
He prayeth well who loveth well  
Both man and bird and beast  
COLERIDGE—*Ancient Mariner Pt VII*

20  
The saints will aid if men will call  
For the blue sky bends over all  
COLERIDGE—*Chrstabel Conclusion to Pt 1*

21  
But maybe prayer is a road to rise,  
A mountain path leading toward the skies  
To assist the spirit who truly tries  
But it isn't a shibboleth, creed, nor code,  
It isn't a pack-horse to carry your load,  
It isn't a wagon, it's *only* a road  
And perhaps the reward of the spirit who tries  
Is not the goal, but the exercise!  
EDMUND VANCE COOKE—*Prayer The Un-*  
*common Commoner*

22  
Not as we wanted it,  
But as God granted it,  
QUILLER COUCH—*To Bearers*

23  
And Satan trembles when he sees  
The weakest saint upon his knees  
COWPER—*Hymns Exhortation to Prayer*

24  
I ask not a life for the dear ones,  
All radiant, as others have done,  
But that life may have just enough shadow  
To temper the glare of the sun,  
I would pray God to guard them from evil,  
But my prayer would bound back to myself  
Ah! a seraph may pray for a sinner,  
But a sinner must pray for himself  
CHARLES M DICKINSON—*The Children*

25  
Our vows are heard betimes! and Heaven takes  
care  
To grant, before we can conclude the prayer  
Preventing angels met it half the way,  
And sent us back to praise, who came to pray  
DRYDEN—*Britanna Rediviva First lines*  
(See also GOLDSMITH)

- 1  
Grant folly's prayers that hinder folly's wish,  
And serve t'he ends of wisdom  
GEORGE ELIOT—*The Spanish Gypsy* Bk IV
- 2  
Almighty Father! let thy lowly child,  
Strong in his love of truth, be wisely bold,—  
A patriot bard, by sycophants reviled,  
Let him live usefully, and not die old!  
EMERSON—*Corn Law Rhymes* A  
*Poet's Prayer*
- 3  
Though I am weak, yet God, when prayed,  
Cannot withhold his conquering aid  
EMERSON—*The Nun's Aspiration*
- 4  
To pray, \* \* \* is to desire, but it is to  
desire what God would have us desire  
He who desires not from the bottom of his  
heart, offers a deceitful prayer  
FENELON—*Pious Thoughts Advice Concerning  
Prayer* MRS MANT'S trans
- 5  
Ejaculations are short prayers darted up to  
God on emergent occasions  
FULLER—*Good Thoughts in Bad Times Meditations on all Kinds of Prayers Ejaculations, their Use* V
- 6  
So a good prayer, though often used, is still  
fresh and fair in the ears and eyes of Heaven  
FULLER—*Good Thoughts in Bad Times Meditations on all Kinds of Prayers* XII
- 7  
O Lord of Courage grave,  
O Master of this night of Spring!  
Make firm in me a heart too brave  
To ask Thee anything  
JOHN GALSWORTHY—*The Prayer*
- 8  
At church, with meek and unaffected grace,  
His looks adorn'd the venerable place,  
Truth from his lips prevailed with double sway,  
And fools, who came to scoff, remain'd to pray  
GOLDSMITH—*The Deserted Village* L 177  
(See also DRYDEN)
- 9  
He that will learn to pray, let him go to Sea  
HERBERT—*Jacula Prudentum* No 89
- 10  
Who goes to bed, and doth not pray,  
Maketh two nights to every day!  
HERBERT—*Temple The Church Charms  
and Knots* St 4
- 11  
Resort to sermons, but to prayers most  
Praying's the end of preaching  
HERBERT—*Temple The Church Porch* St  
69
- 12  
In prayer the lips ne'er act the winning part  
Without the sweet concurrence of the heart  
HERRICK—*Hesperides The Heart*
- 13  
The prayer of Noah,  
He cried out in the darkness, Hear, O God,  
Hear HIM hear this one, through the gates of  
death,  
If life be all past praying for, O give

- To Thy great multitude a way to peace,  
Give them to HIM  
JEAN INGELOW—*A Story of Doom* Bk IX  
St 6
- 14  
Is there never a chunk in the world above  
Where they listen for words from below?  
JEAN INGELOW—*Supper at the Mill*
- 15  
O God, if in the day of battle I forget Thee,  
do not Thou forget me  
WILLIAM KING attributes the prayer to a soldier, in his *Anecdotes of his own time* P 7  
(Ed 1818)
- 16  
My brother kneels, so saith Kabir,  
To stone and brass in heathen-wise,  
But in my brother's voice I hear  
My own unanswered agonies  
His God is as his fates assign  
His prayer is all the world's—and mine  
KIPLING—*Song of Kabir*  
(See also DON MARQUIS under WORSHIP)
- 17  
I ask and wish not to appear  
More beauteous, rich or gay  
Lord, make me wiser every year,  
And better every day  
LAMB—*A Birthday Thought*
- 18  
You know I say  
Just what I think, and nothing more nor less,  
And, when I pray, my heart is in my prayer  
I cannot say one thing and mean another  
If I can't pray, I will not make believe!  
LONGFELLOW—*Christus* Pt III *Giles Corey*  
Act II Sc 3
- 19  
Let one unceasing, earnest prayer  
Be, too, for light,—for strength to bear  
Our portion of the weight of care,  
That crushes into dumb despair  
One half the human race  
LONGFELLOW—*Goblet of Life* St 10
- 20  
Like one in prayer I stood  
LONGFELLOW—*Voices of the Night* *Prelude*  
St 11
- 21  
Vigilate et orate  
Watch and pray  
Mark XIII 33 (From the Vulgate)
- 22  
O Domine Deus! speravi in te,  
O care mi Jesu! nunc libera me  
In dura catena, in misera poena,  
Disidero te  
Languendo, memendo, et genuflectendo,  
Adoro, imploro, ut liberet me!  
O Lord, my God,  
I have trusted in Thee,  
O Jesu, my dearest One,  
Now set me free  
In prison's oppression,  
In sorrow's obsession,  
I weary for Thee  
With sighing and crying,  
Bowed down in dying,  
I adore Thee, I implore Thee, set me free.  
MARY, QUEEN OF SCOTS Written in her Book  
of Devotion before her execution Trans  
by SWINBURNE, in *Mary Stuart*

1  
God warms his hands at man's heart when he prays

MASEFIELD—*Widow in the Bye Street* Pt VI

2  
Ask, and it shall be given you, seek, and ye shall find, knock, and it shall be opened unto you

MATTHEW VII 7

3  
Every one that asketh receiveth, and he that seeketh findeth

MATTHEW VII. 8

4  
Not what we wish, but what we want,  
Oh! let thy grace supply,  
The good unask'd, in mercy grant,

Thou ill, though ask'd, deny  
MERRICK—*Hymn*

5  
Hear his sighs though mute,  
Unskillful with what words to pray, let me  
Interpret for him

MILTON—*Paradise Lost* Bk XI L 31

6  
But that from us aught should ascend to Heav'n  
So prevalent as to concern the mind  
Of God, hush-bless'd, or to incline His will,  
Hard to belief may seem, yet this will prayer

MILTON—*Paradise Lost* Bk XI. L 143

7  
And if by prayer  
Incessant I could hope to change the will  
Of Him who all things can, I would not cease  
To weary Him with my assiduous cries

MILTON—*Paradise Lost*. Bk XI. L. 307

8  
Prayer is the soul's sincere desire,  
Uttered or unexpressed,  
The motion of a hidrien fire  
That trembles in the breast

JAMES MONTGOMERY—*Original Hymns What is Prayer!*

9  
Prayer moves the arm  
Which moves the world,  
And brings salvation down.

JAMES MONTGOMERY—*Prayer*.

10  
As down in the sunless retreats of the ocean  
Sweet flowers are springing no mortal can see,  
So deep in my soul the still prayer of devotion  
Unheard by the world, rises silent to Thee.

MOORE—*As Down in the Sunless Retreats*.

11  
O sad estate  
Of human wretchedness; so weak is man,  
So ignorant and blind, that did not God  
Sometimes withhold in mercy what we ask,  
We should be ruined at our own request

HANNAH MORE—*Moses in the Bulrushes*.  
Pt. I.

12  
Now I lay me down to take my sleep,  
I pray thee, Lord, my soul to keep;  
If I should die before I wake,  
I pray thee, Lord, my soul to take.

*New England Primer*. (1814)

13  
He pray'd by quantity,  
And with his repetitions, long and loud,  
All knees were weary

POLLOCK—*Course of Time* Pt VIII L 628

14  
Father of All! in every age,  
In every clime ador'd,  
By saint, by savage, and by sage,  
Jehovah, Jove, or Lord!

POPE—*Universal Prayer*

15  
If I am right, Thy grace impart,  
Still in the right to stay,  
If I am wrong, O teach my heart  
To find that better way!

POPE—*Universal Prayer*

16  
In all thou dost first let thy Prayers ascend,  
And to the Gods thy Labours first commend,  
From them implore Success, and hope a prosperous End

PYTHAGORAS—*Golden Verses* L 49 See M  
DACIER'S *Life of Pythagoras*

17  
They were ordinary soldiers, just the common  
Jean and Hans,  
One from the valley of the Rhine and one from  
fair Provence  
They were simple-hearted fellows—every night  
each said his prayer  
The one prayed Vater Unser and the other  
Notre Père

C A. RICHMOND—*Lord's Prayer*

18  
At the muezzin's call for prayer,  
The kneeling faithful thronged the square,  
And on Pushkara's lofty height  
The dark priest chanted Brahma's might  
Amid a monastery's weeds  
An old Franciscan told his beads,  
While to the synagogue there came  
A Jew to praise Jehovah's name  
The one great God looked down and smiled  
And counted each His loving child,  
For Turk and Brahmin, monk and Jew  
Had reached Him through the gods they knew

HARRY ROMAINE—*Ad Caelum* In *Munsey's*  
*Mag* Jan 1895

19  
I pray the prayer the Easterners do,  
May the peace of Allah abide with you,  
Wherever you stay, wherever you go,  
May the beautiful palms of Allah grow,  
Through days of labor, and nights of rest,  
The love of Good Allah make you blest,  
So I touch my heart—as the Easterners do,  
May the peace of Allah abide with you  
*Salaam Alaikum* (Peace be with you).

Author unknown

20  
In vota miseris ultimus cogit tumor  
Fear of death drives the wretched to prayer  
SENECA—*Agamemnon* 560

21  
Nulla res carius constat quam quæ precibus  
empta est

Nothing costs so much as what is bought  
by prayers

SENECA—*De Beneficiis*. II 1

<sup>1</sup> The first petition that we are to make to Almighty God is for a good *conscience*, the next for *health of mind*, and then of *body*  
*SENeca—Epistles XIV*

<sup>2</sup> Bow, stubborn knees, and heart, with strings of steel,  
 Be soft as sinews of the new-born babe

*Hamlet Act III Sc 3 L 70*

<sup>3</sup> All his mind is bent to holiness,  
 To number Ave-Maries on his beads  
*Henry VI Pt II Act I Sc 3 L 58*

<sup>4</sup> Rather let my head  
 Stoop to the block than these knees bow to any  
 Save to the God of heaven and to my king  
*Henry VI Pt II Act IV Sc 1 L 124*

<sup>5</sup> Go with me, like good angels, to my end,  
 And, as the long divorce of steel falls on me,  
 Make of your prayers one sweet sacrifice,  
 And lift my soul to heaven  
*Henry VIII Act II Sc 1 L 75*

<sup>6</sup> My prayers  
 Are not words duly hallow'd nor my wishes  
 More worth than empty vanities, yet prayers  
 and wishes  
 Are all I can return  
*Henry VIII Act II Sc 3 L 67*

<sup>7</sup> "Amen"  
 Stuck in my throat  
*Macbeth Act II Sc 2 L 32*

<sup>8</sup> When I would pray and think, I think and pray  
 To several subjects, Heaven hath my empty  
 words  
*Measure for Measure Act II Sc 4 L 1*

<sup>9</sup> His worst fault is, that he is given to prayer,  
 he is something peevish that way, but nobody  
 but has his fault, but let that pass  
*Merry Wives of Windsor Act I Sc 4 L*

<sup>10</sup> Well, if my wind were but long enough to say  
 my prayers, I would repent  
*Merry Wives of Windsor Act IV Sc 5 L 104*

<sup>11</sup> If you bethink yourself of any crime  
 Unreconcil'd as yet to heaven and grace,  
 Solat for it straight  
*Othello Act V Sc 2 L 26*

<sup>12</sup> Earth bears no balsams for mistakes,  
 Men crown the knave, and scourge the fool  
 That did his will but thou, O Lord,  
 Be merciful to me, a fool  
*EDWARD ROWLAND SILL—The Fool's Prayer*

<sup>13</sup> Four things which are not in thy treasury,  
 I lay before thee, Lord, with this petition —  
 My nothingness, my wants,  
 My sins, and my contrition  
*SOUTHBY—Occasional Pieces XIX Imitated  
 from the Persian*

<sup>14</sup> Prayers are heard in heaven very much in  
 proportion to our faith Little faith will get  
 very great mercies, but great faith still greater  
*SPURGEON—Gleanings Among the Sheaves  
 Believing Prayer*

<sup>15</sup> To pray together, in whatever tongue or  
 ritual, is the most tender brotherhood of hope  
 and sympathy that men can contract in this life  
*MADAME DE STAËL—Corinne Bk X Ch V.*

<sup>16</sup> Holy Father, in thy mercy,  
 Hear our anxious prayer  
 Keep our loved ones, now far absent,  
 Neath Thy care  
*ISABELLA S STEPHENSON—Hymn Sung  
 universally among the British troops in the  
 Great War*

<sup>17</sup> Lord, thy most pointed pleasure take,  
 And stab my spirit broad awake,  
 Or, Lord, if too obdurate I,  
 Choose Thou, before that spirit die,  
 A piercing pain, a killing sin,  
 And to my dead heart turn them in  
*STEVENSON—Celestial Surgeon*

<sup>18</sup> My debts are large, my failures great, my  
 shame secret and heavy, yet when I come to ask  
 for my good, I quake in fear lest my prayer be  
 granted  
*RABINDRANATH TAGORE—Gitanjali 28*

<sup>19</sup> Speak to Him thou for He hears, and spirit with  
 spirit can meet—  
 Closer is He than breathing, and nearer than  
 hands and feet,  
*TENNISON—Hughes Pantheism*

<sup>20</sup> More things are wrought by prayer  
 Than this world dreams of Wherefore, let thy  
 voice  
 Rise like a fountain for me night and day  
 For what are men better than sheep or goats  
 That nourish a blind life within the brain,  
 If, knowing God, they lift not hands of prayer  
 Both for themselves and those who call them  
 friend?  
*TENNISON—Morte d'Arthur L 247*

<sup>21</sup> Battering the gates of heaven with storms of  
 prayer  
*TENNISON—St Simeon Stylites. L 7.*

<sup>22</sup> "Twas then belike," Honourous cried,  
 "When you the public fast defied,  
 Refused to heav'n to raise a prayer,  
 Because you'd no connections there"  
*JOHN TRUMBULL—McFingal Canto I L  
 541*

<sup>23</sup> From compromise and things half done,  
 Keep me with stern and stubborn pride,  
 And when at last the fight is won,  
 God, keep me still unsatisfied  
*LOUIS UNTERMEYER—Prayer*

<sup>24</sup> God, though this life is but a wraith,  
 Although we know not what we use,

Although we grope with little faith,  
Give me the heart to fight—and lose  
LOUIS UNTERMEYER—*Prayer*

1 Prayer is  
The world in tune,  
A spirit-voiced,  
And vocal joyes,  
While Echo is heaven's blisse  
HENRY VAUGHAN—*The Morning Watch*

2 Desinc fata deum flecti sperare precando  
Cease to think that the decrees of the gods  
can be changed by prayers  
VERGIL—*Aeneid* VI 376

3 Auduit, et vota Phœbus succedere partem  
Mente didit, partem volucres dispersit in auras  
Ae half the prayer w' Phœbus grace did find  
The t'other half he whistled down the wind  
VERGIL—*Aeneid* XI 794 Trans by SCOTT  
—*Waverley* Ch XLIII Same idea in HOMER—*Iliad* XVI 250

4 Prayer moves the Hand which moves the world  
JOHN AIRMAN WALLACE—*There is an Eye  
that Never Sleeps* L 19  
(See also W R WALLACE under MOTHERHOOD)

5 Who is this before whose presence idols tumble  
to the sod?  
While he cries out—"Allah Akbar! and there is  
no god but God!"  
WM ROSS WALLACE—*El Amin The Faithful*

6 Making their lives a prayer  
WHITTIER—*To A. K. on Receiving a Basket of  
Sea Mosses*

7 Though smooth be the heartless prayer, no ear  
in heaven will mind it;  
And the finest phrase falls dead, if there is no  
feeling behind it  
ELLA WHEELER WILCOX—*Art and Heart* St 2

8 The imperfect offices of prayer and praise  
WORDSWORTH—*Excursion* Bk. I.

9 "What is good for a bootless bene?"  
With those dark words begins my Tale,  
And their meaning is, whence can comfort spring  
When Prayer is of no avail?  
WORDSWORTH—*Force of Prayer*

10 The bells of Rylleston seemed to say,  
While she sat listening in the shade,  
With vocal music, "God us ayde!"  
And all the hills were glad to bear  
Their part in this effectual prayer  
WORDSWORTH—*White Doe of Rylstone*. Canto  
VII. St. 11

11 Prayer ardent opens heaven.  
YOUNG—*Night Thoughts*. Night VIII L 721

12 Doubt not but God who sits on high,  
Thy secret prayers can hear,  
When a dead wall thus cunningly

Conveys soft whispers to the ear  
Verse inscribed in the Whispering Gallery of  
Gloucester Cathedral

## PREACHING

13 Of right and wrong he taught  
Truths as refined as ever Athens heard,  
And (strange to tell) he practis'd what he  
preach'd

JOHN ARMSTRONG—*The Art of Preserving  
Health* Bk IV L 301

14 I met a preacher there I knew, and said,  
Ill and overworked, how fare you in this scene?  
Bravely! said he, for I of late have been  
Much cheered with thoughts of Christ, the liv-  
ing bread  
MATTHEW ARNOLD—*East London*

15 I preached as never sure to preach again,  
And as a dying man to dying men  
RICHARD BAXTER—*Love Breathing Thanks  
and Prasse* Pt 2 St 29

16 Faites ce que nous disons, et ne faites pas ce  
que nous faisons  
Do as we say, and not as we do  
BOCCACCIO—*Decameron* From the French of  
SABATIER DE CASTRES—*Troisième Journée  
Nouvelle* VII  
(See also VILLIERS)

17 For the preacher's merit or demerit,  
It were to be wished that the flaws were fewer  
In the earthen vessel, holding treasure,  
But the main thing is, does it hold good measure?  
Heaven soon sets right all other matters!  
ROBERT BROWNING—*Christmas Eve* Canto  
XXII (See also HERBERT)

18 Hear how he clears the points o' Faith  
Wi' rattlin' an' thumpin'!  
Now meekly calm, now wild in wrath,  
He's stampin', an' he's jumpin'!  
BURNS—*Holy Fair* St 13

19 And pulpit, drum ecclesiastic,  
Was beat with fist instead of a stick  
BUTLER—*Hudibras*. Pt I Canto I L 11  
(See also STANLEY)

20 Take time enough all other graces  
Will soon fill up their proper places  
JOHN BYROM—*Advice to Preach Slow*  
(See also WALKER under READING)

21 Oh, for a forty-parson power to chant  
Thy praise, Hypocrisy!  
BYRON—*Don Juan* Canto X St 34 SYD-  
NEY SMITH quotes this as "a twelve-parson  
power of conversation"

22 But Cristes loore, and his Apostles twelve,  
He taughte, but first he folowed it himselfe  
CHAUCER—*Canterbury Tales* Prologue L  
527

<sup>1</sup> There goes the parson, oh illustrious spark!  
And there, scarce less illustrious, goes the clerk  
COWPER—*On Observing Some Names of Little Note*

<sup>2</sup> I venerate the man whose heart is warm,  
Whose hands are pure, whose doctrine and whose  
life,  
Coincident, exhibit lucid proof  
That he is honest in the sacred cause  
COWPER—*Task* Bk II L 372

<sup>3</sup> Would I describe a preacher,  
I would express him simple, grave, sincere,  
In doctrine uncorrupt, in language plain,  
And plain in manner, decent, solemn, chaste,  
And natural in gesture, much impress'd  
Himself, as conscious of his awful charge,  
And anxious mainly that the flock he feeds  
May feel it too, affectionate in look,  
And tender in address, as well becomes  
A messenger of grace to guilty men  
COWPER—*Task* Bk II L 394

<sup>4</sup> The things that mount the rostrum with a skip,  
And then skip down again, pronounce a text,  
Cry hem, and reading what they never wrote  
Just fifteen minutes, huddle up their work,  
And with a well-bred whisper close the scene!  
COWPER—*Task* Bk II L 408

<sup>5</sup> He that negotiates between God and man,  
As God's ambassador, the grand concerns  
Of judgment and of mercy, should beware  
Of lightness in his speech  
COWPER—*Task* Bk II L 463

<sup>6</sup> The priest he merry is, and blithe  
Three-quarters of a year,  
But oh! it cuts him like a scythe  
When tithing time draws near  
COWPER—*Yearly Distress* St 2

<sup>7</sup> A kick that scarce would move a horse,  
May kill a sound divine  
COWPER—*Yearly Distress* St 16

<sup>8</sup> Go forth and preach impostures to the world,  
But give them truth to build on  
DANTE—*Vision of Paradise* Canto XXIX.  
L 116

<sup>9</sup> God preaches, a noted clergyman,  
And the sermon is never long,  
So instead of getting to heaven at last,  
I'm going all along  
EMILY DICKINSON—*Poems* VI *A Service of Song*

<sup>10</sup> The proud he tam'd, the penitent he cheer'd:  
Nor to rebuke the rich offender fear'd  
His preaching much, but more his practice  
wrought,  
(A living sermon of the truths he taught,)  
For thus by rules severe his life he squar'd  
That all might see the doctrines which they  
heard  
DRYDEN—*Character of a Good Parson* L 75

<sup>11</sup> Alas for the unhappy man that is called to  
stand in the pulpit, and not give the bread of life  
EMERSON—*An Address to the Senior Class in  
Divinity College, Cambridge* July 15, 1838

<sup>12</sup> But in his duty prompt at every call,  
He watch'd and wept, he pray'd and felt for all  
GOLDSMITH—*Deserted Village* L 165

<sup>13</sup> They shall know a file, and flee unto the moun-  
tains of Hepsidam whar the lion roareth and the  
Wang Doodle mourneth for its first born—ah!  
Burlesque Sermon in *Cole's Fun Doctor* At-  
tributed to ANDREW HARPER as a travesty  
on sermons preached by itinerant preachers  
on the Mississippi Found in *Speake's Gar-  
land* Vol VIII Also claimed for Dow—  
*Patent Sermons*

<sup>14</sup> Judge not the preacher, for he is thy judge  
If thou mislike him, thou conceiv'st him not  
God calleth preaching folly Do not grudge  
To pick out treasures from an earthen pot  
The worst speak something good If all want  
sense,  
God takes a text, and preaches patience

HERBERT—*The Temple The Church Porch*  
St 72 Quoting, "But we have this treasure  
in earthen vessels" *I Corinthians*. IV 7  
(See also BROWNING)

<sup>15</sup> Even ministers of good things are like torches,  
a light to others, waste and destruction to them-  
selves

HOOKER Quoted by GLADSTONE, 1880 See  
MORLEY's "*Life of Gladstone*" Bk VIII  
Ch I

<sup>16</sup> Sir, a woman preaching is like a dog's walking  
on his hind legs It is not done well but you  
are surprised to find it done at all  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1763)

<sup>17</sup> And he played on a harp of a thousand strings,  
Spirits of just men made perfect  
Burlesque Sermon, ascribed to REV HENRY  
TALLAFERRO LEWIS, in the Brandon (Miss)  
*Republic* (1854) Claimed for ST GEORGE  
LEE and WILLIAM P BRANNAN Found in  
Dow's *Patent Sermons* T. L. MASSON'S  
*Masterpieces of Humor*

<sup>18</sup> As pleasant songs, at morning sung,  
The words that dropped from his sweet tongue  
Strengthened our hearts; or, heard at night,  
Made all our slumbers soft and light  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

<sup>19</sup> Skilful alike with tongue and pen,  
He preached to all men everywhere  
The Gospel of the Golden Rule,  
The New Commandment given to men,  
Thinking the deed, and not the creed,  
Would help us in our utmost need  
LONGFELLOW—*Prelude to Tales of a Wayside  
Inn* L 217

- 1  
It is by the Vicar's skirts that the  
Devil climbs into the Belfry  
LONGFELLOW—*The Spanish Student* Act I  
Sc 2
- 2  
So climb the first grand thief into God's fold,  
So since into his church lewd burglars climb  
MILTON—*Paradise Lost* Bk IV L 192
- 3  
He of their wicked ways  
Shall them admonish, and before them set  
The paths of righteousness  
MILTON—*Paradise Lost* Bk XI L 812
- 4  
And truths divine came mended from that tongue  
POPE—*Eloisa to Abelard* L 66
- 5  
The gracious Dew of Pulpit Eloquence,  
And all the well-whip'd Cream of Courtly Sense  
POPE—*Epilogue to the Satires Dialogue I* L  
70
- 6  
He was a shrewd and sound divine  
Of loud Dissent the mortal terror,  
And when, by dint of page and line,  
He 'established Truth, or startled Error,  
The Baptist found him far too deep,  
The Deist sigh'd with saving sorrow,  
And the lean Levite went to sleep,  
And dreamt of eating pork to-morrow  
PRAED—*The Vicar*
- 7  
His sermon never said or showed  
That Earth is foul, that Heaven is gracious,  
Without refreshment on the road  
From Jerome, or from Athanasius  
And sure a righteous zeal inspired,  
The hand and head that penned and planned  
them,  
For all who understood, admr'd—  
And some who did not understand them.  
PRAED—*The Vicar*
- 8  
The lilies say. Behold how we  
Preach without words of purity  
CHRISTINA G ROSSIGNI—*Consider the Lilies  
of the Field*.
- 9  
I have taught you, my dear flock, for above  
thirty years how to live; and I will show you in  
a very short time how to die.  
SANDYS—*Anglorum Speculum*. P. 903.
- 10  
Sermons in stones and good in every thing.  
As You Like It Act II. Sc. 1 L. 17.
- 11  
Show me the steep and thorny way to heaven,  
Whiles, like a puff'd and reckless libertine,  
Himself the primrose path of dalliance treads,  
And recks not his own rede  
Hamlet. Act I. Sc 3 L. 47.
- 12  
He who the sword of heaven will bear  
Should be as holy as severe;  
Pattern in himself to know,  
Grace to stand, and virtue go.  
Measure for Measure. Act III Sc. 2. L 275

- 13  
It is a good divine that follows his own in-  
structions, I can easier teach twenty what were  
good to be done, than be one of the twenty to  
follow mine own teaching  
Merchant of Venice Act I Sc 2 L 15
- 14  
Perhaps thou wert a priest,—if so, my struggles  
Are vain, for priestcraft never owns its juggles  
HORACE SMITH—*Address to a Mummy* St 4
- 15  
He taught them how to live and how to die  
WM SOMERVILLE—*In Memory of the Rev Mr  
Moore* L 21
- 16  
By thy language cabalistic,  
By thy cymbal, drum, and his stick  
THOMAS STANLEY—*The Debauchée* (1651)  
(See also BUTLER)
- 17  
With a little hoard of maxims preaching down a  
daughter's heart  
TENNINSON—*Locksley Hall* L 94
- 18  
A little, round, fat, oily man of God  
THOMSON—*Castle of Indolence* Canto I St  
69
- 19  
"Dear sinners all," the fool began, "man's life is  
but a jest,  
A dream, a shadow, bubble, air, a vapour at the  
best  
In a thousand pounds of law I find not a single  
ounce of love,  
A blind man killed the parson's cow in shooting  
at the dove,  
The fool that eats till he is sick must fast till he  
is well,  
The wooer who can flatter most will bear away  
the belle"  
\* \* \* \* \*
- And then again the women screamed, and every  
staghound bayed,  
And why? because the motley fool so wise a ser-  
mon made  
GEORGE W THORNBURY—*The Jester's Ser-  
mon*
- 20  
Le sermon edifie, et l'exemple destruit  
The sermon edifies, the example destroys  
(Practice what you preach)  
ABBÉ DE VILLIERS From a story in *L'Art  
de Prêcher*.  
(See also BOCCACCIO)

## PREJUDICE

- 21  
He hears but half who hears one party only  
ÆSCHYLUS—*Eum* 423.
- 22  
Prejudice renders a man's virtue his habit,  
and not a series of unconnected acts Through  
just prejudice, his duty becomes a part of his  
nature.  
BURKE—*Reflections on the Revolution in France*
- 23  
Chi non esce dal suo paese, vive pieno di pre-  
giudizi.  
He who never leaves his country is full of  
prejudices  
GOLDONI—*Pamela* I 14,

1  
Remember, when the judgment's weak,  
The prejudice is strong  
KANE O'HARA—*Midas* Act I Sc 3

PRESENT (See TODAY)

PRESENTS (See GENEROSITY, GIFTS)

### PRESUMPTION

2  
Presume to lay their hand upon the ark  
Of her magnificent and awful cause  
COWPER—*The Task* Bk II *The Tempest*  
L 231

3  
It is not so with Him that all things knows  
As 'tis with us that square our guess by shows  
But most it is presumption in us when  
The help of heaven we count the act of men  
All's Well That Ends Well Act II Sc 1 L  
152

4  
He will steal himself into a man's favour and  
for a week escape a great deal of discoveries, but  
when you find him out, you have him ever after  
All's Well That Ends Well Act III Sc 6  
L 97

5  
How dare the plants look up to heaven, from  
whence  
They have their nourishment?  
Percles Act I Sc 2 L 55

### PRIDE

6  
As proud as Lucifer  
BAILEY—*Festus* Sc A *Country Town*

7  
Ay, do despise me, I'm the prouder for it,  
I like to be despised  
BICKERSTAFF—*The Hypocrite* Act V Sc 1

8  
They are proud in humility, proud in that  
they are not proud  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsect 14

9  
Let pride go afore, shame will follow after  
GEORGE CHAPMAN—*Eastward Ho* Act III  
Sc 1 (Written by CHAPMAN, JONSON, and  
MARSTON)

10  
Pride (of all others the most dang'rous fault)  
Proceeds from want of sense, or want of thought  
WENTWORTH DILLON—*Essay on Translated  
Verse* L 161

11  
Lord of human kind  
DRYDEN—*Spanish Friar* Act II Sc 1 \*  
(See also GOLDSMITH, SHULDHAM)

12  
Zu strengs Ford'ring ist verborgner Stolz  
Too rigid scruples are concealed pride  
GOETHE—*Iphigenia auf Tauris* IV 4 120

13  
Pride in their port, defiance in their eye,  
I see the lords of humankind pass by  
GOLDSMITH—*The Traveller* L 327  
(See also DRYDEN)

14  
Oh! Why should the spurt of mortal be proud?  
Like a swift-fleeting meteor, a fast flying cloud,  
A flash of the lightning, a break of the wave,  
Man passes from life to his rest in the grave  
WM KNOX—*Mortality* (Lincoln's favourite  
hymn)

15  
What the weak head with strongest bias rules,  
Is pride, the never-failing vice of fools  
POPE—*Essay on Criticism* L 203

16  
In pride, in reas'ning pride, our error lies,  
All quit their sphere and rush into the skies  
Pride still is aiming at the bless'd abodes,  
Men would be angels, angels would be gods  
POPE—*Essay on Man* Ep I L 124.

17  
Thus unlamented pass the proud away,  
The gaze of fools and pageant of a day  
So perish all, whose breast ne'er lean'd to glow  
For others' good, or melt at others' woe  
POPE—*Memory of an Unfortunate Lady* L 4

18  
Pride goeth before destruction, and an haughty  
spirit before a fall  
Proverbs XVI 18

19  
Is this that haughty, gallant, gay Lothario?  
NICHOLAS ROWE—*The Fair Penitent* Act V  
Sc 1 L 37 Taken from MASSINGER'S  
*Fatal Dowry*

20  
In general, pride is at the bottom of all great  
mistakes  
ROSKIN—*True and Beautiful Morals and Re-  
ligion* Conception of God P 426

21  
Why, who cries out on pride,  
That can therein tax any private party?  
Doth it not flow as hugely as the sea  
As You Like It Act II Sc 7 L 70

22  
Prouder than rustling in unpaid-for silk  
Cymbelane Act III Sc 3 L 24

23  
She bears a duke's revenues on her back,  
And in her heart she scorns our poverty  
Henry VI Pt II Act I Sc 3 L 83

24  
I have ventur'd,  
Like little wanton boys that swim on bladders,  
This many summers in a sea of glory,  
But far beyond my depth my high-blown pride  
At length broke under me  
Henry VIII Act III Sc 2 L 358

25  
He that is proud eats up himself pride is his  
own glass, his own trumpet, his own chronicle;  
and whatever praises itself but in the deed,  
devoids the deed in the praise  
Troilus and Cressida Act II Sc 3 L 164

26  
I do hate a proud man, as I hate the engender-  
ing of toads  
Troilus and Cressida Act II Sc 3 L 169

27  
He is so plaguy proud that the death tokens of it  
Cry "No recovery"  
Troilus and Cressida Act II Sc 3 L 187

- 1 Pride hath no other glass  
To show itself but pride, for supple knees  
Feed arrogance and are the proud man's fees  
*Troilus and Cressida* Act III Sc 3 L 47
- 2 O world, how apt the poor are to be proud!  
*Twelfth Night* Act III Sc 1 L 138
- 3 The Lords of creation men we call  
EMILY ANNE SULLIDHAM—*Lords of Creation*  
(See also DRYDEN)
- 4 Pride, like hooded hawks, in darkness soars  
From blindness bold, and towering to the skies  
YOUNG—*Night Thoughts* Night VI L 324

## PRIMROSE

*Primula*

- 5 Ring-tung! I wish I were a primrose,  
A bright yellow primrose blowing in the spring!  
The stooping boughs above me,  
The wandering bee to love me,  
The fern and moss to creep across,  
And the elm-tree for our king!  
WM ALLINGHAM—*Wishing A Child's Song*
- 6 The primrose banks how fair!  
BURNS—*My Chloë, Mark How Green the Groves*
- 7 "I could have brought you some primroses,  
but I do not like to mix violets with anything,"  
"They say primroses make a capital salad,"  
said Lord St Jerome  
BENJ DISRAELI—*Lothar*. Ch XIII
- 8 Her modest looks the cottage might adorn,  
Sweet as the primrose poeeps beneath the thorn  
GOLDSMITH—*The Deserted Village* L. 329
- 9 Why doe ye weep, sweet babes? Can tears  
Speak griefs in you,  
Who were but borne  
Just as the modest morne  
Teemed her refreshing dew?  
HERRICK—*To Primroses*
- 10 A tuft of evening primroses,  
O'er which the mudd may hover till it dozes,  
O'er which it well might take a pleasant sleep,  
But that 'tis ever startled by the leap  
Of buds into ripe flowers  
KEATS—*I Stood Tiptoe Upon a Little Hill*
- 11 Bountiful Primroses,  
With outspread heart that needs the rough  
leaves' care  
GEORGE MACDONALD—*Wild Flowers*.
- 12 Mild offspring of a dark and sullen sire!  
Whose modest form, so delicately fine,  
Was nursed in whirling storms,  
And cradled in the winds  
Thee when young spring first question'd win-  
ter's sway,  
And dared the sturdy blusterer to the fight,  
Thee on his bank he threw  
To mark his victory  
HENRY KIRKE WHITE—*To an Early Primrose*

- 13 A primrose by a river's brim,  
A yellow primrose was to him,  
And it was nothing more  
WORDSWORTH—*Peter Bell* Pt I St 12
- 14 Primroses, the Spring may love them,  
Summer knows but little of them  
WORDSWORTH—*Foresight*
- 15 The Primrose for a veil had spread  
The largest of her upright leaves,  
And thus for purposes benign,  
A simple flower deceives  
WORDSWORTH—*A Wren's Nest*

## PRINCIPLE

- 16 A precedent embalms a principle  
BENJ DISRAELI—*Speech on the Expenditures of the Country* Feb 22, 1848
- 17 I don't believe in principle,  
But, oh, I *do* in interest  
LOWELL—*The Biglow Papers* First Series  
No VI St 9
- 18 Ez to my princerples, I glory  
In hevvin' nothin' o' the sort  
LOWELL—*The Biglow Papers* First Series  
No VII St 10

## PRINTING

- 19 Memoriae sacrum  
Typographia  
Ars artium omnium  
Conservatrix  
Hic primum inventa  
Circ. annum mccccxl
- Sacred to the memory of printing, the art preservative of all arts This was first invented about the year 1440  
Inscription on the façade of the house once occupied by LAURENT KOSTER at Harlem  
"The art preservative of all arts," probably taken from this
- 20 He who first shortened the labor of Copyists by device of *Movable Types* was disbanding hired Armies and cashiering most Kings and Senates, and creating a whole new Democratic world he had invented the Art of printing  
CARLYLE—*Sartor Resartus* Bk I Ch V
- 21 Transforms old print  
To zigzag manuscript, and cheats the eyes  
Of gallery critics by a thousand arts  
COWPER—*The Task* Bk II *The Tiro's Piece* L 363
- 22 Every school boy and school girl who has arrived at the age of reflection ought to know something about the history of the art of printing  
HORACE MANN—*The Common School Journal* February, 1843 *Printing and Paper Making*
- 23 Though an angel should write, still 'tis *deals* must print  
MOORE—*The Fudge Family in England* Letter III

1 I'll print it,  
And shame the fools  
POPE—*Prologue to Satires* L 61

2 Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the kung, his crown and dignity, thou hast built a paper-mill  
*Henry VI* Pt II Act IV Sc 7 L 35

3 The jour printer with gray head and gaunt jaws works at his case,  
He turns his quid of tobacco, while his eyes blur with the manuscript  
WALT WHITMAN—*Leaves of Grass Walt Whitman* Pt XV St 77

## PRISON

4 In durance vile here must I wake and weep,  
And all my frowys couch in sorrow steep  
BURNS—*Epistle from Esopus to Maria* in CHAMBERS' *Burns' Life and Works*. Vol IV P 54 (See also KENDRICK)

5 Whene'er with haggard eyes I view  
This dungeon that I'm rotting in,  
I think of those companions true  
Who studied with me at the U-  
Niversity of Gottingen  
GEORGE CANNING—*Song Of One Eleven Years in Prison* Found in *The Poetry of the Anti-Jacobin*. Also in *Burlesque Plays and Poems*, edited by HENRY MORLEY

6 Prison'd in a parlour snug and small,  
Like bottled wasps upon a southern wall  
COWPER—*Retirement* L 493

7 "And a bird-cage, sir," said Sam "Veels vithin veels, a prison in a prison"  
DICKENS—*Pickwick Papers* Ch XL

8 As if a wheel had been in the midst of a wheel  
Ezekiel X 10

9 In durance vile  
WILLIAM KENDRICK—*Falstaff's Wedding* Act I Sc 2 BURKE—*Thoughts on the Present Discontent* (See also BURNS)

10 That which the world miscalls a jail,  
A private closet is to me  
\* \* \* \* \*  
Locks, bars, and solitude together met,  
Make me no prisoner, but an anchorit  
Attributed to SIR ROGER L'ESTRANGE Also to LORD CAPEL Found in *The New Foundling Hospital for Wit* (Ed 1786) IV 40, as a supplementary stanza See *Notes and Queries*, April 10, 1909 P 288

11 Stone walls do not a prison make,  
Nor iron bars a cage,  
Minds innocent and quiet take  
That for an hermitage  
LOVELACE—*To Althea, from Prison* IV

12 Doubles grilles à gros cloux,  
Triples portes, ferrous verroux,  
Aux âmes vraiment méchantes  
Vous représentez l'enfer,  
Mais aux âmes innocentes  
Vous n'etes que du bois, des pierres, du fer  
Fast closed with double grills  
And triple gates—the cell  
To wicked souls is hell,  
But to a mind that's innocent  
'Tis only iron, wood and stone  
PELISSON—*Written on the walls of his cell in the Bastille* (About 1661)

13 Nor stony tower, nor walls of beaten brass,  
Nor arless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit,  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself  
*Julius Caesar* Act I Sc 3 L 93

14 I have been studying how I may compare  
This prison where I live unto the world  
And for because the world is populous  
And here is not a creature but myself,  
I cannot do it, yet I'll hammer it out  
*Richard II* Act V Sc 5 L 1

## PROBABILITY

15 Probability is the very guide of life  
CICERO—*De Natura* 5 12 Quoted by  
BISHOP BUTLER Also used by HOOKER—*Ecclesiastical Poety* Bk I Ch VIII, and Bk II Ch VII Found in LOCKE—*Essays* Bk IV Ch XV Also in HOBBS' *Leviathan*

PROCRASTINATION (See TIME, To-morrow)

PROGRESS (See also EVOLUTION, GROWTH)

16 Westward the star of empire takes its way  
JOHN QUINCY ADAMS—*Oration at Plymouth*. (1802) Misquoted from BERKELEY on inside cover of an early edition of BANCROFT'S *History of United States* (See also BERKELEY)

17 Laws and institutions are constantly tending to gravitate Like clocks, they must be occasionally cleansed, and wound up, and set to true time  
HENRY WARD BEECHER—*Life Thoughts*

18 Westward the course of empire takes its way,  
The four first Acts already past,  
A fifth shall close the Drama with the day;  
Time's noblest offspring is the last  
BISHOP BERKELEY—*Verses on the Prospect of Planting Arts and Learning in America* (See also ADAMS)

19 What is art  
But life upon the larger scale, the higher,  
When, graduating up in a spiral line  
Of still expanding and ascending gyres,  
It pushed toward the intense significance  
Of all things, hungry for the Infinite?

All's life—and where we live, we suffer and toil  
E B BROWNING—*Aurora Leigh* Bk IV L  
1150

(See also EMERSON, GOETHE, MEREDITH, DE  
STAEL)

1  
Finds progress, man's distinctive mark alone,  
Not God's, and not the beast's,  
God is, they are

Man partly is, and wholly hopes to be  
ROBERT BROWNING—*A Death in the Desert*  
(See also POPE under HOPE)

2  
Progress is  
The law of life, man is not  
Man as yet  
ROBERT BROWNING—*Paracelsus* Pt V

3  
Like plants in mimes, which never saw the sun,  
But dream of him, and guess where he may be,  
And do their best to climb, and get to him  
ROBERT BROWNING—*Paracelsus* Last page

4  
Hombre apercebido medio combatido  
A man prepared has half fought the battle  
CERVANTES—*Don Quixote* 2 17

5  
All things journey sun and moon,  
Morning, noon, and afternoon,  
Night and all her stars,  
'Twas the east and western bars  
Round they journey,  
Come and go!  
We go with them!  
GEORGE ELIOT—*Spanish Gypsy* Bk III  
*Song*

6  
And striving to be Man, the worm  
Mounts through all the spires of form.  
EMERSON—*Mayday*  
(See also BROWNING)

7  
So long as all the increased wealth which  
modern progress brings, goes but to build up  
great fortunes, to increase luxury, and make  
sharper the contest between the House of Have  
and the House of Want, progress is not real and  
cannot be permanent  
HENRY GEORGE—*Progress and Poverty Intro-*  
*ductory The Problem*

8  
Progress has not followed a straight ascending  
line, but a spiral with rhythms of progress and  
retrogression, of evolution and dissolution  
GOETHE  
(See also BROWNING)

9  
He who moves not forward goes backward!  
A capital saying!  
GOETHE—*Herman and Dorothea* Canto III  
L. 66.

10  
To look up and not down,  
To look forward and not back,  
To look out and not in—and  
To lend a hand  
EDWARD EVERETT HALE—*Rule of the "Harry*  
*Wadsworth Club"* From *Ten Times One is*  
*Ten.* (1870) Ch. IV

11  
I have seen that Man moves over with each  
new generation into a bigger body, more awful,  
more reverent and more free than he has had  
before

GERALD STANLEY LEE—*Crowds* Pt II Ch  
III

12  
From lower to the higher next,  
Not to the top, is Nature's text,  
And embryo good, to reach full stature,  
Absorbs the evil in its nature

LOWELL—*Festina Lente Moral*

13  
New occasions teach new duties, time makes  
ancient good unouth,  
They must upward still and onward, who would  
keep abreast of truth  
LOWELL—*Present Crisis*

14  
"Spiral" the memorable Lady terms  
Our mind's ascent  
GEORGE MEREDITH—*The World's Advance*  
G M TREVELYAN in notes to MEREDITH'S  
*Poetical Works* says the "memorable Lady"  
is MRS BROWNING  
(See also E B BROWNING)

15  
That in our proper motion we ascend  
Up to our native seat, descent and fall  
To us is adverse  
MILTON—*Paradise Lost* Bk II L 75

16  
Quod sequitur, fugio, quod fugit, usque sequor  
What follows I flee, what flees I ever pursue  
OVID—*Amorum* II 19, 36.

17  
Vogue la galère  
Row on [whatever happens]  
RABELAIS—*Gargantua* I 3

18  
Il est un terme de la vie au-delà duquel en  
rétrograde en avançant  
There is a period of life when we go back  
as we advance  
ROUSSEAU—*Emile* II

19  
The march of intellect  
ROBERT SOUTHBY—*Sir T More, or Colloques*  
*on the Progress and Prospects of Society* Vol  
II P 361 Quoted by CARLYLE—*Miscel*  
*Essays* Vol I P 162 (Ed 1888)

20  
L'esprit humain fait progrès toujours, mais  
c'est progrès en spirale  
The human mind always makes progress,  
but it is a progress in spirals  
MADAME DE STAEL  
(See also BROWNING)

21  
If you strike a thorn or rose,  
Keep a-goin'!  
If it hails or if it snows,  
Keep a-goin'!

'Tain't no use to sit and whine  
'Cause the fish am't on your line,  
Bait you hook an' keep on tryin',  
Keep a-goin'!  
FRANK L STANTON—*Keep a-goin'*

1  
When old words die out on the tongue, new melodies break forth from the heart, and where the old tracks are lost, new country is revealed with its wonders

RABINDRANATH TAGORE—*Gitanjali* 37

2  
The stone that is rolling, can gather no moss  
TUSSER—*Five Hundred Points of Good Husbandry* Huswifely Admonitions GOSSON—*Ephemeres of Phaulo* MARSTON—*The Faun* SYRUS—*Maxims* 524 Pierre volage ne queult mousse *De l'hermite qui se désespéra pour le larvon que aia en paradis avant que lui* 13th Cent

3  
Qui n'a pas l'esprit de son âge,  
De son âge a tout le malheur  
He who has not the spirit of his age, has all the misery of it  
VOLTAIRE—*Lettre à Cideville*

4  
Press on!—"for in the grave there is no work  
And no device!"—Press on! while yet ye may!  
N P WILLIS—*From a Poem Delivered at Yale College, 1827* L 45

#### PROMISES

5  
Promise is most given when the least is said  
GEORGE CHAPMAN—*Trans of MUSCÆUS—Hero and Leander* L 234

6  
Prometteur c'est donner, espérer c'est jouir  
To promise is to give, to hope is to enjoy  
DEILLE—*Jardins* I

7  
You never bade me hope, 'tis true,  
I asked you not to swear  
But I looked in those eyes of blue,  
And read a promise there  
GERALD GRIFFIN—*You Never Bade Me Hope*

8  
We promise according to our hopes, and perform according to our fears  
LA ROCHEFOUCAULD—*Maxims* No 39  
(See also MACBETH)

9  
Giants in  
Their promises, but those obtained, weak pigmies

In their performance  
MASSINGER—*Great Duke* Act II Sc 3

10  
Thy promises are like Adam's gardens  
That one day bloomed and fruitful were the next  
Henry VI Pt Act I Sc 6 L 6

11  
His promises were, as he then was, mighty,  
But his performance, as he is now, nothing  
Henry VIII Act IV Sc 2 L 41

12  
And be these juggling fiends no more believ'd,  
That palter with us in a double sense  
That keep the word of promise to our ear,  
And break it to our hope  
Macbeth Act V Sc 8 L 19  
(See also LA ROCHEFOUCAULD)

13  
There buds the promise of celestial worth  
YOUNG—*The Last Day* Bk III L 317

#### PROOF

14  
You may prove anything by figures  
Quoted by CARLYLE—*Chartism* No 2

15  
You cannot demonstrate an emotion or prove an aspiration  
JOHN MORLEY—*Rousseau* P 402

16  
For when one's proofs are aptly chosen,  
Four are as valid as four dozen  
PRIOR—*Alma* Canto I End

17  
Prove all things, hold fast that which is good  
I Thessalonians V 21

#### PROPERTY (See POSSESSION)

#### PROPHECY

18  
Be thou the rainbow to the storms of life!  
The evening beam that smiles the clouds away,  
And tints to-morrow with prophetic ray!  
BYRON—*Bride of Abydos* Canto II St 20

19  
Of all the horrid, hideous notes of woe,  
Sadder than owl-songs or the midnight blast,  
Is that portentous phrase, "I told you so"  
BYRON—*Don Juan* Canto XIV St 50

20  
The prophet's mantle, ere his flight began,  
Dropt on the world—a sacred gift to man  
CAMPBELL—*Pleasures of Hope* Pt I L 43

21  
Bene qui conjuciet, vatem hunc perhibebo  
optimum

I shall always consider the best guesser the best prophet  
CICERO—*De Divinatione* II 5 (Greek adage)  
(See also LOWELL, WALPOLE)

22  
Ancestral voices prophesying war  
COLERIDGE—*Kubla Khan*

23  
We know in part, and we prophesy in part  
I Corinthians XIII 9

24  
From hence, no question, has sprung an observation confirmed now into a settled opinion, that some long experienced souls in the world, before their dislodging, arrive to the height of prophetic spirits  
ERASMUS—*Praise of Folly* (Old translation)  
(See also MILTON)

25  
Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be  
FITZ-GREENE HALLIACK—*Marco Bozzaris*

26  
Prophet of evil! never hadst thou yet  
A cheerful word for me To mark the signs  
Of coming mischief is thy great delight,  
Good dost thou ne'er foretell nor bring to pass  
HOMER—*Iliad* Bk I L 138. BRYANT'S trans

1  
A tunnel underneath the sea from Calais straight  
to Dover, Sir,  
The squamish folks may cross by land from  
shore to shore  
With sluices made to drown the French, if e'er  
they would come over, Sir,  
Has long been talk'd of, till at length 'tis  
thought a monstrous bore  
TIPONORE Hook—*Bubbles of 1825* In *John  
Bull*, 1825

2  
This solemn moment of triumph, one of the  
greatest moments in the history of the world  
this great hour which rings in a new  
era and which is going to lift up hu-  
manity to a higher plane of existence for all the  
ages of the future  
DAVID LLOYD GEORGE *Speech at Guildhall  
after the signing of the Armistice, Nov 11,  
1918*

3  
My gran'ther's rule was safer 'n 't is to crow  
Don't never prophesy—unless ye know  
LOWELL—*Biglow Papers* No 2 *Mason and  
Shdell* (See also CICERO)

4  
It takes a mind like Dannel's, fact, ez big ez all  
ou'doors  
To find out that it looks like rain arter it fairly  
pours  
LOWELL—*Biglow Papers* No 9 L 97

5  
A prophet is not without honour, save in his  
own country and in his own house  
MATTHEW XIII 57

6  
No mighty trance, or breathed spell  
Inspires the pale-eyed priest from the prophetic  
coll  
MILTON—*Hymn on Christ's Natwty.* L 173

7  
Thl old experence do attain  
To something like prophetic strain  
MILTON—*Il Penseroso* L 173  
(See also ERASMUS)

8  
Is Saul also among the prophets?  
I SAMUEL X 11

9  
O my prophetic soull  
My uncle!  
HAMLET Act I Sc 5 L 40

10  
There is a history in all men's lives,  
Figuring the nature of the times deceas'd,  
The which observed, a man may prophesy  
With a near aim, of the main chance of things  
As yet not come to life, which in their seeds  
And weak beginnings lie intreasur'd  
HENRY IV Pt II Act III Sc 1 L 80

11  
Prognostics do not always prove prophecies,  
at least the wisest prophets make sure of the  
event first  
HORACE WALPOLE—*Letter to Thos Walpole.*  
Feb 9, 1735.  
(See also CICERO)

12  
Your fathers, where are they? And the proph-  
ets, do they live forever?  
ZECHARIAH. I. 5.

PROPRIETY (See MANNERS)

PROSPERITY (See also SUCCESS)

13  
In rebus prosperis, superbiam, fastidium ar-  
rogantiamque magno opere fugiamus  
In prosperity let us most carefully avoid  
pride, disdain, and arrogance  
CICERO—*De Officiis* I 26

14  
Ut adversus res, secundas immoderate ferre,  
levitatis est  
It shows a weak mind not to bear prosperity  
as well as adversity with moderation  
CICERO—*De Officiis* I 26

15  
C'est un faible roseau que la prospérité  
Prosperity is a feeble reed  
DANIEL D'ANCHÈRES—*Tyr et Sidon*

16  
Alles in der Welt lasst sich ertragen,  
Nur nicht eine Reihe von schönen Tagen  
Everything in the world may be endured,  
except only a succession of prosperous days  
GOETHE—*Sprüche in Reimen* III

17  
Prosperity lets go the bridle  
HERBERT—*Jacula Prudentum*

18  
The desert shall rejoice, and blossom as the rose  
ISAIAH XXXV 1

19  
I wish you every kind of prosperity, with a  
little more taste  
ALAIN RENÉ LE SAGE—*Gal Bias* Bk VII  
Ch IV HENRI VAN LAUN'S trans

20  
Felix se nescit amari  
The prosperous man does not know whether  
he is loved  
LUCAN—*Pharsaha* VII 727

21  
They shall sit every man under his vine and  
under his fig-tree  
MICAH IV 4

22  
Surer to prosper than prosperity could have  
assur'd us  
MILTON—*Paradise Lost* Bk II L 39

23  
Length of days is in her right hand, and in her  
left hand riches and honour  
PROVERBS III 16

24  
Est felicitus difficilis miserarum vera aestimatio  
The prosperous can not easily form a right  
idea of misery  
QUINTILIAN—*De Institutione Oratoria* IX 6

25  
Res secundæ valent commutare naturam, et  
raro quisquam erga bona sua satas cautus est  
Prosperity can change man's nature, and  
seldom is any one cautious enough to resist  
the effects of good fortune  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* X 1 40

1  
Quantum caligms mentibus nostris obijct magna felicitas!

How much does great prosperity overspread the mind with darkness  
SENTECA—*De Brevitate Vitæ* XIII

2  
Semel profecto premere felices deus  
Cum cepit, urget, hos habent magna exitus

When God has once begun to throw down the prosperous, He overthrows them altogether such is the end of the mighty  
SENTECA—*Hercules Cæteus* 713

3  
There shall be in England seven halfpenny loaves sold for a penny the three-hooped pot shall have ten hoops, and I will make it felony to drink small beer

*Henry VI Pt II Act IV Sc 2 L 70*

4  
Prosperity's the very bond of love

*Winter's Tale Act IV Sc 4 L 584*

5  
La prospérité fait peu d'amis  
Prosperity makes few friends

VAUVENARGUES—*Réflexions* XVII

6  
Prosperity doth bewitch men, seeming clear,  
As seas do laugh, show white, when rocks are near

JOHN WEBSTER—*White Devil Act V Sc 6*

7  
Oh, how portentous is prosperity!

How comet-like, it threatens while it shines  
YOUNG—*Night Thoughts Night V L 915*

#### PROVERBS (Introduction)

8  
I'll tell the names and sayings and the places of their birth,

Of the seven great ancient sages so renowned on Grecian earth,

The Lindian Cleobulus said, "The mean was still the best";

The Spartan Chilo, "Know thyself," a heaven-born phrase confessed

Corinthian Perander taught "Our anger to command,"

"Too much of nothing," Pittacus, from Mitylene's strand,

Athenian Solon thus advised, "Look to the end of life,"

And Bias from Priene showed, "Bad men are the most rife";

Milesian Thales urged that "None should e'er a surety be";

Few were their words, but if you look, you'll much in little see.

*From the Greeks Author unknown*

9  
Know thyself—*SOLON*

Consider the end—*CHILO*

Know thy opportunity—*PITTACUS*

Most men are bad—*BIAS*

Nothing is impossible to industry—*PERIANDER*

Avoid excess—*CLEOBULUS*

Suretyship is the precursor of ruin—*THALES*.

*Notices of the Seven Wise Men of Greece* Inscribed in later days in the Delphian Temple.

10  
The genius, wit, and spirit of a nation are discovered in its proverbs

BACON

11  
Proverbs are short sentences drawn from long and wise experience

CERVANTES—*Don Quixote*

12  
No hay refran que no sea verdadero

There is no proverb which is not true

CERVANTES—*Don Quixote*

13  
As Love and I late harbour'd in one inn,  
With proverbs thus each other entertain

"In love there is no lack," thus I begin,  
"Fair words make fools," replieth he agam,

"Who spares to speak doth spare to speed,"  
quoth I,

"As well," saith he, "too forward as too slow",

"Fortune assists the boldest," I reply,

"A hasty man," quoth he, "ne'er wanted woe",

"Labour is light where love," quoth I, "doth pay"

Saith he, "Light burden's heavy, if far borne",

Quoth I, "The man lost, cast the by away",

"Y'have spun a fair thread," he replies in scorn  
And having thus awhile each other thwarted

Fools as we met, so fools again we parted

MICHAEL DRAYTON—*Proverbs*

14  
Proverbs like the sacred books of each nation,  
are the sanctuary of the intuitions

EMERSON—*Compensation*

15  
Much matter decocted into few words

FULLER—*Definition of a proverb Worthies*  
Ch II

16  
A proverb and a byword among all people

*J Kings. IX 7*

17  
Maxims are the condensed good sense of nations

SIR J MACKINTOSH Quoted on the title page  
of BROOM'S *Legal Maxims* (1911)

18  
This formal fool, your man, speaks naught but proverbs,

And speak men what they can to him he'll answer

With some rhyme, rotten sentence, or old saying,  
Such spokes as ye ancient of ye parish use

HENRY PORTER—*The Proverb Monger From Two Angry Women of Abndon*

19  
A proverb is one man's wit and all men's wisdom

LORD JOHN RUSSELL In Notes to ROGER'S  
*Italy*. (1848) Claimed by him as his original  
definition of a proverb

20  
Wickedness proceedeth from the wicked  
*I Samuel XXIV. 13* Said to be the oldest  
proverb on record

21  
I can tell thee where that saying was born.  
*Twelfth Night Act I Sc 5. L 9.*

22  
Scoundrel maxim

THOMSON—*The Castle of Indolence Canto I*  
St 50.

Les maximes des hommes décelent leur cœur  
The maxims of men reveal their characters  
VAUENARGUES—*Reflexions* CVII

## PROVERBS AND POPULAR PHRASES

(Alphabetically arranged)

2  
A baker's dozenRABELAIS—*Works* Bk V Ch XXII3  
Add to golden numbers golden numbersTHOS DEKKER—*Patent Grissell* Act I Sc 14  
A flea in his earR. ARMIN—*Nest of Ninnies* (1608) T  
NASH—*Pierce Penniless* (1592) R  
GREENE—*Quap for an upstart Courier*  
(1592) TEUTON—*Tragicall Discourses*  
(1579) FRANCIS DE L'ISLE—*Legendarie Life*  
and *Behavior of Charles, Cardinal of Lorraine*  
(1577)

(See also RABELAIS under FLEA)

5  
After supper walk a mileBEAUMONT AND FLETCHER—*Phalaster* II 46  
A new broome sweepeth cleaneLILLY—*Euphues* Arber's Reprint P 897  
An inch in a miss is as good as an ell.CAMDEN'S *Remains* (1614)8  
An inch in missing is as bad as an ellFULLER—*Gnomologia* (1732)9  
As clear as a whistleJOHN BYRON—*Epistle to Lloyd*. I.10  
As cold as cucumbersBEAUMONT AND FLETCHER—*Cupid's Revenge*.  
Act I Sc 111  
As high as Heaven, as deep as HellBEAUMONT AND FLETCHER—*Honest Man's*  
*Fortune* Act IV Sc 112  
A thorn in the fleshII *Corinthians* XII 7.13  
Bag and baggageRICHARD HULWET—*Abecedarium Anglo-Lat-  
inum pro Tyrunculas* (1552) *As You Like*  
*It* III 2 How erst wee did them thence,  
sans bag and baggage, tosse BURDET—  
*Mirror for Magistrates* St 75  
With bag and baggage, relye wretch,  
I yielded into Beautie's hand.TOWELL'S *Miscellany* Arber's Reprint P  
173 Appears in trans of POLIDORE VER-  
GIL'S *English History*, edited by SIR HENRY  
ELLIS, Camden Society (1844) MS., in the  
handwriting of the reign of HENRY VIII  
(About 1540-50) Also in Camden Society  
Reprint, No. 58 P 47 (1500) In Life  
of LORD GREY, Camden Society MS. P 37  
(About 1570) Credited to FROTSSBART,  
in LORD BURNER'S trans. Vol. I Ch  
CCXXX P 407. (Ed. 1523)

(See also GLADSTONE under TURKEY)

14  
Barkis is will'n'DICKENS—*David Copperfield* Ch I15  
Beat all your feathers as flat as pancakesMIDDLETON—*Roaring Girl* Act II Sc 116  
Better a bad excuse, than none at allCAMDEN—*Remaines Proverbs* P 29317  
Big-endians and small-endiansSWIFT—*Gulliver's Travels* Pt I Ch IV  
*Voyage to Lilliput*18  
But me no butsHENRY FIELDING—*Rape upon Rape* Act II  
Sc 2 AARON HILL—*Snake in the Grass*  
Sc 119  
By all that's good and gloriousBYRON—*Sardanapalus* Act I Sc 220  
By hook or crookeHEYWOOD—*Proverbs* Pt 1 Ch XI In a  
letter of SIR RICHARD MORYSIN to the Privy  
Council in LODGE'S *Illustrations* etc I 154  
HOLLAND'S *Suetonius* P 169 JOHN WY-  
CLIF—*Works* Ed by ARNOLD III 331  
RABELAIS—Bk V Ch XIII DU BARTAS—  
*The Map of Man* SPENSER—*Faerie Queene*  
Bk III Canto I St 17 BEAUMONT AND  
FLETCHER—*Women Pleas'd* Act I Sc 3  
SKELTON—*Duke of Clout* See also "Which  
he by hook or crook"21  
Curses are like young chickens,  
And still come home to roost!ARABIAN PROVERB quoted by BULWER-LYTTON—  
*The Lady of Lyons* Act V Sc 2 CHAUCER—  
*Persones Tale* Sc 41  
(See also HESIOD under WISH)22  
Cut and come againCRABBE—*Tales VII* L 2623  
Se couper le nez pour faire dépit à son visageCut off your nose to spite your face  
TALLEMENT DES RÉAUX—*Historiettes* Vol I  
Ch I (About 1657-1659)24  
Diamonds cut diamondsJOHN FORD—*The Lover's Melancholy* Act I  
Sc 325  
Every fat (vat) must stand upon his bottomBUNYAN—*Pilgrim's Progress* Pt I26  
Every one stretcheth his legs according to his  
coverletHERBERT—*Jacula Prudentum*27  
Every why hath a wherefore*Comedy of Errors* Act II Sc. 2 L 4428  
Facts are stubborn thingsLE SAGE—*Gil Blas* Bk. X Ch I SMOLLET'S  
trans29  
Every tub must stand upon its bottomMACKLIN—*Man of the World*. Act I Sc 2

- 1 Fast bind, fast find,  
A proverb never stale in thrifty mind  
*Merchant of Venice* Act II Sc 5 L 54
- 2 First come, first served  
BEAUMONT AND FLETCHER—*Little French Lawyer* II 1
- 3 Fitted him to a T  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1784) (See also "performed, etc.")
- 4 From the crown of our head to the sole of our foot  
BEAUMONT AND FLETCHER—*The Honest Man's Fortune* Act II Sc 2 THOS MIDDLETON—*A Mad World, My Masters* Act I Sc 3 PLINY—*Natural History* Bk VII Ch XVII Much Ado About Nothing Act III Sc 2
- 5 Glass, China, and Reputation, are easily crack'd and never well mended  
BENJ FRANKLIN—*Poor Richard* (1750)
- 6 God save the mark!  
*Henry IV* Pt I Act I Sc 3 L 57
- 7 Going as if he trod upon eggs  
BURTON—*Anatomy of Melancholy* Pt III Sect II Memb 3
- 8 Go to Jericho  
Let them all go to Jericho,  
And ne'er be seen againe  
MERCURIUS AULICUS (1648) Quoted in the *Athenæum*, Nov 14, 1874
- 9 Go West, young man! Go West  
JOHN L B SOULE—*In the Terre Haute Express* (1851)
- 10 Go West, young man, and grow up with the country  
HORACE GREELEY—*Hints toward Reform* In an editorial in the *Tribune* (See also "WESTWARD HO")
- 11 Hail, fellow, well met  
SWIFT—*My Lady's Lamentation*
- 12 Harp not on that string  
*Richard III* Act IV Sc 4 L 366
- 13 He can give little to his servant that lacks his knife  
HERBERT—*Jacula Prudentum*
- 14 He comes not in my books  
BEAUMONT AND FLETCHER—*The Widow*
- 15 He did not care a button for it  
RABELAIS—*Works* Bk II Ch XVI
- 16 Here's metal more attractive  
*Hamlet* Act III Sc 2 L 115
- 17 Hide their dimmish'd heads  
MILTON—*Paradise Lost* Bk IV. L 35

- 18 Hier lies that should fetch a perfect woman over the coles  
SIR GYLES GOOSECAPPE (1606)
- 19 His bark is worse than his bite  
HERBERT—*Country Parson* Ch XXXIX
- 20 Hit the nail on the head  
BEAUMONT AND FLETCHER—*Love's Cure* Act II Sc 1
- 21 Hold one another's noses to the grindstone hard  
BURTON—*Anatomy of Melancholy* Pt III Sec I Memb 3
- 22 Hold their noses to the grindstone  
THOS MIDDLETON—*Blurt, Master Constable* Act III Sc 3
- 23 Honey of Hybla  
*Henry IV* Pt I Act I Sc 2 L 47
- 24 How well I feathered my nest  
RABELAIS—*Works* Bk II Ch XVII
- 25 I have other fish to fry  
CERVANTES—*Don Quixote* Pt II Ch XXXV
- 26 I have you on the hip  
*Merchant of Venice* Act IV. Sc 1 L 334
- 27 I'll have a fling  
BEAUMONT AND FLETCHER—*Rule a Wife and Have a Wife* III 5
- 28 I'll make the fur  
Fly 'bout the ears of the old cur  
BUTLER—*Hudibras* Pt I Canto III L 278.
- 29 I'll put a spoke among your wheels  
BEAUMONT AND FLETCHER—*Mad Lover* III 5
- 30 In the name of the Prophet—figs  
HORACE AND JAMES SMITH—*Rejected Addresses Johnson's Ghost*
- 31 Leap out of the frying pan into the fire  
CERVANTES—*Don Quixote* Pt I Bk III Ch IV
- 32 Let the worst come to the worst  
CERVANTES—*Don Quixote* Bk III Ch V MARSTON—*Dutch Courtesan* Act III Sc 1
- 33 Love all, trust a few,  
Do wrong to none  
*All's Well That Ends Well* Act I Sc 1 L 73
- 34 Love, and a Cough, cannot be hid  
HERBERT—*Jacula Prudentum*.
- 35 Made no more bones  
DU BARTAS—*The Maiden Blush*
- 36 Make ducks and drakes with shillings  
GEORGE CHAPMAN—*Eastward Ho* Act 1 Sc I

- <sup>1</sup>  
Make three bites of a cherry  
RABELAIS—*Works* Bk V Ch XXVIII
- <sup>2</sup>  
Many a smale maketh a grate  
CHAUCER—*Persones Tale*
- <sup>3</sup>  
Many go out for wool, and come home shorn themselves  
CERVANTES—*Don Quixote* Pt II Ch XXXVII
- <sup>4</sup>  
Mariana in the moated grange  
TENNYSON Motto for *Mariana* Taken from "There, at the moated grange, resides this dejected Mariana." *Comedy of Errors* Act II Sc 1
- <sup>5</sup>  
Mind your P's and Q's  
Said to be due to the old custom of hanging up a slate in the tavern with P and Q (for pints and quarts), under which were written the names of customers and tacks for the number of "P's and Q's" Another explanation is that the expression referred to "toupées" (artificial locks of hair) and "queues" (tails)
- <sup>6</sup>  
Mooche Crye and no Wull  
FORTESCUE—*De Laudibus Leg Anglia* Ch X
- <sup>7</sup>  
Much of a muchness  
VANBRUGH—*The Provoked Husband* Act I Sc 1.
- <sup>8</sup>  
Needle in a bottle of hay.  
FIELD—*A Woman's a Weathercock* Reprint 1612 P 20
- <sup>9</sup>  
Neither fish, flesh nor good red herring  
TOM BROWNE—*Aeneas Sylvius Letter*  
DRYDEN—*Epilogue to Duke of Guise*  
MARDEN—*History of Christian Churches* Vol I P 267 In SIR JOHN MENNES' (Mennis) *Musarum Delicias* (1651) THOS NASH—*Lenten Stuff* (1599) Reprinted in *Harleian Miscellany* SIR H. SHERRIS—*Satyr on the sea officers* *Rede me and be nott wrothe* I III (1528)
- <sup>10</sup>  
No better than you should be  
BEAUMONT AND FLETCHER—*The Coxcomb* Act IV Sc 3
- <sup>11</sup>  
No rule is so general, which admits not some exception  
BURTON—*Anatomy of Melancholy*. Pt I. Sec II. Memb. 2 Subsect 3
- <sup>12</sup>  
Nought venter nought have  
HEYWOOD—*Proverbs* Pt I Ch. XI THOS TUSSEY—*Five Hundred Points of Good Husbandry*. *October's Extract*
- <sup>13</sup>  
Old Lady of Threadneedle Street  
WILLIAM COBBETT Also *Galray Caricature* May 22, 1797, after the bank stopped cash payments, Feb 26, 1797. SHERIDAN—*Life* by WALTER SIBBEL, P 16 Refers to the bank as an elderly lady in the city, of great credit and long standing, who had recently made a *faux pas* which was not altogether inexcusable
- <sup>14</sup>  
On his last legs  
THOS MIDDLETON—*The Old Law* Act V Sc 1
- <sup>15</sup>  
One good turn deserves another  
BEAUMONT AND FLETCHER—*Little French Lawyer* III 2
- <sup>16</sup>  
Originalty provokes originalty  
GOETHE
- <sup>17</sup>  
Passing the Rubicon  
When he arrived at the banks of the Rubicon, which divides Cisalpine Gaul from the rest of Italy he stopped to deliberate At last he cried out "The die is cast" and immediately passed the river  
PLUTARCH—*Life of Julius Cæsar*
- <sup>18</sup>  
Performed to a T  
RABELAIS—*Works* Bk IV Ch LI See also "Fitted, etc "
- <sup>19</sup>  
Pons Asinorum  
The asses' bridge  
Applied to Proposition 5 of the first book of Euclid
- <sup>20</sup>  
Present company excepted  
O'KEEFE—*London Hermit* (1793)
- <sup>21</sup>  
Push on—keep moving  
THOS MORTON—*A Cure for the Heartache* Act III Sc 1
- <sup>22</sup>  
Put himself upon his good behaviour  
BYRON—*Don Juan* Canto V St 47
- <sup>23</sup>  
Put your toong in your purse  
HEYWOOD—*Dialogue of Wit and Folly* Pt II L 263
- <sup>24</sup>  
Quo vadis?  
Whither goest thou?  
From *The Vulgate John XIII. 36* Domine, quo vadis? [St Peter's question] ST THOMAS asks a similar question in *John XIV 5*. The traditional story is told by ST AMBROSE—*Contra Auxentium* (Ed. Paris, 1690) II 867
- <sup>25</sup>  
Safe bind, safe find  
TUSSEY—*Five Hundred Points of Good Husbandry* *Washing*
- <sup>26</sup>  
Soared out of his seven senses  
SCOTT—*Rob Roy* Ch XXIV.
- <sup>27</sup>  
Set all at sixe and seven  
HEYWOOD—*Proverbs* Pt I Ch XI CHAUCER—*Troilus and Cresside* L 623 Also *Tomeley Mysteres*. 143 *Morte Arture* MS at Lincoln DUGREYANT (1279) *Richard II* Act II Sc 2 L 122

- 1  
Smell a rat  
BUTLER—*Hudibras* Pt I Canto I L 821  
CERVANTES—*Don Quixote* Pt I Bk IV  
Ch X BEN JONSON—*Tale of a Tub* Act  
IV Sc 3 THOS MIDDLETON—*Blurt, Mas-  
ter Constable* Act III Sc 3
- 2  
Snug as a bug in a rug  
*The Stratford Jubilee* II 1 1779 *Letter to  
Miss Georgiana Shipley* September, 1772
- 3  
Something given that way  
BEAUMONT AND FLETCHER—*The Lovers'  
Progress* Act I Sc 1
- 4  
So obliging that he ne'er oblig'd  
POPE—*Prologue to Satires* L 207
- 5  
Sop to Cerebus  
If I can find that Cerebus a sop, I shall be at  
rest for one day  
CONGREVE—*Love for Love* Act I Sc 1
- 6  
So was hir jolly whistel wel y-wette  
CHAUCER—*Canterbury Tales The Reeve's Tale*  
L 4,155
- 7  
Spare your breath to cool your porridge  
CERVANTES—*Don Quixote* Pt II Ch V  
RABELAIS—*Works* Bk V Ch XXVIII
- 8  
Strike the iron whilst it is hot  
RABELAIS—*Works* Bk II Ch XXXI
- 9  
Strike while the iron is hot  
FARQUEAR—*The Beau's Stratagem* Act IV  
Sc 2 SCOTT—*The Fair Maid of Perth* Ch  
V WEBSTER—*Westward Ho* III 2  
CHAUCER—*Troilus and Cressyde* Bk II  
St 178
- 10  
That was laid on with a trowel  
*As You Like It* Act I Sc 2 L 112
- 11  
The coast was clear  
MICHAEL DRAYTON—*Nymphidia*
- 12  
The fat's all in the fire  
COBBE—*Prophecies* BULLEN'S reprint  
(1614) MARSTON—*What You Will* (1607)  
*The Balancing Captain* Whole poem quoted  
by WALPOLE in a letter to MANN, Nov 2,  
1741
- 13  
The finest edge is made with the blunt whetstone  
LYLY—*Euphues* Arber's Reprint (1579)  
P 47
- 14  
The foule Toade hath a faire stone in his head  
LYLY—*Euphues* Arber's Reprint (1679)  
P 53
- 15  
The man that heweth over hugh,  
Some chip falleth in his eye,  
*Story of Sir Eglamour of Artoys* MSS in Gar-  
rick Collection
- 16  
The more thou stir it the worse it will be.  
CERVANTES—*Don Quixote* Bk III Ch VIII

- 17  
The next way home's the farthest way about  
CHARLES—*Emblems* Bk IV Lim 2 Ep 2
- 18  
The point is plain as a pike staff  
JOHN BYROM—*Epistle to a Friend*
- 19  
The short and the long of it  
*Merry Wives of Windsor* Act II Sc 2 L 60
- 20  
The total depravity of inanimate things  
KATHERINE K C WALKER—*Title of an Es-  
say in the Atlantic Monthly* Sept, 1864  
MARY ABIGAIL DODGE—*Epigram*
- 21  
This is a pretty flumflam  
BEAUMONT AND FLETCHER—*Little French Law-  
yer* III 3
- 22  
Though this may be play to you,  
'Tis death to us  
ROGER L'ESTRANGE—*Fables* 398
- 23  
Thou wilt scarce be a man before thy mother  
BEAUMONT AND FLETCHER—*Love's Cure*  
II Sc 2
- 24  
Three things are men most likely to be cheated  
in, a horse, a wig, and a wife  
BENJ FRANKLIN—*Poor Richard* 1736
- 25  
Through thick and thin, both over bank and bush  
SPENSER—*Faerie Queene* Bk III Canto I  
St 17
- 26  
Through thick and thin, both over Hill and Plain  
DU BARTAS—*Duane Weekes and Works* Sec-  
ond Week Fourth Day Bk IV
- 27  
Through thick and thin  
BUTLER—*Hudibras* Pt I Canto II L 370  
COWPER—*John Culpin* DRAYTON—*Nymph-  
idia* DRYDEN—*Absalom and Achitophel*  
Pt II L 414 KEMP—*Nine Days' Won-  
der* MIDDLETON—*The Roaring Girl* Act  
IV Sc 2 POPE—*Dunciad* Bk II  
(See also BUTLER under CONSTANCY)
- 28  
Though last, not least in love  
*Julius Caesar* Act III Sc 1 L 189  
Although the last, not least  
*King Lear* Act I Sc 1 L 85 SPENSER—  
*Colin Clout* L 444
- 29  
Thursday come, and the week is gone  
HERBERT—*Jacula Prudentum*
- 30  
'Tis as cheap sitting as standing  
SWIFT—*Poite Conversation*. Dialogue I
- 31  
'Tis a stinger  
THOS MIDDLETON—*More Dissemblers Besides  
Women* Act III Sc 2
- 32  
'Tis in grain, sir, 'twill endure wind and weather.  
*Twelfth Night* Act I Sc 5 L 263
- 33  
'Tis neither here nor there  
*Othello* Act IV Sc 3 L 58

- 1  
To rise with the lark, and go to bed with the lamb  
BRETON—*Court and Country* (1618)
- 2  
To take the nuts from the fire with the dog's foot  
HERBERT—*Jacula Prudentum*  
Turer les marrons de la patte du chat  
To pull the chestnuts from the fire with the cat's paw  
MOLIÈRE—*L'Étourdi* Act III 6
- 3  
Turn over a new leaf  
BURKE—*Letter to Miss Haviland* THOS DEKKER—*The Honest Whore* Pt II Act II Sc 1 Also *A Health to the Gentlemanly Profession of Serving-Men* (1598) MIDDLETON—*Anything for a Quiet Life* Act III Sc 3
- 4  
Two heads are better than one  
HEYWOOD—*Proverbs* Pt I Ch IX
- 5  
Walls have tongues, and hedges ears  
SWIFT—*Pastoral Dialogue* L 7 HAZLITT—*English Proverbs etc* (Ed 1869) P 446  
Wode has eys, felde has sigt  
*King Edward and the Shepherd, MS* (Circa 1300)  
Felde hath eyen, and wode hath eres  
CHAUCER—*Canterbury Tales The Knight's Tale* L 1,522  
Feldes have eyes and woodes have eares  
HEYWOOD—*Proverbs* Pt II Ch V
- 6  
Westward-ho!  
*Twelfth Night* Act III Sc 1 L 146
- 7  
What is bred in the bone will never come out of the flesh  
PILPAY—*The Two Fishermen* Fable XIV  
It will never come out of the flesh that's bred in the bone  
JONSON—*Every Man in his Humour* Act I Sc 1
- 8  
What is not in a man cannot come out of him surely  
GOETHE—*Herman and Dorothea* Canto III L 3
- 9  
What is sauce for the goose is sauce for a gander  
TOM BROWN—*New Maxims* P 123  
(See also VARRO under Goose)
- 10  
What is the matter with Kansas?  
W A WHITE Title of an editorial in the *Emporia Gazette*, August 15, 1896
- 11  
What mare's nest hast thou found?  
BEAUMONT AND FLETCHER—*Bonduca* IV 2
- 12  
What you would not have done to yourselves, never do unto others  
ALEXANDER SEVERUS See also "Golden Rule" *Matthew*. VII. 12
- 13  
When a dog is drowning, every one offers him drink  
HERBERT—*Jacula Prudentum*.

- 14  
Where McGregor sits, there is the head of the table  
Quoted in *American Scholar* by EMERSON Attributed to The McGregor, a Highland Chief McDonald given by EMERSON
- 15  
Whether the pitcher hits the stone or the stone hits the pitcher, it goes ill with the pitcher  
CERVANTES—*Don Quixote* Vol II Ch XLIII
- 16  
Which he by hook or crook has gather'd  
And by his own inventions father'd  
BUTLER—*Hudibras* Pt III Canto I L 109 See also "By hook or crooke"
- 17  
Whistle, and I'll come to you, my lad  
BURNS—*Whistle, and I'll Come to You*
- 18  
Whistle, and she'll come to you  
BEAUMONT AND FLETCHER—*Wit Without Money* Act IV Sc 4
- 19  
Wind puffs up empty bladders, opium, fools  
SOCRATES
- 20  
With tooth and nail  
DU BARTAS—*Divine Weekes and Workes* First Week Second Day
- 21  
Within a stone's throw of it  
CERVANTES—*Don Quixote* Pt I Bk III Ch IX
- 22  
Whose house is of glass, must not throw stones at another  
HERBERT—*Jacula Prudentum*.
- 23  
Why, then, do you walk as if you had swallowed a ramrod?  
EPICTETUS—*Discourses* Ch XXI
- 24  
You shall never want rope enough  
RABELAIS—*Works Prologue to the Fifth Book*
- 25  
You whirled them to the back of beyond  
SCOTT—*Antiquary*

## PROVIDENCE

- 26  
And pleas'd th' Almighty's orders to perform,  
Rides in the whirlwind and directs the storm  
ADDISON—*The Campaign*
- 27  
Fear not, but trust in Providence,  
Wherever thou may'st be  
THOMAS HAYNES BAYLY—*The Pilot*
- 28  
But they that are above  
Have ends in everything  
BEAUMONT AND FLETCHER—*The Maid's Tragedy* Act V Sc 4
- 29  
If heaven send no supplies,  
The fairest blossom of the garden dies  
WILLIAM BROWNE—*Visions* Ch V
- 30  
In some time, his good time, I shall arrive,  
He guides me and the bird  
In his good time  
ROBERT BROWNING—*Paracelsus*. Pt I.

- 1  
Le hasard est un sobriquet de la Providence  
Chance is a nickname for Providence  
CHAMFORD
- 2  
'Tis Providence alone secures  
In every change both mine and yours  
COWPER—*A Fable Moral*
- 3  
Behind a frowning Providence  
He hides a smiling face  
COWPER—*Light Shining Out of Darkness*
- 4  
God made bees, and bees made honey,  
God made man, and man made money,  
Pride made the devil, and the devil made sun,  
So God made a cole-pit to put the devil in  
Transcribed by JAMES HENRY DIXON, from  
the fly-sheet of a Bible, belonging to a pit-  
man who resided near Hutton-Henry, in  
County of Denham
- 5  
Whatever is, is in its causes just  
DRYDEN—*Oedipus* Act III Sc 1
- 6  
Dieu mesure le froid à la brebis tondue  
God tempers the cold to the shorn sheep  
HENRI ÉTIENNE—*Le Livre de Proverbes Épi-  
grammatique* Quoted from an older collec-  
tion, possibly LEBON'S (1557 Reprint of  
1610)  
(See also HERBERT, STERNE, also GIBBON under  
NAVIGATION)
- 7  
We sometimes had those little rubs which  
Providence sends to enhance the value of its  
favors  
GOLDSMITH— *Vicar of Wakefield* Ch I
- 8  
To a close shorn sheep, God gives wind by  
measure  
HERBERT—*Jacula Prudentum*  
(See also ÉTIENNE)
- 9  
God sends cold according to clothes  
HERBERT—*Jacula Prudentum*  
God sendeth cold after clothes  
As given in CAMDEN'S *Remains*  
(See also ÉTIENNE)
- 10  
Deus haec fortasse benigna  
Reducet in sedem vice  
Perhaps Providence by some happy change  
will restore these things to their proper places  
HORACE—*Epoch* XIII 7
- 11  
Behind the dim unknown,  
Standeth God within the shadow, keeping watch  
above his own  
LOWELL—*The Present Crisis* St 8
- 12  
Eye me, blest Providence, and square my trial  
To my proportion'd strength  
MILTON—*Comus* L 329
- 13  
Who sees with equal eye, as God of all,  
A hero perish, or a sparrow fall,  
Atoms or systems into ruin hurld,  
And now a bubble burst, and now a world  
POPE—*Essay on Man* Ep. I L 87

- 14  
Destroy all creatures for thy sport or gust,  
Yet cry, if man's unhappy, God's unjust  
POPE—*Essay on Man* Ep I L 117
- 15  
Who finds not Providence all good and wise,  
Alike in what it gives, and what denies  
POPE—*Essay on Man* Ep I L 205
- 16  
Warms in the sun, refreshes in the breeze  
Glows in the stars, and blossoms in the trees  
POPE—*Essay on Man* Ep I L 271
- 17  
Lap of providence  
PRIDEAUX—*Directions to Churchwardens* P  
105 (Ed 1712)  
(See also HOMER under Gods)
- 18  
The sun shall not smite thee by day, nor the  
moon by night  
PSALM CXXI 6
- 19  
Mutos enim nasci, et egere omni ratione satius  
fuisse, quam providentia munera in mutua  
perniciem convertere  
For it would have been better that man  
should have been born dumb, nay, void of all  
reason, rather than that he should employ the  
gifts of Providence to the destruction of his  
neighbor  
QUINTILIAN—*De Institutione Oratorum* XII  
1 1
- 20  
Dieu modère tout à son plaisir  
God moderates all at His pleasure  
RABELAIS—*Pantagruel* (1533)
- 21  
He that doth the ravens feed,  
Yea, providently caters for the sparrow,  
Be comfort to my age!  
As You Like It Act II Sc 3 L 43
- 22  
There is a divinity that shapes our ends,  
Rough-hew them when we will  
Hamlet Act V Sc 2 L 10
- 23  
We defy augury there's a special providence  
in the fall of a sparrow If it be now, 'tis not  
to come, if it be not to come, it will be now, if  
it be not now, yet it will come, the readiness is  
all  
Hamlet Act V Sc 2 L 230
- 24  
O God, thy arm was here,  
And not to us, but to thy arm alone,  
Ascribe we all!  
Henry V Act IV Sc 8 L 111
- 25  
For nought so vile that on the earth doth live  
But to the earth some special good doth give  
Romeo and Juliet Act II. Sc 3 L 17
- 26  
He maketh kings to sit in sovereignty,  
He maketh subjects to their powre obey,  
He pulleth downe, he setteth up on hy  
He gives to this, from that he takes away,  
For all we have is his what he list doe he may  
SPENSER—*Faerie Queene* Bk V Canto II.  
St 41

1  
God tempers the wind to the shorn lamb  
STERNE—*Sentimental Journey* (Given in Ital-  
ics as a quotation )  
(See also ÉTIENNE)

2  
And I will trust that He who heeds  
The life that hides in mead and wold,  
Who hangs yon alder's crimson beads,  
And stains these mosses green and gold,  
Will still, as He hath done, incline  
His gracious care to me and mine  
WHITTIER—*Last Walk in Autumn* St 26

## PRUDENCE

3  
Multis terribilis, caveto multos  
If thou art terrible to many, then beware of  
many  
AUSONIUS—*Septem Sapientum Sententia Sep-  
temus Versibus Explicata* IV 5

4  
It is always good  
When a man has two irons in the fire  
BEAUMONT AND FLETCHER—*The Faithful  
Friends* Act I Sc 2  
(See also BUTLER)

5  
Et vulgarter dicitur, quod primum oportet  
cervum capere, et postea, cum captus fuerit, il-  
lum exornare

And it is a common saying that it is best  
first to catch the stag, and afterwards, when  
he has been caught, to skim him  
BRACTON—*Works* Bk IV Tit I C 2  
Sec IV  
(See also GLASSE under COOKERY)

6  
Look before you ere you leap  
BUTLER—*Hudibras* Pt II Canto II HEY-  
WOOD—*Proverbs* Pt I Ch II TOTTEL  
—*Miscellany* (1557)  
(See also TRAPP)

7  
'Tis true no lover has that pow'r  
T' enforce a desperate amour,  
As he that has two strings t' his bow,  
And burns for love and money too  
BUTLER—*Hudibras* Pt III Canto I L 1  
CHURCHILL—*The Ghost* Bk IV  
(See also BEAUMONT, CHAPMAN, ELIZABETH,  
FIELDING, HEYWOOD, HOOKER, PARKER,  
TERENCE)

8  
No arrojemos la sogá tras el caldero  
Let us not throw the rope after the bucket  
CERVANTES—*Don Quixote* II 9

9  
Archers ever  
Have two strings to a bow, and shall great Cupid  
(Archer of archers both in man and women),  
Be worse provided than a common archer?  
CHAPMAN—*Bussy d'Ambois* Act II Sc 1.  
(See also BUTLER)

10  
Prudentia est rerum expectandarum fugen-  
darumque scientia  
Prudence is the knowledge of things to be  
sought, and those to be shunned  
CICERO—*De Officiis* I 43

11  
Malo indiseram prudentiam, quam loquacem  
stultitiam  
I prefer silent prudence to loquacious folly  
CICERO—*De Oratore* III 35

12  
Prestat cautela quam medela  
Precaution is better than cure  
COKE  
(See also RALEIGH)

13  
According to her cloth she cut her coat  
DRYDEN—*Fables* *Cock and the Fox* L 20  
(See also GODLY QUEEN HESTER under  
ECONOMY)

14  
\* \* \* Therefore I am wel pleased to take  
any color to defend your honour and hope you  
wyl remember that who seaketh two strings to  
one bowe, he may shute strong but neuer strait  
QUEEN ELIZABETH TO JAMES VI—*Letter X*  
Edited by JOHN BRUCE  
(See also BUTLER)

15  
For chance fights ever on the side of the prudent.  
EURIPIDES—*Parthous* (Adapted )

16  
Yes, I had two strings to my bow, both golden  
ones, egad! and both cracked  
FIELDING—*Love in Several Masques* Act V  
Sc 13  
(See also BUTLER)

17  
Great Estates may venture more Little Boats  
must keep near Shore  
BENJ FRANKLIN—*Poor Richard* (1751)  
(See also VERGIL)

18  
Wer sich nicht nach der Decke streckt,  
Dem bleiben die Fusse unbedeckt  
He who does not stretch himself according  
to the coverlet finds his feet uncovered  
GOETHE—*Sprüche in Reimen* III

19  
Better is to bow than breake  
HEYWOOD—*Proverbs* Pt I Ch IX CHRIS-  
TYNE—*Morale Proverbs*  
(See also LA FONTAINE)

20  
It is good to have a hatch before the durre  
HEYWOOD—*Proverbs* Pt I Ch XI

21  
Yee have many strings to your bowe  
HEYWOOD—*Proverbs* Pt I Ch XI  
(See also BUTLER)

22  
So that every man lawfully ordained must  
bring a bow which hath two strings, a title of  
present right and another to provide for future  
possibility or chance  
RICHARD HOOKER—*Laws of Ecclesiastical Pol-  
ity* Bk V Ch LXXX No 9  
(See also BUTLER)

23  
Fenum habet in cornu, longe fuge  
He is a dangerous fellow, keep clear of him  
(That is he has hay on his horns, showing he  
is dangerous )  
HORACE—*Satires* I IV 34

- 1  
Fasten him as a nail in a sure place  
*Isaiah* XXII 23
- 2  
The first years of man must make provision  
for the last  
SAMUEL JOHNSON—*Rasselas* Ch XVII
- 3  
Nullum nomen habes si sit prudentia  
One has no protecting power save prudence  
JUVENAL—*Satires* X 365 Also *Satires*  
XIV 315
- 4  
Je ple et ne romps pas  
I bend and do not break  
LA FONTAINE—*Fables* I 22  
(See also HEYWOOD)
- 5  
Le trop d'expédients peut gâter une affaire  
Too many expedients may spoil an affair  
LA FONTAINE—*Fables* IX 14
- 6  
Don't cross the bridge till you come to it,  
Is a proverb old, and of excellent wit  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI
- 7  
Let your loins be girded about, and your lights  
burning  
*Luke* XII 35
- 8  
Entre l'arbre et l'écorce il n'y faut pas mettre  
le doigt  
Between the tree and the bark it is better  
not to put your finger  
MOLIÈRE—*Médecin Malgre Lun* Act I Sc 2
- 9  
Il faut reculer pour mieux sauter  
One must draw back in order to leap better  
MONTAIGNE—*Essays* Bk I Ch XXXVIII
- 10  
Crede mihi, miseros prudentia prima relinquit  
Believe me, it is prudence that first forsakes  
the wretched  
OVID—*Epistolæ Ex Ponto* IV 12 47
- 11  
In ancient times all things were cheape,  
'Tis good to looke before thou leape,  
When come is ripe 'tis time to reape.  
MARTIN PARKER—*The Roxburghie Ballads*  
*An Excellent New Medley*  
(See also BUTLER)
- 12  
Cito rumpes arcum, semper si tensus habueris  
You will soon break the bow if you keep it  
always stretched  
PÆDRUS—*Fab* Bk III 14 10 SYRUS—  
*Maxims* 388
- 13  
Cum grano salis  
With a grain of salt  
PLINY—*Natural History* XXIII 8 77  
Giving the story of POMPEY, who when he  
took the palace of MITHRIDATES, found hid-  
den the antidote against poison, "to be  
taken fasting, addite salis grano"
- 14  
Ne clochez pas devant les boyteux (Old French)  
Do not limp before the lame  
RABELAIS—*Gargantua*

- 15  
Prevention is the daughter of intelligence  
SIR WALTER RALEIGH—*Letter to Sir Robert*  
*Cecil* May 10, 1593  
(See also COKE)
- 16  
Be prudent, and if you hear, \* \* \* some in-  
sult or some threat, \* \* \* have the appearance  
of not hearing it  
GEORGE SAND—*Handsome Lawrence* Ch II
- 17  
Love all, trust a few,  
Do wrong to none be able for thine enemy  
Rather in power than use, and keep thy friend  
Under thy own life's key be check'd for silence,  
But never tax'd for speech  
*All's Well That Ends Well* Act I Sc 1 L  
73
- 18  
Think him as a serpent's egg  
Which, hatch'd, would, as his kind, grow mis-  
chievous,  
And kill him in the shell  
*Julius Caesar* Act II Sc 1 L 32
- 19  
In my school days when I had lost one shaft,  
I shot his fellow of the self-same flight  
The self-same way with more advised watch,  
To find the other forth, and by adventuring both  
I oft found both  
*Merchant of Venice* Act I So 1 L 139
- 20  
I won't quarrel with my bread and butter  
SWIFT—*Polite Conversation Dialogue* I
- 21  
Consilio melius vinces quam iracundia  
You will conquer more surely by prudence  
than by passion  
SYRUS—*Maxims*
- 22  
Deliberandum est diu, quod statuendum semel  
That should be considered long which can  
be decided but once  
SYRUS—*Maxims*
- 23  
It is well to moor your bark with two anchors  
SYRUS—*Maxims* 119
- 24  
Plura consilio quam vi pericimus  
We accomplish more by prudence than by  
force  
TACITUS—*Annales* II 26
- 25  
Ratio et consilium, propriis ducis artes  
Forethought and prudence are the proper  
qualities of a leader  
TACITUS—*Annales* XIII 20
- 26  
Ut quimus, aiant, quando ut volumus, non licet  
As we can, according to the old saying,  
when we can not, as we would  
TERENCE—*Andria* IV. 5 10.
- 27  
Commodus esse opinor duplici spe uter  
I think it better to have two strings to my bow  
TERENCE—*Phormio* IV 2 18  
(See also BUTLER)
- 28  
Try therefore before ye trust, look before ye  
leap  
JOHN TRAPP—*Commentary on I Peter* III.  
17 Tracing the saying to ST BERNARD  
(See also BUTLER, PARKER)

1  
 Litus ama \* \* \* altum alii teneant  
 Keep close to the shore let others venture  
 on the deep  
 VERGIL—*Æneid* V 163  
 (See also FRANKLIN)

## PUBLIC (The)

2  
 Report uttered by the people is everywhere of  
 great power  
 ÆSCHYLUS—*Agamemnon* 938  
 (See also ILLIOT)

3  
 Nec audiendi sunt qui solent dicere vox populi,  
 vox dei, cum tumultus vulgi semper insanus  
 proxima sit

We would not listen to those who were wont  
 to say the voice of the people is the voice of  
 God, for the voice of the mob is near akin to  
 madness

ALCUIN—*Epistle to Charlemagne* FROBEN'S  
 Ed Vol I P 191 (Ed 1771) Also  
 credited to EADMER  
 (See also REYNOLDS)

4  
 Vox populi habet aliquid divinum nam quomo-  
 do alter tot capita in unum conspirare possunt?

The voice of the people has about it something  
 divine for how otherwise can so many heads  
 agree together as one?

BACON—9 *Laus, Ernstmatio*  
 (See also ALCUIN)

5  
 The great unwashed  
 Attributed to LORD BROUGHAM

6  
 The individual is foolish, the multitude, for  
 the moment is foolish, when they act without  
 deliberation, but the species is wise, and, when  
 time is given to it, as a species it always acts  
 right

BURKE—*Speech* Reform of Representation  
 in the House of Commons. May 7, 1782

7  
 The tyranny of a multitude is a multiplied  
 tyranny

BURKE—*To Thomas Mercer* Feb. 28, 1790

8  
 The public! why, the public's nothing better  
 than a great baby

TROS CHALMERS—*Letter*. Quoted by RUSKIN—  
*Sesame and Lilies* Sec. I. 40.

9  
 Le public! le public! combien faut-il de sots  
 pour faire un public!

The public! the public! how many fools does  
 it require to make the public?

CHAMFORT

10  
 Qui ex errore imperitas multitudinis pendet,  
 hic in magnis viris non est habendus

He who hangs on the errors of the ignorant  
 multitude, must not be counted among great  
 men.

CICERO—*De Officiis*. I. 19.

11  
 Vulgus ex veritate pauca, ex opinione multa  
 sciscitat.

The rabble estimate few things according to

their real value, most things according to their  
 prejudices

CICERO—*Oratio Pro Quinto Roscio Comedo*  
 X 29

12  
 Mobis mutatur semper cum principe vulgus  
 The fickle populace always change with the  
 prince

CLAUDIANUS—*De Quarto Consulatu Ilionru*  
*Augusti Panegyris* CCCII

13  
 Hence ye profane, I hate you all,  
 Both the great vulgar, and the small

COWLEY—*Of Greatness* Translation of HOR-  
 ACE, Ode I Bk III  
 (See also HORACE, JUVENAL)

14  
 This many-headed monster, Multitude  
 DANIEL—*History of the Civil War* Bk II  
 St 13

(See also PSEUDO-PROCYL, SCOTT, SIDNEY)

15  
 La clef des champs  
 The key of the fields (street)  
 Used by DICKENS in *Pickwick Papers* Ch  
 XLVII Also by GEORGE AUGUSTUS SALA  
 in *Household Words*, Sept 6, 1851

16  
 The multitude is always in the wrong  
 WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 184

17  
 For who can be secure of private right,  
 If sovereign sway may be dissolved by might?  
 Nor is the people's judgment always true  
 The most may err as grossly as the few  
 DRYDEN—*Absalom and Achitophel* Pt I L  
 779.

18  
 The man in the street does not know a star  
 in the sky

EMERSON—*Conduct of Life* *Worship*  
 (See also GREVILLE)

19  
 Bona prudentiæ pars est nosse stultas vulgi  
 cupiditates, et absurdas opiniones

It is a good part of sagacity to have known  
 the foolish desires of the crowd and their un-  
 reasonable notions

ERASMUS—*De Utrulitate Colloquorum* Preface

20  
 A stiff-necked people  
 EZODUS XXXIII 3

21  
 Classes and masses  
 Used by GLADSTONE See MOORE—*Fudges in*  
*England* Letter 4

22  
 Ich wünschte sehr, der Menge zu behagen,  
 Besonders weil sie lebt und leben lässt.  
 I wish the crowd to feel itself well treated,  
 Especially since it lives and lets me live  
 GOETHE—*Faust Vorspiel auf dem Theater*. L 5.

23  
 Wer dem Publicum dient, ist ein armes Thier;  
 Er quält sich ab, niemand bedankt sich dafür  
 He who serves the public is a poor animal  
 he worries himself to death and no one thanks  
 him for it

GOETHE—*Sprüche in Resmen*. III

1  
Knowing as "the man in the street" (as we call him at Newmarket) always does, the greatest secrets of kings, and being the confidant of their most hidden thoughts

GREVILLE—*Memours* March 22, 1830  
(See also EMERSON)

2  
No whispered rumours which the many spread can wholly perish

HESIOD—*Works and Days* I 763  
(See also ÆSCHYLUS)

3  
The leader, munging with the vulgar host, Is with the common mass of matter lost!

HOMER—*Odyssey* Bk IV L 397 POPE'S trans

4  
Mobilium turba Quiritium  
The crowd of changeable citizens  
HORACE—*Odes* Bk I 1 7

5  
Malignum  
Spernere vulgus  
To scorn the ill-conditioned rabble  
HORACE—*Odes* Bk II 16, 39

6  
Odi profanum vulgus et arceo  
Favete linguis

I hate the uncultivated crowd and keep them at a distance Favour me by your tongues (keep silence)  
HORACE—*Odes* Bk III 1 ("Favete linguis" also found in CICERO, OVID)  
(See also COWLEY)

7  
Reason stands aghast at the sight of an "unprincipled, immoral, incorrigible" publick, And the word of God abounds in such threats and denunciations, as must strike terror into the heart of every believer

RICHARD HURD—*Works* Vol IV Sermon 1

8  
Venale pecus  
The venal herd  
JUVENAL—*Satires* VIII 62  
(See also COWLEY, SÆTONTIUS)

9  
Paucate paucarum diffundere crimen in omnes  
Do not lay on the multitude the blame that is due to a few

OVID—*Ars Amatoria* III 9

10  
The people's voice is odd,  
It is, and it is not, the voice of God.  
POPE—*To Augustus* Bk II Ep I L 89

11  
Trust not the populace, the crowd is many-minded

PSEUDO-PHOCTL 89  
(See also DANIEL)

12  
The proverbial wisdom of the populace in the streets, on the roads, and in the markets, instructs the ear of him who studies man more fully than a thousand rules ostentatiously arranged

*Proverbs, or the Manual of Wisdom* On the Title Page Printed for Tabart & Co, London (1804)

13  
The public is a bad guesser  
DE QUINCEY—*Essays* *Protestantism*

14  
Vox Populi, vox Dei  
The voice of the people, the voice of God  
WALTER REYNOLDS, Archbishop of Canterbury *Text of Sermon when EDWARD III ascended the throne, Feb 1, 1327 (Called also DE REYNEL and REGINALD)* See JOHN TOLAND—*Angela Libera* Attributed also to WALTER MEFHAN See G C LEWIS—*Essay on Influence of Authority* P 172 See *Aphorisms Politica*, (SIMON given erroneously for Walter) Collected by LAMBERTUM DANÆUM Alluded to as an old proverb by WILLIAM OF MALMESBURY—*De Gestis Pont Felio* 114 (About 920)  
HESIOD—*Works and Days* 763  
(See also ALCUIN)

15  
Who o'er the herd would wish to reign,  
Fantastic, fickle, fierce, and vain?  
Vain as the leaf upon the stream,  
And fickle as a changeful dream,  
Fantastic as a woman's mood,  
And fierce as Frenzy's fever'd blood—  
Thou many-headed monster thing,  
Oh, who would wish to be thy king?  
SCOTT—*Lady of the Lake* Canto V St 30  
(See also DANIEL)

16  
Faith, there have been many great men that have flattered the people, who ne'er loved them, and there be many that they have loved, they know not wherefore, so that, if they love they know not why, they hate upon no better a ground

*Coriolanus* Act II Sc 2 L 7

17  
He himself stuck not to call us the many-headed multitude  
*Coriolanus* Act II Sc 3 L 14  
(See also DANIEL, also SCOTT under ACTING)

18  
The play, I remember, pleased not the million, 'twas caviare to the general  
*Hamlet* Act II Sc 2 L 456

19  
Was ever feather so lightly blown to and fro as this multitude?  
*Henry VI* Pt. II Act IV Sc 8 L 57

20  
Look, as I blow this feather from my face,  
And as the air blows it to me again,  
Obeying with my wind when I do blow,  
And yielding to another when it blows,  
Commanded always by the greater gust,  
Such is the lightness of you common men  
*Henry VI* Pt III Act III Sc 1 L 85

21  
Many-headed multitude  
SIR PHILIP SIDNEY—*Arcadia* Bk II  
(See also CORIOLANUS, DANIEL)

22  
Laymen say, indeed,  
How they take no heed  
Their sely sheep to feed,  
But pluck away and pull  
The fleeces of their wool  
SKELTON—*Cobn Clout* Partly from WALTER MAPES—*Apocalypse of Gohas*

- 1  
Grev venalium  
A flock of hirelings (venal pack)  
SÆTONIUS—*De Clar Rhel* I  
(See also JUVENAL)
- 2  
Vulgus ignavum et nihil ultra verba ausurum  
A cowardly populace which will dare nothing beyond talk  
TACITUS—*Annales* Bk III 58
- 3  
Neque mala, vel bona, que vulgus putet  
The views of the multitude are neither bad nor good  
TACITUS—*Annales* Bk VI 22
- 4  
It is to the middle class we must look for the safety of England  
THACKERAY—*Four Georges George the Third*
- 5  
The public be damned  
W II VANDERBILT'S amused retort when asked whether the public should be consulted about luxury trams. As reported by CLARENCE DRESSER in *Chicago Tribune*, about 1883. See Letter by ASHLEY W COLE in *N Y Times*, Aug 25, 1918. Also Letter in *Herald*, Oct 1, 1918, which was answered in same, Oct 28, 1918
- 6  
Sævitique animus ignobile vulgus,  
Jamque faces et saxa volant  
The rude rabble are enraged, now fire-brands and stones fly  
VERGIL—*Aeneid* I 149
- 7  
Scinditur incertum studia in contraria vulgus  
The uncertain multitude is divided by opposite opinions  
VERGIL—*Aeneid* II 39
- 8  
Vox omnibus una  
One cry was common to them all  
VERGIL—*Aeneid* V 616
- 9  
Les préjugés, ami, sont les rois du vulgaire  
Prejudices, friend, govern the vulgar crowd  
VOLTAIRE—*Le Fanatisme* II 4
- 10  
Our supreme governors, the mob  
HORACE WALPOLE—*Letter to Horace Mann*  
Sept 7, 1743
- 11 [The] public path of life  
Is dirty  
YOUNG—*Night Thoughts* VIII 373
- PUBLISHING** (See also BOOKS, PRINTING)
- 12  
But I account the use that a man should seek of the publishing of his own writings before his death, to be but an untimely anticipation of that which is proper to follow a man, and not to go along with him  
BACON—*An Advertisement Touching a Holy War Epistle Dedicatory*
- 13  
You second-hand bookseller is second to none in the worth of the treasures which he dispenses  
LEIGH HUNT—*On the Beneficence of Book-stalls*

- 14  
If I publish this poem for you, speaking as a trader, I shall be a considerable loser. Did I publish all I admire, out of sympathy with the author, I should be a ruined man  
BULWER-LYTTON—*My Novel* Bk VI Ch XIV
- 15  
If the bookseller happens to desire a privilege for his merchandize, whether he is selling Rabelais or the Fathers of the Church, the magistrate grants the privilege without answering for the contents of the book  
VOLTAIRE—*A Philosophical Dictionary Books* Sec I
- PUMPKIN**
- 16  
I don't know how to tell it—but of such a thing could be  
As the angels wantan' boardin', and they'd call around on me—  
I'd want to 'commodate 'em—all the whole-in-durin' flock—  
When the frost is on the punkin and the fodder's in the shock  
JAMES WHITCOMB RILEY—*When the Frost is on the Punkin*
- 17  
And the Creole of Cuba laughs out to behold,  
Through orange leaves shining the broad spheres of gold  
WHITTIER—*The Pumpkin*
- 18  
O,—fruit loved of boyhood!—the old days recalling,  
When wood-grapes were purpling and brown nuts were falling!  
When wild, ugly faces we carved in its skin,  
Glanng out through the dark with a candle within!  
When we laughed round the corn-heap, with hearts all in tune,  
Our char a broad pumpkin,—our lantern the moon,  
Telling tales of the fairy who travelled like steam  
In a pumpkin-shell coach, with two rats for her team!  
WHITTIER—*The Pumpkin*

JAMES WHITCOMB RILEY—*When the Frost is on the Punkin*

- 19  
See they suffer death,  
But in their deaths remember they are men,  
Strain not the laws to make their tortures grievous  
ADDISON—*Cato* Act III Sc 5
- 20  
Let them stew in their own grease (or juice)  
BISMARCK, at the time of the Franco-German war, to Mr Malet at Meaux. See LABOUCHÈRE—*Diary of a Besieged Resident* Stewing in our own gravy. NED WARD—*London Spy*. Pt IX P 219 (1709) (Describing a Turkish bath.) Idea in PLAUTUS—*Captives* Act I Ver 80-84. TEUBNER'S ed  
(See also CHAUCER)

**PUN** (See HUMOR, JESTING, WIT)

**PUNISHMENT**

- 19  
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But in their deaths remember they are men,  
Strain not the laws to make their tortures grievous  
ADDISON—*Cato* Act III Sc 5
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(See also CHAUCER)

- 1  
Some have been beaten till they know  
What wood a cudgel's of by th' blow  
Some kick'd until they can feel whether  
A shoe be Spanish or neat's leather  
BUTLER—*Hudibras* Pt II Canto I L 221
- 2  
Frieth in his own grease  
CHAUCER—*Wife of Bathes Tale* V 6069  
Prologue L 487 MORRIS'ed HEYWOOD—  
*Proverbs* Pt I Ch XI ("her" for "his")  
(See also BISMARCK, COTTON)
- 3  
Noxiæ poena par esto  
Let the punishment be equal with the offence  
CICERO—*De Legibus* Bk III 20  
(See also GILBERT)
- 4  
Cavendum est ne major poena quam culpa sit,  
et ne isdem de causis alii plectantur, alii ne  
appellantur quidem  
Care should be taken that the punishment  
does not exceed the guilt, and also that some  
men do not suffer for offenses for which others  
are not even indicted  
CICERO—*De Officiis* I 23
- 5  
Dns proximus ille est  
Quem ratio non ira movet qui factor rependens  
Consilio punire potest  
He is next to the gods whom reason, and  
not passion, impels, and who, after weighing  
the facts, can measure the punishment with  
discretion  
CLAUDINAUS—*De Consulatu Malv Theodori*  
*Panegyris* CCXXVII
- 6  
I stew all night in my own grease  
COTTON—*Virgils Travestie* P 35 (Ed 1807)  
Fat enough to be stewed in their own  
liquor FULLER—*Holy State and the Profane*  
*State* P 396 (Ed 1840)  
(See also CHAUCER)
- 7  
Eye for eye, tooth for tooth, hand for hand,  
foot for foot  
Deuteronomy XIX 21
- 8  
'Tis I that call, remember Milo's end,  
Wedged in that timber which he strove to rend  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* Oud
- 9  
That is the bitterest of all,—to wear the yoke  
of our own wrong-doing  
GEORGE ELIOT—*Daniel Deronda* Bk V,  
Ch XXXVI
- 10  
Send them into everlasting Coventry  
EMERSON—*Essays Manners* During the  
Civil War in England officers were sent for  
punishment to the garrison at Coventry
- 11  
Vengeance comes not slowly either upon you  
or any other wicked man, but steals silently and  
imperceptibly, placing its foot on the bad.  
EURIPIDES—*Fragment*
- 12  
My punishment is greater than I can bear  
Genesis IV 13

- 13  
Whoso sheddeth man's blood, by man shall  
his blood be shed  
Genesis IX 6
- 14  
Something lingering with boiling oil in it  
something humorous but lingering—  
with either boiling oil or melted lead  
W S GILBERT—*Mikado*
- 15  
My object all sublime  
I shall achieve in time—  
To let the punishment fit the crime  
W S GILBERT—*Mikado*  
(See also CICERO)
- 16  
The wolf must die in his own skin  
HERBERT—*Jacula Prudentum*
- 17  
Culpam poena premit comes  
Punishment follows close on crime  
HORACE—*Carmina* IV 5 24
- 18  
Ne scutica dignum horribili sectere flagello  
Do not pursue with the terrible scourge him  
who deserves a slight whip  
HORACE—*Satires* I 3 119
- 19  
For whoso spareth the spring [switch] spillet  
his children  
LANGLAND—*Piers Ploughman*  
(See also PROVERBS)
- 20  
Breach for breach, eye for eye, tooth for tooth  
Leviticus XXIV 20
- 21  
Quidquid multis peccatur multum est  
The sins committed by many pass unpunished  
LUCAN—*Pharsalia* V 260
- 22  
It were better for him that a millstone were  
hanged about his neck, and he cast into the sea  
Luke XVII 2
- 23  
The object of punishment is, prevention from  
evil, it never can be made impulsive to good.  
HORACE MANN—*Lectures and Reports on Edu-*  
*cation* Lecture VII
- 24  
Where their worm dieth not, and the fire is  
not quenched  
Mark IX 44.
- 25  
Unrespited, unpitied, unrepriev'd  
MILTON—*Paradise Lost* Bk II. L. 185
- 26  
Our torments also may in length of time  
Become our elements  
MILTON—*Paradise Lost*. Bk II L 274.
- 27  
Back to thy punishment,  
False fugitive, and to thy speed add wings  
MILTON—*Paradise Lost* Bk II L 699
- 28  
Just prophet, let the damn'd one dwell  
Full in the sight of Paradise,  
Beholding heaven and feeling hell  
MOORE—*Lalla Rookh Fire Worshippers* L  
1,028

1  
Ay—down to the dust with them, slaves as they  
are,

From this hour, let the blood in their das-  
tardly veins,  
That shrunk at the first touch of Liberty's war,  
Be wasted for tyrants, or stagnant in chains  
MOORE—*Lanes on the Entry of the Austrians  
into Naples* (1821)

2  
Die and be damned  
THOMAS MORTIMER—*Against the Calvinistic  
doctrine of eternal punishment*

3  
Æquo animo ponam, qui meruere, ferant  
Let those who have deserved their punish-  
ment, bear it patiently  
OVID—*Amorum* II 7 12

4  
Faucite paucarum diffundere crimen in omnes  
Do not lay on the multitude the blame that  
is due to a few  
OVID—*Ars Amatoria* III 9

5  
Estque pati penas quam meruisse minus  
It is less to suffer punishment than to de-  
serve it  
OVID—*Epistols Ex Ponto* I 1 62

6  
Deos agere curam rerum humanarum credi, ex  
usu vitæ est pœnasque maleficis, aliquando  
seras, nunquam autem irritas esse  
It is advantageous that the gods should be  
believed to attend to the affairs of man, and  
the punishment for evil deeds, though some-  
times late, is never fruitless  
PLINY the Elder—*Historia Naturalis*. II 5.  
10

7  
Heaven is not always angry when he strikes,  
But most chastises those whom most he likes  
JOHN POMFRET—*To a Friend Under Affliction*  
L 89

8  
But if the first Eve  
Hard doom did receive  
When only one apple had she,  
What a punishment new  
Must be found out for you,  
Who eating hath robb'd the whole tree  
POPE—*To Lady Montague*

9  
He that spareth his rod hateth his son  
Proverbs XIII 24  
(See also LANGLAND, SKELTON, VENNING)

10  
To kiss the rod  
*History of Reynard the Fox* WILLIAM CAX-  
TON'S trans., printed by him (1481)  
ARBER'S *English Scholar's Library* Ch XII  
(See also TWO GENTLEMEN OF VERONA.)

11  
Quod antecedit tempus, maxima venturi sup-  
plicii pars est.  
The time that precedes punishment is the  
severest part of it  
SENECA—*De Beneficiis* II 5

12  
Corrigendus est, qui peccet, et admonitione et  
vi, et molliter et asperè, meliorque tam sibi quam  
alii faciendus, non sine castigazione, sed sine ira.

He, who has committed a fault, is to be cor-  
rected both by advice and by force, kindly  
and harshly, and to be made better for him-  
self as well as for another, not without chas-  
tisement, but without passion  
SENECA—*De Ira* I 14

13  
Maxima est factæ injuriæ pœna, fecisse nec  
quisquam gravius adicitur, quam qui ad sup-  
plicium pœnitentiæ traditur

The severest punishment a man can receive  
who has injured another, is to have committed  
the injury, and no man is more severely pun-  
ished than he who is subject to the whip of  
his own repentance  
SENECA—*De Ira* III 26

14  
Nec ulla major pœna nequitæ est, quam quod  
sibi et suis disphœot

There is no greater punishment of wicked-  
ness than that it is dissatisfied with itself and  
its deeds  
SENECA—*Epistolæ Ad Lucilium* XLII

15  
Sequitur superbos ultor a tergo deus  
An avenging God closely follows the haughty  
SENECA—*Hercules Furens* 385

16  
Minor in parvis fortuna furti,  
Leviusque fert leviora Deus  
Fortune is less severe against those of lesser  
degree, and God strikes what is weak with less  
power  
SENECA—*Hippolytus* Act IV 1124

17  
Thou shalt be whipp'd with wire, and stew'd in  
brine,  
Smarting in ling'ring pickle  
*Antony and Cleopatra* Act II Sc 5 L 65

18  
Vex not his ghost Oh, let him pass! he hates  
him,  
That would upon the rack of this tough world  
Stretch him out longer  
*King Lear* Act V Sc 2 "Tough world"  
altered by Pope to "rough world"

19  
Some of us will smart for it  
*Much Ado About Nothing* Act V Sc 1 L  
109

20  
Off with his head! so much for Buckingham!  
*Richard III* Act IV Sc 3 As altered by  
COLLEY CIBBER

21  
A teasy babe will scratch the nurse,  
And presently all humbled kiss the rod  
*Two Gentlemen of Verona* Act I Sc 2 59  
(See also REYNARD THE FOX)

22  
There is nothyng that more displeaseth God  
Than from theyr children to spare the rod  
SKELTON—*Magnificence* L 1,954  
(See also PROVERBS)

23  
Punitis ingenis glicet auctoritas  
When men of talents are punished, authority  
is strengthened  
TACITUS—*Annales* IV 35.

1  
Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publica rependitur

Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good  
TACITUS—*Annales* XIV 44

2  
The woman, Spaniel, the walnut tree,  
The more you beat them the better they be  
JOHN TAYLOR From an early song Same idea in GILBERTUS COGNATUS—*Adagia* Included in GRYNÆUS—*Adagia* P 484 (Ed 1629)

3  
Verbera sed auch  
Strike, but hear  
THEMISTOCLES When EURYBLADES, commander of the Spartan fleet, raised his staff to strike him In PLUTARCH'S *Life of Themistocles* Ch XI

4  
Ah, miser! et si quis primo perjuriam celat,  
Sera tamen tacitis Poena venit pedibus  
Ah, wretch! even though one may be able at first to conceal his perjuries, yet punishment creeps on, though late, with noiseless step  
TIBULLUS—*Carmina* I 9 3

5  
They spare the rod, and spoyle the child  
RALPH VENNING—*Mysteries and Revelations* P 5 (1649)  
(See also PROVERBS)

6  
What heavy guilt upon him lies!  
How cursed is his name!  
The ravens shall pick out his eyes,  
And eagles eat the same  
ISAAC WATTS—*Obedience*

7  
Du spottest noch? Erzittre! Immer schlafen  
Des Rachers Blitze nicht

### QUACKERY (See also MEDICINE)

15  
Void of all honor, avaricious, rash,  
The daring tribe compound their boasted trash—  
Tincture of syrup, lozom, drop, or pill,  
All tempt the sick to trust the lying bill  
CRABBE—*Borough* Letter VII L 75

16  
From powerful causes spring the empiric's gains,  
Man's love of life, his weakness, and his pains,  
These first induce him the vile trash to try,  
Then lend his name, that other men may buy  
CRABBE—*Borough* Letter VII L 124

17  
Out, you impostors!  
Quack salving, cheating mountebanks! your skill  
Is to make sound men sick, and sick men kill  
MASSINGER—*Virgin-Martyr* Act IV Sc 1

18  
I bought an unction of a mountebank,  
So mortal that, but dip a knife in it,  
Where it draws blood no cataplasm so rare,

Thou mockest? Tremble! the avenger's  
lightning bolts do not forever dormant lie  
WIELAND—*Oberon* I 50

8  
Hanging was the worst use a man could be put to  
SIR HENRY WOTTON—*The Disparity between Buckingham and Essex*

9  
Jupiter is late in looking into his note-book  
ZENOBIUS—*Cent* IV 11 Same idea in  
HORACE—*Odes* III 2 30 PERSIUS—*Satires* II 24

### PURITY (See also CHASTITY)

10  
Quell' onda, che ruina  
Dalla pendice alpina,  
Balza, si frange, e mormora  
Ma limpida si fa  
That water which falls from some Alpine height is dashed, broken, and will murmur loudly, but grows limpid by its fall  
METASTASIO—*Atide al Bivio*

11  
Qual diverrà quel fiume,  
Nel lungo suo cammino,  
Se al fonte ancor vicino  
È torbido così?  
What will the stream become in its lengthened course, if it be so turbid at its source?  
METASTASIO—*Morte d' Abele* I

12  
Les choses valent toujours mieux dans leur source  
The stream is always purer at its source  
PASCAL—*Lettres Provinciales* IV

13  
Whiter than new snow on a raven's back  
ROMEO AND JULIET Act III Sc 2 L 19

14  
Unto the pure all things are pure.  
TETUS I 15

## Q

Collected from all simples that have virtue  
Under the moon, can save the thing from death  
That is but scratch'd withal  
HAMLET Act IV Sc 7 L 142

### QUAIL

19  
In jealousy I rede eek thou hym bynde  
And thou shalt make him couche as doeth a  
quaille  
CHAUCER—*The Clerke's Tale* L 13,541

20  
The song-birds leave us at the summer's close,  
Only the empty nests are left behind,  
And pipings of the quail among the sheaves  
LONGFELLOW—*The Harvest Moon*

21  
An honest fellow enough, and one that loves  
quails  
TROIUS AND CRESSIDA Act V Sc 1 L. 58.

## QUALITY

1 Things that have a common quality ever quickly seek their kind

MARCUS AURELIUS—*Meditations* Ch IX 9

2 A demd, damp, moist, unpleasant body!  
DICKENS—*Nicholas Nickleby* Ch XXXIV

3 Hard as a piece of the nether millstone  
*Job* XLI 24

4 Ye are the salt of the earth but if the salt have lost his savour, wherewith shall it be salted?  
*Matthew* V 13

5 Fine by defect, and delicately weak  
POPE—*Moral Essays* Ep II L 43

6 That air and harmony of shape express,  
Fine by degrees, and beautifully less  
PRIOR—*Henry and Emma* L 432

7 Come, give us a taste of your quality  
*Hamlet* Act II Sc 2 L 451

8 Innocence in genius, and candor in power, are both noble qualities  
MADAME DE STAËL—*Germany* Pt II Ch VIII

9 Nothing endures but personal qualities  
WALT WHITMAN—*Leaves of Grass* *Song of the Broad-Axe* St 4

QUARRELING (See also CONTENTION, DISSENSION)

10 Those who in quarrels interpose,  
Must often wipe a bloody nose  
GAY—*Fables* *The Mastiffs* L 1

11 L'aimable siècle où l'homme dit à l'homme,  
Soyons frères, ou je t'assomme  
Those glorious days, when man said to man,  
Let us be brothers, or I will knock you down  
LE BRUN

12 Cadit statim similtas, ab altera parte deserta,  
nisi pariter, non pugnant  
A quarrel is quickly settled when deserted  
by one party there is no battle unless there  
be two  
SENECA—*De Ira* II 34

13 But greatly to find quarrel in a straw  
When honour's at the stake  
*Hamlet* Act IV Sc. 4 L 55

14 In a false quarrel there is no true valour  
*Much Ado About Nothing* Act V Sc 1 L 120

15 Thou! why, thou wilt quarrel with a man that hath a hair more, or a hair less, in his beard than thou hast thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes  
*Romeo and Juliet*. Act III Sc. 1 L. 18.

16 Thy head is as full of quarrels as an egg is full of meat  
And *Romeo and Juliet* Act III Sc 1 L 23

17 The quarrel is a very pretty quarrel as it stands, we should only spoil it by trying to explain it  
R B SHERIDAN—*The Rivals* Act IV Sc 3

18 I won't quarrel with my bread and butter  
SWIFT—*Polite Conversation* *Dialogue* I

19 O we fell out, I know not why,  
And kiss'd again with tears  
TENNYSON—*The Princess* Canto II *Song*

20 Weakness on both sides is, as we know, the motto of all quarrels  
VOLTAIRE—*A Philosophical Dictionary* *Weakness on Both Sides*

21 Let dogs delight to bark and bite,  
For God hath made them so,  
Let bears and lions growl and fight,  
For 'tis their nature too  
ISAAC WATTS—*Against Quarrelling*

22 But children you should never let  
Such angry passions rise,  
Your little hands were never made  
To tear each other's eyes  
ISAAC WATTS—*Against Quarrelling*

## QUOTATION

23 There is not less wit nor invention in applying rightly a thought one finds in a book, than in being the first author of that thought Cardinal du Perron has been heard to say that the happy application of a verse of Virgil has deserved a talent

BAYLE—*Dictionnaire* Vol II P 1077  
Ed 1720 (See also EMERSON)

24 One whom it is easier to hate, but still easier to quote—Alexander Pope  
AUGUSTINE BIRRELL—*Alexander Pope*

25 All which he understood by rote,  
And, as occasion serv'd, would quote  
BUTLER—*Hudibras* Pt I Canto I L 135

26 With just enough of learning to misquote  
BYRON—*English Bards and Scotch Reviewers* L 66

27 Perverts the Prophets, and purloins the Psalms  
BYRON—*English Bards and Scotch Reviewers* L 326

28 To copy beauties, forfeits all pretence  
To fame—to copy faults, is want of sense  
CHURCHILL—*The Rosciad* L 457

29 The greater part of our writers, \* \* \* have become so original, that no one cares to imitate them and those who never quote in return are seldom quoted  
ISAAC D'ISRAËLI—*Curiosities of Literature* *Quotation*

1 The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract

ISAAC D'ISRAËLI—*Curiosities of Literature*  
Quotation

2 One may quote till one compiles

ISAAC D'ISRAËLI—*Curiosities of Literature*  
Quotation

3 The wisdom of the wise and the experience of ages may be preserved by QUOTATION

ISAAC D'ISRAËLI—*Curiosities of Literature*  
Quotation

4 A book which hath been culled from the flow-ers of all books

GEORGE ELIOT—*The Spanish Gypsy* Bk II  
(See also MONTAIGNE)

5 A great man quotes bravely, and will not draw on his invention when his memory serves him with a word as good

EMERSON—*Letters and Social Aims* Quota-tion and Originality

6 By necessity, by proclivity, and by delight, we quote We quote not only books and pro-verbs, but arts, sciences, religion, customs, and laws, may, we quote temples and houses, tables and chairs by imitation

EMERSON—*Letters and Social Aims* Quota-tion and Originality

7 Next to the originator of a good sentence is the first quoter of it

EMERSON—*Letters and Social Aims* Quota-tion and Originality  
(See also BAYLE, LOWELL)

8 We are as much informed of a writer's genius by what he selects as by what he originates

EMERSON—*Letters and Social Aims* Quota-tion and Originality

9 Every quotation contributes something to the stability or enlargement of the language

SAMUEL JOHNSON—*Preface to Dictionary*

10 Classical quotation is the parole of literary men all over the world

SAMUEL JOHNSON—*Remark to Walke* (1781)

11 C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien

A good saying often runs the risk of being thrown away when quoted as the speaker's own

LA BRUYÈRE—*Les Caractères* II

12 'Twas not an Age ago since most of our Books were nothing but Collections of Latin Quota-tions, there was not above a line or two of French in a Page

LA BRUYÈRE—*The Character or Manners of the Present Age* Ch XV *Of the Pulpit*

13 Though old the thought and oft express'd,

'Tis his at last who says it best

LOWELL—*For an Autograph* St 1  
(See also EMERSON)

14 Comme quelqu'un pourroit dire de moy, que j'ay seulement fait icy un amas des fleurs es-trangeres, n'y ayant fourni du mien que le filet à les lier

As one might say of me that I have only made here a collection of other people's flow-ers, having provided nothing of my own but the cord to bind them together

MONTAIGNE—*Essays* Bk III Ch XII  
(See also ELIOT)

15 I have seen books made of things neither studied nor ever understood the author contenting himself for his own part, to have cast the plot and projected the design of it, and by his industry to have bound up the fagot of unknown provisions, at least the ink and paper his own This may be said to be a buying or borrowing, and not a making or compiling of a book

MONTAIGNE—*Essays* Bk III Ch XII

Nor suffers Horace more in wrong translations By wits, than critics in as wrong quotations

POPE—*Essay on Criticism* Pt III L 104

17 He ranged his tropes, and preached up patience, Backed his opinion with quotations

PRIOR—*Paulo Purganti and his Wife* L 143

18 Always to verify your references

REV DR ROUTH—to *Dean Burgon* Nov 29, 1847 See VERY REV JOHN BURGON—*Lives of Twenty Good Men* "Reference" in ed of 1891, "quotation" in earlier ed

19 The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others

SCHOPENHAUER—*On Authorship*

20 They had been at a great feast of languages, and stolen the scraps

*Love's Labour's Lost* Act V Sc 1 L 39

21 The devil can cite Scripture for his purpose

*Merchant of Venice* Act I Sc 3 L 99

22 A forward critic often dupes us With sham quotations *per huppos*,

And if we have not read Longinus,

Will magisterially outshine us

Then, lest with Greek he over-run ye,

Procure the book for love or money,

Translated from Boileau's translation,

And quote quotation on quotation

SWIFT—*On Poetry*

23 I am but a gatherer and disposer of other men's stuff

SIR HENRY WOTTON—*Preface to the Elements of Architecture*

24 To patchwork learn'd quotations are allied, Both strive to make our poverty our pride.

YOUNG—*Love of Fame* Satire I

25 Some, for renown, on scraps of learning dote, And think they grow immortal as they quote

YOUNG—*Love of Fame* Satire I. L 89.

## R

## RAIN

<sup>1</sup>  
We knew it would rain, for the poplars showed  
The white of their leaves, the amber gram  
Shrunk in the wind,—and the lightning now  
Is tangled in tremulous skeins of rain  
T. B. ALDRICE—*Before the Rain*

<sup>2</sup>  
A little rain will fill  
The lily's cup which hardly moistens the field  
EDWIN ARNOLD—*The Light of Asia* Bk VI  
L 215

<sup>3</sup>  
She waits for me, my lady Earth,  
Smiles and waits and sighs,  
I'll say her nay, and hide away,  
Then take her by surprise  
MARY MAPES DODGE—*How the Rain Comes*  
*April*

<sup>4</sup>  
How it pours, pours, pours,  
In a never-ending sheet!  
How it drives beneath the doors!  
How it soaks the passer's feet!  
How it rattles on the shutter!  
How it rumples up the lawn!  
How 'twill sigh, and moan, and mutter,  
From darkness until dawn  
ROSSITER JOHNSON—*Rhyme of the Rain*

<sup>5</sup>  
Be still, sad heart, and cease repining,  
Behind the clouds is the sun still shining;  
Thy fate is the common fate of all,  
Into each life some rain must fall,  
Some days must be dark and dreary  
LONGFELLOW—*The Rainy Day*

<sup>6</sup>  
And the hooded clouds, like fnars,  
Tell their beads in drops of rain  
LONGFELLOW—*Midnight Mass for the Dying*  
*Year* St 4

<sup>7</sup>  
The day is cold, and dark, and dreary,  
It rains, and the wind is never weary,  
The vine still clings to the mouldering wall,  
But at every gust the dead leaves fall,  
And the day is dark and dreary  
LONGFELLOW—*The Rainy Day*

<sup>8</sup>  
The ceaseless rain is falling fast,  
And yonder gilded vane,  
Immovable for three days past,  
Points to the misty main  
LONGFELLOW—*Travels by the Frenche*. St. 1.

<sup>9</sup>  
It is not raining rain to me,  
It's raining daffodils,  
In every dimpled drop I see  
Wild flowers on distant hills  
ROBERT LOVEMAN—*April Rain* Appeared  
in *Harper's Mag.* May, 1901. Erroneously  
attributed to SWAMA RAMA, who copied it  
in the *Thundering Dawn*. Lahore  
(See also ELIOT under *Rose*)

<sup>10</sup>  
He shall come down like rain upon the mown  
grass  
Psalms LXXII. 6.

<sup>11</sup>  
For the rain it raineth every day  
*Twelfth Night* Act V Sc 1 *Song* L 401

<sup>12</sup>  
I bring fresh showers for the thirsting flowers,  
From the seas and the streams,  
I bear light shade for the leaves when laid  
In their noonday dreams  
SHELLEY—*The Cloud*

<sup>13</sup>  
I know Sir John will go, though he was sure  
it would rain cats and dogs  
SWIFT—*Polite Conversation* *Dialogue* II

<sup>14</sup>  
The Clouds consign their treasures to the fields,  
And, softly shaking on the dimpled pool  
Prelusive drops, let all their moisture flow,  
In large effusion, o'er the fresher'd world  
THOMSON—*The Seasons* *Spring* L 172

## RAINBOW

<sup>15</sup>  
God's glowing covenant  
HOSEA BALLOU—*MS Sermons*

<sup>16</sup>  
And, lo! in the dark east, expanded high,  
The rainbow brightens to the setting Sun  
BEATTIE—*The Minstrel* Bk I St 30

<sup>17</sup>  
'Tis sweet to listen as the night winds creep  
From leaf to leaf, 'tis sweet to view on high  
The rainbow, based on ocean, span the sky  
BYRON—*Don Juan* Canto I St 122

<sup>18</sup>  
Triumphal arch, that fill'st the sky  
When storms prepare to part,  
I ask not proud Philosophy  
To teach me what thou art  
CAMPBELL—*To the Rainbow*

<sup>19</sup>  
Over her hung a canopy of state,  
Not of rich tissue nor of spangled gold,  
But of a substance, though not animate,  
Yet of a heavenly and spiritual mould,  
That only eyes of spirits might behold  
GILES FLETCHER—*The Rainbow* L 33

<sup>20</sup>  
O beautiful rainbow,—all woven of light!  
There's not in thy tissue one shadow of night,  
Heaven surely is open when thou dost appear,  
And, bending above thee, the angels draw near,  
And sing,—"The rainbow! the rainbow!  
The smile of God is here"  
MRS SARAH J. HALE—*Poems*.

<sup>21</sup>  
God loves an idle rainbow,  
No less than laboring seas  
RALPH HODGSON—*Three Poems* II

<sup>22</sup>  
There was an awful rainbow once in heaven,  
We know her wool, her texture, she is given  
In the dull catalogue of common things  
Philosophy will clip an Angel's wings  
KEATS—*Lamia* Pt II L 231

<sup>23</sup>  
Pride of the dewy morning,  
The swan's experienced eye  
From thee takes timely warning,

Nor trusts the gorgeous sky  
KEBLE—*Christian Year* (25th Sunday after  
Trinity) *On the Rainbow*

1  
A rainbow in the morning  
Is the Shepherd's warning,  
But a rainbow at night  
Is the Shepherd's delight  
*Old Weather Rhyme*

2  
What skilful lumner e'er would choose  
To paint the rainbow's varying hues,  
Unless to mortal it were given  
To dip his brush in dyes of heaven?  
SCOTT—*Marmion* Canto VI St 5

3  
Mild arch of promise! on the evening sky  
Thou shinest fair with many a lovely ray,  
Each in the other melting  
SOUTHEY—*Sonnets The Evening Rainbow*

4  
Rain, rain, and sun! a rainbow in the sky!  
TENNYSON—*Idylls of the King The Coming  
of Arthur* L 401

5  
Hung on the shower that fronts the golden West,  
The rainbow bursts like magic on mine eyes!  
In hues of ancient promise there impest,  
Fral in its date, eternal in its guise  
CHARLES TENNYSON TURNER—*Sonnets and  
Fugitive Pieces The Rainbow*

6  
Bright pledge of peace and sunshine! the sure tie  
Of thy Lord's hand, the object of His eye!  
When I behold thee, though my light be dim,  
Distinct, and low, I can in thine see Him  
Who looks upon thee from His glorious throne,  
And mnds the covenant between all and One  
VAUGHAN—*The Rainbow*

## RAVEN

7  
That Raven on yon left-hand oak  
(Curse on his ill-betiding croak)  
Bodes me no good  
GAY—*Fables The Farmer's Wife and the  
Raven*

8  
The Raven's house is built with reeds,—  
Sing woe, and alas is me!  
And the Raven's couch is spread with weeds,  
High on the hollow tree,  
And the Raven himself, telling his beads  
In penance for his past misdeeds,  
Upon the top I see  
TROS D'ARCY MCGEE—*The Penitent Raven*

9  
The raven once in snowy plumes was drest,  
White as the whitest dove's unsullied breast,  
Far as the guardian of the Capitol,  
Soft as the swan, a large and lovely fowl  
His tongue, his prating tongue had changed him  
quite

To sooty blackness from the purest white  
OVID—*Metamorphoses Story of Coronas* AD-  
DISON'S trans

10  
Ghastly, grim, and ancient Raven, wandering  
from the Nightly shore,—  
Tell me what thy lordly name is on the Night's  
Plutonian shore!

Quoth the Raven "Nevermore!"  
POE—*The Raven* St 8

11  
And the Raven, never flitting,  
Still is sitting, still is sitting  
On the pallid bust of Pallas  
Just above my chamber door,  
And his eyes have all the seeming  
Of a demon's that is dreaming,  
And the lamplight o'er him streaming  
Throws his shadow on the floor,  
And my soul from out that shadow,  
That lies floating on the floor,  
Shall be lifted—nevermore  
POE—*The Raven* St 18

12  
The croaking raven doth bellow for revenge  
*Hamlet* Act III Sc 2 L 264

13  
The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements  
*Macbeth* Act I Sc 5 L 40

14  
O, it comes o'er my memory,  
As doth the raven o'er the infected house,  
Boding to all  
*Othello* Act IV Sc 1 L 20

15  
Did ever raven sing so like a lark,  
That gives sweet tidings of the sun's uprise?  
*Titus Andronicus* Act III Sc 1 L 158

## READING

16  
Reading is to the mind, what exercise is to  
the body As by the one, health is preserved,  
strengthened, and invigorated by the other,  
virtue (which is the health of the mind) is kept  
alive, cherished, and confirmed  
ADDISON—*The Tatler* No. 147

17  
Reading maketh a full man  
BACON—*Of Studies*

18  
Read, mark, learn, and inwardly digest  
*Book of Common Prayer Collect for the Second  
Sunday in Advent*

19  
In science, read, by preference, the newest  
works, in literature, the oldest The classic lit-  
erature is always modern  
BULWER-LYTON—*Caxtoniana Hints on Men-  
tal Culture*

20  
If time is precious, no book that will not im-  
prove by repeated readings deserves to be read  
at all

CARLYLE—*Essays Goethe's Helena*

21  
We have not read an author till we have seen  
his object, whatever it may be, as he saw it  
CARLYLE—*Essays Goethe's Helena*

22  
The mind, relaxing into needful sport,  
Should turn to writers of an abler sort,  
Whose wit well managed, and whose classic style,  
Give truth a lustre, and make wisdom smile  
COWPER—*Retirement* L 715

1  
But truths on which depends our main concern,  
That 'tis our shame and misery not to learn,  
Shine by the side of every path we tread  
With such a lustre he that runs may read

COWPER—*Tirocinium* L 77  
(See also HABAKKUK)

2  
The delight of opening a new pursuit, or a new  
course of reading, imparts the vivacity and novelty  
of youth even to old age

ISAAC D'ISRAELI—*Literary Character of Men  
of Genus* Ch XXII

3  
I like to be beholden to the great metropolitan  
English speech, the sea which receives tribu-  
taries from every region under heaven I should  
as soon think of swimming across the Charles  
river when I wish to go to Boston, as of reading  
all my books in originals, when I have them ren-  
dered for me in my mother tongue

EMERSON—*Essays Books*

4  
If we encountered a man of rare intellect, we  
should ask him what books he read

EMERSON—*Letters and Social Aims Quota-  
tion and Originality*

5  
Our high respect for a well-read man is praise  
enough of literature

EMERSON—*Letters and Social Aims Quota-  
tion and Originality*

6  
My early and invincible love of reading,  
\* \* \* I would not exchange for the treasures  
of India

GIBBON—*Memoirs*

7  
The sagacious reader who is capable of read-  
ing between these lines what does not stand  
written in them, but is nevertheless implied, will  
be able to form some conception

GOETHE—*Autobiography* Bk XVIII *Truth  
and Beauty*

8  
Zwar sind sie an das Beste nicht gewöhnt,  
Allen sie haben schrecklich viel gelesen  
What they're accustomed to is no great mat-  
ter,

But then, alas! they've read an awful deal  
GOETHE—*Faust Vorspiel auf dem Theater* L  
13 BAYARD TAYLOR'S trans

9  
In a polite age almost every person becomes a  
reader, and receives more instruction from the  
Press than the Pulpit

GOLDSMITH—*The Citizen of the World* Letter  
LXXV

10  
The first time I read an excellent book, it is  
to me just as if I had gained a new friend When  
I read over a book I have perused before, it re-  
sembles the meeting with an old one

GOLDSMITH—*The Citizen of the World* Letter  
LXXXIII

11  
Write the vision, and make it plain upon ta-  
bles, that he may run that readeth it

HABAKKUK II 2

Ut percurret qui legit eum

That he that readeth it may run over it  
Rendering in the Vulgate

(See also COWPER TENNYSON)

12  
Books have always a secret influence on the  
understanding, we cannot at pleasure obliterate  
ideas he that reads books of science, though  
without any desire fixed of improvement, will  
grow more knowing, he that entertains himself  
with moral or religious treatises, will impercep-  
tibly advance in goodness, the ideas which are  
often offered to the mind, will at last find a  
lucky moment when it is disposed to receive  
them

SAMUEL JOHNSON—*The Adventurer* No 137

13  
A man ought to read just as inclination leads  
him, for what he reads as a task will do him lit-  
tle good

SAMUEL JOHNSON—*Boswell's Life of Johnson  
(1763)*

14  
What is twice read is commonly better remem-  
bered than what is transcribed

SAMUEL JOHNSON—*The Idler* No 74

15  
It may be well to wait a century for a reader,  
as God has waited six thousand years for an  
observer

JOHN KEPLER—*In Martyrs of Science* P 197

16  
I love to lose myself in other men's minds  
When I am not walking, I am reading,  
I cannot sit and think Books think for me  
CHARLES LAMB—*Last Essays of Elia De-  
tached Thoughts on Books and Reading*

17  
Night after night,  
He sat and bleared his eyes with books  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

18  
Many readers judge of the power of a book by  
the shock it gives their feelings  
LONGFELLOW—*Kavanaugh* Ch XIII

19  
Scriba cum possum, quod delectantia malum  
Scribere, tu causa es lector

Thou art the cause, O reader, of my dwell-  
ing on lighter topics, when I would rather han-  
dle serious ones

MARTIAL—*Epigrams* V 16 1

20  
His classical reading is great he can quote  
Horace, Juvenal, Ovid and Martial by rote  
He has read Metaphysics \* \* \* Spinoza and  
Kant

And Theology too I have heard him descant  
Upon Basil and Jerome Antiquities, art,  
He is fond of He knows the old masters by  
heart,

And his taste is refined  
OWEN MEREDITH (Lord Lytton) — *Lucile*  
Canto II Pt IV

21  
Who reads  
Incessantly, and to his reading brings not  
A spirit and judgment equal or superior,  
(And what he brings what need he elsewhere  
seek?)

Uncertain and unsettled still remains,  
Deep versed in books and shallow in himself,

Crude or intoxicate, collecting toys  
And trifles for choice matters, worth a sponge,  
As children gathering pebbles on the shore

MILTON—*Paradise Regained* Bk IV L 322

1 He that I am reading seems always to have  
the most force

MONTAIGNE—*Apology for Raymond Sebond*

2 And better had they ne'er been born,  
Who read to doubt, or read to scorn

SCOTT—*The Monastery* Ch XII

3 He hath never fed of the dainties that are  
bred in a book, he hath not eat paper, as it  
were, he hath not drunk ink his intellect is not  
replenished, he is only an animal, only sensible  
in the duller parts

Love's *Labour's Lost* Act IV Sc 2 L 26

4 Read Homer once, and you can read no more,  
For all books else appear so mean, so poor,  
Verse will seem prose, but still persist to read,  
And Homer will be all the books you need

JOHN SHEFFIELD (Duke of Buckinghamshire)  
—*An Essay on Poetry* L 323

5 He that runs may read

TENNYSON—*The Flower* St 5  
(See also HABAUKUK)

6 Studious let me sit,  
And hold high converse with the mighty Dead

THOMSON—*Seasons* Winter L 431

7 Learn to read slow, all other graces  
Will follow in their proper places

WM WALKER—*Art of Reading*

### REASON

8 Il n'est pas nécessaire de tenir les choses pour  
en raisonner

It is not necessary to retain facts that we  
may reason concerning them

BEAUMARCHAIS—*Barbier de Séville* V 4

9 Domina omnium et regna ratio

Reason is the mistress and queen of all  
things

CICERO—*Tusculanarum Disputatorum* II  
21

10 Aristophanes turns Socrates into ridicule  
as making the worse appear the better  
reason

DIOGENES LAERTIUS—*Socrates* V  
(See also MILTON, QUINTILLIAN)

11 He who will not reason, is a bigot, he who  
cannot is a fool, and he who dares not, is a slave

WILLIAM DRUMMOND—*Academical Questions*  
End of preface

12 Two angels guide  
The path of man, both aged and yet young,  
As angels are, ripening through endless years,  
On one he leans some call her Memory,  
And some Tradition, and her voice is sweet,  
With deep mysterious accords the other,  
Floating above, holds down a lamp which streams  
A light divine and searching on the earth,

Compelling eyes and footsteps Memory yields,  
Yet clings with loving cheek, and shunes anew,  
Reflecting all the rays of that bright lamp  
Our angel Reason holds We had not walked  
But for Tradition, we walk evermore

To higher paths by brightening Reason's lamp  
GEORGE ELIOT—*Spanish Gypsy* Bk II

13 Reasons are not like garments, the worse for  
wearing

EARL OF ESSEX to Lord Willoughby Jan 4,  
1598-9

14 Setting themselves against reason, as often as  
reason is against them

HOBBS—*Works* III P 91 Ed 1839 Also  
in *Epistle Dedicatory to Tripos* IV XIII

15 Hoc volo, sic jubeo, sit pro ratione voluntas  
I will it, I so order, let my will stand for a  
reason

JUVENAL—*Satires* VI 223

16 You have ravished me away by a Power I  
cannot resist, and yet I could resist till I saw  
you, and even since I have seen you I have en-  
deavored often "to reason against the reasons of  
my Love"

KEATS—*Letters to Fanny Braune* VIII

17 La raison du plus fort est toujours la meilleure  
The reasoning of the strongest is always the  
best

LA FONTAINE—*Fables* I 10

18 To be rational is so glorious a thing, that two-  
legged creatures generally content themselves  
with the title

LOCKE—*Letter to Antony Collins, Esq*

19 But all was false and hollow, though his tongue  
Dropt manna, and could make the worse appear  
The better reason, to perplex and dash  
Maturest counsels

MILTON—*Paradise Lost* Bk II L 112  
(See also QUINTILLIAN)

20 Subdue  
By force, who reason for their law refuse,  
Right reason for their law

MILTON—*Paradise Lost* Bk VI L 40

21 Indu'd  
With sanctity of reason

MILTON—*Paradise Lost* Bk VII L 507

22 Mais la raison n'est pas ce qui règle l'amour  
But it is not reason that governs love

MOLIERE—*Le Misanthrope* I 1.

23 La parfaite raison fut toute extrémité,  
Et veut que l'on soit sage avec sobriété  
All extremes does perfect reason flee,  
And wishes to be wise quite soberly

MOLIERE—*Le Misanthrope* I 1

24 Say first, of God above or man below,  
What can we reason but from what we know?

POPE—*Essay on Man*. Ep I L 17.

- 1  
Reason, however able, cool at best,  
Cares not for service, or but serves when prest,  
Stays till we call, and then not often near  
POPE—*Essay on Man* Ep III L 85
- 2  
Who reasons wisely is not therefore wise,  
His pride in reasoning, not in acting lies  
POPE—*Moral Essays* Ep I L 117
- 3  
Omnia sunt risus, sunt pulvis, et omnia nil sunt  
Res hominum cunctae, nam ratione caesant  
All is but a jest, all dust, all not worth two  
reason  
For why in man's matters is neither rime nor  
reason  
PUTTENHAM—*Arte of English Poese* P 125  
Attributed by him to DEMOCRITUS  
(See also MORE UNDER POETRY)
- 4  
Nam et Socrati obijciunt comici, docere eum  
quomodo pejorem causam meliorem faciat  
For comic writers charge Socrates with  
making the worse appear the better reason  
QUINTILIAN—*De Institutione Oratoria* II 17
- 1  
(See also DIOGENES, MILTON)
- 5  
On aime sans raison, et sans raison l'on hait  
We love without reason, and without reason  
we hate  
REGNARD—*Les Folies Amoureuses*
- 6  
Nihil potest esse duturnum cui non subest  
ratio  
Nothing can be lasting when reason does not  
rule  
QUINTUS CURTIUS REPIUS—*De Rebus Gestis  
Alexandri Magni* IV. 14 19
- 7  
Id nobis maxime nocet, quod non ad rationis  
lumen sed ad similitudinem alorum vivimus  
This is our chief bane, that we live not ac-  
cording to the light of reason, but after the  
fashion of otheis  
SENECA—*Oedava* Act II 454
- 8  
Every why hath a wherefore  
*Comedy of Errors* Act II Sc 2 L 44
- 9  
Sure, he that made us with such large discourse,  
Looking before and after, gave us not  
That capabily and god-like reason  
To fust in us unus'd  
*Hamlet* Act IV Sc 4 L 36
- 10  
Give you a reason on compulsion! if reasons  
were as plentiful as blackberries, I would give  
no man a reason upon compulsion, I  
*Henry IV* Pt I Act II Sc 4 L 263
- 11  
Good reasons must, of force, gave place to better  
*Julius Caesar* Act IV Sc 3 L 203
- 12  
But since the affairs of men rest still moertain,  
Let's reason with the worst that may befall.  
*Julius Caesar* Act V. Sc 1. L 96
- 13  
Strong reasons make strong actions  
*King John* Act III Sc 4. L 182

- 14  
His reasons are as two grains of wheat hid in  
two bushels of chaff, you shall seek all day ere  
you find them, and when you have them, they  
are not worth the search  
*Merchant of Venice* Act I Sc 1 L 116
- 15  
I have no other but a woman's reason  
I think him so because I think him so  
*Two Gentlemen of Verona* Act I Sc 2 L 23
- 16  
While Reason drew the plan, the Heart inform'd  
The moral page and Fancy lent it grace  
THOMSON—*Liberty* Pt IV L 262
- 17  
Reason progressive, Instinct is complete,  
Swift Instinct leaps, slow reason feebly chmbs  
Brutes soon their zenith reach \* \* \* In  
ages they no more  
Could know, do, covet or enjoy  
YOUNG—*Night Thoughts* Night VII L 81
- 18  
And what is reason? Be she thus defined  
Reason is upright stature in the soul  
YOUNG—*Night Thoughts* Night VII L 1,526
- REBELLION (See also REVOLUTION)
- 19  
The worst of rebels never arm  
To do their king or country harm,  
But draw their swords to do them good,  
As doctors cure by letting blood  
BUTLER—*Miscellaneous Thoughts* L 181
- 20  
Men seldom, or rather never for a length of  
time and deliberately, rebel against anything  
that does not deserve rebelling against  
CARLYLE—*Essays Goethe's Works*
- 21  
Rebellion to tyrants is obedience to God  
Inscription on a Cannon near which the ashes  
of President John Bradshaw were lodged, on  
the top of hill near Martha Bay in Jamaica  
See STILES—*History of the Three Judges of  
Charles I* Attributed also to FRANKLIN in  
RANDALL'S *Life of Jefferson* Vol III P  
585 Motto on Jefferson's seal
- 22  
Rebellion in this land shall lose his sway,  
Meeting the check of such another day  
*Henry IV* Pt I Act V Sc 5 L 41
- 23  
Unthred the rude eye of rebellion  
*King John* Act V Sc 4 L 11
- RECKLESSNESS
- 24  
I tell thee, be not rash; a golden bndge  
Is for a flying enemy  
BYRON—*The Deformed Transformed* Act II  
Sc 2
- 25  
Who falls from all he knows of bliss,  
Cares little into what abyss  
BYRON—*The Giaour* L 1,091
- 26  
I am one, my hege,  
Whom the vile blows and buffets of the world  
Have so incens'd that I am reckless what  
I do to spite the world  
*Macbeth*. Act III Sc 1 L 108

## REDEMPTION

- 1  
In cruce salus  
Salvation by the cross  
THOMAS À KEMPIS—*De Imitatio Christi* Bk  
II 2 Adapted from "A cruce salus"
- 2  
Say, heavenly pow'rs, where shall we find such  
love?  
Which of ye will be mortal to redeem  
Man's mortal crime, and just th' unjust to save  
MILTON—*Paradise Lost* Bk III L 213
- 3  
And now without redemption all mankind  
Must have been lost, adjudged to death and hell  
By doom severe  
MILTON—*Paradise Lost* Bk III L 222
- 4  
Why, all the souls that are were forfeit once,  
And He that might the vantage best have took  
Found out the remedy  
*Measure for Measure* Act II Sc 2 L 73
- 5  
Condemned into everlasting redemption for this  
*Much Ado About Nothing* Act IV Sc 2 L 58

## REED

*Phragmites*

- 6  
Those tall flowering-reeds which stand,  
In Arno like a sheaf of sceptres, left  
By some remote dynasty of dead gods  
E B BROWNING—*Aurora Leigh* Bk VII

## REFLECTION

- 7  
The next time you go out to a smoking party,  
young feller, fill your pipe with that 'ere re-  
flection  
DICKENS—*Pickwick Papers* Ch XVI  
(See also RICHMOND ENQUIRER)
- 8  
The solitary side of our nature demands leisure  
for reflection upon subjects on which the dash  
and whirl of daily business, so long as its clouds  
rise thick about us, forbid the intellect to fasten  
itself  
FROUDE—*Short Studies on Great Subjects* *Sea  
Studies*
- 9  
The learn'd reflect on what before they knew  
POPE—*Essay on Criticism* Pt III L 180
- 10  
Let the *Tribune* put all this in its pipe and  
smoke it  
Richmond, Va., *Enquirer* Feb 7 1860  
(See also DICKENS)
- 11  
For take thy ballance if thou be so wise,  
And weigh the wnde that under heaven doth  
blow,  
Or weigh the light that in the east doth rise,  
Or weigh the thought that from man's mind doth  
flow  
SPENSER—*Faerie Queene* Bk V Canto II  
St 43
- 12  
A soul without reflection, like a pile  
Without inhabitant, to ruin runs  
YOUNG—*Night Thoughts* Night V L 596

## REFORM, REFORMATION

13  
Grant that the old Adam in these persons may

be so burned, that the new man may be raised  
up in them

- Book of Common Prayer* *Baptism of those of  
Riper Years*
- 14  
The oyster-women lock'd their fish up,  
And trudged away to cry, No Bishop  
BUTLER—*Hudibras* Pt I Canto II L 537
- 15  
All zeal for a reform, that gives offence  
To peace and charity, is mere pretence  
COWPER—*Charity* L 533
- 16  
But 'tis the talent of our English nation,  
Still to be plotting some new reformation  
DRYDEN—*Prologue to Sophonisba* L 9
- 17  
He bought a Bible of the new translation,  
And in his life he show'd great reformation,  
He walk'd mannerly and talk'd meckly,  
He heard three lectures and two sermons weekly,  
He vow'd to shun all companions unruly,  
And in his speech he used no oath but "truly,"  
And zealously to keep the Sabbath's rest  
SR JOHN HARRINGTON—*Of a Precise Tailor*
- 18  
The Bolsheviks would blow up the fabric  
with high explosive, with horror Others would  
pull down with the crowbars and with cranks—  
especially with cranks Sweating, slums,  
the sense of semi-slavery in labour, must go We  
must cultivate a sense of manhood by treating  
men as men  
LLOYD GEORGE—*Speech*, Dec 6, 1919
- 19  
My desolation does begin to make  
A better life  
*Antony and Cleopatra* Act V Sc 2 L 1
- 20  
And like bright metal on a sullen ground,  
My reformation, glittering o'er my fault,  
Shall show more goodly and attract more eyes  
Than that which hath no foil to set it off  
*Henry IV* Pt I Act I Sc 2 L 236
- 21  
Never came reformation in a flood  
*Henry V* Act I Sc 1 L 33
- 22  
I do not mean to be disrespectful, but the at-  
tempt of the Lords to stop the progress of reform,  
reminds me very forcibly of the great storm of  
Sidmouth, and of the conduct of the excellent  
Mrs Partington on that occasion In the winter  
of 1824, there set in a great flood upon that  
town—the tide rose to an incredible height the  
waves rushed in upon the houses, and everything  
was threatened with destruction In the midst  
of this sublime and terrible storm, Dame Par-  
tington, who lived upon the beach, was seen at  
the door of her house with mop and pattens,  
trundling her mop, squeezing out the sea water,  
and vigorously pushing away the Atlantic  
Ocean The Atlantic was roused Mrs Parting-  
ton's spirit was up, but I need not tell you that  
the contest was unequal The Atlantic Ocean  
beat Mrs Partington She was excellent at a  
slop or a puddle, but she should not have meddled  
with a tempest  
SYDNEY SMITH—*Speech at Tunton* Oct,  
1831

## REGRET

1  
Keen were his pangs, but keener far to feel,  
He nursed the pining, which impell'd the steel  
BYRON—*English Bards and Scotch Reviewers*  
L 823

2  
Thou wilt lament  
Hereafter, when the evil shall be done  
And shall admit no cure  
HOMER—*Iliad* Bk IX L 308 BRYANT'S  
trans

3  
No simple word  
That shall be uttered at our mouthful board,  
Shall make us sad next morning, or affright  
The liberty that we'll enjoy to-night  
BEN JONSON—*Epigram* CI

4  
O lost days of delight, that are wasted in doubt-  
ing and waiting!  
O lost hours and days in which we might have  
been happy!  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Theologian's Tale* Elizabeth

5  
For who, alas! has lived,  
Nor in the watches of the night recalled  
Words he has wished unsaid and deeds undone  
SAM'L ROGERS—*Reflections* L 52

6  
I could have better spar'd a better man  
Henry IV Pt I Act V Sc 4 L 104

## RELIGION

7  
Children of men! the unseen Power, whose eye  
Forever doth accompany mankind,  
Hath look'd on no religion scornfully  
That men did ever find  
MATTHEW ARNOLD—*Progress* St 10

8  
There was never law, or sect, or opinion did  
so much magnify goodness, as the Christian  
religion doth  
BACON—*Essays Of Goodness, and Goodness of*  
*Nature*

9  
The greatest vicissitude of things amongst men,  
is the vicissitude of sects and religions  
BACON—*Of Vicissitude of Things*  
(See also GIFFORD under SONG)

10  
Religio peperit divitias et filia devoravit matrem  
Religion brought forth riches, and the  
daughter devoured the mother  
Saying of St BERNARD Religio censum pep-  
erit, sed filia matri caussa sua leti pernici-  
osa fuit See REUSNER'S *Ænigmatographia*  
Ed 2 1602 Pt I Page 361 *Heading*  
of an epigram ascribed to HENRICUS MEI-  
BOMIUS

11  
Tant de fiel entre-t-il dans l'âme des dévôts?  
Can such bitterness enter into the heart of  
the devout?  
BOILEAU—*Lutrin*. I 12

12  
No mere man since the Fall, is able in this life  
perfectly to keep the commandments  
Book of Common Prayer *Shorter Catechism*

13  
Curva trahit mites, pars pungit acuta rebelles  
The crooked end obedient spirits draws,  
The pointed, those rebels who spurn at Chris-  
tian laws

BROUGHTON—*Dictionary of all Religions*  
(1756) The crozier is pointed at one end  
and crooked at the other "Curva trahit,  
quos virga regit, pars ultima pungit", is the  
Motto on the Episcopal staff said to be pre-  
served at Toulouse  
(See also BACON under GOVERNMENT)

14  
Persecution is a bad and indirect way to plant  
religion  
SIR THOMAS BROWNE—*Religio Medici* XXV

15  
Speak low to me, my Saviour, low and sweet  
From out the hallelujahs, sweet and low,  
Lest I should fear and fall, and miss Thee so  
Who art not missed by any that entreat  
E B BROWNING—*Comfort*

16  
The body of all true religion consists, to be  
sure, in obedience to the will of the Sovereign  
of the world, in a confidence in His declara-  
tions, and in imitation of His perfections  
BURKE—*Reflections on the Revolution in*  
*France*

17  
But the religion most prevalent in our northern  
colonies is a refinement on the principle of re-  
sistance, it is the dissidence of dissent, and the  
protestantism of the Protestant religion  
BURKE—*Speech on Conciliation with America*

18  
The writers against religion, whilst they oppose  
every system, are wisely careful never to set up  
any of their own  
BURKE—*A Vindication of Natural Society*  
*Preface* Vol I P 7

19  
People differ in their discourse and profession  
about these matters, but men of sense are really  
but of one religion \* \* \* "What religion?"  
\* \* \* the Earl said, "Men of sense never tell it"  
BISHOP BURNET—*History of his Own Times*  
Vol I Bk I Sec 96 Footnote by ON-  
SLOW, referring to Earl of Shaftesbury  
(See also DISRAELI, EMERSON, JOHNSON,  
SHAFTESBURY)

20  
An Atheist's laugh's a poor exchange  
For Deity offended!  
BURNS—*Epistle to a Young Friend*

21  
G— knows I'm no the thing I should be,  
Nor am I even the thing I could be,  
But twenty times I rather would be  
An atheist clean,  
Than under gospel colours hid be,  
Just for a screen

BURNS—*Epistle to Rev John M'Math* St 8

22  
One religion is as true as another  
BURTON—*Anatomy of Melancholy* Bk III  
Sec IV Memb 2 Subsec 1

23  
As if Religion were intended  
For nothing else but to be mended  
BUTLER—*Hudibras* Pt I Canto I L 205.

1  
Synods are mystical Bear-gardens,  
Where Elders, Deputies, Church-wardens,  
And other Members of the Court,  
Manage the Babylonish sport  
BUTLER—*Hudibras* Pt I Canto III L  
1,095

2  
So 'ere the storm of war broke out,  
Religion spawn'd a various rout  
Of petulant capricious sects,  
The maggots of corrupted texts,  
That first run all religion down,  
And after every swarm its own  
BUTLER—*Hudibras* Pt III Canto II L 7

3  
There's naught, no doubt so much the spirit  
calms as rum and true religion  
BYRON—*Don Juan* Canto II St 34

4  
His religion at best is an anxious wish,—like  
that of Rabelais, a great Perhaps  
CARLYLE—*Essays Burns*  
(See also RABELAIS under DEATH)

5  
On the whole we must repeat the often re-  
peated saying, that it is unworthy a religious  
man to view an irreligious one either with alarm  
or aversion, or with any other feeling than re-  
gret, and hope, and brotherly commiseration  
CARLYLE—*Essays Voltaire*

6  
I realized that ritual will always mean throwing  
away something, *Destroying* our corn or wine  
upon the altar of our gods  
G K CHURCHILL—*Tremendous Trifles Sec-  
ret of a Trav*

7  
The rigid saint, by whom no mercy's shown  
To saints whose lives are better than his own  
CHURCHILL—*Epistle to Hogarth* L 25

8  
Deos placatos pietas efficit et sanctitas  
Piety and holiness of life will propitiate the  
gods  
CICERO—*De Officiis* II 3

9  
Res sacros non modo manibus attingi, sed ne  
cogitatione quidem violari fas fuit  
Things sacred should not only be untouched  
with the hands, but unviolated in thought  
CICERO—*Oraciones in Verrem* II 4 45

10  
Forth from his dark and lonely hiding place,  
(Portentous sight!) the owlet atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fring'd lids, and holds them close,  
And hooting at the glorious sun in Heaven,  
Cries out, "Where is it?"  
COLERIDGE—*Fears in Solitude*

11  
Life and the Universe show spontaneity,  
Down with ridiculous notions of Deity!  
Churches and creeds are lost in the mists,  
Truth must be sought with the Positivists  
MORTIMER COLLINS—*The Positivists*

12  
Men will wrangle for religion, write for it,  
fight for it, die for it, anything but—live for it.  
C C COLTON—*Lacon* Vol I XXV

13  
Religion, if in heavenly truths attired,  
Needs only to be seen to be admired  
COWPER—*Expostulation* L 492

14  
The Cross!  
There, and there only (though the deist rave,  
And atheist, if Earth bears so base a slave),  
There and there only, is the power to save  
COWPER—*The Progress of Error* L 613

15  
Religion does not censure or exclude  
Unnumbered pleasures, harmlessly pursued  
COWPER—*Retirement* L 782

16  
Pity! Religion has so seldom found  
A skilful guide into poetic ground!  
The flowers would sprang where'er she deign'd  
to stray  
And every muse attend her in her way  
COWPER—*Table Talk* L 688

17  
Sacred religion! Mother of Form and Fear!  
SAMUEL DANIEL—*Musophilus* St 47

18  
"As for that," said Waldenshare, "sensible men  
are all of the same religion." "Pray, what is  
that?" inquired the Prince "Sensible men never  
tell"

BENJ DISRAELI—*Endymion* Ch LXXXI  
Borrowed from SIR ANTHONY ASHLEY  
COOPER (Lord Shaftesbury)  
(See also BURNER)

19  
You can and you can't,—You shall and you  
shan't—You will and you won't—And you will  
be damned if you do—And you will be damned  
if you don't

Dow ("Crazy Dow") defining Calvinism, in  
*Reflections on the Love of God*, by L D

20  
Gardez-vous bien de lui les jours qu'il com-  
mune

Beware of him the days that he takes  
Communion  
DU LORENS—*Satires* I

21  
L'institut des Jesuites est une epee dont la  
poignee est à Rome et la pointe partout

The Order of Jesuits is a sword whose  
handle is at Rome and whose point is every  
where  
ANDRÉ M J DUPIN—*Procès de tendance*  
(1825) Quoted by him as found in a  
letter to Mlle Voland from Abbé Raynal  
ROUSSEAU quotes it from D'AUBIGNÉ—  
*Anti-Coton*, who ascribes it to the saying of  
the Society of Jesus which is "a sword, the  
blade of which is in France, and the handle  
in Rome"

22  
I do not find that the age or country makes  
the least difference; no, nor the language the ac-  
tors spoke, nor the religion which they professed,  
whether Arab in the desert or Frenchman in the  
Academy, I see that sensible men and con-  
scientious men all over the world were of one  
religion

EMERSON—*Lectures and Biographical Sketches*  
*The Preacher* P 215  
(See also BURNER)

- <sup>1</sup>  
I like the church. I like a cowl,  
I love a prophet of the soul,  
And on my heart monastic asiles  
Fall like sweet strains or pensive smiles,  
Yet not for all his faith can see,  
Would I that cowl'd churchman be  
EMERSON—*The Problem*
- <sup>2</sup>  
Die Theologie ist die Anthropologie  
Theology is Anthropology  
FEUERBACH—*Wesen des Christenthums*
- <sup>3</sup>  
There are at bottom but two possible religions—that which rises in the moral nature of man, and which takes shape in moral commandments, and that which grows out of the observation of the material energies which operate in the external universe  
FROUDE—*Short Studies on Great Subjects Calvinism* P 20
- <sup>4</sup>  
Sacrifice is the first element of religion, and resolves itself in theological language into the love of God  
FROUDE—*Short Studies on Great Subjects Sea Studies*
- <sup>5</sup>  
But our captain counts the image of God, nevertheless, his image—out in ebony as if done in ivory, and in the blackest Moors he sees the representation of the King of heaven  
FULLER—*Holy and Profane States The Good Sea-Captain* MAXIM 5
- <sup>6</sup>  
Indeed, a little skill in antiquity inclines a man to Popery, but depth in that study brings him about again to our religion  
FULLER—*Holy and Profane States The True Church Antiquary* MAXIM 1
- <sup>7</sup>  
Am I my brother's keeper?  
GENESIS IV 9
- <sup>8</sup>  
We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself is not good to do religiously  
HAWTHORNE—*Marble Faun* Bk II Ch VII
- <sup>9</sup>  
From Greenland's icy mountains,  
From India's coral strand,  
Where Africa's sunny fountains  
Roll down their golden sand,  
From many an ancient river,  
From many a palmy plain,  
They call us to deliver  
Their land from error's chain  
REGINALD HEBER—*Missionary Hymn.*
- <sup>10</sup>  
La couronne vaut bien une messe (Paris vaut bien une messe.)  
The crown, (or Paris), is well worth a mass.  
Attributed to HENRY IV
- <sup>11</sup>  
Religion stands on tiptoe in our land,  
Ready to pass to the American strand  
HERBERT—*The Church Militant* L 235

- <sup>12</sup>  
Dresse and undresse thy soul mark the decay  
And growth of it if, with thy watch, that too  
Be down, then wunde up both since we shall be  
Most surely judged, make thy accounts agree  
HERBERT—*Temple Church Porch* St 76
- <sup>13</sup>  
My Fathers and Brethren, this is never to be forgotten that New England is originally a plantation of religion, not a plantation of trade  
JOHN HIGGINSON—*Election Sermon The Cause of God and His People in New England* May 27, 1663
- <sup>14</sup>  
No solemn, sanctimonious face I pull,  
Nor think I'm pious when I'm only bilious—  
Nor study in my sanctum supercilious  
To frame a Sabbath Bill or forge a Bull  
HOOD—*Ode to Rae Wilson*
- <sup>15</sup>  
Should all the banks of Europe crash,  
The bank of England smash  
Bring all your notes to Zion's bank,  
You're sure to get your cash  
HENRY HOYT—*Zion's Bank, or Bible Promises Secured to all Believers* Pub in Boston, 1857  
Probably a reprint of English origin
- <sup>16</sup>  
My creed is this  
Happiness is the only good  
The place to be happy is here  
The time to be happy is now  
The way to be happy is to help make others so  
ROBERT G INGERSOLL—On the Title Page of Vol XII FARRELL'S Ed of his Works
- <sup>17</sup>  
I belong to the Great Church which holds the world within its starlit asiles, that claims the great and good of every race and clime, that finds with joy the grain of gold in every creed, and floods with light and love the germs of good in every soul  
ROBERT G INGERSOLL—Declaration in Discussion with REV HENRY M FIELD on *Faith and Agnosticism* FARRELL'S *Life* Vol VI
- <sup>18</sup>  
I envy them, those monks of old  
Their books they read, and their beads they told  
G P R JAMES—*The Monks of Old*
- <sup>19</sup>  
Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their religious differences are trivial, and rather political than religious  
SAMUEL JOHNSON—*Boswell's Life* Ch V 1763
- <sup>20</sup>  
To be of no Church is dangerous  
SAMUEL JOHNSON—*Life of Milton*
- <sup>21</sup>  
Other hope had she none, nor wish in life, but to follow  
Meekly, with reverent steps, the sacred feet of her Saviour  
LONGFELLOW—*Evangeline* Pt II V L 35
- <sup>22</sup>  
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy  
LOWELL—*Among My Books* *New England Two Centuries Ago*

1  
God is not dumb, that he should speak no more,  
If thou hast wanderings in the wilderness  
And find'st not Sinai, 'tis thy soul is poor

LOWELL—*Bibliolatries*

2  
But he turned up his nose at their murmuring  
and shaming,  
And cared (shall I say?) not a d—n for their  
damning,  
So they first read him out of their church and  
next minute

Turned round and declared he had never been  
in it

LOWELL—*A Fable for Critics* L 876

3  
Tantum religio potuit suadere malorum!  
How many evils has religion caused!  
LUCRETIVS—*De Rerum Natura* I 102

4  
Blessed is the man that hath not walked in the  
way of the Sacramentarians, nor sat in the seat  
of the Zwinglians, nor followed the Council of  
the Zurichers

MARTIN LUTHER—*Parody of First Psalm*

5  
The Puritan hated bear-baiting not because it  
gave pain to the bear, but because it gave pleasure  
to the spectators

MACAULAY—*History of England* Vol I Ch

II

6  
No pain, no palm, no thorns, no throne, no gall,  
no glory, no cross, no crown

WILLIAM PENN—*No Cross, No Crown*  
(See also QUARLES)

7  
It was a friar of orders grey  
Walked forth to tell his beads  
THOS PERCY—*The Friar of Orders Grey*

8  
Religion, which true policy befriends,  
Designed by God to serve man's noblest ends,  
Is by that old deceiver's subtle play  
Made the chief party in its own decay,  
And meets the eagle's destiny, whose breast  
Felt the same shaft which his own feathers drest  
K PHILLIPS *On Controversies in Religion*  
(See also ÆSCHYLUS under EAGLE)

9  
The Puritan did not stop to think, he recog-  
nized God in his soul, and acted

WENDELL PHILLIPS—*Speech* Dec 18, 1859

10  
We have a Calvinistic creed, a Popish liturgy,  
and an Arminian clergy

WILLIAM PITT (Earl of Chatham)—*See Pror's*  
*Life of Burke* Ch X (1790)

11  
So upright Quakers please both man and God  
POPE—*The Dunciad* Bk IV L 208

12  
To happy convents, bosom'd deep in vines,  
Where slumber abbots purple as their vines  
POPE—*The Dunciad* Bk IV L 301

13  
Religion, blushing, veils her sacred fires,  
And unawares Morality expires  
POPE—*The Dunciad* Bk IV L 649

14  
For virtue's self may too much zeal be had,  
The worst of madmen is a saint run mad  
POPE—*To Murray* Ep VI of *Horace* L 28

15  
I think while zealots fast and frown,  
And fight for two or seven,  
That there are fifty roads to town,  
And rather more to Heaven  
PRAED—*Chant of Brazen Head* St 8

16  
He that hath no cross deserves no crown  
QUARLES—*Esther*  
(See also PENN)

17  
Ils ont les textes pour eux, disait-il, j'en suis  
fâché pour les textes  
They have the texts in their favor, said he,  
so much the worse for the texts  
ROYER-COLLARD—*Words of disapproval of the*  
*Fathers of Port Royal on their doctrine of*  
*grace*

18  
Humanity and Immortality consist neither in  
reason, nor in love, not in the body, nor in the  
animation of the heart of it, nor in the thoughts  
and stirrings of the brain of it,—but in the ded-  
ication of them all to Him who will raise them up  
at the last day

RUSKIN—*Stones of Venice* Vol I Ch II

19  
Religion is like the fashion, one man wears his  
doublet slashed, another laced, another plain,  
but every man has a doublet, so every man has  
a religion We differ about the trimming  
JOHN SELDEN—*Table Talk* P 157 (Ed  
1696)

20  
[Lord Shaftesbury said] "All wise men are of  
the same religion." Whereupon a lady in the  
room demanded what that religion was  
To whom Lord Shaftesbury straight replied,  
"Madam, wise men never tell."

LORD SHAFTESBURY (Said by first and third  
Earl) JOHN TOLAND—*CLDOPHORUS* Ch  
XIII Attributed to SAMUEL ROGERS by  
FROUDE—*Short Studies on Great Subjects*  
*Plea for the Free Discussion of Theological*  
*Difficulties* Attributed also to FRANKLIN  
(See also BURNET)

21  
I always thought  
It was both impious and unnatural  
That such immanity and bloody strife  
Should reign among professors of one faith  
*Henry VI* Pt I Act V Sc 1 L 11

22  
In religion,  
What damned error, but some sober brow  
Will bless it and approve it with a text  
*Merchant of Venice*. Act III Sc 2 L 77

23  
The moon of Mahomet  
Arose, and it shall set  
While, blazoned as on heaven's immortal noon,  
The cross leads generations on  
SHELLEY—*Hellas* L 237

24  
A religious life is a struggle and not a hymn  
MADAME DE STAËL—*Corinne* Bk X Ch V

1 Religion has nothing more to fear than not being sufficiently understood

STANISLAUS (King of Poland)—*Mazms* No 36

2 What religion is he off?

Why, he is an Anythingarian  
SWIFT—*Polite Conversation Dialogue I*

3 He made it a part of his religion, never to say grace to his meat

SWIFT—*Tale of a Tub* Sec XI

4 We have enough religion to make us hate, but not enough to make us love one another

SWIFT—*Thoughts on Various Subjects* Collected by POPE and SWIFT Found in *Spectator* No 459

5 Honour your parents, worship the gods, hurt not animals

TRIPTOLEMUS, according to PLUTARCH From his traditional laws or precepts

6 Once I journey'd far from home  
To the gate of holy Rome,  
There the Pope, for my offence,  
Bade me straight, in penance, thence  
Wandering onward, to attain  
The wondrous land that height Cokaigne  
ROBERT WACE—*The Land of Cokaigne*

7 When I can read my title clear  
To mansions in the skies,  
I'll bid farewell to every fear,  
And wipe my weeping eyes  
WATTS—*Songs and Hymns* Bk II No 65

8 The world has a thousand creeds, and never a one have I,

Nor church of my own, though a million spires  
are pointing the way on high  
But I float on the bosom of faith, that bears me  
along like a river,  
And the lamp of my soul is alight with love, for  
life, and the world, and the Giver  
ELLA WHEELER WILCOX—*Heresy*

9 So many gods, so many creeds—  
So many paths that wind and wind  
While just the art of being kind  
Is all the sad world needs  
ELLA WHEELER WILCOX—*The World's Need*

10 Who God doth late and early pray  
More of his Grace than Gifts to lend,  
And entertains the harmless day  
With a Religious Book or Friend  
SIR HENRY WOTTON—*The Character of a Happy Life* St 5

11 Religion's all Descending from the skies  
To wretched man, the goddess in her left  
Holds out this world, and, in her right, the next  
YOUNG—*Night Thoughts* Night IV L 550

12 But if man loses all, when life is lost,  
He lives a coward, or a fool expires

A daring infidel (and such there are,  
From pride, example, lucre, rage, revenge,  
Or pure heroidal defect of thought),  
Of all earth's madmen, most deserves a chain  
YOUNG—*Night Thoughts* Night VII L 199

## REMORSE

13 Cruel Remorse! where Youth and Pleasure sport,  
And thoughtless Folly keeps her court,—  
Crouching 'midst rosy bowers thou lurk'st un-  
seen

Slumbering the festal hours away,  
While Youth disports in that enchanting scene,  
Till on some fated day  
Thou with a tiger-spring dost leap upon thy prey,  
And tear his helpless breast, o'erwhelmed with  
wild dismay

ANNA LETTITA BARBAULD—*Ode to Remorse*  
St 6

14 Remorse is as the heart in which it grows,  
If that be gentle, it drops balmy dews  
Of true repentance, but if proud and gloomy,  
It is the poison tree, that pierced to the inmost,  
Weeps only tears of poison

COLERIDGE—*Remorse* Act I Sc 1

15 Man, wretched man, whene'er he stoops to sin,  
Feels, with the act, a strong remorse within  
JUVENAL—*Satires Satire XIII* L 1 WM  
GIFFORD'S trans

16 Farewell, remorse all good to me is lost,  
Evil, be thou my good  
MILTON—*Paradise Lost* Bk IV L 108

17 Le remords s'endort durant un destin prospère  
et s'agrit dans l'adversité

Remorse goes to sleep during a prosperous  
period and wakes up in adversity  
ROUSSEAU—*Confessions* I II

18 High minds, of native pride and force,  
Most deeply feel thy pangs, Remorse,  
Fear, for their scourge, mean villains have,  
Thou art the torturer of the brave!  
SCOTT—*Marmion* Canto III St 13

19 Abandon all remorse,  
On horror's head horrors accumulate  
Othello Act III Sc 3 L 369

## REPENTANCE

20 O ye powers that search  
The heart of man, and weigh his inmost thoughts,  
If I have done amiss, impute it not!  
The best may err, but you are good  
ADDISON—*Cato* Act V Sc 4

21 D'uomo è il fallir, ma dal malvagio il buono  
Scerne il dolor del fallo

To err is human, but contrition felt for the  
crime distinguishes the virtuous from the  
wicked

ALFIERI—*Rosmunda* III 1

22 To sigh, yet not recede, to grieve, yet not repent!  
CRABBE—*Tales of the Hall* Bk III *Boys at School* Last line

- 1  
When prodigals return great things are done  
A A DOWRY—*The Sibad* In BEETON'S  
*Christmas Annual* 1873
- 2  
I do not buy repentance at so heavy a cost as  
a thousand drachmæ  
AULUS GELLIUS Bk I Ch VI 6 Quoting  
DEMOSTHENES to LAIS
- 3  
When iron scourge, and tort'ring hour  
The bad affright, afflict the best  
GRAY—*Ode to Adversity* Same phrase "the  
torturing hour" in CAMPBELL—*Pleasures of  
Hope* Pt I *Midsummer Night's Dream*  
Act V Sc 1  
(See also MILTON)
- 4  
Restore to God his due in tithe and tunc  
A tithe purloin'd cankers the whole estate  
HERBERT—*The Temple The Church Porch*
- 5  
Who after his transgression doth repent,  
Is halfe, or altogether, innocent  
HERRICK—*Hesperides Penitence*  
(See also SENECA)
- 6  
He comes never late who comes repentant  
JUAN DE HOROZCO—*Manasses, Rey de India*  
Jorn III
- 7  
Woman, amends may never come too late  
THOS LODGE AND ROBT GREENE—*A Looking  
Glass for London and England*
- 8  
God dropped a spark down into everyone,  
And if we find and fan it to a blaze,  
It'll spring up and glow, like—like the sun,  
And light the wandering out of stony ways  
MASEFIELD—*Widow in the Bye Street* Pt VI
- 9  
When the scourge  
Inexorable, and the torturing hour  
Calls us to penance  
MILTON—*Paradise Lost* Bk II L 90  
(See also GRAY)
- 10  
He [Cato] used to say that in all his life he  
never repented but of three things The first  
was that he had trusted a woman with a secret,  
the second that he had gone by sea when he  
might have gone by land, and the third, that he  
had passed one day without having a will by him  
PLUTARCH—*Life of Cato* Vol II P 495  
LANGHORNE'S trans Same in SIMPLICIUS—  
*Commentary on the Enchiridion of EPICTE-  
TUS* Ch IX P 52 (Ed 1870)
- 11  
Der Wahn ist kurz, die Reu ist lang  
The dream is short, repentance long  
SCHILLER—*Lied von der Glocke*
- 12  
But with the morning cool repentance came  
SCOTT—*Rob Roy* Ch XII *The Monastery*  
Ch III Note 11 "But with the morning  
cool reflection came" In *Chronicles of  
Canongate* Ch IV "Calm" substituted for  
"cool" in *The Antiquary* Ch V
- 13  
Nam sera nunquam est ad bonos mores via  
Quam pœnitet peccasse, pœne est innocens

- It is never too late to turn from the errors of  
our ways  
He who repents of his sins is almost innocent  
SENECA—*Agamemnon* 242  
(See also HERBERT)
- 14  
Nec unquam primi consili deos pœnitet  
God never repents of what He has first re-  
solved upon  
SENECA—*De Beneficiis* VI 23
- 15  
What then? what rests?  
Try what repentance can what can it not?  
Yet what can it when one cannot repent?  
O wretched state! O bosom black as death!  
O limed soul, that struggling to be free  
Art more engag'd!  
*Hamlet* Act III Sc 3 L 64
- 16  
Well, I'll repent, and that suddenly, while I  
am in some liking, I shall be out of heart shortly,  
and then I shall have no strength to repent  
*Henry IV* Pt I Act III Sc 3 L 5
- 17  
Under your good correction, I have seen,  
When, after execution judgment hath  
Repented o'er his doom  
*Measure for Measure* Act II Sc 2 L 10
- 18  
And wet his grave with my repentant tears  
*Richard III* Act I Sc 2 L 218
- 19  
Cave ne quidquam incipias, quod post pœ-  
niteat  
Take care not to begin anything of which  
you may repent  
SYRUS—*Maxims*
- 20  
Velox consilium sequitur pœnitentia  
Repentance follows hasty counsels  
SYRUS—*Maxims*
- 21  
Amid the roses fierce Repentance rears  
Her snaky crest, a quick-returning pang  
Shoots through the conscious heart  
THOMSON—*Seasons Spring* L 995
- 22  
And while the lamp holds out to burn,  
The vilest sinner may return  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk I Hymn 88
- REPOSE (See also REST)
- 23  
But quiet to quick bosoms is a hell  
BYRON—*Childe Harold* Canto III St 42
- 24  
What sweet delight a quiet life affords  
DRUMMOND—*Sonnet* P 38
- 25  
To husband out life's taper at the close,  
And keep the flames from wasting by repose  
GOLDSMITH—*Deserted Village* L 87
- 26  
The toils of honour dignify repose  
HOOLE—*Metastasia Achilles in Lucias* Act  
III Last Scene
- 27  
The wind breath'd soft as lover's sigh,  
And, oft renew'd, seem'd oft to die,  
With breathless pause between,

O who, with speech of war and woes,  
Would wish to break the soft repose  
Of such enchanting scenes!  
SCOTT—*Lord of the Isles* Canto IV St 13

1  
These should be hours for necessities,  
Not for delights, times to repair our nature  
With comforting repose, and not for us  
To waste these times  
HENRY VIII—*Act V Sc 1 L 3*

2  
Our foster-nurse of nature is repose,  
The which he lacks, that to provoke in him,  
Are many simples operative, whose power  
Will close the eye of anguish  
KING LEAR—*Act IV Sc 4 L 12*

3  
Study to be quiet  
THESSALONIANS IV 11

4  
The best of men have ever loved repose  
They hate to mangle in the filthy fray,  
Where the soul sours, and gradual rancour grows,  
Inbitter'd more from peevish day to day  
THOMSON—*The Castle of Indolence* Canto I St 17

5  
Dulcis et alta quies, placidæque simillima morti  
Sweet and deep repose, very much resembling quiet death  
VERGIL—*Æneid* VI 522

6  
Deus nobis hæc otia fecit  
God has given us this repose  
VERGIL—*Ecloges* I 6

7  
Chacun s'égare, et le moins imprudent,  
Est celui-là qui plus tôt se repent  
Every one goes astray, but the least imprudent are they who repent the soonest  
VOLTAIRE—*Nanine* II 10.

#### 8 REPUTATION (See also NAME)

It is a maxim with me that no man was ever written out of reputation but by himself  
RICHARD BENTLEY—*MONK'S Life of Bentley* Vol I Ch VI  
(See also EMERSON)

9  
And reputation bleeds in ev'ry word  
CHURCHILL—*Apology*

10  
Negligere quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti

To disregard what the world thinks of us is not only arrogant but utterly shameless  
CICERO—*De Officiis* I 28

11  
No book was ever written down by any but itself

EMERSON—*Spiritual Laws*  
(See also BENTLEY)

12  
Nemo me lacrymis decoret, nec funera fletu Faxat cur? Volito vivu' per ora virum  
Let no one honour me with tears, or bury me with lamentation Why? Because I fly hither and thither, living in the mouths of men.

Attributed to ENNIUS Quoted by CICERO—*True Quæst* I 15 34 Latter part said to be ENNIUS' *Epiaph*

13  
A lost good name is ne'er retriev'd  
GAY—*Fables The Fox at the Point of Death* L 46

14  
Denn ein wanderndes Mädchen ist immer von schwankendem Rufe  
For a strolling damsel a doubtful reputation bears  
GOETHE—*Hermann und Dorothea* VII 93

15  
Ich halte nichts von dem, der von sich denkt  
Wie ihn das Volk vielleicht erheben mochte  
I consider him of no account who esteems himself just as the popular breath may chance to raise him  
GOETHE—*Iphigenia auf Tauris* II 1 140

16  
That man is thought a dangerous knave,  
Or zealot plotting crime,  
Who for advancement of his kind  
Is wiser than his time  
Attributed to LORD HOUGHTON (MONCKTON MILNES)—*Men of Old*

17  
Reputation is but a synonyme of popularity dependent on suffrage, to be increased or diminished at the will of the voters  
MRS JAMESON—*Memoirs and Essays Washington Allston*

18  
Reputations, like beavers and cloaks, shall last some people twice the time of others  
DOUGLAS JERROLD—*Specimens of Jerrold's Wit Reputations*

19  
How many worthy men have we seen survive their own reputation!  
MONTAIGNE—*Essays Of Glory*

20  
To be pointed out with the finger  
PERSIUS—*Satires* I L 28

21  
In various talk th' instructive hours they past,  
Who gave the ball, or paid the visit last,  
One speaks the glory of the British queen,  
And one describes a charming Indian screen,  
A third interprets motions, looks, and eyes,  
At every word a reputation dies

POPE—*Rape of the Lock* Pt III L 11 (This stanza not found in his printed works)

22  
Das Aergste weiss die Welt von mir, und ich kann sagen, ich bin besser als mein Ruf  
The worst of me is known, and I can say that I am better than the reputation I bear  
SCHILLER—*Maria Stuart* III 4 208

23  
I have offended reputation,  
A most un noble swerving  
ANTONY and CLEOPATRA—*Act III Sc 11 L 49*

24  
O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial  
OTHELLO—*Act II Sc 3 L 262*

1 Reputation is an idle and most false imposition, oft got without merit, and lost without deserving

*Othello* Act II Sc 3 L 268

2 The purest treasure mortal tuncs afford  
Is spotless reputation, that away,  
Men are but gilded loam or painted clay

*Richard II* Act I Sc 1 L 177

3 Thy death-bed is no lesser than thy land  
Wherein thou hast in reputation sick

*Richard II* Act II Sc 1 L 95

4 I see my reputation is at stake  
My fame is shewdly gor'd

*Troilus and Cressida* Act III Sc 3 L 227

5 Convey a libel in a frown  
And wink a reputation down!

SWIFT—*Journal of a Modern Lady* L 185

### RESIGNATION

6 To be resign'd when ills befall,  
Patient when favours are denied,  
And pleased with favours given,—  
Dear Chloe, this is wisdom's part,  
This is that incense of the heart

Whose fragrance smells to heaven  
NATHANIEL COTTON—*The Fireside* St 11  
(See also PIERPONT under HEART)

7 Give what thou canst, without thee we are poor,  
And with thee rich, take what thou wilt away

COWPER—*The Task* Bk V Last lines

8 Dare to look up to God and say, Deal with me  
in the future as Thou wilt, I am of the same  
mind as Thou art, I am Thine, I refuse nothing  
that pleases Thee, lead me where Thou wilt,  
clothe me in any dress Thou choosest

EPICTETUS—*Discourses* Bk II Ch XVI

9 Bends to the grave with unperceived decay,  
While resignation gently slopes the way  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past

GOLDSMITH—*Deserted Village* L 110

10 To will what God doth will, that is the only  
science

That gives us any rest  
MALHERBE—*Consolation* St 7 LONGFELLOW's trans

11 That's best  
Which God sends 'Twas His will it is mine  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 29

12 The pious farmer who ne'er misses pray'rs,  
With patience suffers unexpected rain,  
He blesses Heav'n for what its bounty spares,  
And sees, resign'd, a crop of blighted grain  
But, spite of sermons, farmers would blaspheme,  
If a star fell to set their thatch on flame

LADY MARY WORTLEY MONTAGU—*Poem*  
Written Oct., 1736

13 Placato possum non miser esse deo  
If God be appeased, I can not be wretched  
Ovid—*Tristium* III 40

14 Unum est levamentum malorum pati et neces-  
sitatibus suis obsequi

One alleviation in misfortune is to endure  
and submit to necessity  
SENECA—*De Ira* III 16

15 Placeat homini quidquid deo placuit  
Let that please man which has pleased God  
SENECA—*Epistola Ad Lucillum* LXXIV

16 Thus ready for the way of life or death,  
I wait the sturmiest blow  
Percles Act I Sc 1 L 54

17 It seem'd so hard at first, mother, to leave the  
blessed sun,  
And now it seems as hard to stay—and yet His  
will be done!  
But still I think it can't be long before I find re-  
lease,  
And that good man, the clergyman, has told me  
words of peace

TENNISON—*The May-Queen Conclusion* St  
3

### RESOLUTION

18 Videlicit,  
That each man swore to do his best  
To damn and perjure all the rest

BUTLER—*Hudibras* Pt I Canto II L 630

19 I am in earnest—I will not equivocate—I will  
not excuse—I will not retreat a single inch AND  
I WILL BE HEARD

WILLIAM LLOYD GARRISON—*Salutatory of the  
Liberator* Vol I No 1 Jan 1 1831

20 I will be as harsh as truth and as uncompromis-  
ing as justice

WILLIAM LLOYD GARRISON—*Salutatory of the  
Liberator* Vol I No 1 Jan 1, 1831

21 Nor cast one longing, ling'ring look behind  
GRAY—*Elegy in a Country Churchyard* St 22

22 In truth there is no such thing in man's nature  
as a settled and full resolve either for good or  
evil, except at the very moment of execution  
HAWTHORNE—*Twice-Told Tales Fancy's  
Show Box*

23 Hast thou attempted greatness?  
Then go on,

Back-turning slackens resolution  
HERRICK—*Regression Spots Resolution*

24 For when two  
Join in the same adventure, one perceives  
Before the other how they ought to act,  
While one alone, however prompt, resolves  
More tardily and with a weaker will.

HOMER—*Iliad* Bk X L 257 BRYANT's  
trans

25 Resolve, and thou art free  
LONGFELLOW—*Masque of Pandora* Pt VI.  
*In the Garden*

1  
In life's small things be resolute and great  
To keep thy muscle trained know'st thou when  
Fate

Thy measure takes, or when she'll say to thee,  
"I find thee worthy, do this deed for me?"

LOWELL—*Epigram*

2  
Never tell your resolution beforehand  
JOHN SELDEN—*Table Talk Wisdom*

3  
Be stirring as the time, be fire with fire,  
Threaten the threat'ner and outface the brow  
Of bragging horror so shall inferior eyes,  
That borrow their behaviours from the great,  
Grow great by your example and put on  
The dauntless spirit of resolution  
King John Act V Sc 1 L 48

4  
And hearts resolved and hands prepared  
The blessings they enjoy to guard  
SMOLLETT—*Humphry Clinker Ode to Leven Water*

### REST (See also REPOSE)

5  
In the rest of Nirvana all sorrows surcease  
Only Buddha can guide to that city of Peace  
Whose inhabitants have the eternal release  
WM R ALGER—*Oriental Poetry A Leader to Repose*

6  
Silken rest  
The all thy cares up!  
BEAUMONT AND FLETCHER—*Four Plays in One Sc 4 Triumph of Love*

7  
O! quid solutus est beatus curis!  
Cum mens onus reponit, ac peregrino  
Labore fessi venimus larem ad nostrum  
Desideratoque acquiescimus lecto  
Hoc est, quod unum est pro laboribus tantis  
O, what is more sweet than when the mind,  
set free from care, lays its burden down, and,  
when spent with distant travel, we come back  
to our home, and rest our limbs on the wished-  
for bed? This, this alone, repays such toils as  
these!

CATULLUS—*Carmna* 31 7

8  
Absence of occupation is not rest,  
A mind quite vacant is a mind distress'd.  
COWPER—*Retirement* L 623

9  
Rest is not quitting the busy career;  
Rest is the fitting of self to its sphere  
JOHN S DWIGHT—*True Rest*. (From his  
translation of GOETHE Main part original)

10  
Sweet is the pleasure itself cannot spoil  
Is not true leisure one with true toil?  
JOHN S DWIGHT—*True Rest*

11  
Amidst these restless thoughts this rest I find,  
For those that rest not here, there's rest behind  
THOMAS GATAKER—*B. D Nat 4 Sept,*  
1574.

12  
On every mountain height  
Is rest  
GOETHE—*Ein Gleiches*.

13  
Calm on the bosom of thy God,  
Fair spirit! rest thee now!  
MRS HEMANS—*Sueg of Valencia Dirge* Sc  
9

14  
For too much rest itself becomes a pain  
HOMER—*Odyssey* Bk XV L 429 POPP'S  
trans

15  
Rest is sweet after strife  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto VI St 25

16  
Anything for a quiet life  
THOMAS MIDDLETON *Title of a Play*

17  
Da requiem, requietus ager bene credita reddit  
Take rest, a field that has rested gives a  
bountiful crop  
OVID—*Ars Amatoria* II 351

18  
Life's race well run,  
Life's work well done,  
Life's victory won,  
Now cometh rest

DR EDWARD HAZEN PARKER—*Funeral Ode on President Garfield* Claimed for him by his brother in *Notes and Queries*, May 25, 1901 P 406 Claimed by Mrs JOHN MILLS, for JOHN MILLS of Manchester, 1878 Appears in the Life of John Mills with account of origin See *Notes and Queries* Ser 9 Vol IV P 167 Also Vol VII P 406

19  
Master, I've filled my contract, wrought in Thy  
many lands,  
Not by my suns wilt Thou judge me, but by the  
work of my hands  
Master, I've done Thy bidding, and the light is  
low in the west,  
And the long, long shift is over Master,  
I've earned it—Rest  
ROBERT SERVICE—*Song of the Wage Slave*

20  
Weariness  
Can snore upon the flint, when resty sloth  
Finds the down pillow hard  
Cymbeline Act III Sc 6 L 33

21  
Who, with a body filled and vacant mind,  
Gets him to rest, cramm'd with distressful bread  
Henry V Act IV Sc 1 L 286

22  
Sleepe after toyle, port after storme seas,  
Ease after warre, death after life, does greatly  
please  
SPENSER—*Faerie Queene* Bk I Canto IX  
St 40

23  
Arcum intencio frangit, animum remissio  
Straining breaks the bow, and relaxation  
the mind  
SYRUS—*Mazms*

24  
And rest, that strengthens unto virtuous deeds,  
Is one with Prayer  
BAYARD TAYLOR—*Templation of Hassan Ben Khaled* St 4

- <sup>1</sup>  
The camel at the close of day  
Kneels down upon the sandy plain  
To have his burden lifted off  
And rest again  
ANNA TEMPLE—*Kneeling Camel*
- <sup>2</sup>  
Now is done thy long day's work  
Fold thy palms across thy breast,  
Fold thine arms, turn to thy rest  
Let them rave  
TENNYSON—*A Dudge*
- <sup>3</sup>  
Thou hadst, for weary feet, the gift of rest  
WILLIAM WATSON—*Wordsworth's Grave* II  
St 3
- <sup>4</sup>  
Father Abbot, I am come to lay my weary bones  
among you  
WOLSEY At Leicester Abbey, Nov 26, 1529

## RESULTS

- <sup>5</sup>  
From hence, let fierce contending nations know,  
What dire effects from civil discord flow  
ADDISON—*Cato* Act V Sc 4  
(See also POPE)
- <sup>6</sup>  
As you sow y' are like to reap  
BUTLER—*Hudibras* Pt II Canto II L  
504  
(See also CICERO)
- <sup>7</sup>  
The thorns which I have reap'd are of the tree  
I planted—they have torn me—and I bleed!  
I should have known what fruit would spring  
from such a seed  
BYRON—*Childe Harold* Canto IV St 10
- <sup>8</sup>  
Tantas veces va el cantarillo á la fuente  
The pitcher goes so often to the fountain  
(that it gets broken)  
CERVANTES—*Don Quixote* I 30  
Tant va h poz au puis qu'il brise  
Quoted by GAUTIER DE COINCI Early 13th  
century
- <sup>9</sup>  
Al freir de los huevos lo vera  
It will be seen in the frying of the eggs.  
CERVANTES—*Don Quixote* I 37
- <sup>10</sup>  
Ut sementem feceris, ita metes  
As thou sowest, so shalt thou reap  
CICERO—*De Oratore* II 65  
(See also BUTLER)
- <sup>11</sup>  
O! lady, we receive but what we give,  
And in our life alone doth nature live,  
Ours is her wedding-garment, ours her shroud!  
COLERIDGE—*Dejection An Ode*. IV
- <sup>12</sup>  
From little spark may burst a mighty flame  
DANTE—*Paradise* Canto I L 34  
(See also HERBERT, POPE, SCOTT)
- <sup>13</sup>  
Consequences are unputying Our deeds carry  
their terrible consequences, quite apart from any  
fluctuations that went before—consequences that  
are hardly ever confined to ourselves  
GEORGE ELIOT—*Adam Bede* Ch XVI

- <sup>14</sup>  
A bad ending follows a bad beginning  
EURIPIDES—*Frag Melanip* (*Stobæus*)
- <sup>15</sup>  
So comes a reck'ning when the banquet's o'er,  
The dreadful reck'ning, and men smile no more  
GAY—*What D'ye Call'?* Act II Sc 4
- <sup>16</sup>  
That from small fires comes oft no small mishap  
HERBERT—*The Temple Artillerie*  
(See also DANTE)
- <sup>17</sup>  
They have sown the wind, and they shall reap  
the whirlwind  
HOSEA VIII 7
- <sup>18</sup>  
By their fruits ye shall know them  
MATTHEW VII 20
- <sup>19</sup>  
What dire offence from am'rous causes springs,  
What mighty contests rise from trivial things  
POPE—*Rape of the Lock* Canto I "Con-  
tests" is "quarrels" in first ed Same idea  
in ERASMUS—*Adagia* CLAUDIANUS—*In Re-  
finum* II 49  
(See also ADDISON, DANTE, SCOTT, also AR-  
ISTOTLE under REVOLUTION)
- <sup>20</sup>  
Whoso diggeth a pit shall fall therein  
PROVERBS XXVI 27
- <sup>21</sup>  
Contentions fierce,  
Ardent, and dire, spring from no petty cause  
SCOTT—*Peveril of the Peak* Ch XL
- <sup>22</sup>  
Great floods have flown  
From simple sources  
ALL'S WELL *That Ends Well* Act II Sc 1  
L 142
- <sup>23</sup>  
Is not this a lamentable thing, that of the skin  
of an innocent lamb should be made parchment?  
that parchment, being scribbled o'er, should  
undo a man?  
HENRY VI Pt II Act IV Sc 2 L 85
- <sup>24</sup>  
Striving to better, oft we mar what's well  
KING LEAR Act I Sc 4 L 369
- <sup>25</sup>  
Things bad begun make strong themselves by ill  
MACBETH Act III Sc 2 L 55
- <sup>26</sup>  
O most lame and impotent conclusion!  
OTHELLO Act II Sc 1 L 162
- <sup>27</sup>  
Every unpunished delinquency has a family  
of delinquencies  
HERBERT SPENCER—*Sociology*
- <sup>28</sup>  
The evening shows the day, and death crowns  
life  
JOHN WEBSTER—*A Monumental Column*  
Last line
- <sup>29</sup>  
The Fates are just they give us but our own,  
Nemesis ripens what our hands have sown  
WHITTIER—*To a Southern Statesman* (1864)
- <sup>30</sup>  
The blood will follow where the knife is driven,  
The flesh will quiver where the pincers tear  
YOUNG—*The Revenge* Act V.

## RESURRECTION

<sup>1</sup>  
The last loud trumpet's wondrous sound,  
Shall thro' the roning tombs rebound,  
And wake the nations under ground  
WENTWORTH DILLON—*On the Day of Judgment* St 3

<sup>2</sup>  
The trumpet! the trumpet! the dead have all  
Lo, the depths of the stone-cover'd charnels are  
stirr'd  
From the sea, from the land, from the south and  
the north,  
The vast generations of man are come forth  
MILMAN—*Hymns for Church Service Second Sunday in Advent* St 3

<sup>3</sup>  
Shall man alone, for whom all else revives,  
No resurrection know? Shall man alone,  
Imperial man! be sown in barren ground,  
Less privileged than grain, on which he feeds?  
YOUNG—*Night Thoughts* Night VI L 704

<sup>4</sup>  
I see the Judge enthroned, the flaming guard  
The volume open'd!—open'd every heart!  
YOUNG—*Night Thoughts* Night IX L 262

## RETALIATION

<sup>5</sup>  
Ich bin gewohnt in der Münze wiederzuzahlen  
in der man mich bezahlt

I am accustomed to pay men back in their  
own coin

BISMARCK—*To the Ultramontanes* (1870)  
(See also SWIFT)

<sup>6</sup>  
Repudiate the repudiators  
WM. P. FESSENDEN Presidential Canvass  
of 1868

<sup>7</sup>  
And would'st thou evil for his good repay?  
HOMER—*Odyssey* Bk. XVI L 448 POPE'S  
trans

<sup>8</sup>  
She pays him in his own coin  
SWIFT—*Polite Conversation Dialogue III*  
(See also BISMARCK)

## RETRIBUTION (See also PUNISHMENT)

<sup>9</sup>  
God's mills grind slow,  
But they grind woe  
WM. R. ALGER—*Poetry of the East Delayed Retribution*.  
(See also EURIPIDES, JUVENAL, LOGAU, MAXIMUS)

<sup>10</sup>  
The divine power moves with difficulty, but  
at the same time surely  
EURIPIDES—*Bacchus* 382

<sup>11</sup>  
The ways of the gods are long, but in the end  
they are not without strength.

EURIPIDES—*Ion*. I. 1615.  
(See also ALGER)

<sup>12</sup>  
Ut sit magna tamen certe lenta ira deorum est.  
But grant the wrath of Heaven be great, 'tis  
slow.  
JUVENAL—*Satires*. XIII. 100 GIFFORD'S  
trans. (See also ALGER)

<sup>13</sup>  
Though the mills of God grind slowly, yet they  
grind exceeding small,  
Though with patience He stands waiting, with  
exactness grinds He all

FRIEDRICH VON LOGAU—*Retribution* From  
the *Sunnegedsichte* See LONGFELLOW'S trans  
*Poetic Aphorisms* First line from the Greek  
*Oracula Sibyllana* VIII 14 Same idea  
in PLUTARCH—*Sera Humana Vincta Ch*  
VIII, quoting SEXTUS EMPIRICUS—*Adver-*  
*sus Grammaticos* I 13 Sect 287 Found  
also in *Proverbia e cad Coust* in GALESFORD  
—*Paræm Græc* Oxon 1836 P 164  
HORACE—*Carmina* III 2 31 TIBUL-  
LUS—*Elegias* I 9  
(See also ALGER)

<sup>14</sup>  
To be left alone  
And face to face with my own crime, had been  
Just retribution  
LONGFELLOW—*Masque of Pandora* Pt VIII  
*In the Garden*

<sup>15</sup>  
Lento quidem gradu ad vindictam divina pro-  
cedit ira, sed tarditatem supplicii gravitate com-  
pensat

The divine wrath is slow indeed in ven-  
geance, but it makes up for its tardiness by  
the severity of the punishment

VALERIUS MAXIMUS I 1 3  
(See also ALGER)

<sup>16</sup>  
Be ready, gods, with all your thunderbolts,  
Dash him to pieces!  
JULIUS CAESAR Act IV Sc 3 L 81

<sup>17</sup>  
But as some muskets so contrive it  
As oft to miss the mark they drive at,  
And though well aimed at duck or plover  
Bear wide, and kick their owners over  
JOHN TRUMBULL—*McFingal* Canto I L 95

## REVELATION

<sup>18</sup>  
Lochiel, Lochiel! beware of the day,  
For, dark and despairing, my sight I may seal  
But man cannot cover what God would reveal  
CAMPELL—*Lochiel's Warning*

<sup>19</sup>  
'Tis Revelation satisfies all doubts,  
Explains all mysteries except her own,  
And so illuminates the path of life,  
That fools discover it, and stray no more  
COWPER—*The Task* Bk. II *The Time-Piece*  
L 528.

<sup>20</sup>  
Nature is a revelation of God,  
Art a revelation of man  
LONGFELLOW—*Hypervion*. Bk III Ch V.

## REVENGE

<sup>21</sup>  
Revenge is a kind of wild justice, which the  
more man's nature runs to, the more ought law  
to weed it out

BACON—*Of Revenge*

<sup>22</sup>  
Women do most delight in revenge  
SIR THOS. BROWNE—*Christian Morals*. Part  
III Sec. XII  
(See also BYRON, JUVENAL)

- 1  
Sweet is revenge—especially to women  
BYRON—*Don Juan* Canto I St 124  
(See also BROWNE)
- 2  
'Tis more noble to forgive, and more manly to  
despise, than to revenge an Injury  
BENJ FRANKLIN—*Poor Richard* (1752)
- 3  
Revenge is profitable  
GIBBON—*Decline and Fall of the Roman Em-  
pire* Ch XI
- 4  
It [revenge] is sweeter far than flowing honey  
HOMER—*Iliad* XVIII 109
- 5  
Behold, on wrong  
Swift vengeance waits, and art subdues the strong  
HOMER—*Odyssey* Bk VIII L 367 POPE's  
trans
- 6  
At vindicta bonum vita jucundius ipsa nemp  
hoc inducti  
Revenge is sweeter than life itself So think  
fools  
JUVENAL—*Satires* XIII 180
- 7  
Mmuni  
Semper et infirmi est animi exiguae voluptas  
Ultio  
Revenge is always the weak pleasure of a  
little and narrow mind  
JUVENAL—*Satires* XIII 189
- 8  
Vindicta  
Nemo magis gaudet quam femina  
No one rejoices more in revenge than woman  
JUVENAL—*Satires* XIII 191  
(See also BROWNE)
- 9  
Which, if not victory, is yet revenge  
MILTON—*Paradise Lost* Bk II L 105
- 10  
Revenge, at first though sweet,  
Bitter ere long back on itself recoils  
MILTON—*Paradise Lost* Bk IX L 171
- 11  
Je ne te quitterai point que je ne t'aie vu pendu  
I will not leave you until I have seen you  
hanged  
MOLIÈRE—*Le Medecin Malgré Lui* III 9
- 12  
One sole desire, one passion now remains  
To keep life's fever still within his veins,  
Vengeance! dire vengeance on the wretch who cast  
O'er him and all he lov'd that ruinous blast  
MOORE—*Lalla Rookh The Veiled Prophet of  
Khorassan*
- 13  
Sepe intereunt alius meditantes necem  
Those who plot the destruction of others  
often fall themselves  
PHEDRUS—*Fables Appendix* VI 11
- 14  
'Tis an old tale, and often told,  
But did my fate and wish agree,  
Ne'er had been read, in story old,  
Of maiden true betray'd for gold,  
That loved, or was avenged, like me!  
SCOTT—*Marmion* Canto II St 27

- 15  
Vengeance to God alone belongs,  
But, when I think of all my wrongs  
My blood is liquid flame!  
SCOTT—*Marmion* Canto VI St 7
- 16  
Inhumanum verbum est ultio  
Revenge is an inhuman word  
SENECA—*De Ira* II 31
- 17  
If I can catch him once upon the hip,  
I will feed fat the ancient grudge I bear him  
Merchant of Venice Act I Sc 3 L 47
- 18  
If it will feed nothing else, it will feed my re-  
venge  
Merchant of Venice Act III Sc 1 L 55
- 19  
Now, infidel, I have you on the hip  
Merchant of Venice Act IV Sc 1 L 334
- 20  
Vengeance is in my heart, death in my hand,  
Blood and revenge are hammering in my head  
Titus Andronicus Act II Sc 3 L 38
- 21  
Malevolus animus abditos dentes habet  
The malevolent have hidden teeth  
STRUS—*Maxims*
- 22  
Odia in longum jaciens, quae reconderet, aucta-  
que promeret  
Laying aside his resentment, he stores it up  
to bring it forward with increased bitterness  
TACITUS—*Annales* I 69
- 23  
Souls made of fire and children of the sun,  
With whom Revenge is virtue  
YOUNG—*The Revenge* Act V
- REVOLUTION (See also REBELLION, WAR)
- 24  
Revolutions are not about trifles, but spring  
from trifles  
ARISTOTLE—*Politics* Bk VII Ch IV  
(See also POPE under RESULTS)
- 25  
A reform is a correction of abuses, a revolution  
is a transfer of power  
BULWER-LYTON—*Speech* In the House of  
Commons, on the Reform Bill (1836)
- 26  
Voulez-vous donc qu'on vous fasse des révolu-  
tions à l'eau-rose?  
Do you think then that revolutions are  
made with rose water?  
SEBASTIAN CHAMFORT to MARMOTEL, who re-  
gretted the excesses of the Revolution
- 27  
Ce n'est pas une révolte, c'est une révolution  
It is not a revolt, it is a revolution  
DUC DE LIANCOURT to LOUIS XVI, July 14,  
1789 Found in CARLYLE'S *French Revolu-  
tion* Pt I Bk V Ch VII
- 28  
Je sus le signet qui marque la page où la révo-  
lution s'est arrêtée, mais quand je serai mort,  
elle tournera le feuillet et reprendra sa marche  
I am the signet which marks the page where  
the revolution has been stopped, but when I  
die it will turn the page and resume its course  
NAPOLEON I to COUNT MOLÉ

<sup>1</sup>  
Revolutions are not made, they come  
WENDELL PHILLIPS—*Speech Public Opinion*  
Jan 28, 1852

<sup>2</sup>  
Revolutions never go backward  
WENDELL PHILLIPS—*Speech Progress* Feb  
17, 1861

<sup>3</sup>  
I know and all the world knows, that revolutions  
never go backwards  
SEWARD—*Speech on the Irrepressible Conflict*  
Oct., 1858

<sup>4</sup>  
O God! that one might read the book of fate,  
And see the revolutions of the times  
Make mountains level, and the continent  
Weary of solid firmness, melt itself  
Into the sea!

*Henry IV Pt II Act III Sc 1 L 45*

<sup>5</sup>  
Seditiosissimus quisque ignavus  
The most seditious is the most cowardly  
TACITUS—*Annales IV 34*

## RHINE

<sup>6</sup>  
Sie sollen ihn nicht haben  
Den freien, deutschen Rhein  
You shall never have it,  
The free German Rhine  
BECKER—*Der Rhein Popular in 1840* Answered by ALFRED DE MUSSET—*Nous l'avons eu, votre Rhin Allemand* Appeared in the *Athenæum*, Aug 13, 1870

<sup>7</sup>  
The castled crag of Drachenfels,  
Frowns o'er the wide and winding Rhine,  
Whose breast of waters broadly swells  
Between the banks which bear the vine,  
And hills all rich with blossom'd trees,  
And fields which promise corn and wine,  
And scatter'd vines crowning these,  
Whose far white walls along them shine  
BYRON—*Childe Harold Cants III St 55*

<sup>8</sup>  
Am Rhein, am Rhein, da wachsen uns're Reben  
On the Rhine, on the Rhine, there grow our  
vines  
CLAUDIUS—*Rheinweihnied*

<sup>9</sup>  
The air grows cool and darkles,  
The Rhine flows calmly on,  
The mountain summit sparkles  
In the light of the setting sun  
HEINE—*The Lorelei*.

<sup>10</sup>  
The Rhine! the Rhine! a blessing on the Rhine!  
LONGFELLOW—*Hypervon Bk I Ch II*

<sup>11</sup>  
Beneath me flows the Rhine, and, like the  
stream of Time, it flows amid the ruins of the  
Past  
LONGFELLOW—*Hypervon Bk I Ch III*

<sup>12</sup>  
I've seen the Rhine with younger wave,  
O'er every obstacle to rave  
I see the Rhine in his native wild  
Is still a mighty mountain child  
RUSKIN—*A Tour on the Continent Vza Mala*

<sup>13</sup>  
Lieb Vaterland magst ruhig sein,  
Fest steht und treu die Wacht am Rhein!  
Dear Fatherland no danger thine,  
Firm stand thy sons to watch the Rhine!  
MAX SCHNECKENBURGER—*Die Wacht am Rhein*

<sup>14</sup>  
Oh, sweet thy current by town and by tower,  
The green sunny vale and the dark linden bower,  
Thy waves as they dimple smile back on the  
plain,  
And Rhine, ancient river, thou'rt German again!  
HORACE WALLACE—*Ode on the Rhine's Re-  
turning into Germany from France*

## RHONE

<sup>15</sup>  
Is it not better, then, to be alone,  
And love Earth only for its earthly sake?  
By the blue rushing of the arrowy Rhone  
Or the pure bosom of its nursing lake  
BYRON—*Childe Harold Canto III St 71*

<sup>16</sup>  
Thou Royal River, born of sun and shower  
In chambers purple with the Alpine glow,  
Wrapped in the spotless ermine of the snow  
And rocked by tempests!  
LONGFELLOW—*To the River Rhone*

RICHES (See MONEY, POSSESSION, WEALTH)

## RIDICULE

<sup>17</sup>  
It frequently happens that where the second  
line is sublime, the third, in which he meant to  
rise still higher, is perfectly bombast  
BLAIR Commenting on LUCAN's style Bor-  
rowed from LONGINUS—*Treatise on the Sub-  
lime* Sect III  
(See also COLERIDGE, DESLAUDES, FONTENEILLE,  
MARMONTEL, NAPOLEON, PAINE)

<sup>18</sup>  
We have oftener than once endeavoured to  
attach some meaning to that aphorism, vulgarly  
imputed to Shaftesbury, which however we can  
find nowhere in his works, that "ridicule is the  
test of truth"

CARLYLE—*Essays Voltaire*

<sup>19</sup>  
That passage is what I call the sublime dashed  
to pieces by cutting too close with the fiery  
four-in-hand round the corner of nonsense  
COLERIDGE—*Table Talk* Jan 20, 1834  
WIELAND—*Abderiten III Ch XII*  
(See also BLAIR)

<sup>20</sup>  
Jane borrow'd maxims from a doubting school,  
And took for truth the test of ridicule,  
Lucy saw no such virtue in a jest,  
Truth was with her of ridicule the test  
CRABBE—*Tales of the Hall Bk VIII L 126*

<sup>21</sup>  
I distrust those sentiments that are too far  
removed from nature, and whose sublimity is  
blended with ridicule, which two are as near one  
another as extreme wisdom and folly  
DESLAUDES—*Reflexions sur les Grands*  
*Hommes qui sont morts en Plaisantant*  
(See also BLAIR)

<sup>1</sup> L'on ne saurait mieux faire voir que le magnifique et le ridicule sont si voisins qu'ils se touchent

There is nothing one sees oftener than the ridiculous and magnificent, such close neighbors that they touch

DE FONTENELLE—*Œuvres Dialogues des Morts* (1683) IV 32 Ed 1825 Used by EDWARD, LORD OXFORD—*Ms Common Place Book*  
(See also BLAIR)

<sup>2</sup> Ridiculum acri  
Fortius ac melius magnas plerumque secat res  
Ridicule more often settles things more thoroughly and better than acrimony

HORACE—*Satires* Bk I 10 14  
(See also SHAFTESBURY)

<sup>3</sup> En général, le ridicule touche au sublime  
Generally the ridiculous touches the sublime  
MARMONTEL—*Œuvres Complètes* (1787) V 188  
(See also BLAIR)

<sup>4</sup> Du sublime au ridicule il n'y a qu'un pas  
There is only one step from the sublime to the ridiculous

NAPOLEON I to *Abbé du Pradt*, at Warsaw  
See *Histoire de l'Ambassade dans la Grande Duché de Vassov* Ed 2 P 219 Attributed also to TALLEYRAND (Traced from Napoleon to Paine, Paine to Blair)

<sup>5</sup> The sublime and the ridiculous are often so nearly related that it is difficult to class them separately One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again

THOMAS PAINE—*The Age of Reason* Pt II  
(See also BLAIR)

<sup>6</sup> How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule?

SHAFTESBURY—*Characteristics Letter Concerning Enthusiasm* Pt I Sec II

<sup>7</sup> 'Twas the saying of an ancient sage that humour was the only test of gravity, and gravity of humour For a subject which would not bear railery was suspicious, and a jest which would not bear a serious examination was certainly false wit

SHAFTESBURY—*Characteristics Letter Concerning Enthusiasm* Pt. I Sect V. Referring to LEONTINUS  
(See also LEONTINUS under ARGUMENT)  
(See also HORACE)

<sup>8</sup> Truth, 'tis supposed, may bear all lights, and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself

SHAFTESBURY—*Essay on the Freedom of Wit and Humour* Pt I Sec. I

<sup>9</sup> I have always made one prayer to God, a very short one Here it is "My God, make our enemies very ridiculous!" God has granted it to me

VOLTAIRE—*Letter to M. Damilaulle*, May 16, 1767

## RIGHT, RIGHTS

<sup>10</sup> Among the natural rights of the colonists are these First a right to life, secondly to liberty, thirdly to property, together with the right to defend them in the best manner they can

SAMUEL ADAMS—*Statement of the Rights of the Colonists*, etc (1772)  
(See also JEFFERSON, also LINCOLN under EQUALITY)

<sup>11</sup> Right as a trivet  
R H BARHAM—*The Ingoldsby Legends Auto-da-fé*

<sup>12</sup> They made and recorded a sort of institute and digest of anarchy, called the rights of man  
BURKE—*On the Army Estimates* Vol III P 221

<sup>13</sup> Sir, I would rather be right than be President  
HENRY CLAY—*Speech* (1850) *Referring to the Compromise Measure*

<sup>14</sup> He will hew to the line of right, let the chips fly where they may  
ROSCOE CONKLING—*Speech at the National Convention*, Chicago, 1880, when GENERAL GRANT was nominated for a third term

<sup>15</sup> But 'twas a maxim he had often tried,  
That right was right, and there he would abide  
CRABBE—*Tales* Tale XV *The Squire and the Priest*

<sup>16</sup> Be sure you are right, then go ahead  
DAVID CROCKETT—*Motto* In War of 1812

<sup>17</sup> The rule of the road is a paradox quite,  
If you drive with a whip or a thong,  
If you go to the left you are sure to be right,  
If you go to the right you are wrong  
HENRY ERSKINE—*Rule of the Road*.

<sup>18</sup> For right is right, since God is God,  
And right the day must win,  
To doubt would be disloyalty,  
To falter would be sin  
F W FABER—*The Right Must Win* St 18

<sup>19</sup> Wherever there is a human being, I see God-given rights inherent in that being, whatever may be the sex or complexion  
WILLIAM LLOYD GARRISON In his *Life* Vol III P 390

<sup>20</sup> The equal right of all men to the use of land is as clear as their equal right to breathe the air—it is a right proclaimed by the fact of their existence For we cannot suppose that some men have a right to be in this world, and others no right

HENRY GEORGE—*Progress and Poverty* Bk. VII Ch. I  
(See also MORE)

<sup>21</sup> And wanting the right rule they take chalk for cheese, as the saying is.

NICHOLAS GRIMALD—*Preface to his Trans. of MARCUS TULLIUS CICERO. Three Books of Duties to Marcus his Sonne*. Same expression in GOWER—*Confessio Amantis*

1 For the ultimate notion of right is that which tends to the universal good, and when one's acting in a certain manner has this tendency he has a right thus to act

FRANCIS HUTCHINSON—*A System of Moral Philosophy The General Notions of Rights and Laws Explained* Bk II Ch III

2 Equal rights for all, special privileges for none  
THOMAS JEFFERSON

3 We hold these truths to be self-evident,—that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty, and the pursuit of happiness

THOMAS JEFFERSON—*Declaration of Independence of the U S of America*

4 Let us have faith that Right makes Might, and in that faith let us to the end dare to do our duty as we understand it

ABRAHAM LINCOLN—*Address* New York City, Feb 21, 1859 See HENRY J RAYMOND'S *Life and Public Services of Lincoln* Ch III

5 With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right

ABRAHAM LINCOLN—*Second Inaugural Address* March 4, 1865

6 Mensuraque iuris  
Vis erat

Might was the measure of right

LUCAN—*Pharsalia* I 175 Found in TRUCYDIDES IV 86 PLAUTUS—*Trucul* IV 3 30 LUCAN, I 175 SENECA—*Hercules Furens* 291 SCHILLER—*Wallenstein's Camp* VI 144

7 All men are born free and equal, and have certain natural, essential, and unalienable rights  
*Constitution of Massachusetts*

8 Every man has by the law of nature a right to such a waste portion of the earth as is necessary for his subsistence.

MORE—*Utopia*. Bk II  
(See also GEORGE)

9 Reparation for our rights at home, and security against the like future violations.

WILLIAM PITT (Earl of Chatham)—*Letter to the Earl of Shelburne* Sept 29, 1770

10 All Nature is but art unknown to thee;  
All chance direction, which thou canst not see,  
All discord, harmony not understood,  
All partial evil, universal good;  
And spite of pride, in erring reason's spite,  
One truth is clear, whatever is is right.

POPE—*Essay on Man*. Ep I. L. 289.

11 No question is ever settled  
Until it is settled right  
ELIZA WHEELER WILCOX.

## RIGHTHOUSNESS

12 Be not righteous overmuch  
*Ecclesiastes* VII 16

13 Every one that useth milk is unskilful in the word of righteousness for he is a babe  
*Hebrews* V 13

14 A righteous man regardeth the life of his beast, but the tender mercies of the wicked are cruel  
*Proverbs* XII 10

15 Righteousness exalteth a nation  
*Proverbs* XIV 34

16 I have been young, and now am old, yet have I not seen the righteous forsaken, nor his seed begging bread  
*Psalms* XXXVII 25

17 The righteous shall flourish like the palm-tree he shall grow like a cedar in Lebanon  
*Psalms* XCII 12

## RIVERS (GENERAL TOPIC)

18 And see the rivers how they run  
Through woods and meads, in shade and sun,  
Sometimes swift, sometimes slow,—  
Wave succeeding wave, they go  
A various journey to the deep,  
Like human life to endless sleep!

JOHN DYER—*Grongar Hall* L 93

19 The fountains of sacred rivers flow upwards,  
( & everything is turned topsy turvy )  
EURIPIDES—*Medea* 409

20 Two ways the rivers  
Leap down to different seas, and as they roll  
Grow deep and still, and their majestic presence  
Becomes a benefaction to the towns  
They visit, wandering silently among them,  
Like patriarchs old among their shining tents  
LONGFELLOW—*Christus The Golden Legend*  
Pt. V

21 By shallow rivers, to whose falls  
Melodious birds sing madrigals  
MARLOWE—*The Passionate Shepherd to His Love* Same idea in *Merry Wives of Windsor* Act III Sc 1 *Passionate Shepherd* said to be written by SHAKESPEARE and MARLOWE

22 Les rivières sont des chemins qui marchant et qui portent où l'on veut aller  
Rivers are roads that move and carry us whither we wish to go  
PASCAL—*Pensées*. VII 38

23 Viam qui nescit qua deveniat ad mare  
Eum oportet amnem querere comitem sibi  
He who does not know his way to the sea should take a river for his guide  
PLAUTUS—*Pœnulus* III 3 14.

24 Now scantier limits the proud arch confine,  
And scarce are seen the prostrate Nile or Rhine,  
A small Euphrates thro' the piece is roll'd,

And little eagles wave their wings in gold  
 POPE—*Moral Essays Epistle to Addison*  
 L 27

1  
 From Stirling Castle we had seen  
 The mazy Forth unravelled,  
 Had trod the banks of Clyde and Tay,  
 And with the Tweed had travelled,  
 And when we came to Clovenforn,  
 Then said "my winsome narrows,"  
 "Whate'er betide, we'll turn aside,  
 And see the braes of Yarrow"  
 WORDSWORTH—*Yarrow Unvisited*

## ROBIN

2  
 The redbreast oft, at evening hours,  
 Shall kindly lend his little aid,  
 With hoary moss, and gathered flowers,  
 To deck the ground where thou art laid  
 WILLIAM COLLINS—*Odes Darge in Cymbeline*

3  
 Bearing His cross, while Christ passed forth for-  
 lorn,  
 His God-like forehead by the mock crown torn,  
 A little bird took from that crown one thorn  
 To soothe the dear Redeemer's throbbing head,  
 That bird did what she could, His blood, 'tis  
 said,  
 Down dropping, dyed her tender bosom red  
 Since then no wanton boy disturbs her nest,  
 Weasel nor wild cat will her young molest,  
 All sacred deem the bird of ruddy breast  
 HOSKYNs-ABRAHAM—*The Redbreast A Bréton*  
*Legend in English Lyrics*

4  
 On fair Britanna's isle, bright bird,  
 A legend strange is told of thee,—  
 'Tis said thy blithesome song was hushed  
 While Christ toiled up Mount Calvary,  
 Bowed 'neath the sins of all mankind,  
 And humbled to the very dust  
 By the vile cross, while viler men  
 Moked with a crown of thorns the Just  
 Pierced by our sorrows, and weighed down  
 By our transgressions,—faint and weak,  
 Crushed by an angry Judge's frown,  
 And agonies no word can speak,—  
 'Twas then, dear bird, the legend says  
 That thou, from out His crown, didst tear  
 The thorns, to lighten the distress,  
 And ease the pain that he must bear,  
 While pendant from thy tiny beak  
 The gory points thy bosom pressed,  
 And crimsoned with thy Saviour's blood  
 The sober brownness of thy breast!  
 Since which proud hour for thee and thine,  
 As an especial sign of grace  
 God pours like sacramental wine  
 Red signs of favor o'er thy race!  
 DELLÉ W NORRIS—*To the Robin Redbreast*

5  
 You have learned, like Sir Proteus, to wreathe  
 your arms, like a malcontent, to relish a love-  
 song, like a robin redbreast.  
 Two Gentlemen of Verona Act II Sc 1 L 16

6  
 The Redbreast, sacred to the household gods,  
 Wisely regardful of the embroiling sky,  
 In joyless fields and thorny thickets leaves

His shivering mates, and pays to trusted Man  
 His annual visit

THOMSON—*The Seasons Winter* L 246

7  
 Call for the robin-red-breast, and the wren,  
 Since o'er shady groves they hover,  
 And with leaves and flowers do cover  
 The friendless bodes of unburied men  
 JOHN WEBSTER—*The White Devil, or Vittoria*  
*Corombona A Darge*

8  
 Now when the primrose makes a splendid show,  
 And lilies face the March-winds in full blow,  
 And humbler growths as moved with one desire  
 Put on, to welcome spring their best attire,  
 Poor Robin is yet flowerless, but how gay  
 With his red stalks upon this sunny day!  
 WORDSWORTH—*Poor Robin*

9  
 Art thou the bird whom Man loves best,  
 The pious bird with the scarlet breast,  
 Our little English Robin,  
 The bird that comes about our doors  
 When autumn winds are sobbing?  
 WORDSWORTH—*The Redbreast Chasing the*  
*Butterfly*

10  
 Stay, little cheerful Robin! stay,  
 And at my casement sing,  
 Though it should prove a farewell lay  
 And thus our parting spring  
 \* \* \* \* \*  
 Then, little Bird, this boon confer,  
 Come, and my requiem sing,  
 Nor fail to be the harbinger  
 Of everlasting spring  
 WORDSWORTH—*To a Redbreast In Sickness*

## ROMANCE

11  
 Parent of golden dreams, Romance!  
 Auspicious queen of childish joys,  
 Who lead'st along, in airy dance,  
 Thy votive train of girls and boys  
 BYRON—*To Romance*

12  
 Romances paint at full length people's wooings  
 But only give a bust of marriages.  
 For no one cares for matrimonial cooings  
 There's nothing wrong in a connubial kiss  
 Think you, if Laura had been Petrarch's wife,  
 He would have written sonnets all his life?  
 BYRON—*Don Juan Canto III. St 8*

13  
 He loved the twilight that surrounds  
 The border-land of old romance,  
 Where glitter hauberk, helm, and lance,  
 And banner waves, and trumpet sounds,  
 And ladies ride with hawk on wrist,  
 And mighty warriors sweep along,  
 Magnified by the purple mist,  
 The dusk of centuries and of song.  
 LONGFELLOW—*Prelude to Tales of a Wayside*  
*Inn Pt V L 130*

14  
 Romance is the poetry of literature  
 MADAME NECKER

15  
 Lady of the Mere,  
 Sole-sitting by the shores of old romance  
 WORDSWORTH—*A Narrow Girdle of Rough*  
*Stones and Crags*

## ROOK

1  
Those Rooks, dear, from morning till night,  
They seem to do nothing but quarrel and fight,  
And wrangle and jangle, and plunder

D M MULOCK—*Thirty Years The Black-bird and the Rooks*

2  
Invite the rook who high amid the boughs,  
In early spring, his airy city builds,  
And ceaseless caws amusive

THOMSON—*The Seasons Spring* L 756

3  
Where in venerable rows  
Widely waving oaks enclose  
The moat of yonder antique hall,  
Swarm the rooks with clamorous call,  
And, to the toils of nature true,  
Wreath their capacious nests anew

WARTON—*Ode X*

## ROME

4  
Si fueris Romæ, Romano vivito more,  
Si fueris alibi, vivito sicut ibi

If you are at Rome live in the Roman style,  
If you are elsewhere live as they live elsewhere  
ST AMBROSE to ST AUGUSTINE Quoted by  
JEREMY TAYLOR *Ductor Dubitantium* I  
1 5

5  
When I am at Rome I fast as the Romans do,  
when I am at Milan I do not fast So likewise  
you, whatever church you come to, observe the  
custom of the place, if you would neither give  
offence to others, nor take offence from them  
Another version of ST AMBROSE'S advice

6  
When I am at Rome, I fast on a Saturday  
when I am at Milan I do not Do the same  
Follow the custom of the church where you are  
ST AUGUSTINE gives this as the advice of ST  
AMBROSE to him See *Epistle to Januarus*  
II 18 Also *Epistle* 36  
(See also BURTON, CERVANTES)

7  
Now conquering Rome doth conquered Rome  
inter,

And she the vanquished is, and vanquisher  
To show us where she stood there rests alone  
Tiber, and that too hastens to be gone  
Learn, hence what fortune can Towns glide  
away,

And rivers, which are still in motion, stay  
JOACHIM DU BELLAY—*Antiquitez de Rome*  
(Third stanza of this poem taken from  
JANUS VITALIS) Trans by WILLIAM  
BROWNE, from a Latin version of the same  
by JANUS VITALIS—*In Urbem Romam*  
*Quails est hodie* See GORDON GOODWIN'S  
ed of Poems of WILLIAM BROWNE Trans  
also by SPENSER, in *Complaints*

8  
Every one soon or late comes round by Rome  
ROBERT BROWNING—*Rung and the Book* V  
296 (See also LA FONTAINE)

9  
When they are at Rome, they do there as  
we should do

BURTON—*Anatomy of Melancholy* III 4 2  
(See also AUGUSTINE)

10  
O Rome! my country! city of the soul!  
BYRON—*Childe Harold* Canto IV St 78

11  
When falls the Coliseum, Rome shall fall,  
And when Rome falls—the World  
BYRON—*Childe Harold* Canto IV St 145

12  
You cheer my heart, who build as if Rome  
would be eternal

AUGUSTUS CÆSAR to PISO See PLUTARCH—  
*Apothegms* "Eternal Rome" said by  
TIBULLUS II 5 23 Repeated by AMMI-  
ANUS MARCELLINUS—*Kerum Gestarum*  
XVI Ch X 14

13  
Quando á Roma fueres, haz como vieres  
When you are at Rome, do as you see  
CERVANTES—*Don Quixote*  
(See also AUGUSTINE)

14  
Y á Roma por todo  
To Rome for everything  
CERVANTES—*Don Quixote* 2 13 55

15  
Quod tantis Romana manus contexit annis  
Proditor unus iners angusto tempore vertit  
What Roman power slowly built, an un-  
armed traitor instantly overthrow  
CLAUDIANTUS—*In Rufinum* II 52

16  
Veuve d'un peuple-roi, mais reine encore du  
monde

[Rome] Widow of a King-people, but still  
queen of the world  
GABRIEL GILBERT—*Papal Rome*

17  
Rome, Rome, thou art no more  
As thou hast been!

On thy seven hills of yore  
Thou sat'st a queen  
MRS HEMANS—*Roman Girl's Song*

18  
Omne mirari beate  
Fumum et opes strepitumque Romæ  
Cease to admire the smoke, wealth, and noise  
of prosperous Rome  
HORACE—*Carmina* III 29 11

19  
In tears I tossed my oar from Trevi's edge  
A coin unsoiled as a bond of love—  
And, with the instinct of the homing dove,  
I gave to Rome my rendezvous and pledge  
And when unperious Death  
Has quenched my flame of breath,  
Oh, let me join the faithful shades that throng  
that found above  
ROBERT UNDERWOOD JOHNSON—*Italian Rhapsody*

20  
Tous chemins vont à Rome, ainsi nos concu-  
rents

Current pouvoir choisir des sentiers différents  
All roads lead to Rome, but our antagonists  
think we should choose different paths  
LA FONTAINE—*Le Juge Arbitre Fable XII*  
28 4 (See also BROWNING)

1  
Rome was not built in a day  
LATIN IN PALINGRINI'S (1537) BÉAUMONT  
AND FLETCHER—*Little French Lawyer* Act  
I Sc 3 SUMERIDA "No se ganó Zauro en un  
hora—Zamora was not conquered in an  
hour" CERVANTES—*Don Quixote* II 23

2  
See the wild Waste of all-devouring years!  
How Rome her own sad Sepulchre appears,  
With nodding arches, broken temples spread!  
The very Tombs now vanish'd like their dead!  
POPE—*Moral Essays Epistle to Addison*

3  
I am in Rome! Oft as the morning ray  
Visits these eyes, waking at once I cry,  
Whence thus excess of joy? What has befallen me?  
And from within a thrilling voice replies,  
Thou art in Rome! A thousand busy thoughts  
Rush on my mind, a thousand images,  
And I spring up as girt to run a race!  
SAM'L ROGERS—*Rome*

4  
I had rather be a dog, and bay the moon,  
Than such a Roman  
JULIUS CÆSAR Act IV Sc 3 L 27

5  
Unam populus Romanus unam cervicem hab-  
eret!  
Would that the Roman people had but one  
neck!  
SUETONIUS In *Life of Caligula* ascribes it to  
Caligula SENECA and DION CASSIUS credit  
it to the same Ascribed to NERO by others

## ROSE

Rosa

6  
She wore a wreath of roses,  
The night that first we met  
THOS HAYNES BAYLY—*She Wore a Wreath of  
Roses*

7  
The rose that all are praising  
Is not the rose for me  
THOS HAYNES BAYLY—*The Rose That all are  
Praising*

8  
Go pretty rose, go to my fair,  
Go tell her all I fain would dare,  
Tell her of hope, tell her of spring,  
Tell her of all I fain would sing,  
Oh! were I like thee, so far a thing  
MIKE BEVELLY—*Go Pretty Rose*

9  
Thus to the Rose, the Thistle  
Why art thou not of thistle-breed?  
Of use thou'dst, then, be truly,  
For asses might upon thee feed  
F M BODENSTEDT—*The Rose and Thistle*  
Trans from the German by FREDERICK  
RICORD

10  
The full-blown rose, mid dewy sweets  
Most perfect dies  
MARIA BROOKS—*Written on Seeing Phara-  
mond*

11  
Thus guelder rose, at far too slight a beck  
Of the wind, will toss about her flower-apples  
E B BROWNING—*Aurora Leigh* Bk II

12  
O rose, who dares to name thee?  
No longer roseate now, nor soft, nor sweet,  
But pale, and hard, and dry, as stubblewheat, —  
Kept seven years in a drawer, thy titles shame  
thee  
E B BROWNING—*A Dead Rose*

13  
'Twas a yellow rose,  
By that south window of the little house,  
My cousin Romney gathered with his hand  
On all my birthdays, for me, save the last,  
And then I shook the tree too rough, too rough,  
For roses to stay after  
E B BROWNING—*Aurora Leigh* Bk VI

14  
And thus, what can we do,  
Poor rose and poet too,  
Who both anticipate our mission  
In an unprepared season?  
E B BROWNING—*A Lay of the Early Rose*

15  
"For if I wait," said she,  
"Till time for roses be,—  
For the moss-rose and the musk-rose,  
Maiden-blush and royal-dusk rose,—

"What glory then for me  
In such a company?—  
Roses plenty, roses plenty  
And one nightingale for twenty?"  
E B BROWNING—*A Lay of the Early Rose*

16  
Red as a rose of Harpocrate  
E B BROWNING—*Isobel's Child*  
(See also BURMANN under SECRETARY)

17  
You smell a rose through a fence  
If two should smell it, what matter?  
E B BROWNING—*Lora Walker's Wife*

18  
A white rosebud for a guerdon  
E B BROWNING—*Romance of the Swan's Nest*

19  
All June I bound the rose in sheaves,  
Now, rose by rose, I strip the leaves  
ROBERT BROWNING—*One Way of Love*

20  
Loveliest of lovely things are they  
On earth that soonest pass away  
The rose that lives its little hour  
Is prized beyond the sculptured flower  
BRYANT—*A Scene on the Banks of the Hudson*

21  
I'll pu' the budding rose, when Phœbus peeps in  
view,  
For its like a baumy kiss o'er her sweet bonnie  
mou'  
BURNS—*The Poese*

22  
Yon rose-buds in the morning dew,  
How pure among the leaves sae green!  
BURNS—*To Chloris*

23  
When love came first to earth, the Spring  
Spread rose-beds to receive him  
CAMPBELL—*Song When Love Came First to  
Earth*

24  
Roses were sette of swete savour,  
With many roses that thei bere  
CHAUCER—*The Romaunt of the Rose*

1  
Je ne suis pas la rose, mais j'ai vécu pres d'elle  
I am not the rose, but I have lived near the  
rose  
Attributed to H B CONSTANT by A HAW-  
WARD in *Introduction to Letters of Mrs Paoz-  
zi SAADI*, the Persian poet, represents a  
lump of clay with perfume still clinging to  
it from the petals fallen from the rose-trees  
in his *Gulistan* (Rose Garden)

2  
Till the rose's lips grow pale  
With her sighs  
ROSE TERRY COOKE—*Rêve Du Mrid*

3  
I wish I might a rose-bud grow  
And thou wouldst cull me from the bower  
To place me on that breast of snow  
Where I should bloom a wintry flower  
DIONYSIUS

4  
O beautiful, royal Rose,  
O Rose, so fair and sweet!  
Queen of the garden art thou,  
And I—the Clay at thy feet!  
\* \* \* \* \*

Yet, O thou beautiful Rose!  
Queen rose, so fair and sweet,  
What were lover or crown to thee  
Without the Clay at thy feet?  
JULIA C R DORR—*The Clay to the Rose*

5  
It never will rain roses when we want  
To have more roses we must plant more trees  
GEORGE ELIOT—*Spanish Gypsy* Bk III  
(See also LOVEMAN under RAIN)

6  
Oh, raise your deep-fringed lids that close  
To wrap you in some sweet dream's thrall,  
I am the spectre of the rose  
You wore but last night at the ball  
GAUTIER—*Spectre of the Rose* (From the  
French) See WERNER's *Readings* No 8

7  
In Heaven's happy bowers  
There blossom two flowers,  
One with fiery glow  
And one as white as snow,  
While lo' before them stands,  
With pale and trembling hands,  
A spirit who must choose  
One, and one refuse  
R W GILDER—*The White and Red Rose*

8  
Pflücke Rosen, weil sie blühen,  
Morgen ist nicht heut!  
Keine Stunde lass entfliehn  
Morgen ist nicht heut  
Gather roses while they bloom,  
To-morrow is yet far away  
Moments lost have no room  
In to-morrow or to-day  
GLEIM—*Benützung der Zeit*  
(See also HERRICK under TIME)

9  
It is written on the rose  
In its glory's full array.  
Read what those buds disclose—  
"Passing away"  
FELICIA D HEMANS—*Passing Away*

10  
Sweet rose whose hue, angry and brave,  
Buds the rash gazer wipe his eye,  
Thy root is even in the grave,  
And thou must die  
HERBERT—*Virtue* St 2

11  
Roses at first were white,  
'Till they co'd not agree,  
Whether my Sappho's breast  
Or thy more white sho'd be  
HERRICK—*Hesperides* Found in DODD's *Epi-  
grammatists*

12  
But ne'er the rose without the thorn  
HERRICK—*The Rose*

13  
He came and took me by the hand,  
Up to a red rose tree,  
He kept His meaning to Himself,  
But gave a rose to me

I did not pray Him to lay bare  
The mystery to me,  
Enough the rose was Heaven to smell,  
And His own face to see  
RALPH HODGSON—*The Mystery*

14  
It was not in the winter  
Our loving lot was cast  
It was the time of roses  
We pluck'd them as we pass'd  
HOOD—*Ballad* *It was not in the Winter*

15  
Poor Peggy hawks nosegays from street to street  
Till—think of that who find life so sweet!—  
She hates the smell of roses  
HOOD—*Miss Kulmansegg*

16  
And the guilder rose  
In a great stillness dropped and ever dropped,  
Her wealth about her feet  
JEAN INGELOW—*Laurance* Pt III

17  
The roses that in yonder hedge appear  
Outdo our garden-buds which bloom within,  
But since the hand may pluck them every day,  
Unmarked they bud, bloom, drop, and drift away  
JEAN INGELOW—*The Four Bridges* St 61

18  
The vermeil rose had blown  
In frightful scarlet, and its thorns outgrown  
Like spiked aloe  
KEATS—*Endymion* Bk I L 694

19  
But the rose leaves herself upon the brier,  
For winds to kiss and grateful bees to feed  
KEATS—*On Fame*

20  
Woo on, with odour wooing me,  
Faint rose with fading core,  
For God's rose-thought, that blooms in thee,  
Will bloom forevermore  
GEORGE MACDONALD—*Songs of the Summer  
Night* Pt III

21  
Mais elle était du monde, où les plus belles choses  
Ont le pire destin,  
Et Rose, elle a vécu ce que vivent les roses,  
L'espace d'un matin

But she bloomed on earth, where the most  
beautiful things have the saddest destiny,  
And Rose, she lived as live the roses, for the  
space of a morning

FRANÇOIS DE MALHERBE In a letter of con-  
dolence to M DU PERRIER on the loss of his  
daughter

1  
And I will make thee beds of roses,  
And a thousand fragrant posies

MARLOWE—*The Passionate Shepherd to his  
Love* St 3 Said to be written by SHAKE-  
SPEARE and MARLOWE  
(See also MERRY WIVES OF WINDSOR)

2  
Flowers of all hue, and without thorn the rose  
MILTON—*Paradise Lost* Bk IV L 256

3  
Rose of the desert! thou art to me  
An emblem of stainless purity,—  
Of those who, keeping their garments white,  
Walk on through life with steps aright  
D M MOIR—*The White Rose*

4  
While rose-buds scarcely show'd their hue,  
But coyly linger'd on the thorn  
MONTGOMERY—*The Adventures of a Star*

5  
Two roses on one slender spray  
In sweet communion grew,  
Together hailed the morning ray  
And drank the evening dew  
MONTGOMERY—*The Roses*

6  
Sometimes, when on the Alpine rose  
The golden sunset leaves its ray,  
So like a gem the flow'ret glows,  
We thither bend our headlong way,  
And though we find no treasure there,  
We bless the rose that shines so far  
MOORE—*The Crystal-Hunters*

7  
Long, long be my heart with such memories fill'd!  
Like the vase, in which roses have once been dis-  
till'd—

You may break, you may shatter the vase if you  
will,

But the scent of the roses will hang round it still  
MOORE—*Farewell! but Whenever you Welcome  
the Hour*

(See also CONSTANT)

8  
There's a bower of roses by Bendemeer's stream,  
And the nightingale sings round it all the day  
long,

In the time of my childhood 'twas like a sweet  
dream,

To sit in the roses and hear the bird's song  
MOORE—*Lalla Rookh* *The Veiled Prophet of  
Khorassan*

9  
No flower of her kindred,  
No rosebud is nigh,  
To reflect back her blushes,  
Or give sigh for sigh  
MOORE—*Last Rose of Summer*

10  
'Tis the last rose of summer,  
Left blooming alone  
MOORE—*Last Rose of Summer*

11  
What would the rose with all her pride be worth,  
Were there no sun to call her brightness forth?  
MOORE—*Love Alone*

12  
Why do we shed the rose's bloom  
Upon the cold, insensate tomb?  
Can flowery breeze or odour's breath,  
Affect the slumbering chill of death?  
MOORE—*Odes of Anacreon Ode XXXII*

13  
Rose! thou art the sweetest flower,  
That ever drank the amber shower,  
Rose! thou art the fondest child  
Of dimpled Spring, the wood-nymph wild  
MOORE—*Odes of Anacreon Ode XLIV*

14  
Oh! there is naught in nature bright  
Whose roses do not shed their light,  
When morning paints the Orient skies,  
Her fingers burn with roseate dyes  
MOORE—*Odes of Anacreon Ode LV*

15  
The rose distils a healing balm  
The beating pulse of pain to calm  
MOORE—*Odes of Anacreon Ode LV*

16  
Rose of the Desert! thus should woman be  
Shunning uncourtod, lone and safe, like thee  
MOORE—*Rose of the Desert*

17  
Rose of the Garden! such is woman's lot—  
Worship'd while blooming—when she fades,  
forgot  
MOORE—*Rose of the Desert*

18  
Each Morn a thousand Roses brings, you say,  
Yes, but where leaves the Rose of Yesterday?  
OMAR KHAYYAM—*Rubaiyat* FITZGERALD'S  
trans  
(See also VILLON under SNOW)

19  
O rose! the sweetest blossom,  
Of spring the fairest flower,  
O rose! the joy of heaven  
The god of love, with roses  
His yellow locks adorning,  
Dances with the hours and graces  
J G PERCIVAL—*Anacreontic* St 2

20  
The sweetest flower that blows,  
I give you as we part  
For you it is a rose  
For me it is my heart  
FREDERICK PHILLIPS—*At Parting*

21  
There was never a daughter of Eve but once, ere  
the tale of her years be done,  
Shall know the scent of the Eden Rose, but once  
beneath the sun,  
Though the years may bring her joy or pain,  
fame, sorrow or sacrifice,  
The hour that brought her the scent of the Rose,  
she lived it in Paradise

SUSAN K PHILLIPS—*The Eden Rose* Quoted  
by KIPLING in *Mrs Hauksbee Sets at Out*  
Published anonymously in *St Louis Globe  
Democrat*, July 13, 1878

1  
There is no gathering the rose without being  
pricked by the thorns  
PILPAY—*The Two Travellers* Ch II Fable VI

2  
Let opening roses knotted oaks adorn,  
And liquid ambri drop from every thorn  
POPE—*Autumn* L 36

3  
Die of a rose in aromatic pain  
POPE—*Essay on Man* Ep I L 200

4  
Like roses, that in deserts bloom and die  
POPE—*Rape of the Lock* Canto IV L 158  
(See also CHAMBERLAYNE under OBSCURITY)

5  
And when the parent-rose decays and dies,  
With a resembling fate the daughter-buds arise  
PRYOR—*Celva to Damon*

6  
We bring roses, beautiful fresh roses,  
Dewy as the morning and coloured like the  
dawn,

Little tents of odour, where the bee reposes,  
Swooning in sweetness of the bed he dreams  
upon  
THOS BUCHANAN READ—*The New Pastoral*  
Bk VII L 51

7  
Die Rose blüht nicht ohne Dornen Ja wenn  
nur aber nicht die Dornen die Rose überlebten  
The rose does not bloom without thorns  
True but would that the thorns did not out-  
live the rose  
JEAN PAUL RICHTER—*Titan* Zykel 105

8  
The rose saith in the dewy morn,  
I am most fair,  
Yet all my loveliness is born  
Upon a thorn  
CHRISTINA G ROSSETTI—*Consider the Lilies*  
*of the Field*

9  
I watched a rose-bud very long  
Brought on by dew and sun and shower,  
Waiting to see the perfect flower  
Then when I thought it should be strong  
It opened at the matin hour  
And fell at even-song  
CHRISTINA G ROSSETTI—*Symbols*

10  
The rose is fairest when 'tis budding new,  
And hope is brightest when it dawns from  
fears,

The rose is sweetest wash'd with morning dew,  
And love is loveliest when embalm'd in tears  
SCOTT—*Lady of the Lake* Canto IV

11  
From off this brier pluck a white rose with me  
Henry VI Pt I Act II Sc. 4 L 30

12  
Then will I raise aloft the milk-white rose,  
With whose sweet smell the air shall be per-  
fumed  
Henry VI Pt II Act I Sc 1 L 254

13  
There will we make our beds of roses,  
And a thousand fragrant posies  
Merry Wives of Windsor Act III Sc 1 L  
19 Song  
(See also MARLOWE)

14  
Hoary-headed frosts  
Fall in the fresh lap of the crimson rose  
Midsummer Night's Dream Act II Sc 1  
L 107

15  
The red rose on triumphant brier  
Midsummer Night's Dream Act III Sc 1  
L 96

16  
And the rose like a nymph to the bath addrest,  
Which unveiled the depth of her glowing breast,  
Till, fold after fold, to the fainting air,  
The soul of her beauty and love lay bare  
SHELLEY—*The Sensitive Plant* Pt I

17  
Should this fair rose offend thy sight,  
Placed in thy bosom bare,  
'Twill blush to find itself less white,  
And turn Lancastrian there  
JAMES SOMERVILLE—*The White Rose* Other  
versions of traditional origin

18  
I am the one rich thing that morn  
Leaves for the ardent noon to win,  
Grasp me not, I have a thorn,  
But bend and take my being in  
HARRIET PRESCOTT SPOFFORD—*Flower Songs*  
*The Rose*

19  
It was nothing but a rose I gave her,—  
Nothing but a rose  
Any wind might rob of half its savor,  
Any wind that blows  
\* \* \* \* \*

Withered, faded, pressed between these pages,  
Crumpled, fold on fold,—  
Once it lay upon her breast, and ages  
Cannot make it old!  
HARRIET PRESCOTT SPOFFORD—*A Sigh*

20  
The year of the rose is brief,  
From the first blade blown to the sheaf,  
From the thin green leaf to the gold,  
It has time to be sweet and grow old,  
To triumph and leave not a leaf  
SWINBURNE—*The Year of the Rose*

21  
And half in shade and half in sun,  
The Rose sat in her bower,  
With a passionate thrill in her crimson heart  
BAYARD TAYLOR—*Poems of the Orient* The  
Poet in the East St 5

22  
And is there any moral shut  
Within the bosom of the rose?  
TENNYSON—*The Day-Dream* Moral

23  
The fairest things have fleetest end  
Their scent survives their close,  
But the rose's scent is bitterness  
To him that loved the rose!  
FRANCIS THOMPSON—*Daisy* St 10

24  
I saw the rose-grove blushing in pride,  
I gathered the blushing rose—and sigh'd—  
I come from the rose-grove, mother,  
I come from the grove of roses  
GIL VICENTE—*I Come from the Rose-grove,*  
*Mother* Trans by JOHN BOWRING

- 1  
Go, lovely Rose!  
Tell her that wastes her time and me  
That now she knows  
When I resemble her to thee,  
How sweet and fair she seems to be  
EDMUND WALLER—*The Rose*
- 2  
How fair is the Rose! what a beautiful flower  
The glory of April and May!  
But the leaves are beginning to fade in an hour,  
And they wither and die in a day  
Yet the Rose has one powerful virtue to boast,  
Above all the flowers of the field,  
When its leaves are all dead, and fine colours are  
lost,  
Still how sweet a perfume it will yield!  
ISAAC WATTS—*The Rose*
- 3  
The rosebuds lay their crimson lips together  
AMELIA B WELBY—*Hopeless Love* St 5
- 4  
Let us crown ourselves with rosebuds before  
they be withered  
*Wisdom of Solomon* II 8
- 5  
The budding rose above the rose full blown  
WORDSWORTH—*The Prelude* Bk XI
- 6  
Far off, most secret, and inviolate Rose,  
Enfold me in my hour of hours, where those  
Who sought thee in the Holy Sepulchre  
Or in the wine vat, dwell beyond the star  
And tumult of defeated dreams  
W B YEATS—*The Secret Rose*

## ROSE, MUSK

- Rosa Moschata*
- 7  
I saw the sweetest flower wild nature yields,  
A fresh-blown musk-rose, 'twas the first that  
threw  
Its sweets upon the summer  
KEATS—*To a Friend who Sent some Roses*
- 8  
And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer eyes  
KEATS—*Ode to a Nightingale*

## ROSE, SWEETBRIER

- (Eglantine), Rosa Rubiginosa*
- 9  
The fresh eglantine exhaled a breath,  
Whose odours were of power to raise from death  
DRYDEN—*The Flower and the Leaf* L 96
- 10  
Wild-rose, Sweetbriar, Eglantine,  
All these pretty names are mine,  
And scent in every leaf is mine,  
And a leaf for all is mine,  
And the scent—Oh, that's divine!  
Happy-sweet and pungent fine,  
Pure as dew, and pick'd as wine  
LEIGH HUNT—*Songs and Chorus of the Flow-  
ers Sweetbriar*
- 11  
Ran-scented eglantine  
Gave temperate sweets to that well-wooning sun  
KEATS—*Endymion* Bk I L 100

- 12  
Its sides I'll plant with dew-sweet eglantine  
KEATS—*Endymion* Bk IV L 700
- 13  
As through the verdant maze  
Of sweetbriar hedges I pursue my walk,  
Or taste the smell of daisy  
THOMSON—*The Seasons Spring* L 105
- 14  
The garden rose may richly bloom  
In cultured soil and genial air,  
To cloud the light of Fashion's room  
Or droop in Beauty's midnight hair,  
In lone her grace, to sun and dew  
The sweetbriar on the hillside shows  
Its single leaf and fainter hue,  
Untramed and wildly free, yet still a sister  
rose!  
WHITTIER—*The Bride of Pennacook* Pt III  
*The Daughter*

## ROSE, WILD

- Rosa Lucida*
- 15  
A wild rose roofs the ruined shed,  
And that and summer well agree  
COLERIDGE—*A Day Dream*
- 16  
A bitter rose, whose buds  
Yield fragrant harvest for the honey bee  
L E LANDON—*The Oak* L 17
- 17  
A waft from the roadside bank  
Tells where the wild rose nods  
BAYARD TAYLOR—*The Guests of Night*

## ROSEMARY

- Rosmarinus*
- 18  
Dreary rosemarye  
That always mourns the dead  
HOOD—*Flowers*
- 19  
The humble rosemary  
Whose sweets so thanklessly are shed  
To scent the desert and the dead  
MOORE—*Lalla Rookh Light of the Harem*.
- 20  
There's rosemary, that's for remembrance.  
*Hamlet* Act IV Sc 5 L 175.

## ROYALTY

- 21  
Ten poor men sleep in peace on one straw heap,  
as Saadi sings,  
But the immensest empire is too narrow for two  
kings  
WM R ALGER—*Oriental Poetry Elbow Room*
- 22  
Princes are like to heavenly bodies, which  
cause good or evil tides, and which have much  
eneration, but no rest  
BACON—*Essays of Empire*
- 23  
Malheureuse France! Malheureux roi!  
Unhappy France! Unhappy king!  
ETIENNE BÉQUET Heading in the *Journal  
des Débats*, when CHARLES X was driven  
from the throne

- 1  
Ce n'est que lorsqu'il expira  
Que le peuple, qui l'enterra, pleura  
And in the years he reigned, through all the  
country wide,  
There was no cause for weeping, save when  
the good man died  
BERANGER—*Le Roi Yvetot* Rendering of  
THACKERAY—*King of Brentford*  
(See also PEACOCK under EPITAPH)
- 2  
Der König herrscht aber regiert nicht  
The king reigns but does not govern  
BISMARCK—*In a debate in the Reichstag* Jan  
24, 1882 He denied the application of this  
maxim to Germany  
(See also HÉNAULT, THIERS)
- 3  
The Prussian Sovereigns are in possession of a  
crown not by the grace of the people, but by  
God's grace  
BISMARCK—*Speech in the Prussian Parliament*  
(1847)
- 4  
St George he was for England, St Dennis was  
for France  
Sing, "Honi soit qui mal y pense"  
*Black-letter Ballad* London (1512)
- 5  
That the king can do no wrong is a necessary  
and fundamental principle of the English consti-  
tution  
BLACKSTONE Bk III Ch XVII
- 6  
The king never dies  
BLACKSTONE—*Commentaries* IV 249
- 7 Many a crown  
Covers bald foreheads  
E B BROWNING—*Aurora Leigh* Bk I L  
754
- 8  
I loved no King since Forty One  
When Prelacy went down,  
A Cloak and Band I then put on,  
And preached against the Crown  
SAMUEL BUTLER—*The Turn-Coat* In Pos-  
thumous Works
- 9  
Whatever I can say or do,  
I'm sure not much avails;  
I shall still Vicar be of Bray,  
Whichever side prevails  
SAMUEL BUTLER—*Tale of the Cobbler and the*  
*Vicar of Bray* In Posthumous Works
- 10  
I dare be bold, you're one of those  
Have took the covenant,  
With cavaliers are cavaliers  
And with the saints, a saint  
SAMUEL BUTLER—*Tale of the Cobbler and the*  
*Vicar of Bray*
- 11  
In good King Charles's golden days  
When royalty no harm meant,  
A zealous high-churchman was I,  
And so I got preferment  
*Vicar of Bray* English song Written before  
1710 Also said to have been written by  
an officer in George the First's army, Col

- Fuller's regiment The Vicar of Bray was  
said to be REV SYMON SYMONDS, also DR  
FRANCIS CASWELL A Vicar of Bray in  
Berkshire, Eng., was alternately Catholic  
and Protestant under Henry VIII, Edward  
VI, Mary, and Elizabeth See FULLER—  
*Worthies of Berkshire* SIMON ALEYN  
(ALLEN) named in BROM'S *Letters from the*  
*Bodleian* Vol II Pt I P 100
- 12  
God bless the King—I mean the faith's de-  
fender,  
God bless (no harm in blessing) the pretender,  
But who the pretender is, or who is King—  
God bless us all—that's quite another thing  
JOHN BYROM—*Miscellaneous Pieces*
- 13  
Every noble crown is, and on Earth will for-  
ever be, a crown of thorns  
CARLYLE—*Past and Present* Bk III Ch  
VIII
- 14  
Fallitur egregio quisquis sub principe credet  
Servitutum Nunquam libertas gratior extat  
Quam sub rege pio  
That man is deceived who thinks it slavery  
to live under an excellent prince Never does  
liberty appear in a more gracious form than  
under a pious king  
CLAUDIANUS—*De Laudibus Salsichonis* III  
113
- 15  
'Tis a very fine thing to be father-in-law  
To a very magnificent three-tailed bashaw  
GEORGE COLMAN (The Younger)—*Blue Beard*  
Act III Sc 4
- 16  
La clémence est la plus belle marque  
Qui fasse à l'univers connaître un vrai monarque  
Clemency is the surest proof of a true monarch  
CORNEILLE—*Cinna* IV 4
- 17  
I am monarch of all I survey,  
My right there is none to dispute,  
From the centre all round to the sea,  
I am lord of the fowl and the brute  
COWPER—*Verses supposed to be written by*  
*Alexander Selkirk*
- 18  
Now let us sing, long live the king  
COWPER—*History of John Gipton*
- 19  
And kind as kings upon their coronation day  
DRYDEN—*Fables The Hind and the Panther*  
Pt I L 271
- 20  
A man's a man,  
But when you see a king, you see the work  
Of many thousand men  
GEORGE ELIOT—*Spanish Gypsy* Bk. I  
21
- 21  
Who made thee a prince and a judge over us?  
*Erodis* II 14
- 22  
Tout citoyen est roi sous un roi citoyen  
Every citizen is king under a citizen king  
FAYART—*Les Trois Sultanes* II 3
- 23  
Es war ein König in Tule  
Gar treu bis an das Grab,  
Dem sterbend seine Buhle

Einen gold'nen Becher gab  
There was a king of Thule,  
Was faithful till the grave,  
To whom his mistess dying,  
A golden goblet gave  
GOETHE—*Faust The King of Thule* BAYARD  
TAYLOR'S trans

1  
Der Kaiser of d'is Faderland,  
Und Gott on high all dings commands,  
We two—ach! Don't you understand?  
Myself—and Gott  
A M. R. GORDON (McGregor Rose)—*Kaiser  
& Co* Later called *Hoch der Kaiser* Pub  
in Montreal *Herald*, Oct., 1897, after the  
Kaiser's Speech on the Divine Right of  
Kings Recited by CAPTAIN COGHLAN at a  
banquet

2  
As yourselves your empires fall,  
And every kingdom hath a grave  
WILLIAM HABINGTON—*Night*

3  
Elle gouvernait, mais elle ne régnaît pas  
She governs but she does not reign  
HÉNAULT—*Memoirs* 161 Said of Mme des  
Ursins, favorite of PHILIP V of Spain  
(See also BISMARCK)

4  
The Royal Crown cures not the headache  
HERBERT—*Jacula Prudentum*

5 The rule  
Of the many is not well One must be chief  
In war and on the king  
HOMER—*Iliad* Bk II L 253 BRYANT'S  
trans

6  
Quidquid delirant reges, plectuntur Aethivi  
Whenever monarchs err, the people are  
punished  
HORACE—*Epistles* I 2 14

7  
On the king's gate the moss grew gray,  
The king came not They call'd him dead,  
And made his eldest son, one day,  
Slave in his father's stead  
HELEN HUNT JACKSON—*Coronation*

8  
God gives not kings the stile of Gods in vaine,  
For on his throne his sceptre do they sway,  
And as their subjects ought them to obey,  
So kings should feare and serve their God againe  
KING JAMES—*Sonnet Addressed to his son,  
Prince Henry*

9  
Si la bonne foi étât bannie du reste du monde,  
il faudroit qu'on la trouvât dans la bouche des  
ROIS  
Though good faith should be banished from  
the rest of the world it should be found in the  
mouths of kings  
JEAN II See *Biographie Universelle*

10  
The trappings of a monarchy would set up an  
ordinary commonwealth  
SAMUEL JOHNSON—*Life of Milton*

11  
Princes that would their people should do well  
Must at themselves begin, as at the head,  
For men, by their example, pattern out

Their imitations, and regard of laws  
A virtuous court a world to virtue draws.  
BEN JONSON—*Cynthia's Revels* Act V Sc 3  
12

A prince without letters is a Pilot without  
eyes All his government is groping  
BEN JONSON—*Discoveries Illustriatus Princeps*  
13

They say Princes learn no art truly, but the  
art of horsemanship The reason is, the brave  
beast is no flatterer He will throw a Prince as  
soon as his groom  
BEN JONSON—*Discoveries Illustriatus Princeps*  
14

Over all things certain, this is sure indeed,  
Suffer not the old King, for we know the breed  
KIPLING—*The Old Issue* in *The Five Nations*  
15

'Ave you 'eard o' the Widow at Windsor  
With a hairy old crown on 'er 'cad?  
She 'as ships on the foam—she 'as millions at 'ome,  
An' she pays us poor beggars in red  
KIPLING—*The Widow at Windsor*  
16

La cour est comme un édifice bâti de marbre,  
je veux dire qu'elle est composée d'hommes fort  
durs mais fort polis

The court is like a palace built of marble,  
I mean that it is made up of very hard but  
very polished people  
LA BRUYÈRE—*Les Caractères* VIII  
17

Ah! vainest of all things  
Is the gratitude of kings  
LONGFELLOW—*Belshazzar* St 8  
18

Qui ne sait dissimuler, ne sait régner  
He who knows not how to dissimulate, can  
not reign  
LOUIS XI See ROCHE ET CHARLES—*Hist de  
France* Vol II P 30.  
19

L'état c'est moi  
I am the State  
Attributed to LOUIS XIV of France Prob-  
ably taken from a phrase of BOSSUET'S re-  
ferring to the King "tout l'état est en  
lui", which may be freely translated "he  
embodies the State"  
20

Qui nescit dissimulare, nescit regnare  
He who knows how to dissimulate knows  
how to reign

VICENTIVS LUPANUS—*De Magistrat Franc*  
Lib I See LIPSIUS—*Poëtica sive Civis*  
*Doctrina* Lib IV Cap 14 CONRAD  
LYCOSTHENES—*Apophthegmata De Simu-  
latione & Dissimulatione* BURTON—*Ana-  
tomy of Melancholy* Pt I Sect II Mem  
III Subsec 15 PALINGENIUS—*Zodiacus  
Vite* Lib IV 684 Also given as a saying  
of EMPEROR FREDERICK I, (Barbarossa),  
LOUIS XI, and PHILIP II, of Spain TACITUS  
—*Annales* IV 71

21 A crown  
Golden in show, is but a wreath of thorns,  
Brings dangers, troubles, cares, and sleepless  
nights  
To him who wears the regal diadem  
MILTON—*Paradise Regained* Bk II L 458

- 1  
His fair large front and eye sublime declared  
Absolute rule, and yacinthine looks  
Round from his parted forelock manly hung  
Clustering, but not beneath his shoulders broad  
MILTON—*Paradise Lost* Bk IV L 300
- 2  
'Tis so much to be a king, that he only is so  
by being so  
MONTAIGNE—*Essays Of the Inconveniences of Greatness*
- 3  
A crown! what is it?  
It is to bear the miseries of a people!  
To hear their murmurs, feel their discontents,  
And sink beneath a load of splendid care!  
HANNAH MORE—*Daniel* Pt VI
- 4  
An necis longos regibus esse manus?  
Knowest thou not that kings have long  
hands?  
OVID—*Herodes* XVII 166
- 5  
Est aliquid valida sceptrata tenere manu  
It is something to hold the scepter with a  
firm hand  
OVID—*Remedia Amoris* 480
- 6  
The King is dead! Long live the King!  
PARDOE—*Life of Louis XIV* Vol III P 457
- 7  
But all's to no end, for the times will not mend  
Till the King enjoys his own again  
MARTIN PARKER *Upon Defacing of White-  
Hall* (1645)
- 8  
What is a king? a man condemn'd to bear  
The public burthen of the nation's care  
PRIOR—*Solomon* Bk III L 275
- 9  
Put not your trust in princes  
Psalms CXLVI 3
- 10  
Savour dissimuler est le savoir des rois  
To know how to dissemble is the knowledge  
of kings  
RICHELIEU—*Miranne*
- 11  
A merry monarch, scandalous and poor  
EARL OF ROCHESTER—*On the King*
- 12  
Here lies our sovereign lord, the king,  
Whose word no man relies on,  
Who never said a foolish thing,  
And never did a wise one  
ROCHESTER To CHARLES II "That is very  
true, for my words are my own My actions  
are my minister's" Answer of CHARLES II,  
according to the account in HUME's *History  
of England* VIII P 312
- 13  
Here lies our mutton-looking king,  
Whose word no man relied on,  
Who never said a foolish thing,  
Nor ever did a wise one  
Another version of ROCHESTER's Epitaph on  
CHARLES II, included in works of QUARLES  
(See also OVERBURY under WISDOM)

- 14  
Wenn die Konige bau'n, haben die Kärner zu  
thun  
When kings are building, draymen have  
something to do  
SCHILLER—*Kant und Seine Ausleger*
- 15  
For monarchs seldom sigh in vain  
SCOTT—*Marmion* Canto V St 9
- 16  
O Richard! O my king!  
The universe forsakes thee!  
MICHEL JEAN SEDAINE—*Richard Cœur de  
Lion Blondel's Song*
- 17  
Alieno in loco  
Haud stabile regnum est  
The throne of another is not stable for thee  
SENECA—*Hercules Furens* CCCXLIV
- 18  
Ars prima regni posse te invidiam pati  
The first art to be learned by a ruler is to  
endure envy  
SENECA—*Hercules Furens* CCCLIII
- 19  
Omnes sub regno graviore regnum est  
Every monarch is subject to a mightier one  
SENECA—*Hercules Furens* DCXIV
- 20  
His legs bestrid the ocean, his rear'd arm  
Crested the world his voice was propertied  
As all the tuned spheres, and that to friends,  
But when he meant to quail and shake the orb,  
He was as rattling thunder  
*Antony and Cleopatra* Act V Sc 2 L 28
- 21  
The gates of monarchs  
Are arch'd so high that giants may jet through  
And keep their impious turbans on  
*Cymbeline* Act III Sc 3 L 4
- 22  
There's such divinity doth hedge a king,  
That treason can but peep to what it would  
*Hamlet* Act IV Sc 5 L 123
- 23  
Uneasy lies the head that wears a crown  
*Henry IV* Pt II Act III Sc 1 L 31
- 24  
Every subject's duty is the king's, but every  
subject's soul is his own  
*Henry V* Act IV Sc 1 L 186
- 25  
And fearless minds climb soonest unto crowns  
*Henry VI* Pt III Act IV Sc 7 L 63
- 26  
O, how wretched  
Is that poor man that hangs on princes' favours!  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars and women have,  
And when he falls, he falls like Lucifer,  
Never to hope again  
*Henry VIII* Act III Sc 2 L 366
- 27  
She had all the royal makings of a queen,  
As holy oil, Edward Confessor's crown,  
The rod, and burd of peace and all such emblems  
Laid nobly on her  
*Henry VIII* Act IV Sc 1 L 87

- 1  
Ay, every inch a king  
*King Lear* Act IV Sc 6 L 109
- 2  
The king-becoming graces,  
As justice, verity, temperance, stableness  
Bounty, perseverance, mercy, lowliness,  
Devotion, patience, courage, fortitude,  
I have no relish of them  
*Macbeth* Act IV Sc 3 L 91
- 3  
A substitute shines brightly as a king  
Until a king be by, and then his state  
Empties itself, as doth an inland brook  
Into the main waters  
*Merchant of Venice* Act V Sc 1 L 94
- 4  
We are enforc'd to farm our royal realm,  
The revenue whereof shall furnish us  
For our affairs in hand  
*Richard II* Act I Sc 4 L 45
- 5  
Let us sit upon the ground  
And tell sad stories of the death of kings  
How some have been depos'd, some slain in war,  
Some haunted by the ghosts they have depos'd  
Some poison'd by their wives, some sleeping  
kill'd,  
All murder'd  
*Richard II* Act III Sc 2 L 155
- 6  
Yet looks he like a king, behold, his eye,  
As bright as is the eagle's, lightens forth  
Controlling majesty  
*Richard II* Act III Sc 3 L 68
- 7  
I give this heavy weight from off my head,  
And this unwieldy sceptre from my hand,  
The pride of kingly sway from out my heart,  
With mine own tears I wash away my value,  
With mine own hands I give away my crown,  
With mine own tongue deny my sacred state,  
With mine own breath release all duteous oaths  
*Richard II* Act IV Sc 1 L 204
- 8  
The king's name is a tower of strength,  
Which they upon the adverse party want  
*Richard III* Act V Sc 3 L 12
- 9  
Kings are like stars—they rise and set, they have  
The worship of the world, but no repose  
SHELLEY—*Helas Mahmud to Hassan* L 195
- 10  
Hail, glorious edifice, stupendous work!  
God bless the Regent, and the Duke of York!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses Loyal Effusion* L 1
- 11  
A prince, the moment he is crown'd,  
Inherits every virtue sound,  
As emblems of the sovereign power,  
Like other baubles in the Tower  
Is generous, valiant, just, and wise,  
And so continues till he dies  
SWIFT—*On Poetry* L 191.
- 12  
Hener was the hero-king,  
Heaven-born, dear to us,  
Showing his shield  
A shelter for peace  
ESALAS TIGNER—*Fridthof's Saga* Canto  
XXI St 7

- 13  
Broad-based upon her people's will,  
And compassed by the inviolate sea  
TENNYSON—*To the Queen* St 9  
(See also WORDSWORTH)
- 14  
In that fierce light which beats upon a throne  
TENNYSON—*Idylls of the King Dedication*  
L 26
- 15  
Titles are abolished, and the American Re-  
public swarms with men claiming and bearing  
them  
THACKERAY—*Round Head Papers On Rib-  
bons*
- 16  
Le roi règne, il ne gouverne pas  
The king reigns but does not govern  
TIMBS In an early number of the *National*,  
a newspaper under the direction of himself  
and his political friends six months before  
the dissolution of the monarchy July 1,  
1830 JAN ZAMOYSKI, in the Polish and  
Hungarian Diets  
(See also BISMARCK)
- 17  
Le premier qui fut roi, fut un soldat heureux,  
Qui sert bien son pays, n'a pas besoin d'aïeux  
The first king was a successful soldier,  
He who serves well his country has no need of  
ancestors  
VOLTAIRE—*Méropé* I 3
- 18  
Hail to the crown by Freedom shaped—to gird  
An English sovereign's brow! and to the throne  
Whereon he sits! whose deep foundations lie  
In veneration and the people's love  
WORDSWORTH—*Excursion* Bk IV  
(See also TENNYSON)
- 19  
A partial world will listen to my lays,  
While Anna reigns, and sets a female name  
Unrival'd in the glorious lists of fame  
YOUNG—*Force of Religion* Bk I L 6
- RUIN
- 20  
Should the whole frame of nature round him  
break  
In ruin and confusion hurled,  
He, unconcerned, would hear the mighty crack,  
And stand secure amidst a falling world  
ADDISON—*Horace Ode III* Bk III
- 21  
And when 'midst fallen London they survey  
The stone where Alexander's ashes lay,  
Shall own with humble pride the lesson just  
By Time's slow finger written in the dust  
MRS BARBAULD—*Eighteen Hundred and  
Eleven*  
(See also GOLDSMITH, LONDON MAGAZINE, MA-  
CAULAY, SHELLEY, VOLNEY, WALPOLE, WHITE)
- 22  
There is a temple in ruin stands,  
Fashion'd by long forgotten hands  
Two or three columns, and many a stone,  
Marble and granite, with grass o'ergrown!  
BYRON—*Siege of Corinth* St 18
- 23  
While in the progress of their long decay,  
Thrones sink to dust, and nations pass away  
EARL OF CARLISLE—*On the Ruins of Pastum*  
Same idea in POPE's *Messiah*

1 What cities, as great as this, have promised themselves immortality! Posterity can hardly trace the situation of some The sorrowful traveller wanders over the awful ruins of others Here stood their citadel, but now grown over with weeds, there their senate-house, but now the haunt of every noxious reptile, temples and theatres stood here, now only an undistinguished heap of ruins

GOLDSMITH—*The Bee* No IV *A City Night-Piece* (1759)

(See also BARBAULD)

2 The runs of himself! now worn away With age, yet still majestic in decay HOMER—*Odyssey* Bk XXIV L 271 POPE's trans

3 For, to make deserts, God, who rules mankind, Begins with kings, and ends the work by wind VICTOR HUGO—*The Vanished City*

4 History fades into fable, fact becomes clouded with doubt and controversy, the inscription moulders from the tablet the statue falls from the pedestal Columns, arches, pyramids, what are they but heaps of sand, and their epitaphs, but characters written in the dust?

IRVING—*The Sketch Book Westminster Abbey*

5 Babylon is fallen, is fallen *Isaiah* XXI 9

6 When I have been indulging this thought I have, in imagination, seen the Britons of some future century, walking by the banks of the Thames, then overgrown with weeds and almost impassable with rubbish The father points to his son where stood St Paul's, the Monument, the Bank, the Mansion House, and other places of the first distinction

*London Magazine*, 1745 Article, *Humorous Thoughts on the Removal of the Seat of Empire and Commerce*

(See also BARBAULD)

7 Gaudensque viam fecisse ruina And rejoicing that he has made his way by ruin LUCANUS—*Pharsalia* Bk I 150 (Referring to Julius Cæsar)

8 She [the Roman Catholic Church] may still exist in undiminished vigour, when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the runs of St Paul's MACAULAY—*Rankin's History of the Popes* Same idea in his Review of MITFORD's *Greece* Last Par (1824) Also in his Review of MILL's *Essay on Government* (1829)

Same thought also in *Poems of a Young Nobleman lately deceased*—supposed to be written by THOMAS, second LORD LITTLETON, describing particularly the State of England, and the once flourishing City of London In a letter from an American Traveller, dated from the Rumous Portico of St. Paul's, in the year 2199, to a friend settled in Boston, the Metropolis of the Western Empire (1771) The original said

to be taken from LOUIS S MERCIER—*L'An Deux Mille Quatre Cent-Quarante* Written 1768, pub 1770 Disowned in part by his executors

(See also BARBAULD)

9 For such a numerous host Fled not in silence through the frighted deep With run upon run, rout on rout, Confusion worse confounded

MILTON—*Paradise Lost* Bk II L 993

10 Prostrate the beauteous ruin lies, and all That shared its shelter, perish in its fall WM PITT—In *Poetry of the Anti-Jacobin*

11 In the firm expectation that when London shall be a habitation of bitterns, when St Paul and Westminster Abbey shall stand shapeless and nameless runs in the midst of an unpeopled marsh, when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some Transatlantic commentator will be weighing in the scales of some new and now unimagined system of criticism the respective merits of the Bells and the Fudges and their historians

SHELLEY—*Dedication to Peter Bell the Third* (See also BARBAULD)

12 Red run and the breaking-up of all TENNYSON—*Idylls of the King Guinevere* Fifth line

13 Behold this run! 'Twas a skull Once of ethereal spirit full! This narrow cell was Life's retreat, This place was Thought's mysterious seat! What beauteous pictures fill'd that spot, What dreams of pleasure, long forgot! Nor Love, nor Joy, nor Hope, nor Fear, Has left one trace, one record here ANNA JANE VARDILL (Mrs James Niven) Appeared in *European Magazine*, Nov, 1816, with signature V Since said to have been found near a skeleton in the Royal College of Surgeons, Lincoln's Inn, London Falsely claimed for J D GORDMAN ROBERT PHILIP claims it in a newspaper pub 1826

14 Etham quæ sibi quisque timebat Unus in miseræ exitium conversa tulere What each man feared would happen to himself, did not trouble him when he saw that it would run another VERGIL—*Aeneid* II 130

15 Who knows but that hereafter some traveller like myself will sit down upon the banks of the Seine, the Thames, or the Zuyder Zee, where now, in the tumult of enjoyment the heart and the eyes are too slow to take in the multitude of sensations? Who knows but he will sit down solitary amid silent runs, and weep a people murned and their greatness changed into an empty name?

VOLNEY—*Runs* Ch II (See also BARBAULD)

1  
The next Augustan age will dawn on the other side of the Atlantic There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Vergil at Mexico, and a Newton at Peru At last some curious traveller from Lima will visit England, and give a description of the ruins of St Paul's, like the editions of Halbec and Palmyra

HORACE WALPOLE—*Letter to HORACE MANN*  
Nov 24, 1774

(See also BARBAULD)

2 I do love these ancient ruins  
We never tread upon them but we set  
Our foot upon some reverend history  
JOHN WEBSTER—*The Duchess of Malji* Act  
V Sc 3

3  
Where now is Britain?  
\* \* \*

Even as the savage sits upon the stone  
That marks where stood her capitols, and hears  
The bitter booming in the weeds, he shrinks  
From the dismaying solitude

HENRY KIRKE WHITE—*Tune*  
(See also BARBAULD)

4 Final Rum fiercely drives  
Her ploughshare o'er creation  
YOUNG—*Night Thoughts* Night IX L 167  
(See also BURNS under DAISY)

#### RUMOR

5  
Vana quoque ad veros accessit fama timores  
Idle rumors were also added to well-founded  
apprehensions  
LUCAN—*Pharsalia* I 469

6  
Hi narrata ferunt alio, mensurata ficti  
Crescit et auditis aliquid novus adjicit auctor  
Some report elsewhere whatever is told them,  
the measure of fiction always increases, and  
each fresh narrator adds something to what  
he has heard  
OVID—*Metamorphoses* XII 57

7  
Nam inimici famam non ita ut nata est ferunt  
Enemies carry a report in form different  
from the original  
PLAUTUS—*Persa* III 1 23

8  
The flying rumours gather'd as they roll'd,  
Scarce any tale was sooner heard than told,  
And all who told it added something new  
And all who heard it made enlargements too  
POPE—*Temple of Fame* L 468

9  
I cannot tell how the truth may be,  
I say the tale as 'twas said to me  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 22

10 I will be gone  
That pitiful rumour may report my flight,  
To console thine ear  
A*U's Well That Ends Well* Act III Sc 2  
L 129

11 Rumour is a pipe  
Blown by surmises, jealousies, conjectures,

And of so easy and so plain a stop  
That the blunt monster with uncounted heads,  
The still-dissordant wavering multitude,  
Can play upon it

HENRY IV Pt II Act I Induction L 15

12  
Rumour doth double, like the voice and echo,  
The numbers of the fear'd

HENRY IV Pt II Act III Sc 1 L 97

13  
The rolling fictions grow in strength and size,  
Each author adding to the former lies  
SWIFT—*Tr of Ovid Examiner*, No 15

14  
What some invent the rest enlarge  
SWIFT—*Journal of a Modern Lady*

15  
Ad calamitatem quilibet rumor valet  
Every rumor is believed against the unfor-  
tunate

STRAS—*Maxims*

16  
Haud semper erret fama, aliquando et elegit  
Rumor does not always err, it sometimes  
even elects a man  
TACITUS—*Agricola* IX

17  
There is nothing which cannot be perverted  
by being told badly  
TERENCE—*Phormio* Act IV

18  
Tattlers also and busybodies, speaking things  
which they ought not  
I *Timothy* V 13

19  
Extemplo Libye magnas it Fama per urbes  
Fama malum quo non velocius ullum,  
Mobilitate viget, viresque acquirit eundo,  
Parva metu primo, mox sese attollit in auras,  
Ingrediturque solo, et caput inter nubila condit

Monstrum, horrendum ingens, cui quot sunt cor-  
pore plumes  
Tot vigiles oculi subter, mirabile dictu,  
Tot linguæ, totidem ora sonant, tot subrigit  
aures

Straightway throughout the Libyan cities  
flies rumor,—the report of evil things than  
which nothing is swifter, it flourishes by its  
very activity and gains new strength by its  
movements, small at first through fear, it soon  
raises itself aloft and sweeps onward along the  
earth Yet its head reaches the clouds \* \* \*  
A huge and horrid monster covered with many  
feathers and for every plume a sharp eye, for  
every pinion a biting tongue Everywhere its  
voices sound, to everything its ears are open  
VERGIL—*Aeneid* IV 173

20  
Fama volat parvam subito vulgata per urbem  
The rumor forthwith flies abroad, dispersed  
throughout the small town  
VERGIL—*Aeneid* VIII 554

21  
Linguae centum sunt, oraque centum  
Fereæ vox

It (rumor) has a hundred tongues, a hun-  
dred mouths, a voice of iron  
VERGIL—*Georgics* II 44 (Adapted)

## SABBATH

1  
On Sundays, at the matin-chime,  
The Alpine peasants, two and three,  
Climb up here to pray,  
Burghers and dames, at summer's prime,  
Ride out to church from Chamberry,  
Dight with mantles gay,  
But else it is a lonely time  
Round the Church of Brou  
MATTHEW ARNOLD—*The Church of Brou* II  
St 3

2  
Thou art my single day, God lends to leaven  
What were all earth else, with a feel of heaven  
ROBERT BROWNING—*Pippa Passes* Sc 1

3  
Of all the days that's in the week,  
I dearly love but one day,  
And that's the day that comes betwixt  
A Saturday and Monday  
HENRY CAREY—*Sally in Our Alley*

4  
How still the morning of the hallow'd day!  
Mute is the voice of rural labour, hush'd  
The ploughboy's whistle, and the milkmaid's  
song  
JAMES GRAHAME—*The Sabbath Song*

5  
Gently on tiptoe Sunday creeps,  
Cheerfully from the stars he peeps,  
Mortals are all asleep below,  
None in the village hears him go,  
E'en chanticleer keeps very still,  
For Sunday whispered, 'twas his will  
JOHN PETER HEBBEL—*Sunday Morning*

6  
Sundaeas observe think when the bells do chime,  
'Tis angel's music; therefore come not late  
HERBERT—*Temple The Church Porch* St  
65

7  
The Sundaeas of man's life,  
Thredded together on time's string,  
Make bracelets to adorn the wife  
Of the eternal, glorious King  
On Sunday heaven's gates stand open,  
Blessings are plentiful and rife.  
More plentiful than hope  
HERBERT—*Temple The Church Sunday*

8  
Now, really, this appears the common case  
Of putting too much Sabbath into Sunday—  
But what is your opinion, Mrs Grundy?  
HOOD—*An Open Question* St 1

9  
Day of the Lord, as all our days should be!  
LONGFELLOW—*Christus* Pt III *John Endro-*  
*cott* Act I Sc 2

10  
'The Sabbath was made for man, and not man  
for the Sabbath  
MARK II 27

11  
So sang they, and the empyrean rung  
With Hallelujahs. Thus was Sabbath kept  
MILTON—*Paradise Lost* Bk VII L 632

## S

12  
For, bless the gude mon, gin he had his ain way,  
He'd na let a cat on the Sabbath say "mew,"  
Nae burdie maun whistle, nae lambie maun play,  
An' Phoebus humsel' could na travel that day,  
As he'd find a new Joshua in Andie Agnew  
MOORE—*Sunday Ethics* St 3

13  
See Christians, Jews, one heavy sabbath keep,  
And all the western world believe and sleep  
POPE—*Dunciad* Bk III L 99

14  
E'en Sunday shmes no Sabbath day to me  
POPE—*Epistle to Dr Arbuthnot Prologue to*  
*the Satires* L 12

15  
The sabbaths of Eternity,  
One sabbath deep and wide  
TENNYSON—*St Agnes' Eve* St 3

## SACRIFICE

16  
What millions died—that Cæsar might be great!  
CAMPBELL—*Pleasures of Hope* Pt II

17  
Sacrifice to the Graces  
DIOGENES LAERTIUS Bk IV 6 LORD  
CHESTERFIELD—*Letter* March 9, 1748  
(See also PLUTARCH, VOLTAIRE)

18  
He is brought as a lamb to the slaughter  
ISAAH LIII 7

19  
Sacrifice to the Muses  
PLUTARCH—*Banquet of the Seven Wise Men*  
20  
Plato used to say to Xenocrates the philoso-  
pher, who was rough and morose, "Good Xeno-  
crates, sacrifice to the Graces"  
PLUTARCH—*Life of Marcus*

21  
The ancients recommended us to sacrifice to  
the Graces, but Milton sacrificed to the Devil  
VOLTAIRE Of Milton's Genius

## SADNESS

22  
Child of mortality, whence comest thou? Why  
is thy countenance sad, and why are thine eyes  
red with weeping?  
ANNA LETITIA BARBAULD—*Hymns in Prose*  
XIII

23  
Of all tales 'tis the saddest—and more sad,  
Because it makes us smile  
BYRON—*Don Juan* Canto XIII St 9

24  
A feeling of sadness and longing,  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain  
LONGFELLOW—*The Day is Done* St 3

25  
\* Yet be sad, good brothers,  
\* \* \* \* \*  
Sorrow so royally in you appears,  
That I will deeply put the fashion on  
Henry IV Pt II Act V Sc 2 L 49

<sup>1</sup>  
We look before and after,  
And pine for what is not,  
Our sincerest laughter  
With some pain is fraught  
Our sweetest songs are those that tell of saddest  
thought  
SHELLEY—*To a Skylark* St 18

<sup>2</sup>  
'Tis impious in a good man to be sad  
YOUNG—*Night Thoughts* Night IV L 676

## SAFFLOWER

*Carthamus*

<sup>3</sup>  
And the saffron flower  
Clear as a flame of sacrifice breaks out  
JEAN INGELOW—*The Doom* Bk II

## SAILORS (See NAVY)

## SAND-PIPER

<sup>4</sup>  
Across the narrow beach we fit,  
One little sand-piper and I,  
And fast I gather, bit by bit,  
The scattered drift-wood, bleached and dry,  
The wild waves reach their hands for it,  
The wild wind raves, the tide runs high,  
As up and down the beach we fit,  
One little sand-piper and I  
CELIA THAXTER—*The Sand-Piper*

## SATIRE

<sup>5</sup>  
Why should we fear, and what? The laws?  
They all are armed in virtue's cause,  
And aiming at the self-same end,  
Satire is always virtue's friend  
CHURCHILL—*Ghost* Bk III L 943

<sup>6</sup>  
Unless a love of virtue light the flame,  
Satire is, more than those he brands, to blame,  
He hides behind a magisterial air  
His own offences, and strips others' bare  
COWPER—*Charity* L 490

<sup>7</sup>  
Difficile est satiram non scribere  
It is difficult not to write satire  
JUVENAL—*Satires* I 29

<sup>8</sup>  
Men are more satirical from vanity than from  
malice  
LA ROCHEFOUCAULD—*Maxims* No 508

<sup>9</sup>  
Satire should, like a polished razor keen,  
Wound with a touch that's scarcely felt or seen  
Thine is an oyster knife, that hacks and hews,  
The rage but not the talent to abuse  
LADY MARY WORTLEY MONTAGU—*To the  
Imitator of the First Satire of Horace* (Pope)

<sup>10</sup>  
I wear my Pen as others do their Sword  
To each affronting sot I meet, the word  
Is *Satisfaction* straight to thrusts I go,  
And pointed satire runs him through and through  
JOHN OLDHAM—*Satire upon a Printer* L 35

<sup>11</sup>  
Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer,  
Willing to wound and yet afraid to strike,  
Just hint a fault, and hesitate dislike,

Alke reserv'd to blame, or to commend,  
A tim'rous foe, and a suspicious friend  
POPE—*Prologue to Satires* L 201  
(See also WYCHERLEY under PRAISE)

<sup>12</sup>  
Satire or sense, alas! Can Sporus feel?  
Who breaks a butterfly upon a wheel?  
POPE—*Prologue to Satires* L 307 ("Sporus,"  
LORD JOHN HERVEY)

<sup>13</sup>  
There are, to whom my satire seems too bold,  
Scarcely to wise Peter complaisant enough,  
And something said of Chartres much too rough  
POPE—*Second Book of Horace* Satire I L 2

<sup>14</sup>  
Satire's my weapon, but I'm too discreet  
To run amuck and tilt at all I meet  
POPE—*Second Book of Horace* Satire I L 71

<sup>15</sup>  
It is a pretty mocking of the life  
*Timon of Athens* Act I Sc 1 L 35

<sup>16</sup>  
La satire ment sur les gens de lettres pendant  
leur vie, et l'éloge ment après leur mort  
Satire lies about literary men while they live  
and eulogy lies about them when they die  
VOLTAIRE—*Lettre à Bordes* Jan 10, 1769

## SATISFACTION

<sup>17</sup>  
Il plait à tout le monde et ne saurait se plaire  
He [Molière] pleases every one but can not  
please himself  
BOILEAU—*Satires* II

<sup>18</sup>  
Nul n'est content de sa fortune,  
Ni mécontent de son esprit  
No one is satisfied with his fortune, nor dis-  
satisfied with his intellect  
DESHOULIÈRES

<sup>19</sup>  
Multa petentibus  
Desunt multa  
Bene est, cui Deus obtulit  
Parca, quod satis est manu  
Those who seek for much are left in want  
of much Happy is he to whom God has given,  
with sparing hand, as much as is enough  
HORACE—*Carmina* Bk III 16 42

<sup>20</sup>  
Où! jam satis est  
Now, that's enough  
HORACE—*Epistles* I 5 12 MARTIAL—  
*Epigrams* IV 91 1

<sup>21</sup>  
Sed tactus pasci si posset corvus, haberet  
Plus dapis, et rixæ multo minus invidisquæ  
If the crow had been satisfied to eat his prey  
in silence, he would have had more meat and  
less quarreling and envy  
HORACE—*Epistles* I 17 50

<sup>22</sup>  
Les délicats sont malheureux,  
Rien ne saurait les satisfaire  
The fastidious are unfortunate nothing can  
satisfy them  
LA FONTAINE—*Fables* II 1

1 Est bien fou du cerveau  
Qui prétend contenter tout le monde et son père  
He is very foolish who aims at satisfying all  
the world and his father  
LA FONTAINE—*Fables* III 1

2 My cup runneth over  
*Psalms* XXIII 5

3 Mach' es Wenigen recht, vielen gefallen ist  
schlimm  
Satisfy a few to please many is bad  
SCHILLER—*Votivtafeln*

4 Nullius in omni sine sociis jucunda possessio est  
There is no satisfaction in any good without  
a companion  
SENeca—*Epistolæ Ad Lucilium* VI

5 He is well paid that is well satisfied  
*Merchant of Venice* Act IV Sc 1 L 415

6 Enough is as good as a feast  
JOSHUA SYLVESTER—*Works* (1611)

7 Give me indulgent gods! with mind serene,  
And guiltless heart, to range the sylvan scene,  
No splendid poverty, no smiling care,  
No well-bred hate, or servile grandeur, there  
YOUNG—*Love of Fame* Satire I L 235

#### SCANDAL (See also GOSSIP)

8 Dead scandals form good subjects for dissection  
BYRON—*Don Juan* Canto I St 31

9 To converse with Scandal is to play at Losing  
Loadum, you must lose a good name to him, be-  
fore you can win it for yourself  
CONGREVE—*Love for Love* Act I Sc 2  
("Losing Loadum" an old game which one  
plays to lose tricks)

10 Assail'd by scandal and the tongue of strife,  
His only answer was a blameless life,  
And he that forged and he that threw the dart,  
Had each a brother's interest in his heart  
COWPER—*Hope* L 570

11 And though you duck them ne'er so long,  
Not one salt drop e'er wets their tongue,  
'Tis hence they scandal have at will,  
And that this member ne'er lies still  
GAY—*The Mad Dog*

12 And there's a lust in man no charm can tame  
Of loudly publishing our neighbour's shame,  
On eagles' wings immortal scandals fly,  
While virtuous actions are but borne to die  
JUVENAL—*Satires* IX HARVER'S trans

13 Conscia mens recti fæmæ mendacia nâst  
Sed nos in vitium credula turba sumus  
The mind conscious of innocence despises  
false reports but we are a set always ready  
to believe a scandal  
OVID—*Fash* IV 311

14 The mightier man, the mightier is the thing  
What makes him honour'd, or begets him hate,  
For greatest scandal waits on greatest state  
*Rape of Lucrece* L 1,004

15 He rams his quill with scandal and with scoff,  
But 'tis so very foul, it won't go off  
YOUNG—*Epistles to Pope* Ep I L 199

#### SCHELD (RIVER)

16 Remote, unfriended, melancholy, slow,  
Or by the lazy Scheld or wandering Pol  
GOLDSMITH—*The Traveller* L 1

#### SCHOOL (See EDUCATION, TEACHING)

#### SCHUYLKILL (RIVER)

17 Alone by the Schuyllkill a wanderer rov'd,  
And bright were its flowery banks to his eye,  
But far, very far, were the friends that he lov'd  
And he gaz'd on its flowery banks with a sigh  
MOORE—*Lanes Written on Leaving Philadel-  
phia*

#### SCIENCE

18 'Twas thus by the glare of false science betray'd,  
That leads to bewilder, and dazzles to blind  
BEATTIE—*The Hermit*

19 O star-eyed Science, hast thou wander'd there,  
To waft us home the message of despair?  
CAMPBELL—*Pleasures of Hope* Pt II L 325

20 Respectable Professors of the Dismal Science  
CARLYLE—*Latter Day Pamphlets* No 1  
(1850)

21 What we might call, by way of Eminence, the  
Dismal Science  
CARLYLE—*The Nigger Question*

22 Philosophia vero omnium mater artuum  
Philosophy is true mother of the arts (Science)  
CICERO—*Tusculum Disp* Bk I

23 There are very few persons who pursue science  
with true dignity  
SIR HUMPHREY DAVY—*Consolations in Travel*  
*Dialogue V The Chemical Philosopher*

24 Wissenschaft und Kunst gehören der Welt an,  
und vor ihnen verschwinden die Schranken der  
Nationalität

Science and art belong to the whole world,  
and before them vanish the barriers of nation-  
ality  
GOETHE—*In a conversation with a German his-  
torian* (1813)

25 While bright-eyed Science watches round  
GRAY—*Ode for Music* Chorus L 11

26 Science is the topography of ignorance  
HOLMES—*Medical Essays* 211

27 For science is \* \* \* like virtue, its own ex-  
ceeding great reward  
CHAS KINGSLEY—*Health and Education*  
*Science*

1  
The science of fools with long memories  
FLANCHE—*Preliminary Observations Pursua-*  
*vant of Arms* Speaking of Heraldry

2  
How index-learning turns no student pale,  
Yet holds the eel of science by the tail  
POPE—*Dunciad* Bk I L 279  
(See also SMOLLETT)

3  
One science only will one genus fit,  
So vast is art, so narrow human wit  
POPE—*Essay on Criticism* Pt I L 60

4  
To the natural philosopher, to whom the whole  
extent of nature belongs, all the individual  
branches of science constitute the links of an  
endless chain, from which not one can be de-  
tached without destroying the harmony of the  
whole

FRIEDRICH SCHOEDLER—*Treasury of Science*  
*Astronomy*

5  
A mere index hunter, who held the eel of sci-  
ence by the tail  
SMOLLETT—*Peregrine Pickle* Ch XLIII  
(See also POPE)

6  
Science is organised knowledge  
SPENCER—*Education* Ch II

7  
Science when well digested is nothing but good  
sense and reason  
FRANISLAUS (King of Poland)—*Maxims* No  
43

8  
Science falsely so called  
*I Timothy* VI 20

9  
But beyond the bright searchlights of science,  
Out of sight of the windows of sense,  
Old riddles still bid us defiance,  
Old questions of Why and of Whence  
W C D WHEATHAM—*Recent Development of*  
*Physical Science* P 10

## SCORN

10  
So let him stand, through ages yet unborn,  
Fix'd statue on the pedestal of Scorn  
BYRON—*Curse of Minerva* L 206

11  
He will laugh thee to scorn  
*Ecclesiasticus* XIII 7.

12  
He hears  
On all sides, from innumerable tongues  
A dismal universal hiss, the sound  
Of public scorn  
MILTON—*Paradise Lost* Bk X L 506

13  
A drop of patience but, alas, to make me  
A fixed figure, for the time of scorn  
To point his slow unmoving finger at!  
*Othello* Act IV Sc 2 L 53 In the folio  
"The fixed figure for the time of scorn  
To point his slow and moving finger at"

14  
O, what a deal of scorn looks beautiful  
In the contempt and anger of his lip!  
*Twelfth Night* Act III Sc 1 L 156

## SCOTLAND

15  
Give me but one hour of Scotland,  
Let me see it ere I die  
WM E AYTON—*Lays of the Scottish Cavaliers*  
—*Charles Edward at Versailles* L 111

16  
Hear, Land o' Cakes and brother Scots  
Frae Maiden Kirk to Johnny Groat's  
BURNS—*On Capt Grose's Peregrinations Thro'*  
*Scotland*

17  
O Scotia! my dear, my native soil!  
For whom my warmest wish to heaven is sent,  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content  
BURNS—*Cotter's Saturday Night* St 20

18  
It's guid to be merry and wise,  
It's guid to be honest and true,  
It's guid to support Caledonia's cause,  
And bide by the buff and the blue!  
BURNS—*Here's a Health to Them that's Awa'*

19  
Only a few industrious Scots perhaps, who in-  
deed are dispersed over the face of the whole  
earth But as for them, there are no greater  
friends to Englishmen and England, when they  
are out on't, in the world, than they are And  
for my own part, I would a hundred thousand  
of them were there [Virginia] for we are all one  
countrymen now, ye know, and we should find  
ten times more comfort of them there than we  
do here

CHAPMAN—*Eastward Ho* Act III Sc 2  
Written by CHAPMAN, JONSON, MARSTON  
JAMES I was offended at the reflexion on  
Scotchmen and the authors were threat-  
ened with imprisonment Extract now  
found only in a few editions

20  
The Scots are poor, cries surly English pride,  
True is the charge, nor by themselves domed  
Are they not then in strictest reason clear,  
Who wisely come to mend their fortunes here?  
CHURCHILL—*Prophecy of Famine* L 195

21  
The noblest prospect which a Scotchman ever  
sees is the high-road that leads him to England  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
Vol II Ch V 1763

22  
In all my travels I never met with any one  
Scotchman but what was a man of sense I be-  
lieve everybody of that country that has any,  
leaves it as fast as they can  
FRANCIS LOCKIER—*Scotchmen*

23  
O Caledonia! stern and wild,  
Meet nurse for a poetic child!  
Land of brown heath and shaggy wood,  
Land of the mountain and the flood,  
Land of my sires! what mortal hand  
Can e'er unte the filial band,  
That knits me to thy rugged strand!  
SCOTT—*Lay of the Last Minstrel* Canto VI  
St 2

1  
It requires a surgical operation to get a joke  
weld into a Scotch understanding  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 15

2  
That knuckle-end of England—that land of  
Calvin, oat-cakes, and sulphur  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
II P 17

3  
Now the summer's in prime  
Wi' the flowers richly blooming,  
And the wild mountain thyme  
A' the moorlands perfuming  
To own dear native scenes  
Let us journey together,  
Where glad innocence reigns  
'Mang the braes o' Balquhther  
ROBERT TANNAHILL—*The Braes o' Balquhther*

4  
In short, he and the Scotch have no way of  
redeeming the credit of their understandings,  
but by avowing that they have been consum-  
mate villains Stavano bene, per star meglio,  
stanno qui  
HORACE WALPOLE—*To the Rev William  
Mason* Aug 2, or 6, 1778  
(See also ADDISON under EPTAPHUS)

SCRIPTURE

5  
His studie was but litel on the Bible  
CHAUCER—*Canterbury Tales* Prologue L 4

6  
A glory gilds the sacred page,  
Majestic like the sun,  
It gives a light to every age,  
It gives, but borrows none  
COWPER—*Olney Hymns* No 30

7  
One day at least in every week,  
The sects of every kind  
Their doctrines here are sure to seek,  
And just as sure to find  
AUGUSTUS DE MORGAN In preface to *From  
Matter to Spirit*, by C D

8  
And that the Scriptures, though not everywhere  
Free from corruption, or entare, or clear,  
Are uncorrupt, sufficient, clear, entire  
In all things which our needful faith require  
DRYDEN—*Religio Laici* L 297

9  
Out from the heart of nature rolled  
The burdens of the Bible old  
EMERSON—*The Problem*

10  
The word unto the prophet spoken  
Was writ on tablets yet unbroken  
The word by seers or sibyls told,  
In groves of oak or fanes of gold,  
Still floats upon the morning wind,  
Still whispers to the willing mind  
EMERSON—*The Problem*

11  
It was a common saying among the Puritans,  
"Brown bread and the Gospel is good fare"  
MATTHEW HENRY—*Commentaries* Isaiah  
XXX

12  
Shallows where a lamb could wade and depths  
where an elephant would drown  
MATTHEW HENRY—*Of Solomon's Song*

13  
Bibles laid open, millions of surprises  
HERBERT—*The Church Sun*

14  
Starres are poore books, and oftentimes do misse,  
This book of starres lights to eternal blisse  
HERBERT—*The Church The Holy Scriptures*  
Pt II

15  
So we're all right, an' I, for one,  
Don't think our cause'll lose in vally  
By ramm'n' Scriptur' in our gun,  
An' gittin' Natur' for an ally  
LOWELL—*The Bowlow Papers* Second Series  
No 7 St 17

16  
The history of every individual man should  
be a Bible  
NOVALIS—*Christianity or Europe* CARLYLE'S  
TRANS

17  
Most wondrous book! bright candle of the Lord!  
Star of Eternity! The only star  
By which the bark of man could navigate  
The sea of life, and gain the coast of bliss  
Securely

POLLOCK—*Course of Time* Bk II L 270

18  
I have more understanding than all my teach-  
ers for thy testimonies are my meditations  
*Psalms* CXIX 99

19  
Thy word is a lamp unto my feet and a light  
unto my path  
*Psalms* CXIX 105

20  
The sweet psalmist of Israel  
*II Samuel* XXIII 1

21  
Within that awful volume lies  
The mystery of mysteries!  
Happiest they of human race,  
To whom God has granted grace  
To read, to fear, to hope, to pray,  
To lift the latch, and force the way  
And better had they ne'er been born,  
Who read to doubt, or read to scorn  
SCOTT—*Monastery* Ch XII

22  
But Thy good word informs my soul  
How I may climb to heaven  
WATTS—*Excelsency of the Bible*

23  
How glad the heathens would have been,  
That worship idols, wood and stone,  
If they the book of God had seen  
WATTS—*Praise for the Gospel*

24  
The Bible is a book of faith, and a book of  
doctrine, and a book of morals, and a book of  
religion, of especial revelation from God  
DANIEL WEBSTER—*Completion of Bunker Hill  
Monument* June 17, 1843

25  
We search the world for truth, we call  
The good, the pure, the beautiful,  
From all old flower fields of the soul,

And, weary seekers of the best,  
We come back laden from our quest,  
To find that all the sages said  
Is in the Book our mothers read  
WHITTIER—*Murram*

## SCULPTURE

1  
The stone unhewn and cold  
Becomes a living mould,  
The more the marble wastes  
The more the statue grows  
MICHAEL ANGELO—*Sonnet* Mrs HENRY  
ROSCOE'S *taans*

2  
EX QUOVIS IGNO NON FIT MERCURIUS  
A Mercury is not made out of any block of  
wood  
Quoted by APFULEIUS as a saying of PYTHAGORAS

3  
A sculptor wields  
The chisel, and the stricken marble grows  
To beauty  
BRYANT—*The Flood of Years*

4  
Not from a vain or shallow thought  
His awful Jove young Phidias brought  
EMERSON—*The Problem*

5  
In sculpture did ever anybody call the Apollo  
a fancy piece? Or say of the Laocoon how it  
might be made different? A masterpiece of art  
has in the mind a fixed place in the chain of  
being, as much as a plant or a crystal  
EMERSON—*Society and Solitude* Art

6  
EX PEDA HERCULEM  
From the feet, Hercules  
HERODOTUS Bk IV Sec LXXXII PLU-  
TARCH As quoted by AULUS GELLIUS I  
1 DIOGENES V 15

7  
Sculpture is more divine, and more like Nature,  
That fashions all her works in high relief,  
And that is Sculpture This vast ball, the Earth,  
Was moulded out of clay, and baked in fire,  
Men, women, and all animals that breathe  
Are statues, and not paintings  
LONGFELLOW—*Michael Angelo* Pt III 5

8  
Sculpture is more than painting It is greater  
To raise the dead to life than to create  
Phantoms that seem to live  
LONGFELLOW—*Michael Angelo* Pt III 5

9  
And the cold marble leapt to life a God  
H H MILMAN—*The Belvedere Apollo* 1

10  
The Paphian Queen to Cnidus made repair  
Across the tide to see her image there  
Then looking up and round the prospect wide,  
When did Praxiteles see me thus? she cried  
PLATO In *Greek Anthology*

11  
Then marble, soften'd into life, grew warm  
POPE—*Second Book of Horace* Ep I L 148

12  
The sculptor does not work for the anatomist,  
but for the common observer of life and nature  
RUSKIN—*True and Beautiful Sculpture*

13  
So stands the statue that enchants the world,  
So bending tries to veil the matchless boast,  
The mingled beauties of exulting Greece  
THOMSON—*The Seasons* Summer L 1,346

14  
The marble index of a mind forever  
Voyaging through strange seas of thought, alone  
WORDSWORTH—*The Prelude* Bk III

## SEA BIRD

15  
How joyously the young sea-mew  
Lay dreaming on the waters blue,  
Whereon our little bark had thrown  
A little shade, the only one,  
But shadows ever man pursue  
E B BROWNING—*The Sea-Mew*

16  
Vainly the fowler's eye  
Might mark thy distant flight to do thee wrong,  
As, darkly painted on the crimson sky,  
Thy figure floats along  
BRYANT—*To a Water Fowl*

17  
Up and down! Up and down!  
From the base of the wave to the billow's crown,  
And amidst the flashing and foamy foam  
The Stormy Petrel finds a home,—  
A home, if such a place may be,  
For her who lives on the wide, wide sea,  
On the craggy ice, in the frozen air,  
And only seeketh her rocky lair  
To warm her young and to teach them spring  
At once o'er the waves on their stormy wing!  
BARRY CORNWALL—*The Stormy Petrel*

18  
Between two seas the sea-bird's wing makes halt,  
Wind-weary, while with lifting head he waits  
For breath to reinspire him from the gates  
That open still toward sunrise on the vault  
High-domed of morning  
SWINBURNE—*Songs of the Spring Tides* In-  
troduutory lines to *Birthday Ode to Victor*  
Hugo

## SEASONS (UNCLASSIFIED)

19  
Therefore all seasons shall be sweet to thee,  
Whether the summer clothe the general earth  
With greenness, or the redbreast sit and sing  
Betwixt the tufts of snow on the bare branch  
Of mossy apple-tree, while the nigh thatch  
Smokes in the sunthaw, whether the eve-drops  
fall,

Heard only in the trances of the blast,  
Or if the secret ministry of frost  
Shall hang them up in silent icicles,  
Quietly shuning to the quiet moon.  
COLERIDGE—*Frost at Midnight*.

20  
Our seasons have no fixed returns,  
Without our will they come and go,  
At noon our sudden summer burns,  
Ere sunset all is snow  
LOWELL—*To*—.

21  
Autumn to winter, winter into spring,  
Spring into summer, summer into fall.—  
So rolls the changing year, and so we change,  
Motion so swift, we know not that we move  
D M MULOCK—*Immutable*

- 1  
January grey is here,  
Like a sexton by her grave,  
February beas the bier,  
March with grief doth howl and rave,  
And April weeps—but, O ye hours!  
Follow with May's fairest flowers  
SHELLEY—*Dirge for the Year* St 4
- 2 Ah! well away!  
Seasons flower and fade  
TENNYSON—*Every Day hath its Nigh*
- 3  
SECRETY  
For this thing was not done in a corner  
Acts XXVI 26
- 4  
A man can hide all things, excepting twain—  
That he is drunk, and that he is in love  
ANTIPHANES—*Fragmenta* See MEINEKE'S  
*Fragmenta Comœorum Græcorum* Vol III  
P 3 *Seq* Also in DIDOT'S *Poet Com Græ*  
P 407
- 5  
When we desire to confine our words, we  
commonly say they are spoken under the rose  
SIR THOMAS BROWNE—*Vulgar Errors*  
*Of Speaking Under the Rose—Pseudodoxia*  
5 23
- 6  
Est rosa flos Veneris cuius quo furta latent  
As given in BURMANN'S *Anthologia* Bk V  
217 (1778)  
Sub rosa Under the rose (*i.e.*, secretly)  
The rose was emblematic of secrecy with the  
ancients Cupid bribed Harpocrates, god of  
silence, with a rose, not to divulge the amours of  
Venus Hence a host hung a rose over his tables  
that his guests might know that under it words  
spoken were to remain secret Harpocrates is  
Horus, god of the rising sun  
Found in GREGORY NAZIANZEN—*Carmen* Vol  
II P 27 (Ed 1611)  
(See also SWIFT)
- 7  
For thre may kepe a counsel, if twain be awaie  
CHAUCER—*The Ten Commandments of Love*  
41 HERBERT—*Jacula Prudentum* HEY-  
WOOD—*Proverbs* Pt II Ch V  
(See also FRANKLIN, SHAKESPEARE)
- 8  
The secret things belong unto the Lord our God  
*Deuteronomy* XXIX 29
- 9  
Three may keep a secret if two of them are dead  
BENJ FRANKLIN—*Poor Richard* (1735)  
(See also CHAUCER)
- 10  
As witnesses that the things were not done in  
a corner  
GEN THOMAS HARRISON—*Defence at his trial*  
*Account of the Trial of Twenty Regicides*  
(1660) P 39  
(See also ACTS)
- 11  
Arcanum neque tu scrutaveris ullus un-  
quam, commissumve teget et vino tortus et ira.  
Never inquire into another man's secret,  
but conceal that which is intrusted to you,  
though pressed both by wine and anger to  
reveal it  
HORACE—*Epistles* I. 18 37

- 12  
There is a skeleton on every house  
Saying from story in *Italian Tales of Humour,*  
*Gallantry and Romance*
- 13  
L'on confie son secret dans l'amitié, mais il  
échappe dans l'amour  
We trust our secrets to our friends, but they  
escape from us in love  
LA BRUYÈRE—*Les Caractères* IV
- 14  
Toute révélation d'un secret est la faute de  
celui qui l'a confié  
When a secret is revealed, it is the fault of  
the man who confided it  
LA BRUYÈRE—*Les Caractères* V
- 15  
Ruen ne pèse tant qu'un secret  
Le porter loin est difficile aux dames,  
Et je sais même sur ce fait  
Bon nombre d'hommes que sont femmes  
Nothing is so oppressive as a secret women  
find it difficult to keep one long, and I know a  
goodly number of men who are women in this  
regard  
LA FONTAINE—*Fables* VIII 6
- 16  
How can we expect another to keep our  
secret if we cannot keep it ourselves  
LA ROCHEFOUCAULD—*Maxims* No 90
- 17  
Vite poscœnia celant  
Men conceal the past scenes of their lives  
LUCRETIVS—*Re Rerum Natura* IV 1,182
- 18  
Nothing is secret which shall not be made  
manifest  
LUKE VIII 17
- 19  
I have play'd the fool, the gross fool, to believe  
The bosom of a friend will hold a secret  
Mine own could not contain  
MASSINGER—*Unnatural Combat* Act V Sc  
2
- 20  
A secret at home is like rocks under tide  
D M MULLOCK—*Magrus and Morna* Sc 2
- 21  
Wer den kleinsten Theil eines Geheimnisses  
hngbt, hat den andern nicht mehr in der  
Gewalt  
He who gives up the smallest part of a secret  
has the rest no longer in his power  
JEAN PAUL RICHTER—*Talon* Zykel 123
- 22  
Tell it not in Gath, publish it not in the streets  
of Askelon  
II Samuel I 20
- 23  
Alum silere quod voles, primus sile  
If you wish another to keep your secret,  
first keep it yourself  
SENECA—*Hippolytus* 876 Also ST MARTIN  
of Braga
- 24  
Latere semper patere, quod latuit diu  
Leave in concealment what has long been  
concealed  
SENECA—*Edypus* 826

1  
If you have hitherto conceal'd this sight  
Let it be tenable in your silence still  
And whatsoever else shall hap to-night,  
Give it an understanding, but no tongue  
*Hamlet* Act I Sc 2 L 249

2 But that I am forbid,  
To tell the secrets of my prison-house,  
I could a tale unfold whose lightest word  
Would harrow up thy soul  
*Hamlet* Act I Sc 5 L 13

3  
Two may keep counsel, putting one away  
*Romeo and Juliet* Act II Sc 4 L 209  
(See also CHAUCER)

4  
Two may keep counsel when the third's away  
*Titus Andronicus* Act IV Sc 2 L 144  
(See also CHAUCER)

5  
Under the rose, since here are none but friends,  
(To own the truth) we have some private ends  
*SWIFT—Epilogue to a Benefit Play for the Dis-  
tressed Weavers*  
(See also BROWNE)

6  
*Miserum est tacere cogi, quod cupias loqui*  
You are in a pitiable condition when you  
have to conceal what you wish to tell  
*SYRUS—Maxims*

7  
Let your left hand turn away what your right  
hand attracts  
*Talmud Sota* 47

8  
*Tacitum vivit sub pectore vulnus*  
The secret wound still lives within the  
breast  
*VERGIL—Æneid* IV 67

### SELF-EXAMINATION

9  
As I walk'd by myself, I talk'd to myself  
And myself replied to me,  
And the questions myself then put to myself,  
With their answers I give to thee  
*BARNARD BARTON—Colloquy with Myself*  
Appeared in *Youth's Instructor*, Dec., 1826

10  
Summe up at night what thou hast done by day,  
And in the morning what thou hast to do  
Dresse and undresse thy soul, mark the decay  
And growth of it, if, with thy watch, that too  
Be down then wunde up both, since we shall be  
Most surely judg'd, make thy accounts agree  
*HERBERT—The Temple The Church Porch*  
Next to last stanza.

11  
One self-approving hour whole years out-weighs  
Of stupid stares and of loud huzzas  
*Pope—Essay on Man* Ep IV L 249

12 Speak no more  
Thou turn'st mine eyes into my very soul,  
And there I see such black and grained spots  
As will not leave their tint  
*Hamlet* Act III Sc 4 L 88

13 Go to your bosom,  
Knock there, and ask your heart what it doth  
know  
*Measure for Measure*. Act II Sc 2 L 136.

14  
Let not soft slumber close your eyes,  
Before you've collected three  
The train of action through the day!  
Where have my feet chose out their way?  
What have I learnt, where'er I've been,  
From all I've heard, from all I've seen?  
What have I more that's worth the knowing?  
What have I done that's worth the doing?  
What have I sought that I should shun?  
What duty have I left undone,  
Or into what new follies run?  
These self-inquiries are the road  
That lead to virtue and to God  
*ISAAC WATTS—Self Examination*

15  
There is a luxury in self-dispraise,  
And inward self-disparagement affords  
To meditative spleen a grateful feast  
*WORDSWORTH—The Excursion* Bk IV

16  
'Tis greatly wise to talk with our past hours,  
And ask them what report they bore to heaven  
And how they might have borne mote welcome  
news  
*YOUNG—Night Thoughts* Night II L 376

### SELFISHNESS

17  
*Chacun chez soi, chacun pour soi*  
Every one for his home, every one for himself  
*M DUPIN*

18  
Where all are selfish, the sage is no better than  
the fool, and only rather more dangerous  
*FROUDE—Short Studies on Great Subjects*  
*Party Politics*

19  
*Esto, ut nunc multi, dives tibi pauper amicus*  
Be, as many now are, luxurious to yourself,  
parsimonious to your friends  
*JUVENAL—Satires* V 113

20  
As for the largest-hearted of us, what is the  
word we write most often in our chocco-books?  
—"Self"  
*EDEN PHILLIPOTS—A Shadow Passes*

21  
Despite those titles, power, and pelf,  
The wretch, concentred all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust from whence he sprung,  
Unwept, unhonour'd and unsung  
*SCOTT—Lay of the Last Minstrel* Canto VI  
St 1

22  
What need we any spur but our own cause,  
To prick us to redress?  
*Julius Caesar* Act II Sc 1 L 123

23  
Love took up the harp of Life, and smote on all  
the chords with might,  
Smote the chord of Self, that, trembling, pass'd  
in music out of sight  
*TENNYSON—Locksley Hall* L 33

24  
Selfishness is the only real atheism, aspiration,  
unselfishness, the only real religion  
*ZANGWILL—Children of the Ghetto* Bk II  
Ch 16

## SELF-LOVE

- 1 Self-love is a principle of action, but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius  
ISAAC D'ISRAËLI—*Literary Character of Men of Genius* Ch XV
- 2 He was like a cock who thought the sun had risen to hear him crow  
GEORGE ELIOT—*Adam Bede* Ch XXXIII  
(See also ROSTAND)
- 3 Wer sich nicht zu viel dunkt ist viel mehr als er glaubt  
He who does not think too much of himself is much more esteemed than he imagines  
GOETHE—*Sprüche in Prosa* III
- 4 A gentleman is one who understands and shows every mark of deference to the claims of self-love in others, and exacts it in return from them  
HAZLITT—*Table Talk On the Look of a Gentleman*
- 5 Self-love is the greatest of all flatterers  
LA ROCHEFOUCAULD—*Maxims* No 3
- 6 Voyez le beau rendez-vous qu'il me donne, cet homme là n'a jamais aimé que lui-même  
Behold the fine appointment he makes with me, that man never did love any one but himself  
MME DE MAINTENON, when LOUIS XIV in dying said, "Nous nous renverrons bientôt"  
(We shall meet again)
- 7 Ofttimes nothing profits more Than self-esteem, grounded on just and right Well manag'd  
MILTON—*Paradise Lost* Bk VIII L 571
- 8 Le moi est haïssable  
Egoism is hateful  
PASCAL—*Pensées Diverses*
- 9 To observations which ourselves we make, We grow more partial for th' observer's sake  
POPE—*Moral Essays* Ep I L 11
- 10 But respect yourself most of all  
*Golden Verses of the Pythagoreans*
- 11 Sans doute  
Je peux apprendre à coqueriquer je glougloute  
Without doubt  
I can teach crowing for I gobble  
ROSTAND—*Chanticleer*. Act I Sc 2
- 12 Et sonnant d'avance sa victoire,  
Mon chant jaillit si net, si fier si peremptoire,  
Que l'horizon, saisi d'un rose tremblement,  
M'obéit  
And sounding in advance its victory,  
My song jets forth so clear, so proud, so peremptory.  
That the horizon, seized with a rosy trembling,  
Obeys me  
ROSTAND—*Chanticleer* Act II Sc 3

- 13 Je recule  
Ébloui de me voir moi même tout verrouil  
Et d'avoir, moi, le coq, fait élever le soleil  
I fall back dazzled at beholding myself all rosy red,  
At having, I myself, caused the sun to rise  
ROSTAND—*Chanticleer* Act II Sc 3  
(See also ELIOT)
- 14 Self-love, my liege, is not so vile a sin  
As self-neglecting  
*Henry V* Act II Sc 4 L 74
- 15 O villainous! I have looked upon the world for four times seven years, and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself  
*Othello* Act I Sc 3 L 312
- 16 I to myself am dearer than a friend  
*Two Gentlemen of Verona* Act II Sc 6 L 23
- 17 I am the most concerned in my own interests  
TERENCE—*Andria* IV 1
- 18 L'amour-propre offensé ne pardonne jamais  
Offended self-love never forgives  
VIGÉNE—*Les Avenues Difficiles* VII
- 19 This self-love is the instrument of our preservation, it resembles the provision for the perpetuity of mankind—it is necessary, it is dear to us, it gives us pleasure, and we must conceal it  
VOLTAIRE—*Philosophical Dictionary Self-Love*
- 20 SENSE, SENSES  
I am almost frightened out of my seven senses  
CERVANTES—*Don Quixote* Pt I Bk III Ch IX  
(See also ECCLESIASTICUS)
- 21 Take care of the sense and the sounds will take care of themselves  
LEWIS CARROLL—*Alice in Wonderland* Ch IX  
(See also LOWNDES under MONEY, CHESTERFIELD under TIME)
- 22 He had used the word in its Pickwickian sense he had merely considered him a humbug in a Pickwickian point of view  
DICKENS—*Pickwick Papers* Ch I The quarrel in the Pickwick Club is a literal paraphrase of a scene in the House of Commons during a debate, April 17, 1823, when Brougham and Canning quarreled over an accusation which was decided should be taken as political, not personal
- 23 Him of the western dome, whose weighty sense Flows in fit words and heavenly eloquence  
DRYDEN—*Abraham and Achitophel* Pt I L 868
- 24 They received the use of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof  
*Ecclesiasticus* XVII 5  
(See also CERVANTES, SPECTATOR)

- 1  
Be sober, and to doubt prepense,  
These are the sinews of good sense  
SIR WILLIAM HAMILTON—*Notes on Reid*  
From the *Fragments of Epicharmus* 255
- 2  
Rarus enim ferme sensus communis in illa  
Fortuna  
Generally common sense is rare in that  
(higher) rank  
JUVENAL—*Satires* VIII 73
- 3  
If Poverty is the Mother of Crimes, want of  
Sense is the Father  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Vol II Ch II
- 4  
Entre le bon sens et le bon goût il y a la dif-  
férence de la cause à son effet  
Between good sense and good taste there is  
the difference between cause and effect  
LA BRUYÈRE—*Les Caractères* XII
- 5  
Il n'est rien d'inutile aux personnes de sens  
Sensible people find nothing useless  
LA FONTAINE—*Fables* V 19
- 6  
Whate'er in her Horizon doth appear,  
She is one Orb of Sense, all Eye, all airy Ear  
HENRY MORE—*Antidote against Atheism*
- 7  
What thin partitions sense from thought divide  
POPE—*Essay on Man* Ep I L 226  
And thin partitions do their bounds divide  
DRYDEN—*Absalom and Achitophel*  
(See also BURNS under BLISS)
- 8  
Good sense which only is the gift of Heaven,  
And though no science, fairly worth the seven  
POPE—*Moral Essays* Ep IV L 43
- 9  
'Tis use alone that sanctifies expense  
And splendor borrows all her rays from sense  
POPE—*Moral Essays* Ep IV L 179
- 10  
Fool, 'tis in vain from wit to wit to roam  
Know, sense, like charity, begins at home  
POPE—*Umbra*
- 11  
Oft has good nature been the fool's defence,  
And honest meaning gilded want of sense  
SHENSTONE—*Ode to a Lady*
- 12  
Huzzaed out of my seven senses  
*Spectator* No 616 Nov 5, 1774  
(See also ECCLESIASTICUS)
- 13  
Le sens commun n'est pas si commun  
Common sense is not so common  
VOLTAIRE—*Philosophical Dict Self Love*
- 14  
Sense is our helmet, wit is but the plume,  
The plume exposes, 'tis our helmet saves  
Sense is the diamond weighty, solid, sound,  
When cut by wit, it casts a brighter beam,  
Yet, wit apart, it is a diamond still  
YOUNG—*Night Thoughts* Night VIII. L  
1,254

- SENSIBILITY, SENTIMENT (See also IN-  
FLUENCE)
- 15  
Chords that vibrate sweetest pleasure  
Thrill the deepest notes of wo  
BURNS—*Sweet Sensibility*
- 16  
Susceptible persons are more affected by a  
change of tone than by unexpected words  
GEORGE ELIOT—*Adam Bede* Ch XXVII
- 17  
Noli me tangere  
Do not wish to touch me Touch me not  
*John XX 17* From the *Vulgate*
- 18  
And the heart that is soonest awake to the  
flowers  
Is always the first to be touch'd by the thorns  
MOORE—*O Think Not My Spirits*
- 19  
It seem'd as if each thought and look  
And motion were that minute chain'd  
Fast to the spot such root she took,  
And—like a sunflower by a brook,  
With face upturn'd—so still remain'd!  
MOORE—*Loves of the Angels First Angel's*  
*Story* L 33
- 20  
To touch the quick  
SOPEOCLES—*Ajax* 786
- 21  
Too quick a sense of constant infelicity  
JEREMY TAYLOR—*Sermon*
- 22  
I sit with my toes in a brook,  
And if any one axes forwhy?  
I hits them a rap with my crook,  
For 'tis sentiment does it, says I  
HORACE WALPOLE See CUNNINGHAM'S *Wal-*  
*pole*
- SENSITIVE PLANT
- Mimosa Pudica*
- 28  
A Sensitive Plant in a garden grow,  
And the young winds fed it with silver dew,  
And it opened its fan-like leaves to the light,  
And clothed them beneath the lusses of night  
SHELLEY—*The Sensitive Plant* Pt I
- 24  
For the Sensitive Plant has no bright flower,  
Radiance and odour are not its dower,  
It loves even like Love, its deep heart is full,  
It desires what it has not, the beautiful  
SHELLEY—*The Sensitive Plant* Pt. I.
- SEPTEMBER
- 25  
O sweet September, thy first breezes bring  
The dry leaf's rustle and the squirrel's laughter,  
The cool fresh air whence health and vigor spring  
And promise of exoeeding joy hereafter  
GEORGE ARNOLD—*September Days*
- 26  
Come out 'tis now September,  
The hunter's moon's begun,  
And through the wheaten stubble  
Is heard the frequent gun  
*All Among the Barley* Made popular by the  
part-song of Mrs. ELIZABETH STIRLING  
BRIDGE Pub in *The Musical Times*, No  
187 Supplement

<sup>1</sup>  
The morrow was a bright September morn,  
The earth was beautiful as if new-born,  
There was that nameless splendor everywhere,  
That wild exhilaration in the air,  
Which makes the passers in the city street  
Congratulate each other as they meet  
LONGFELLOW—*Tales of a Wayside Inn* Pt I  
*The Student's Tale* *The Falcon* of *Sir*  
*Federigo* L 135

## SERVICE

<sup>2</sup>  
If I had always served God as I have served  
you, Madam, I should not have a great account  
to render at my death

BACON—*Life and Times of Francis the First*  
Vol I P 46, of ed 2  
(See also BOURDEILLE, OAKLEY, HENRY VIII)

<sup>3</sup>  
And Master Kingston, thus I will say—had I  
but served God as diligently as I have served  
the king, he would not have given me over in  
my grey hairs

PIERRE DE BOURDEILLE (Brantome), quoting  
THOMAS CROMWELL to his keeper  
(See also BACON, FIRDUSI)

<sup>4</sup>  
We are his,  
To serve him nobly in the common cause,  
True to the death, but not to be his slaves  
COWPER—*Task* Bk V L 340

<sup>5</sup>  
When I have attempted to join myself to  
others by service, it proved an intellectual trick,  
—no more They eat your service like apples,  
and leave you out But love them, and they  
feel you, and delight in you all the time  
EMERSON—*Essays Of Gifts*

<sup>6</sup>  
Had I but written as many odes in praise of  
Muhammad and Ali as I have composed for King  
Mahmud, they would have showered a hundred  
blessings on me  
FIRDUSI (See also BACON)

<sup>7</sup>  
Is thy servant a dog, that he should do this  
great thing?  
II *Kings* VIII 13

<sup>8</sup>  
"Sidney Godolphin," said Charles (II), "is  
never in the way and never out of the way"  
MACAULAY—*History of England* Vol I P  
265 Cabinet Ed. Phrase used later to de-  
scribe a good valet

<sup>9</sup>  
Who seeks for aid  
Must show how service sought can be repaid  
OWEN MEREDITH (Lord Lytton)—*Siege of*  
*Constantinople*

<sup>10</sup>  
Servant of God, well done  
MILTON—*Paradise Lost* Bk VI. L 29

<sup>11</sup>  
They also serve who only stand and wait  
MILTON—*Sonnet On his Blindness*  
(See also MILTON under God, LONGFELLOW  
under PATIENCE)

<sup>12</sup>  
They serve God well,  
Who serve his creatures  
MRS NORRIS—*The Lady of La Garaye Con-*  
*clusion* L 9

<sup>13</sup>  
God curse Moawiyah If I had served God  
so well as I have served him he would never  
have damned me to all eternity  
Found in OCKLEY's *History of the Saracens*  
An Hegira 54, A. D 673  
(See also BACON)

<sup>14</sup>  
Donam pudet non servitutis  
I am ashamed of my master and not of my  
servitude  
SENECA—*Troades* 989

<sup>15</sup>  
Master, go on, and I will follow thee,  
To the last gasp, with truth and loyalty  
As You Like It Act II Sc 3 L 69

<sup>16</sup>  
I am an ass, indeed, you may prove it by my  
long ears I have served him from the hour of  
my nativity to this instant, and have nothing  
at his hands for my service but blows When I  
am cold, he heats me with beating  
*Comedy of Errors* Act IV Sc 4 L 29

<sup>17</sup>  
Had I but serv'd my God with half the zeal  
I serv'd my king, he would not in mine age  
Have left me naked to mine enemies  
*Henry VIII* Act III Sc 2 L 455  
(See also BACON, also IBNU under ZEAL)

<sup>18</sup>  
We cannot all be masters, nor all masters can-  
not be truly followed  
*Othello* Act I Sc 1 L 43

<sup>19</sup>  
My heart is ever at your service  
*Timon of Athens* Act I Sc 2 L 76

<sup>20</sup>  
The swallow follows not summer more willing  
than we your lordship  
*Timon of Athens* Act III Sc 6 L 31

<sup>21</sup>  
You know that love  
Will creep in service where it cannot go  
*Two Gentlemen of Verona* Act IV Sc 2 L  
19

<sup>22</sup>  
Small service is true service while it lasts  
Of humblest friends, bright Creature! scorn  
not one,

The Daisy, by the shadow that it casts,  
Protects the lingering dew drop from the Sun  
WORDSWORTH—*To a Child Written in Her*  
*Album*

## SHADOWS

<sup>23</sup>  
The worthy gentleman [Mr Coombe], who has  
been snatched from us at the moment of the  
election, and in the middle of the contest, while  
his desires were as warm, and his hopes as eager  
as ours, has feelingly told us, what shadows we  
are, and what shadows we pursue

BURKE—*Speech at Bristol on Declining the Poll*  
(See also HOMER, JONSON)

<sup>24</sup>  
Thus shadow owes its birth to light  
GAY—*The Persian, Sun and Cloud* L 10

- 1  
(Orion) A hunter of shadows, himself a shade  
HOMER—*Odyssey* II 572  
(See also BURKE)
- 2  
Follow a shadow, it still flies you,  
Seem to fly it, it will pursue  
BEN JONSON—*Song That Women are but Men's Shadows*  
(See also BURKE)
- 3  
The picture of a shadow is a positive thing  
LOCKE—*Essay concerning Human Understanding* Bk II Ch VIII Par 5
- 4  
Alas! must it ever be so?  
Do we stand in our own light, wherever we go,  
And fight our own shadows forever?  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt II Canto II St 5
- 5  
Shadows are in reality, when the sun is shining, the most conspicuous thing in a landscape, next to the highest lights  
RUSKIN—*Painting*
- 6  
Come like shadows, so depart!  
*Macbeth* Act IV Sc 1 L 111
- 7  
Some there be that shadows kiss,  
Such have but a shadow's bliss  
*Merchant of Venice* Act II Sc 9 L 66
- 8  
Shadows to-night  
Have struck more terror to the soul of Richard  
Than can the substance of ten thousand soldiers  
Armed in proof, and led by shallow Richmond  
*Richard III* Act V Sc 3 L 216
- 9  
Chequer'd shadow  
*Titus Andronicus* Act II Sc 3 L 15
- 10  
Like Hezekiah's, backward runs  
The shadow of my days  
TENNYSON—*Will Waterproof's Lyrical Monologue* (Ed 1842) Changed in 1853 ed to  
"Against its fountain upward runs  
The current of my days"
- 11  
Majoresque cadunt altis de montibus umbræ  
And the greater shadows fall from the lofty mountains  
VERGIL—*Eclogue* I 84
- SHAKESPEARE**
- 12  
This Booke  
When Brasse and Marble fade, shall make thee looke  
Fresh to all Ages  
*Commentary Verses prefixed to the folio of SHAKESPEARE* (1623)
- 13  
This was Shakespeare's form;  
Who walked in every path of human life,  
Felt every passion, and to all mankind  
Doth now, will ever, that experience yield  
Which his own genius only could acquire.  
AKENSIDE—*Inscription* IV

- 14  
Others abide our question Thou art free  
We ask and ask—Thou smilest and art still,  
Out-topping knowledge  
MATTHEW ARNOLD—*Shakespeare*
- 15  
Renowned Spenser, he a thought more nigh  
To learned Chaucer, and rare Beaumont lie  
A little nearer Spenser, to make room  
For Shakespeare in your threefold, fourfold tomb  
WILLIAM BASSÉ—*On Shakespeare*  
(See also JONSON)
- 16  
There, Shakespeare, on whose forehead clomb  
The crowns o' the world Oh, eyes sublime  
With tears and laughter for all time  
E B BROWNING—*A Vision of Poets*
- 17  
"With this same key  
Shakespeare unlocked his heart," once more!  
Did Shakespeare? If so, the loss Shakespeare he!  
ROBERT BROWNING—*House* X  
(See also WORDSWORTH)
- 18  
If I say that Shakespeare is the greatest of intellects, I have said all concerning him But there is more in Shakespeare's intellect than we have yet seen It is what I call an unconscious intellect, there is more virtue in it than he himself is aware of  
CARLYLE—*Essays Characteristics of Shakespeare*
- 19  
Voltaire and Shakospeare! He was all  
The other feigned to be  
The flippant Frenchman speaks I weep,  
And Shakespeare weeps with me  
MATTHIAS CLAUDIUS—*A Comparison*
- 20  
Our myriad-minded Shakespeare  
COLERIDGE—*Biographia Literaria* Ch XV  
Borrowed from a Greek monk who applied it to a Patriarch of Constantinople
- 21  
When great poets sing,  
Into the night new constellations spring,  
With music in the air that dulls the craft  
Of rhetoric So when Shakespeare sang or laughed  
The world with long, sweet Alpine echoes thrilled  
Voiceless to scholars' tongues no muse had filled  
With melody divine  
C P CRANIC—*Shakespeare*
- 22  
But Shakespeare's magic could not copied be,  
Within that circle none durst walk but he  
DRYDEN—*The Tempest Prologue*
- 23  
The passages of Shakespeare that we most prize were never quoted until within this century  
EMERSON—*Letters and Social Aims Quotation and Originality*
- 24  
Nor sequent centuries could hit  
Orbit and sum of Shakespeare's writ  
EMERSON—*May Day and Other Preces Solution* L 39

1  
What point of morals, of manners, of economy,  
of philosophy, of religion of taste, of the conduct  
of life, has he not settled? What mystery has he  
not signified his knowledge of? What office, or  
function, or district of man's work, has he not  
remembered? What king has he not taught  
state, as Talma taught Napoleon? What maiden  
has not found him finer than her delicacy? What  
lover has he not outlived? What sage has he not  
outseen? What gentleman has he not instructed  
in the rudeness of his behavior?

EMERSON—*Representative Men Shakespeare*

2  
Now you who rhyme, and I who rhyme,  
Have not we sworn it, many a time,  
That we no more our verse would scrawl,  
For Shakespeare he had said it all!

R W GILDER—*The Modern Rhymers*

3  
If we wish to know the force of human genius  
we should read Shakespeare If we wish to see  
the insignificance of human learning we may  
study his commentators

HAZLITT—*Table Talk On the Ignorance of  
the Learned*

4  
Mellifluous *Shakespeare*, whose enchanting Quill  
Commandeth Mirth or Passion, was but *Will*

THOMAS HEYWOOD—*Hierarchy of the Blessed  
Angels*

5  
The stream of Time, which is continually  
washing the dissoluble fabrics of other poets,  
passes without injury by the adamant of Shaks-  
pere

SAMUEL JOHNSON—*Preface to Works of Shakes-  
pere*

6  
I remember, the players have often mentioned  
it as an honour to Shakespeare, that in his writ-  
ing (whatsoever he penned) he never blotted out  
a line My answer hath been, would he had blot-  
ted a thousand

BEN JOHNSON—*Discoveries De Shakespeare  
nostrat*

7  
This figure that thou here seest put,  
It was for gentle Shakespeare cut,  
Wherein the graver had a strife  
With Nature, to outdo the life  
Oh, could he but have drawn his wit  
As well in brass, as he has hit  
His face, the print would then surpass  
All that was ever writ in brass,  
But since he cannot, reader, look  
Not on his picture, but his book

BEN JOHNSON—*Lines on a Picture of Shakes-  
pere*

8  
He was not of an age, but for all time!  
And all the Muses still were in their prime,  
When, like Apollo, he came forth to warm  
Our ears, or like a Mercury to charm!

BEN JOHNSON—*Lines to the Memory of Shakes-  
pere*

9  
Nature herself was proud of his designs,  
And joyed to wear the dressing of his lines!

Which were so richly spun, and woven so fit,  
As since, she will vouchsafe no other wit

BEN JOHNSON—*Lines to the Memory of Shakes-  
pere*

10  
Soul of the Age!  
The applause! delight! the wonder of our stage!  
My Shakespeare rise! I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lie  
A little further off, to make thee room  
Thou art a monument without a tomb,  
And art alive still, while thy book doth live  
And we have wits to read, and praise to give

BEN JOHNSON—*Lines to the Memory of Shakes-  
pere* (See also BASSÉ)

11  
Sweet Swan of Avon! What a sight it were  
To see thee in our water yet appear

BEN JOHNSON—*Lines to the Memory of Shakes-  
pere*

12  
For a good poet's made, as well as born,  
And such was thou! Look how the father's face  
Lives in his issue, even so the race  
Of Shakespeare's mind and manners brightly  
shone

In his well-turned and true-fil'd lines,  
In each of which he seems to shake a lance,  
As branched at the eyes of ignorance

BEN JOHNSON—*Lines to the Memory of Shakes-  
pere*

13  
Thou hadst small Latin and less Greek

BEN JOHNSON—*Lines to the Memory of Shakes-  
pere*

14  
Shakespeare is not our poet, but the world's,  
Therefore on him no speech!

WALTER SAVAGE LANDOR—*To Robert Brown-  
ing* L 5

15  
Then to the well-trod stage anon  
If Jonson's learned sock be on,  
Or sweetest Shakespeare, Fancy's child,  
Warble his native wood-notes wild  
MILTON—*L'Allegro* L 131

16  
What needs my Shakespeare for 'his honored  
bones

The labors of an age in piled stones?  
Or that his hallowed reliques should be hid  
Under a starre-y-pointing pyramid?  
Dear son of Memory, great heir of fame,  
What need'st thou such weak witness of thy  
name?

Thou in our wonder and astonishment  
Hath built thyself a lreland monument

MILTON—*An Epitaph* Similar phrases in the  
entire epitaph are found in the epitaph on  
SIR THOMAS STANLEY, supposed to have  
been written by SHAKESPEARE Also, same  
ideas found in CRASHEW

17  
Shakspeare (whom you and every playhouse bill  
Style the divine! the matchless! what you will),  
For gam, not glory, wing'd his roving flight,  
And grew immortal in his own despite

POPE—*Imitations of Horace* Ep I Bk II  
L 69

1 Few of the university pen plies well, they smell too much of that writer *Ovid* and that writer *Metamorphoses* and talk too much of I'rus-erpina and Jupiter Why, here's our fellow Shakespeare puts them all down Aye, and Ben Jonson too O that B J is a pestilent fellow, he brought up Horace giving the poets a pill, but our fellow, Shakespeare, hath given him a purge that made him bery his credit  
*The Return from Parnassus, or, the Scourge of Smony* Act IV Sc 3

2 Shukspur, Shukspur! Who wrote it?  
No, I never read Shukspur  
Then you have an immense pleasure to come  
JAMES TOWNLEY—*High Life Below Stairs*  
Act II Sc 1 (Ed 1759)

3 Scorn not the Sonnet Critic, you have frowned,  
Mindless of its just honours, with this key  
Shakespeare unlocked his heart  
WORDSWORTH—*Scorn not the Sonnet*  
(See also BROWNING)

## SHAME

4 Shame is an ornament to the young, a disgrace to the old  
ARISTOTLE

5 A nightingale dies for shame if another bird sings better  
BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 3 Subsec 6

6 *Maggior difetto men vergogna lava*  
Less shame a greater fault would palliate  
DANTE—*Inferno* XXX 142

7 Love taught him shame, and shame, with love at strife,  
Soon taught the sweet civilities of life  
DRYDEN—*Cynon and Iphigenia* L 183

8 The only art her guilt to cover,  
To hide her shame from every eye,  
To give repentance to her lover,  
And wring his bosom, is—to die  
GOLDSMITH—*Vicar of Wakefield* Ch. XXIV

9 If yet not lost to all the sense of shame  
HOMER—*Iliad* Bk VI L 350 POPE's trans

10 *Næ simul pudere quod non oportet coeperit, quod oportet non pudebit*  
As soon as she (woman) begins to be ashamed of what she ought not, she will not be ashamed of what she ought.  
LIVY—*Annales* XXXIV 4

11 *Pessimus quidem pudor vel est parsimonie vel frugalitatis*  
The worst kind of shame is being ashamed of frugality or poverty  
LIVY—*Annales* XXXIV 4.

12 *Pudet hæc opprobria nobis*  
*Et dici potuisse et non potuisse repelli*  
I am not ashamed that these reproaches can be cast upon us, and that they can not be repelled  
OVID—*Metamorphoses* Bk I 758

13 Here shame dissuades him, there his fear prevails,  
And each by turns his aching heart assails  
OVID—*Metamorphoses* Bk III. *Transformation of Actæon* L 73 ADDISON's trans

14 *Nam ego illum pernisse duco, cui quidem pernit pudor*  
I count him lost, who is lost to shame  
PLAUTUS—*Bacchides* III 3 80

15 O shame! Where is thy blush?  
*Hamlet* Act III Sc 4 L 82

16 All is confounded, all!  
Reproach and everlasting shame  
Sits mocking in our plumes  
*Henry V* Act IV Sc 5 L 3

17 He was not born to shame  
Upon his brow shame was ashamed to sit,  
For 'tas a throne where honour may be crown'd  
Sole monarch of the universal earth  
*Romeo and Juliet* Act III Sc 2 L 91

18 We live in an atmosphere of shame We are ashamed of everything that is real about us, ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinion, of our experience, just as we are ashamed of our naked skins  
BERNARD SHAW—*Man and Superman* Act I

19 The most curious offspring of shame is shyness  
SYDNEY SMITH—*Lecture on the Evil Affections*

## SHAMROCK

*Trifolium Repens*

20 I'll seek a four-leaved shamrock in all the fairy dells,  
And if I find the charmed leaves, oh, how I'll weave my spells!

SAMUEL LOVER—*The Four-Leaved Shamrock*

21 O, the Shamrock, the green, immortal Shamrock!  
Chosen leaf  
Of Bard and Chief,  
Old Erin's native Shamrock  
MOORE—*Oh, the Shamrock*

## SHEEP

22 A black sheep is a biting beast  
BASTARD'S CHRISTOPHEROS P 90 (1598)

23 She walks—the lady of my delight—  
A shepherdess of sheep  
Her flocks are thoughts She keeps them white,  
She guards them from the steep  
She feeds them on the fragrant height,  
And folds them in for sleep  
ALICE MEYNELL—*The Lady of the Lambs*

1  
A leap year  
Is never a good sheep year  
*Old English Saying*

2  
The mountain sheep are sweeter  
But the valley sheep are fatter  
We therefore deemed it meet  
To carry off the latter  
TYLOS L. PEACOCK—*The Misfortunes of Elphin*  
*The War-Song of Dinas Vawr*

SHIPS (See also NAVIGATION, NAVY, SHIP-  
WRIBOK)

3  
She walks the waters like a thing of life,  
And seems to dare the elements to strife  
BYRON—*The Corsair* Canto I St 3

4  
She bears her down majestically near,  
Speed on her prow, and terror in her tier  
BYRON—*The Corsair* Canto III St 15

5  
For why drives on that ship so fast,  
Without or wave or wind?  
The air is cut away before,  
And closes from behind  
COLERIDGE—*Ancient Mariner*

6  
A strong nor'wester's blowing, Bill,  
Hark! don't ye hear it roar now?  
Lord help 'em, how I pities them  
Unhappy folks on shore, now  
CHARLES DIBDEN—*Sailor's Consolation* At-  
tributed to FRY (song writer) and HOOD

7  
The true ship is the ship builder  
EMERSON—*Essays* *Of History*

8  
For she is such a smart little craft,  
Such a neat little, sweet little craft—  
Such a bright little,  
Tight little,  
Slight little,  
Light little,  
Trim little, slim little craft!  
W S GILBERT—*Ruddygore*

9  
A great ship asks deep waters  
HERBERT—*Jacula Prudentium*

10  
The wooden wall alone should remain uncon-  
quered  
HERODOTUS VII 141 Relating the second  
reply of the *Pythian Oracle to the Athenians*  
B C 480 THEMISTOCLES interpreted this  
to mean the ships. See GROTE—*History of*  
*Greece*, quoted in TIMBS—*Curiosities of His-*  
*tory* NEPOS—*Themistocles*

11  
Ships that sailed for sunny isles,  
But never came to shore  
THOS KIBBLE HERVEY—*The Devil's Progress*

12  
Morn on the waters, and purple and bright  
Bursts on the billows the flushing of light  
O'er the glad waves, like a child of the sun,  
See the tall vessel goes gallantly on  
THOMAS KIBBLE HERVEY—*The Convict Ship*

13  
Being in a ship is being in a jail, with the  
chance of being drowned  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1759)

14  
Lord, Thou hast made this world below the  
shadow of a dream,  
An', taught by time, I tak' it so—exceptm' al-  
ways stean  
From coupler-flange to spindle-gude I see thy  
Hand, O God—  
Predestination in the stride o' yon connectn'  
rod  
KIPLING—*McAndrew's Hymn*

15  
The Liner she's a lady, an' she never looks nor  
'eeds—  
The Man-o'-War's 'er 'usband an' 'e gives 'er  
all she needs,  
But, oh, the little cargo-boats, that sail the wet  
seas round,  
They're just the same as you an' me, a'-plyn'  
up an' down  
KIPLING—*The Liner She's a Lady*

16  
Her plates are scarred by the sun, dear lass,  
And her ropes are taut with the dew,  
For we're booming down on the old trail, our  
own trail, the out trail,  
We're sagging south on the Long Trail, the  
trail that is always new  
KIPLING—*L'Envoi* *There's a Whisper down*  
*the Field*

17  
Build me straight, O worthy Master!  
Staunch and strong a goodly vessel  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle!  
LONGFELLOW—*Building of the Ship* L 1

18  
There's not a ship that sails the ocean,  
But every climate every soil,  
Must bring its tribute, great or small,  
And help to build the wooden wall!  
LONGFELLOW—*Building of the Ship* L 66

19  
And the wind plays on those great sonorous  
harks, the shrouds and masts of ships  
LONGFELLOW—*Hypervon* Bk I Ch VII

20  
Like ships that have gone down at sea,  
When heaven was all tranquillity  
MOORE—*Lalla Rookh* *The Light of the Harem*

21  
They that go down to the sea in ships, that  
do business in great waters  
Psalms CVII 23

22  
And let our barks across the pathless flood  
Hold different courses  
SCOTT—*Kenilworth* Ch XXIX Introduc-  
tory verses

23  
She comes majestic with her swelling sails,  
The gallant Ship along her watery way,  
Homeward she drives before the favouring gales,  
Now flirting at their length the streamers play,  
And now they ripple with the ruffling breeze  
SOUTHEY—*Sonnet XIX*

1  
The barge she sat in like a burnish'd throne,  
Burn'd on the water the poop was beaten gold,  
Purple the sails, and so perfum'd that  
The winds were love-sick with them the oars  
were silver

Which to the tune of flutes kept stroke, and made  
The water which they beat to follow faster,  
As amorous of their strokes

*Antony and Cleopatra* Act II Sc 2 L 196

2  
It would have been as though he [Pres John-  
son] were in a boat of stone with masts of steel,  
sails of lead, ropes of iron, the devil at the helm,  
the wrath of God for a breeze, and hell for his  
destination

EMORY A STORRS—*Speech* in Chicago, about  
1865-6, when PRESIDENT JOHNSON threaten-  
ed to imitate CROMWELL and force Con-  
gress with troops to adjourn As reported in  
the *Chicago Tribune*

3  
And the stately ships go on  
To their haven under the hill  
TENNYSON—*Break, Break, Break* St 3

4  
Ships, dim discover'd, dropping from the clouds  
THOMSON—*The Seasons Summer* L 946

5  
Whoever you are, motion and reflection are es-  
pecially for you,  
The divine ship sails the divine sea for you  
WALT WHITMAN—*Song of the Rolling Earth* 2

6  
Speed on the ship,—But let her bear  
No merchandise of sin,  
No groaning cargo of despair  
Her roomy hold within,  
No Lethæan drug for Eastern lands,  
Nor poison-draught for ours,  
But honest fruits of toiling hands  
And Nature's sun and showers  
WHITTIER—*The Ship-Builders*

7  
If all the ships I have at sea  
Should come a-sailing home to me,  
Ah, well! the harbor would not hold  
So many ships as there would be  
If all my ships came home from sea  
ELLA WHEELER WILCOX—*My Ships* From  
*Poems of Passion*

8  
One ship drives east and another drives west  
With the self-same winds that blow,  
'Tis the set of the sails and not the gales  
Which tells us the way to go  
ELLA WHEELER WILCOX—*Winds of Fate*

### SHIPWRECK (See also SHIPS)

9  
Some hoisted out the boats, and there was one  
That begged Pedrillo for an absolution,  
Who told him to be damn'd,—in his confusion  
BYRON—*Don Juan* Canto II St 44

10  
Then rose from sea to sky the wild farewell—  
Then shriek'd the tumult, and stood still the  
brave,—

Then some leap'd overboard with fearful yell,  
As eager to anticipate their grave  
BYRON—*Don Juan* Canto II St 52

11  
Again she plunges! hark! a second shock  
Bigges the splitting vessel on the rock,  
Down on the vale of death, with dismal cries,  
The fated victims shuddering cast their eyes  
In wild despair, while yet another stroke  
With strong convulsion rends the solid oak  
Ah Heaven!—behold her crashing ribs divide!  
She loosens, parts, and spreads in run o'er the  
tide

FALCONER—*Shapureck* Canto III L 642

12  
And fast through the midnight dark and drear,  
Through the whistling sleet and snow,  
Like a sheeted ghost, the vessel swept  
Towards the reef of Norman's Woe  
LONGFELLOW—*The Wreck of the Hesperus* St  
15

13  
Naufragium sibi quisque facit  
Each man makes his own shipwreck  
LUCANUS—*Pharsalia* I 499

14  
Through the black night and driving rain  
A ship is struggling, all in vain,  
To live upon the stormy main,—  
Miserere Domine!

ADELAIDE A PROCTER—*The Storm*

15  
But hark! what shriek of death comes in the  
gale,  
And in the distant ray what glimmering sail  
Bends to the storm?—Now sinks the note of  
fear!

Ah! wretched mariners!—no more shall day  
Unclose his cheering eye to light ye on your way!  
MRS RADCLIFFE—*Mysteries of Udolpho*  
*Shapureck*

16  
O, I have suffer'd  
With those that I saw suffer a brave vessel,  
Who had, no doubt, some noble creature in her,  
Dash'd all to pieces O, the cry did knock  
Against my very heart! Poor souls, they per-  
ish'd

*Tempest* Act I Sc 2 L 5

17  
A rotten carcass of a boat, not rigged,  
Nor tackle, sail, nor mast, the very rats  
Instinctively have quit it  
*Tempest* Act I Sc 2 L 146

18  
Every drunken skipper trusts to Providence  
But one of the ways of Providence with drunken  
skippers is to run them on the rocks

BERNARD SHAW—*Heartbreak House* Act III

19  
Improbe Neptunum accusat, qui iterum nau-  
fragium facit

He wrongly accuses Neptune, who makes  
shipwreck a second time

SYRUS GELLIVS 17 14, MACROBIUS—  
*Satures* II 7.

20  
Apparent rari nantes in gurgite vasto  
Here and there they are seen swimming in  
the vast flood  
VERGIL—*Æneid* I 118

21  
Or shipwrecked, kindles on the coast  
False fires, that others may be lost  
WORDSWORTH—*To the Lady Fleming*

## SHOEMAKING

1  
A cobbler, \* \* \* produced several new gruns  
of his own invention, having been used to cut  
faces for many years together over his last  
ADDISON—*Spectator* No 173

2  
To one commending an orator for his skill in  
amplifying petty matters, Agesilaus said "I  
do not think that shoemaker a good workman  
that makes a great shoe for a little foot"  
AGESILAUS THE GREAT—*Laconic Apoph-  
thegms*

3  
Him that makes shoes go barefoot himself  
BURTON—*Anatomy of Melancholy Democrat*  
*to the Reader* P 34 (Ed 1887)  
(See also MONTAIGNE)

4  
Ye tuneful cobblers! still your notes prolong,  
Compose at once a slipper and a song,  
So shall the fair your handwork peruse,  
Your sonnets sure shall please—perhaps your  
shoes  
BYRON—*English Bards and Scotch Reviewers*  
L 751

5  
I can tell where my own shoe pinches me  
CERVANTES—*Don Quixote* Pt I Ch IV  
(See also ERASMUS, HERBERT, PLUTARCH)

6  
The shoemaker makes a good shoe because he  
makes nothing else  
EMERSON—*Letters and Social Aims Greatness*

7  
Si calceum induissus, tum demum sentires qua  
parte te urget

If you had taken off the shoe then, at length  
you would feel in what part it pinched you  
Quoted by ERASMUS as founded on the re-  
marks of PAULUS ÆMILIUS when he di-  
vorced his wife  
(See also CERVANTES)

8  
Let firm, well hammer'd soles protect thy feet  
Through freezing snows, and rains, and soaking  
sleet,

Should the big last extend the shoe too wide,  
Each stone will wrench the unwary step aside,  
The sudden turn may stretch the swelling vein,  
The cracking joint unlunge, or ankle sprain,  
And when too short the modish shoes are worn,  
You'll judge the seasons by your shooting corn  
GAY—*Trivia* Bk I L 33

9  
I was not made of common calf,  
Nor ever meant for country loon,  
If with an axe I seem out out,  
The workman was no cobbling clown;  
A good jack boot with double sole he made,  
To roam the woods, or through the rivers wade  
GRÜSSEPE GRUST—*The Chronicle of the Boot*

10  
Marry because you have drank with the kung,  
And the kung hath so graciously pledged you,  
You shall no more be called shoemakers  
But you and yours to the world's end  
Shall be called the trade of the gentle craft  
Probably a play of GEORGE A GREENE *Time  
of Edward IV*

11  
As he cobbled and hammered from morning till  
dark,

With the footgear to mend on his knees,  
Stitching patches, or pegging on soles as he sang,  
Out of tune, ancient catches and glees  
OSCAR H HARPEL—*The Haunted Cobbler*

12  
One said he wondered that leather was not  
dearer than any other thing Being demanded  
a reason because, saith he, it is more stood  
upon than any other thing in the world  
HAZLITT—*Shakespeare Jest Books Concepts,  
Clinches, Flashes and Whimzies* No 86

13  
The title of Ultracrepidarian critics has been  
given to those persons who find fault with small  
and insignificant details  
HAZLITT—*Table-talk Essay* 22

14  
The wearer knows where the shoe wrings  
HERBERT—*Jacula Prudentum*  
(See also CERVANTES)

15  
A careless shoe string, in whose te  
I see a wilde civility  
HERRICK—*Delight in Disorder*

16  
Cinderella's lefts and rights  
To Geraldine's were frights,  
And I trow  
The damsel deftly shod,  
Has dutifully trod  
Until now  
FREDERICK LOCKER-LAMPSON—*To My Mis-  
tress's Boots*

17  
Oh, where did hunter win  
So delicate a skin  
For her feet?  
You lucky little kid,  
You perished, so you did,  
For my sweet  
FREDERICK LOCKER-LAMPSON—*To My Mis-  
tress's Boots*

18  
The fairy stitching gleams  
On the sides and in the seams,  
And it shows  
That Pixies were the wags  
Who tipped these funny tags  
And these toes  
FREDERICK LOCKER-LAMPSON—*To My Mis-  
tress's Boots*

19  
Memento, in pellicula, cerdo, tenere tuo  
Remember, cobbler, to keep to your leather  
MARTIAL 3 16 6  
(See also PLINY)

20  
Quand nous voyons un homme mal chaussé,  
nous disons que ce n'est pas merveille, s'il est  
chaussetier

When we see a man with bad shoes, we say  
it is no wonder, if he is a shoemaker  
MONTAIGNE—*Essays* Bk I Ch XXIV  
(See also BURTON)

21  
A chaque pied son soulier  
To each foot its own shoe  
MONTAIGNE—*Essays* Bk III Ch XIII

1  
But from the hoop's bewitching round,  
Hea' every shoe has power to wound  
EDWARD MOORE—*The Spider and the Bee*  
*Fable X L 29*

2  
Ne supra crepidam judicaret  
Shoemaker, stick to your last  
Proverb quoted by PLINY the Elder—*Historia*  
*Naturalis XXXV 10 36* According to  
CARDINAL WISEMAN, it should read "a  
shoemaker should not go above his latchet"  
See his *Points of Contact between Science and*  
*Art Note under Sculpture*

Ne sutor supia crepidam  
Given by BÜCHMANN—*Geflügelte Worte*, as  
correct phrase Ne sutor ultra crepidam,  
as quoted by ERASMUS Same idea in Non  
sentis, inquit, te ultra malleum loqui?  
Do you not perceive that you are speaking be-  
yond your hammer? To a blacksmith criticis-  
ing music

ATHENÆUS (See also MARTIAL)

3  
\* \* \* And holding out his shoe, asked  
them whether it was not new and well made  
"Yet," added he, "none of you can tell where  
it pinches me"

PLUTARCH—*Lives Vol II Life of Æmilius*  
*Paulus*

(See also CERVANTES)

4  
Hans Grovendraed, an honest clown,  
By cobbling in his native town,  
Had earned a living ever  
His work was strong and clean and fine  
And none who served at Crispin's shrine

Was at his trade more clever  
JAN VAN RYSWICK—*Hans Grovendraed*  
Translated from the French by F W RICH-  
CORD

5  
What trade are you?  
Truly, sir, in respect of a fine workman, I am  
but, as you would say, a cobbler  
*Julius Caesar Act I Sc 1 L 9*

6  
What trade art thou? answer me directly  
A trade, sir, that, I hope, I may use with a  
safe conscience, which is, indeed, sir, a mender  
of bad soles  
*Julius Caesar Act I Sc 1 L 12*

7  
Thou art a cobbler, art thou?  
Truly, sir, all that I live by is with the awl  
\* \* \* I am indeed, sir, a surgeon to old  
shoes  
*Julius Caesar Act I Sc 1 L 23*

8  
Wherefore art not in thy shop to-day?  
Why dost thou lead these men about the streets?  
Truly, sir, to wear out their shoes, to get myself  
into more work  
*Julius Caesar Act I Sc 1 L 31*

9  
You cannot put the same shoe on every foot  
SYRUS—*Maxims 596*

10  
When bootes and shoes are torne up to the lefts,  
Coblers must thrust their awles up to the betters  
NATHANIEL WARD—*The Simple Cobbler of*  
*Aggawam in America Title Page.*

11  
Rap, rap! upon the well-worn stone,  
How falls the polished hammer!  
Rap, rap! the measured sound has grown  
A quick and merry clamor  
Now shape the sole! now deftly curl  
The glassy vamp around it,  
And bless the while the bright-eyed girl  
Whose gentle fingers bound it!  
WHITTIER—*The Shoemakers*

SICKNESS (See also DISEASE, MEDICINE)

12  
The best of remedies is a beefsteak  
Against sea-sickness, try it, sir, before  
You sneer, and I assure you this is true,  
For I have found it answer—so may you  
BYRON—*Don Juan Canto II St 13*

13  
But when ill indeed,  
E'en dismissing the doctor don't always succeed  
GEORGE COLMAN (the Younger)—*Broad Grins*  
*Lodgings for Single Gentlemen St 7*

14  
Sickness is a belief, which must be annihilated  
by the divine Mind  
MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures Ch XIV P 493 18*

15  
Prevention is better than cure  
ERASMUS—*Adagia* Same idea in OVID—*De*  
*Remedia Amoris 91* PERSEUS—*Satires*  
*III 63* LIVY—*Works III 61 and V 36*

16  
I've that within for which there are no plasters  
GARRICK—*Prologue to GOLDSMITH'S* *The Sloop*  
*to Conquer*

17  
Some maladies are rich and precious and only  
to be acquired by the right of inheritance or  
purchased with gold  
HAWTHORNE—*Mosses from an Old Manse*  
*The Old Manse The Procession of Life*

18  
The whole head is sick, and the whole heart faint  
*Isaiah I 5*

19  
A malady  
Preys on my heart that med'cine cannot reach  
MATURIN—*Bertram. Act IV Sc 2*

20  
This sickness doth infect  
The very life-blood of our enterprise  
*Henry IV Pt I Act IV Sc 1 L 28*

21  
He had a fever when he was in Spain,  
And when the fit was on him, I did mark  
How he did shake, 'tis true, thus god did shake  
His coward lips did from their colour fly,  
And that same eye whose bend doth awe the  
world  
Did lose his lustre  
*Julius Caesar Act I Sc 2 L 119*

22  
What, is Brutus sick,  
And will he steal out of his wholesome bed,  
To dare the vile contagion of the night?  
*Julius Caesar Act II Sc 1 L 263*

23  
My long sickness  
Of health and living now begins to mend,  
And nothing brings me all things  
*Timon of Athens Act V Sc 1, L 189.*

1  
An' I thowt 'twur the will o' the Lord, but Miss  
Annie she said it wud draains,  
For she hedn't naw coomfuit in 'er, an' arn'd  
naw thanks fun 'er paans  
TENNYSON—*Village Wife*

2  
I've known my lady (for she loves a tune)  
For fevers take an opera in June  
And, though perhaps you'll think the practice  
bold,  
A midnight park is sov'reign for a cold  
YOUNG—*Love of Fame Satire V L 185*

## SIGHS

3  
Sighed and wept and said no more  
*Isle of Ladies* Etroneously attributed to  
CHAUCER as *Dream L 931*

4  
Sigh'd and look'd, and sigh'd agan  
DRYDEN—*Alexander's Feast L 120*

5  
Implores the passing tribute of a sigh  
GRAY—*Elegy in a Country Churchyard St 20*

6  
To sigh, yet feel no pain  
MOORE—*Songs from M P, or, The Blue Stock-  
ing*

7  
My soul has rest, sweet sigh! alone in thee  
PETRARCH—*To Laura in Death Sonnet LIV  
L 14*

8  
Oh, if you knew the pensive pleasure  
That fills my bosom when I sigh,  
You would not rob me of a treasure  
Monarchs are too poor to buy  
SAMUEL ROGERS—*To — St 2*

9  
Yet sighes, deare sighes, indeede true frands  
you are

That do not leave your left friend at the wurst,  
But, as you with my breast, I oft have nurst  
So, gratefull now, you waite upon my care  
SIR PHILIP SIDNEY—*Sighes*

10  
Sighs  
Which perfect Joy, perplexed for utterance,  
Stole from her sister Sorrow  
TENNYSON—*The Gardener's Daughter L 249*

## SIGHT

11  
And finds with keen, discriminating sight,  
Black's not so black— nor white so very white  
CANNING—*New Morality*

12  
And for to see, and eek for to be seye  
CHAUCER—*Canterbury Tales The Wife of  
Bath Preamble L 6134*

13  
The age, wherem he lved was dark, but he  
Could not want sight, who taught the world to  
see

DENHAM In *Todd's Johnson*

14  
The rarer sene, the lesse in mynde,  
The lesse in mynde, the lesser payne  
BARNABY GOODE—*Sonnettes Out of Syght,  
Out of Mynde*

15  
See and to be seen  
BEN JONSON—*Epithalamion Et 3 L 4*  
GOLDSMITH—*Citizen of the World Letter 71*

16  
And every eye  
Gaz'd as before some brother of the sky  
HOMER—*Odyssey Bk VIII L 17* POPE's  
trans

17  
For sight is woman-like and shuns the old  
(Ah! he can see enough, when years are told,  
Who backwards looks)  
VICTOR HUGO—*Evaradnus IX*

18  
Two men look out through the same bars  
One sees the mud, and one <sup>the</sup> stars  
FREDERICK LANGBRIDGE—*In A Cluster of  
Quiet Thoughts* Pub by the Religious  
Tract Society

19  
Then purg'd with euphias and rue  
The visual nerve, for he had much to see  
MILTON—*Paradise Lost Bk XI L 414*

20  
He that had neither beene kith nor kin,  
Might have scene a full fayre sight  
THOMAS PERCY—*Reliques of Ancient Poetry  
Robin Hood and Gray of Gisborne*

21  
For any man with half an eye,  
What stands before him may espy,  
But optics sharp it needs I ween,  
To see what is not to be seen  
JOHN TRUMBULL—*McFingal Canto I L 67*

22  
Monstrum horrendum, informe, ingens, cui  
lumen ademptum  
A monster frightful, formless, immense, with  
sight removed  
VERGIL—*Aeneid III 658*

## SILENCE

23  
But silence never shows itself to so great an  
advantage, as when it is made the reply to  
calumny and defamation, provided that we give  
no just occasion for them  
ADDISON—*The Tailor No 133*

24  
Alta vendetta  
D'alto silenzio è figlia  
Deep vengeance is the daughter of deep  
silence  
ALFIERI—*La Congiura de' Pazzi I 1*

25  
Qui tacet, consentire videtur  
Silence gives consent  
POPE BONIFACE VIII Taken from the  
Canon Law *Decretals Bk V 12 43*  
FULLER—*Wise Sentences GOLDSMITH—The  
Good-Natured Man Act II*

26  
Le silence est l'esprit des sots,  
Et l'une des vertus du sage  
Silence is the genius of fools and one of the  
virtues of the wise  
BONNARD

27  
Three things are ever silent—Thought, Des-  
tury, and the Grave  
BULWER-LYTTON—*Harold Bk X Ch II*

1  
All Heaven and Earth are still, though not in  
sleep,  
But breathless, as we grow when feeling most  
BYRON—*Childe Harold* Canto III St 89

2  
There was silence deep as death,  
And the boldest held his breath,  
For a time  
CAMPBELL—*Battle of the Baltic*

3  
Speech is great, but silence is greater  
CARLYLE—*Essays Characteristics of Shakespe-  
peare*

4  
Under all speech that is good for anything  
there lies a silence that is better Silence is deep  
as Eternity, speech is shallow as Time  
CARLYLE—*Essays Memoir of the Life of Scott*

5  
Silence is more eloquent than words  
CARLYLE—*Heroes and Hero Worship* Lecture  
II

6  
Silence is the element in which great things  
fashion themselves together, that at length they  
may emerge, full-formed and majestic, into the  
daylight of Life, which they are thenceforth to  
rule  
CARLYLE—*Sartor Resartus* Bk III Ch III

7  
There are hauntings of the silence, ghosts that  
hold the heart and brain  
MADISON CAWEIN—*Hauntings of the Silence*

8  
Cum tacent clamant  
When they hold their tongues they cry out  
CICERO—*In Catilinam* 1 8

9  
And they three passed over the white sands,  
between the rocks, silent as the shadows  
COLERIDGE—*The Wanderings of Cain*

10  
Striving to tell his woes, words would not come,  
For light cares speak, when mighty griefs are dumb  
SAMUEL DANIEL—*Complaint of Rosamond*  
St 114

11  
Il ne voit que la nuit, n'entend que le silence  
He sees only night, and hears only silence  
DELLILLE—*Imagination* IV

12  
Silence is the mother of Truth  
BENJ DISRAELI—*Tancred* Bk IV Ch IV

13  
A horrid stillness first invades the ear,  
And in that silence we the tempest fear  
DRYDEN—*Astræa Redux* L 7

14  
Stillborn silence! thou that art  
Flood-gate of the deeper heart!  
RICHARD FLECKNO—*Silence*

15  
Take heed of still waters, they quick pass away  
HERBERT—*Jacula Prudentium*  
(See also LYLLY)

16  
Small griefs find tongues full casques are ever  
found  
To give, if any, yet but little sound  
Deep waters noiselesse are, and this we know,  
That chiding streams betray small depth below  
HERRICK—*Hesperides To His Mistress Ob-  
jecting to Him Neether Toying or Talking*  
(See also JEWELL)

17  
And silence, like a poultice, comes  
To heal the blows of sound  
HOLMES—*The Music Grander*

18  
There is a silence where hath been no sound,  
There is a silence where no sound may be,  
In the cold grave—under the deep, deep sea,  
Or in wide desert where no life is found,  
Which hath been mute, and still must sleep pro-  
found  
HOOD—*Sonnets Silence*

19  
Est et fidelis tuta silentio merces  
There is likewise a reward for faithful silence  
HORACE—*Carmina* III 2 25

20  
Not much talk—a great, sweet silence  
HENRY JAMES, JR—*A Bundle of Letters* Let-  
ter IV

21  
Vessels never give so great a sound as when  
they are empty  
BISHOP JOHN JEWELL—*Defense of the Apology*  
*for the Church of England*

22  
Rarus sermo illis et magna libido tacendi  
Their conversation was brief, and their de-  
sire was to be silent  
JUVENAL—*Satires* II 14

23  
Thou foster-child of Silence and slow Time  
KEATS—*Ode on a Grecian Urn*

24  
Les gens sans bruit sont dangereux,  
Il n'en est pas ainsi des autres  
Silent people are dangerous, others are not so  
LA FONTAINE—*Fables* VIII 23

25  
Some sipping punch, some sipping tea,  
But as you by their faces see  
All silent and all damned  
LAMB—*Lanes made up from a stanza in WORDS-  
WORTH'S Peter Bell*

26  
All was silent as before—  
All silent save the dripping rain  
LONGFELLOW—*A Rainy Day*

27  
What shall I say to you? What can I say  
Better than silence is?  
LONGFELLOW—*Mortuorum Salutamus* L 128

28  
Three Silences there are the first of speech,  
The second of desire, the third of thought  
LONGFELLOW—*The Three Silences of Molinos*

29  
Where the streame runneth smoothest, the water  
is deepest  
LYLLY—*Euphuës and His England* P 287  
(See also HERBERT, RUFUS, HENRY IV, SID-  
NEY)

1  
I have known the silence of the stars and of the  
sea,

And the silence of the city when it pauses,  
And the silence of a man and a maid,  
And the silence for which music alone finds the  
word

EDGAR LEE MASTERS—*Silence*

2  
Dixisse me, inquit, aliquando poenitunt, tacuisse  
nunquam

He [Xenocrates] said that he had often re-  
pented speaking, but never of holding his  
tongue

VALERIUS MAXIMUS Bk VII 2, Ext 7

3  
Nothing is more useful than silence

MENANDER—*Ex Incert Comæd* P 216

4  
There are moments when silence, prolong'd and  
unbroken,  
More expressive may be than all words ever  
spoken,

It is when the heart has an instinct of what  
in the heart of another is passing

OWEN MEREDITH (Lord Lytton) — *Lucile*  
Pt II Canto I St 20

5  
That silence is one of the great arts of conver-  
sation is allowed by Cicero himself, who says,  
there is not only an art, but even an eloquence  
in it

HANNAH MORE—*Essays on Various Subjects*  
*Thoughts on Conversation*

6  
Silence sweeter is than speech

D M MULLOCK—*Magnus and Morna* Sc 3

7  
Be silent and safe—silence never betrays you

JOHN BOYLE O'REILLY—*Rules of the Road* St 2

8  
Sed taciti fecere tamen convicia vultus  
But still her silent looks loudly reproached me

OVID—*Amoriam* I 7 21

9  
Sæpe tacens vocem verbaque vultus habet  
The silent countenance often speaks

OVID—*Ars Amatoria* I 574

10  
Exigua est virtus præstare silentia rebus,  
At contra, gravis est culpa tacenda loqui

Slight is the merit of keeping silence on a  
matter, on the other hand serious is the guilt  
of talking on things whereon we should be silent

OVID—*Ars Amatoria* Bk II 603

11  
Silence sleeping on a waste of ocean

PERCY SOMERS PAYNE—*Rest*

12  
Remember what Simonides said,—that he  
never repented that he had held his tongue, but  
often that he had spoken

PLUTARCH—*Morals* Vol I *Rules for the*  
*Preservation of Health*

13  
Said Perander, "Hesiod might as well have  
kept his breath to cool his pottage"

PLUTARCH—*Morals* Vol II *The Banquet of*  
*the Seven Wise Men*

14  
La douleur qui se tait n'en est que plus funeste  
Silent anguish is the more dangerous

RACINE—*Andromaque* III 3

15  
Silence in love bewtrows more woe  
Than words, though ne'er so witty,

A beggar that is dumb, you know,  
May challenge double pity

SIR WALTER RALEIGH—*The Silent Lover*  
St 9

16  
The silent man still suffers wrong  
The Rock of Regard J P COLLIER'S *Reprint*  
(1576)

17  
Silence more musical than any song

CHRISTINA G ROSSETTI—*Sonnet Rest*

18  
Altissima quæque flumina minimo sono labuntur  
The deepest rivers flow with the least sound

QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* VII 4 13

(See also LXLX)

19  
Doch grosse Seelen dulden still  
Great souls suffer in silence

SCHILLER—*Don Carlos* I 4 52

20  
Bekker schweigt in sieben Sprachen  
Bekker is silent in seven languages

SCHLEIERMÄCHER See *Letter of Zelter to*  
*Goethe* March 15, 1830

21  
Wise Men say nothing in dangerous times

JOHN SELDEN—*Table Talk* *Wisdom*

22  
Tacere multas dicitur vitæ malis  
Silence is learned by the many misfortunes  
of life

SENECA—*Thyestes* 319

23  
Be check'd for silence,  
But never tax'd for speech

*All's Well That Ends Well* Act I Sc 1 L 76

24  
I'll speak to thee in silence

*Cymbeline* Act V Sc 4 L 29

25  
The rest is silence

*Hamlet* Act V Sc 2 L 368

26  
The saying is true "The empty vessel makes  
the greatest sound"

*Henry V* Act IV Sc 4 L 72

27  
Smooth runs the water where the brook is deep

*Henry VI* Pt II Act III Sc 1 L 58

(See also LXLX)

28  
Silence is only commendable  
In a neat's tongue dried and a maid not vendi-  
ble

*Merchant of Venice* Act I Sc 1 L 111

29  
'Tis old, but true, still swine eat all the draff

*Merry Wives of Windsor* Act IV Sc 2 L 96

30  
Silence is the perfectest herald of joy  
I were but little happy, if I could say how much

*Much Ado About Nothing* Act II Sc 1 L

1 What, gone without a word?  
Ay, so true love should do it cannot speak,  
For truth hath better deeds than words to grace

it  
*Two Gentlemen of Verona* Act II Sc 2 L  
16

2 Silence! Oh, well are Death and Sleep and Thou  
Three brethren named, the guardians gloomy-  
winged,

Of one abyss, where life and truth and joy  
Arc swallowed up

SHELLEY—*Fragments Silence*

3 Shallow brookes murmur mozte, deepe silent  
slide away

SIR PHILIP SIDNEY—*The Arcadia Thyrus  
and Dorus*

(See also LYL)

4 Macaulay is like a book in breeches \* \* \*  
He has occasional flashes of silence, that make  
his conversation perfectly delightful

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 363

5 Le silence du peuple est la leçon des rois

The silence of the people is a lesson for kings  
SOANEN, Bishop of Senax, also ABBÉ DE  
BEAUVAIS—*Funeral oration over Louis XV*

6 Woman, to women silence is the best ornament  
SOPHOCLES—*Ajax* 293

7 To me so deep a silence portends some dread  
event, a clamorous sorrow wastes itself in sound  
SOPHOCLES—*Antigone* 1251

8 The deepest rivers make least din,  
The silent soul doth most abound in care

EARL OF STIRLING—*Aurora* (1604) *Song*

9 But let me silent be  
For silence is the speech of love,  
The music of the spheres above  
R H STODDARD—*Speech of Love*. St 4

10 Of every noble work the silent part is best,  
Of all expression, that which cannot be expressed  
W W STORY—*The Unexpressed*

11 Silence, beautiful voice  
TENNYSON—*Maud* Pt V St 3

12 And I too talk, and lose the touch  
I talk of Surely, after all,  
The noblest answer unto such  
Is kindly silence when they brawl  
TENNYSON—*The After Thought* In *Punch*,  
March 7, 1846 (Altered in the published  
poems to "Is perfect stillness when they  
brawl")

13 Our noisy years seem moments in the being  
Of the eternal Silence

WORDSWORTH—*Intimations of Immortality*  
IX

14 No sound is uttered,—but a deep  
And solemn harmony pervades  
The hollow vale from steep to steep,  
And penetrates the glades

WORDSWORTH—*Composed upon an Evening of  
Extraordinary Splendour and Beauty*

15 The silence that is in the starry sky  
WORDSWORTH—*Song at the Feast of Brougham  
Castle*

#### SIMPLICITY

16 Nothing is more simple than greatness, in-  
deed, to be simple is to be great  
EMERSON—*Literary Ethics*

17 Generally nature hangs out a sign of simplicity  
in the face of a fool

FULLER—*The Holy and Profane States Of  
Natural Fools* Maxim I

18 To me more dear, congenial to my heart,  
One native charm, than all the gloss of art  
GOLDSMITH—*Deserted Village* L 253

19 The greatest truths are the simplest and so  
are the greatest men

J C AND A W HARE—*Guesses at Truth*

Simplicity is a state of mind  
CHARLES WAGNER—*Simple Life* Ch II

21 A man is simple when his chief care is the  
wish to be what he ought to be, that is honestly  
and naturally human

CHARLES WAGNER—*Simple Life* Ch II

22 Humanity lives and always has lived on cer-  
tain elemental provisions  
CHARLES WAGNER—*Simple Life*. Ch III

#### SIN

23 I waive the quantum o' the sin,  
The hazard of concealing  
But, oh! it hardens a' within,  
And petrifies the feeling!  
BURNS—*Epistle to a Young Friend*

24 Compound for sins they are inclin'd to,  
By damning those they have no mind to  
BUTLER—*Hudibras* Pt I Canto I L 215

25 But, sad as angels for the good man's sin,  
Weep to record, and blush to give it in  
CAMPBELL—*Pleasures of Hope* Pt II L 357

26 Sin let loose speaks punishment at hand  
COWPER—*Expostulation* L 160

27 Come, now again, thy woes impart,  
Tell all thy sorrows, all thy sin,  
We cannot heal the throbbing heart  
Till we discern the wounds within  
CRABBE—*Hell of Justice* Pt II

28 I couldn't live in peace if I put the shadow of  
a wiful sin between myself and God  
GEORGE ELIOT—*The Mill on the Floss* Bk  
VI Ch XIV

1  
He that falls into sin is a man, that grieves at  
it, is a saint, that boasteth of it, is a devil  
FULLER—*Holy State Of Self-Pravung*  
(1642) (See also LOGAU)

2  
Das Uebel macht eine Geschichte und das  
Gute keine

Sin writes histories, goodness is silent  
GOETHE See RIEMER—*Mittheilungen über*  
*Goethe* II 9 1810

3  
Man-like is it to fall into sin,  
Fiend-like is it to dwell therein,  
Christ-like is it for sin to grieve,  
God-like is it all sin to leave  
FRIEDRICH VON LOGAU—*Sinngedichte Sin*  
See LONGFELLOW'S TRANS *Poetic Aphorisms*

4  
Deus propitius esto mihi peccatori  
God be merciful to me a sinner  
*Luke* XVIII 13 *Vulgate*

5  
Nor custom, nor example, nor vast numbers  
Of such as do offend, make less the sin  
MASSINGER—*The Picture* Act IV Sc 2

6  
Her rash hand in evil hour  
Forth reaching to the fruit, she pluck'd, she eat,  
Earth felt the wound, and Nature from her seat  
Sighing through all her works gave signs of woe  
That all was lost  
MILTON—*Paradise Lost* Bk IX L 780

7  
Law can discover sin, but not remove,  
Save by those shadowy expiations weak  
MILTON—*Paradise Lost* Bk XII L 290

8  
So many laws argues so many sins  
MILTON—*Paradise Lost* Bk XII L 283

9  
But the trail of the serpent is over them all  
MOORE—*Lalla Rookh* *Paradise and the Peri*  
L 206

10  
In Adam's fall—  
We sinned all  
*New England Primer* (1814)

11  
Young Timothy  
Learnt sin to fly  
*New England Primer* (1777)

12  
Di faciles, peccasse semel concedite tuto  
Id satis est Penam culpa secunda ferat  
Indulgent gods, grant me to sin once with  
impunity That is sufficient Let a second  
offence bear its punishment  
OVID—*Amorum* Bk II 14 43

13  
Cui peccare licet peccat minus Ipsa potestas  
Semina nequitiae languidiora facit  
He who has it in his power to commit sin, is  
less inclined to do so The very idea of being  
able, weakens the desire  
OVID—*Amorum* III 4 9

14  
Si quoties homines peccant sua fulmina mittat  
Jupiter, exiguo tempore meturus erit  
If Jupiter hurled his thunderbolt as often as

men sinned, he would soon be out of thunder-  
bolts  
OVID—*Tristium* II 33

15  
Palam mutare plebeo piaculum est  
It is a sin for a plebeian to grumble in public  
PHÆDRUS—*Fables* III *Epilogue* 34

16  
How shall I lose the sin yet keep the sense,  
And love th' offender, yet detest the offence?  
POPE—*Eloise to Abelaar* L 191

17  
See sin in state, majestically drunk,  
Proud as a peeress, prouder as a punk  
POPE—*Moral Essays* Ep II L 69

18  
My son, if sinners entice thee, consent thou not  
*Proverbs* I 10

19  
The way of transgressors is hard  
*Proverbs* XIII 15

20  
The wages of sin is death  
*Romans* VI 23

21  
Aliena vitia in oculis habemus, a tergo nostra  
sunt

Other men's sins are before our eyes, our  
own behind our backs  
SENECA—*De Ira* II 28

22  
Magna pars hominum est, quæ non peccatis  
rascitur sed peccantibus

The greater part of mankind are angry with  
the sinner and not with the sin  
SENECA—*De Ira* II 28

23  
Omnes mali sumus Quidquid itaque in alio  
reprehenditur, id unusquisque in suo sinu inveniet

We are all sinful Therefore whatever we  
blame in another we shall find in our own  
bosoms  
SENECA—*De Ira* III 26

24  
Sin is a state of mind, not an outward act  
SEWELL—*Passing Thoughts on Religion* *Wil-*  
*ful Sin*

25  
Commit  
The oldest sins the newest kind of ways?  
*Henry IV* Pt II Act IV Sc 5 L 126

26  
It is great sin to swear unto a sin,  
But greater sin to keep a sinful oath  
*Henry VI* Pt II Act V Sc 1 L 182

27  
Some sins do bear their privilege on earth  
*King John* Act I Sc 1 L 261

28  
I am a man  
More sinn'd against than sinning  
*King Lear* Act III. Sc 2 L 58

29  
Robes and furr'd gowns hide all Plate sin with  
gold,

And the strong lance of justice hurtless breaks,  
Arm'd in rags, a pigmy's straw doth pierce it  
*King Lear* Act IV Sc 6 L 169

1  
Some rise by sin, and some by virtue fall,  
Some run from breaks of ice, and answer none  
And some condemned for a fault alone  
*Measure for Measure* Act II Sc 1 L 38

2 O, fie, fie, fie!  
Thy sin's not accidental, but a trade  
*Measure for Measure* Act III Sc 1 L 148

3  
O, what authority and show of truth  
Can cunning sin cover itself withal!  
*Much Ado About Nothing* Act IV Sc 1 L 36

4  
Few love to hear the sins they love to act  
*Pericles* Act I Sc 1 L 92

5  
Though some of you with Pilate wash your hands  
Showing an outward pity, yet you Pilates  
Have here deliver'd me to my sour cross,  
And water cannot wash away you sin  
*Richard II* Act IV Sc 1 L 239

6  
They say sin touches not a man so near  
As shame a woman, yet he too should be  
Part of the penance, being more deep than she  
Set in the sin  
SWINBURNE—*Tram of Lyonesse Sailing of the Swallow* L 360

7  
To abstain from sin when a man cannot sin is  
to be forsaken by sin, not to forsake it  
JEREMY TAYLOR—*Works* Vol VII P 206  
Eden's CC Rendering of ST AUGUSTINE—*Sermon CCXCIII De Pœnitentiis*

8  
Nec tibi celandi spes at peccare paranti,  
Est deus occultos spes qui votat esse dolos  
When thou art preparing to commit a sin,  
think not that thou wilt conceal it, there is a  
God that forbids crimes to be hidden  
TIBULLUS—*Carmena* I 9 23

9  
But he who never sins can little boast  
Compared to him who goes and sins no more!  
N P WILLIS—*The Lady Jane* Canto II St 44

## SINCERITY

10  
Loss of sincerity is loss of vital power  
BOVEE—*Summaries of Thought Sincerity*

11  
Of all the evil spirits abroad at this hour in  
the world, insincerity is the most dangerous  
FROUDE—*Short Studies on Great Subjects Education*

12  
Sincerity is impossible, unless it pervade the  
whole being, and the pretence of it saps the very  
foundation of character  
LOWELL—*Essay on Pope*

13  
There is no greater delight than to be con-  
scious of sincerity on self-examination  
MENCICUS—*Works* Bk VII Ch IV

14  
Bashful sincerity and comely love  
*Much Ado About Nothing* Act IV Sc 1 L 55

15  
Men should be what they seem,  
Or those that be not, would they might seem  
none!

*Othello* Act III Sc 3 L 126

16  
A little sincerity is a dangerous thing, and a  
great deal of it is absolutely fatal  
OSCAR WILDE—*The Critic as Artist* Pt I

## SINGING (See also SONG)

17  
Ce qui ne vaut pas la peine d'être dit, on le  
chante

That which is not worth speaking they sing  
BEAUMARCHAIS—*Barber de Séville* I 1

18  
Three merry boys, and three merry boys,  
And three merry boys are we,  
As ever did sing in a hempen string  
Under the gallow-tree  
BEAUMONT AND FLETCHER—*Bloody Brother*  
Act III Sc 2 *Song*

19  
Come, sing now, sing, for I know you sing well,  
I see you have a singing face  
BEAUMONT AND FLETCHER—*Wild Goose Chase*  
Act II 2  
(See also FARQUHAR, RHODES)

20  
The tenor's voice is spoilt by affectation,  
And for the bass, the beast can only bellow,  
In fact, he had no singing education,  
An ignorant, noteless, tuneless, tuneless fellow  
BYRON—*Don Juan* Canto IV St 87

21  
Quen canta, sus males espanta  
He who sings frightens away his ills  
CERVANTES—*Don Quixote* I 22

22  
At every close she made, th' attending throng  
Replied, and bore the burden of the song  
So just, so small, yet in so sweet a note,  
It seemed the music melted in the throat  
DRYDEN—*Flower and the Leaf* L 197

23  
Y'ought to hveah dat gal a-warblin'  
Robins, la'ks an' all dem things  
Heish de mouffs an' hides dey faces  
When Malindy sings  
PAUL LAURENCE DUNBAR—*When Malindy Sings*

24  
Olympian bards who sung  
Divine ideas below,  
Which always find us young  
And always keep us so  
EMERSON—*Ode to Beauty*

25  
I see you have a singing face—a heavy, dull,  
sonata face  
FARQUHAR—*The Inconstant* Act II 1  
(See also BEAUMONT)

26  
When I but hear her sing, I fare  
Like one that raised, holds his ear  
To some bright star in the supremest Round,  
Through which, besides the light that's seen  
There may be heard, from Heaven within,  
The rests of Anthems, that the Angels sound  
OWEN FELLTHAM—*Lusoria* XXXIV Ap-

- peared as a poem of SUCKLING'S—beginning  
 "When dearest I but think of thee" Claimed  
 by FELLITHAM in note to ed 1690, 1696  
 of his *Resolves, Devine, Moral, Biblical*
- 1  
 Then they began to sing  
 That extremely lovely thing,  
 "Scherzando! ma non troppo, ppp"  
 W S GILBERT—*Bab Ballads Story of Prince  
 Agib*
- 2  
 So she poured out the liquid music of her voice to  
 quench the thirst of his spirit  
 HAWTHORNE—*Mosses from an Old Manse The  
 Birthmark*
- 3  
 He the sweetest of all singers  
 LONGFELLOW—*Hawatha Pt VI L 21*
- 4  
 Sang in tones of deep emotion,  
 Songs of love and songs of longing  
 LONGFELLOW—*Hawatha Pt XI L 136*
- 5  
 God sent his Singers upon earth  
 With songs of sadness and of mirth,  
 That they might touch the hearts of men,  
 And bring them back to heaven again  
 LONGFELLOW—*The Singers*
- 6  
 Ils chantent, ils payeront  
 They sing, they will pay  
 CARDINAL MAZARIN Originally "S'ils can-  
 tent la canonette ils payeront" A patois
- 7  
 Who, as they sung, would take the prison'd soul  
 And lap it in Elysium  
 MILTON—*Comus L 256*
- 8  
 Or bid the soul of Orpheus sing  
 Such notes as, warbled to the string,  
 Drew iron tears down Pluto's cheek  
 MILTON—*Il Penseroso L 105*
- 9  
 O Carril, raise again thy voice! let me hear the  
 song of Selma, which was sung in my halls of  
 joy, when Fingal, king of shields, was there, and  
 glowed at the deeds of his fathers  
 OSSIAN—*Fingal Bk III St 1*
- 10  
 Sweetest the strain when in the song  
 The singer has been lost  
 ELIZABETH STUART PHELPS—*The Poet and  
 the Poem*
- 11  
 But would you sing, and rival Orpheus' strain  
 The wond'ring forests soon should dance again,  
 The moving mountains hear the powerful call  
 And headlong streams hang listening in their fall!  
 POPE—*Summer L 81*
- 12  
 You know you haven't got a singing face  
 RHODES—*Bombastes Furioso*  
 (See also BEAUMONT)
- 13  
 Every night he comes  
 With musics of all sorts and songs compos'd  
 To her unworthiness it nothing steads us  
 To chide him from our eaves, for he persists  
 As if his life lay on't  
 AU's *Well That Ends Well Act III Sc 7  
 L 39*
- 14  
 Thou hast by moonlight at her window sung  
 With feigning voice verses of feigning love  
*Midsummer Night's Dream Act I Sc 1 L  
 30*
- 15  
 O! she will sing the savageness out of a bear  
 Othello Act IV Sc I L 200
- 16  
 His tongue is now a stringless instrument  
 Richard II Act II Sc 1 L 149
- 17  
 Nay, now you are too flat  
 And mar the concord with too harsh a descant  
*Two Gentlemen of Verona Act I Sc 2 L 94*
- 18  
 But one puritan amongst them, and he sings  
 psalms to hornpipes  
*Winter's Tale Act IV Sc 3 L 46*
- 19  
 Sing again, with your dear voice revealing  
 A tone  
 Of some world far from ours,  
 Where music and moonlight and feeling  
 Are one  
 SHELLY—*To Jane The Keen Stars were  
 Twinkling*
- 20  
 SKY (THE)  
 And they were canopied by the blue sky,  
 So cloudless, clear, and purely beautiful,  
 That God alone was to be seen in Heaven  
 BYRON—*The Dream St 4*
- 21  
 "Darkly, deeply, beautifully blue,"  
 As some one somewhere sings about the sky  
 BYRON—*Don Juan Canto IV St 110*  
 (See also SOUTHWY under FISA)
- 22  
 Arrestment, sudden really as a bolt out of the  
 blue has hit strange victims  
 CARLYLE—*French Revolution Vol III P  
 347* (See also HOMER, VERGIL)
- 23  
 The mountain at a given distance  
 In amber lies,  
 Approached, the amber flits a little,—  
 And that's the skies!  
 EMILY DICKINSON—*Poems XIX Second  
 Series (Ed 1891)*
- 24  
 How bravely Autumn paints upon the sky  
 The gorgeous fame of Summer which is fled!  
 HOOD—*Written in a Volume of Shakspeare*
- 25  
 Bolt from the blue  
 HORACE—*Ode I 34*  
 (See also CARLYLE)
- 26  
 The sky  
 is that beautiful old parchment  
 in which the sun  
 and the moon  
 keep their diary  
 ALFRED KREYMBORG—*Old Manuscript*
- 27  
 When it is evening, ye say it will be fair  
 weather for the sky is red  
 Matthew XVI 2

- <sup>1</sup>  
The planets in their station list'ning stood  
MILTON—*Paradise Lost* Bk VII L 563
- <sup>2</sup>  
And that inverted Bowl they call the Sky,  
Whereunder crawling coop'd we live and die,  
Lift not your hands to it for help—for it  
As impotently moves as you or I  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S  
trans St 72
- <sup>3</sup>  
From hyperborean skies,  
Embodied dark, what clouds of vandals rise  
POPE—*Dunciad* III L 85
- <sup>4</sup>  
A sky full of silent suns  
RICHTER—*Flower, Fruit, and Thorn Pieces*  
Ch II
- <sup>5</sup>  
Sometimes gentle, sometimes capricious, some-  
times awful, never the same for two moments  
together, almost human in its passions, almost  
spiritual in its tenderness, almost Divine in its  
infinity  
RUSKIN—*The True and Beautiful* *The Sky*
- <sup>6</sup>  
The moon has set  
In a bank of jet  
That fringes the Western sky,  
The pleiads seven  
Have sunk from heaven  
And the midnight burnes by;  
My hopes are flown  
And, alas! alone  
On my weary couch I lie  
SAPPHO—*Fragment* J S EASBY-SMITH'S trans
- <sup>7</sup>  
This majestic roof fretted with golden fire  
*Hamlet* Act II Sc 2 L 312
- <sup>8</sup>  
Heaven's ebon vault,  
Studded with stars unutterably bright,  
Through which the moon's unclouded grandeur  
rolls,  
Seems like a canopy which love has spread  
To curtain her sleeping world  
SHELLEY—*Queen Mab* Pt IV
- <sup>9</sup>  
Redeo ad illes qui aunt quid si caelum ruat?  
I go back to those who say what if the heav-  
ens fall?  
TERENCE—*Heauton timorumenos* IV 3
- <sup>10</sup>  
Of evening tinct,  
The purple-streaming Amethyst is thine  
THOMSON—*Seasons Summer* L 150
- <sup>11</sup>  
Non alias caelo ceciderunt plura sereno  
Never till then so many thunderbolts from  
cloudless skies (Bolt from the blue)  
VERGIL—*Georgics* I 487  
(See also CARLYLE)
- <sup>12</sup>  
Green calm below, blue quietness above  
WHITTIER—*The Pennsylvania Pilgrim* St  
113
- <sup>13</sup>  
The soft blue sky did never melt  
Into his heart, he never felt  
The witching of the soft blue sky!  
WORDSWORTH—*Peter Bell* Pt I St 15

- SLANDER (See also GOSSIP, SCANDAL)
- <sup>14</sup>  
There are \* \* \* robberies that leave man  
or woman forever beggared of peace and joy,  
yet kept secret by the sufferer  
GEORGE ELIOT—*Felix Holt Introduction*
- <sup>15</sup>  
I hate the man who builds his name  
On ruins of another's fame  
GAY—*The Poet and the Rose*
- <sup>16</sup>  
A generous heart repairs a slanderous tongue  
HOMER—*Odyssey* Bk VIII L 43 POPE'S  
trans
- <sup>17</sup>  
If slander be a snake, it is a winged one—it  
flies as well as creeps  
DOUGLAS JERROLD—*Specimens of Jerrold's*  
*Wit Slander*
- <sup>18</sup>  
Where it concerns himself,  
Who's angry at a slander, makes it true  
BEN JONSON—*Catharine* Act III Sc 1
- <sup>19</sup>  
Cut  
Men's throats with whisperings  
BEN JONSON—*Sejanus* Act I Sc 1
- <sup>20</sup>  
For enemies carry about slander not in the  
form in which it took its rise \* \* \* The  
scandal of men is everlasting, even then does it  
survive when you would suppose it to be dead  
PLAUTUS—*Persa* Act III Sc 1 RILEY'S  
trans
- <sup>21</sup>  
Homines qui gestant, quique auscultant crimina,  
Si meo arbitratu liceat, omnes pendente,  
Gestores linguis, auditores auribus  
Your tattle-tattlers, and those who listen to  
slander, by my good will should all be hanged  
—the former by their tongues, the latter by  
the ears  
PLAUTUS—*Pseudolus* I 5 12
- <sup>22</sup>  
'Twas slander filled her mouth with lying words,  
Slander, the foulest whelp of Sin  
POLLOCK—*Course of Time* Bk VIII L 725
- <sup>23</sup>  
For slander lives upon succession,  
Forever housed where it gets possession  
*Comedy of Errors* Act III Sc 1 L 105
- <sup>24</sup>  
'This slander,  
Whose edge is sharper than the sword, whose  
tongue  
Outvenoms all the worms of Nile, whose breath  
Rides on the posting winds and doth belie  
All corners of the world, kings, queens and states,  
Maids, matrons, nay, the secrets of the grave  
This viperous slander enters  
*Cymbeline* Act III Sc 4 L 35
- <sup>25</sup>  
One doth not know  
How much an ill word may empoison liking  
*Much Ado About Nothing* Act III Sc 1 L  
85
- <sup>26</sup>  
Slander'd to death by villains,  
That dare as well answer a man indeed  
As I dare take a serpent by the tongue  
Bovs, apes, braggarts, Jacks, milksops!  
*Much Ado About Nothing* Act V Sc 1 L  
88

1  
Done to death by slanderous tongues  
Was the Hero that here lies  
*Much Ado About Nothing* Act V Sc 3 L 3

2  
I will be hang'd, if some eternal villain,  
Some busy and insinuating rogue,  
Some cogging, cozening slave, to get some office,  
Have not devis'd this slander  
*Othello* Act IV Sc 2 L 130

3  
I am disgrac'd, impeach'd and baffled here,—  
Pierc'd to the soul with slander's venom'd spear  
*Richard II* Act I Sc 1 L 170

4  
That thou art blamed shall not be thy defect,  
For slander's mark was ever yet the fair,

So thou be good, slander doth but approve  
Thy worth the greater  
*Sonnet LXX*

5  
If I can do it  
By honest that I can speak in his dispraise,  
She shall not long continue love to him  
*Two Gentlemen of Verona* Act III Sc 2 L 46

6  
Soft-buzzing Slander, silly moths that eat  
An honest name  
*Thomson—Liberty* Pt IV L 609

#### 7 SLAVERY (See also FREEDOM)

Servi peregrini, ut primum Gallæ fines penetraverint eodem momento liberi sunt  
Foreign slaves, as soon as they come within the limits of Gaul, that moment they are free  
BODINUS Bk I Ch V  
(See also CAMPBELL)

8  
Lord Mansfield first established the grand doctrine that the air of England is too pure to be breathed by a slave  
LORD CAMPBELL—*Lives of the Chief Justices* Vol II P 418  
(See also BODINUS, COWPER, LOFFT, MANSFIELD)

9  
No more slave States and no more slave territory  
SALMON P CHASE—*Resolutions Adopted at the Free-Soul National Convention* Aug 9, 1848

10  
Cotton is king, or slavery in the Light of Political Economy  
DAVID CHRISTY—*Title of Book*, pub 1855  
(See also HAMMOND)

11  
It [Chinese Labour in South Africa] could not, in the opinion of His Majesty's Government, be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude  
WINSTON CHURCHILL in the British House of Commons Feb 22, 1906

12  
Nimia libertas et populis et privatis in nimiam servitutem cadit  
Excessive liberty leads both nations and individuals into excessive slavery  
CICERO—*De Republica* I. 44

13  
Fit in dominatu servitus, in servitute dominatus  
He is sometimes slave who should be master, and sometimes master who should be slave  
CICERO—*Oratio Pro Rege Deiotaro* XI

14  
I would not have a slave to till my ground,  
To carry me, to fan me while I sleep,  
And tremble when I wake, for all the wealth  
That sneaws bought and sold have ever earn'd  
COWPER—*Task* Bk II L 29

15  
Slaves cannot breathe in England, if their lungs  
Receive our air, that moment they are free,  
They touch our country, and their shackles fall  
COWPER—*Task* Bk II L 40  
(See also CAMPBELL)

16  
I do not see how a barbarous community and a civilized community can constitute a state I think we must get rid of slavery or we must get rid of freedom

EMERSON—*The Assault upon Mr Sumner's Speech* May 26, 1856

17  
Corrupted freemen are the worst of slaves  
DAVID GARRICK—*Prologue to ED MOORE'S Gamblers*

18  
Resolved, That the compact which exists between the North and the South is a covenant with death and an agreement with hell, involving both parties in atrocious criminality, and should be immediately annulled

WM LLOYD GARRISON—*Adopted by the Mass Anti-Slavery Society* *Fannual Hall* Jan 27, 1843

19  
The man who gives me employment, which I must have or suffer, that man is my master, let me call him what I will  
HENRY GEORGE—*Social Problems* Ch V

20  
The very mudsills of society \* \* \* We call them slaves \* \* \* But I will not characterize that class at the North with that term, but you have it It is there, it is everywhere, it is eternal

JAMES H HAMMOND—*Speech in the U S Senate* March, 1858

21  
Cotton is King  
JAMES H HAMMOND Phrase used in the Senate, March, 1858 GOV MANNING of South Carolina, *Speech at Columbia, S C* (1858)  
(See also CHRISTY)

22  
Whatever day  
Makes man a slave, takes half his worth away  
HOMER—*Odyssey* Bk XVII L 392 POPP'S trans

23  
I believe this government cannot endure permanently half slave and half free  
ABRAHAM LINCOLN—*Speech* June 17, 1858

24  
In giving freedom to the slave we assure freedom to the free,—honorable alike in what we give and what we preserve  
ABRAHAM LINCOLN—*Annual Message to Congress* Dec 1, 1862

1  
[England] a soul whose air is deemed too pure  
for slaves to breathe in  
LOFFT—*Reports* P 2 *Margrave's Argument*  
May 14, 1772

(See also CAMPBELL)

2  
They are slaves who fear to speak  
For the fallen and the weak,

They are slaves who dare not be  
In the night with two or three

LOWELL—*Stanzas on Freedom*

3  
The air of England has long been too pure for  
a slave, and every man is free who breathes it  
LORD MANSFIELD Said in the case of a  
negro, James Somerset, carried from Africa  
to Jamaica and sold

(See also CAMPBELL)

4  
Execrable son! so to aspire  
Above his brethren, to himself assuming  
Authority usurp'd, from God not given  
He gave us only over beast, fish, fowl,  
Common absolute, that night we hold  
By his donation, but man over men  
He made not lord, such title to himself  
Reserving, human left from human free  
MILTON—*Paradise Lost* Bk XII L 64

5 Where bastard Freedom waves  
Her fustian flag in mockery over slaves  
MOORE—*To the Lord Viscount Forbes* Writ-  
ten from the City of Washington

6  
And ne'er shall the sons of Columbia be slaves,  
While the earth bears a plant, or the sea rolls its  
waves  
ROBERT PAINE—*Ode Adams and Liberty*  
(1798)

7  
Base is the slave that pays  
Henry V Act II Sc 1 L 100

8  
You have among you many a purchas'd slave,  
Which, like your asses and your dogs and mules,  
You use in subject and in slavish parts,  
Because you bought them  
Merchant of Venice Act IV Sc 1 L 90

9  
Englishmen never will be slaves, they are free  
to do whatever the Government and public  
opinion allow them to do  
BERNARD SHAW—*Man and Superman*

10  
Disguise thyself as thou wilt, still,  
Slavery! said I—still thou art a bitter draught  
STERNE—*Sentimental Journey The Passport*  
*The Hotel at Paris*

11  
By the Law of Slavery, man, created in the  
image of God, is divested of the human charac-  
ter, and declared to be a mere chattel  
CHAS SUMNER—*The Anti-Slavery Enterprise*  
Address at New York May 9, 1859

12  
Where Slavery is there Liberty cannot be, and  
where Liberty is there Slavery cannot be  
CHAS SUMNER—*Slavery and the Rebellion*  
Speech before the New York Young Men's  
Republican Union Nov 5, 1864

13  
They [the blacks] had no rights which the  
white man was bound to respect  
ROGER B TANEY—*The Dred Scot Case* See  
HOWARD'S *Rep* Vol XIX P 407

14  
Slavery is also as ancient as war, and war as  
human nature

VOLTAIRE—*Philosophical Dictionary Slaves*

15  
I never mean, unless some particular circum-  
stances should compel me to do it, to possess  
another slave by purchase, it being among my  
first wishes to see some plan adopted by which  
slavery in this country may be abolished by law  
GEORGE WASHINGTON—*Farewell Address*

16  
That execrable sum of all villainies commonly  
called the Slave-trade

JOHN WESLEY—*Journal* Feb 12, 1792

17  
A Christian! going, gone!  
Who bids for God's own image?—for his grace,  
Which that poor victim of the market-place  
Hath in her suffering won?

WHITTIER—*Voices of Freedom The Christian*  
*Slave*

18  
Our fellow-countrymen in chains!  
Slaves—in a land of light and law!  
Slaves—crouching on the very plains  
Where rolled the storm of Freedom's war!  
WHITTIER—*Voices of Freedom Stanzas*

19  
What! mothers from their children riven!  
What! God's own image bought and sold!  
AMERICANS to market driven,  
And bartered as the brute for gold!  
WHITTIER—*Voices of Freedom Stanzas*

### SLEEP

20  
What means this heaviness that hangs upon me?  
This lethargy that creeps through all my senses?  
Nature, oppress'd and harrass'd out with care,  
Sinks down to rest

ADDISON—*Cato* Act V Sc 1

21  
What probing deep  
Has ever solved the mystery of sleep?  
T B ALDRICH—*Human Ignorance*

22  
But I, in the chilling twilight stand and wait  
At the portcullis, at thy castle gate,  
Longing to see the charmed door of dreams  
Turn on its noiseless hinges, delicate sleep!  
T B ALDRICH—*Invocation to Sleep*

23  
Come to me now! O, come! benignest sleep!  
And fold me up, as evening doth a flower,  
From my vain self, and vain things which have  
power

Upon my soul to make me smile or weep  
And when thou comest, oh, like Death be deep  
PATRICK PROCTOR ALEXANDER—*Sleep* Ap-  
peared in the *Spectator*

24  
How happy he whose toil  
Has o'er his languid pow'rless limbs diffus'd  
A pleasing lassitude, he not in vain  
Invokes the gentle Deity of dreams

His pow'rs the most voluptuously dissolve  
In soft repose, on him the balmy dews  
Of Sleep with double nutriment descend

ARMSTRONG—*The Art of Preserving Health*  
Bk III L 385

1  
When the sheep are in the fauld, and a' the kye  
at hame,

And all the weary world to sleep are gane  
LADY ANN BARNARD—*Auld Robin Gray*

2  
Still believe that ever round you  
Spirits float who watch and wait,  
Nor forget the twain who found you  
Sleeping nigh the Golden Gate  
BESANT AND RICE—*Case of Mr Lucraft and*  
*other Tales* P 92 (Ed 1877)  
(See also MORRIS)

3  
Since the Brother of Death daily haunts us  
with dying mementoes  
SIR THOMAS BROWNE—*Hydrotophica* Same  
idea in BUTLER—*Anatomy of Melancholy*  
P 107 (Ed 1849) Also in an old French  
poet RACAN

4  
Sleep is a death, O make me try,  
By sleeping, what it is to die  
And as gently lay my head  
On my grave, as now my bed  
SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec XII  
(See also DANIEL, FLETCHER, HOMER, OVID,  
SACKVILLE, CYMBELINE, MACBETH, SHEL-  
LEY, SPENSER, VERGIL)

5  
How he sleepeth! having drunken  
Weary childhood's mandragore,  
From his pretty eyes have sunken  
Pleasures to make room for more—  
Sleeping near the withered nosegay which he  
pulled the day before  
E B BROWNING—*A Child Asleep*

6  
Of all the thoughts of God that are  
Borne inward unto souls afar,  
Along the Psalmist's music deep,  
Now tell me if that any is  
For gift or grace, surpassing this—  
"He giveth His beloved sleep"  
E B BROWNING—*The Sleep*

7  
Sleep on, Baby, on the floor,  
Tired of all the playing,  
Sleep with smile the sweeter for  
*That you dropped away in!*  
On your curls' full roundness stand  
Golden lights serenely—  
One cheek, pushed out by the hand,  
Folds the dimple mly  
E B BROWNING—*Sleeping and Watching*

8  
Sleep hath its own world,  
A boundary between the things misnamed  
Death and existence Sleep hath its own world,  
And a wide realm of wild reality,  
And dreams in their development have breath,  
And tears, and tortures, and the touch of joy  
BYRON—*The Dream* St 1

9  
Now, blessings light on him that first invented  
this same sleep! it covers a man all over, thoughts  
and all, like a cloak, it is meat for the hungry,  
drink for the thirsty, heat for the cold, and cold  
for the hot It is the current coin that purchases  
all the pleasures of the world cheap, and the bal-  
ance that sets the lung and the shepherd, the fool  
and the wise man, even There is only one thing,  
which somebody once put into my head, that I  
dislike in sleep, it is, that it resembles death, there  
is very little difference between a man in his first  
sleep, and a man in his last sleep

CERVANTES—*Don Quixote* Pt II Ch  
LXVIII

(See also SAXE)

10  
It is not good a sleeping hound to wake  
CHAUCER—*Troilus* I 640 Wake not a  
sleeping lion *The Countryman's New Com-*  
*monwealth* (1647) Esveiller le chat qui  
dort RABELAIS—*Pantagruel* Wake not  
a sleeping wolf *Henry IV* Pt II

11  
O sleep! it is a gentle thing,  
Beloved from pole to pole!  
To Mary Queen the praise be given!  
She sent the gentle sleep from Heaven  
*That slid into my soul*  
COLERIDGE—*Ancient Mariner* Pt V St 1

12  
Visit her, gentle Sleep! with wings of healing,  
And may this storm be but a mountain-birth,  
May all the stars hang bright above her dwelling,  
Silent as though they watched the sleeping Earth!  
COLERIDGE—*Dejection An Ode* St 8

13  
Care-charmer Sleep, son of the sable Night,  
Brother to Death, in silent darkness born,  
Relieve my languish, and restore the light  
SAMUEL DANIEL—*Sonnet* 46 *To Delia*

14  
Awake thee, my Lady-Love!  
Wake thee, and rise!  
The sun through the bower peeps  
Into thine eyes  
GEORGE DARLEY—*Waking Song*

15  
Golden slumbers kiss your eyes,  
Smiles awake you when you rise  
THOS DEKKER—*The Comedy of Patient Gris-*  
*sel* (Play written by DEKKER, HENRY  
CHEMILE, WM HOUGHTON)

16  
Sister Simphonie!  
Sing, sing a song to me,—  
Sing me to sleep!  
Some legend low and long,  
Slow as the summer song  
Of the dull Deep  
SIDNEY DOBELL—*A Sleep Song*

17  
Two gates the silent house of Sleep adorn  
Of polished ivory this, that of transparent horn  
True visions through transparent horn arise,  
Through polished ivory pass deluding lies  
DRYDEN—*Æneid* Bk VI 894 Same in  
POPE's trans of *Odyssey* Bk XIX 562  
(See also MORRIS)

<sup>1</sup>  
The sleep of a labouring man is sweet  
*Ecclesiastes* V 12

<sup>2</sup>  
She took the cup of life to sip,  
Too bitter 'twas to drain,  
She meekly put it from her lip,  
And went to sleep again  
*Epitaph* in Meole Churchyard Found in *Sar-  
brina Corolla* P 246 of third ed

<sup>3</sup>  
If thou wilt close thy drowsy eyes,  
My mulberry one, my golden son,  
The rose shall sing thee lullabies,  
My pretty cosset lambkin!  
EUGENE FIELD—*Armenian Lullaby*

<sup>4</sup>  
The mill goes toiling slowly round  
With steady and solemn creak,  
And my little one hears in the kindly sound  
The voice of the old mill speak,  
While round and round those big white wings  
Grinly and ghostlike creep,  
My little one hears that the old mill sings,  
Sleep, little tulip, sleep  
EUGENE FIELD—*Nightfall in Dordrecht*

<sup>5</sup>  
Care-charming Sleep, thou easer of all woes,  
Brother to Death thou son of Night  
JOHN FLETCHER—*The Tragedy of Valentinian*  
Act V 2  
(See also BROWNE)

<sup>6</sup>  
O sleep! in pity thou art made  
A double boon to such as we,  
Beneath closed lids and folds of deepest shade  
We think we see  
FROTHINGHAM—*The Sight of the Blind*

<sup>7</sup>  
Sleep sweet within this quiet room,  
O thou! whoe'er thou art,  
And let no mournful Yesterday,  
Disturb thy peaceful heart  
ELLEN M H GATES—*Sleep Sweet*

<sup>8</sup>  
Oh! lightly, lightly tread!  
A holy thing is sleep,  
On the worn spirit shed,  
And eyes that wake to weep  
FELICIA D HERMANS—*The Scepter*

<sup>9</sup>  
One hour's sleep before midnight is worth  
three after  
HERBERT—*Jacula Prudentum*

<sup>10</sup>  
Then Sleep and Death, two twins of winged race,  
Of matchless swiftness, but of silent pace  
HOMER—*Iliad* Bk XVI L 831 POPE's  
trans  
(See also BROWNE)

<sup>11</sup>  
Indignor quandoque bonus dormitat Homerus,  
Verum opere longo fas est obrepere somnum  
I, too, am indignant when the worthy Hom-  
er nods, yet in a long work it is allowable for  
sleep to creep over the writer  
HORACE—*Ars Poetica* 358

<sup>12</sup>  
I lay me down to sleep,  
With little thought or care  
Whether my waking find

Me here, or there  
Mrs R S HOWLAND (Miss Woolsey)—*Rev'd*  
Found under the pillow of a soldier who, in  
the War of the Rebellion, died in the hospi-  
tal at Port Royal For a time attributed to  
this unknown soldier

<sup>13</sup>  
O sleep, we are beholden to thee, sleep,  
Thou bearest angels to us in the night,  
Saints out of heaven with palms  
Seen by thy light  
Sorrow is some old tale that goeth not deep,  
Love is a pouting child  
JEAN INGELOW—*Sleep*

<sup>14</sup>  
I never take a nap after dinner but when I  
have had a bad night, and then the nap takes me  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

<sup>15</sup>  
O magic sleep! O comfortable bird,  
That broodest o'er the troubled sea of the mind  
Till it is hush'd and smooth! O unconfined  
Restraint! imprisoned liberty! great key  
To golden palaces  
KEATS—*Endymion* Bk I L 452

<sup>16</sup>  
Over the edge of the purple dawn,  
Where the single lamplight gleams,  
Know ye the road to the Merciful Town  
That is hard by the Sea of Dreams—  
Where the poor may lay their wrongs away,  
And the sick may forget to weep?  
But we—pity us! Oh pity us!  
We wakeful, Ah, pity us!—  
KIPLING—*City of Sleep*

<sup>17</sup>  
But who will reveal to our waiting ken  
The forms that swim and the shapes that creep  
under the waters of sleep?  
And I would I could know what swimmeth below  
when the tide comes in  
On the length and the breadth of the marvelous  
Marches of Glynn  
SIDNEY LANIER—*Marches of Glynn* Last  
lines

<sup>18</sup>  
Breathe thy balm upon the lonely,  
Gentle Sleep!  
As the twilight breezes bless  
With sweet scents the wilderness,  
Ah, let warm white dove-wings only  
Round them sweep!  
LUCY LARCOM—*Sleep Song*

<sup>19</sup>  
For I am weary, and am overwrought  
With too much toil, with too much care dis-  
traught,  
And with the iron crown of anguish crowned  
Lay thy soft hand upon my brow and cheek,  
O peaceful Sleep!  
LONGFELLOW—*Sleep*

<sup>20</sup>  
Dreams of the summer night!  
Tell her, her lover keeps  
Watch! while he slumbers light  
She sleeps!  
My lady sleeps!  
Sleeps!  
LONGFELLOW—*Spanish Student* Act I Sc 3  
*Serenade* St 4

1  
Thou driftest gently down the tides of sleep  
LONGFELLOW—*To a Child* L 115

2  
While the bee with honied thigh,  
That at her flowery work doth sing,  
And the waters murmuring  
With such a consort as they keep,  
Entice the dewy-feather'd sleep  
MILTON—*Il Penseroso* L 142

3  
The timely dew of sleep  
Now falling with soft slumb'rous weight inclines  
Our eyelids  
MILTON—*Paradise Lost* Bk IV L 615

4  
For his sleep  
Was airy light, from pure digestion bred  
MILTON—*Paradise Lost* Bk V L 3

5  
Dreamer of dreams, born out of my due time,  
Why should I strive to set the crooked straight?  
Let it suffice me that my murmuring rhyme  
Beat with light wing against the ivory gate,  
Telling a tale not too importunate  
To those who in the sleepy region stay,  
Lulled by the singer of an empty day  
WILLIAM MORRIS—*Apology to The Earthly Paradise*

(See also BESANT, DRYDEN)

6  
O, we're a' noddin', nid, nid, noddin',  
O we're a' noddin' at our house at hame  
LADY NAIRNE—*We're a' Noddin'*

7  
Stulte, quid est somnus, gelidae nis mortis imago?  
Longa quiescentia tempora fata dabunt  
Fool, what is sleep but the likeness of icy  
death? The fates shall give us a long period  
of rest  
OVID—*Amorum* Bk II 10 40

(See also BROWNE)

8  
Allicunt somnos tempus motusque merumque  
Time, motion and wine cause sleep  
OVID—*Fasts* VI 681

9  
Somne, quies rerum, placidissime, somne, Deo-  
rum,  
Pax animi, quem cura fugit, qui corda dururns  
Fessa ministeris mulces, reparasque labori!

Sleep, rest of nature, O sleep, most gentle of  
the divinities, peace of the soul, thou at whose  
presence care disappears, who sootheest hearts  
wearied with daily employments, and makest  
them strong again for labour!  
OVID—*Metamorphoses* XI 624

10  
Below, my babe, lye still and sleape,  
It grieves me sair to see thee weipe  
PERCY—*Reliques* *Lady Anne Bothwell's Lament*

11 Sleep, baby, sleep  
Thy father's watching the sheep,  
Thy mother's shaking the dreamland tree,  
And down drops a little dream for thee.  
ELIZABETH PRENTISS—*Sleep, Baby, Sleep*

12  
Drowsiness shall clothe a man with rags  
*Proverbs* XXIII 21

13  
I will both lay me down in peace, and sleep  
for thou, LORD, only makest me dwell in safety  
*Psalms* IV 8

14  
He giveth his beloved sleep  
*Psalms* CXXVII 2

15  
I will not give sleep to mine eyes, or slumber  
to mine eyelids  
*Psalms* CXXXII 4, *Proverbs* VI 4

16  
Je ne dors jamais bien à mon aise sinon quand  
je suis au sermon, ou quand je prie Dieu  
I never sleep comfortably except when I am  
at sermon or when I pray to God  
RABELAIS—*Gargantua* Bk I Ch XLI

17  
Elle s'endormit du sommeil des justes  
She slept the sleep of the just  
RACINE—*Abregé de l'histoire de Port Royal*  
Vol IV 517 Mesnard's ed

18  
When the Sleepy Man comes with the dust on  
his eyes  
(Oh, weary, my Dearie, so weary!)  
He shuts up the earth, and he opens the skies  
(So hush-a-by, weary my Dearie!)  
C G D ROBERTS—*Sleepy Man*

19  
Heavy Sleep, the Cousin of Death  
SACKVILLE—*Sleep*  
(See also BROWNE)

20  
Yes, bless the man who first invented sleep  
(I really can't avoid the iteration)  
But blast the man with curses loud and deep,  
Whate'er the rascal's name or age or station,  
Who first invented, and went round advertising,  
That artificial cut-off—*Early Rising*  
J G SAXE—*Early Rising*

21  
"God bless the man who first invented sleep!"  
So Sancho Panza said and so say I,  
And bless him, also, that he didn't keep  
His great discovery to himself, nor try  
To make it,—as the lucky fellow might—  
A close monopoly by patent-right  
J G SAXE—*Early Rising*  
(See also CERVANTES)

22  
Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking  
SCOTT—*Lady of the Lake* Canto I St 31

23  
To all, to each, a fair good-night,  
And pleasing dreams, and slumbers light  
SCOTT—*Marmion* *L'Envoi To the Reader*

24  
O sleep, thou ape of death, he dull upon her  
And be her sense but as a monument  
*Cymbeline* Act II Sc 2 L 31  
(See also BROWNE)

25  
He that sleeps feels not the tooth-ache  
*Cymbeline* Act V Sc 4 L 177

26  
To sleep! perchance to dream, ay, there's the rub,  
For in that sleep of death what dreams may come,  
When we have shuffled off this mortal coil,  
Must give us pause  
*Hamlet* Act III Sc 1 L 65

1  
On your eyelids crown the god of sleep,  
Charming your blood with pleasing heaviness  
Making such difference 'twixt wake and sleep,  
As is the difference betwixt day and night,  
The hour before the heavenly-harness'd team  
Begins his golden progress in the east  
*Henry IV Pt I Act III Sc 1 L 217*

2 O sleep, O gentle sleep,  
Nature's soft nurse, how have I frighted thee,  
That thou no more wilt weigh my eyelids down  
And steep my senses in forgetfulness?  
*Henry IV Pt II Act III Sc 1 L 4*

3 Why rather, sleep, hest thou in smoky cribs,  
Upon uneasy pallets stretching thee  
And hushed with buzzing night-flies to thy slum-  
ber,

Than in the perfum'd chambers of the great,  
Under the canopies of costly state,  
And lull'd with sound of sweetest melody?  
*Henry IV Pt II Act III Sc 1 L 9*

4 O polish'd perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night! sleep with it now!  
Yet not so sound and half so deeply sweet  
As he whose brow with homely biggen bound  
Snores out the watch of night  
*Henry IV Pt II Act IV Sc 5 L 23*

5 This sleep is sound indeed, this is a sleep  
That from this golden reign hath divorce'd  
So many English kings  
*Henry IV Pt II Act IV Sc 5 L 35*

6 Winding up days with toil and nights with sleep  
*Henry V Act IV Sc 1 L 296*

7 Fast asleep? It is no matter,  
Enjoy the honey-heavy dew of slumber,  
Thou hast no figures nor no fantasies,  
Which busy care draws in the brains of men,  
Therefore thou sleep'st so sound  
*Julius Caesar Act II Sc 1 L 229*

8 Bid them come forth and hear me,  
Or at their chamber-door I'll beat the drum  
Till it cry sleep to death  
*King Lear Act II Sc 4 L 118*

9 Sleep shall neither night nor day  
Hang upon his pent-house lid  
*Macbeth Act I Sc 3 L 19*

10 Methought I heard a voice cry, "Sleep no more!  
Macbeth does murder sleep," the innocent sleep  
*Macbeth Act II Sc 2 L 35*

11 Sleep that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher in life's feast  
*Macbeth Act II Sc 2 L 36*

12 Shake off this downy sleep, death's counterfeit,  
And look on death itself!  
*Macbeth Act II Sc 3 L 81*  
(See also BROWNE)

13 He sleeps by day  
More than the wild-cat  
*Merchant of Venice Act II Sc 5 L 47*

14 Thou lead them thus,  
Till o'er their brows death-counterfeiting sleep  
With leaden legs and batty wings doth creep  
*Midsummer Night's Dream Act III Sc 2*  
L 363

15 Sleep, that sometimes shuts up sorrow's eye,  
Steal me awhile from mine own company  
*Midsummer Night's Dream Act III Sc 2*  
L 435

16 But I pray you, let none of your people stir  
me I have an exposition of sleep come upon me  
*Midsummer Night's Dream Act IV Sc 1*  
L 42

17 Not poppy, nor mandragora,  
Nor all the drowsy syrups of the world  
Shall ever medicine thee to that sweet sleep  
Which thou ow'd'st yesterday  
*Othello Act III Sc 3 L 330*

18 I let fall the windows of mine eyes  
*Richard III Act V Sc 3 L 116*

19 Thy eyes' windows fall,  
Like death, when he shuts up the day of life,  
Each part, depriv'd of supple government,  
Shall, stiff and stark and cold, appear like death  
*Romeo and Juliet Act IV Sc 1 L 100*

20 Sleep, the fresh dew of languid love, the rain  
Whose drops quench kisses till they burn again  
*SHELLEY—Eppsychodon L 571*

21 How wonderful is Death, Death and his brother  
Sleep!  
*SHELLEY—Queen Mab L 1*  
(See also BROWNE)

22 And on their lids \* \* \*  
The baby Sleep is pillow'd  
*SHELLEY—Queen Mab Pt I*

23 Come, Sleep O Sleep! the certain knot of peace,  
The bating place of wit, the balm of woe,  
The poor man's wealth, the prisoner's release,  
Th' indifferent judge between the high and low  
*SIR PHILIP SIDNEY—Astrophel and Stella St*  
39

24 Take thou of me, sweet pillowes, sweetest bed,  
A chamber deaf of noise, and blind of light,  
A rosie garland and a weary hed  
*SIR PHILIP SIDNEY—Astrophel and Stella St*  
39

25 Thou hast been called, O Sleep, the friend of Woe,  
But 'tis the happy who have called thee so  
*SOUTHEY—The Curse of Kehama Canto XV*  
St 12

26 For next to Death is Sleep to be compared;  
Therefore his house is unto his annex  
Here Sleepe, ther Richesse, and hel-gate them  
both betwext  
*SPENSER—Faerie Queene Bk II Canto VII*  
St 25

(See also BROWNE)

1  
All gifts but one the jealous God may keep  
From our soul's longing, one he cannot—sleep  
Thus, though he grudge all other grace to prayer,  
Thus grace has closed hand cannot choose but  
spare

SWINBURNE—*Tristram of Lyonesse Prelude to  
Tristram and Iseult* L 205

2  
She sleeps her breathings are not heard  
In palace chambers far apart,  
The fragrant tresses are not starr'd  
That lie upon her charmed heart  
She sleeps on either hand upswells

The gold fringed pillow lightly prest  
She sleeps, nor dreams, but ever dwells  
A perfect form in perfect rest  
TENNYSON—*Day Dream The Sleeping Beauty*  
St 3

3  
The mystery  
Of folded sleep  
TENNYSON—*Dream of Fair Women* St 66

4  
When in the down I sink my head,  
Sleep, Death's twin-brother, times my breath  
TENNYSON—*In Memoriam* Pt LXXVIII

5  
For is there aught in Sleep can charm the wise?  
To lie in dead oblivion, loosing half  
The fleeting moments of too short a life—  
\* \* \* \* \*

Who would in such a gloomy state remain  
Longer than Nature craves?  
THOMSON—*Seasons Summer* L 71

6  
Who can wrestle against Sleep?—Yet is that  
giant very gentleness  
MARTIN TUPPER—*Of Beauty*

7  
Yet never sleep the sun up Prayer shou'd  
Dawn with the day There are set, awful  
hours  
'Twixt heaven and us The manna was not good  
After sun-rising, far day sullies flowres  
Rise to prevent the sun, sleep doth sun glut,  
And heaven's gate opens when the world's is shut  
HENRY VAUGHAN—*Rules and Lessons* St 2

8  
Softly, O midnight hours!  
Move softly o'er the bowers  
Where lies in happy sleep a girl so fair  
For ye have power, men say,  
Our hearts in sleep to sway  
And cage cold fancies in a moonlight snare  
AUBREY TROS DE VERE—*Song Softly, O  
Midnight Hours*

9  
Deep rest and sweet, most like indeed to death's  
own quietness  
VERGIL—*Aeneid* Bk VI L 522 WM  
MORRIS' trans  
(See also BROWNE)

10  
Tu dors, Brutus, et Rome est dans les fers  
Thou sleepest, Brutus, and yet Rome is in  
chains  
VOLTAIRE—*La Mort de César*. II 2

11  
Hush, my dear, be still and slumber!  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head  
WATTS—*Cradle Hymn*

12  
'Tis the voice of the sluggard I hear him com-  
plain,  
"You've waked me too soon, I must slumber  
again  
\* \* \* \* \*  
A little more sleep and a little more slumber"  
WATTS—*Moral Songs The Sluggard*

13  
Come, gentle sleep! attend thy votary's prayer,  
And, though death's image, to my couch repair,  
How sweet, though lifeless, yet with life to lie,  
And, without dying, O how sweet to die!  
JOHN WOLCOT (Peter Pindar) Trans of THOS  
WARTON's Latin Epigram on Sleep for a  
statue of Somnus in the garden of Mr  
Harris

14  
And to tired limbs and over-busy thoughts,  
Inviting sleep and soft forgetfulness  
WORDSWORTH—*The Excursion* Bk IV

15  
Tired Nature's sweet restorer, balmy sleep!  
He, like the world, his ready visit pays  
Where fortune smiles, the wretched he forsakes  
YOUNG—*Night Thoughts Night I* L 1

16  
Creation sleeps 'Tis as the general pulse  
Of life stood still, and nature made a pause  
YOUNG—*Night Thoughts Night I* L 23

## SLOE

*Prunus Spinosa*  
17  
From the white-blossomed sloe, my dear Chloe  
requested,  
A sprig her fair breast to adorn  
No! by Heav'n, I exclaim'd, may I perish,  
If ever I plant in that bosom a thorn  
JOHN O'KEEFE—*The Thorn*

## SMILES

18  
What's the use of worrying?  
It never was worth while, so  
Pack up your troubles in your old kit-bag,  
And smile, smile, smile  
GEORGE ASAFF—*Smile, Smile, Smile*

19  
Smiles form the channels of a future tear  
BYRON—*Childe Harold* Canto II St 97

20  
Cervantes smiled Spain's chivalry away,  
A single laugh demolished the right arm  
Of his own country,—seldom since that day  
Has Spain had heroes  
BYRON—*Don Juan* Canto XIII St 11

21  
But owned that smile, if oft observed and near,  
Waned in its mirth, and wither'd to a sneer  
BYRON—*Lara* Canto I St 17 L 11

22  
From thy own smile I snatched the snake.  
BYRON—*Manfred*  
(See also SHELLEY)

- 1  
Her very frowns are fairer far  
Than smiles of other maidens are  
HARTLEY COLERIDGE—*She is not Fair*
- 2  
In came Mrs Fezziwig, one vast substantial  
smile  
DICKENS—*Christmas Carol* Stave 2
- 3  
The smile of her I love is like the dawn  
Whose touch makes Memnon sing  
O see where wide the golden sunlight flows—  
The barren desert blossoms as the rose!  
R W GILDER—*The Smile of Her I Love*
- 4  
With the smile that was childlike and bland  
BRET HARTE—*Language of Truthful James*  
(*Heathen Chinese*)
- 5  
Reproof on her lip, but a smile in her eye  
SAMUEL LOVER—*Rory O'More*  
(See also SCOTT)
- 6  
Whence that three-cornered smile of bliss?  
Three angels gave me at once a kiss  
GEORGE MACDONALD—*Baby* St 7
- 7 A smile that glow'd  
Celestial rosy red, love's proper hue  
MILTON—*Paradise Lost* Bk VIII L 618
- 8 For smiles from reason flow  
To brute deny'd, and are of love the food  
MILTON—*Paradise Lost* Bk IX L 239
- 9  
The thing that goes the farthest towards making  
life worth while,  
That costs the least, and does the most, is just a  
pleasant smile \* \* \* \* \*
- 10  
It's full of worth and goodness too, with manly  
kindness blent,  
It's worth a million dollars and it doesn't cost a  
cent  
W D NESBIT—*Let us Smile*
- 11  
Eternal smiles his emptiness betray,  
As shallow streams run dampling all the way  
POPE—*Prologue to Satires* L 315
- 12  
With a smile on her lips, and a tear in her eye  
SCOTT—*Marmion* Canto V St 12  
(See also LOVER)
- 13  
Nobly he yokes  
A smiling with a sigh, as if the sigh  
Was that it was, for not being such a smile  
The smile mocking the sigh, that it would fly  
From so divine a temple, to commix  
With winds that sailors rail at  
*Cymbeline* Act IV Sc 2 L 51
- 14  
My tables,—meet it is I set it down,  
That one may smile, and smile, and be a villain,  
At least I'm sure it may be so in Denmark  
*Hamlet* Act I Sc 5 L 107
- 15  
Seldom he smiles, and smiles in such a sort  
As if he mock'd himself, and scorn'd his spirit  
That could be mov'd to smile at anything  
*Julius Caesar* Act I Sc 2 L 205

- 15  
Those happy smiles,  
That play'd on her ripe lip, seem'd not to know  
What guests were in her eyes, which parted  
thence,  
As pearls from diamonds dropp'd  
*King Lear* Act IV Sc 3 L 21
- 16  
There is a snake in thy smile, my dear,  
And bitter poison within thy tear  
SHELLEY—*Beatrice Cenci*  
(See also BYRON)
- 17  
The smile that flickers on baby's lips when he  
sleeps—does anybody know where it was born?  
Yes, there is a rumor that a young pale beam of  
a crescent moon touched the edge of a vanish-  
ing autumn cloud, and there the smile was first  
born in the dream of a dew-washed morning  
RABINDRANATH TAGORE—*Gitanjali* 61
- 18  
'Tis easy enough to be pleasant,  
When life flows along like a song,  
But the man worth while is the one who will smile  
When everything goes dead wrong,  
For the test of the heart is trouble,  
And it always comes with the years,  
But the smile that is worth the praise of earth  
Is the smile that comes through tears  
\* \* \* \* \*
- 19  
But the virtue that conquers passion,  
And the sorrow that hides in a smile—  
It is these that are worth the homage of earth,  
For we find them but once in a while  
ELLA WHEELER WILCOX—*Worth While*
- 20  
I feel in every smile a chain  
JOHN WOLCOT (Peter Pindar)—*Pindariana*
- 21  
And she hath smiles to earth unknown—  
Smiles that with motion of their own  
Do spread, and sink, and rise  
WORDSWORTH—*I met Louisa in the Shade* St  
2 (Afterwards cancelled by him, not found  
in complete ed of poems)
- 22  
A tender smile, our sorrows' only balm  
YOUNG—*Love of Fame* Satire V L 108
- 23  
A man I knew who lived upon a smile,  
And well it fed him, he look'd plump and fair,  
While rankest venom foam'd through every vein  
YOUNG—*Night Thoughts* Night VIII L 336

## SMOKING (See TOBACCO)

## SNEER (See also CONTEMPT, SCORN)

- 23  
Sapping a solemn creed with a solemn sneer  
BYRON—*Childe Harold* Canto III St 107
- 24  
There was a laughing Devil in his sneer,  
That raised emotions both of rage and fear  
BYRON—*Corsair* Canto I St 9
- 25  
Who can refute a sneer?  
PALEY—*Moral Philosophy* Of Reverencing the  
Duty Vol II Bk. V Ch IX

## SNOW

1  
Lo, sifted through the winds that blow,  
Down comes the soft and silent snow,  
White petals from the flowers that grow  
In the cold atmosphere

GEORGE W BUNGA—*The Artists of the Air*

2  
Through the sharp air a flaky torrent flies,  
Mocks the slow sleet, and hides the gloomy skies,  
The fleecy clouds their chilly bosoms bare,  
And shed their substance on the floating air

CRABBE—*Inebriety*

3  
Announced by all the trumpets of the sky,  
Arrives the snow, and, driving o'er the fields,  
Seems nowhere to alight: the whited air  
Hides hills and woods, the river, and the heaven,  
And veils the farmhouse at the garden's end  
The sled and traveller stopped, the courier's feet  
Delayed, all friends shut out, the housemates sit  
Around the radiant fireplace, enclosed  
In a tumultuous privacy of storm

EMERSON—*The Snow-Storm*

4  
Come, see the north-wind's masonry  
Out of an unseen quarry evermore  
Furnished with tile, the fierce artificer  
Curves his white bastions with projected roof  
Round every windward stake, or tree, or door  
Speeding, the myriad-handed, his wild work  
So fanciful, so savage, naught cares he  
For number or proportion

EMERSON—*The Snow-Storm*

5  
Out of the bosom of the Air,  
Out of the cloud-folds of her garments shaken,  
Over the woodlands brown and bare,  
Over the harvest-fields forsaken,  
Silent and soft, and slow  
Descends the snow

LONGFELLOW—*Snow-Flakes*

6  
That fell the year that's fled—where's the snow?  
LOVER—*The Snow*

(See also VILLON)

7  
Notre Dame des Neiges  
Our Lady of the Snows  
EMILIE NELLIGAN Title of a poem

8  
Sancta Maria ad Nives  
Name of the basilica dedicated to Our Lady,  
now known as Santa Maria Maggiore. Many  
Catholic churches so called after the famous  
legend

9  
As I saw fair Chloris walk alone,  
The feather'd snow came softly down,  
As Jove, descending from his tow'r  
To court her in a silver shower  
The wanton snow flew to her breast,  
As little birds into their nest,  
But o'ercome with whiteness there,  
For grief dissolv'd into a tear  
Thence falling on her garment hem,  
To deck her, froze into a gem.

*On Chloris walking in the Snow* In *Wit's  
Recreations* J. C. HORTEN's reprint P

308 (1640)

10  
Mais où sont les neiges d'antan? C'estort le  
plus grand soucy qu'eust Villon, le poëte parisien  
But where are the snows of last year? That  
was the greatest concern of Villon, the Parisian  
poet

RABELAIS—*Pantagruel* Ch XIV

(See also VILLON)

11  
A little snow, tumbled about, anon becomes a  
mountain

*King John* Act III Sc 4 L 176

12  
O that I were a mockery lung of snow,  
Standing before the sun of Bolingbroke,  
To melt myself aways in water drops!

*Richard II* Act IV Sc 1 L 260

13  
For thou wilt lie upon the wings of night  
Whiter than new snow on a raven's back

*Romeo and Juliet* Act III Sc 2 L 18

14  
Lawn as white as driven snow

*Winter's Tale* Act IV Sc 4 L 220

15  
Mais où sont les neiges d'antan?

But where are the snows of yester year?

VILLON—*Ballade des Dames du Temps Jades*  
(See also LOVER, RABELAIS, also OMAR under  
ROSE)

16  
O the snow, the beautiful snow,  
Filling the sky and earth below,  
Over the house-tops, over the street,  
Over the heads of the people you meet,  
Dancing, flirting, skimming along  
JAMES W WATSON—*Beautiful Snow*

## SNOW-DROP

*Galanthus Nivalis*

17  
At the head of Flora's dance,  
Simple Snow-drop, then in thee  
All thy sister-train I see,  
Every brilliant bud that blows,  
From the blue-bell to the rose,  
All the beauties that appear,  
On the bosom of the Year,  
All that wreath the locks of Spring,  
Summer's ardent breath perfume,  
Or on the lap of Autumn bloom,  
All to thee their tribute bring  
MONTGOMERY—*Snow-Drop*

18  
The morning star of flowers  
MONTGOMERY—*Snow-Drop*

19  
Nor will I then thy modest grace forget,  
Chaste Snow-drop, venturous harbinger of Spring,  
And pensive monitor of fleeting years!  
WORDSWORTH—*To a Snow-Drop*

20  
Lone Flower, hemmed in with snows and white  
as they

But harder far, once more I see thee bend  
Thy forehead, as if fearful to offend,  
Like an unbidden guest Though day by day,  
Storms, sallying from the mountain tops, waylay  
The rising sun, and on the plains descend,  
Yet art thou welcome, welcome as a friend  
Whose zeal outruns his promise!

WORDSWORTH—*To a Snow-Drop*

## SOCIETY

1 For it is most true that a natural and secret hated and aversion towards society in any man, hath somewhat of the savage beast

BACON—*Essays Civil and Moral Of Friendship*

2 A people is but the attempt of many  
To rise to the completest life of one—  
And those who live as models for the mass  
Are singly of more value than they all

ROBERT BROWNING—*Luria* Act V L 334

3 But now being lifted into high society,  
And having pick'd up several odds and ends  
Of free thoughts in his travels for variety,  
He deem'd, being in a lone isle, among friends,  
That without any danger of a riot, he

Might for long lying make himself amends,  
And singing as he sung in his warm youth,  
Agree to a short armistice with truth

BYRON—*Don Juan* Canto III St 83

4 Those families, you know, are our upper crust,  
not upper ten thousand

COOPER—*The Ways of the Hour* Ch VI  
(See also WILLIS)

5 The rout is Folly's circle, which she draws  
With magic wand So potent is the spell,  
That none decoy'd into that fatal ring,  
Unless by Heaven's peculiar grace, escape  
There we grow early gray, but never wise

COWPER—*Task* Bk II L 627

6 Every man is like the company he is wont to keep

EURIPIDES—*Phaenissa* Frag 809

7 For every social wrong there must be a remedy  
But the remedy can be nothing less than  
the abolition of the wrong

HENRY GEORGE—*Social Problems* Ch IX

8 The noisy and extensive scene of crowds without  
company, and dissipation without pleasure

GIBBON—*Memoirs* Vol I P 116

9 I live in the crowds of jollity, not so much to  
enjoy company as to shun myself

SAMUEL JOHNSON—*Rasselas* Ch XVI

10 Le sage quelquefois évite le monde de peur  
d'être ennuyé

The wise man sometimes flees from society  
from fear of being bored

LA BRUTÈRE—*Les Caractères* V

11 He might have proved a useful adjunct, if not  
an ornament to society

LAMB—*Captain Starkey*

12 Society is like a large piece of frozen water,  
and skating well is the great art of social life

L E LANDON

13 The Don Quixote of one generation may live  
to hear himself called the savior of society by  
the next

LOWELL—*Don Quixote*

14 A system in which the two great command-  
ments were, to hate your neighbour and to love  
your neighbour's wife

MACAULAY—*Essays Moore's Lajo of Lord Byron* on

15 Old Lady T-sh-and [Townshend] formerly ob-  
served that the human race might be divided  
into three separate classes—men, women and  
H-v-eyes [Herveys]

Attributed to LADY MARY WORTLEY MON-  
TAGU in LORD WHARNCLIFFE'S Ed of her  
*Letters and Works* LADY LOUISA STUART,  
in introductory anecdotes to the same, also  
credits the saying to Lady Montague Vol  
I P 67 Attributed to CHARLES PIGOTT  
in *The Jockey Club* Pt II P 4 (Ed  
1792)

(See also SMITH)

16 La Société est l'union des hommes, et non pas  
les hommes

Society is the union of men and not the men  
themselves

MONTESQUIEU—*De l'Esprit* X 3

17 This new rage for rhyming badly,  
Which hath seized all ranks and classes,  
Down to that new estate 'the masses'

MOORE—*The Puddles in England* Letter 4  
The classes and the masses

A phrase used by GLADSTONE

18 What will Mrs Grundy say?  
THOS MORTON—*Speed the Plough* Act I  
Sc 1 (Ed 1808)

19 Heav'n forming each on other to depend,  
A master, or a servant, or a friend,  
Bids each on other for assistance call,  
Till one man's weakness grows the strength of all

POPE—*Essay on Man* Ep II L 249

20 Sociale animal est

[Man] is a social animal

SENECA—*De Beneficis* Bk VII 1

21 Society is no comfort  
To one not sociable

*Cymbeline* Act IV Sc 2 L 12

22 Whilst I was big in clamour came there in a man,  
Who, having seen me in my worst estate,  
Shunn'd my abhorr'd society

*King Lear* Act V Sc 3 L 208

23 To make society  
The sweeter welcome, we will keep ourself  
Till supper-time alone

*Macbeth* Act III Sc 1 L 42

24 Men lived like fishes, the great ones devoured  
the small

ALGERNON SIDNEY—*Discourses on Govern-  
ment* Ch II Sec XVIII

25 As the French say, there are three sexes,—men  
women, and clergymen

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 262

(See also MONTAGU)

1  
Ah, you flavour everything, you are the vanille  
of society

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 262

2  
It is impossible, in our condition of Society,  
not to be sometimes a Snob

THACKERAY—*Book of Snobs* Ch III

3  
Society therefore is as ancient as the world

VOLTAIRE—*Philosophical Dictionary* *Policy*

4  
Other people are quite dreadful The only  
possible society is oneself

OSCAR WILDE—*An Ideal Husband* Act III

5  
I suppose Society is wonderfully delightful  
To be in it is merely a bore But to be out of  
it is simply a tragedy

OSCAR WILDE—*Woman of No Importance*  
Act III

6  
At present there is no distinction among the  
upper ten thousand of the city

N P WILLIS—*Necessity for a Promenade*  
*Drive*

(See also COOPER)

7  
Society became my glittering bride,  
And airy hopes my children

WORDSWORTH—*The Excursion* Bk III

8  
Nor greetings where no kindness is, nor all  
The dreary intercourse of daily life

WORDSWORTH—*Lanes composed a few miles*  
*above Tintern Abbey*

9  
There is  
One great society alone on earth  
The noble Living and the noble Dead

WORDSWORTH—*The Prelude* Bk XI

### 10 SOLDIERS (See also NAVY, WAR)

O Dormer, how can I behold thy fate,  
And not the wonders of thy youth relate,  
How can I see the gay, the brave, the young,  
Fall in the cloud of war, and lie unsung!  
In joys of conquest he resigns his breath,  
And, filled with England's glory, smiles in death

ADDISON—*Campaign To Philip Dormer*

11  
God and a soldier all people adore  
In time of war, but not before,  
And when war is over and all things are righted,  
God is neglected and an old soldier slighted

ANON *Lanes* chalked on a sentry-box on  
*Europa Guard Compare KEPLING—Tommy*  
*Otway's Soldier's Fortune, SHAKESPEARE'S*  
*Sonnet XXV*

(See also OWEN under FORGETFULNESS)

12  
O little Force that in your agony  
Stood fast while England girt her armour on,  
Held high our honour in your wounded hands,  
Carried our honour safe with bleeding feet—  
We have no glory great enough for you,  
The very soul of Britain keeps your day

ANON—*Published in a London Newspaper, 1917*

13  
An Austrian army awfully arrayed  
*Siege of Belgrade*

Poem arranged with "Apt alliteration's artful  
aid" First appeared in *The Tryflet*, May 7,  
1817, printed at Winchester, Eng Found  
in *Bentley's Miscellany*, March, 1838 P  
313 Quoted in *Wheeler's Mag* Winchester,  
Eng Vol I P 344 (1828) Attributed  
to REV B FOULTER, of Winchester In  
the *Wild Garland* to ISAAC J REEVE  
Claimed for ALARIC A WATTS by his son in  
a biography of Watts Vol I P 118

14  
See! There is Jackson standing like a stone wall  
BERNARD E BEE—*Battle of Manassas (Bull*  
*Run)* July 21, 1861

15  
Each year his mighty armies marched forth in  
gallant show,

Their enemies were targets, their bullets they  
were tow

BERENGER—*Le Roi d'Yvetot* Trans by  
THACKERAY—*The King of Brentford*

16  
The king of France with twenty thousand men  
Went up the hill, and then came down again  
The king of Spain with twenty thousand more  
Climbed the same hill the French had climbed  
before

From *Sloane MS 1489* Written time of  
CHARLES I Later version in *Old Tarleton's*  
*Song in Puffe's Corantol or News from the*  
*North* HALLIWELL gives several versions  
in his *Nursery Rhymes*

17  
L'infanterie anglaise est la plus redoutable  
de l'Europe, heurement, il n'y en a pas beau-  
coup

The English Infantry is the most formidable  
in Europe, but fortunately there is not much  
of it

MARSEAL BUGEAUD—*Œuvres Militaires*  
Collected by WEIL

18  
You led our sons across the haunted flood,  
Into the Canaan of their high desire—  
No milk and honey there, but tears and blood  
Flowed where the hosts of evil trod in fire,  
And left a worse than desert where they passed

AMELIA J BURR—*To General Pershing*

19  
Ay me! what perils do environ  
The man that meddles with cold iron!  
BYRON—*Hudibras* Pt I Canto III L 1  
(See also ENGLISH under WOMAN)

20  
Earth! render back from out thy breast  
A remnant of our Spartan dead!  
Of the three hundred grant but three,  
To make a new Thermopylae!

BYRON—*Don Juan* Canto III St 86

21  
His breast with wounds unnumber'd riven,  
His back to earth, his face to heaven

BYRON—*Graour* L 675

22  
For the army is a school in which the miser  
becomes generous, and the generous prodgal,  
miserly soldiers are like monsters, but very rarely  
seen

CERVANTES—*Don Quixote* Ch XXXIX

1  
The knight's bones are dust,  
And his good sword rust,  
His soul is with the saints, I trust  
COLERIDGE—*The Knight's Tomb*

2  
How sleep the brave, who sunk to rest,  
By all their country's wishes blest!  
\* \* \* \* \*  
By fairy hands their knoll is rung,  
By forms unseen their dirge is sung  
COLLINS—*Ode Written in 1746*

3  
Who passes down this road so late?  
Compagnon de la Majalome?  
Who passes down this road so late,  
Always gay!  
7

Of all the King's Knights 'tis the flower,  
Compagnon de la Majalome,  
Of all the King's Knights 'tis the flower,  
Always gay!  
*Compagnon de la Majalome Old French Song*

4  
Back of the boy is Wilson,  
Pledge of his high degree,  
Back of the boy is Lincoln,  
Lincoln and Grant and Lee,  
Back of the boy is Jackson,  
Jackson and Tippecanoe,  
Back of each son is Washington,  
And the old red, white and blue!  
EDMUND VANCE COOKE—*Back of the Boy*

5  
I have seen men march to the wars, and then  
I have watched their homeward tread,  
And they brought back bodies of living men,  
But their eyes were old and dead  
So, Buddy, no matter what else the fame,  
No matter what else the prize,  
I want you to come back thru The Flame  
With the boy-look still in your eyes!  
EDMUND VANCE COOKE—*The Boy-Look*

6  
He stands erect, his slouch becomes a walk,  
He steps right onward, martial in his air,  
His form and movement  
COWPER—*The Task* Bk IV L 638

7  
Far in foreign fields from Dunkirk to Belgrade  
Lie the soldiers and chiefs of the Irish Brigade  
THOMAS DAVIS—*Battle Eve of the Brigade*  
(See also BROOKE under ENGLAND, INGRAHAM  
under IRELAND)

8  
Terrible he rode alone,  
With his yemen sword for aid,  
Ornament it carried none  
But the notches on the blade  
*The Death Feud An Arab War Song* St 14  
*Tait's Edinburgh Magazine* July, 1850  
Trans signed J S M

9  
His helmet now shall make  
A hive for bees  
ROBERT DEVEREUX—*Sonnet*

10  
So let his name through Europe ring!  
A man of mean estate,

Who died as firm as Sparta's king,  
Because his soul was great  
SIR FRANCIS HASTINGS DOYLE—*The Private*  
*of the Buffs*

11  
Mouths without hands, maintained at vast ex-  
pense,  
In peace a charge, in war a weak defense  
Stout once a month they march, a blustering band,  
And ever, but in times of need, at hand  
DRYDEN—*Cynon and Iphigenia* L 401

12  
Under the sod and the dew,  
Waiting the Judgment Day,  
Love and tears for the Blue,  
Tears and love for the Gray  
FRANCIS M FINCH—*The Blue and the Gray*

13  
Hunde, wollt ihr ewig leben?  
Dogs, would you live forever?  
Traditional saying of FREDERICK THE GREAT  
to his troops at Kolin, June 18 1757 (or at  
Kunersdorf, Aug 12, 1759) Doubted by  
CARLYLE

14  
We are coming, Father Abraham, three hun-  
dred thousand more  
J S GIBBONS Pub anon in *New York*  
*Evening Post*, July 16, 1862

15  
The broken soldier, kindly bade to stay,  
Sat by his fire, and talked the night away,  
Wept o'er his wounds, or tales of sorrow done,  
Shoulder'd his crutch, and show'd how fields  
were won  
GOLDSMITH—*Deserted Village* L 155

16  
Wake, soldier wake, thy war-horse waits  
To bear thee to the battle back,—  
Thou slumberest at a foeman's gates,—  
Thy dog would break thy bravado,  
Thy plume is trailing in the dust,  
And thy red falchion gathering rust  
T K HERVEY—*Dead Trumpeter*

17  
He slept an iron sleep,—  
Slain fighting for his country  
HOMER—*Iliad* Bk XI L 285 BRYANT'S  
trans

18  
The sex is ever to a soldier kind  
HOMER—*Odyssey* Bk XIV L 246 POPE'S  
trans

19  
Ben Battle was a soldier bold,  
And used to war's alarms,  
But a cannon-ball took off his legs,  
So he laid down his arms  
HOOD—*Faithless Nellie Gray*

20  
But for you, it shall be forever Spring,  
And only you shall be forever fearless,  
And only you shall have white, straight, tireless  
limbs,  
And only you, where the water lily swims,  
Shall walk along pathways, thro' the willows  
Of your West  
You who went West,

And only you on silvery twilight pillows  
Shall take your rest  
In the soft, sweet glooms  
Of twilight rooms

FORD MADOX HUEFFER—*One Day's Last*

1  
The Seconds that tick as the clock moves along  
Are Privates who march with a spirit so strong  
The Minutes are Captains The Hours of the day  
Are Officers brave, who lead on to the fray  
So, remember, when tempted to loiter and dream  
You've an army at hand, your command is supreme,

And question yourself, as it goes on review—  
Has it helped in the fight with the best it could do?

PHILANDER JOHNSON Lines selected by PAY-  
MASTER GEN MCGOWAN to distribute to  
those under his command during the Great  
War See *Everybody's Magazine*, May, 1920  
P 36

2  
He smote them hip and thigh  
*Judges XV 8*

3  
In a wood they call the Rouge Bouquet,  
There is a new-made grave today,  
Built by never a spade nor pick,  
Yet covered with earth ten meters thick  
There lie many fighting men,  
Dead in their youthful prime  
JOYCE KILMER—*Rouge Bouquet*

4  
Let not him that gudgeth on his harness boast  
himself as he that putteth it off  
*I Kings XX 11*

5  
As we pledge the health of our general, who fares  
as tough as we,  
What can daunt us, what can turn us, led to  
death by such as he?  
CHARLES KINGSLEY—*A March*

6  
"What are the bugles blowin' for?" said Files-  
on-Parade

"To turn you out, to turn you out," the Colour  
Sergeant said  
KIPLING—*Danny Deever*

7  
"For they're hangn' Danny Deever, you can  
'ear the Dead March play,  
The regiment's in 'ollow square—They're hang-  
in' him to-day

They're taken of his buttons off an' cut his  
stripes away,  
An' they're hangn' Danny Deever in the morn-  
ing"

KIPLING—*Danny Deever*

8  
The 'eathen in 'is blindness bows down to wood  
an' stone,  
'E don't obey no orders unless they 'is own,  
'E keeps 'is side-arms awful 'e leaves 'em all  
about,

An' then comes up the Regiment an' pokes the  
'eathen out

KIPLING—*The 'Eathen*

9  
So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in  
the Soudan,  
You're a pore beaughted 'eathen but a first-class  
fightin' man,

And 'ere's to you, Fuzzy-Wuzzy, with your 'ay-  
rick 'ead of 'air,  
You big black boundin' beggar—for you broke a  
British square!

KIPLING—*Fuzzy-Wuzzy*

10  
For it's Tommy this an' Tommy that, an'  
"Chuck 'im out, the brute!"

But it's "Savior of 'is country," when the guns  
begin to shoot

KIPLING—*Tommy*

11  
It is not the guns or armament  
Or the money they can pay,  
It's the close co-operation  
That makes them win the day

It is not the individual  
Or the army as a whole,  
But the everlastin' teamwork  
Of every bloomin' soul

J MASON KNOX Claimed for him by his  
wife in a communication in New York  
*Times*

12  
But in a larger sense we cannot dedicate, we  
cannot consecrate, we cannot hallow this  
ground. The brave men, living and dead, who  
struggled here, have consecrated it far above  
our poor power to add or detract.

LINCOLN—*Gettysburg Address* Nov 19, 1863

13  
Nulla fides pietasque viris qui castra sequuntur  
Good faith and probity are rarely found  
among the followers of the camp  
LUCAN—*Pharsalia X 407*

14  
Ned has gone, he's gone away, he's gone away  
for good  
He's called, he's killed

His and his drum lies in the ram, lies where they  
was stood  
Where they was stilled

A NAIL LYONS ("Edwin Smallweed")—  
*Drums* Appeared in the *London Weekly  
Dispatch*

15  
Nicanor lay dead in his harness  
*II Maccabees XV 28*

16  
Here's to the Blue of the wind-swept North  
When we meet on the fields of France,  
May the spirit of Grant be with you all  
As the sons of the North advance!

\* \* \* \* \*  
Here's to the Gray of the sun-kissed South  
When we meet on the fields of France,  
May the spirit of Lee be with you all  
As the sons of the South advance!

\* \* \* \* \*  
And here's to the Blue and the Gray as One!  
When we meet on the fields of France,  
May the spirit of God be with us all  
As the sons of the Flag advance!  
GEORGE MORROW MAYO—*A Toast*

<sup>1</sup> "Companions," said he [Saturninus], "you have lost a good captain, to make of him a bad general."

MONTAIGNE—*Essays Of Vanity*

<sup>2</sup> Napoleon's troops fought in bright fields where every helmet caught some beams of glory, but the British soldier conquered under the cold shade of aristocracy

SIR W F P NAPIER—*Hist of the Pennsular War* II 401 (Ed 1851)

<sup>3</sup> The greatest general is he who makes the fewest mistakes

Saying attributed to NAPOLEON

<sup>4</sup> Judge not that ye be not judged, we carried the torch to the goal  
The goal is won guard the fire it is yours but remember our soul  
Breathes through the life that we saved, when our lives went out in the night  
Your body is woven of ours see that the torch is alight

EDWARD J O'BRIEN—*On the Day of Achievement*

<sup>5</sup> The muffled drum's sad roll has beat  
The soldier's last tattoo,

No more on Life's parade shall meet  
The brave and fallen few

On Fame's eternal camping-ground  
Their silent tents are spread,  
And Glory guards, with solemn round  
The bivouac of the dead

THEODORE O'HARA—*The Bivouac of the Dead*

<sup>6</sup> Miles gloriosus

The bragging soldier

PLAUTUS Title of a comedy

<sup>7</sup> But off with your hat and three times three for  
Columbia's true-blue sons,

The men below who batter the foe—the men  
behind the guns!

JOHN JEROME ROONEY—*The Men Behind the Guns*

<sup>8</sup> I want to see you shoot the way you shout

ROOSEVELT At the meeting of the Mayor's Committee on National Defense Madison Square, Oct., 1917 Speech to the audience after their enthusiastic demonstration over the patriotic addresses

<sup>9</sup> A thousand leagues of ocean, a company of kings,  
You came across the watching world to show  
how heroes die

When the splendour of your story  
Builds the halo of its glory,

'Twill belt the earth like Saturn's rings  
And diadem the sky

"M R C S" In *Anzac* On Colonial Soldiers (1919)

<sup>10</sup> 'Tis a far, far cry from the "Minute-Men,"  
And the times of the buff and blue  
To the days of the withering Jorgensen  
And the hand that holds it true

'Tis a far, far cry from Lexington  
To the isles of the China Sea,  
But ever the same the man and the gun—  
Ever the same are we  
EDWIN L SABIN—*The American Soldier* In  
*Munsey's Mag* July, 1899

<sup>11</sup> Abner smote him under the fifth rib  
II Samuel II 23

<sup>12</sup> Soldier, rest! thy warfare o'er,  
Dream of fighting fields no more  
Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking  
SCOTT—*Lady of the Lake* Canto I St 31

<sup>13</sup> Although too much of a soldier among sovereigns,  
no one could claim with better right to  
be a sovereign among soldiers  
SCOTT—*Life of Napoleon*

<sup>14</sup> Warriors!—and where are warriors found,  
If not on martial Britain's ground?  
And who, when waked with note of fire,  
Love more than they the British lyre?  
SCOTT—*Lord of the Isles* Canto IV St 20

<sup>15</sup> Yet what can they see in the longest kingly  
line in Europe, save that it runs back to a successful soldier?  
SCOTT—*Woodstock* Ch XXXVII

<sup>16</sup> Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth  
As *You Like It* Act II Sc 7 L 149

<sup>17</sup> Arm'd at point exactly, cap-à-pie  
*Hamlet* Act I Sc 2 L 200

<sup>18</sup> I thought upon one pair of English legs  
Did march three Frenchmen  
*Henry V* Act III Sc 6 L 158

<sup>19</sup> Give them great meals of beef and iron and steel,  
they will eat like wolves and fight like devils  
*Henry V* Act III Sc 7 L 161

<sup>20</sup> I am a soldier and unapt to weep  
Or to exclaim on fortune's fickleness  
*Henry VI* Pt I Act V Sc 3 L 134

<sup>21</sup> I said an elder soldier, not a better  
Did I say, better?  
*Julius Caesar* Act IV Sc 3 L 56

<sup>22</sup> Fie, my Lord, fie! a soldier, and afraid?  
*Macbeth* Act V Sc 1 L 41

<sup>23</sup> Blow, wind! come, wrack!  
At least we'll die with harness on our back  
*Macbeth* Act V Sc 5 L 51

<sup>24</sup> God's soldier be he!  
Had I as many sons as I have hairs,  
I would not wish them to a farer death  
And so his knell is knoll'd  
*Macbeth* Act V Sc 8 L 47

- 1  
He is a soldier fit to stand by Cæsar  
And give direction  
*Othello* Act II Sc 3 L 127
- 2  
The painful warrior famoused for fight,  
After a thousand victories once foiled,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toiled,  
*Sonnet XXV* "Fight" is "worth" in original  
(See also KIPLING)
- 3  
A soldier is an anachronism of which we must  
get rid  
BERNARD SHAW—*Devil's Disciple* Act III
- 4  
When the military man approaches, the world  
locks up its spoons and packs off its womankind  
BERNARD SHAW—*Man and Superman*
- 5  
Prostrate on earth the bleeding warrior lies,  
And Isr'el's beauty on the mountains dies  
How are the mighty fallen!  
Hush'd be my sorrow, gently fall my tears,  
Lest my sad tale should reach the alien's ears  
Bid Fame be dumb, and tremble to proclaim  
In heathen Gath, or Ascalon, our shame  
Lest proud Philistia, lest our haughty foe,  
With impious scorn insult our solemn woe  
W C SOMERVILLE—*The Lamentation of*  
*David over Saul and Jonathan*
- 6  
Sleep, soldiers! still in honored rest  
Your truth and valor wearing  
The bravest are the tenderest,—  
The loving are the daring  
BAYARD TAYLOR—*The Song of the Camp*
- 7  
Foremost captain of his time,  
Rich in saving common sense  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington*
- 8  
For this is England's greatest son,  
He that gain'd a hundred fights,  
And never lost an English gun  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington*
- 9  
Home they brought her warrior dead  
TENNYSON—*The Princess* Song at end of  
Canto V
- 10  
Home they brought him slain with spears,  
They brought him home at even-fall  
TENNYSON Version of the song in *The Princess*  
Canto V, as published in the *Selections*  
(1865). T J WISE—*Bibliography*  
*of Tennyson*. Only reprinted in the *Manuscript*  
*Edition* (1870) Vol III P 147
- 11  
Dans ce pays-ci il est bon de tuer de temps  
en temps un admiral pour encourager les autres  
In this country it is found necessary now  
and then to put an admiral to death in order  
to encourage the others  
VOLTAIRE—*Candide* Ch XXIII
- 12  
Old soldiers never die,  
They fade away!  
*War Song*, popular in England (1919)

- 13  
Under the tricolor, long khaki files of them  
Through the Étoile, down the Champs Élysées  
Marched, while grissettes blew their kisses to  
miles of them,  
And only the old brushed the tear stains  
away—  
Out where the crows spread their ominous pin-  
ions  
Shadowing France from Nancy to Fay,  
Singing they marched 'gainst the Kaiser's gray  
nimions,  
Singing the song of boyhood at play  
CHARLES LAW WATKINS—*The Boys who*  
*never grew up* To the Foreign Legion  
Written on the Somme, Dec, 1916
- 14  
The more we work, the more we may,  
It makes no difference to our pay  
*We are the Royal Sappers* *War Song*, popular  
in England (1915)
- 15  
Our youth has stormed the hosts of hell and won  
Yet we who pay the price of their oblation  
Know that the greater war is just begun  
Which makes humanity the nations' Nation  
WILLARD WATKINS—*The War at Home*
- 16  
Where are the boys of the old Brigade,  
Who fought with us side by side?  
F E WEATHERLEY—*The Old Brigade*
- 17  
Oh, a strange hand writes for our dear son—O,  
stricken mother's soul!  
All swims before her eyes—flashes with black—  
she catches the main words only,  
Sentences broken—*gun-shot wound in the breast,*  
*cavalry skirmish, taken to hospital,*  
*At present low, but will soon be better*  
WALT WHITMAN—*Drum-Taps* *Come up from*  
*the Fields, Father*
- 18  
Not a drum was heard, not a funeral note,  
As his corse to the rampart we hurried  
CHAS WOLFE—*The Burial of Sir John Moore*  
*at Carunna* St 1
- 19  
No useless coffin enclosed his breast,  
Not in sheet nor in shroud we wound him,  
But he lay like a warrior taking his rest  
With his martial cloak around him  
CHAS WOLFE—*The Burial of Sir John Moore*  
*at Carunna* St 3
- 20  
Of boasting more than of a bomb afraid,  
A soldier should be modest as a maid  
YOUNG—*Love of Fame* Satire IV
- 21  
Some for hard masters, broken under arms,  
In battle lopt away, with half their limbs,  
Beg bitter bread thro' realms their valour saved  
YOUNG—*Night Thoughts* Night I L 250  
(See also KIPLING)
- 22  
SOLITUDE  
Converse with men makes sharp the glittering  
wit,  
But God to man doth speak in solitude  
JOHN STUART BLACKIE—*Sonnet Highland*  
*Solitude*

1  
I am as one who is left alone at a banquet, the  
lights dead and the flowers faded  
BULWER-LYTTON—*Last Days of Pompeii* Ch  
V  
(See also MOORE.)

2  
*Alone!*—that worn-out word,  
So idly spoken, and so coldly heard,  
Yet all that poets sung and grief hath known,  
Of hope laid waste, knells in that word—*ALONE!*  
BULWER-LYTTON—*New Taron* Pt II

3  
But 'midst the crowd, the hum, the shock of  
men,  
To hear, to see, to feel, and to possess,  
And roam along, the world's tired demizen,  
With none who bless us, none whom we can  
bless  
BYRON—*Childe Harold* Canto II St 26

4  
This is to be alone, this, this is solitude!  
BYRON—*Childe Harold* Canto II St 26

5  
In solitude, when we are *least* alone  
BYRON—*Childe Harold* Canto III St 90  
(See also CICERO)

6  
Among them, but not of them  
BYRON—*Childe Harold* Canto III St 113

7  
'Tis solitude should teach us how to die,  
It hath no flatterers, vanity can give  
No hollow aid, alone—man with his God must  
survive  
BYRON—*Childe Harold* Canto IV St 33

8  
Nunquam se minus otiosum esse quam cum  
otiosus, nec minus solum quam cum solus esset.  
That he was never less at leisure than when  
at leisure, nor that he was ever less alone than  
when alone  
CICERO—*De Officiis* Bk III Ch I Also  
in Rep I 17 27 A saying of SCIPIO  
AFRICANUS, as quoted by CATO Also at-  
tributed to St BERNARD OF CLAIRVAUX  
(See also BYRON, DRUMMOND, GIBBON)

9  
Alone, alone, all, all alone,  
Alone on a wide, wide sea  
COLERIDGE—*Ancient Mariner* Pt IV

10  
So lonely 'twas that God himself  
Scarce seemed there to be  
COLERIDGE—*Ancient Mariner* Pt VII

11  
I praise the Frenchman, his remark was shrewd,—  
"How sweet, how passing sweet is solitude"  
But grant me still a friend in my retreat,  
Whom I may whisper—Solitude is sweet  
COWPER—*Retirement* L 739 The quota-  
tion is attributed to LA BRUYÈRE and to  
JEAN GJÉZ DE BALAZC

12  
Oh, for a lodge in some vast wilderness,  
Some boundless contiguity of shade,  
Where rumour of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more!  
COWPER—*Task* Bk II L 1  
(See also JOHNSON under SUMMER)

13  
O solitude, where are the charms  
That sages have seen in thy face?  
Better dwell in the midst of alarms,  
Than reign in this horrible place  
COWPER—*Verses supposed to be written by  
Alexander Selkirk*

14  
Solitude is the nurse of enthusiasm, and en-  
thusiasm is the true parent of genius. In all  
ages solitude has been called for—has been  
frown to  
ISAAC D'ISRAELI—*Literary Character of Men  
of Genius* Ch X

15  
There is a society in the deepest solitude  
ISAAC D'ISRAELI—*Literary Character of Men  
of Genius* Ch X

16  
So vain is the belief  
That the sequestered path has fewest flowers  
THOMAS DOUBLEDAY—*Sonnet The Poet's  
Solitude*

17  
Thrice happy he, who by some shady grove,  
Far from the clamorous world, doth live his  
own,  
Though solitary, who is not alone,  
But doth converse with that eternal love  
DRUMMOND—*Urania; or, Spiritual Poems*  
(See also CICERO)

18  
We enter the world alone, we leave it alone  
FROUDE—*Short Studies on Great Subjects* *Sea  
Studies*

19  
I was never less alone than when by myself  
GIBBON—*Memoirs* Vol I P 117  
(See also CICERO)

20  
Wer sich der Einsamkeit ergebt,  
Ach! der ist bald allein  
Whoever gives himself up to solitude,  
Ah! he is soon alone  
GOETHE—*Wilhelm Meister* II 13

21  
Nobody with me at sea but myself  
GOLDSMITH—*The Hunch of Venison*

22  
Far from the madding crowd's ignoble strife  
GRAY—*Elegy in a Country Churchyard* St 19.

23  
O Solitude! if I must with thee dwell,  
Let it not be among the jumbled heap  
Of murky buildings clumb with me the steep,—  
Nature's observatory—whence the dell,  
In flowery slopes, its river's crystal swell,  
May seem a span, let me thy vigils keep  
'Mongst boughs pavilion'd, where the deer's  
swift leap  
Startles the wild bee from the foxglove bell  
KEATS—*Sonnet O Solitude! If I Must With  
Thee Dwell*

24  
Why should we faint and fear to live alone,  
Since all alone, so Heaven has willed, we die,  
Nor even the tenderest heart and next our own  
Knows half the reasons why we smile and sigh  
KEBLE—*Christian Year* *Twenty-Fourth Sun-  
day after Trinity*

1  
Solitude is as needful to the imagination as  
society is wholesome for the character  
LOWELL—*Among my Books* Dryden

2  
And Wisdom's self  
Of seeks to sweet retired solitude,  
Where, with her best nurse, Contemplation,  
She plumes her feathers, and lets grow her wings,  
That in the various bustle of resort  
Were all too ruffled, and sometimes impaired  
MILTON—*Comus* L 375

3  
For solitude sometimes is best society,  
And short retirement urges sweet return  
MILTON—*Paradise Lost* Bk IX L 249

4  
I feel like one who treads alone  
Some banquet hall deserted,  
Whose lights are fled, whose garlands dead,  
And all but he departed  
MOORE—*Of an the Sully Night*  
(See also BULWER-LYTTON)

5  
Until I truly loved, I was alone  
MRS NORTON—*The Lady of La Garaye* Pt  
II L 381

6  
Now the New Year reviving old Desires,  
The thoughtful Soul to Solitude returns  
OMAR KHAYYAM—*Rubayat* FITZGERALD'S  
trans St 4

7  
You must show him by leaving him se-  
verely alone  
CHAS STEWART PARNELL—*Speech at Ennis*  
Sept 19, 1880

8  
Far in a wild, unknown to public view,  
From youth to age a reverend hermit grew,  
The moss his bed, the cave his humble cell,  
His food the fruits, his drink the crystal well,  
Remote from man, with God he pass'd the days,  
Prayer all his business, all his pleasure praise  
THOMAS PARNELL—*The Hermit*

9  
Whosoever is delighted in solitude, is either a  
wild beast or a god  
PLATO—*Protag* I 337

10  
Shall I, like an hermit, dwell  
On a rock or in a cell?  
SIR WALTER RALEIGH—*Poem* See CAYLEY'S  
*Life of Raleigh* Vol I

11  
Then never less alone than when alone  
SAMUEL ROGERS—*Human Life* L 759  
(See also BROWNE)

12  
When, musing on companions gone,  
We doubly feel ourselves alone  
SCOTT—*Marmion* Canto II. *Introduction*

13  
Atque ubi omnia nobis mala solitudo persuadet  
And when Solitude leads us into all manner  
of evil  
SENECA—*Epistle* 25 Quoting GARGACUS, lead-  
er of the Britains

14  
I love tranquil solitude  
And such society  
As is quiet, wise, and good  
SHELLEY—*Rarely, Rarely, Comest Thou*

15  
Solitude is the best nurse of wisdom  
STERNE—*Letters* No 82

16  
A wise man is never less alone than when he  
is alone  
SWIFT—*Essay on the Faculties of the Mind*  
(See also CICERO)

17  
Alone each heart must cover up its dead,  
Alone, through bitter toil, achieve its rest  
BAYARD TAYLOR—*The Poet's Journal* First  
*Evening Conclusion*

18  
'Tis not for golden eloquence I pray,  
A godlike tongue to move a stony heart—  
Methinks it were full well to be apart  
In solitary uplands far away,  
Betwixt the blossoms of a rosy spray,  
Dreaming upon the wonderful sweet face  
Of Nature, in a wild and pathless place  
FREDERICK TENNYSON—*Sonnet* From A  
*Treasury Of English Sonnets* Edited by  
DAVID M MAIN

19  
I never found the companion that was so com-  
panionable as solitude  
THOREAU—*Solitude*

20  
I could live in the woods with thee in sight,  
Where never should human foot intrude  
Or with thee find light in the darkest night,  
And a social crowd in solitude  
TULLIUS—*Elegies* Elegy I

21  
Impulses of deeper birth  
Have come to him in solitude  
WORDSWORTH—*A Poet's Eptaph*

22  
They flash upon that inward eye  
Which is the bliss of solitude  
WORDSWORTH—*I Wandered Lonely* Lines in  
the poem written by MRS WORDSWORTH

23  
Often have I sighed to measure  
By myself a lonely pleasure,—  
Sighed to think I read a book,  
Only read, perhaps, by me  
WORDSWORTH—*To the Small Celandine*

24  
O sacred solitude! divine retreat!  
Choice of the prudent! envy of the great,  
By thy pure stream, or in thy waving shade,  
We court far wisdom, that celestial maid  
YOUNG—*Love of Fame* Satire V L 254

25  
O! lost to virtue, lost to manly thought,  
Lost to the noble sallies of the soul!  
Who think it solitude to be alone  
YOUNG—*Night Thoughts* Night III L 6

26  
This sacred shade and solitude, what is it?  
'Tis the felt presence of the Deity,  
Few are the faults we flatter when alone  
YOUNG—*Night Thoughts* Night V L 172

- 1 SONG (See also MUSIC, SINGING)  
 Tout finit par des chansons  
 Everything ends with songs  
 BEAUMARCHAIS—*Marriage de Figaro* End
- 2 Sing a song of sixpence  
 BEAUMONT AND FLETCHER—*Bonduca* Act  
 V Sc 2
- 3 I cannot sing the old songs  
 Though well I know the tune,  
 Familiar as a cradle-song  
 With sleep-compelling croon,  
 Yet though I'm filled with music,  
 As choirs of summer birds,  
 "I cannot sing the old songs"—  
 I do not know the words  
 ROBERT J BURDETTE—*Songs Without Words*  
 (See also CAIVERLEY)
- 4 All this for a song  
 BURLEIGH—*To Queen Elizabeth* (when ordered  
 to give £100 to Spenser)
- 5 I can not sing the old songs now!  
 It is not that I deem them low,  
 'Tis that I can't remember how  
 They go  
 CHAS S CALVERLEY—*Changed*  
 (See also BURDETTE)
- 6 Unlike my subject now \* \* \* shall be my  
 song,  
 It shall be witty and it sha'n't be long!  
 CHESTERFIELD—*Preface to Letters* Vol I
- 7 A song of hate is a song of Hell,  
 Some there be who sing it well  
 Let them sing it loud and long,  
 We lift our hearts in a loftier song  
 We lift our hearts to Heaven above,  
 Singing the glory of her we love,  
 England  
 HELEN GRAY CONE—*Chant of Love for En-  
 gland*  
 (See also LISSAUER under HATRED)
- 8 And heaven had wanted one immortal song  
 DRYDEN—*Abdalom and Achitophel* Pt I L  
 197
- 9 Verse sweetens toil, however rude the sound,  
 She feels no biting pang the while she sings,  
 Nor as she turns the giddy wheel around,  
 Revolves the sad vicissitudes of things  
 GIFFORD—*Contemplation* SAMUEL JOHNSON  
 altered the second line to "All at her  
 work the village maiden sings", and in the  
 third line substituted "while" for "as" For  
 "sad vicissitude of things" see STERNE  
 under CHANGE, HAWTHORNE under APPLE,  
 BACON under RELIGION  
 (See also OVERBURY, QUINTILIAN, SIDNEY)
- 10 He play'd an ancient ditty long since mute,  
 In Provence call'd, "La belle dame sans merci"  
 KEATS—*The Eve of St Agnes* St 33 "La  
 Belle Dame, sans Merce" is a poem by  
 ALAIN CHARTIER Attributed to JEAN  
 MAROT by M PAULIN—*Manuscript Fran-*

- çais VII 252 In Harleian MS 373, a  
 translation is attributed to SIR RICHARD  
 ROS
- 11 We are tenting tonight on the old camp ground,  
 Give us a song to cheer  
 WALTER KITTRIDGE—*Tenting on the Old Camp  
 Ground*
- 12 In the ink of our sweat we will find it yet,  
 The song that is fit for men!  
 FREDERIC I. KNOWLES
- 13 The song on its mighty pinions  
 Took every living soul, and lifted it gently to  
 heaven  
 LONGFELLOW—*Children of the Lord's Supper*  
 L 44
- 14 Listen to that song, and learn it!  
 Half my kingdom would I give,  
 As I live,  
 If by such songs you would earn it!  
 LONGFELLOW—*Tales of a Wayside Inn* Pt I  
*The Musician's Tale* *The Saga of King Olaf*  
 Pt V
- 15 Such songs have power to quiet  
 The restless pulse of care,  
 And come like the benediction  
 That follows after prayer  
 LONGFELLOW—*The Day is Done* St 9
- 16 And grant that when I face the grisly Thing,  
 My song may trumpet down the gray Perhaps  
 Let me be as a tune-swept fiddlestring  
 That feels the Master Melody—and snaps  
 JOHN G NEIHARDT—*Let me live out my  
 Years*
- 17 She makes her hand hard with labour, and her  
 heart soft with pity and when winter evenings  
 fall early (sitting at her merry wheel), she sings  
 a defiance to the giddy wheel of fortune  
 and fears no manner of ill because she means  
 none  
 THOS OVERBURY—*A Fair and Happy Milk-  
 maid*  
 (See also GIFFORD)
- 18 I think, whatever mortals crave,  
 With impotent endeavor,  
 A wreath—a rank—a throne—a grave—  
 The world goes round forever,  
 I think that life is not too long,  
 And therefore I determine,  
 That many people read a song,  
 Who will not read a sermon  
 W M PRAED—*Chant of the Brazen Head*
- 19 Odds life! must one swear to the truth of a song?  
 PRIOR—*A Better Answer*
- 20 Etiam singulorum fatigatio quamlibet se rudi  
 modulatione solatur  
 Men, even when alone, lighten their labors  
 by song, however rude it may be  
 QUINTILIAN—*De Institutione Oratorum* I 81  
 (See also GIFFORD)

- 1  
Builders, raise the ceiling high,  
Raise the dome into the sky,  
Hear the wedding song!  
For the happy groom is near,  
Tall as Mais, and stately,  
Hear the wedding song!  
SAPPHO—*Fragments* J S EASEY SMITH'S  
trans
- 2  
Song forbids victorious deeds to die  
SCHILLER—*The Artists*
- 3  
The lively Shadow-World of Song  
SCHILLER—*The Artists*
- 4  
Now, good Cesario, but that piece of song,  
That old and antique song we heard last night,  
Methought it did relieve my passion much,  
More than light airs and recollected terms  
Of these most brisk and giddy-paced times  
Come, but one verse  
*Twelfth Night* Act II Sc 4 L 2
- 5  
Songs consecrate to truth and liberty  
SHELLEY—*To Wordsworth* L 12
- 6  
Knitting and withal singing, and it seemed  
that her voice comforted her hands to work  
SIR PHILIP SIDNEY—*Arcadia* Bk I  
(See also GIFFORD)
- 7  
Because the gift of Song was chiefly lent,  
To give consoling music for the joys  
We lack, and not for those which we possess  
BAYARD TAYLOR—*The Poet's Journal Third*  
*Evening*
- 8  
They sang of love and not of fame,  
Forgot was Britain's glory,  
Each heart recalled a different name,  
But all sang "Annie Laurie"  
BAYARD TAYLOR—*A Song of the Camp*
- 9  
Short swallow-flights of song, that dip  
Their wings in tears, and skim away  
TENNYSON—*In Memoriam* Pt XLVIII St  
4
- 10  
Cantilenam eandem canis  
You sing the same old song  
TERENCE—*Phormio* III 2 10
- 11  
Cicala to cicala is dear, and ant to ant, and  
hawks to hawks, but to me the muse and song  
THEOCRITUS—*Idyl* IX Trans by ANDREW  
LANG St 2
- 12  
Grasshopper to grasshopper, ant to ant is dear,  
Hawks love hawks, but I the muse and song  
THEOCRITUS—*Idyl* IX Trans by MAURICE  
THOMPSON
- 13  
Swift, swift, and bring with you  
Song's Indian summer!  
FRANCIS THOMPSON—*A Carrier Song* St 2
- 14  
Martem accendere cantu  
To kindle war by song  
VERGIL—*Aeneid*. VI. 185

- 15  
Soft words, with nothing in them, make a song  
EDMUND WALLER—*To Mr Creech* L 10
- 16  
A careless song, with a little nonsense in it  
now and then, does not mis-become a monarch  
HORACE WALPOLE—*Letter to Sir Horace Mann*  
(1770)
- 17  
Bring the good old bugle, boys! we'll sing  
another song—  
Sing it with a spirit that will start the world  
along—  
Sing it as we used to sing it, fifty thousand  
strong,  
While we were marching through Georgia  
HENRY CLAY WORK—*Marching Through*  
*Georgia*
- SORROW
- 18  
Oh c'etait le bon temps, j'étais bien malheureuse  
Oh, that was a good time, when I was unhappy  
SOPHIE ARNOULD, the actress, accredited with  
the phrase. Quoted as hers by RULHIÈRE—  
*Épître à Monsieur de Cha—*
- 19  
Ah, nothing comes to us too soon but sorrow  
BAILEY—*Festus* Sc Home
- 20  
Night brings out stars as sorrow shows us truths  
BAILEY—*Festus* Sc Water and Wood Mid-  
night
- 21  
In omni adversitate fortunæ, infelissimum  
genus est infortunati fuisse felicem  
In every adversity of fortune, to have been  
happy is the most unhappy kind of misfortune  
BOETHIUS—*De Consolatione Philosophiæ* Bk  
II Pt IV  
(See also CHAUCER, DANTE, MUSSET, PETRARCH,  
TENNYSON, WORDSWORTH)
- 22  
Sorrow preys upon  
Its solitude, and nothing more diverts it  
From its sad visions of the other world  
Than calling it at moments back to this  
The busy have no time for tears  
BYRON—*The Two Foscari* Act IV Sc 1
- 23  
Ah, don't be sorrowful, darling,  
And don't be sorrowful, pray,  
Taking the year together, my dear,  
There isn't more night than day  
ALICE CARY—*Don't be Sorrowful, Darling*
- 24  
For of Fortune's sharpe adversite,  
The worste kynde of infortune is this,  
A man to hav bent in prosperite,  
And it remembren when it passed is  
CHAUCER—*Canterbury Tales* *Troilus and*  
*Cryseyde* Bk III L 1,625.  
(See also BOETHIUS)
- 25  
Men die, but sorrow never dies,  
The crowding years divide in vain,  
And the wide world is knit with ties  
Of common brotherhood in pain  
SUSAN COOLIDGE—*The Cradle Tomb in West-*  
*minster Abbey*

<sup>1</sup>  
The path of sorrow, and that path alone,  
Leads to the lands where sorrow is unknown  
COWPER—*To an Afflicted Protestant Lady*

<sup>2</sup> Nessun maggior dolore  
Che ricordarsi del tempo felice  
Nella miseria

There is no greater sorrow  
Than to be mindful of the happy time  
In misery

DANTE—*Inferno* V 121 LONGFELLOW'S  
Trans Same in FORTINGUERRA—*Raccardetto*  
Ch XI St 83 MARINO—*Adone*  
Ch XIV St 100  
(See also BŒTHIUS)

<sup>3</sup>  
Mes malheurs sont comblés, mais ma vertu me  
reste  
My sorrows are overwhelming, but my virtue  
is left to me  
DUCIS—*Hamlet* Last lines

<sup>4</sup>  
In the bitter waves of woe,  
Beaten and tossed about  
By the sullen winds which blow  
From the desolate shores of doubt  
WASHINGTON GLADDEN—*Ultima Veritas*

<sup>5</sup>  
Ach! aus dem Gluck entwickelt oft sich  
Schmerz

Alas! sorrow from happiness is oft evolved  
GOETHE—*Die Naturliche Tochter* II 3 17

<sup>6</sup>  
Wer nie sem Brod mit Thränen ass,  
Wer nicht die kummervollen Nächte  
Auf semem Bette weinend ass,  
Der kennt euch nicht, ihr himmlischen Mächte  
Who never ate his bread in sorrow,  
Who never spent the darksome hours  
Weeping, and watching for the morrow,—  
He knows ye not, ye gloomy Powers  
GOETHE—*Wilhelm Meister* Bk II Ch XIII

<sup>7</sup>  
Since sorrow never comes too late,  
And happiness too swiftly flies  
GRAY—*Ode on a Distant Prospect of Eton  
College*

<sup>8</sup>  
I walked a mile with Sorrow  
And ne'er a word said she,  
But, oh, the things I learned from her  
When Sorrow walked with me  
ROBERT BROWNING HAMILTON—*Along the  
Road*

<sup>9</sup> A happier lot were mine,  
If I must lose thee, to go down to earth,  
For I shall have no hope when thou art gone,—  
Nothing but sorrow Father have I none,  
And no dear mother  
HOMER—*Iliad* Bk VI L 530 BRYANT'S  
trans

<sup>10</sup>  
Sinks my sad soul with sorrow to the grave  
HOMER—*Iliad* Bk XXII L 543 POPE'S  
trans.

<sup>11</sup>  
Oderunt hilarem tastes tristemque iocosi  
The sorrowful dislike the gay, and the gay  
the sorrowful  
HORACE—*Epistles* I 18 89

<sup>12</sup>  
When sparrows build and the leaves break forth  
My old sorrow wakes and cries  
JEAN INGELW—*Song of Old Love*

<sup>13</sup>  
Hang sorrow, care 'll kill a cat  
BEN JONSON—*Every Man in his Humour*  
Act I Sc 3  
(See also WITHER)

<sup>14</sup> O, sorrow!  
Why dost borrow  
Heart's lightness from the merriment of May?  
KEATS—*Endymion* Bk IV

<sup>15</sup> To Sorrow  
I bade good-morrow,  
And thought to leave her far away behind,  
But cheerily, cheerily,  
She loves me dearly  
She is so constant to me, and so kind  
KEATS—*Endymion* Bk IV

<sup>16</sup>  
How beautiful, if sorrow had not made  
Sorrow more beautiful than Beauty's self  
KEATS—*Hyperion* Bk I L 36

<sup>17</sup> Our days and nights  
Have sorrows woven with delights  
MALHERBE—*To Cardinal Richelieu* LONG-  
FELLOW'S TRANS

<sup>18</sup>  
Day-thoughts feed nightly wrong,  
And sorrow tracketh wrong,  
As echo follows song  
HARRIET MARTINEAU—*Hymn*

<sup>19</sup>  
A grace within his soul hath reigned  
Which nothing else can bring,  
Thank God for all that I have gained  
By that high sorrowing  
MONCKTON MILNES (Lord Houghton)

<sup>20</sup>  
Weep on, and, as thy sorrows flow,  
I'll taste the luxury of woe  
MOORE—*Anacreontic*

<sup>21</sup>  
Ecoute, moribonde! Il n'est pire douleur  
Qu'un souvenir heureux dans le jour de malheur  
Listen, dying one! There is no worse sorrow  
than remembering happiness in the day of  
sorrow  
ALFRED DE MUSSET—*Le Saule* (The opposite  
opinion in his *Un Souvenir*)  
(See also DANTE)

<sup>22</sup>  
Con dolor rimembrando il tempo lieto  
With sorrow remembering happy times  
PETRARCH—*Canzone* 46  
(See also DANTE)

<sup>23</sup>  
Sorrows remembered sweeten present joy  
POLLOCK—*Course of Time* Bk I L 464.

- 1  
Do not cheat thy Heart and tell her,  
"Grief will pass away,  
Hope for fairer times in future,  
And forgot to-day!"  
'Tell her, if you will, that sorrow  
Need not come in vain,  
Tell her that the lesson taught her  
Far outweighs the pain  
ADELAIDE A. PROCTER—*Friend Sorrow*
- 2  
Die Leiden sind wie die Gewitterwolken, in  
der Ferne sehen sie schwarz aus, über uns kaum  
grau  
Sorrows are like thunderclouds—in the  
distance they look black, over our heads  
scarcely gray  
JEAN PAUL RICHTER—*Hesperus* XIV
- 3  
Kurz ist der Schmerz, und ewig ist die Freude!  
Brief is sorrow, and endless is joy  
SCHILLER—*Die Jungfrau von Orleans* V 14  
44
- 4  
Que fut durum pati,  
Mimnisse dulces est  
Those things which were hard to bear, are  
sweet to remember  
SENECA—*Hercules Furens* 656  
(See also DANTE)
- 5  
Curse leves loquuntur, ingentes stupent  
Light sorrows speak, but deeper ones are dumb  
SENECA—*Hippolytus* 607 TRUCYDIDES Bk  
VII Ch LXXV Given as from ÆSCHYLUS  
Compare ÆSCHYLUS—*Agamemnon*  
860 OVID—*Metamorphoses* VI 301-312  
HERODOTUS VII 147, also III 14  
(See also MACBETH)
- 6  
Nulla dies inarore caret  
There is no day without sorrow  
SENECA—*Troades* 77
- 7  
Wherever sorrow is, relief would be  
If you do sorrow at my grief in love,  
By giving love, your sorrow and my grief were  
both extermin'd  
As *You Like It*: Act III Sc 5 L 86
- 8  
When sorrows come, they come not single spies,  
But in battalions  
*Hamlet* Act IV Sc 5 L 78
- 9  
'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistening grief,  
And wear a golden sorrow  
*Henry VIII* Act II Sc 3 L 19
- 10  
I will instruct my sorrows to be proud.  
*King John* Act III Sc 1. L 68
- 11  
Here I and sorrows sit  
Here is my throne, bid kings come bow to it  
*King John* Act III Sc 1 L 73.
- 12  
Down, thou climbing sorrow  
*King Lear* Act II Sc 4 L 57

- 13  
Each new morn,  
New widows howl, new orphans cry, new sorrows  
Strike heaven on the face, that it rounds out  
As if it felt with Scotland and yell'd out  
Like syllable of dolour  
*Macbeth* Act IV Sc 3 L 4
- 14  
Give sorrow words, the grief that does not speak  
Whispers the o'er-fraught heart and bids it break  
*Macbeth* Act IV Sc 3 L 209  
(See also SENECA)
- 15  
Your cause of sorrow  
Must not be measur'd by his worth, for then  
It hath no end  
*Macbeth* Act V Sc 8 L 44
- 16  
This sorrow's heavenly,  
It strikes where it doth love  
*Othello* Act V Sc 2 L 21
- 17  
One sorrow never comes but brings an heir,  
That may succeed as his inheritor  
*Pericles* Act I Sc 4 L 63  
(See also YOUNG under WOE)
- 18  
Sorrow ends not when it seemeth done  
*Richard II* Act I Sc 2 L 61
- 19  
Joy, being altogether wanting,  
It doth remember me the more of sorrow  
*Richard II* Act III Sc 4 L 13
- 20  
Sorrow breaks seasons and reposing hours,  
Makes the night morning, and the noon-tide  
night  
*Richard III* Act I Sc 4 L 76
- 21  
Eighty odd years of sorrow have I seen,  
And each hour's joy wrecked with a week of teen  
*Richard III* Act IV Sc 1 L 96
- 22  
If sorrow can admit society,  
Tell o'er your woes again by viewing mine  
*Richard III* Act IV Sc 4 L 38
- 23  
To weep with them that weep doth ease some  
deal,  
But sorrow flouted at is double death  
*Titus Andronicus* Act III Sc 1 L 245
- 24  
I have, as when the sun doth light a storm,  
Buried this sigh in wrinkle of a smile  
But sorrow, that is couch'd in seeming gladness,  
Is like that mirth fate turns to sudden sadness  
*Troilus and Cressida* Act I Sc 1 L 37
- 25  
Forgive me, Valentine if hearty sorrow  
Be a sufficient ransom for offence,  
I tender 't here I do as truly suffer,  
As e'er I did commit  
*Two Gentlemen of Verona* Act V Sc 4 L 74
- 26  
Each time we love,  
We turn a nearer and a broader mark  
To that keen archer, Sorrow, and he strikes  
ALEXANDER SMITH—*City Poems A Boy's*  
*Dream*
- 27  
When sorrow sleepeth, wake it not,  
But let it slumber on  
MISS M. A. STODART—*Song*

- 1  
Time, thy name is sorrow, says the stricken  
Heart of life, laid waste with wasting flame  
Ere the change of things and thoughts requicken,  
Time, thy name  
SWINBURNE—*Time and Life* St 1
- 2  
What shall be done for sorrow  
With love whose race is run?  
Where help is none to borrow,  
What shall be done?  
SWINBURNE—*Wasted Love*
- 3  
Joy was a flame in me  
Too steady to destroy  
Lithe as a bending reed,  
Loving the storm that sways her—  
I found more joy in sorrow  
Than you could find in joy  
SARA TEASDALE—*The Answer*
- 4  
O sorrow, wilt thou rule my blood,  
Be sometimes lovely, like a bride,  
And put thy harsher moods aside,  
If thou wilt have me wise and good  
TENNYSON—*In Memoriam* Pt LVIII
- 5  
Smit with exceeding sorrow unto Death  
TENNYSON—*The Lover's Tale* L 597
- 6  
That a sorrow's crown of sorrow is remembering  
happier things  
TENNYSON—*Locksley Hall* St 38 CHURTON  
COLLINS, in *Illustrations of Tennyson* P 62,  
refers to PINDAR—*Pythian* 4 510, and  
THUCYDIDES II 44, as inspiring these lines  
(See also DANTE)
- 7  
When I was young, I said to Sorrow,  
"Come and I will play with thee!"  
He is near me now all day,  
And at night returns to say,  
"I will come again to-morrow—  
I will come and stay with thee"  
AUBREY THOS DE VERE—*Song When I was  
Young I said to Sorrow*
- 8  
Past sorrows, let us moderately lament them,  
For those to come, seek wisely to prevent them  
JOHN WEBSTER—*Duchess of Malfi* Act III  
Sc 2
- 9  
Sorrow is held the eldest child of sin  
JOHN WEBSTER—*Duchess of Malfi* Act V  
Sc 5
- 10  
Where there is sorrow, there is holy ground  
OSCAR WILDE—*De Profundis*
- 11  
Hang sorrow, care will kill a cat,  
And therefore let's be merry  
WITHER—*Christmas*  
(See also JONSON)
- 12  
Some natural sorrow, loss, or pain,  
That has been and may be again  
WORDSWORTH—*The Solitary Reaper*
- 13  
So joys remembered without wish or will  
Sharpen the keenest edge of present ill  
WORDSWORTH—*Sonnet on Captivity* VI 172  
(See also DANTE)

- SOUL (THE)
- 14  
Today the journey is ended,  
I have worked out the mandates of fate,  
Naked, alone, undefended,  
I knock at the Uttermost Gate  
Behind is life and its longing,  
Its trial, its trouble, its sorrow,  
Beyond is the Infinite Morning  
Of a day without a tomorrow  
WENONAH STEVENS ABBOTT—*A Soul's So  
hloquy*
- 15  
But thou shalt flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crush of worlds  
ADDISON—*Cato* Act V Sc 1
- 16  
What sculpture is to a block of marble, edu-  
cation is to the soul  
ADDISON—*Spectator* No 215
- 17  
And see all sights from pole to pole,  
And glance, and nod, and bustle by,  
And never once possess our soul  
Before we die  
MATTHEW ARNOLD—*A Southern Night* St 18  
(See also LUKE)
- 18  
But each day brings its petty dust  
Our soon choked souls to fill  
MATTHEW ARNOLD—*Switzerland* Pt VI
- 19  
Anima certe, quia spiritus, in sicco habitare  
non potest, ideo in sanguine fertur habitare  
The soul, which is spirit, can not dwell in  
dust, it is carried along to dwell in the blood  
St AUGUSTINE—*Decretum* IX 32 2
- 20  
A soul as white as Heaven  
BEAUMONT and FLETCHER—*The Maid's Trag-  
edy* Act IV Sc 1
- 21  
John Brown's body lies a mould'ring in the grave,  
His soul goes marching on  
THOS BRIGHAM BISHOP—*John Brown's Body*
- 22  
And I have written three books on the soul,  
Proving absurd all written hitherto,  
And putting us to ignorance again  
ROBERT BROWNING—*Cleon*
- 23  
And he that makes his soul his surety,  
I think, does give the best security  
BUTLER—*Hudibras* Pt III Canto I L 203
- 24  
The dome of Thought, the palace of the Soul  
BYRON—*Childe Harold* Canto II St 6
- 25  
Everywhere the human soul stands between  
a hemisphere of light and another of darkness,  
on the confines of two everlasting hostile em-  
pires, Necessity and Freewill  
CARLYLE—*Essays Goethe's Works*
- 26  
Imago animi vultus est, indices oculi  
The countenance is the portrait of the soul,  
and the eyes mark its intentions  
CICERO—*De Oratore* III 59

1  
From the looks—not the lips, is the soul re-  
flected

M'DONALD CLARKE—*The Rejected Lover*

2  
The soul of man is larger than the sky,  
Deeper than ocean, or the abyssal dark  
Of the unfathomed centre

HARTLEY COLERIDGE—*Poems To Shakespeare*

3  
My father was an eminent button-maker at  
Birmingham, but I had a soul above  
buttons

GEORGE COLMAN the Younger—*Sylvester Dag-  
gerwood Act I 1* Also in MARRYAT'S *Peter  
Simple*

4  
A happy soul, that all the way  
To heaven bath a summer's day

RICHARD CRASHAW—*In Praise of Lessius' Rule  
of Health L 33*

5  
A fiery soul, which, working out its way,  
Fretted the pygmy-body to decay,  
And o'er-inform'd the tenement of clay

DRYDEN—*Absalom and Achitophel Pt I L  
156* (See also FULLER)

6  
Lord of oneself, uncumbered with a name

DRYDEN—*Epistle to John Dryden*  
(See also HENLEY)

7  
I have a soul that, like an ample shield,  
Can take in all, and verge enough for more

DRYDEN—*Sebastian Act I Sc 1*

8  
The one thing in the world, of value, is the  
active soul

EMERSON—*American Scholar*

9  
Gravity is the ballast of the soul, which keeps  
the mind steady

FULLER—*Holy and Profane States Gravity*

10  
He was one of a lean body and visage, as if his  
eager soul, biting for anger at the clog of his body,  
deaned to fret a passage through it

FULLER—*Life of the Duke of Alva*  
(See also DRYDEN)

11  
Annula, vagula, blandula  
Hospes comesque corporis!  
Quæ nunc abibus in loca,  
Pallidula, frigida nudula  
Nec ut soles dabis joca?

O fleeting soul of mine, my body's friend  
and guest, whither goest thou, pale, fearful,  
and pensive one? Why laugh not as of old?

HADRIAN—*Ad Ananiam*, according to ÆLIUS  
SPARTIANUS See POPE'S paraphrase, *A  
Dying Christian to His Soul*

12  
It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate

I am the captain of my soul

HENLEY—*Echoes IV To R J H B*

(See also DRYDEN, KENYON, OLDRAM, SHELLEY,  
TENNYSON, WATTS, WOTTON, also  
HORACE under FREEDOM)

13  
Salute thyself, see what thy soul doth wear

HERBERT—*Church Porch*

14  
Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting  
sea!

HOLMES—*The Chambered Nautilus St 5*

15  
And rest at last where souls unbodied dwell,  
In ever-flowing meads of Asphodel

HOMER—*Odyssey Bk XXIV L 19* POPE'S  
trans

16  
The production of souls is the secret of un-  
fathomable depth

VICTOR HUGO—*Shakespeare Bk V Ch I*

17  
The limbs will quiver and move after the soul  
is gone

SAMUEL JOHNSON—See NORTHCOTE'S *Johnson-  
iana 487*

18  
Awake, my soul, and with the sun  
Thy daily course of duty run

BISHOP KEN—*Evening Hymn Taken from  
Salvator Mundi, Domine In Hymn Eccle-  
siae*

19  
Arise, O Soul, and gird thee up anew,  
Though the black camel Death kneel at thy  
gate,

No beggar thou that thou for alms shouldst sue  
Be the proud captain still of thine own fate

JAMES BENJAMIN KENTON  
(See also HENLEY, also ABD-EL-KADER under  
DEATH)

20  
Ah, the souls of those that die  
Are but sunbeams lifted higher

LONGFELLOW—*Christus The Golden Legend  
Pt IV The Cloisters*

21  
Ignoratur enim, quæ sit natura animæ,  
Nata sit, contra nascentibus insinuetur,  
Et simul intereat nobiscum, morte dremta,  
An tenebras Orci visat, vastasque lacunas  
An pecudes alias divinitus insinuet se

For it is unknown what is the real nature of  
the soul, whether it be born with the bodily  
frame or be infused at the moment of birth,  
whether it perishes along with us, when death  
separates the soul and body, or whether it  
visits the shades of Pluto and bottomless pits,  
or enters by divine appointment into other  
animals

LUCRETIUS—*De Rerum Natura I 113*

22  
Soul, thou hast much goods laid up for many  
years, take thine ease, eat, drink, and be merry

Luke XII 19 Ecclesiastes VIII 15

23  
In your patience possess ye your souls

Luke XXI 19

(See also ARNOLD)

1  
This ae nighte, this ae nighte  
Every nighte and all,  
Fire and sleet, and candle lighte  
And Christe receive thye saule  
*Lyke-Wake Dirge* In *Scott's Minstrelsy of the Border* Vol III P 163 T F HENDERSON's ed (1902) "Fire and fleet" in version given in JOHN AUBREY's—*Remaines of Gentilsme and Judaisme*—(1686-7) Lansdowne MSS in British Museum ("Fleet" given as meaning water, "Sleet" meaning salt) Compare with chant to the departing spirit in *Guy Mannering*

2  
The soul of the river had entered my soul,  
And the gathered power of my soul was moving  
So swiftly, it seemed to be at rest  
Under cities of cloud and under  
Spheres of silver and changing worlds—  
Until I saw a flash of trumpets  
Above the battlements over Time!  
EDGAR LEE MASTERS—*Spoon River Anthology*  
*Isawah* Beethoven

3  
The dust's for crawling, heaven's for flying,  
Wherefore, O Soul, whose wings are grown,  
Soar upward to the sun!  
EDGAR LEE MASTERS—*Spoon River Anthology*  
*Juhan Scott*

4  
What is a man profited, if he shall gain the  
whole world, and lose his own soul?  
*Matthew XVI 26*

5  
The soul, aspiring, pants its source to mount,  
As streams meander level with their fount  
ROBERT MONTGOMERY—*Omnipresence of the Deity* Pt I Ridiculed by MACAULAY as  
"the worst similitude in the world" Omit-  
ted in later editions

6  
There was a little man, and he had a little soul,  
And he said, "Little Soul, let us try, try, try!"  
MOORE—*Little Man and Little Soul*

7  
I reflected how soon in the cup of desire  
The pearl of the soul may be melted away,  
How quickly, alas, the pure sparkle of fire  
We inherit from heaven, may be quenched in  
the clay  
MOORE—*Stanzas A Beam of Tranquility*

8  
Above the vulgar flight of common souls  
ARTHUR MURPHY—*Zenobia* Act V Sc 1  
L 154

9  
Lord of myself, accountable to none  
But to my conscience, and my God alone  
JOHN OLDHAM—*Satire addressed to a Friend*  
(See also HENTLEY)

10  
I sent my Soul through the Invisible,  
Some letter of that After-life to spell,  
And by and by my Soul returned to me,  
And answered "I Myself am Heav'n and Hell!"  
OMAR KHAYYAM—*Rubaiyat* FITZGERALD'S  
Trans

11  
Est deus in nobis, et sunt commercia cœli  
Sedibus ætheris spiritus ille venit

There is a god within us, and we have in-  
tercourse with heaven That spirit comes  
from abodes on high

OVID—*Ars Amatoria* III 549

12  
Deus est in pectore nostro  
There is a divinity within our breast  
OVID—*Epistola Ex Ponto* III 4 93

13  
Egomet sum mihi imperator  
I am myself my own commander  
PLAUTUS—*Mercator* Act V  
(See also HENTLEY)

14  
No craving void left aching in the soul  
POPE—*Eloisa*  
(See also WESLEY)

15  
The soul, uneasy and confin'd from home,  
Rests and expatiates in a life to come  
POPE—*Essay on Man* Ep I L 97

16  
Stript to the naked soul  
POPE—*Lines to Mrs Grace Butler* Found in  
*Sussex Garland* Nos 9 and 10 Under  
Warminghurst Attributed also to CHARLES  
YORKE

17  
Vital spark of heav'nly flame!  
POPE—*Paraphrase of Emperor Hadrian's "Ode of the Dying Christian to His Soul"* Also  
inspired by SAPHO—*Fragment* In *Spectator*,  
Nov 15, 1711  
(See also HADRIAN)

18  
Or looks on heav'n with more than mortal eyes,  
Birds his free soul expatiate in the skies,  
Amid her kindred stars familiar roam,  
Survey the region, and confess her home  
POPE—*Windsor Forest* L 284

19  
The iron entered into his soul  
*Psalms* CV 18 In the *Psalter*  
20  
Anima mea in manibus meis semper  
My soul is continually in my hand  
*Psalms* CXIX 109 (Latin in *Vulgate*)

21  
My soul, the seas are rough, and thou a stranger  
In these false coasts, O keep aloof, there's danger,  
Cast forth thy plummet, see, a rock appears,  
Thy ships want sea-room, make it with thy tears  
QUARLES—*Emblems* Bk III Ep XI

22  
Goe sowle, the bodies guesste  
vpon a thankeles errant,  
feare not to touche the beste,  
the truth shalbe thie warrant,  
goe, since I nedes muste die  
and tell them all they lie

Generally believed to be by RALEIGH—*The Lie*  
(*Souls Errand*) *Harleian MS* 2296 Foho  
135 Also in *MS* 6910. Foho 141 As-  
signed to him in *Chelham MS* 8012 P 103.  
*Coller MS* Bibl Cat Vol II P 244  
Printed as DAVIDSON'S in his *Poetical*  
*Rhapsody* (Second Ed.) Pub 1608 Claim  
for JOHN SYLVESTER discredited by author-

- ities, although it appears in the folio of his posthumous works (1641) Printed in LORD PEMBROKE'S *Poems* Attributed also to RICHARD EDWARDS by CAMPBELL Not proven that Raleigh wrote it 1618 or 1603 May have been written by him 1592-3(?) during his imprisonment
- 1  
Yet stab at thee who will,  
No stab the soul can kill!  
SIR WALTER RALEIGH—*The Farewell*
- 2  
—'Tis my soul  
That I thus hold erect as if with stays,  
And decked with daring deeds instead of ribbons,  
Twirling my wit as it were my moustache,  
The while I pass among the crowd, I make  
Bold truths ring out like spurs  
ROSTAND—*Cyrano de Bergerac*
- 3  
ANIMUS HOC HABET ARGUMENTUM DIVINITATIS  
SUE, QUOD ILLUM DIVINA DELECTANT  
The soul has this proof of its divinity that  
divine things delight it  
SENeca—*Questuonum Naturalium* Præfæt ad  
1 lb
- 4 Man who man would be  
Must rule the empire of himself  
SHELLEY—*Sonnet on Political Greatness*  
(See also HENLEY)
- 5 Within this wall of flesh  
There is a soul counts thee her creditor  
*King John* Act III Sc 3 L 20
- 6 Thy soul's flight,  
If it find heaven, must find it out to-night  
*Macbeth* Act III Sc 1 L 141
- 7  
Think'st thou I'll endanger my soul gratis?  
*Merry Wives of Windsor* Act II Sc 2 L 14
- 8  
Whate'er of earth is form'd, to earth returns,  
\* \* \* The soul  
Of man alone, that particle divine,  
Escapes the wreck of worlds, when all things fail  
W C SOMERVILLE—*The Chase* Bk IV L 1
- 9  
For of the soule the bodie forme doth take,  
For soule is forme and doth the bodie make  
SPENSER—*An Hymn in Honour of Beauty* L  
132
- 10  
The soul is a fire that darts its rays through all  
the senses, it is in this fire that existence consists,  
and the observations and all the efforts of philo-  
sophers ought to turn towards this ME, the  
centre and moving power of our sentiments and  
our ideas  
MADAME DE STAËL—*Germany* Pt III Ch II
- 11  
My soul is a dark ploughed field  
In the cold rain,  
My soul is a broken field  
Ploughed by pain  
SARA TEASDALE—*The Broken Field*
- 12  
But this man-miracle that thou art thou,  
With power on thine own act and on the world  
TENNYSON—*De Profundis* Last lines  
(See also HENLEY)

- 13  
But while  
I breathe Heaven's air, and Heaven looks down  
on me,  
And smiles at my best meanings, I remain  
Mistress of mine own self and mine own soul  
TENNYSON—*The Foresters* Act IV Sc 1  
(See also HENLEY)
- 14  
What profits now to understand  
The merits of a spotless shirt—  
A dapper boot—a little hand—  
If half the little soul is dirt  
TENNYSON—*The New Tynon and the Poets*  
Appeared in *Punch*, Feb 28, 1846 Signed  
ALCIBIADES Answer to attack made by  
BULWER-LYTTON in *The New Tynon* when  
TENNYSON received a pension
- 15  
Her soul from earth to Heaven lies,  
Like the ladder of the vision,  
Wheron go  
To and fro,  
In ascension and demission,  
Star-flecked feet of Paradise  
FRANCIS THOMPSON—*Scala Jacobi Portaque*  
*Eburnea* St 1
- 16  
What then do you call your soul? What idea  
have you of it? You cannot of yourselves, with-  
out revelation, admit the existence within you of  
anything but a power unknown to you of feeling  
and thinking  
VOLTAIRE—*A Philosophical Dictionary* Soul
- 17  
And keeps that palace of the soul serene  
EDMUND WALLER—*Of Tea* L 9
- 18  
Were I so tall to reach the pole,  
Or grasp the ocean with my span,  
I must be measur'd by my soul  
The mind's the standard of the man  
WATTS—*False Greatness* *Horus Lyrææ* Bk  
II  
(See also HENLEY, also OVID, SENECA under  
MIND, BURNS under MAN)
- 19  
My soul is all an aching void  
CHARLES WESLEY—*Hymn*  
(See also COWPER)
- 20  
A charge to keep I have,  
A God to glorify  
A never-dying soul to save,  
And fit it for the sky  
CHARLES WESLEY—*Hymns* 318
- 21  
I loafe and invite my soul,  
I lean and loafe at my ease, observing a spear of  
summer grass  
WALT WHITMAN—*Song of Myself*
- 22  
But who would force the Soul, tilts with a straw  
Against a Champion cased in adamant  
WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
VII *Persecution of the Scottish Covenanters*
- 23  
For the Gods approve  
The depth, and not the tumult, of the soul  
WORDSWORTH—*Laodamia*

<sup>1</sup>  
Lord of himself, though not of lands,  
And having nothing, yet hath all  
SIR HENRY WOTTON—*The Character of a  
Happy Life*  
(See also HENLEY)

## SOUND

<sup>2</sup>  
A thousand trills and quivering sounds  
In airy circles o'er us fly,  
Till, wafted by a gentle breeze,  
They faint and languish by degrees,  
And at a distance die  
ADDISON—*An Ode for St Cecilia's Day* VI

<sup>3</sup>  
A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune  
COLERIDGE—*Ancient Mariner* Pt V St 18

<sup>4</sup>  
By magic numbers and persuasive sound  
CONGREVE—*Mourning Bride* Act I Sc 1

<sup>5</sup>  
I hear a sound so fine there's nothing lives  
'Twixt it and silence  
JAMES SHERRIDAN KNOWLES—*Virginius* Act  
V Sc 2

<sup>6</sup>  
Parent of sweetest sounds, yet mute forever  
MACAULAY—*Emigma* "Cut off my head, etc."  
Last line

<sup>7</sup>  
And filled the air with barbarous dissonance  
MILTON—*Comus* L 550

<sup>8</sup>  
Sonorous metal blowing martial sounds,  
At which the universal host up sent  
A shout that tore hell's concave, and beyond  
Frighted the reign of Chaos and old Night  
MILTON—*Paradise Lost* Bk I L 540

<sup>9</sup>  
Their rising all at once was as the sound  
Of thunder heard remote  
MILTON—*Paradise Lost* Bk II L 476

<sup>10</sup>  
To all proportioned terms he must dispense  
And make the sound a picture of the sense  
CHRISTOPHER PERRY—*Translation of Vida's Art  
of Poetry*  
(See also POPE)

<sup>11</sup>  
The murmur that springs  
From the growing of grass  
POE—*Al Araaf* Pt II L 124

<sup>12</sup>  
The sound must seem an echo to the sense  
POPE—*Essay on Criticism* L 365  
(See also PERRY)

<sup>13</sup>  
The empty vessel makes the greatest sound  
*Henry V* Act IV Sc 4 L 73

<sup>14</sup>  
What's the business,  
That such a hideous trumpet calls to parley  
The sleepers of the house? Speak, speak!  
*Macbeth* Act II Sc 3 L 86

<sup>15</sup>  
Hark! from the tombs a doleful sound  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk II Hymn 63

<sup>16</sup>  
My eyes are dim with childish tears,  
My heart is idly starved,  
For the same sound is in my ears  
Which in those days I heard  
WORDSWORTH—*The Fountain*

## SPAIN

<sup>17</sup>  
Fair land! of chivalry the old doman,  
Land of the vine and olive, lovely Spain!  
Though not for thee with classic shores to vie  
In charms that fix th' enthusiast's pensive eye,  
Yet hast thou scenes of beauty richly fraught  
With all that wakes the glow of lofty thought  
FELICIA D HEMANS—*Abencerrage* Canto II  
L 1

## SPARROW

<sup>18</sup>  
Tell me not of joy there's none  
Now my little sparrow's gone,  
He, just as you,  
Would toy and woo,  
He would chirp and flatter me,  
He would hang the wing awhile,  
Till at length he saw me smile,  
Lord! how sullen he would be!  
WM CARTWRIGHT—*Lesbia and the Sparrow*

<sup>19</sup>  
The sparrows chirped as if they still were proud  
Their race in Holy Writ should mentioned be  
LONGFELLOW—*Tales of a Wayside Inn. The  
Poet's Tale. The Birds of Killingworth* St 2

<sup>20</sup>  
The hedge-sparrow fed the cuckoo so long,  
That it had it head bit off by it young  
*King Lear* Act I Sc 4 L 235

<sup>21</sup>  
Behold, within the leafy shade,  
Those bright blue eggs together laid!  
On me the chance-discovered sight  
Gleamed like a vision of delight  
WORDSWORTH—*The Sparrow's Nest*

## SPEECH

<sup>22</sup>  
I have but nine-pence in ready money, but I  
can draw for a thousand pounds  
ADDISON, to a lady who complained of his hav-  
ing talked little in company See *Boswell's  
Life of JOHNSON* (1773)

<sup>23</sup>  
And let him be sure to leave other men their  
turns to speak  
BACON—*Essays Civil and Moral Of Dis-  
course* No 32

<sup>24</sup>  
Discretion of speech is more than eloquence,  
and to speak agreeably to him with whom we  
deal is more than to speak in good words or in  
good order  
BACON—*Essays Of Discourse*

<sup>25</sup>  
Though I say't that should not say't  
BEAUMONT AND FLETCHER—*What at Several  
Weapons* Act II Sc 2

<sup>26</sup>  
Speak boldly, and speak truly, shame the devil  
BEAUMONT AND FLETCHER—*What Without  
Money* Act IV. Sc 4

1  
Revenons à nos moutons  
To return to the subject (Lit "to our  
mutton")

PIERRE BLANCHET—*Pierre Pathelin* III 2  
Same used by BRUEYS in his *L'Avocat Patelin*  
(*Maître Patelin*) which he says in the  
preface he took from BLANCHET'S play  
JACOB'S ed in *Recueil de Farces Sottes* P  
96 gives text as "Revenons a ces mouton"  
PASQUIER—*Recherches de la France* gives  
"nos mouton" RABELAIS—*Pantagruel*  
Bk III 34 ("Retournous" for "Reve-  
nons")

4  
Tout ce qu'on dit de trop est fade et rebutant  
That which is repeated too often becomes  
insipid and tedious  
BOILEAU—*L'Art Poétique* I 61

3  
Let him now speak, or else hereafter for ever  
hold his peace  
*Book of Common Prayer Solemnization of*  
*Matrimony*

4  
For brevity is very good,  
Where we are, or are not understood  
BUTLER—*Hudibras* Pt I Canto I L 669  
(See also PRINNY)

5  
He who does not make his words rather serve  
to conceal than discover the sense of his heart  
deserves to have it pulled out like a traitor's  
and shown publicly to the rabble  
BUTLER—*The Modern Politician*  
(See also VOLTAIRE)

6  
His speech was a fine sample, on the whole,  
Of rhetoric, which the learn'd call "ragnarole"  
BYRON—*Don Juan* Canto I St 174

7  
Le cœur sent rarement ce que la bouche ex-  
prime

The heart seldom feels what the mouth  
expresses  
CAMPISTRON—*Pompea* XI 5

8  
Speech is silvern, silence is golden  
CARLYLE—*A Swiss Inscription* Quoted in  
*Sartor Resartus* Bk III Ch III

9  
Speak not at all, in any wise, till you have  
somewhat to speak, care not for the reward of  
your speaking, but simply and with undivided  
mind for the truth of your speaking  
CARLYLE—*Essays Biography*

10  
Sermo hominum mores et celat et indicat idem  
The same words conceal and declare the  
thoughts of men

DIONYSIUS CATO—*Disticha de Moribus ad*  
*Palrum* Bk IV 26  
(See also VOLTAIRE)

11  
He mouths a sentence as curs mouth a bone  
CHURCHILL—*The Rosind* L 322

12  
Ipse dixit  
He himself has said it  
Quoted by CICERO—*De Nat Deorum* I 5, 10  
as the unreasoning answer given by Pythagoras

13  
Nullum simile quatuor pedibus currit  
It is not easy to make a simile go on all-fours  
SIR EDWARD COKE *Institutes*

14  
Let your speech be always with grace, seasoned  
with salt  
*Colossians* IV 6

15  
But though I be rude in speech, yet not in  
knowledge  
*II Corinthians* XI 6  
(See also OTHELLO)

16  
Seeing then that we have such hope, we use  
great plainness of speech  
*II Corinthians* III 12

17  
Lo tuo ver dir m'incuora  
Buona umilta e gran tumor m'appiani  
The truth thy speech doth show, within  
my heart repieves the swelling pride  
DANTE—*Purgatorio* XI 118

18  
Think all you speak, but speak not all you  
think  
Thoughts are your own, your words are so no  
more  
Where Wisdom steers, wind cannot make you  
sink  
LIPS never err, when she does keep the door  
DELAUNE—*Epigram*

19  
As a vessel is known by the sound, whether it  
be cracked or not, so men are proved, by their  
speeches, whether they be wise or foolish  
DEMOSTHENES

20  
That's a Blazing strange answer  
DICKENS—*A Tale of Two Cities* Bk I Ch II

21  
Abstruse and mystic thoughts you must express  
With painful care, but seeming easiness,  
For truth shines brightest thro' the planet dress  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 216

22  
I will sit down now, but the time will come  
when you will hear me  
BENJ DISRAELI—*Maiden Speech in the House*  
*of Commons* (1837)

23  
A sophistical rhetorician, mebrated with the  
exuberance of his own verbosity  
BENJ DISRAELI—*Speech at the Reading School*  
London, July 27, 1878 (Of Gladstone)

24  
A series of congratulatory regrets  
BENJ DISRAELI—July 30, 1878 In reference  
to Lord Harrington's resolution on the Berlin  
Treaty

25  
The hare-brained chatter of irresponsible  
frivolity  
BENJ DISRAELI—*Speech at Guildhall* London,  
November 9, 1878

26  
Miss not the discourse of the elders.  
*Ecclesiasticus* VIII 9

1 Blessed is the man who having nothing to say, abstains from giving us wordy evidence of the fact

GEORGE ELLIOT—*Impressions of Theophrastus Such* Ch IV P 97

2 Speech is but broken light upon the depth Of the unspoken

GEORGE ELLIOT—*The Spanish Gypsy* Bk I

3 O that grave speech would cumber our quick souls,  
Like bells that waste the moments with their loudness

GEORGE ELLIOT—*The Spanish Gypsy* Bk III

4 Speech is better than silence, silence is better than speech

EMERSON—*Essay on Nominatist and Realist*

5 When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took Thus he assigned to Talleyrand, in the "Nain Jaune," the phrase, "Speech was given to man to disguise his thoughts"

FOURNIER—*L'Esprit dans l'Histoire*  
(See also VOLTAIRE)

6 Mir wird von alledem so dumm,  
Als ging 'mir ein Mühlrad im Kopf herum  
I feel as stupid, from all you've said  
As if a mill-wheel whirled in my head  
GOETHE—*Faust* Act I *Schülerszene*

7 Du sprichst ein grosses Wort gelassen aus  
'Thou speakest a word of great moment calmly

GOETHE—*Iphigeneia auf Tauris* I 3 88 1

8 The true use of speech is not so much to express our wants as to conceal them

GOLDSMITH—*The Bee* No 3  
(See also VOLTAIRE)

9 All the heart was full of feeling love had ripened into speech,  
Like the sap that turns to nectar, in the velvet of the peach

WM WALLACE HARNEY—*Adonais*

10 Know when to speake, for many times it brings Danger to give the best advice to kings

HERRICK—*Hesperides Caution in Councell*

11 In man speaks God  
HESIOD—*Works and Days*

12 These authors do not avail themselves of the invention of letters for the purpose of conveying, but of concealing their ideas

LORD HOLLAND—*Life of Lope de Vega*  
(See also VOLTAIRE)

13 I love to hear thine earnest voice,  
Wherever thou art hid \* \*

Thou say'st an undisputed thing  
In such a solemn way  
HOLMES—*To an Insect*.

14 The flowering moments of the mind  
Drop half their petals in our speech  
HOLMES—*To My Readers* St 11

15 His speech flowed from his tongue sweeter than honey  
HOMER—*Iliad* Bk I 124

16 He spake, and into every heat his words  
Carried new strength and courage  
HOMER—*Iliad* Bk V L 586 BRYANT'S trans

17 He, from whose lips divine persuasion flows  
HOMER—*Iliad* Bk VII L 143 POPP'S trans

18 For that man is detested by me as the gates of hell, whose outward words conceal his inmost thoughts  
HOMER—*Iliad* IX 312  
(See also VOLTAIRE)

19 Persuasive speech, and more persuasive sighs,  
Silence that spoke, and eloquence of eyes  
HOMER—*Iliad* Bk XIV L 251 POPP'S trans

20 And endless are the modes of speech, and far  
Extends from side to side the field of words  
HOMER—*Iliad* Bk XX L 315 BRYANT'S trans

21 Brevis esse laboro, obscurus fio  
In laboring to be concise, I become obscure  
HORACE—*Ars Poetica* XXV

22 I am a man of unclean lips  
Isaiah VI 5

23 That fellow would vulgarize the day of judgment  
DOUGLAS JERROLD—*A Comic Author*

24 Speak gently! 'tis a little thing  
Dropp'd in the heart's deep well  
The good, the joy, that it may bring  
Eternity shall tell  
G W LANGFORD—*Speak Gently*

25 It is never so difficult to speak as when we are ashamed of our silence  
LA ROCHEFOUCAULD—*Maxims* No 178

26 L'allégorie habite un palais diaphane  
Allegory dwells in a transparent palace  
LEMIRRE—*Peinture* III

27 Speech was made to open man to man, and not to hide him, to promote commerce, and not betray it  
DAVID LLOYD—*State Worthies* Vol I P 503  
WHITWORTH'S Ed. (1665)  
(See also VOLTAIRE)

28 In general those who nothing have to say  
Contrive to spend the longest time in doing it  
LOWELL—*To Charles Eliot Norton*.

1  
Woe unto you, when all men shall speak well of you!

*Luke* VI 26

2  
They think that they shall be heard for their much speaking

*Matthew* VI 7

3  
Out of the abundance of the heart the mouth speaketh

*Matthew* XII 34

4  
Though his tongue Dropp'd manna, and could make the worse appear

The better reason, to perplex and dash  
Maturest counsels

*MILTON—Paradise Lost* Bk II L 112

5  
When Adam first of men,  
To first of women Eve, thus moving speech,  
Turn'd him all ear to hear new utterance flow

*MILTON—Paradise Lost* Bk IV L 408

6  
Faire de la prose sans le savoir  
To speak prose without knowing it

*MOLIERE—Bourgeois Gentilhomme* II 6

7  
Quand on se fait entendre, on parle toujours bien,  
Et tous vos beaux dictons ne servent de rien

When we are understood, we always speak well, and then all your fine diction serves no purpose

*MOLIERE—Les Femmes Savantes* II 6

8  
Je vous ferai un impromptu à loisir  
I shall make you an impromptu at my leisure

*MOLIERE—Les Précieuses Ridicules* I 12

9  
If you your lips would keep from slips,  
Five things observe with care,  
To whom you speak, of whom you speak,  
And how, and when, and where

*W E NORRIS—Thirby Hall* Vol I P 315

10  
Barbarus hic ego sum, quæ non intelligor ulli  
I am a barbarian here, because I am not understood by anyone

*OVID—Tristia* Bk V 10 37

11  
Voulez-vous qu'on croie du bien de vous?  
N'en dites point

Do you wish people to speak well of you?

Then do not speak at all yourself

*PASCAL—Pensées* VI 59

12  
Verba togæ sequens  
You follow words of the toga (language of the cultivated class)

*PERSIUS—Satires* 5 14

13  
Rhetoric is the art of ruling the minds of men

*PLATO* See *PLUTARCH—Life of Pericles*

14  
Odiosa est oratio, cum rem agas, longinquum loqui

It is a tiresome way of speaking, when you should despatch the business, to beat about the bush

*PLAUTUS—Mercator* III 4 23

15  
Verba facti mortuo  
He speaks to a dead man (i.e. wastes words)

*PLAUTUS—Pænulus* Act IV 2 18

16  
In the pleading of cases nothing pleases so much as brevity

*PLINY the Younger—Epistles* Bk I 20

(See also *BUTLER*)

17  
Abstruse questions must have abstruse answers  
Saying in *PLUTARCH—Life of Alexander*

18  
Speech is like cloth of Arras opened and put abroad, whereby the imagery doth appear in figure, whereas in thoughts they lie but as in packs

*PLUTARCH—Life of Themistocles*

19  
In their declamations and speeches they made use of words to veil and muffle their design

*PLUTARCH—On Hearing* V (Of the Sophists)

(See also *VOLTAIRE*)

20  
And empty heads console with empty sound

*POPE—Dunciad* Bk IV L 542

21  
A soft answer turneth away wrath

*Proverbs* XV 1

22  
Deus ille princeps, parens rerum fabricatorque mundi, nullo magis hominem separavit a ceteris, quæ quidem mortalia sunt, animalibus, quam dicendi facultate

God, that all-powerful Creator of nature and Architect of the world, has impressed man with no character so proper to distinguish him from other animals, as by the faculty of speech

*QUINTILIAN—De Institutione Oratoria* II

17 2

23  
Il ne rend que monosyllabes Je croy qu'il feroit d'une cerise trois morceaux

He replies nothing but monosyllables I believe he would make three bites of a cherry

*RABELAIS—Pantagruel* Bk V Ch XXVIII

24  
Man lernt Verschwiegenheit am meisten unter Menschen, die Keine haben—und Plauderhaftigkeit unter Verschwiegenen

One learns taciturnity best among people who have none, and loquacity among the

*JEAN PAUL RICHTER—Hesperus* XII

25  
Speak after the manner of men

*Romans* VI 19

26  
Was ist der langen Rede kurzer Sinn?

What is the short meaning of this long harangue?

*SCHILLER—Paccolommi* I 2 160

27  
Just at the age 'twixt boy and youth,  
When thought is speech, and speech is truth

*SCOTT—Marmion* Canto II *Introduction*

28  
Talis hominibus est oratio qualis vita

Men's conversation is like their life

*SENECA—Epistola Ad Lucillum* 114

- 1 I had a thing to say,  
But I will fit it with some better time  
*King John* Act III Sc 3 L 25
- 2 The tongues of mocking wenches are as keen  
As is the razor's edge invisible,  
Cutting a smaller hair than may be seen  
Above the sense of sense, so sensible  
Seemeth their conference, their conceits have  
wings  
Fleeter than arrows, bullets, wind, thought,  
swifter things  
*Love's Labour's Lost* Act V Sc 2 L 256
- 3 A heavy heart bears not a humble tongue  
*Love's Labour's Lost* Act V Sc 2 L 747
- 4 It may be right, but you are I' the wrong  
To speak before your time  
*Measure for Measure* Act V Sc 1 L 86
- 5 Here will be an old abusing of God's patience  
and the king's English  
*Merry Wives of Windsor* Act I Sc 4 L 4
- 6 She speaks poniards, and every word stabs  
*Much Ado About Nothing* Act II Sc 1 L  
255
- 7 Rude am I in my speech,  
And little blessed with the soft phrase of peace,  
For since these arms of mine had seven years'  
pith,  
Till now some nine moons wasted, they have us'd  
Their dearest action in the tented field,  
And little of this great world can I speak,  
More than pertains to feats of broil and battle,  
And therefore little shall I grace my cause  
In speaking for myself  
*Othello* Act I Sc 3 L 81  
(See also CORINTHIANS)
- 8 Your fair discourse hath been as sugar,  
Making the hard way sweet and delectable  
*Richard II* Act II Sc 3 L 6
- 9 I would be loath to cast away my speech, for  
besides that it is excellently well penn'd, I have  
taken great pains to con it  
*Twelfth Night* Act I Sc 5 L 183
- 10 No one minds what Jeffrey says—it is not  
more than a week ago that I heard him speak  
disrespectfully of the equator  
SYDNEY SMITH *LADY HOLLAND'S Memoir*  
Vol I
- 11 God giveth speech to all, song to the few  
WALTER C SMITH—*Editorial* L 15 *Obrig*  
*Grange* Bk I
- 12 Speech was given to the ordinary sort of men,  
whereby to communicate their mind, but to  
wise men, whereby to conceal it  
BISHOP SOUTH—*Sermon* April 30, 1676  
(See also VOLTAIRE)
- 13 Sæpius locutum, nunquam me tacuisse poenitet  
I have often regretted having spoken, never  
having kept silent  
SYRUS—*Maxims*

- 14 Sermo animi est imago, qualis vir, talis et  
oratio est  
Conversation is the image of the mind, as  
the man, so is his speech  
SYRUS—*Maxims*
- 15 La parole a été donnée à l'homme pour dé-  
guiser sa pensée  
Speech was given to man to disguise his  
thoughts  
Attributed to TALLEYRAND by BARRÈRE in  
*Memoirs*  
(See also FOURNIER, VOLTAIRE)
- 16 Doubtless there are men of great parts that  
are guilty of downright bashfulness, that by a  
strange hesitation and reluctance to speak  
murder the finest and most elegant thoughts and  
render the most lively conceptions flat and heavy  
*The Tatler* No 252
- 17 Nullum est jam dictum quod non dictum sit  
prius  
Nothing is said nowadays that has not been  
said before  
TERENCE—*Eunuchus* Prologue XLI
- 18 On the day of the dinner of the Oyster-  
mongers' Company, what a noble speech I  
thought of in the cab!  
THACKERAY—*Roundabout Papers* On Two  
*Papers I intended to write*
- 19 Oh, but the heavenly grammar did I hold  
Of that high speech which angels' tongues turn  
gold!  
So should her deathless beauty take no wrong,  
Praised in her own great kindred's fit and cog-  
nate tongue  
Or if that language yet with us abode  
Which Adam in the garden talked with God!  
But our untemper'd speech descends—poor heirs!  
Gruny and rough-cast still from Babel's brick  
layers  
Curse on the brutish jargon we inherit,  
Strong but to damn, not memorise, a spirit!  
A cheek, a lip, a limb, a bosom, they  
Move with light ease in speech of working-day,  
And women we do use to praise even so  
FRANCIS THOMPSON—*Her Portrait*
- 20 Quand celui à qui l'on parle ne comprend pas  
et celui qui parle ne se comprend pas, c'est de la  
métaphysique  
When he to whom one speaks does not un-  
derstand, and he who speaks himself does not  
understand, this is Metaphysics  
VOLTAIRE
- 21 Ils ne se servent de la pensée que pour auto-  
riser leurs injustices, et emploient les paroles que  
pour déguiser leurs pensées  
Men use thought only to justify their wrong  
doings, and employ speech only to conceal  
their thoughts  
VOLTAIRE—*Dialogue XIV Le Chapon et la*  
*Poularde* (1766)  
(See also BUTLER, CATO, FOURNIER, GOLD-  
SMITH, HOLLAND LLOYD, PLUTARCH, SOUTH,  
TALLEYRAND, YOUNG)

1  
Il faut distinguer entre parler pour tromper et  
se taire pour être impénétrable

We must distinguish between speaking to  
deceive and being silent to be reserved

VOLTAIRE—*Essai sur les Mœurs* Ch CLXIII

2  
Choice word and measured phrase, above the  
reach

Of ordinary men

WORDSWORTH—*Resolution and Independence*  
St 14

3  
Where nature's end of language is declin'd,  
And men talk only to conceal the mind

YOUNG—*Love of Fame* Satire II L 207

Same idea in St AUGUSTINE—*Enchiridion*  
*ad Laurentium* HOMER—*Iliad* IX 313

Traced from GOLDSMITH to BUTLER,

YOUNG to SOUTH

(See also VOLTAIRE)

## SPICE

*Umbellularia Californica*

4  
The Spice-Tree lives in the garden green,  
Beside it the fountain flows,  
And a fair Bird sits the boughs between,  
And sings his melodious woes

That out-bound stem has branches three,

On each a thousand blossoms grow,

And old as aught of time can be,

The root stands fast in the rocks below

JOHN STERLING—*The Spice-Tree* Sts 1 and 3

## SPIDER

5  
I've lately had two spiders

Crawling upon my startled hopes—

Now though thy friendly hand has brushed 'em  
from me,

Yet still they crawl offensive to mine eyes

I would have some kind friend to tread upon 'em

COLLEY CIBBER—*Richard III* (Altered) Act  
IV Sc 2 L 15

6  
Much like a subtle spider, which doth sit

In middle of her web, which spreadeth wide

If aught do touch the utmost thread of it,

She feels it instantly on every side

SIR JOHN DAVIES—*The Immortality of the Soul*

Sec XVIII *Feeling*

7  
Or (almost) like a Spider, who, confin'd

In her Web's centre, shakt with every winde,

Moves in an instant, if the buzzing Fle

Stir but a string of her Lawn Canopie

DU BARTAS—*Duane Weekes and Workes First*  
*Week Sixth Day* L 998

8  
"Will you walk into my parlour?"

Said a spider to a fly,

"'Tis the prettiest little parlour

That ever you did spy"

MARY HOWITT—*The Spider and the Fly*

9  
The spider's touch, how exquisitely fine!

Feels at each thread, and lives along the line

POPE—*Essay on Man* Ep I L 217

SPIRIT, SPIRITS (See also APPARITIONS)

10  
Why, a spirit is such a little, little thing, that  
I have heard a man, who was a great scholar,  
say that he'll dance ye a hornpipe upon the  
point of a needle

ADDISON—*The Drummer* Act I Sc 1

(See also CUDWORTH)

11  
Not of the letter, but of the spirit, for the letter  
killeth, but the spirit giveth life

II *Corinthians* III 6

12  
Some who are far from atheists, may make  
themselves merry with that conceit of thousands  
of spirits dancing at once upon a needle's point

CUDWORTH—*True Intellectual System of the*

*Universe* Vol III P 497 Ed 1829

ISAAC D'ISRAELI in *Curiosities of Literature*

*Quodlibets*, quotes from AQUINAS, "How

many angels can dance on the point of a

very fine needle without jostling each other"

The idea, not the words, are in AQUINAS—

*Summa and Sentences* Credited also to

BERNARDO DE CARPINO and ALAGONA

(See also ADDISON)

13  
A Corpse or a Ghost— I'd sooner be  
one or t'other, square and fair, than a Ghost in  
a Corpse, which is my feelms at present

WILLIAM DE MORGAN—*Joseph Vance* Ch

XXXIX

14  
I am the spirit of the morning sea,

I am the awakening and the glad surprise

R W GILDER—*Ode*

15  
Ich bin der Geist stets verneint  
I am the Spirit that denies

GOETHE—*Faust* I 3 163

16  
Aerial spirits, by great Jove design'd  
To be on earth the guardians of mankind

Invisible to mortal eyes they go,

And mark our actions, good or bad, below

The immortal spies with watchful care preside,

And thrice ten thousand round their charges

glide

They can reward with glory or with gold,

A power they by Divine permission hold

HESIOD—*Works and Days* L 164

(See also MILTON, POPE)

17  
The spirit indeed is willing, but the flesh is weak  
*Matthew* XXVI 41

18  
Millions of spiritual creatures walk the earth  
Unseen, both when we wake, and when we sleep

MILTON—*Paradise Lost* Bk IV L 678

(See also HESIOD)

19  
Teloque animus præstantior omni

A spirit superior to every weapon

OVID—*Metamorphoses* III 54

20  
Ornament of a meek and quiet spirit  
*I Peter* III 4

1  
Know then, unnumber'd Spirits round thee fly,  
The light Militia of the lower sky  
POPE—*Rape of the Lock* I 41  
(See also LISSON)

2  
He that is slow to anger is better than the  
mighty, and he that ruleth his spirit than he  
that taketh a city  
Proverbs XVI 32 Mishna Ethics of the  
Fathers IV 2

3  
A wounded spirit who can bear?  
Proverbs XVIII 14

4  
After the spiritual powers, there is no thing in  
the world more unconquerable than the spirit  
of nationality The spirit of nationality  
in Ireland will persist even though the mightiest  
of material powers be its neighbor  
GEORGE W. RUSSELL—*The Economics of Ire-  
land* P 23

5  
Black spirits and white,  
Red spirits and grey,  
Mingle, mingle, mingle,  
You that mingle may  
Macbeth Act IV Sc 1 MIDDLETON—*The  
Witch* Act V Sc 2

6  
Spirits are not finely touched  
But to fine issues  
Measure for Measure Act I Sc 1 L 36

7  
The spirit, Sir, is one of mockery  
STEVENSON—*Suicide Club* In *New Arabian  
Nights*

8  
Of my own spirit let me be  
In sole though feeble mastery  
SARA TEASDALE—*Mastery*  
(See also HENLEY under SOUL)

9  
Boatman, come, thy fare receive,  
Thrice thy fare I gladly give,  
For unknown, unseen by thee,  
Spirits twain have crossed with me  
UHLAND—*The Ferry Boat* SKEAT'S trans

10  
SPORT (See also AMUSEMENT)  
By sports like these are all their cares beguyl'd,  
The sports of children satisfy the child  
GOLDSMITH—*The Traveller* L 153

11  
It is a poor sport that is not worth the candle  
HERBERT—*Jacula Prudentum*

12  
Nec lusse pudet, sed non incidere ludum  
The shame is not in having sported, but in  
not having broken off the sport  
HORACE—*Epistles* I 14 36

13  
When I play with my cat, who knows whether  
I do not make her more sport, than she makes  
me?  
MONTAIGNE—*A apology for Raymond de Sebonde*

14  
SPRING  
As quickly as the ice vanishes when the  
Father unlooses the frost fetters and unwounds  
the icy ropes of the torient  
*Beowulf* VII

15  
Now Spring returns, but not to me returns  
The vernal joy my better years have known,  
Dim in my breast life's dying taper burns,  
And all the joys of life with health have flown  
MICHAEL BRUCE—*Elegy, written in Spring*

16  
Now Nature hangs her mantle green  
On every blooming tree,  
And spreads her sheets o' daisies white  
Out o'er the grassy lea  
BURNS—*Lament of Mary Queen of Scots*

17  
And the spring comes slowly up this way  
COLERIDGE—*Christabel* Pt I

18  
Spring hangs her infant blossoms on the trees,  
Rock'd in the cradle of the western breeze  
COWPER—*Tirocinium* L 43

19  
If there comes a little thaw,  
Still the air is chill and raw,  
Here and there a patch of snow,  
Dirtier than the ground below,  
Drabbles down a marshy flood,  
Ankle-deep you stick in mud  
In the meadows while you sing,  
"This is Spring"  
C P CRANCH—*A Spring Groul*

20  
Starred forget-me-nots smile sweetly,  
Ring, blue-bells, ring!  
Winning eye and heart completely,  
Sing, robin, sing!  
All among the reeds and rushes,  
Where the brook its music hushes,  
Bright the caloposon blushes,—  
Laugh, O murmuring Spring!  
SARAH F DAVIS—*Summer Song*

21  
Daughter of heaven and earth, coy Spring,  
With sudden passion languishing,  
Teaching barren moors to smile,  
Painting pictures mile on mile,  
Holds a cup of cowslip wreaths  
Whence a smokeless incense breathes  
EMERSON—*May Day* St 1

22  
Eternal Spring, with smiling Verdure here  
Wars the mild Air, and crowns the youthful  
Year  
\* \* \* \* \*

The Rose still blushes, and the v'lets blow  
SIR SAM'L GARTE—*The Dispensary* Canto IV  
L 298

23  
Lo! where the rosy bosom'd Hours  
Fair Venus' train appear,  
Disclose the long-expecting flowers,  
And wake the purple year  
GRAY—*Ode on Spring* Compare *Homer's  
Hymn to Aphrodite* (Hymn E)

1  
When Spring unlocks the flowers to paint the  
laughing soil  
BISHOP HEBBER—*Hymn for Seventh Sunday  
after Trinity*

2  
The spring's already at the gate  
With looks my care beguiling,  
The country round appeareth straight  
A flower-garden smiling  
HEINE—*Book of Songs Catherine* No 6

3  
The beauteous eyes of the spring's fair night  
With comfort are downward gaving  
HEINE—*Book of Songs New Spring* No 3

4  
I come, I come! ye have called me long,  
I come o'er the mountain with light and song,  
Ye may trace my step o'er the wakening earth,  
By the winds which tell of the violet's birth,  
By the primrose-stars in the shadowy grass,  
By the green leaves, opening as I pass  
FELICIA D HEMANS—*Voice of Spring*

5  
Sweet Spring, full of sweet dayes and roses,  
A box where sweets compacted lie,  
My musick shows ye have your closes,  
And all must die  
HERBERT—*The Church Vertue* St 3

6  
For surely in the blind deep-buried roots  
Of all men's souls to-day  
A secret quiver shoots  
RICHARD HOVEY—*Spring*

7  
They know who keep a broken tryst,  
Till something from the Spring be missed  
We have not truly known the Spring  
ROBERT UNDERWOOD JOHNSON—*The Wistful  
Days*

8  
All flowers of Spring are not May's own,  
The crocus cannot often kiss her,  
The snow-drop, ere she comes, has flown—  
The earliest violets always miss her  
LUCY LARCOM—*The Sister Months*

9  
And softly came the fair young queen  
O'er mountain, dale, and dell,  
And where her golden light was seen  
An emerald shadow fell  
The good-wife oped the window wide,  
The good-man spanned his plough,  
'Tis time to run, 'tis time to ride,  
For Spring is with us now  
LELAND—*Spring*

10  
The lovely town was white with apple-blooms,  
And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread  
LONGFELLOW—*Hawthorne* St 2

11  
Came the Spring with all its splendor,  
All its birds and all its blossoms,  
All its flowers, and leaves, and grasses.  
LONGFELLOW—*Hawatha* Pt XXI, L 109

12  
Thus came the lovely spring with a rush of  
blossoms and music,  
Flooding the earth with flowers, and the air with  
melodies vernal  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Theologian's Tale Elizabeth*

13  
The holy spirit of the Spring  
Is working silently  
GEORGE MACDONALD—*Songs of the Spring  
Days* Pt II

14  
Awake! the morning shines, and the fresh field  
Calls us, we lose the prime, to mark how spring  
Our tended plants, how blows the citron grove,  
What drops the myrrh, and what the balmy reed  
How nature paints her colours, how the bee  
Sits on the bloom, extracting liquid sweet  
MILTON—*Paradise Lost* Bk V L 20

15  
On many a green branch swinging,  
Little birdlets singing  
Warble sweet notes in the air  
Flowers fair  
There I found  
Green spread the meadow all around  
NITHEART—*Spring-Song* *Trans in The Mennes-  
singer of Germany*

16  
Yet Ah, that Spring should vanish with the Rose  
That Youth's sweet-scented manuscript should  
close!  
The Nightingale that in the branches sang  
Ah whence and whither flown again, who knows?  
OMAR KHAYYAM—*Rubayat* FITZGERALD'S  
*Trans* St 96

17  
Gentle Spring!—in sunshine clad,  
Well dost thou thy power display!  
For Winter maketh the light heart sad,  
And thou,—thou makest the sad heart gay  
CHARLES D'ORLÉANS—*Spring* LONGFELLOW'S  
*trans*

18  
Hark! the hours are softly calling  
Bidding Spring arise,  
To listen to the rain-drops falling  
From the cloudy skies,  
To listen to Earth's weary voices,  
Louder every day,  
Bidding her no longer linger  
On her charm'd way,  
But hasten to her task of beauty  
Scarcely yet begun  
ADELAIDE A PROCTER—*Spring*

19  
I wonder if the sap is stirring yet,  
If wintry birds are dreaming of a mate,  
If frozen snowdrops feel as yet the sun,  
And crocus fires are kindling one by one  
CHRISTINA G ROSSETTI—*The First Spring  
Day* St 1

20  
There is no time like Spring,  
When life's alive in everything,  
Before new nestlings sing,  
Before cleft swallows speed their journey back  
Along the trackless track  
CHRISTINA G ROSSETTI—*Spring* St 3

1  
Spring flies, and with it all the train it leads  
And flowers, in fading, leave us but their seeds  
SCHILLER—*Farewell to the Reader*

2  
I sing the first green leaf upon the bough,  
The tiny kindling flame of emerald fire,  
The stir amid the roots of reeds, and how  
The sap will flush the briar  
CLINTON SCOLLARD—*Song in March*

3  
For, lo! the winter is past, the rain is over and  
gone, the flowers appear on the earth, the time  
of the singing of birds is come, and the voice of  
the turtle is heard in our land  
*The Song of Solomon* II 11, 12

4  
So forth issew'd the Seasons of the year  
First, lusty Spring, all dight in leaves of flowres  
That freshly budded and new bloomes did beare,  
In which a thousand birds had built their  
bowres  
That sweetly sung to call forth paramours,  
And in his hand a javelin he did beare,  
And on his head (as fit for warlike stoures)  
A gault, engraven morion he did weare  
That, as some did him love, so others did him  
feare  
SPENSER—*Faerie Queene* Bk VII Canto  
VII *Legend of Constance* St 28

5  
Now the hedged meads renew  
Rustic odor, smiling hue,  
And the clean air shines and twinkles as the  
world goes wheeling through,  
And my heart springs up anew,  
Bright and confident and true,  
And my old love comes to meet me in the dawn-  
ing and the dew  
STEVENSON—*Poem written in 1876*

6  
It is the season now to go  
About the country high and low,  
Among the lilacs hand in hand,  
And two by two in fairyland  
STEVENSON—*Underwoods It is the Season  
Now to Go*

7  
O tender time that love thinks long to see,  
Sweet foot of Spring that with her footfall sows  
Late snow-like flowery leavings of the snows,  
Be not too long irresolute to be,  
O mother-month, where have they hidden thee?  
SWINBURNE—*A Vision of Spring in Winter*

8  
Once more the Heavenly Power  
Makes all things new,  
And domes the red-plough'd hills  
With loving blue,  
The blackbirds have their wills,  
The throistles too  
TENNYSON—*Early Spring*

9  
The bee buzz'd up in the heat,  
"I am faint for your honey, my sweet"  
The flower said, "Take it, my dear,  
For now is the Spring of the year  
So come, come!"  
"Hum!"  
And the bee buzz'd down from the heat  
TENNYSON—*The Forester* Act IV Sc 1

10  
Dip down upon the northern shore,  
O sweet new year, delaying long,  
Thou doest expectant nature wrong,  
Delaying long, delay no more  
TENNYSON—*In Memoriam*, 82

11  
In the Spring a livelier iris changes on the bur-  
nish'd dove,  
In the Spring a young man's fancy lightly turns  
to thoughts of love  
TENNYSON—*Locksley Hall* St 9

12  
The boyhood of the year  
TENNYSON—*Sir Launcelot and Queen Guine-  
vere* St 3

13  
Come, gentle Spring, ethereal Mildness, come!  
THOMSON—*Seasons Spring* L 1

14  
The Clouds consign their treasures to the fields,  
And, softly shaking on the dumpled pool,  
Prelusive drops, let all their moisture flow  
In large effusion, o'er the freshen'd world  
THOMSON—*Seasons Spring* L 173

15  
Fair-handed Spring unbosoms every grace  
Throws out the snowdrop and the crocus first  
THOMSON—*Seasons Spring* L 527

16  
'Tis spring-time on the eastern hills!  
Like torrents gush the summer rills,  
Through winter's moss and dry dead leaves  
The bladed grass revives and lives,  
Pushes the mouldering waste away,  
And glimpses to the April day  
WHITTIER—*Mogg Megone* Pt III

17  
And all the woods are alive with the murmur  
and sound of spring,  
And the rosebud breaks into pink on the  
climbing briar,  
And the crocus bed is a quivering moon of fire  
Girdled round with the belt of an amethyst ring  
OSCAR WILDE—*Magdalen Walks*

18  
The Spring is here—the delicate footed May,  
With its slight fingers full of leaves and flowers,  
And with it comes a thirst to be away,  
In lovelier scenes to pass these sweeter hours  
N P WILLIS—*Spring*

### STAGE, THE (See ACTING)

### STARS

19  
The spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great Original proclaim  
Forever singing, as they shine,  
The hand that made us is divine  
ADDISON—*Ode The Spacious Firmament on  
High*

20  
Surely the stars are images of love  
BAILEY—*Festus Sc. Garden and Bower by the  
Sea*.

- 1 What are ye orbs?  
The words of God? the Scriptures of the skies?  
BAILEY—*Festus* Sc *Everywhere*
- 2 The stars  
Which stand as thick as dewdrops on the fields  
Of heaven  
BAILEY—*Festus* Sc *Heaven*
- 3 The sad and solemn night  
Hath yet her multitude of cheerful fires,  
The glorious host of light  
Walk the dark hemisphere till she retires,  
All through her silent watches, gliding slow,  
Her constellations come, and climb the heavens,  
and go  
BRYANT—*Hymn to the North Star*
- 4 When stars are in the quiet skies,  
Then most I pine for thee,  
Bend on me then thy tender eyes,  
As stars look on the sea  
BULWER-LYTTON—*When Stars are in the Quiet Skies*
- 5 The number is certainly the cause The ap-  
parent disorder augments the grandeur, for the  
appearance of care is highly contrary to our  
ideas of magnificence Besides, the stars lie in  
such apparent confusion, as makes it impossible  
on ordinary occasions to reckon them Thus  
gives them the advantage of a sort of infinity  
BURKE—*On the Sublime and the Beautiful  
Magnificence*
- 6 A grisly meteor on his face  
BUTLER—*Cobbler and Vicar of Bray*
- 7 This hairy meteor did announce  
The fall of sceptres and of crowns  
BUTLER—*Hudibras* Pt I Canto I 247  
(See also CAMPBELL, TASSO, TAYLOR)
- 8 Cry out upon the stars for doing  
Ill offices, to cross their wooing  
BUTLER—*Hudibras* Pt III Canto I L 17
- 9 Like the lost pleiad seen no more below  
BYRON—*Beppo* St 14
- 10 And the sentinel stars set their watch in the sky  
CAMPBELL—*The Soldier's Dream*  
(See also LEE)
- 11 Where Andes, giant of the western star,  
With meteor standard to the winds unfurl'd  
CAMPBELL—*Pleasures of Hope* Pt I  
(See also BUTLER)
- 12 In yonder pensive orb, and every sphere  
That gems the starry girdle of the year  
CAMPBELL—*Pleasures of Hope* Pt II L 194
- 13 Now twilight lets her curtain down  
And pins it with a star  
LYDIA MARIA CHILD Adapted from M'DON-  
ALD CLARK Appeared thus in his obituary  
notice  
(See also CLARK)
- 14 Quod est ante pedes nemo spectat cœli scruta-  
tantur plagas  
No one sees what is before his feet we all  
gaze at the stars  
CICERO—*De Divinatione* II 13
- 15 While twilight's curtain gathering far,  
Is pinned with a single diamond star  
M'DONALD CLARK—*Death in Disguise* L  
227
- 16 Whilst twilight's curtain spreading far,  
Was pinned with a single star  
M'DONALD CLARK—*Death in Disguise* L  
227 As it appeared in Boston Ed 1833  
(See also CHILD)
- 17 Hast thou a charm to stay the morning-star  
In his steep course?  
COLERIDGE—*Hymn in the Vale of Chamouni*
- 18 Or soar aloft to be the spangled skies  
And gaze upon her with a thousand eyes  
COLERIDGE—*Lines on an Autumnal Evening*  
(See also PLATO, SHELLEY)
- 19 All for Love, or the Lost Pleiad  
STIRLING COYNE Title of play Produced  
in London, Jan 16, 1838
- 20 The stars that have most glory have no rest  
SAMUEL DANIEL—*History of the Civil War*  
Bk VI St 104
- 21 The stars are golden fruit upon a tree  
All out of reach  
GEORGE ELIOT—*The Spanish Gypsy* Bk II
- 22 Hitch your wagon to a star  
EMERSON—*Society and Solitude Civilization*
- 23 The starres, bright sentinels of the skies  
WM HABBINGTON—*Dialogue between Night and  
Araphel* L 3  
(See also LEE)
- 24 Why, who shall talk of shrines, of sceptres riven?  
It is too sad to think on what we are,  
When from its heunt afar  
A world sinks thus, and yon majestic Heaven  
Shines not the less for that one vanish'd star!  
FERICIA D HEMANS—*The Lost Pleiad*  
(See also LEE)
- 25 The starres of the night  
Will lend thee their light,  
Like tapers clear without number  
HERRICK—*The Night Piece*
- 26 Micat inter omnes  
Iulum sidus, velut inter ignes  
Luna minores  
And yet more bright  
Shines out the Julian star,  
As moon outglows each lesser light  
HORACE—*Carmina* I 12 47  
(See also WORTON)

1  
The dawn is lonely for the sun,  
And chill and drear,  
The one lone star is pale and wan,  
As one in fear  
RICHARD HOVEY—*Chanson de Rosemonde*

2  
When, like an Emir of tyrannic power,  
Sirius appears, and on the horizon black  
Bids countless stars pursue their mighty track  
VICTOR HUGO—*The Vanished City*

3  
The morning stars sang together, and all the  
sons of God shouted for joy  
Job XXXVIII 7

4  
Canst thou bind the sweet influences of  
Pleiades, or loose the bands of Orion?  
Job XXXVIII 31

5  
Canst thou guide Arcturus with his sons?  
Job XXXVIII 32

6  
When sunset flows into golden glows,  
And the breath of the night is new,  
Love finds afar eve's eager star—  
That is my thought of you  
ROBERT UNDERWOOD JOHNSON—*Star Song*

7  
Who falls for love of God shall rise a star  
JOHNSON—*Underwoods* 32 *To a friend*

8  
The stars in their courses fought against Sisera  
Judges V 20

9  
God be thanked for the Milky Way that runs  
across the sky  
That's the path that my feet would tread when-  
ever I have to die

Some folks call it a Silver Sword, and some a  
Pearly Crown  
But the only thing I think it is, is Main Street,  
Heaventown  
JOYCE KILMER—*Main Street*

10  
The stars, heav'n sentry, wink and seem to die  
LEE—*Theodosius* Probably inspired CAMP-  
BELL's lines  
(See also CAMPBELL, HABINGTON, HEMANS,  
MONTGOMERY, NORRIS)

11  
Just above yon sandy bar,  
As the day grows fainter and dimmer,  
Lonely and lovely, a single star  
Lights the air with a dusky glimmer  
LONGFELLOW—*Chrysaor* St 1

12  
Silently, one by one, in the infinite meadows of  
heaven,  
Blossomed the lovely stars, the forget-me-nots of  
the angels  
LONGFELLOW—*Evangeline* Pt I St 3  
(See also DE LA MARE, MOIR)

13  
The night is calm and cloudless,  
And still as still can be,  
And the stars come forth to listen  
To the music of the sea  
They gather, and gather, and gather,  
Until they crowd the sky,

And listen, in breathless silence,  
To the solemn litany  
LONGFELLOW—*Christus The Golden Legend*  
Pt V

14  
There is no light in earth or heaven  
But the cold light of stars,  
And the first watch of night is given  
To the red planet Mars  
LONGFELLOW—*Light of Stars* St 2

15  
Stars of the summer night!  
Far in yon azure deeps  
Hide, hide your golden light!  
She sleeps!  
My lady sleeps!  
Sleeps  
LONGFELLOW—*Spanish Student Serenade*

16  
A wise man,  
Watching the stars pass across the sky,  
Remarked  
In the upper air the fireflies move more slowly  
AMY LOWELL—*Meditation*

17  
Wide are the meadows of night  
And daisies are shining there,  
Tossing their lovely dew,  
Lustrous and fair,  
And through these sweet fields go,  
Wanderers amid the stars—  
Venus, Mercury, Uranus, Neptune,  
Saturn, Jupiter, Mars  
WALTER DE LA MARE—*The Wanderers*  
(See also LONGFELLOW)

18  
The star that bids the shepherd fold,  
Now the top of heaven doth hold  
MILTON—*Comus* L 93

19  
So sinks the day-star in the ocean-bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new-spangled ore  
Flames in the forehead of the morning sky  
MILTON—*Lycidas* L 168

20  
Brightest seraph, toll  
In which of all these shining orbs hath man  
His fixed seat, or fixed seat hath none,  
But all these shining orbs his choice to dwell  
MILTON—*Paradise Lost* Bk III L 667

21  
At whose sight all the stars  
Hide their diminish'd heads  
MILTON—*Paradise Lost* Bk IV L 34  
(See also POPE)

22  
Now glowed the firmament  
With living sapphires, Hesperus, that led  
The starry host, rode brightest, till the Moon,  
Rising in clouded majesty, at length  
Apparent queen, unveiled her peerless light,  
And o'er the dark her silver mantle threw  
MILTON—*Paradise Lost* Bk IV L 604

23  
The starry cope  
Of heaven  
MILTON—*Paradise Lost* Bk IV L 992

24  
And made the stars,  
And set them in the firmament of heav'n,  
T'illuminate the earth, and rule the day  
In their vicissitude, and rule the night  
MILTON—*Paradise Lost* Bk VII L 348

<sup>1</sup>  
Hither, as to their fountain, other stars  
Repairing in their golden urns draw light,  
And hence the morning planet gilds her horns  
MILTON—*Paradise Lost* Bk VII L 364

<sup>2</sup>  
A broad and ample road, whose dust is gold,  
And pavement stars  
MILTON—*Paradise Lost* Bk VII L 577

<sup>3</sup>  
Now the bright morning-star, day's harbinger,  
Comes dancing from the east  
MILTON—*Song on May Morning*

<sup>4</sup>  
Stars are the Daisies that begem  
The blue fields of the sky,  
Beheld by all, and everywhere,  
Bright prototypes on high  
MOIR—*The Daisy* St 5  
(See also LONGFELLOW)

<sup>5</sup>  
The quenchless stars, so eloquently bright,  
Untroubled sentries of the shadowy night  
MONTGOMERY—*Omnipresence of the Deity*  
(See also LEE)

<sup>6</sup>  
But soon, the prospect clearing,  
By cloudless starlight on he treads  
And thinks no lamp so cheering  
As that light which Heaven sheds  
MOORE—*I'd Mourn the Hopes*

<sup>7</sup>  
The stars stand sentinel by night  
JOHN NORRIS  
(See also LEE)

<sup>8</sup>  
And the day star arise in your hearts  
II *Peter* I 19

<sup>9</sup>  
Would that I were the heaven, that I might be  
All full of love-lit eyes to gaze on thee  
PLATO—*To Stella* In *Anthologia Palat* Vol  
V P 317  
(See also COLERIDGE)

<sup>10</sup>  
Led by the light of the Mæonian star  
POPE—*Essay on Criticism* Pt III L 89

<sup>11</sup>  
Ye little stars, hide your dimmish'd rays  
POPE—*Moral Essays* Ep III L 282  
(See also MILTON)

<sup>12</sup>  
Starry Crowns of Heaven  
Set in azure night!  
Linger yet a little  
Ere you hide your light —  
Nay, let Starlight fade away,  
Heralding the day!  
ADELAIDE A. PROCTER—*Give Place*

<sup>13</sup>  
No star is ever lost we once have seen,  
We always may be what we might have been  
ADELAIDE A. PROCTER—*Legend of Provence*

<sup>14</sup>  
One naked star has waded through  
The purple shallows of the night,  
And faltering as falls the dew  
It drips its misty light  
JAMES WHITCOMB RILEY—*The Beetle*

<sup>15</sup>  
Thus some who have the Stars survey'd  
Are ignorantly led  
To think those glorious Lamps were made  
To light *Tom Fool* to bed  
NICOLAS ROWE—*Song on a Fine Woman*  
*Who Had a Dull Husband*

<sup>16</sup>  
Hesperus bringing together  
All that the morning star scattered —  
SAPPHO XIV Trans by BLISS CARMAN

<sup>17</sup>  
Her blue eyes sought the west afar,  
For lovers love the western star  
SCOTT—*Lay of the Last Minstrel* Canto III  
St 24

<sup>18</sup>  
Non est ad astra mollis e terris via —  
There is no easy way to the stars from the  
earth  
SENECA—*Hercules Furens* Act II 437  
Same idea in USENER—*Schoha* LUCAN I  
300 PRUDENTIUS—*Cathem* 10 92

<sup>19</sup>  
Our Jovial star reign'd at his birth  
*Cymbeline* Act V Sc 4 L 105

<sup>20</sup>  
Two stars keep not their motion in one sphere  
*Henry IV* Pt I Act V Sc 4 L 65

<sup>21</sup>  
The skies are painted with unnumber'd sparks,  
They are all fire and every one doth shine,  
But there's but one in all doth hold his place  
*Julius Cæsar* Act III Sc 1 L 63

<sup>22</sup>  
The stars above us govern our conditions  
*King Lear* Act IV Sc 3 L 35

<sup>23</sup>  
The unfolding star calls up the shepherd  
*Measure for Measure* Act IV Sc 2 L 218

<sup>24</sup>  
Look how the floor of heaven  
Is thick inlaid with patines of bright gold  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-ey'd cherubins  
Such harmony is in immortal souls,  
But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it  
*Merchant of Venice* Act V Sc 1 L 58  
("Fattens" in Folio)

<sup>25</sup>  
These blessed candles of the night  
*Merchant of Venice* Act V Sc 1 L 220

<sup>26</sup>  
O that my spirit were yon heaven of night,  
Which gazes on thee with its thousand eyes  
SHELLEY—*Revolt of Islam* IV 36  
(See also COLERIDGE)

<sup>27</sup>  
He that strives to touch a star,  
Oft stumbles at a straw  
SPENSER—*Shepherd's Calendar* July

<sup>28</sup>  
Clamorem ad sidera mittunt  
They send their shout to the stars  
STATIUS—*Thebais* XII 521

1  
As shaking terrors from his blazing hair,  
A sanguine comet gleams through dusky air  
TASSO—*Jerusalem Delivered* HOOLE'S trans  
L 581

(See also BUTLER)

2  
Twinkle, twinkle, little star!  
How I wonder what you are,  
Up above the world so high,  
Like a diamond in the sky!  
ANNE TAYLOR—*Rhymes for the Nursery* *The*  
*Star*

3 Each separate star  
Seems nothing, but a myriad scattered stars  
Break up the Night, and make it beautiful  
BAYARD TAYLOR—*Lars* Bk III Last lines

4 The stars shall be rent into threds of light,  
And scatter'd like the beards of comets  
JEREMY TAYLOR—*Sermon I Christ's Advent*  
*to Judgment*  
(See also BUTLER)

5 Many a night I saw the Pleiads, rising thro'  
the mellow shade,  
Ghitter like a swarm of fire-flies tangled in a  
silver braid  
TENNYSON—*Locksley Hall* St 5

6 She saw the snowy poles and moons of Mars,  
That marvellous field of drifted light  
In mid Orion, and the married stars—  
TENNYSON—*Palace of Art* Unfinished lines  
withdrawn from later editions Appears in  
foot-note to Ed of 1833

7 But who can count the stars of Heaven?  
Who sing their influence on this lower world?  
THOMSON—*Seasons Winter* L 528

8 The twilight hours, like birds flew by,  
As lightly and as free,  
Ten thousand stars were in the sky,  
Ten thousand on the sea

For every wave with dimpled face  
That leap'd upon the air,  
Had caught a star in its embrace  
And held it trembling there  
AMELIA B WELBY—*Musings Twilight at*  
*Sea* St 4

9 But He is risen, a later star of dawn  
WORDSWORTH—*A Morning Exercise*

10 You meaner beauties of the night,  
That poorly satisfy our eyes  
More by your number than your light,  
You common people of the skies,—  
What are you when the moon shall rise?  
SIR HENRY WOTTON—*On His Mistress, the*  
*Queen of Bohemia* ("Sun" in some edi-  
tions)

(See also HORACE)

11 Hence Heaven looks down on earth with all her  
eyes  
YOUNG—*Night Thoughts* Night VII L  
1,103

12 One sun by day, by night ten thousand shame,  
And light us deep into the Deity,  
How boundless in magnificence and might  
YOUNG—*Night Thoughts* Night IX L 728

13 Who rounded in his palm these spacious orbs  
\* \* \* \* \*  
Numerous as glittering gems of morning dew,  
Or sparks from populous cities in a blaze,  
And set the bosom of old night on fire  
YOUNG—*Night Thoughts* Night IX L  
1,260

## STATESMANSHIP

14 It is strange so great a statesman should  
Be so sublime a poet  
BULWER-LYTON—*Richelieu* Act I Sc 2

15 A disposition to preserve, and an ability to  
improve, taken together, would be my standard  
of a statesman  
BURKE—*Reflections on the Revolution in France*

16 Learn to think imperially  
JOSEPH CHAMBERLAIN—*Speech at Guildhall*  
Jan 19, 1904  
(See also HAMILTON, LOWELL, ROOSEVELT)

17 No statesman e'er will find it worth his pains  
To tax our labours and exuse our brains  
CHURCHILL—*Night* L 271

18 The people of the two nations [French and  
English] must be brought into mutual depen-  
dence by the supply of each other's wants  
There is no other way of counteracting the  
antagonism of language and race It is God's  
own method of producing an *entente cordiale*,  
and no other plan is worth a farthing

RICHARD CORDEN—*Letter to M Michel Che-*  
*valier* Sept, 1859 "Entente cordiale,"  
used by QUEEN VICTORIA to LORD JOHN  
RUSSELL, Sept 7, 1848 Littié (Dict) dates  
its use to speech in The Chamber of Deput-  
ties, 1840-41 Phrase in a letter written  
by the Dutch Governor-General at Batavia  
to the Bewnkebbers (directors) at Amster-  
dam, Dec 15, 1657 See *Notes and Queries*,  
Sept 11, 1909 P 216 Early examples  
given in Stanford Dict CORDEN probably  
first user to make the phrase popular  
Quoted also by LORD ABERDEEN Phrase  
appeared in the *Foreign Quarterly Review*  
Oct, 1844 Used by LOUIS PHILIPPE in a  
speech from the throne, Jan, 1843, to  
express friendly relations between France  
and England

19 La cordiale entente qui existe entre le gou-  
vernement français et celui de la Grande-  
Bretagne

The cordial agreement which exists between  
the governments of France and Great Britain  
*Le Charwar* Jan 6, 1844 Review of a  
Speech by Guizot, about 1840

20 Si l'on n'a pas de meilleurs moyen de séduction  
a lui offrir, l'entente cordiale nous paraît fort  
compromise

If one has no better method of enticement to offer, the cordial agreement seems to us to be the best compromise

*Le Charwar* Vol XV No 3 P 4 (1846), referring to the ambassador of Morocco, then in Paris

1 I have the courage of my opinions, but I have not the temerity to give a political blank cheque to Lord Salisbury

GOSCHEN In Parliament, Feb 19, 1884

2 Spheres of influence

Version of EARL GRANVILLE's phrase "Spheres of action," found in his letter to COUNT MUNSTER, April 29, 1885 HERTZLER's *Map of Africa by Treaty* P 596 Trans May 7, 1885 See also phrase used in Convention between Great Britain and France, Aug 10, 1889, in same P 562

3 Gli ambasciatori sono l'occhio e l'orecchio degli stati

Ambassadors are the eye and ear of states  
GUICCIARDINI—*Storia d'Italia*

4 Learn to think contentmentally

ALEXANDER HAMILTON Paraphrase of his words in a Speech to his American fellow countrymen

(See also CHAMBERLAIN)

5 Peace, commerce, and honest friendship with all nations—entangling alliances with none

THOS JEFFERSON—*First Inaugural Address* March 4, 1801

(See also WASHINGTON)

6 Nursed by stern men with empires in their brains

LOWELL—*Buglow Papers Mason and Stedell* (See also CHAMBERLAIN)

7 Statesman yet friend to truth, of soul sincere,

In action faithful, and in honour clear,  
Who broke no promise, serv'd no private end,  
Who gain'd no title, and who lost no friend,  
Emmolded by himself, by all approv'd,  
And prais'd, unenvy'd, by the Muse he lov'd

POPE—*Epistle to Addison* L 67

8 Who would not praise Patricio's high desert,  
His hand unstamp'd, his uncorrupted heart,  
His comprehensive head? all interests weigh'd,  
All Europe sav'd, yet Britain not betray'd

POPE—*Moral Essays* Ep I L 82

9 It is well indeed for our land that we of this generation have learned to think nationally

ROOSEVELT—*Builders of the State*

(See also CHAMBERLAIN)

10 If you wish to preserve your secret wrap it up in frankness

ALEXANDER SMITH—*Dreamthorp On the Writing of Essays*

(See also WOTTON)

11 And lives to clutch the golden keys,  
To mould a mighty state's decrees,  
And shape the whisper of the throne

TENNYSON—*In Memoriam* Pt LXIII

12 And statesmen at her council met

Who knew the seasons when to take  
Occasion by the hand, and make  
The bounds of freedom wider yet  
TENNYSON—*To the Queen* St 8

13 Why don't you show us a statesman who can rise up to the emergency, and cave in the emergency's head

ARTEMUS WARD—*Things in New York*

14 Why forego the advantages of so peculiar a situation?—Why quit our own to stand upon foreign ground?—Why by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalry, interest, humour or caprice?

WASHINGTON—*Farewell Address* Sept 17, 1796

15 'Tis our true policy to steer clear of permanent alliances, with any portion of the foreign world—so far, I mean, as we are now at liberty to do it

WASHINGTON—*Farewell Address* Sept 17, 1796

(See also JEFFERSON)

16 Tell the truth, and so puzzle and confound your adversaries

WOTTON—*Advice to a young diplomat* (See also SMITH)

17 Legatus est vir bonus peregre missus ad mentendam rei publicae causam

An ambassador is an honest man sent to lie abroad for the commonwealth

WOTTON In the autograph album of CHRISTOPHER FLECKAMORE (1604) Eight years later JASPER SCIOPIUS published it with malicious intent WOTTON apologized, but insisted on the double meaning of *lie* as a jest A leiger is an ambassador So used by BUTLER—*Hudibras* Pt II III 139 Also by FULLER—*Holy State* P 306

## STORM

18 Rides in the whirlwind, and directs the storm

ADDISON—*The Campaign* (See also MILTON)

19 I have heard a greater storm in a boiling pot  
ATHENÆUS—*Deipnosophistæ* VIII 19 Dorian, a flutist, ridiculing Timotheos, a zither player, who imitated a storm at sea (See also CICERO)

20 The earth is rocking, the skies are riven—  
Jove in a passion, in god-like fashion,

Is breaking the crystal urns of heaven  
ROBERT BUCHANAN—*Horatus Cogitandibus* St 16

21 A storm in a cream bowl

JAMES BUTLER, First Duke of Ormond, to the EARL OF ARLINGTON, Dec 28, 1678 *Ormond MSS Commission New Series* Vol IV P 292

(See also CICERO)

- 1  
 Excitabat enim fluctus in simpulo  
 He used to raise a storm in a teaport  
 CICERO—*De Legibus* III 16 ERASMUS—  
*Adagia Occulta* P 548 (Ed 1670) BER-  
 NARD BAYLE—*Storm in a Teacup* COME-  
 dietta performed March 20, 1854, Princess  
 Theatre, London  
 (See also ATHENÆUS, BUTLER, PAUL)
- 2  
 Bursts as a wave that from the clouds impends,  
 And swell'd with tempests on the ship descends,  
 White are the decks with foam, the winds aloud  
 Howl o'er the masts, and sing through every  
 shroud  
 Pale, trembling, tir'd, the sailors freeze with  
 fears,  
 And instant death on every wave appears  
 HOMER—*Iliad* Bk XV L 752 POPE's  
 trans
- 3  
 Roads are wet where'er one wendeth,  
 And with rain the thistle bendeth,  
 And the brook cries like a child!  
 Not a rainbow shmes to cheer us,  
 Ah! the sun comes never near us,  
 And the heavens look dark and wild  
 MARY HOWITT—*The Wet Summer* From the  
 German
- 4  
 Rude the air  
 In whirlwind  
 MILTON—*Paradise Lost* Bk II L 545  
 (See also ADDISON)
- 5  
 C'est une tempête dans un verre d'eau  
 It is a tempest in a tumbler of water  
 PAUL, GRAND-DUC DE RUSSIE—*Of the meteor-  
 oclion in Geneva*  
 (See also ATHENÆUS)
- 6  
 The winds grow high,  
 Impending tempests charge the sky,  
 The lightning flies, the thunder roars,  
 And big waves lash the frightened shores  
 PRIOR—*The Lady's Looking-Glass*
- 7  
 Lightnings, that show the vast and foamy deep,  
 The rending thunders, as they onward roll,  
 The loud, loud winds, that o'er the billows  
 sweep—  
 Shake the firm nerve, appal the bravest soul!  
 MRS RADCLIFFE—*Mysteries of Udolpho* *The  
 Mariner* St 9
- 8  
 Der Sturm ist Meister, Wind und Welle spielen  
 Ball mit dem Menschen  
 The storm is master Man, as a ball, is  
 tossed twixt winds and billows  
 SCHILLER—*Wilhelm Tell* IV 1 59
- 9  
 Loud o'er my head though awful thunders roll,  
 And vivid lightnings flash from pole to pole,  
 Yet 'tis Thy voice my God, that bids them fly,  
 Thy arm directs those lightnings through the sky  
 Then let the good Thy mighty name revere,  
 And hardened sinners Thy just vengeance fear  
 SCOTT—*On a Thunderstorm* Written at the  
 age of twelve Found in LOCKHART'S *Life  
 of Scott* Vol I Ch III

- 10  
 As far as I could ken thy chalky cliffs,  
 When from thy shore the tempest beat us back,  
 I stood upon the hatches in the storm  
 HENRY VI Pt II Act III Sc 2 L 101
- 11  
 A little gale will soon disperse that cloud  
 for every cloud engenders not a storm  
 HENRY VI Pt III Act V Sc 3 L 9
- 12  
 I have seen tempests, when the scolding winds  
 Have riv'd the knotty oaks, and I have seen  
 The ambitious ocean swell and rage and foam,  
 To be exalted with the threat'ning clouds  
 But never till to-night, never till now,  
 Did I go through a tempest dropping fire  
 JULIUS CÆSAR Act I Sc 3 L 5
- 13  
 Blow wind, swell billow, and swim bair!  
 The storm is up, and all us on the hazard  
 JULIUS CÆSAR Act V Sc 1 L 87
- 14  
 Blow, winds, and crack your cheeks! rage! blow!  
 You cataracts and hurricanes, spout  
 Till you have drench'd our steeples  
 KING LEAR Act III Sc 2 L 1
- 15  
 Merciful Heaven,  
 Thou rather with thy sharp and sulphurous bolt  
 Split'st the unwedgeable and gnarled oak  
 Than the soft myrtle  
 MEASURE FOR MEASURE Act II Sc 2 L 114
- 16  
 Swift as a shadow, short as any dream,  
 Brief as the lightning in the collied night,  
 That in a spleen, unfolds both heaven and earth,  
 And ere a man hath power to say "Behold!"  
 The jaws of darkness do devour it up  
 MIDSUMMER NIGHT'S DREAM Act I Sc 1  
 L 144
- 17  
 His rash fierce blaze of riot cannot last,  
 For violent fires soon burn out themselves,  
 Small showers last long, but sudden storms are  
 short  
 RICHARD II Act II Sc 1 L 33
- 18  
 When clouds appear, wise men put on their  
 cloaks,  
 When great leaves fall, then winter is at hand,  
 When the sun sets, who doth not look for night?  
 Untimely storms make men expect a dearth  
 RICHARD III Act II Sc 3 L 32
- 19  
 At first, heard solemn o'er the verge of Heaven  
 The Tempest growls, but as it nearer comes,  
 And rolls its awful burden on the wind,  
 The Lightnings flash a larger curse, and more  
 The Noise astounds, till overhead a sheet  
 Of livid flame discloses wide, then shuts,  
 And opens wider, shuts and opens still  
 Expansive, wrapping ether in a blaze  
 Follows the loosen'd aggravated Roar,  
 Enlarging, deepening, mingling, peal on peal,  
 Crush'd, horrible, convulsing Heaven and Earth.  
 THOMSON—*Seasons* *Summer* L 1,133
- 20  
 For many years I was self-appointed inspector  
 of snow-storms and rain-storms and did my duty  
 faithfully  
 THOREAU—*Walden*

## STORY-TELLING

- 1  
A schoolboy's tale, the wonder of an hour!  
BYRON—*Childs Harold* Canto II St 2
- 2  
A story, in which native humour reigns,  
Is often useful, always entertains,  
A graver fact, enlisted on your side,  
May furnish illustration, well applied,  
But sedentary weavers of long tales  
Give me the fidgets, and my patience fails  
COWPER—*Conversation* L 203
- 3  
In this spacious isle I think there is not one  
But he hath heard some talk of Hood and Little  
John,  
Of Tuck, the merry friar, which many a sermon  
made  
In praise of Robin Hood, his outlaws, and their  
trade  
DRAYTON—*Polyolbon*
- 4  
This story will never go down  
HENRY FIELDING—*Tumble-Down Dick* AIR I
- 5  
Ich weiss nicht was soll es bedeuten,  
Dass ich so traurig bin  
Ein Märcchen aus alten Zeiten  
Das kommt mir nicht aus dem Sinn  
In vain would I seek to discover  
Why sad and mournful am I,  
My thoughts without ceasing brood over  
A tale of the times gone by  
HEINE—*Die Lorelei* E. A. BOWRING'S trans
- 6  
When thou dost tell another's jest, them  
Omit the oaths, which true wit cannot need,  
Pick out of tales the mirth, but not the sm  
HERBERT—*Temple Church Porch* St 11
- 7  
Soft as some song divine, thy story flows  
HOMER—*Odyssey* Bk XI L 458 POPE'S  
trans
- 8  
I hate  
To tell again a tale once fully told  
HOMER—*Odyssey* Bk XII L 566 BRYANT'S  
trans
- 9  
And what so tedious as a twice-told tale  
HOMER—*Odyssey* Bk XII Last line  
POPE'S trans  
(See also KING JOHN under LIFE)
- 10  
Quid rides?  
Mutato nomine de te fabula narratur  
Why do you laugh? Change but the  
name, and the story is told of yourself  
HORACE—*Satires* I 1 69
- 11  
But that's another story  
KIPLING—*Mulwaney Soldiers Three* FAR-  
QUEAR—*Recruiting Officer* Last scene  
STERNE—*Tristram Shandy* Ch XVII
- 12  
It is a foolish thing to make a long prologue,  
and to be short in the story itself  
II *Maccabees* II 32

- 13  
An' all us other children, when the supper things  
is done,  
We set around the kitchen fire an' has the  
molestest fun  
A-lst'nun' to the witch tales 'at Annie tells  
about  
An' the gobble-uns 'at gits you  
Ef you  
Don't  
Watch  
Out!  
JAMES WHITCOMB RILEY—*Little Orphant  
Annie*
- 14  
I cannot tell how the truth may be,  
I say the tale as 'twas said to me  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 22
- 15  
I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young  
blood,  
Make thy two eyes, like stars, start from their  
spheres,  
Thy knotted and combined locks to part  
And each particular hair to stand on end,  
Like quills upon the fretful porcupine  
HAMLET Act I Sc 5 L 15
- 16  
Which his fair tongue—conceit's expositor—  
Delivers in such apt and gracious words,  
That aged ears play truant at his tales,  
And younger hearings are quite ravished  
LOVE'S *Labour's Lost* Act II Sc 1 L 72  
(See also SIDNEY)
- 17  
And thereby hangs a tale  
TAMING OF THE SHREW Act IV Sc 1 L 60  
Also found in *Othello* Act III 1, *Merry  
Wives of Windsor* Act I 4, *As you Like  
it* Act II 7
- 18  
For seldom shall she hear a tale  
So sad, so tender, yet so true  
SHENSTONE—*Jemmy Dawson* St 20
- 19  
With a tale forsooth he cometh unto you, with  
a tale which holdeth children from play, and old  
men from the chimney corner  
SER PHILIP SIDNEY—*The Defense of Poesy*
- 20  
In after-dinner talk,  
Across the walnuts and the wine  
TENNYSON—*The Miller's Daughter*
- 21  
A tale in everything  
WORDSWORTH—*Simon Lee*
- 22  
STRATEGY (See also DECEIT)
- There webs were spread of more than common  
size,  
And half-starved spiders prey'd on half-starved  
flies  
CHURCHILL—*The Prophecy of Famine* L 327
- 23  
Those oft are stratagems which errors seem,  
Nor is it Homer nods, but we that dream  
POPE—*Essay on Criticism* Pt I L 177

1  
For her own breakfast she'll project a scheme,  
Nor take her tea without a stratagem  
YOUNG—*Love of Fame* Satire VI L 187

## STRAWBERRY

*Fragaria*

2  
Like strawberry wives, that laid two or  
three great strawberries at the mouth of their  
pot, and all the rest were little ones  
BACON—*Apothegms* No 54

3  
The strawberry grows underneath the nettle  
And wholesome berries thrive and ripen best  
Neighbour'd by fruit of baser quality  
Henry V Act I Sc 1 L 60

## STRENGTH

4  
My strength is made perfect in weakness  
II Corinthians XII 9

5  
As thy days, so shall thy strength be  
Deuteronomy XXXIII 25

6  
A threefold cord is not quickly broken  
Ecclesiastes IV 12

7  
Like strength is felt from hope, and from despair  
HOMER—*Iliad* Bk XV L 853 POPE'S  
trans

8  
A mass enormous! which, in modern days  
No two of earth's degenerate sons could raise  
HOMER—*The Iliad* Bk XX L 338 Also  
in Bk V 371 POPE'S trans

9  
Strong are her sons, though rocky are her shores  
HOMER—*Odyssey* Bk IX L 28 POPE'S  
trans

10  
Their strength is to sit still  
Isaiah XXX 7

11  
And, weaponless himself,  
Made arms ridiculous  
MILTON—*Samson Agonistes* L 130

12  
Minimæ vires frangere quassa valent  
The least strength suffices to break what is  
bruised  
OVID—*Tristia* Bk III 11, 22

13  
Plus potest qui plus valet  
The stronger always succeeds  
PLAUTUS—*Truculentus* IV 3 30

14  
They go from strength to strength  
Psalms LXXXIV 7

15  
I feel like a Bull Moose  
ROOSEVELT On landing from Cuba with his  
Rough Riders, after the Spanish War

16  
Profan'd the God-given strength, and marr'd  
the lofty line  
SCOTT—*Marmion* Introduction Canto I

17  
\* \* \* \* \* In that day's feats,  
He prov'd best man i' the field, and for his meed  
Was brow-bound with the oak  
Corolanus Act II Sc 2 L 99

18  
O, it is excellent  
To have a giant's strength, but it is tyrannous  
To use it like a giant  
Measure for Measure Act II Sc 2 L 107

19  
So let it be in God's own might  
We gurd us for the coming fight,  
And, strong in Him whose cause is ours  
In conflict with unholy powers,  
We grasp the weapons he has given,—  
The Light, and Truth, and Love of Heaven  
WHITTIER—*The Moral Warfare*

## STUDENTS

20  
Rocking on a lazy billow  
With roaming eyes,  
Cushioned on a dreamy pillow,  
Thou art now wise  
Wake the power within thee slumbering,  
Trim the plot that's in thy keeping,  
Thou wilt bless the task when reaping  
Sweet labour's prize  
JOHN STUART BLACKIE—*Address to the Edin-  
burgh Students* Quoted by LORD IDDLES-  
LEIGH—*Desultory Reading*

21  
Strange to the world, he wore a bashful look,  
The fields his study, nature was his book  
BLOOMFIELD—*Farmer's Boy* Spring L 31

22  
Experience is the best of schoolmasters, only  
the school-fees are heavy  
CARLYLE—*Miscellaneous Essays* I 137  
(Ed 1888) Same idea in FRANKLIN—*Pre-  
liminary Address to the Pennsylvania Al-  
manac* for 1758  
(See also quotations under EXPERIENCE)

23  
The scholar who cherishes the love of com-  
fort, is not fit to be deemed a scholar  
CONFUCIUS—*Analectis* Bk XIV Ch III

24  
The studious class are their own victims, they  
are thin and pale, their feet are cold, their heads  
are hot, the night is without sleep, the day a  
fear of interruption,—pallor, squalor, hunger,  
and egotism If you come near them and see  
what conceits they entertain—they are abstrac-  
tionists, and spend their days and nights in  
dreaming some dream, in expecting the homage  
of society to some precious scheme built on a  
truth, but destitute of proportion in its present-  
ment, of justness in its application, and of all  
energy of will in the schemer to embody and  
vitalize it

EMERSON—*Representative Men* Montaigne

25  
The world's great men have not commonly  
been great scholars, nor its great scholars great  
men  
HOLMES—*Autocrat of the Breakfast-Table* VI

1  
Ah, pensive scholar, what is fame?  
A fitful tongue of leaping flame,  
A giddy whirlwind's fickle gust,  
That lifts a pinch of mortal dust,  
A few swift years, and who can show  
Whom dust was Bill, and which was Joe?

HOLMES—*Poems of the Class of '29* *Bill and Joe* St 7

2  
Where should the scholar live? In solitude,  
or in society? in the green stillness of the country,  
where he can hear the heart of Nature beat,  
or in the dark, gray town where he can hear  
and feel the throbbing heart of man?

LONGFELLOW—*Hyperton* Bk I Ch VIII

3  
And then the whining schoolboy, with his satchel  
And shaming morning face, creeping like snail  
Unwillingly to school

As *You Take It* Act II Sc 7 L 145

4  
He was a scholar, and a ripe and good one,  
Exceeding wise, far-spoken, and persuading,  
Lofty and sour to them that lov'd him not,  
But to those men that sought him sweet as summer

*Henry VIII* Act IV Sc 2 L 51

5  
And with unwearied fingers drawing out  
The lines of life, from living knowledge hid

SPENSER—*Faerie Queene* Bk IV Canto II St 48

## STUDY

6  
O Granta! sweet Granta! where studious of ease,  
I slumbered seven years, and then lost my degrees

CHRISTOPHER ANSTEY—*New Bath Guide Epilogue*

(See also PHILIPS)

7  
Histories make men wise, poets, witty, the  
mathematics, subtle, natural philosophy, deep,  
morals, grave, logic and rhetoric, able to contend

BACON—*Of Studies*

8  
When night hath set her silver lamp on high,  
Then is the time for study

BAILEY—*Festus* Sc A *Village Feast*

9  
Exhausting thought,  
And living wisdom with each studious year

BYRON—*Childe Harold* Canto III St 107

10  
Hæc studia adolescentiam alunt, senectutem  
oblectant, secundas res ornant, adversis solatium  
et perfrugum præbent, delectant domi, non impediunt  
foris, pernoctant nobiseum, peregrinantur,  
rusticantur

These (literary) studies are the food of youth,  
and consolation of age, they adorn prosperity,  
and are the comfort and refuge of adversity,  
they are pleasant at home, and are no incumbrance  
abroad, they accompany us at night, in our travels,  
and in our rural retreats

CICERO—*Oratio Pro Lucio Archa* VII

11  
Me therefore studious of laborious ease  
COWPER—*Task* Bk III *The Garden*  
(See also PHILIPS)

12  
Studious of elegance and ease  
GAY—*Fables* Pt II No 8

13  
For he was studious—of his ease  
GAY—*Poems on Several Occasions* (Ed 1752)  
II 49 (See also PHILIPS)

14  
As turning the logs will make a dull fire burn,  
so changes of studies a dull brain  
LONGFELLOW—*Drift-Wood* *Table Talk*

15  
You are in some brown study  
LILLY—*Euphues* Arber's Reprint P 80  
(1579) The phrase is used by GREENE—*Menaphon*  
Arber's Reprint P 24 (1589) Also in HALLIWELL's  
Reprint for the Percy Society of *Manifest Detraction*  
of the use of Dice at Play (1532)

16  
Beholding the bright countenance of truth in  
the quiet and still air of delightful studies  
MILTON—*Reason of Church Government* *Introduction*  
Bk II

17  
Studious of ease, and fond of humble things  
AMBROSE PHILIPS—*Epistles from Holland, to a Friend in England* L 21  
(See also ANSTEY, COWPER, GAY, VERGIL)

18  
I'll talk a word with this same learned Theban  
What is your study?  
*King Lear* Act III Sc 4 L 162

19  
What is the end of study? Let me know?  
Why, that to know, which else we should not know

Things hid and barr'd, you mean, from common sense?

Ay, that is study's god-like recompense  
*Love's Labour's Lost* Act I Sc 1 L 55

20  
Study is like the heaven's glorious sun  
That will not be deep-searched with saucy looks,  
Small have continual plodders ever won,  
Save base authority from others' books  
*Love's Labour's Lost* Act I Sc 1 L 84

21  
So study evermore is overshott,  
While it doth study to have what it would  
It doth forget to do the thing it should,  
And when it hath the thing it hunteth most,  
'Tis won as towns with fire, so won, so lost  
*Love's Labour's Lost* Act I Sc 1 L 143

22  
One of the best methods of rendering study agreeable is to live with able men, and to suffer all those pangs of inferiority which the want of knowledge always inflicts

SYDNEY SMITH—*Second Lecture on the Conduct of the Understanding*

23  
Studus florentem ignobilis otii  
Priding himself in the pursuits of an inglorious ease  
VERGIL—*Georgics* 4 564  
(See also PHILIPS)

## STUPIDITY

1  
We are growing serious, and, let me tell you,  
that's the very next step to being dull  
ADDISON—*The Drummer* Act IV 6 (1715)

2  
With various readings stored his empty skull,  
Learn'd without sense, and venerably dull  
CHURCHILL—*The Rosciad* L 591

3  
I find we are growing serious, and then we  
are in great danger of being dull  
CONGREVE—*Old Bachelor* Act II 2 (1693)  
(See also ADDISON)

4  
The fool of nature stood with stupid eyes  
And gaping mouth, that testified surprise  
DRYDEN—*Cymon and Iphigenia* L 107

5  
Le faute en est aux deux, qui la firent si bête  
The fault rests with the gods, who have  
made her so stupid  
GRESSET—*Méchant* II 7

6  
Why, Sir, Sherry is dull, naturally dull, but it  
must have taken him a great deal of pains to  
become what we now see him Such an excess  
of stupidity, Sir, is not in Nature  
SAMUEL JOHNSON OF SHERIDAN *Boswell's*  
*Life of Johnson* (1763)

7  
He is not only dull himself, but the cause of  
dullness in others  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1783)

8  
The impenetrable stupidity of Prince George  
(son-in-law of James II) served his turn It  
was his habit, when any news was told him, to  
exclaim, "Est il possible?"—"Is it possible?"  
MACAULAY—*History of England* Vol I Ch  
IX

9  
The bookful blockhead, ignorantly read,  
With loads of learned lumber in his head  
POPE—*Essay on Criticism* L 612

10  
Mit der Dummheit kämpfen Gotter selbst  
vergebens  
Against stupidity the very gods  
Themselves contend in vain  
SCHILLER—*Maid of Orleans* Act III Sc 6

11  
Schad'um der Leut'! Sind sonst wakre Bruder  
Aber das denk, wie ein Seifensieder  
A pity about the people! they are brave  
enough comrades, but they have heads like  
a soapboiler's  
SCHILLER—*Wallenstein's Lager* XI 347

12  
Peter was dull, he was at first  
Dull,—Oh, so dull—so very dull!  
Whether he talked, wrote, or rehearsed—  
Still with his dullness was he cursed—  
Dull—beyond all conception—dull  
SHELLEY—*Peter Bell the Third* Pt VII XI

13  
Personally, I have a great admiration for stu-  
pidity  
OSCAR WILDE—*An Ideal Husband* Act II,

## STYLE

14  
A chaste and lucid style is indicative of the  
same personal traits in the author  
HOBBA BALLOU—*MS Sermons*

15  
Le style c'est l'homme  
The style is the man  
BUFFON—*Discourse on taking his seat in the*  
*French Academie* Aug 25, 1753 Le style  
c'est l'homme même *Œuvres Complètes*  
(1778) *Histoire Naturelle* (1769) Le  
style est de l'homme *Discours sur Style*

16  
Style is the dress of thoughts  
CHESTERFIELD—*Letter to his Son On Educa-*  
*tion* Nov 24, 1749

17  
And, after all, it is style alone by which poster-  
ity will judge of a great work, for an author  
can have nothing truly his own but his style  
ISAAC D'ISRAELI—*Literary Miscellanies Style*

18  
Style! style! why, all writers will tell you that  
it is the very thing which can least of all be  
changed A man's style is nearly as much a  
part of him as his physiognomy, his figure, the  
throbbing of his pulse,—in short, as any part of  
his being is at least subjected to the action of  
the will  
FÉNÉLON  
(See also BUFFON)

19  
The gloomy companions of a disturbed imagi-  
nation, the melancholy madness of poetry with-  
out the inspiration  
JUNTIUS—*To Sir W Draper* Letter No VII  
(See also PATOR)

20  
Neat, not gaudy  
LAMB—*Letter to Wordsworth* June, 1806

21  
Che stilo oltra l'ingegno non si stende  
For style beyond the genus never dares  
PETRARCH—*Morte di Laura* Sonnet 68

22  
Such labour'd nothings, in so strange a style,  
Amaze th' learn'd, and make the learned smile  
POPE—*Essay on Criticism* Pt II L 126

23  
Expression is the dress of thought, and still  
Appears more decent as more suitable,  
A vile conceit in pompous words express'd,  
Is like a clown in regal purple dress'd  
POPE—*Essay on Criticism* L 318

24  
When Croft's "Life of Dr Young" was spoken  
of as a good imitation of Dr Johnson's style,  
"No, no," said he, "it is not a good imitation of  
Johnson, it has all his pomp without his force,  
it has all the nodosities of the oak, without its  
strength, it has all the contortions of the sibyl,  
without the inspiration"  
PRIOR—*Life of Burlæ*  
(See also JUNIUS)

25  
La clarté orne les pensées profondes  
Clearness ornaments profound thoughts  
VAUVENARGUES—*Reflexions et Maximes* 4

- 1  
L'obscurité est le royaume de l'erreur  
Obscurity is the realm of error  
VAUVENARGUES—*Reflexions et Maxims* 5
- 2  
Tous les genres sont bons, hors le genre ennuyeux  
All styles are good except the tiresome kind  
VOLTAIRE—*L'Enfant Prodigue* Preface
- 3  
The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment The lighter beauties are in their place when there is nothing more solid to say, but the flowery style ought to be banished from a pleading, a sermon, or a didactic work  
VOLTAIRE—*Philosophical Dictionary* Style

## SUBMARINE (See NAVIGATION)

## SUCCESS

- 4  
'Tis not in mortals to command success,  
But we'll do more, Sempronius,—  
We'll deserve it  
ADDISON—*Cato* Act I Sc 2
- 5  
Médicore et rampant, et l'on arrive à tout  
Be commonplace and creeping, and you attain all things  
BEAUMARCHAIS—*Barber de Seville* III 7
- 6  
That low man seeks a little thing to do,  
Sees it and does it  
This high man with a great thing to pursue,  
Dies ere he knows it  
That low man goes on adding one to one,  
His hundred's soon hit  
This high man, aiming at a million,  
Misses an unit  
ROBERT BROWNING—*Grammarian's Funeral*
- 7  
Better have failed in the high aim, as I,  
Than vulgarly in the low aim succeed  
As, God be thanked! I do not  
ROBERT BROWNING—*The Inn Album* IV
- 8  
We are the doubles of those whose way  
Was festal with fruits and flowers,  
Body and brain we were sound as they,  
But the prizes were not ours  
RICHARD BURTON—*Song of the Unsuccessful*
- 9  
They never fail who die  
In a great cause  
BYRON—*Mario Faliero* Act II Sc 2
- 10  
Be it jewel or toy,  
Not the prize gives the joy,  
But the striving to win the prize  
PRISISTRATUS CAXTON (First Earl Lytton)—  
*The Boatman*
- 11  
These poor mistaken people think they shine,  
and they do indeed, but it is as putrefaction shines,—in the dark  
CHESTERFIELD—*Letters* Compare COWPER—  
*Conversation* 675
- 12  
Now, by St. Paul, the work goes bravely on  
COLLEY CIBBER—*Richard III* Act III Sc 1.

- 13  
Hast thou not learn'd what thou art often told,  
A truth still sacred, and believed of old,  
That no success attends on spears and swords  
Unblest, and that the battle is the Lord's?  
COWPER—*Expostulation* L 350
- 14  
One never rises so high as when one does not know where one is going  
CROMWELL to M. BELLÉVUE Found in  
*Memoirs of CARDINAL DE RETZ*
- 15  
Th' aspirer, once attain'd unto the top,  
Cuts off those means by which himself got up  
SAMUEL DANIEL—*Civil War* Bk II
- 16  
Three men, together riding,  
Can win new worlds at their will,  
Resolute, ne'er dividing,  
Lead, and be victors still  
Three can laugh and doom a king,  
Three can make the planets sing  
MARY CAROLINE DAVES—*Three* Pub in  
*American Mag* July, 1914
- 17  
Success is counted sweetest  
By those who ne'er succeed  
EMILY DICKINSON—*Success* (Ed 1891)
- 18  
Rien ne réussit comme le succès  
Nothing succeeds like success  
DUMAS—*Ange Pitou* Vol I P 72
- 19  
The race is not to the swift, nor the battle to the strong  
Ecclesiastes IX 11
- 20  
If the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him  
EMERSON—*Of the American Scholar* In *Nature Addresses and Lectures*
- 21  
If a man has good corn, or wood, or boards, or pigs to sell, or can make better chairs or knives, crucibles, or church organs, than anybody else, you will find a broad, hard-beaten road to his house, tho it be in the woods And if a man knows the law, people will find it out, tho he live in a pine shanty, and resort to him And if a man can pipe or sing, so as to wrap the prisoned soul in an elysium, or can paint landscape, and convey into oils and others all the enchantments of spring or autumn, or can liberate or intoxicate all people who hear him with delicious songs and verses, 'tis certain that the secret can not be kept the first witness tells it to a second, and men go by fives and tens and fiftes to his door  
EMERSON—*Works* Vol VIII In his *Journal* (1856) P 528 (Ed 1912)
- 22  
If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, tho he build his house in the woods, the world will make a beaten path to his door  
MRS SARAH S B YULE credits the quotation to EMERSON in her *Borrowings* (1889), asserting that she copied this in her hand-book from a lecture delivered by EMERSON The "mouse-trap" quotation was the occa-

sion of a long controversy, owing to ELBERT HUBBARD's claim to its authorship. This was asserted by him in a conversation with S Wilbur Corman, of N W Ayer & Son, Philadelphia, and in a letter to Dr Frank H Vizetelly, Managing Editor of the Standard Dictionary. In *The Literary Digest* for May 15, 1915, "The Lexicographer" reaffirmed his earlier finding, "Mr Hubbard is the author."

(See also PAXTON)

1  
One thing is forever good,  
That one thing is Success  
EMERSON—*Fate*

2  
Born for success, he seemed  
With grace to win, with heart to hold,  
With shining gifts that took all eyes  
EMERSON—*In Memoriam* L 60

3  
If you wish in this world to advance,  
Your merits you're bound to enhance,  
You must stir it and stomp it,  
And blow your own trumpet,  
Or trust me, you haven't a chance  
W S GILBERT—*Ruddigore*

4  
Successfully to accomplish any task it is necessary not only that you should give it the best there is in you, but that you should obtain for it the best there is in those under your guidance  
GEORGE W GOETHELS in *The Nat Ass of Corporation Schools Bulletin* Feb., 1918

5  
Die That ist alles, nichts der Ruhm  
The deed is everything, the glory naught  
GOETHE—*Faust* Pt II Act IV Sc 1  
BAYARD TAYLOR'S trans  
(See also MILNES)

6  
Ja, meine Liebe, wer lebt, verliert \* \* \*  
aber er gewinnt auch \* \* \*  
Yes, my love, who soever lives, loses, \* \* \*  
but he also wins  
GOETHE—*Stella* I

7  
Somebody said that it couldn't be done,  
But he with a chuckle replied  
That "maybe it couldn't," but he wouldn't be one  
Who wouldn't say so till he'd tried  
So he buckled right in with the trace of a grin  
On his face If he worried he hid it  
He started to sing as he tackled the thing  
That couldn't be done, and he did it  
EDGAR A GUEST—*It Couldn't be Done*  
(See also WISLEY)

8  
Ha sempre dimostrato l'esperienza, e lo dimostra la ragione, che mai succedono bene le cose che dipendono da molti

Experience has always shown, and reason also, that affairs which depend on many seldom succeed

GIUCIARDINI—*Storia d'Italia*

9  
Like the British Constitution, she owes her success in practice to her inconsistencies in principle

THOS HARDY—*Hand of Ethelberta* Ch IX

10  
Sunk not in spirit, who ameth at the sky  
Shoots higher much than he that means a tree  
HERBERT—*The Church Porch*  
(See also SIDNER)

11  
Omne tulit punctum qui miscuit utile dulci  
He has carried every point, who has mingled the useful with the agreeable  
HORACE—*Ars Poetica* 343

12  
Quid te exempta juvat spinis e pluribus una  
What does it avail you, if of many thorns only one be removed?  
HORACE—*Epistles* II 2 212

13  
Peace courts his hand, but spreads her charms in vain,  
"Think nothing gam'd," he cries, "till naught remain"  
SAMUEL JOHNSON—*The Vanity of Human Wishes* L 201

14  
When the shore is won at last,  
Who will count the billows past?  
KEBLE—*Christian Year St John the Evangelist's Day* St 5

15  
Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbécillité des autres  
There are but two ways of rising in the world either by one's own industry or profiting by the foolishness of others  
LA BRUYÈRE—*Les Caractères* VI

16  
Rien ne sert de courir il faut partir à point  
To win a race, the swiftness of a dart  
Avalute not without a timely start  
LA FONTAINE—*Fables* VI 10

17  
Facile est ventis dare vela secundis,  
Fecundumque solum varias agitare per artes,  
Auroque atque ebori decus addere, cum rudis ipsa Materies nitat

It is easy to spread the sails to propitious winds, and to cultivate in different ways a rich soil, and to give lustre to gold and ivory, when the very raw material itself shines  
MANTILIUS—*Astronomica* 3

18  
Tametsi prosperitas simul utilitasque consultorum non obique concordent, quoniam captorum eventus superæ sibi vindicant potestates  
Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result  
AMMIANUS MARCELLINUS—*Annales* XXV 3

19  
In tauros Labyca ruunt leones,  
Non sunt papilionibus molesti  
The African lions rush to attack bulls, they do not attack butterflies  
MARTIAL—*Epigrams* Bk XII 62 5

20  
The virtue lies  
In the struggle, not the prize  
RICHARD MONCKTON MILNES (Lord Houghton)  
—*The World to the Soul* 9 1  
(See also GOETHE)

1  
J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage

I have always observed that to succeed in the world one should appear like a fool but be wise

MONTESQUIEU—*Pensées Diverses*

2  
Le succès de la plupart des choses dépend de savoir combien il faut de temps pour réussir

The success of most things depends upon knowing how long it will take to succeed

MONTESQUIEU—*Pensées Diverses*

3  
How far high failure overleaps the bound  
Of low successes

LEWIS MORRIS—*Epic of Hades Story of Mar-syas*

4  
Aut non tentaris, aut perlice

Either do not attempt at all, or go through with it

OVID—*Ars Amatoria* Bk I 389

5  
Acer et ad palmæ per se cursus honoros,  
Si tamen hortoris fortius ibit equus

The spirited horse, which will of itself strive to beat in the race, will still more swiftly if encouraged

OVID—*Epistole Ex Ponto* II 11 21

6  
A man can't be hid He may be a pedler in the mountains, but the world will find him out to make him a king of finance He may be carrying cabbages from Long Island, when the world will demand that he shall run the railways of a continent He may be a groceryman on the canal, when the country shall come to him and put him in his career of usefulness So that there comes a time finally when all the green barrels of petroleum in the land suggest but two names and one great company

DR JOHN PAXTON—*Sermon He Could not be Hid* Aug 25, 1889 Extract from *The Sun* Aug 26, 1889

(See also EMERSON)

7  
He that will not stoop for a pin will never be worth a pound

PEFYs—*Diary* Jan 3, 1668 Quoted as a proverb by SIR W COVENTRY to CHARLES II

8  
Successus improborum plures alieit

The success of the wicked entices many more

PLÆDRUS—*Fables* II 3 7

9  
Sperat quidem animus quo eveniat, dus in manu est

The mind is hopeful, success is in God's hands

PLAUTUS—*Bacchides* I 2 36

10  
It may well be doubted whether human ingenuity can construct an enigma of the kind which human ingenuity may not, by proper application resolve

POE—*The Gold Bug*

11  
The race by vigour, not by vaunts, is won

POPE—*Dunciad* Bk II L 59

12  
Say, shall my little bark attendant sail,  
Pursue the triumph, and partake the gale?  
POPE—*Essay on Man* Ep 4 L 385

13  
In medio spatio mediocria firma locantur  
It is best for man not to seek to climb too high, lest he fall

Free rendering of the Latin by LORD CHIEF JUSTICE POPHAM in sentencing RALEIGH to death, quoting NICHOLAS BACON (See also RALEIGH under FEAR)

14  
Promotion cometh neither from the east, nor from the west, nor from the south  
Psalms LXXV 6

15  
Qui bien chante et bien danse fait un métier qui peu avance

Singing and dancing alone will not advance one in the world

ROUSSEAU—*Confessions* V

16  
He that climbs the tall tree has won right to the fruit,  
He that leaps the wide gulf should prevail in his suit

SCOTT—*The Talisman* Ch XXVI

17  
Honesta quædam scelera successus facit  
Success makes some crimes honorable  
SENECA—*Hippolytus* 598

18  
Such a nature,  
Ticked with good success, disdains the shadow  
Which he treads on at noon  
CORVOLANUS Act I Sc 1 L 263

19  
Didst thou never hear  
That things ill-got had ever had success?  
HENRY VI Pt III Act II Sc 2 L 45

20  
To climb steep hills  
Requires slow pace at first  
HENRY VIII Act I Sc 1 L 131

21  
Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world,  
And bear the palm alone  
JULIUS CÆSAR Act I Sc 2 L 128

22  
A great devotee of the Gospel of Getting On  
BERNARD SHAW—*Mrs Warren's Profession* Act IV

23  
Have I caught my heav'nly jewel  
SIR PHILIP SIDNEY—*Astrophel and Stella* Song II *Merry Wives of Windsor* Act III Sc 3 L 45

24  
Who shoots at the midday Sunne, though he be sure, he shall never hit the marke, yet as sure he is, he shall shoot higher than who aymes but at a bush

SIR PHILIP SIDNEY—*Countess of Pembroke's Arcadia* P 118 (Ed 1638)  
(See also HERBERT)

1  
And he gave it for his opinion, that whoever  
could make two ears of corn, or two blades of  
grass, to grow upon a spot of ground where  
only one grew before, would deserve better of  
mankind and do more essential service to his  
country, than the whole race of politicians put  
together

SWIFT—*Gulliver's Travels Voyage to Brob-  
dangnag* Pt II Ch VII  
(See also EMERSON)

2  
There may come a day  
Which crowns Desire with gift, and Art with  
truth,  
And Love with bliss, and Life with wiser youth!  
BAYARD TAYLOR—*The Picture of St John*  
Bk IV St 86

3  
Attain the unattainable  
TENNYSON—*Tombuctoo*  
(See also GUEST)

4  
You might have painted that picture,  
I might have written that song,  
Not ours, but another's triumph,  
"This done and well done—so long!"  
EDITH M THOMAS—*Rank-and-File*

5  
Not to the swift, the race  
Not to the strong, the fight  
Not to the righteous, perfect grace  
Not to the wise, the light  
HENRY VAN DYKE—*Reliance*

6  
(He) set his heart upon the goal,  
Not on the prize  
WILLIAM WATSON—*Tribute to Mattheo Arnold*  
*Spectator* Aug 30, 1890

7  
Faith, mighty faith, the promise sees,  
And looks to that alone,  
Laughs at impossibilities,  
And cries it shall be done  
CHARLES WESLEY—*Hymns*  
(See also GUEST)

8  
Others may sing the song,  
Others may right the wrong  
WHITTIER—*My Triumph*

9  
SUFFERING  
It is hard for thee to kick against the pricks  
Acts IX 5 Same idea in ÆSCHYLUS—  
*Agamemnon* L 1635

10  
Knowledge by suffering entereth,  
And Life is perfected by Death  
E B BROWNING—*A Vision of Poets Con-  
clusion*

11  
To each his suff'rings, all are men,  
Condemn'd alike to groan,  
The tender for another's pain,  
Th' unfeeling for his own  
Yet ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?  
Thought would destroy their paradise  
GRAY—*On a Distant Prospect of Eton College*  
St 10

12  
Ho! why dost thou shiver and shake, Gaffer  
Grey?  
And why does thy nose look so blue?  
THOMAS HOLCROFT—*Gaffer Grey*

13  
And taste  
The melancholy joys of evils pass'd,  
For he who much has suffer'd, much will know  
HOMER—*Odyssey* Bk XV L 434 POPE's  
trans

14  
I have trodden the wine-press alone  
Isaiah LXIII 3

15  
Graviora quæ patientur videntur jam ho-  
minibus quam quæ metuant  
Present sufferings seem far greater to men  
than those they merely dread  
LIVY—*Annales* III 39

16  
They, the holy ones and weakly,  
Who the cross of suffering bore,  
Folded their pale hands so meekly,  
Spake with us on earth no more!  
LONGFELLOW—*Footsteps of Angels* St 5

17  
Perfer et obdura, dolor hic tibi proderit olim  
Have patience and endure, this unhappiness  
will one day be beneficial  
OVID—*Amorum* III 11 7

18  
Lentior ex merito quiddam patiare ferendum est,  
Quæ venit indigne poena datur  
What is deservedly suffered must be borne  
with calmness, but when the pain is unmerited,  
the grief is resistless  
OVID—*Heroides* V 7

19  
Si stimulos pugnis cæcis manibus plus dolet  
If you strike the goads with your fists,  
your hands suffer most  
PLAUTUS—*Truculentus* IV 2 54

20  
Levia perpessi sumus  
Si fletida patimur  
We have suffered lightly, if we have suf-  
fered what we should weep for  
SENECA—*Agamemnon* 665

21  
Oh, I have suffered  
With those that I saw suffer  
Tempest Act I Sc 2 L 5  
(See also WORDSWORTH)

22  
For there are deeds  
Which have no form, sufferings which have no  
tongue  
SHELLEY—*The Cenci* Act III Sc 1

23  
Those who inflict must suffer, for they see  
The work of their own hearts, and that must be  
Our chastisement or recompense  
SHELLEY—*Jukan and Maddalo* L 494

24  
Is it so, O Christ in heaven, that the highest  
suffer most,  
That the strongest wander furthest, and more  
hopelessly are lost?  
SARAH WILLIAMS—*Is it so, O Christ in Heaven?*  
St 3 In *Twilight Hours*

1 He could afford to suffer  
With those whom he saw suffer  
WORDSWORTH—*E. Courson* I 370 (V 40  
in Knight's ed.)  
(See also TEMPEST)

## SUICIDE

2 Who doubting tyranny, and fainting under  
Fortune's false lottery, desperately run  
To death, for dread of death, that soul's most  
stout,  
That, bearing all mischance, dares last it out  
BRAUMONT AND FLETCHER—*The Honest Man's  
Fortune* Act IV Sc 1

3 But if there be an hereafter,  
And that there is, conscience, unfluenc'd  
And suffer'd to speak out, tells every man,  
Then must it be an awful thing to die,  
More horrid yet to die by one's own hand  
BLAIR—*The Grave* L 398

4 Our time is fixed, and all our days are number'd,  
How long, how short, we know not—thus we  
know,  
Duty requires we calmly wait the summons,  
Nor dare to stir till Heaven shall give permission  
BLAIR—*The Grave* L 417

5 The common damn'd shun their society  
BLAIR—*The Grave* Referring to suicides in  
Hall Attributed to LAMB, but not found  
in his works  
(See also LEE)

6 The beasts (Conservatives) had committed  
suicide to save themselves from slaughter  
JOHN BRIGHT—*Speech at Birmingham* (1867)  
(See also MARTIAL)

7 Fool! I mean not  
That poor-souled piece of heroism, self-slaughter,  
Oh no! the miscreant day we live  
There's many a better thing to do than die!  
DARLEY—*Ethelstan*

8 If suicide be supposed a crime, it is only  
cowardice can impel us to it If it be no crime,  
both prudence and courage should engage us  
to rid ourselves at once of existence when it  
becomes a burden It is the only way that we  
can then be useful to society, by setting an  
example which, if imitated, would preserve every  
one his chance for happiness in life, and would  
effectually free him from all danger or misery  
DAVID HUME—*Essay on Suicide*

9 While foulest fiends shun thy society.  
LEE—*Rival Queens* V I 85  
(See also BLAIR)

10 Ah, yes, the sea is still and deep,  
All things within its bosom sleep  
A single step, and all is o'er,  
A plunge, a bubble, and no more  
LONGFELLOW—*Christus The Golden Legend*  
Pt V

11 When Fannus from his foe did fly  
Himself with his own hands he slew,

Who e'er a greater madness knew?  
Life to destroy for fear to die  
MARTIAL—*Epigrams* Bk II 80 Same idea  
in ANTIPTHANES—*Fragment* *Comarorum*  
*Gracorum* P 567 Meaneke's ed  
(See also BRIGHT)

12 He  
That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour  
This life's a fort committed to my trust,  
Which I must not yield up till it be forced  
Nor will I He's not valiant that dares die,  
But he that boldly bears calamity  
MASSINGER—*The Maid of Honour* Act IV  
Sc 3

13 If you like not hanging, drown yourself,  
Take some course for your reputation  
MASSINGER—*New Way to pay Old Debts* Act  
II Sc 1

14 Bravest at the last,  
She levell'd at our purposes, and, being royal,  
Took her own way  
*Antony and Cleopatra* Act V Sc 2 L  
338

15 Against self-slaughter  
There is a prohibition so divine  
That cravens my weak hand  
*Cymbeline* Act III Sc 4 L 78

16 For who would bear the whips and scorns of time,  
The oppressor's wrong, the proud man's con-  
tumely,  
The pangs of despised love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of the unworthy takes  
When he himself might his quietus make  
With a bare bodkin?  
*Hamlet* Act III Sc 1 L 76 ("Poor"  
for "proud", "despriz'd" for "despised"  
in folio)

17 The more pity that great folk should have  
countenance in this world to drown or hang  
themselves, more than their even Christian  
*Hamlet* Act V Sc 1 L 29

18 He that cuts off twenty years of life  
Cuts off so many years of fearing death  
*Julius Caesar* Act III Sc 1 L 101

19 You ever-gentle gods, take my breath from me,  
Let not my worse spirit tempt me again  
To die before you please!  
*King Lear* Act IV Sc 6 L 221

20 There is no refuge from confession but suicide,  
and suicide is confession  
DANIEL WEBSTER—*Argument on the Murder  
of Captain White* April 6, 1830

21 Britannia's shame! There took her gloomy  
flight,  
On wing impetuous, a black sullen soul  
Less base the fear of death than fear of life  
O Britain! infamous for suicide  
YOUNG—*Night Thoughts* Night V L 426  
(See also SEWELL under COWARDICE, HAMLET  
under DOUBT, HOOD under MISFORTUNE)

- 1  
**SUMMER**  
 In lang, lang days o' summer,  
 When the clear and cloudless sky  
 Refuses ae wee drap o' rain  
 To Nature parched and dry,  
 The gemal night, wi' balmy breath,  
 Gars verdure spring anew,  
 An' ilka blade o' grass  
 Keps its ain drap o' dew  
 BALLANTINE—*Its Ain Drap o' Dew*
- 2  
 O thou who passeth through our valleys in  
 Thy strength, curb thy fierce steeds, allay the heat  
 That flames from their large nostris! Thou,  
 O Summer,  
 Oft pitchest here thy golden tent, and oft  
 Beneath our oaks hast slept, while we beheld  
 With joy thy ruddy limbs and flourishing hair  
 WM BLAKE—*To Summer*
- 3  
 Now summer blinks on flowery braes,  
 And o'er the crystal streamlet plays  
 BURNS—*The Birks of Aberfeldy*
- 4  
 I question not if thrushes sing,  
 If roses load the air,  
 Beyond my heart I need not reach  
 When all is summer there  
 JOHN VANCE CEBNEY—*Love's World*
- 5  
 The Indian Summer, the dead Summer's soul  
 MARY CLEMMER—*Presence* L 62
- 6  
 Oh, father's gone to market-town, he was up  
 before the day,  
 And Jamie's after robins, and the man is making  
 hay,  
 And whistling down the hollow goes the boy  
 that mnds the mill,  
 While mother from the kitchen door is calling  
 with a will,  
 "Polly!—Polly!—The cows are in the corn!  
 Oh, where's Polly?"  
 R. W. GILDER—*A Midsummer Song*
- 7  
 Here is the ghost  
 Of a summer that lived for us,  
 Here is a promise  
 Of summer to be  
 WM ERNEST HENLEY—*Rhymes and Rhythms*
- 8  
 All labourers draw hame at even,  
 And can to others say,  
 "Thanks to the gracious God of heaven,  
 Whilk sent this summer day"  
 ALEXANDER HUME—*Evening* St 2
- 9  
 Sumer is y cumen in  
 Famous old Round The music is the oldest  
 piece of polyphonic and canonical com-  
 position in existence This portion was written  
 probably in 1226 by a monk, JOHN OF  
 FURNSETTE, at the Abbey of Reading  
 Original is in *Harleian MS* 978
- 10  
 As a lodge in a garden of cucumbers  
 Isaiah I 8
- 11  
 O for a lodge in a garden of cucumbers!  
 O for an iceberg or two at control!

- O for a vale that at midday the dew cumbers!  
 O for a pleasure trip up to the polo!  
 ROSSITER JOHNSON—*Ninety-Nine in the Shade*  
 (See also COWPER under PEACE)
- 12  
 Summer, as my friend Coleridge waggishly  
 writes, has set in with its usual severity  
 LAMB—*To V Novello* May 9, 1826
- 13  
 That beautiful season  
 \* \* \* the Summer of All-Saints!  
 Filled was the air with a dreamy and magical  
 light, and the landscape  
 Lay as if new created in all the freshness of  
 childhood  
 LONGFELLOW—*Evangeline* Pt I St 2
- 14  
 Very hot and still the air was,  
 Very smooth the gliding river,  
 Motionless the sleeping shadows  
 LONGFELLOW—*Hwatha* Pt XVIII L 54
- 15  
 O summer day beside the joyous sea!  
 O summer day so wonderful and white,  
 So full of gladness and so full of pain!  
 Forever and forever shalt thou be  
 To some the gravestone of a dead delight,  
 To some the landmark of a new domain  
 LONGFELLOW—*A Summer Day by the Sea*
- 16  
 Where'er you walk cool gales shall fan the glade,  
 Trees where you sit, shall crowd into a shade  
 Where'er you tread the blushing flowers shall  
 rise,  
 And all things flourish where you turn your eyes  
 POPE—*Pastorals* Summer
- 17  
 But see, the shepherds shun the noonday heat,  
 The lowing herds to murmuring brooks retreat,  
 To closer shades the panting flocks remove,  
 Ye gods! and is there no relief for love?  
 POPE—*Pastorals* Summer
- 18  
 Oh, the summer night  
 Has a smile of light  
 And she sits on a sapphire throne  
 B. W. PROCTER (Barry Cornwall)—*The  
 Nights*
- 19  
 Before green apples blush,  
 Before green nuts embrown,  
 Why, one day in the country  
 Is worth a month in town  
 CHRISTINA G. ROSSETTI—*Summer*.
- 20  
 The summer dawn's reflected hue  
 To purple changed Loch Katrine blue,  
 Mildly and soft the western breeze  
 Just kiss'd the lake, just sturd' the trees,  
 And the pleased lake, like maiden coy,  
 Trembled but dimpl'd not for joy.  
 SCOTT—*Lady of the Lake* Canto III St 2
- 21  
 Summer's parching heat  
 Henry VI Pt II Act I Sc 1 L 81
- 22  
 The middle summer's spring  
*Midsummer Night's Dream* Act II Sc 1  
 L 82

1  
Now is the winter of our discontent  
Mado glorious summer by this sun of York,  
And all the clouds that lour'd upon our house  
In the deep bosom of the ocean buried  
*Richard III* Act I Sc 1 L 1

2  
Thy eternal summer shall not fade  
*Sonnet XVIIII*

3  
Heat, ma'am! it was so dreadful here, that  
I found there was nothing left for it but to  
take off my flesh and sit in my bones  
SYDNEY SMITH—*Lady Holland's Memoir*  
Vol I P 267

4  
Then came the jolly sommer, being dight  
In a thin silken cassock, coloured greene,  
That was unlynckd all, to be more light  
SPENSER—*Faerie Queene* Bk VII Canto  
VII St 29

5  
From brightening fields of ether fair-disclosed,  
Child of the Sun, refulgent Summer comes,  
In pride of youth, and felt through Nature's  
depth,  
He comes, attended by the sultry Hours,  
And over-fanning breezes, on his way  
THOMSON—*Seasons Summer* L 1

6  
All-conquering Heat, O, intermit thy wrath!  
And on my throbbing temples, potent thus,  
Beam not so fierce! incessant still you flow,  
And still another fervent flood succeeds,  
Pour'd on the head profuse In vain I sigh,  
And restless turn, and look around for night,  
Night is far off, and hotter Hours approach  
THOMSON—*Seasons Summer* L 451

7  
Patient of thirst and toil,  
Son of the desert, e'en the Camel feels,  
Shot through his wither'd heart, the fiery blast  
THOMSON—*Seasons Summer* L 965

## SUN (THE)

8  
When the Sun  
Clearest shineth  
Serenest in the heaven,  
Quickly are obscured  
All over the earth  
Other stars  
KING ALFRED Trans of BOETHIUS—*Consolation*.

9  
The sun, which passeth through pollutions  
and itself remains as pure as before  
BACON—*Advancement of Learning* Bk II  
(See also DIOGENES, LILY, TAYLOR, also  
AUGUSTINE under CORRUPTION)

10  
The sun, centre and sire of light,  
The keystone of the world-built arch of heaven  
BAILEY—*Festus* Sc *Heaven*

11  
See the sun!  
God's crest upon His azure shield, the Heavens  
BAILEY—*Festus* Sc *A Mountain*.

12  
See the gold sunshine patching,  
And streaming and streaking across  
The gray-green oaks, and catching,  
By its soft brown beard, the moss  
BAILEY—*Festus* Sc *The Surface* L 409

13  
Pleasantly, between the pelting showers, the  
sunshine gushes down  
BRYANT—*The Cloud on the Way* L 18

14  
Make hay while the sun shines  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch 11

15  
The sun, too, shines into cesspools, and is  
not polluted

DIOGENES LAERTIUS—Bk VI Sec 63  
(See also BACON)

16  
Behold him setting in his western skies,  
The shadows lengthening as the vapours rise  
DRYDEN—*Absalom and Achitophel* St 1  
L 268

17  
The glorious lamp of heaven, the radiant sun,  
Is Nature's eye  
DRYDEN—*The Story of Acis, Polyphemus, and  
Galatea from the Thirteenth Book of Ovid's  
Metamorphoses* L 165

18  
Out of the solar walk and Heaven's highway  
DRYDEN—*Threnodia Augustalis*  
(See also GRAY)

19  
High in his chariot glow'd the lamp of day  
FALCONER—*The Shipwreck* Canto I III  
L 3

20  
Such words fall too often on our cold and  
careless ears with the triteness of long familiarity,  
but to Octavia they seemed to be  
written in sunbeams  
DEAN FARRAR—*Darkness and Dawn* Chap  
XLVI  
(See also JORTIN, TERTULLIAN)

21  
Let others hail the rising sun  
I bow to that whose course is run.  
GARRICK—*On the Death of Henry Pelham*  
(See also PLUTARCH)

22  
In climes beyond the solar road  
GRAY—*Progress of Poesy*  
(See also DRYDEN)

23  
Failing yet gracious,  
Slow pacing, soon homing,  
A patriarch that strolls  
Through the tents of his children,  
The sun as he journeys  
Hus round on the lower  
Ascents of the blue,  
Washes the roofs  
And the hillsides with clarity  
W E HENLEY—*Rhymes and Rhythms*

24  
Father of rosy day,  
No more thy clouds of incense rise,  
But waking flow'rs,  
At morning hours,  
Gave out their sweets to meet thee in the skies  
HOOD—*Hymn to the Sun* St 4

1  
She stood breast-high amid the corn,  
Clasp'd by the golden light of morn,  
Like the sweetheart of the sun,  
Who many a glowing kiss had won  
HOOD—*Ruth*

2  
The great duties of life are written with a  
sunbeam  
JORTIN—*Sermon* (1751)  
(See also FARRAR)

3  
When the sun sets, shadows, that showed at noon  
But small, appear most long and terrible  
NATHANIEL LEE—*Edypus* Said to be written  
by LEE and DRYDEN  
(See also VERGIL)

4  
Thou shalt come out of a warme Sunne into  
God's blessing  
LYLY—*Euphues* HOWELL—*Instructions for  
Ferrene Travell* (1642), ARBER's reprint,  
1869

5  
The sun shineth upon the dunghill and is  
not corrupted  
LYLY—*Euphues* P 43  
(See also BACON)

6  
Thou shalt sleep in thy clouds, careless of the  
voice of the morning  
MACPHERSON—*Ossian Carthon Ossian's Ad-  
dress to the Sun*

7  
Whence are thy beams, O sun! thy ever-  
lasting light? Thou comest forth, in thy awful  
beauty, the stars hide themselves in the sky,  
the moon, cold and pale, sinks in the western  
wave But thou, thyself, movest alone  
MACPHERSON—*Ossian Carthon Ossian's Ad-  
dress to the Sun*

8  
The gay notes that people the sunbeams  
MILTON—*Il Penseroso* L 8

9  
The great luminary  
Aloof the vulgar constellations thick,  
That from his lordly eye keep distance due,  
Dispenses light from far  
MILTON—*Paradise Lost* Bk III L 576

10  
Thou sun, of this great world both eye and soul  
MILTON—*Paradise Lost* Bk V L 171

11  
And see—the Sun himself!—on wings  
Of glory up the East he springs  
Angel of Light! who from the time  
Those heavens began their march sublime,  
Hath first of all the starry choir  
Trod in his Maker's steps of fire!  
MOORE—*Lalla Rookh The Fire Worshippers*

12  
As sunshine, broken in the rill,  
Though turn'd astray, is sunshine still!  
MOORE—*Lalla Rookh The Fire Worshippers*

13  
Blest power of sunshine!—genial day,  
What balm, what life is in thy ray!  
To feel there is such real bliss,  
That had the world no joy but this,  
To sit in sunshine calm and sweet,—

It were a world too exquisite  
For man to leave it for the gloom,  
The deep, cold shadow, of the tomb  
MOORE—*Lalla Rookh The Fire Worshippers*

14  
Finge datos currus, quid agas?  
Suppose the chariot of the sun were given  
you, what would you do? (Apollo's question  
to Phaeton)  
OVID—*Metamorphoses* Bk II 74

15  
Si numeres anno soles et nebula toto,  
Invenies nitidum sæpius isse diem  
If you count the sunny and the cloudy  
days of the whole year, you will find that  
the sunshine predominates  
OVID—*Tristium* V 8 31

16  
Pompey bade Sylla recollect that more  
worshipp'd the rising than the setting sun  
PLUTARCH—*Life of Pompey*  
(See also GARRICK, TIMON OF ATHENS, TIBERIUS)

17  
And the sun had on a crown  
Wrought of gilded thistle-down,  
And a scarf of velvet vapor  
And a raveled rainbow gown,  
And his tinsel-tangled hair  
Tossed and lost upon the air  
Was glossier and flossier  
Than any anywhere  
JAMES WHITCOMB RILEY—*The South Wind and  
the Sun*

18  
It's hame, and it's hame, and it's hame we faan  
would be,  
Though the cloud is in the lift and the wind is  
on the lea,  
For the sun through the murk blinks blithe on  
mine e'e,  
Says, "I'll shine on ye yet in your ain countrie."  
SCOTT—*Fortunes of Nigel* Ch XXXI Prob-  
ably quoted

19  
When the sun shines let foolish gnats make sport,  
But creep in crannies when he hides his beams  
*Comedy of Errors* Act II Sc 2 L 30

20  
I 'gin to be aweary of the sun,  
And wish the estate o' the world were now  
undone  
*Macbeth* Act V Sc 5 L 49

21  
Shine out, fair sun, till I have bought a glass,  
That I may see my shadow as I pass  
*Richard III* Act I Sc 2 L 263

22  
Gilding pale streams with heavenly alchemy  
*Sonnet XXXIII*

23  
It shall be what o'clock I say it is  
Why, so this gallant will command the sun  
*Taming of the Shrew* Act IV Sc 3 L 196

24  
Men shut their doors against a setting sun  
*Timon of Athens* Act 1 Sc 2 L 129.  
(See also PLUTARCH)

25  
That orb'd continent the fire  
That severs day from night  
*Twelfth Night* Act V, Sc 1. L. 278

- 1  
The selfsame sun that shines upon his court  
Hides not his visage from our oottage, but  
Looks on alike  
*Winter's Tale* Act IV Sc 4 L 455
- 2  
In the warm shadow of her loveliness,—  
He kissed her with his beams  
SHELLEY—*The Witch of Atlas* St 2
- 3  
"But," quoth his neighbor, "when the sun  
From East to West his course has run,  
How comes it that he shows his face  
Next morning in his former place?"  
"Ho! there's a pretty question, truly!"  
Replied our wight, with an unruly  
Burst of laughter and delight,  
So much his triumph seemed to please him  
"Why, blockhead! he goes back at night,  
And that's the reason no one sees him!"  
HORACE SMITH—*The Astronomical Alderman*  
St 5
- 4 \* \* \* Because as the sun reflecting upon  
the wind of strands and shores is unpolluted  
in its beams, so is God not dishonored when  
we suppose him in every of his creatures, and  
in every part of every one of them  
JEREMY TAYLOR—*Holy Living* Ch II Sec  
III  
(See also BACON)
- 5  
There sinks the nebulous star we call the sun  
TENNYSON—*The Princess* Pt IV
- 6  
Written as with a sunbeam  
TERTULLIAN—*De Resurrectione Carnis* Ch  
XLVII  
(See also FARRAR)
- 7  
The sopped sun—toper as ever drank hard—  
Stares foolish, hazed,  
Rubicund, dazed,  
Totty with thine October tankard  
FRANCIS THOMPSON—*A Corymbus for Autumn*  
St 1
- 8  
You leave the setting to court the rising sun  
TIBERIUS To the Romans who welcomed his  
successor, CALIGULA Also POMPEY to  
SULLA  
(See also PLUTARCH)
- 9  
Sol crescentes decedens duplicat umbras  
The sun when setting makes the increasing  
shadows twice as large  
VERGIL—*Ecloques* II 67  
(See also LEE)
- 10  
Fairest of all the lights above,  
Thou sun, whose beams adorn the spheres,  
And with unwearied swiftness move,  
To throw the circles of our years  
ISAAC WATTS—*Sun, Moon and Stars, Praise*  
*Ye the Lord*
- 11  
Whose dwelling is the light of setting suns  
WORDSWORTH—*On Revisiting the Banks of Wye*

## SUN DIAL MOTTOES

- 12  
I go away and come again each day,  
But thou shalt go away and ne'er return  
ANON Found on Sun Dial in England
- 13  
Vivite, ait, fuge  
Live ye, he says, I flee  
BISHOP ATTERBURY'S Sun Dial
- 14  
True as the needle to the pole,  
Or as the dial to the sun  
BARTON BOOTH—*Song*
- 15  
True as the dial to the sun,  
Although it be not shin'd upon  
BUTLER—*Hudibras* Pt III. Canto II L 175
- 16  
Amende to-day and slack not,  
Deythe cometh and warneth not,  
Tyme passeth and speketh not  
Sun Dial at Moccas Hall near Hereford, be-  
longing to SIR GEORGE CORNEWALL (1630)
- 17  
"Horas non numero nisi serenas"  
There stands in the garden of old St Mark  
A sun dial quant and gray  
It takes no heed of the hours which in dark  
Pass o'er it day by day  
It has stood for ages amid the flowers  
In that land of sky and song  
"I number none but the cloudless hours,"  
Its motto the live day long  
WM C DOANE Of a Sun Dial in Venice
- 18  
Let not the sun go down upon your wrath  
*Ephesians* IV 26
- 19  
Give God thy heart, thy service, and thy gold,  
The day wears on, and time is waxing old  
Sun Dial in the Cloister-garden of Gloucester  
Cathedral
- 20  
Our life's a flying shadow, God's the pole,  
The index pointing at Him is our soul,  
Death the horizon, when our sun is set,  
Which will through Christ a resurrection get  
Sun Dial inscription once on the South wall of  
Glasgow Cathedral
- 21  
The night cometh when no man can work  
*John* IX 9
- 22  
Thou breathing dial! since thy day began  
The present hour was ever mark'd with shade  
LANDOR—*Miscellaneous Poems* Vol VIII  
P 92 (1846)
- 23  
A lumme motus  
I am moved by the light  
MAETERLINCK—*Measure of the Hours* Motto
- 24  
Horas non numero nisi serenas  
I count only the hours that are serene  
MAETERLINCK—*Measure of the Hours* Men-  
tioned as found by HAZLITT on a Sun Dial  
near Venice
- 25  
L'heure de la justice ne sonne pas  
Aux cadrans de ce monde.

- The hour of justice does not strike  
On the dials of this world  
MÆTERLINCK—*Measure of the Hours* Motto  
on a Sun Dial on a church at Tourette-sur-  
Loup
- 1  
Let others tell of storms and showers,  
I'll only mark your sunny hours  
On a Sun Dial at Pittsfield, Mass.
- 2  
Once at a potent leader's voice I stayed,  
Once I went back when a good monarch prayed,  
Mortals, howe'er we grieve, howe'er deplore,  
The flying shadow will return no more  
In CYRUS REDDING—*Fifty Years Recollections*  
Vol III P 86 Attributed to WILLIAM  
HAMILTON in CHALMER'S *Poets* Vol XV  
P 620
- 3  
The Natural Clock-work by the mighty ONE  
Wound up at first, and ever since have gone  
Part of Sun Dial motto on the South Porch of  
Seaham Church, Durham, England
- 4  
As the long hours do pass away,  
So doth the life of man decay  
Inscription on a Sun Dial in the garden of the  
Royal hotel at Sevenoaks, Kent, England
- 5  
Carve out dials, quaintly, point by point  
Thereby to set the minutes, how they run,  
How many make the Hour full, complete,  
How many hours bring about the Day  
*King Henry VI* Pt III Act II Sc 5
- 6  
If o'er the dial glides a shade, redeem  
The time for lo! it passes like a dream,  
But if 'tis all a blank, then mark the loss  
Of hours unblest by shadows from the cross  
On a Sun Dial in a churchyard at Shenstone,  
England
- 7  
I mark my hours by shadow,  
Mayest thou mark mine  
By sunshine  
HILTON TURVEY In his novel—*The Van*  
*Heavens*
- 8  
Begone about your business  
On a Sun Dial once in The Temple, London
- 9  
Hours fly,  
Flowers die  
New days,  
New ways,  
Pass by  
Love stays  
HENRY VAN DYKE—*Motto for Katrina's Sun*  
*Dial*
- 10  
Time is  
Too Slow for those who Wait,  
Too Swift for those who Fear,  
Too Long for those who Grieve,  
Too Short for those who Rejoice,  
But for those who Love  
Time is not  
HENRY VAN DYKE—*Motto for Katrina's Sun*  
*Dial* In Mrs Spencer Trask's Garden of  
Yaddo, Saratoga Springs

- 11  
In the day, do the day's work.  
Sun Dial against the residence of Spencer  
Wells, Hamstead, England
- 12  
With warning hand I mark Time's rapid flight,  
From Life's glad morning to its solemn night,  
Yet, through the dear Lord's love, I also show  
There's light above me by the shade I throw  
WHITTIER—*Inscription on a Sun Dial* for the  
Rev Henry T Bowditch
- 13  
He knows but from its shade the present hour  
WORDSWORTH—*An Evering Walk*

## SUNFLOWER

*Helianthus*

- 14  
Ah, Sunflower, weary of time,  
Who countest the steps of the sun,  
Seeking after that sweet golden chime,  
Where the traveller's journey is done,  
  
Where the youth pined away with desire,  
And the pale virgin shrouded in snow,  
Arise from their graves, and aspire  
Where my Sunflower wishes to go!  
WILLIAM BLAKE—*The Sunflower*
- 15  
Light-enchanted sunflower, thou  
Who gazest ever true and tender  
On the sun's revolving splendour  
CALDERON—*Magico Prodigioso* Sc 3 SHEEL-  
LEY'S trans
- 16  
Restless sunflower, cease to move  
CALDERON—*Magico Prodigioso* Sc 3 SHEEL-  
LEY'S trans
- 17  
The Sunflow'r, thinking 'twas for him foul shame  
To nap by daylight, strove t' excuse the blame,  
It was not sleep that made him nod, he said,  
But too great weight and largeness of his head  
COWLEY—*Of Plants* Bk IV *Of Flowers*  
*The Poppy* L 102
- 18  
With zealous step he climbs the upland lawn,  
And bows in homage to the rising dawn,  
Imbibes with eagle eye the golden ray,  
And watches, as it moves, the orb of day  
ERASMUS DARWIN—*Loves of the Plants* Can-  
to I L 225
- 19  
Space for the sunflower, bright with yellow glow,  
To court the sky  
CAROLINE GILMAN—*To the Ursulines*
- 20  
Eagle of flowers! I see thee stand,  
And on the sun's noon-glory gaze,  
With eye like his, thy lids expand,  
And fringe their disk with golden rays  
Though fix'd on earth, in darkness rooted there,  
Light is thy element, thy dwelling air,  
Thy prospect heaven  
MONTGOMERY—*The Sunflower*
- 21  
As the sunflower turns on her god when he sets,  
The same look which she turn'd when he rose  
MOORE—*Believe Me, of all Those Endearing*  
*Young Charms*

1  
But one, the lofty follower of the Sun,  
Said when he sets, shuts up her yellow leaves  
Drooping all night, and, when he warm returns,  
Points her enamoured bosom to his ray  
THOMSON—*The Seasons Summer* L 216

## SUNRISE

2  
The sun had long since in the lap  
Of Thetis taken out his nap,  
And, like a lobster boil'd, the morn  
From black to red began to turn  
BUTLER—*Hudibras Pt II Canto II* L 29

3  
Oh the road to Mandalay  
Where the flyin'-fishes play  
An' the dawn comes up like thunder outer  
China 'cross the Bay!  
KIPLING—*Mandalay*  
(See also THOMPSON)

4  
The east is blossoming! Yea, a rose,  
Vast as the heavens, soft as a kiss,  
Sweet as the presence of woman is,  
Ruses and reaches, and widens and grows  
Large and luminous up from the sea,  
And out of the sea, as a blossoming tree,  
Richer and richer, so higher and higher,  
Deeper and deeper it takes its hue,  
Brighter and brighter it reaches through  
The space of heaven and the place of stars,  
Till all is as rich as a rose can be,  
And my rose-leaves fall into billows of fire  
JOAQUIN MILLER—*Sunrise in Venice*

5  
Night is the time for rest,  
How sweet, when labours close,  
To gather round an aching breast  
The curtain of repose,  
Stretch the tired limbs, and lay the head  
Down on our own delightful bed!  
MONTGOMERY—*Night* St 1

6  
The whole east was flecked  
With flashing streaks and shafts of amethyst,  
While a light crimson mist  
Went up before the mounting luminary,  
And all the strips of cloud began to vary  
Their hues, and all the zenith seemed to ope  
As if to show a cope beyond the cope!  
FERNS SARGENT—*Sunrise at Sea*

7  
The heavenly-harness'd team  
Begins his golden progress in the east  
HENRY IV Pt I Act III Sc 1 L 221

8  
He fires the proud tops of the eastern pines  
And darts his light through every guilty hole  
RICHARD II Act III Sc 2 L 42

9  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistening coach,  
And overlooks the highest-peering hills  
TIBBS ANDROMACHUS Act II Sc 1 L 5

10  
Hail, gentle Dawn! mild blushing goddess, hail  
Rejoic'd I see thy purple mantle spread  
O'er half the skies, gems pave thy radiant way,  
And orient pearls from ev'ry shrub depend  
WM SOMERVILLE—*The Chase Bk II* L 79

11  
And yonder fly his scattered golden arrows,  
And smite the hills with day  
BAYARD TAYLOR—*The Poet's Journal Third Evening Morning*

12  
See! led by Morn, with dewy feet,  
Apollo mounts his golden seat,  
Replete with seven-fold fire,  
While, dazzled by his conquering light,  
Heaven's glittering host and awful night  
Submissively retire  
THOMAS TAYLOR—*Ode to the Rising Sun*

13  
See how there  
The cowl'd night  
Kneels on the Eastern sanctuary-star  
FRANCIS THOMPSON—*A Corymbus for Autumn*  
St 5

14  
East, oh, east of Himalay  
Dwell the nations underground,  
Hiding from the shock of day,  
For the sun's uprising sound  
So fearfully the sun doth sound,  
Clanging up beyond Cathay,  
For the great earthquakeing sunrise  
Rolling up beyond Cathay  
FRANCIS THOMPSON—*The Mistress of Vision*  
(See also KIPLING)

15  
But yonder comes the powerful King of Day,  
Rejoicing in the East  
THOMPSON—*Seasons Summer* L 81

16  
The rising sun complies with our weak sight,  
First gilds the clouds, then shows his globe of  
light  
At such a distance from our eyes, as though  
He knew what harm his hasty beams would do  
EDMUND WALLER—*To the King upon His Majesty's Happy Return* L 1

## SUNSET

17  
Come watch with me the shaft of fire that glows  
In yonder West the fair, frail palaces,  
The fading Alps and archipelagoes,  
And great cloud-continents of sunset-seas  
T B ALDRICE—*Sonnet Miracles*

18  
The death-bed of a day, how beautiful!  
BAILEY—*Festus Sc A Library and Balcony*

19  
It was the cooling hour, just when the rounded  
Red sun sinks down behind the azure hill,  
Which then seems as if the whole earth is bounded,  
Circling all nature, hush'd, and dim, and still,  
With the far mountain-crescent half surrounded  
On one side, and the deep sea calm and chill  
Upon the other, and the rosy sky  
With one star sparkling through it like an eye  
BYRON—*Don Juan Canto II* St 183

20  
See! he sinks  
Without a word, and his ensanguined bier  
Is vacant in the west, while far and near  
Behold! each coward shadow eastward shrinks,  
Thou dost not strive, O sun, nor dost thou cry  
Amid thy cloud-built streets  
FABER—*The Rosary and Other Poems On the Ramparts at Angoulême*

1 The sacred lamp of day  
Now dipt in western clouds his parting ray  
FALCONER—*The Shipwreck* Canto II L 27

2 Off did I wonder why the setting sun  
Should look upon us with a blushing face  
Is't not for shame of what he hath seen done,  
Whilst in our hemisphere he ran his race?  
HEATH—*First Century On the Setting Sun*

3 Forming and breaking in the sky,  
I fancy all shapes are there,  
Temple, mountain, monument, spire,  
Ships rigged out with sails of fire,  
And blown by the evening air  
J K HOYT—*A Summer Sunset*

4 Down sank the great red sun, and in golden,  
glimmering vapors  
Veiled the light of his face, like the Prophet de-  
scending from Sinai  
LONGFELLOW—*Evangeline* Pt I Sec IV

5 Softly the evening came The sun from the  
western horizon  
Like a magician extended his golden wand o'er  
the landscape,  
Twinkling vapors arose, and sky and water and  
forest  
Seemed all on fire at the touch, and melted and  
mingled together  
LONGFELLOW—*Evangeline* Pt II Sec II

6 After a day of cloud and wind and rain  
Sometimes the setting sun breaks out again,  
And, touching all the darksome woods with  
light,  
Smiles on the fields until they laugh and sing,  
Then like a ruby from the horizon's ring,  
Drops down into the night  
LONGFELLOW—*Hanging of the Crane* Pt VII.

7 And the gilded car of day,  
His glowing axle doth allay  
In the steep Atlantic stream  
MILTON—*Comus* L 95

8 Now in his Palace of the West,  
Sinking to slumber, the bright Day,  
Like a tired monarch fann'd to rest,  
'Mid the cool airs of Evening lay,  
While round his couch's golden rim  
The gaudy cabots, like courtiers, crept—  
Struggling each other's light to dim,  
And catch his last smile e'er he slept  
MOORE—*The Summer Fête* St 22

9 Long on the wave reflected lustrous play  
SAMUEL ROGERS—*The Pleasures of Memory*  
Pt I L 94

10 Methought little space 'tween those hills inter-  
vened,  
But nearer,—more lofty,—more shaggy they  
seemed  
The clouds o'er their summits they calmly did  
rest,  
And hung on the ether's invisible breast,  
Than the vapours of earth they seemed purer,  
more bright,—

Oh! could they be clouds? 'Twas the necklace  
of night

RUSKIN—*The Iliad Sunset at Low-Wood*

11 The lonely sunsets flate forlorn  
Down valleys dreadly desolate,  
The lonely mountains soar in scorn  
As still as death, as stern as fate  
ROBERT SERVICE—*The Land God Forgot*

12 The setting sun, and music at the close,  
At the last taste of sweets, is sweetest last  
*Richard II* Act II Sc 1 L 12

13 When the sun sets, who doth not look for  
night?  
*Richard III* Act II Sc 3 L 34

14 The sun was down,  
And all the west was paved with sullen fire  
I cried, "Behold! the barren beach of hell  
At ebb of tide"  
ALEXANDER SMITH—*A Life Drama* Sc 4

15 How fine has the day been! how bright was the  
sun,  
How lovely and joyful the course that he run!  
Though he rose in a mist when his race he begun,  
And there followed some droppings of rain  
But now the fair traveller's come to the west,  
His rays are all gold, and his beauties are best,  
He paints the skies gay as he sinks to his rest,  
And foretells a bright rising again  
WATTS—*Moral Songs A Summer Evening*

## SUPERSTITION

16 Foul Superstition! howsoe'er disguised,  
Idol, saint, virgin, prophet, crescent, cross,  
For whatsoever symbol thou art prized,  
Thou sacerdotial gain, but general loss!  
Who from true worship's gold can separate  
thy dross?

BYRON—*Childe Harold* Canto II St 44

17 Superstitione tollenda religio non tollitur  
Religion is not removed by removing super-  
stition  
CICERO—*De Divinatione* II 72

18 Accedit etiam mors, quæ quasi saxum Tantalò  
semper impendit tum superstitione, qua qui est  
imbutus quietus esse nunquam potest

Death approaches, which is always impend-  
ing like the stone over Tantalus then comes  
superstition with which he who is imbuted can  
never have peace of mind

CICERO—*De Finibus Bonorum et Malorum* I

19 Superstition, in qua mest inanis timor  
Dei, religio, quæ dei pio cultu continetur  
There is in superstition a senseless fear of  
God, religion consists in the pious worship of  
Him

CICERO—*De Natura Deorum* I 42

20 My right eye itches, some good luck is near  
DAYDEN—*Paraphrase of Amarillis Third*  
*Idyllium of Theocritus* L 86.

1  
Alas! you know the cause too well,  
The salt is spilt, to me it fell  
Then to contribute to my loss,  
My knife and fork were laid across,  
On Friday, too! the day I dread,  
Would I were safe at home, in bed!  
Last night (I vow to Heaven 'tis true)  
Bounce from the fire a coffin flew  
Next post some fatal news shall tell  
God send my Cornish friends be well!  
GAY—*Fables* Pt I Fable 37

2  
Dish yer rabbit foot'll gn you good luck De  
man w'at tote it mighty ap'fer ter come out  
right en' up wen deys any racket gwine on in de  
neighborhoods, let 'er be whar she will en w'en  
she may, mo' especially of de man w'at got it  
know 'zactly w'at he got ter do  
JOEL CHANDLER HARRIS—*Brother Rabbit and  
his famous Foot*

3  
Minimus etiam rebus prava religio inserit deos  
A foolish superstition introduces the influ-  
ences of the gods even in the smallest matters  
LIVY—*Annales* XXVII 23

4  
Why is it that we entertain the belief that for  
every purpose odd numbers are the most effect-  
ual?  
PLINY—*Natural History* Bk XXVIII Ch  
V  
(See also LOVER under LUCK)

5  
Midnight hags,  
By force of potent spells, of bloody characters,  
And conjurations horrible to hear,  
Call fiends and spectres from the yawning deep,  
And set the ministers of hell at work  
NICHOLAS ROWE—*Jane Shore* Act IV Sc  
1 L 240

6  
Some devils ask but the parings of one's nail,  
A rush, a hair, a drop of blood, a pin, a nut, a  
cherry stone,  
But she, more covetous, would have a chain  
Master, be wise an if you give it her,  
The devil will shake her chain and fright us with  
it  
*Comedy of Errors* Act IV Sc 3 L 72

7  
I pull in resolution, and begin  
To doubt the equivocation of the fiend  
That hes like truth "Fear not, till Birnam  
wood  
Do come to Dunsinane"  
*Macbeth* Act V Sc 5 L 42

8  
Number three is always fortunate  
SMOLLETT—*Peregrine Pickle* Quoted as a  
well-known proverb  
(See also PLINY)

9  
Superstition is related to this life, religion to  
the next, superstition is allied to fatality, religion  
to virtue, it is by the vivacity of earthly  
desires that we become superstitious; it is, on  
the contrary, by the sacrifice of these desires  
that we become religious  
MADAME DE STAËL See ABEL STEVENS' *Life  
of Madame de Staël*. Ch XXXIV

SUSPICION

10  
Quoth Sidrophel, If you suppose,  
Sir Knight, that I am one of those,  
I might suspect, and take th' alarm,  
Your bus'ness is but to inform,  
But if it be, 'tis ne'er the near,  
You have a wrong sow by the ear.  
BUTLER—*Hudibras* Pt II Canto III L  
575

11  
Multorum te etiam oculi et aures non senten-  
tem, sicuti adhuc fecerunt, speculabuntur atque  
custodient  
Without your knowledge, the eyes and ears  
of many will see and watch you, as they have  
done already  
CROEERO—*Orations In Catalanam* I 2

12  
Cautus enim metuit foveam lupus, accipiterque  
Suspects laqueos, et opertum milvius hamum  
The wolf dreads the pitfall, the hawk sus-  
pects the snare, and the kite the covered hook  
HORACE—*Epistles* I 16 50

13  
Argwohn folgt auf Mistrauen  
Suspicion follows close on mistrust  
LESSING—*Nathan der Weise* V 8

14  
Que diable alloit-il faire dans cette galère?  
What the devil was he doing in this galley?  
MOLIÈRE—*Fourberies de Scapin* Act II 11  
CYRANO DE BERGERAC—*Pédant Joué* Act  
II Sc 4

15  
Julius Cæsar divorced his wife Pompeia, but  
declared at the trial that he knew nothing of  
what was alleged against her and Clodius  
When asked why, in that case, he had divorced  
her, he replied "Because I would have the  
chastity of my wife clear even of suspicion"  
PLUTARCH—*Life of Julius Cæsar* Same in  
SUCTONIUS—*Life of Cæsar*

16  
As to Cæsar, when he was called upon, he  
gave no testimony against Clodius, nor did he  
affirm that he was certain of any injury done to  
his bed He only said, "He had divorced Pom-  
peia because the wife of Cæsar ought not only  
to be clear of such a crime, but of the very sus-  
picion of it"  
PLUTARCH—*Life of Cæsar*

17  
All seems infected that the infected spy,  
As all looks yellow to the jaundiced eye  
POPE—*Essay on Criticism* L 568

18  
Les soupçons importuns  
Sont d'un second hymen les fruits les plus com-  
muns  
Disagreeable suspicions are usually the fruits  
of a second marriage  
RACINE—*Phèdre* II 5

19  
All is not well,  
I doubt some foul play  
*Hamlet* Act I Sc 2 L 255

20  
Suspicion always haunts the guilty mind,  
The thief doth fear each bush an officer  
*Henry VI* Pt III Act V Sc 6. L 11

- 1  
Would he were fatter! But I fear him not  
Yet if my name were liable to fear,  
I do not know the man I should avoid  
So soon as that spare Cassius  
*Julius Caesar* Act I Sc 2 L 198
- 2  
Ad tristem partem strenua est suspicio  
The losing side is full of suspicion  
*Syrus—Maxims*
- 3  
Omnes quibus res sunt minus secundæ magis  
sunt, nescio quomodo,  
Suspiciose, ad contumeliam omnia accipiunt  
magis,  
Propter suam impotentiam se credunt negligi  
All persons as they become less prosperous,  
are the more suspicious. They take every-  
thing as an affront, and from their conscious  
weakness, presume that they are neglected  
*TERENCE—Adelphi* IV 3 14

## SWALLOW

- 4  
One swallow does not make spring  
*ARISTOTLE—Ethic Nicom* Bk I  
(See also *CERVANTES*, *NORTHBROOKE*)
- 5  
Una golondrina sola non hace verano  
One swallow alone does not make the summer  
*CERVANTES—Don Quixote* Pt I Ch XIII
- 6  
Down comes rain drop, bubble follows,  
On the house-top one by one  
Flock the synagogue of swallows,  
Met to vote that autumn's gone  
*THEOPHILE GAUTIER—Life, a Bubble* A  
*Bird's-Eye View Thereof*
- 7  
But, as old Swedish legends say,  
Of all the birds upon that day,  
The swallow felt the deepest grief,  
And longed to give her Lord relief,  
And chirped when any near would come  
"Hugsvala svala sval honom!"  
Meaning, as they who tell it deem,  
Oh, cool, oh, cool and comfort Him!  
*LELAND—The Swallows.*
- 8  
The swallow is come!  
The swallow is come!  
O, fair are the seasons, and light  
Are the days that she brings,  
With her dusky wings,  
And her bosom snowy white!  
*LONGFELLOW—Hyperion* Bk II Ch I
- 9  
One swallowe proveth not that summer is neare  
*NORTHBROOKE—Treatise against Dancing*  
(1577)  
(See also *ARISTOTLE*)
- 10  
It's surely summer, for there's a swallow  
Come one swallow, his mate will follow,  
The bird race quicken and wheel and thicken  
*CHRISTINA G ROSSETTI—A Bird Song* St 2
- 11  
There goes the swallow,—  
Could we but follow!  
Hasty swallow, stay,

- Point us out the way,  
Look back swallow, turn back swallow, stop  
swallow  
*CHRISTINA G ROSSETTI—Songs in a Corn-  
field* St 7
- 12  
The swallow follows not summer more willing  
than we your lordship  
*Timon of Athens* Act III Sc 6 L 31
- 13  
Now to the Goths as swift as swallow flies  
*Titus Andronicus* Act IV Sc 2 L 172
- 14  
The swallow sweeps  
The slumy pool, to build his hanging house  
*THOMSON—The Seasons Spring* L 651
- 15  
When autumn scatters his departing gleams,  
Warn'd of approaching winter, gather'd, play  
The swallow-people, and toss'd wide around,  
O'er the calm sky, in convulsion swift,  
The feather'd eddy floats, rejoicing once,  
Ere to their wintry slumbers they retire  
*THOMSON—Seasons Autumn* L 836

## SWAN

- 16  
All our geese are swans  
*BURTON—Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsect 14
- 17  
Place me on Sunium's marbled steep,  
Where nothing save the waves and I  
May hear our mutual murmurs sweep,  
There, swan-like, let me sing and die  
*BYRON—Don Juan* Canto III St 86 16  
(See also *DOANE*, *FLETCHER*, *MARTIAL*, *OVID*,  
*SHAKESPEARE*, *SOCRATES*, *TENNYSON*)
- 18  
The jealous swan, agens hire deth that syngth  
*CHAUCER—Parlement of Fowles* L 342
- 19  
Cignoni non sine causa Apoloni dicati sunt,  
quod ab eo divinationem habere videantur, qua  
providentes quid in morte boni sit, cum cantu  
et voluptate moriantur  
The swan is not without cause dedicated to  
Apollo because, foreseeing his happiness in  
death, he dies with singing and pleasure  
*CICERO—Tusculanarum Disputationum* I  
30  
(See also *BYRON*, *SOCRATES*)
- 20  
Death darkens his eyes, and unplumes his wings,  
Yet the sweetest song is the last he sings  
Live so, my Love, that when death shall come,  
Swan-like and sweet it may waft thee home  
*G W DOANE*  
(See also *BYRON*)
- 21  
The immortal swan that did her life deplore  
*GILES FLETCHER—Temptation and Victory of  
Christ*
- 22  
The dying swan, when years her temples pierce,  
In music-strings breathes out her life and verse,  
And, chanting her own dirge, tides on her wat'ry  
hearse  
*PHINEAS FLETCHER—Purple Island* Canto I  
(See also *BYRON*)

1  
The swan in the pool is singing,  
And up and down doth he steer,  
And, singing gently ever,  
Dips under the water clear  
HEINE—*Book of Songs Lyrical Interlude* No  
64

2  
And over the pond are sailing  
Two swans all white as snow,  
Sweet voices mysteriously wailing  
Pierce through me as onward they go  
They sail along, and a ringing  
Sweet melody rises on high,  
And when the swans begin singing,  
They presently must die  
HEINE—*Early Poems Evening Songs* No 2

3  
The swan, like the soul of the poet,  
By the dull world is ill understood  
HEINE—*Early Poems Evening Songs* No 3

4  
There's a double beauty whenever a swan  
Swims on a lake with her double thereon  
HOOD—*Her Honeymoon*  
(See also WORDSWORTH)

5  
The swan murmurs sweet strains with a faltering  
tongue, itself the singer of its own dirge  
MARTIAL—*Epigrams* Bk XIII Ep  
LXXVII  
(See also BYRON)

6  
The swan, with arched neck  
Between her white wings mantling proudly, rows  
Her state with oary feet  
MILTON—*Paradise Lost* Bk VII L 438

7  
Thus does the white swan, as he lies on the wet  
grass, when the  
Fates summon him, sing at the fords of Mæander  
OVID—*Ep VII RILEY'S trans*  
(See also BYRON)

8  
The swan's down-feather,  
That stands upon the swell at full of tide,  
And neither way inclines  
*Antony and Cleopatra* Act III Sc 2 L 48.

9  
As I have seen a swan  
With bootless labour swim against the tide  
And spend her strength with over-matching  
waves  
*Henry VI* Pt III Act I Sc 4 L 19

10  
I am the cygnet to this pale faint swan,  
Who chants a doleful hymn to his own death;  
And, from the organ-pipe of frailty, sings  
His soul and body to their lasting rest  
*King John* Act V Sc 7 L 21  
(See also BYRON)

11  
(Let music sound while he doth make his choice)  
Then if he lose he makes a swan-like end  
*Merchant of Venice* Act III Sc 2  
(See also BYRON)

12  
I will play the swan  
And die in music  
*Othello* Act V, Sc 2  
(See also BYRON)

13  
For all the water in the ocean,  
Can never turn the swan's black legs to white,  
Although she lave them hourly in the flood  
*Titus Andronicus* Act IV Sc 2 L 101

14  
You think that upon the score of fore-knowl-  
edge and divining I am infinitely inferior to the  
swans When they perceive approaching death  
they sing more merrily than before, because of  
the joy they have in going to the God they serve  
SOCRATES See PLATO—*Phaedo* 77  
(See also BYRON, CICERO)

15  
The wild swan's death-hymn took the soul  
Of that waste place with joy  
Hidden in sorrow at first to the ear  
The warble was low, and full and clear  
TENNYSON—*The Dying Swan*  
(See also BYRON)

16  
Some full-breasted swan  
That, fluting a wild carol ere her death,  
Ruffles her pure cold plume, and takes the flood  
With swarthy webs  
TENNYSON—*Passing of Arthur*

17  
The stately-sailing swan  
Gives out his snowy plumage to the gale,  
And, arching proud his neck, with oary feet  
Bears forward fierce, and guards his osier isle,  
Protective of his young  
THOMSON—*The Seasons Spring* L 775

18  
The swan on still St Mary's lake  
Float double, swan and shadow!  
WORDSWORTH—*Narrow Unvisited*  
(See also HOOD)

## SWANEE RIVER

19  
Way down upon de Swanee Ribber,  
Far, far away,  
Dere's whar ma heart am turning ebber,  
Dere's whar de old folks stay  
All up and down de whole creation,  
Sadly I roam,  
Still longing for de old plantation,  
And for de old folks at home  
STEPHEN COLLINS FOSTER—*Old Folks at Home* (*Swanee Ribber*)

## SWEARING (See also OATHS, VOWS)

20  
A demon holds a book, in which are written  
the sins of a particular man, an Angel drops on  
it from a phial, a tear which the sinner had  
shed in doing a good action, and his sins are  
washed out  
MS of ALBERIC, Monk of Monte-Cassino  
Found in an article on DANTE Selections  
from *Edinburgh Review* Vol I P 67  
(See also MOORE, STERNE)

21  
Jack was embarrassed—never hero more,  
And as he knew not what to say, he swore  
BYRON—*The Island* Canto III St 5

22  
Bad language or abuse  
I never, never use,  
Whatever the emergency,

Though "Bothier it" I may  
Occasionally say,  
I never never use a big, big D  
W S GILBERT—*H M S Pinafore*

<sup>1</sup>  
Take not His name, who made thy mouth, in  
vain,  
It gets thee nothing, and hath no excuse  
HERBERT—*Temple Church Pouch* St 10

<sup>2</sup> There written all  
Black as the damning drops that fall  
From the denouncing Angel's pen  
Ere Mercy weeps them out again  
MOORE—*Lalla Rookh Paradise and the Peri*  
(See also ALBERIC)

<sup>3</sup>  
And each blasphemer quite escape the rod,  
Because the insult's not on man, but God?  
POPE—*Epilogue to Satires Dialogue II L*  
199

<sup>4</sup>  
In totum jurare, nisi ubi necesse est, gravi  
viro parum convenit  
To swear, except when necessary, is unbecom-  
ing to an honorable man  
QUINTILIAN—*De Institutione Oratoris* IX 2

<sup>5</sup>  
And then a whoreson jackanapes must take  
me up for swearing, as if I borrowed mine oaths  
of him and might not spend them at my pleasure  
*Cymbeline* Act II Sc 1 L 3

<sup>6</sup>  
When a gentleman is disposed to swear, it is  
not for any standers-by to curtail his oaths  
*Cymbeline* Act II Sc 1 L 11

<sup>7</sup>  
I'll be damned for never a king's son in Chris-  
tendom  
*Henry IV* Part I Act I Sc 2 L 109

<sup>8</sup>  
That in the captain's but a choleric word,  
Which in the soldier is flat blasphemy  
*Measure for Measure* Act II Sc 2 L 130

<sup>9</sup> Do not swear at all,  
Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry,  
And I'll believe thee  
*Romeo and Juliet* Act II Sc 2 L 112

<sup>10</sup>  
For it comes to pass oft that a terrible oath,  
with a swaggering accent sharply twanged off,  
gives manhood more approbation than ever  
proof itself would have earned him  
*Twelfth Night* Act III. Sc 4 L 196

<sup>11</sup>  
"He shall not die, by God," cried my uncle  
Toby The Accusing Spirit which flew up to heav-  
en's chancery with the oath, blushed as he gave  
it in. and the Recording Angel as he wrote it  
down, dropped a tear upon the word and blot-  
ted it out forever  
STERNE—*Tristram Shandy* Bk VI Ch VIII  
(See also ALBERIC)

<sup>12</sup>  
Our armies swore terribly in Flanders  
STERNE—*Tristram Shandy* Bk III Ch XI

## SWEET BASIL

*Ocimum Basilicum*

<sup>13</sup>  
I pray your Highness mark this curious herb  
Touch it but lightly, stroke it softly, Sir,  
And it gives forth an odor sweet and rare,  
But crush it harshly and you'll make a scent  
Most disagreeable  
LELAND—*Sweet Basil*

## SWEETNESS

<sup>14</sup>  
The Greek word *euphuia*, a finely tempered  
nature, gives exactly the notion of perfection as  
culture brings us to perceive it, a harmonious  
perfection, a perfection in which the characters  
of beauty and intelligence are both present,  
which unites "the two noblest of things"—  
as Swift most happily calls them in  
his *Battle of the Books*, "the two noblest of  
things, sweetness and light"

MATTHEW ARNOLD—*Culture and Anarchy*  
(See also SWIFT)

<sup>15</sup>  
The pursuit of the perfect, then, is the pursuit  
of sweetness and light

MATTHEW ARNOLD—*Culture and Anarchy*

<sup>16</sup>  
Culture is the passion for sweetness and light,  
and (what is more) the passion for making them  
prevail

MATTHEW ARNOLD—*Literature and Dogma*  
*Preface*

<sup>17</sup>  
Every white will have its black  
And every sweete its soure  
*Sir Cariane* 15th century ballad  
(See also EMERSON, JONSON)

<sup>18</sup>  
Nor waste their sweetness in the desert air  
CHURCHILL—*Gotham* Bk II L 20  
(See also GRAY under OBSCURITY)

<sup>19</sup>  
Every sweet hath its sour, every evil its good  
EMERSON—*Compensation*

<sup>20</sup>  
Sweet meat must have sour sauce  
JONSON—*Poetaster* Act III 3  
(See also CARLINE)

<sup>21</sup>  
To pile up honey upon sugar, and sugar upon  
honey, to an interminable tedious sweetness  
LAMB—*On Ears*

<sup>22</sup>  
Sweeter also than honey and the honeycomb  
*Psalms* XIX 10

<sup>23</sup>  
Sweets to the sweet farewell  
*Hamlet* Act V Sc 1. L 263

<sup>24</sup>  
Instead of dirt and poison, we have rather  
chosen to fill our hives with honey and wax,  
thus furnishing mankind with the two noblest of  
things, which are *sweetness and light*

SWIFT—*Battle of the Books* Fable on the  
ments of the bee (the ancients) and the  
spider (the moderns)

(See also ARNOLD)

<sup>25</sup>  
The sweetest thing that ever grew  
Beside a human door  
WORDSWORTH—*Lucy Gray* St 2

## SWINE

1  
Shear swine, all cry and no wool  
BUTLER—*Hudibras* Pt I Canto I L 852

2  
You have a wrong sow by the ear  
BUTLER—*Hudibras* Pt II Canto III L 580  
JONSON—*Every Man in his Humour* Act II Sc 1

3  
Me pinguem et midium bene curata cute vides,  
Epicuri de grege porcum  
You may see me, fat and shaming, with well-  
cared for hide, a hog from Epicurus'  
herd  
HORACE—*Epistles* Bk I IV 15 16

4  
The fattest hog in Epicurus' sty  
WILLIAM MASON—*Hercules Epistle*

5  
Neither cast ye your pearls before swine  
*Matthew* VII 6

6  
Then on the grounde  
Togyder rounde  
With manye a sadde stroke,  
They roll and rumble,  
They turne and tumble,  
As pigges do in a poke  
SIR THOMAS MORE—*How a Sergeant would learn to Playe the Frere*

7  
How Instinct varies in the grow'ling swine  
POPE—*Essay on Man* Ep I L 221

8  
The hog that ploughs not, nor obeys thy call,  
Lives on the labours of this lord of all  
POPE—*Essay on Man* Ep III L 41

## SYMBOLS

9  
With crosses, relics, crucifixes,  
Beads, pictures, rosaries, and pixes,  
The tools of working out salvation  
By mere mechanic operation  
BUTLER—*Hudibras* Pt III Canto I L 1,495

10  
Science sees signs, Poetry the thing signified  
J C AND A W HARE—*Guesses at Truth*

11  
It [Catholicism] supplies a multitude of external forms in which the spiritual may be clothed and manifested  
HAWTHORNE—*Marble Faun* Vol II Ch XIII

12  
All things are symbols the external shows  
Of Nature have their image in the mind,  
As flowers and fruits and falling of the leaves  
LONGFELLOW—*The Harvest Moon*

13  
Sometime we see a cloud that's dragonish,  
A vapour sometime like a bear or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon 't, that nod unto the world,  
And mock our eyes with air thou hast seen  
these signs,  
They are black vesper's pageants.  
*Antony and Cleopatra* Act IV St. 14 L. 2

14  
If he be not in love with some woman, there is no believing old signs a' brushes his hat o' mornings, what should that bode?  
*Much Ado About Nothing* Act III Sc 2 L 40

## SYMPATHY

15  
Strengthen me by sympathizing with my strength not my weakness  
AMOS BRONSON ALCOCK—*Table-Talk Sympathy*

16  
Pity and need  
Make all flesh kin There is no caste in blood  
EDWIN ARNOLD—*Light of Asia* Bk VI L 73  
(See also CARLYLE, also TROILUS and CRESSIDA under NATURE)

17  
But there is one thing which we are responsible for, and that is for our sympathies, for the manner in which we regard it, and for the tone in which we discuss it. What shall we say, then, with regard to it? On which side shall we stand?  
JOHN BRIGHT—*Speech on Slavery and Secession* Feb 3, 1863

18  
In the desert a fountain is springing,  
In the wide waste there still is a tree,  
And a bird in the solitude singing,  
Which speaks to my spirit of thee  
BYRON—*Stanzas to Augusta*

19  
Of a truth, men are mystically united a mystic bond of brotherhood makes all men one  
CARLYLE—*Essays Goethe's Works*  
(See also ARNOLD and BYRON under ELECTRICITY)

20  
There is in souls a sympathy with sounds  
COWPER—*The Task* Bk VI L 1

21  
Jobbing, there are chords in the human mind  
DICKENS—*Bleak House* Ch XX  
(See also DICKENS under HEART)

22  
Our souls sit close and silently within,  
And their own web from their own entrails spun,  
And when eyes meet far off, our sense is such,  
That, spider like, we feel the tenderest touch  
DRYDEN—*Marriage à la Mode* Act II Sc 1

23  
The secrets of life are not shown except to sympathy and likeness  
EMERSON—*Representative Men Montaigne*

24  
The man who melts  
With social sympathy, though not allied,  
Is of more worth than a thousand kinsmen  
EURIPIDES—*Orestes* L 846

25  
He watch'd and wept, he pray'd and felt for all  
GOLDSMITH—*The Deserted Village* L 166

26  
The craving for sympathy is the common boundary-line between joy, and sorrow  
J C AND A W HARE—*Guesses at Truth*

- <sup>1</sup>  
We pine for kindred natures  
To mingle with our own  
FELICIA D. HEMANS—*Psyche borne by Zephyrus  
to the Island of Pleasure*
- <sup>2</sup>  
Yet, taught by time, my heart has learned to  
glow  
For other's good, and melt at other's woe  
HOMER—*Odyssey* Bk XVIII L 269  
POPE's trans
- <sup>3</sup>  
Bowels of compassion  
I John III 17
- <sup>4</sup>  
World-wide apart, and yet akin,  
As showing that the human heart  
Beats on forever as of old  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Theologian's Tale Interlude*
- <sup>5</sup>  
For I no sooner in my heart divin'd,  
My heart, which by a secret harmony  
Still moves with thine, joined in connection  
sweet  
MILTON—*Paradise Lost* Bk X L 357
- <sup>6</sup>  
Never elated while one man's oppress'd,  
Never dejected while another's blessed  
POPE—*Essay on Man* Ep IV L 323

## TAILORS (See also APPAREL)

- <sup>13</sup>  
'Twas when young Eustace wore his heart in's  
breaches  
BEAUMONT AND FLETCHER—*Elder Brother*  
Act V
- <sup>14</sup>  
Thy clothes are all the soul thou hast  
BEAUMONT AND FLETCHER—*Honest Man's  
Fortune* Act V Sc 3 L 170
- <sup>15</sup>  
May Moorland weavers boast Pindaric skill,  
And tailors' lays be longer than their bill!  
While punctual beaux reward the grateful notes,  
And pay for poems—when they pay for coats  
BYRON—*English Bards and Scotch Reviewers*  
L 781
- <sup>16</sup>  
Great is the Tailor, but not the greatest  
CARLYLE—*Essays Goethe's Works*
- <sup>17</sup>  
Sister, look ye,  
How, by a new creation of my tailor's  
I've shook off old mortality  
JOHN FORD—*The Fancies Chaste and Noble*  
Act I Sc 3
- <sup>18</sup>  
A tailor, though a man of upright dealing,—  
True but for lying,—honest but for stealing,—  
Did fall one day extremely sick by chance  
And on the sudden was in wondrous trance  
SIR JOHN HARRINGTON—*Of a Precise Tailor*

- <sup>7</sup>  
Somewhere or other there must surely be  
The face not seen, the voice not heard,  
The heart that not yet—never yet—ah me!  
Made answer to my word  
CHRISTINA G. ROSSETTI—*Somewhere or Other*
- <sup>8</sup>  
If thou art something bring thy soul and in-  
terchange with mine  
SCHILLER—*Volue Tablets Value and Worth*
- <sup>9</sup>  
It [true love] is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind  
In body and in soul can bind  
SCOTT—*Lay of the Last Minstrel* Canto V  
St 13
- <sup>10</sup>  
For thou hast given me in this beauteous face,  
A world of earthly blessings to my soul,  
If sympathy of love unite our thoughts  
Henry VI Pt II Act I Sc 1 L 21
- <sup>11</sup>  
A sympathy in choice  
Midsummer Night's Dream Act I Sc 1 L  
141
- <sup>12</sup>  
A heart at leisure from itself,  
To soothe and sympathise  
ANNA L. WARING—*Father I know that all my  
Life*.

## T

- <sup>19</sup>  
One commending a Tayler for his dexteritie  
in his profession, another standing by ratified  
his opinion, saying tailors had their business at  
their fingers' ends  
HAZLITT—*Shakespeare Jest Books Conceits,  
Clunches, Flashes and Whimzies* No 93
- <sup>20</sup>  
'Tis not the robe or garment I affect,  
For who would marry with a suit of clothes?  
HEYWOOD—*Royal King and Loyal Subject*  
Act II Sc 2
- <sup>21</sup>  
Yes, if they would thank their maker,  
And seek no further, but they have new creators,  
God tailor and god mercer  
MASSINGER—*A Very Woman* Act III Sc 1  
L 161
- <sup>22</sup>  
What a fine man  
Hath your tailor made you!  
MASSINGER—*City Madam* Act I Sc 2
- <sup>23</sup>  
As if thou e'er wert angry  
But with thy tailor! and yet that poor shred  
Can bring more to the making up of a man,  
Than can be hoped from thee, thou art his crea-  
ture,  
And did he not, each morning, new create thee,  
Thou'dst stank and be forgotten  
MASSINGER—*Fatal Dowry* Act III Sc 1
- <sup>24</sup>  
Get me some French tailor  
To new-create you  
MASSINGER—*Renegade* Act III Sc 1

1 King Stephen was a worthy peere,  
His breeches cost him but a crowne,  
He held them sixpence all too deere,  
Therefore he call'd the taylor lowne  
THOMAS PERCY—*Reliques Take Thy Old  
Cloak About Thee* St 7 Quoted in *Othello*  
Act II Sc 2

2 Th' embroider'd suit at least he deem'd his prey,  
That suit an unpaid tailor snatch'd away  
POPE—*The Dunciad* Bk II L 117

3 Thou villain base,  
Know'st me not by my clothes?  
No, nor thy tailor, rascal,  
Who is thy grandfather—he made those clothes,  
Which, as it seems, make thee  
*Cymbeline* Act IV. Sc 2 L 80

4 Thou art a strange fellow a tailor make a  
man?  
Ay, a tailor, sir, a stone-cutter or a painter  
could not have made him so ill, though he had  
been but two hours at the trade  
*King Lear* Act II Sc 2 L 61

5 Thy gown? why, ay,—come, tailor, let us see't  
O mercy, God! what masquing stuff is here?  
What's this? a sleeve? 'tis like a demi-cannon  
What, up and down, carv'd like an apple-tart?  
Here's snip and nip and cut and slish and slash,  
Like to a censer in a barber's shop  
Why, what 's devil's name, tailor, call'st thou  
this!  
*Taming of the Shrew* Act IV Sc 3 L 86

6 Il faut neuf tailleurs pour faire un homme  
It takes nine tailors to make a man  
Quoted by COMTE DE LA VILLEMARQUE as a  
Breton proverb

7 All his reverend wit  
Lies in his wardrobe  
WEBSTER—*White Devil* Act II Sc 1

## TALENT

8 Magni est ingenui revocare mentem a sensibus,  
et cogitationem a consuetudine abducere  
It is a proof of great talents to recall the  
mind from the senses, and to separate thought  
from habit  
CICERO—*Tusculanarum Disputationum* I  
16

9 Occultæ musices nullus respectus  
Concealed talent brings no reputation  
ERASMUS—*Adagia* SÆTONTIUS—*Nero* 20

10 Ne forçons point notre talent,  
Nous ne ferions rien avec grâce  
Jamais un lourdaud, quoi qu'il fiasse,  
Ne saurait passer pour galant  
Let us not overstrain our talents, lest we do  
nothing gracefully a clown, whatever he may  
do, will never pass for a gentleman  
LA FONTAINE—*Fables* IV 5

11 Talent is that which is in a man's power!  
Genius is that in whose power a man is  
LOWELL—*Among my Books* Rousseau and  
the *Sentimentalists*

TALK (See also CONVERSATION, SPEECH)

12 It would talk,  
Lord, how it talked!  
BEAUMONT AND FLETCHER—*The Scornful  
Lady* Act IV Sc 1  
(See also LEEB)

13 But still his tongue ran on, the less  
Of weight it bore, with greater ease  
BUTLER—*Hudibras* Pt III Canto II L 443

14 With volles of eternal babble  
BUTLER—*Hudibras* Pt III Canto II L 453

15 "The time has come," the Walrus said,  
"To talk of many things  
Of shoes—and ships—and sealing-wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings  
LEWIS CARROLL—*Through the Looking Glass*  
Ch III

16 Persuasion tips his tongue whene'er he talks  
COLLEY CIBBER—*Parody on Pope's lines*

17 Words learn'd by rote a parrot may rehearse,  
But talking is not always to converse,  
Not more distinct from harmony divine  
The constant creaking of a country sign  
COWPER—*Conversation* L 7

18 But far more numerous was the herd of such,  
Who think too little, and who talk too much  
DRYDEN—*Absalom and Achitophel* Pt I L  
533

19 Whose talk is of bullocks  
*Ecclesiasticus* XXXVIII 25

20 My tongue within my lips I rein,  
For who talks much must talk in vain  
GAY—*Introduction to the Fables* Pt I L 57

21 Chi parla troppo non può parlar sempre bene  
He who talks much cannot always talk well  
GOLDONI—*Pamela* I 6

22 Stop not, unthanking, every friend you meet  
To spin your wordy fabric in the street,  
While you are emptying your colloquial pack,  
The fiend *Lumbago* jumps upon his back  
HOLMES—*Urania A Rhymed Lesson* L 439

23 No season now for calm, familiar talk  
HOMER—*Iliad* Bk XXII L 169 POPE'S  
trans

24 Talk to him of Jacob's ladder, and he would  
ask the number of the steps  
DOUGLAS JERROLD—*A Matter-of-Fact Man*

1  
And the talk slid north, and the talk slid south  
With the sliding puffs from the hookah-mouth,  
Four things greater than all things are—  
Women and Horses and Power and War  
KIPLING—*Ballad of the King's Jest*

2  
Then he will talk—good gods, how he will talk!  
NATHANIEL LEE—*Alexander the Great* Act I  
Sc 1  
(See also BEAUMONT)

3  
In general those who nothing have to say  
Contrive to spend the longest time in doing it  
LOWELL—*An Oriental Apologue* St 15

4  
Oft has it been my lot to mark  
A proud, conceited, talking spark  
JAMES MERRICK—*The Chameleon*

5  
His talk was like a stream which runs  
With rapid change from rock to roses,  
It slipped from politics to puns,  
It passed from Mahomet to Moses,  
Beginning with the laws that keep  
The planets in their radiant courses,  
And ending with some precept deep  
For dressing eels or shoeing horses  
PRAED—*The Vicar*

6  
They never taste who always drink,  
They always talk who never think  
PRIOR—*Upon a Passage in the Scalgerana*

7  
I prythee, take the cork out of thy mouth  
that I may drink thy tidings  
As *You Like It* Act III Sc 2 L 12

8  
If I chance to talk a little wild, forgive me,  
I had it from my father  
Henry VIII Act I Sc 4 L 26

9  
The red wine first must rise  
In their fair cheeks, my lord, then we shall have  
'em

Talk us to silence  
Henry VIII Act I Sc 4 L 43

10  
What cracker is this same that deafs our ears  
With this abundance of superfluous breath?  
King John Act II Sc 1 L 147

11 No, pray thee, let it serve for table-talk,  
Then, howsoe'er thou speak'st, 'mong other  
things

I shall digest it  
Merchant of Venice Act III Sc 5 L 93

12  
Talk with a man out at a window—a proper  
saying  
Much Ado About Nothing Act IV Sc 1  
L 190

13  
My lord shall never rest  
I'll watch him, tame and talk him out of patience  
His bed shall seem a school, his board a shrift  
Othello. Act III Sc 3 L 22

14  
Talkers are no good doers, be assur'd  
We come to use our hands and not our tongues  
Richard III Act I Sc 3 L 352

15  
A gentleman, nurse, that loves to hear himself  
talk, and will speak more in a minute than he  
will stand to in a month

Romeo and Juliet Act II Sc 4 L 155

16  
She sits tormenting every guest,  
Nor gives her tongue one moment's rest,  
In phrases batter'd, stale, and trite,  
Which modern ladies call polite  
SWIFT—*The Journal of a Modern Lady*

17  
Good talkers are only found in Paris  
FRANÇOIS VILLON—*Des Femmes de Paris* II

18  
Le secret d'ennuyer est celui de tout dire  
The secret of being tiresome is in telling  
everything  
VOLTAIRE—*Discours Preliminaires*

19  
Little said is soonest mended  
GEORGE WITHER—*The Shepherd's Hunting*

## TASTE

20  
De gustabus non disputandum  
There is no disputing about taste  
Quoted by STERNE—*Tristram Shandy* Also  
by JEREMY TAYLOR—*Reflections upon Redu-  
cule* P 122 (1707)

## TAXATION (See GOVERNMENT, POLITICS)

## TEA

21  
Matrons, who toss the cup, and see  
The grounds of fate in grounds of tea  
CHURCHILL—*The Ghost* Bk I L 117

22  
Tea! thou soft, thou sober, sage, and vener-  
able liquid, \* \* \* thou female tongue-run-  
ning, smile-smoothing, heart-opening, wink-tip-  
pling cordial, to whose glorious inspidity I owe  
the happiest moment of my life, let me fall  
prostrate

COLLEY CIBBER—*Lady's Last Stake* Act I  
Sc 1

23  
Now stir the fire, and close the shutters fast,  
Let fall the curtains, wheel the sofa round,  
And while the bubbling and loud-hissing urn  
Throws up a steary column, and the cups,  
That cheer but not inebriate, wait on each,  
So let us welcome peaceful evening in  
COWPER—*Task* Bk IV L 36  
(See also BERKELEY under TEMPERANCE)

24  
Here, thou, great Anna! whom three realms obey,  
Dost sometimes counsel take—and sometimes  
tea.

POPE—*Rape of the Lock* Canto III L 7

25  
Thank God for tea! What would the world  
do without tea? how did it exist? I am glad I  
was not born before tea  
SYDNEY SMITH—*Lady Holland's Memor* Vol  
I P 383

26  
Tea does our fancy aid,  
Repress those vapours which the head invade  
And keeps that palace of the soul serene  
EDMUND WALLER—*Of Tea*

## TEACHING (See also EDUCATION)

<sup>1</sup> We must not contradict, but instruct him that contradicts us, for a madman is not cured by another running mad also

ANTISTHENES

<sup>2</sup> What's a' your jargon o' your schools,  
Your Latin names for horns and stools,  
If honest nature made you fools

BURNS—*Epistle to J. L.*—k

(See also COWPER, POMFRET, PRIOR)

<sup>3</sup> O ye! who teach the ingenious youth of nations,  
Holland, France, England, Germany or Spain,  
I pray ye flog them upon all occasions,  
It mends their morals, never mudd the pain

BYRON—*Don Juan* Canto II St 1

<sup>4</sup> 'Tis pleasing to be school'd in a strange tongue  
By female lips and eyes—that is, I mean,  
When both the teacher and the taught are young,  
As was the case, at least, where I have been,  
They smile so when one's right, and when one's  
wrong

They smile still more

BYRON—*Don Juan* Canto II St 164

<sup>5</sup> He is wise who can instruct us and assist us  
in the business of daily virtuous living

CARLYLE—*Essays* Schiller

<sup>6</sup> You cannot teach old dogs new tricks  
Quoted by JOS CHAMBERLAIN, at Greenock,  
Oct., 1903

<sup>7</sup> Seek to delight, that they may mend mankind  
And, while they captivate, inform the mind.

COWPER—*Hope* L 770

<sup>8</sup> The sounding jargon of the schools

COWPER—*Truth* L 367

(See also BURNS)

<sup>9</sup> The twig is so easily bended  
I have banished the rule and the rod  
I have taught them the goodness of knowledge,  
They have taught me the goodness of God,  
My heart is the dungeon of darkness,

Where I shut them for breaking a rule,

My frown is sufficient correction,  
My love is the law of the school

CHARLES M. DICKINSON—*The Children*

<sup>10</sup> There is no teaching until the pupil is brought  
into the same state or principle in which you  
are, a transfusion takes place, he is you, and  
you are he, there is a teaching, and by no un-  
friendly chance or bad company can he ever  
quite lose the benefit

EMERSON—*Essays Of Spiritual Laws*

<sup>11</sup> Instruction does not prevent waste of time or  
mistakes, and mistakes themselves are often the  
best teachers of all

FROUDE—*Short Studies on Great Subjects* Ed-  
ucation

<sup>12</sup> A boy is better unborn than untaught  
GASCOIGNE

<sup>13</sup> Full well they laughed, with counterfeited glee,  
At all his jokes, for many a joke had he  
Full well the busy whisper, circling round,  
Convey'd the dismal tidings when he frown'd  
GOLDSMITH—*Deserted Village* L 201

<sup>14</sup> Grave is the Master's look, his forehead wears  
Thick rows of wrinkles, prints of worrying cares  
Uneasy lies the heads of all that rule,  
His worst of all whose kingdom is a school  
Supreme he sits, before the awful frown  
That binds his brows the boldest eye goes down,  
Not more submissive Israel heard and saw  
At Sinai's foot the Giver of the Law  
HOLMES—*The School Boy*

<sup>15</sup> Doctrina sed vim promovet instam  
Instruction enlarges the natural powers of  
the mind  
HORACE—*Carmna* IV 4 33

<sup>16</sup> Fingit equum tenera docilem cervicem magister  
Ire viam qua monstret eques  
The trainer trains the docile horse to turn,  
with his sensitive neck, whichever way the  
rider indicates  
HORACE—*Epistles* Bk I 2 64 ("Quam"  
for "qua" in some texts)

<sup>17</sup> If you be a lover of instruction, you will be  
well instructed

ISOCRATES—*Ad Dæmoniacum* Inscribed in  
golden letters over his school, according to  
ROGER ASCHAM, in his *Schoolmaster*

<sup>18</sup> Speak to the earth, and it shall teach thee  
*Job* XII 8

<sup>19</sup> Whilst that the child is young, let him be  
instructed in vertue and lytterature  
LILLY—*Euphuus The Anatomy of Wit Of  
the Education of Youth*

<sup>20</sup> Adde, quod ingenus didicisse fideliter artes  
Emollit mores, nec sunt esse fervos  
To be instructed in the arts, softens the  
manners and makes men gentle  
OVID—*Epistola Ex Ponto* II 9 47

<sup>21</sup> Fas est ab hoste doceri  
It is lawful to be taught by an enemy  
OVID—*Metamorphoses* IV 428

<sup>22</sup> What's all the noisy jargon of the schools?  
POMFRET—*Reason* L 57 (1700)  
(See also BURNS)

<sup>23</sup> Men must be taught as if you taught them not,  
And things unknown propos'd as things forgot  
POPE—*Essay on Criticism* Pt III L 15

<sup>24</sup> To dazzle let the vain design,  
To raise the thought and touch the heart, be  
thine!  
POPE—*Moral Essays*. Ep II L 249

<sup>25</sup> All jargon of the schools  
PRIOR—*An Ode on Ecodus* III 14 "I am  
that I am"  
(See also BURNS)

1  
When I am forgotten, as I shall be,  
And sleep in dull cold marble,

Say, I taught thee  
*Henry VIII* Act III Sc 2 L 433

2  
We'll set thee to school to an ant, to teach  
thee there's no labouring i' the winter  
*King Lear* Act II Sc 4 L 67

3  
Schoolmasters will I keep within my house,  
Fit to instruct her youth \* \* \*  
To cunning men

I will be very kind, and liberal  
To mine own children in good bringing up  
*Taming of the Shrew* Act I Sc 1 L 94

4  
I do present you with a man of mine,  
Cunning in music and the mathematics,  
To instruct her fully in those sciences  
*Taming of the Shrew* Act II Sc 1 L 55

5  
I am not a teacher only a fellow-traveller of  
whom you asked the way I pointed ahead—  
ahead of myself as well as of you  
*SHAW—Getting Married*

6  
A little bench of heedless bishops here,  
And there a chancellor in embryo  
*SHENSTONE—The School Mistress* St 28

7  
Whoe'er excels in what we prize,  
Appears a hero in our eyes,  
Each girl, when pleased with what is taught,  
Will have the teacher in her thought

A blockhead with melodious voice,  
In boarding-schools may have his choice  
*SWIFT—Cadenus and Vanessa* L 733

8  
Better fed than taught  
*JOHN TAYLOR—Jack a Lent*

9  
Domi habuit unde discret  
He need not go away from home for in-  
struction  
*TERENCE—Adelphi* III 3 60

10  
Delightful task! to rear the tender Thought,  
To teach the young Idea how to shoot,  
To pour the fresh Instruction o'er the Mind,  
To breathe the enlivening Spirit, and to fix  
The generous Purpose in the glowing breast  
*THOMSON—The Seasons Spring* L 1,150

## TEARS

11  
Fons lacrymarum  
Fountains of tears  
*ÆSCHYLUS—Agamemnon* 861 *Jeremiah*  
*IX 1 SOPHOCLES—Antigones* 803

12  
We weep when we are born,  
Not when we die!  
T B ALDRICH—*Metempsychosis* Phrase  
found in *Les Paroles Remarquables, les Bon*  
*Mots et les Maximes Orientaux* Ed by  
GALLAND (1694)  
(See also KING LEAR)

13  
Dear Lord, though I be changed to senseless  
clay,  
And serve the Potter as he turn his wheel,  
I thank Thee for the gracious gift of tears!  
T B ALDRICH—*Two Moods*

14  
Fihus istarum lacrymarum  
A child of those tears  
St AUGUSTINE—*Confessions* Bk III 12  
It cannot be, that a child of those tears (of  
mine) shall perish  
Words of his mother when St AUGUSTINE  
was influenced by the Manichean Heresy

15  
And friends, dear friends,—when it shall be  
That this low breath is gone from me,  
And round my bier ye come to weep,  
Let One, most loving of you all,  
Say, "Not a tear must o'er her fall,  
He giveth His beloved sleep"  
E B BROWNING—*The Sleep* St 9

16  
Thank God for grace,  
Ye who weep only! If, as some have done,  
Ye grope tear-blinded in a desert place  
And touch but tombs,—look up! Those tears  
will run  
Soon in long rivers down the lifted face,  
And leave the vision clear for stars and sun  
E B BROWNING—*Tears*

17  
So bright the tear in Beauty's eye,  
Love half regrets to kiss it dry  
BYRON—*Bride of Abydos* Canto I St 8

18  
Oh! too convincing—dangerously dear—  
In woman's eye the unanswerable tear!  
That weapon of her weakness she can wield,  
To save, subdue—at once her spear and shield  
BYRON—*Corsair* Canto II St 15

19  
What gem hath dropp'd, and sparkles o'er his  
chain?  
The tear most sacred, shed for other's pain,  
That starts at once—bright pure—from Pity's  
mine,  
Already polish'd by the hand divine!  
BYRON—*Corsair* Canto II St 15

20  
She was a good deal shock'd, not shock'd at tears,  
For women shed and use them at their liking,  
But there is something when man's eye appears  
Wet, still more disagreeable and striking  
BYRON—*Don Juan* Canto V St 118

21  
There is a tear for all who die,  
A mourner o'er the humblest grave  
BYRON—*Elegiac Stanzas On the Death of Sir*  
*Peter Parker, Bart*

22  
A stoic of the woods,—a man without a tear  
CAMPBELL—*Gertrude of Wyoming* Pt I St  
23

23  
For Beauty's tears are lovelier than her smile  
CAMPBELL—*Pleasures of Hope* Pt I L 180

1  
We look through gloom and storm-drift  
Beyond the years  
The soul would have no rainbow  
Had the eyes no tears  
JOHN VANCE CHENEY—*Tears*

2  
Nihil enim lacryma citius arescit  
Nothing dries sooner than a tear  
CICERO—*Ad Herennium* II 31 50 *De*  
*Inventione* I 56 (Quoting APOLLONIUS)

3  
Words that weep and tears that speak  
ABRAHAM COWLEY—*The Prophet* St 2

4  
And the tear that is wiped with a little address,  
May be follow'd perhaps by a smile  
COWPER—*The Rose*

5  
No radiant pearl, which crested Fortune wears,  
No gem that twinkling hangs from Beauty's ears,  
Not the bright stars which Night's blue arch  
adorn,  
Nor rising suns that gild the vernal morn,  
Shine with such lustre as the tear that flows  
Down Virtue's manly cheek for others' woes  
ERASMUS DARWIN—*The Botanic Garden* Pt  
II Canto III L 459

6  
What precious drops are those,  
Which silently each other's track pursue,  
Bright as young diamonds in their infant dew?  
DRYDEN—*The Conquest of Grenada* Pt II  
Act III Sc 1

7  
Weep no more, nor sigh, nor groan,  
Sorrow calls no time that's gone  
Violets plucked the sweetest rain  
Makes not fresh nor grow again  
JOHN FLETCHER—*Queen of Corinth* Act IV  
Sc 1 Not in original folio Said to be  
spurious

8  
The tear forgot as soon as shed,  
The sunshine of the breast  
GRAY—*Eton College* St 5

9  
Ope the sacred source of sympathetic tears  
GRAY—*Progress of Poesy* III 1 L 12

10  
And weep the more, because I weep in vain  
GRAY—*Sonnet On the Death of Mr West*

11  
Never a tear bedims the eye  
That time and patience will not dry  
BRET HARTE—*Lost Galloon*

12  
Accept these grateful tears! for these they flow,  
For thee, that ever felt another's woe!  
HOMER—*Iliad* Bk XIX. L 319 POPE's  
trans

13  
My tears must stop, for every drop  
Hinders needle and thread  
HOOD—*Song of the Shirt*

14  
Oh! would I were dead now,  
Or up in my bed now,  
To cover my head now  
And have a good cry!  
HOOD—*A Table of Errata*

15  
Si vis me flere, dolendum est  
Primum ipsi tibi  
If you wish me to weep, you yourself must  
first feel grief  
HORACE—*Ars Poetica* V 102

16  
Hinc illæ lacrymæ  
Hence these tears  
HORACE—*Epistles* I 19 41 TERENCE—  
*Andria* I 1 99

17  
If the man who turnips cries,  
Cry not when his father dies,  
'Tis a proof that he had rather  
Have a turnip than his father  
SAMUEL JOHNSON *Ridiculing LOPE DE*  
*VEGA's* lines, "Se acquen los leones vence,"  
etc

18  
On parent knees, a naked new-born child  
Weeping thou sat'st while all around thee smiled,  
So live, that smking in thy last long sleep  
Calm thou may'st smile, while all around thee  
weep  
SIR WILLIAM JONES Taken from *Enchanted*  
*Fruit Six Hymns to Hindu Deities* See  
sketch prefixed to his *Poetical Works*  
(1847) Also in his *Life* P 110  
(See also WESLEY)

19  
E'en like the passage of an angel's tear  
That falls through the clear ether silently  
KEATS—*To One Who Has Been Long in City*  
*Pent*

20  
All kn' o' smly round the lips  
An' teary roun' the lashes  
LOWELL—*Byglow Papers* Second Series *The*  
*Courtn'* St 21

21  
Tell me, ye wingèd winds  
That round my pathway roar,  
Know ye not some spot  
Where mortals weep no more?  
CHARLES MACKAY—*Tell Me Ye Winged*  
*Winds The Inquiry*

22  
Without the need of some melodious tear  
MILTON—*Lycidas* L 14

23  
Thrice he assay'd, and, thrice in spite of scorn,  
Tears, such as angels weep, burst forth  
MILTON—*Paradise Lost* Bk I L 619

24  
The glorious Angel, who was keeping  
The gates of Light, beheld her weeping,  
And, as he nearer drew and listen'd  
To her sad song, a tear-drop glisten'd  
Within his eyelids, like the spray  
From Eden's fountain, where it hes  
On the blue flow'r, which—Bramms say—  
Blooms nowhere but in Paradise  
MOORE—*Lalla Rookh Paradise and the Pers*

25  
O dear, dear Jeanie Morrison,  
The thochts o' bygone years  
Stall fing their shadows ower my path,  
And blind my een wi' tears  
WM MOTHERWELL—*Jeanie Morrison*

- 1  
Peter deny'd  
His Lord and cry'd  
*New England Primes* (1777)
- 2  
If you go over desert and mountain,  
Far into the country of Sorrow,  
To-day and to-night and to-morrow,  
And maybe for months and for years,  
You shall come with a heart that is bursting  
For trouble and toiling and thirsting  
You shall certainly come to the fountain  
At length,—to the Fountain of Tears  
A. W. E. O'SHAUGHNESSY—*The Fountain of Tears*
- 3  
Interdum lacrymæ pondera vocis habent  
Tears are sometimes as weighty as words  
OVID—*Epistole Ex Ponto* III 1 158
- 4  
Flere licet certe flendo diffundimus iram  
Perque sinum lacrimæ, fluminis instar enim  
Truly it is allowed us to weep by weeping  
we disperse our wrath, and tears go through  
the heart, even like a stream  
OVID—*Herodes* 8 61
- 5 Est quædam flere voluptas,  
Expletur lacrymis egeriturque dolor  
It is some relief to weep, grief is satisfied  
and carried off by tears  
OVID—*Tristium* IV 3 37
- 6  
Behold who ever wept, and in his tears  
Was happier far than others in their smiles  
PETRARCH—*The Triumph of Eternity!* L 95  
(Charlemont)
- 7  
Sweet tears! the awful language, eloquent  
Of minute affection, far too big  
For words  
POLLOCK—*Course of Time* Bk V L 633
- 8  
Sweet drop of pure and pearly light,  
In thee the rays of Virtue shone,  
More calmly clear, more mildly bright,  
Than any gem that gilds the mine  
SAMUEL ROGERS—*On a Tear*
- 9  
But woe awaits a country, when  
She sees the tears of bearded men  
SCOTT—*Marmion* Canto V St 16
- 10  
The tear, down childhood's cheek that flows,  
Is like the dewdrop on the rose,  
When next the summer breeze comes by  
And waves the bush, the flower is dry  
SCOTT—*Rokeby* Canto IV St 11
- 11  
'Tis the best brine a maiden can season her  
praise in  
A.W.'s *Well That Ends Well* Act I Sc 1 L 55
- 12  
The tears live in an omen that should water  
this sorrow  
*Antony and Cleopatra* Act I Sc 2 L 176
- 13  
The big round tears  
Coursed one another down his innocent nose  
In piteous chase  
As *You Like It* Act II Sc 1 L 38

- 14  
I had not so much of man in me,  
And all my mother came into my eyes,  
And gave me up to tears  
Henry V Act IV Sc 6 L 30
- 15  
With sad unhelpful tears, and with dimm'd eyes  
Look after him, and cannot do him good  
Henry VI Pt II Act III Sc 1 L 218
- 16  
I cannot weep, for all my body's moisture  
Scarce serves to quench my furnace-burning  
heart  
Henry VI Pt III Act II Sc 1 L 79
- 17  
See, see what showers arise,  
Blown with the windy tempest of my heart  
Henry VI Pt III Act II Sc 5 L 85
- 18  
What I should say  
My tears gainsay, for every word I speak,  
Ye see, I drink the water of mine eyes  
Henry VI Pt III Act V Sc 4 L 73
- 19  
I am about to weep, but, thinking that  
We are a queen, or long have dream'd so, certain  
The daughter of a king, my drops of tears  
I'll turn to sparks of fire  
Henry VIII Act II Sc 4 L 70
- 20  
I did not think to shed a tear  
In all my miseries, but thou hast forc'd me,  
Out of thy honest truth, to play the woman  
Henry VIII Act III Sc 2 L 428
- 21  
He has strangled  
His language in his tears  
Henry VIII Act V Sc 1 L 157
- 22  
If you have tears, prepare to shed them now  
*Julius Cæsar* Act III Sc 2 L 173
- 23  
When that the poor have cried, Cæsar hath  
wept  
Ambition should be made of sterner stuff  
Yet Brutus says he was ambitious,  
And Brutus is an honourable man  
*Julius Cæsar* Act III Sc 2 L 96
- 24  
There she shook  
The holy water from her heavenly eyes,  
And clamour moisten'd  
*King Lear* Act IV Sc 3 L 31
- 25  
When we are born we cry that we are come  
To this great stage of fools  
*King Lear* Act IV Sc 6 L 186 MARSTON,  
in his observations on *King Lear*, quotes this  
from DRYDEN's trans of LUCRETIVS See  
DRAKE—*Memorials of Shakespeare* 336  
(See also ALDRICH)
- 26  
That instant shut  
My woeful self up in a mourning house,  
Raining the tears of lamentation  
*Love's Labour's Lost* Act V Sc 2 L 817
- 27  
My plenteous joys,  
Wanton in fullness, seek to hide themselves  
In drops of sorrow  
*Macbeth* Act I Sc 4 L. 33

1  
And he, a marble to her tears, is washed with them, but relents not

*Measure for Measure* Act III Sc 1 L 238

2  
Did he break into tears?  
In great measure

A kind overflow of kindness there are no faces truer than those that are so washed  
*Much Ado About Nothing* Act I Sc 1 L 24

3  
If that the earth could teem with woman's tears,  
Each drop she falls would prove a crocodile  
*Othello* Act IV Sc 1 L 256

4 One, whose subdu'd eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum  
*Othello* Act V Sc 2 L 348

5  
Those eyes of thine from mine have drawn salt tears,  
Sham'd their aspect with store of childish drops  
*Richard III* Act I Sc 2 L 154

6  
The liquid drops of tears that you have shed  
Shall come again, transform'd to orient pearl,  
Advantaging their loan with interest  
Of ten times double gain of happiness  
*Richard III* Act IV Sc 4 L 321

7  
If the boy have not a woman's gift  
To rain a shower of commanded tears,  
An onion will do well for such a shift  
*Taming of the Shrew* Induction Sc 1 L 124

8 Then fresh tears  
Stood on her cheeks, as doth the honey-dew  
Upon a gather'd lily almost wither'd  
*Titus Andronicus* Act III Sc 1 L 111

9  
Eye-offending brine  
*Twelfth Night* Act I Sc 1 L 30

10  
Why, man, if the river were dry, I am able to fill it with my tears if the wind were down, I could drive the boat with my sighs  
*Two Gentlemen of Verona* Act II Sc 3 L 57

11 I so lively acted with my tears  
That my poor mistress, moved therewithal,  
Wept bitterly  
*Two Gentlemen of Verona* Act IV Sc 4 L 174

12  
The silver key of the fountain of tears  
SHELLEY—*Two Fragments to Music*

13  
Heaven is not gone, but we are blind with tears,  
Groping our way along the downward slope of Years!  
R H STODDARD—*Hymn to the Beautiful* L 38

14  
Tears, idle tears, I know not what they mean,  
Tears from the depths of some divine despair  
TENNYSON—*The Princess*. Canto IV L 21

15  
Why wilt thou ever scare me with thy tears,  
And make me tremble lest a saying learnt,  
In days far-off, on that dark earth, be true?  
The gods themselves cannot recall their gifts  
TENNYSON—*Tithonus* St 5

16  
Two aged men, that had been foes for life,  
Met by a grave, and wept—and in those tears  
They washed away the memory of their strife,  
Then wept again the loss of all those years  
FREDERICK TENNYSON—*The Golden City* Pt 1

17  
The big round tears run down his dappled face,  
He groans in anguish  
THOMSON—*Seasons Autumn* L 454

18  
The tears of the young who go their way, last a day,  
But the grief is long of the old who stay  
TROWBRIDGE—*A Home Idyll* 15

19  
Sunt lacrymæ rerum et mentem mortalia tangunt  
Tears are due to human misery, and human sufferings touch the mind  
VERGIL—*Æneid* I 462

20  
Tears are the silent language of grief  
VOLTAIRE—*A Philosophical Dictionary* Tears 21

21  
When summoned hence to thine eternal sleep,  
Oh, may'st thou smile while all around thee weep  
CHARLES WESLEY—*On an Infant*  
(See also JONES)

22  
Yet tears to human suffering are due,  
And mortal hopes defeated and o'erthrown  
Are mourned by man, and not by man alone  
WORDSWORTH—*Laodamia*

23  
Lorenzo! hast thou ever weigh'd a sigh?  
Or studied the philosophy of tears?—

Hast thou descended deep into the breast,  
And seen their source? If not, descend with me,  
And trace these briny riv'lets to their springs  
YOUNG—*Night Thoughts* Night V L 516

TEMPERANCE (See also DRINKING, INTEMPERANCE)

24  
And he that will to bed go sober,  
Falls with the leaf still in October  
BEAUMONT AND FLETCHER—*Bloody Brother*  
*Song* Act II Sc 2 (From an old "Catch")

25  
Of a nature so mild and benign and proportioned to the human constitution as to warm without heating, to cheer but not merritate [Tar Water]

BISHOP BERKELEY—*Serms* Par 217  
(See also COWPER under TEA)

26  
Call'd to the temple of impure delight  
He that abstains, and he alone, does right  
If a wish wander that way, call it home,  
He cannot long be safe whose wishes roam  
COWPER—*Progress of Error* L 557.

- 1  
Temp'rate in every place—abroad, at home,  
Thence will applause, and hence will profit come,  
And health from either—he in time prepares  
For sickness, age, and their attendant cares  
CRABBE—*Borough* Letter XVII L 198
- 2  
Abstinence is whereby a man reframeth from  
any thng which he may lawfully take  
ELYOT—*Governour* Bk III Ch XVI
- 3  
Drink not the third glass, which thou canst not  
tame,  
When once it is within thee, but before  
Mayst rule it, as thou list and pour the shame,  
Which it would pour on thee, upon the floor  
It is most just to throw that on the ground,  
Which would throw me there, if I keep the round  
HERBERT—*Temple The Church Porch Per-  
rhythantervum* St 5
- 4  
Abstinence is as easy to me as temperance  
would be difficult  
SAMUEL JOHNSON—HANNAH MORE's *John-  
somana* 467
- 5  
Of my merit  
On that pint you yourself may judge  
All us, I never drunk no spent,  
Nor I haunt never signed no pledge  
LOWELL—*Biglow Papers* First Series No  
VII St 9
- 6  
If all the world  
Should in a pet of temp'rance, feed on pulse,  
Drink the clear stream, and nothing wear but  
frieze,  
Th' All-giver would be unthank'd, would be un-  
prais'd  
MILTON—*Comus* L 720
- 7  
Impostor, do not charge most innocent Nature,  
As if she would her children should be riotous  
With her abundance, she, good cateress,  
Means her provision only to the good,  
That live according to her sober laws,  
And holy dictate of spare temperance  
MILTON—*Comus* L 762
- 8  
Well observe  
The rule of Not too much, by temperance taught  
In what thou eat'st and drink'st  
MILTON—*Paradise Lost* Bk XI L 531
- 9  
O madness to think use of strongest wines  
And strongest drinks our chief support of health,  
When God with these forbidden made choice to  
rear  
His mighty champion, strong above compare,  
Whose drunk was only from the liquid brook  
MILTON—*Samson Agonistes* L 553
- 10  
Make less thy body hence, and more thy grace,  
I leave gormandizing  
Henry IV Pt II Act V Sc 5 L 56
- 11  
Ask God for temperance, that's the appliance  
only  
Which your disease requires  
Henry VIII Act I Sc 1 L 124

- 12  
TEMPTATION  
Why comes temptation but for man to meet  
And master and make crouch beneath his foot,  
And so be pedestaled in triumph?  
ROBERT BROWNING—*The Ring and the Book  
The Pope* L 1,185
- 13  
What's done we partly may compute,  
But know not what's resisted  
BURNS—*Address to Unco Grad* St 8
- 14  
I may not here omit those two main plagues,  
and common dotages of human kind, wine and  
women, which have infatuated and besotted  
myriads of people they go commonly together  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsect XIII
- 15  
So you tell yourself you are pretty fine clay  
To have tricked temptation and turned it away,  
But wait, my friend, for a different day,  
Wait till you want to want to!  
EDMUND VANCE COOKE—*Desire*
- 16  
The devil tempts us not—'tis we tempt him,  
Reckoning his skill with opportunity  
GEORGE ELLIOT—*Felix Holt* Ch XLVII
- 17  
Entbehren sollst du! sollst entbehren  
Thou shalt abstain,  
Renounce, refrain  
GOETHE—*Faust* I 4
- 18  
Many a dangerous temptation comes to us in  
fine gay colours, that are but skin-deep  
MATTHEW HENRY—*Commentaries* Genesis  
III
- 19  
Temptations hurt not, though they have access,  
Satan o'ercomes none but by willingness  
HERRICK—*Hesperides Temptations*
- 20  
Blessed is the man that endureth temptation,  
for when he is tried, he shall receive the crown  
of life  
James I 12
- 21  
Honest bread is very well—it's the butter that  
makes the temptation  
DOUGLAS JERROLD—*The Catspaw*
- 22  
Get thee behind me, Satan  
Matthw XVI 23
- 23  
But Satan now is wiser than of yore,  
And tempts by making rich, not making poor  
POPE—*Moral Essays* Ep III L 351
- 24  
Bell, book and candle shall not drive me back,  
When gold and silver beckns me to come on  
King John Act III Sc 3. L 12
- 25  
How oft the sight of means to do ill deeds  
Makes ill deeds done!  
King John Act IV Sc 2 L 219
- 26  
Devils soonest tempt, resembling spirits of light  
Love's Labour's Lost Act IV Sc 3 L 257

1  
I am that way going to temptation,  
Where prayers cross  
*Measure for Measure* Act II Sc 2 L 158

2 Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue  
*Measure for Measure* Act II Sc 2 L 181

3  
To beguile many and be beguild by one  
*Othello* Act IV Sc 1 L 98

4  
Know'st thou not any whom corrupting gold  
Would tempt unto a close exploit of death?  
*Richard III* Act IV Sc 2 L 34

5 Sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeful potency  
*Troilus and Cressida* Act IV Sc 4 L 97

6 Let a man be but in earnest in praying aganist  
a temptation as the tempter is in pressing it, and  
he needs not proceed by a surer measure  
BISHOP SOUTH Vol VI Sermon 10

7  
Could'st thou boast, O child of weakness!  
O'er the sons of wrong and strife,  
Were their strong temptations planted  
In thy path of life?  
WHELTIER—*What the Voice Said*

8 TEVIOT (RIVER)  
Sweet Teviot! on thy silver tide  
The glaring bale-fires blaze no more,  
No longer steel-clad warriors ride  
Along thy wild and willow'd shore  
SCOTT—*Lay of the Last Minstrel* Canto IV  
St 1

9 THAMES  
O, could I flow like thee! and make thy stream  
My great example, as it is my theme,  
Though deep yet clear, though gentle yet not  
dull,  
Strong without rage, without o'erflowing full  
SIR JOHN DENHAM—*Cooper's Hill* L 189  
Latin prose with same idea found in a letter  
of ROGER ASCHAM's to SIR WILLIAM  
PETRE *Epistles* P 254 (Ed 1590)

10  
Serene yet strong, majestic yet sedate,  
Swift without violence, without terror great  
PRIOR—*Carmen Seculare* L 200 Imitation  
of DENHAM

11  
Slow let us trace the matchless vale of Thames,  
Fair winding up to where the Muses haunt  
In Twit'nham bowers, and for their Pope im-  
plore  
THOMSON—*Seasons Summer* L 1,425

12  
Never did sun more beautifully steep  
In his first splendour, valley, rock, or hill,  
Ne'er saw I, never felt, a calm so deep!  
The river ghdeh at his own sweet will  
Dear God! the very houses seem asleep,  
And all that mighty heart is lying still!  
WORDSWORTH—*Sonnet Composed upon West-  
minster Bridge*

## THANKFULNESS

13  
Thank you for nothing  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch VIII

14  
When I'm not thank'd at all, I'm thank'd enough,  
I've done my duty, and I've done no more  
HENRY FIELDING—*The Life and Death of Tom  
Thumb the Great* Act I Sc 3

15  
I am glad that he thanks God for anything  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

16  
To receive honestly is the best thanks for a  
good thing  
GEORGE MACDONALD—*Mary Marston* Ch  
V

17  
Your bounty is beyond my speaking,  
But though my mouth be dumb, my heart shall  
thank you  
NICHOLAS ROWE—*Jane Shore* Act II Sc 1

18  
Thou thought'st to help me, and such thanks I  
give  
As one near death to those that wish him live  
*All's Well That Ends Well* Act II Sc 1 L  
133

19  
Let never day nor night unhallow'd pass,  
But still remember what the Lord hath done  
*Henry VI* Pt II Act II Sc 1 L 85

20  
How sharper than a serpent's tooth it is  
To have a thankless child  
*King Lear* Act I Sc 4 L 310

21  
From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be,  
That no life lives forever,  
That dead men rise up never,  
That even the weariest riv'r  
Winds somewhere safe to sea  
SWINBURNE—*The Garden of Proserpine* St 11

## THANKSGIVING DAY

22  
Thanksgiving-day, I fear,  
If one the solemn truth must touch,  
Is celebrated, not so much  
To thank the Lord for blessings o'er,  
As for the sake of getting more!  
WILL CARLETON—*Captain Young's Thanks-  
giving*

23  
And taught by thee the Church prolongs  
Her hymns of high thanksgiving still  
KEBLE—*The Christian Year St Luke the  
Evangelist* St 18

24  
Great as the preparations were for the dinner,  
everything was so contrived that not a soul in  
the house should be kept from the morning  
service of Thanksgiving in the church  
H B STOWE—*Oldtown Folks* P 345

1  
Ah! on Thanksgiving day, when from East and  
from West,  
From North and South, come the pilgrim and  
guest,  
When the gray-haired New Englander sees round  
his board  
The old broken links of affection restored,  
When the care-worn man seeks his mother  
once more,  
And the worn matron smiles where the girl  
smiled before  
What moistens the lips and what brightens the  
eye?  
What calls back the past, like the rich pumpkin  
pie?  
WHITTIER—*The Pumpkin*

2  
And let these altars, wreathed with flowers  
And piled with fruits, awake again  
Thanksgivings for the golden hours,  
The early and the latter ram!  
WHITTIER—*For an Autumn Festival*

THEOLOGY (See CHURCH, DOCTRINE, RE-  
LIGION)

### THIEVING

3  
Who steals a bugle-horn, a ring, a steed,  
Or such like worthless thing, has some discre-  
tion,  
'Tis petty larceny not such his deed  
Who robs us of our fame, our best possession  
BERNÍ—*Orlando Innamorata* Canto LV  
(See also OTHELLO under NAME)

4  
To keep my hands from picking and stealing  
*Book of Common Prayer—Catechism*

5  
—To live  
On means not yours—be brave in silks and laces,  
Gallant in steeds, splendid in banquets, all  
Not yours Given, unhurted, unpaid for,  
This is to be a trickster, and to filch  
Men's art and labour, which to them is wealth,  
Life, daily bread,—quitting all scores with  
"friend,  
You're troublesome!" Why this, forgive me,  
Is what, when done with a less dainty grace,  
Plain folks call "Theft"  
BULWER-LYTTON—*Ruchelou* Act I Sc 2

6  
No Indian prince has to his palace  
More followers than a thief to the gallows  
BUTLER—*Hudibras* Pt II Canto I L 273

7  
Kill a man's family, and he may brook it,  
But keep your hands out of his breeches' pocket  
BYRON—*Don Juan* Canto X St 79  
(See also MACHIAVELLI under Loss)

8  
'Tis bad enough in man or woman  
To steal a goose from off a common,  
But surely he's without excuse  
Who steals a common from the goose  
EPIGRAM in CAREY'S *Commonplace Book of  
Epigrams* (1872) Different versions of the  
same were prompted by the Enclosure Acts  
One version given in *Sabrina Corolla* was

written when CHARLES PRATT, first Earl of  
Camden, took a common strip of land in  
front of Camden House Oct 7, 1764

9  
Stolen sweets are best  
COLLEY CIBBER—*Royal Fools* Act I  
(See also PROVERBS, RANDOLPH)

10  
The Friar preached against stealing, and had  
a goose in his sleeve  
HERBERT—*Jacula Prudentum*

11  
In vain we call old notions fudge  
And bend our conscience to our dealing  
The Ten Commandments will not budge  
And stealing will continue stealing  
*Motto of American Copyright League* Written  
Nov 20, 1885

12  
Stolen waters are sweet, and bread eaten in  
secret is pleasant  
Proverbs IX 17  
(See also CIBBER)

13  
Stolen sweets are always sweeter  
Stolen kisses much completer,  
Stolen looks are nice in chapels  
Stolen, stolen be your apples  
THOMAS RANDOLPH—*Song of Fairies*  
(See also CIBBER)

14  
Thou hast stolen both mine office and my name,  
The one ne'er got me credit, the other mickle  
blame  
*Comedy of Errors* Act III Sc 1 L 44

15  
A outpurse of the empire and the rule,  
That from a shelf the precious diadem stole,  
And put it in his pocket!  
*Hamlet* Act III Sc 4 L 99

16  
A plague upon it when thieves cannot be true  
one to another!  
*Henry IV* Pt I Act II Sc 2 L 29

17  
Let me tell you, Cassius, you yourself  
Are much condemn'd to have an itching palm  
*Julius Caesar* Act IV Sc 3 L 9

18  
The robb'd that smiles steals something from  
the thief  
He robs himself that spends a bootless grief  
*Othello* Act I Sc 3 L 208

19  
He that is robb'd, not wanting what is stol'n,  
Let him not know't, and he's not robb'd at all.  
*Othello* Act III Sc 3 L 342

20  
In limited professions there's boundless theft  
*Timon of Athens* Act IV Sc 3 L 430

21  
The sun's a thief, and with his great attraction  
Robs the vast sea, the moon's an arrant thief,  
And her pale fire she snatches from the sun  
The sea's a thief, whose liquid surge resolves  
The moon into salt tears the earth's a thief,  
That feeds and breeds by a composture stolen  
From general excrement each thing's a thief,  
The laws, your curb and whip, in their rough  
power

Have uncheck'd theft  
*Timon of Athens* Act IV. Sc 3 L 439.

<sup>1</sup>  
Well, well, be it so, thou strongest thief of all,  
For thou hast stolen my will, and made it thine  
TENNYSON—*The Foresters* Act III Sc 1

## THISTLE

Cnicus

<sup>2</sup>  
Up wi' the flowers o' Scotland,  
The emblems o' the free,  
Their guardians for a thousand years,  
Their guardians still we'll be  
A foe had better brave the de'il  
Within his reeky cell,  
Than our thistle's purple bonnet,  
Or bonny heather boll  
HOGG—*The Flowers of Scotland*

<sup>3</sup>  
When on the breath of Autumn's breeze,  
From pastures dry and brown,  
Goes floating, like an idle thought,  
The fair, white thistle-down,  
O, then what joy to walk at will,  
Upon the golden harvest-hill!  
MARY HOWITT—*Corn-Fields*

## THORN

Crataegus

<sup>4</sup>  
Beneath the milk-white thorn that scents the  
evening gale  
BURNS—*The Collier's Saturday Night* St 9

<sup>5</sup>  
There is a Thorn,—it looks so old,  
In truth, you'd find it hard to say  
How it could ever have been young,  
It looks so old and gray  
Not higher than a two years child  
It stands erect, this aged Thorn,  
No leaves it has, no prickly points,  
It is a mass of knotted joints,  
A wretched thing forlorn  
It stands erect, and like a stone  
With lichens is it overgrown  
WORDSWORTH—*The Thorn*

## THOUGHT

<sup>6</sup>  
Upon the cunning loom of thought  
We weave our fancies, so and so.  
T B ALDRICH—*Cloth of Gold. Prelude*

<sup>7</sup>  
Sempre il miglior non è il parer primiero  
First thoughts are not always the best  
ALFIERI—*Don Garna. III* 1  
(See also DRYDEN)

<sup>8</sup>  
The kings of modern thought are dumb  
MATTHEW ARNOLD—*Stanzas from the Grande  
Chartreuse*

<sup>9</sup>  
Great thoughts, like great deeds, need  
No trumpet  
BAILEY—*Festus. Sc Home*

<sup>10</sup>  
I'll put that in my considering cap,  
BAUMONT AND FLETCHER—*Loyal Subject  
Act II. Sc. 1.*

<sup>11</sup>  
Qui sarr si l'on ne verra pas que lephosphore  
et l'esprit vont ensemble?

Who knows whether it is not true that  
phosphorus and mind are not the same thing?  
HENRI BEYLE (STENDHAL)—*Histoire de la  
Penitence en Italie* Ch XCI P 209 (Ed  
1854)

(See also MOLESCHOTT)

<sup>12</sup>  
Sow a thought and reap an act  
Quoted by G D BOARDMAN  
(See also HALL under HABIT)

<sup>13</sup>  
Thought is valuable in proportion as it is  
generative  
BULWER-LYTON—*Castomana* Essay XIV

<sup>14</sup>  
The first thought is often the best  
BISHOP BUTLER—*Sermon on the Character of  
Balaam Seventh Sermon*  
(See also DRYDEN)

<sup>15</sup>  
What exile from himself can flee?  
'To zones, though more and more remote,  
Still, still pursues, where'er I be,  
The blight of life—the demon Thought  
BYRON—*Childe Harold To Inez* Canto I  
St 84 L 6

<sup>16</sup> I stood  
Among them, but not of them in a shroud  
Of thoughts which were not their thoughts  
BYRON—*Childe Harold* Canto III St 113

<sup>17</sup> Whatso'er thy birth,  
Thou wert a beautiful thought and softly bodied  
forth  
BYRON—*Childe Harold* Canto IV. St 115

<sup>18</sup>  
The power of Thought,—the magic of the Mind!  
BYRON—*Corsair* Canto I St 8

<sup>19</sup>  
Nay, in every epoch of the world, the great  
event, parent of all others, is it not the arrival  
of a Thinker in the world?  
CARLYLE—*Heroes and Hero Worship* Lecture  
I

<sup>20</sup>  
Thought once awakened does not again slumber  
CARLYLE—*Heroes and Hero Worship. Lecture*  
I

<sup>21</sup>  
My thoughts ran a wool-gathering  
CERVANTES—*Don Quixote* Pt II Ch. LVII

<sup>22</sup>  
With curious art the brain, too finely wrought,  
Preys on herself, and is destroyed by thought  
CHURCHILL—*Epistle to Wm Hogarth* L 645

<sup>23</sup>  
Cujusvis hominis est errare, nullius, nisi insi-  
pientis, in errore perseverare Postiores enim  
cogitationes (ut aiunt) sapientiores solent esse  
Any man may make a mistake, none but a  
fool will stick to it Second thoughts are best as  
the proverb says  
CICERO—*Philippicæ* XII 2  
(See also DRYDEN)

<sup>24</sup>  
Old things need not be therefore true,  
O brother men, nor yet the new,

Ah! still awhile the old thought retain,  
And yet consider it again!

ARTHUR HUGH CLOUGH—*Ah, yet Consider it Again*

1  
Perhaps 'tis pretty to force together  
Thoughts so all unlike each other,  
To mutter and mock a broken charm,  
To dally with wrong that does no harm  
COLERIDGE—*Christabel* Conclusion to Part II

2  
In indolent vacuity of thought  
COWPER—*Task* Bk IV *The Winter Evening*  
L 297

3  
Je pense, donc je suis  
I think, therefore I am  
DESCARTES—*Principes de la Philosophie* I  
Sec VII Cogito, ergo sum (Latin of  
same) Vivere est cogitare CICERO

4  
He trudg'd along, unknowing what he sought,  
And whistled as he went, for want of thought  
DRYDEN—*Cymon and Iphigenia* L 84  
(See also BLAIR under COURAGE)

5  
Second thoughts, they say, are best  
DRYDEN—*The Spanish Friar* Act II Sc 2  
EURIPIDES—*Hippolytus* 438  
(See also ALFIERI, BUTLER, CICERO, HENRY,  
SHENSTONE, also AMES under POLITICS)

6  
For thoughts are so great—aren't they, sir?  
They seem to lie upon us like a deep flood  
GEORGE ELIOT—*Adam Bede* Ch VIII

7  
Our growing thought  
Makes growing revelation  
GEORGE ELIOT—*Spanish Gypsy* Bk II

8  
The revelation of thought takes men out of  
servitude into freedom  
EMERSON—*Conduct of Life* Fate

9  
Every thought which genius and piety throw  
into the world, alters the world  
EMERSON—*Essays Of Politics*

10  
Great men are they who see that spiritual is  
stronger than any material force, that thoughts  
rule the world  
EMERSON—*Letters and Social Aims* Progress  
of Culture

11  
Wer kann was Dummes, wer was Kluges denken,  
Das nicht die Vorwelt schon gedacht  
Who can think wise or stupid things at all  
that were not thought already in the past  
GOETHE—*Faust* II 2 1

12  
Those who think must govern those that toil  
GOLDSMITH—*The Traveller* L 372

13  
Thoughts that breathe and words that burn  
GRAY—*Progress of Poesy* III 3 L 4  
(See also COWPER under WORDS)

14  
Their own second and sober thoughts  
MATTHEW HENRY—*Exposition* Job VI 29  
(See also DRYDEN)

15  
A thought is often original, though you have  
uttered it a hundred times

HOLMES—*The Autocrat of the Breakfast Table*  
I

16  
Why can't somebody give us a list of things  
that everybody thinks and nobody says, and  
another list of things that everybody says and  
nobody thinks?

HOLMES—*Professor at the Breakfast Table*

17  
Every man who speaks out loud and clear is  
tinting the "Zeitgeist." Every man who ex-  
presses what he honestly thinks is true is chang-  
ing the Spirit of the Times. Thinkers help other  
people to think, for they formulate what others  
are thinking. No person writes or thinks alone  
—thought is in the air, but its expression is  
necessary to create a tangible Spirit of the Times  
ELBERT HUBBARD—*Fig-Pen Pete* *The Bee*

18  
That fellow seems to me to possess but one  
idea, and that is a wrong one

SAMUEL JOHNSON *Boswell's Life of John-*  
*son* (1770)

19  
My thoughts and I were of another world  
BEN JONSON—*Every Man Out of His Humour*.  
Act III Sc 3

20  
Sudden a thought came like a full-blown rose,  
Flushing his brow  
KEATS—*The Eve of St Agnes* St 16

21  
The thoughts that come often unsought, and,  
as it were, drop into the mind, are commonly the  
most valuable of any we have, and therefore  
should be secured, because they seldom return  
again

LOCKE—*Letter to Mr Sam'l Bold*, May 16,  
1699

22  
A thought often makes us hotter than a fire.  
LONGFELLOW—*Dryf-Wood. Table-Talk.*

23  
The surest pledge of a deathless name  
Is the silent homage of thoughts unspoken.  
LONGFELLOW—*Heron of Elmwood. St 9.*

24  
My own thoughts  
Are my companions  
LONGFELLOW—*Masque of Pandora* Pt III  
*Tower of Prometheus on Mount Caucasus.*

25  
Thoughts so sudden, that they seem  
The revelations of a dream  
LONGFELLOW—*Prelude to Tales of a Wayside*  
*Inn* Pt. I L 233

26  
All thoughts that mould the age begun  
Deep down within the primitive soul  
LOWELL—*An Incident in a Railroad Car*

27  
A penny for your thought.  
LYLY—*Euphues*. SWIFT—*Polite Conversation*  
*Introduction.*

28  
Annihilating all that's made  
To a green thought in a green shade,  
ANDREW MARVELL—*The Garden* Translated.

1  
Grand Thoughts that never can be wearied out,  
Showing the unreality of Time

RICHARD MONCKTON MILNES (Lord Houghton)—*Sonnet To Charles Lamb*

2 Thoughts that voluntary move  
Harmonious numbers

MILTON—*Paradise Lost* Bk III L 37

3 Ohne Phosphor kein Gedanke  
No thought without phosphorus

JACOB MOLESCHOTT—*Lehre der Nahrungsmittel* II 1 4  
(See also BEYLE)

4 His thoughts have a high aim, though their  
dwelling be in the vale of a humble heart

MONTAIGNE  
(See also WEBSTER)

5 It is often said that second thoughts are best  
So they are in matters of judgment, but not in  
matters of conscience. In matters of duty, first  
thoughts are commonly best. They have more  
in them of the voice of God

CARDINAL NEWMAN  
(See also TAYLOR)

6 Man is but a reed, the weakest in nature, but  
he is a thinking reed

BLAISE PASCAL—*Thoughts* Ch II 10

7 Thought can wing its way  
Swifter than lightning-flashes or the beam  
That hastens on the punions of the morn

PERCIVAL—*Sonnet*

8 As he thinketh in his heart, so is he

*Proverbs* XXIII 7

9 Gaily I lived as ease and nature taught,  
And sport my little life without a thought,  
And am amazed that Death, that tyrant grim,  
Should think of me, who never thought of him

ABBÉ REGNIER

10 Sweetest mother, I can weave no more to-day,  
For thoughts of him come thronging,  
Him for whom my heart is longing—

For I know not where my weary fingers stray

SAPPHO—*Fragment* J S EASBY-SMITH'S  
trans

11 At Learning's fountain it is sweet to drink,  
But 'tis a nobler privilege to think

J G SAXE—*The Library*.

12 Es lebt ein anders denkendes Geschlecht!  
There lives a race which otherwise does think

SCHILLER—*Wilhelm Tell* II 1 206

13 Still are the thoughts to memory dear

SCOTT—*Rokeby* Canto I St 33

14 Ah! comme vous dites, il faut glisser sur bien  
des pensées, et ne faire pas semblant de les voir

Ah! as you say, we should slip over many  
thoughts and act as though we did not per-  
ceive them

MADAME DE SÉVIGNÉ—*Lettres* 70

15 But now behold,  
In the quick forge and working-house of thought,  
How London doth pour out her citizens!

HENRY V Act V Prologue L 22

16 My thoughts are whirled like a potter's wheel

HENRY VI Pt I Act I Sc 5 L 19

17 A maiden hath no tongue but thought

*Merchant of Venice* Act III Sc 2 L 8

18 Men's first thoughts in this matter are generally  
better than their second, their natural  
notions better than those refin'd by study, or  
consultation with casuists

EARL OF SHAFTESBURY—*Characteristics Essay  
on The Freedom of Wit and Humour* Sect I  
(See also DRYDEN, SEENSTONE)

19 Strange thoughts beget strange deeds

SHELLEY—*The Cenci* Act IV Sc 4

20 A thought by thought is piled, till some great  
truth

Is loosened, and the nations echo round,  
Shaken to their roots, as do the mountains now

SHELLEY—*Prometheus Unbound* Act II Sc  
3

21 Come near me! I do weave  
A chain I cannot break—I am possess'd  
With thoughts too swift and strong for one lone  
human breast

SHELLEY—*Revolt of Islam* Canto IX St 33

22 Second thoughts oftentimes are the very worst  
of all thoughts

SEENSTONE—*Detached Thoughts on Men and  
Manners*  
(See also DRYDEN)

23 They are never alone that are accompanied with  
noble thoughts

SIR PHILIP SIDNEY—*The Arcadia* Bk I

24 If I could think how these my thoughts to leave,  
Or thinking still, my thoughts might have  
good end

If rebel sense would reason's law receive,  
Or reason foil'd would not in vain contend  
Then might I think what thoughts were best to  
think

Then might I wisely swim, or gladly sink

SIR PHILIP SIDNEY—*Sonnet*

25 Oh, the fetterless mind! how it wandereth free  
Through the wildering maze of Eternity!

HENRY SMITH—*Thought*

26 Thinking is but an idle waste of thought,  
And naught is everything, and everything is  
naught

HORACE AND JAMES SMITH—*Rejected Ad-  
dresses* *Cui Bono?* (Imitation of BYRON)

27 Thought can never be compared with action,  
but when it awakens in us the image of truth

MADAME DE STAËL—*Germany* Pt I Ch  
VIII

1  
Time to me this truth has taught,  
("This a treasure worth revealing)  
More offend from want of thought  
Than from any want of feeling  
CHARLES SWAIN—*Want of Thought*

2  
What a man *thinks* in his spirit in the world,  
that he *does* after his departure from the world  
when he becomes a spirit.  
SWEDENBORG—*Dwne Providence* 101

3  
Though man a thinking being is defined,  
Few use the grand prerogative of mind  
How few think justly of the thinking few!  
How many never think, who think they do  
JANE TAYLOR—*Essays in Rhyme On Morals  
and Manners Prejudice* Essay I St 45

4  
In matters of conscience that is the best sense  
which every wise man takes in before he hath  
sullied his understanding with the designs of  
sophisters and interested persons  
JEREMY TAYLOR—*Ductor Dubitantium (Rule  
of Conscience)* Bk I Ch I Rule VI (1660)  
(See also SHAFESBURY)

5  
And Thought leapt out to wed with Thought,  
Ere Thought could wed itself with Speech  
TENNYSON—*In Memoriam* Pt XXIII St 4

6  
Large elements in order brought,  
And tracts of calm from tempest made,  
And world-wide fluctuation sway'd,  
In vassal tides that follow'd thought  
TENNYSON—*In Memoriam* CXII St 4

7  
Yet I doubt not thro' the ages one increasing  
purpose runs,  
And the thoughts of men are widened with the  
process of the suns  
TENNYSON—*Locksley Hall* St 69

8  
And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep,  
So some strange thoughts transcend our wonted  
themes,  
And into glory peep  
HENRY VAUGHAN—*They are all gone into the  
World of Light* St 7

9  
Lorsqu'une pensée est trop faible pour porter  
une expression simple, c'est la marque pour la  
rejeter  
When a thought is too weak to be expressed  
simply, it is a proof that it should be rejected  
VAUVENARGUES—*Reflexions* III

10  
Les grands pensées viennent du cœur  
Great thoughts come from the heart  
VAUVENARGUES—*Reflexions* CXXVII

11  
His high-erected thoughts look'd down upon  
The smiling valley of his fruitful heart  
DANIEL WEBSTER—*A Monumental Column*  
(See also MONTAIGNE)

12  
But hushed be every thought that springs  
From out the bitterness of things.  
WORDSWORTH—*Elegiac Stanzas Addressed to  
Sir G H B*

13  
Yet, sometimes, when the secret cup  
Of still and serious thought went round,  
It seemed as if he drank it up,  
He felt with spirit so profound  
WORDSWORTH—*Matthew*

14  
Like thoughts whose very sweetness yieldeth  
proof  
That they were born for immortality  
WORDSWORTH—*Sonnet On King's College  
Chapel, Cambridge*

15  
Knocks at our hearts, and finds our thoughts  
at home  
YOUNG—*Love of Fame* Satire I L 99

## THRUSH

16  
Across the noisy street  
I hear him careless throw  
One warning utterance sweet,  
Then faint at first, and low,  
The full notes closer grow,  
Hark, what a torrent gush!  
They pour, they overflow—  
Sing on, sing on, O thrush!  
AUSTIN DOBSON—*Ballad of the Thrush.*

17  
O thrush, your song is passing sweet,  
But never a song that you have sung  
Is half so sweet as thrushes sang  
When my dear love and I were young  
WM MORRIS—*Other Days*

18  
In the gloamin' o' the wood  
The throssil whussit sweet  
WM MOTHERWELL—*Jeane Morrison.*

19  
I said to the brown, brown thrush  
"Hush—hush!  
Through the wood's full strains I hear  
Thy monotone deep and clear,  
Like a sound amid sounds most fine"  
D M MULLOCK—*A Rhyme About Birds*

20  
The throistle with his note so true,  
The wren with little quill  
*Midsommer Night's Dream* Act III. Sc 1.  
L 130

21  
Sing, sweet thrushes, forth and sing!  
Meet the moon upon the loe;  
Are the emeralds of the spring  
On the angler's trysting-tree?  
Tell, sweet thrushes, toll to me,  
Are there buds on our willow-tree?  
Buds and birds on our trysting-tree?  
THOMAS TOD STODDART—*The Angler's Tryst-  
ing-Tree*

22  
Hush!  
With sudden gush  
As from a fountain sings in yonder bush  
The Hermit Thrush  
JOHN BANNISTER TABB—*Overflow*

23  
When rosy plumelets tuft the larch,  
And rarely pipes the mounted thrush  
TENNYSON—*In Memoriam* Pt XCI

<sup>1</sup>  
At the corner of Wood Street, when daylight ap-  
pears,  
Hangs a thrush that sings loud, it has sung for  
three years  
WORDSWORTH—*Reverie of Poor Susan*

<sup>2</sup>  
And haik! how blithe the throstle sings!  
He, too, is no mean preacher  
Come forth into the light of things,  
Let Nature be your teacher  
WORDSWORTH—*The Tables Turned*

### <sup>3</sup> THUNDER (See also STORM)

The sky is changed!—and such a change! O  
night,  
And storm, and darkness, ye are wondrous  
strong,  
Yet lovely in your strength, as is the light  
Of a dark eye in woman! Far along,  
From peak to peak the rattling crags among  
Leaps the live thunder!  
BYRON—*Childe Harold* Canto III St 92

<sup>4</sup>  
Hark, hark! Deep sounds, and deeper still,  
Are howling from the mountain's bosom  
There's not a breath of wind upon the hill,  
Yet quivers every leaf, and drops each blossom  
Earth groans as if beneath a heavy load  
BYRON—*Heaven and Earth* Pt I Sc 3

<sup>5</sup>  
Loud roared the dreadful thunder,  
The rain a deluge showers  
ANDREW CHERRY—*Bay of Biscay*.

<sup>6</sup>  
Thy thunder, conscious of the now command,  
Rumbles reluctant o'er our fallen house  
KEATS—*Hyperion* L 60

<sup>7</sup>  
As a storm-cloud lurid with lightning  
And a cry of lamentation,  
Repeated and again repeated,  
Deep and loud  
As the reverberation  
Of cloud answering unto cloud,  
Swells and rose away in the distance,  
As if the sheeted  
Lightning retreated,  
Baffled and thwarted by the wind's resistance.  
LONGFELLOW—*Christus The Golden Legend*  
*Epilogue* L 62.

<sup>8</sup> The thunder,  
Wing'd with red lightning and impetuous rage,  
Perhaps hath spent his shafts, and ceases now  
To bellow through the vast and boundless deep.  
MILTON—*Paradise Lost* Bk I. L 174

<sup>9</sup>  
To stand against the deep, dread-bolted thunder?  
In the most terrible and numbing stroke  
Of quack, cross lightning?  
*King Lear* Act IV. Sc. 7. L 33

<sup>10</sup>  
Are there no stones in heaven  
But what serve for the thunder?  
*Othello*. Act V. Sc. 2. L. 234.

<sup>11</sup> The thunder,  
That deep and dreadful organ-pipe, pronounc'd  
The name of Prosper, it did bass my trespass  
*Tempest* Act III Sc 3 L. 97

<sup>12</sup>  
C'est l'éclair qui paraît, la foudre va partir  
It is the flash which appears, the thunder-  
bolt will follow  
VOLTAIRE—*Oreste* II 7

### THYME

*Thymus*

<sup>13</sup>  
I know a bank where the wild thyme blows  
*Midsummer Night's Dream* Act II Sc 1  
L 249

### TIBER (See also ROMÉ)

<sup>14</sup>  
Thou hast fair forms that move  
With queenly tread,  
Thou hast proud fanes above  
Thy mighty dead  
Yet wears thy Tiber's shore  
A mournful men—  
Rome, Rome, thou art no more  
As thou hast been  
FELICIA D HEMANS—*Roman Girl's Song*

<sup>15</sup>  
Those graceful groves that shade the plain,  
Where Tiber rolls majestic to the main,  
And flattens, as he runs, the fair campagne  
OVID—*Metamorphoses* Bk XIV *Æneas Ar-  
rives in Italy* L 8 SIR SAM'L GARTH'S  
trans

<sup>16</sup>  
Draw them to Tiber banks, and weep your tears  
In the channel, till the lowest stream  
Do kiss the most exalted shores of all  
*Julius Cæsar* Act I Sc 1 L 63

### TIDES

<sup>17</sup>  
All night the thirsty beach has listening lain  
With patience dumb,  
Counting the slow, sad moments of her pain,  
Now morn has come,  
And with the morn the punctual tide again  
SUSAN COOLIDGE—*Flood-Tide*

<sup>18</sup>  
The punctual tide draws up the bay,  
With ripple of wave and hiss of spray  
SUSAN COOLIDGE—*On the Shore*

<sup>19</sup>  
The western tide crept up along the sand,  
And o'er and o'er the sand,  
And round and round the sand,  
As far as eye could see  
The rolling mist came down and hid the land  
And never home came she  
CHARLES KINGSLEY—*The Sands o' Dee* St 2

<sup>20</sup>  
I saw the long line of the vacant shore,  
The sea-weed and the shells upon the sand,  
And the brown rocks left bare on every hand,  
As if the ebbing tide would flow no more  
LONGFELLOW—*The Tides*

<sup>21</sup>  
The tide rises, the tide falls,  
The twilight darkens, the curlew calls,

The little waves, with their soft, white hands,  
Erase the footprints in the sands,  
And the tide rises, the tide falls  
LONGFELLOW—*The Tide Rises, the Tide Falls*.

1  
Tide flowing is feared, for many a thing,  
Great danger to such as be sick, it doth bring,  
Sea ebb, by long ebbing, some respite doth give,  
And sendeth good comfort, to such as shall live  
TUSSEER—*Five Hundred Points of Good Husbandrie* Ch XIV St 5  
(See also DICKENS under DEATH)

## TIGER

2  
Tiger, tiger, burning bright  
In the forests of the night,  
What immortal hand or eye,  
Could frame thy fearful symmetry?  
WILLIAM BLAKE—*The Tiger*

## TIME

3  
Six years—six little years—six drops of time  
MATTHEW ARNOLD—*Mycerinus* St 11

4  
Modo, et modo, non habebent modum  
By-and-by has no end  
ST AUGUSTINE—*Confessions* Bk VIII 5  
12

5  
Backward, flow backward, O full tide of years!  
I am so weary of toil and of tears,  
Toil without recompense—tears all in vain,  
Take them and give me my childhood again  
I have grown weary of dust and decay,  
Weary of flinging my heart's wealth away—  
Weary of sowing for others to reap,  
Rock me to sleep, mother, rock me to sleep  
ELIZABETH AKERS ALLEN—*Rock me to Sleep, Mother* Claimed for A M W BALL  
See *Northern Monthly* Vol II 1868 Pub  
by ALLEN L BASSETT, Newark, N J  
Appendix to March, Vol II 1868 Ball shows  
proof that he wrote it in 1856-7 Produces  
witness who saw it before 1860 Mrs Allen  
says she wrote it in Italy, 1860 It was published  
in *The Knackerbocker Mag*, May, 1861

6  
Backward, turn backward, O Time in your flight,  
Make me a child again just for tonight  
Mother, come back from the echoless shore,  
Take me again to your heart as of yore  
ELIZABETH AKERS ALLEN—*Rock me to Sleep, Mother*

7  
Why slander we the times?  
What crimes  
Have days and years, that we  
Thus charge them with iniquity?  
If we would rightly scan,  
It's not the times are bad, but man  
DR J BEAUMONT—*Original Poems*

8  
Wherever anything lives, there is, open somewhere,  
a register in which time is being inscribed  
HENRI BERGSON—*Creative Evolution* Ch I

9  
Le temps fut, et nous traîne avec soi  
Le moment où je parle est déjà loin de moi  
Time flies and draws us with it The moment  
in which I am speaking is already far  
from me  
BOILEAU—*Épîtres* III 47

10  
What's not destroyed by Time's devouring hand?  
BRAMSTON—*Art of Politicks*

11  
Think not thy time short in this world, since  
the world itself is not long The created world  
is but a small parenthesis in eternity, and a  
short interposition, for a time, between such a  
state of duration as was before it and may be  
after it

SIR THOMAS BROWNE—*Christian Morals* Pt  
III XXIX

12  
Time was made for slaves  
JOHN B BUCKSTONE—*Billy Taylor*  
(See also EMERSON)

13  
Time is money  
BULWER-LYTTON—*Money* Act III Sc 3

14  
Behind, he hears Time's iron gates close faintly,  
He is now far from them,  
For he has reached the city of the saintly,  
The New Jerusalem  
REV JAMES D BURNS—*Poem of a Death  
Believer* In the *Vision of Prophecy*

15  
Some wee short hour ayont the twal  
BURNS—*Death and Dr Hornbook*

16  
Nae man can tether time or tide  
BURNS—*Tam o' Shanter*

17  
How slowly time creeps tall my Phoebe returns!  
While amidst the soft zephyr's cool breezes I  
burn  
Methinks if I knew whereabouts he would tread,  
I could breathe on his wings and 'twould melt  
down the lead  
Fly swifter, ye minutes, bring hither my dear,  
And rest so much longer for 't when she is here  
JOHN BYROM—*A Pastoral*

18  
The good old times—all times when old are  
good—  
Are gone  
BYRON—*Age of Bronze*  
(See also ECCLESIASTES)

19  
Yet Time, who changes all, had altered him  
In soul and aspect as in age, years steal  
Fire from the mind as vigour from the limb,  
And life's enchanted cup but sparkles near the  
brim  
BYRON—*Chalde Harold* Canto III St 8

20  
When Youth and Pleasure meet  
To chase the glowing Hours with flying feet  
BYRON—*Chalde Harold* Canto III St 22

21  
O Time! the beautifier of the dead,  
Adorner of the ruin, comforter  
And only healer when the heart hath bled—  
Time! the corrector where our judgments err,  
The test of truth, love, sole philosopher,  
For all besides are sophists, from thy thrift  
Which never loses though it doth defer—  
Time, the avenger! unto thee I lift  
My hands, and eyes, and heart, and crave of  
thee a gift  
BYRON—*Chalde Harold* Canto IV St 130

1 Spared and blessed by Time,  
Looking tranquility  
BYRON—*Childe Harold* Canto IV 146  
Same expression used by CONGREVE—  
*Mourning Bride* Act II Sc 1, and by  
LAMB—*A Quaker's Meeting*

2 Thinkst thou existence doth depend on time?  
It doth, but actions are our epochs, mine  
Have made my days and nights imperishable,  
Endless, and all alike  
BYRON—*Manfred* Act II Sc 1

3 Out upon Time! it will leave no more  
Of the things to come than the things before!  
Out upon Time! who forever will leave  
But enough of the past for the future to grieve  
BYRON—*Siege of Corinth* St 18

4 The more we live, more brief appear  
Our life's succeeding stages,  
A day to childhood seems a year,  
And years like passing ages  
CAMPBELL—*A Thought Suggested by the New  
Year*

5 Time's fatal wings do ever forward fly,  
To every day we live, a day we die  
THOMAS CAMPION—*Come, Cheerful Day*

6 That great mystery of TIME, were there no  
other, the illimitable, silent, never-resting thing  
called Time, rolling, rushing on, swift, silent,  
like an all-embracing ocean tide, on which we  
and all the Universe swim like exhalations, like  
apparitions which *are*, and then *are not* this is  
forever very literally a miracle, a thing to strike us  
dumb,—for we have no word to speak about it  
CARLYLE—*Heroes and HeroWorship* Lecture I

7 No ay memoria à quien el tiempo no acabe, ni  
dolor que nuerte no le consuma

There is no remembrance which time does  
not obliterate, nor pain which death does not  
put an end to

CERVANTES—*Don Quixote* III 1

8 I recommend you to take care of the minutes,  
for the hours will take care of themselves

CHESTERFIELD—*Letter* Oct 4 1746

(See also LOWDES under MONEY, CARROLL  
under SENSE)

9 Know the true value of time, snatch, seize,  
and enjoy every moment of it No idleness, no  
laziness, no procrastination. never put off till  
to-morrow what you can do to-day

CHESTERFIELD—*Letters to his Son* Dec 26,  
1749

10 Opimorum enim commenta delet dies, nature  
judicia confirmat

Time destroys the groundless conceits of  
men, it confirms decisions founded on reality  
CICERO—*De Natura Deorum* II 2

11 O tempora! O mores!  
O what times (are these)! what morals!  
CICERO—*Orationes in Catilinam* I 2

12 No! no arresting the vast wheel of time,  
That round and round still turns with onward  
might,  
Stern, dragging thousands to the dreaded night  
Of an unknown hereafter

CHARLES COWDEN CLARKE—*Sonnet The  
Course of Time*

13 Hours are Time's shafts, and one comes  
winged with death

On the clock at Keir House, near Denblane,  
the Seat of Sir William Stirling Maxwell

14 Sex horas somno, totidem des legibus æquis  
Quatuor orabis, des epulisque duas,  
Quod superest ultro scaris largire Camcenis  
Six hours in sleep, in law's grave study six,  
Four spend in prayer, the rest on nature fix  
COKE introduced this as "ancient verses" in  
*Institutes of the Laws of England* Bk II  
Ch I Section 85 See also GILBERT's *Law  
of Evidence* (1784)

Six horis dormire sat est juvenique senique  
Septem vix pigro, nulli concedimus octo  
Six hours in sleep is enough for youth and  
age Perhaps seven for the lazy, but we  
allow eight to no one  
Version from *Collectio Salernitana* Ed De  
Renzi Vol II L 130  
(See also FROUDE, HESIOD, JONES)

15 Now is the accepted time  
*II Corinthians* VI 2

16 Touch us gently, Time!  
Let us glide adown thy stream  
Gently,—as we sometimes glide  
Through a quiet dream!  
BARRY CORNWALL—*A Petition to Time*

17 Begin, be bold, and venture to be wise,  
He who defers this work from day to day,  
Does on a river's bank expecting stay,  
Till the whole stream, which stopped him, should  
be gone,

That runs, and as it runs, for ever will run on  
COWLEY—*The Danger of Procrastination*  
Translation of HORACE 1 Ep II 4

18 Nothing is there to come, and nothing past,  
But an eternal Now does always last  
COWLEY—*Davdens* Bk I L.361

19 His time's forever, everywhere his place  
COWLEY—*Friendship in Absence* St 3

20 Time, as he passes us, has a dove's wing,  
Unsoil'd, and swift, and of a silken sound  
COWPER—*The Task* Bk IV L 211

21 See Time has touched me gently in his race,  
And left no odious-furrows in my face  
CRABBE—*Tales of the Hall* Bk XVII *The  
Widow* St 3

22 Swift speedy Time, feathered with flying hours,  
Dissolves the beauty of the fairest brow  
SAMUEL DANIEL—*Deha*

1  
Che'l perder tempo a chi più sa più spacio

The wisest are the most annoyed at the loss of time

DANTE—*Purgatorio* III 78

2  
Old Time, that greatest and longest established spinner of all! his factory is a secret place, his work is noiseless, and his Hands are mutes

DICKENS—*Hard Times* I 14

3  
But what minutes! Count them by sensation, and not by calendars, and each moment is a day and the race a life

BENJ. DISRAELI—*Sybil* Bk I Ch II

4  
Time, to the nation as to the individual, is nothing absolute, its duration depends on the rate of thought and feeling

DRAPER—*History of the Intellectual Development of Europe* Vol I Ch I

5  
When Time shall turne those Amber Lookes to Gray

DRAYTON—*England's Heroical Epistles*  
(See also PEEBLE)

6  
(Time) with his silent sickle

DRYDEN—*Astræa Redux* L 110

7  
And write whatever Time shall bring to pass  
With pens of adamant on plates of brass

DRYDEN—*Palamon and Arcite*  
(See also YOUNG)

8  
Who well lives, long lives for this age of ours  
Should not be numbered by years, daies and hours

DU BARTAS—*Dunne Weekes and Workes* Second Week Fourth Day Bk II

9  
To everything there is a season, and a time to every purpose under the heaven

ECCLESIASTES III 1

10  
Say not thou, What is the cause that the former days were better than these? for thou dost not inquire wisely concerning this

ECCLESIASTES VII 10  
(See also BYRON)

11  
Let us leave hurry to slaves

EMERSON—*Essay on Manners*  
(See also BUCKSTONE)

12  
Write it on your heart that every day is the best day in the year No man has learned anything rightly, until he knows that every day is Doomsday

EMERSON—*Society and Solitude Work and Days*

13  
Dilatio damnum habet, mora periculum  
Procrastination brings loss, delay danger

ERASMUS—*Adolescens*  
(See also YOUNG)

14  
The four eights, that ideal of operative felicity, are here (New Zealand) a realized fact

J. A. FROUDE—*Oceana* Ch XIV The four

eights are explained in a footnote to be "Eight to work, eight to play, eight to sleep, and eight shillings a day"  
(See also COKE)

15  
I count my time by times that I meet thee,  
These are my yesterdays, my morrows, noons,  
And nights, these are my old moons and my new moons

Slow fly the hours, fast the hours flee,  
If thou art far from or art near to me  
If thou art far, the bird's tunes are no tunes,  
If thou art near, the wintry days are Junes  
R. W. GILDER—*The New Day* Pt IV Sonnet VI

16  
So schaff' ich am sausenden Webstuhl der Zeit  
Thus at Time's humming loom I ply  
GOETHE—*Faust* I 1 156

17  
Ein stiller Geist ist Jahre lang geschäftig,  
Die Zeit nur macht die feine Gährung kraftig  
Long is the calm brain active in creation,  
Time only strengthens the fine fermentation  
GOETHE—*Faust* I 6 36

18  
Mein Vermachtniss, wie herrlich wert und breit,  
Die Zeit ist mein Vermachtniss, mein Acker ist die Zeit

My inheritance, how wide and fair  
Time is my estate, to Time I'm heir  
GOETHE—*Walhelm Meister's Travels* Trans by CARLYLE in *Sartor Resartus*

My inheritance how lordly wide and fair,  
Time is my far seed-field, to Time I'm heir  
CARLYLE's version in *Chartism* Ch X  
Mein Erbteil wie herrlich, weit und breit,  
Die Zeit ist mein Besitz, mein Acker ist die Zeit  
GOETHE—*Westöstliche Dwan* VI *Buch der Sprüche* (Original version)

19  
Die Zeit ist selbst ein Element  
Time is itself an element  
GOETHE—*Sprüche in Prosa* III

20  
Rich with the spoils of time  
GRAY—*Elegy in a Country Churchyard* St 13  
(See also BROWNE under NATURE)

21  
I made a posy while the day ran by,  
Here will I smell my remnant out, and tie  
My life within this band  
But time did beckon to the flowers, and they  
By noon most cunningly did steal away,  
And wither'd in my hand  
HERBERT—*The Temple Life*

22  
Thus times do shift, each thing his turne does hold,

New things succeed, as former things grow old  
HERRICK—*Ceremonies for Candlemas Eve*

23  
Gather ye rose-buds while ye may,  
Old Time is still a flying,  
And this same flower that smiles to-day,  
To-morrow will be dying  
HERRICK—*Hesperides* 208 Same found in  
AUBONIS—*Idylla* 14  
(See also SPENSER, WYATT, also GLEIM under ROSE)

1  
But what says the Greek? "In the morning  
of life, work, in the midday, give counsel, in the  
evening, pray."

HESIOD—*Fragments*  
(See also COKE)

2  
Old Time, in whose banks we deposit our notes,  
Is a miser who always wants guineas for groats,  
He keeps all his customers still in arrears  
By lending them minutes and charging them  
years

HOLMES—*Poems of the Class of '29 Our Bank-  
er* (1874)

3  
Dum loquimur, fugerit invida  
Ætas carpe diem

While we are speaking envious time will  
have fled Seize the present day  
HORACE—*Carmna* Bk I 11 7

4  
Carpe diem, quam minime credula postero  
Enjoy the present day, trusting very little  
to the morrow

HORACE—*Carmna* Bk I 11 8

5  
Ehei fugaces Postume, Postume,  
Labuntur anni, nec pietas moram  
Rugis et instanti senectæ

Afferet, indomitæ que morti  
Postumus, Postumus, the years glide by us  
Alas! no piety delays the wrinkles,  
Nor the indomitable hand of Death

HORACE—*Carmna* Bk II 14 1

6  
Damnosa quid non imminuit dies?  
What does not destructive time destroy?  
HORACE—*Carmna* Bk III 6 45

7  
Quidquid sub terra est, in apricum proferet setas,  
Defodiet condetque nitentia

Time will bring to light whatever is hidden,  
it will cover up and conceal what is now shin-  
ing in splendor  
HORACE—*Epistles* I 6 24

8  
Singula de nobis anni prædantur euntes  
Each passing year robs us of some possession  
HORACE—*Epistles* II 2 55  
(See also POPE)

9  
Horæ  
Memento orta mors venit, aut victoria læta  
In the hour's short space comes swift death,  
or joyful victory  
HORACE—*Satires* Bk I 1 7

10  
How short our happy days appear!  
How long the sorrowful!  
JEAN INGELow—*The Mariner's Cave* St 38

11  
To the true teacher, time's hour-glass should  
still run gold-dust  
DOUGLAS JERROLD—*Specimens of Jerrold's Wit*  
Time

12  
My days are swifter than a weaver's shuttle  
Job VII 6

13  
And panting Time toil'd after him in vain  
SAMUEL JOHNSON—*Prologue on Opening the*  
*Drury Lane Theatre* L 6

14  
Seven hours to law, to soothing slumber seven,  
Ten to the world allot, and all to heaven

SIR WM JONES—*Ode in Imitation of Alæus*  
See LORD TEIGNMOUTH—*Memoirs of Alæus*  
*Life and Writings of Sir William Jones* *Let-  
ter to Charles Chapman* Aug 30, 1784  
Also ERRATA P 251 "The muses claim  
the rest," or "the muse claims all beside"  
are the changes made by JONES, according  
to ANDREW AMOS—*Four Lectures on the Advan-  
tages of a Classical Education* London,  
1846 P 78

(See also COKE)

15  
That old bald cheater, Time  
BEN JONSON—*The Poetaster* Act I Sc 5

16  
The noiseless foot of Time steals swiftly by  
And ere we dream of manhood, age is nigh  
JUVENAL—*Satires* IX 129 GIFFORD'S  
trans

17  
Time, that aged nurse  
Racked me to patience  
KEATS—*Endymion* Bk I

18  
Time's waters will not ebb nor stay  
KEBLE—*Christian Year* *First Sunday after*  
*Christmas*

19  
Memento semper finis, et quia perditum non  
redit tempus

Remember always your end, and that lost  
time does not return  
THOMAS A KEMPIS Bk I Ch XXV 11

20  
Time, which strengthens Friendship, weakens  
Love  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Ch IV

21  
Vingt siècles descendent dans l'éternelle nuit  
Y sont sans mouvement, sans lumière et sans  
bruit

Twenty ages sunk in eternal night They  
are without movement, without light, and  
without noise  
LEMOINE—*Œuvres Poétiques* *Saint Louis*

22  
Potius sero quam nunquam  
Better late than never  
LIVY IV II 11 BUNYAN—*Pilgrim's Prog-  
ress* Pt I DIONYSIUS OF HALCARNASSUS  
IX 9 MATTHEW HENRY—*Commentaries*  
*Matthæi XXI MURPHY—School for Guar-  
dians* Act I TUSSEER—*Five Hundred Points*  
*of Good Husbandry* *An Habitation enforced*

23  
Time has laid his hand  
Upon my heart, gently, not smiting it,  
But as a harper lays his open palm  
Upon his harp, to deaden its vibrations  
LONGFELLOW—*The Golden Legend*

24  
Time is the Life of the Soul  
LONGFELLOW—*Hypæon* Bk II Ch VI

1  
Alas! it is not till Time, with reckless hand,  
has torn out half the leaves from the Book of  
Human Life to light the fires of human passion  
with, from day to day, that man begins to see  
that the leaves which remain are few in number  
LONGFELLOW—*Hyperion* Bk IV Ch VIII

2  
A handful of red sand from the hot clime  
Of Arab deserts brought,  
Within this glass becomes the spy of Time,  
The minister of Thought  
LONGFELLOW—*Sand of the Desert in an Hour-  
Glass*

3  
What we want, we have for our pains  
The promise that if we but wait  
Till the want has burned out of our brains,  
Every means shall be present to state,  
While we send for the napkin the soup gets cold,  
While the bonnet is trimming the face grows old,  
When we've matched our buttons the pattern is  
sold,  
And everything comes too late—too late  
FRIZHUGH LUDLOW—*Too Late*

4  
Volat hora per orbem  
The hours fly around in a circle  
MANILIUS—*Astronomica* I 641

5  
Æquo stat fedare tempus  
Time stands with impartial law  
MANILIUS—*Astronomica* III 360

6  
But at my back I always hear  
Time's winged chariot hurrying near  
MARVELL—*To his coy Mistress*

7  
Such phantom blossoms palely shining  
Over the lifeless boughs of Time  
E L MASTERS—*Spoon River Anthology*  
*Russell Kivcaud*

8  
The signs of the times  
*Matthew* XVI 3

9  
Time is a feathered thing,  
And, whilst I praise  
The sparkling of thy looks, and call them rays,  
Takes wing,  
Leaving behind him as he flies  
An unperceived dimness in thine eyes  
JASPER MAYNE—*Time*

10  
However we pass Time, he passes still,  
Passing away whatever the pastime,  
And, whether we use him well or ill,  
Some day he gives us the slip for the last time  
OWEN MEREDITH (Lord Lytton)—*The Dead*  
*Pope*

11  
Who can undo  
What time hath done? Who can win back the  
wind?  
Beckon lost music from a broken lute?  
Renew the redness of a last year's rose?  
Or dig the sunken sunset from the deep?  
OWEN MEREDITH—*Orval, or the Fool of Time*

Second Epoch Sc 1 Said to be a transla-  
tion of a French translation of *The Inferno*  
See *Saturday Review* London Feb 27, 1869

12  
When time is flown, how it fled  
It is better neither to ask nor tell,  
Leave the dead moments to bury their dead  
OWEN MEREDITH (Lord Lytton)—*Wanderer*  
Bk IV *Two out of the Crowd* St 17

13  
Time, eftsnoon will tumble  
All of us together like leaves in a gust,  
Humbled indeed down into the dust  
JOAQUIN MILLER—*Fallen Leaves Down into*  
*the Dust* St 5

14  
Time will run back and fetch the age of gold  
MILTON—*Hymn on the Nativity* L 135

15  
Day and night,  
Seed-time and harvest, heat and hoary frost  
Shall hold their course, till fire purge all things  
new  
MILTON—*Paradise Lost* Bk XI L 898

16  
Le temps souverain médecin de nos  
passions  
Time is the sovereign physician of our passions  
MONTAIGNE—*Essays* Bk III Ch IV Same  
idea in EURIPIDES—*Alceste*  
(See also OVID)

17  
Time softly there  
Laughs through the abyss of radiance with the  
gods  
W V MOODY—*The Fire-Bringer* Act I

18  
How long, old builder Time, wilt bide  
Till at thy thrilling word  
Life's crimson pride shall have to bride  
The spirit's white accord,  
Within that gate of good estate  
Which thou must build us soon or late,  
Hear workman of the Lord  
W V MOODY—*At Assist* II

19  
Time, still as he flies, adds increase to her truth,  
And gives to her mind what he steals from her  
youth  
EDWARD MOORE—*The Happy Marriage*

20  
Surely in a matter of this kind we should en-  
deavor to do something, that we may say that  
we have not lived in vain, that we may leave  
some impress of ourselves on the sands of time  
From an alleged Letter of NAPOLEON to his  
Minister of the Interior on the Poor Laws  
Pub in *The Press*, Feb 1, 1868

21  
For each age is a dream that is dying,  
Or one that is coming to birth  
ARTHUR O'SHAUGHNESSY—*Ode We are the*  
*Music Makers*

22  
Labitur occulte, fallitque volubilis ætas,  
Ut celer admissus labitur æmnis æquis  
Time steals on and escapes us, like the swift  
river that glides on with rapid stream  
OVID—*Amorum* I 8 49

- 1  
Dum loquor hora fugit  
While I am speaking the hour flies  
OVID—*Amorum* Bk I 11 15
- 2  
Tempore difficiles veniunt ad aratra iuventa,  
Tempore lenta pati frena docentur equi  
In time the unmanageable young oxen  
come to the plough, in time the horses are  
taught to endure the restraining bit  
OVID—*Ars Amatoria* Bk I 471
- 3  
Nec, quæ præterit, iterum revocabitur unda  
Nec, quæ præterit, hora redire potest  
Neither will the wave which has passed be  
called back, nor can the hour which has gone  
by return  
OVID—*Ars Amatoria* Bk III 63
- 4  
Ludit in humanis divina potentia rebus,  
Et certam præsens vix habet hora fidem  
Heaven makes sport of human affairs, and  
the present hour gives no sure promise of the  
next  
OVID—*Epistola Ex Ponto* IV 3 49
- 5  
Tempora labuntur, tacitasque senescimus annis,  
Et fugiunt freno non remorante dies  
Time glides by, and we grow old with the  
silent years, and the days flee away with no  
restraining curb  
OVID—*Fasti* VI 771
- 6  
Assiduo labuntur tempora motu,  
Non secus ad flumen Neque enim consistere  
flumen  
Nec levis hora potest  
Time glides by with constant movement,  
not unlike a stream For neither can a stream  
stay its course, nor can the fleeting hour  
OVID—*Metamorphoses* XV 180
- 7  
Tempus edax rerum  
Time that devours all things  
OVID—*Metamorphoses* XV 234
- 8  
Temporis ars medicina fere est  
Time is generally the best medicine  
OVID—*Remedia Amoris* 131
- 9  
These are the times that try men's souls  
THOMAS PAINE—*The American Crisis* No 1
- 10  
Let time that makes you homely, make you sage  
PARNELL—*An Elegy to an Old Beauty* L 35
- 11  
Time, the foe of man's dominion,  
Wheels around in ceaseless flight,  
Scattering from his hoary pinion  
Shades of everlasting night  
THOMAS LOVE PEACOCK—*The Genius of the  
Thames* Pt II St 42
- 12  
The present is our own, but while we speak,  
We cease from its possession, and resign  
The stage we tread on, to another race,  
As vain, and gay, and mortal as ourselves  
THOMAS LOVE PEACOCK—*Time* L 9

- 13  
Man yields to death, and man's sublimest works  
Must yield at length to Time  
THOMAS LOVE PEACOCK—*Time* L 65
- 14  
Time is lord of thee  
Thy wealth, thy glory, and thy name are his  
THOMAS LOVE PEACOCK—*Time* L 71
- 15  
His golden locks Time hath to silver turned,  
O time too swift! O swiftness never ceasing!  
His youth 'gainst Time and Age hath ever  
spurned,  
But spurned in vain! Youth waneth by in-  
creasing  
GEORGE PEELE—*Sonnet Polyhymnia* An-  
other version published in SEGER's *Honor  
Military and Civil* (1802)  
(See also DRAYTON)
- 16  
Seize time by the forelock  
PITACUS of Mitylene THALES of Miletus  
(See also PHÆDRUS under OPPORTUNITY)
- 17  
Tanto brevius omne, quanto felicius tempus  
The happier the time, the quicker it passes  
PLINY the Younger—*Epistles* VII 14
- 18  
From a wild weird clime that lieth, sublime  
Out of Space—out of Time  
POE—*Dreamland* L 7
- 19  
Years following years steal something ev'ry day  
At last they steal us from ourselves away  
POPE—*Imitations of Horace* Bk II Ep 2  
L 72  
(See also HORACE, also DRYDEN under DEATH)
- 20  
Time conquers all, and we must time obey  
POPE—*Winter* L 88
- 21  
Gone! gone forever!—like a rushing wave  
Another year has burst upon the shore  
Of earthly being—and its last low tones,  
Wandering in broken accents in the air,  
Are dying to an echo  
GEORGE D PRENTICE—*Flight of Years*
- 22  
A thousand years in thy sight are but as yester-  
day when it is past, and as a watch in the  
night  
PSALMS XC 4
- 23  
We spend our years as a tale that is told.  
PSALMS XC 9
- 24  
Expect, but fear not, Death Death cannot kill,  
Till Time (that first must seal his patent) will  
Would'st thou live long? keep Time in high es-  
teem  
Whom gone, if thou canst not recall, redeem  
QUARLES—*Hieroglyphs of the Life of Man*  
Ep 6
- 25  
Dum deliberamus quando incipiendum sit, in-  
cipere jam serum est  
Whilst we deliberate how to begin a thing,  
it grows too late to begin it  
QUINTILIAN XII, 6 3.

1  
He briskly and cheerfully asked him how a  
man should kill time  
RABELAIS—*Works* Bk IV Ch LXIII

2  
E'en such is time! which takes in trust  
Our youth, our joys, and all we have,  
And pays us naught but age and dust,  
Which, in the dark and silent grave,  
When we have wandered all our ways,  
Shuts up the story of our days  
And from which grave, and earth, and dust,  
The Lord will raise me up, I trust  
SIR WALTER RALEIGH Written in his Bible  
CAYLEY'S *Life of Raleigh* Vol II Ch IX

3  
Hour after hour departs,  
Recklessly flying,  
The golden time of our hearts  
Is fast a-dying  
O, how soon it will have faded!  
Joy droops, with forehead shaded,  
And Memory starts  
JOHN HAMILTON REYNOLDS—*Hour After  
Hour*

4  
Time, like a flurry of wild rain,  
Shall drift across the darkened pane!  
C G D ROBERTS—*The Unsleeping*

5  
By many a temple half as old as Time  
SAMUEL ROGERS—*Italy*  
(See also BURGON under CITIES)

6  
To vanish in the chinks that Time has made  
SAMUEL ROGERS—*Italy Pastum* L 59  
(See also WALLER)

7  
Que pour les malheureux l'heure lentement fuit!  
How slowly the hours pass to the unhappy  
SAURIN—*Blanche et Grascard* V 5

8  
Tag wird es auf die dickste Nacht, und, kommt  
Die Zeit, so reifen auch die spä'tsten Fruchte  
Day follows on the murkiest night, and, when  
the time comes, the latest fruits will ripen  
SCHILLER—*Die Jungfrau von Orleans* III 2  
60

9  
O, wer weiss  
Was in der Zeiten Hintergrunde schlummert  
Who knows what may be slumbering in the  
background of time!  
SCHILLER—*Don Carlos* I 1 44

10  
Time flies on restless pinions—constant never  
Be constant—and thou chainerst time forever  
SCHILLER—*Epigram*

11  
Spät kommt ihr—doch ihr kommt!  
You come late, yet you come!  
SCHILLER—*Piccolomini* I 1 1

12  
Dreifach ist der Schritt der Zeit  
Zögernd kommt die Zukunft hergezogen,  
Pfeilschnell ist das Jetzt entflohen,  
Ewig still steht die Vergangenheit  
Threefold the stride of Time, from first to last  
Loitering slow, the Future creepeth—  
Arrow-swift, the Present sweepeth—  
And motionless forever stands the Past.  
SCHILLER—*Sprüche des Confucius*

13  
Doch zittre vor der langsamen,  
Der stillen Macht der Zeit  
Yet tremble at the slow, silent power of time  
SCHILLER—*Wallenstein's Tod* I 3 32

14  
Upon my lips the breath of song,  
Within my heart a rhyme,  
How'er time trips or lags along,  
I keep abreast with time!  
CRINTON SCOLLARD—*The Vagrant*

15  
Time rolls his ceaseless course  
SCOTT—*The Lady of the Lake* Canto III St 1

16  
Infinita est velocitas temporis quæ magis ap-  
paret respicientibus  
The swiftness of time is infinite, which is  
still more evident to those who look back upon  
the past  
SENECA—*Epistolæ Ad Lucilium* XLIX

17  
Volat ambiguus  
Mobilis alis hora  
The swift hour flies on double wings  
SENECA—*Hippolytus* 1141

18  
Nullum ad nocendum tempus angustum est  
malis  
No time is too short for the wicked to in-  
jure their neighbors  
SENECA—*Medea* 292

19  
Urbes constituit ætas hora dissolvit mo-  
mento fit cinis diu silva  
An age builds up cities an hour destroys  
them In a moment the ashes are made, but  
a forest is a long time growing  
SENECA—*Questionum Naturalium* Bk III  
27

20  
Nemo tam divos habuit faventes,  
Crastinum ut possit sibi polliceri  
Nobody has ever found the gods so much  
his friends that he can promise himself an-  
other day  
SENECA—*Thyestes* 619

21  
Let's take the instant by the forward top,  
For we are old, and on our quick'st decrees  
The maudible and noiseless foot of Time  
Steals ere we can effect them  
All's Well That Ends Well Act V Sc 3 L  
39  
(See also PITTACUS)

22  
And, looking on it with lack-lustre eye,  
Says very wisely, "It is ten o'clock  
Thus we may see," quoth he, "how the world  
wags"  
As You Like It Act II Sc 7 L 21

23  
Time travels in divers paces with divers per-  
sons I'll tell you who Time ambles withal, who  
Time trots withal, who Time gallops withal, and  
who he stands still withal  
As You Like It Act III Sc 2 L 326

24  
Time is the old justice that examines all such  
offenders, and let Time try  
As You Like It Act IV Sc 1 L 203

- 1  
There's a time for all things  
*Comedy of Errors* Act II Sc 2 L 66
- 2  
The time is out of joint  
*Hamlet* Act I Sc 5 L 189
- 3  
Time, that takes survey of all the world,  
Must have a stop  
*Henry IV* Pt I Act V Sc 4 L 82
- 4 See the minutes, how they run,  
How many make the hour full complete,  
How many hours bring about the day,  
How many days will finish up the year,  
How many years a mortal man may live  
*Henry VI* Pt III Act II Sc 5 L 25
- 5  
So many hours must I take my rest,  
So many hours must I contemplate  
*Henry VI* Pt III Act II Sc 5 L 32  
(See also *COXER*)
- 6  
Minutes, hours, days, months, and years,  
Pass'd over to the end they were created,  
Would bring white hairs unto a quiet grave  
Ah, what a life were this!  
*Henry VI* Pt III Act II Sc 5 L 35
- 7  
Time shall unfold what plighted cunning hides,  
Who cover faults, at last shame them derides  
*King Lear* Act I Sc 1 L 283
- 8 Come what come may,  
Time and the hour runs through the roughest  
day  
*Macbeth* Act I Sc 3 L 146
- 9 'Gainst the tooth of time  
And rasure of oblivion  
*Measure for Measure* Act V Sc 1 L 12
- 10  
We should hold day with the Antapodes,  
If you would walk in absence of the sun  
*Merchant of Venice* Act V Sc 1 L 127
- 11  
Time goes on crutches till love have all his rites  
*Much Ado About Nothing* Act II Sc 1  
L 372
- 12  
Pleasure and action make the hours seem short  
*Othello* Act II Sc 3 L 385
- 13 Time's the king of men,  
He's both their parent, and he is their grave,  
And gives them what he will, not what they  
crave  
*Percles* Act II Sc 3 L 45
- 14  
O, call back yesterday, bid time return  
*Richard II* Act III Sc 2 L 69
- 15  
Yet, do thy worst, old Time, despite thy wrong,  
My love shall in my verse ever live young  
*Sonnet XIX*
- 16  
Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow  
*Sonnet LX*

- 17  
O, how shall summer's honey breath hold out  
Against the wreckful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?  
O fearful meditation! where, alack,  
Shall Time's best jewel from Time's chest lie  
hid?  
Or what strong hand can hold his swift foot  
back?  
Or who his spoil of beauty can forbid?  
*Sonnet LXV*
- 18  
Time hath, my lord, a wallet at his back,  
Wherein he puts alms for oblivion,  
A great-sized monster of ingratitudes,  
Those scraps are good deeds past, which are de-  
vour'd  
As fast as they are made, forgot as soon  
As done  
*Troilus and Cressida* Act III Sc 3 L 145
- 19 Time is like a fashionable host  
That slightly shakes his parting guest by the  
hand,  
And with his arms outstretch'd, as he would fly  
Grasps in the comer welcome ever smiles  
*Troilus and Cressida* Act III Sc 3 L 165
- 20 Beauty, wit,  
High birth, vigour of bone, desert in service,  
Love, friendship, charity, are subjects all  
To envious and calumniating time  
*Troilus and Cressida* Act III St 3 L 171
- 21 The end crowns all,  
And that old common arbitrator, Time,  
Will one day end it  
*Troilus and Cressida* Act IV Sc 5 L 224
- 22  
The whirling of time brings in his revenges  
*Twelfth Night* Act V Sc 1 L 384
- 23  
Time is the nurse and breeder of all good  
*Two Gentlemen of Verona* Act III Sc 1 L  
243
- 24  
Make use of time, let not advantage slip,  
Beauty within itself should not be wasted  
Fair flowers that are not gather'd in their prime  
Rot and consume themselves in little time  
*Venus and Adonis* L 129
- 25  
The flood of time is rolling on,  
We stand upon its brink, whilst *they* are gone  
To glide in peace down death's mysterious stream  
Have ye done well?  
SHELLEY—*Revol of Islam* Canto XII St 27
- 26  
Unfathomable Seal whose waves are years,  
Ocean of Time, whose waters of deep woe  
Are brackish with the salt of human tears!  
Thou shoreless flood, which in thy ebb and flow  
Claspest the limbs of mortality!  
And sick of prey, yet howling on for more,  
Vomitest thy wrecks on its inhospitable shore,  
Traucherous in calm, and terrible in storm,  
Who shall put forth on thee,  
Unfathomable sea?  
SHELLEY—*Time*

1  
Per varios præceps casus rota volvitur ævi  
The wheel of time rolls downward through  
various changes  
SILIUS ITALICUS—*Punica* VI 121

2  
For time would, with us, 'stead of sand,  
Put filings of steel in his glass,  
To dry up the blots of his hand,  
And spangle life's page as they pass  
Since all flesh is grass ere 'tis hay,  
O may I in clover be snug,  
And when old Time mow me away,  
Be stacked with defunct Lady Mugg!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses The Beautiful Incendiary, by the  
Hon W S* 10

3  
For the next inn he spurs amain,  
In haste alights, and skuds away,  
But time and tide for no man stay  
W C SOMERVILLE—*The Sweet-Scented Muser*  
L 98

4  
Time wears all his locks before,  
Take thou hold upon his forehead,  
When he flies he turns no more,  
And behind his scalp is naked  
Works adjourn'd have many stays,  
Long demurs breed new delays  
ROB'T SOUTHWELL—*Loss in Delay*  
(See also PLEBEIUS under OPPORTUNITY)

5  
Goe to my Love where she is carelesse layd  
Yet in her winter's bowere not well awake,  
Tell her the joyous time will not be staid  
Unless she doe hum by the forelock take  
SPENSER—*Amoretti* LXX

6  
Gather the rose of love whilst yet is time  
SPENSER—*The Faerie Queene* Bk III Can-  
to XII St 75

7  
Too late I staid, forgive the crime,  
Unheeded flew the hours,  
How noiseless falls the foot of Time  
That only treads on flow'rs!  
What eye with clear account remarks  
The ebbing of his glass,  
When all its sands are diamond sparks  
That dazzle as they pass?  
Ah! who to sober measurement  
Time's happy swiftness brings,  
When birds of Paradise have lent  
Their plumage for his wings?  
W R SPENSER—*To the Lady Anne Hamilton*

8  
Long ailments wear out pain, and long hopes  
joy  
STANISLAUS (King of Poland)—*Maxims*

9  
I see that time divided is never long, and that  
regularity abridges all things  
ABEL STEVENS—*Life of Madame de Stael* Ch  
XXXVIII Quoting Mme de Stael

10  
In time take time while time doth last, for time  
Is no time when time is past  
Written on the title page of MS account  
book of NICHOLAS STONE, mason to JAMES  
I In the SOANE MUSEUM

11  
Nick of Time!  
SIR JOHN SUCKLING—*The Goblins* Act V

12  
Ever eating, never cloying,  
All-devouring, all-destroying,  
Never finding full repeat,  
Till I eat the world at last  
SWIFT—*On Time*

13  
Lauriger Horatius  
Quam dixisti verum,  
Fugit euro citius  
Tempus edax rerum  
Laurel crowned Horatius  
True, how true thy saying,  
Swift as wind flies over us  
Time devouring, slaying  
Anon Trans by JOHN ADDINGTON SYMONDS.

14  
A wonderful stream is the River Time,  
As it runs through the realms of Tears,  
With a faultless rhythm, and a musical rhyme,  
And a broader sweep, and a surge sublime  
As it blends with the ocean of Years  
BENJAMIN F TAYLOR—*The Long Ago*

15  
He that lacks time to mourn, lacks time to mend  
Eternity mourns that 'Tis an ill cure  
For life's worst ills to have no time to feel them  
SIR HENRY TAYLOR—*Philp Van Artevelde*  
Act I Sc 5

16  
Come, Time, and teach me many years,  
I do not suffer in dream,  
For now so strange do these things seem,  
Mine eyes have leisure for their tears  
TENNYSON—*In Memoriam* Pt XIII

17  
Every moment dies a man,  
Every moment one is born  
TENNYSON—*Vision of Sin* St 9 ("Minute"  
for "moment" in early Ed)

18  
Every minute dies a man,  
And one and one-sixteenth is born  
Parody on TENNYSON by a Statistician

18  
Heu! universum triduum!  
Alas! three whole days to wait!  
TERENCE—*Works* II 1 17 (Sometimes  
"totum" given for "universum")

19  
I dully guess what Time in mists confounds,  
Yet ever and anon a trumpet sounds  
From the hid battlements of Eternity,  
Those shaken mists a space unsettle, then  
Round the half-glanced turrets slowly wash  
again  
FRANCIS THOMPSON—*Hound of Heaven* L 143

20  
Once in Persia reigned a king  
Who upon his signet ring  
Graved a maxim true and wise,  
Which if held before the eyes  
Gave him counsel at a glance  
Fit for every change and chance  
Solemn words, and these are they  
"Even this shall pass away"  
THEODORE TILTON—*The King's Ring* (All  
*Things Shall Pass Away*)  
(See also WILCOX)

- 1  
Time tries the truth in everything  
TUSSEER—*Five Hundred Points of Good Husbandry The Author's Epistle* Ch I
- 2  
Sed fugit interea, fugit irreparabile tempus  
But meanwhile time flies, it flies never to be regained  
VERGIL—*Georgics* III 284
- 3  
The soul's dark cottage, batter'd and decay'd,  
Lets in new light through chinks that Time has made  
WALLER—*On the Dunne Poems Epilogue*  
(See also ROGERS)
- 4  
To wind the mighty secrets of the past,  
And turn the key of time  
HENRY KIRK WHITE—*Time*. L 249
- 5  
And let its meaning permeate  
Whatever comes, This too shall pass away  
ELLA WHEELER WILCOX—*This too shall pass away*  
(See also TILTON)
- 6  
He was always late on principle, his principle  
being that punctuality is the thief of time  
OSCAR WILDE—*Picture of Dorian Gray* Ch III
- 7  
Our time is a very shadow that passeth away  
*Wisdom of Solomon* II 5
- 8  
Delivered from the galling yoke of time  
WORDSWORTH—*Laodamia*
- 9  
Therefore fear not to assay  
To gather, ye that may,  
The flower that this day  
Is fresher than the next  
THOS WYATT—*That the Season of Enjoyment is Short*  
(See also HERRICK)
- 10  
Nought treads so silent as the foot of Time,  
Hence we mistake our autumn for our prime  
YOUNG—*Love of Fame Satire V* L 497
- 11  
The bell strikes one We take no note of time  
But from its loss to give it then a tongue  
Is wise in man  
YOUNG—*Night Thoughts* Night I L 55
- 12  
Procrastination is the thief of time  
Year after year it steals, till all are fled,  
And to the mercies of a moment leaves  
The vast concerns of an eternal scene  
YOUNG—*Night Thoughts* Night I L 390  
(See also ERASMUS)
- 13  
Time is eternity,  
Pregnant with all eternity can give,  
Pregnant with all that makes archangels smile  
Who murders Time, he crushes in the birth  
A power ethereal, only not adorn'd  
YOUNG—*Night Thoughts* Night II L 107
- 14  
Time wasted is existence, used is life  
YOUNG—*Night Thoughts* Night II L 149

- 15  
We push time from us, and we wish him back,  
Life we think long and short, death seek and shun  
YOUNG—*Night Thoughts* Night II L 174
- 16  
In leaves, more durable than leaves of brass,  
Writes our whole history  
YOUNG—*Night Thoughts* Night II L 275  
(See also DRYDEN)
- 17  
We see time's furrows on another's brow,  
How few themselves in that just mirror see!  
YOUNG—*Night Thoughts* Night V L 627
- 18  
In records that defy the tooth of time  
YOUNG—*The Statesman's Creed*

## TOASTS

- 19  
Then here's to the City of Boston  
The town of the cries and the groans  
Where the Cabots can't see the Kabotschnicks  
And the Cabots won't speak to the Cohus  
FRANKLIN P ADAMS *Remseed* In "So Much Velvet" (See also BOSSIDY)
- 20  
Waes-hael for Lord and Dame!  
O' merry be their Dole,  
Drink-hael' in Jesu's name,  
And fill the tawny bowl  
KING ARTHUR'S *Waes-Hael*
- 21  
The wind that blows, the shp that goes  
And the lass that loves a sailor  
*Popular Toast* in England about 1820
- 22  
Here's a health to poverty, it sticks by us  
when all friends forsake us  
Toast given in the *Boston Bee*
- 23  
Some hae meat, and canna eat,  
And some wad eat that want it,  
But we hae meat, and we can eat,  
And sae the Lord be thankit  
BURNS—*The Selkirk Grace* As attributed to him
- 24  
Some have meat but cannot eat,  
Some could eat but have no meat,  
We have meat and can all eat,  
Blest, therefore, be God for our meat  
*The Selkirk Grace*, in the MSS of Dr Plume, of Maldon, Essex, in a handwriting of about 1650
- 25  
Here's to old Massachusetts,  
The home of the sacred cod,  
Where the Adamses vote for Douglas  
And the Cabots walk with God  
Anonymous *Toast at 25th anniversary dinner of Harvard Class of 1880*
- 26  
And this is good old Boston,  
The home of the bean and the cod,  
Where the Lowells talk to the Cabots  
And the Cabots talk only to God  
DR JOHN C BOSSIDY—*Toast at Annual dinner of the Alumni of the Holy Cross College* (See also JONES)

- 1  
My boat is on the shore,  
And my bark is on the sea  
But, before I go, Tom Moore,  
Here's a double health to thee!  
BYRON—*To Thomas Moore*
- 2  
Were't the last drop in the well,  
As I gasp'd upon the brink,  
Ere my faunting spirit fell,  
'Tis to thee that I would drink  
BYRON—*To Thomas Moore*
- 3  
Drink to her that each loves best,  
And if you nurse a flame  
That's told but to her mutual breast,  
We will not ask her name  
THOS CAMPBELL—*A Toast*
- 4  
Here's to the red of it,  
There's not a thread of it,  
No, not a shred of it,  
In all the spread of it,  
From foot to head,  
But heroes bled for it,  
Faced steel and lead for it,  
Precious blood shed for it,  
Bathing in red  
JOHN DALY—*A Toast to the Flag*
- 5  
But the standing toast that pleased me most  
Was, "The wind that blows, the ship that goes,  
And the lass that loves a sailor!"  
DEBIDEN—*The Standing Toast* From the Comic Opera, *The Round Robin*, produced June 21, 1811
- 6  
Ho! stand to your glasses steady!  
'Tis all we have left to prize  
A cup to the dead already,—  
Hurrah for the next that dies  
BARTHOLOMEW DOWLING—*Revelry in India*  
Different version of same given in DORAN'S  
*Table Traits* Said to have been written  
during first Burmese War
- 7  
And he that will this health deny,  
Down among the dead men let him lie  
DYER—*From a Toast published during the*  
*reign of Queen Anne*
- 8  
Here's to Great Britain, the sun that gives  
light to all nations of the earth  
An Englishman's Toast at a banquet in Eng-  
land  
Here's to France, the moon whose magic rays  
move the tides of the world  
A Frenchman's Toast at the same  
Here's to our beloved George Washington, the  
Joshua of America, who commanded the sun  
and the moon to stand still—and they obeyed  
FRANKLIN'S *Toast* At the Close
- 9  
L'Abbé de Ville proposed a toast,  
His master, as the rising Sun  
Reusbach then gave the Empress Queen,  
As the bright Moon and much praise won
- The Earl of Stair, whose turn next came,  
Gave for his toast his own King Will,  
As Joshua the son of Nun,

- Who made both Sun and Moon stand still  
A metrical version of the Toast of LORD STAIR  
From the *Anecdote Library*, 1822 The Em-  
press Maria Theresa was the "Empress  
Queen" Also given as a toast at a ban-  
quet during the war between England,  
France, and Holland LOUIS XIV was al-  
luded to as the rising sun, England as the  
moon, Holland which had broken its dikes  
and forced the other army to retreat, was  
compared to Joshua
- 10  
Here's to old Adam's crystal ale,  
Clear sparkling and divine,  
Fair H<sub>2</sub>O, long may you flow,  
We drink your health (in wine)  
OLIVER HERFORD—*Toast Adam's Crystal*  
*Ale*
- 11  
The bubble winked at me, and said,  
"You'll miss me brother, when you're dead"  
OLIVER HERFORD—*Toast The Bubble Winked*
- 12  
You to the left and I to the right,  
For the ways of men must sever—  
And it may be for a day and a night,  
And it well may be forever  
But whether we meet or whether we part,  
(For our ways are past our knowing)  
A pledge from the heart to its fellow heart,  
On the ways we all are going!  
Here's luck!  
For we know not where we are going  
RICHARD HOVEY—*At the Crossroads*
- 13  
Here's to your good health, and your family's  
good health, and may you all live long and prosper  
IRVING—*Rep Van Winkle* As used by JOSEPH  
JEFFERSON
- 14  
Here's to the town of New Haven,  
The home of the truth and the light,  
Where God speaks to Jones,  
In the very same tones,  
That he uses with Hadley and Dwight  
DELAN JONES—*Reply to Dr Bushnell's Toast*  
(See also BOSSIDY)
- 15  
Drink to me only with thine eyes,  
And I will pledge with mine,  
Or leave a kiss but in the cup,  
And I'll not look for wine  
BEN JONSON—*The Forest To Celia* See also  
PHILOSTRATUS, from whom it was taken
- 16  
The thirst that from the soul doth rise,  
Doth ask a drunk divine,  
But might I of Jove's neotar sup,  
I would not change for thine  
BEN JONSON—*The Forest To Celia*
- 17  
To the old, long life and treasure,  
To the young, all health and pleasure  
BEN JONSON—*Metamorphosed Gapes Third*  
*Song*
- 18  
May all your labors be in vein  
*Mining Toast in Yorkshire*

1  
A glass is good, and a lass is good,  
And a pipe to smoke in cold weather,  
The world is good and the people are good,  
And we're all good fellows together  
JOHN O'KEEFE—*Sprigs of Laurel* II 1

2  
Here's a health to all those that we love,  
Here's a health to all those that love us,  
Here's a health to all those that love them that  
love those  
That love them that love those that love us  
*Old Toast*

3  
Here's a health to you and yours who have done  
such things for us and ours  
And when we and ours have it in our powers to  
do for you and yours what you and yours  
have done for us and ours,  
Then we and ours *will* do for you and yours what  
you and yours have done for us and ours  
*Old Toast*

4  
Here's to you, as good as you are,  
And here's to me, as bad as I am,  
But as good as you are, and as bad as I am,  
I am as good as you are, as bad as I am  
*Old Scotch Toast*

5  
Drink to me with your eyes alone  
And if you will, take the cup to your lips and  
fill it with kisses, and give it so to me  
PHILOSTRATUS—*Letters* XXIV  
(See also JONSON)

6  
I, whenever I see thee, thirst, and holding the  
cup, apply it to my lips more for thy sake than  
for drinking  
PHILOSTRATUS—*Letters* XXV

7  
I fill this cup to one made up  
Of loveliness alone,  
A woman, of her gentle sex  
The seeming paragon,  
To whom the better elements  
And kindly stars have given  
A form so far that, like the air,  
'Tis less of earth than heaven  
EDWARD C. PINKNEY—*A Health* To Georgiana McCausland, Pinkney's wife, according to Wm Leggett Also said to be written for Peggy O'Neil, a famous beauty

8  
May the hinges of friendship never rust, or the  
wings of love lose a feather  
Toast from DEAN RAMSEY'S *Reminiscences of  
Scottish Life*  
(See also DICKENS under FRIENDSHIP)

9  
I'll drink a cup to Scotland yet,  
Wi' a' the honours three  
REV HENRY SCOTT RIDDELL—*Toast to Scot-  
land*

10  
St Leon raised his kindling eye,  
And lifts the sparkling cup on high,  
"I drink to one," he said,  
"Whose image never may depart,  
Deep graven on this grateful heart

Till memory be dead"  
\* \* \*

St Leon paused, as if he would  
Not breathe her name in careless mood  
Thus lightly to another,  
Then bent his noble head, as though  
To give the word the reverence due,  
And gently said, "My mother!"  
SCOTT—*The Knight's Toast*  
11  
The cannons to the heavens, the heavens to earth,  
"Now the king drinks to Hamlet!"  
*Hamlet* Act V Sc 2 L 288

12  
Here's to the maiden of bashful fifteen,  
Here's to the widow of fifty,  
Here's to the flaunting, extravagant quean,  
And here's to the housewife that's thrifty  
*Chorus* Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for the glass  
R. B. SHERIDAN—*School for Scandal* Act III  
Sc 3 *Song*

13  
A health to the nut-brown lass,  
With the hazel eyes let it pass  
\* \* \* \* \*

As much to the lively grey  
'Tis as good i' th' night as day  
\* \* \* \* \*

She's a savour to the glass,  
An excuse to make it pass  
SUCKLING—*Goblins* Act III

14  
May you live all the days of your life  
SWIFT—*Polite Conversation Dialogue* II

15  
First pledge our Queen this solemn night,  
Then drink to England, every guest,  
That man's the best Cosmopolite  
Who loves his native country best  
TENNYSON—*Hands All Round*

16  
Here's a health to the lass with the merry black  
eyes!  
Here's a health to the lad with the blue ones!  
WM WINTER—*Blue and Black*

## TOBACCO

17  
It's all one thing—both tend into one scope—  
To live upon Tobacco and on Hope,  
The one's but smoke, the other is but wind  
SIR ROBERT AYTOUN—*Sonnet on Tobacco*

18  
The Elizabethan age might be better named  
the beginning of the smoking era  
BARRIE—*My Lady Nicotine* Ch XIV

19  
Little tube of mighty pow'r,  
Charmers of an idle hour,  
Object of my warm desire  
ISAAC HAWKINS BROWNE—*A Pipe of Tobacco*  
Parody in imitation of A. PHILLIPS

20  
The man who smokes, thinks like a sage and  
acts like a *Samaritan!*  
BULWER-LYTTON—*Night and Morning* Bk I  
Ch VI

1  
He who doth not smoke hath either known no great griefs, or refuseth himself the softest consolation, next to that which comes from heaven  
BULWER-LYTTON—*What Will He Do With It?*  
Bk I Ch VI

2  
Woman in this scale, the weed in that, Jupiter, hang out thy balance, and weigh them both, and if thou give the preference to woman, all I can say is, the next time Juno ruffles thee—O Jupiter, try the weed  
BULWER-LYTTON—*What Will He Do With It?*  
Bk I Ch VI

3  
Tobacco, divine, rare superexcellent tobacco, which goes far beyond all panaceas, potable gold and philosopher's stones, a sovereign remedy to all diseases  
BURTON—*Anatomy of Melancholy*

4  
After he had admuster'd a dose  
Of snuff mundungus to his nose,  
And powder'd th' inside of his skull,  
Instead of th' outward jobbernol,  
He shook it with a scornful look  
On th' adversary, and thus he spoke  
BUTLER—*Hudibras* Pt III Canto II L  
1,005

5  
Sublime tobacco! which from east to west,  
Cheers the tar's labour or the Turkman's rest,  
Which on the Moslem's ottoman divides  
His hours, and rivals opium and his brides,  
Magnificent in Stamboul, but less grand,  
Though not less loved, in Wapping or the Strand  
Divine in hookas, glorious in a pipe,  
When tipp'd with amber, mellow, rich, and ripe,  
Like other charmers wooing the caress,  
More dazlingly when daring in full dress,  
Yet thy true lovers more admire by far  
Thy naked beauties—Give me a cigar!  
BYRON—*The Island* Canto II St 19

6  
Contented I sit with my pint and my pipe,  
Puffing sorrow and care far away,  
And surely the brow of grief nothing can wipe,  
Like smoking and moist'ning our clay,

For tho' at my simile many may joke,  
Man is but a pipe—and his life but smoke  
*Content and a Pipe* Old ballad

7  
The pipe, with solemn interposing puff,  
Makes half a sentence at a time enough,  
The dozing sages drop the drowsy strain,  
Then pause, and puff—and speak, and pause  
again  
COWPER—*Conversation* L 245

8  
Pernicious weed! whose scent the fair annoys  
Unfriendly to society's chief joys,  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours  
COWPER—*Conversation* L 251

9  
The Indian weed, withered quite,  
Green at noon, cut down at night,  
Shows thy decay  
All flesh is hay

Thus think, then drink tobacco

And when the smoke ascends on high,  
Then thou behold'st vanity  
Of worldly stuff,  
Gone at a puff

Thus think, then drink tobacco  
Attributed to ERSKINE—*Gospel Sonnets*  
*Meditations on Tobacco* Pt I Printed in  
a Collection *Two Broad-sides against Tobacco*  
(1672) ERSKINE claimed only Pt II Pt  
I is from an old poem  
(See also SCOTT, G W)

10  
Tobacco, an outlandish weed,  
Doth in the land strange wonders breed,  
It taunts the breath, the blood it dries,  
It burns the head, it blinds the eyes,  
It dries the lungs, scourgeth the lights,  
It 'numbs the soul, it dulls the sprites,  
It brings a man into a maze,  
And makes him sit for others' gaze,  
It mars a man, it mars a purse,  
A lean one fat, a fat one worse,  
A white man black, a black man white,  
A night a day, a day a night,  
It turns the brain like cat in pan,  
And makes a Jack a gentleman  
FAIRHOLT—*J Payne Collier's MS*

11  
With pipe and book at close of day,  
Oh, what is sweeter? mortal say  
It matters not what book on knee,  
Old Isaak or the Odyssey,  
It matters not meerschaum or clay  
RICHARD LE GALLIENNE In *Volumes in*  
*Folio* See COPE's *Smoker's Garland*

12  
Tobacco is a traveler,  
Come from the Indies hither,  
It passed sea and land  
Ere it came to my hand,  
And 'scaped the wind and weather

Tobacco's a musician,  
And in a pipe delighteth,  
It descends in a close,  
Through the organ of the nose,  
With a relish that inviteth  
BARTEN HOLIDAY—*Taxnotamia* (1630)

13  
Some sigh for this and that,  
My wishes don't go far,  
The world may wag at will,  
So I have my cigar  
HOOD—*The Cigar*

14  
Neither do thou lust after that tawney weed to-  
bacco  
BEN JONSON—*Bartholomew Fair* Act II  
Sc 6

15  
Ods me I marle what pleasure or felicity they  
have in taking their roguish tobacco It is good  
for nothing but to choke a man, and fill him full  
of smoke and embers  
BEN JONSON—*Every Man in His Humour*  
Act III Sc 2

16  
And a woman is only a woman, but a good  
cigar is a smoke  
KIPLING—*The Betrothed*

1  
For Maggie has written a letter to give me my  
choice between  
The wee little whimpering Love and the great  
god Nick O'Teen

And I have been servant of Love for barely a  
twelvemonth clear,  
But I have been priest of Partagas a matter of  
seven year

And the gloom of my bachelor days is flecked  
with the cherry light  
Of stumps that I burned to friendship, and  
pleasure and work and fight  
KIPLING—*The Betrothed*

2  
For I hate, yet love thee, so,  
That, whichever thing I show,  
The plain truth will seem to be  
A constricted hyperbole,  
And the passion to proceed  
More from a mistress than a weed  
LAMB—*A Farewell to Tobacco*

3  
For thy sake, tobacco, I  
Would do anything but die  
LAMB—*A Farewell to Tobacco*

4  
Nay, rather,  
Plant divine, of rarest virtue,  
Blisters on the tongue would hurt you  
LAMB—*A Farewell to Tobacco*

5  
Thou in such a cloud dost bind us,  
That our worst foes cannot find us,  
And ill fortune, that would thwart us,  
Shoots at rovers, shooting at us,  
While each man, through thy height'ning steam,  
Does like a smoking Etna seem  
LAMB—*A Farewell to Tobacco*

6  
Thou through such a mist dost show us,  
That our best friends do not know us  
LAMB—*A Farewell to Tobacco*

7  
Tobac! dont mon âme est ravie,  
Lorsque je te vois te perdre en l'air,  
Aussi promptement q'un éclair,  
Je vois l'image de ma vie  
Tobacco, charmer of my mind,  
When like the meteor's transient gleam,  
Thy substance gone to air I find,  
I think, alas! my life's the same  
MISSION—*Memoirs of his travels over England*  
(1697) Trans by OZELL

8  
I would I were a cigarette  
Between my Lady's lithe sad lips,  
Where Death like Love, divinely set  
With exquisite sighs and sips,  
Feeds and is fed

*For life is Love and Love is death,*  
It was my hap, a well-a-day!  
To burn my little hour away  
H A PAGE—*Vers de Société* *Madonna Mia*

9  
Old man, God bless you, does your pipe taste  
sweetly?  
A beauty, by my soul!

A ruddy flower-pot, rimmed with gold so neatly,  
What ask you for the bowl?  
O sir, that bowl for worlds I would not part with,  
A brave man gave it me,  
Who won it—now what think you—of a bashaw?  
At Belgrade's victory  
GOTTFRIED KONRAD PFEFFEL—*The Tobacco*  
*Pipe*

10  
Sir Plume, of amber snuff-box justly vain,  
And the nice conduct of a clouded cane  
POPE—*Rape of the Lock* Canto IV L 122

11  
Just where the breath of life his nostrils drew,  
A charge of snuff the wily virgin threw,  
The gnomes direct, to every atom just,  
The pungent grains of titillating dust,  
Sudden, with starting tears each eye o'erflows,  
And the high dome re-echoes to his nose  
POPE—*Rape of the Lock* Canto V L 81

12  
Tobacco's but an Indian weed,  
Grows green at morn, out down at eve,  
It shows our decay, we are but clay  
Think on this when you smook Tobacco  
As quoted by SCOTT—*Rob Roy* First printed  
in *Wit and Mirth, or Pills to Purge Melan-*  
*choly* Vol I P 315 (Ed 1707)  
(See also ERSKINE)

13  
And 'twixt his finger and his thumb he held  
A pouncet-box, which ever and anon  
He gave his nose and took 't away again,  
Who therefor angry, when it next came there,  
Took it in snuff  
*Henry IV* Pt I Act I Sc 3 L 37

14  
Divine Tobacco  
SPENSER—*Faerie Queene* Bk III Canto V  
St 32

15  
Yes, social friend, I love thee well,  
In learned doctors' spite,  
Thy clouds all other clouds dispel  
And lap me in delight  
CHARLES SPRAGUE—*To My Cigar*

16  
It is not for nothing that this "ignoble taba-  
ge," as Michelet calls it, spreads over all the  
world Michelet rails against it because it ren-  
ders you happily apart from thought or work,  
Whatever keeps a man in the front gar-  
den, whatever checks wandering fancy and all  
inordinate ambition, whatever makes for loung-  
ing and contentment, makes just so surely for  
domestic happiness  
STEVENSON—*Virginius Puerisque* I  
(See also STEVENSON under MATRIMONY)

17  
Am I not—a smoker and a brother?  
A VETERAN of SMOKEDOM—*The Smoker's*  
*Guide* Ch IV Last line

18  
Look at me—follow me—smell me! The  
"stunning" cigar I am smoking is one of a sam-  
ple intended for the Captain General of Cuba,  
and the King of Spain, and positively cost a  
shilling! Oh! \* \* \* I have some dearer at  
home Yes the expense is frightful, but—!t!

who can smoke the monstrous rubbish of the shops?

A VETERAN OF SMOKEEDOM—*The Smoker's Guide* Ch IV

1  
To smoke a cigar through a mouthpiece is equivalent to kissing a lady through a respirator

A VETERAN OF SMOKEEDOM—*The Smoker's Guide* Ch V

2  
Dick Stoype

Was a dear friend and lover of the pipe  
He used to say one pipe of Wishart's best  
Gave life a zest

To him 'twas meat and drink and physick,  
To see the friendly vapor  
Curl round his midnight taper,  
And the black fume  
Clothe all the room,

In clouds as dark as sciences metaphysic  
CHARLES WESTMACOTT—*Points of Misery*

3  
A cigarette is the perfect type of a perfect pleasure  
It is exquisite, and it leaves one unsatisfied  
What more can you want?

OSCAR WILDE—*Picture of Doran Gray* Ch IV

4  
Lastly, the ashes left behind,  
May daily show to move the mind,  
That to ashes and dust return we must  
Then think, and drink tobacco

G W Probably GEORGE WITHERS, in MS of 17th Cent owned by J PAYNE COLLIER  
Printed in *My Little Book of Songs and Ballads from Ancient Musick Books* MS (1851)  
"Drink tobacco" means drinking in, or smoking

(See also ERSKINE)

#### TO-DAY (See also TO-MORROW)

5  
Out of Eternity  
The new Day is born,  
Into Eternity  
At night will return  
CARLYLE—*To-day*

6  
To-day is ours, what do we fear?  
To-day is ours, we have it here  
Let's treat it kindly, that it may  
Wish, at least, with us to stay  
Let's banish business, banish sorrow,  
To the gods belongs to-morrow  
ABRAHAM COWLEY—*Anacreontique The Epicure* L 7

7  
To-morrow let my sun his beams display,  
Or in clouds hide them I have lived to-day  
ABRAHAM COWLEY—*A Vote* Last lines  
(See also DRYDEN)

8  
Days that need borrow  
No part of their good morrow,  
From a fore-spent night of sorrow  
RICHARD CRASHAW—*Wishes to his (Supposed) Mistress* St 27

9  
What dost thou bring to me, O fair To-day,  
That comest o'er the mountains with swift feet?  
JULIA C R DORR—*To-Day*

10  
Happy the man, and happy he alone,  
He, who can call to-day his own  
He who, secure within, can say,  
To-morrow, do thy worst, for I have liv'd to-day  
DRYDEN—*Imitation of Horace* Bk III Ode XXIX L 65  
(See also COWLEY, also SMITH under EATING)

11  
Die Gegenwart ist eine machtige Gottin  
The present is a powerful deity  
GOETHE—*Torquato Tasso* IV 4 67

12  
The acts of to-day become the precedents of to-morrow

F HERSCHELL—*Speech* in support of LORD HARRINGTON's resolution, May 23, 1878

13  
What yesterday was fact to-day is doctrine  
JUNIUS Dedication of his *Letters*

14  
Nothing that is can pause or stay,  
The moon will wax, the moon will wane,  
The mist and cloud will turn to rain,  
The rain to mist and cloud again,  
To-morrow be to-day  
LONGFELLOW—*Kéramos* L 34

15  
Oh, the nursery is lonely and the garden's full of rain,  
And there's nobody at all who wants to play,  
But I think if I should only run with all my might and man,  
I could leave this dreary country of To-day  
CAROLINE MCCORMICK—*Road to Yesterday*

16  
To-day what is there in the air  
That makes December seem sweet May?  
There are no swallows anywhere,  
Nor crocuses to crown your hair  
And hail you down my garden way  
Last night the full moon's frozen stare  
Struck me, perhaps, or did you say  
Really—you'd come, sweet Friend and fair!  
To-day?  
THEOPHILE MARZIALS—*Rondel*

17  
Rise! for the day is passing,  
And you he dreaming on,  
The others have buckled their armour,  
And forth to the fight have gone  
A place in the ranks awaits you,  
Each man has some part to play,  
The Past and the Future are nothing,  
In the face of the stern To-day  
ADELAIDE PROCTER—*Legends and Lyrics*

#### TO-MORROW

18  
Dreaming of a to-morrow, which to-morrow  
Will be as distant then as 'tis to-day  
TOME BURGUILLOS—*To-morrow, and To-morrow* JOHN BOWRING's trans

19  
How oft my guardian angel gently cried,  
"Soul, from thy casement look, and thou shalt see  
How he persists to knock and wait for thee!"  
And, O! how often to that voice of sorrow,  
"To-morrow we will open," I replied,

- And when the morrow came I answered still,  
"To-morrow"  
TOME BURGULLIOS—*To-morrow* LONGFEL-  
LOW's trans L 9
- 1  
Never do but one thing at a time, and never  
put off till to-morrow what you can do today  
CHESTERFIELD Attributed also to DEWITT,  
Grand Pensionary of Holland  
(See also FRANKLIN)
- 2  
Aliquid crastinus dies ad cogitandum dabit  
To-morrow will give some food for thought  
CICERO—*Epistole Ad Atticum* XV 8
- 3  
A shining isle in a stormy sea,  
We seek it ever with smiles and sighs,  
To-day is sad In the bland To-be,  
Serene and lovely To-morrow lies  
MARY CLEMMER—*To-morrow*
- 4  
In the downhill of life, when I find I'm declinmg,  
May my lot no less fortunate be  
Than a snug elbow-chair can afford for reclining,  
And a cot that o'erlooks the wide sea,  
With an ambling pad-pony to pace o'er the lawn,  
While I carol away idle sorrow,  
And blithe as the lark that each day hails the  
dawn,  
Look forward with hope for to-morrow  
JOHN COLLINS—*To-morrow* Found in the  
*Golden Treasury of Best Songs and Lyrical  
Poems*
- 5  
Defer not till to-morrow to be wise,  
To-morrow's Sun to thee may never rise,  
Or should to-morrow chance to cheer thy sight  
With her enlivening and unlook'd for light,  
How grateful will appear her dawning rays!  
As favours unexpected doubly please  
CONGREVE—*Letter to Cobham* L 61
- 6  
To-morrow, didst thou say?  
Methought I heard Horatio say, To-morrow!  
Go to—I will not hear of it To-morrow!  
'Tis a sharper—who stakes his penury  
Against thy plenty—takes thy ready cash,  
And pays thee naught but wishes, hopes, and  
promises,  
The currency of idiots—injurious bankrupt,  
That gulls the easy creditor!  
NATHANIEL COTTON—*To-morrow*
- 7  
Trust on and think To-morrow will repay,  
To-morrow's falsar than the former day,  
Lies worse, and while it says, we shall be blest  
With some new Joys, cuts off what we possess  
DRYDEN—*Aureng-zebe* Act IV Sc 1
- 8  
One today is worth two tomorrows  
FRANKLIN—*Poor Richard's Almanac*
- 9  
Never leave that till to-morrow which you  
can do to-day  
FRANKLIN—*Poor Richard's Almanac*
- 10  
Oh! to be wafted away  
From this black Aeeldama of sorrow,  
Where the dust of an earthy to-day,  
Makes the earth of a dusty to-morrow  
W S GILBERT—*Heart-Foam*
- 11  
Leuconoe, close the book of fate,  
For troubles are in store,  
\* \* \* \* \*
- Live today, tomorrow is not  
HORACE—*Carmna* I XI  
(See also MARTIAL)
- 12  
There is a budding morrow in midnight  
KEATS—*Sonnet Standing alone in grant  
Ignorance*
- 13  
Far off I hear the crowing of the cocks,  
And through the opening door that tame unlocks  
Feel the fresh breathing of To-morrow creep  
LONGFELLOW—*To-Morrow*
- 14  
To-morrow! the mysterious, unknown guest,  
Who cries to me "Remember Barmecide,  
And tremble to be happy with the rest"  
And I make answer "I am satisfied,  
I dare not ask, I know not what is best,  
God hath already said what shall betide"  
LONGFELLOW—*To-Morrow*
- 15  
There's a fount about to stream,  
There's a light about to beam,  
There's a warmth about to glow,  
There's a flower about to blow,  
There's a midnight blackness changing  
Into gray,  
Men of thought and men of action,  
Clear the way  
CHARLES MACKAY—*Clear the Way* In *Voices  
from the Crowd*
- 16  
To-morrow never yet  
On any human being rose or set  
WILLIAM MARSDEN—*What is Time?*
- 17  
To-morrow you will live, you always cry,  
In what far country does this morrow lie,  
That 'tis so mighty long ere it arrive?  
Beyond the Indies does this morrow live?  
'Tis so far-fetched, this morrow, that I fear  
'Twill be both very old and very dear  
"To-morrow I will live," the fool does say  
"To-day itself's too late,—the wise lived yester-  
day  
MARTIAL—*Epigrams* Bk V Ep LVIII
- 18  
To-morrow the dreams and flowers will fade  
MOORE—*Lalla Rookh The Light of the  
Harem Song*
- 19  
To-morrow is, ah, whose?  
D M. MULLOCK—*Between Two Worlds*
- 20  
This day was yesterday to-morrow nam'd  
To-morrow shall be yesterday proclaimed  
To-morrow not yet come, not far away,  
What shall to-morrow then be call'd? To-day  
OWEN—*To-Day and To-Morrow* Bk III  
L 50
- 21  
Cum altera lux venit  
Jam cras hesternum consumpsimus, ecce aliud  
cras  
Egerit hos annos, et semper paulum erit ultra  
When another day has arrived, we will  
find that we have consumed our yesterday's

to-morrow, another morrow will urge on  
our years, and still be a little beyond us  
PERSIUS—*Satires* V 67

1  
To-morrow, what delight is in to-morrow!  
What laughter and what music, breathing joy,  
Float from the woods and pastures, wavering  
down,

Dropping like echoes through the long to-day,  
Where childhood waits with weary expectation  
T B READ—*The New Pastoral* Bk VI  
L 163

2  
Nemo tamen divos habuit faventis  
Crastinum ut possit sibi polliceri  
No one has had gods so favourable to him  
that he can promise himself a morrow  
SENECA—*Thyestes* Act III L 619

3  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,  
And all our yesterdays have lighted fools  
The way to dusty death  
*Macbeth* Act V Sc 5 L 19

4  
Where art thou, beloved To-morrow?  
When young and old, and strong and weak,  
Rich and poor, through joy and sorrow,  
Thy sweet smiles we ever seek,—  
In thy place—ah! well-a-day!  
We find the thing we fled—To-day!  
SHELLEY—*To-Morrow*

5  
To-morrow yet would reap to-day,  
As we bear blossoms of the dead,  
Earn well the thrifty months, nor wed  
Raw Haste, half-sister to Delay  
TENNYSON—*Love Thou the Land* St 24

6  
Morgen, Morgen, nur nicht heute,  
Sprechen immer trage Leute  
To-morrow, to-morrow, not to-day,  
Hear the lazy people say  
WEISSE—*Der Aufschub*

7  
A Man he seems of cheerful yesterdays  
And confident to-morrows  
WORDSWORTH—*The Excursion* Bk VII

8  
In human hearts what bolder thoughts can rise,  
Than man's presumption on to-morrow's dawn!  
Where is to-morrow?  
YOUNG—*Night Thoughts* Night I L 374

9  
To-morrow is a satire on to-day,  
And shows its weakness  
YOUNG—*The Old Man's Relapse* L 6

10  
Some say "to-morrow" never comes,  
A saying oft thought right,  
But if to-morrow never came,  
No end were of "to-night"  
The fact is this, time flies so fast,  
That e'er we've time to say  
"To-morrow's come," presto! behold!  
"To-morrow" proves "To-day"  
Author Unknown From *Notes and Queries*  
Fourth Series Vol XII

## TONGUE

11  
The first vertue, sone, if thou wilt lerne,  
Is to restreyne and kepen wel thy tonge  
CHAUCER—*Canterbury Tales* *The Manciple's*  
*Tale* L 18,213

12  
The stroke of the tongue breaketh the bones  
Many have fallen by the edge of the sword,  
but not so many as have fallen by the tongue  
ECCLESIASTICUS XXVIII 17 18

13  
He rolls it under his tongue as a sweet morsel  
MATTHEW HENRY—*Commentaries* Psalms  
XXXI  
(See also Job)

14  
Better the feet slip than the tongue  
HERBERT—*Jacula Prudentum*

15  
The windy satisfaction of the tongue  
HOMER—*Odyssey* Bk IV L 1,092 POPE'S  
trans

16  
The tongue can no man tame, it is an unruly evil  
James III 8

17  
Though wickedness be sweet in his mouth,  
though he hide it under his tongue  
Job XX 12  
(See also HENRY)

18  
Lingua mali pars pessima servi  
The tongue is the vile slave's vilest part  
JUVENAL—*Satires* IX 120

19  
I should think your tongue had broken its chain!  
LONGFELLOW—*Christus* *The Golden Legend*  
Pt IV

20  
In her tongue is the law of kindness  
Proverbs XXXI 26

21  
From the strife of tongues  
Psalms XXXI 20

22  
Keep thy tongue from evil, and thy lips from  
speaking guile  
Psalms XXXIV 13

23  
My tongue is the pen of a ready writer  
Psalms XLV 1

24  
Since word is thrall, and thought is free,  
Keep well thy tongue, I counsel thee  
JAMES I of Scotland *Ballad of good Counsel*,  
quoted by SCOTT in *Fair Maid of Perth* Ch  
XXV

25  
Many a man's tongue shakes out his master's  
undoing  
*All's Well That Ends Well* Act II Sc 4  
L 23

26  
Tongues I'll hang on every tree,  
That shall civil sayings show  
As *You Like It* Act III Sc 2 L 135

27  
My tongue, though not my heart, shall have  
his will  
*Comedy of Errors* Act IV Sc 2 L 18

1 You play the spamel,  
And think with wagging of your tongue to  
win me

*Henry VIII* Act V Sc 3 L 126

2 So on the tip of his subduing tongue  
All kinds of arguments and question deep,  
All replication prompt, and reason strong,  
For his advantage still did wake and sleep,  
To make the weeper laugh, the laugher weep,  
He had the dialect and different skill,  
Catching all passions in his craft of will  
*Lover's Complaint* L 120

3 My tongue's use is to me no more  
Than an unstrung viol or a harp  
*Richard II* Act I Sc 3 L 161

4 The heart hath treble wrong  
When it is barr'd the aidance of the tongue  
*Venus and Adonis* L 329

5 Is there a tongue like Deha's o'er her cup,  
That runs for ages without winding up?  
YOUNG—*Love of Fame* Satire I L 281

TONSORIAL (See BARBER, HAIR)

### TRAVELING

6 The traveled mind is the catholic mind  
educated from exclusiveness and egotism  
AMOS BRONSON ALCOTT—*Table-Talk* Travel-  
ing

7 Traveling is no fool's errand to him who  
carries his eyes and itinerary along with him  
AMOS BRONSON ALCOTT—*Table-Talk* Travel-  
ing

8 Travel, in the younger sort, is a part of  
education, in the elder, a part of experience  
He that travelleth into a country before he  
hath some entrance into the language, goeth  
to school, and not to travel  
BACON—*Of Travel*

9 Go far—too far you cannot, still the farther  
The more experience finds you And go sparing,—  
One meal a week will serve you, and one suit,  
Through all your travels, for you'll find it certain,  
The poorer and the baser you appear,  
The more you look through still  
BEAUMONT AND FLETCHER—*The Woman's*  
*Prize* Act IV Sc 5 L 199

10 I depart,  
Whither I know not, but the hour's gone by  
When Albion's lessening shores could grieve or  
glad mine eye  
BYRON—*Childe Harold* Canto III St 1

11 He travels safest in the dark night who travels  
lightest  
FERNANDO CORTEZ See PRESCOTT—*Conquest*  
*of Mexico* Bk V Ch III

12 In travelling  
I shape myself betimes to idleness  
And take fools' pleasure  
GEORGE ELIOT—*The Spanish Gypsy* Bk I

13 I have been a stranger in a strange land  
*Ezodus* II 22

14 Know most of the rooms of thy native country  
before thou goest over the threshold thereof  
FULLER—*The Holy and Profane States Of*  
*Travelling* Maxim IV

15 Un viaggiatore prudente non disprezza mai  
il suo paese  
A wise traveler never despises his own  
country  
GOLDONI—*Pamela* I 16

16 One who journeying  
Along a way he knows not, having crossed  
A place of drear extent, before him sees  
A river rushing swiftly toward the deep,  
And all its tossing current white with foam,  
And stops and turns, and measures back his way  
HOMER—*Iliad* Bk V L 749 BRYANT'S  
trans

17 Coelum, non animum mutant, qui trans mare  
currunt

Strenua nos exerceat inertia, navibus atque  
Quadrigris petamus bene vivere, quod petis hic est  
They change their sky, not their mind,  
who cross the sea A busy idleness pos-  
sesses us we seek a happy life, with ships  
and carriages the object of our search is  
present with us  
HORACE—*Epistles* I 11 27

18 I am fevered with the sunset,  
I am fretful with the bay,  
For the wander-thirst is on me  
And my soul is in Cathay  
RICHARD HOVEY—*A Sea Gypsy*

19 The wonders of each region view,  
From frozen Lapland to Peru  
SOAME JENKINS—*Epistle to Lord Lovelace*  
Suggested JOHNSON'S lines  
(See also JOHNSON, STEELE, TENNYSON)

20 Let him go abroad to a distant country,  
let him go to some place where he is not known  
Don't let him go to the devil where he is known  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1773)

21 As the Spanish proverb says, "He who  
would bring home the wealth of the Indies must  
carry the wealth of the Indies with him." So  
it is in travelling a man must carry knowledge  
with him, if he would bring home knowledge  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1773)

22 The use of travelling is to regulate imagina-  
tion by reality, and, instead of thinking how  
things may be, to see them as they are  
SAMUEL JOHNSON—Piozzi's *Johnsoniana* 154

23 Let observation with extensive view,  
Survey mankind from China to Peru,  
Remark each anxious toil, each eager strife,  
And watch the busy scenes of crowded life.  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
(See also JENKINS, WARTON)

1  
Follow the Romany Patteran  
Sheer to the Austral light,  
Where the bosom of God is the wild west wind,  
Sweeping the sea floors white  
KIPLING—*The Gypsy Trail*

2  
Down to Gehenna or up to the throne,  
He travels the fastest who travels alone  
KIPLING—*The Winners*

3  
The marquise has a disagreeable day for her  
journey  
LOUIS XV—*Wahle Looking at Mme de  
Pompadour's Funeral*

4  
Better sit still where born, I say,  
Wed one sweet woman and love her well,  
Love and be loved in the old East way,  
Drink sweet waters, and dream in a spell,  
Than to wander in search of the Blessed Isles,  
And to sail the thousands of watery miles  
In search of love, and find you at last  
On the edge of the world, and a curs'd outcast  
JOAQUIN MILLER—*Face Implora*

5  
We sack, we ransack to the utmost sands  
Of native kingdoms, and of foreign lands  
We travel sea and soil, we pry, and prawl,  
We progress, and we prog from pole to pole  
QUARLES—*Dunne Emblems* Bk II II

6  
Qui veut voyager loin ménage sa monture  
He who will travel far spares his steed  
RACINE—*Plauteurs* I 1

7  
Does the road wind up-hill all the way?  
Yes, to the very end  
Will the day's journey take the whole long day?  
From morn to night, my friend  
CHRISTINA ROSSETTI—*Up-Hill*

8  
Zahl't der Pilger Meilen,  
Wenn er zum fernen Gnadenbilde wallt?  
Does the pilgrim count the miles  
When he travels to some distant shrine?  
SCHILLER—*Wallenstein's Tod* IV 11

9  
Nusquam est, qui ubique est  
He who is everywhere is nowhere  
SENECA—*Epiſtola Ad Lucillum* II

10  
When I was at home, I was in a better place,  
but travellers must be content  
As You Like It Act II Sc 4 L 17

11  
And in his brain,  
Which is as dry as the remainder biscuit  
After a voyage, he hath strange places cramm'd  
With observation, the which he vents  
In mangled forms  
As You Like It Act II Sc 7 L 38

12  
\* \* \* The sundry contemplation of my  
travels, in which my often revivitation wraps  
me in a most humorous sadness  
As You Like It Act IV Sc 1 L 17

13  
Farewell, Monsieur Traveller look you lisp  
and wear strange suits, disable all the benefits  
of your own country  
As You Like It Act IV Sc 1 L 33

14  
Travell'd gallants,  
That fill the court with quarrels, talk, and tailors  
Henry VIII Act I Sc 3 L 19

15  
I spake of most disast'rs chances,  
\* \* \*  
Of being taken by the insolent foe  
And sold to slavery, of my redemption thence  
And portance in my travellers' history,  
Wherein of antres vast, and deserts idle,  
Rough quarries, rocks and hills whose heads  
touch heaven,  
It was my hint to speak—such was the process,—  
And of the cannibals that each other eat  
Othello Act I Sc 3 L 134

16  
I think it was Jekyll who used to say that  
the further he went west, the more convinced  
he felt that the wise men came from the east  
SYDNEY SMITH—*Lady Holland's Memoir* Vol I

17  
'Tis nothing when a fancied scene's in view  
To skip from Covent Garden to Peru  
STEELE—*Prologue to AMBROSE PHILLIP'S Dis-  
tressed Mother*  
(See also JENKINS)

18  
I pity the man who can travel from Dan to  
Beersheba and cry, " 'Tis all barren! "  
STERNE—*Sentimental Journey In the Street  
Calais*

19  
When we have discovered a continent, or  
crossed a chain of mountains, it is only to find  
another ocean or another plain upon the further  
side O toiling hands of mortals! O wear-  
ied feet, travelling ye know not whither! Soon,  
soon, it seems to you, you must come forth on  
some conspicuous hilltop, and but a little way  
further, against the setting sun, descry the spires  
of El Dorado Little do ye know your own  
blessedness, for to travel hopefully is a better  
thing than to arrive, and the true success is to  
labour  
STEVENSON—*El Dorado*

20  
I always love to begin a journey on Sundays,  
because I shall have the prayers of the church  
to preserve all that travel by land or by water  
SWIFT—*Polite Conversation Dialogue* II

21  
'Tis a mad world (my masters) and in sadness  
I travail'd madly in these dayes of madness  
JOHN TAYLOR—*Wandering to see the Wonders  
of the West*

22  
Let observation with extended observation  
observe extensively

TENNYSON, paraphrasing JOHNSON See LOCK-  
BR-LAMPSON'S *Recollections of a tour with  
Tennyson*, in *Memoirs of Tennyson* by his  
son II 73 See also *Criticism* by BYRON  
in his *Diary*, Jan. 9, 1821

Let observation with observant view,  
Observe mankind from China to Peru

GOLDSMITH'S paraphrase CAROLINE SPURGEON—*Works of Dr Johnson* (1898) DR QUINCEY quotes it from some writer, according to DR BIRKBECK HILL—*Boswell* I 194 COLERIDGE quotes it, *Lecture VI*, on *Shakespeare and Milton*  
(See also JENKINS)

1  
For always roaming with a hungry heart,  
Much have I seen and known  
TENNYSON—*Ulysses*

2  
Good company in a journey makes the way  
to seem the shorter  
IZAAK WALTON—*The Compleat Angler* Pt I  
Ch I

3  
All human race from China to Peru,  
Pleasure, how'er disguis'd by art, pursue  
THOMAS WARTON—*The Universal Love of Pleasure*  
(See also JOHNSON)

4  
The dust is old upon my "sandal-shoon,"  
And still I am a pilgrim, I have roved  
From wild America to Bosphor's waters,  
And worshipp'd at innumerable shrines  
Of beauty, and the painter's art, to me,  
And sculpture, speak as with a living tongue,  
And of dead kingdoms, I recall the soul,  
Sitting amid their ruins  
N P WILLIS—*Florence Gray* L 46

## TREACHERY, TREASON

5  
Is there not some chosen curse,  
Some hidden thunder in the stores of heaven,  
Red with uncommon wrath, to blast the man  
Who owes his greatness to his country's ruin?  
ADDISON—*Cato* Act I Sc 1

6  
Nemo unquam sapiens proditori credendum  
putavit  
No wise man ever thought that a traitor  
should be trusted  
CICERO—*Oratones In Verrem* II 1 15

7  
This principle is old, but true as fate,  
Kings may love treason, but the traitor hate  
THOMAS DEKKER—*The Honest Whore* Pt. 1  
Act IV Sc 4  
(See also PLUTARCH)

8  
Treason is not own'd when 'tis desir'd,  
Successful crimes alone are justified  
DRYDEN—*Medals* L 207  
(See also HARRINGTON)

9  
O that a soldier so glorious, ever victorious in  
fight,  
Passed from a daylight of honor into the terri-  
ble night,  
Fell as the mighty archangel, ere the earth  
glowed in space, fell—  
Fell from the patriot's heaven down to the loy-  
alist's hell!  
THOS DUNN ENGLISH—*Arnold at Stillwater*

10  
With evil omens from the harbour sails  
The ill-fated ship that worthless Arnold bears,  
God of the southern winds, call up thy gales,  
And whistle in rude fury round his ears  
PHILIP FRENEAU—*Arnold's Departure*

11  
Rebellion must be managed with many swords,  
treason to his prince's person may be with one  
knife

FULLER—*The Holy and Profane States* *The Traitor*

12  
Treason doth never prosper what's the reason?  
Why if it prosper, none dare call it treason  
SIR JOHN HARRINGTON—*Epigrams* Bk IV  
Ep V  
(See also DEKKER, also SENECA under CRIME)

13  
Judas had given them the ship  
MATTHEW HENRY—*Commentaries* Matthew  
XXII

14  
Tarquin and Cæsar had each his Brutus—  
Charles the First, his Cromwell—and George the  
Third—"('Treason'" shouted the Speaker)  
may profit by their example If this be trea-  
son, make the most of it  
PATRICK HENRY—*Speech* (1765)

15  
The man who pauses on the paths of treason,  
Halts on a quicksand, the first step engulfs him  
AARON HILL—*Henry V* Act I Sc 1

16  
For while the treason I detest,  
The traitor still I love  
HOOLE—*Metastasio Romulus and Herulus*  
Act I Sc 5  
(See also PLUTARCH)

17  
Ipsa se fraus, etiamsi initio cautior fuerit, de-  
tegit  
Treachery, though at first very cautious, in  
the end betrays itself  
LIVY—*Annales* XLIV 15

18  
The traitor to Humanity is the traitor most ac-  
cursed  
Man is more than Constitutions, better rot  
beneath the sod,  
Than be true to Church and State while we  
are doubly false to God  
LOWELL—*On the Capture of Certain Fugitive  
Slaves near Washington*

19  
Hast thou betrayed my credulous innocence  
With vizard'd falsehood and base forgery?  
MILTON—*Comus* L 697

20  
Oh, colder than the wind that freezes  
Founts, that but now in sunshine play'd,  
Is that congealing pang which seizes  
The trusting bosom, when betray'd  
MOORE—*Lalla Rookh* *The Fire-Worshippers*

21  
Oh, for a tongue to curse the slave  
Whose treason, like a deadly blight,  
Comes o'er the counsels of the brave,  
And blasts them in their hour of might!  
MOORE—*Lalla Rookh* *The Fire-Worshippers*

22  
He [Cæsar] loved the treason, but hated the  
traitor  
PLUTARCH—*Life of Romulus*  
(See also DEKKER, HOOLE)

1 The man was noble,  
But with his last attempt he wiped it out  
Destroy'd his country, and his name remains  
To the ensuing age abhorr'd  
*Coriolanus* Act V Sc 3 L 145

2 Though those that are betray'd  
Do feel the treason sharply, yet the traitor  
Stands in worse case of woe  
*Cymbeline* Act III Sc 4 L 87

3 I did pluck allegiance from men's hearts,  
Loud shouts and salutations from their mouths,  
Even in the presence of the crowned king  
*Henry IV* Pt I Act III Sc 2 L 52

4 Treason is but trusted like the fox  
Who, ne'er so tame, so cherish'd and locked up,  
Will have a wild trick of his ancestors  
*Henry IV* Pt I Act V Sc 2 L 9

5 Some guard these traitors to the block of death,  
Treason's true bed and yielder up of breath  
*Henry IV* Pt II Act IV Sc 2 L 122

6 Treason and murder ever kept together,  
As two yoke-devils sworn to either's purpose,  
Working so grossly in a natural cause,  
That admiration did not hoop at them  
*Henry V* Act II Sc 2 L 105

7 Smooth runs the water where the brook is deep,  
And in his simple show he harbours treason  
*Henry VI* Pt II Act III Sc 1 L 53

8 To say the truth, so Judas kiss'd his master,  
And cried "all hail!" whereas he meant all harm  
*Henry VI* Pt III Act V Sc 7 L 33

9 *Et tu Brute!* Then fall, Cæsar!  
*Julius Cæsar* Act III Sc 1 L 77

10 Know, my name is lost,  
By treason's tooth bare-gnawn and canker-bit  
*King Lear* Act V Sc 3 L 121

11 Tellest thou me of "ifs"? Thou art a traitor  
Off with his head!  
*Richard III* Act III Sc 4 L 77  
Off with his head! so much for Buckingham!  
As altered by COLLEY CIBBER

## TREES AND PLANTS

### Unclassified

12 The place is all awave with trees,  
Limes, myrtles, purple-beaded,  
Acacias having drunk the lees  
Of the night-dew, faint headed,  
And wan, grey olive-woods, which seem  
The fittest foliage for a dream  
E B BROWNING—*An Island*

13 Stranger, if thou hast learned a truth which  
needs  
No school of long experience, that the world  
Is full of guilt and misery, and hast seen  
Enough of all its sorrows, crimes and cares,  
To tire thee of it, enter this wild wood  
And view the haunts of Nature The calm shade  
Shall bring a kindred calm, and the sweet breeze

That makes the green leaves dance, shall waft a  
balm  
To thy sick heart  
BRYANT—*Inscription for the Entrance to a  
Wood*

14 The groves were God's first temples Ere man  
learned  
To hew the shaft, and lay the architrave,  
And spread the roof above them,—ere he framed  
The lofty vault, to gather and roll back  
The sound of anthems, in the darkling wood,  
Amidst the cool and silence, he knelt down  
And offered to the Mightiest solemn thanks  
And supplication  
BRYANT—*A Forest Hymn*

15 The shad-bush, white with flowers,  
Brightened the glens, the new leaved butternut  
And quivering poplar to the roving breeze  
Gave a balsamic fragrance  
BRYANT—*The Old Man's Counsel* L 28

16 Oh, leave this barren spot to me!  
Spare, woodman, spare the beechen tree!  
CAMPBELL—*The Beech-Tree's Petition*  
(See also MORRIS)

17 As by the way of innuendo  
*Lucius* is made a *non lucendo*  
CHURCHILL—*The Ghost* Bk II V 257  
*Lucius* a *non lucendo*—*Lucius* (a grove), from  
*non lucendo* (not admitting light)  
A derivation given by QUINTILIAN I 16, and  
by others

18 No tree in all the grove but has its charms,  
Though each its hue peculiar  
COWPER—*The Task* Bk I L 307

19 Some boundless contiguity of shade  
COWPER—*The Task* Bk II  
(See also THOMSON)

20 In the place where the tree falleth, there it  
shall be  
*Ecclesiastes* XI 3

21 Es ist dafür gesorgt, dass die Bäume nicht in  
den Himmel wachsen  
Care is taken that trees do not grow into  
the sky  
GOETHE—*Wahrheit und Dichtung* Motto to  
Pt III

22 Where is the pride of Summer,—the green  
prime,—  
The many, many leaves all twinkling?—three  
On the mossed elm, three on the naked lime  
Trembling,—and one upon the old oak tree!  
Where is the Dryad's immortality?  
HOOD—*Ode Autumn*

23 Nullam vare, sacra vite prius arborem  
Plant no other tree before the vine  
HORACE—*Carmena* I 18 Imitation, in  
sense and meter from ALCEGUS.

1  
I think that I shall never scan  
A tree as lovely as a man  
\* \* \* \* \*

A tree depicts divinest plan,  
But God himself lives in a man  
ANON

2  
I think that I shall never see  
A poem lovely as a tree  
\* \* \* \* \*

Poems are made by fools like me,  
But only God can make a tree  
JOYCE KILMER—*Trees*

3  
It was the noise  
Of ancient trees falling while all was still  
Before the storm, in the long interval  
Between the gathering clouds and that light  
breeze  
Which Germans call the Wind's bride  
LELAND—*The Fall of the Trees*

4  
This is the forest primeval  
LONGFELLOW—*Evangeline Introduction*

5  
The tree is known by his fruit  
MATTHEW XII 33

6  
The gadding vine  
MILTON—*Lycidas* L 40

7  
Cedar, and pine, and fir, and branching palm,  
A sylvan scene, and as the ranks ascend  
Shade above shade, a woody theatre  
Of stateliest view  
MILTON—*Paradise Lost* Bk IV L 139

8  
And all amid them stood the Tree of Life,  
High eminent, blooming ambrosial fruit  
Of vegetable gold  
MILTON—*Paradise Lost* Bk IV L 218

9  
A pillar'd shade  
High over-arch'd, and echoing walks between  
MILTON—*Paradise Lost* Bk IX L 1,106

10  
Woodman, spare that tree!  
Touch not a single bough!  
In youth it sheltered me,  
And I'll protect it now  
GEORGE P MORRIS—*Woodman, Spare That Tree*  
(See also CAMPBELL)

11  
When the sappy boughs  
Attire themselves with blooms, sweet rudiments  
Of future harvest  
JOHN PHILLIPS—*Cider* Bk II L 437

12  
Grove nods at grove  
POPE—*Moral Essays* Ep IV L 117

13  
Spreading himself like a green bay-tree  
PSALMS XXXVII 35

14  
The highest and most lofty trees have the  
most reason to dread the thunder  
ROLLIN—*Ancient History* Bk VI Ch II  
Sec I

15  
Stultus est qui fructus magnarum arborum  
spectat, altitudinem non metatur  
He is a fool who looks at the fruit of lofty  
trees, but does not measure their height  
QUINTUS CURTIUS RUFINUS—*De Rebus Gestis*  
*Alexandri Magni* VII 8

16  
So bright in death I used to say,  
So beautiful through frost and cold!  
A lovelier thing I know to-day,  
The leaf is growing old,  
And wears in grace of duty done,  
The gold and scarlet of the sun  
MARGARET E SANGSTER—*A Maple Leaf*

17  
Hath not old custom made this life more sweet  
Than that of painted pomp? Are not these woods  
More free from perl than the envious court?  
As *You Like It* Act II Sc 1 L 2

18  
But, poor old man, thou prunest a rotten tree,  
That cannot so much as a blossom yield  
In lieu of all thy pains and husbandry  
As *You Like It* Act II Sc 3 L 63

19  
Under the greenwood tree  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither  
No enemy here shall he see,  
But winter and rough weather  
As *You Like It* Act II Sc 5 L 1

20  
If aught possess thee from me, it is dross,  
Usurping ivy, brier, or idle moss,  
Who, all for want of pruning, with intrusion  
Infect thy sap and live on thy confusion  
*Comedy of Errors* Act II Sc 2 L 179

21  
Who am no more but as the tops of trees,  
Which fence the roots they grow by and defend  
them  
*Percles* Act I Sc 2 L 29

22  
A barren detested vale, you see it is,  
The trees, though summer, yet forlorn and lean,  
O'ercome with moss and baleful mistletoe  
*Titus Andronicus* Act II Sc 3 L 93

23  
Now all the tree-tops lay asleep,  
Like green waves on the sea,  
As still as in the silent deep  
The ocean-woods may be  
SHELLEY—*The Recollection* II

24  
Pun-provoking thyme  
SHENSTONE—*The Schoolmistress* St II

25  
The trees were gazing up into the sky,  
Their bare arms stretched in prayer for the snows  
ALEX SMITH—*A Life-Drama* Sc 2

26  
The laurell, meed of mightie conquerours  
And poets sage, the fire that weespeth stall,  
The willow, worme of forlorne paramours,  
The eugh, obedient to the bender's will,  
The birch, for shafts, the sawlow for the mill,  
The murre sweete-bleeding in the bitter wound,  
The warlike beech, the ash for nothing ill,

The fruitfull olive, and the platane round,  
The carver holme, the maple seldom inward  
sound

SPENSER—*Faerie Queene* Bk I Canto I  
St 8

<sup>1</sup>  
A temple whose transepts are measured by miles,  
Whose chancel has morning for priest,  
Whose floor-work the foot of no spoiler defiles,  
Whose musical silence no music beguiles,  
No festivals limit its feast

SWINBURNE—*Palace of Pan* St 8

<sup>2</sup>  
With crimson blotches deeply dashed and  
crossed,—

Sign of the fatal pestilence of Frost  
BAYARD TAYLOR—*Mon-Da-Min* St 38

<sup>3</sup>  
The linden broke her ranks and rent  
The woodbine wreaths that bind her,  
And down the middle buzz! she went  
With all her bees behind her!

The poplars, in long order due,  
With cypress promenaded,  
The shock-head willows two and two  
By rivers galloped

TENNYSON—*Amphion* St 5

<sup>4</sup>  
O Love, what hours were thine and mine,  
In lands of palm and southern pine,  
In lands of palm, of orange-blossom,  
Of olive, aloe, and maize, and vine

TENNYSON—*The Daisy* St 1

<sup>5</sup>  
The woods are hush'd, their music is no more,  
The leaf is dead, the yearning past away,  
New leaf, new life—the days of frost are o'er,  
New life, new love, to suit the newer day  
New loves are sweet as those that went before  
Free love—free field—we love but while we  
may

TENNYSON—*Idylls of the King The Last  
Tournament* L 276

<sup>6</sup>  
Now rings the woodland loud and long,  
The distance takes a lovelier hue,  
And drowned in yonder living blue  
The lark becomes a sightless song

TENNYSON—*In Memoriam* Pt CXV

<sup>7</sup>  
But see the fading many-coloured Woods,  
Shade deep'ning over shade, the country round  
Imbrown, crowded umbrage, dusk and dun,  
Of every hue from wan declining green  
To sooty dark

THOMSON—*Seasons Autumn* L 950

<sup>8</sup>  
Some to the holly hedge  
Nestling repair, and to the thicket some,  
Some to the rude protection of the thorn

THOMSON—*Seasons Spring* L 634

<sup>9</sup>  
Welcome, ye shades! ye bowery Thickets hail!  
Ye lofty Pines! ye venerable Oaks!  
Ye Ashes wild, resounding o'er the steep!  
Delicious is your shelter to the soul

THOMSON—*Seasons Summer* L 469

<sup>10</sup>  
Or ruminant in the contiguous shade

THOMSON—*Seasons Winter*

(See also COWPER)

<sup>11</sup>  
Sure thou did'st flourish once! and many springs,  
Many bright mornings, much dew, many  
showers,  
Passed o'er thy head, many light hearts and  
wings,  
Which now are dead, lodg'd in thy living  
bowers

And still a new succession sings and flies,  
Fresh groves grow up, and their green branches  
shoot

Towards the old and still-enduring skies,  
While the low violet thrives at their root

VAUGHAN—*The Tumber*

<sup>12</sup>  
In such green palaces the first kings reign'd,  
Slept in their shades, and angels entertain'd,  
With such old counsellors they did advise,  
And by frequenting sacred groves grew wise

EDMUND WALLER—*On St James' Park* L 71

<sup>13</sup>  
A brotherhood of venerable Trees  
WORDSWORTH—*Sonnet composed at Castle*—

<sup>14</sup>  
One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can

WORDSWORTH—*The Tables Turned*

#### TRIALS

<sup>15</sup>  
Pray, pray, tho' who also weepeth,—  
And the drops will slacken so,  
Weep, weep—and the watch thou keepest,  
With a quicker count will go  
Think,—the shadow on the dial  
For the nature most undone,  
Marks the passing of the trial,  
Proves the presence of the sun

E B BROWNING—*Fourfold Aspect*

<sup>16</sup>  
The child of trial, to mortality  
And all its changeful influences given,  
On the green earth decreed to move and die,  
And yet by such a fate prepared for heaven

SIR HUMPHREY DAVY—*Written after Recovery  
from a Dangerous Illness*

<sup>17</sup>  
'Tis a lesson you should heed,  
Try, try, try again  
If at first you don't succeed,  
Try, try, try again

W E HICKSON—*Try and try again*

<sup>18</sup>  
But noble souls, through dust and heat,  
Rise from disaster and defeat  
The stronger

LONGFELLOW—*The Sifting of Peter* St 7

<sup>19</sup>  
Rocks whereon greatest men have ofttest wreck'd  
MILTON—*Paradise Regained* Bk 2 L 228

<sup>20</sup>  
There are no crown-wearers in heaven who  
were not cross-bearers here below

SPURGEON—*Gleanings among the Sheaves  
Cross-Bearers*

1  
As sure as ever God puts His children in the furnace, He will be in the furnace with them  
SPURGEON—*Gleanings among the Sheaves*  
*Privileges of Trial*

2  
Trials teach us what we are, they dig up the soil, and let us see what we are made of, they just turn up some of the ill weeds on to the surface  
SPURGEON—*Gleanings among the Sheaves*  
*The Use of Trial*

## TRIFLES

3  
Seeks painted trifles and fantastic toys,  
And eagerly pursues imaginary joys  
AKENSIDE—*The Virtuoso* St 10

4  
That can get nothing but new fashions on you  
BEAUMONT AND FLETCHER—*Older Brother*  
Act III Sc 3

5  
Little drops of water, little grains of sand  
Make the mighty ocean, and the pleasant land  
JULIA FLETCHER CARNEY—*Little Things*  
(See also YOUNG)

6  
Little deeds of kindness, little words of love,  
Help to make earth happy, like the heaven above  
Changed by later compilers to "make this earth an Eden"  
JULIA FLETCHER CARNEY—*Little Things*

7  
He that contemneth small things shall fall  
by little and little  
*Ecclesiasticus* XIX 1

8  
He that despiseth small things will perish  
by little and little  
EMERSON—*Prudence*

9  
Small things are best  
Grief and unrest  
To rank and wealth are given,  
But little things  
On little wings  
Bear little souls to Heaven  
REV F W FABER—*Written in a Little Lady's Little Album*

10  
Das kleinste Haar wirft seinen Schatten  
The smallest hair throws its shadow  
GOETHE—*Sprüche in Prosa* III

11  
These little things are great to little man  
GOLDSMITH—*The Traveller* L 42

12  
Coups d'épingle  
Poicy of pin pricks  
L M DE LA HAYE—*Vicomte de Cormeun*  
Des coups d'épée Mais pas de coups d'épingle  
A stroke of the sword but not a pin prick  
DAUDET—*Tartarin de Tarascon* Part of title of Ch XI Phrase at end of chapter

J'aime à rêver, mais ne veux pas  
Qu'à coups d'épingle on me réveille  
I love to dream, but do not wish  
To have a pin prick rouse me

As used by JACQUES DELILLE—*La Conversation*, earlier than DAUDET  
Ce ne sont jamais les coups d'épingle qui décident de la fortune des États

It is never the pin pricks which decide the fortune of states  
DE VERGÈNNES—*Letter to D'Anguillier* Aug 11, 1777

(See also NAPOLEON)

13  
Ha nugæ seria ducent  
In mala  
These trifles will lead to serious mischief  
HORACE—*Ars Poetica* 451

14  
For precept must be upon precept, precept upon precept, line upon line, line upon line, here a little, and there a little  
*Isaiah* XXVIII 10

15  
A little one shall become a thousand, and a small one a strong nation  
*Isaiah* LX 22

16  
Atque utinam his potius nugis tota illa dedisset  
Tempora sævitæ

Would to heaven he had given up to trifles like these all the time which he devoted to cruelty  
JUVENAL—*Satires* IV 150

17  
Ex parvis sæpe magnarum momenta rerum pendent

Events of great consequence often spring from trifling circumstances

LIVY—*Annales* XXVII 9

18  
The soft droppes of raine perce the hard Marble, many strokes overthrow the tallest Oke  
LILLY—*Euphues* ARBER's reprint P 81 (1579)

19  
They made light of it  
*Matthew* XXII 5

20  
It was possible to live under the regulations established by Sir George (Cockburn), but now we are tortured to death by pin-point wounds  
NAPOLEON according to LADY MALCOLM—*Diary of St Helena*

21  
For the maintenance of peace, nations should avoid the pin-pricks which forever cannon-shots  
NAPOLEON to the CZAR ALEXANDER At Tilsit, June 22, 1807  
(See also HAYE)

22  
De multis grandis acervus erit  
Out of many things a great heap will be formed  
OVID—*Remedia Amoris* 424

23  
Peu de chose nous console, parceque peu de chose nous afflige

A little thing comforts us because a little thing afflicts us  
PASCAL—*Pensees* VI 25

24  
At every trifle scorn to take offence,  
That always shows great pride or little sense  
POPE—*Essay on Criticism* L 336

<sup>1</sup>  
What dre offence from amorous causes springs,  
What mighty contests rise from trivial things  
POPE—*Rape of the Lock* Canto I L 1

<sup>2</sup>  
And many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd oak  
Henry VI Pt III Act II Sc 1 L 54

<sup>3</sup>  
Trifles, light as air  
Othello Act III Sc 3 L 322

<sup>4</sup>  
Come, gentlemen, we sit too long on trifles,  
And waste the time, which looks for other revels  
Pericles Act II Sc 3 L 92

<sup>5</sup>  
A snapper-up of unconsidered trifles  
A Winter's Tale Act IV Sc 3 L 26

<sup>6</sup>  
A trifle makes a dream, a trifle breaks  
TENNYSON—*Sea Dreams* L 140

<sup>7</sup>  
Magno iam conatu magnas nugas  
By great efforts obtain great trifles  
TERENCE—*Heauton timorumenos* IV 1 8

<sup>8</sup>  
Think nought a trifle, though it small appear,  
Small sands the mountain, moments make the  
year  
YOUNG—*Love of Fame* Satire VI L 205  
(See also CARNLEY)

<sup>9</sup>  
For who hath despised the day of small things?  
Zechariah IV 10

## TROUBLE

<sup>10</sup>  
Le chagrin monte en croupe et galope avec lui  
Trouble rides behind and gallops with him  
BOILEAU—*Eptire* V 44

<sup>11</sup>  
This peck of troubles  
CERVANTES—*Don Quixote* Pt II Ch LIII

<sup>12</sup>  
Jucunda memoria est præteritorum malorum  
The memory of past troubles is pleasant  
CICERO—*De Finibus* Bk II 32

<sup>13</sup>  
You may batter your way through the thick of  
the fray,  
You may sweat, you may swear, you may  
grunt,

You may be a jack-fool, if you must, but this rule  
Should ever be kept at the front,—  
Don't fight with your pillow, but lay down your  
head

And kick every worriment out of the bed  
EDMUND VANCE COOKE—*Don't take your  
Troubles to Bed*

<sup>14</sup>  
I survived that trouble so likewise may I survive  
this one  
Complaint of Deor II 7 STOFFORD  
BROOKE'S rendering in modern English

<sup>15</sup>  
Sweet is the remembrance of troubles when you  
are in safety  
EURIPIDES—*Andromeda* 10 2 (Fragm.)

<sup>16</sup>  
Die Muh'ist klein, der Spass ist gross  
The trouble is small, the fun is great  
GÖTTE—*Faust* I 21 218

<sup>17</sup>  
Man is born unto trouble, as the sparks fly  
upward  
Job V 7

<sup>18</sup>  
Cura leves loquuntur, ingentes stupent  
Light troubles speak, immense troubles are  
silent  
SENECA—*Hippolytus* Act II Sc 3 L 607

<sup>19</sup>  
Dubiam salutem qui dat adfictis negat  
He who tenders doubtful safety to those  
in trouble refuses it  
SENECA—*Cædipus* CXCIII.

<sup>20</sup>  
To take arms against a sea of troubles  
Hamlet Act III Sc 1 L 59 Sea of  
troubles found in EURIPIDES—*Hippolytus*

## TRUST

<sup>21</sup>  
The greatest trust between man and man is  
the trust of giving counsel  
BACON—*Essays Of Counsel*

<sup>22</sup>  
Build a little fence of trust  
Around to-day,  
Fill the space with loving work,  
And therein stay,  
Look not through the sheltering bars  
Upon to-morrow,  
God will help thee bear what comes  
Of joy or sorrow  
MARY FRANCES BUTTS—*Trust*

<sup>23</sup>  
Who would not rather trust and be deceived?  
ELIZA COOK—*Love On*

<sup>24</sup>  
Trust in God, and keep your powder dry  
CROMWELL In COL BLACKER—*Oliver's Ad-  
vice* See *Ballads of Ireland* I 191

<sup>25</sup>  
A little trust that when we die  
We reap our sowing, and so—Good-bye  
GEORGE B DU MAURIER—*Truhy* Incribed  
on his Memorial Tablet, Hampstead Church-  
yard

<sup>26</sup>  
Dear, I trusted you  
As holy men trust God You could do naught  
That was not pure and loving—though the deed  
Might pierce me unto death  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>27</sup>  
Trust men, and they will be true to you,  
treat them greatly, and they will show them-  
selves great  
EMERSON—*Essays On Prudence*

<sup>28</sup>  
I too  
Will cast the spear and leave the rest to Jove  
HOMER—*Iliad* Bk XVII L 622 BRYANT'S  
trans

<sup>29</sup>  
Thou trustest in the staff of this broken reed  
Isaiah XXXVI 6

- 1  
O holy trust! O endless sense of rest!  
Like the beloved John  
To lay his head upon the Saviour's breast,  
And thus to journey on!  
LONGFELLOW—*Hymn* St 5
- 2  
To be trusted is a greater compliment than  
to be loved  
GEORGE MACDONALD—*The Marquis of Lossie*  
Ch IV
- 3  
That, in tracing the shade, I shall find out the  
sun,  
Trust to me!  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 15
- 4  
"Eyes to the blind"  
Thou art, O God! Earth I no longer see,  
Yet trustfully my spirit looks to thee  
ALICE BRADLEY NEAL—*Blind* Pt II
- 5  
You may trust him in the dark  
Roman proverb cited by CICERO
- 6  
I well believe  
Thou wilt not utter what thou dost not know,  
And so far will I trust thee  
HENRY IV Pt I Act II Sc 3 L 114
- 7  
Let every eye negotiate for itself,  
And trust no agent  
MUCH ADO ABOUT NOTHING Act II Sc 1 L  
185
- 8  
My life upon her faith!  
OTHELLO Act I Sc 3 L 295
- 9  
I am sorry I must never trust thee more,  
But count the world a stranger for thy sake  
The private wound is deepest  
TWO GENTLEMEN OF VERONA Act V Sc 4 L  
69
- TRUST (PUBLIC) (See also GOVERNMENT)
- 10  
All government is a trust. Every branch of  
government is a trust, and immemorably ac-  
knowledged to be so  
JEREMY BENTHAM
- 11  
All persons possessing any portion of power  
ought to be strongly and awfully impressed with  
an idea that they act in trust, and that they are  
to account for their conduct in that trust to the  
one great Master, Author, and Founder of so-  
ciety  
BURKE—*Reflections on the Revolution in France*
- 12  
To execute laws is a royal office, to execute or-  
ders is not to be a king. However, a political  
executive magistracy, though merely such, is a  
great trust  
BURKE—*Reflections on the Revolution in France*
- 13  
The very essence of a free government con-  
sists in considering offices as public trusts, be-  
stowed for the good of the country, and not for  
the benefit of an individual or a party  
JOHN C CALHOUN—*Speech* July 13, 1835

- 14  
Government is a trust, and the officers of the  
government are trustees, and both the trust and  
the trustees are created for the benefit of the  
people  
HENRY CLAY—*Speech at Lexington* May 16,  
1829
- 15  
Public officers are the servants and agents of  
the people, to execute laws which the people  
have made and within the limits of a constitution  
which they have established  
GROVER CLEVELAND—*Letter of Acceptance as*  
*Candidate for Governor* Oct 7, 1882 See  
W O STRODDARD'S *Life of Cleveland* Ch IX
- 16  
Your every voter, as surely as your chief  
magistrate, under the same high sanction, though  
in a different sphere, exercises a public trust  
GROVER CLEVELAND—*Inaugural Address*  
March 4, 1885 See also speech in accept-  
ing the nomination to the Mayorality of  
Buffalo First Message as Mayor Reply to  
the committee appointed by the Nat.  
Democratic Convention to inform him of  
his nomination to the Presidency, July 28,  
1884
- 17  
The appointing power of the Pope is treated  
as a public trust, and not as a personal perquisite  
W W CRAPO
- 18  
All power is a trust, that we are accountable  
for its exercise, that from the people and for the  
people all springs, and all must exist  
BENJ DISRAELI—*Vivian Grey* Bk VI Ch  
VII  
(See also LINCOLN under GOVERNMENT)
- 19  
Public office is a public trust, the authority  
and opportunities of which must be used as ab-  
solutely as the public moneys for the public  
benefit, and not for the purposes of any indi-  
vidual or party  
DORMAN B EATON—*The "Spoils" System*  
*and Civil-Service Reform* Ch III *The*  
*Mert System*
- 20  
If you use your office as you would a private  
trust, and the moneys as trust funds, if you  
faithfully perform your duty, we, the people,  
may put you in the Presidential chair  
HON R P FLOWER On the night of Mr  
Cleveland's election as Governor of New  
York
- 21  
It is not fit the public trusts should be lodged  
in the hands of any till they are first proved and  
found fit for the business they are to be en-  
trusted with  
MATTHEW HENRY—*Commentaries* Timothy  
III
- 22  
When a man assumes a public trust, he should  
consider himself as public property  
THOS JEFFERSON To BARON HUMBOLDT  
See RAYNER'S *Life of Jefferson* P 356
- 23  
The English doctrine that all power is a trust  
for the public good  
MACAULAY—*Essay on Horace Walpole* (1833)

<sup>1</sup>  
The phrase "public office is a public trust,"  
has of late become common property

CHAS SUMNER—*Speech in the United States Senate* May 31, 1872 According to COL JOHN S WOLF, of Champaign, it originated in a decision of JUSTICE SAMUEL D LOCKWOOD, of the Illinois Supreme Court, prior to 1840 He served from 1825 to 1848 *Washington Star*, May 5, 1891, assigns it to THOMAS M COOLEY See *Constitutional Law* (Pub 1880) P 303 CHARLES JAMES FOX (1788) SYDNEY SMITH in *Edinburgh Review* (1825) WEBSTER—*Bunker Hill Address* (1825) PRESIDENT ANDREW JOHNSON'S *Message* (1867) ABRAM S HEWITT—*Speech* (1883) DANIEL S LAMONT *Motto of Pamphlet* (1884)

### TRUTH

<sup>2</sup>  
Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written

AMOS BRANSON ALCOTT—*Concord Days*  
*June Goethe*

<sup>3</sup>  
But no pleasure is comparable to the standing upon the vantage ground of Truth  
BACON—*Essays Of Truth*

<sup>4</sup>  
How sweet the words of Truth, breath'd from the lips of Love  
BEATTIE—*The Minstrel* Bk II St 53

<sup>5</sup>  
To say the truth, though I say 't that should not say 't  
BEAUMONT AND FLETCHER—*Wit at Several Weapons* Act II

<sup>6</sup>  
La vérité n'a point cet air impétueux  
Truth has not such an urgent air  
BOILEAU—*L'Art Poétique* I 198

<sup>7</sup>  
Le vrai peut quelquefois n'être pas vraisemblable  
At times truth may not seem probable  
BOILEAU—*L'Art Poétique* III 48

<sup>8</sup>  
Think truly, and thy thoughts  
Shall the world's famme feed  
Speak truly, and each word of thine  
Shall be a fruitful seed  
Live truly, and thy life shall be  
A great and noble creed  
HORATIUS BONAR—*Hymns of Faith and Hope*  
P 113 (Ed 1867)

<sup>9</sup>  
Magna est veritas et prævaleret  
Truth is mighty and will prevail  
THOMAS BROOKS is said to have been the first to use the expression (1662) Found in SCOTT—*Talesman* Ch XIX Bishop JEWEL PURCHAS—*Microcosmus* TRACKE-ERAY—*Roundabout Papers*  
O magna vis veritas Found in CICERO—*Oratio Pro Cæso Rufo* XXVI

<sup>10</sup>  
Se non è vero, è molto ben trovato  
If it is not true it is very well invented

GIORDANO BRUNO—*Degli Errori Furore* CARDINAL D'ESTE Of ARIOSTO's *Orlando Furioso*

<sup>11</sup>  
Truth crushed to earth shall rise again  
Th' eternal years of God are hers,  
But Error, wounded, writhes in pain,  
And dies among his worshippers  
BRYANT—*The Battle Field* St 9

<sup>12</sup>  
Truth makes on the ocean of nature no one track of light—every eye looking on finds its own  
BULWER-LYTTON—*Castorwana* Essay XIV

<sup>13</sup>  
Arm thyself for the truth!  
BULWER-LYTTON—*Lady of Lyons* Act V Sc 1

<sup>14</sup>  
Better be cheated to the last,  
Than lose the blessed hope of truth  
MRS BUTLER (Fanny Kemble)

<sup>15</sup>  
For truth is precious and divine,  
Too rich a pearl for carnal swine  
BUTLER—*Hudibras* Pt II Canto II L 257

<sup>16</sup>  
'Tis not antiquity, nor author,  
That makes truth truth, altho' time's daughter  
BUTLER—*Hudibras* Pt II Canto III (See also GELLIUS)

<sup>17</sup>  
More proselytes and converts use t' accrue  
To false persuasions than the right and true,  
For error and mistake are infinite,  
But truth has but one way to be t' th' right  
BUTLER—*Miscellaneous Thoughts* L 113

<sup>18</sup>  
No words suffice the secret soul to show,  
For Truth denies all eloquence to Woe  
BYRON—*Corsair* Canto III St 22

<sup>19</sup>  
'Tis strange—but true, for truth is always strange,  
Stranger than fiction  
BYRON—*Don Juan* Canto XIV St 101

<sup>20</sup>  
A man protesting against error is on the way towards unting himself with all men that believe in truth  
CARLYLE—*Heroes and Hero Worship* IV

<sup>21</sup>  
Truths turn into dogmas the moment they are disputed  
G K CHESTERTON—*Heresies*

<sup>22</sup>  
When fiction rises pleasing to the eye,  
Men will believe, because they love the lie,  
But truth herself, if clouded with a frown,  
Must have some solemn proof to pass her down  
CHURCHILL—*Epistle to Hogarth* L 291

<sup>23</sup>  
Qui semel a veritate deflexit, hic non majore religione ad perjurium quam ad mendacium perducitur consuevit

He who has once deviated from the truth, usually commits perjury with as little scruple as he would tell a lie  
CICERO—*Oratio Pro Quinto Roscio Comædo* XX

1 Natura mest mentibus nostris insatiabilis  
quædam cupiditas veri videndi

Our minds possess by nature an insatiable  
desire to know the truth

CICERO—*Tusculanarum Disputatumum* I  
18

2 Tell the truth or trump—but get the trick

S L CLEMENS (Mark Twain)—*Pudd'nhead  
Wilson*

3 For truth is unwelcome, however divine

COWPER—*The Flaming Mill* St 6

4 But what is truth? 'Twas Pilate's question put  
To Truth itself, that deign'd him no reply

COWPER—*The Task* Bk III L 270

5 Nature \* \* \* has buried truth deep in  
the bottom of the sea

DEMOCRITUS Quoted by CICERO—*Academic  
Questions* Bk II Ch X C D YONGE's  
trans Credited to DEMOCRITUS by LACTAN-  
TIUS—*Institutiones* Bk III Ch XXVIII  
(See also RABELAIS)

6 "It was as true," said Mr Barkis,  
"as taxes is And nothing's truer than them"  
DICKENS—*David Copperfield* Ch XXI

7 The first great work (a task performed by few)  
Is that yourself may to yourself be true

WENTWORTH DILLON—*An Essay on Trans-  
lated Verse* L 71  
(See also HAMLET)

8 For truth has such a face and such a men,  
As to be lov'd needs only to be seen

DRYDEN—*The Hind and the Panther* Pt I  
L 33  
(See also POPE under VICE)

9 Truth is immortal, error is mortal

MARY BAKER EDDY—*Science and Health with  
Key to the Scriptures* Ch XIV P 466 13

10 Truth has rough flavours if we bite it through

GEORGE ELIOT—*Armstrong* Sc 2

11 The greater the truth the greater the libel

Attributed to LORD ELLENBOROUGH (About  
1789) BURNS credits it to LORD MANS-  
FIELD

(See also MOORE)

12 The nobler the truth or sentiment, the less  
imports the question of authorship

EMERSON—*Letters and Social Aims* Quotation  
and Originality

13 Though love repine and reason chafe,  
There came a voice without reply,

"'Tis man's perdition to be safe,  
When for the truth he ought to die"  
EMERSON—*Quatrains* Sacrifice

14 Vincere veris

I am conquered by truth

ERASMUS—*Dulcibus*

15 But above all things truth beareth away the  
victory

I Esdras III 12 Inscription on the New  
York Public Library

16 Great is truth, and mighty above all things

I Esdras IV 41

17 Si je tenais toutes les vérités dans ma main,  
je me donnerais bien de garde de l'ouvrir aux  
hommes

If I held all of truth in my hand I would  
beware of opening it to men

FONTENELLE

18 Truth only smells sweet forever, and illusions,  
however innocent, are deadly as the canker  
worm

FROUDE—*Short Studies on Great Subjects* Cal-  
vinism

19 Lest men suspect your tale untrue,  
Keep probability in view

GAY—*The Painter who Pleas'd Nobody and  
Everybody*

20 Ahus quidam veterum poetarum curus nomen  
mihî nunc memoræ non est veritatem temporis  
filiam esse duxit

There is another old poet whose name I do  
not now remember who said Truth is the  
daughter of Time

AULUS GELLIUS—*Noctes Atticæ* XII 11  
Par 2 Veritas temporis filia Found on  
the reverse of several coins of QUEEN  
MARY I

(See also BUTLER)

21 Her terrible tale  
You can't assail,

With truth it quite agrees;  
Her taste exact

For faultless fact  
Amounts to a disease

W S GILBERT—*Mikado* Act II

22 Truth like a torch, the more 'tis shook, it  
shines

SIR WILLIAM HAMILTON—*Discussions on  
Philosophy* Title Page  
(See also LOGAN)

23 One truth discovered is immortal, and entitles  
its author to be so for, like a new substance in  
nature, it cannot be destroyed

HAZLITT—*The Spirit of the Age* Jeremy Ben-  
tham

24 All truths are not to be told

HERRBERT—*Jacula Prudentum*

25 Dare to be true, nothing can need a lie,

A fault which needs it most, grows too thereby

HERRBERT—*The Temple* The Church Porch

26 Truth is tough It will not break, like a bub-  
ble, at a touch, nay, you may kick it about all  
day, like a foot-ball, and it will be round and  
full at evening

HOLMES—*Professor at the Breakfast Table* V.

- <sup>1</sup>  
Nuda veritas (Nudaque veritas)  
The naked truth  
HORACE—*Carmena* I 24 7  
(See also PENN)
- <sup>2</sup>  
Quid verum atque decens curo et rogo, et  
omnis in hoc sum  
My cares and my inquiries are for decency  
and truth, and in this I am wholly occupied  
HORACE—*Epistles* I 1 11
- <sup>3</sup>  
Rudentem dicere verum,  
Quid vetat  
What forbids a man to speak the truth in  
a laughing way?  
HORACE—*Satires* I 24
- <sup>4</sup>  
The truth shall make you free  
John VIII 32
- <sup>5</sup>  
There is no truth in him  
John VIII 44
- <sup>6</sup>  
Le contraire des bruits qui courent des affaires  
ou des personnes est souvent la vérité  
The opposite of what is noised about concern-  
ing men and things is often the truth  
LA BRUYÈRE—*Les Caractères* XII
- <sup>7</sup>  
La vérité ne fait pas tant de bien dans le  
monde, que ses apparences y font de mal  
Truth does not do so much good in the  
world, as the appearance of it does evil  
LA ROCHEFOUCAULD—*Maximes* 59
- <sup>8</sup>  
Veritatem laborare nimis sæpe, aiunt, extingui  
nunquam  
It is said that truth is often eclipsed but  
never extinguished  
LIVY—*Annales* XXII 39
- <sup>9</sup>  
The best way to come to truth being to ex-  
amine things as really they are, and not to con-  
clude they are, as we fancy of ourselves, or have  
been taught by others to imagine  
LOCKE—*Human Understanding* Bk II Ch  
XII
- <sup>10</sup>  
To love truth for truth's sake is the principal  
part of human perfection in this world, and the  
seed-plot of all other virtues  
LOCKE—*Letter to Anthony Collins, Esq* Oct  
29, 1703
- <sup>11</sup>  
When by night the frogs are croaking, kindle but  
a torch's fire,  
Ha! how soon they all are silent! Thus Truth  
silences the har  
FRIDRICH VON LOGAU See LONGFELLOW'S  
trans *Poetic Aphorisms Truth*  
(See also HAMILTON)
- <sup>12</sup>  
Who dares  
To say that he alone has found the truth?  
LONGFELLOW—*Christus* Pt III *John End-  
cott* Act II Sc 3
- <sup>13</sup>  
Get but the truth once uttered, and 'tis like  
A star new-born that drops into its place

- And which, once circling in its placid round,  
Not all the tumult of the earth can shake  
LOWELL—*A Glance Behind the Curtain* L 173
- <sup>14</sup>  
Put golden padlocks on Truth's lips, be callous  
as ye will,  
From soul to soul, o'er all the world, leaps one  
electric thrill  
LOWELL—*On the Capture of Certain Fugitive  
Slaves near Washington*
- <sup>15</sup>  
Then to side with Truth is noble when we share  
her wretched crust,  
Ere her cause bring fame and profit, and 'tis  
prosperous to be just,  
Then it is the brave man chooses, while the  
coward stands aside,  
Doubting in his abject spirit, till his Lord is  
crucified  
LOWELL—*The Present Crisis*
- <sup>16</sup>  
Truth forever on the scaffold Wrong forever  
on the throne  
LOWELL—*The Present Crisis*
- <sup>17</sup>  
Children and fools speak true  
LILLY—*Endymion*
- <sup>18</sup>  
But there is no veil like light—no adamantine  
armor against hurt like the truth  
GEORGE MACDONALD—*The Marquis of Lossie*  
Ch LXXXI
- <sup>19</sup>  
Veritatis absolutus sermo ac semper est simplex  
The language of truth is unadorned and al-  
ways simple  
AMMIANUS MARCELLINUS—*Annales* XIV  
10
- <sup>20</sup>  
Pericula veritatis sæpe contigua  
Truth is often attended with danger  
AMMIANUS MARCELLINUS—*Annales* XXVI  
1
- <sup>21</sup>  
Truth, when not sought after, sometimes comes  
to light  
MENANDER—*Ex Verberata* P 160
- <sup>22</sup>  
Not a truth has to art or to science been given,  
But brows have ached for it, and souls toil'd and  
striven,  
And many have striven, and many have fail'd,  
And many died, slain by the truth they assail'd  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 1
- <sup>23</sup>  
Who ever knew truth put to the worse in a  
free and open encounter?  
MILTON—*Areopagitica*
- <sup>24</sup>  
Truth is as impossible to be soiled by any out-  
ward touch as the sunbeam  
MILTON—*Doctrine and Discipline of Dworce*
- <sup>25</sup>  
Evn them who kept thy truth so pure of old,  
When all our fathers worshipp'd stocks and  
stones,  
Forget not  
MILTON—*Sonnet Massacre in Piedmont*

1 I speak truth, not so much as I would, but as much as I dare, and I dare a little the more as I grow older

MONTAIGNE—*Essays Of Repentance*

2 For oh, 'twas nuts to the Father of Lies,  
(As this wily fiend is named in the Bible)

To find it settled by Laws so wise

That the greater the truth, the worse the libel  
MOORE—*A Case of Label Odes on Cash, Corn, etc*

(See also ELLENBOROUGH)

3 I seem to have been only like a boy playing on the seashore and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me

ISAAC NEWTON—*Statement In BREWSTER—Memoirs Vol II Ch XXVII*

As children gathering pebbles on the shore  
MILTON—*Paradise Regained Bk IV L 330*

4 In the mountains of truth, you never climb in vain

NIETZSCHE—*Thus spake Zarathustra*

5 We know the truth, not only by the reason, but also by the heart

PASCAL—*Thoughts Ch X 1*

6 Naked Truth needs no shift  
WILLIAM PENN—*Title of a Broadside (1674)*  
(See also HORACE)

7 Ego verum amo, verum volo mihi dici, mendacem odi

I love truth and wish to have it always spoken to me I hate a liar

PLAUTUS—*Mostellaria I 3 26*

8 When truth or virtue an affront endures,  
Th' affront is mine, my friend, and should be yours

POPE—*Epilogue to Satires Dialogue I L 207*

9 'Tis not enough your counsel still be true,  
Blunt truths more mischief than nice falsehoods do

POPE—*Essay on Criticism Pt III L 13*

10 Farewell then, verse, and love, and ev'ry toy,  
The rhymes and rattles of the man or boy,  
What right, what true, what fit we justly call,  
Let this be all my care—for this is all

POPE—*First Book of Horace Ep I L 17*

11 Dum omnia querimus, aliquando ad verum,  
ubi minime expectavimus, pervenimus

While we are examining into everything we sometimes find truth where we least expected it

QUINTILIAN—*De Institutione Oratoria XII 8 3*

12 Let us seek the solution of these doubts at the bottom of the inexhaustible well, where Heraclitus says that truth is hidden

RABELAIS—*Pantagruel Ch XVIII.*

(See also DEMOCRITUS, SENECA, WOLCOT)

13 Die Treue warnt vor drohenden Verbrechen,  
Die Raechger spricht von den begangenen

Truth warns of threatening crimes,  
Malice speaks of those which were committed  
SCHILLER—*Don Carlos III 4 124*

14 Involuta veritas in alto latet

Truth lies wrapped up and hidden in the depths

SENECA—*De Beneficiis VII 1*

(See also RABELAIS)

15 Ventatem dies aperit

Time discovers truth

SENECA—*De Ira II 22*

16 Veritatis simplex oratio est

The language of truth is simple

SENECA—*Epistole Ad Lucilium XLIX*

17 Veritas odit moras

Truth hates delays

SENECA—*Edipus 850*

18 That truth should be silent I had almost forgot  
*Antony and Cleopatra Act II Sc 2 L 110*

19 To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man

*Hamlet Act I Sc 3 L 78*

(See also DILLON)

20 If circumstances lead me, I will find

Where truth is hid, though it were hid indeed  
Within the centre

*Hamlet Act II Sc 2 L 157*

21 Mark now, how a plain tale shall put you down  
*Henry IV Pt I Act II Sc 4 L 281*

22 Tell truth and shame the devil  
If thou have power to raise him, bring him hither,  
And I'll be sworn I have power to shame him  
hence

*Henry IV Pt I Act III Sc 1 L 59*

(See also SWIFT)

23 What, can the devil speak true?

*Macbeth Act I Sc 3 L 107*

24 But 'tis strange  
And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray's  
In deepest consequence

*Macbeth Act I Sc 3 L 122*

25 Truth is truth

To the end of reckoning

*Measure for Measure Act V Sc 1 L 45*

26 But wonder on, till truth make all things plain  
*Midsommer Night's Dream Act V Sc 1 L 129*

27 They breathe truth that breathe their words  
in pain

*Richard II Act II Sc 1 L 8*

1  
Methinks the truth should live from age to age,  
As 'twere retail'd to all posterity,  
Even to the general all-ending day

*Richard III* Act III Sc 1 L 76

2  
My man's as true as steel

*Romeo and Juliet* Act II Sc 4 L 209

*Troilus and Cressida* Act III Sc 2 L 166

3  
And simple truth miscall'd simplicity,  
And captive good attending captain ill

*Sonnet LXVI*

4  
Truth needs no colour, with his colour fix'd,  
Beauty no pencil, beauty's truth to lay,  
But best is best, if never intermix'd

*Sonnet CI*

5  
When my love swears that she is made of truth,  
I do believe her, though I know she lies

*Sonnet CXXXVIII*

6  
All great truths begin as blasphemies

BERNARD SHAW—*Annayanska*

7  
My way of joking is to tell the truth It's  
the funniest joke in the world

BERNARD SHAW—*John Bull's Other Island*  
Act II

8  
Truth and, by consequence, liberty, will  
always be the chief power of honest men

MADAME DE STAËL—*Coppet et Weimar*  
*Letter to Gen. Moreau*

9  
Tell truth, and shame the devil

SWIFT—*Mary, the Cookmaid's Letter* RABELAIS—*Works* Author's Prologue to Bk V  
BEAUMONT AND FLETCHER—*Wit Without Money* Act IV Sc 1 Henry IV Pt I  
Sc 1 L 59

10  
Veritas visu et mora, falsa festinatone et  
incertis valescunt

Truth is confirmed by inspection and  
delay falsehood by haste and uncertainty

TACITUS—*Annales* II 39

11  
Truth-teller was our England's Alfred named?

TRINNYSON—*Ode on the Death of the Duke of*  
*Wellington*

12  
And friendly free discussion calling forth  
From the fair jewel Truth its latent ray

THOMSON—*Liberty* Pt II L 220

13  
It takes two to speak the truth—one to speak,  
and another to hear

THORBAU—*A Week on the Concord and Merrimack Rivers* P 283

14  
There are truths which are not for all men,  
nor for all times

VOLTAIRE—*Letter to Cardinal de Bernis*  
April 23, 1761

15  
There is nothing so powerful as truth, and  
nothing so strange

DANIEL WEBSTER—*Arguments on the Murder*  
*of Captain White* Vol VI P 68,

16  
I have ever thought,  
Nature doth nothing so great for great men,  
As when she's pleas'd to make them lords of  
truth

Integrity of life is fame's best friend,  
Which nobly, beyond death, shall crown the end

JOHN WEBSTER—*The Duchess of Malfi* Act  
V Sc 5

17  
It is one thing to wish to have truth on our  
side, and another to wish sincerely to be on the  
side of truth

ARCHBISHOP WHATELEY—*Essay on some of the*  
*Difficulties in the Writings of the Apostle*  
*Paul*—No 1 *On the Love of Truth*  
(See also LINCOLN under God)

18  
The sages say, Dame Truth delights to dwell  
(Strange Mansion!) in the bottom of a well  
Questions are then the Windlass and the rope  
That pull the grave old Gentlewoman up

JOHN WOLCOT (Peter Pindar)—*Birthday Ode*  
(See also RABELAIS)

19  
Truths that wake  
To perish never

WORDSWORTH—*Ode Intimations of Immor-*  
*tality* St 9

20  
Truth never was indebted to a lie

YOUNG—*Night Thoughts* Night VIII L 587

## TUBEROSE

*Polygonum Tuberosa*

21  
The tuberose, with her silvery light,  
That in the gardens of Malay  
Is call'd the Mistress of the Night,  
So like a bride, scented and bright,  
She comes out when the sun's away

MOORE—*Lalla Rookh* *Light of the Harem*

## TULIP

*Tulipa*

22  
You believe  
In God, for your part?—ay? that He who makes,  
Can make good things from all things, best  
from worst,

As men plant tulips upon dunghills when  
They wish them finest

E B BROWNING—*Aurora Leigh* Bk II

23  
And tulips, children love to stretch  
Their fingers down, to feel in each  
Its beauty's secret nearer

E B BROWNING—*A Flower in a Letter*

24  
Mid the sharp, short emerald wheat, scarce  
risen three fingers well,

The wild tulip at end of its tube, blows out its  
great red bell,

Like a thin clear bubble of blood, for the children  
to pick and sell

ROBERT BROWNING—*Up at a Villa Down in*  
*the City* St 6

25  
The tulip is a courtly quean,  
Whom, therefore, I will shun.  
HOOD—*Flowers*

1  
Guarded within the old red wall's embrace,  
Marshalled like soldiers in gay company,  
The tulips stand arrayed Here infantry  
Wheels out into the sunlight  
AMY LOWELL—*A Tulip Garden*

2  
Dutch tulips from their beds  
Flaunted their stately heads  
MONTGOMERY—*The Adventure of a Star*

3  
Not one of Flora's brilliant race  
A form more perfect can display,  
Art could not feign more simple grace  
Nor Nature take a line away  
MONTGOMERY—*On Planting a Tulip-Root*

4  
The tulip's petals shine in dew,  
All beautiful, but none alike  
MONTGOMERY—*On Planting a Tulip-Root*

5  
Like tulip-beds of different shape and dyes,  
Bending beneath the invisible west-wind's sighs  
MOORE—*Lalla Rookh The Veiled Prophet of Khorassan*

## TULIP-TREE

*Liriodendron Tulipifera*

6  
Heed not the night, a summer lodge amid the  
wild is mine—  
'Tis shadowed by the tulip-tree, 'tis mantled  
by the vine  
BRYANT—*A Strange Lady* St 6

7  
The tulip-tree, high up,  
Opened, in airs of June, her multatude  
Of golden chalices to humming birds  
And silken-winged insects of the sky  
BRYANT—*The Fountain* St 3

## TURKEY, THE TURKS

8  
The unspeakable Turk should be immediately  
struck out of the question, and the country be  
left to honest European guidance

CARLYLE—*Letter* To a meeting at St James  
Hall, London, 1876 See also his article on  
*Das Niebelungen Lied* in *Westminster Review*  
1831 No 29 Also his Letter to GEORGE  
HOWARD, Nov 24, 1876

9  
[Turks] one and all, bag and baggage, shall I  
hope clear out from the province they have  
desolated and profaned

GLADSTONE—*Speech* May 7, 1877  
For "Bag and baggage," see under PROVERBS

10  
The Lofty Gate of the Royal Tent  
MAHOMET II It was translated "La Porte  
Sublima" by the Italians See E S CREASY  
—*History of the Ottoman Turks* P 96, ed  
1877

11  
[The Ottoman Empire] whose sick body was  
not supported by a mild and regular diet, but  
by a powerful treatment, which continually  
exhausted it

MONTESQUIEU—*Persian Letters* I 19

12  
We have on our hands a sick man,—a very  
sick man [The sick man of Europe, the Turk]  
NICHOLAS I, of RUSSIA Conversation with  
SIR GEORGE HAMILTON SEYMOUR (1853)  
See *Blue Book* (1854)

13  
[The Ottoman Empire] has the body of a sick  
old man, who tried to appear healthy, although  
his end was near  
SIR THOMAS ROE, Ambassador to Constantinople See BUCHANAN—*Letter* 375

14  
Your Majesty may think me an impatient  
sick man, and that the Turks are even sicker  
VOLTAIRE to CATHERINE II In the *Rundschau* April, 1878

## TWILIGHT

15  
The sunbeams dropped  
Their gold, and, passing in porch and niche,  
Softened to shadows, silvery, pale, and dim,  
As if the very Day paused and grew Eve  
EDWIN ARNOLD—*Light of Asia* Bk II L  
466

16  
Fair Venus shines  
Even in the eye of day, with sweetest beam  
Propitious shines, and shakes a trembling flood  
Of softened radiance from her dewy locks  
ANNA LETITIA BARBAULD—*A Summer Evening's Meditation* L 10

17  
The summer day is closed, the sun is set  
Well they have done their office, those bright  
hours,  
The latest of whose tran goes softly out  
In the red west  
BRYANT—*An Evening Reverse*

18  
Parting day  
Dies like the dolphin, whom each pang umbues  
With a new colour as it gasps away,  
The last still loveliest, full—'tis gone—and all is  
gray  
BYRON—*Child Harold* Canto IV St 29

19  
'Twas twilight, and the sunless day went down  
Over the waste of waters, like a veil,  
Which, if withdrawn, would but disclose the  
frown  
Of one whose hate is mask'd but to assail  
BYRON—*Don Juan* Canto II St 49

20  
How lovely are the portals of the night,  
When stars come out to watch the daylight die  
THOMAS COLE—*Twilight* See LOUIS L  
NOBLE's *Life and Works of Cole* Ch  
XXXV

21  
Beauteous Night lay dead  
Under the pall of twilight, and the love-star  
sickened and shrank  
GEORGE ELIOT—*Spansh Gypsy* Bk II

22  
In the twilight of morning to climb to the top  
of the mountain,—  
Thee to salute, kindly star, earliest herald of  
day,—  
And to await, with impatience, the gaze of  
the ruler of heaven—

Youthful delight, oh, how oft lur'st thou me  
out in the night

GOETHE—*Venetian Epigrams*

1 Sweet shadows of twilight! how calm their repose,  
While the dewdrops fall soft in the breast of the  
rose!

How blest to the toiler his hour of release  
When the vesper is heard with its whisper of  
peace!

HOLMES—*Poems of the Class of '29 Our  
Banker St 12*

2 The lengthening shadows wait  
The first pale stars of twilight

HOLMES—*Poems of the Class of '29 Even  
Song St 6*

3 The gloaming comes, the day is spent,  
The sun goes out of sight,  
And painted is the occidant  
With purple sanguine bright

ALEXANDER HUME—*Story of a Summer Day*

4 The sun is set, and in his latest beams  
Yon little cloud of ashen gray and gold,  
Slowly upon the amber air unrolled,  
The falling mantle of the Prophet seems

LONGFELLOW—*A Summer Day by the Sea*

5 The twilight is sad and cloudy,  
The wind blows wild and free,  
And like the wings of sea-birds  
Flash the white caps of the sea.

LONGFELLOW—*Twilight*

6 The west is broken into bars  
Of orange, gold, and gray,  
Gone is the sun, come are the stars,  
And night informs the day

GEORGE MACDONALD—*Songs of the Summer  
Nights*

7 Dim eclipse, disastrous twilight

MILTON—*Paradise Lost Bk I L 597*

8 From that high mount of God whence light and  
shade  
Spring both, the face of brightest heaven had  
changed

To grateful twilight

MILTON—*Paradise Lost Bk V L 643*

9 Our lady of the twilight,  
She hath such gentle hands,  
So lovely are the gifts she brings  
From out the sunset-lands,  
So bountiful, so merciful,  
So sweet of soul is she,  
And over all the world she draws  
Her cloak of charity

ALFRED NOYES—*Our Lady of the Twilight*

10 \* \* \* th' approach of night  
The skies yet blushing with departing light,  
When falling dew with spangles deck'd the glade,  
And the low sun had lengthen'd ev'ry shade

POPE—*Pastorals Autumn L 98*

11 Night was drawing and closing her curtain  
up above the world, and down beneath it

RICHTER—*Flower, Fruit, and Thorn Pieces  
Ch II*

12 Twilight's soft dewes steal o'er the village-green,  
With magic tints to harmonize the scene  
Stalled is the hum that through the hamlet broke  
When round the runs of their ancient oak  
The peasants flocked to hear the minstrel play,  
And games and carols closed the busy day

SAM'L ROGERS—*Pleasures of Memory Pt I  
L 1*

13 Twilight, a timid fawn, went glimmering by,  
And Night, the dark-blue hunter, followed fast  
G W RUSSELL—*Refuge*

14 Her feet along the dewy hills  
Are lighter than blown thistle-down,  
She bears the glamour of one star  
Upon her violet crown

CLINTON SCOLLARD—*Dusk*

15 Then the nun-like twilight came, violet-vestured  
and still,  
And the night's first star outshone afar on the  
eve of Bunker Hill

CLINTON SCOLLARD—*On the Eve of Bunker Hill*

16 Ah, County Guy, the hour is nigh,  
The sun has left the lea,  
The orange flower perfumes the bower,  
The breeze is on the sea  
SCOTT—*Quentin Durward Ch IV*

17 The hour before the heavenly-harness'd team  
Begins his golden progress in the east  
Henry IV Pt I Act III Sc 1 L 221

18 Look, the gentle day  
Before the wheels of Phoebus, round about  
Dapples the drowsy east with spots of grey  
Much Ado About Nothing Act V Sc 3  
L 25

19 The weary sun hath made a golden set,  
And, by the bright track of his fiery car,  
Gives signal of a goodly day to-morrow  
Richard III Act V Sc 3 L 19

20 Twilight, ascending slowly from the east,  
Entwined in duskier wreaths her braided locks  
O'er the fair front and radiant eyes of day,  
Night followed, clad with stars  
SHELLEY—*Alastor*

21 Now the soft hour  
Of walking comes, for him who lonely loves  
To seek the distant hills, and there converse  
With Nature, there to harmonize his heart,  
And in pathetic Song to breathe around  
The harmony to others

THOMSON—*Seasons Summer L 1,378*

22 Her eyes as stars of twilight fair,  
Like twilight's too her dusky hair  
WORDSWORTH—*She was a Phantom of Delight*

23 As pensive evening deepens into night  
WORDSWORTH—*To* ———

## TYRANNY

1  
A king ruleth as he ought, a tyrant as he  
lists, a king to the profit of all, a tyrant only  
to please a few

ARISTOTLE

2  
The tyrant now  
Trusts not to men mightly within his chamber  
The watch-dog guards his couch, the only friend  
He now dare trust

JOANNA BAILLIE—*Ethwald* Pt II Act V  
Sc 3

3  
Th' oppressive, sturdy, man-destroying villains,  
Who ravag'd kingdoms, and laid empires waste,  
And in a cruel wantonness of power,  
Thunn'd states of half their people, and gave up  
To want the rest

BLAIR—*The Grave* L 9

4  
Tyranny  
Absolves all faith, and who invades our rights,  
Howe'er his own commence, can never be  
But an usurper

HENRY BROOKE—*Gustavus Vasa* Act IV  
Sc 1

5  
Think'st thou there is no tyranny but that  
Of blood and chains? The despotism of vice—  
The weakness and the wickedness of luxury—  
The negligence—the apathy—the evils  
Of sensual sloth—produce ten thousand tyrants,  
Whose delegated cruelty surpasses  
The worst acts of one energetic master,  
However harsh and hard in his own bearing

BYRON—*Sardanapalus* Act I Sc 2

6  
Tyranny  
Is far the worst of treasons Dost thou deem  
None rebels except subjects? The prince who  
Neglects or violates his trust is more  
A brigand than the robber-chief

BYRON—*The Two Foscari* Act II Sc 1

7  
N'est-on jamais tyran qu'avec un diadème?  
Is there no tyrant but the crowned one?

CHÉNIER—*Casus Gracchus*

8  
Tyran, descends du trône et fais place à ton  
maître

Tyrant, step from the throne, and give  
place to thy masterCORNEILLE—*Hercule* I 2

9  
Tremblez, tyrans, vous êtes immortels  
Tremble, ye tyrants, for ye can not die

DELILLE—*L'Immortalité de l'Âme*

10  
There is nothing more hostile to a city than  
a tyrant, under whom in the first and chief-  
est place, there are not laws in common, but  
one man, keeping the law himself to himself,  
has the sway, and this is no longer equal

EURIPIDES—*Suppliants* 429 Oxford trans  
(Revised by BUCKLER)

11  
Il n'appartient, qu'aux tyrans d'être toujours  
en crainte

None but tyrants have any business to be  
afraidHARDOUN DE PÉRSÉPHE Attributed to  
HENRY IV

12  
'Twixt kings and tyrants there's this difference  
known

Kings seek their subjects' good, tyrants their  
owneHERRICK—*Kings and Tyrants*

13  
Men are still men The despot's wickedness  
Comes of ill teaching, and of power's excess,—  
Comes of the purple he from childhood wears,  
Slaves would be tyrants if the chance were theirs

VICTOR HUGO—*The Vanished City*

14  
Resistance to tyrants is obedience to God  
JEFFERSON Found among his papers after his  
death

15  
Quid violentius aure tyranni?

What is more cruel than a tyrant's ear?

JUVENAL—*Satires* IV 86

16  
For how can tyrants safely govern home,  
Unless abroad they purchase great alliance?  
*Henry VI* Pt III Act III Sc 3 L 69

17  
This tyrant, whose sole name blisters our tongues,  
Was once thought honest

*Macbeth* Act IV Sc 3 L 12

18  
Bleed, bleed, poor country!  
Great Tyranny! lay thou thy basis sure,  
For goodness dares not check thee!

*Macbeth* Act IV Sc 3 L 31

19  
O nation miserable,  
With an untitled tyrant bloody-scepter'd  
When shalt thou see thy wholesome days again?

*Macbeth* Act IV Sc 3 L 103

20  
'Tis time to fear when tyrants seem to kiss

*Pericles* Act I Sc 2 L 79

21  
I knew him tyrannous, and tyrants' fears  
Decrease not, but grow faster than the years

*Pericles* Act I Sc 2 L 84

22  
For what is he they follow? truly, gentlemen,  
A bloody tyrant, and a homicide  
One rais'd in blood, and one in blood establish'd,  
One that made means to come by what he hath,  
And slaughter'd those that were the means to  
help him,

A base foul stone, made precious by the foil  
Of England's chair, where he is falsely set,  
One that hath ever been God's enemy

*Richard III* Act V Sc 3 L 245

23  
Les habiles tyrans ne sont jamais punis  
Clever tyrants are never punished

VOLTAIRE—*Métopes* V 5

24  
A company of tyrants is inaccessible to all  
seductions

VOLTAIRE—*A Philosophical Dictionary* Tyr-  
anny

25  
The sovereign is called a tyrant who knows  
no laws but his caprice

VOLTAIRE—*A Philosophical Dictionary* Tyr-  
anny

## UMBRELLA

<sup>1</sup>  
We bear our shades about us, self-deprived  
Of other screen, the thin umbrella spread,  
And range an Indian waste without a tree

COWPER—*Task* Bk I L 259

<sup>2</sup>  
Of doues I haue a dauntie paire  
Which, when you please to take the aier,  
About your head shall gently houer,  
Your cleere browe from the sunne to couer,  
And with their numble wings shall fan you  
That neither cold nor heate shall tan you,  
And like umbrellas, with their feathers  
Sheld you in all sorts of weathers

MICHAEL DRAYTON—*Dans*

<sup>3</sup>  
Good housewives all the winter's rage despise,  
Defended by the riding-hood's disguise,  
Or, underneath the umbrella's oily shade,  
Safe through the wet on clinking patens tread,  
Let Persian dames the umbrella's ribs display,  
To guard their beauties from the sunny ray,  
Or sweating slaves support the shady load,  
When eastern monarchs show their state abroad,  
Britain in winter only knows its aid,  
To guard from chilling showers the walking maid

GAY—*Trivia* Bk I L 209

<sup>4</sup>  
When my water-proof umbrella proved a sieve,  
sieve, sieve,  
When my shiny new umbrella proved a sieve  
ROSSITER JOHNSON—*A Rhyme of the Rain*

<sup>5</sup>  
The inseparable gold umbrella which in that  
country [Burma] as much denotes the grandee  
as the star or garter does in England

J W PALMER—*Up and Down the Irrawaddie*

<sup>6</sup>  
See, here's a shadow found, the human nature  
Is made th' umbrella to the Deity,  
To catch the sunbeams of thy just Creator,  
Beneath this covert thou may'st safely lie

QUARLES—*Emblems* Bk IV 14.

<sup>7</sup>  
It is the habitual carriage of the umbrella that  
is the stamp of Respectability The umbrella  
has become the acknowledged index of social  
position Crusoe was rather a moralist  
than a pietist, and his leaf-umbrella is as fine an  
example of the civilized mind striving to express  
itself under adverse circumstances as we have  
ever met with

STEVENSON—*Philosophy of Umbrellas* Writ-  
ten in collaboration with J W FERRIER

<sup>8</sup>  
It is not for nothing, either, that the umbrella  
has become the very foremost badge of modern  
civilization—the Urn and Thummin of respect-  
ability

So strongly do we feel on this  
point, indeed, that we are almost inclined to  
consider all who possess really well-conditioned  
umbrellas as worthy of the Franchise

STEVENSON—*Philosophy of Umbrellas*

<sup>9</sup>  
Umbrellas, like faces, acquire a certain sym-  
pathy with the individual who carries them.

May it not be sad of the bearers of

## U

these inappropriate umbrellas, that they go  
about the streets "with a lie in their right  
hand?"

Except in a very few cases of  
hypocrisy joined to a powerful intellect, men,  
not by nature, *umbrellarians*, have tried again  
and again to become so by art, and yet have  
failed—have expended their patrimony in the  
purchase of umbrella after umbrella, and yet  
have systematically lost them, and have finally,  
with contrite spirits and shrunken purses, given  
up their vain struggle, and relied on theft and  
borrowing for the remainder of their lives

STEVENSON—*Philosophy of Umbrellas*

<sup>10</sup>  
The tucked-up sempstress walks with hasty  
strides,  
While streams run down her oil'd umbrella's  
sides

SWIFT—*Description of a City Shower*

## UNBELIEF

<sup>11</sup>  
The fearful Unbelief is unbelief in yourself

CARLYLE—*Sartor Resartus The Everlasting*  
*No* Bk II Ch VII

<sup>12</sup>  
There is no strength in unbelief Even the un-  
belief of what is false is no source of might It  
is the truth shining from behind that gives the  
strength to disbelieve

GEORGE MACDONALD—*The Marquis of Lossie*  
Ch XLIII

<sup>13</sup>  
Unbelief is blind

MILTON—*Comus* L 519

<sup>14</sup>  
I'm from Missouri, you must show me  
COL WILLARD D VANDIVER See *Literary*  
*Digest*, Jan 28, 1922 P 42, where origin  
is discussed at length

## UNCERTAINTY

<sup>15</sup>  
QUIS scit, an adpocant hodiernæ crastina summæ  
Tempora di super?

Who knows whether the gods will add to-  
morrow to the present hour?

HORACE—*Carmina* IV 7 17

<sup>16</sup>  
Omnia sunt hominum tenui pendentes filo  
Et subito casu, quæ valere, ruunt

All human things hang on a slender thread  
the strongest fall with a sudden crash

OVID—*Epistolæ Ex Ponto* IV 3 35

<sup>17</sup>  
Nothing is but what is not

*Macbeth* Act I Sc 3 L 141

<sup>18</sup>  
This  
I ever held worse than all certitude,  
To know not what the worst ahead might be

SWINBURNE—*Marino Faliero* Act V

<sup>19</sup>  
Dum in dubio est ammus, paulo momento huc  
illuc impellitur

When the mind is in a state of uncertainty  
the smallest impulse directs it to either side

TERRENCE—*Andria* I 5 32

## UNDERSTANDING (See KNOWLEDGE)

## UNDERTAKERS

1 Ye undertakers, tell us,  
Midst all the gorgeous figures you exhibit,  
Why is the principal conceal'd, for which  
You make this mighty stir?

BLAIR—*The Grave* L 170

2 There was a man bespake a thing,  
Which when the owner home did bring,  
He that made it did refuse it  
And he that brought it would not use it,  
And he that hath it doth not know  
Whether he hath it yea or no

SIR JOHN DAVIES—*Riddle upon a Coffin*

3 Why is the hearse with scutcheons blazon'd  
round,  
And with the nodding plume of ostrich crown'd?  
No, the dead know it not, nor profit gain,  
It only serves to prove the living vain

GAY—*Trivia* Bk III L 231

4 Diatulus, lately a doctor, is now an undertaker,  
what he does as an undertaker, he used to do  
as a doctor

MARTIAL—*Epigrams* Bk I Ep 47

5 There's a grim one-horse hearse in a jolly round  
trot,

To the churchyard a pauper is going I wot,  
The road it is rough, and the hearse has no  
springs,  
And hark to the dirge that the sad driver sings—  
Rattle his bones over the stones,

He's only a pauper whom nobody owns

THOMAS NOEL—*The Pauper's Drive*

6 The houses that he makes last tall doomsday  
*Hamlet* Act V Sc 1 L 66

## UNITY (See also GOVERNMENT)

7 When bad men combine, the good must associate,  
else they will fall, one by one, an unputed  
sacrifice in a contemptible struggle

BURKE—*Thoughts on the Cause of the Present  
Discontent*

8 I never use the word "nation" in speaking of  
the United States I always use the word  
"Union" or "Confederacy" We are not a nation  
but a union, a confederacy of equal and  
sovereign States

J C CALHOUN—*To Oliver Dyer* Jan 1, 1849

9 The Constitution in all its provisions looks to  
an indestructible union composed of indestructible  
States

SALMON P CHASE—*Decision in Texas vs  
White* See WENDEN'S *Private Life and Public  
Services of Salmon P Chase* P 664

10 Neque est ullum certum amicitias vinculum,  
quam consensus et societas consiliorum et voluntatum

There is no more sure tie between friends  
than when they are united in their objects and  
wishes

CICERO—*Oratio Pro Cnao Plancio* II

11 Like two single gentlemen rolled into one  
GEO COLMAN (the Younger)—*Broad Grins  
Lodgings for Single Gentlemen*  
(See also SHERIDAN under GENTLEMAN)

12 Then join in hand, brave Americans all!  
By uniting we stand, by dividing we fall  
JOHN DICKINSON—*The Liberty Song of 1768*

13 When our two lives grew like two buds that kiss  
At lightest thrill from the bee's swinging chime,  
Because the one so near the other is

GEORGE ELIOT—*Brother and Sister* Pt I  
St 1

14 We must all hang together or assuredly we  
shall all hang separately

BENJ FRANKLIN TO JOHN HANCOCK At  
Signing of the Declaration of Independence  
July 4, 1776

15 Entzwei' und gebete! Tuchtig Wort,  
Verein' und leite! Bess'rer Hort  
Divide and command, a wise maxim,  
Unite and guide, a better  
GOETHE—*Sprüche in Reimen* L 516

16 Was uns alle bandigt, das Gemeine  
The universal subjugator, the commonplace  
GOETHE—*Taschenbuch für Damen auf das Jahr  
1806*

17 Our Union is river, lake, ocean, and sky  
Man breaks not the medal, when God cuts the  
die!

Though darkened with sulphur, though cloven  
with steel,

The blue arch will brighten, the waters will heal!  
HOLMES—*Brother Jonathan's Lament for Sister  
Caroline* St 7

18 There with commutual zeal we both had strove  
In acts of dear benevolence and love,  
Brothers in peace, not rivals in command

HOMER—*Odyssey* Bk IV L 241 POPE'S trans

19 He that is not with me is against me  
LUKE XI 23

20 Then none was for a party,  
Then all were for the state,  
Then the great man helped the poor,  
And the poor man loved the great  
Then lands were fairly portioned,

Then spoils were fairly sold  
The Romans were like brothers  
In the brave days of old  
MACAULAY—*Lays of Ancient Rome* Horatius  
St 32

21 Oh, shame to men! devil with devil damn'd  
Firm concord holds, men only disagree  
Of creatures rational

MILTON—*Paradise Lost* Bk II L 496

22 The union of lakes—the union of lands—  
The union of States none can sever—  
The union of hearts—the union of hands—  
And the flag of our Union for ever!  
GEORGE P MORRIS—*The Flag of Our Union*

1 Behold how good and how pleasant it is for brethren to dwell together in unity  
*Psalms CXXXIII 1*

2 Concordia res parvæ crescunt, discordia magnæ dilabuntur  
By union the smallest states thrive, by discord the greatest are destroyed

SALLUST—*Jugurtha X*

3 Wir sind ein Volk, und einig wollen wir handeln  
We are one people and will act as one

SCHILLER—*Wilhelm Tell II 2 258*

4 Seid einig—einig—einig  
Be united—united—united  
SCHILLER—*Wilhelm Tell IV 2 158*

5 So we grew together,  
Like to a double cherry, seeming parted,  
But yet a union in partition,  
Two lovely berries moulded on one stem  
So, with two seeming bodies, but one heart,  
Two of the first, like coats in heraldry,  
Due but to one and crowned with one crest  
*Midsummer Night's Dream Act III Sc 2 L 208*

6 Auxilia humilia firma consensus facti  
Union gives strength to the humble  
STRUS—*Mazims*

7 Their meetings made December June  
Their every parting was to die  
TENNISON—*In Memoriam XCVII*

8 Quo res cunque cadant, unum et commune periculum,  
Una salus ambobus erit

Whatever may be the issue we shall share  
one common danger, one safety  
VERGIL—*Aeneid II 709*

9 Liberty and Union, now and forever, one and inseparable

## VALENTINES

18 On paper curiously shaped  
Scribblers to-day of every sort,  
In verses Valentines yclep'd,  
To Venus chime their annual court  
I too will swell the motley throng,  
And greet the all auspicious day,  
Whose privilege permits my song  
My love thus secret to convey  
HENRY G. BOHN—*MS From his Dictionary of Poetical Quotations Valentines*

19 Muse, bid the Morn awake!  
Sad Winter now declines,  
Each bird doth choose a mate,  
This day's Saint Valentine's  
For that good bishop's sake

DANIEL WEBSTER—*Second Speech on Foote's Resolution Jan 26, 1830*

10 One Country, one Constitution, one Destiny  
DANIEL WEBSTER—*Speech March 15, 1837*

## UNKINDNESS

11 "Unkindness has no remedy at law," let its avoidance be with you a point of honor  
HOSEA BALLOU—*MS Sermons*

12 My lodging it is on the cold ground, and very hard is my fare,  
But that which troubles me most, is the unkindness of my dear

As it appeared in WILLIAM DAVENANT'S *Revels*, an alteration of BEAUMONT AND FLETCHER'S *Two Noble Kinsmen* Attributed by BOOSEY (publishers), to JOHN GAY

13 Hard Unkindness' alter'd eye,  
That mocks the tear it forced to flow  
GRAY—*Eton College St 8*

14 Since trifles make the sum of human things,  
And half our misery from our foibles springs,  
Since life's best joys consist in peace and ease,  
And though but few can serve, yet all may please,  
Oh, let th' ungentle spirit learn from hence,  
A small unkindness is a great offence  
HANNAH MORE—*Sensibility*

15 She hath tied  
Sharp-tooth'd unkindness, like a vulture here  
*King Lear Act II Sc 4 L 136*

16 Unkindness may do much,  
And his unkindness may defeat my life,  
But never tant my love  
*Othello Act IV Sc 2 L 158*

17 In nature there's no blemish but the mind,  
None can be call'd deform'd but the unkind  
*Twelfth Night Act III Sc 4 L 401*

## V

Get up and let us see  
What beauty it shall be  
That Fortune us assigns  
DRAYTON—*Additional Odes To his Valentine*

20 Oft have I heard both youths and virgins say,  
Birds chuse their mates and couple too this day  
But by their flight I never can devine  
When I shall couple with my valentine  
HERRICK—*To his Valentine, on St Valentine's Day*

21 No popular respect will I omit  
To do the honour on this happy day,  
When every loyal lover tasks his wit  
His simple truth in studious rhymes to pay,  
And to his mistress dear his hopes convey  
Rather thou knowest I would still outrun

All calendars with Love's whose date away  
Thy bright eyes govern better than the Sun,—  
For with thy favour was my life begun,  
And still I reckon on from smiles to smiles,  
And not by summers, for I thrive on none  
But those thy cheerful countenance compiles,  
Oh! if it be to choose and call thee mine,  
Love, thou art every day my Valentine!  
HOOD—*Sonnet For the 14th of February*

1  
Oh, cruel heart! ere these posthumous papers  
Have met thine eyes, I shall be out of breath,  
Those cruel eyes, like two funereal tapers,  
Have only lighted me the way to death  
Perchance thou wilt extinguish them in vapours,  
When I am gone, and green grass covereth  
Thy lover, lost, but it will be in vain—  
It will not bring the vital spark again  
HOOD—*A Valentine*

2  
Haal to thy returning festival, old Bishop Valentine!  
Great is thy name in the rubric, Thou venerable arch flamen of Hymen \* \* \* Like unto thee, assuredly, there is no other mitred father in the calendar

LAMB—*Essays Valentine's Day*

3  
Apollo has peeped through the shutter,  
And awaken'd the witty and fair,  
The boarding-school belle's in a flutter,  
The twopenny post's in despair,  
The breath of the morning is flung  
A magic on blossom and spray,  
And cockneys and sparrows are singing  
In chorus on Valentine's day  
PRAED—*Song for 14th of February*

4  
To-morrow is Saint Valentine's day,  
All in the morning betime,  
And I a maid at your window,  
To be your Valentine  
HAMLET Act IV Sc 5 L 48

5  
Saint Valentine is past,  
Begin these wood-birds but to couple now?  
MIDSUMMER NIGHT'S DREAM Act IV Sc 1 L 144

VALOR (See also BRAVERY, COURAGE)

6  
But where life is more terrible than death, it  
is then the truest valour to dare to live  
SIR THOMAS BROWNE—*Religio Medici* Pt XLIV

7  
There is always safety in valor  
EMERSON—*English Traits The Times*

8  
Valor consists in the power of self-recovery  
EMERSON—*Essays Circles*

9  
A valiant man  
Ought not to undergo, or tempt a danger,  
But worthily, and by selected ways,  
He undertakes with reason, not by chance  
His valor is the salt t' his other virtues,  
They're all unseason'd without it  
BEN JONSON—*New Inn Act IV Sc 3*

10  
Stimulus dedit æmula virtus  
He was spurred on by rival valor  
LUCAN—*Pharsalia* I 120

11  
In vain doth valour bleed,  
While Avarice and Rapine share the land  
MILTON—*Sonnet To the Lord General Fairfax*

12  
When valour preys on reason,  
It eats the sword it fights with  
ANTONY AND CLEOPATRA Act III Sc 3 L 199

13  
What valour were it, when a cur doth grin,  
For one to thrust his hand between his teeth,  
When he might spurn him with his foot, away?  
HENRY VI Pt III Act I Sc 4 L 56

14  
You are the hare of whom the proverb goes,  
Whose valor plucks dead lions by the beard  
KING JOHN Act II Sc 1 L 137

15  
'Tis much he dares,  
And, to that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety  
MACBETH Act III Sc 1 L 51

16  
He's truly valiant that can suffer wisely  
The worst that man can breathe and make his wrongs

His outsides, to wear them like his raiment, carelessly,  
And ne'er prefer his injuries to his heart  
To bring it into danger

TEMON OF ATHENS Act III Sc 5 L 31

17  
My valor is certainly going!—it is sneaking off!—I feel it oozing out, as it were, at the palms of my hands  
SHERIDAN—*The Rivals* Act V Sc 3

18  
Exigu numero, sed bello vivida virtus  
Of small number, but their valour quick for war  
VERGIL—*Æneid* V 754

VALUE (See also WORTH)

19  
That ye might learn in us not to think of men above that which is written

I CORINTHIANS IV 6 Quoted, "not to be wise above that which is written," by Prof Scholesfield *Hunts for an Improved Translation of the New Testament*

20  
We ought not to treat living creatures like shoes or household belongings, which when worn with use we throw away

PLUTARCH—*Life of Cato the Censor*

21  
A cynic, a man who knows the price of everything and the value of nothing

OSCAR WILDE—*Lady Windermere's Fan* Act III

VANITY

22  
It beareth the name of Vanity Fair, because the town where it is kept is "lighter than vanity"

BUNYAN—*Pilgrim's Progress* Pt I

23  
Oh, wad some power the gifte gie us  
To see oursel's as ithers see us!

It wad frae monie a blunder free us,  
And foolish notion  
BURNS—*To a Louse*

- 1  
Ecclesiastes said that "all is vanity,"  
Most modern preachers say the same, or show  
it  
By their examples of true Christianity  
In short, all know, or very soon may know it  
BYRON—*Don Juan* Canto VII St 6
- 2  
Sooth'd with the sound, the kang grew vain  
Fought all his battles o'er again,  
And thrice he routed all his foes, and thrice he  
slew the slam  
DRYDEN—*Alexander's Feast* L 66
- 3  
Vanity of vanities, all is vanity  
Ecclesiastes I 2, XII 8
- 4  
All is vanity and vexation of spirit  
Ecclesiastes I 14
- 5  
Vanity is as ill at ease under indifference as  
tenderness is under a love which it cannot re-  
turn  
GEORGE ELIOT—*Daniel Deronda* Bk I Ch  
X
- 6  
How many saucy airs we meet,  
From Temple Bar to Aldgate street!  
GAY—*The Barley-Mow and Dunchall* L 1
- 7  
Vain? Let it be so! Nature was her teacher,  
What if a lovely and unsistered creature  
Loved her own harmless gift of pleasing feature  
HOLMES—Iris, *Her Book The Professor at  
the Breakfast-Table* X
- 8  
On parle peu quand la vanité ne fait pas parler  
We say little if not egged on by vanity  
LA ROCHEFOUCAULD—*Maximes* 137
- 9  
Ce qui nous rend la vanité des autres insup-  
portable, c'est qu'elle blesse la nôtre  
That which makes the vanity of others un-  
bearable to us is that which wounds our own  
LA ROCHEFOUCAULD—*Maximes* 389
- 10  
"Vanitas vanitatum" has rung in the ears  
Of gentle and simple for thousands of years,  
The wail still is heard, yet its notes never scare  
Either simple or gentle from Vanity Fair  
FREDERICK LOCKER-LAMPSON—*Vanity Fair*
- 11  
What is your sex's earliest, latest care,  
Your heart's supreme ambition? To be fair  
LORD LYTTELTON—*Advice to a Lady* L 17
- 12  
And not a vanity is given in vain  
POPE—*Essay on Man* Ep II L 290
- 13  
Here files of pins extend their shining rows,  
Puffs, powders, patches, bibles, billet-doux  
POPE—*Rape of the Lock* Canto I L 137
- 14  
Every man at his best state is altogether vanity  
Psalms XXXIX 5
- 15  
Surely men of low degree are vanity, and men  
of high degree are a lie to be laid in the bal-  
ance they are altogether lighter than vanity  
Psalms LXII 9

- 16  
Where doth the world thrust forth a vanity—  
That is not quickly buzz'd into his ears?  
Richard II Act II Sc 1 L 24
- 17  
Light vanity, insatiate cormorant,  
Consuming means, soon preys upon itself  
Richard II Act II Sc 1 L 38
- 18  
Hoy-day, what a sweep of vanity comes thus  
way!  
Timon of Athens Act I Sc 2 L 137
- 19  
Il est difficile d'estimer quelqu'un comme il  
veut l'être  
It is difficult to esteem a man as highly as  
he would wish  
VAUVENARGUES—*Reflexions* LXVII
- 20  
Maud Muller looked and sighed "Ah me!  
That I the Judge's bride might be!  
He would dress me up in silks so fine,  
And praise and toast me at his wine"  
WHITTIER—*Maud Muller* L 35
- 21  
Meek Nature's evening comment on the shows  
That for oblivion take their daily birth  
From all the fuming vanities of earth  
WORDSWORTH—*Sonnet Sky Prospect from  
the Plain of France*
- 22  
**VARIETY** (See also NOVELTY)  
Amidst the soft variety I'm lost  
ADDISON—*Letter from Italy* L 100
- 23  
The earth was made so various, that the mind  
Of desultory man, studious of change  
And pleased with novelty, might be indulged  
COWPER—*The Task* Bk I L 506
- 24  
Variety's the very spice of life,  
That gives it all its flavour  
COWPER—*The Task* Bk II L 606  
(See also PRIOR, RICHTER)
- 25  
The variety of all things forms a pleasure  
EURIPIDES—*Orestes* 234
- 26  
Variety's the source of joy below,  
From whence still fresh-revolving pleasures flow,  
In books and love the mind one end pursues,  
And only change the expiring flame renews  
GAY—*Epsalles To Bernard Lintot, on a Mis-  
cellany of Poems*
- 27  
Countless the various species of mankind,  
Countless the shades which separate mind from  
mind,  
No general object of desire is known,  
Each has his will, and each pursues his own  
WM GIFFORD—*Perseus*
- 28  
All concord's born of contraries  
BEN JONSON—*Cynthia's Revels* Act V Sc 2
- 29  
Diversité, c'est ma devise  
Diversity, that is my motto  
LA FONTAINE—*Paté d'Anguille*

<sup>1</sup>  
Mille animos excape mille modis  
Treat a thousand dispositions in a thousand  
ways  
OVID—*Ars Amatoria* Bk I 756

<sup>2</sup>  
Variety alone gives joy,  
The sweetest meats the soonest cloy  
PRIOR—*The Turtle and the Sparrow* L 234  
(See also COWPER)

<sup>3</sup>  
Weil Verschiedenheit des Nichts mehr ergotzt,  
als Einerleiheit des Etwas  
For variety of mere nothings gives more  
pleasure than uniformity of something  
JEAN PAUL RICHTER—*Levana* Fragment V  
I 100  
(See also COWPER)

<sup>4</sup>  
When our old Pleasures die,  
Some new One still is nigh,  
Oh! fair Variety!  
NICHOLAS ROWE—*Ode for the New Year*  
(1717)

<sup>5</sup>  
Omnis mutatio loci jucunda fiet  
Every change of place becomes a delight  
SENECA—*Epistles* 28

## VENICE

<sup>6</sup>  
I stood in Venice, on the Bridge of Sighs,  
A palace and a prison on each hand,  
I saw from out the wave her structures rise  
As from the stroke of the enchanter's wand  
A thousand years their cloudy wings expand  
Around me, and a dying glory smiles  
O'er the far times, when many a subject land  
Look'd to the winged LION's marble piles,  
Where Venice sate in state, throned on her hun-  
dred isles  
BYRON—*Childe Harold* Canto IV St 1

<sup>7</sup>  
In Venice, Tasso's echoes are no more,  
And silent rows the songless gondolier,  
Her palaces are crumbling to the shore,  
And music meets not always now the ear  
BYRON—*Childe Harold* Canto IV St 3

<sup>8</sup>  
Venice once was dear,  
The pleasant place of all festivity,  
The revel of the earth, the masque of Italy  
BYRON—*Childe Harold* Canto IV St 3

<sup>9</sup>  
White swan of cities, slumbering in thy nest  
So wonderfully built among the reeds  
Of the lagoon, that fences thee and feeds,  
As sayeth thy old historian and thy guest!  
LONGFELLOW—*Venice*

<sup>10</sup>  
The sylphs and ondines  
And the sea-kings and queens  
Long ago, long ago, on the waves built a city,  
As lovely as seems  
To some bard in his dreams,  
The soul of his latest love-ditty  
OWEN MEREDITH—*Venice*

<sup>11</sup>  
Once did she hold the gorgeous East in fee,  
And was the safeguard of the West  
WORDSWORTH—*Sonnet on the extinction of the*  
*Venetian Republic*

## VICE

<sup>12</sup>  
De vitus nostris scalam nobis facimus, si vitia  
ipsa calcamus  
We make a ladder for ourselves of our vices,  
if we trample those same vices underfoot  
ST AUGUSTINE—*Sermon 3 De Ascensione*  
(See also LONGFELLOW)

<sup>13</sup>  
Vitia temporis, vitia hominis  
Vices of the time, vices of the man  
BACON—*Humble Submission and Supplication*  
*to the Lords of Parliament* (1621)

<sup>14</sup>  
Vice gets more in this vicious world  
Than piety  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
III Sc 1

<sup>15</sup>  
Vice itself lost half its evil, by losing all its  
grossness  
BURKE—*Reflections on the Revolution in France*

<sup>16</sup>  
To sanction Vice, and hunt Decorum down  
BYRON—*English Bards and Scotch Reviewers*  
L 621

<sup>17</sup>  
And lash the Vice and Folles of the Age  
SUSANNAH CENTLIVRE—*Prologue to The Man's*  
*Bewitched*

<sup>18</sup>  
Ne'er blush'd, unless, in spreading vice's snares,  
She blunder'd on some virtue unawares  
CHURCHILL—*The Rosciad* L 137

<sup>19</sup>  
What maintains one vice would bring up two  
children  
FRANKLIN—*Poor Richard's Almanac*

<sup>20</sup>  
Omne animi vitium tanto conspectius in se  
Crimen habet, quanto major qui peccat habetur  
Every vice makes its guilt the more con-  
spicuous in proportion to the rank of the  
offender  
JUVENAL—*Satires* VIII 140

<sup>21</sup>  
We do not despise all those who have vices,  
but we despise all those who have not a single  
virtue  
LA ROCHEFOUCAULD—*Maxims* No 195

<sup>22</sup>  
A vice is a failure of desire  
GERALD STANLEY LEE—*Crowds* Bk IV  
Ch XIII

<sup>23</sup>  
Saint Augustine! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame  
LONGFELLOW—*The Ladder of St Augustine*  
St 1  
(See also AUGUSTINE, also LONGFELLOW under  
GROWTH)

<sup>24</sup>  
Virtue, I grant you, is an empty boast,  
But shall the dignity of vice be lost?  
POPE—*Epilogue to Satires* Dialogue I

<sup>25</sup>  
Vice is a monster of so frightful men,  
As to be hated needs but to be seen,

Yet seen too oft, familiar with her face,  
We first endure, then pity, then embrace  
POPE—*Essay on Man* Ep II L 217  
(See also DRYDEN under TRUTH)

1  
The heart resolves this matter in a trice,  
"Men only feel the smart, but not the vice"  
POPE—*Horace* Bk II Ep II L 216

2  
Hominum sunt ista [vicia], non temporum  
Those vices [luxury and neglect of decent  
manners] are vices of men, not of the times  
SENECA—*Epistles* 97

3  
The gods are just, and of our pleasant vices  
Make instruments to plague us  
*King Lear* Act V Sc 3 L 170 ("Scourge"  
for "plague" in quarto)

4  
There is no vice so simple but assumes  
Some mark of virtue on his outward parts  
*Merchant of Venice* Act III Sc 2 L 81

5  
Vice repeated is like the wand'ring wind,  
Blows dust in others' eyes, to spread itself  
*Pericles* Act I Sc 1 L 97

6  
O, what a mansion have those vices got  
Which for their habitation chose out thee,  
Where beauty's veil doth cover every blot,  
And all things turn to fair that eyes can see!  
*Sonnet XCIV*

#### VICTORY (See also SUCCESS)

7  
Hannibal knows how to gain a victory, but  
not how to use it  
BARCA To HANNIBAL, according to PLU-  
TARCH

8  
Kings may be blest, but Tam was glorious,  
O'er a' the ills o' life victorious  
BURNS—*Tam o' Shanter*

9  
Who thought he'd won  
The field as certain as a gun  
BUTLER—*Hudibras* Pt I Canto III L 11  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch VII DRYDEN—*Spanish Friar* Act  
III Sc 2 (For "sure as a gun")

10  
Out spoke the victor then,  
As he half'd them o'er the wave,  
Ye are brothers! ye are men!  
And we conquer but to save,  
So peace instead of death let us bring,  
But yield, proud foe, thy fleet,  
With the crews, at England's feet,  
And make submission meet  
To our King  
CAMPBELL—*The Battle of the Balm*

11  
Not one of all the purple host  
Who took the flag to-day  
Can tell the definition  
So clear of victory,  
As he, defeated, dying,  
On whose forbidden ear  
The distant strains of triumph  
Break agonized and clear  
EMILY DICKINSON—*Poems Success*

12  
Our peace must be a peace of victors, not of  
the vanquished  
GEN FOCH, as reported by G WARD PRICE  
in the *London Daily Mail* (1919)

13  
Victory is a thing of the will  
A favorite maxim of GEN FOCH

14  
A Cadmean victory (The conquerors suffer  
as much as the conquered.)  
Proverb quoted by HERODOTUS I 66  
(See also PYRRHUS)

15  
To the victors belong the spoils (The spoils to  
the victors)  
As attributed to ANDREW JACKSON  
(See also MARCY)

16  
From what far, heavenly height of hope  
Didst thou descend to light our way,  
Climing with flash of snowy robe  
Time's dusky veil of twilight gray?  
JULIA LARNED—*The Winged Victory*

17  
Peace must be framed on so equitable a basis,  
that the nations would not wish to disturb it  
so that the confidence of the German  
people shall be put in the equity of their cause  
and not in the might of their armies  
LLOYD GEORGE—*Speech at Glasgow* June  
29, 1917

18  
Victrix causa Dns placuit, sed victa Catoni  
The conquering cause pleased the gods,  
but the conquered one pleased Cato  
LUCANUS—*Pharsalia* I 118

19  
They see nothing wrong in the rule, that to  
the victors belong the spoils of the enemy  
W L MARCY—*Speech in the United States*  
*Senate* (1832)  
(See also JACKSON)

20  
Who overcomes  
By force, hath overcome but half his foe  
MILTON—*Paradise Lost* Bk I L 648

21  
There are some defeats more triumphant than  
victories  
MONTAIGNE—*Of Cannibals*. Ch XXX

22  
Then should some cloud pass over  
The brow of sire or lover,  
Think 'tis the shade  
By Victory made

Whose wings right o'er us hover!  
MOORE—*Battle Song*

23  
Before this time tomorrow I shall have gained  
a peerage or Westminster Abbey  
NELSON Before the Battle of the Nile

24  
Westminster Abbey, or Victory  
NELSON In the battle off Cape Vincent, giv-  
ing orders for boarding the San Josef See  
SOUTHEY—*Life of Nelson* Vol I Ch IV

25  
We have met the enemy and they are ours  
OLIVER HAZARD PERRY—*Letter to Gen Har-*  
*rison after the Victory on Lake Erie* Sept.  
10, 1813

- <sup>1</sup>  
Vae victis  
Woe to the vanquished!  
PLAUTUS—*Pseudolus* Act V Also credited to LIVY Became a proverbial saying when Rome was conquered by the Gauls under Brennus
- <sup>2</sup>  
We conquered France, but felt our captive's charms,  
Her arts victorious triumph'd o'er our arms  
POPE—*Horace* Bk II Ep I L 263
- <sup>3</sup> But if  
We have such another victory, we are undone  
Attributed to PYRRHUS by BACON—*Apothegms* No 193 PYRRHUS lost 3,500 men at the battle of Asculum B C 279 When congratulated on his victory he was reported to have made the reply quoted Hence a "Pyrrhic Victory"  
(See also HERODOTUS)
- <sup>4</sup>  
Heil dir im Siegeskranz  
Hail! Thou as victor crowned  
B G SCHUMACHER Title and refrain of Prussian Nat Hymn From the original song by HEINRICH HARRIS (1790)
- <sup>5</sup>  
Hail to the Chief who in triumph advances  
SCOTT—*Lady of the Lake* Canto II St 19
- <sup>6</sup>  
With dying hand, above his head,  
He shook the fragment of his blade,  
And shouted "Victory!—  
Charge, Chester, charge! on, Stanley, on!"  
Were the last words of Marmon  
SCOTT—*Marmion* Canto VI St 32
- <sup>7</sup>  
La victoire me suit, et tout suit la victoire  
Victory follows me, and all things follow victory  
SCUDÉRI—*L'Amour Tyrannique*
- <sup>8</sup>  
Then with the losers let it sympathize,  
For nothing can seem foul to those that win  
*Henry IV* Pt I Act V Sc 1 L 8
- <sup>9</sup>  
To whom God will, there be the victory  
*Henry VI* Pt III Act II Sc 5 L 15
- <sup>10</sup>  
Thus far our fortune keeps an upward course,  
And we are grac'd with wreaths of victory  
*Henry VI* Pt III Act V Sc 3 L 1
- <sup>11</sup>  
A victory is twice itself when the achiever  
brings home full numbers  
*Much Ado About Nothing* Act I Sc 1 L 8
- <sup>12</sup>  
"But what good came of it at last?"  
Quoth little Peterkin  
"Why, that I cannot tell," said he,  
"But 'twas a famous victory"  
SOUTHEY—*Battle of Blenheim*
- <sup>13</sup>  
Victores victosque numquam solida fide  
coalescere  
Victor and vanquished never unite in substantial agreement  
TACITUS—*Annales* Bk II 7

- <sup>14</sup>  
Victoriam malle quam pacem  
To prefer victory to peace  
TACITUS—*Annales* Bk III 60
- <sup>15</sup>  
There is nothing so dreadful as a great victory  
—except a great defeat  
Quoted as WELLINGTON'S EMERSON ascribes it to D'ARGENSON, as reported by GRIMM  
See EMERSON—*Quotation and Originality*
- <sup>16</sup>  
It must be a peace without victory  
Victory would mean peace forced upon the loser, a victor's terms imposed upon the vanquished  
It would be accepted in humiliation, under duress, at an intolerable sacrifice, and would leave a sting, a resentment, a bitter memory upon which terms of peace would rest not permanently, but only as upon quicksand Only a peace between equals can last only a peace, the very principle of which is equality, and a common participation in a common benefit  
WOODROW WILSON—*Address to the U S Senate*, Jan 22, 1917

## VILLAINY

- <sup>17</sup>  
Calm, thinking villains, whom no faith could fix,  
Of crooked counsels and dark politics  
POPE—*Temple of Fame* L 410
- <sup>18</sup>  
O villainy! Ho! let the door be lock'd,  
Treachery! seek it out  
*Hamlet* Act V Sc 2 L 322
- <sup>19</sup>  
And thus I clothe my naked villainy  
With old odd ends, stol'n out of holy writ,  
And seem a saint, when most I play the devil  
*Richard III* Act I Sc 3 L 336
- <sup>20</sup>  
Villain and he be many miles asunder  
*Romeo and Juliet* Act III Sc 5 L 82
- <sup>21</sup> The learned pate  
Ducks to the golden fool all is oblique,  
There's nothing level in our cursed natures,  
But direct villainy  
*Timon of Athens* Act IV Sc 3 L 17

## VIOLETS

- Viola*
- <sup>22</sup>  
Early violets blue and white  
Dying for their love of light  
EDWIN ARNOLD—*Almond Blossoms*
- <sup>23</sup>  
Deep violets, you liken to  
The kindest eyes that look on you,  
Without a thought disloyal  
E B BROWNING—*A Flower in a Letter*
- <sup>24</sup>  
Stars will blossom in the darkness,  
Violets bloom beneath the snow  
JULIA C R DORR—*For a Silver Wedding*
- <sup>25</sup>  
Again the violet of our early days  
Drinks beauteous azure from the golden sun,  
And kendles into fragrance at his blaze  
EBENEZER ELLIOTT—*Miscellaneous Poems*  
*Spring*

- 1  
Cold blows the wind against the hill,  
And cold upon the plain,  
I sit me by the bank, until  
The violets come again  
RICHARD GARNETT—*Violets*
- 2  
A violet on the meadow grew,  
That no one saw, that no one knew,  
It was a modest flower  
A shepherdess pass'd by that way—  
Light-footed, pretty and so gay,  
That way she came,  
Softly warbling forth her lay  
GOETHE—*The Violet* FREDERICK RICORD'S  
trans
- 3  
A blossom of returning light,  
An April flower of sun and dew,  
The earth and sky, the day and night  
Are melted in her depth of blue!  
DORA READ GOODALE—*Blue Violets*
- 4  
The modest, lowly violet  
In leaves of tender green is set,  
So rich she cannot hide from view,  
But covers all the bank with blue  
DORA READ GOODALE—*Spring Scatters Far  
and Wide*
- 5  
The violets prattle and titter,  
And gaze on the stars high above  
HEINE—*Book of Songs Lyrical Interlude* 9
- 6  
The eyes of spring, so azure,  
Are peeping from the ground,  
They are the darling violets,  
That I in nosegays bound  
HEINE—*Book of Songs New Spring* 13
- 7  
Welcome, maids of honor,  
You doe bring  
In the spring,  
And wait upon her  
HERRICK—*To Violets*
- 8  
The violet is a nun  
HOOD—*Flowers*
- 9  
We are violets blue,  
For our sweetness found  
Careless in the mossy shades,  
Looking on the ground  
Love's dropp'd eyelids and a kiss,—  
Such our breath and blueness is  
LEIGH HUNT—*Songs and Chorus of the Flowers  
Violets*
- 10  
And shade the violets,  
That they may bind the moss in leafy nets  
KEATS—*I Stood Tiptoe Upon a Little Hill*
- 11  
Violet! sweet violet!  
Thine eyes are full of tears,  
Are they wet  
Even yet  
With the thought of other years?  
LOWELL—*Song*
- 12  
Winds wander, and dews drip earthward,  
Rains fall, suns rise and set.

- Earth whirls, and all but to prosper  
A poor little violet  
LOWELL—*The Changing*
- 13  
The violets were past their prime,  
Yet their departing breath  
Was sweeter, in the blast of death,  
Than all the lavish fragrance of the time  
MONTGOMERY—*The Adventure of a Star*
- 14  
Hath the pearl less whiteness  
Because of its birth?  
Hath the violet less brightness  
For growing near earth?  
MOORE—*Desmond's Song*
- 15  
Steals timidly away,  
Shrinking as violets do in summer's ray  
MOORE—*Lalla Rookh Veiled Prophet of  
Khorassan*
- 16  
Surely as cometh the Winter, I know  
There are Spring violets under the snow  
R H NEWELL (Orpheus C Kerr)—*Spring  
Violets under the Snow*
- 17  
The violet thinks, with her timid blue eye,  
To pass for a blossom enchantingly shy  
FRANCES S OSGOOD—*Garden Gossip* St 3
- 18  
The violets whisper from the shade  
Which their own leaves have made  
Men scent our fragrance on the air,  
Yet take no heed  
Of humble lessons we would read  
CHRISTINA G ROSSETTI—*"Consider the Lakes  
of the Field"* L 13
- 19  
Who are the violets now  
That strew the green lap of the new come spring.  
Richard II Act V Sc 2 L 46
- 20  
The sweet sound,  
That breathes upon a bank of violets,  
Stealing and giving odour!  
Twelfth Night Act I Sc 1 L 5
- 21  
Violets dim,  
But sweeter than the lids of Juno's eyes  
Or Cytherea's breath  
Winter's Tale Act IV Sc 4 L 120
- 22  
And the violet lay dead while the odour flew  
On the wings of the wind o'er the waters blue  
SHELLEY—*Musæ*
- 23  
Oh! faint delicious spring-time violet,  
Thine odor like a key,  
Turns noiselessly in memory's wards to let  
A thought of sorrow free  
W W STORY—*The Violet*
- 24  
The smell of violets, hidden in the green,  
Pour'd back into my empty soul and frame  
The times when I remembered to have been  
Joyful and free from blame  
TENNYSON—*Dream of Fair Women* St 20
- 25  
And from his ashes may be made  
The violet of his native land  
TENNYSON—*In Memoriam* XVIII

- 1 And in my breast  
Spring wakens too, and my regret  
Becomes an April violet,  
And buds and blossoms like the rest  
TENNYSON—*In Memoriam* CXV
- 2 A humble flower long time I pined  
Upon the solitary plain,  
And trembled at the angry wind,  
And shrunk before the bitter rain  
And oh! 'twas in a blessed hour  
A passing wanderer chanced to see,  
And, pitying the lonely flower,  
To stoop and gather me  
THACKERAY—*Song of the Violet*
- 3 Banks that slope to the southern sky  
Where languid violets love to lie  
SARAH HELEN WHITMAN—*Wood Walks in Spring* L 11
- 4 The violets of five seasons reappear  
And fade, unseen by any human eye  
WORDSWORTH—*Nutting*
- 5 A violet by a mossy stone  
Half hidden from the eye!  
Fair as a star when only one  
Is shining in the sky  
WORDSWORTH—*She Dwelt Among the Untrodden Ways*
- 6 You violets that first appear,  
By your pure purple mantles known,  
Like the proud virgins of the year,  
As if the spring were all your own—  
What are you when the rose is blown?  
SIR HENRY WOTTON—*To his Mistress the Queen of Bohemia*
- VIRTUE**
- 7 Curse on his virtues! they've undone his country  
ADDISON—*Cato* Act IV Sc 4
- 8 If there's a power above us, (and that there is  
all nature cries aloud  
Through all her works) he must delight in virtue  
ADDISON—*Cato* Act V Sc 1
- 9 Sweet are the slumbers of the virtuous man!  
ADDISON—*Cato* Act V Sc 4
- 10 One's outlook is a part of his virtue  
AMOS BRONSON ALCOTT—*Concord Days April Outlook*
- 11 Virtue and sense are one, and, trust me, still  
A faithless heart betrays the head unsound  
ARMSTRONG—*Art of Preserving Health* Bk IV L 265
- 12 Virtue, the strength and beauty of the soul,  
Is the best gift of Heaven a happiness  
That even above the smiles and frowns of fate  
Exalts great Nature's favourites a wealth  
That ne'er encumbers, nor can be transferr'd  
ARMSTRONG—*Art of Preserving Health* Bk IV L 284

- 13 Certainly virtue is like precious odours, most  
fragrant when they are incensed or crushed  
BACON—*Essays Of Adversity*
- 14 Virtue is like a rich stone, best plain set  
BACON—*Essays Of Beauty*
- 15 La vertu d'un cœur noble est la marque  
certaine  
Virtue alone is the unerring sign of a noble  
soul  
BOILEAU—*Satires* V 42
- 16 Whilst shame keeps its watch, virtue is not  
wholly extinguished in the heart  
BURKE—*Reflections on the Revolution in France*
- 17 Virtue is not malicious, wrong done her  
Is righted even when men grant they err  
GEORGE CHAPMAN—*Monsieur D'Olive* Act I  
Sc 1 L 127
- 18 Nam quæ voluptate, quasi mercede aliqua,  
ad officium impellitur, ea non est virtus sed  
fallax imitatio simulatioque virtutis  
That which leads us to the performance  
of duty by offering pleasure as its reward, is  
not virtue, but a deceptive copy and imitation  
of virtue  
CICERO—*Academici* IV 46
- 19 Honor est præmium virtutis  
Honor is the reward of virtue  
CICERO—*Brutus* LXXXI  
(See also PLAUTUS)
- 20 Virtute enim ipsa non tam multa prædita  
esse, quam videri volunt  
Fewer possess virtue, than those who wish  
us to believe that they possess it  
CICERO—*De Amicitia* XXVI
- 21 Nam ut quisque est vir optimus, ita diffi-  
cillime esse alios improbos suspicatur  
The more virtuous any man is, the less  
easily does he suspect others to be vicious  
CICERO—*Epistola Ad Fratrem* I 1
- 22 In virtute sunt multa adscensus  
In the approach to virtue there are many  
steps  
CICERO—*Oratio Pro Cræso Plancio* XXV
- 23 Est hæc sæculi labes quædam et macula  
virtuta invidere, velle ipsum forem dignitatis  
infringere  
It is the stain and disgrace of the age to  
envy virtue, and to be anxious to crush the  
very flower of dignity  
CICERO—*Gratio Pro Lucio Cornelio Balbo* VI
- 24 Virtue is a habit of the mind, consistent  
with nature and moderation and reason  
CICERO—*Rhetorical Invention* Bk II Sc  
LIII
- 25 Ipsa quidem prætaum virtus sibi  
Virtue is indeed its own reward

- CLAUDIUS—*De Consulatu Malis Theodori Panegyris* V I  
(See also PLAUTUS)
- 1  
Vile latens virtus  
Virtue when concealed is a worthless thing  
CLAUDIUS—*De Quarto Consulatu Honoris Augusti Panegyris* 222
- 2  
Well may your heart believe the truths I tell,  
'Tis virtue makes the bliss, where'er we dwell  
COLLINS—*Elogius I* L 5 *Selam*
- 3  
Is virtue a thing remote? I wish to be  
virtuous, and lo! virtue is at hand  
CONFUCIUS—*Analects* Bk I Ch IV
- 4  
Virtue is not left to stand alone *He who practices it will have neighbors*  
CONFUCIUS—*Analects* Bk IV Ch XXV
- 5  
Toutes grandes vertus conviennent aux grands hommes  
All great virtues become great men  
CORNEILLE—*Notes de Corneille par La Roche foucauld*
- 6  
The only amaranthine flower on earth  
Is virtue  
COWPER—*Task* Bk III L 268
- 7  
And he by no uncommon lot  
Was famed for virtues he had not  
COWPER—*To the Rev William Bull* L. 19
- 8  
Virtue alone is happiness below  
CRABBE—*The Borough* Letter XVI
- 9  
Virtue was sufficient of herself for happiness  
DIOGENES LAERTIUS—*Plato* XLII  
(See also PLAUTUS)
- 10  
And virtue, though in rags, will keep me warm  
DRYDEN—*Imitation of Horace* Bk I Ode XXIX. L 87
- 11  
The only reward of virtue is virtue  
EMERSON—*Essays* *Friendship*
- 12  
The virtue in most request is conformity  
Self-reliance is its aversion It loves not realities and creators, but names and customs  
EMERSON—*Essays* *First Series* *Self-Reliance*
- 13  
Shall ignorance of good and ill  
Dare to direct the eternal will?  
Seek virtue, and, of that possess,  
To Providence resign the rest.  
GAY—*The Father and Jupiter*
- 14  
Yet why should learning hope success at court?  
Why should our patriots' virtues cause support?  
Why to true merit should they have regard?  
They know that virtue is its own reward.  
GAY—*Epistle to Methuen* L 39  
(See also PLAUTUS)
- 15  
Thus to relieve the wretched was his pride,  
And e'en his failings lean'd to virtue's side  
GOLDSMITH—*The Deserted Village* L 163

- 16  
The virtuous nothing fear but life with shame,  
And death's a pleasant road that leads to fame  
GEO GRANVILLE (LORD LANSDOWNE) Verses  
written 1690 L 47
- 17  
Only a sweet and virtuous soul,  
Like season'd timber, never gives,  
But though the whole world turn to coal,  
Then chiefly lives  
HERBERT—*The Church* *Virtue*
- 18  
Virtus repulsæ nescia sordidæ,  
Intaminatus fulget honoribus,  
Nec sumit aut ponit securus  
Arbitrio popularis auræ  
Virtue knowing no base repulse, shines with  
untarnished honour, nor does she assume or  
resign her emblems of honour by the will of  
some popular breeze  
HORACE—*Carmina* III 2 17
- 19  
Virtus, recludens immeritis mori  
Cœlum, negata tentat iter via  
Virtue, opening heaven to those who do  
not deserve to die, makes her course by paths  
untried  
HORACE—*Carmina* III 2 21
- 20  
Virtutem incolumem odimus,  
Sublatam ex oculis querimus  
We hate virtue when it is safe, when re-  
moved from our sight we diligently seek it  
HORACE—*Carmina* III 24 31
- 21  
Mea virtute me involvo  
I wrap myself up in my virtue  
HORACE—*Carmina* III 29 55
- 22  
Virtus est vitium fugere, et sapientia prima  
Virtue consists in avoiding vice, and is  
the highest wisdom  
HORACE—*Epistles* I 1 41
- 23  
Vilus argentum est auro virtutibus aurum  
Silver is less valuable than gold, gold than  
virtue  
HORACE—*Epistles* I 1 52
- 24  
Oderunt peccare boni virtutis amore  
The good hate sin because they love virtue  
HORACE—*Epistles* I 16 52
- 25  
Virtue, dear friend, needs no defence,  
The surest guard is innocence  
None knew, till guilt created fear,  
What darts or poison'd arrows were  
HORACE—*Odes* Bk I Ode XII St 1  
WENTWORTH DILLON'S trans
- 26  
Some of 'em [virtues] like extinct volcanoes,  
with a strong memory of fire and brimstone  
DOUGLAS JERROLD—*The Catspaw* Act III  
Sc 1
- 27  
His virtues walked their narrow road,  
Nor made a pause, nor left a void,  
And sure th' Eternal Master found  
The single talent well employed  
SAMUEL JOHNSON—*On the Death of Mr Robert Lovett*

- 1  
 Probitas laudatur et alget  
 Virtue is praised and freezes  
 JUVENAL—*Satires* I 74
- 2  
 Nobilitas sola est atque unica virtus  
 Virtue is the only and true nobility  
 JUVENAL—*Satires* VIII 20
- 3  
 Tanto major fame sitis est quam  
 Virtutis quis enim virtutem amplectatur ipsam  
 Præmia si tollas  
 The thirst for fame is much greater than  
 that for virtue, for who would embrace  
 virtue itself if you take away its rewards?  
 JUVENAL—*Satires* X 140
- 4  
 Tranquilla per virtutem patet unica vita  
 The only path to a tranquil life is through  
 virtue  
 JUVENAL—*Satires* X 363
- 5  
 To be discontented with the divine discontent,  
 and to be ashamed with the noble shame,  
 is the very germ of the first upgrowth of all  
 virtue  
 CHAS KINGSLEY—*Health and Education The  
 Science of Health*
- 6  
 Our virtues are most frequently but vices  
 disguised  
 LA ROCHEFOUCAULD—*Maxims* 179 (Ed  
 1665) In 4th Ed at head of *Reflections*
- 7  
 Virtue is an angel, but she is a blind one,  
 and must ask of Knowledge to show her the  
 pathway that leads to her goal  
 HORACE MANN—*A Few Thoughts for a Young  
 Man*
- 8  
 God sure esteems the growth and completing  
 of one virtuous person, more than the restraint  
 of ten vicious  
 MILTON—*Areopagitica A Speech for the Lib-  
 erty of Unlicensed Printing*
- 9  
 Virtue could see to do what Virtue would  
 By her own radiant light, though sun and moon  
 Were in the flat sea sunk  
 MILTON—*Comus* L 373
- 10  
 Virtue may be assailed, but never hurt,  
 Surprised by unjust force, but not intralld,  
 Yea, even that which mischief meant most harm  
 Shall in the happy trial prove most glory  
 MILTON—*Comus* L 589
- 11  
 Or, if Virtue feeble were,  
 Heaven itself would stoop to her  
 MILTON—*Comus* L 1,022
- 12  
 J'aime mieux un vice commode  
 Qu'une fatigante vertu  
 I prefer an accommodating vice to an ob-  
 stinate virtue  
 MOLIÈRE—*Amphitryon* I 4
- 13  
 La naissance n'est rien où la vertu n'est pas  
 Birth is nothing where virtue is not  
 MOLIÈRE—*Don Juan* IV 6

- 14  
 Où la vertu va-t-elle se nicher?  
 Where does virtue go to lodge?  
 Exclamation of MOLIÈRE
- 15  
 I find that the best virtue I have has in it  
 some tincture of vice  
 MONTAIGNE—*Essays That we Taste Nothing  
 Pure*
- 16  
 Faut d'la vertu, pas trop n'en faut,  
 L'excès en tout est un défaut  
 Some virtue is needed, but not too much  
 Excess in anything is a defect  
 MONVEL From a comic opera *Erreur d'un  
 Moment* Quoted by DESAUGIERS See  
 FOURNIER—*L'Esprit des Autres* Ch XXXV
- 17  
 Judice te mercede caret, per seque petenda est  
 Externis virtus incommutata bonis  
 In your judgment virtue requires no reward,  
 and is to be sought for itself, unaccompanied  
 by external benefits  
 OVID—*Epistola ex Ponto* Bk II 3 35  
 (See also PLAUTUS)
- 18  
 Virtutem videant, intabescantque relicta  
 Let them (the wicked) see the beauty of  
 virtue, and pine at having forsaken her  
 PERSIUS—*Satires* III 38
- 19  
 For virtue only finds eternal Fame  
 PETRARCH—*The Triumph of Fame* Pt I L  
 183
- 20  
 Virtus præmium est optimum  
 Virtus omnibus rebus antea profecto  
 Libertas, salus, vita, res, parentes,  
 Patria et prognati tutantur, servantur,  
 Virtus omnia in se habet, omnia assunt bona,  
 quem penes est virtus  
 Virtue is the highest reward Virtue truly  
 goes before all things Liberty, safety, life,  
 property, parents, country and children are  
 protected and preserved Virtue has all things  
 in herself, he who has virtue has all things  
 that are good attending him  
 PLAUTUS—*Amphitruo* Act II 2 17  
 (See also CICERO, CLAUDIANUS, DIOGENES,  
 GAY, OVID, SILIUS)
- 21  
 Qui per virtutem peritat, non interit  
 He who dies for virtue, does not perish  
 PLAUTUS—*Captiv* III 5 32
- 22  
 Virtue may choose the high or low degree,  
 'Tis just alike to virtue, and to me,  
 Dwell in a monk, or light upon a king,  
 She's still the same belov'd, contented thing  
 POPE—*Epilogue to Satires Dialogue* I L 137
- 23  
 But sometimes virtue starves while vice is fed  
 What then? Is the reward of virtue bread?  
 POPE—*Essay on Man* Ep IV L 149
- 24  
 The soul's calm sunshine and the heartfelt joy,  
 Is virtue's prize  
 POPE—*Essay on Man* Ep IV L 168
- 25  
 Know then this truth (enough for man to know)  
 "Virtue alone is happiness below"  
 POPE—*Essay on Man* Ep IV L 309

<sup>1</sup> Court-virtues bear, like gems, the highest rate,  
Born where Heav'n's influence scarce can pene-  
trate

In life's low vale, the soul the virtues like,  
They please as beauties, here as wonders strike  
POPE—*Moral Essays* Ep I L 141

<sup>2</sup> Virtue she finds too painful an endeavour,  
Content to dwell in decencies forever  
POPE—*Moral Essays* Ep II L 163

<sup>3</sup> There is nothing that is meritorious but virtue  
and friendship, and indeed friendship itself is  
only a part of virtue

POPE—*On his Death-Bed* JOHNSON'S *Life of Pope*

<sup>4</sup> O let us still the secret joy partake,  
To follow virtue even for virtue's sake  
POPE—*Temple of Fame* L 364

<sup>5</sup> Virtus, etiamsi quosdam impetus a natura  
sumit, tamen perficienda doctrina est

Although virtue receives some of its excel-  
lencies from nature, yet it is perfected by edu-  
cation

QUINTILLIAN—*De Institutione Oratoris* XII  
2 1

<sup>6</sup> Nihil tam alte natura constituit quo virtus non  
possit emitti

Nature has placed nothing so high that vir-  
tue can not reach it

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VII 11 10

<sup>7</sup> Divitarum et formæ gloria fluxa atque fragilis,  
virtus clara æternaque habetur

The glory of riches and of beauty is frail  
and transitory, virtue remains bright and eter-  
nal

SALLUST—*Catalina* I

<sup>8</sup> Marceit sine adversario virtus

Virtue withers away if it has no opposition  
SENECA—*De Providentia* II

<sup>9</sup> Virtus secundum naturam est, vitia inimica et  
infecta sunt

Virtue is according to nature, vices are hos-  
tile and dangerous  
SENECA—*Epistles* L

<sup>10</sup> To show virtue her own feature, scorn her own  
image, and the very age and body of the time  
his form and pressure

*Hamlet* Act III Sc 2 L 25

<sup>11</sup> For in the fatness of these pury times  
Virtue itself of vice must pardon beg

*Hamlet* Act III Sc 4 L 153

<sup>12</sup> Assume a virtue, if you have it not  
*Hamlet* Act III Sc 4 L 160

<sup>13</sup> My heart laments that virtue cannot live  
Out of the teeth of emulation

*Julius Cæsar* Act II Sc 3 L 13

<sup>14</sup> According to his virtue let us use him,  
With all respect and rites of burial  
*Julius Cæsar* Act V Sc 5 L 76

<sup>15</sup> His virtues  
Will plead like angels, trumpet-tongued, against  
The deep damnation of his taking-off  
*Macbeth* Act I Sc 7 L 18

<sup>16</sup> Virtue is bold, and goodness never fearful  
*Measure for Measure* Act III Sc 1 L 215

<sup>17</sup> The trumpet of his own virtues  
*Much Ado About Nothing* Act V Sc 2 L 87

<sup>18</sup> I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches careless heirs  
May the two latter darken and expend,  
But immortality attends the former,  
Making a man a god  
*Pericles* Act III Sc 2 L 27

<sup>19</sup> Virtue itself turns vice, being misapplied,  
And vice sometimes by action dignified  
*Romeo and Juliet* Act II Sc 3 L 21

<sup>20</sup> Virtue that transgresses is but patched with  
sin, and sin that amends is but patched with  
virtue

*Twelfth Night* Act I Sc 5 L 52

<sup>21</sup> Explorant adversa viros Perque aspera dura  
Nititur ad laudem virtus interrita clivo  
Adversity tries men, but virtue struggles  
after fame regardless of the adverse heights  
SILIUS ITALICUS—*Punica* IV 605

<sup>22</sup> Ipsa quædam virtus sibi met pulcherrima merces  
Virtue herself is her own fairest reward

SILIUS ITALICUS—*Punica* Bk XIII L 663  
DRYDEN—*Tyrannic Love* Act II Sc 3  
HOME—*Douglas* Act III Sc 1 L 294  
HENRY MOORE—*Cypri's Conflict* PRIOR—  
*Ode in Imitation of Horace* III Ode 2 L  
146 PLATO—*Republic*  
(See also PLAUTUS)

<sup>23</sup> Virtue often trips and falls on the sharp-edged  
rock of poverty  
EUGÈNE SUE

<sup>24</sup> Virtue, the greatest of all monarchies  
SWIFT—*Ode To the Hon. Sir William Temple*

<sup>25</sup> Non tamen adeo virtutum sterile seculum, ut  
non et bona exempla prodierit

Yet the age was not so utterly destitute of  
virtues but that it produced some good exam-  
ples  
TACITUS—*Annales* Bk I 2

<sup>26</sup> Forgive what seem'd my sin in me,  
What seem'd my worth since I began  
TENNYSON—*In Memoriam* Introduction  
(See also YOUNG)

<sup>27</sup> What, what is virtue, but repose of mind,  
A pure ethereal calm, that knows no storm,  
Above the reach of wild ambition's wind,

Above those passions that this world deform  
And torture man

THOMSON—*Castle of Indolence* Canto I St  
16

1  
Stat sua cinque dies, breve et irreparabile tempus  
Omnibus est vitæ, set famam extendere factis  
Hoc virtutis opus

Every man has his appointed day, life is  
brief and irrevocable, but it is the work of  
virtue to extend our fame by our deeds  
VERGIL—*Æneid* X 467

2  
Virtue's a stronger guard than brass  
EDMOND WALLER—*Epigram Upon the Golden  
Medal* L 14

3  
Good company and good discourse are the  
very sinews of virtue  
IZAACK WALTON—*Compleat Angler* Pt I Ch  
II

4  
To Virtue's humblest son let none prefer  
Vice, though descended from the conqueror  
YOUNG—*Love of Fame* Satire I L 141

5  
Virtue alone outbuilds the pyramids  
Her monuments shall last, when Egypt's fall  
YOUNG—*Night Thoughts* Night VI L 314

6  
His crimes forgive, forgive his virtues too  
YOUNG—*Night Thoughts* Night IX L 2,290  
(See also TENNYSON)

## VISIONS

7  
Circa beatitudinem perfectam, quæ in Dei  
visione consistit

Concerning perfect blessedness which con-  
sists in a vision of God  
THOMAS AQUINAS—*Summa Theologicæ* Prob-  
ably the origin of the phrase "beatific  
vision"

8  
And like a passing thought, she fled  
In light away  
BURNS—*The Vision* Last lines

9  
The people's prayer, the glad diviner's theme!  
The young men's vision, and the old men's dream!  
DRYDEN—*Absalom and Achitophel* Pt I L  
238

10  
So little distant dangers seem  
So we mistake the future's face,  
Ey'd thro' Hope's deluding glass,  
As yon summits soft and fair,  
Clad in colours of the air,  
Which to those who journey near,  
Barren, brown, and rough appear  
DYER—*Granger Hall* L 854

11  
Visions of glory, spare my aching sight!  
Ye unborn ages, crowd not on my soul  
GRAY—*The Bard*, III 1 L 11

12  
I wonder if ever a song was sung but the singer's  
heart sang sweeter!  
I wonder if ever a rhyme was rung but the  
thought surpassed the meter!

I wonder if ever a sculptor wrought tall the cold  
stone echoed his ardent thought!  
Or, if ever a painter with light and shade the  
dream of his inmost heart portrayed!

JAMES C HARVEY—*Incompleteness*

13  
I have multiplied visions, and used similitudes  
Hosea XII 10

14  
Abou Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace,  
And saw, within the moonlight in his room,  
Making it rich, and like a lily in bloom,  
An angel, writing in a book of gold,  
Exceeding peace had made Ben Adhem bold,  
And to the presence in the room he said—  
"What writest thou?" The Vision raised its  
head,  
And, with a look made all of sweet accord,  
Answered, "The names of those who love the  
Lord!"

LEIGH HUNT—*Abou Ben Adhem and the Angel*

15  
And it shall come to pass afterward, that I will  
pour out my Spirit upon all flesh, and your sons  
and your daughters shall prophesy, your old men  
shall dream dreams, your young men shall see  
visions

Joel II 28 Acts II 17

16  
It is a dream, sweet child! a waking dream,  
A blissful certainty, a vision bright,  
Of that rare happiness, which even on earth  
Heaven gives to those it loves

LONGFELLOW—*Spanish Student* Act III Sc 5

17  
An angel stood and met my gaze,  
Through the low doorway of my tent,  
The tent is struck, the vision stays,  
I only know she came and went  
LOWELL—*She Came and Went*

18  
Gorgons, and Hydras, and Chimeras dire  
MILTON—*Paradise Lost* Bk II L 628

19  
O visions ill foreseen! Better had I  
Liv'd ignorant of future, so had borne  
My part of evil only  
MILTON—*Paradise Lost* Bk XI L 763

20  
My thoughts by night are often filled,  
With visions false as fair  
For in the past alone, I build  
My castles in the air  
THOS LOVE PEACOCK—*Castles in the Air*  
St 1

21  
Hence the fool's paradise, the statesman's scheme,  
The air-built castle, and the golden dream,  
The maid's romantic wish, the chemist's flame,  
And poet's vision of eternal fame  
POPE—*Dunciad* Bk III L 9

22  
Where there is no vision, the people perish  
Proverbs XXIX 18

23  
Hence, dear delusion, sweet enchantment hence!  
HORACE AND JAMES SMITH—*Rejected Addresses  
An Address without a Phoenix* By "S T P"  
(Not an imitation Initials used to puzzle  
critics)

1  
 Our revels now are ended These, our actors,  
 As I foretold you, were all spirits, and  
 Are melted into air, into thin air,  
 And, like the baseless fabric of this vision,  
 The cloud-capped towers, the gorgeous palaces,  
 The solemn temples, the great globe itself,  
 Yea, all which it inherit, shall dissolve,  
 And, like this insubstantial pageant faded,  
 Leave not a rack behind  
*Tempest* Act IV Sc 1 L 148

2  
 But shapes that come not at an earthly call,  
 Will not depart when mortal voices bid  
 WORDSWORTH—*Dion* V

3  
 Fond man! the vision of a moment made!  
 Dream of a dream! and shadow of a shade!  
 YOUNG—*Paraphrase on Part of the Book of*  
*Job* L 187 Shadow of a shade is found  
 in the prologue of *Nobody and Somebody*, a  
 play acted by the servants of QUEEN  
 ELIZABETH Not the shadow of the shade  
 of history said by PAUL BOURGNET—*On*  
*Cœur de Femme* P 186 (Ed 1890)  
 (See also FELTHAM under WORLD)

## VOICE

4  
 Her voice changed like a bird's  
 There grew more of the music, and less of the  
 words  
 ROBERT BROWNING—*Flight of the Duchess*  
 St 15

5  
 The devil hath not, in all his quiver's choice,  
 An arrow for the heart like a sweet voice  
 BYRON—*Don Juan* Canto XV St 13

6  
 His voice no touch of harmony admits,  
 Irregularly deep, and shrill by fits  
 The two extremes appear like man and wife  
 Coupled together for the sake of strife  
 CHURCHILL—*Rosciad* L 1,003

7  
 He ceased but left so charming on their ear  
 His voice, that listening still they seemed to hear  
 HOMER—*Odyssey* Bk II L 414 POPE's  
 trans  
 (See also MILTON, THOMSON)

8  
 The voice so sweet, the words so fair,  
 As some soft chime had stroked the air,  
 And though the sound had parted thence,  
 Still left an echo in the sense  
 BEN JONSON—*Eupheme* IV

9  
 A still, small voice  
*I Kings* XIX 12

10  
 Oh, there is something in that voice that reaches  
 The innermost recesses of my spirit!  
 LONGFELLOW—*Christus* Pt I *The Divine*  
*Tragedy* *The First Passover* Pt VI

11  
 Thy voice  
 Is a celestial melody  
 LONGFELLOW—*Masque of Pandora* Pt V

12  
 Her silver voice  
 Is the rich music of a summer bird,  
 Heard in the still night, with its passionate ca-  
 dence

LONGFELLOW—*The Spirit of Poetry* L 55

13  
 How sweetly sounds the voice of a good woman!  
 It is so seldom heard that, when it speaks,  
 It ravishes all senses  
 MASSINGER—*The Old Law* Act IV Sc 2  
 L 34

14  
 Vox clamantis in deserto  
 The voice of one crying in the wilderness  
*Matthew* III 3, *Mark* I 3, *Luke* III 4,  
*John* I 23 (Vulgate)

15  
 The Angel ended, and in Adam's ear  
 So charming left his voice, that he awhile  
 Thought him still speaking, still stood fix'd to  
 hear

MILTON—*Paradise Lost* Bk VIII L 1  
 (See also HOMER)

16  
 A Locanian having plucked all the feathers off  
 from a nightingale and seeing what a little body  
 it had, "surely," quoth he, "thou art all voice  
 and nothing else" (Vox et praterea nihil)

PLUTARCH—*Laconic Apothegms* Credited to  
 LAICON Incert XIII, by LIPSIUS  
 (See also SENECA)

17  
 Her voice was like the voice the stars  
 Had when they sang together  
 DANTE GABRIEL ROSSETTI—*The Blessed*  
*Damozel* St 10

18  
 A sweet voice, a little indistinct and muffled,  
 which caresses and does not thrill, an utterance  
 which glides on without emphasis, and lays  
 stress only on what is deeply felt  
 GEORGE SAND—*Handsome Lawrence* Ch  
 III

19  
 Vox nihil aliud quam ictus aer  
 The voice is nothing but beaten air  
 SENECA—*Naturalium Quaestionum* Bk II  
 29  
 (See also PLUTARCH)

20  
 I thank you for your voices thank you  
 Your most sweet voices  
*Corolanus* Act II Sc 3 L 179

21  
 Her voice was ever soft,  
 Gentle and low, an excellent thing in woman  
*King Lear* Act V Sc 3 L 272

22  
 But I will aggravate my voice so that I will  
 roar you as gently as any sucking dove  
*Midsummer Night's Dream* Act I Sc 2  
 L 83

23  
 And rolling far along the gloomy shores  
 The voice of days of old and days to be  
 TENNYSON—*The Passing of Arthur*

24  
 He ceased, but still their trembling ears retained  
 The deep vibrations of his witching song  
 THOMSON—*Castle of Indolence* Canto I St  
 20  
 (See also HOMER)

- <sup>1</sup>  
Vox faucibus hæsit  
My voice stuck in my throat  
VERGIL—*Æneid* II 774, III 48, IV 280
- <sup>2</sup>  
Two voices are there, one is of the sea,  
One of the mountains each a mighty Voice  
WORDSWORTH—*Thought of a Bruton on the Subjugation of Switzerland*

## VOWS

- <sup>3</sup>  
Vow me no vows  
BEAUMONT AND FLETCHER—*Wit without Money* Act IV Sc 4
- <sup>4</sup>  
Better is it that thou shouldst not vow, than  
that thou shouldst vow and not pay  
ECCLESIASTES V 5
- <sup>5</sup>  
Oh, why should vows so fondly made,  
Be broken ere the morrow,

- To one who loves as never maid  
Loved in this world of sorrow?  
HOGG—*The Broken Heart*
- <sup>6</sup>  
Vows with so much passion, swears with so much  
grace,  
That 'tis a kind of Heaven to be deluded by him  
NATHANIEL LEE—*Rival Queens* Act I Sc 1
- <sup>7</sup>  
Ease would recant  
Vows made in pain, as violent and void  
MILTON—*Paradise Lost* Bk IV L 96
- <sup>8</sup>  
Let us embrace, and from this very moment  
Vow an eternal misery together  
THOMAS OTWAY—*The Orphan* Act IV Sc 1  
(See also FRERE under FRIENDSHIP)
- <sup>9</sup>  
Ay, springs to catch woodcocks I do know  
When the blood burns, how prodigal the soul  
Lends the tongue vows  
HAMLET Act I Sc 3 ("Lends" in quarto,  
"gives" in folio)

## W

## WAR

(See also HEROES, NAVY, SOLDIERS)

- <sup>10</sup>  
It would be superfluous in me to point out  
to your Lordship that this is war  
CHARLES FRANCIS ADAMS—*Despatch to Earl Russell* Sept 5, 1863
- <sup>11</sup>  
Both Regiments or none  
SAMUEL ADAMS—(*For the Boston Town Meeting*) To Gov Hutchinson, demanding the withdrawal of the British troops from Boston after March 5, 1776
- <sup>12</sup>  
'Twas in Trafalgar's bay  
The saucy Frenchmen lay  
SAMUEL JAMES ARNOLD—*Trafalgar Bay*
- <sup>13</sup>  
My voice is still for war  
ADDISON—*Cato* Act II Sc 1
- <sup>14</sup>  
From hence, let fierce contending nations know  
What dire effects from civil discord flow  
ADDISON—*Cato* Act V Sc 4
- <sup>15</sup>  
Fighting men are the city's fortress  
ALCIBUS—*Fragment* XXII
- <sup>16</sup>  
Fifty-four forty (54° 40' N), or fight  
WM ALLEN—*In the U S Senate On the Oregon Boundary Question* (1844)
- <sup>17</sup>  
And by a prudent flight and cunning save  
A life, which valour could not, from the grave  
A better buckler I can soon regain,  
But who can get another life again?  
ARCHILOCHUS—*Fragm* VI Quoted by PLUTARCH—*Customs of the Lacedæmonians*  
(See also BUTLER)
- <sup>18</sup>  
Let who will boast their courage in the field,  
I find but little safety from my shield

- Nature's, not honour's, law we must obey  
This made me cast my useless shield away  
Another version of ARCHILOCHUS
- <sup>19</sup>  
Instead of breaking that bridge, we should, if  
possible, provide another, that he may retire  
the sooner out of Europe  
ARISTIDES—Referring to the proposal to de-  
stroy XERXES' bridge of ships over the  
Hellespont ("A bridge for a retreating  
army") See PLUTARCH—*Life of Demos-  
thenes* (See also RABELAIS)
- <sup>20</sup>  
If I am asked what we are fighting for, I can  
reply in two sentences In the first place, to  
fulfil a solemn international obligation  
an obligation of honor which no self-respecting  
man could possibly have repudiated I say,  
secondly, we are fighting to vindicate the principle  
that small nationalities are not to be crushed  
in defiance of international good faith at the  
arbitrary will of a strong and overmastering  
Power  
PREMIER ASQUITH—*Statement*, to House of  
Commons, Declaration of War with Ger-  
many, August 4, 1914
- <sup>21</sup>  
They shall not pass till the stars be darkened  
*Two swords crossed in front of the Hun*,  
Never a groan but God has harkened,  
Counting their cruelties one by one  
KATHERINE LEE BATES—*Crossed Swords*  
(See also BEGGIE, DIAZ, PETAIN, SHEPARD)
- <sup>22</sup>  
O great corrector of enormous times,  
Shaker of o'er-rank states, thou grand decider  
Of dusty and old titles, that healest with blood  
The earth when it is sick, and curest the world  
O' the pleurisy of people  
BEAUMONT AND FLETCHER—*The Two Noble  
Kinsmen* Act V Sc 1

1  
All quiet along the Potomac they say  
Except now and then a stray picket  
Is shot as he walks on his beat, to and fro,  
By a rifleman hid in the thicket  
ETHEL LYNN BEERS—*The Picket Guard*  
Claimed by LAMAR FONTAINE

2  
All quiet along the Potomac  
Proverbial in 1861-62 Supposed to have  
originated with GEN McCLELLAN  
(See also BRET HARTE)

3  
She is a wall of brass,  
You shall not pass! You shall not pass!  
Spring up like Summer grass,  
Surge at her, mass on mass,  
Still shall you break like glass,  
Splinter and break like shivered glass,  
But pass?  
You shall not pass!

Germans, you shall not, shall not pass!  
God's hand has written on the wall of brass—  
You shall not pass! You shall not pass!  
HAROLD BEGBIE—*You Shall Not Pass* In  
N Y *Tribune*, July 2, 1916  
(See also BATES)

4  
Carry on, carry on, for the men and boys are  
gone,  
But the furrow shan't lie fallow while the women  
carry on  
JANET BEGBIE—*Carry On*

5  
Gaily! gaily! close our ranks!  
Arm! Advance!  
Hope of France!  
Gaily! gaily! close our ranks!  
Onward! Onward! Gauls and Franks!  
BÉRANGER—*Les Gaulois et Français* C L  
BETT's trans

6  
The inevitableness, the idealism, and the blessing  
of war, as an indispensable and stimulating  
law of development, must be repeatedly emphasized

BERNHARDI—*Germany and the next War*  
Ch I

7  
War is a biological necessity of the first importance,  
a regulative element in the life of mankind  
which cannot be dispensed with. But  
it is not only a biological law but a moral obligation  
and, as such, an indispensable factor in  
civilization

BERNHARDI—*Germany and the next War*  
Ch I

8  
Our next war will be fought for the highest interests  
of our country and of mankind. This  
will invest it with importance in the world's history.  
"World power or downfall" will be our  
rallying cry

BERNHARDI—*Germany and the next War*  
Ch VII

9  
We Germans have a far greater and more urgent  
duty towards civilization to perform than  
the Great Asiatic Power. We, like the Japanese,  
can only fulfil it by the sword

BERNHARDI—*Germany and the next War*  
Ch XIII

10  
L'affaire Herzegovienne ne vaut pas les os  
d'un fusilier poméranien

The Herzegovina question is not worth the  
bones of a Pomeranian fusilier  
BISMARCK, (1875) during the struggle between  
the Christian provinces and Turkey,  
which led to the Russo-Turkish war  
Another version is "The Eastern Question  
is not worth," etc See also variation of  
same by BISMARCK under ART

11  
Lieber Spitzkugeln als Spitzreden  
Better pointed bullets than pointed speeches  
BISMARCK—*Speech*, (1850), relative to  
MANTEUFFEL's dealings with Austria during the  
insurrection of the People of Hesse-Cassel  
(See also GASCOIGNE)

12  
Ich sehe in unserm Bundesverhältniss ein  
Gebrochen Preussens, welches wir fruher oder  
später ferro et igne werden heilen müssen

I see in our relations with our alliance a  
fault of Prussia's, which we must cure sooner  
or later ferro et igne  
BISMARCK—*Letter to BARON VON SCHLEINITZ*  
May 12, 1859

13  
[The great questions of the day] are not  
decided by speeches and majority votes, but by  
blood and iron

BISMARCK—*Declaration to the Prussian House  
of Delegates* Sept 30, 1862 Same idea in  
SCHENKENDORF—*Das Eisenkreuz*  
(See also QUINTILIAN, SWINBURNE, also ARNDT  
under BRAVERY)

14  
What a place to plunder!  
FIELD MARSHAL VON BLÜCHER's comment  
on viewing London from St Paul's, after the  
Peace Banquet at Oxford, 1814 Same idea  
in MALCOLM—*Sketches of Perena* P 232  
THACKERAY—*Four Georges George I*, says  
"The bold old Reiter looked down from St  
Paul's and sighed out, 'Was fur Plunder!'  
The German women plundered, the German  
secretaries plundered, the German cooks and  
intendants plundered, even Mustapha and  
Mahomet, the German negroes, had a share  
of the booty" The German quoted would  
be correctly translated "what rubbish!"  
Blucher, therefore, has been either mis-  
quoted or mistranslated

15  
It is magnificent, but it is not war  
GENERAL PIERRE BOSQUET On the Charge  
of the Light Brigade Attributed also to  
MARSHAL CANROBERT

16  
He who did well in war just earns the right  
To begin doing well in peace  
ROBERT BROWNING—*Lurra* Act II L 354

17  
The Government of the United States would  
be constrained to hold the Imperial German  
government to a strict accountability for such  
acts of their naval authorities  
W J BRYAN—To the German government,  
when Secretary of State *European War  
Series of Depart of State* No I P 54

1  
Lay down the axe, fling by the spade,  
Leave in its track the toiling plough,  
The rifle and the bayonet-blade  
For arms like yours were fitter now,  
And let the hands that ply the pen  
Quit the light task, and learn to wield  
The horseman's crooked brand, and rein  
The charger on the battle-field  
BRYANT—*Our Country's Call*

2  
None of our soldiers would understand not  
being asked to do whatever is necessary to re-  
establish a situation which is humiliating to us  
and unacceptable to our country's honor—We  
are going to counter-attack

Credited to MAJOR-GEN R L BULLARD, also  
to MAJOR-GEN OMAR BUNDY, in reply to the  
French command to retire in the second  
battle of the Maine, 1918

3  
The American flag has been forced to retire This  
is intolerable

MAJOR-GEN R L BULLARD, on leaving the  
Conference of French Generals, July 15,  
1918 Expressing regret that he could not  
obey orders He is called "The General of  
No Retreat" See N Y *Herald*, Nov 3,  
1919 (Editorial)

4  
You are there, stay there  
MAJOR-GEN R L BULLARD Citation to  
American unit which captured Fay's Wood  
See N Y *Herald*, Nov 3, 1919 (Editorial)

5  
If it were possible for members of different  
nationalities, with different language and cus-  
toms, and an intellectual life of a different kind,  
to live side by side in one and the same state,  
without succumbing to the temptation of each  
trying to force his own nationality on the other,  
things would look a good deal more peaceful  
But it is a law of life and development in history  
that where two national civilizations meet they  
fight for ascendancy In the struggle between  
nationalities, one nation is the hammer and the  
other the anvil one is the victor and the other  
the vanquished

BERNHARD VON BULOW—*Imperial Germany*

6  
Justa bella quibus necessaria  
Wars are just to those to whom they are  
necessary  
Quoted by BURKE—*Reflections on the Revolu-  
tion in France*

7  
"War," says Machiavel, "ought to be the only  
study of a prince", and by a prince he means  
every sort of state, however constituted "He  
ought," says this great political doctor, "to  
consider peace only as a breathing-time, which  
gives him leisure to contrive, and furnishes  
ability to execute military plans"

BURKE—*Vindication of Natural Society* Vol  
I P 15

8  
Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led,  
Welcome to your gory bed,  
Or to victory!  
BURNS—*Bruce to his Men at Bannockburn*

9  
Dieu est d'ordinaire pour les gros escadrons  
contre les petits

God is generally for the big squadrons  
against the little ones

BUSSY-RABUTIN—*Letter* Oct 18, 1677 Anti-  
cipated by TACITUS *Deus fortioribus adesse*  
(See also VOLTAIRE)

10  
In all the trade of war, no feat  
Is nobler than a brave retreat  
BUTLER—*Hudibras* Pt I Canto III L  
607

11  
For those that run away, and fly,  
Take place at least o' th' enemy  
BUTLER—*Hudibras* Pt I Canto III L 609

12  
There's but the twinkling of a star  
Between a man of peace and war  
BUTLER—*Hudibras* Pt II Canto III L  
957

13  
For those that fly may fight again,  
Which he can never do that's slain  
BUTLER—*Hudibras* Pt III Canto III L  
243

14  
For he who fights and runs away  
May live to fight another day,  
But he who is in battle slain  
Can never rise and fight again

BUTLER'S lines misquoted by GOLDSMITH in  
a publication of NEWBERRY, the publisher,  
*The Art of Poetry on a New Plan* Vol II  
P 147 The first lines appear in *Musarum  
Delicæ* Collection by SIR JOHN MENNIS  
and DR JAMES SMITH (1656) Accredited  
by some authorities to STUCKLING, but not  
confirmed by MENNIS

(See also ARCHILOCHUS, DEMOSTHENES, ERAS-  
MUS, MENDANDER, SATYRE, SCARRON, TER-  
TULLIAN)

Off he that doth abide  
Is cause of his own paine,  
But he that flieth in good tide  
Perhaps may fight again  
A *Pleasant Satyre or Poese* From the  
French (About 1595)

15  
Bloody wars at first began,  
The artificial plague of man,  
That from his own invention rise,  
To scourge his own iniquities  
BUTLER—*Satire Upon the Weakness and  
Misery of Man* L 105

16  
O proud was our army that morning  
That stood where the pine darkly towers,  
When Sherman said—"Boys, you are weary,  
This day fair Savannah is ours"  
Then sang we a song for our chieftain  
That echoed o'er river and lea,  
And the stars on our banner shone brighter  
When Sherman marched down to the sea  
S H M BYERS—*Sherman's March to the Sea*  
Last stanza

17  
War, war is still the cry, "War even to the knife!"  
BYRON—*Childe Harold* Canto I St 86

1  
And there was mounting in hot haste the steed,  
The mustering squadron, and the clattering car,  
Went pouring forward with impetuous speed,  
And swiftly forming in the ranks of war,  
And the deep thunder peal on peal, afar  
And near, the beat of the alarming drum  
Roused up the soldier ere the morning star,  
While throng'd the citizens with terror dumb,  
Or whispering with white lips—"The foe! they  
come! they come!"

BYRON—*Childe Harold* Canto III St 25

2  
Battle's magnificently stern array!  
BYRON—*Childe Harold* Canto III St 28

3  
The Assyrian came down like the wolf on the fold,  
And his cohorts were gleaming in purple and gold  
BYRON—*Destruction of Sennacherib*

4  
Like the leaves of the forest when summer is  
green,

That host with their banners at sunset were seen,  
Like the leaves of the forest when autumn hath  
blown,

That host on the morrow lay wither'd and strown!  
BYRON—*Destruction of Sennacherib*

5  
Hand to hand, and foot to foot  
Nothing there, save death, was mute,  
Stroke, and thrust, and flash, and cry  
For quarter or for victory,  
Mingle there with the volleying thunder  
BYRON—*Siege of Corinth* St 24

6  
Veni, vidi, vici  
I came, I saw, I conquered  
Attributed to JULIUS CÆSAR PLUTARCH—  
*Life of Cæsar*, states it was spoken after the  
defeat of Pharnaces, at Zela in Pontus, B C  
47, not the Expedition to Britain, B C 55  
According to Suetonius—*Julius Cæsar* 37,  
the words were not Cæsar's but were dis-  
played before Cæsar's title, "non acta belli  
significantem, sicut ceteri, sed celeriter con-  
fecta notam" Not as being a record of  
the events of the war, as in other cases,  
but as an indication of the rapidity with  
which it was concluded. Ne insolens bar-  
barus dicat, "Veni, uidi, uici" Never shall  
insolent barbarian say "I came, I saw, I  
conquered" SENECA THE ELDER—*Suscep-  
ta* II 22 BUECHMANN, quoting the  
above, suggests that Cæsar's words may be  
an adaptation of a proverb by APOSTOLIUS  
XII 58 (Or XIV, in Elzivir Ed  
Leyden, 1653)  
(See also HENRY IV, SOBIESKI)

7  
In bello parvis momentis magni casus inter-  
cedunt

In war events of importance are the result of  
trivial causes  
CÆSAR—*Bellum Gallicum* I 21

8  
The combat deepens On, ye brave,  
Who rush to glory, or the grave!  
Wave, Munch' all thy banners wave,  
And charge with all thy chivalry  
CAMPBELL—*Hohenlinden*

9  
La Garde meurt, mais ne se rend pas  
The guard dies but does not surrender  
Attributed to LIEUT GEN PIERRE JACQUES,  
BARON DE CAMBRONNE, when called to sur-  
render by COL HUGH HALKETT Cam-  
bronne disavowed the saying at a banquet  
at Nantes, 1835 The *London Times* on the  
Centenary of the battle of Waterloo pub-  
lished a letter, written at 11 P M on the  
evening of the battle, by CAPT DIGBY  
MACKWORTH, of the 7th Fusiliers, A D C  
to Gen Hill. In it the phrase is quoted as  
already familiar FOURNIER in *L'Esprit  
dans l'histoire*, pp 412-15, ascribes it to a  
correspondent of the *Independant*, ROUGE-  
MONT. It appeared there the next day, and  
afterwards in the *Journal General de France*,  
June 24. This seems also improbable in view  
of the above mentioned letter. See also  
VICTOR HUGO—*Les Miserables* Waterloo

10  
War will never yield but to the principles of  
universal justice and love, and these have no  
sure root but in the religion of Jesus Christ

WM ELLERY CHANNING—*Lecture on War*  
Sec II

11  
O Chryste, it is a grief for me to tell,  
How mane a noble erle and valrous knyghte  
In fyghtyng for Kyng Harrold noble fell,  
Al sleyne on Hasting's field in bloude fyghte  
CHATTERTON—*Battle of Hastings*

12  
Bella suscipienda sunt ob eam causam, ut sine  
inimica in pace vivatur

Wars are to be undertaken in order that it  
may be possible to live in peace without mole-  
station

CICERO—*De Officiis* I 11

13  
Parvi enim sunt foris arma, nisi est consilium  
domi

An army abroad is of little use unless there  
are prudent counsels at home  
CICERO—*De Officiis* I 22

14  
Bellum autem ita suscipiatur, ut nihil aliud,  
nisi pax, quaesita videatur

Let war be so carried on that no other ob-  
ject may seem to be sought but the acqui-  
sition of peace  
CICERO—*De Officiis* I 23

15  
Silent leges inter arma  
The law is silent during war  
CICERO—*Oratio Pro Anno Milone* IV

16  
Pro aris et focus  
For your altars and your fires  
CICERO—*Oration for Roscius* Ch V Also  
used by TIBERIUS GRACCHUS before this

17  
Nervi belli pecunia infinita  
Endless money forms the sinews of war  
CICERO—*Philippics* V 2 5 LIBANIUS—  
*Orations* XLVI PHOTIUS—*Lex* S 5  
RABELAIS—*Gargantua* Bk I Ch XXVI  
("Corn" for "money")  
(See also HULL, PLUTARCH, also BION under  
MONEY)

<sup>1</sup>  
Well here's to the Mame, and I'm sorry for  
Spain,  
Said Kelly and Burke and Shea

J I C CLARKE—*The Fighting Race*

<sup>2</sup>  
We made war to the end—to the very end of  
the end

CLEMENCEAU—*Message to American People*  
Sept, 1918

<sup>3</sup>  
What voice did on my spirit fall,  
Peschiera, when thy bridge I crossed?  
"Tis better to have fought and lost,  
Than never to have fought at all"

ARTHUR H CLOUGH—*Peschiera*  
(See also TENNYSON under LOVE)

<sup>4</sup>  
War in fact is becoming contemptible, and  
ought to be put down by the great nations of  
Europe, just as we put down a vulgar mob

MORTIMER COLLINS—*Thoughts in my Garden*  
II 243

<sup>5</sup>  
The flames of Moscow were the aurora of the  
liberty of the world

BENJ CONSTANT—*Esprit de Conquête* Pref-  
ace (1813)

<sup>6</sup>  
Hence jarring sectaries may learn  
Their real interest to discern,  
That brother should not war with brother,  
And worry and devour each other

COWPER—*The Nightingale and Glow-Worm*

<sup>7</sup>  
But war's a game, which, were their subjects wise,  
Kings would not play at

COWPER—*Task* Bk V L 187

<sup>8</sup>  
General Taylor never surrenders  
THOS L CRITTENDEN—*Reply to Gen Santa*  
*Anna Buena Vista* Feb 22, 1847

<sup>9</sup>  
We give up the fort when there's not a man  
left to defend it

GENERAL CROGHAN At Fort Stevenson (1812)

<sup>10</sup>  
From fear in every guise,  
From sloth, from love of pelf,

By war's great sacrifice

The world redeems itself  
J DAVIDSON—*War Song*

<sup>11</sup>  
Qui fugiebat, rusus preliabitur  
The man who flies shall fight again

DEMOSTHENES, on his flight at the battle of  
Cheronea, B C 338 Credited to him by

TERTULLIAN—*De Fuga in Persecutione* Sec  
X See CARDINAL NEWMAN—*Church of*  
*The Fathers* P 215 Same expression in

ÆLIANUS I 3 4 5 AULUS GELLIUS  
Bk XVII 21 32 NEPOS—*Thrasbulus*  
Ch II JUSTINUS 9 6

(See also BUTLER)

<sup>12</sup>  
Di qui non si passa  
By here they shall not pass

GENERAL DIAZ Words inscribed on the Altar  
of Liberty temporarily erected at Madison  
Square, N Y, on the authority of *Il Prog-*  
*resso Italiano*

<sup>13</sup>  
Non si passa, passeremo noi  
The words ascribed to GENERAL DIAZ by the  
Italians at the battle of the Piave and  
Monta Grappa, June, 1918 These words  
are inscribed on the medals struck off for  
the heroes of this battle  
(See also BATES, PÉTAINE)

<sup>14</sup>  
What argues pride and ambition?  
Soon or late death will take us in tow  
Each bullet has got its commission,  
And when our time's come we must go  
CHARLES DUBDIN—*The Benevolent Tar*  
(See also GASCOIGNE)

<sup>15</sup>  
A feat of chivalry, fiery with consummate  
courage, and bright with flashing vigor  
BENJ DISRAELI Of the Charge of the Light  
Brigade In the House of Commons, Dec  
15, 1855

<sup>16</sup>  
Carry his body hence!  
Kings must have slaves  
Kings climb to emmence  
Over men's graves  
So this man's eye is dim,  
Throw the earth over him!  
HENRY AUSTIN DOBSON—*Before Sedan*

<sup>17</sup>  
They now to fight are gone,  
Armor on armor shone,  
Drum now to drum did groan,  
To hear was wonder,  
That with the cries they make,  
The very earth did shake,  
Trumpet to trumpet spake,  
Thunder to thunder  
DRAYTON—*Ballad of Agincourt* St 8  
(See also TENNYSON)

<sup>18</sup>  
War, he sung, is toil and trouble,  
Honour but an empty bubble  
DRYDEN—*Alexander's Feast* L 99

<sup>19</sup>  
All delays are dangerous in war  
DRYDEN—*Tyrannic Love* Act I Sc 1

<sup>20</sup>  
When 'tis an even thing in th' prayn', may  
th' best man win an' th' best man  
will win

FINLEY PETER DUNNE—*Mr Dooley in Peace*  
*and War On Prayers for Victory*

<sup>21</sup>  
'Tis startin' a polis force to prevent war  
How'll they be ar-ried? What a fool-  
ish question They'll be ar-ried with love, if  
coorse Who'll pay thim? That's a financyal  
detail that can be arranged later on What'll  
happen if wan iv th' rough-necks reaches fr a  
gun? Don't bother me with thrifles

FINLEY PETER DUNNE—*On Making a Will*  
Mr Dooley's version of W J BRYAN'S  
Speech (1920)

<sup>22</sup>  
There is no discharge in that war  
*Ecclesiastes* VIII 8

<sup>23</sup>  
By the rude bridge that arched the flood,  
Their flag to April's breeze unful'd,  
Here once the embattl'd farmers stood,

And fired the shot heard round the world  
EMERSON—*Hymn sung at the completion of the  
Concord Monument*

<sup>1</sup>  
That same man that renneth awaie  
Maie fight again on other daie

ERASMUS—*Apothegms* Given as a saying of  
Demosthenes, and quoted as a "verse com-  
mon in every body's mouth" Tr by UDALL  
(1542) (See also BUTLER)

<sup>2</sup>  
Ares (the God of War) hates those who hesitate  
EURIPIDES—*Heracleida* 722

<sup>3</sup>  
Jellicoe has all the Nelsonic attributes except  
one—he is totally wanting in the great gift of  
insubordination

LORD FISHER—*Letter to a Privy Councillor*  
Dec 27, 1916

<sup>4</sup>  
My right has been rolled up My left has  
been driven back My center has been smashed  
I have ordered an advance from all directions  
Attributed to GEN FOCH but authorship  
denied by him

<sup>5</sup>  
Then came the attack in the Amiens sector on  
August 8 That went well, too The moment  
had arrived I ordered General Humbert to at-  
tack in his turn "No reserves" No matter  
Allez-y (Get on with it) I tell Marshal Haig to  
attack, too He's short of men also Attack all  
the same There we are advancing everywhere  
—the whole line! En avant! Hup!

GEN FOCH In an interview with G WARD  
PRICE, correspondent of London *Daily Mail*  
(1919)

<sup>6</sup>  
All the same, the fundamental truths which  
govern that art are still unchangeable, just as  
the principles of mechanics must always govern  
architecture, whether the building be made of  
wood, stone, iron or concrete, just as the prin-  
ciples of harmony govern music of whatever  
kind It is still necessary, then, to establish the  
principles of war

GEN FOCH—*Principles of War* From the  
preface written for the post-bellum edition

<sup>7</sup>  
I am going on to the Rhine If you oppose  
me, so much the worse for you, but whether  
you sign an armistice or not, I do not stop until  
I reach the Rhine

GEN FOCH to the Germans who came to ask  
for an armistice As reported by G WARD  
PRICE in the London *Daily Mail* (1919)

<sup>8</sup>  
Keep the home fires burning, while your hearts  
are yearning,

Tho' your lads are far away they dream of  
home

There's a silver lining through the dark cloud  
shining,

Turn the dark cloud inside out till the boys  
come home

MRS LENA GUILBERT FORD Theme sug-  
gested by IVOR NOVELLO, who wrote the  
music Sung by the soldiers in the Great  
War

<sup>9</sup>  
There never was a good war or a bad peace  
BENJ FRANKLIN—*Letter to Quincy* Sept 11,  
1773

<sup>10</sup>  
Your flaming torch aloft we bear,  
With burning heart an oath we swear  
To keep the faith, to fight it through,  
To crush the foe or sleep with you  
In Flanders' fields

C B GALBREATH Answer to McCRAE'S  
*In Flanders' Fields*

<sup>11</sup>  
When the red wrath perisheth, when the dulled  
swords fall,  
These three who have walked with Death—these  
shall prevail

Hell bade all its millions rise, Paradise send  
three

Pity, and Self-sacrifice, and Charity  
THEODOSIA GARRISON—*These shall Prevail*

<sup>12</sup>  
Sufficeth this to prove my theme withal,  
That every bullet hath a lighting place

GASCOIGNE—*Dulce Bellum Inexpertis*  
(See also BISMARCK, DIBDIN, SMOLLETT,  
WILLIAM III)

<sup>13</sup>  
O, send Lewis Gordon home  
And the lad I maune name,  
Though his back be at the wa'  
Hee's to him that's far awa'

O, hon! my Highlandman,  
O, my bonny Highlandman,  
Weel would I my true love ken  
Among ten thousand Highlandmen

Accredited to GEDDES—*Lewis Gordon* In  
*Scotch Songs and Ballads*  
(See also HAIG)

<sup>14</sup>  
We have 500,000 reservists in America who  
would rise in arms against your government

ZIMMERMANN to AMBASSADOR GERARD  
I told him that we had five hundred thousand  
and one lamp posts in America, and that was  
where the German reservists would find them-  
selves if they tried any uprising

AMBASSADOR GERARD'S ANSWER JAMES W  
GERARD—*My Four Years in Germany* P  
237

<sup>15</sup>  
It is an olde saw, he fighteth wele (well) that  
fleith faste

*Gesta Romanorum* *Wolf and the Hare* 15th  
cent MS

(See also BUTLER)

<sup>16</sup>  
Neither ridiculous shriekings for revenge by  
French chauvinists, nor the Englishmen's gnash-  
ing of teeth, nor the wild gestures of the Slavs  
will turn us from our aim of protecting and ex-  
tending German influence all the world over

*Official secret report of the Germans*, quoted in  
*the French Yellow Book*

<sup>17</sup>  
Ye living soldiers of the mighty war,  
Once more from roaring cannon and the drums  
And bugles blown at morn, the summons comes,  
Forget the halting lmb, each wound and scar  
Once more your Captain calls to you,  
Come to his last review!

R W GILDER—*The Burial of Grant*

1  
An attitude not only of defence, but defiance  
THOS GILLESPIE—*The Mountain Storm*  
"Defence not defiance" became the motto  
of the Volunteer Movement (1859)

2  
No terms except an unconditional and immediate  
surrender can be accepted I propose to  
move immediately upon your works  
U S GRANT—*To Gen S B Buckner* Fort  
Donelson Feb 16, 1862

3  
I \* \* \* purpose to fight it out on this  
line if it takes all summer  
U S GRANT—*Despatch from Spottsylvania*  
*Court House* May 11, 1864

4  
The British army should be a projectile to be  
fired by the British navy  
VISCOUNT GREY Quoted by LORD FISHER,  
in *Memoirs*, as "the splendid words of Sir  
Edward Grey"

5  
Con disavvantaggio grande si fa la guerra con  
chi non ha che perdere  
We fight to great disadvantage when we  
fight with those who have nothing to lose  
GIUCIARDINI—*Storia d'Italia*

6  
Every position must be held to the last man  
There must be no retirement With our backs  
to the wall, and believing in the justice of our  
cause, each one of us must fight to the end  
FIELD MARSHAL HAIG At the battle of  
Picardy (1918) See also GEDDES Song  
probably well known to Haig

7  
Yes, quaint and curious war is!  
You shoot a fellow down  
You'd treat if met where any bar is,  
Or help to half-a-crown  
THOS HARDY—*The Man he Killed*

8  
They were left in the lurch  
For want of more wadding—He ran to the  
church—  
\* \* \* \* \*

With his arms full of hymnbooks  
Rang his voice, "Put Watts into 'em—Boys,  
give 'em Watts"  
BRET HARTE—*Caldwell of Springfield*

9  
An hour ago, a Star was falling  
A star? There's nothing strange in that  
No, nothing, but above the thicket,  
Somehow it seemed to me that God  
Somewhere had just relieved a picket  
BRET HARTE—*Relieving Guard*  
(See also BEERS)

10  
Hark! I hear the tramp of thousands,  
And of armèd men the hum,  
Lo, a nation's hosts have gathered  
Round the quick alarming drum—  
Saying, Come,  
Freemen, Come!  
Ere your heritage be wasted,  
Said the quick alarming drum  
BRET HARTE—*The Reveille*

11  
Let the only walls the foe shall scale  
Be ramparts of the dead!  
PAUL H HAYNE—*Vicksburg*

12  
My men never retire They go forward or they  
die  
COL WILLIAM HAYWARD to a French General  
who cried to him to retire his troops, the  
369th Infantry, colored See N Y *Herald*  
Feb 3, 1919 Attributed also to MAJOR  
BUNDY, but denied by him

13  
Napoleon healed through sword and fire the  
sick nation  
HEINE See SCHERER—*History of German*  
*Literature* II 116

14  
Hang yourself, brave Crillon We fought at  
Arques, and you were not there  
HENRY IV, to Crillon after a great victory  
Sept 20, 1597 Appeared in a note to  
VOLTAIRE'S *Henriade* VIII 109

15  
Just for a word—"neutrality," a word which  
in war-time had so often been disregarded—just  
for a scrap of paper, Great Britain was going to  
make war on a kindred nation who desired nothing  
better than to be friends with her  
BETHMANN-HOLLWEG, German Chancellor, to  
Sir EDWARD GOSCHEN, British Ambassa-  
dor, Aug 4, 1914  
(See also LOYSON, and WILLIAM I under Gov-  
ERNMENT)

16  
Bleak are our shores with the blasts of Decem-  
ber,  
Fettered and chill is the rivulet's flow,  
Throbbing and warm are the hearts that remem-  
ber  
Who was our friend when the world was our  
foe  
HOLMES—*Welcome to the Grand Duke Alexis*,  
Dec 6, 1871 Referring to the fleet sent by  
Russia in Sept, 1863, an act with mixed  
motives, but for which we were grateful

17  
I war not with the dead  
HOMER—*Iliad* Bk VII L 485 POPE'S  
TRANS CHARLES V *Of Luther* Found in  
W L HERTSLET—*Der Treppenwitz der*  
*Weltgeschichte*  
(See also VERGIL)

18  
Take thou thy arms and come with me,  
For we must quit ourselves like men, and strive  
To aid our cause, although we be but two  
Great is the strength of feeble arms combined,  
And we can combat even with the brave  
HOMER—*Iliad* Bk XIII L 289 BRY-  
ANT'S TRANS

19  
The chance of war  
Is equal, and the slayer oft is slain  
HOMER—*Iliad* Bk XVIII L 388 BRY-  
ANT'S TRANS

20  
Our business in the field of fight  
Is not to question, but to prove our might  
HOMER—*Iliad* Bk XX L 304 POPE'S  
TRANS

- 1  
It is not right to exult over slain men  
HOMER—*Odyssey* XII 412 Quoted by  
JOHN MORLEY in a speech during the Boer  
War Also by JOHN BRIGHT in his speech  
on America, June 29, 1867 Compare AR-  
CHLOCHUS—*Frag Berk* No 64 (HILLER  
No 60 LIEBEL No 41 )  
(See also VERGIL)
- 2  
So ends the bloody business of the day  
HOMER—*Odyssey* Bk XXII L 516 POPE'S  
trans
- 3  
Nimirum hic ego sum  
Here indeed I am, thus is my position  
HORACE—*Epistles* Bk I 15 42  
(See also LUTHER)
- 4  
Postquam Discordia tetra  
Belli ferratos postes portaque refrigit  
When discord dreadful bursts her brazen bars,  
And shatters locks to thunder forth her wars  
HORACE—*Satires* I 4 60 Quoted Orig-  
inal not known, thought to be from ENNIUS
- 5  
Ye who made war that your ships  
Should lay to at the beck of no nation,  
Make war now on Murder, that ships  
The leash of her hounds of damnation,  
Ye who remembered the Alamo,  
Remember the Maine!  
RICHARD HOVEY—*The Word of the Lord from  
Havana*
- 6  
Mine eyes have seen the glory of the coming of  
the Lord  
He is trampling out the vintage where the grapes  
of wrath are stored  
He hath loosed the fateful lightning of his terrible  
swift sword  
His truth is marching on  
JULIA WARD HOWE—*Battle Hymn of the Re-  
public*
- 7  
L'Angleterre prit l'aigle, et l'Autriche l'aiglon  
The English took the eagle and Austrians  
the eaglet  
VICTOR HUGO Napoleon adopted the lectern  
eagle for his imperial standard His son was  
the eaglet
- 8  
Earth was the meadow, he the mower strong  
VICTOR HUGO—*La Légende des Siècles*
- 9  
The snews of war are those two metals (gold  
and silver)  
ARTHUR HULL to ROBERT CECIL, in a *Memo-  
rial*, Nov 28, 1600 Same idea in FULLER'S  
*Holy State* P 125 (Ed 1649)  
(See also CICERO)
- 10  
We don't want to fight, but by jingo if we do,  
We've got the ships, we've got the men, we've  
got the money too  
We've fought the Bear before and while we're  
Britons true,  
The Russians shall not have Constantinople  
G W HUNT (Called "the King of the  
Halls") As sung by the "GREAT MCDER-  
MOTT," in 1878 it made the term "Jingo"

- popular "Jingo," first used as a political  
term of reproach, by GEORGE JACOB HOL-  
YOAKE, in a letter to the *London Daily  
News*, March 13, 1878  
He falls a-fighting it out of one  
hand into the other, tossing it this way and  
that, lets it run a little upon the line, then  
*tanutus, high jingo, come again* Traced  
by the *Oxford Dict* to JOHN EACHARD  
—*Grounds and Occasion of the Contempt of  
Clergy* 1670 P 34 See also OLDEHAM—  
*Satires upon the Jesuits* IV (1679) "By  
Jingo" found in a trans of RABELAIS—*Pen-  
tagruel* Bk IV Ch LV Also in COWLEY  
—*Cutter of Coleman Street*, pub 1663, per-  
formed, 1661 "By the living Jingo" in  
GOLDSMITH—*Vicar of Wakefield* Ch X
- 11  
The closeness of their intercourse [the inter-  
course of nations] will assuredly render war as  
absurd and impossible by-and-by, as it would  
be for Manchester to fight with Birmingham, or  
Holborn Hill with the Strand  
LEIGH HUNT—*Preface to Poems*
- 12  
Oh! if I were Queen of France, or, still better,  
Pope of Rome,  
I would have no fighting men abroad and no  
weeping maids at home,  
All the world should be at peace, or if kings  
must show their might,  
Why, let them who make the quarrels be the  
only ones to fight  
CHARLES JEFFRIES—*Jeanette and Jeannet*
- 13  
He saith among the trumpets, Ha, ha, and he  
smelleth the battle afar off  
*Job* XXXIX 25
- 14  
The safety of the country is at stake  
We must let ourselves be killed on the spot  
rather than retreat No faltering can  
be tolerated today  
GENERAL JOFFRE—*Proclamation* Sept 6,  
1914
- 15  
I have prayed in her fields of poppies,  
I have laughed with the men who died—  
But in all my ways and through all my days  
Like a friend He walked beside  
I have seen a sight under Heaven  
That only God understands,  
In the battles' glare I have seen Christ there  
With the Sword of God in His hand  
GORDON JOHNSTONE—*On Fields of Flanders*  
(See also WHITNALL)
- 16  
The Philistines be upon thee, Samson  
*Judges* XVI 9
- 17  
The people arose as one man  
*Judges* XX 8
- 18  
Soon the men of the column began to see that  
though the scarlet line was slender, it was very  
rigid and exact  
KINGLAKE—*Invasion of the Crimea* Vol III  
P 455 The spruce beauty of the slender  
red line KINGLAKE—*Invasion of the Crimea*  
Vol III P 248 Ed 6  
(See also RUSSELL)

- 1  
For agony and spoil  
Of nations beat to dust,  
For poisoned air and tortured soil  
And cold, commanded lust,  
And every secret woe  
The shuddering waters saw—  
Willed and fulfilled by high and low—  
Let them learn the Law  
KIPLING—*Justice* (Oct 24, 1918)
- 2  
For heathen heart that puts her trust  
In reeking tube and iron shard—  
All valiant dust that builds on dust,  
And guarding calls not Thee to guard—  
For frantic boast and foolish word,  
Thy mercy on Thy People, Lord!  
KIPLING—*Recessional*
- 3  
You are ordered abroad as a soldier of the  
King to help our French comrades against the  
invasion of a common enemy You have to per-  
form a task which will need your courage, your  
energy, and your patience Remember that the  
honor of the British Army depends on your in-  
dividual conduct It will be your duty not only  
to set an example of discipline and perfect stead-  
iness under fire, but also to maintain the most  
friendly relations with those whom you are help-  
ing in this struggle Do your duty  
bravely Fear God and honor the King  
KITCHENER—*A printed address to the British  
Expeditionary Force*, carried by the soldiers  
on the Continent
- 4  
Friendship itself prompts it (Government of  
the U S) to say to the Imperial Government  
(Germany) that reputation by the commanders  
of German naval vessels of acts in contravention  
of those rights (neutral) must be regarded by  
the Government of the United States, when they  
affect American citizens, as deliberately un-  
friendly  
Secretary of War LANSING Reply to the Ger-  
man Lusitania Note July 21, 1915
- 5  
There is no such thing as an inevitable war  
If war comes it will be from failure of human  
wisdom  
BONAR LAW Speech before the Great War
- 6  
I have always believed that success would be  
the inevitable result if the two services, the army  
and the navy, had fair play, and if we sent the  
right man to fill the right place  
AUSTIN H LAYARD—*Speech in Parliament*  
Jan 15, 1855
- 7  
When Greeks joined Greeks, then was the tug  
of war!  
NATHANIEL LEE—*The Rival Queens, or, Alex-  
ander the Great* Act IV Sc 2
- 8  
Art, thou hast many infames,  
But not an infamy like this  
O snap the fife and still the drum  
And show the monster as she is  
R LE GALLIENNE—*The Illusion of War*
- 9  
O, God assist our side at least, avoid assist-  
ing the enemy and leave the rest to me

- PRINCE LEOPOLD OF ANHALT-DESSAU, accord-  
ing to CARLYLE—*Life of Frederick the Great*  
Bk XV Ch XIV
- 10  
The ballot is stronger than the bullet  
LINCOLN (1856)
- 11  
One mouth too late  
VON LINSINGEN's remark when told of Italy's  
declaration of war against Austria in Great  
War
- 12  
To arms! to arms! ye brave!  
Th' avenging sword unsheathe,  
March on! march on! all hearts resolved  
On victory or death!  
JOSEPH ROUGET DE LISLE—*The Marseilles  
Hymn* 7th stanza by Du Bois See *Figaro*,  
Literary Supplement, Aug 7, 1908
- 13  
At the Captain's mess, in the Banquet-hall,  
Sat feasting the officers, one and all—  
Like a sabre-blow, like the swing of a sail,  
One raised his glass, held high to hail,  
Sharp snapped like the stroke of a rudder's play,  
Spoke three words only "To the day!"  
ERNEST LISSAUER—*Hassgesang gegen Eng-  
land* (Song of Hate against England)  
(See also RICHMOND)
- 14  
Ostendite modo bellum, pacem habebitis  
You need only a show of war to have peace  
LIVY—*History* VI 18 7 Same idea in  
DION CHRYSOSTOM—*De Regn Orat* I  
STRUS—*Maxims* 465
- 15  
Justum est bellum, quibus necessarium, et pia  
arma, quibus nulla nisi in armis relinquatur opes  
To those to whom war is necessary it is just,  
and a resort to arms is righteous in those to  
whom no means of assistance remain except  
by arms  
LIVY—*History* Bk IX 1
- 16  
God has chosen little nations as the vessels by  
which He carries His choicest wines to the lips  
of humanity to rejoice their hearts, to exalt their  
vision, to strengthen their faith, and if we had  
stood by when two little nations (Belgium and  
Serbia) were being crushed and broken by the  
brutal hands of barbarians, our shame would  
have rung down the everlasting ages  
LLOYD GEORGE—*Speech* at Queen's Hall  
Sept, 1914
- 17  
The stern hand of Fate has scourged us to an  
elevation where we can see the everlasting things  
that matter for a nation—the great peaks we had  
forgotten, of Honour, Duty, Patriotism, and clad  
in glittering white, the pinnacles of Sacrifice,  
pointing like a rugged finger to Heaven We  
shall descend into the valley again, but as long  
as the men and women of this generation last,  
they will carry in their hearts the image of these  
mighty peaks, whose foundations are not shaken,  
though Europe rock and sway in the convulsions  
of a great war  
LLOYD GEORGE—*Speech* at Queen's Hall  
Sept, 1914

1  
Too late in moving here, too late in arriving  
there, too late in coming to this decision, too late  
in starting with enterprises, too late in preparing  
In this war the footsteps of the allied forces have  
been dogged by the mocking specter of Too Late!  
and unless we quicken our movements, damna-  
tion will fall on the sacred cause for which so  
much gallant blood has flowed

LOYD GEORGE—*Speech*, in the House of  
Commons Dec 20, 1915

2  
The last £100,000,000 will win  
LOYD GEORGE, when Chancellor of the Ex-  
chequer, at the beginning of the war 1914  
See *Everybody's Magazine* Jan, 1918 P 8

3  
Is it, O man, with such discordant noises,  
With such accursed instruments as these,  
Thou drownest Nature's sweet and kindly voices,  
And jarrest the celestial harmonies?  
LONGFELLOW—*Arsenal at Springfield* St 8

4  
Ultima ratio regum  
Last argument of kings [Cannon]  
LOUIS XIV ordered this engraved on cannon  
Removed by the National Assembly, Aug  
19, 1790 Found on cannon in Mantua  
(1613) On Prussian guns of today Motto  
for pieces of ordnance in use as early as  
1613 BUCHMANN—*Gefügelte Worte* Ultima  
razon de reges (War) The ultimate  
reason of kings CALDERON Don't forget  
your great guns, which are the most respect-  
able arguments of the rights of kings FRED-  
ERICK THE GREAT to his brother HENRY  
April 21, 1759

5  
Ez fer war, I call it murder,—  
Ther you hev it plan and flat,  
I don't want to go no furder  
Than my Testymnt fer that  
LOWELL—*The Biglow Papers* No 1

6  
It don't seem hardly right, John,  
When both my hands was full,  
To stump me to a fight, John,  
Your cousin, too, John Bull!  
Ole Uncle S sez he, "I guess  
We know it now," sez he,  
"The lion's paw is all the law,  
According to J B,  
That's fit for you an' me"  
LOWELL—*The Biglow Papers* Jonathan to  
John St 1

7  
We kind o' thought Christ went agin war an'  
pillage  
LOWELL—*The Biglow Papers* No 3

8  
Not but wut abstract war is hornd,  
I sign to that with all my heart,—  
But civilisation *doos* get forrad  
Sometimes, upon a powder-cart  
LOWELL—*Biglow Papers* No 7

9  
The Campbells are comm'  
ROBERT T S LOWELL—*The Relief of Luck-  
now* Poem on same story written by  
HENRY MORFORD, ALEX MACLAGAN

10  
Pourquoi cette trombe enflammée  
Qui vient foudroyer l'univers?  
Cet embrasement de l'enfer?  
Ce tourbillonnement d'armées  
Par mille milliers de milliers?  
—C'est pour un chiffon de papier  
For what this whirlwind all aflame?  
This thunderstroke of hellish ire,  
Setting the universe afire?  
While millions upon millions came  
Into a very storm of war?  
For a scrap of paper  
PIÈRE HYACINTHE LOYSON—*Pour un Chiffon  
de Papier* Trans by EDWARD BRABROOK  
In *Notes and Queries*, Jan 6, 1917 P 5  
(See also 33F, 847<sup>th</sup>)

11  
Alta sedent civilis vulnera dextra  
The wounds of civil war are deeply felt  
LUCAN—*Pharsalia* I 32

12  
Omnibus hostes  
Reddite nos populis—civilis avertite bellum  
Make us enemies of every people on earth,  
but prevent a civil war  
LUCAN—*Pharsalia* II 52

13  
Non tam portas intrare patentes  
Quam fregisse juvat, nec tam patiente colono  
Arva premi, quam si ferro populetur et igni,  
Concessa pudet ire via

The conqueror is not so much pleased by  
entering into open gates, as by forcing his  
way He desires not the fields to be culti-  
vated by the patient husbandman, he would  
have them laid waste by fire and sword It  
would be his shame to go by a way already  
opened

LUCAN—*Pharsalia* II 443

14  
'Aig [F-M Sir Douglas Haig] 'e don't say  
much, 'e don't, so to say, say nothin', but what  
'e don't say don't mean nothin', not 'arf But  
when 'e do say something—my Gawd!  
E V LUCAS—*Boswell of Baghdad*

15  
Here I stand I can do no other God help  
me Amen  
MARTIN LUTHER End of his speech at the  
Diet of Worms Apr 18, 1521 Inscribed  
on his monument at Worms  
(See also HORACE, WILSON)

16  
I beg that the small steamers . . . be  
spared if possible, or else sunk without a trace  
being left (Spurious versenkt.)

COUNT KARL VON LUXBURG, Chargé d'Aff-  
aires at Buenos Ayres Telegram to the  
Berlin Foreign Office, May 19, 1917 Also  
same July 9, 1917, referring to Argentine  
ships Cablegrams disclosed by Sec Lans-  
ing as sent from the German Legation in  
Buenos Ayres by way of the Swedish Lega-  
tion to Berlin

If neutrals were destroyed so that they  
disappeared without leaving any trace, ter-  
ror would soon keep seamen and travelers  
away from the danger zones  
PROF OSWALD FLAMM in the Berlin *Woche*  
Cited in N Y *Times*, May 15, 1917

1  
Oh! wherefore come ye forth in triumph from  
the North,

With your hands and your feet, and your raiment  
all red?

And wherefore doth your rout send forth a joyous  
shout?

And whence be the grapes of the wine-press  
which ye tread?

MACAULAY—*The Battle of Naseby*

2  
The essence of war is violence Moderation in  
war is imbecility

Attributed to LORD FISHER during the great  
War Taken from MACAULAY'S *Essay on  
Lord Nugent's Memorials of Hampden*

3  
Take up our quarrel with the foe!  
To you from failing hands we throw

The torch, be yours to hold it high

If ye break faith with us who die

We shall not sleep, though poppies grow  
In Flanders' fields

JOHN McCRAE—*In Flanders' Fields* (*We  
shall not Sleep*)

(See also GALBREATH, and McCRAE under the  
topical heading POPPY)

4  
Di qui nacque che tutti h profeta armata vin-  
sero, e li disarmata rovinarono

Hence it happened that all the armed  
prophets conquered, all the unarmed perished  
MACHIAVELLI—*Il Principe* C 6

5  
War in men's eyes shall be  
A monster of iniquity

In the good time coming

Nations shall not quarrel then,

To prove which is the stronger,

Nor slaughter men for glory's sake,—

Wait a little longer

CHARLES MACKAY—*The Good Time Coming*

6  
We want no war of conquest War  
should never be entered upon until every agency  
of peace has failed

WILLIAM MCKINLEY—*Inaugural Address*  
Washington, March 4, 1897  
(See also WILSON)

7  
The warpipes are pealing, "The Campbells are  
coming"

They are charging and cheering O dinna ye  
hear it?

ALEXANDER MACLAGAN—*Jennie's Dream*  
(See also LOWELL)

8  
There's some say that we wan, some say that  
they wan,

Some say that nane wan at a', man,

But one thing I'm sure that at Sheriff-Muir,

A battle there was which I saw, man

And we ran and they ran, and they ran and we  
ran,

And we ran, and they ran awa', man

MURDOCH McLENNAN—*Sheriff-Muir* (An  
indecisive battle, Nov 13, 1715)

9  
J'y suis, et j'y reste

Here I am and here I stay

MACMAHON, before Malakoff GABRIEL

HANOTAUX, in *Contemporary France*, says  
that MacMahon denied this MARQUIS DE  
CASTELLANE claimed the phrase in the *Revue  
Hebdomadaire*, May, 1908 Contradicted  
by L'Éclair, which quoted a letter by GEN  
BIDDULPH to GERMAIN BAPTIST, in which  
GEN BIDDULPH tells that MACMAHON said  
to him "Que j'y suis, et que j'y reste"

10  
And, though the warrior's sun has set,  
Its light shall linger round us yet,  
Bright, radiant, blest

DON JORGE MANRIQUE—*Coplas De Manrique*  
Last lines Trans by LONGFELLOW

11  
Marlbrough s'en va-t-en guerre,  
Mironton, mironton, mironton,  
Marlbrough s'en va-t-en guerre,  
Ne sat quand revienda

*Marbrough* (or *Marlebrouck*) *S'en va-t-en  
Guerre* Old French Song Attributed to  
Mme de Sévigné Found in *Rondes avec  
Jeux et Petites Chansons traditionnelles*, Pub  
by AUGENER Said to refer to Charles,

Third Duke of Marlborough's unsuccessful  
expedition against Cherbourg or Malpla-  
quet, probably the latter (1709) See  
KING'S *Classical Quotations* Air probably  
sung by the Crusaders of Godfrey de Boul-  
lon, known in America "We won't go home  
until morning" Sung today in the East,  
tradition giving it that the ancestors of the  
Arabs learned it at the battle of Mansurah,  
April 5, 1250 The same appears in a  
Basque Pastoral, also in *Chansons de Geste*  
Air known to the Egyptians

12  
And silence broods like spurt on the brae,  
A glimmering moon begins, the moonlight runs  
Over the grasses of the ancient way  
Rutted this morning by the passing guns  
MASEFIELD—*August 14* In *Philip the King*

13  
Discreet and provident conquerors build up  
A bridge of gold

MASSINGER—*The Guardian* Act I Sc 1  
(See also RABELAIS)

14  
Some undone widow sits upon mine arm,  
And takes away the use of it, and my sword,  
Glued to my scabbard with wronged orphan's  
tears,

Will not be drawn

MASSINGER—*New Way to Pay Old Debts* Act  
V Sc 1

15  
Wars and rumours of wars  
*Mathew* XXIV 6

16  
Now deeper roll the maddening drums,  
And the munging host like ocean heaves  
While from the midst a horrid wailing comes,  
And high above the fight the lonely bugle  
grieves

GRANVILLE MELLEEN—*The Lonely Bugle  
Grieves* *Ode on the Celebration of Battle of  
Bunker Hill* June 17, 1825 (Mellen is  
called the "Singer of one Song" from this  
Ode)

- 1  
A man that runs away may fight again  
MENANDER, after the battle of Chæroneæ 338  
B C In DIDOT—*Bib Græca* P 91 Frag-  
ment appended to *Aristophanes*  
(See also BUTLER)
- 2  
There is war in the skies!  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto IV St 12
- 3  
No war or battle sound  
Was heard the world around  
MILTON—*Hymn of Christ's Nativity* L 31
- 4 What though the field be lost?  
All is not lost, the unconquerable will,  
And study of revenge, immortal hate  
And courage never to submit or yield,  
And what is else not to be overcome  
MILTON—*Paradise Lost* Bk I L 105
- 5 Heard so oft  
In worst extremes, and on the perilous edge  
Of battle  
MILTON—*Paradise Lost* Bk I L 275
- 6  
Th' imperial ensign, which, full high advanc'd,  
Shone like a meteor, streaming to the wind  
With gems and golden lustre rich emblaz'd,  
Seraphic arms and trophies  
MILTON—*Paradise Lost* Bk I L 536  
(See also COWLEY under HAIR, WEBSTER under  
FLAG)
- 7  
My sentence is for open war  
MILTON—*Paradise Lost* Bk II L 51
- 8 Others more mild,  
Retreated in a silent valley, sing  
With notes angelical to many a harp  
Their own heroic deeds and hapless fall  
By doom of battle  
MILTON—*Paradise Lost* Bk II L 546
- 9 Black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart  
MILTON—*Paradise Lost* Bk II L 670
- 10  
So frown'd the mighty combatants, that hell  
Grew darker at their frown  
MILTON—*Paradise Lost* Bk II L 719
- 11 Arms on armour clashing bray'd  
Horrible discord, and the madding wheels  
Of brazen chariots ray'd, dire was the noise  
Of conflict  
MILTON—*Paradise Lost* Bk VI L 209
- 12  
To overcome in battle, and subdue  
Nations, and bring home spoils with infinite  
Man-slaughter, shall be held the highest pitch  
Of human glory  
MILTON—*Paradise Lost* Bk XI L 691
- 13  
The brazen throat of war  
MILTON—*Paradise Lost* Bk XI L 713
- 14  
What boots it at one gate to make defence,  
And at another to let in the foe?  
MILTON—*Samson Agonistes* L 560

- 15  
In the wars of the European powers in matters  
relating to themselves we have never taken any  
part, nor does it comport with our policy so to  
do It is only when our rights are invaded or  
seriously menaced that we resent injuries or  
make preparation for our defence  
JAMES MONROE—*Annual Message* Dec 2,  
1823
- 16  
When after many battles past,  
Both tir'd with blows, make peace at last,  
What is it, after all the people get?  
Why! taxes, widows, wooden legs, and debt  
FRANCIS MOORE—*Almanac Monthly Ob-  
servations* for 1829 P 23
- 17  
Thrilled ye ever with the story  
How on stricken fields of glory  
Men have stood beneath the murderous iron hail!  
HENRY MORFORD—*Coming of the Baggyrpes to  
Lucknow* Poem on same story written by  
R T S LOWELL and ALEX MACLAGAN
- 18  
We had nae heed for the parish bell,  
But still—when the bugle cried,  
We went for you to Neuve Chapelle,  
We went for you to the yetts o' Hell,  
And there for you we died!  
NEIL MUNRO—*Rowing Leads* (1915)
- 19  
'Tis a principle of war that when you can use  
the lightning, 'tis better than cannon  
NAPOLEON I
- 20  
Providence is always on the side of the last  
reserve  
Attributed to NAPOLEON I  
(See also VOLTAIRE)
- 21  
Baptism of fire  
NAPOLEON III in a letter to the EMPRESS  
EUGENIE after Saarbruecken Referring to  
the experience of the Prince Imperial
- 22  
England expects every officer and man to do  
his duty this day  
NELSON—*Signal*, Oct 21, 1805, to the fleet  
before the battle of Trafalgar As reported  
in the *London Times*, Dec 26, 1805 England  
expects that every man will do his duty  
As reported by WILLIAM PRYCE CUNBY,  
First Lieut of the Bellerophon The claim  
is that Nelson gave the order "Nelson con-  
fides," which was changed to "England ex-  
pects" See *Notes and Queries*, Series VI,  
IX, 261 283, also Nov 4, 1905 P 370
- 23  
For bragging time was over and fighting time  
was come  
HENRY NEWBOLT—*Hawke*
- 24  
A soldier of the Legion lay dying in Algiers,  
There was lack of woman's nursing, there was  
dearth of woman's tears  
C E S NORTON (Lady Stirling-Maxwell)  
—*Bungen on the Rhane*
- 25  
March to the battle-field,  
The foe is now before us,

Each heart is Freedom's shield,  
And heaven is shining o'er us  
B E O'MEARA—*March to the Battle-Field*

1  
"Go, with a song of peace," said Fingal, "go,  
Ullin, to the king of swords Tell him that we  
are mighty in war, that the ghosts of our foes  
are many"

2  
OSSIAN—*Carithon* L 269

3  
Aduvat in bello pacatæ ramus olivæ  
In war the olive branch of peace is of use  
OVID—*Epistolæ Ex Ponto* I 1 31

4  
There is a hill in Flanders,  
Heaped with a thousand slain,  
Where the shells fly night and noontide  
And the ghosts that died in vain,  
A little hill, a hard hill  
To the souls that died in pain  
EVERARD OWEN—*Three Hills* (1915)

5  
It is the object only of war that makes it hon-  
orable And if there was ever a just war since  
the world began, it is this in which America is  
now engaged \* \* \*

6  
We fight not to enslave, but to set a country  
free, and to make room upon the earth for hon-  
est men to live in  
THOMAS PAINE—*The Crisis*  
(See also WILSON)

7  
These are the times that try men's souls  
The Summer soldier and the sunshine patriot  
will, in this crisis, shrink from the service of  
their country, but he that stands it *now* deserves  
the love and thanks of man and woman Tyr-  
anny, like Hell, is not easily conquered, yet we  
have this consolation with us, that the harder  
the conflict the more glorious the triumph What  
we obtain too cheaply we esteem too lightly, it  
is dearness only that gives everything its value  
Heaven knows how to put a proper price upon  
its goods, and it would be strange indeed if so  
celestial an article as *freedom* should not be  
highly rated

8  
THOMAS PAINE—*The Crisis*

9  
War even to the knife  
PALAFOX, the governor of Saragossa, when  
summoned to surrender by the French, who  
besieged that city in 1808 Generally  
quoted "At the point of the knife"

10  
It cannot be made, it shall not be made, it will  
not be made, but if it were made there would be  
a war between France and England for the pos-  
session of Egypt  
LORD PALMERSTON—*Speech*, 1851, referring  
to the Suez Canal (an example of an indis-  
creet and unfulfilled prophecy)

11  
Hell, Heaven or Hoboken by Christmas  
Attributed to GENERAL JOHN JOSEPH PER-  
SHING (1918)

12  
Lafayette, we are here  
COL C E STANTON—*Speech*, July 4, 1917,  
delivered at Picpus Cemetery, Paris  
Wrongly attributed to GEN JOHN J  
PERSHING

10  
Infantry, Artillery, Aviation—all that we have  
—are yours to dispose of as you will I have  
come to say to you that the American people  
will be proud to be engaged in the greatest  
battle in history

11  
GEN JOHN JOSEPH PERSHING to GEN FOCH,  
*Letter written from Office of the Commander-  
in-Chief, American Expeditionary Forces,  
in France* March 28, 1918 See "Literary  
Digest History of World War," Vol V P  
43

12  
Ils ne passeront pas  
They shall not pass  
GENERAL PÉTAIN At the end of Feb, 1916,  
General de Castelnau was sent by General  
Joffre to decide whether Verdun should be  
abandoned or defended He consulted with  
GENERAL PÉTAIN, saying "They (the  
Germans) must not pass" General Pétain  
said "They shall not pass" In France  
the people credit it to General Joffre See  
N Y Times, May 6, 1917 (See also DIAZ)

13  
From the Rio Grande's waters to the icy lakes  
of Maine,  
Let all exult, for we have met the enemy again  
Beneath their stern old mountains we have met  
them in their pride,  
And rolled from Buena Vista back the battle's  
bloody tide,  
Where the enemy came surging swift like the  
Mississippi's flood,  
And the Reaper, Death, with strong arms swung  
his sickle red with blood  
Santa Anna boasted loudly that before two  
hours were past  
His Lancers through Saltillo should pursue us  
fierce and fast  
On comes his solid infantry, line marching after  
line  
Lo! their great standards in the sun like sheets  
of silver shine  
GEN ALBERT PIKE—*Battle of Buena Vista*

14  
If I were an American, as I am an English-  
man, while a foreign troop was landed in my  
country I never would lay down my arms,—  
never! never! never!  
WILLIAM PITT the Elder Nov 18, 1777

15  
He who first called money the snows of the  
state seems to have said this with special refer-  
ence to war  
PLUTARCH—*Life of Cleomenes* 27  
(See also CICERO)

16  
Sylla proceeded by persuasion, not by arms  
PLUTARCH—*Lysander and Sylla Compared*

17  
It is the province of kings to bring wars about,  
it is the province of God to end them  
CARDINAL POLE—*To Henry VIII*

18  
She saw her sons with purple death expire,  
Her sacred domes involved in rolling fire,  
A dreadful series of intestine wars,  
Inglorious triumphs and dishonest scots.  
POPE—*Windsor Forest* L 323.

1  
War its thousands slays,  
Peace its ten thousands  
PORTEUS—*Death* L 178

2 The waves  
Of the mysterious death-river moaned,  
The tramp, the shout, the fearful thunder-roar  
Of red-breathed cannon, and the wailing cry  
Of myriad victims, filled the air  
PRENTICE—*Lookout Mountain* L 16

3  
A man is known by the Company he joins  
Bad communication trenches corrupt good man-  
ners  
Never look a gift gun in the mouth  
A drop of oil in time saves time  
One swallow doesn't make a rum issue  
Where there's a war there's a way  
*Proverbial sayings*, popular in the Great War  
Origin about 1917

4  
If this bill passes as it will be the  
right of all, so it will be the duty of some, to  
prepare definitely for a separation, amicably if  
they can, violently if they must  
JOSIAH QUINCY—*Speech* In Congress Jan  
14, 1811, against the admission of Louisiana  
to the Union Quoted by Henry Clay in  
Congress (1813), "Peaceably if we can,  
forcibly if we must"

5  
Cedes videtur significare sanguinem et ferrum  
(Slaughter) means blood and iron  
QUINTILLIAN—*Declamations*  
(See also BISMARCK)

6  
Ouvrez toujours à vos ennemis toutes les  
portes et chemin, et plutot leur faites un pont  
d'argent, afin de les renvoyer

Always open all gates and roads to your  
enemies, and rather make for them a bridge  
of silver, to get rid of them

RABELAIS—*Gargantua* Bk I Ch XLIII

COUNT DE PITILLAN, according to GILLES

CORROZET—*Les Divers Propos Memorables*

(1571) uses the same phrase with "golden"

bridge for "silver" The same suggestion

was made by Aristides, referring to the

proposal to destroy XERXES' bridge of ships

over the Hellespont ("A bridge for a re-

treating army") See PLUTARCH—*Life of*

*Demosthenes* LOTIS II, BRANTOME—*Mem-*

*oirs* Vol 1 II P 83 Also French

trans of THOMAS—*Life of Caesar Borgia*

P 64

(See also MASSINGER, SCIPIO, AFRICANUS)

7  
He that fights and runs away,  
May turn and fight another day,  
But he that is in battle slain,  
Will never rise to fight again  
RAY—*History of the Rebellion* P 48 (1752)  
(See also BUTLER)

8  
And he gathered them together into a place  
called in the Hebrew tongue Armageddon

Revelation XVI 16 Armageddon Correct  
reading is Har-Magedon, signifying Moun-  
tain of Megiddo Authorized version, City  
of Megiddo Mount Megiddo possibly

Mount Carmel The plain of Megiddo lay  
at its foot Scene of many battles  
(See also ROOSEVELT, WHITTIER)

9  
Brother Jonathan sat by the kitchen fire,  
Nursin' his foot on his knee  
"It's a turrible fight they're havin' out there,  
But they can't gt over to me"  
And Jonathan juggled the coins in his han'  
An' thanked the good God for the sea  
C A RICHMOND—*Brother Jonathan*

10  
Twelve mailed men sat drinking late,  
The wine was red as blood  
Cred one, "How long then must we wait  
Ere we shall thunder at the gate,  
And crush the cursed brood?"  
Twelve men of iron, drinking late,  
Strike hands, and pledge a cup of hate  
"The Day!"

C A RICHMOND—*The Day*  
(See also LISSAUER)

11  
The morning came, there stood the foe,  
Stark eyed them as they stood,  
Few words he spoke—'twas not a time  
For moralizing mood

"See there the enemy, my boys!  
Now, strong in valor's might,  
Beat them or Betty Stark will sleep  
In widowhood to-night"

J P RODMEN—*Battle of Bennington*

12  
To you men who, in your turn, have come to-  
gether to spend and be spent in the endless cru-  
sade against wrong, to you who face the future  
resolute and confident, to you who strive in a  
spirit of brotherhood for the betterment of our  
nation, to you who gird yourselves for this great  
new fight in the never-ending warfare for the  
good of mankind, I say in closing what I said in  
that speech in closing "We stand at Armaged-  
don and we battle for the Lord"

ROOSEVELT—*Speech*, at Chicago, Progressive  
Convention, Aug 5, 1912, quoting from  
his speech in June

(See also REVELATION)

13  
Righteous Heaven,  
In thy great day of vengeance! Blast the traitor  
And his pernicious counsels, who, for wealth,  
For pow'r, the pride of greatness, or revenge,  
Would plunge his native land in civil wars  
NICHOLAS ROWE—*Jane Shore* Act III Sc  
1 L 198

14  
War, the needy bankrupt's last resort  
ROWE—*Pharsala* Bk I 343

15  
He never would believe that Providence had  
sent a few men into the world, ready booted and  
spurred to ride, and millions ready saddled and  
bridled to be ridden

RICHARD RUMBOLD At his execution (1685)  
See MACAULAY—*History of England* Ch V

16  
[The Russians] dashed on towards that thin  
red line tipped with steel

W H RUSSELL—*The British Expedition to  
the Crimea* (Revised edition) P 187  
Also in his *Letters* to the London *Times*

Oct 25, 1854 Speaking of the 93rd Highlanders at Balaclava Credit for authorship of "the thin red line" claimed by Russell in a letter printed in *Notes and Queries*, series 8 VII P 191

(See also KINGLAKE)

1  
Celuy qui fut de bonne heure  
Peut combattre derechef  
He who flies at the right time can fight again  
*Satyre Menuppee* (1594)

(See also BUTLER)

2  
Qui fut peut revenir aussi,  
Qui meurt, il n'en est pas ains  
He who flies can also return, but it is not  
so with him who dies  
SCARRON

(See also BUTLER)

3  
Ein Schlachten war's, nicht eine Schlacht, zu  
nennen!  
It was a slaughter rather than a battle  
SCHILLER—*Die Jungfrau von Orleans* I 9  
50

4  
Es ist hier wie in den alten Zeiten  
Wo die Klunge noch alles that bedeuten  
It is now as in the days of yore when the  
sword ruled all things  
SCHILLER—*Wallenstein's Lager* VI 140

5  
Hosti non solum dandam esse viam fugendi  
verum etiam muniendam  
Give the enemy not only a road for flight,  
but also a means of defending it

SCIPIO AFRICANUS, according to FRONTINUS—  
*Strateg* IV 7 16

(See also RABELAIS)

6  
And the stern joy which warriors feel  
In foemen worthy of their steel  
SCOTT—*Lady of the Lake* Canto V St 10

7  
One blast upon his bugle horn  
Were worth a thousand men  
SCOTT—*Lady of the Lake* Canto VI St 18  
(See also THOMPSON)

8  
In the lost battle,  
Borne down by the flying  
Where mingles war's rattle  
With groans of the dying  
SCOTT—*Marmion* Canto III St 11

9  
"Charge, Chester, charge! On, Stanley, on!"  
Were the last words of Marmion  
SCOTT—*Marmion* Canto VI St 32

10  
Still from the sure the son shall hear  
Of the stern strife, and carnage drear,  
Of Flodden's fatal field,  
When shiver'd was fair Scotland's spear,  
And broken was her shield!  
SCOTT—*Marmion* Canto VI St 34

11  
Say to the seceded States "Wayward sisters  
depart in peace"

WINFIELD SCOTT—*Letter addressed to W H  
SEWARD* Washington, March 3, 1861  
Quoted from this letter by HORACE GREELEY,  
and ascribed to him

12  
There was a stately drama writ  
By the hand that peopled the earth and air,  
And set the stars in the infinite,  
And made night gorgeous and morning fair,  
And all that had sense to reason knew  
That bloody drama must be gone through  
Some sat and watched how the action veered—  
Wanted, profited, trembled, cheered—  
We saw not clearly nor understood,  
But yielding ourselves to the masterhand,  
Each in his part as best he could,  
We played it through as the author planned  
ALAN SEEGER—*The Hosts*

13  
It's easy to fight when everything's right  
And you're mad with the thrill and the glory,  
It's easy to cheer when victory's near,  
And wallow in fields that are gory,  
It's a different song when everything's wrong,  
When you're feeling infernally mortal,  
When it's ten against one, and hope there is none,  
Buck up, little soldier, and cheer!  
ROBERT W SERVICE—*Carry On*

14  
When children's children shall talk of War as a  
madness that may not be,  
When we thank our God for our grief today, and  
blazon from sea to sea  
In the name of the Dead the banner of Peace  
that will be Victory

ROBERT W SERVICE—*The Song of the Pacifist*

15  
Fortune is always on the side of the largest  
battalions  
MME DE SEVIGNÉ—*Letters* 202  
(See also VOLTAIRE)

16  
It is an irrepressible conflict between opposing  
and enduring forces  
WILLIAM H SEWARD—*Speech The Irrepressible Conflict* Oct 25, 1858

17  
And all the gods go with you! upon your sword  
Sit laurel victory! and smooth success  
Be strew'd before your feet!  
*Antony and Cleopatra* Act I Sc 3 L 99

18  
All was lost,  
But that the heavens fought  
*Cymbeline* Act V Sc 3 L 3

19  
Give me the cups,  
And let the kettle to the trumpet speak,  
The trumpet to the cannoneer without,  
The cannons to heavens, the heavens to earth  
*Hamlet* Act V Sc 2 L 285

20  
It was great pity, so it was,  
That villainous saltpetre should be digg'd  
Out of the bowels of the harmless earth,  
Which many a good tall fellow had destroy'd  
So cowardly, and but for these vile guns  
He would himself have been a soldier  
*Henry IV* Pt I Act I Sc 3 L 59

21  
We must have bloody noses and crack'd crowns,  
And pass them current too God's me, my horse!  
*Henry IV* Pt I Act II Sc 3 L 96

- 1 The fire-eyed maid of smoky war  
All hot and bleeding will we offer them  
*Henry IV Pt I Act IV Sc 1 L 114*
- 2 Tut, tut, good enough to toss, food for powder,  
food for powder, they'll fill a pit as well as  
better  
*Henry IV Pt I Act IV Sc 2 L 71*
- 3 The arms are fair,  
When the intent of bearing them is just  
*Henry IV Pt I Act V Sc 2 L 88*
- 4 Our battle is more full of names than yours,  
Our men more perfect in the use of arms,  
Our armour all as strong, our cause the best,  
Then reason will our hearts should be as good  
*Henry IV Pt II Act IV Sc 1 L 154*
- 5 That I may truly say with the hook-nosed fellow  
of Rome, I came, I saw, and overcame  
*Henry IV Pt II Act IV Sc 3 L 45*  
(See also *CÆSAR*)
- 6 Once more unto the breach, dear friends, once  
more,  
Or close the wall up with our English dead  
*Henry V Act III Sc 1 L 1*
- 7 From camp to camp through the foul womb of  
night  
The hum of either army stilly sounds  
*Henry V Act IV Chorus L 4*
- 8 The armourers, accomplishing the knights,  
With busy hammers closing rivets up,  
Give dreadful note of preparation  
*Henry V Act IV Chorus L 12*  
With clink of hammers closing rivets up  
*COLLEY CIBBER'S altered version of Richard  
III Act V Sc 3*
- 9 There are few die well that die in a battle  
*Henry V Act IV Sc 1 L 148*
- 10 He which hath no stomach to this fight,  
Let him depart, his passport shall be made  
*Henry V Act IV Sc 3 L 35*
- 11 O war! thou son of hell,  
Whom angry heavens do make their minister,  
Throw in the frozen bosoms of our part  
Hot coals of vengeance! Let no soldier fly  
He that is truly dedicate to war  
Hath no self-love, nor he that loves himself  
Hath not essentially but by circumstance  
The name of valour  
*Henry VI Pt II Act V Sc 2 L 33*
- 12 It is war's prize to take all vantage  
*Henry VI Pt III Act I Sc 4 Same in  
SCHILLER—Wallenstein's Tod Act I Sc 4*
- 13 Sound trumpets! let our bloody colours wave!  
And either victory, or else a grave  
*Henry VI Pt III Act II Sc 2 L 173*
- 14 They shall have wars and pay for their presumption  
*Henry VI Pt III Act IV Sc 1 L 114*

- 15 *CÆSAR'S* spirit, ranging for revenge,  
With *Atē* by his side come hot from hell,  
Shall in these confines with a monarch's voice  
Cry "Havoc," and let slip the dogs of war  
*Julius Cæsar Act III Sc 1 L 270*
- 16 The cannons have their bowels full of wrath,  
And ready mounted are they to spit forth  
Their iron indignation 'gainst your walls  
*King John Act II Sc 1 L 210*
- 17 Now for the bare-pick'd bone of majesty  
Doth dogged war bristle his angry crest  
And snarleth in the gentle eyes of peace  
*King John Act IV Sc 3 L 148*
- 18 Your breath first kindled the dead coal of wars  
And brought in matter that should feed this fire,  
And now 'tis far too huge to be blown out  
With that same weak wind which enlarded it  
*King John Act V Sc 2 L 83*
- 19 I drew this gallant head of war,  
And cull'd these fiery spurts from the world,  
To outlook conquest and to win renown  
Even in the jaws of danger and of death  
*King John Act V Sc 2 L 113*
- 20 When the hurly-burly's done,  
When the battle's lost and won  
*Macbeth Act I Sc 1 L 3*
- 21 Hang out our banners on the outward walls  
*Macbeth Act V Sc 5 L 1*
- 22 Blow, wind! come, wrack!  
At least we'll die with harness on our back  
*Macbeth Act V Sc 5 L 51*
- 23 Lay on, Macduff,  
And damn'd be him that first cries, "Hold,  
enough!"  
*Macbeth Act V Sc 8 L 33*
- 24 The bay-trees in our country all are wither'd  
And meteors fright the fixed stars of heaven,  
The pale-fac'd moon looks bloody on the earth  
And lean-look'd prophets whisper fearful change,  
Rich men look sad and ruffians dance and leap,  
The one in fear to lose what they enjoy,  
The other to enjoy by rage and war  
*Richard II Act II Sc 4 L 8*
- 25 Let's march without the noise of threating  
drum  
*Richard II Act III Sc 3 L 51*
- 26 He is come to open  
The purple testament of bleeding war  
*Richard II Act III Sc 3 L 93*
- 27 Grim-visag'd war hath smoothed his wrinkled  
front  
*Richard III Act I Sc 1 L 9*
- 28 Thus far into the bowels of the land  
Have we march'd without impediment  
*Richard III Act V Sc 2 L 3*

<sup>1</sup>  
Conscience avaunt, *Richard's* himself again  
Hark! the shrill trumpet sounds, to horse, away,  
My soul's in arms, and eager for the fray  
*Richard III* Act V Sc 3 Altered by COL-  
LEY CIBBER

<sup>2</sup>  
Put in their hands thy bruising irons of wrath,  
That they may crush down with heavy fall  
The usurping helmets of our adversaries  
*Richard III* Act V Sc 3 L 110

<sup>3</sup>  
Fight, gentlemen of England! fight, bold yeomen!  
Draw, archers, draw your arrows to the head!  
Spur your proud horses hard, and ride in blood,  
Amaze the welkin with your broken staves!  
*Richard III* Act V Sc 3 L 338

<sup>4</sup> Follow thy drum,  
With man's blood paint the ground, gules, gules,  
Religious canons, civil laws are cruel,  
Then what should war be?  
*Timon of Athens* Act IV Sc 3 L 58

<sup>5</sup>  
There was only one virtue, pugnacity, only  
one vice, pacifism That is an essential condition  
of war

BERNARD SHAW—*Heartbreak House Preface*  
*Madness in Court*

<sup>6</sup>  
In the arts of life man invents nothing, but in  
the arts of death he outdoes Nature herself, and  
produces by chemistry and machinery all the  
slaughter of plague, pestilence and famine  
BERNARD SHAW—*Man and Superman*

<sup>7</sup>  
They shall not pass, tho' battletime  
May bend, and foe with foe combine,  
Tho' death rain on them from the sky  
Till every fighting man shall die,  
France shall not yield to German Rhine  
ALICE M. SHEPARD—*They Shall Not Pass*  
(See also BATES)

<sup>8</sup>  
Hold the Fort! I am coming  
GEN W T SHERMAN—*Signalled to Gen*  
*Corse* Oct 5, 1864

<sup>9</sup>  
War is Hell  
GENERAL SHERMAN In a speech at Colum-  
bus, Ohio, Aug 11, 1880, before G A R  
Veterans, he said "There is many a boy  
here today who looks on war as all glory  
but, boys, it is all hell"  
The *Ohio State Journal*, Aug 12, 1880,  
condensed the phrase to "War is hell"  
See LLOYD LEWIS'S *Sherman, Fighting*  
*Prophet* P 636  
(See also ALEXANDER, VAN DYKE)

<sup>10</sup>  
J'ai vécu  
I existed  
STYBBS, when asked what he did during the  
Reign of Terror See MIGNET—*Notices*  
*Hist* I 81

<sup>11</sup>  
Sainte Jeanne went harvesting in France,  
But ah! what found she there?  
The little streams were running red,  
And the torn fields were bare,  
And all about the ruined towers

Where once her king was crowned,  
The hurtling ploughs of war and death  
Had scored the desolate ground  
MARION COUTHOUY SMITH—*Sainte Jeanne of*  
*France*

<sup>12</sup>  
Every shot has its commission, d'y'e seen? We  
must all die at one time, as the saying is  
SMOLLETT—*The Reprisal* Act III 8  
(See also GASCOIGNE)

<sup>13</sup>  
I came, I saw, God overcame  
JOHN SOBIESKI—to the Pope, with the cap-  
tured Mussulman standards  
(See also CAESAR)

<sup>14</sup>  
Terrible as an army with banners  
*Song of Solomon* VI 4 and 10

<sup>15</sup> Then more fierce  
The conflict grew, the din of arms, the yell  
Of savage rage, the shriek of agony,  
The groan of death, commingled in one sound  
Of undistinguish'd horrors  
SOUTHBY—*Madoc* Pt II XV

<sup>16</sup>  
Either thus or upon this (Either bring this  
back or be brought back upon it)  
Said to be a Spartan mother's words to her  
son on giving him his shield

<sup>17</sup>  
War! war! war!  
Heaven aid the right!  
God move the hero's arm in the fearful fight!  
God send the women sleep in the long, long night,  
When the breasts on whose strength they  
leaned shall heave no more  
E C STEDMAN—*Alice of Monmouth* VII

<sup>18</sup>  
The crystal-pointed tents from hill to hill  
E C STEDMAN—*Alice of Monmouth* XI

<sup>19</sup>  
But, Virginians, don't do it, for I tell you that  
the flagon,  
Filled with blood of Old Brown's offspring,  
was first poured by Southern hands,  
And each drop from Old Brown's life-veins, like  
the red gore of the Dragon,  
May spring up a vengeful Fury, hussing through  
your slave-worn lands  
And Old Brown,  
Osawatomie Brown,  
May trouble you worse than ever, when you've  
nailed his coffin down  
E C STEDMAN—*How Old Brown Took Har-*  
*per's Ferry* Written during Brown's Trial  
Nov, 1859

<sup>20</sup>  
Hobbes clearly proves that every creature  
Lives in a state of war by nature  
SWIFT—*Poetry A Rhapsody*

<sup>21</sup>  
War, that mad game the world so loves to play  
SWIFT—*Ode to Sir Wm Temple*

<sup>22</sup>  
Not with dreams, but with blood and with iron  
Shall a nation be moulded to last  
SWINBURNE—*A Word for the Country*  
(See also BISMARCK)

- 1  
Ratio et consilium propriae ducis artes  
The proper qualities of a general are judgment and deliberation  
TACITUS—*Annales* III 20
- 2  
Miseram pacem vel bello bene mutari  
Even war is better than a wretched peace  
TACITUS—*Annales* III 44
- 3  
Deos fortioribus adesse  
The gods are on the side of the stronger  
TACITUS—*Annales* IV 17  
(See also VOLTAIRE)
- 4  
We can start at once We made preparations on the way  
COMMANDER JOSEPH K TAUSSIG for the American Navy, to the British Admiral's query "When will you be ready?" (1917) Erroneously attributed to ADMIRAL SIMS
- 5  
A little more grape, Captain Bragg  
Attributed to GENERAL TAYLOR at Buena Vista Feb 23, 1847
- 6  
Half a league, half a league,  
Half a league onward,  
All in the valley of Death  
Rode the six hundred  
"Forward the Light Brigade!  
Charge for the guns!" he said,  
Into the valley of death  
Rode the six hundred  
TENNYSON—*Charge of the Light Brigade* St 1
- 7  
Forward, the Light Brigade!  
Was there a man dismayed?  
Not tho' the soldier knew  
Some one had blunder'd  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die  
Into the valley of death  
Rode the six hundred  
TENNYSON—*Charge of the Light Brigade* St 2
- 8  
Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them,  
Volley'd and thunder'd,  
Storm'd at with shot and shell,  
Boldly they rode and well,  
Into the jaws of Death,  
Into the mouth of Hell  
Rode the six hundred  
TENNYSON—*Charge of the Light Brigade* St 3  
"Jaws of death" used by DU BARTAS—*Weekes and Workes* Day I Pt IV  
*Twelfth Night* Act III Sc 4  
(See also DRAYTON)
- 9  
The children born of thee are sword and fire,  
Red ruin, and the breaking up of law  
TENNYSON—*Idylls of the King Guinevere* L 423
- 10  
Omnia prius experiri verbis quam armis sapientem decet  
It becomes a wise man to try negotiation before arms  
TERENCE—*Eunuchus* V 1 19

- 11  
Sed ommissis quidem divinis exhortationibus illum magis Græcum versiculum secularis sententiæ sibi adhibent, "Qui fugebat, rursus prolabitur" ut et rursus forsitan fugat  
But overlooking the divine exhortations, they act rather upon that Greek verse of worldly significance, "He who flees will fight again," and that perhaps to betake himself again to flight  
TERTULLIAN—*De Fuga in Persecutione* Ch 10  
(See also BUTLER)
- 12  
But what most showed the vanity of life  
Was to behold the nations all on fire  
THOMSON—*Castle of Indolence* Canto I 55
- 13  
Ten good soldiers, wisely led,  
Will beat a hundred without a head  
D W THOMPSON—*Paraphrase of Eurypides*  
(See also SCOTT)
- 14  
Fight the good fight of faith  
*1 Timothy* VI 12
- 15  
A thousand touching traits testify to the sacred power of the love which a righteous war awakes in noble nations  
TREITSCHKE—*German History* Vol I P 482
- 16  
War is elevating, because the individual disappears before the great conception of the state  
What a perversion of morality to wish to abolish heroism among men!  
TREITSCHKE—*Politics* Vol I P 74
- 17  
God will see to it that war always recurs as a drastic medicine for the human race  
TREITSCHKE—*Politics* Vol I P 76
- 18  
This is the soldier brave enough to tell  
The glory-dazzled world that "war is hell"  
HENRY VAN DYKE—*On the St Gaudens' Statue of Gen Sherman*  
(See also SHERMAN)
- 19  
Arma virumque cano  
Arms and the man I sing  
VERGIL—*Æneid* Bk I 1
- 20  
Una salus victis nullam sperare salutem  
The only safety for the conquered is to expect no safety  
VERGIL—*Æneid* II 354
- 21  
Dolus an virtus quis in hoste requirat?  
Who asks whether the enemy were defeated by strategy or valor?  
VERGIL—*Æneid* II 390
- 22  
Exigu numero, sed bello vivida virtus  
Small in number, but their valor tried in war, and glowing  
VERGIL—*Æneid* V 754
- 23  
Sævit amor ferri et acclerata insania belli  
The love of arms and the mad wickedness of war are raging  
VERGIL—*Æneid* VII 461

1  
Nullum cum victis certamen at æthere cassis  
Brave men ne'er warred with the dead and  
vanquished

VERGIL—*Æneid* XI 104  
(See also HOMER)

2  
On dit que Dieu est toujours pour les gros  
bataillons

It is said that God is always on the side of  
the heaviest battalions

VOLTAIRE—*Letter to M le Ruche* Feb 6,  
1770 Also said by MARSHAL DE LA  
FERTÉ to ANNE OF AUSTRIA See BOUR-  
SAULT—*Lettres Nouvelles* P 384 (Ed 1698)  
Attributed to GENERAL MOREAU by ALI-  
SON, to GENERAL CHARLES LEE, by HAW-  
THORNE—*Life of Washington*  
(See also BUSBY-RABUTIN, NAPOLEON, SÉVIGNÉ,  
ZELLER)

3  
On to Richmond

FITZ-HENRY WARREN Used as a standing  
headline in the N Y *Tribune*, by DANA,  
June-July, 1861, before the McDowell cam-  
paign

4  
A great and lasting war can never be supported  
on this principle [patriotism] alone It must be  
aided by a prospect of interest, or some reward  
WASHINGTON—*Letter to John Banister* Valley  
Forge, April 21, 1778

5  
To be prepared for war is one of the most ef-  
fectual means of preserving peace

WASHINGTON—*Speech to Both Houses of Con-  
gress* Jan 8, 1790

6  
We do not with God's name make wanton play,  
We are not on such easy terms with Heaven,  
But in Earth's hearing we can verily say,  
'Our hands are pure, for peace, for peace we  
have striven,'

And not by Earth shall he be soon forgiven  
Who lit the fire accurst that flames to-day

SIR W WATSON—*To the Troubler of the  
World*, Aug 5, 1914

7  
They went to war against a preamble, they  
fought seven years against a declaration

DANIEL WEBSTER—*Speech on the Presidential  
Protest* May 17, 1834

8  
Up Guards and at 'em!

Attributed to WELLINGTON during the *Battle  
of Waterloo* Denied by the Duke to Mr  
Croker, in answer to a letter written March  
14, 1852 "What I must have said, and  
possibly did say was, 'Stand up guards!'  
and then gave the order to attack" See  
J W CROKER'S *Memours* P 544 Also  
SIR HERBERT MAXWELL'S *Biography of  
Wellington*

9  
Nothing except a battle lost can be half so  
melancholy as a battle won

WELLINGTON—*Despatch* (1815)

10  
The battle of Waterloo was won on the play-  
ing field of Eton

Attributed to WELLINGTON "The battle of

Waterloo was won here," was said by the  
Duke of Wellington when present at a  
cricket match at Eton Prof W SELWYN  
—*Waterloo, a Lay of Jubilee* (Second Ed)

11  
The whole art of war consists in getting at  
what is on the other side of the hill

DUKE OF WELLINGTON—*Saying*

12  
This new Katterfelto, his show to complete,  
Means his boats should all sink as they pass by  
our fleet,  
Then as under the ocean their course they steer  
right on,

They can pepper their foes from the bed of old  
Triton

HENRY KIRKE WHITE—*The Wonderful Jug-  
gler* Anticipating the submarine, in Napo-  
leon's day

13  
Now we remember over here in Flanders,  
(It isn't strange to think of You in Flanders!)  
This hideous warfare seems to make things  
clear

We never thought about You much in England,  
But now that we are far away from England

We have no doubts, we know that You are  
here

Mrs C T WHITNALL—*Christ in Flanders*  
First appeared in the *London Spectator*  
Later in the *Outlook* July 26, 1916  
(See also JOHNSTONE)

14  
We seemed to see our flag unfurled,  
Our champion waiting in his place

For the last battle of the world,  
The Armageddon of the race

WHITTIER—*Rantoul*  
(See also REVELATION)

15  
As long as war is regarded as wicked it will al-  
ways have its fascinations When it is looked  
upon as vulgar, it will cease to be popular

OSCAR WILDE—*Intentions*

16  
I will die in the last ditch (Dyke)

WILLIAM OF ORANGE HUME—*History of En-  
gland* Ch XLIII

17  
Germany's greatness makes it impossible for  
her to do without the ocean, but the ocean also  
proves that even in the distance, and on its far-  
ther side, without Germany and the German  
Emperor, no great decision dare henceforth be  
taken

WILLIAM II, the former German Emperor—  
*Speech*, July, 1900

18  
Our German Fatherland to which I hope will  
be granted to become in the future as  
closely united, as powerful, and as authoritative  
as once the Roman world-empire was, and that,  
just as in the old times they said, "Civis romanus  
sum," hereafter, at some time in the future,  
they will say, "I am a German citizen"

WILLIAM II, the former German Emperor—  
*Speech*, in Oct., 1900

19  
Every bullet has its billet

KING WILLIAM III, according to WESLEY—  
*Journal*, June 6, 1765 Also in Song by H

R. BISHOP, sung in *The Circassian Bride*  
Quoted by STERNE—*Tristram Shandy* Vol  
VIII Ch XIX  
(See also GASCOTIGNE)

1  
It's a long way to Tipperary, it's a long way to  
go,  
It's a long way to Tipperary, to the sweetest girl  
I know!  
Good-bye to Piccadilly, Farewell Leicester  
Square,  
It's a long way to Tipperary, but my Heart's  
right there!

HARRY WILLIAMS AND JACK JUDGE—*It's a  
Long Way to Tipperary* Popular in The  
Great War Chorus claimed by Alice  
Smythe B Jay Written in 1908 See N Y  
*Times*, Sept 20, 1907

2  
War is only a sort of dramatic representation,  
a sort of dramatic symbol of a thousand forms of  
duty I fancy that it is just as hard to do your  
duty when men are sneering at you as when  
they are shooting at you

WOODROW WILSON—*Speech* Brooklyn Navy  
Yard, May 11, 1914

3  
You have laid upon me this double obligation  
"we are relying upon you, Mr President, to  
keep us out of war, but we are relying upon you,  
Mr President, to keep the honor of the nation  
unstained"

WOODROW WILSON—*Speech* At Cleveland,  
Jan 29, 1916

4  
I am the friend of peace and mean to preserve  
it for America so long as I am able  
No course of my choosing or of theirs (nations  
at war) will lead to war War can come only  
by the wilful acts and aggressions of others

WOODROW WILSON—*Address to Congress*  
Feb 26, 1917

5  
It is a fearful thing to lead this great peaceful  
people into war, into the most terrible and dis-  
astrous of all wars, civilization itself seeming to  
be in the balance But the right is more pre-  
cious than peace, and we shall fight for the  
things which we have always carried nearest our  
hearts—for democracy, for the right of those  
who submit to authority to have a voice in their  
own governments, for the rights and liberties of  
small nations, for a universal dominion of right  
by such a concert of free peoples as shall bring  
peace and safety to all nations and make the  
world itself at last free

WOODROW WILSON—*War Message to Con-  
gress* April 2, 1917

6  
To such a task we can dedicate our lives and  
our fortunes, everything that we are and every-  
thing that we have, with the pride of those who  
know that the day has come when America is  
privileged to spend her blood and her might for  
the principles that gave her birth and happiness,  
and the peace which she has treasured God  
helping her, she can do no other

WOODROW WILSON—*War Message to Con-  
gress* April 2, 1917

(See also LUTHER, for last words)

7  
It is not an army that we must train for war,  
it is a nation

WOODROW WILSON—*Speech* At dedication  
of a Red Cross Building, May 12, 1917

8  
They came with banner, spear, and shield,  
And it was proved in Bosworth field,  
Not long the Avenger was withstood—  
Earth help'd him with the cry of blood

WORDSWORTH—*Song at the Feast of Brougham  
Castle* St 3 Last line probably taken from  
JOHN BEAUMONT'S *Battle of Flodden Field*

9  
But Thy most dreaded instrument  
In working out a pure intent,  
Is man,—arrayed for mutual slaughter,—  
Yea, Carnage is Thy daughter

WORDSWORTH Poems dedicated to *National  
Independence and Liberty* Ode XLV  
(1815) Suppressed in later editions  
But Man is thy most awful instrument,  
In working out a pure intent,  
Thou cloth'st the wicked in their dazzling  
mail,  
And for thy righteous purpose they prevail  
Version in later editions

10  
As regards Providence, he cannot shake off  
the prejudice that in war, God is on the side of  
the big battalions, which at present are in the  
enemy's camp

ZELLER—*Frederick the Great as Philosopher*  
Referring to *Œuvres de Frederic* XVIII  
186-188, the contents of a letter from FRED-  
ERICK to the DUCHESS of GOTHA, about  
1757 CARLYLE gives the date of the letter  
as May 8, 1760, in his *History of Frederick  
the Great* II Bk XIX Vol V P 606  
(See also VOLTAIRE)

## WASHINGTON

11  
The defender of his country—the founder of  
liberty,

The friend of man,  
History and tradition are explored in vain  
For a parallel to his character  
In the annals of modern greatness

He stands alone,  
And the noblest names of antiquity  
Lose their lustre in his presence  
Born the benefactor of mankind,  
He united all the greatness necessary  
To an illustrious career  
Nature made him great,  
He made himself virtuous

Part of an Epitaph found on the back of a  
portrait of WASHINGTON, sent to the family  
from England See WERNER'S *Readings*  
No 49 P 77

12  
Simple and brave, his faith awoke  
Ploughmen to struggle with their fate,  
Armies won battles when he spoke,  
And out of Chaos sprang the state  
ROBERT BRIDGES—*Washington*

13  
While Washington's a watchword, such as ne'er  
Shall sink while there's an echo left to ear  
BYRON—*Age of Bronze* St 5

1  
Where may the wearied eye repose,  
When gazing on the Great,  
Where neither guilty glory glows,  
Nor despicable state?  
Yes—one the first, the last, the best,  
The Cincinnatus of the West  
Whom envy dared not hate,  
Bequeathed the name of Washington  
To make man blush, there was but one  
BYRON—*Ode to Napoleon Buonaparte* Re-  
ferring to WASHINGTON

2  
There's a star in the West that shall never go  
down  
Till the records of Valour decay,  
We must worship its light though it is not our own,  
For liberty burst in its ray  
Shall the name of a Washington ever be heard  
By a freeman, and thrill not his breast?  
Is there one out of bondage that hails not the  
word,  
As a Bethlehem Star of the West?  
ELIZA COOK—*There's a Star in the West*

3  
The character, the counsels, and example of  
our Washington \* \* \* they will guide us  
through the doubts and difficulties that beset  
us, they will guide our children and our chil-  
dren's children in the paths of prosperity and  
peace, while America shall hold her place in the  
family of nations  
ED EVERETT—*Speech Washington Abroad*  
*and at Home* July 5, 1858

4  
Here you would know, and enjoy, what pos-  
terity will say of Washington For a thousand  
leagues have nearly the same effect with a thou-  
sand years  
BENJ FRANKLIN — *Letter to Washington*  
March 5, 1780

5  
O Washington! thrice glorious name,  
What due rewards can man decree—  
Empires are far below thy aim,  
And scepters have no charms for thee,  
Virtue alone has your regards,  
And she must be your great reward  
PHILIP FRENEAU—*Washington's Arrival in*  
*Philadelphia*

6  
Since ancient Time began,  
Ever on some great soul God laid an infinite  
burden—  
The weight of all this world, the hopes of man,  
Conflict and pain, and fame immortal are his  
guardion  
R W GILDER—*Washington* Speech at  
Trenton Oct 19, 1893

7  
Were an energetic and judicious system to be  
proposed with your signature it would be a  
circumstance highly honorable to your fame  
and doubly entitle you to the glorious  
republican epithet,  
The Father of your Country  
HENRY KNOX—*Letter to Washington* March  
19, 1787, urging that WASHINGTON attend the  
Philadelphia Convention See FORD—  
*Washington's Writings* Vol XI P 123  
(See also *Pennsylvania Packet*)

8  
A nobleness to try for,  
A name to live and die for  
GEORGE PARSONS LATHROP—*Name of Wash-*  
*ington*

9  
First in war, first in peace, first in the hearts  
of his countrymen  
GEN HENRY LEE—*Funeral Oration on Wash-*  
*ington*

10  
First in war, first in peace, first in the hearts  
of his fellow citizens  
Resolution on Washington's Death Prepared  
by GENERAL HENRY LEE and offered in the  
House of Representatives by JOHN MAR-  
SHALL

11  
This is the one hundred and tenth anniversary  
of the birthday of Washington We are met to  
celebrate this day Washington is the mightiest  
name on earth—long since mightiest in the cause  
of civil liberty, still mightiest in moral reforma-  
tion On that name an eulogy is expected It  
can not be To add brightness to the sun or  
glory to the name of Washington is alike im-  
possible Let none attempt it In solemn awe  
pronounce the name and in its naked, deathless  
splendor leave it shining on

LINCOLN—*Speech* Feb 22, 1842 Closing  
words See *Sangamon Journal*, pub at  
Springfield, Ill, Feb 25, 1842 Entire  
speech was pub in the *Sangamon Journal*,  
March 26, 1842 Copies on file in the Con-  
gressional Library

12  
The purely Great  
Whose soul no siren passion could unspere,  
Thou nameless, now a power and mixed with  
fate  
LOWELL—*Under the old Elm* The elm near  
Cambridge with the inscription "Under this  
tree, Washington first took command of the  
American Army, July 3, 1775"

13  
Oh, Washington! thou hero, patriot sage,  
Friend of all climes, and pride of every age!  
THOMAS PAINE

14  
Every countenance sought to say, "Long live  
George Washington, the Father of the People"  
*Pennsylvania Packet*, April 21, 1789 After the  
election of Washington

15  
Our common Father and Deliverer, to whose  
prudence, wisdom and valour we owe our Peace,  
Liberty and Safety, now leads and directs in the  
great councils of the nation and now  
we celebrate an independent Government—an  
original Constitution! an independent Legisla-  
ture, at the head of which we this day celebrate  
The Father of his Country—We celebrate Wash-  
ington! We celebrate an Independent Empire!  
*Pennsylvania Packet* July 3, 1789 P 284  
See ALBERT MATTHEWS' article in Colonial  
Society of Mass Publications *Transac-*  
*tions* 1902-4 Vol 8 P 275-287 pub  
1906 In America the term was already  
familiar GEORGE II was so-called by  
GOVERNOR BELCHER, Dec 2, 1731 GEORGE  
III also, in a petition drawn up by the

Mass House of Representatives June, 30, 1798 WINTHROP was styled thus by GOVERNOR HUTCHINSON (1764) See *History of Mass* I 151

(See also KNOX, also JUVENAL under PATRIOTISM)

1  
His work well done, the leader stepped aside  
Spurning a crown with more than kingly pride  
Content to wear the higher crown of worth,  
While time endures, "First citizen of earth"

JAMES J ROCHE—*Washington*

2  
'Twas his ambition, generous and great  
A life to life's great end to consecrate

SEELLEY—*Washington*

3  
While Washington hath left  
His awful memory,  
A light for after times

SOUTHEY—*Ode written during the War with America* (1814)

4  
Washington—a fixed star in the firmament of  
great names, shining without twinkling or ob-  
scuration, with clear, beneficent light

DANIEL WEBSTER

5  
That name was a power to rally a nation in  
the hour of thick-thronging public disasters and  
calamities, that name shone amid the storm of  
war, a beacon light to cheer and guide the coun-  
try's friends, it flamed too like a meteor to repel  
her foes

DANIEL WEBSTER—*Speech at a public dinner*  
Feb 22, 1832

6  
That name descending with all time, spread-  
ing over the whole earth, and uttered in all the  
languages belonging to all tribes and races of  
men, will forever be pronounced with affection-  
ate gratitude by everyone in whose breast there  
shall arise an aspiration for human rights and  
liberty

DANIEL WEBSTER—*Speech at the Centennial*  
Anniversary of WASHINGTON Feb 22, 1832

7  
America has furnished to the world the char-  
acter of Washington! And if our American in-  
stitutions had done nothing else, that alone  
would have entitled them to the respect of man-  
kind

DANIEL WEBSTER—*Completion of Bunker Hall*  
Monument June 17, 1843 Vol I P 105

## WATER

8  
Still waters run no mills

Quoted by AGLIONBY—*Life of Bickerstaff* P 5

9  
Pure water is the best of gifts that man to man  
can bring,

But who am I that I should have the best of  
anything?

Let princes revel at the pump, let peers with  
ponds make free,

Whisky, or wine, or even beer is good enough for  
me

ANON In the *Spectator*, July 31, 1920 At-  
tributed to HON G W E RUSSELL, also  
to LORD NEAVES Several versions given  
in *Notes and Queries* Oct 23, 1897

10  
Pouring oil on troubled water

BEDE—*Historia Ecclesiastica* Bk III Ch  
XV P 142 (Hussey's Ed) BEDE says  
he received the account from CYNEMUND,  
who heard it from UTTA Found also in ST  
BASIL—*Hexam* Hom II ERASMUS—  
*Adagia* PLAUTUS—*Penulus* V IV 66  
(See also BEDE under NAVIGATION)

11  
A cup of cold Adam from the next purling steam  
TOM BROWN—*Works* Vol IV P 11

12  
The miller sees not all the water that goes by  
his mill

BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 4 Subsect I  
(See also TITUS ANDRONICUS)

13  
Till taught by pain,  
Men really know not what good water's worth,  
If you had been in Turkey or in Spain,  
Or with a famish'd boat's-crew had your berth,  
Or in the desert heard the camel's bell,  
You'd wish yourself where Truth is—in a well  
BYRON—*Don Juan* Canto II St 84

14  
Water, water, everywhere,  
And all the boards did shrink,  
Water, water, everywhere,  
Nor any drop to drink  
COLERIDGE—*Ancient Mariner* Pt II St 9  
(See also HOMER)

15  
The world turns softly  
Not to spill its lakes and rivers,  
The water is held in its arms  
And the sky is held in the water  
What is water,  
That pours silver,  
And can hold the sky?

HILDA CONKLING—*Water*

16  
Unstable as water, thou shalt not excel  
Genesis XLIX 4

17  
Water its living strength first shows,  
When obstacles its course oppose  
GOETHE—*God, Soul, and World* *Rhymed Dis-*  
*tichs*

18  
And pines with thirst amidst a sea of waves  
HOMER—*The Odyssey* Bk XI L 722  
POPE's trans  
(See also COLERIDGE)

19  
Water is the mother of the vine,  
The nurse and fountain of fecundity,  
The adorning and refresher of the world  
CHAS MACKAY—*The Dionysia*

20  
The rising world of waters dark and deep  
MILTON—*Paradise Lost* Bk III L 11

21  
I'm very fond of water  
It ever must delight  
Each mother's son and daughter,—  
When qualified aright  
LORD NEAVES—*I'm very fond of Water.*

- 1 Caducis  
Peroussu crebro saxa cavantur aquis  
Stones are hollowed out by the constant  
dropping of water  
OVID—*Epistole Ex Ponto* II 7 39
- 2  
Ist in aqua dulci non invidiosa voluptas  
There is no small pleasure in sweet water  
OVID—*Epistole Ex Ponto* II 7 73
- 3 Miserum est opus,  
Igitur demum fodere puteum, ubi sitas fauces  
tedet  
It is wretched business to be digging a well  
just as thirst is mastering you  
PLAUTUS—*Moscellaria* II 1 32
- 4 A Rechabite poor Will must live,  
And drink of Adam's ale  
PRIOR—*The Wandering Pilgrim*
- 5 The noise of many waters  
*Psalms* XCIII 4
- 6  
As water spilt on the ground, which cannot be  
gathered up again  
II Samuel XIV 14
- 7 Honest water, which ne'er left man in the mire  
*Timon of Athens* Act I Sc 2 L 59
- 8 More water ghedeth by the mill  
Than wots the miller of  
*Titus Andronicus* Act II Sc 1 L 85  
(See also BUTLER)
- 9 'Tis rushing now adown the spout,  
And gushing out below,  
Half frantic in its joyousness,  
And wild in eager flow  
The earth is dried and parched with heat,  
And it hath long'd to be  
Released from out the selfish cloud,  
To cool the thirsty tree  
ELIZABETH OAKES SMITH—*Water*
- 10 And so never ending,  
But always descending  
SOUTHEY—*The Cataract of Lodore*
- 11 "How does the Water  
Come down at Lodore?"  
SOUTHEY—*The Cataract of Lodore*
- 12 'Tis a little thing  
To give a cup of water yet its draught  
Of cool refreshment, drain'd by feverish lips,  
May give a thrill of pleasure to the frame  
More exquisite than when nectarean juice  
Renews the life of joy in happiest hours  
THOS NOON TALFOURD—*Sonnet III*
- 13 How dear to this heart are the scenes of my  
childhood,  
When fond recollection presents them to view  
\* \* \* \* \*
- The old oaken bucket, the iron-bound bucket,  
The moss-covered bucket, which hung in the well  
SAMUEL WOODWORTH—*The Old Oaken Bucket*

- 14 How sweet from the green mossy brim to receive  
it,  
As, poised on the curb, it inclined to my lips!  
Not a full blushing goblet could tempt me to  
leave it,  
The brightest that beauty or revelry sips  
SAMUEL WOODWORTH—*The Old Oaken Bucket*

## WATER-LILY

*Nymphaea*

- 15 What loved little islands, twice seen in their  
lakes,  
Can the wild water-lily restore  
CAMPELL—*Field Flowers*
- 16 The slender water-lily  
Peeps dreamingly out of the lake,  
The moon, oppress'd with love's sorrow,  
Looks tenderly down for her sake  
HEINE—*Book of Songs New Spring* No 15  
St 1
- 17 Those virgin lilies, all the night  
Bathing their beauties in the lake,  
That they may rise more fresh and bright,  
When their beloved sun's awake  
MOORE—*Lalla Rookh Paradise and the Peri*
- 18 Broad water-lilies lay tremulously,  
And starry river-buds glimmered by,  
And around them the soft stream did glide and  
dance  
With a motion of sweet sound and radiance  
SHELLEY—*The Sensitive Plant* Pt I
- 19 The water-lily starts and slides  
Upon the level in little puffs of wind,  
Tho' anchor'd to the bottom  
TENNYSON—*The Princess* IV L 236
- 20 Now folds the lily all her sweetness up,  
And slips into the bosom of the lake,  
So fold thyself, my dearest, thou, and slip  
Into my bosom, and be lost in me  
TENNYSON—*The Princess* VII L 171
- 21 Swan flocks of lilies shoreward lying,  
In sweetness, not in music, dying  
WHITTIER—*The Mads of Atholash*
- 22 Rapaciously we gathered flowery spoils  
From land and water, lilies of each hue,—  
Golden and white, that float upon the waves,  
And court the wind  
WORDSWORTH—*The Excursion* Bk IX L  
540
- WEAKNESS
- 23 The cord breaketh at last by the weakest pull  
BACON—*On Seditions* Quoted as a Spanish  
Proverb
- 24 But the concessions of the weak are the con-  
cessions of fear  
BURKE—*Speech on the Conciliation of America*
- 25 Amiable weakness  
HENRY FIELDING—*Tom Jones* Bk X Ch  
VIII SHERIDAN—*School for Scandal* Act  
V Sc 1

- 1  
Amiable weakness of human nature  
GIBBON—*Decline and Fall of the Roman Empire* Ch XIV
- 2  
Das steibliche Geschlecht ist viel zu schwach  
In ungewohnter Höhe nicht zu schwindeln  
The mortal race is far too weak not to grow  
dizzy on unwonted heights  
GOETHE—*Iphigema auf Tauris* I 3 98
- 3  
And the weak soul, within itself unblest'd,  
Leans for all pleasure on another's breast  
GOLDSMITH—*The Traveller* L 271
- 4  
On affaibit toujours tout ce qu'on exagère  
We always weaken whatever we exaggerate  
LA HARPE—*Mélanie* I 1
- 5  
Soft-heartedness, in times like these,  
Shows softness in the upper story!  
LOWELL—*The Baglow Papers* Second Series  
No 7
- 6  
If weakness may excuse,  
What murderer, what traitor, parricide,  
Incestuous, sacrilegious, but may plead it?  
All wickedness is weakness, that plea, therefore,  
With God or man will gain thee no remission  
MILTON—*Samson Agonistes* L 831
- 7  
Heaven forming each on other to depend,  
A master, or a servant, or a friend,  
Bids each on other for assistance call,  
Till one man's weakness grows the strength of  
all  
POPE—*Essay on Man* Ep II L 249
- 8  
Fine by defect, and delicately weak  
POPE—*Moral Essays* Ep II L 43
- 9  
Even the weakest is thrust to the wall  
In SCOGIN's *Tests* (1540)  
The weakest goeth to the wall  
Title of a play printed 1600, and 1618  
The weakest goes to the wall  
TUVILL—*Essays Morall* (1609)
- 10  
Weakness to be wroth with weakness! woman's  
pleasure, woman's pain—  
Nature made them blinder motions bounded in  
a shallower brain  
TENNYSON—*Locksley Hall* St 75

## WEALTH (See also POSSESSION)

- 11  
There are, while human miseries abound,  
A thousand ways to waste superfluous wealth,  
Without one fool or flatterer at your board,  
Without one hour of sickness or disgust  
ARMSTRONG—*Art of Preserving Health* Bk  
II L 195
- 12  
I have mental joys and mental health,  
Mental friends and mental wealth,  
I've a wife that I love and that loves me,  
I've all but riches bodily  
WM BLAKE—*Mammon*
- 13  
Since all the riches of this world  
May be gifts from the devil and earthly kings,  
I should suspect that I worshipped the devil

- If I thanked my God for worldly things  
WM BLAKE—*Riches*
- 14  
But I have learned a thing or two, I know as  
sure as fate,  
When we lock up our lives for wealth, the gold  
key comes too late  
WILL CARLETON—*The Ancient Miner's Story*
- 15  
Midas-eared Mammonism, double-barrelled  
Dilettantism, and their thousand adjuncts and  
corollaries, are not the Law by which God Al-  
mighty has appointed this His universe to go  
CARLYLE—*Past and Present* Ch VI
- 16  
Surplus wealth is a sacred trust which its pos-  
sessor is bound to administer in his lifetime for  
the good of the community  
ANDREW CARNEGIE—*Gospel of Wealth*
- 17  
Las necedades del rico por sentencias pasan  
en el mundo  
The foolish sayings of the rich pass for wise  
saws in society  
CERVANTES—*Don Quixote* II 43
- 18  
Non esse cupidum, pecunia est, non esse emac-  
cem, vectagal est, contentum vero sus rebus  
esse, maximæ sunt, certissimæque divitiæ  
Not to be avaricious is money, not to be  
fond of buying is a revenue, but to be content  
with our own is the greatest and most certain  
wealth of all  
CICERO—*Paradoxa* 6 3
- 19  
Give no bounties make equal laws secure  
life and prosperity and you need not give alms  
EMERSON—*Wealth*
- 20  
Want is a growing giant whom the coat of  
Have was never large enough to cover  
EMERSON—*Wealth*
- 21  
If your Riches are yours, why don't you take  
them with you to t'other world?  
BENJ FRANKLIN—*Poor Richard* (1751)
- 22  
Who hath not heard the rich complain  
Of surfeits, and corporeal pain?  
He barr'd from every use of wealth,  
Enviets the ploughman's strength and health  
GAY—*Fables The Cookmaid, Turnspt, and Ox*
- 23  
The ideal social state is not that in which  
each gets an equal amount of wealth, but in  
which each gets in proportion to his contribu-  
tion to the general stock  
HENRY GEORGE—*Social Problems* Ch VI
- 24  
And to hie him home, at evening's close,  
To sweet repast, and calm repose  
From toil he wins his spirits light,  
From busy day the peaceful night,  
Rich, from the very want of wealth,  
In heaven's best treasures, peace and health  
GRAY—*Ode on the Pleasure Arising from Vicis-  
situde* L 87 Last two lines said to have  
been added by the REV WILLIAM MASON,  
Gray's biographer

1 A little house well fill'd, a little land well till'd,  
and a little wife well will'd, are great riches

Written in a copy of the *Grete Herbal* (1516)

A little farm well tilled,

A little barn well filled,

A little wife well willed—

Gave me, give me

As adapted by JAMES HOOK in *The Soldier's Return*

2 Dame Nature gave him comeliness and health,  
And Fortune (for a passport) gave him wealth

W HARTS—*Eulogus* 411

3 For wealth, without contentment, climbs a hill,  
To feel those tempests which fly over ditches

HERBERT—*The Church Porch* St 19

4 It cannot be repeated too often that the safety  
of great wealth with us lies in obedience to the  
new version of the Old World axiom—*Richesse oblige*

HOLMES—*A Mortal Antipathy* Introduction

5 Base wealth preferring to eternal praise

HOMER—*Iliad* Bk XXIII L 368 POPP'S  
trans

6 These riches are possess'd, but not enjoy'd!

HOMER—*Odyssey* Bk IV L 118 POPP'S  
trans

7 Know from the bounteous heavens all riches flow,  
And what man gives, the gods by man bestow

HOMER—*Odyssey* Bk XVIII L 26 POPP'S  
trans

8 Imperat aut servit collecta pecunia cuque

Riches either serve or govern the possessor

HORACE—*Epistles* I 10 47

9 Omnis enim res,  
Virtus, fama, decus, divina, humanaque pulchris  
Divitis parent

For everything divine and human, virtue,  
fame, and honor, now obey the alluring in-  
fluence of riches

HORACE—*Satires* II 3 94

10 Et genus et virtus, nisi cum re, vilior alga est

Noble descent and worth, unless united  
with wealth, are esteemed no more than sea-  
weed

HORACE—*Satires* II 5 8

11 And you prate of the wealth of nations, as if it  
were bought and sold,

The wealth of nations is men, not silk and cot-  
ton and gold

RICHARD HOVEY—*Peace*

12 We are not here to sell a parcel of boilers and  
vats, but the potentiality of growing rich beyond  
the dreams of avarice

SAMUEL JOHNSON Remark on the sale of  
Thrale's Brewery, 1781

(See also MOORE)

13 Poor worms, they hiss at me, whilst I at home  
Can be contented to applaud myself, \* \* \*

with joy  
To see how plump my bags are and my barns

BEN JOHNSON—*Every Man Out of His Humour*

Act I Sc 1

14 Private credit is wealth, public honour is se-  
curity The feather that adorns the royal bird  
supports his flight, strip him of his plumage,  
and you fix him to the earth

JUNIUS—*Letter* 42 Jan 30, 1771

15 Rarus enim ferre sensus communis in illa  
Fortuna

Common sense among men of fortune is rare

JUVENAL—*Satires* VIII 73

16 Dives fieri qui vult

Et cito vult fieri

He who wishes to become rich wishes to  
become so immediately

JUVENAL—*Satires* XIV 176

17 Facile est momento quo quis vult, cedere  
possessione magna fortune, facere et parare  
eam, difficile atque arduum est

It is easy at any moment to resign the pos-  
session of a great fortune, to acquire it is dif-  
ficult and arduous

LIVY—*Annales* XXIV 22

18 The rich man's son inherits cares,

The bank may break, the factory burn,

A breath may burst his bubble shares,

And soft, white hands could hardly earn

A living that would serve his turn

LOWELL—*The Heritage*

19 Our Lord commonly giveth Riches to such  
gross asses, to whom he affordeth nothing else  
that is good

LUTHER—*Colloquies* P 90 (Ed 1652)

(See also STEBLE, SWIFT)

20 Infinite riches in a little room

MARLOWE—*The Jew of Malta* Act I Sc 1

21 You often ask me, Priscus, what sort of per-  
son I should be, if I were to become suddenly  
rich and powerful Who can determine what  
would be his future conduct? Tell me, if you  
were to become a lion, what sort of a lion would  
you be?

MARTIAL—*Epigrams* Bk XII Ep 92

22 Those whom we strive to benefit

Dear to our hearts soon grow to be,

I love my Rich, and I admit

That they are very good to me

Succor the poor, my sisters,—I

While heaven shall still vouchsafe me health

Will strive to share and mollify

The trials of abounding wealth

EDWARD SANDFORD MARTIN—*A Little Brother*

of the Rich

23 The little sister of the Poor

\* \* \*  
The Poor, and their concerns, she has

Monopolized, because of which  
It falls to me to labor as  
A Little Brother of the Rich  
EDWARD SANDFORD MARTIN—*A Little Brother  
of the Rich*

1  
But wealth is a great means of refinement,  
and it is a security for gentleness, since it re-  
moves disturbing anxieties  
LK MARVEL—*Reveries of a Bachelor Over  
his Cigar* III

2  
It is easier for a camel to go through the eye  
of a needle, than for a rich man to enter into the  
kingdom of God  
MATTHEW XIX 24

3  
Let none admire  
That riches grow in hell, that soil may best  
Deserve the precious bane  
MILTON—*Paradise Lost* Bk I L 690

4  
I am rich beyond the dreams of avarice  
EDWARD MOORE—*The Gamester* Act II  
Sc 2  
(See also JOHNSON)

5  
Opum furinata cupido  
The ungovernable passion for wealth  
OVID—*Fast* I 211

6  
Effodiantur opes irritamenta malorum  
Riches, the incentives to evil, are dug out  
of the earth  
OVID—*Metamorphoses* I 140

7  
Embarras des richesses  
Embarrassment of riches  
Title of a French Comedy played at the Hay-  
market, London, Oct 9, 1738 Trans by  
OZELL

8  
Opes invisa merito sunt forta viro,  
Quia dives arca veram laudem intercept  
Riches are deservedly despised by a man of  
honor, because a well-stored chest intercepts  
the truth  
PÆDRUS—*Fables* IV 12 1

9  
Nemni credo, qui large blandus est dives  
pauper  
I trust no rich man who is officiously kind  
to a poor man  
PLAUTUS—*Aulularia* II 2 30

10  
Get place and wealth, if possible, with grace,  
If not, by any means get wealth and place  
POPE—*Epistles of Horace* Ep I Bk I L  
103

11  
What riches give us let us then inquire  
Meat, fire, and clothes What more? Meat,  
clothes, and fire  
Is this too little?  
POPE—*Moral Essays* Ep III L 79

12  
Riches certainly make themselves wings  
PROVERBS XXIII 5

13  
He that maketh haste to be rich shall not be  
innocent  
PROVERBS XXVIII 20

14  
He heapeth up riches, and knoweth not who  
shall gather them  
PSALMS XXXIX 6

15  
All gold and silver rather turn to dirt!  
As 'tis no better reckon'd, but of those  
Who worship dirty gods  
CYMBELINE Act III Sc 6 L 54

16  
If thou art rich, thou art poor,  
For, like an ass whose back with ingots bows,  
Thou bear'st thy heavy riches but a journey,  
And death unloads thee  
MEASURE FOR MEASURE Act III Sc 1 L 25

17  
O what a world of vile ill-favour'd faults  
Looks handsome in three hundred pounds a year!  
MERRY WIVES OF WINDSOR Act III Sc 4 L  
32

18  
Through life's dark road his sordid way he wends,  
An incarnation of fat dividends  
SPRAGUE—*Curiousity* St 25

19  
No, he was no such charlatan—  
Count de Hoboken Flash-in-the-Pan—  
Full of gasconade and bravado,  
But a regular, rich Don Rataplane,  
Santa Claus de la Muscavado,  
Senor Grandissimo Bastinado!  
His was the rental of half Havana  
And all Matanzas, and Santa Ana,  
Rich as he was, could hardly hold  
A candle to light the munes of gold  
Our Cuban owned  
E C STEEDMAN—*The Diamond Wedding* St 7  
20  
The man is mechanically turned, and made  
for getting It was very prettily said  
that we may learn the little value of fortune by  
the persons on whom Heaven is pleased to be-  
stow it  
STEELE—*Tatler*, No 203  
(See also LUTHER)

21  
If Heaven had looked upon riches to be a valu-  
able thing, it would not have given them to such  
a scoundrel  
SWIFT—*Letter to Miss Vanhomrigh* Aug 12,  
1720  
(See also LUTHER)

22  
Repente dives nemo factus est bonus  
No good man ever became suddenly rich  
SYRUS—*Maxims*

23  
He that is proud of riches is a fool For if he  
be exalted above his neighbors because he hath  
more gold, how much inferior is he to a gold  
mine!  
JEREMY TAYLOR—*Holy Living Of Humility*  
Ch II Sc 4

24  
Rich in good works  
I TIMOTHY VI 18

25  
Can wealth give happiness? look round and see  
What gay distress! what splendid misery!  
Whatever fortunes lavishly can pour,  
The mind annihilates, and calls for more  
YOUNG—*Love of Fame* Satire V L 394

1  
Much learning shows how little mortals know,  
Much wealth, how little worldlings can enjoy  
YOUNG—*Night Thoughts* Night VI L 519

WEEDS (See also TREES AND PLANTS)

2  
Call us not weeds, we are flowers of the sea  
E L AVELINE—*The Mother's Fables*

3  
Great weeds do grow apace  
BEAUMONT AND FLETCHER—*The Coxcomb*  
Act IV Sc 4

4  
Still must I on, for I am as a weed,  
Flung from the rock, on Ocean's foam, to sail  
Where'er the surge may sweep  
BYRON—*Childe Harold* Canto III St 2

5  
An ill weed grows apace  
CHAPMAN—*An Humorous Day's Mirth*  
Ev'yl weed ys some y growe  
*Harl MS* (1490)  
(See also RICHARD III)

6  
In the deep shadow of the porch  
A slender bind-weed springs,  
And climbs, like airy acrobat,  
The trellises, and swings  
And dances in the golden sun  
In fairy loops and rings  
SUSAN COOLIDGE—*Bind-Weed*

7  
The wolfsbane I should dread  
HOOD—*Flowers*

8  
To win the secret of a weed's plain heart  
LOWELL—*Sonnet XXV*

9  
The richest soil, if uncultivated, produces the  
rankest weeds  
PLUTARCH—*Life of Cæsar Marcus Coriolanus*

10  
Nothing teems  
But hateful docks, rough thistles, kecksies, burs,  
Losing both beauty and utility  
HENRY V Act V Sc 2 L 51

11  
Now 'tis the spring, and weeds are shallow-rooted,  
Suffer them now, and they'll o'ergrow the garden  
And choke the herbs for want of husbandry  
HENRY VI Act III Sc 1 L 31

12  
I will go root away  
The noisome weeds which without profit suck  
The soul's fertility from wholesome flowers  
RICHARD II Act III Sc 4 L 37

13  
Small herbs have grace, great weeds do grow  
apace  
RICHARD III Act II Sc 4  
(See also BEAUMONT)

14  
The summer's flower is to the summer sweet,  
Though to itself it only live and die,  
But if that flower with base infection meet,  
The basest weed outbraves his dignity,  
For sweetest things turn sourest by their deeds,  
Lilies that fester smell far worse than weeds  
*Sonnet XCIV*

WEEPING (See TEARS)

WELCOME (See also GUESTS, HOSPITALITY)

15  
'Tis sweet to hear the watch-dog's honest bark  
Bay deep-mouth'd welcome as we draw near  
home,

'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we come  
BYRON—*Don Juan* Canto I St 123

16  
He enter'd in his house—his home no more,  
For without hearts there is no home,—and felt  
The solitude of passing his own door  
Without a welcome  
BYRON—*Don Juan* Canto III St 52

17  
Come in the evening, or come in the morning,  
Come when you're looked for, or come without  
warning,

Kisses and welcome you'll find here before you,  
And the oftener you come here the more I'll  
adore you  
THOMAS O DAVIS—*The Welcome*

18  
Welcome, my old friend,  
Welcome to a foreign fireside  
LONGFELLOW—*To an Old Danish Song-Book*

19  
Shall I meet other wayfarers at night?  
Those who have gone before  
Then must I knock, or call when just in sight?  
'They will not keep you standing at that door  
CHRISTINA G ROSSETTI—*Up Hall*

20  
Welcome as the flowers in May  
SCOTT—*Rob Roy* Ch VIII JAMES HOWELL  
—*Proverbs* CHARLES MACKLIN—*Love à la  
Mode* Act I Sc 2

21  
Bid that welcome  
Which comes to punish us, and we punish it  
Seeming to bear it lightly  
*Antony and Cleopatra* Act IV Sc 14 L 136

22  
I hold your dainties cheap, sir, and your wel-  
come dear  
*Comedy of Errors* Act III Sc 1 L 21

23  
A table full of welcome makes scarce one dainty  
dish  
*Comedy of Errors* Act III Sc 1 L 23

24  
Small cheer and great welcome makes a merry  
feast  
*Comedy of Errors* Act III Sc 1 L 26

25  
Sir, you are very welcome to our house  
It must appear in other ways than words,  
Therefore I scant this breathing courtesy  
*Merchant of Venice* Act V Sc 1 L 139

26  
Trust me, sweet,  
Out of this silence yet I pick'd a welcome  
*Midsommer Night's Dream* Act V Sc 1 L  
99

27  
Welcome ever smiles,  
And farewell goes out sighing  
*Troutus and Cressida* Act III Sc 3 L 168.

1  
His worth is warrant for his welcome  
*Two Gentlemen of Verona* Act II Sc 4 L 102

2  
I reckon thus always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"  
*Two Gentlemen of Verona* Act II Sc 5 L 3

## WHIP-POOR-WILL

3  
The moan of the whip-poor-will from the hill-side, the boding cry of the tree-toad, that harbinging of storm, the dreary hooting of the screechowl

IRVING—*Sketch Book The Legend of Sleepy Hollow*

4  
Where deep and misty shadows float  
In forest's depths is heard thy note  
Like a lost spirit, earthbound still,  
Art thou, mysterious whip-poor-will  
MARIE LE BARON—*The Whip-Poor-Will*

## WICKEDNESS

5  
There is a method in man's wickedness,  
It grows up by degrees  
BEAUMONT AND FLETCHER—*A King and No King* Act V Sc 4

6  
Anni labe nec durimitate vanescere nec omnibus ullis elui potest  
Mental stains can not be removed by time, nor washed away by any waters  
CICERO—*De Legibus* II 10

7  
All wickedness is but little to the wickedness of a woman  
*Ecclesiasticus* XXV 19

8  
The world loves a spice of wickedness  
LONGFELLOW—*Hypervon* Ch VII Bk I

9  
Destroy his fib, or sophistry—in vain!  
The creature's at his dirty work again  
POPE—*Prologue to the Satires* L 91

10  
The wicked flea when no man pursueth, but the righteous are bold as a lion  
*Proverbs* XXVIII 1

11  
As saith the proverb of the Ancients,  
Wickedness proceedeth from the wicked  
*I Samuel* XXIV 13 DAVID to SAUL Said to be the oldest proverb on record

12  
Are you call'd forth from out a world of men,  
To slay the innocent?  
*Richard III* Act I Sc 4 L 186

13  
O cæca nocentum consilia!  
O semper tumidum scelus!  
Oh, the blind counsels of the guilty!  
Oh, how cowardly is wickedness always!  
STATIUS—*Thebas* II 489

14  
'Cause I's wicked,—I is I's mighty wicked, anyhow, I can't help it  
HARRIET BEECHER STOWE—*Uncle Tom's Cabin* Ch XX

## WIFE (See also HUSBAND, MATRIMONY)

15  
She would rather be an old man's darling than a young man's waring

HARRISON AINSWORTH—*Miser's Daughter* Bk III Ch XV SWIFT—*Polite Conversation* Dialog I Also in CAMPDEN's *Remaines* P 293 (Ed 5) *Ram Alley* Act II Sc 1 of HAZLITT's *Doddsley*

16  
Wives are young men's mistresses, companions for middle age, and old men's nurses  
BACON—*Of Marriage and Single Life*

17  
Now voe me I can zing on my business abroad  
Though the storm do beat down on my poll,  
There's a wife brighten'd vire at the end of my road,

An' her love, voe the jay o' my soul  
WILLIAM BARNES—*Don't Ceare* St 5

18  
And while the wicket falls behind  
Her steps, I thought if I could find  
A wife I need not blush to show  
I've little further now to go  
WILLIAM BARNES—*Not Far to Go*

19  
My fond affection thou hast seen,  
Then judge of my regret  
To think more happy thou hadst been  
If we had never met!

And has that thought been shared by thee?  
Ah, no! that smiling cheek  
Proves more unchanging love for me  
Than labor'd words could speak  
THOS HAYNES BAYLY—*To My Wife*

20  
Without thee I am all unblest,  
And wholly blessed in thee alone  
G W BETHUNE—*To My Wife*

21  
So bent on self-sanctifying,—  
That she never thought of trying  
To save her poor husband as well  
ROBERT BUCHANAN—*Fra Giacomo*

22  
In thy face have I seen the eternal  
BARON CHRISTIAN VON BUNSEN—*To his wife*  
When dymg at Bonn (1860) Found in  
*Life of Baron Bunsen* Vol II P 389

23  
Were such the wife had fallen to my part,  
I'd break her spirit, or I'd break her heart.  
BURNS—*Henpecked Husband*

24  
She is a winsome wee thing,  
She is a handsome wee thing,  
She is a bonny wee thing,  
This sweet wee wife o' mine  
BURNS—*My Wife's a Winsome Wee Thing*

25  
Be thou the rainbow to the storms of life!  
The evening beam that smiles the clouds away  
And tints to-morrow with prophetic ray!  
BYRON—*The Bride of Abydos* Canto II St 20

26  
Thy wife is a constellation of virtues, she's the moon, and thou art the man in the moon  
CONGREVE—*Love for Love* Act II Sc. 1

- 1  
What is there in the vale of life  
Half so delightful as a wife,  
When friendship, love, and peace combine  
To stamp the marriage-bond divine?  
COWPER—*Love Abused*
- 2  
Oh! 'tis a precious thing, when wives are dead,  
To find such numbers who will serve instead  
And in whatever state a man be thrown,  
'Tis that precisely they would wish their own  
CRABBE—*Tales The Learned Boy*
- 3  
The wife was pretty, trifling, childish, weak,  
She could not think, but would not cease to speak  
CRABBE—*Tales Struggles of Conscience*
- 4  
The wife of thy bosom  
Deuteronomy XIII 6
- 5  
In every mess I find a friend,  
In every port a wife  
CHARLES DIBDIN—*Jack in his Element*  
(See also GAY)
- 6  
It's my old girl that advises She has the  
head But I never own to it before her Dis-  
cipline must be maintained  
DICKENS—*Bleak House* Ch XXVII
- 7  
You know I met you,  
Kist you, and prest you close within my arms,  
With all the tenderness of wifely love  
DRYDEN—*Amphitryon* Act III Sc 1
- 8  
Flesh of thy flesh, nor yet bone of thy bone  
DU BARTAS—*Duane Weekes and Workes*  
Fourth Day Bk II
- 9  
An undutiful Daughter will prove an unman-  
ageable Wife  
BENJ FRANKLIN—*Poor Richard* (1752)
- 10  
He knows little who will tell his wife all he  
knows  
FULLER—*Holy and Profane State* Maxim VII  
*The Good Husband*
- 11  
She commandeth her husband, in any equal  
matter, by constant obeying him  
FULLER—*Holy and Profane State The Good*  
*Wife* Bk I Maxim I Ch I
- 12  
One wife is too much for most husbands to bear,  
But two at a time there's no mortal can bear  
GAY—*Beggar's Opera* Act II Sc 2
- 13  
They'll tell thee, sailors, when away,  
In every port a mistress find  
GAY—*Sweet William's Farewell*  
(See also DIBDIN)
- 14  
Roy's wife of Aldivalloch,  
Roy's wife of Aldivalloch,  
Wat ye how she cheated me  
As I cam o'er the braes of Balloch  
Attributed to MRS GRANT, of Carron, but  
claimed for a shoemaker in Cibrach (About  
1727)

- 15  
Now die the dream, or come the wife,  
The past is not in vain,  
For wholly as it was your life  
Can never be again, my dear,  
Can never be again  
HENLEY—*Echoes* XIX
- 16  
Andromache! my soul's far better part  
HOMER—*Iliad* Bk VI L 624 POPE's trans
- 17  
A wife, domestic, good, and pure,  
Like snail, should keep within her door,  
But not, like snail, with silver track,  
Place all her wealth upon her back  
W W HOW—*Good Waves*  
(See also BRITAINB under WOMAN)
- 18  
Alas! another instance of the triumph of hope  
over experience  
SAMUEL JOHNSON Referring to the second  
marriage of a friend who had been unfor-  
tunate in his first wife Sir J Hawkins's  
Collective Ed of Johnson, 1787
- 19  
Being married to those sleepy-souled women  
is just like playing at cards for nothing no pas-  
sion is excited and the time is filled up I do  
not, however, envy a fellow one of those honey-  
suckle wives for my part, as they are but creep-  
ers at best and commonly destroy the tree they  
so tenderly cling about  
SAMUEL JOHNSON—*Remark as Recorded by*  
*Mrs Prosz*
- 20  
He knew whose gentle hand was at the latch,  
Before the door had given her to his eyes  
KEATS—*Isabella* St 3
- 21  
Sail forth into the sea of life,  
O gentle, loving, trusting wife,  
And safe from all adversity  
Upon the bosom of that sea  
Thy comings and thy goings be!  
For gentleness and love and trust  
Preval o'er angry wave and gust,  
And in the wreck of noble lives  
Something immortal still survives  
LONGFELLOW—*Balding of the Ship* L 368
- 22  
But thou dost make the very night itself  
Brighter than day  
LONGFELLOW—*Christus The Duane Tragedy*  
*The First Passover* Pt III L 133
- 23  
Le ciel me prive d'une épouse qui ne m'a ja-  
mais donné d'autre chagrin que celui de sa mort  
Heaven deprives me of a wife who never  
caused me any other grief than that of her  
death  
LOUIS XIV
- 24  
How much the wife is dearer than the bride  
LORD LITTLETON—*An Irregular Ode*
- 25  
O wretched is the dame, to whom the sound,  
"Your lord will soon return," no pleasure brings  
MATURIN—*Bertram* Act II Sc 5

1  
In the election of a wife, as in  
A project of war, to err but once is  
To be undone forever  
THOS MIDDLETON—*Anything for a Quiet Life*  
Act I Sc 1

2                   What thou bidd'st  
Unargu'd I obey, so God ordains,  
God is thy law, thou mine, to know no more  
Is woman's happiest knowledge and her praise  
MILTON—*Paradise Lost* Bk IV L 635

3                   Awake,  
My fairest, my espous'd, my latest found,  
Heaven's last best gift, my ever new delight!  
MILTON—*Paradise Lost* Bk V L 17

4  
For nothing lovethet can be found  
In woman, than to study household good,  
And good works in her husband to promote  
MILTON—*Paradise Lost* Bk IX L 232

5                   For what thou art is mine  
Our state cannot be sever'd, we are one,  
One flesh, to lose thee were to lose myself  
MILTON—*Paradise Lost* Bk IX L 957

6  
Here were we fallen in a greates question of ye  
lawe whyther ye grey mare may be the better  
horse or not  
MORE—*The Dial* Bk II Ch V The saying,  
"the grey mare is the better horse," is  
found in CAMDEN'S *Remains*, *Proverb concerning*  
*Britain* (1605, reprint of 7th ed  
1870.) Also in *A Treatise shewing and*  
*declaring the Pryde and Abuse of Women Now*  
*a Dayse* (1550)

7  
Giving honour unto the wife as unto the  
weaker vessel  
I Peter III 7

8  
Uxorem accipi, dote imperium vendidi  
I have taken a wife, I have sold my sov-  
ereignty for a dowry  
PLAUTUS—*Asinaria* Act I Sc 1

9  
But what so pure, which envious tongues will  
spare?  
Some wickid wits have libell'd all the fair  
With matchless impudence they style a wife  
The dear-bought curse, and lawfull plague of life,  
A bosom-serpent, a domestic evil,  
A night-invasion and a mid-day-devil  
Let not the wife these island'rous words regard,  
But curse the bones of ev'ry living bard  
POPE—*January and May* L 43

10  
All other goods by fortune's hand are given,  
A wife is the peculiar gift of heaven.  
POPE—*January and May* From Chaucer L  
51

11  
She who ne'er answers till a husband cools,  
Or, if she rules him, never shews she rules,  
Charms by accepting, by submitting sways,  
Yet has her humour most when she obeys  
POPE—*Moral Essays* Ep II L 261

12  
The contentions of a wife are a continual  
dropping  
Proverbs XIX 13

13  
She looketh well to the ways of her household,  
and eateth not the bread of idleness  
Proverbs XXXI 27

14  
Fat, fair and forty  
SCOTT—*St Roman's Well* Ch VII PRINCE  
REGENT'S *description of what a wife should*  
*be Found in an old song, The One Horse*  
*Shay* Sung by SAM COWELL in the sixties  
(See also TRENCH)

15                   As for my wife,  
I would you had her spirit in such another,  
The third o' the world is yours, which with a  
snaffle  
You may pace easy, but not such a wife  
Antony and Cleopatra Act II Sc 2 L 61

16                   O ye gods,  
Render me worthy of this noble wife!  
Julius Caesar Act II Sc 1 L 303

17  
Happy in this, she is not yet so old  
But she may learn, happier than this,  
She is not bred so dull but she can learn,  
Happiest of all is, that her gentle spirit  
Commits itself to yours to be directed  
Merchant of Venice Act III Sc 2 L 162

18  
A light wife doth make a heavy husband  
Merchant of Venice Act V Sc 1 L 130

19  
I will be master of what is mine own,  
She is my goods, my chattels, she is my house,  
My household stuff, my field, my barn,  
My horse, my ox, my ass, my anything,  
And here she stands, touch her whoever dare  
Taming of the Shrew Act III. Sc 2 L. 231

20 Why, man, she is mine own,  
And I as rich in having such a jewel  
As twenty seas, if all their sand were pearl,  
The water nectar and the rocks pure gold  
Two Gentlemen of Verona Act II Sc 4 L.  
168

21                   Should all despair  
That have revolted wives, the tenth of mankind  
Would hang themselves  
Winter's Tale Act I Sc 2 L 198

22  
It is a woman's business to get married as  
soon as possible, and a man's to keep unmarried  
as long as he can  
BERNARD SHAW—*Man and Superman*  
(See also DISRAELI under MATRIMONY)

23  
My dear, my better half  
SIR PHILIP SIDNEY—*Arcadia* Bk III

24  
Of earthly goods, the best is a good wife,  
A bad, the bitterest curse of human life  
SIMONIDES

25  
Light household duties, ever more inwrought  
With placid fancies of one trusting heart  
That lives but in her smile, and turns

From life's cold seeming and the busy mart,  
With tenderness, that heavenward ever yearns  
To be refreshed where one pure altar burns  
Shut out from hence the mockery of life,  
Thou livest she content, the meek, fond, trust-  
ing wife

ELIZABETH OAKES SMITH—*The Wife*

1  
Thou art mine, thou hast given thy word,  
Close, close in my arms thou art clinging,  
Alone for my ear thou art singing  
A song which no stranger hath heard  
But afar from me yet, like a bird,  
Thy soul in some region unstirr'd  
On its mystical circuit is winging  
E C STEDMAN—*Stanzas for Music*

Casta ad virum matrona parendo imperat  
A virtuous wife when she obeys her husband  
obtains the command over him  
SYRUS—*Maxims*

3  
When choosing a wife look down the social  
scale, when selecting a friend, look upwards  
TALMUD—*Yebamoth* 63

4  
A love still burning upward, giving light  
To read those laws, an accent very low  
In blandishment, but a most silver flow  
Of subtle-paced counsel in distices  
Right to the heart and brain, tho' undescried,  
Winning its way with extreme gentleness  
Thro' all the outworks of suspicious pride,  
A courage to endure and to obey  
A hate of gossip parlance and of sway,  
Crown'd Isabel, tho' all her placid life,  
The queen of marriage, a most perfect wife  
TENNYSON—*Isabel*

5  
A fat, fair and fifty card-playing resident of  
the Crescent  
MRS TRENCH—*Letter* Feb 18, 1816  
(See also SCOTT)

6  
The world well tried—the sweetest thing in life  
Is the unclouded welcome of a wife  
N P WILLIS—*Lady Jane* Canto II St 11

7  
My winsome marrow  
WORDSWORTH—*Yarrow Revisited* Quoting  
from "Busk ye, busk ye, my winsome mar-  
row," an old song, *The Braes of Yarrow*

## WILL

8  
A willing heart adds feather to the heel,  
And makes the clown a winged Mercury  
JOANNA BAILLIE—*De Montfort* Act III  
Sc 2

9  
He that will not when he may,  
When he will he shall have nay  
BURTON—*Anatomy of Melancholy* II 2 5  
(Quoted) Also in *The Loyal Garland*  
*Song 28*

The fool that will not when he may,  
He shall not when he wold  
*Blow the Winds, Heigho!* Northumbrian  
ballad Percy's *Relics* *Baffled Knight*

10  
He that complies against his will,  
Is of his own opinion still,

Which he may adhere to, yet disown,  
For reasons to himself best known  
BUTLER—*Hudibras* Pt III Canto III L  
547

11  
The commander of the forces of a large State  
may be carried off, but the will of even a com-  
mon man cannot be taken from him  
CONFUCIUS—*Analects* Bk IX Ch XXV  
12

Barkis is willin'!  
DICKENS—*David Copperfield* Ch I

13  
"When a man says he's willin'," said Mr  
Barkis, "it's as much as to say, that man's  
a-waitin' for a answer"  
DICKENS—*David Copperfield* Ch VIII

14  
There is nothing good or evil save in the will  
EPICETUS

15  
Der Mensch kann was er soll, und wenn er  
sagt er kann nicht, so will er nicht

A man can do what he ought to do, and  
when he says he cannot, it is because he will  
not  
FICHTE—*Letter* (1791)

16  
To deny the freedom of the will is to make  
morality impossible  
FROUDE—*Short Studies on Great Subjects* Cal-  
vinism

17  
Aber wer fest auf dem Sinne beharrt, der bil-  
det die Welt sich

He who is firm in will molds the world to  
himself  
GOETHE—*Hermann und Dorothea* IX. 303

18  
The only way of setting the will free is to de-  
liver it from wilfulness  
J C AND A W HARE—*Guesses at Truth*

19  
The readinesse of doing doth expresse  
No other but the doer's willingness  
HERRICK—*Hesperides* *Readinesse*

20  
All theory is against the freedom of the will,  
all experience for it  
SAMUEL JOHNSON—*Boswell's Life* (1778)

21  
The star of the unconquered will,  
He rises in my breast,  
Serene, and resolute, and still,  
And calm, and self-possessed  
LONGFELLOW—*The Light of Stars* St 7

22  
A boy's will is the wind's will  
LONGFELLOW—*My Lost Youth*

23  
Will without power is like children playing at  
soldiers

Quoted by MACAULAY from *The Rovers* Act  
IV Found in *Poetry of the Anti-Jacobin*

24  
Tu si animum vicisti potius quam animus te est  
quod gaudias

If you have overcome your inclination and  
not been overcome by it, you have reason to  
rejoice

PLAUTUS—*Trinummus* II 9

- 1  
And binding nature fast in fate,  
Left free the human will  
POPE—*The Universal Prayer* St 3
- 2  
I have known many who could not when they  
would, for they had not done it when they  
could  
RABELAIS—*Pantagruel* Bk III Ch XXVII  
(See also BURTON)
- 3  
We sought therefore to amend our will, and  
not to suffer it through despite to languish long  
time in error  
SENECA—*Of Benefits* Bk V Ch XXV Ep  
67
- 4  
My will enkindled by mine eyes and ears,  
Two traded pilots 'twixt the dangerous shores  
Of will and judgment  
*Troilus and Cressida* Act II Sc 2 L 63
- 5  
That what he will he does, and does so much  
That proof is call'd impossibility  
*Troilus and Cressida* Act V Sc 5 L 28
- 6  
Our wills are ours, we know not how,  
Our wills are ours, to make them thine  
TENNYSON—*In Memoriam Introduction* St 4
- 7 All  
Life needs for life is possible to will  
TENNYSON—*Love and Duty* L 82

## WILLOW

- 8  
*Salsa*  
I'll hang my harp on a willow tree  
JOHN, LORD ELPHINSTONE Also credited to  
THOS HAYNES BAYLY
- 9  
Willow, in thy breezy moan,  
I can hear a deeper tone,  
Through thy leaves come whispering low,  
Faint sweet sounds of long ago—  
Willow, sighing willow!  
FELICIA D HEMANS—*Willow Song*
- 10  
All a green willow, willow,  
All a green willow is my garland  
JOHN HEYWOOD—*The Green Willow*
- 11  
The willow hangs with sheltering grace  
And benediction o'er their sod,  
And Nature, hushed, assures the soul  
They rest in God  
GRAMMOND KENNEDY—*Greenwood Cemetery*
- 12  
Near the lake where drooped the willow,  
Long time ago  
GEORGE F MORRIS—*Near the Lake*
- 13  
We hanged our harps upon the willows in the  
midst thereof  
*Psalms* CXXXVII 2
- 14  
Know ye the willow-tree,  
Whose grey leaves quiver,  
Whispering gloomily  
To you pale river?  
Lady, at even-tide  
Wander not near it

- They say its branches hide  
A sad, lost spirit!  
THACKERAY—*The Willow-Tree*
- 15  
WIND (See also ZEPHYRUS)  
The hushed winds wail with feeble moan  
Like infant charity  
JOANNA BAILLIE—*Orra* Act III Sc 1 *The  
Chough and Crow*
- 16  
Blow, Boreas, foe to human kind!  
Blow, blustering, freezing, piercing wind!  
Blow, that thy force I may rehearse,  
While all my thoughts congeal to verse!  
JOHN BANCKS—*To Boreas*  
(See also STEVENS)
- 17  
The faint old man shall lean his silver head  
To feel thee, thou shalt kiss the child asleep,  
And dry the moistened curls that overspread  
His temples, while his breathing grows more  
deep  
BRYANT—*Evening Wind* St 4
- 18  
Where hast thou wandered, gentle gale, to find  
The perfumes thou dost bring?  
BRYANT—*May Evening* St 2
- 19  
Wind of the sunny south! oh, stall delay  
In the gay woods and in the golden air,  
Like to a good old age released from care,  
Journeying, in long serenity, away  
In such a bright, late quiet, would that I  
Might wear out life like thee, mid bowers and  
brooks,  
And, dearer yet, the sunshine of kind looks,  
And music of land voices ever nigh,  
And when my last sand twinkled in the glass,  
Pass silently from men as thou dost pass  
BRYANT—*October* L 5
- 20  
A breeze came wandering from the sky,  
Light as the whispers of a dream,  
He put the o'erhanging grasses by,  
And softly stooped to kiss the stream,  
The pretty stream, the flattered stream,  
The shy, yet reluctant stream  
BRYANT—*The Wind and Stream*
- 21  
As winds come whispering lightly from the West,  
Kissing, not ruffling, the blue dew's serene  
BYRON—*Childe Harold* Canto II St 70
- 22  
When the stormy winds do blow,  
When the battle rages loud and long,  
And the stormy winds do blow  
CAMPBELL—*Ye Mariners of England*  
(See also PARKER)
- 23  
The wind is awake, pretty leaves, pretty leaves,  
Heed not what he says, he deceives, he deceives,  
Over and over  
To the lowly clover  
He has loved the same love (and forgotten it, too)  
He will be hisping and pledging to you  
JOHN VANCE CHENEY—*The way of it*
- 24  
The wind's in the east \* \* \* I am always  
conscious of an uncomfortable sensation now  
and then when the wind is blowing in the east  
DICKENS—*Bleak House* Ch VI  
(See also ELIOT)

<sup>1</sup>  
The winds that never moderation knew,  
Afraid to blow too much, too faintly blow,  
O! out of breath with joy, could not enlarge  
Their straighten'd lungs or conscious of their  
change

DRYDEN—*Astræa Redux* L 242

<sup>2</sup>  
Perhaps the wind  
Wails so in winter for the summer's dead,  
And all sad sounds are nature's funeral cries  
For what has been and is not

GEORGE ELIOT—*The Spanish Gypsy* Bk I

<sup>3</sup>  
But certain winds will make men's temper bad  
GEORGE ELIOT—*The Spanish Gypsy* Bk I  
(See also DICKENS)

<sup>4</sup>  
The wind moans, like a long wail from some  
despairing soul shut out in the awful storm!

W II GIBSON—*Pastoral Days Winter*

<sup>5</sup>  
The wind, the wandering wind

Of the golden summer eves—

Whence is the thrilling magic

Of its tunes amongst the leaves?

Oh, is it from the waters,

O! from the long, tall grass?

Or is it from the hollow rocks

Through which its breathings pass?

FELICIA D ILMANS—*The Wandering Wind*

<sup>6</sup>  
A little wind kindles, much puts out the fire

HERBERT—*Jacula Prudentum*

<sup>7</sup>  
To a crazy ship all winds are contrary

HERBERT—*Jacula Prudentum*

<sup>8</sup>  
An ill wind that bloweth no man good—

The blower of which blast is she

JOHN HEYWOOD—*Idleness* St 5

(See also HENRY IV, HENRY VI, TUSSEK)

<sup>9</sup>  
Madame, bear in mind

That princes govern all things—save the wind

VICTOR HUGO—*The Infanta's Rose*

<sup>10</sup>  
He stayeth his rough wind in the day of the  
east wind

Isaiah XXVII 8

<sup>11</sup>  
The wind bloweth where it listeth

John III 8

<sup>12</sup>  
I hear the wind among the trees

Playing the celestial symphonies,

I see the branches downward bent,

Like keys of some great instrument

LONGFELLOW—*A Day of Sunshine* St 3

<sup>13</sup>  
Chill airs and wintry winds! my ear

Has grown familiar with your song,

I hear it in the opening year,

I listen, and it cheers me long

LONGFELLOW—*Woods in Winter* St 7

<sup>14</sup>  
It's a warm wind, the west wind, full of birds'  
cries,

I never hear the west wind but tears are in my  
eyes

For it comes from the west lands, the old brown  
hills,

And April's in the West wind, and daffodils

MASEFIELD—*The West Wind*

<sup>15</sup>  
The winds with wonder whist,

Smoothly the waters kiss

MILTON—*Hymn on the Nativity* St 5

<sup>16</sup>  
While rocking winds are piping loud

MILTON—*Il Penseroso* L 126

<sup>17</sup>  
When the gust hath blown his fill,

Ending on the rustling leaves,

With minute drops from off the eaves

MILTON—*Il Penseroso* L 128

<sup>18</sup>  
Never does a wilder song

Steal the breezy lyre along,

When the wind in odors dying,

Wooes it with enamour'd sighing

MOORE—*To Rosa*

<sup>19</sup>  
Loud wind, strong wind, sweeping o'er the moun-  
tains,

Fresh wind, free wind, blowing from the sea,

Pour forth thy vials like streams from airy moun-  
tains,

Draughts of life to me

D M MULOCK—*North Wind*

<sup>20</sup>  
When the stormy winds do blow

MARTIN PARKER—*Ye Gentlemen of England*

(See also CAMPBELL)

<sup>21</sup>  
Cum ventis litigare

To strive with the winds

PETRONIUS ARBITER 83

<sup>22</sup>  
Who walketh upon the wings of the wind

Psalms CIV 3

<sup>23</sup>  
And the South Wind—he was dressed

With a ribbon round his breast

That floated, flapped, and fluttered

In a riotous unrest

And a drapery of mist

From the shoulder to the wrist

Floating backward with the motion

Of the waving hand he kissed

JAMES WHITCOMB RILEY—*The South Wind*

and the Sun

<sup>24</sup>  
A young man who had been troubling society  
with impalpable doctrines of a new civilization  
which he called "the Kingdom of Heaven" had  
been put out of the way, and I can imagine that  
believer in material power mumbling as he  
went homeward, "it will all blow over now"  
Yes The wind from the Kingdom of Heaven  
has blown over the world, and shall blow for  
centuries yet

GEORGE W RUSSELL—*The Economics of Ire-  
land* P 23

<sup>25</sup>  
O the wind is a faun in the spring time  
When the ways are green for the tread of the

May!

Last! hark his lay!

Whist! mark his play!

T-r-r-r-l!

Hear how gay!

CLINTON SCOLLARD—*The Wind*

1  
Take a straw and throw it up into the air,  
you may see by that which way the wind is  
JOHN SELDEN—*Table Talk Labels*

2  
What wind blew you hither, Pistol?  
Not the ill wind which blows no man to good  
Henry IV Pt II Act V Sc 3 L 89  
(See also HEYWOOD)

3  
Ill blows the wind that profits nobody  
Henry VI Pt III Act II Sc 5 L 55

4  
O wild West Wind, thou breath of Autumn's  
being,  
Thou, from whose unseen presence the leaves  
dead

Are driven, like ghosts from an enchanter fleeing,  
Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes

SHELLEY—*Ode to the West Wind* Pt I

5 O wind,  
If Winter comes, can Spring be far behind?  
SHELLEY—*Ode to the West Wind* Pt V

6  
Cease, rude Boreas! blustering railer!  
G A STEVENS—*The Storm*  
(See also BANCKES)

7  
There are, indeed, few merrier spectacles than  
that of many windmills bickering together in a  
fresh breeze over a woody country, their halting  
alacrity of movement, their pleasant business,  
making bread all day with uncouth gesticulation,  
their air, gigantically human, as of a creature  
half alive, put a spirit of romance into the tamest  
landscape

STEVENSON—*Foreigner at Home*

8  
Emblem of man, who, after all his moaning  
And strain of dire immeasurable strife,  
Has yet this consolation, all atoning—  
Life, as a windmill, grinds the bread of Life  
DE TABLEY—*The Windmill*

9  
Sweet and low, sweet and low,  
Wind of the western sea,  
Low, low, breathe and blow,  
Wind of the western sea!  
TENNYSON—*Princess* Song End of Pt II

10 A fresher Gale  
Begins to wave the wood, and stir the stream,  
Sweeping with shadowy gust the fields of corn,  
While the Quail clamors for his running mate  
THOMSON—*Seasons Summer* L 1,655

11  
Yet true it is as cow chews cud,  
And trees at spring do yield forth bud,  
Except wind stands as never it stood,  
It is an ill wind turns none to good  
TUSSER—*Five Hundred Points of Good Hus-  
bandry Description of the Properties of  
Winds* Ch XII  
(See also HEYWOOD)

12  
I dropped my pen, and listened to the wind  
That sang of trees uporn and vessels tost,  
A midnight harmony and wholly lost  
To the general sense of men by chains confined  
Of business, care, or pleasure,—or resigned  
To timely sleep

WORDSWORTH—*Sonnet* Composed while the  
author was engaged in writing a tract occa-  
sioned by the Convention of Cintra

## WINDFLOWER

*Anemone*

13  
Or, bide thou where the poppy blows  
With windflowers frail and fair  
BRYANT—*The Arctic Lover*

14  
The little windflower, whose just opened eye  
Is blue as the spring heaven it gazes at  
BRYANT—*A Winter Peace*

15  
The starry, fragile windflower,  
Poised above in airy grace,  
Virgin white, suffused with blushes,  
Shyly droops her lovely face  
ELAINE GOODALE—*The First Flowers*

16  
Thou lookest up with meek, confiding eye  
Upon the clouded smile of April's face,  
Unharm'd though Winter stands uncertain by,  
Eyeing with jealous glance each opening grace  
JONES VERY—*The Windflower*

## WINE AND SPIRITS (See also DRINKING)

17  
I hang no ivie out to sell my wine,  
The nectar of good wits will sell itself  
ALLOT—*England's Parnassus Sonnet to the  
Reader*  
(See also LYLLY, SYRUS)

18  
Firm and erect the Caledonian stood,  
Sound was his mutton, and his claret good,  
"Let him drink port!" the English statesman  
cried

He drank the poison, and his spirit died  
ANON In DODD'S *Epygrammatists* (1870)

19  
Old Simon the cellarer keeps a rare store  
Of Malmsey and Malvoisie  
W A BELLAMY—*Simon the Cellarer*

20  
John Barleycorn was a hero bold,  
Of noble enterprise,  
For if you do but taste his blood,  
"Twill make your courage rise,  
Twill make a man forget his wo,  
"Twill heighten all his joy  
BURNS—*John Barleycorn* St 13

21  
So Noah, when he anchor'd safe on  
The mountain's top, his lofty haven,  
And all the passengers he bore  
Were on the new world set ashore,  
He made it next his chief design  
To plant and propagate a vine,  
Which since has overwhelm'd and drown'd  
Far greater numbers, on dry ground,  
Of wretched mankind, one by one,  
Than all the flood before had done  
BUTLER—*Satire Upon Drunkenness* L 105

22  
Few things surpass old wine, and they may  
preach  
Who please, the more because they preach in  
vain,—

Let us have wine and women, mirth and laughter,  
Sermons and soda-water the day after  
BYRON—*Don Juan* Canto II St 178

1  
Which cheers the sad, revives the old, inspires  
The young, makes Weariness forget his toil,  
And Fear her danger, opens a new world  
When thus, the present, palls

BYRON—*Sardanapalus* Act I Sc 1

2  
Sweet is old wine in bottles, ale in barrels  
BYRON—*Sweet Things* St 5

3  
Sing! Who sings  
To her who weareth a hundred rings?

Ah, who is this lady fine?  
The Vine, boys, the Vine!  
The mother of the mighty Wine,  
A roamer is she  
O'er wall and tree

And sometimes very good company  
BARRY CORNWALL—*A Bacchanalian Song*

4  
Ten thousand casks,  
Forever dribbling out their base contents,  
Touch'd by the Midas finger of the state,  
Bleed gold for ministers to sport away  
Drunk, and be mad then, 'tis your country bids!  
COWPER—*The Task* Bk IV L 504

5  
The conscious water saw its God and blushed  
CRASHAW—*Translation of His Own Epigram  
on the Miracle of Cana St John's Gospel  
Ch II*  
(See also CRASHAW under MIRACLES)

6  
"It wasn't the wine," murmured Mr Snodgrass  
in a broken voice, "it was the salmon"  
DICKENS—*Pickwick Papers* Ch VIII

7  
When asked what wines he liked to drink he  
replied, "That which belongs to another"  
DIOGENES LAERTIUS—*Lives and Opinions  
of Eminent Philosophers* Diogenes VI  
YONGE'S trans

8  
Bring me wine, but wine which never grew  
In the belly of the grape,  
Or grew on vine whose tap-roots, reaching  
through

Under the Andes to the Cape,  
Suffered no savor of the earth to escape  
EMERSON—*Bacchus* St 1

9  
From wine what sudden friendship springs?  
GAY—*Fables* Pt II Fable 6

10  
Let schoolmasters puzzle their brain,  
With grammar, and nonsense, and learning,  
Good liquor, I stoutly maintain,  
Gives genius a better discerning  
GOLDSMITH—*She Stoops to Conquer* Act I  
So 1 Song

11  
Call things by their right names \* \* \*  
Glass of brandy and water! That is the current,  
but not the appropriate name, ask for a  
glass of liquid fire and distilled damnation  
ROBERT HALL GREGORY'S *Life of Hall* Vol  
I P 59

12  
The wine in the bottle does not quench thirst  
HERBERT—*Jacula Prudentum*

13  
Wine makes all sorts of creatures at table  
HERBERT—*Jacula Prudentum*

14  
You cannot know wine by the barrel  
HERBERT—*Jacula Prudentum*

15  
Sparkling and bright, in liquid light,  
Does the wine our goblets gleam in,  
With hue as red as the rosy bed  
Which a bee would choose to drink in  
CHARLES FENNO HOFFMAN—*Sparkling and  
Bright*

16  
And wine can of their wits the wise beguile,  
Make the sage frolic, and the serious smile  
HOMER—*Odyssey* Bk XIV L 520 POPP'S  
trans

17  
Nunc vino pellite curas  
Now drown care in wine  
HORACE—*Carmina* I 7 32

18  
Vino diffugunt mordaces curas  
By wine eating cares are put to flight  
Adapted from HORACE—*Carmina* I 18 4,  
and 7 31

19  
Quis post vina gravem militiam aut pauperiem  
crepat?  
Who prates of war or want after his wine?  
HORACE—*Carmina* I 18 5

20  
Spes donare novas largus, amaraque  
Curarum eluere efficac  
Mighty to inspire new hopes, and able to  
drown the bitterness of cares  
HORACE—*Carmina* IV 12 19.

21  
Focundi calices quem non fecere disertum  
Whom has not the inspiring bowl made elo-  
quent  
HORACE—*Epistles* I 5 19

22  
As for the brandy, "nothing extenuate", and  
the water, put nought in in malice  
DOUGLAS JERROLD—*Jerrold's Wit* *Shakes-  
peare Grog*

23  
Claret is the liquor for boys, port for men, but  
he who aspires to be a hero must drink brandy  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1779)

24  
But that which most doth take my muse and me,  
Is a pure cup of rich Canary wine,  
Which is the mermaid's now, but shall be mine  
BEN JONSON—*Epigram* CI

25  
Wine it is the milk of Venus,  
And the poet's horse accounted  
Ply it and you all are mounted  
BEN JONSON From lines over the door of  
the "Apollo"  
Wine to the poet is a winged steed  
Those who drink water come but little speed,  
From the Greek Anthology  
(See also MOORE)

1  
Dance and Provençal song and sunburnt mirth!  
Oh for a beaker full of the warm South,  
Full of the true, the blushing Hippocrene!  
With beaded bubbles winking at the brim,  
And purple-stained mouth  
KEATS—*Ode to a Nightingale*

2  
There is a devil in every berry of the grape  
*The Koran*

3 Filled with the wine  
Of the vine  
Benign  
That flames so red in Sansavine  
LONGFELLOW—*Hyperion* Ch VIII (Quoted)

4  
When flowing cups pass swiftly round  
With no allaying Thames  
RICHARD LOVELACE—*To Althea from Prison*  
II  
(See also CORIOLANUS)

5  
Things of greatest profit are set forth with  
least price Where the wine is neat there need-  
eth no ivie bush  
LYLY—*Euphues* A 3  
(See also ALLOT)

6  
The produce of the vineyards has not failed  
everywhere, Ovidius The heavy rains have  
been productive Coranus made up a hundred  
jars by means of the water  
MARTIAL—*Epigrams* Bk IX Ep 98

7  
Bacchus, that first from out the purple grape,  
Crushed the sweet poison of misused wine  
MILTON—*Comus* II 46

8  
If with water you fill up your glasses,  
You'll never write anything wise,  
For wine is the horse of Parnassus,  
Which hurries a bard to the skies  
MOORE  
(See also JONSON)

9  
O Roman punch! O potent Curaçoa!  
O Maraschino! Maraschino O!  
Delicious drams! Why have you not the art  
To kill this gnawing Book-worm in my heart?  
MOORE—*Two-penny Post Bag* See Appendix,  
Letter VII

10  
Better be jocund with the fruitful Grape  
Than sdden after none, or bitter fruit  
OMAR KHAYYAM—*Rubaiyat* FITZGERALD'S  
trans St 54

11  
The Grape that can with Logic absolute  
The Two-and-Seventy jarring Sects confute  
The sovereign Alchemist in a trice  
Life's leaden metal into Gold transmute  
OMAR KHAYYAM—*Rubaiyat* FITZGERALD'S  
trans St 59

12  
Vina paract animos, faciuntque colonibus aptos  
Cura fugit multo diluturque mero  
Wine stimulates the mind and makes it  
quick with heat, care flees and is dissolved in  
much drink  
OVID—*Ars Amatoria* Bk I. 237

13  
Magnum hoc vitium vino est,  
Pedes captat primum, luctator dolosu est  
This is the great evil in wine, it first seizes  
the feet, it is a cunning wrestler  
PLAUTUS—*Pseudolus* Act V 1 5

14  
It has become quite a common proverb that  
in wine there is truth  
PLINY the Elder—*Natural History* Bk XIV  
Sec XIV

15  
In proverbium cessit, sapientiam vino adumbrari  
It has passed into a proverb, that wisdom is  
overshadowed by wine  
PLINY the Elder—*Historia Naturalis* XXIII  
23 1

16  
Wine is a mocker, strong drunk is raging  
*Proverbs* XX 1

17  
Look not thou upon the wine when it is red,  
when it giveth his colour in the cup, at  
the last it biteth like a serpent, and stingeth like  
an adder  
*Proverbs* XXIII 31 32

18  
Wine that maketh glad the heart of man  
*Psalms* CIV 15

19  
We care not for money, riches, nor wealth,  
Old sack is our money, old sack is our wealth  
THOMAS RANDOLPH—*The Praise of Old Sack*

20  
Der Wein erfindet nichts, er schwatzt's nur aus  
Wine tells nothing, it only rattles  
SCHILLER—*Piccolomini* IV 7 42

21  
Vinum incendit iram  
Wine kindles wrath  
SENECA—*De Ira* Bk II 19

22  
A cup of hot wine with not a drop of allaying  
Tiber in 't  
Coriolanus Act II Sc 1 L 52  
(See also LOVELACE)

23  
Give me a bowl of wine,  
In this I bury all unlandness  
Julius Caesar Act IV Sc 3 L 158

24  
O thou invisible spirit of wine, if thou hast no  
name to be known by, let us call thee devil!  
*Othello* Act II Sc 3 L 283

25  
Come, come, good wine is a good familiar  
creature, if it be well used, exclaim no more  
against it  
*Othello* Act II Sc 3 L 313

26  
Give me a bowl of wine  
I have not that alacrity of spirit,  
Nor cheer of mind, that I was wont to have  
*Richard III* Act V Sc 3 L 72

27  
Like the best wine, that goeth down  
sweetly, causing the lips of those that are asleep  
to speak.  
*Song of Solomon* VII 9

1  
Day and night my thoughts incline  
To the blandishments of wine,  
Jars were made to chaun, I think,  
Wine, I know, was made to drink  
R. H. STODDARD—*A Jar of Wine*

2  
You need not hang up the ivy branch over the  
wine that will sell  
SYRUS—*Mazum* 968  
(See also ALLOT)

3  
When the wine's in, murder will out  
*Talmud—Eruvin* 65

4  
Drink no longer water, but use a little wine  
for thy stomach's sake  
*I Timothy* V 23

5  
He has had a smack of every sort of wine,  
from humble port to Imperial Tokay  
REV. JAMES TOWNLEY—*High Life below Stairs*

6  
The hop for his profit I thus do exalt,  
It strengtheneth drink, and it favoureth malt  
And being well brewed, long kept it will last,  
And drawing abide—if you draw not too fast  
TUSSER—*Five Hundred Points of Good Hus-  
bandrie A Lesson When and Where to Plant  
a Good Hop-Yard* Ch XLIII

7  
And must I wholly banish hence  
These red and golden juices,  
And pay my vows to Abstinence,  
That pallidest of Muses?  
WILLIAM WATSON—*To a Maiden who bade me  
shun Wine*

## WINTER

8  
These Winter nights against my window-pane  
Nature with busy pencil draws designs  
Of ferns and blossoms and fine spray of pines,  
Oak-leaf and acorn and fantastic vines,  
Which she will make when summer comes again—  
Quant arabesques in argent, flat and cold,  
Like curious Chinese etchings  
T. B. ALDRICH—*Frost-Work*

9  
O Winter! bar thine adamantine doors  
The north is thine, there hast thou built thy dark,  
Deep-founded habitation Shake not thy roofs,  
Nor bend thy pillars with thine iron car  
WILLIAM BLAKE—*To Winter*

10  
When now, unsparing as the scourge of war,  
Blasts follow blasts and groves dismantled roar,  
Around their home the storm-pinched cattle lows,  
No nourishment in frozen pasture grows,  
Yet frozen pastures every morn resound  
With fair abundance thund'ring to the ground  
BLOOMFIELD—*The Farmer's Boy* Winter  
St 2

11  
Look! the massy trunks  
Are cased in the pure crystal, each light spray,  
Nodding and tinkling in the breath of heaven,  
Is studded with its trembling water-drops,  
That glimmer with an amethystine light  
BRYANT—*A Winter Piece* L 66

12  
Yet all how beautiful! Pillars of pearl  
Propping the cliffs above, stalactites bright  
From the ice roof depending, and beneath,  
Grottoes and temples with their crystal spires  
And gleaming columns radiant in the sun  
WM. HENRY BURLEIGH—*Winter*

13  
The tendinous part of the mind, so to speak,  
is more developed in winter, the fleshy, in sum-  
mer I should say winter had given the bone  
and sinew to literature, summer the tissues and  
the blood  
JOHN BURROUGHS—*The Snow-Walkers*

14  
The frost performs its secret ministry,  
Unhelped by any wind  
COLERIDGE—*Frost at Midnight* L 1

15  
Every Fern is tucked and set,  
'Neath coverlet,  
Downy and soft and warm  
SUSAN COOLIDGE—*Time to Go*

16  
O Winter! ruler of the inverted year,

I crown thee king of intimate delights,  
Freside enjoyments, home-born happiness,  
And all the comforts that the lowly rook  
Of long uninterupted retirement, and the hours  
Of long uninterupted evening, know  
COWPER—*Task* Bk IV L 120  
(See also THOMSON)

17  
On a lone winter evening, when the frost  
Has wrought a silence  
KEATS—*On the Grasshopper and Cricket*

18  
His breath like silver arrows pierced the air,  
The naked earth crouched shuddering at his feet,  
His finger on all flowing waters sweet  
Forbidding lay—motion nor sound was there—  
Nature was frozen dead,—and still and slow,  
A winding sheet fell o'er her body fair,  
Plaky and soft, from his wide wings of snow  
FRANCES ANNE KEMBLE—*Winter* L 9

19  
Every winter,  
When the great sun has turned his face away,  
The earth goes down into a vale of grief,  
And fasts, and weeps, and shrouds herself in  
sables,  
Leaving her wedding-garlands to decay—  
Then leaps in spring to his returning kisses  
CHARLES KINGSLEY—*Saint's Tragedy* Act  
III Sc 1

20  
Up rose the wild old winter-king,  
And shook his beard of snow,  
"I hear the first young hare-bell ring,  
'Tis time for me to go!  
Northward o'er the icy rocks,  
Northward o'er the sea,  
My daughter comes with sunny locks  
'This land's too warm for me!"  
LELAND—*Spring*

21  
But see, Orion sheds unwholesome dews,  
Arise, the pines a noxious shade diffuse,  
Sharp Boreas blows, and nature feels decay,  
Time conquers all, and we must time obey  
POPE—*Ode to Winter* L 85

1  
 Wintry boughs against a wintry sky,  
 Yet the sky is partly blue  
 And the clouds are partly bright  
 Who can tell but sap is mounting high,  
 Out of sight,  
 Ready to burst through?  
 CHRISTINA G. ROSSETTI—*Spring signals to Winter*

2  
 Here feel we but the penalty of Adam,  
 The seasons' diffidence, as the icy fang  
 And churlish chiding of the winter's wind,  
 Which, when it bites and blows upon my body,  
 Even till I shrink with cold, I smile and say,  
 "This is no flattery"  
 As *You Like It* Act II Sc 1 L 5

3  
 Winter's not gone yet, if the wild-geese fly that way  
*King Lear* Act II Sc 4 L 46

4  
 When icicles hang by the wall,  
 And Dick, the shepherd, blows his nail,  
 And Tom bears logs into the hall,  
 And milk comes frozen home in pail,  
 When blood is nipp'd and ways be foul,  
 Then mightily sings the starring owl,  
 Tu-whit,

Tu-who, a merry note,  
 While greasy Joan doth keel the pot  
*Love's Labour's Lost* Act V Sc 2 L 922

5  
 In winter, when the dismal rain  
 Came down in slanting lines,  
 And Wind, that grand old harper, smote  
 His thunder-harp of pines  
 ALEXANDER SMITH—*A Life Drama* Sc 2

6  
 Lastly came Winter clothed all in frize,  
 Chattering his teeth for cold that did him chill,  
 Whilst on his hoary beard his breath did freeze,  
 And the dull drops, that from his purpled bill  
 As from a limebeck did adown distill  
 In his right hand a tipped staffe he held,  
 With which his feeble steps he stayed still,  
 For he was faint with cold, and weak with eld,  
 That scarce his loosed limbes he hable was to weld

SPENSER—*Faerie Queene* Canto VII Legend of Constance St 31

7  
 Under the snowdrifts the blossoms are sleeping,  
 Dreaming their dreams of sunshine and June,  
 Down in the hush of their quiet they're keeping  
 Trills from the throstle's wild summer-sung tune

HARRIET PRESCOTT SPOFFORD—*Under the Snowdrifts*

8  
 See, Winter comes, to rule the varied year,  
 Sullen and sad, with all his rising train,  
 Vapors, and Clouds, and Storms

THOMSON—*Seasons* Winter L 1  
 (See also COWPER)

9  
 Through the hush'd air the whitening Shower  
 descends,  
 At first thin wavering, till at last the Flakes  
 Fall broad, and wide, and fast, dimming the day  
 With a continual flow The cherished Fields

Put on their winter-robe of purest white,  
 'Tis brightness all, save where the new Snow  
 melts

Along the mazy current  
 THOMSON—*Seasons* Winter L 229

10  
 Dread Winter spreads his latest glooms,  
 And reigns, tremendous, o'er the conquer'd Year  
 How dead the vegetable kingdom lies!  
 How dumb the tuneless! Horror wide extends  
 His desolate domain

THOMSON—*Seasons* Winter L 1,024

11  
 Make we here our camp of winter,  
 And, through sleet and snow,  
 Patchy knot and beechen splinter  
 On our hearth shall glow  
 Here, with mirth to lighten duty,  
 We shall lack alone

Woman's smile and girlhood's beauty,  
 Childhood's hisping tone  
 WHITTIER—*Lumbermen* St 8

12  
 What miracle of weird transforming  
 Is this wild work of frost and light,  
 This glimpse of glory infinite?  
 WHITTIER—*The Pageant* St 8

13  
 Stern Winter loves a dirge-like sound  
 WORDSWORTH—*On the Power of Sound* St 12

## WISDOM

14  
 To speak as the common people do, to think  
 as wise men do  
 ROGER ASCHAM—*Dedication to All the Gentle-  
 men and Yeomen of England*

15  
 A wise man is out of the reach of fortune  
 SIR THOMAS BROWNE—*Religio Medici* Quoted  
 as "That insolent paradox"  
 (See also JUVENAL)

16  
 The wisdom of our ancestors  
 BURKE—*Observations on a Late Publication on  
 the Present State of the Nation* Vol 1 P  
 516 Also in the DISCUSSION on the Trai-  
 torous Correspondence Bill (1793) CICERO  
 —*De Legibus* II 2 3 LORD ELDON—  
*On Sir Samuel Romilly's Bill* 1815 SYD-  
 NEY SMITH—*Plymley's Letters* Letter V  
 BACON said to be first user of the phrase  
 Ascribed also to SIR WILLIAM GRANT, in  
 JENNINGS' *Anecdotal History of Parliament*

17  
 But these are foolish things to all the wise,  
 And I love wisdom more than she loves me,  
 My tendency is to philosophise  
 On most things, from a tyrant to a tree,  
 But still the spouseless virgin *Knowledge* flies,  
 What are we? and whence come we? what  
 shall be

Our ultimate existence? What's our present?  
 Are questions answerless, and yet incessant  
 BYRON—*Don Juan* Canto VI St 63

18  
 Wise men learn more from fools than fools  
 from the wise

CATO In *PLUTARCH'S Life of Cato*  
 (See also TENNYSON)

- 1  
Wisdom and goodness are twin-born, one heart  
Must hold both sisters, never seen apart  
COWPER—*Expostulation* L 634
- 2  
Some people are more nice than wise  
COWPER—*Mutual Forbearance*
- 3  
But they whom truth and wisdom lead  
Can gather honey from a weed  
COWPER—*Pine-Apple and Bee* L 35
- 4  
It seems the part of wisdom  
COWPER—*Task* Bk IV L 336
- 5  
Knowledge is proud that he has learn'd so much,  
Wisdom is humble that he knows no more  
COWPER—*Task* Bk VI L 96
- 6  
Who are a little wise the best fools be  
DONNE—*The Triple Fool*
- 7  
In much wisdom is much grief  
ECCLESIASTES I 18
- 8  
The words of the wise are as goads  
ECCLESIASTES XII 11
- 9  
Man thinks  
Brutes have no wisdom, since they know not his  
Can we divine their world?  
GEORGE ELIOT—*The Spangsh Gypsy* Bk II
- 10  
Nequiquam sapere sapientem, qui ipse sibi  
prodesse non quiret  
The wise man is wise in vain who cannot be  
wise to his own advantage  
ENNIUS I Quoted by CICERO—*De Officiis*  
3 15
- 11  
No one could be so wise as Thurlow looked  
CHARLES JAMES FOX See CAMPBELL's *Lives*  
of the Lord Chancellors Vol V P 661; also  
551 Said also of WEBSTER
- 12  
Some are weather-wise, some are otherwise  
BENJ FRANKLIN—*Poor Richard* (1735)
- 13  
Die Weisheit ist nur in der Wahrheit  
Wisdom is only found in truth  
GOETHE—*Sprüche in Prosa* III
- 14  
Wisdom makes but a slow defence against  
trouble, though at last a sure one  
GOLDSMITH—*Vicar of Wakefield* Ch XXI.
- 15  
The heart is wiser than the intellect  
J G. HOLLAND—*Kathrina* Pt II St 9
- 16  
Chiefs who no more in bloody fights engage,  
But, wise through time, and narrative with age,  
In summer-days like grasshoppers rejoice,  
A bloodless race, that send a feeble voice  
HOMER—*Iliad* Bk III L 199 POPE's  
trans.
- 17  
For never, never, wicked man was wise  
HOMER—*Odyssey* Bk II L 320 POPE's  
trans

- 18  
In youth and beauty wisdom is but rare!  
HOMER—*Odyssey* Bk VII L 379 POPE's  
trans
- 19  
How prone to doubt, how cautious are the wise!  
HOMER—*Odyssey* Bk XIII L 375 POPE's  
trans
- 20  
Ut lumque sagax rerum et divina futurum  
Sagacious in making useful discoveries  
HORACE—*Ars Poetica* 218
- 21  
Sapere aude  
Dare to be wise  
HORACE—*Epistles* I 2 40
- 22  
Quis nam igitur liber? Sapiens qui sibi im-  
periosus  
Who then is free? The wise man who can  
govern himself  
HORACE—*Satires* II 7 83
- 23  
He taketh the wise in their own craftiness  
JOB V 13
- 24  
Wisdom shall die with you  
JOB XII 2
- 25  
The price of wisdom is above rubies  
JOB XXVIII 18
- 26  
Days should speak, and multitude of years  
should teach wisdom  
JOB XXXII 7
- 27  
Great men are not always wise  
JOB XXXII 9
- 28  
Away, thou strange justifier of thyself, to be  
wiser than thou wert, by the event  
BEN JONSON—*Silenti Woman*. Act II Sc 2  
Wise after the event  
Quoted by SIR GEORGE STAUNTON in speech  
replying to SIR JAMES GRAHAM's resolu-  
tion condemning the Melbourne ministry,  
House of Commons, April 7, 1840 HOMER  
—*Iliad* XVII 32 HESIOD—*Works and*  
*Days* V 79 and 202 SOPHOCLES—*Anti-*  
*gone* V 1270, and 1350 FASTIUS—*Lu-*  
*XXII* 39 ERASMUS—*Epitome Chaldaicum*  
*Adagiorum* (Ed 1525) P 55, 295
- 29  
Vixit fortuna sapientia  
Wisdom is the conqueror of fortune  
JUVENAL—*Satires* XIII 20  
(See also BROWNE)
- 30  
Il est plus aisé d'être sage pour les autres, que  
pour soi-même  
It is easier to be wise for others than for  
ourselves  
LA ROCHEFOUCAULD—*Maximes*
- 31  
Ripe in wisdom was he, but patient, and sim-  
ple, and childlike  
LONGFELLOW—*Evangeline* Pt I III L 11
- 32  
Quisquis plus justo non sapit, ille sapit  
Whoever is not too wise is wise  
MARTIAL—*Epigrammata* XIV 10 2

1 Be wise,  
Soar not too high to fall, but stoop to rise  
MASSINGER—*Duke of Milan* Act I Sc 2  
L 45  
(See also WORDSWORTH)

2 Be ye therefore wise as serpents, and harm-  
less as doves  
Matthew X 16

3 Wisdom is justified of her children  
Matthew XI 19, Luke VII 35

4 A little too wise they say do ne'er live long  
THOS MIDDLETON—*The Phoenix* Act I Sc 1

5 Though wisdom wake, suspicion sleeps  
At wisdom's gate, and to simplicity  
Resigns her charge, while goodness thinks no ill  
Where no ill seems  
MILTON—*Paradise Lost* Bk III L 686

6 But to know  
That which before us lies in daily life,  
Is the prime wisdom  
MILTON—*Paradise Lost* Bk VIII L 192

7 Socrates \* \* \*  
Whom, well inspir'd, the oracle pronounc'd  
Wiseest of men  
MILTON—*Paradise Regained* Bk IV L 274

8 Il est bon de froter et limer notre cervelle  
contre celle d'autrui  
It is good to rub and polish our brain against  
that of others  
MONTAIGNE—*Essays* Bk I Ch XXIV

9 The most manifest sign of wisdom is a con-  
tinual cheerfulness her state is like that of  
things in the regions above the moon, always  
clear and serene  
MONTAIGNE—*Essays* Bk I Ch XXV

10 Le sage vit tant qu'il doit, non pas tant qu'il  
peut  
A wise man sees as much as he ought, not  
as much as he can  
MONTAIGNE—*Essays* Bk II Ch III

11 Qui aura esté une fois bien fol ne sera nulle  
autre fois bien sage  
He who has once been very foolish will at  
no other time be very wise  
MONTAIGNE—*Essays* Bk III Ch VI

12 Seven wise men on an old black settle,  
Seven wise men of the Mermaid Inn,  
Runging blades of the one right metal,  
What is the best that a blade can win?  
ALFRED NOYES—*Tales of The Mermaid Tavern* II

13 Some men never spake a wise word, yet doe  
wisely, some on the other side doe never a wise  
deed, and yet speake wisely  
SIR THOMAS OVERBURY—*Crumms fall'n from King James Talk* In Works  
(See also ROCHESTER under ROYALTY)

14 When swelling buds their od'ious foliage shed,  
And gently harden into fruit, the wise  
Spare not the little offsprings, if they grow  
Redundant  
JOHN PHILLIPS—*Cider* Bk I

15 Felicitat sapit qui alieno periculo sapit  
He gains wisdom in a happy way, who gains  
it by another's experience  
PLAUTUS—*Mercator* IV 7 40

16 Nemo solus satus sapit  
No man is wise enough by himself  
PLAUTUS—*Miles Gloriosus* III 3 12

17 Nemo mortalium omnibus horis sapit  
No one is wise at all times  
PLINY the Elder—*Historia Naturalis* VII  
41 2

18 Tell (for you can) what is it to be wise?  
'Tis but to know how little can be known,  
To see all other's faults, and feel our own  
POPE—*Essay on Man* Ep IV L 260

19 Wisdom crieth without, she uttereth her voice  
in the street  
Proverbs I 20

20 Wisdom is the principal thing, therefore get  
wisdom, and with all thy getting get under-  
standing  
Proverbs IV. 7

21 Wisdom is better than rubies  
Proverbs VIII 11

22 Be wisely worldly, but not worldly wise  
QUARLES—*Emblems* Bk II Em 2

23 Ce n'est pas être sage  
D'être plus sage qu'il ne le faut  
It is not wise to be wiser than is necessary  
QUINAULT—*Armide*

24 Afin que ne semblons es Atheniens, qui ne  
consultoient jamais sinon après le cas faict  
So that we may not be like the Athenians,  
who never consulted except after the event  
done  
RABELAIS—*Pantagruel* Ch XXIV

25 The power is yours, but not the sight,  
You see not upon what you tread,  
You have the ages for your guide,  
But not the wisdom to be led  
EDWIN ARLINGTON ROBINSON—*Cassandra*

26 Wouldst thou wisely, and with pleasure,  
Pass the days of life's short measure,  
From the slow one counsel take,  
But a tool of him ne'er make,  
Ne'er as friend the swift one know,  
Nor the constant one as foe  
SCHILLER—*Proverbs of Confucius* E A BOW-  
RING'S trans

27 The Italian seemes wise, and is wise, the Span-  
iard seemes wise, and is a foole, the French

seemes a foole, and is wise, and the English  
seemes a foole and is a foole

Quoted as a common proverb by THOS SCOT,  
in *The Highwaies of God and the King* P 8  
(1623)

1  
Wisdom does not show itself so much in pre-  
cept as in life—in a firmness of mind and mas-  
tery of appetite. It teaches us to do, as well as  
to talk, and to make our actions and words all  
of a color

SENECA—*Epistles* XX

2  
Nulli sapere casu obtigit

No man was ever wise by chance

SENECA—*Epistolæ Ad Lucilium* LXXXVI

3  
Melius in malis sapimus, secunda rectum  
aufertur

We become wiser by adversity, prosperity  
destroys our appreciation of the right

SENECA—*Epistolæ Ad Lucilium* XCIV

4  
Full oft we see  
Cold wisdom waiting on superfluous folly  
*All's Well That Ends Well* Act I Sc 1 L  
115

5  
Wisdom and fortune combating together,  
If that the former dare but what it can,  
No chance may shake it  
*Antony and Cleopatra* Act III Sc 13 L  
79

6  
Thou shouldst not have been old till thou  
hadst been wise  
*King Lear* Act I Sc 5 L 48

7  
To that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety  
*Macbeth* Act III Sc 1 L 52

8  
Well, God give them wisdom that have it,  
and those that are fools, let them use their tal-  
ents  
*Twelfth Night* Act I Sc 5 L 14

9  
As for me, all I know is that I know nothing  
SOCRATES. In PLATO—*Phædrus* Sec  
CCXXXV

10  
A short saying oft contains much wisdom  
SOPHOCLES—*Aletes* Frag 99

11  
Happy those  
Who in the after-days shall live, when Time  
Hath spoken, and the multitude of years  
Taught wisdom to mankind!  
SOUTHEY—*Jean of Arc* Bk I  
(See also JOB)

12  
The doorstep to the temple of wisdom is a  
knowledge of our own ignorance  
SPURGEON—*Gleanings among the Sheaves* The  
First Lesson

13  
By Wisdom wealth is won,  
But riches purchased wisdom yet for none  
BAYARD TAYLOR—*The Wisdom of Ah*

14  
"The Prophet's words were true,  
The mouth of Ah is the golden door  
Of Wisdom"

When his friends to Ah bore  
These words, he smiled and said "And should  
they ask

The same until my dying day, the task  
Were easy, for the stream from Wisdom's well,  
Which God supplies, is inexhaustible"

BAYARD TAYLOR—*The Wisdom of Ah*

15  
'Tis held that sorrow makes us wise  
TENNYSON—*In Memoriam* Pt CVIII

16  
Nor is he the wisest man who never proved  
himself a fool

TENNYSON—*Locksley Hall Sixty Years After*  
St 124

17  
Isthuc est sapere non quod ante pedes modo est  
Videre sed etiam illa, quæ futura sunt  
Prosperiore

True wisdom consists not in seeing what is  
immediately before our eyes, but in foresee-  
ing what is to come

TERENCE—*Adolphus* III 3 32

18  
The children of this world are in their genera-  
tion wiser than the children of light  
*I Timothy* XVI 8

19  
Wisdom alone is true ambition's aim  
Wisdom the source of virtue, and of fame,  
Obtained with labour, for mankind employed,  
And then, when most you share it, best enjoyed  
W WHITEHEAD—*On Nobility*

20  
Wisdom sits alone,  
Topmost in heaven—she is its light—its God,  
And in the heart of man she sits as high—  
Though grovelling eyes forget her oftentimes,  
Seeing but this world's idols. The pure mind  
Sees her forever and in youth we come  
Fill'd with her sainted rapture, and kneel,  
Worshipping God through her sweet altar fires,  
And then is knowledge "good"  
N P WILLIS—*The Scholar of Thabet Ben*  
*Khorat* Pt II L 93

21  
Wisdom is the gray hair unto men, and an  
unspotted life is old age  
*Wisdom of Solomon* IV 8

22  
Wisdom is ofttimes nearer when we stoop  
Than when we soar  
WORDSWORTH—*The Excursion* Bk III L  
232

(See also MASSINGER)

23  
And he is oft the wisest man  
Who is not wise at all  
WORDSWORTH—*The Oak and the Broom*

24  
On every thorn, delightful wisdom grows,  
In every rill a sweet instruction flows  
YOUNG—*Love of Fame* Satire I L 249

25  
Be wise to-day, 'tis madness to defer,  
Next day the fatal precedent will plead,  
Thus on, till wisdom is push'd out of life  
YOUNG—*Night Thoughts* Night I L 390.

- 1  
Wisdom, though richer than Peruvian mines,  
And sweeter than the sweet ambrosial hive,  
What is she, but the means of *happiness?*  
*That* unobtain'd, than folly more a fool  
YOUNG—*Night Thoughts* Night II L 496
- 2  
The man of wisdom is the man of years  
YOUNG—*Night Thoughts* Night V L 775
- 3  
But wisdom, awful wisdom! which inspects,  
Discerns, compares, weighs, separates, infers,  
Seizes the right, and holds it to the last  
YOUNG—*Night Thoughts* Night VIII L 1,253
- 4  
Teach me my days to number, and apply  
My trembling heart to wisdom  
YOUNG—*Night Thoughts* Night IX L 1,312

## WISHES

- 5  
"Man wants but little here below  
Nor wants that little long,"  
'Tis not with me exactly so,  
But 'tis so in the song  
My wants are many, and, if told,  
Would muster many a score,  
And were each wish a mint of gold,  
I still should long for more  
JOHN QUINCY ADAMS—*The Wants of Man*  
(See also GOLDSMITH)

- 6  
Every wish  
Is like a prayer—with God  
E B BROWNING—*Aurora Leigh* Bk II

- 7  
O, that I were where I would be,  
Then would I be where I am not,  
For where I am I would not be,  
And where I would be I can not  
QUILLER COUCH Quoted in *Ship of Stars*  
Ch XII

- 8  
If a man could half his wishes he would double  
his Troubles  
BENJ FRANKLIN—*Poor Richard* (1752)

- 9  
Was man in der Jugend wunscht, hat man im  
Alter die Fulle  
What one has wished for in youth, in old  
age one has in abundance  
GOETHE—*Wahrheit und Dichtung* Motto to  
Part II

- 10  
Man wants but little here below,  
Nor wants that little long  
GOLDSMITH—*The Hermit* St 8  
(See also ADAMS, HOLMES, YOUNG)

- 11  
And the evil wish is most evil to the wisher  
HESIOD—*Works and Days* V 264

- 12  
Little I ask, my wants are few,  
I only wish a bit of stone  
(A *very plain* brown stone will do),  
That I may call my own,  
And close at hand is such a one  
In yonder street that fronts the sun  
HOLMES—*Contentment*

- 13  
With all thy sober charms possess,  
Whose wishes never learnt to stay  
LANGHORNE—*Poems* II P 123 (PARK'S  
Ed)

- 14  
I wish I knew the good of wishing  
HENRY S LEIGH—*Wishing*

- 15  
You pursue, I fly, you fly, I pursue, such is  
my humor What you wish, Dondymus, I do  
not wish, what you do not wish, I do  
MARTIAL—*Epigrams* Bk V Ep 83

- 16  
Vous l'avez voulu, vous l'avez voulu, George  
Dandin, vous l'avez voulu  
You have wished it so, you have wished it  
so, George Dandin, you have wished it so  
MOLIÈRE—*George Dandin* Act I Sc 9

- 17  
Wart thou all that I wish thee, great, glorious  
and free,  
First flower of the earth, and first gem of the sea  
MOORE—*Remember Thee*

- 18  
If I live to grow old, as I find I go down,  
Let this be my fate in a country town,  
May I have a warm house, with a stone at my  
gate,

- And a cleanly young girl to rub my bald pate  
May I govern my passions with an absolute  
sway,  
Grow wiser and better as my strength wears  
away,  
Without gout or stone, by a gentle decay  
WALTER POPE—*The Old Man's Wish* First  
appeared in *A Collection of Thirty one*  
*Songs* (1685)

- 19  
Thy wish was father, Harry, to that thought  
I stay too long by thee, I weary thee  
Henry IV Pt II Act IV Sc 5 L 93  
Thy wish was father to that thought  
Idea found in ARRIAN—*Anabasis* I Ch  
VII ÆSCHYLUS—*Prometh Vinct* I 928  
ACHILLES TANTUS—*De Leucyppes* Bk VI  
17 HELIODORUS Bk VIII CÆSAR—*De*  
*Bello Gallico* III 18 QUINTILIAN—*In-*  
*stituties* Bk VI Ch II Sec V (Ed  
BONNELL) (1861)

- 20  
Where nothing wants that want itself doth seek  
*Love's Labour's Lost* Act IV Sc 3 L 237

- 21  
I've often wished that I had clear,  
For life, six hundred pounds a year,  
A handsome house to lodge a friend,  
A river at my garden's end,  
A terrace walk, and half a rood  
Of land, set out to plant a wood  
SWIFT—*Imitation of Horace* Bk II Satire 6

- 22  
Quoniam id fieri quod vis non potest  
Id velis quod possis  
As you can not do what you wish, you  
should wish what you can do  
TERENCE—*Andria* II 1 b

- 23  
On ne peut désirer ce qu'on ne connaît pas  
We cannot wish for that we know not  
VOLTAIRE—*Zaire* I 1

1  
Wishers and wolders be small householders  
*Vulgaria Stambroq* Pub by WYNKYN DE  
WORDE Early in the XVI Cent

2  
What most we wish, with ease we fancy near  
YOUNG—*Love of Fame* III

3  
Wishing, of all employments is the worst  
YOUNG—*Night Thoughts* Night IV L 71

4  
He calls his wish, it comes, he sends it back,  
And says he called another, that arrives,  
Meets the same welcome, yet he still calls on,  
Till one calls him, who varies not his call,  
But holds him fast, in chains of darkness bound,  
Till Nature dies, and judgment sets him free,  
A freedom far less welcome than this chain  
YOUNG—*Night Thoughts* Night IV Lines  
near end

5  
Man wants but little, nor that little long,  
How soon must he resign his very dust,  
Which frugal nature lent him for an hour!  
YOUNG—*Night Thoughts* Night IV L 118  
(See also GOLDSMITH)

6  
What folly can be ranker Lake our shadows,  
Our wishes lengthen as our sun declines  
YOUNG—*Night Thoughts* Night V L 661

## WIT

7  
An ounce of wit is worth a pound of sorrow  
RICHARD BAXTER—*Of Self-Denial*

8  
Que les gens d'esprit sont bêtes  
What silly people wits are!  
BRAUMARCAIS—*Barber de Séville* I 1

9  
Good wits will jump  
BUCKINGHAM—*The Chances* Act IV Sc 1  
JOHN BYROM—*The Winners* L 39 CER-  
VANTES—*Don Quixote* Pt II Ch  
XXXVIII STERNB—*Tristram Shandy*

10  
Aristotle said \* \* \* melancholy men of  
all others are most witty  
BURTON—*Anatomy of Melancholy* Pt I Sec  
III Memb 1 Subsect 3

11  
We grant, although he had much wit,  
H' was very shy of using it,  
As being loth to wear it out,  
And therefore bore it not about,  
Unless on holy days or so,  
As men their best apparel do  
BUTLER—*Hudibras*. Pt I Canto I L 45

12  
Great wits and valours, like great states,  
Do sometimes sink with their own weights  
BUTLER—*Hudibras* Pt II Canto I L 269

13  
Votre esprit en donne aux autres  
Your wit makes others witty  
CATHERINE II—*Letter to Voltaire*  
(See also HENRY IV)

14  
Don't put too fine a point to your wit for fear  
it should get blunted  
CERVANTES—*The Little Gypsy*

15  
I am a fool, I know it, and yet, Heaven help  
me, I'm poor enough to be a wit  
CONGREVE—*Love for Love* Act I Sc 1

16  
His wit invites you by his looks to come,  
But when you knock, it never is at home  
COWPER—*Conversation* L 303  
(See also POPE)

17  
Wit, now and then, struck smartly, shows a  
spark  
COWPER—*Table Talk* L 665

18  
Great wits are sure to madness near allied,  
And thin partitions do their bounds divide  
DRYDEN—*Absalom and Achitophel* Pt I L  
163  
(See also BURNS under BLISS, and POPE under  
SENSE)

19  
Ev'n wit's a burthen, when it talks too long  
DRYDEN—*Sixth Satire of Juvenal* L 573

20  
Wit will shine  
Through the harsh cadence of a rugged line  
DRYDEN—*To the Memory of Mr Oldham*

21  
Their heads sometimes so little that there is  
no room for wit, sometimes so long, that there  
is no wit for so much room  
FULLER—*The Holy and Profane States* Bk  
IV Ch XII *Of Natural Fools* Maxim I

22  
Mit wenig Witz und viel Behagen  
Dreht jeder sich im engen Zirkeltanz  
Wie junge Katzen mit dem Schwanz  
With little wit and ease to suit them,  
They whirl in narrow circling trails,  
Like kittens playing with their tails  
GOETHE—*Faust* I 5 94

23  
As a wit, if not first, in the very first line  
GOLDSMITH—*Retaliation* L 96

24  
Les beaux esprits lernen einander durch der-  
gleichen rencontre erkennen

It is by such encounters that wits come to  
know each other

ANDREAS GRYPHIUS—*Horribilicribrifax* Act  
IV Sc 7 VOLTAIRE—*Letter to Thierot*,  
June 30, 1760, used the expression See  
BÜCHMANN—*Geflügelte Worte* Ed 10 P  
123

(See also HENRY IV)

25  
Wit is the salt of conversation, not the food  
HAZLITT—*Lectures on the English Comic Writ-  
ers* Lecture I

26  
Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer  
Hast thou the knack? pamper it not with liking,  
But if thou want it, buy it not too deare  
Many affecting wit beyond their power,  
Have got to be a deare fool for an hour  
HERBERT—*Temple Church Porch* St 41

27  
At our wittes end  
HEYWOOD—*Proverbs* Pt I Ch VIII,  
*Psalms* CVII 27 ("Their wits")

1 Wit is the clash and reconciliation of incongruities, the meeting of extremes round a corner  
LEIGH HUNT—*Wit and Humour*

2 Wit, like money, bears an extra value when rung down immediately it is wanted Men pay severely who require credit

DOUGLAS JERROLD—*Specimens of Jerrold's Wit Wit*

3 This man [Chesterfield] I thought had been a lord among wits, but I find he is only a wit among lords

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1754)

(See also POPE, TWELFTH NIGHT, also COWPER under FOLLY)

4 Je n'ai jamais d'esprit qu'au bas de l'escalier  
I never have wit until I am below stairs

LA BRUYÈRE, according to J J ROUSSEAU  
Esprit de l'escalier, backstair wit, is credited to M DE TREVILLE by PIERRE NICOLE  
For use of this phrase see *The King's English* P 32 Note

5 He must be a dull Fellow indeed, whom neither Love, Malice, nor Necessity, can inspire with Wit

LA BRUYÈRE—*The Characters or Manners of the Present Age* Ch IV

6 A man does not please long when he has only one species of wit

LA ROCHEFOUCAULD—*Maxims* No 438

7 A small degree of wit, accompanied by good sense, is less tiresome in the long run than a great amount of wit without it

LA ROCHEFOUCAULD—*Maxims* No 529

8 On peut dire que son esprit brille aux dépens de sa mémoire

One may say that his wit shines at the expense of his memory

LE SAGE—*Gil Blas* III XI Of Carlos Alonso de la Ventolera

9 Medio de fonte leporum  
Surgit amari aliquid quod in ipsis floribus angat

In the midst of the fountain of wit there arises something bitter, which stings in the very flowers

LUCRETIUS IV 1133

(See also MOORE, TENNYSON)

10 Mother Wit (Nature's mother wit)

MARLOWE—*Prologue to Tamerlane the Great*  
Pt I MIDDLETON—*Your five Gallants* Act I Sc 1

DRYDEN—*Ode to St Cecilia*  
SPENSER—*Faerie Queene* Bk IV Canto X St 21  
TAMING OF THE SHREW Act II Sc 1

11 Have you summoned your wits from wool-gathering?

THOS MIDDLETON—*The Family of Love* Act V Sc 3

12 Nul n'aura de l'esprit, hors nous et nos amis

No one shall have wit save we and our friends  
MOLIÈRE—*Les Femmes Savantes* III 2

13 L'impromptu est justement la pierre de touche de l'esprit

Repatee is precisely the touchstone of the man of wit

MOLIÈRE—*Les Précieuses Ridicules* X

14 La raillerie est un discours en faveur de son esprit contre son bon naturel

Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature  
MONTESQUIEU—*Pensées Diverses*

15 Whose wit, in the combat, as gentle as bright, Ne'er carried a heart-stain away on its blade

MOORE—*Lanes on the Death of Sheridan* St 11  
(See also LUCRETIUS)

16 Wit is the most rascally, contemptible, beggary thing on the face of the earth

MURPHY—*The Apprentice*

17 Sal Atticum  
Attic wit

PLINY—*Natural History* 31 7 41

18 A wit with dunces, and a dunce with wits

POPE—*Dunciad* Bk IV L 92  
(See also JOHNSON)

19 You beat your pate, and fancy wit will come, Knock as you please, there's nobody at home

POPE—*Epigram* Last phrase in DICKENS—*Nicholas Nickleby*  
(See also COWPER)

20 For wit and judgment often are at strife,  
Though meant each other's aid, like man and wife

POPE—*Essay on Criticism* L 82

21 So modest plainness sets off sprightly wit,  
For works may have more wit than does 'em good,

As bodies perish through excess of blood

POPE—*Essay on Criticism* L 302

22 How the wit brightens! how the style refines!

POPE—*Essay on Criticism* L 421

23 If faith itself has different dresses worn,  
What wonder modes in wit should take their turn?

POPE—*Essay on Criticism* L 446

24 True wit is nature to advantage dress'd,  
What oft was thought, but ne'er so well expressed

POPE—*Essay on Criticism* Pt II L 97

Wit is that which has been often thought, but never before was well expressed

As paraphrased by JOHNSON—*Life of Cowley*

25 Some men's wit is like a dark lantern, which serves their own turn and guides them their own way, but is never known (according to the Scripture phrase) either to shine forth before men, or to glorify their Father in heaven

POPE—*Thoughts on Various Subjects*

1 Generally speaking there is more wit than talent in this world. Society swarms with witty people who lack talent.

DE RIVAROL—*On Mme de Stael*

2 Fine wits destroy themselves with their own plots, in meddling with great affairs of state.

JOHN SILDEN—*Table Talk Wit*

3 You have a nimble wit, I think it was made of Atalanta's heels.

As *You Like It* Act III Sc 2 L 292

4 Make the doors upon a woman's wit and it will out at the casement, shut that and 'twill out at the key-hole, stop that, 'twill fly with the smoke out at the chimney.

As *You Like It* Act IV Sc 1 L 162

5 Since brevity is the soul of wit, And tediousness the limbs and outward flourishes,

I will be brief.

*Hamlet* Act II Sc 2 L 90

(See also SOPHOCLES under WISDOM)

6 They have a plentiful lack of wit.

*Hamlet* Act II Sc 2 L 201

7 I am not only witty in myself, but the cause that wit is in other men.

*Henry IV* Pt II Act I Sc 2 L 11

(See also CATHERINE II, GRYPHUS, also SOCIATES under GOODNESS)

8 Rudeness is a sauce to his good wit, Which gives men stomach to digest his words, With better appetite.

*Julius Caesar* Act I Sc 2 L 304

9 His eye begets occasion for his wit, For every object that the eye doth catch, The other turns to a mirth-moving jest.

*Love's Labour's Lost* Act II Sc 1 L 69

10 Your wit's too hot, it speeds too fast, 'twill ture.

*Love's Labour's Lost* Act II Sc 1 L 120

11 Great men may jest with saints, 'tis wit in them, But, in the less, loof profanation.

*Measure for Measure* Act II Sc 2 L 127

12 He doth, indeed, show some sparks that are like wit.

*Much Ado About Nothing* Act II Sc 3 L 193

13 A good old man, sir, he will be talking, as they say, When the age is in, the wit is out.

*Much Ado About Nothing* Act III Sc 5 L 36

14 Sir, your wit ambles well, it goes easily.

*Much Ado About Nothing* Act V Sc 1 L 159

15 Thy wit is as quick as the greyhound's mouth, it catches.

*Much Ado About Nothing* Act V Sc 2 L 11

16 To leave this keen encounter of our wits, And fall somewhat into a slower method.

*Richard III* Act I Sc 2 L 115

17 Thy wit is a very bitter sweetening, it is most sharp sauce.

*Romeo and Juliet* Act II Sc 4 L 87

18 Look, he's winding up the watch of his wit, by and by it will strike.

*Tempest* Act II Sc 1 L 12

19 Those wits that think they have thee, do very oft prove fools, and I, that am sure I lack thee, may pass for a wise man, for what says Quinalus? "Better a witty fool than a foolish wit."

*Twelfth Night* Act I Sc 5 L 37

(See also JOHNSON)

20 Man could direct his ways by plain reason, and support his life by tasteless food, but God has given us wit, and flavour, and brightness, and laughter, and perfumers to enliven the days of man's pilgrimage, and to 'charm his pained steps over the burning marle."

SYDNEY SMITH—*Dangers and Advantages of Wit*

21 Surprise is so essential an ingredient of wit that no wit will bear repetition,—at least the original electrical feeling produced by any piece of wit can never be renewed.

SYDNEY SMITH—*Lectures on Moral Philosophy*, No 10

22 One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the pottage.

SMOLLETT—*Humphrey Clinker*

23 Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.

MADAME DE STAËL—*Germany* Pt III Ch VIII

24 It is having in some measure a sort of wit to know how to use the wit of others.

STANISLAUS (King of Poland)—*Maxims and Moral Sentences*

25 It is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge.

SWIFT—*Tale of a Tub* Author's Preface

(See also YOUNG, also MONTAGU under SATIRE)

26 Too much wit makes the world rotten.

TENNYSON—*Idylls of the King* *The Last Tournament*

27 And wit its honey lent, without the sting.

TENNYSON—*To the Memory of Lord Talbot*

(See also LUCRETIUS)

28 He had too thoughtful a wit, like a penknife in too narrow a sheath, too sharp for his body.

ISAAC WALTON—*Life of George Herbert* Reported as Herbert's saying about himself

- 1  
Nae wut without a portion o' impertinence  
JOHN WILSON—*Noctes Ambrosianae*
- 2  
Though I am young, I scorn to fit  
On the wings of borrowed wit  
GEORGE WITTEBER—*The Shepherd's Hunting*
- 3  
Against their wills what numbers run shun,  
Purely through want of wit to be undone!  
Nature has shown by making it so rare,  
That wit's a jewel which we need not wear  
YOUNG—*Epistle to Mr Pope* Ep II L 80
- 4  
As in smooth oil the razor best is whet,  
So wit is by politeness sharpest set,  
Their want of edge from their offence is seen,  
Both pain us least when exquisitely keen  
YOUNG—*Love of Fame* Satire II L 118  
(See also SWIFR)

## WOE

- 5  
An Ibad of woes  
DEMOSTHENES 387 12 DIODORUS SICULUS DE QUINCEY—*Confessions of an Opium Eater* Pt II
- 6  
Waste brings woe, and sorrow hates despair  
ROBERT GREENE—*Sonnet*
- 7  
When one is past, another care we have,  
Thus woe succeeds a woe, as wave a wave  
HERRICK—*Sorrows Succeed*  
(See also POPE, HAMLET, YOUNG)
- 8  
And woe succeeds to woe  
HOMER—*Ibad* Bk XVI L 139 POPE's trans  
(See also HERRICK)
- 9  
Long exercised in woes  
HOMER—*Odyssey* Bk I L 2 POPE's trans
- 10  
Woe unto you, for ye pay tithe of  
mint and anise and cummin  
*Matthew* XXIII 23.
- 11  
So perish all whose breast ne'er learned to glow  
For other's good or melt at other's woe  
POPE—*Elegy to an Unfortunate Lady* HOMER  
—*Odyssey* Bk XVIII 269
- 12  
I was not always a man of woe  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 12
- 13  
One woe doth tread upon another's heel  
So fast they follow  
*Hamlet* Act IV Sc 7 L 165  
(See also HERRICK)
- 14  
All these woes shall serve  
For sweet discourses in our time to come  
*Romeo and Juliet*—Act III Sc 5 L 52
- 15  
Woes cluster, rare are solitary woes,  
They love a train, they tread each other's heel  
YOUNG—*Night Thoughts* Night III L 63  
(See also HERRICK)

- WOMAN (See also COQUETRY, MATRIMONY, WIFE, WOOING)
- 16  
Loveliest of women! heaven is in thy soul,  
Beauty and virtue shine forever round thee,  
Bright'ning each other! thou art all divine!  
ADDISON—*Cato* Act III Sc 2
- 17  
Divination seems heightened and raised to its  
highest power in woman  
AMOS BRONSON ALCOCK—*Concord Days August Woman*
- 18  
Oh the gladness of their gladness when they're  
glad,  
And the sadness of their sadness when they're  
sad,  
But the gladness of their gladness, and the  
sadness of their sadness,  
Are as nothing to their badness when they're bad  
BARRIE—*Rosalind*
- 19  
Oh, the shrewdness of their shrewdness when  
they are shrewd,  
And the rudeness of their rudeness when they're  
rude,  
But the shrewdness of their shrewdness and  
the rudeness of their rudeness,  
Are as nothing to their goodness when they're  
good  
ANON Answer to preceding
- 20  
On one she smiled, and he was blest,  
She smiles elsewhere—we make a din!  
But 'twas not love which heaved her breast,  
Fair child!—it was the bliss within  
MATTHEW ARNOLD—*Euphrosyne*
- 21  
Woman's love is writ in water,  
Woman's faith is traced in sand  
ATTOUN—*Lays of Scottish Cavaliers Prince Edward at Versailles*
- 22  
But woman's grief is like a summer storm,  
Short as it violent is  
JOANNA BAILLIE—*Basyl* Act V Sc 3
- 23  
Not she with trait'rous kiss her Saviour stung,  
Not she demed Him with unholy tongue,  
She, while apostles shrank, could danger brave,  
Last at His cross, and earliest at His grave  
EATON S BARRIE—*Woman* Pt I L 141  
Not she with trait'rous kiss her Master stung,  
Not she demed Him with unfaithful tongue,  
She, when apostles fled, could danger brave,  
Last at His cross, and earliest at His grave  
Version in ed of 1810
- 24  
You see, dear, it is not true that woman was  
made from man's rib, she was really made from  
his funny bone  
BARRIE—*What Every Woman Knows*  
(See also DIXON)
- 25  
Oh, woman, perfect woman! what distraction  
Was meant to mankind when thou wast made  
a devil!  
What an inviting hell invented  
BEAUMONT and FLETCHER—*Comedy of Monsieur Thomas* Act III Sc 1

1  
Then, my good girls, be more than women, wise  
At least be more than I was, and be sure  
You credit anything the light gives life to  
Before a man

BEAUCONT AND FLETCHER—*Maid's Tragedy*  
Act II Sc 2

2  
"And now, Madam," I addressed her, "we  
shall try who shall get the breeches

WILLIAM BELOE—*Miscellaneous* (1795) Trans-  
lation of a Latin story by ANTONIUS MUSA  
BRASSAVOLUS (1540)  
(See also BURTON)

3  
Phidias made the statue of Venus at Elis with  
one foot upon the shell of a tortoise, to signify  
two great duties of a virtuous woman, which are  
to keep home and be silent

W. DE BRITAINNE—*Human Prudence* (Ed  
1726) P 134 Referred to by BURTON—  
*Anatomy of Melancholy* Pt III Sec III  
Mem 4 Subs 2  
(See also DONNE, TAYLOR)

4  
You forget too much  
That every creature, female as the male,  
Stands single in responsible act and thought,  
As also in birth and death

E B BROWNING—*Aurora Leigh* Bk II L  
472

5  
A worthless woman! mere cold clay  
As all false things are! but so fair,  
She takes the breath of men away  
Who gaze upon her unawares  
I would not play her larcenous tricks  
To have her looks!

E B BROWNING—*Bianca among the Nightin-  
gales* St 12

6  
Thy daughters bright thy walks adorn,  
Gay as the gilded summer sky,  
Sweet as the dowy milk-white thorn,  
Dear as the raptur'd thrill of joy  
BURNS—*Address to Edinburgh*

7  
Auld Nature swears, the lovely dears  
Her noblest work she classes, O  
Her 'prentice hand she tried on man,  
An' then she made the lasses, O  
BURNS—*Green Grow the Rashies*  
(See also CUPID'S WHIRLIGIG, LESSING)

8  
Their tricks and craft hae put me daft,  
They've ta'en me in, and a' that,  
But clear your dooks, and—Here's the sex!  
I like the jads for a' that  
BURNS—*Jolly Beggars*

9  
It is a woman's reason to say I will do such a  
thing because I will  
BURROUGHS—*On Hosea* Vol IV (1652)  
(See also HILL, TAYLOR)

10  
Women wear the breeches  
BURTON—*Anatomy of Melancholy Democritus*  
*to the Reader*  
(See also BELOE)

11  
The souls of women are so small,  
That some believe they've none at all,  
Or if they have, like apples, still  
They've but one faculty, the will  
BUTLER—*Miscellaneous Thoughts*

12  
Heart on her lips, and soul within her eyes,  
Soft as her clime, and sunny as her skies  
BYRON—*Beppo* St 45

13  
Soft as the memory of buried love,  
Pure as the prayer which childhood wafts above  
BYRON—*Bride of Abydos* Canto I St 6

14  
The Niobe of nations! there she stands,  
Childless and crownless, in her voiceless woe  
BYRON—*Childe Harold* Canto IV St 79

15  
Her stature tall—I hate a dumpy woman  
BYRON—*Don Juan* Canto I St 61

16  
A lady with her daughters or her nieces  
Shine like a guinea and seven-shilling pieces  
BYRON—*Don Juan* Canto III St 60

17  
I love the sex, and sometimes would reverse  
The tyrant's wish, "that mankind only had  
One neck, which he with one fell stroke might  
perce,"

My wish is quite as wide, but not so bad,  
And much more tender on the whole than fierce,  
It being (not now, but only while a lad)  
That womankind had but one rosy mouth,  
To kiss them all at once, from North to South  
BYRON—*Don Juan* Canto VI St 27

18  
I've seen your stormy seas and stormy women,  
And pity lovers rather more than seamen  
BYRON—*Don Juan* Canto VI St 53

19  
But she was a soft landscape of mild earth,  
Where all was harmony, and calm, and quiet,  
Luxuriant, budding, cheerful without mirth  
BYRON—*Don Juan* Canto VI St 53

20  
What a strange thing is man! and what a  
stranger

Is woman! What a whirlwind is her head,  
And what a whirlpool full of depth and danger  
Is all the rest about her  
BYRON—*Don Juan* Canto IX St 64

21  
And whether coldness, pride, or virtue dignify  
A woman, so she's good, what does it signify?  
BYRON—*Don Juan* Canto XIV St 57

22  
She was his life,  
The ocean to the river of his thoughts,  
Which terminated all  
BYRON—*The Dream* St 2 "River of his  
Thought" from DANTE—*Purgatorio* XIII.  
88

(See also LONGFELLOW)

23  
Believe a woman or an epitaph,  
Or any other thing that's false  
BYRON—*English Bards and Scotch Reviewers*

24  
The world was sad, the garden was a wild,<sup>4</sup>  
And man, the hermit, sigh'd—all woman smiled  
CAMPBELL—*Pleasures of Hope* Pt II L 37.

- 1  
Of all the girls that are so smart,  
There's none like pretty Sally  
HENRY CAREY—*Sally in our Alley*  
(See also SWIFT)
- 2  
La muger que se determina á ser honrada  
entre un ejército de soldados lo puede ser  
The woman who is resolved to be respected  
can make herself so even amidst an army of  
soldiers  
CERVANTES—*La Gitanilla*
- 3  
Ther seyde oones a clerk in two vers, "what  
is better than Gold? Jaspere What is better  
than Wisdom? Womman And what is better than  
a good Womman? No thyng"  
CHAUCER—*Canterbury Tales Melibeus* L  
2,300  
(See also HARLEIAN MS)
- 4  
We shall find no fiend in hell can match the  
fury of a disappointed woman,—scorn'd! slight-  
ed! dismiss'd without a parting pang  
COLLEY CIBBER—*Love's Last Shift* Act IV  
Sc 1  
(See also CONGREVE)
- 5  
Heaven has no rage like love to hatred turned,  
Nor hell a fury like a woman scorned  
CONGREVE—*The Mourning Bride* Act III  
Sc 2  
(See also CIBBER, TUCKE, VERGIL)
- 6  
The sweetest noise on earth, a woman's tongue,  
A string which hath no discord  
BARRY CORNWALL—*Rafaele and Fornarina*  
Sc 2
- 7  
Her air, her manners, all who saw admired,  
Courteous though coy, and gentle, though re-  
tired  
The joy of youth and health her eyes display'd,  
And ease of heart her every look convey'd  
CRABBE—*Parish Register* Pt II
- 8  
Who'er she be,  
That not impossible she,  
That shall command my heart and me  
CRASHAW—*Wishes to his (Supposed) Mistress*
- 9  
Man was made when Nature was but an ap-  
prentice, but woman when she was a skilful mis-  
tress of her art  
*Cupid's Warbag* (1607)  
(See also BURNS)
- 10  
Were there no women, men might live like gods  
DEKKER—*Honest Whore* Pt I Act III  
Sc 1
- 11  
There's no music when a woman is in the concert  
DEKKER—*Honest Whore* Pt II Act IV  
Sc 3
- 12  
Les femmes ont toujours quelque arrière pensée  
Women always have some mental reservation  
DESTOUCHES—*Dissipateur* V 9

- 13  
But were it to my fancy given  
To rate her charms, I'd call them heaven,  
For though a mortal made of clay,  
Angels must love Ann Hathaway,  
She hath a way so to control,  
To rapture the imprisoned soul,  
And sweetest heaven on earth display,  
That to be heaven Ann hath a way,  
She hath a way,  
Ann Hathaway,—  
To be heaven's self Ann hath a way  
CHARLES DIBDIN—*A Love Ditte* In his  
novel *Hannah Hewitt* (1795) Often at-  
tributed to SHAKESPEARE
- 14  
But in some odd nook in Mrs Todgers's breast,  
up a great many steps, and in a corner easy to  
be overlooked, there was a secret doot, with  
"Woman" written on the spring, which, at a  
touch from Mercy's hand, had flown wide open,  
and admitted her for shelter  
DICKENS—*Martin Chuzzlewit* Vol II Ch  
XII
- 15  
She was not made out of his head, Sir,  
To rule and to govern the man,  
Nor was she made out of his feet, Sir,  
By man to be trampled upon  
But she did come forth from his side, Sir,  
His equal and partner to be,  
And now they are coupled together,  
She oft proves the top of the tree  
*Ballads and Songs of the Peasantry of England*  
Collected by JAMES HENRY DIXON  
(See also BARRIE, HENRY, WESLEY)
- 16  
Be then thine own home, and in thyself dwell,  
Inn anywhere,  
And seeing the snail, which everywhere doth  
roam,  
Carrying his own home stall, still is at home,  
Follow (for he is easy-paced) this snail  
Be thine own palace, or the world's thy jail  
DONNE  
(See also BRITAINNE, also HOW under WIFE)
- 17  
And, like another Helen, fir'd another Troy  
DRYDEN—*Alexander's Feast* L 154
- 18  
For women with a mischief to their kind,  
Pervert with bad advice our better mind  
DRYDEN—*Cock and Fox* L 555
- 19  
A woman's counsel brought us first to woe,  
And made her man his paradise forego,  
Where at heart's ease he liv'd, and might have  
been  
As free from sorrow as he was from sin  
DRYDEN—*Cock and the Fox* L 557
- 20  
She hugg'd the offender, and forgave the offence,  
Sex to the last  
DRYDEN—*Cymon and Iphigenia* L 387
- 21  
I am resolved to grow fat and look young till  
forty, and then slip out of the world with the  
first wrinkle and the reputation of five and  
twenty  
DRYDEN—*The Maiden Queen* Act III Sc 1

1  
And that one hunting, which the devil design'd  
For one fair female, lost him half the kind  
DRYDEN—*Theodore and Honora* L 427

2  
What all your sex desire is Sovereignty  
DRYDEN—*Wife of Bath*

3  
Cherchez la femme  
Find the woman  
DUMAS—*Les Mohicans de Paris* Vol III  
Ch X and elsewhere in the novel Act  
III Sc 7 of the play Probably from the  
Spanish A common question of CHARPES  
See *Revue des Deux Mondes* XI 822  
(See also JUVENAL, RICHARDSON, VERGIL)

4  
Her lot is made for her by the love she accepts  
GEORGE ELIOT—*Felix Holt* Ch XLIII

5  
When greater perils men iniron,  
Then women show a front of iron,  
And, gentle in their manner, they  
Do bold things in a quiet way  
THOMAS DUNN ENGLISH—*Betty Zane*  
(See also BUTLER under WAR)

6  
There is no worse evil than a bad woman, and  
nothing has ever been produced better than a  
good one  
EURIPIDES—*Melanippe*

7  
Our sex still strikes an awe upon the brave,  
And only cowards dare affront a woman  
FARQUHAR—*Constant Couple* Act V Sc 1

8  
A woman friend! He that believes that weak-  
ness,  
Steers in a stormy night without a compass  
FLETCHER—*Woman Pleas'd* Act II Sc 1

9  
Woman, I tell you, is a microcosm, and right-  
ly to rule her, requires as great talents as to  
govern a state  
SAMUEL FOOTE—*The Minor*

10  
Toute femme varie  
Bien fol est qui s'y fie  
Woman is always fickle—foolish is he who  
trusts her  
FRANÇOIS I Scratched with his ring on  
a window of Chambord Castle (Quoted  
also "souvent femme") See BRANTOME—  
*Œuvres* VII 395 Also *Le Livre des*  
*Proverbes Français*, by LE ROUX de LINCY  
I V 231 (Ed 1859)  
(See also OVERBURY, VERGIL)

11  
Are women books? says Hodge, then would mine  
were  
An Almanack, to change her every year  
BENJ FRANKLIN—*Poor Richard* Dec, 1737

12  
A cat has nine lives and a woman has nine  
cats' lives  
FULLER—*Gnomologia*

13  
'Tis a woman that seduces all mankind,  
By her we first were taught the wheedling arts  
GAY—*The Beggar's Opera* Act I Sc 1

14  
How happy could I be with either,  
Were t'other dear charmer away!  
But, while ye thus tease me together,  
To neither a word will I say  
GAY—*The Beggar's Opera* Act II Sc 2

15  
If the heart of a man is depressed with cares,  
The mist is dispell'd when a woman appears  
GAY—*The Beggar's Opera* Act II

16  
And when a lady's in the case,  
You know all other things give place  
GAY—*Fables The Hare and Many Friends*  
L 41

17  
Es ist doch den Mädchen wie angeboren, dass  
sie allem gefallen wollen, was nur Augen hat  
The desire to please everything having eyes  
seems inborn in maidens  
SALOMON GESSNER—*Evander und Alcima*  
III 1

18  
I am a woman—therefore I may not  
Call to him, cry to him,  
Fly to him,  
Bid him delay not!

R. W GILDER—*A Woman's Thought*

19  
Denn geht es zu des Bosen Haus  
Das Weib hat tausend Schrittt voraus  
When toward the Devil's House we tread,  
Woman's a thousand steps ahead  
GOETHE—*Faust* I 21 147

20  
Denn das Naturell der Frauen  
Ist so nah mit Kunst verwandt  
For the nature of women is closely allied to  
art  
GOETHE—*Faust* II 1

21  
Das Ewig-Weibliche zieht uns hinan  
The eternal feminine doth draw us upward  
GOETHE—*Faust* II 5  
La Féminine Eternel  
Nous attire au ciel  
French trans of GOETHE by H BLAZE DE  
BURY

22  
'Tis Lilith  
Who?  
Adam's first wife is she  
Beware the lure within her lovely tresses,  
The splendid sole adornment of her hair,  
When she succeeds therewith a youth to snare,  
Not soon again she frees him from her jesses  
GOETHE—*Faust* Sc 21 *Walpurgis Night*  
BAYARD TAYLOR'S trans  
(See also ROSSETTI)

23  
Ein edler Mann wird durch ein gutes Wort  
Der Frauen weit geführt  
A noble man is led far by woman's gentle  
words  
GOETHE—*Iphigenia auf Tauris* I 2 162

24  
Der Umgang mit Frauen ist das Element guter  
Sitten  
The society of women is the foundation of  
good manners  
GOETHE—*Die Wahlverwandtschaften* II 5

1  
When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melancholy?  
What art can wash her guilt away?  
GOLDSMITH—*Vicar of Wakefield* Ch XXIV

2  
Mankind, from Adam, have been women's fools,  
Women, from Eve, have been the devil's tools  
Heaven might have spared one torment when we  
fell,  
Not left us women, or not threatened hell  
GEO GRANVILLE (Lord Lansdowne)—*She-  
Gallants*

3  
Vente quid levius? fulgur Quid fulgure? flamma  
Flamma quid? mulier Quid mulier? nihil  
What is lighter than the wind? A feather  
What is lighter than a feather? fire  
What lighter than fire? a woman  
What lighter than a woman? Nothing  
*Harleian MS No 3362 Folio 47*  
(See also CHAUCER, also QUARLES under WORLD)

4  
De wimmin, dey does de talkin' en de flyin',  
en de mens, dey does de walkin en de pryin', en  
betwixt en betwensat um, dey aun't much dat  
don't come out

JOEL CHANDLER HARRIS—*Brother Rabbit and  
His Famous Foot*

5  
That the woman was made of a rib out of the  
side of Adam, not out of his feet to be trampled  
upon by him, but out of his side to be equal  
with him, under his arm to be protected, and  
near his heart to be loved

MATTHEW HENRY—*Notes on Genesis II 21  
and 22* Also in CHAUCER—*Perceval Tale*.  
(See also DIXON)

6  
First, then, a woman will, or won't,—depend on't,  
If she will do't, she will, and there's an end on't  
But, if she won't, since safe and sound your trust

FEAR IS AFFRONT and jealousy injustice  
AABON HILL—*Epilogue to Zara*.  
(See also BURROUGHS)

7  
Where is the man who has the power and skill  
To stem the torrent of a woman's will?  
For if she will, she will, you may depend on't,  
And if she won't, she won't, so there's an end on't.  
From the Pillar Erected on the Mount in the  
Dane John Field, Canterbury Examiner,  
May 31, 1829

(See also HILL)

8  
Women may be whole oceans deeper than we  
are, but they are also a whole paradise better  
She may have got us out of Eden, but as a com-  
pensation she makes the earth very pleasant

JOHN OLIVER HOBBS—*The Ambassador*.  
Act III

9  
Man has his will,—but woman has her way  
HOLMES—*Autocrat of the Breakfast Table*. Pro-  
logue

10  
She moves a goddess, and she looks a queen.  
HOMER—*Iliad* Bk. III L. 208. POPE'S  
trans

11  
O woman, woman, when to ill thy mind  
Is bent, all hell contains no fouler fiend  
HOMER—*Odyssey* Bk XI L 531 POPE'S  
trans

12  
What mighty woes  
To thy imperial race from woman rose  
HOMER—*Odyssey* Bk XI L 541 POPE'S  
trans

13  
But, alas! alas! for the woman's fate,  
Who has from a mob to choose a mate!  
'Tis a strange and painful mystery!  
But the more the eggs the worse the hatch,  
The more the fish, the worse the catch,  
The more the sparks the worse the match,  
Is a fact in woman's history  
HOOD—*Miss Kulmansegg Her Courtship* St 7

14  
God in his harmony has equal ends  
For cedar that resists and reed that bends,  
For good it is a woman sometimes rules,  
Holds in her hand the power, and manners, schools,  
And laws, and mind, succeeding master proud,  
With gentle voice and smiles she leads the crowd,  
The somber human troop  
VICTOR HUGO—*Evradnus* V

15  
O woman! thou wert fashioned to beguile  
So have all sages said, all poets sung  
JEAN INGELWALD—*The Four Bridges* St 68

16  
In that day seven women shall take hold of  
one man.  
*Isaiah* IV 1

17  
Wretched, un-idea'd girls  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1752)

18  
I am very fond of the company of ladies I  
like their beauty, I like their delicacy, I like  
their vivacity, and I like their silence  
SAMUEL JOHNSON SEWARD'S *Johnsomana*  
617

19  
Ladies, stock and tend your hive,  
Tis not at thirty-five,  
For, howe'er we boast and strive,  
Life declines from thirty-five,  
He that ever hopes to thrive  
Must begin by thirty-five.  
SAMUEL JOHNSON—*To Mrs Thrale, when  
Thirty-five* L 11

20  
One woman reads another's character  
Without the tedious trouble of decyphering  
BEN JOHNSON—*New Inn* Act IV

21  
And where she went, the flowers took thickest  
root,  
As she had sow'd them with her odoriferous foot  
BEN JOHNSON—*The Sad Shepherd* Act I Sc 1

22  
Nulla fere causa est in qua non femina litem  
moverit.

There's scarce a case comes on but you shall  
find  
A woman's at the bottom.  
JUVENAL—*Satires* VI. 242.  
(See also DUMAS)

- 1 Vindicta  
Nemo magis gaudet, quam femina.  
Revenge we find,  
The abject pleasure of an abject mind  
And hence so dear to poor weak woman kind  
JUVENAL—*Satires* XIII 191
- 2 I met a lady in the meads  
Full beautiful—a fairy's child,  
Her hair was long, her foot was light,  
And her eyes were wild  
KEATS—*La Belle Dame sans Merci*
- 3 When the Hymalayan peasant meets the he-  
bear in his pride,  
He shouts to scare the monster, who will often  
turn aside  
But the she-bear thus accosted, rends the peas-  
ant tooth and nail,  
For the female of the species is more deadly than  
the male  
KIPLING—*The Female of the Species*
- 4 Ich hab' es immer gesagt das Weib wollte die  
Natur zu ihrem Meisterstücke machen  
I have always said it—Nature meant woman to  
be her masterpiece  
LESSING—*Emilia Galotti* V 7  
(See also BURNS)
- 5 Was hatt ein Weiberkopf erdacht, das er  
Nicht zu beschönern wüsste?  
What could a woman's head contrive  
Which it would not know how to excuse?  
LESSING—*Nathan der Weise* III
- 6 The life of woman is full of woe,  
Toiling on and on and on,  
With breaking heart, and tearful eyes,  
The secret longings that arise,  
Which this world never satisfies!  
Some more, some less, but of the whole  
Not one quite happy, no, not one!  
LONGFELLOW—*Christus. The Golden Legend*  
Pt II
- 7 A Lady with a lamp shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood  
LONGFELLOW—*Santa Filomena* St 10.  
(See also MACDONALD)
- 8 Like a fair lily on a river floating  
She floats upon the river of his thoughts  
LONGFELLOW—*Spanish Student* Act II Sc  
3 Idea taken from DANTE—*Purgatorio*  
XIII 88  
(See also BYRON, also DANTE under CON-  
SCIENCE)
- 9 'Twas kin' o' kingdom-come to look  
On such a blessed creature  
LOWELL—*Baylow Papers Introduction to Sec-  
ond Series The Courtin'* St 7.
- 10 Earth's noblest thing, a Woman perfected.  
LOWELL—*Irene* L 62

- 11 Parvula, pumilo, chariton mia tota merum sal  
A little, tiny, pretty, witty, charming dar-  
ling she  
LUCRETIVS—*De Rerum Natura* IV 1158
- 12 A cunning woman is a knavish fool  
LORD LITTLETON—*Advice to a Lady*
- 13 When all the medical officers have retired for  
the night, and silence and darkness have settled  
down upon those miles of prostrate sick, she  
[Florence Nightingale] may be observed alone,  
with a little lamp in her hand, making her soli-  
tary rounds  
MR MACDONALD, on the staff of the London  
*Times*, in a letter to that paper when leav-  
ing Scutari See *Pictorial History of the*  
*Russian War* 1854-5-6 P 310  
(See also LONGFELLOW)
- 14 Of all wild beasts on earth or in sea, the great-  
est is a woman  
MENANDER—*E Suppositio* P 182
- 15 I expect that woman will be the last thing  
civilized by man  
MEREDITH—*Richard Feverel* First page.
- 16 O woman, born first to believe us,  
Yea, also born first to forget,  
Born first to betray and deceive us,  
Yet first to repent and regret  
JOAQUIN MILLER—*Charity*
- 17 Too fair to worship, too divine to love  
MILMAN—*Apollo Belvidere*
- 18 I always thought a tinge of blue  
Improved a charming woman's stocking  
RICHARD MONCKTON MILNES—*Four Lovers*  
II *In Summer*
- 19 My latest found,  
Heaven's last best gift, my ever new delight!  
MILTON—*Paradise Lost* Bk V L 18
- 20 Grace was in all her steps, heaven in her eye,  
In every gesture dignity and love  
MILTON—*Paradise Lost* Bk VIII L 488.
- 21 For nothing lovelier can be found  
In woman, than to study household good  
MILTON—*Paradise Lost*. Bk IX L 232
- 22 Oh! why did God,  
Creator wise, that peopled highest Heaven  
With Spirits masculine, create at last  
This novelty on Earth, this fair defect  
Of Nature, and not fill the World at once  
With men as Angels, without feminine  
MILTON—*Paradise Lost* Bk X L 888
- 23 A bevy of fair women  
MILTON—*Paradise Lost* Bk XI L 582
- 24 Disguise our bondage as we will,  
"This woman, woman rules us still  
MOORE—*Sovereign Woman* St 4.

1  
My only books  
Were woman's looks,  
And folly's all they've taught me  
MOORE—*The Trime I've Lost in Wooing*

2  
The virtue of her lively looks  
Excels the precious stone,  
I wish to have none other books  
To read or look upon  
*Songs and Sonnets (1557)*

3  
For if a young lady has that discretion and  
modesty, without which all knowledge is little  
worth, she will never make an ostentatious pa-  
rade of it, because she will rather be intent on  
acquiring more, than on displaying what she has  
HANNAH MORE—*Essays on Various Subjects*  
*Thoughts on Conversation*

4  
Queens you must always be queens to your  
lovers, queens to your husbands and your sons,  
queens of higher mystery to the world beyond  
But, alas, you are too often idle and care-  
less queens, grasping at majesty in the least  
things, while you abdicate it in the greatest  
D M MULLOCK Quoted from RUSKIN on  
the title page of *The Woman's Kingdom*  
(See also POPE)

5  
A penniless lass wi' a lang pedigree  
LADY NAIRNE—*The Laird o' Cockpen*

6  
So I wonder a woman, the Mistress of Hearts,  
Should ascend to aspire to be Master of Arts,  
A Ministering Angel in Woman we see,  
And an Angel need cover no other Degree  
LORD NEAVES—*O why should a Woman not*  
*get a Degree?*

7  
Who trusts himself to women, or to waves,  
Should never hazard what he fears to lose  
OLDMIXON—*Governor of Cyprus*

8  
What mighty ills have not been done by woman!  
Who was't betray'd the Capitol? A woman,  
Who lost Mark Antony the world? A woman,  
Who was the cause of a long ten years' war,  
And laid at last old Troy in ashes? Woman,  
Destructive, damnable, deceitful woman!  
THOMAS OTWAY—*The Orphan Act III Sc 1*

9  
Who can describe  
Women's hypocrisies! their subtle wiles,  
Betraying smiles, feign'd tears, inconstancies!  
Their painted outsides, and corrupted minds,  
The sum of all their follies, and their falsehoods  
THOMAS OTWAY—*Orpheus*

10  
O woman! lovely woman! Nature made thee  
To temper man we had been brutes without  
you,  
Angels are painted fair, to look like you  
There's in you all that we believe of Heaven,  
Amazing brightness, purity, and truth,  
Eternal joy, and everlasting love  
THOMAS OTWAY—*Venice Preserved Act I*  
*Sc 1*

11  
Wit and woman are two frail things, and both  
the frailer by concurring  
THOMAS OVERBURY—*News from Court WEB-*  
*STER—Devil's Law Act 1 Sc 2*  
(See also FRANÇOIS I)

12  
Still an angel appear to each lover beside,  
But still be a woman to you  
PARNELL—*When thy Beauty Appears*

13  
Ah, wasteful woman! she who may  
On her sweet self set her own price,  
Knowing man cannot choose but pay,  
How has she cheapen'd Paradise!  
How given for nought her priceless gift,  
How spoil'd the bread and spill'd the wine,  
Which, spent with due respective thrift,  
Had made brutes men and men divine  
COVENTRY PATMORE—*The Angel in the House.*  
*Unthrif! Bk I Canto III 3*

14  
To chase the clouds of life's tempestuous hours,  
To strew its short but weary way with flow'rs,  
New hopes to raise, new feelings to impart,  
And pour celestial balsam on the heart,  
For this to man was lovely woman giv'n,  
The last, best work, the noblest gift of Heav'n  
THOMAS LOVE PEACOCK—*The Visions of Love*

15  
Those who always speak well of women do  
not know them sufficiently, those who always  
speak ill of them do not know them at all  
GUILLAUME PIGAUTI-LEBRUN

16  
Nam multum loquaces merito omnes habemus,  
Nec mutam profecto repertam ullam cesso  
Hodie dicunt multietiam ullo in seculo

I know that we women are all justly ac-  
counted praters, they say in the present day  
that there never was in any age such a won-  
der to be found as a dumb woman  
PLAUTUS—*Aulularia II 1 5*

17  
Multa sunt mulierum vitia, sed hoc e multis  
maximum,  
Cum sibi nimis placent, nimis-que operam dant  
ut placeant viris

Women have many faults, but of the many  
this is the greatest, that they please them-  
selves too much, and give too little attention  
to pleasing the men  
PLAUTUS—*Pamulus V 4 33*

18  
Mulieri nimio male facere melius est onus,  
quam bene

A woman finds it much easier to do ill than  
well  
PLAUTUS—*Truculentus II 5 17.*

19  
Oh! say not woman's heart is bought  
With vain and empty treasure

20  
Deep in her heart the passion glows,  
She loves and loves forever  
ISAAC POOCK Song, in *The Heav of Viron,*  
produced at Covent Garden, Feb 27, 1817

20  
Our grandsire, Adam, ere of Eve possess'd,  
Alone, and e'en in Paradise unblest,  
With mournful looks the blissful scenes survey'd,

And wander'd in the solitary shade  
The Maker saw, took pity, and bestow'd  
Woman, the last, the best reserv'd of God  
POPE—*January and May* L 63

1  
Most women have no characters at all  
POPE—*Moral Essays* Ep II L 2

2  
Ladies, like variegated tulips, show  
'Tis to their changes half their charms we owe  
POPE—*Moral Essays* Ep II L 41

3  
Offend her, and she knows not to forgive,  
Oblige her, and she'll hate you while you live  
POPE—*Moral Essays* Ep II L 137

4  
Men some to business, some to pleasure take,  
But every woman is at heart a rake,  
Men some to quiet, some to public strife,  
But every lady would be queen for life  
POPE—*Moral Essays* Ep II L 215  
(See also MÜLCK)

5  
O! bless'd with temper, whose unclouded ray  
Can make to-morrow cheerful as to-day,  
She who can own a sister's charms, or hear  
Sighs for a daughter with unwounded ear,  
She who ne'er answers till a husband cools,  
Or, if she rules him, never shows she rules  
Charms by accepting, by submitting sways,  
Yet has her humour most when she obeys  
POPE—*Moral Essays* Ep II L 257

6  
And mistress of herself, though china fall  
POPE—*Moral Essays* Ep II L 268

7  
Woman's at best a contradiction still  
POPE—*Moral Essays* Ep II L 270

8  
Give God thy broken heart, He whole will make  
it

Give woman thy whole heart, and she will break  
it  
EMUND PRESTWICH—*The Broken Heart*

9  
Be to her virtues very kind,  
Be to her faults a little blind  
Let all her ways be unconfin'd,  
And clap your padlock—on her mind  
PRIOR—*An English Padlock*

10  
The gray mare will prove the better horse  
PRIOR—*Epilogue to Lucius* Last line BUT-  
LER—*Hudibras* Pt II Canto L L 698  
FIELDING—*The Grub Street Opera* Act II  
Sc 4 *Pride and Abuse of Women* (1550)  
*The Marriage of True Wit and Science*  
MACAULAY—*History of England* Vol I  
Ch III Footnote suggests it arose from  
the preference generally given to the gray  
mares of Flanders over the finest coach  
horses of England Proverb traced to Hol-  
land (1546)

11  
That if weak women went astray,  
Their stars were more in fault than they  
PRIOR—*Hans Carvel*

12  
It is better to dwell in a corner of the house-  
top than with a brawling woman in a wide house  
Proverbs XXI 9

13  
Like to the falling of a star,\*

Like to the damask rose you see,  
Or like the blossom on the tree  
QUARLES—*Argalus and Parthena* Claimed  
by him but attributed to JOHN PHILLIPOT  
(Philpott) in Harleian MS 3917 Folio 88  
b, a fragment written about the time of  
James I Credited to SIMON WASTELL  
(1629) by MACKAY, as it is appended to his  
*Microblithon* Said to be an imitation of an  
earlier poem by BISHOP HENRY KING

14  
If she undervalue me,  
What care I how fair she be?  
SIR WALTER RALEIGH

15  
If she seem not chaste to me,  
What care I how chaste she be?  
SIR WALTER RALEIGH See BAYLEY'S *Life*  
of Raleigh (See also WITHER)

16  
That, let us rail at women, scorn and flout 'em,  
We may live with, but cannot live without 'em  
FREDERICK REYNOLDS—*My Grandfather's*  
*Will* Act III

17  
Such a plot must have a woman in it  
RICHARDSON—*Sir Charles Grandison* Vol I  
Letter 24  
(See also DUMAS)

18  
A woman is the most inconsistent compound  
of obstinacy and self-sacrifice that I am ac-  
quainted with  
RICHTER—*Flower, Fruit, and Thorn Pieces*  
Ch V

19  
O wild, dark flower of woman,  
Deep rose of my desire,  
An Eastern wizard made you  
Of earth and stars and fire  
C G D ROBERTS—*The Rose of my Desire*

20  
Angels listen when she speaks,  
She's my delight, all mankind's wonder,  
But my jealous heart would break  
Should we live one day asunder  
EARL OF ROCHESTER—*Song My Dear Mis-*  
*tress has a Heart* St 2

21  
C'est chose qui moult me deplaist,  
Quand poule parle et coq se taist  
It is a thing very displeasing to me when  
the hen speaks and the cock is silent  
*Roman de la Rose* XIV Cent

22  
Of Adam's first wife, Lilith, it is told  
(The witch he loved before the gift of Eve)  
That ere the snakes, her sweet tongue could  
deceive

And her enchanted hair was the first gold—  
And still she sits, young while the earth is old  
And, subtly of herself contemplative,  
Draws men to watch the bright net she can  
weave,  
Till heart and body and life are in its hold  
DANTE GABRIEL ROSSETTI—*Lilith*  
(See also GOETHE)

1  
Toute fille lettrée restera fille toute sa vie,  
quand il n'y aura que des hommes sensés sur la  
terre

Every blue-stocking will remain a spinster  
as long as there are sensible men on the earth  
ROUSSEAU—*Émile* I 5

2  
Une femme bel-esprit est le fléau de son mari,  
de ses enfants, de ses amis, de ses valets, de tout  
le monde

A blue-stocking is the scourge of her hus-  
band, children, friends, servants, and every  
one  
ROUSSEAU—*Émile* I 5

3  
And one false step entirely damns her fame  
In vain with tears the loss she may deplore,  
In vain look back on what she was before,  
She sets like stars that fall, to rise no more  
ROWE—*Jane Shore* Act I

4  
Ne l'onde solca, e ne l'arena semina,  
E'l vago vento spera in rete accogliere  
Chi sue speranze fonda in cor di femina

He ploughs the waves, sows the sand, and  
hopes to gather the wind in a net, who places  
his hopes on the heart of woman  
SANNAZARO—*Ecloga Octava* Plough the sands  
found in JUVENAL—*Satires* VII JEREMY  
TAYLOR—*Discourse on Liberty of Prophecy-*  
*ing* (1647) Introduction

5  
Such, Polly, are your sex—part truth, part fic-  
tion,  
Some thought, much whim, and all a contradic-  
tion  
RICHARD SAVAGE—*To a Young Lady*

6  
Ehret die Frauen! sie flechten und weben  
Himmliche Rosen in's irdische Leben  
Honor women! they entwine and weave  
heavenly roses in our earthly life  
SCHILLER—*Wurde der Frauen*

7  
The weakness of their reasoning faculty also  
explains why women show more sympathy for  
the unfortunate than men, and why, on  
the contrary, they are inferior to men as regards  
justice, and less honourable and conscientious  
SCHOPENHAUER—*On Women*

8  
Woman's faith, and woman's trust,  
Write the characters in dust  
SCOTT—*Betrothed* Ch XX

9  
Widowed wife and wedded maid  
SCOTT—*Betrothed* Last chapter

10  
O Woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made,  
When pain and anguish wring the brow,  
A ministering angel thou!  
SCOTT—*Marmion* Canto VI St 30

11  
Age cannot wither her, nor custom stale  
Her infinite variety  
*Antony and Cleopatra* Act II Sc 2 L 240

12 If ladies be but young and fair,  
They have the gift to know it  
*As You Like It* Act II Sc 7 L 37

13  
Run, run, Orlando carve on every tree  
The fair, the chaste, and unexpressive she  
*As You Like It* Act III Sc 2 L 9

14  
I thank God I am not a woman, to be touched  
with so many giddy offences as IIO hath gener-  
ally taxed their whole sex withal  
*As You Like It* Act III Sc 2 L 366

15 O most delicate fiend!  
Who is't can read a woman?  
*Cymbeline* Act V Sc 5 L 47

16 Frailty, thy name is woman!—  
A little month, or ere those shoes were old  
With which she follow'd my poor father's body,  
Like Niobe, all tears,—why she, even she,  
\* \* \* married with my uncle  
*Hamlet* Act I Sc 2 L 146

17  
And is not my hostess of the tavern a most sweet  
wench?  
As the honey of Hybla, my old lad of the castle  
*Henry IV* Pt I Act I Sc 2 L 45

18  
'Tis beauty that doth oft make women proud,  
But, God he knows, thy share thereof is small  
'Tis virtue that doth make them most admired,  
The contrary doth make thee wondered at  
'Tis government that makes them seem divine  
*Henry VI* Pt III Act I Sc 4 L 128

19  
Her sighs will make a battery in his breast,  
Her tears will pierce into a marble heart,  
The tiger will be mild whiles she doth mourn,  
And Nero will be tainted with remorse,  
To hear and see her plaints  
*Henry VI* Pt III Act III Sc 1 L 37

20  
Two women plac'd together makes cold weather  
*Henry VIII* Act I Sc 4 L 22

21  
I grant I am a woman, but withal,  
A woman that Lord Brutus took to wife  
I grant I am a woman, but withal  
A woman well-reputed, Cato's daughter  
*Julius Caesar* Act II Sc 1 L 292

22 Ah me, how weak a thing  
The heart of woman is!  
*Julius Caesar* Act II Sc 4 L 39

23 She in beauty, education, blood,  
Holds hand with any princess of the world  
*King John* Act II Sc 1 L 493

24  
There was never yet fair woman but she made  
mouths in a glass  
*King Lear* Act III Sc 2 L 35

25  
A child of our grandmother Eve, a female, or,  
for thy more sweet understanding, a woman  
*Love's Labour's Lost* Act I Sc. 1 L 266.

<sup>1</sup>  
Fau ladies mask'd are roses in their bud  
Dismask'd, their damask sweet countenance  
shown,

Are angels veiling clouds, or roses blown  
*Love's Labour's Lost* Act V Sc 2 L 205

<sup>2</sup>  
Would it not grieve a woman to be overmas-  
ter'd with a piece of valiant dust? to make an  
account of her life to a cloud of wayward marl?  
*Much Ado About Nothing* Act II Sc 1 L  
63

<sup>3</sup>  
She speaks poniards, and every word stabs if  
her breath were as terrible as her terminations,  
there were no living near her, she would infect  
to the north star

*Much Ado About Nothing* Act II Sc 1 L  
255

<sup>4</sup>  
One woman is fair, yet I am well, another is  
wise, yet I am well another virtuous, yet I am  
well, but t'ill all graces be in one woman, one  
woman shall not come in my grace

*Much Ado About Nothing* Act II Sc 3 L  
27

<sup>5</sup> A maid  
That paragons description and wild fame,  
One that excels the quirks of blazoning pens,  
And in the essential vesture of creation  
Does tire the ingener

*Othello* Act II Sc 1 L 61

<sup>6</sup> You are pictures out of doors,  
Bells in your parlours, wild-cats in your kitchens,  
Saints in your injuries, devils being offended,  
Players in your housewifery, and housewives in  
your beds

*Othello* Act II Sc 1 L 110

<sup>7</sup>  
Have you not heard it said full oft,  
A woman's nay doth stand for nought?

*Passionate Pilgrim* L 339

<sup>8</sup>  
Think you a little dun can daunt mine ears?  
Have I not in my time heard lions roar?

Have I not heard great ordnance in the field,  
And heaven's artillery thunder in the skies?

And do you tell me of a woman's tongue,  
That gives not half so great a blow to hear  
As will a chestnut in a farmer's fire?

*Taming of the Shrew* Act I Sc 2 L 200.

<sup>9</sup>  
Why, then thou canst not break her to the lute?  
Why, no, for she hath broke the lute to me

*Taming of the Shrew* Act II Sc 1 L 148

<sup>10</sup>  
Say that she rail, why then I'll tell her plain  
She sings as sweetly as a nightingale,  
Say that she frown, I'll say she looks as clear  
As morning roses newly wash'd with dew,  
Say she be mute and will not speak a word,  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence

*Taming of the Shrew* Act II Sc 1. L 171

<sup>11</sup>  
A woman mov'd is like a fountain troubled,  
Muddy, ill-seeming, thick, bereft of beauty  
*Taming of the Shrew* Act V Sc. 2 L. 142

<sup>12</sup>  
Why are our bodies soft and weak and smooth,  
Unapt to toil and trouble in the world,  
But that our soft conditions and our hearts  
Should well agree with our external parts?

*Taming of the Shrew* Act V Sc 2 L 165

<sup>13</sup>  
Muse not that I thus suddenly proceed,  
For what I will, I will, and there an end  
*Two Gentlemen of Verona* Act I Sc 3 L 64

<sup>14</sup>  
To be slow in words is a woman's only virtue  
*Two Gentlemen of Verona* Act III Sc 1 L  
338

<sup>15</sup>  
If, one by one, you wedded all the world,  
Or from the all that are took something good,  
To make a perfect woman, she you kill'd  
Would be unparallel'd

*Winter's Tale* Act V Sc 1 L 13

<sup>16</sup>  
Women will love her that she is a woman  
More worth than any man, men, that she is  
The rarest of all women

*Winter's Tale* Act V Sc 1 L 110

<sup>17</sup>  
In the beginning, said a Persian poet—Allah  
took a rose, a lily, a dove, a serpent, a little  
honey, a Dead Sea apple, and a handful of clay  
When he looked at the amalgam—it was a  
woman

WILLIAM SHARP In the *Portfolio*, July, 1894  
P 6

<sup>18</sup>  
Woman reduces us all to the common denomi-  
nator

BERNARD SHAW—*Great Catherine* Sc 1

<sup>19</sup>  
The fickleness of the woman I love is only  
equalled by the infernal constancy of the women  
who love me

BERNARD SHAW—*Phalanderer* Act II

<sup>20</sup>  
Woman's dearest delight is to wound Man's  
self-conceit, though Man's dearest delight is to  
gratify hers

BERNARD SHAW—*Unsocial Socialist* Ch V

<sup>21</sup>  
You sometimes have to answer a woman ac-  
cording to her womanishness, just as you have  
to answer a fool according to his folly  
BERNARD SHAW—*Unsocial Socialist* Ch  
XVIII

<sup>22</sup>  
A lovely lady garmented in light  
SHELLEY—*The Witch of Atlas* St 5

<sup>23</sup>  
One moral's plain, \* \* \* without more fuss,  
Man's social happiness all rests on us  
Through all the drama—whether damn'd or  
not—

Love gilds the scene, and women guide the plot  
R B SHERIDAN—*The Rivals* Epilogue

<sup>24</sup>  
She is her selfe of best things the collection  
SIR PHILIP SIDNEY—*The Arcadia Tharsus and*  
*Dorus*

<sup>25</sup>  
Lor', but women's rum cattle to deal with, the  
first man found that to his cost,

And I reckon it's just through a woman the last  
man on earth'll be lost

G R SIMS—*Moll Jarvis o' Morley*

1  
What wilt not woman, gentle woman dare  
When strong affection stirs her spirit up?

SOUTHERY—*Madoc* Pt II II

2  
He beheld his own rougher make softened into  
sweetness, and tempered with smiles, he saw a  
creature who had, as it were, Heaven's second  
thought in her formation

STEELE—*Christian Hero* (Of Adam awaking,  
and first seeing Eve)

3  
She is pretty to walk with,  
And witty to talk with,  
And pleasant too, to think on

SIR JOHN SUCKLING—*Brennoraht* Act II Sc 1

4  
Of all the girls that e'er was seen,  
There's none so fine as Nelly

SWIFT—*Ballad on Miss Nelly Bennet*  
(See also CAREY)

5  
Daphne knows, with equal ease,  
How to vex and how to please,  
But the folly of her sex  
Makes her sole delight to vex

SWIFT—*Daphne*

6  
Lose no time to contradict her,  
Nor endeavour to convict her,  
Only take this rule along,  
Always to advise her wrong,  
And reprove her when she's right,  
She may then grow wise for spite

SWIFT—*Daphne*

7  
O Woman, you are not merely the handwork  
of God, but also of men, these are ever endowing  
you with beauty from their own hearts  
You are one-half woman and one-half dream

RABINDRANATH TAGORE—*Gardener* 59

8  
Femmina è cosa garrula e fallace  
Vuole e disvuole, è folle uom chi sen fida,  
Si tra se volge

Women have tongues of craft, and hearts of  
guile,

They will, they will not, fools that on them  
trust,

For in their speech is death, hell in their smile  
TASSO—*Gerusalemme* XIX 84

9  
All virtuous women, like tortoises, carry their  
house on their heads, and their chapel in their  
heart, and their danger in their eye, and their  
souls in their hands, and God in all their actions

JEREMY TAYLOR—*Life of Christ* Pt I II 4  
(See also BRITAINÉ)

10  
A woman's honor rests on manly love

EAIS TEGNER—*Frdthjof's Saga* Canto VIII

11  
For men at most differ as Heaven and Earth,  
But women, worst and best, as Heaven and Hell  
TENNYSON—*Idylls of the King* Merten and  
Vernan

12  
Ary, fairy Lahan

TENNYSON—*Lahan*

13  
Woman is the lesser man  
TENNYSON—*Locksley Hall* St 76

14  
She with all the charm of woman,  
She with all the breadth of man  
TENNYSON—*Locksley Hall Sixty Years After*  
L 48

15  
Queen rose of the rosebud garden of girls  
TENNYSON—*Maud* Pt I XXII St 9

16  
With prudes for proctors, dowagers for deans,  
And sweet girl-graduates in their golden hair  
TENNYSON—*The Princess* Prologue L 141

17  
A rosebud set with little wilful thorns,  
And sweet as English air could make her, she  
TENNYSON—*The Princess* Prologue L 153

18  
The woman is so hard  
Upon the woman

TENNYSON—*The Princess* VI

19  
For woman is not undeveloped man  
But diverse, could we make her as the man  
Sweet love were slain, his dearest bond is thus  
Not like to like but like in defiance

TENNYSON—*The Princess* VII

20  
Novi ingenium mulierum,  
Nolunt ubi velis, ubi nolis cupiunt ultro

I know the nature of woman When you  
will, they will not, when you will not, they  
come of their own accord

TERENCE—*Eunuchus* IV 7 42

21  
When I say that I know women, I mean that  
I know that I don't know them Every single  
woman I ever knew is a puzzle to me, as I have  
no doubt she is to herself

THACKERAY—*Mr Brown's Letters*

22  
Regard the society of women as a necessary  
unpleasantness of social life, and avoid it as  
much as possible

TOLSTOY—*Diary*

23  
Woman is more impressionable than man  
Therefore in the Golden Age they were better  
than men Now they are worse

TOLSTOY—*Diary*

24  
I think Nature hath lost the mould

Where she her shape did take,  
Or else I doubt if Nature could  
So fair a creature make  
A *Praise of his Lady* In *Tottel's Miscellany*  
(1557) The EARL OF SURREY wrote simi-  
lar lines, A *Praise of his Love* (Before 1547)  
(See also ARIOSTO under MAN)

25  
He is a fool who thinks by force or skill  
To turn the current of a woman's will

SIR SAMUEL TUCKER—*Adventures of Fave Hours*  
Act V Sc 3 L 483 Trans from CAL-  
DERON

(See also HILL)

1  
A slighted woman knows no bounds  
JOHN VANBRUGH—*The Mistake* Pt I Act  
II Sc 1  
(See also CONGREVE)

2  
Let our weakness be what it will, mankind will  
still be weaker, and whilst there is a world, 'tis  
woman that will govern it  
JOHN VANBRUGH—*Provoked Wife* Act III

3  
Dux femina facti  
A woman was leader in the deed  
VERGIL—*Aeneid* I 364  
(See also DUMAS)

4 Varium et mutabile semper,  
Femina  
A woman is always changeable and capricious  
VERGIL—*Aeneid* IV 569  
(See also FRANCIS I)

5  
Fucens quid femina possit  
That which an enraged woman can accomplish  
VERGIL—*Aeneid* V 6  
(See also CONGREVE)

6  
All the reasonings of men are not worth one  
sentiment of women  
VOLTAIRE

7  
Very learned women are to be found, in the  
same manner as female warriors, but they are  
seldom or ever inventors  
VOLTAIRE—*A Philosophical Dictionary Women*

8  
"Woman" must ever be a woman's highest name,  
And honors more than "Lady," if I know right  
WALTER VON DER VOGELWEIDE Translated in  
*The Minnesinger of Germany Woman  
and Lady*

9  
My wife is one of the best wmin on this  
Continent, altho' she isn't always gentle as a  
lamb with mint sauce  
ARTEMUS WARD—*A War Meeting*

10  
She is not old, she is not young,  
The Woman with the Serpent's Tongue  
The haggard cheek, the hungering eye,  
The poisoned words that wildly fly,  
The famished face, the fevered hand—  
Who slights the worthiest in the land,  
Sneers at the just, contemns the brave,  
And blackens goodness in its grave  
WILLIAM WATSON—*Woman with the Serpent's  
Tongue*

11  
What cannot a neat knave with a smooth tale  
Make a woman believe?  
JOHN WEBSTER—*Duchess of Malfi* I II

12  
Not from his head was woman took,  
As made her husband to o'erlook,  
Not from his feet, as one designed  
The footstool of the stronger kind,  
But fashioned for himself, a bride,  
An equal, taken from his side  
CHARLES WESLEY—*Short Hymns on Select  
Passages of the Holy Scriptures*  
(See also DIXON)

13  
There are only two kinds of women, the plain  
and the coloured  
OSCAR WILDE—*Dorian Gray* Ch III Same  
in *Woman of No Importance* Act III

14  
Oh! no one No one in particular A woman  
of no importance  
OSCAR WILDE—*Woman of No Importance*  
Act I

15  
Shall I, wasting in despaire,  
Dye because a woman's faire?  
Or make pale my cheeks with care  
Cause another's rosie are?  
Be shee fairer than the day,  
Or the flow'ry meads in May,  
If she be not so to me,  
What care I how faire shee be?  
GEORGE WYLLER—*Mistresse of Phalarete*  
PERCY—*Reliques*  
(See also RALEIGH)

16  
A Creature not too bright or good  
For human nature's dally food,  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears and smiles  
WORDSWORTH—*She was a Phantom of Delight*

17  
And now I see with eye serene,  
The very pulse of the machine,  
A Being breathing thoughtful breath,  
A Traveller betwixt life and death,  
The reason firm, the temperate will,  
Endurance, foresight, strength, and skill  
WORDSWORTH—*She was a Phantom of Delight*

18  
A perfect Woman, nobly planned  
To warn, to comfort, and command  
WORDSWORTH—*She was a Phantom of Delight*

19  
She was a Phantom of delight  
When first she gleamed upon my sight,  
A lovely Apparition, sent  
To be a moment's ornament  
WORDSWORTH—*She was a Phantom of Delight*

20  
Shalt show us how divine a thing  
A Woman may be made  
WORDSWORTH—*To a Young Lady Dear Child  
of Nature*

21  
And beautiful as sweet!  
And young as beautiful! and soft as young!  
And gay as soft! and innocent as gay  
YOUNG—*Night Thoughts* Night III L 81

## WONDERS

22  
He shall have chariots easier than air,  
That I will have invented, And thyself,  
That art the messenger, shalt ride before him  
On a horse cut out of an entire diamond  
That shall be made to go with golden wheels,  
I know not how yet  
BRAUMONT AND FLETCHER—*A King and No  
King* Act V

23  
A schoolboy's tale, the wonder of an hour!  
BYRON—*Childe Harold* Canto II St 2

- 1  
Mira cano, sol occubuit,  
Nox nulla secuta est  
Wonders I sing, the sun has set, no night has followed  
BURTON, quoting from a reference to a phrase of GERALDUS GAMBRENSIS, found in CAMDEN—*Epigrammes*
- 2  
If a man proves too clearly and convincingly to himself that a tiger is an optical illusion—well, he will find out he is wrong The tiger will himself intervene in the discussion, in a manner which will be in every sense conclusive  
G K CHESTERTON
- 3  
The world will never starve for want of wonders, but only for want of wonder  
G K CHESTERTON—*Tremendous Trifles*
- 4  
We were young, we were merry, we were very, very wise  
And the door stood open at our feast,  
When there passed us a woman with the West in her eyes,  
And a man with his back to the East  
MARY E COLERIDGE—*Unwelcome*
- 5  
"Never see a dead post-boy, did you?"  
inquired Sam "No," rejoined Bob, "I never did" "No!" rejoined Sam triumphantly "Nor never vill, and there's another thing that no man never see, and that's a dead donkey"  
DICKENS—*Pickwick Papers* Ch LI
- 6  
Long stood the noble youth oppress'd with awe,  
And stupid at the wondrous things he saw,  
Surpassing common faith, transgressing nature's law  
DRYDEN—*Theodore and Honora* L 217
- 7  
Men love to wonder and that is the seed of our science  
EMERSON—*Works and Days*
- 8  
This wonder lasted nine daies  
HEYWOOD—*Proverbs* Pt II Ch I Nine days wonder ROGER ASCHAM—*Scholemaster* Title of book by KEMP MASSINGER—*New Way to Pay Old Debts* Act IV Sc 2
- 9  
The things that have been and shall be no more,  
The things that are, and that hereafter shall be,  
The things that might have been, and yet were not,  
The fading twilight of joys departed  
LONGFELLOW—*Christus Dumne Tragedy* First Passover III *Marriage in Cana*
- 10  
Wonder [said Socrates] is very much the affection of a philosopher, for there is no other beginning of philosophy than this  
PLATO—*Theaetetus* XXXII CARY's trans
- 11  
Pretty! in amber to observe the forms  
Of hairs, of straws, or dirt, or grubs, or worms!  
The things, we know, are neither rich nor rare,

- But wonder how the devil they got there  
POPE—*Prologue to the Satires* L 169  
(See also FLY, SPIDER)
- 12  
Out of our reach the gods have laid  
Of time to come th' event,  
And laugh to see the fools afraid  
Of what the knaves invent  
SR C SEDLEY—*Lycophron*
- 13  
O wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that, out of all hooping  
As You Like It Act III Sc 2 L 201
- 14  
O day and night, but this is wondrous strange  
Hamlet Act I Sc 5 L 164  
(See also OTHELLO)
- 15  
Can such things be,  
And overcome us like a summer's cloud,  
Without our special wonder?  
Macbeth Act III Sc 4 L 110
- 16  
Stones have been known to move and trees to speak  
Macbeth Act III Sc 4 L 123
- 17  
'Twas strange, 'twas passing strange,  
'Twas pitiful, 'twas wondrous pitiful  
Othello Act I Sc 3 L 160  
(See also HAMLET)
- 18  
There's something in a flying horse,  
There's something in a huge balloon  
WORDSWORTH—*Peter Bell* Prologue St 1
- 19  
We nothing know, but what is marvellous,  
Yet what is marvellous, we can't believe  
YOUNG—*Night Thoughts* Night VII
- 20  
Nothing but what astonishes is true  
YOUNG—*Night Thoughts* Night IX
- WOODBINE
- Lonicera*
- 21  
And stroke with listless hand  
The woodbine through the window, till at last  
I came to do it with a sort of love  
E B BROWNING—*Aurora Leigh* Bk I
- 22  
A filbert-hedge with wild-briar overtwin'd,  
And clumps of woodbine taking the soft wind  
Upon their summer thrones  
KEATS—*I Stood Tiptoe Upon a Little Hill*
- 23  
And the woodbine spices are wafted abroad,  
And the musk of the rose is blown  
TENNYSON—*Maud* Pt XXII St I
- WOOLING
- 24  
Thrice happy's the wooing that's not long a-doing,  
So much time is saved in the billing and cooing  
R H BARHAM—*Sir Rupert the Fearless*  
(See also BURTON)
- 25  
Why don't the men propose, mamma?  
Why don't the men propose?  
THOMAS HAYNES BATLY—*Songs and Ballads*  
*Why Don't the Men Propose?*

<sup>1</sup>  
 'Yes,' I answered you last night,  
 'No,' this morning, sir, I say  
 Colors seen by candle-light  
 Will not look the same by day  
 E B BROWNING—*The Lady's "Yes"*

<sup>2</sup>  
 Alas! to seize the moment  
 When heart inclines to heart,  
 And press a suit with passion,  
 Is not a woman's part

If man come not to gather  
 The roses where they stand,  
 They fade among their foliage,  
 They cannot seek his hand  
 BRYANT—*Song* Trans from the Spanish of  
 IGLESIAS

<sup>3</sup>  
 Woo the fair one when around  
 Early birds are singing,  
 When o'er all the fragrant ground  
 Early herbs are springing  
 When the brookside, bank, and grove  
 All with blossom laden,  
 Shine with beauty, breathe of love,  
 Woo the timid maiden  
 BRYANT—*Love's Lessons*

<sup>4</sup>  
 Duncan Gray cam here to woo,  
 Ha, ha, the wooing o't!  
 On blithe Yulelight when we were fou,  
 Ha, ha, the wooing o't!  
 Maggie coost her head fu' high,  
 Looked askint and unco skeigh,  
 Gart poor Duncan stand abeigh  
 Ha, hal the wooing o't!  
 BURNS—*Duncan Gray*

<sup>5</sup>  
 And let us mind, faint heart ne'er wan  
 A lady fair  
 Wha does the utmost that he can  
 Will whyles do mair  
 BURNS—*To Dr Blacklock*  
 (See also FLETCHER)

<sup>6</sup>  
 The landlady and Tam grew gracious  
 Wi' favours secret, sweet and precious  
 BURNS—*Tam o'Shanter* St 7

<sup>7</sup>  
 Blessed is the wooing  
 That is not long a-doing  
 Quoted in BURTON—*Anatomy of Melancholy*  
 (See also BARHAM)

<sup>8</sup>  
 How often in the summer-tide,  
 His graver business set aside,  
 Has strpling Will, the thoughtful-eyed  
 As to the pipe of Pan,  
 Stepped blithesomely with lover's pride  
 Across the fields to Anne  
 RICHARD BURTON—*Across the Fields to Anne*  
 (Referring to Shakespeare)

<sup>9</sup>  
 He that will win his dame must do  
 As love does when he draws his bow,  
 With one hand thrust the lady from,  
 And with the other pull her home  
 BUTLER—*Hudibras* Pt II Canto I L 449

<sup>10</sup>  
 She that with poetry is won,  
 Is but a desk to write upon,  
 And what men say of her they mean  
 No more than on the thing they lean  
 BUTLER—*Hudibras* Pt II Canto I L 591

<sup>11</sup>  
 Do proper homage to thine idol's eyes,  
 But not too humbly, or she will despise  
 Thee and thy suit, though told in moving tropes  
 Disguise even tenderness, if thou art wise  
 BYRON—*Childe Harold* Canto II St 34

<sup>12</sup>  
 Not much he kens, I ween, of woman's breast,  
 Who thinks that wanton thing is won by sighs  
 BYRON—*Childe Harold* Canto II St 34

<sup>13</sup>  
 'Tis an old lesson, time approves it true,  
 And those who know it best, deplore it most,  
 When all is won that all desire to woo,  
 The paltry prize is hardly worth the cost  
 BYRON—*Childe Harold* Canto II St 35

<sup>14</sup>  
 And whispering, "I will ne'er consent"—  
 consented  
 BYRON—*Don Juan* Canto I St 117  
 (See also RALEIGH)

<sup>15</sup>  
 There is a tide in the affairs of women  
 Which, taken at the flood, leads—God knows  
 where  
 BYRON—*Don Juan* Canto VI St 2

<sup>16</sup>  
 Some are soon bagg'd but some reject three  
 dozen  
 'Tis fine to see them scattering refusals  
 And wild dismay, o'er every angry cousin  
 (Friends of the party) who begin accusals,  
 Such as—"Unless Miss (Blank) meant to have  
 chosen  
 Poor Frederick, why did she accord perusals  
 To his billets? Why waltz with him? Why, I  
 pray,  
 Look yes last night, and yet say No to-day?"  
 BYRON—*Don Juan* Canto XII St 34

<sup>17</sup>  
 'Tis enough—  
 Who listens once will listen twice,  
 Her heart be sure is not of ice,  
 And one refusal no rebuff  
 BYRON—*Mazeppa* St 6

<sup>18</sup>  
 Better be courted and jilted  
 Than never be courted at all  
 CAMPBELL—*The Jilted Nymph*  
 (See also TENNYSON under LOVE)

<sup>19</sup>  
 Never wedding, ever wooing,  
 Still a lovelorn heart pursuing,  
 Read you not the wrong you're doing  
 In my cheek's pale hue?  
 All my life with sorrow strewing,  
 Wed or cease to woo  
 CAMPBELL—*The Mad's Remonstrance*

<sup>20</sup>  
 So mourn'd the dame of Ephesus her Love,  
 And thus the Soldier arm'd with Resolution  
 Told his soft Tale, and was a thriving Wooer  
 COLLEY CIBBER—*Richard III* (Altered) Act  
 II Sc 1

<sup>1</sup>  
Faint heart hath been a common phrase, faire  
ladie never wives

J P COLLIER'S *Reprint of The Rocks of Regard*  
(1576) P 122  
(See also FLETCHER)

<sup>2</sup>  
And when with envy Time transported  
Shall thnk to rob us of our joys,  
You'll in your girls again be courted,  
And I'll go wooing in my boys

GILBERT COOPER, according to JOHN ATKIN,  
in *Collection of English Songs Wmfreda*  
Claimed for him by WALTER THORNBURY—  
*Two Centuries of Song* (1810) BISHOP  
PERCY assigns it a place in his *Reliques* I  
326, (Ed 1777), but its ancient origin is a  
fiction. Poem appeared in *Dodsley's Magazine*  
and in *Miscellaneous Poems by Several*  
*hands* (1726)

<sup>3</sup>  
"Chops and Tomata Sauce Yours, Pick-  
wick" Chops! Gracious heavens! and Tomata  
Sauce! Gentlemen, is the happiness of a sensi-  
tive and confiding female to be trifled away by  
such shallow artifices as these?

DICKENS—*Pickwick Papers* Ch XXXIV

<sup>4</sup>  
Ah, Foole! faint heart faire lady n'ere could win  
PRINEAS FLETCHER—*Brittain's Ida* Canto  
V St 1 Wm ELLERTON—*George a-Greene*  
Ballad written about 1569. *A Proper*  
*New Ballad in Praise of My Lady Marques*  
(1569) Reprint Philobiblian So 1867 P  
22 Early use in CAMDEN'S *Remaines* (Ed  
1814) Originally published with SPENSER'S  
name on the title page

(See also BURNS, COLLIER, also DRYDEN under  
BRAVERY)

<sup>5</sup>  
Perhaps if you address the lady  
Most politely, most politely,  
Flatter and impress the lady  
Most politely, most politely  
Humbly beg and humbly sue,  
She may deign to look on you  
W S GILBERT—*Princess Ida*

<sup>6</sup>  
If doughty deeds my lady please,  
Right soon I'll mount my steed,  
And strong his arm and fast his seat,  
That bears me from the meed  
Then tell me how to woo thee, love,  
Oh, tell me how to woo thee  
For thy dear sake, nee care I'll take  
Though ne'er another trow me  
ROBERT GRAHAM—*Tell me how to woo Thee*

<sup>7</sup>  
I'll woo her as the lion woos his brides  
JOHN HOME—*Douglas* Act I Sc 1

<sup>8</sup>  
The surest way to hit a woman's heart is to  
take aim kneeling  
DOUGLAS JERROLD—*Douglas Jerrold's Wit*  
*The Way to a Woman's Heart*

<sup>9</sup>  
Follow a shadow, it still flies you,  
Seem to fly, it will pursue  
So court a mistress, she denies you,  
Let her alone, she will court you  
Say are not women truly, then,

Styled but the shadows of us men?

BEN JONSON—*The Forest Song That Women*  
*are but Men's Shadows*

<sup>10</sup>  
There be triple ways to take, of the eagle or  
the snake,  
Or the way of a man with a maid

KIPLING—*The Long Trail L'Envoi to Depart-*  
*mental Duties*  
(See also PROVFRBS)

<sup>11</sup>  
A fool there was and he made his prayer  
(Even as you and I!)

To a rag and a bone and a hank of hair  
(We called her the woman who did not care)  
But the fool he called her his lady fair—  
(Even as you and I!)

KIPLING—*The Vampire*

<sup>12</sup>  
If I am not worth the wooing, I surely am not  
worth the winning

LONGFELLOW—*Courtship of Miles Standish*  
Pt III L 111

<sup>13</sup>  
Why don't you speak for yourself, John?

LONGFELLOW—*Courtship of Miles Standish*  
III Last line

<sup>14</sup>  
The nightingales among the sheltering boughs  
Of populous many-nested trees  
Shall teach me how to woo thee, and shall tell me  
By what resistless charms or incantations  
They won their mates

LONGFELLOW—*The Masque of Pandora* Pt  
V L 62

<sup>15</sup>  
Come live in my heart and pay no rent  
LOVER—*Yourneen! when your days were bright*

<sup>16</sup>  
His heart kep' goin' pity-pat,  
But hern went pity-Zekle  
LOWELL—*Introduction to The Biglow Papers*  
Second series *The Courtn'* St 15

<sup>17</sup>  
Whaur hae ye been a' day,  
My boy Tammy?  
I've been by burn and flowery brae,  
Meadow green and mountain grey,  
Courtin' of this young thing  
Just come frae her mammy  
HECTOR MACNEILL—*Song*

<sup>18</sup>  
I will now court her in the conqueror's style,  
"Come, see, and overcome"  
MASSINGER—*Maid of Honour* Act II Sc 1

<sup>19</sup>  
He kissed her cold corpse a thousand times o'er,  
And called her his jewel though she was no more,  
And he drank all the pison like a lover so brave,  
And Vilhkins and Dinah he buried in one grave  
HENRY MAYHEW condensed and interpolated  
the modern version in his *Wandering Men-*  
*strel* The words of an old song given to  
him by the actor, MITCHELL, who sang it  
in 1831 The ballad is older than the age of  
Queen Elizabeth, according to G A SALA  
—*Autobiography*

<sup>20</sup>  
And every shepherd tells his tale  
Under the hawthorn in the dale  
MILTON—*L'Allegro*, L 67,

1  
Her virtue and the conscience of her worth,  
That would be woo'd, and not unsought be won  
MILTON—*Paradise Lost* Bk VIII L 502

2  
That you are in a terrible taking,  
By all these sweet oglings I see,  
But the fruit that can fall without shaking,  
Indeed is too mellow for me  
LADY MARY WORTLEY MONTAGU—*Lanes*  
*written for Lord Willaam Hamilton*

3  
Let this great maxim be my virtue's guide  
In part she is to blame that has been tried,  
He comes too near that comes to be denied  
LADY MARY WORTLEY MONTAGU—*The Lady's*  
*Resolve* In *Works* Vol V P 104 Ed  
1803 Quoted from OVERBURY  
(See also OVERBURY)

4  
If I speak to thee in friendship's name,  
Thou think'st I speak too coldly,  
If I mention Love's devoted flame,  
Thou say'st I speak too boldly  
MOORE—*How Shall I Woo?*

5  
'Tis sweet to think that where'er we rove  
We are sure to find something blissful and dear,  
And that when we're far from the lips we love,  
We've but to make love to the lips we are near  
MOORE—*'Tis Sweet to Thank*

6  
The tune I've lost in wooing,  
In watching and pursuing  
The light that lies  
In woman's eyes,  
Has been my heart's undoing  
MOORE—*The Tune I've Lost in Wooing*

7  
I sat with Doris, the Shepherd maiden,  
Her crook was laden with wreathed flowers,  
I sat and wooed her through sunlight wheeing,  
And shadows stealing for hours and hours  
ARTHUR JAMES MUNBY—*Pastoral*

8  
Ye shall know my breach of promise  
*Numbers*. XIV 34

9  
In part to blame is she,  
Which hath *without consent* bin only trade,  
He comes too *neere*, that comes to be *deride*  
SAM THOS OVERBURY—*A Wife* St 36  
(See also MONTAGU)

10  
Ah, whither shall a maiden flee,  
When a bold youth so swift pursues,  
And siege of tenderest courtesy,  
With hope perseverant, still renews!  
COVENTRY PATMORE—*The Chase*

11  
They dream in courtship, but in wedlock wake  
POPE—*Wife of Bath* L 103

12  
The way of an eagle in the air, the way of a ser-  
pent upon a rock, the way of a ship in the midst  
of the sea, and the way of a man with a maid  
*Proverbs* XXX 19  
(See also KIPLING)

13  
But in vain did she conjure him  
To depart her presence so,

Having a thousand tongues 't allure him,  
And but one to bid him go  
SIR WALTER RALEIGH—*Dulcina* Attributed  
to BRIDGES, who edited Raleigh's poems  
(See also BYRON)

14  
It was a happy age when a man might have  
wooed his wench with a pair of kid leather gloves,  
a silver thimble, or with a tawdry lace, but now  
a velvet gown, a chain of pearl, or a coach with  
four horses will scarcely serve the turn  
RICKS—*My Lady's Looking Glass*

15  
Wooed, and married, and a',  
Married, and wooed, and a'  
And was she nae very weel off  
That was wooed, and married, and a'?  
ALEX ROSS—*Song*

16  
A pressing lover seldom wants success,  
Whilst the respectful, like the Greek, sits down  
And wastes a ten years' siege before one town  
NICHOLAS ROWE—*To the Inconstant Epi-*  
*logue* L 18

17  
Lightly from fair to fair he flew,  
And loved to plead, lament, and sue,—  
Sue lightly won, and short-lived pain,  
For monarchs seldom sigh in vain  
SCOTT—*Marmion* Canto V St 9

18  
A heaven on earth I have won by wooing thee  
*All's Well That Ends Well* Act IV Sc 2 L  
66

19  
Most fair,  
Will you vouchsafe to teach a soldier terms  
Such as will enter at a lady's ear  
And plead his love-suit to her gentle heart?  
*Henry V* Act V Sc 2 L 98

20  
She's beautiful and therefore to be woo'd  
She is a woman, therefore to be won  
*Henry VI* Pt I Act V Sc 3 L 78  
(See also TITUS ANDRONICUS)

21  
Be merry, and employ your chiefest thoughts  
To courtship and such fair ostents of love  
As shall conveniently become you there  
*Merchant of Venice* Act II Sc 8 L 43

22  
Wooing thee, I found thee of more value  
Than stamps in gold or sums in sealed bags,  
And 'tis the very riches of thyself  
That now I aim at  
*Merry Wives of Windsor* Act III Sc 4 L  
15

23  
We cannot fight for love, as men may do,  
We should be woo'd and were not made to woo  
*Midsummer Night's Dream* Act II Sc 1  
L 241

24  
Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore,  
To one thing constant never  
*Much Ado About Nothing* Act II Sc 3 L  
64 Not in original folio. See also THOS  
PERCY—*The Friar of Orders Gray* ("Weep  
no more, Ladies")

1  
I was not born under a rhyming planet, nor I  
cannot woo in festival terms  
*Much Ado About Nothing* Act V Sc 2 L  
40

2  
She wish'd she had not heard it, yet she wish'd  
That heaven had made her such a man she  
thank'd me,

And bade me, if I had a friend that lov'd her,  
I should but teach him how to tell my story  
And that would woo her  
*Othello* Act I Sc 3 L 162

3  
Was ever woman in this humour woo'd?  
Was ever woman in this humour won?  
*Richard III* Act I Sc 2 L 228

4  
O gentle Romeo,  
If thou dost love, pronounce it faithfully  
Or if thou think'st I am too quickly won,  
I'll frown and be perverse and say thee nay,  
So thou wilt woo but else, not for the world  
*Romeo and Juliet* Act II Sc 2 L 93

5  
She is a woman, therefore may be woo'd,  
She is a woman, therefore may be won  
*Titus Andronicus* Act II Sc 1 L 82  
(See also HENRY VI)

6  
Women are angels, wooing  
Things won are done, joy's soul lies in the doing  
That she belov'd knows nought that knows not  
this

Men prize the thing ungain'd more than it is  
*Troilus and Cressida* Act I Sc 2 L 312

7  
Win her with gifts, if she respect not words,  
Dumb jewels often in their silent kind  
More than quick words do move a woman's mind  
*Two Gentlemen of Verona* Act III Sc 1 L  
89

8  
Never give her o'er,  
For scorn at first makes after-love the more  
If she do frown, 'tis not in hate of you,  
But rather to beget more love in you,  
If she do chide, 'tis not to have you gone,  
For why, the fools are mad if left alone  
*Two Gentlemen of Verona* Act III Sc 1 L  
94

9  
Take no repulse, whatever she doth say,  
For, "get you gone," she doth not mean, "away"  
Flatter and praise, commend, extol their graces,  
Though ne'er so black, say they have angels'  
faces

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman  
*Two Gentlemen of Verona* Act III Sc 1 L  
100

10  
Say that upon the altar of her beauty  
You sacrifice your tears, your sighs, your heart  
Write till your ink be dry and with your tears  
Moist it again, and frame some feeling line,  
That may discover such integrity  
*Two Gentlemen of Verona* Act III Sc 2 L  
73

11  
Bring therefore all the forces that ye may,  
And lay incessant battery to her heart,

Playnts, prayers, vows, truth, sorrow, and dis-  
may,  
Those engines can the proudest love convert  
And, if those fayle, fall down and dy before  
her,  
So dying live, and living do adore her  
SPENSER—*Amoreth and Epithalamion* Sonnet  
XIV

12  
Full little knowest thou that hast not tried,  
What hell it is in sung long to bide  
To loose good dayes, that might be better spent,  
To waste long nights in pensive discontent,  
To speed to-day, to be put back to-morrow,  
To feed on hope, to pme with feare and sorrow  
SPENSER—*Mother Hubberd's Tale* L 895

13  
Quiet, Robin, quiet!  
You lovers are such clumsy summer-flies,  
Forever buzzing at your lady's face  
TENNYSON—*The Foresters* Act IV Sc 1.

14  
When Venus said "Spell no for me,"  
"N-O," Dan Cupid wrote with glee,  
And smiled at his success  
"Ah, child," said Venus, laughing low,  
"We women do not spell it so,  
We spell it Y-E-S"  
CAROLYN WELLS—*The Spelling Lesson*

## WORDS

15  
Words of truth and soberness  
*Acts* XXVI 25

16  
Words, as a Tartar's bow, do shoot back upon  
the understanding of the wisest, and mightily  
entangle and pervert the judgment  
BACON—*Advancement of Learning*  
(See also CARLETON, DILLON, ELIOT, HEINE,  
MENANDER)

17  
Words of affection, howso'er express'd,  
The latest spoken still are deem'd the best  
JOANNA BAILLIE—*Address to Miss Agnes  
Baillie on her Birthday* L 126

18  
'Tis a word that's quickly spoken,  
Which being restrained, a heart is broken  
BEAUMONT AND FLETCHER—*The Spanish  
Curate* Act II Sc 5 Song

19  
'Twas he that ranged the words at random flung,  
Pierced the fair pearls and them together strung  
BIDPAI (PILPAI)—*Anwar-i Suhair* EAST-  
WICK'S trans  
(See also JONES)

20  
You have only, when before your glass, to  
keep pronouncing to yourself mimmi-pimmi, the  
lips cannot help taking their plea  
GENERAL BURGOYNE—*The Heiress* Act III  
Sc 2

21  
A very great part of the mischiefs that vex  
this world arises from words  
BURKE—*Letter* (About 1795)  
(See also DICKENS)

22  
Boys flying kites haul in their white winged birds  
You can't do that way when you're flying words  
"Careful with fire," is good advice we know

"Careful with words," is ten times doubly so  
Thoughts unexpressed may sometimes fall back  
dead,  
But God Himself can't kill them when they're  
said

WILL CARLETON—*The First Settler's Story* St  
21

(See also BACON)

<sup>1</sup>  
High Air-castles are cunningly built of Words,  
the Words well bedded also in good Logic-mortar,  
wherein, however, no Knowledge will come to  
lodge

CARLYLE—*Sartor Resartus* Bk I Ch VIII

<sup>2</sup>  
The Moral is that gardeners pue,  
Whene'er no pods adorn the vine  
Of all sad words experience gleans,  
The saddest are "It might have beans"

(I did not make this up myself  
'Twas in a book upon my shelf  
It's witty, but I don't deny  
It's rather Whittier than I)

GUY WETMORE CARRYL—*How Jack found  
that Beans may go back on a Chap*  
(See also WHITTIER)

<sup>3</sup>  
Words writ in waters

GEORGE CHAPMAN—*Revenge for Honour* Act  
V Sc 2

<sup>4</sup>  
Words are but empty thanks

COLLEY CIBBER—*Woman's Wit* Act V

<sup>5</sup>  
Fair words butter no parsnips

CLARKE—*Paramoeloga* P 12 (Ed 1639)  
Quoted "soft words"

<sup>6</sup>  
Mum's the word

GEORGE COLMAN the Younger—*Battle of Hex-  
ham* Act II Sc 1

<sup>7</sup>  
Without knowing the force of words, it is im-  
possible to know men

CONFUCIUS—*Analects* Bk XX Ch III

<sup>8</sup>  
Words that weep, and tears that speak

COWLEY—*The Prophet* St 2 L 3  
(See also MALLER, also GRAY under THOUGHT)

<sup>9</sup>  
Father is rather vulgar, my dear The word  
Papa, besides, gives a pretty form to the lips  
Papa, potatoes, poultry, prunes and prism are  
all very good words for the lips, especially prunes  
and prism

DICKENS—*Little Dorrit* Pt II Ch V  
(See also BURGOTNE, GOLDSMITH)

<sup>10</sup>  
But words once spoke can never be recall'd

WENTWORTH DILLON—*Art of Poetry* L 442  
(See also BACON)

<sup>11</sup>  
It used to be a common saying of Myson's  
that men ought not to seek for things in words,  
but for words in things, for that things are not  
made on account of words but that words are  
put together for the sake of things

DIOPENES LAERTIUS—*Lives of the Philosophers*  
Bk I Myson Ch III

<sup>12</sup>  
I trade both with the living and the dead for  
the enrichment of our native language  
DRYDEN—*Dedication to translation of The  
Æneid*

<sup>13</sup>  
And torture one poor word ten thousand ways  
DRYDEN—*Mac Flecknoe* L 208

<sup>14</sup>  
Let thy words be few  
*Ecclesiastes* V 2

<sup>15</sup>  
Let no man deceive you with vain words  
*Ephesians* V 6

<sup>16</sup>  
Our words have wings, but fly not where we  
would  
GEORGE ELIOT—*The Spanish Gypsy* Bk III  
(See also BACON)

<sup>17</sup> What if my words  
Were meant for deeds  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>18</sup> An undisputed power  
Of coining money from the rugged ore,  
Nor less of coining words, is still confessed,  
If with a legal public stamp impressed,  
PHILIP FRANCIS—*Horace, Art of Poetry*

<sup>19</sup>  
New words and lately made shall credit claim  
If from a Grecian source they gently stream  
PHILIP FRANCIS—*Horace, Art of Poetry*

<sup>20</sup>  
That blessed word Mesopotamia  
GARRICK tells of the power of GEORGE WHITE-  
FIELD'S voice, "he could make men either  
laugh or cry by pronouncing the word Mesop-  
otamia" Related by FRANCIS JACOB An  
old woman said she found great support in  
that comfortable word Mesopotamia See  
BREWER'S *Dictionary of Phrase and Fable*

<sup>21</sup>  
Der Worte sind genug gewechselt,  
Lasst mich auch endlich Thaten sehn  
The words you've banded are sufficient,  
'Tis deeds that I prefer to see  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 214

<sup>22</sup>  
Gewöhnlich glaubt der Mensch, wenn er nur  
Worte hört,  
Es müsse sich dabei doch auch was denken  
Man usually believes, if only words he hears,  
That also with them goes material for thinking  
GOETHE—*Faust* I 6 230

<sup>23</sup>  
Es macht das Volk sich auch mit Worten Lust  
The rabble also vent their rage in words  
GOETHE—*Torquato Tasso* II 2 201

<sup>24</sup>  
At this every lady drew up her mouth as if  
going to pronounce the letter P  
GOLDSMITH—*Letter to Robt Bryanton* Sept,  
1758  
(See also DICKENS)

<sup>25</sup>  
If of all words of tongue and pen,  
The saddest are, "It might have been,"  
More sad are these we daily see,

"It is, but it hadn't ought to be"

BRET HARTE—*Mrs Jenkins*  
(See also WHITTIER)

1  
The arrow belongs not to the archer when it has once left the bow, the word no longer belongs to the speaker when it has once passed his lips, especially when it has been multiplied by the press

HEINE—*Religion and Philosophy* Preface  
(1852)

(See also BACON)

2  
Words and feathers the wind carries away  
HERBERT—*Jacula Prudentum*

3  
Words are women, deeds are men  
HERBERT—*Jacula Prudentum*  
(See also JOHNSON)

4  
For words are wise men's counters—they do but reckon by them—but they are the money of fools

THOMAS HOBBES—*The Leviathan* Pt I Ch IV Sc 15

5  
Words sweet as honey from his lips distill'd  
HOMER—*Iliad* Bk I L 332 POPE'S trans

6  
Winged words  
HOMER—*Iliad* Bk XX 331 POPE'S trans

7  
Tristia mæstum  
Vultum verba decent, iratum, plena minarum,  
Ludentem, lasciva, severum, seria dictu  
Sorrowful words become the sorrowful, angry words suit the passionate, light words a playful expression, serious words suit the grave  
HORACE—*Arts Poetica* 105

8  
Delere hocbit  
Quod non edideris, nescit vox missa reverti  
It will be practicable to blot written words which you do not publish, but the spoken word it is not possible to recall  
HORACE—*Arts Poetica* 389 *Epistles* I 18 71

9  
Words are the soul's ambassadors, who go abroad upon her errands to and fro  
J HOWELL—*Of Words*

10  
How forable are right words!  
*Job* VI 25

11  
Who is this that darkeneth counsel by words without knowledge?  
*Job* XXXVIII 2

12  
I am not yet so lost in lexicography, as to forget that words are the daughters of earth, and that things are the sons of heaven

SAMUEL JOHNSON—*Preface to his Dictionary*  
SIR WILLIAM JONES quotes the saying as proverbial in India ("deeds" for "sons")  
Same used by SIR THOS BODLEY—*Letter to his Labaranan* (1604)  
(See also HERBERT, MADDEN)

13  
To make dictionaries is dull work  
SAMUEL JOHNSON—*A Dictionary of the English Language* Dull

14  
Lake orient pearls at random strung  
SIR WILLIAM JONES Trans from the Persian of HAFIZ  
(See also BIDPAI)

15  
The masterless man afflicted with the magic of the necessary words Words that may become alive and walk up and down in the hearts of the hearers  
KIPLING—*Speech at the Royal Academy Banquet*, London 1906

16  
We might have been—these are but common words,  
And yet they make the sum of life's bewailing  
LETTIE E LANDON—*Three Extracts from the Diary of a Week*  
(See also WHITTIER)

17  
We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves  
LOCKE—*Essay on the Human Understanding* III 10

18  
Speaking words of endearment where words of comfort availed not  
LONGFELLOW—*Evangeline* Pt I V L 43

19  
My words are little jars  
For you to take and put upon a shelf  
Their shapes are quant and beautiful,  
And they have many pleasant colours and lustres  
To recommend them  
Also the scent from them fills the room  
With sweetness of flowers and crushed grasses  
AMY LOWELL—*A Gift*

20  
There comes Emerson first, whose rich words, every one,  
Are like gold nails in temples to hang trophies on  
LOWELL—*A Fable for Critics*

21  
Ein Wortlein kann ihn fallen  
A single little word can striko him dead  
LUTHER (Of the Pope)

22  
Some grave their wrongs on marble, Iie, more just,  
Stooped down serene, and wrote them in the dust  
RICHARD R. MADDEN—*Poems on Sacred Subjects*

23  
Words are men's daughters, but God's sons are things  
SAMUEL MADDEN—*Boulter's Monument* Said to have been inserted by Dr Johnson  
(See also JOHNSON)

24  
Words that weep, and strains that agonise  
DAVID MALLETT (or Malloch)—*Amyntor and Theodora* II 306

25  
Strains that sigh and words that weep  
DAVID MALLETT—*Funeral Hymn* 23  
(See also GRAY under THOUGHT)

1  
It is as easy to draw back a stone thrown with force from the hand, as to recall a word once spoken

MENANDER—*Ex Incert Comaed* P 216  
(See also BACON)

2  
Words, however, are things, and the man who accords

To his language the license to outrage his soul,  
Is controll'd by the words he disdains to control  
OWEN MEREDITH (Lord Lytton)—*Lurid* Pt  
I Canto II St VI

3  
How many honest words have suffered corruption since Chaucer's days!

THOMAS MIDDLETON—*No Wit, No Help, Like a Woman's* Act II Sc 1

4  
His words, \* \* \* like so many nimble and airy servants, trip about him at command  
MILTON—*Apology for Smectymnus*

5 With high words, that bore  
Semblance of worth, not substance  
MILTON—*Paradise Lost* Bk I 528

6  
Yet hold it more humane, more heavenly, first,  
By winning words to conquer willing hearts,  
And make persuasion do the work of fear

MILTON—*Paradise Regained* Bk I L 221

7  
And to bring in a new word by the head and shoulders, they leave out the old one  
MONTAIGNE—*Essays Upon some Verses of Vergil*

8  
How many quarrels, and how important, has the doubt as to the meaning of this syllable "Hoc" produced for the world!

MONTAIGNE—*Essays* Bk II Ch XII (Referring to the controversies on transubstantiation—"Hoc est corpus meum")

9  
Words repeated again have as another sound,  
so another sense

MONTAIGNE—*Essays* Bk III Ch XII

10  
So spake those wary foes, fair friends in look,  
And so in words great gifts they gave and took,  
And had small profit, and small loss thereby  
WM MORRIS—*Jason* Bk VIII 379

11  
The word impossible is not in my dictionary  
NAPOLEON I  
(See also BULWER-LYTTON under FAILURE)

12  
Things were first made, then words  
SR T OVERBURY—*A Wife*

13  
Hei mihi, quam facile est (quamvis hic contigit omnes),  
Alterius lucta fortia verba loqui!

Ah me! how easy it is (how much all have experienced it) to indulge in brave words in another person's trouble  
OVID—*Ad Lunam* 9

14  
Non opus est verbis, credite rebus  
There is no need of words, believe facts  
OVID—*Fasts* II 734

15  
Le monde se paye de paroles, peu approfondissement les choses

The world is satisfied with words Few appreciate the things beneath  
PASCAL—*Lettres Provinciales* II

16  
In peiusum ingerimus dicta dolium, operam ludimus

We are pouring our words into a sieve, and lose our labor

PLAUTUS—*Pseudolus* I 3 135

17  
Words will build no walls  
PLUTARCH—*Life of Pericles* CRATINUS ridiculed the long wall PERICLES proposed to build

18  
Words are like leaves, and where they most abound,  
Much fruit of sense beneath is rarely found  
POPE—*Essay on Criticism* L 309

19  
In words, as fashions, the same rule will hold  
Alike fantastic, if too new, or old  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside  
POPE—*Essay on Criticism* L 333

20  
Each word-catcher, that lives on syllables  
POPE—*Prologue to Satires*, 166

21  
They say \* \* \*  
That, putting all his words together,  
'Tis three blue beans in one blue bladder  
PRIOR—*Alma* Canto I L 26

22  
A word spoken in good season, how good is it!  
*Proverbs* XV 23

23  
A word fitly spoken is like apples of gold in pictures of silver  
*Proverbs* XXV 11

24  
The words of his mouth were smoother than butter, but war was in his heart, his words were softer than oil, yet were they drawn swords  
*Psalms* LV 21

25  
Inanis verborum torrens  
An unmeaning torrent of words  
QUINTILIAN 10 7 23

26  
Souvent d'un grand dessein un mot nous fait juger

A single word often betrays a great design  
RACINE—*Athalie* II 6

27  
He that useth many words for the explaining any subject, doth, like the cuttle fish, hide himself for the most part in his own ink  
JOHN RAY—*On Creation*

28  
One of our defects as a nation is a tendency to use what have been called "weasel words" When a weasel sucks eggs the meat is sucked out of the egg If you use a "weasel word" after another there is nothing left of the other  
ROOSEVELT—*Speech*, at St. Louis, May 31,

- 1916 "Weasel word" taken from a story by STEWART CHAPLIN in *Century Magazine*, June, 1900
- 1  
Satis eloquentiæ sapientiæ parum  
Enough words, little wisdom  
SALLUST—*Catalina* V  
(See also TERENCE)
- 2  
Schnell fertig ist die Jugend mit dem Wort  
Youth is too hasty with words  
SCHILLER—*Wallenstein's Tod* II 2 99
- 3  
O' many a shaft, at random sent,  
Finds mark the archer little meant!  
And many a word, at random spoken,  
May soothe or wound a heart that's broken!  
SCOTT—*Lord of the Isles* Canto V St 18
- 4  
Syllables govern the world  
JOHN SELDEN—*Table Talk* *Power*
- 5  
What art thou? Have not I  
An arm as big as thine? a heart as big?  
Thy words, I grant, are bigger, for I wear not  
My dagger in my mouth  
*Cymbeline* Act IV Sc 2 L 76
- 6  
What do you read, my lord?  
Words, words, words  
*Hamlet* Act II Sc 2 L 193  
(See also TROILUS AND CRESSIDA)
- 7  
Unpack my heart with words  
And fall a-cursing, like a very drab  
*Hamlet* Act II Sc 2 L 614
- 8  
My words fly up, my thoughts remain below  
Words without thoughts never to heaven go  
*Hamlet* Act III Sc 3 L 97
- 9  
Familiar in his mouth as household words  
*Henry V* Act IV Sc 3 L 52
- 10  
'Tis well said again,  
And 'tis a kind of good deed to say well  
And yet words are no deeds  
*Henry VIII* Act III Sc 2 L 152
- 11  
But yesterday the word of Cæsar might  
Have stood against the world, now lies he there,  
And none so poor to do him reverence  
*Julius Cæsar* Act III Sc 2 L 123
- 12  
Zounds! I was never so bethump'd with words  
Since I first call'd my brother's father dad  
*King John* Act II Sc 1 L 466
- 13  
O they have lived long on the alms-basket of words  
I marvel thy master hath not eaten thee for a word, for thou art not so long by the head as honorificabilitudinitatibus thou art easier swallowed than a flap-dragon  
*Love's Labour's Lost* Act V Sc 1 L 42  
The word appears in BEAUMONT AND FLETCHER—*Mad Lover* Act I Also in *Complaynt of Scotland*, written before Shakespeare was born

- 14  
Taffeta phrases, silken terms precise,  
Three-piled hyperboles, spruce affectation,  
Figures pedantical  
*Love's Labour's Lost* Act V Sc 2 L 406
- 15  
Madam, you have beteft me of all words,  
My blood speaks to you in my veins  
*Merchant of Venice* Act III Sc 2 L 177
- 16  
Here are a few of the unpleasant'st words  
That ever blotted paper!  
*Merchant of Venice* Act III Sc 2 L 254
- 17  
His very words are a fantastical banquet, just  
so many strange dishes  
*Much Ado About Nothing* Act II Sc 3 L 21
- 18  
But words are words, I never yet did hear  
That the brus'd heart was pierced through the  
ear  
*Othello* Act I Sc 3 L 218
- 19  
I know thou'rt full of love and honesty,  
And weigh'st thy words before thou gvest them  
breath  
*Othello* Act III Sc 3 L 118
- 20  
How long a time lies in one little word!  
Four lagging winters and four wanton springs  
End in a word such is the breath of kings  
*Richard II* Act I Sc 3 L 213
- 21  
O, but they say the tongues of dying men  
Enforce attention like deep harmony  
Where words are scarce, they are seldom spent  
in vain,  
For they breathe truth that breathe their words  
in pain  
He that no more must say is listen'd more  
*Richard II* Act II Sc 1 L 5
- 22  
So all my best is dressing old words new  
*Sonnet* LXXVI
- 23  
These words are razors to my wounded heart  
*Titus Andronicus* Act I Sc 1 L 314
- 24  
Words pay no debts, give her deeds  
*Troilus and Cressida* Act III Sc 2 L 58
- 25  
Words, words, mere words, no matter from the  
heart  
*Troilus and Cressida* Act V Sc 3 L 108  
(See also HAMLET)
- 26  
Words are grown so false, I am loath to prove  
reason with them  
*Twelfth Night* Act III Sc 1 L 28
- 27  
A fine volley of words, gentlemen, and quickly  
shot off  
*Two Gentlemen of Verona* Act II Sc 4 L 33
- 28  
We know not what we do  
When we speak words  
SHELLEY—*Rosalind and Helen* L 1,108
- 29  
Words are but holy as the deeds they cover  
SHELLEY—*The Cenci* Act II Sc 2

- 1  
The arts Babblative and Scriblative  
SOUTHBY—*Colloques*
- 2  
The artillery of words  
SWIFT—*Ode to Sancroft* L 13
- 3  
But from sharp words and wits men pluck no  
fruit,  
And gathering thorns they shake the tree at  
root,  
For words divide and rend,  
But silence is most noble till the end  
SWINBURNE—*Atalanta*
- 4 I have not skill  
From such a sharp and waspish word as "No"  
To pluck the sting  
HENRY TAYLOR—*Phylip Van Artevelde* Act  
I Sc 2
- 5  
I sometimes hold it half a sin  
To put in words the grief I feel,  
For words, like Nature, half reveal  
And half conceal the Soul within \*  
\* \* \* \* \*
- In words, like weeds, I'll wrap me o'er,  
Like coarsest clothes against the cold,  
But that large grief which these enfold  
Is given in outline and no more  
TENNYSON—*In Memoriam* V
- 6  
Dictum sapienti sat est  
A word to the wise is sufficient  
TERENCE—*Phormio* III 3 8 PLAUTUS—  
*Persa* Act IV Sc 7 Generally quoted  
"verbum sapienti sat est"  
(See also SALLUST)
- 7  
As the last bell struck, a peculiar sweet smile  
shone over his face, and he lifted up his head a  
little, and quickly said, "Adsum!" and fell back  
It was the word we used at school, when names  
were called, and lo, he, whose heart was as that  
of a little child, had answered to his name, and  
stood in the presence of The Master  
THACKERAY—*Newcomes* Bk II Ch XLII
- 8  
Deep in my heart subsides the infrequent word  
And there dies slowly throbbing like a wounded  
bird  
FRANCIS THOMPSON—*Her Portrait* St 3
- 9  
Hold fast the form of sound words  
II *Timothy* I 13
- 10  
As shadows attend substances, so words fol-  
low upon things  
ARCHEP TRENCH—*Study of Words*
- 11  
Dat mama verba,  
Dat sine mente sonum  
He utters empty words, he utters sound  
without mind  
VERGIL—*Aeneid* 10 639
- 12  
You [Pindar] who possessed the talent of  
speaking much without saying anything  
VOLTAIRE—*Sur la Carrousel de l'Impératrice  
de Russie*

- 13  
You phrase tormenting fantastic chorus,  
With strangest words at your beck and call  
SIR WM WATSON—*Orny on Parnassus*
- 14  
For of all sad words of tongue or pen,  
The saddest are these "It might have been!"  
WHITTIER—*Maud Muller* L 105  
(See also LANDON)
- 15  
Would you repeat that again, sir, for it soun's  
sae sonorous that the words droon the ideas?  
JOHN WILSON—*Noctes Ambrosianae* 27
- 16  
Three sleepless nights I passed in sounding on,  
Through words and things, a dim and perilous  
way  
WORDSWORTH—*Borderer* Act IV Sc 2
- 17  
Fair words enough a man shall find,  
They be good cheap they cost right nought,  
Their substance is but only wind  
SIR THOS WYATT—*Of Dissembling Words*

## WORK (See also LABOR)

- 18  
Tools were made and born were hands,  
Every farmer understands  
WM BLAKE—*Proverbs*
- 19  
Hâtez-vous lentement, et, sans perdre courage,  
Vingt fois sur le métier remettez votre ouvrage  
Hasten slowly, and without losing heart,  
put your work twenty times upon the anvil  
BOILEAU—*L'Art Poétique* I 171
- 20  
The dog that trots about finds a bone  
Borrow—*Bible in Spain* Ch XLVII (Cited  
as a gypsy saying)
- 21  
The best verse hasn't been rhymed yet,  
The best house hasn't been planned,  
The highest peak hasn't been climbed yet,  
The mightiest rivers aren't spanned,  
Don't worry and fret, faint-hearted,  
The chances have just begun  
For the best jobs haven't been started,  
The best work hasn't been done  
BERTON BRALEY—*No Chance*
- 22  
By the way,  
The works of women are symbolical  
We sew, sew, prick our fingers, dull our sight,  
Producing what? A pair of slippers, sir,  
To put on when you're weary—or a stool  
To tumble over and vex you \* \* \* curse  
that stool!  
Or else at best, a cushion where you lean  
And sleep, and dream of something we are not,  
But would be for your sake Alas, alas!  
This hurts most, this \* \* \* that, after all,  
we are paid  
The worth of our work, perhaps  
E B BROWNING—*Aurora Leigh* Bk I L  
465
- 23  
Get leave to work  
In this world,—'tis the best you get at all  
E B BROWNING—*Aurora Leigh* Bk. III  
L 164

- 1 Let no one till his death  
Be called unhappy Measure not the work  
Until the day's out and the labour done  
E B BROWNING—*Aurora Leigh* Bk V L  
78
- 2 Free men freely work  
Whoever fears God, fears to sit at ease  
E B BROWNING—*Aurora Leigh* Bk VIII  
L 784
- 3 And still be doing, never done  
BUTLER—*Hudibras* Pt I Canto I L 204
- 4 It is the first of all problems for a man to find  
out what kind of work he is to do in this un-  
iverse  
CARLYLE—*Address at Edinburgh* (1866)
- 5 Genuine Work alone, what thou workest faith-  
fully, that is eternal, as the Almighty Founder  
and World-Buider himself  
CARLYLE—*Past and Present* Bk II Ch.  
XVII
- 6 All work, even cotton-spinning, is noble, work  
is alone noble  
CARLYLE—*Past and Present* Bk III Ch  
IV
- 7 With hand on the spade and heart in the sky  
Dress the ground and till it,  
Turn in the little seed, brown and dry,  
Turn out the golden millet  
Work, and your house shall be duly fed  
Work, and rest shall be won,  
I hold that a man had better be dead  
Than alive when his work is done  
ALICE CART—*Work*
- 8 Earned with the sweat of my brows  
CERVANTES—*Don Quixote* Pt I Bk I Ch  
4  
(See also GENESIS)
- 9 Quanto mas que cada uno es hijo de sus obras  
The rather since every man is the son of his  
own works  
CERVANTES—*Don Quixote* Bk I Ch 4
- 10 Each natural agent works but to this end,—  
To render that it works on like itself  
GEORGE CHAPMAN—*Bussy d'Ambois* Act  
III Sc 1
- 11 Ther n' is no werkman whatever he be,  
That may both werken wel and hastily  
This wol be done at leisure parfitly  
CHAUCER—*Canterbury Tales The Merchant's  
Tale* L 585  
(See also HEYWOOD, SYRUS)
- 12 Nowher so besy a man as he ther was,  
And yet he sarned bisier than he was  
CHAUCER—*Canterbury Tales Prologue* L  
321
- 13 Let us take to our hearts a lesson—  
No lesson could braver be—  
From the ways of the tapestry weavers  
On the other side of the sea  
ANSON G CHESTER—*Tapestry Weavers*

- 14 Penelopæ telam retexens  
Unravelling the web of Penelope  
CICERO—*Acad Quæst* Bk IV 29 95  
(See also HOMER)
- 15 All Nature seems at work, slugs leave their lair—  
The bees are starting—birds are on the wing—  
And Winter, slumbering in the open air,  
Wears on his smiling face a dream of Spring!  
And I the while, the sole unbusy thing,  
Nor honey make, nor pair, nor build, nor sing  
COLERIDGE—*Work Without Hope* St I
- 16 Every man's work shall be made manifest  
*I Corinthians* III 13
- 17 Work thou for pleasure—paint or sing or carve  
The thing thou lovest, though the body starve—  
Who works for glory misses off the goal,  
Who works for money coins his very soul  
Work for the work's sake, then, and it may be  
That these things shall be added unto thee  
KENYON COX—*Our Motto*  
(See also KIPLING)
- 18 Better to wear out than to rust out  
BISHOP CUMBERLAND, to one who urged him  
not to wear himself out with work See  
HORNE—*Sermon on the Duty of Contending  
for the Truth* BOSWELL—*Tour to the Heb-  
rides* P 18 Note Said by GEORGE  
WHITEFIELD, according to SOUTHEY—*Life of  
Wesley* II p 170 (Ed 1858)
- 19 The Lord had a job for me, but I had so much  
to do,  
I said, "You get somebody else—or wait till I  
get through"  
I don't know how the Lord came out, but He  
seemed to get along  
But I felt kinda sneakin' like, 'cause I know'd  
I done Him wrong  
One day I needed the Lord—needed Him my-  
self—needed Him right away,  
And He never answered me at all, but I could  
hear Him say  
Down in my accusin' heart, "Nigger, I'se got  
too much to do,  
You get somebody else or wait till I get through"  
PAUL LAURENCE DUNBAR—*The Lord had a Job*
- 20 All things are full of labour, man cannot utter  
it the eye is not satisfied with seeing, nor the  
ear filled with hearing  
*Ecclesiastes* I 8
- 21 The grinders cease because they are few  
*Ecclesiastes* XII 3
- 22 All play and no work makes Jack a mere toy  
Quoted by MARIA EDGEWORTH—*Henry and  
Lucy* Vol II
- 23 'Tis toil's reward, that sweetens industry,  
As love inspires with strength the enraptur'd  
thrush  
EBENEZER ELLIOT—*Corn Law Rhymes* No 7
- 24 Too busy with the crowded hour to fear to live  
or die  
EMERSON—*Quatrains Nature*

1  
A woman's work, grave sirs, is never done  
Mr EUSDEN—*Poem* Spoken at a Cam-  
bridge Commencement  
(See also HONEYWOOD)

2 Chacun son métier,  
Les vaches seront bien gardées  
Each one to his own trade, then would the  
cows be well cared for  
FLOBIAN—*Le Vacher et le Garde-chasse*

3  
A ploughman on his legs is higher than a gen-  
tleman on his knees  
FRANKLIN—*Poor Richard* Preface (1758)

4  
Handle your tools without mittens  
FRANKLIN—*Poor Richard* Preface (1758)

5  
Plough deep while sluggards sleep  
FRANKLIN—*Poor Richard* Preface (1758)

6  
"Men work together," I told him from the heart,  
"Whether they work together or apart"  
ROBERT FROST—*Tuft of Flowers*

7  
In every rank, or great or small,  
'Tis industry supports us all  
GAY—*Man, Cat, Dog, and Fly* L 63

8  
In the sweat of thy face shalt thou eat bread  
*Genesis* III 19  
(See also CERVANTES)

9  
So eine Arbeit wird eigentlich nie fertig, man  
muss sie für fertig erklären, wenn man nach Zeit  
und Umständen das Möglichste getan hat  
Properly speaking, such work is never fin-  
ished, one must declare it so when, according  
to time and circumstances, one has done one's  
best  
GOETHE—*Italiensche Reise* March 16, 1787

10  
He that well his warke beginneth  
The rather a good ende he winneth  
GOWER—*Confessio Amantis*

11  
A warke it ys as easie to be done  
As tys to saye Jacke' robys on  
HALLIWELL—*Archæological Dictionary* Quot-  
ed from an old Play See GROSE—*Classical*  
*Dictionary of the Vulgar tongue* HUDSON,  
the English singer, made popular the refrain,  
"Before ye could cry 'Jack Robinson'"

12  
Joy to the Toiler!—him that tills  
The fields with Plenty crowned,  
Him with the woodman's axe that thrills  
The wilderness profound  
BENJAMIN HATELAWAY—*Songs of the Toiler*

13  
Haste makes waste  
HEYWOOD—*Proverbs* Pt I Ch II  
(See also CHAUCER)

14  
The "value" or "worth" of a man is, as of  
all other things, his price, that is to say, so  
much as would be given for the use of his power  
HOBBES—*Leviathan* Ch X

15  
Light is the task when many share the toil  
HOMER—*Iliad* Bk XII L 493 BRYANT'S  
trans  
(See also MARTIAL, PATTEN)

16  
The fiction pleased, our generous train complies,  
Nor fraud mistrusts in virtue's fair disguise  
The work she plyed, but, studious of delay,  
Each following night reversed the toils of day  
HOMER—*Odyssey* Bk XXIV L 164  
POPE'S trans  
(See also CICERO)

17  
When Darby saw the setting sun  
He swung his scythe, and home he run,  
Sat down, drank off his quart and said,  
"My work is done, I'll go to bed"  
"My work is done!" retorted Joan,  
"My work is done! Your constant tone,  
But hapless woman ne'er can say  
'My work is done' till judgment day"  
Sr JOHN HONEYWOOD—*Darby and Joan*  
(See also EUSDEN)

18  
Facto aliquid operis, ut semper te diabolus  
inveniat occupatum  
Keep doing some kind of work, that the  
devil may always find you employed  
Sr JEROME

19  
I like work, it fascinates me I can sit and  
look at it for hours I love to keep it by me the  
idea of getting rid of it nearly breaks my heart  
JEROME K JEROME—*Three Men in a Boat*  
Ch XV

20  
Tho' we earn our bread, Tom,  
By the dirty pen,  
What we can we will be,  
Honest Englishmen  
Do the work that's nearest  
Though it's dull at whiles,  
Helping, when we meet them,  
Lame dogs over stales  
CHARLES KINGSLEY—*Letter* To THOMAS  
HUGHES (1856), inviting HUGHES and TOM  
TAYLOR to go fishing See *Memours of Kings-*  
*ley*, by his wife Ch XV

21  
For men must work and women must weep,  
And the sooner it's over the sooner to sleep,  
And good-bye to the bar and its moaning  
CHARLES KINGSLEY—*Three Fishers*  
(See also HAMLET under WORLD)

22  
But tall we are built like angels, with hammer  
and chisel and pen,  
We will work for ourself and a woman, for ever  
and ever, Amen  
KIPLING—*Imperial Rescript*

23  
The gull shall whistle in his wake, the blind wave  
break in fire  
He shall fulfill God's utmost will, unknowing His  
desire,  
And he shall see old planets pass and alien stars  
arise,  
And give the gale his reckless sail un shadow of  
new skies

Strong lust of gear shall drive him out and hunger  
arm his hand,  
To wing his food from a desert nude, his foot-  
hold from the sand

KIPLING—*The Forcloper (Interloper)* Pub in  
*Century Magazine*, April, 1909 First pub  
in London *Daily Telegraph*, Jan 1, 1909  
Title given as *Vortrekker* in his *Songs From  
Books*

1  
And only the Master shall praise us, and only the  
Master shall blame,  
And no one shall work for money, and no one  
shall work for fame,  
But each for the joy of the working, and each, in  
his separate star,  
Shall draw the Thing as he sees It, for the God  
of Things as They Are!

KIPLING—*L'Envoi* In *Seven Seas*  
(See also Cox)

2  
And the Sons of Mary smile and are blessed—  
they know the angels are on their side,  
They know in them is the Grace confessed, and  
for them are the Mercies multiplied,  
They sit at the Feet, they hear the Word, they  
see how truly the Promise runs,  
They have cast their burden upon the Lord, and  
—the Lord He lays it on Martha's Sons!

KIPLING—*The Sons of Mary*

3  
Who first invented work, and bound the free  
And holyday-rejoicing spirit down \* \* \*  
To that dry drudgery at the desk's dead  
wood?

Sabbathless Satan!

LAMB—*Work*

4  
The finest eloquence is that which gets things  
done, the worst is that which delays them  
D LLOYD GEORGE At the *Conference of  
Paris*, Jan, 1919

5  
Unemployment, with its injustice for the man  
who seeks and thirsts for employment, who begs  
for labour and cannot get it, and who is punished  
for failure he is not responsible for by the star-  
vation of his children—that torture is something  
that private enterprise ought to remedy for its  
own sake  
D LLOYD GEORGE—*Speech* Dec 6, 1919

6  
Never idle a moment, but thrifty and thought-  
ful of others  
LONGFELLOW—*Courtship of Miles Standish*  
Pt VIII L 46

7  
No man is born into the world whose work  
Is not born with him, there is always work,  
And tools to work withal, for those who will,  
And blessed are the horny hands of toil!  
LOWELL—*A Glance Behind the Curtain* L 202  
Horny-handed sons of toil  
Popularized by DENIS KEARNEY (Big Denny),  
of San Francisco

8  
DIVISUM SIC BREVE FIET OPUS

Work divided is in that manner shortened  
MARTIAL—*Epigrams* Bk IV 83 8  
(See also HOMER)

9  
Why do strong arms fatigue themselves with  
fivolous dumb-bells? To dug a vineyard is a  
worthier exercise for men

MARTIAL—*Epigrams* Bk XIV Ep 49

10  
God be thank'd that the dead have left still  
Good undone for the living to do—  
Still some aim for the heart and the will  
And the soul of a man to pursue

OWEN MEREDITH (Lord Lytton)—*Epilogue*

11  
Man hath his daily work of body or mind  
Appointed

MILTON—*Paradise Lost* Bk IV L 618

12  
The work under our labour grows  
LUXURIOS by restraint

MILTON—*Paradise Lost* Bk IX L 208

13  
I am of nothing and to nothing tend,  
On earth I nothing have and nothing claim,  
Man's noblest works must have one common end,  
And nothing crown the tablet of his name

MOORE—*Ode upon Nothing* Appeared in  
*Saturday Magazine* about 1836 Not in  
Collected Works

14  
The uselessness of men above sixty years of age  
and the incalculable benefit it would be in com-  
mercial, in political, and in professional life, if  
as a matter of course, men stopped work at this  
age

WILLIAM OSLER—*Address*, at Johns Hopkins  
University, Feb 22, 1905

15  
Study until twenty-five, investigation until  
forty, profession until sixty, at which age I  
would have him retired on a double allowance

WILLIAM OSLER The statement made by  
him which gave rise to the report that he  
had advised chloroform after sixty Denied by  
him in *Medical Record*, March 4, 1905

16  
Many hands make light work

WILLIAM PATTEN—*Expedition into Scotland*  
(1547) In ARBER'S Reprint of 1880  
(See also HOMER)

17  
Nothing is impossible to industry  
PERLANDER of Corinth

18  
Ease and speed in doing a thing do not give  
the work lasting solidity or exactness of beauty  
PLUTARCH—*Life of Pericles*

19  
Man goeth forth unto his work and to his  
labour until the evening  
*Psalms* CIV 23

20  
When Adam dalfe and Eve spane  
So spire if thou may spede,  
Where was then the pride of man,  
That nowe merres his mede?

RICHARD ROLLE DE HAMPOLE—*Early Eng-  
lish Text Society Reprints* No 26 P 79

21  
How bething the gentلمان,  
How Adam dalf, and Eve span  
*MS of the Fifteenth Century* British Museum

<sup>1</sup>  
When Adam dolve, and Eve span,  
Who was then the gentelman?  
Lines used by JOHN BALL in *Wat Tyler's Re-  
bellion* See HUME—*History of England*  
Vol I Ch XVII Note 8 So Adam  
reutte, und Eva span, Wer war da ein  
oddlman? (Old German saying)  
(See also GROBIANUS under ANCESTRY)

<sup>2</sup>  
Der Mohr hat seine Arbeit gethan, der Mohr  
kann gehen  
The Moor has done his work, the Moor may

go  
SCHILLER—*Fiesco* III 4

<sup>3</sup>  
Hard toil can roughen form and face,  
And want can quench the eye's bright grace  
SCOTT—*Marmion* Canto I St 28

<sup>4</sup>  
What work's, my countrymen, in hand? where  
go you

With bats and clubs? The matter? speak, I  
pray you  
*Coriolanus* Act I Sc 1 L 55

<sup>5</sup>  
Another lean, unwashed artificer  
*King John* Act IV Sc 2 L 201

<sup>6</sup>  
Why, universal plodding poisons up  
The nimble spirits in the arteries,  
As motion and long-during action tires  
The sinewy vigour of the traveller  
*Love's Labour's Lost* Act IV Sc 3 L 305

<sup>7</sup>  
A man who has no office to go to—I don't  
care who he is—is a trial of which you can have  
no conception

BERNARD SHAW—*Irrational Knot* Ch XVIII

<sup>8</sup>  
I am giving you examples of the fact that this  
creature man, who in his own selfish affairs is a  
coward to the backbone, will fight for an idea  
like a hero I tell you, gentlemen, if  
you can shew a man a piece of what he now calls  
God's work to do, and what he will later call by  
many new names, you can make him entirely  
reckless of the consequences to himself person-  
ally

BERNARD SHAW—*Man and Superman* Act  
III

<sup>9</sup>  
A day's work is a day's work, neither more  
nor less, and the man who does it needs a day's  
sustenance, a night's repose, and due leisure,  
whether he be painter or ploughman

BERNARD SHAW—*Unsocial Socialist* Ch V

<sup>10</sup>  
How many a rustic Milton has passed by,  
Stifling the speechless longings of his heart,  
In unremitting drudgery and care!  
How many a vulgar Cato has compelled  
His energies, no longer tameless then,  
To mould a pin, or fabricate a nail!

SHELLEY—*Queen Mab* Pt V St 9

<sup>11</sup>  
Nothing can be done at once hastily and pru-  
dently

SYRUS—*Maxims* 357

(See also CHAUCER)

<sup>12</sup>  
Ne laterum laves  
Do not wash bricks (Waste your labor)  
TERENCE—*Phormio* I IV 9 A Greek  
proverb

<sup>13</sup>  
A workman that needeth not to be ashamed  
*II Timothy* II 15

<sup>14</sup>  
Heaven is blessed with perfect rest but the  
blessing of earth is toil

HENRY VAN DYKE—*Tolung of Felix* Last line

<sup>15</sup>  
Le fruit du travail est le plus doux des plaisirs  
The fruit derived from labor is the sweetest  
of pleasures  
VAUVENARGUES—*Reflections* 200

<sup>16</sup>  
Too long, that some may rest,  
Tired millions toil unbrest

WM WATSON—*New National Anthem*

<sup>17</sup>  
But when dread Sloth, the Mother of Doom,  
steals in,

And reigns where Labour's glory was to serve,  
Then is the day of crumbling not far off

WM WATSON—*The Mother of Doom* August  
28, 1919

<sup>18</sup>  
In books, or work, or healthful play  
ISAAC WATTS—*Dunne Songs* XX

<sup>19</sup>  
There will be little drudgery in this better or-  
dered world. Natural power harnessed in ma-  
chines will be the general drudge. What drudg-  
ery is inevitable will be done as a service and  
duty for a few years or months out of each life;  
it will not consume nor degrade the whole life of  
anyone

H C WELLS—*Outline of History* Ch XLI  
Par 4

<sup>20</sup>  
Thine to work as well as pray,  
Clearing thorny wrongs away,  
Plucking up the weeds of sin,  
Letting heaven's warm sunshine in

WHITTIER—*The Curse of the Charter-Breakers*  
St 21

WORLD (See also ACTING, LIFE, MAN)

<sup>21</sup>  
The wrecks of matter, and the crush of worlds  
ADDISON—*Cato* Act V Sc 1

<sup>22</sup>  
This restless world  
Is full of chances, which by habit's power  
To learn to bear is easier than to shun  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk II L 453

<sup>23</sup>  
Wandering between two worlds, one dead,  
The other powerless to be born,  
With nowhere yet to rest my head,  
Like these, on earth I wait forlorn  
MATTHEW ARNOLD—*Stanzas from the Grande  
Chartreuse*

<sup>24</sup>  
Securus judicat orbis terrarum  
The verdict of the world is conclusive  
St AUGUSTINE—*Contra Epist Parmen* III

- 1  
This world's a bubble  
Ascribed to BACON by THOMAS FARNABY  
(1629) Appeared in his *Book of Epigrams*,  
and by JOSEUA SYLVESTER—*Panthea Ap-  
pendix* (1630) See also *Wottoniana* P  
513 Attributed to BISHOP USHER See  
*Miscellanæ* H W GENT (1708)  
(See also MOOR, QUARLES, WOTTON)
- 2  
Earth took her shining station as a star,  
In Heaven's dark hall, high up the crowd of  
worlds  
BAILEY—*Festus* Sc *The Centre*
- 3  
Dieu est le poète, les hommes ne sont que les  
acteurs Ces grandes pièces qui se jouent sur la  
terre ont été composées dans le ciel  
God is the author, men are only the players  
These grand pieces which are played upon  
earth have been composed in heaven  
BALZAC—*Socrate Chrétien*  
(See also DU BARTAS)
- 4  
Fly away, pretty moth, to the shade  
Of the leaf where you slumbered all day,  
Be content with the moon and the stars, pretty  
moth,  
And make use of your wings while you may  
\* \* \* \* \*  
But tho' dreams of delight may have dazzled  
you quite,  
They at last found it dangerous play,  
Many things in this world that look bright,  
pretty moth,  
Only dazzle to lead us astray  
THOS HAYNES BAYLY—*Fly away, pretty  
Moth*
- 5  
Let the world slide  
BEAUMONT AND FLETCHER—*Wit Without  
Money* Act V Sc 2 *Taming of the Shrew  
Induction* Sc 1 L 5 Also Sc 2 L 146  
("Shp" in folio)  
(See also HEYWOOD)
- 6  
The world is like a board with holes in it, and  
the square men have got into the round holes,  
and the round into the square  
BISHOP BERKELEY, as quoted by *Punch*  
(See also SMITH)
- 7  
Renounce the devil and all his works, the vain  
pomp and glory of the world  
*Book of Common Prayer Public Baptism of  
Infants*
- 8  
The pomps and vanity of this wicked world  
*Book of Common Prayer Catechism*
- 9  
He sees that this great roundabout,  
The world, with all its motley rout,  
Church, army, physic, law,  
Its customs and its businesses,  
Is no concern at all of his,  
And says—what says he?—Caw  
VINCENT BOURNE—*The Jackdaw* COWPER'S  
trans
- 10  
'Tis a very good world we live in  
To spend, and to lend, and to give in,

- But to beg, or to borrow, or ask for our own,  
'Tis the very worst world that ever was known  
J BROMFIELD As given in *The Mirror*, under  
*The Gatherer* Sept 12, 1840 Quoted by  
IRVING in *Tales of a Traveller* Prefixed to  
Pt II Another similar version attributed  
to EARL OF ROCHESTER
- 11  
This is the best world, that we live in,  
To lend and to spend and to give in,  
But to borrow, or beg, or to get a man's own,  
It is the worst world that ever was known  
From *A Collection of Epigrams* (1737)
- 12  
The severe schools shall never laugh me out  
of the philosophy of Hermes, that this visible  
world is but a picture of the invisible, wherein  
as in a portrait, things are not truly, but in  
equivocal shapes, and as they counterfeit some  
real substance in that invisible fabric  
SIR THOMAS BROWNE—*Religio Medici*  
(See also JAMES)
- 13  
In this bad, twisted, topsy-turvy world,  
Where all the heaviest wrongs get uppermost  
E B BROWNING—*Aurora Leigh* Bk V L  
981
- 14  
O world as God has made it! All is beauty  
ROBERT BROWNING—*Guardian Angel* A  
*Picture at Fano*
- 15  
The wide world is all before us—  
But a world without a friend  
BURNS—*Strathallan's Lament*
- 16  
I have not loved the world, nor the world me,  
I have not flatter'd its rank breath, nor bow'd  
To its adolatries a patent knee  
BYRON—*Childe Harold* Canto III St 113
- 17  
Well, well, the world must turn upon its axis,  
And all mankind turn with it, heads or tails,  
And live and die, make love and pay our taxes,  
And as the veering winds shift, shift our sails  
BYRON—*Don Juan* Canto II St 4
- 18  
Such is the world Understand it, despise it,  
love it, cheerfully hold on thy way through it,  
with thy eye on highest loadstars!  
CARLYLE—*Essays Count Cagliostro* Last  
lines
- 19  
The true Sovereign of the world, who moulds  
the world like soft wax, according to his pleasure,  
is he who lovingly sees into the world  
CARLYLE—*Essays Death of Goethe*
- 20  
Socrates, quidem, cum rogaretur eujatem se  
esse diceret, "Mundanum," inquit, totius enim  
mundi se incolam et civem arbitrabatur  
Socrates, indeed, when he was asked of what  
country he called himself, said, "Of the world,"  
for he considered himself an inhabitant and a  
citizen of the whole world  
CICERO—*Tusculanarum Disputationum* Bk.  
V 37 108  
(See also DIOGENES, SENECA)
- 21  
Such stuff the world is made of  
COWPER—*Hope* L 211

- 1  
'Tis pleasant, through the loopholes of retreat,  
To peep at such a world, to see the stir  
Of the Great Babel, and not feel the crowd  
COWPER—*Task* Bk IV L 88
- 2  
And for the few that only lend their ear,  
That few is all the world  
SAMUEL DANIEL—*Misophalus* St 97
- 3  
Vien dieto a me, e lascia dir le genti  
Come, follow me, and leave the world to its  
babblings  
DANTE—*Purgatorio* V 13
- 4  
Quel est-il en effet? C'est un verre qui luit,  
Qu'un souffle peut détruire, et qu'un souffle a  
produit  
What is it [the world], in fact? A glass which  
shines, which a breath can destroy, and which  
a breath has produced  
DE CAUX—*L'Horloge de Sable* (1745) In  
D'ISRAELI'S *Curiosities of Literature Im-  
itations and Similitudes*  
(See also GOLDSMITH)
- 5  
I am a citizen of the world  
DIOGENES LAERTIUS  
(See also CICERO)
- 6  
The world is a wheel, and it will all come round  
right  
BENJ DISRAELI—*Endymion* Ch LXX
- 7  
Since every man who lives is born to die,  
And none can boast sincere felicity,  
With equal mind, what happens let us bear,  
Nor joy nor grieve too much for things beyond  
our care  
Like pilgrims, to th' appointed place we tend,  
The world's an inn, and death the journey's end  
DRYDEN—*Palamon and Arcite* Bk III L  
2,159  
(See also HOWELL)
- 8  
The world's a stage where God's omnipotence,  
His justice, knowledge, love and providence,  
Do act the parts  
DU BARTAS—*Dunne Weekes and Workes*  
*First Week First Day*
- 9  
I take the world to be but as a stage,  
Where net-maskt men doo play their personage  
DU BARTAS—*Dunne Weekes and Workes*  
*Dialogue Between Heracles and Democritus*  
The world is a stage, each plays his part, and  
receives his portion  
Found in WINSHOOTEN'S *Seeman* (1681)  
BOHN'S *Collection*, 1857 JUVENAL—*Satires*  
III 100 (Natio comedia est)  
(See also BALZAC, EDWARDS, HBYWOOD, MIDDLE-  
TON, MONTAIGNE, PETRONIUS, AS YOU LIKE  
IT, MERCHANT OF VENICE, TAGORE, also  
PALLADAS UNDER LIFE)
- 10  
But they will mantain the state of the world,  
And all their desire is in the work of their craft  
*Ecclesiasticus* XXXVIII 34
- 11  
Pythagoras said that this world was like a stage,  
Whereon many play their parts, the lookers-on  
the sage

- Philosophers are, saith he, whose part is to learn  
The manners of all nations, and the good from  
the bad to discern  
RICHARD EDWARDS—*Damon and Pythias*  
(See also DU BARTAS)
- 12  
Good-bye, proud world! I'm going home,  
Thou art not my friend, I am not thine  
EMERSON—*Good-bye, Proud World!* ("And  
I," in later Ed.)
- 13  
Shall I speak truly what I now see below?  
The World is all a carkass, smook and vanity,  
The shadow of a shadow, a play  
And in one word, just Nothing  
OWEN FELLTHAM—*Resolves* P 316 (Ed  
1696) From the Latin said to have been  
left by LIPSIUS to be put on his grave  
(See also YOUNG under VISIONS)
- 14  
Map me no maps, su, my head is a map, a map  
of the whole world  
FIELDING—*Rape upon Rape* Act I Sc 5
- 15  
Long ago a man of the world was defined as a  
man who in every serious crisis is invariably  
wrong  
*Forbroughly Renew Armageddon—and After*  
Nov, 1914 P 736  
(See also YOUNG)
- 16  
Mais dans ce monde, il n'y a rien d'assure que  
le mort et les impots  
But in this world nothing is sure but death  
and taxes  
FRANKLIN—*Letter to M Leroy* (1789)
- 17  
Eppur si muove (Epur)  
But it does move  
GALILEO—*Before the Inquisition* (1632)  
Questioned by KARL VON GEBLE, also by  
PROF LITTS, who says it appeared first in  
the *Dictionnaire Historique* Caen (1789)  
GUISAR says it was printed in the *Lehrbuch*  
*der Geschichte* Wurtzburg (1774) Con-  
ceded to be apocryphal Earliest appear-  
ance in ABBÉ TRAILLE—*Querelles Littéraires*
- 18  
Il mondo è un bel libro, ma poco serve a chi  
non lo sa leggere  
The world is a beautiful book, but of little  
use to him who cannot read it  
GOLDONI—*Pamela* I 14  
(See also NOYES)
- 19  
Ill fares the land, to hastening ills a prey,  
Where wealth accumulates, and men decay,  
Princes and Lords may flourish, or may fade—  
A breath can make them, as a breath has made—  
But a bold peasantry, their country's pride,  
When once destroy'd can never be supplied  
GOLDSMITH—*Deserted Village* L 51  
(See also DE CAUX)
- 20  
Creation's heir, the world, the world is mine!  
GOLDSMITH—*Traveller* L 50
- 21  
Earth is but the frozen echo of the silent voice of  
God  
HAGEMAN—*Silence*

- 1  
Let the world slide, let the world go,  
A fig for care and a fig for woe!  
If I can't pay, why I can owe,  
And death makes equal the high and low.  
JOHN HEYWOOD—*Be Merry Friends*  
(See also BEAUMONT)
- 2  
The world's a theatre, the earth a stage,  
Which God and nature do with actors fill  
HEYWOOD—*Dramatic Works* Vol I *The*  
*Author to His Book Prefix to Apology for*  
*Actors*  
(See also DU BARTAS)
- 3  
Nor is this lower world but a huge inn,  
And men the rambling passengers  
JAMES HOWELL—*The Vote* Poem prefixed to  
his *Familiar Letters*  
(See also DRYDEN)
- 4  
There are two worlds, the world that we can  
measure with line and rule, and the world that  
we feel with our hearts and imaginations  
LEIGH HUNT—*Men, Women, and Books Fiction*  
*and Matter of Fact*
- 5  
The nations are as a drop of a bucket  
Isaiah XL 15
- 6  
World without end  
Isaiah XLV 17
- 7  
The visible world is but man turned inside out  
that he may be revealed to himself  
HENRY JAMES (the Elder) From J A KEL-  
LOG—*Digest of the Philosophy of Henry*  
*James*  
(See also BROWNE, NOYES)
- 8  
It takes all sorts of people to make a world  
DOUGLAS JERROLD—*Story of a Feather* In  
*Punch* Vol V P 55
- 9  
I never have sought the world, the world was  
not to seek me  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1783)
- 10  
This world, where much is to be done and little  
to be known  
SAMUEL JOHNSON—*Prayers and Meditations*  
*Against Inquisitive and Perplexing Thoughts*
- 11  
If there is one beast in all the loathsome fauna  
of civilization I hate and despise, it is a man of  
the world  
HENRY ARTHUR JONES—*The Liars* Act I  
(See also YOUNG)
- 12  
Upon the battle ground of heaven and hell  
I palsied stand  
MARIE JOSEPHINE—*Rosa Mystica* P 231
- 13  
The world goes up and the world goes down,  
And the sunshine follows the rain,  
And yesterday's sneer and yesterday's frown  
Can never come over again,  
Sweet wife  
No, never come over again  
CHARLES KINGSLEY—*Dolcino to Margaret*.

- 14  
For to admire an' for to see,  
For to be'old this world so wide—  
It never done no good to me,  
But I can't drop it if I tied!  
KRIPLING—*For to Admire* In *The Seven Seas*
- 15  
If all the world must see the world  
As the world the world hath seen,  
Then it were better for the world  
That the world had never been  
LELAND—*The World and the World*
- 16  
It is an ugly world Offend  
Good people, how they wrangle,  
The mannaes that they never mend,  
The characters they mangle  
They eat, and drink, and scheme, and plod,  
And go to church on Sunday—  
And many are afraid of God—  
And more of Miss Grundy  
FREDERICK LOCKER-LAMPSON—*The Jester's*  
*Plea*
- 17  
O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!  
LONGFELLOW—*Autumn*
- 18  
Glorious indeed is the world of God around  
us, but more glorious the world of God within  
us There lies the Land of Song, there lies the  
poet's native land  
LONGFELLOW—*Hyperion* Bk I Ch VIII.
- 19  
One day with life and heart,  
Is more than time enough to find a world  
LOWELL—*Columbus* Last lines
- 20  
Flammantia mœnia mundi  
The flaming ramparts of the world  
LUCRETIVUS—*De Rerum Natura* I 73
- 21  
When the world dissolves,  
And every creature shall be purified,  
All places shall be hell that are not heaven  
MARLOWE—*Faustus* L 543
- 22  
The world in all doth but two nations bear,  
The good, the bad, and these mixed everywhere  
MARVELL—*The Loyal Scot*
- 23  
This world is full of beauty, as other worlds above,  
And if we did our duty, it might be as full of  
love  
GERALD MASSEY—*This World*
- 24  
The world's a stage on which all parts are played  
THOS MIDDLETON—*A Game of Chess* Act V  
So II  
(See also DU BARTAS)
- 25  
Above the smoke and star of this dim spot  
Which men call Earth  
MILTON—*Comus* L 5
- 26  
Hanging in a golden chain  
This pendent world, in bigness as a star  
Of smallest magnitude close by the moon  
MILTON—*Paradise Lost* Bk II L 1,051.  
(See also MEASURE FOR MEASURE)

1 A boundless continent,  
Dark, waste, and wild, under the frown of night  
Stainless expos'd

MILTON—*Paradise Lost* Bk III L 423

2 Then stayed the fervid wheels, and in his hand  
He took the golden compasses, prepared  
In God's eternal store, to circumscribe  
This universe and all created things  
One foot he centred, and the other turned  
Round through the vast profundity obscure,  
And said, "Thus far extend, thus far thy bounds,  
This be thy just circumference, O World"

MILTON—*Paradise Lost* Bk VII L 224

God is like a skillful Geometrician SIR  
THOMAS BROWNE—*Religio Medici* Pt I

Sect XVI Nature geometrized and ob-  
serveth order in all things SIR THOMAS  
BROWNE—*Garden of Cyrus* Ch III The  
same idea appears in COMBER—*Comparison*  
to the Temple (Folio 1684) God acts the  
part of a Geometrician His govern-

ment of the World is no less mathemati-  
cally exact than His creation of it (Quot-  
ing Plato) JOHN NORRIS—*Practical Dis-*  
*courses* II P 228 (Ed 1693) "God  
Geometrizes" is quoted as a traditional  
sentence used by Plato, in PLUTARCH—*Sympo-*  
*sium* By a carpenter mankind was created  
and made, and by a carpenter mete it was  
that man should be repaired ERASMUS—  
*Paraphrase of St Mark* Folio 42

3 The world was all before them, where to choose  
Their place of rest, and Providence their guide

MILTON—*Paradise Lost* Bk XII L 646

4 Le monde n'est qu'une bransloire perenne  
The world is but a perpetual see-saw

MONTAIGNE—*Essays* Bk III Ch II

5 Is it not a noble farce wherein kings, republics,  
and emperors have for so many ages played their  
parts, and to which the vast universe serves for  
a theatre?

MONTAIGNE—*Of the Most Excellent Men*  
(See also DU BARTAS)

6 Or may I think when toss'd in trouble,  
This world at best is but a bubble

DR MOOR MS  
(See also BACON)

7 This world is all a fleeting show,  
For man's illusion given,  
The smiles of joy, the tears of woe,  
Deceitful shine, deceitful flow,—

There's nothing true but Heaven  
MOORE—*This World is all a Fleeting Show*  
(See also KNOX under PRIDE)

8 This outer world is but the pictured scroll  
Of worlds within the soul,  
A colored chart, a blazoned missal-book,  
Whereon who rightly look  
May spell the splendors with their mortal eyes,  
And steer to Paradise

ALFRED NOTES—*The Two Worlds*  
(See also JAMES, also LONGFELLOW under  
NATURE)

9 Think, in this battered Carnavansera,  
Whose Portals are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his destined Hour, and went his way

OMAR KHAYYAM—*Rubaiyat* St 17 FITZ-  
GERALD'S trans

10 Love to his soul gave eyes, he knew things are  
not as they seem

The dream is his real life the world around him  
is the dream

F T PALGRAVE—*Dream of Maxm Wledig*

11 Quod fere totus mundus exerceat histrionem

Almost the whole world are players

PETRONIUS ARBITER—Adapted from Frag-  
ments No 10 (Ed 1790) Over the door  
of Shakespeare's theatre, The Globe, Bank-  
side, London, was a figure of Hercules,  
under this figure was the above quotation  
It probably suggested "All the world's a  
stage"

(See also DU BARTAS)

12 They who grasp the world,  
The Kingdom, and the power, and the glory,  
Must pay with deepest misery of spirit,  
Atoning unto God for a brief brightness

STEPHEN PHILLIPS—*Herod* Act III

13 Alexander wept when he heard from Anax-  
archus that there was an infinite number of  
worlds, and his friends asking him if any accident  
had befallen him he returned this answer "Do  
you not think it is a matter worthy of lamenta-  
tion that where there is such a vast multitude of  
them we have not yet conquered one?"

PLUTARCH—*On the Tranquillity of the Mind*  
One world is not sufficient, he [Alexander  
the Great] fumes unhappy in the narrow  
bounds of this earth Quoted from JUVENAL  
—*Satires* X

14 But as the world, harmoniously confused,  
Where order in variety we see,  
And where, tho' all things differ, all agree

POPE—*Windsor Forest*  
(See also ROWLEY)

15 My soul, what's lighter than a feather? Wind  
Than wind? The fire And what than fire?  
The mind

What's lighter than the mind? A thought  
Than thought?

This bubble world What than this bubble?  
Nought

QUARLES—*Emblems* Bk I 4  
(See also BACON, also HARLEIAN MS under WO-  
MAN)

16 All nations and kindreds and people and tongues  
*Revelation* VII 9

17 Le monde est le livre des femmes

The world is woman's book

ROUSSEAU

18 The world's his disfranchise ys ynn order founde  
ROWLEY—*The Tournament* Same idea in PAS-  
CAL—*Pensées* BERNARDIN DE ST PIERRE—

- Etudes de la Nature* BURKE—*Reflections on the French Revolution* HORACE—*Epistle* 12  
LUCAN—*Pharsalia* LONGINUS—*Remark on the Eloquence of Demosthenes*  
(See also POPE)
- 1  
Es liebt die Welt, das Strahlende zu schauzen  
Und das Ed' habne in den Staub zu ziehn  
The world delights to furnish shining names,  
And to trample the sublime in the dust  
SCHILLER—*Das Mädchen von Orleans*
- 2  
Nun nur vom Nutzen wird die Welt regiert  
For the world is ruled by interest alone  
SCHILLER—*Wallenstein's Tod* I 6 37
- 3  
Non sum uni angulo natus, patria mea totus  
hic est mundus  
I am not born for one corner, the whole  
world is my native land  
SENECA—*Epistles* 28  
(See also CICERO)
- 4  
All the world's a stage,  
And all the men and women merely players  
As *You Like It* Act II Sc 7 L 139  
(See also DU BARTAS)
- 5  
This wide and universal theatre  
Presents more woful pageants than the scene  
Wherein we play in  
As *You Like It* Act II Sc 7 L 137  
(See also DU BARTAS)
- 6  
How weary, stale, flat and unprofitable  
Seem to me all the uses of this world!  
*Hamlet* Act I Sc 2 L 133
- 7  
For some must watch, while some must sleep,  
So runs the world away  
*Hamlet* Act III Sc 2 L 284  
(See also KINGSLEY under WORK)
- 8  
Would I were dead! if God's good will were so  
For what is in this world but grief and woe?  
*Henry VI* Pt III Act II Sc 5 L 19
- 9  
Mad world Mad kings Mad composition  
*King John* Act II Sc 2 L 561  
(See also TAYLOR)
- 10  
The earth hath bubbles, as the water has,  
And these are of them  
*Macbeth* Act I Sc 4 L 79  
(See also BACON)
- 11  
To be imprisoned in the viewless winds  
And blown with restless violence around about  
The pentend world  
*Measure for Measure* Act III Sc 1 L 124  
(See also MITTON)
- 12  
I hold the world but as the world, Gratiano  
A stage where every man must play a part  
*Merchant of Venice* Act I Sc 1 L 76  
(See also DU BARTAS)
- 13  
Why, then, the world's mine oyster,  
Which I with sword will open  
*Merry Wives of Windsor* Act II Sc 2 L 2

- 14  
The world is grown so had,  
That wrens make prey where eagles dare not  
pech  
*Richard III* Act I Sc 3 L 70
- 15  
You'll never have a quiet world till you knock  
the patriotism out of the hum in mee  
BERNARD SHAW—*O'Flaherty, V C*
- 16  
The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn  
SHELLEY—*Hellas* Last chorus
- 17  
Making a perpetual mansion of this poor bait-  
ing place  
SIR PHILIP SIDNEY—*Arcadia* Same idea in  
MOORE—*Irish Melodies* IRVING—*Brace-  
bridge Hall* Vol I P 213 An adaptation  
of CICERO—*De Senectute* 26, and SENECA—  
*Epistles* 120
- 18  
If you choose to represent the various parts in  
life by holes upon a table, of different shapes,—  
some circular, some triangular, some square,  
some oblong,—and the persons acting these parts  
by bits of wood of similar shapes, we shall gen-  
erally find that the triangular peison has got  
into the square hole, the oblong into the trian-  
gular, and a square person has squeezed himself  
into the round hole The officer and the office,  
the doer and the thing done, seldom fit so exact-  
ly that we can say they were almost made for  
each other  
SYDNEY SMITH—*Sketches of Moral Philosophy*  
P 309  
(See also BERKELEY)
- 19  
O Earth! all bathed with blood and tears, yet  
never  
Hast thou ceased putting forth thy fruit and  
flowers  
MADAME DE STAËL—*Coronne* Bk XIII Ch  
IV L E L's trans
- 20  
This world surely is wide enough to hold both  
thee and me  
STERNE—*Tristram Shandy* Bk II Ch XII
- 21  
There was all the world and his wife  
SWIFT—*Poetic Conversation* Dialogue III  
ANSTEEY—*New Bath Guide* P 130 (1787)
- 22  
In this playhouse of infinite forms I have had  
my play, and here have I caught sight of him  
that is formless  
RABINDRANATH TAGORE—*Gitanjali* 96  
(See also DU BARTAS)
- 23  
A mad world, my masters  
JOHN TAYLOR—*Western Voyage* First line  
MIDDLETON Title of a play (1608) NIC-  
OLAS BRETON Title of a pamphlet (1603)  
MUNDUS FURIOSUS (a mad world) Inscription  
of a book by JANSENIUS—*Gallo-Belgicus*  
(1596)  
(See also KING JOHN)
- 24  
So many worlds, so much to do,  
So little done, such things to be  
TENNYSON—*In Memoriam* Pt LXXII 1

1  
The world is a looking-glass, and gives back to every man the reflection of his own face  
Frown at it and it will in turn look sourly upon you, laugh at it and with it, and it is a jolly kind companion

THACKERAY—*Vanity Fair*

2  
Even the linked fantasies, in whose blossomy twist

I swing the earth a trinket at my wrist  
FRANCIS THOMPSON—*Hound of Heaven* L 126

3  
Anchoite, who didst dwell  
With all the world for cell!

FRANCIS THOMPSON—*To the Dead Cardinal of Westminster* St 5

4  
For, if the worlds  
In worlds enclosed should on his senses  
bust \* \* \*

He would abhorrent turn  
THOMSON—*Seasons Summer* L 313

5  
Heed not the folk who sing or say  
In sonnet sad or seimon phail,  
"Alas, alack, and well-a-day!  
This round world's but a bitter pill"  
We too are sad and careful, still  
We'd rather be alive than not

GRAHAM R. TOMSON—*Ballade of the Optimist*

6  
Tout est pour le mieux dans le meilleur des mondes

Everything is for the best in this best of possible worlds

VOLTAIRE—*Canada* I (A hit against LEIBNITZ' Optimistic Doctrines)

7  
Leaving the old, both worlds at once they view,  
That stand upon the threshold of the new  
WALLER—*Divine Poems Works* P 316  
(Ed. 1729)

8  
This world is a comedy to those who think,  
a tragedy to those who feel

HORACE WALPOLE—*Letter to Sir Horace Mann*  
Dec 31, 1769 and March 5, 1772

9  
If we suppose a sufficient righteousness and intelligence in men to produce presently, from the tremendous lessons of history, an effective will for a world peace—that is to say, an effective will for a world law under a world government—for in no other fashion is a secure world peace conceivable—in what manner may we expect things to move towards this end? It is an educational task, and its very essence is to bring to the minds of all men everywhere, as a necessary basis for world cooperation, a new telling and interpretation, a common interpretation, of history

H. G. WELLS—*Outlane of History* Ch XLI  
Par 2

10  
What is this world? A net to snare the soul  
GEORGE WHETSTONE In *TOTTLE'S Miscellany* Erroneously attributed to GASCONE

11  
I sound my barbaric yawp over the roofs of the world

WALT WHITMAN—*Starting from Paumanok*  
No 52

12  
Was ist ihm nun die Welt? ein weiter leerer Raum,  
Fortunen's Spielraum, fien ihr Rad herum zu rollen

What is the world to him now? a vast and vacant space, for fortune's wheel to roll about at will

WIELAND—*Oberon* VIII 20

13  
I have my beauty,—you your Art—  
Nay, do not start

One world was not enough for two  
Like me and you

OSCAR WILDE—*Her Voice*

14  
When the fretful star  
Unprofitable, and the fever of the world  
Have hung upon the beatings of my heart

WORDSWORTH—*Lanes composed a few miles above Tintern Abbey*

15  
The world is too much with us, late and soon,  
Getting and spending we lay waste our powers,  
Little we see in Nature that is ours  
WORDSWORTH—*Miscellaneous Sonnets* Pt I  
XXXIII

16  
The world's a bubble—and the life of man  
Less than a span  
In his conception wretched, and from the womb  
So to the tomb  
Nurst from the cradle, and brought up to years  
With cares and fears  
Who then to frail mortality shall trust,  
But limns in water, and but writes in dust  
WORTON—*The World Ode to Bacon*  
(See also BACON)

17  
Man of the World (for such wouldst thou be called)—

And art thou proud of that inglorious style?  
YOUNG—*Night Thoughts* Night VIII L 8  
(See also FORTNIGHTLY, JONES)

18  
They most the world enjoy who least admire  
YOUNG—*Night Thoughts* Night VIII L 1,173

19  
Let not the cooings of the world allure thee  
Which of her lovers ever found her true?  
YOUNG—*Night Thoughts* Night VIII L 1,279

WORLD PEACE

20  
I am the last man in the world to say that the succor which is given us from America is not in itself something to rejoice at greatly. But I also say that I can see more in the knowledge that America is going to win a right to be at the conference table when the terms of peace are discussed. It would have been a tragedy for mankind if America had not been there, and there with all her influence and power

D. LLOYD GEORGE—*Speech, at the Meeting of American Residents in London* April 12, 1917

1 To Woodrow Wilson, the apparent failure, belongs the undying honor, which will grow with the growing centuries, of having saved the "little child that shall lead them yet" No other statesman but Wilson could have done it And he did it

GEN JAN CHRISTIAN SMUTS—*Letter* Jan 8, 1921 Printed in N Y *Evening Post*, March 2, 1921

2 It was the human spirit itself that failed at Paris It is no use passing judgments and making scapegoats of this or that individual statesman or group of statesmen Idealists make a great mistake in not facing the real facts sincerely and resolutely They believe in the power of the spirit, in the goodness which is at the heart of things, in the triumph which is in store for the great moral ideals of the race But this faith only too often leads to an optimism which is sadly and fatally at variance with actual results It is the realist and not the idealist who is generally justified by events We forget that the human spirit, the spirit of goodness and truth in the world, is still only an infant crying in the night, and that the struggle with darkness is as yet mostly an unequal struggle

Paris proved this terrible truth once more It was not Wilson who failed there, but humanity itself It was not the statesman that failed, so much as the spirit of the peoples behind them

GEN JAN CHRISTIAN SMUTS—*Letter*, Jan 8, 1921 Printed in N Y *Evening Post*, March 2, 1921

3 Rules of conduct which govern men in their relations to one another are being applied in an ever-increasing degree to nations The battlefield as a place of settlement of disputes is gradually yielding to arbitral courts of justice

WILLIAM HOWARD TAFT—*Dawn of World Peace* In U S Bureau of Education Bulletin No 8 (1912)

4 The development of the doctrine of international arbitration, considered from the standpoint of its ultimate benefits to the human race, is the most vital movement of modern times In its relation to the well-being of the men and women of this and ensuing generations, it exceeds in importance the proper solution of various economic problems which are constant themes of legislative discussion or enactment

WILLIAM HOWARD TAFT—*Dawn of World Peace* In U S Bureau of Education Bulletin No 8 (1912)

#### WORSHIP (See also RELIGION)

5 It is the Mass that matters

AUGUSTINE BERRELL—*What, Then, Did Happen at the Reformation?* Pub in *Nineteenth Century*, April, 1896 Answered, July, 1896

6 Should we, in the world's riper years, neglect God's ancient sanctuaries, and adore Only among the crowd and under roofs That our frail hands have raised?

BRYANT—*A Forest Hymn* L 16

7 He wales a portion with judicious care, And "Let us worship God!" he says, with solemn air

BURNS—*The Cotter's Saturday Night* St 12

8 Isocrates adviseth Demonious, when he came to a strange city, to worship by all means the gods of the place

BURTON—*Anatomy of Melancholy* Pt III Sec IV Memb 1 Subsec 5 (See also MONTAIGNE, also AMBROSE under ROME)

9 The heart ran o'er With silent worship of the great of old!— The dead, but scepter'd sovereigns, who still rule Our spirits from their urns

BYRON—*Manfred* Act III Sc 4

10 Man always worships something, always he sees the Infinite shadowed forth in something finite, and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon

CARLYLE—*Essays* *Goethe's Works*

11 And what greater calamity can fall upon a nation than the loss of worship

EMERSON—*An Address* July 15, 1838

12 I don't like your way of conditioning and contracting with the saints Do this and I'll do that! Here's one for t'other Save me and I'll give you a taper or go on a pilgrimage

ERASMUS—*The Shipwreck*

13 What though the spicy breezes

Blow soft o'er Ceylon's isle,

Though every prospect pleases,

And only man is vile

In vain with lavish kindness

The gifts of God are strown,

The heathen in his blindness

Bows down to wood and stone

BISHOP HEBER—*From Greenland's Icy Mountains* *Missionary Hymn*

14 Ay, call it holy ground,

The soil where first they trod

They have left unstained, what there they

found—

Freedom to worship God

FELICIA D HEMANS—*The Landing of the Pilgrim Fathers*

15 As the skull of the man grows broader, so do his

creeds

And his gods they are shaped in his image and

murder his needs

And he clothes them with thunders and beauty,

He clothes them with music and fire,

Seeing not, as he bows by their altars,

That he worships his own desire

D R P MARQUIS (Don Marquis)—*The*

*God-Maker, Man*

16 For all of the creeds are false, and all of the creeds

are true,

And low at the shrines where my brothers bow,

there will I bow too,

For no form of a god, and no fashion  
 Man has made in his desperate passion,  
 But is worthy some worship of mine,  
 Not too hot with a gross belief,  
 Nor yet too cold with pride,  
 I will bow me down where my brothers bow,  
 Humble, but open eyed  
 D R P MARQUIS (Don Marquis)—*The God-  
 Maker, Man*

(See also MOORE)

1  
 Ev'n them who kept thy truth so pure of old,  
 When all our fathers worshipp'd stocks and stones  
 MILTON—*On the Late Massacre in Piedmont*

2  
 How often from the steep  
 Of echoing hill or thicket have we heard  
 Celestial voices to the midnight air,  
 Sole, or responsive each to other's note,  
 Singing their great Creator?  
 MILTON—*Paradise Lost* Bk IV L 680

3  
 Every one's true worship was that which he  
 found in use in the place where he chanced to be  
 MONTAIGNE—*Apology for Raymond Sebond*  
 (Quoting Apollo)  
 (See also BURTON)

4  
 Together kneeling, night and day,  
 Thou, for my sake, at Allah's shrine,  
 And I—at any God's for thine  
 MOORE—*Lalla Rookh Fere Worshippers*  
 Fourth Division L 309  
 (See also MARQUIS)

5  
 So shall they build me altars in their zeal,  
 Where knaves shall minister, and fools shall kneel  
 Where faith may mutter o'er her mystic spell,  
 Written in blood—and Bigotry may swell  
 The sail he spreads for Heav'n with blasts from  
 hell!  
 MOORE—*Lalla Rookh Veiled Prophet of Kho-  
 rassan*

6  
 Yet, if he would, man cannot live all to this  
 world If not religious, he will be superstitious  
 If he worship not the true God, he will have his  
 idols  
 THEODORE PARKER—*Critical and Miscellane-  
 ous Writings* Essay I *A Lesson for the  
 Day*

7  
 Sloop, boys this gate  
 Instructs you how to adore the heavens and bows  
 you  
 To morning's holy office  
*Cymbeline* Act III Sc 3 L 2

8  
 Get a prayer-book in your hand,  
 And stand betwixt two churchmen  
*Richard III* Act III Sc 7 L 47

WORTH

9  
 I care not twopence  
 BEAUMONT AND FLETCHER—*Coxcomb* Act  
 V Sc 1 *Cypri's Revenge* Act IV Sc 3  
 (See also FOCH)

10  
 'Tis virtue, wit, and worth, and all  
 That men divine and sacred call,  
 For what is worth, in anything,  
 But so much money as 't will bring?  
 BUTLER—*Hudibras* Pt II Canto I L 463

11  
 This was the penn'worth of his thought  
 BUTLER—*Hudibras* Pt II Canto III

12  
 Le jeu ne vaut pas la chandelle  
 The game is not worth the candle  
 FRENCH Proverb quoted by LORD CHESTER-  
 FIELD

13  
 Nihil vulgare te dignum videri potest  
 Nothing common can seem worthy of you  
 CICERO to CÆSAR

14  
 The two Great Unknowns, the two Illustrious  
 Conjecturabilities! They are the best known  
 unknown persons that have ever drawn breath  
 upon the planet (The Devil and Shakespeare)  
 S L CLEMENS (MARK TWAIN)—*Shakespeare  
 Dead?* Ch III

15  
 You will always be fools! We shall never be  
 gentlemen

In the *London Times*, June 16, 1919 Quoted  
 by LORD FISHER as a "classic" and as "the  
 apposite words spoken by a German na-  
 val officer to his English confrère" LORD  
 FISHER comments, "On the whole I think I  
 prefer to be the fool—even as a matter of  
 business"

16  
 Not worth twopence, (or I don't care twopence)  
 Favorite expression of MARSHAL FOCH He  
 is nicknamed "General Deux Sous" from  
 this WELLINGTON used "Not worth a two-  
 penny dam" See WELLINGTON—*Despatches*  
 Vol I Letter to his brother, the Governor-  
 General (The dam was a small Indian coin)  
 (See also BEAUMONT)

17  
 He has paid dear, very dear, for his whistle  
 BENJ FRANKLIN—*The Whistle*  
 (See also KING LEAR)

18  
 Too good for great things and too great for  
 good  
 FULLER—*Worthies*

19  
 In native worth and honour clad  
*Libretto* of HAYDN's *Creation* Adapted from  
 MILTON's *Paradise Lost* IV 289 "God-  
 like erect, with native honour-clad"

20  
 Of whom the world was not worthy  
*Hebrews* XI 38

21  
 'Tis fortune gives us birth,  
 But Jove alone endues the soul with worth  
 HOMER—*Iliad* Bk XX L 290 POPE's  
 trans

22  
 This mournful truth is everywhere confess'd,  
 Slow rises worth by poverty depress'd  
 SAMUEL JOHNSON—*London* L 175

23  
 Il est plus facile de paraître digne des emplois  
 qu'on n'a pas que de ceux que l'on exerce  
 It is easier to appear worthy of a position  
 one does not hold, than of the office which one  
 fills  
 LA ROCHEFOUCAULD—*Maximes* 164

- 1  
An ounce of enterprise is worth a pound of  
privilege  
FREDERIC R. MARVIN—*Companionship of  
Books* P 318
- 2  
Mon verre n'est pas grand, mais je bois dans  
mon verre  
My glass is not large, but I drink from my  
glass  
ALFRED DE MUSSET
- 3  
Worth makes the man, and want of it the fellow,  
The rest is all but leather and prunello  
POPE—*Essay on Man* Epistle IV 203
- 4  
I would that I were low laid in my grave,  
I am not worth this coil that's made for me  
*King John* Act II Sc 1 L 164
- 5  
I have been worth the whistle O General  
You are not worth the dust which the rude wind  
Blows in your face  
*King Lear* Act IV Sc 2 L 27  
(See also FRANKLIN)
- 6  
Let there be some more test made of my metal,  
Before so noble and so great a figure  
Be stamped upon it  
*Measure for Measure* Act I Sc 1 L 49  
(See also WYCHERLEY under MAN)
- 7  
O, how thy worth with manners may I sing,  
When thou art all the better part of me?  
What can mine own praise to mine own self bring?  
And what is't but mine own when I praise  
thee?  
*Sonnet XXXIX*
- 8  
A pilot's part in calms cannot be spy'd,  
In dangerous times true worth is only tri'd  
STIRLING—*Doomes-day* *The Fifth Hour*
- 9  
It is a maxim, that those to whom everybody  
allows the second place have an undoubted title  
to the first  
SWIFT—*Tale of a Tub* *Dedication*
- 10  
All human things  
Of dearest value hang on slender strings  
EDMUND WALLER—*Miscellaneous* I L 163
- 11  
But though that place I never gain,  
Herein lies comfort for my pain  
I will be worthy of it  
ELLA WHEELER WILCOX—*I Will be Worthy  
of It*
- 12  
It is easy enough to be prudent,  
When nothing tempts you to stray,  
When without or within no voice of sin  
Is luring your soul away,  
But it's only a negative virtue  
Until it is tried by fire,  
And the life that is worth the honor of earth,  
Is the one that resists desire  
ELLA WHEELER WILCOX—*Worth While*
- 13  
Siempre acostumbra hacer el vulgo necio,  
De le bueno y lo malo igual aprecio  
The foolish and vulgar are always accus-  
tomed to value equally the good and the bad  
YRIARTE—*Fables* XXVIII

## WOUNDS

- 14  
H' had got a hurt  
O' th' inside of a deadlie sort  
BUTLER—*Huobras* Pt I Canto III L 309
- 15  
What deep wounds ever closed without a scar?  
The hearts bleed longest, and but heal to wear  
That which disfigures it  
BYRON—*Child Harold* Canto III St 84
- 16  
La blessure est pour vous, la douleur est pour  
moi  
The wound is for you, but the pain is for me  
CHARLES IX to COLIGNY, who was fatally  
wounded in the massacre of St Bartholo-  
mew's Day
- 17  
Tempore ducetur longo fortasse cicatrix,  
Horrent admotas vulnera cruda manus  
A wound will perhaps become tolerable with  
length of time, but wounds which are raw  
shudder at the touch of the hands  
OVID—*Epistole Et Ponto* I 3 15
- 18  
Saucius ejurat pugnam gladiator, et idem  
Immemor antiqui vulneris arma capit  
The wounded gladiator forswears all fight-  
ing, but soon forgetting his former wound re-  
sumes his arms  
OVID—*Epistole Et Ponto* I 5 37
- 19  
Thou hast wounded the spirit that loved thee  
And cherish'd thine image for years,  
Thou hast taught me at last to forget thee,  
In secret, in silence, and tears  
MRS DAVID PORTER—*Thou Hast Wounded  
the Spirit*
- 20  
Show you sweet Caesar's wounds, poor, poor  
dumb mouths,  
And bid them speak for me  
*Julius Caesar* Act III Sc 2 L 229
- 21  
Safe in a ditch he bides,  
With twenty trenched gashes on his head,  
The least a death to nature  
*Macbeth* Act III Sc 4 L 26
- 22  
What wound did ever heal but by degrees?  
*Othello* Act II Sc 3 L 377
- 23  
He in peace is wounded, not in war  
*The Rape of Lucrece* L 831
- 24  
He jests at scars that never felt a wound  
*Romeo and Juliet* Act II Sc 2 L 1
- 25  
The wound of peace is surety,  
Surety secure  
*Troilus and Cressida* Act II Sc 2 L 14
- 26  
The private wound is deepest O time most ac-  
curs'd
- 27  
'Mongst all foes that a friend should be the worst  
*Two Gentlemen of Verona* Act V Sc 4 L 71
- 27  
Ah me! we wound where we never intended to  
strike, we create anger where we never meant

harm, and these thoughts are the thorns in our Cushion

THACKERAY—*Roundabout Papers The Thorn in the Cushion*

1 I was wounded in the house of my friends  
*Zechariah XIII 6*

## WRATH (See ANGER)

## WREN

2 And then the wren gan scrippen and to daunce  
CHAUCER—*Court of Love L 1372*

3 I took the wren's nest,—  
Heaven forgive me!  
Its merry architects so small  
Had scarcely finished their wee hall,  
That, empty still, and neat and fair,  
Hung idly in the summer air  
D M MITLOCK—*The Wren's Nest*

4 For the poor wren,  
The most diminutive of birds, will fight,  
Her young ones in her nest, against the owl  
*Macbeth Act IV Sc 2 L 9*

5 Thus the fable tells us, that the wren mounted  
as high as the eagle, by getting upon his back  
*Tailor No 224*

6 Among the dwellings framed by birds  
In field or forest with nice care,  
Is none that with the little wren's  
In snugness may compare  
WORDSWORTH—*A Wren's Nest*

WRITING (See AUTHORSHIP JOURNALISM,  
PEN)

## YESTERDAY (See PAST)

## YEW

## TAXUS

15 Careless, unsocial plant! that loves to dwell  
Midst skulls and coffins, epitaphs and worms  
Where light-heel'd ghosts and visionary shades,  
Beneath the wan, cold Moon (as Fame reports)  
Embodied, thick, perform their mystic rounds  
No other merriment, dull tree! is thine  
BLAIR—*The Grave L 22*

16 For there no yew nor cypress spread their gloom  
But roses blossom'd by each rustic tomb  
CAMPBELL—*Theodric L 22*

17 Ships of yew  
Sliver'd in the moon's eclipse  
*Macbeth Act IV Sc 1 L 27*

18 Of vast circumference and gloom profound,  
This solitary Tree! A living thing  
Produced too slowly ever to decay,

## WRONGS (See also INJURY)

7 In the great right of an excessive wrong  
ROBERT BROWNING—*The Ring and the Book  
The other Half—Rome L 1,055*

8 Brother, brother, we are both in the wrong  
GAY—*Beggar's Opera Act II Sc 2*

9 Alas! how easily things go wrong!  
A sigh too deep, or a kiss too long,  
And then comes a mist and a weeping rain,  
And life is never the same again  
GEORGE MACDONALD—*Phantastes A Fairy  
Story*

10 A man finds he has been wrong at every pre-  
ceding stage of his career, only to deduce the  
astonishing conclusion that he is at last entirely  
right

STEVENSON—*Crabbed Age*

11 Once I guessed right,  
And I got credit by't,  
Thrice I guessed wrong,  
And I kept my credit on  
*Saying quoted by SWIFT (1710)*

12 Injuriarum remedium est oblivio  
The remedy for wrongs is to forget them  
SYRUS—*Maxims*

13 Higher than the perfect song  
For which love longeth,  
Is the tender fear of wrong,  
That never wrongeth  
BAYARD TAYLOR—*Improvisations Pt V*

14 Wrongs unredressed, or insults unavenged  
WORDSWORTH—*The Excursion Bk III L  
377*

## Y

Of form and aspect too magnificent  
To be destroyed  
WORDSWORTH—*Yew-Trees*

19 There is a Yew-tree, pride of Lorton Vale,  
Which to this day stands single, in the midst  
Of its own darkness, as it stood of yore  
WORDSWORTH—*Yew-Trees*

## YOUTH

20 Young men soon give and soon forget affronts,  
Old age is slow in both  
ADDISON—*Calo Act II Sc 5*

21 Youth dreams a bliss on this side death  
It dreams a rest, if not more deep,  
More grateful than this marble sleep,  
It hears a voice within it tell  
Calm's not life's crown, though calm is well  
'Tis all perhaps which man acquires,  
But 'tis not what our youth desires

MATTHEW ARNOLD—*Youth and Calm L 19*

1  
Young men are fitter to invent than to judge,  
fitter for execution than for counsel, and fitter  
for new projects than for settled business

BACON—*Of Youth and Age*

2  
I was between  
A man and a boy, A hobble-de-hoy,  
A fat, hittle, punchy concern of sixteen

R. H. BARHAM—*Aunt Fanny*  
(See also TUSSEER)

3  
Smiling always with a never fading serenity of  
countenance and flourishing in an immortal  
youth

ISAAC BARROW—*Duty of Thanksgiving*  
*Works* Vol I P 66

4  
Our youth we can have but to-day,  
We may always find time to grow old

BISHOP BERKELEY—*Can Love be Controlled by*  
*Advice?*

5  
Young fellows will be young fellows  
BICKERSTAFF—*Love in a Village* Act II  
Sc 2

6  
They shall not grow old, as we that are left grow  
old,  
Age shall not weary them, nor the years condemn

At the going down of the sun, and in the morn-  
ing,  
We will remember them  
LAURENCE BENYON—*For the Fallen* Sept,  
1915

7  
Blow out, you bugles, over the rich Dead!  
There's none of these so lonely and poor of old,  
But, dying, has made us rarer gifts than gold  
These laid the world away poured out the red  
Sweet wine of youth, gave up the years to be  
Of work and joy, and that unhop'd serene  
That men call age, and that who would have  
been

Their sons, they gave their immortality  
RUPERT BROOKE—*The Dead* (1914)

8  
Every street has two sides, the shady side and  
the sunny When two men shake hands and  
part, mark which of the two takes the sunny  
side, he will be the younger man of the two  
BULWER-LYTTON—*What Will He Do With It?*  
Bk II Heading of Ch XV

9  
Ah! happy years! once more who would not be  
a boy!  
BYRON—*Childe Harold* Canto II St 23

10  
Her years  
Were ripe, they might make six-and-twenty  
springs,  
But there are forms which Time to touch for-  
bears,  
And turns aside his scythe to vulgar things  
BYRON—*Don Juan* Canto V St 98

11  
And both were young, and one was beautiful  
BYRON—*The Dream* St 2

12  
Youth is to all the glad season of life, but often  
only by what it hopes, not by what it attains, or  
what it escapes

CARLYLE—*Essays* Schaller

13  
As I approve of a youth that has something of  
the old man in him, so I am no less pleased with  
an old man that has something of the youth He  
that follows this rule may be old in body, but  
can never be so in mind

CICERO—*Cato, or, An Essay on Old Age*

14  
Prima commendatio proficitur a modestia  
tum pietate in parentes, tum in suos benevolentia

The chief recommendation [in a young man]  
is modesty, then dutiful conduct toward par-  
ents, then affection for kindred  
CICERO—*De Officiis* II 13

15  
Teneris, heu, lubrica moribus ætas!  
Alas! the slippery nature of tender youth  
CLAUDIANUS—*De Raptu Proserpinæ* III 227

16  
Life went a-Maying  
With Nature, Hope, and Poesy,  
When I was young!

When I was young?—Ah, woful when!  
COLERIDGE—*Youth and Age*

17  
A young Apollo, golden haired,  
Stands dreaming on the verge of strife,  
Magnificently unprepared  
For the long hitleness of life  
MRS CORNFORD—*On Rupert Brooke* (1915)

18  
Be it a weakness, it deserves some praise,  
We love the play-place of our early days,  
The scene is touching, and the heart is stone,  
That feels not at that sight, and feels at none  
COWPER—*Troicium* L 296

19  
Youth, what man's age is like to be, doth show,  
We may our ends by our beginnings know  
SIR JOHN DENHAM—*Of Prudence* L 225

20  
Youth should watch joys and shoot them as  
they fly  
DRYDEN—*Aureng-Zebe* Act III Sc 1

21  
Olympian bards who sung  
Divine ideas below,  
Which always find us young,  
And always keep us so  
EMERSON—*Essays The Poet* Introduction

22  
Angelicus juvenis senibus satanizat in annis  
An angelic boyhood becomes a Satanic old age  
ERASMUS—*Pam Coll* Quoted as a proverb  
invented by Satan

23  
Si jeunesse savoit, si vieillesse pouvoit  
H. ETIENNE—*Les Premices*  
Si jeune savoit, et vieux pouvoit,  
Jamais disette n'y auroit  
If youth but knew, and age were able,  
Then poverty would be a fable  
Proverb of the Twelfth Century

24  
Youth holds no society with grief  
EURIPIDES L 73

1  
O happy unown'd youths! your limbs can bear  
The scorching dog-star and the winter's air,  
While the rich infant, nurs'd with care and pain,  
Thrusts with each heat and coughs with every  
rain!

GAY—*Trivia* Bk II L 145

2  
Fair laughs the morn, and soft the zephyr blows,  
While proudly rising o'er the azure realm  
In gallant tum the gilded vessel goes,  
Youth on the prow, and Pleasure at the helm  
GRAY—*Bard* Pt II St 2

3  
The insect-youth are on the wing,  
Eager to taste the homed spring,  
And float amid the liquid noon!  
GRAY—*Ode on the Spring* St 3 L 5

4  
Over the trackless past, somewhere,  
Lie the lost days of our tropic youth,  
Only regained by faith and prayer,  
Only recalled by prayer and plaint,  
Each lost day has its patron saint!  
BRET HARTE—*Lost Galleon* Last stanza

5  
There is a feeling of Eternity in youth which  
makes us amends for everything 'To be young  
is to be as one of the Immortals  
HAZLITT—*Table Talk The Feeling of Immor-  
tality in Youth*

6  
Ah, youth! forever dear, forever kind  
HOMER—*Iliad* Bk XIX L 303 POPE'S  
trans

7  
Youth! youth! how buoyant are thy hopes! they  
turn,  
Like margolds, toward the sunny side  
JEAN INGELOW—*The Four Bridges* St 56

8  
All the world's a mass of folly,  
Youth is gay, age melancholy  
Youth is spending, age is thrifty,  
Mad at twenty, cold at fifty,  
Man is nought but folly's slave,  
From the cradle to the grave  
W H IRELAND—*Modern Shap of Fools (Of  
the Folly of all the World)*

9  
Towering in confidence of twenty-one  
SAMUEL JOHNSON—*Letter to Bennet Langton  
Jan, 1758*

10  
When all the world is young, lad,  
And all the trees are green,  
And every goose a swan, lad,  
And every lass a queen,  
Then hey, for boot and horse, lad,  
And round the world away,  
Young blood must have its course, lad,  
And every dog his day  
CHARLES KINGSLEY—*Water Babies*

11  
Our youth began with tears and sighs,  
With seeking what we could not find,  
We sought and knew not what we sought,  
We marvel, now we look behind  
Life's more amusing than we thought  
ANDREW LANG—*Ballads of Middle Age*

12  
Flos juvenum (Flos juventutis)  
The flower of the young men (the flower of  
youth)  
LIVY VIII 8, XXXVII 12

13  
Youth comes but once in a lifetime  
LONGFELLOW—*Hyperion* Bk II Ch X

14  
Standing with reluctant feet,  
Where the brook and river meet,  
Womanhood and childhood fleet!  
LONGFELLOW—*Maidenhood*

15  
How beautiful is youth! how bright it gleams  
With its illusions, aspirations, dreams!  
Book of Beginnings, Story without End,  
Each maid a heroine, and each man a friend!  
LONGFELLOW—*Morturn Salutamus* L 66

16  
In its sublime audacity of faith,  
"Be thou removed!" it to the mountain saith,  
And with ambitious feet, secure and proud,  
Ascends the ladder leaning on the cloud!  
LONGFELLOW—*Morturn Salutamus*

17  
Youth, that pursuest with such eager pace  
Thy even way,  
Thou pantest on to win a mournful race  
Then stay! oh stay!

Pause and luxuriate in thy sunny plain,  
Loiter,—enjoy  
Once past, Thou never wilt come back again,  
A second Boy  
RICHARD MONCKTON MILNES—*Carpe Diem*

18  
'Tis now the summer of your youth time has  
not cropped the roses from your cheek, though  
sorrow long has washed them  
EDWARD MOORE—*The Garnester* Act III  
Sc 4

19  
The smiles, the tears  
Of boyhood's years,  
The words of love then spoken  
MOORE—*Of in the Stilly Night*

20  
Dissimiles hic vir, et ille puer  
How different from the present man was  
the youth of earlier days!  
OVID—*Heroides* IX 24

21  
The atrocious crime of being a young man  
WILLIAM FITZ TO WALPOLE *Boswell's Life of  
Johnson* March 6, 1741

22  
When the brsk minor pants for twenty-one  
POPE—*Epsile I* Bk I L 38

23  
We think our fathers fools, so wise we grow,  
Our wiser sons, no doubt, will think us so  
POPE—*Essay on Criticism* Pt II L 238

24  
De jeune hermite, viel diable  
Of a young hermit, an old devil  
RABELAIS—*Pantagruel* Quoted, as a "pro-  
verbe authentique"

25  
My salad days,  
When I was green in judgment  
Antony and Cleopatra Act I Sc 5 L 73

1 The spirit of a youth  
That means to be of note, begins betimes  
*Antony and Cleopatra* Act IV Sc 4 L 26

2 The charnest maid is prodigal enough,  
If she unmask her beauty to the moon,  
Virtue itself 'scapes not colunnius strokes  
The canker galls the infants of the spring,  
Too oft before their buttons be disclosed,  
And in the morn and liquid dew of youth,  
Contagious blastments are most imminent  
*Hamlet* Act I Sc 3 L 36 "Infants of the  
spring" found also in *Love's Labour's Lost*  
Act I Sc 1 L 100

2 For youth no less becomes  
The light and careless livery that it wears,  
Than settled age his sables, and his weeds  
Importing health and graveness  
*Hamlet* Act IV Sc 7 L 79

4 Is in the very May-morn of his youth,  
Ripe for exploits and mighty enterprises  
*Henry V* Act I Sc 2 L 120

5 He that is more than a youth, is not for me,  
and he that is less than man, I am not for him  
*Much Ado About Nothing* Act II Sc 1 L  
40

6 Crabbed age and youth cannot live together,  
Youth is full of plesance, age is full of care,  
Youth like summer morn, age like winter weather,  
Youth like summer brave, age like winter bare  
Youth is full of sport, age's breath is short,  
Youth is numble, age is lame,  
Youth is hot and bold, age is weak and cold,  
Youth is wild, and age is tame  
Age, I do abhor thee, youth I do adore thee  
*The Passionate Pilgrim* St 12

7 Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime  
So thou through windows of thine age shall see,  
Despite of wrinkles this thy golden time  
*Sonnet III*

8 Hail, blooming Youth!  
May all your virtues with your years improve,  
Till in consummate worth you shine the pride  
Of these our days, and succeeding times  
A bright example  
WM SOMERVILLE—*The Chase* Bk III L  
389

9 Age may have one side, but assuredly Youth  
has the other There is nothing more certain  
than that both are right, except perhaps that  
both are wrong  
STEVENSON—*Crabbed Age*

10 For God's sake give me the young man who  
has brains enough to make a fool of himself  
STEVENSON—*Crabbed Age*

11 Youth is wholly experimental  
STEVENSON—*To a Young Gentleman*

12 Youth should be a savings-bank  
MADAME SWETCHINE

13 What is that to him that reaps not harvest of his  
youthful joys,  
Though the deep heart of existence beat forever  
like a boy's?  
TENNYSON—*Locksley Hall* St 70

14 What unjust judges fathers are, when in regard  
to us they hold  
That even in our boyish days we ought in con-  
duct to be old,  
Nor taste at all the very things that youth and  
only youth requires,  
They rule us by their present wants not by their  
past long-lost desires  
TERENCE—*The Self-Tormentor* Act I Sc 3  
F W RICORD's trans

15 The next, keep under Sir Hobbard de Hoy  
The next, a man, no longer a boy  
TUSSER—*Hundred Points of Husbandry*  
(See also BARRAM)

16 Bliss was it in that dawn to be alive,  
But to be young was very Heaven!  
WORDSWORTH—*The Prelude* Bk XI

17 A youth to whom was given  
So much of earth, so much of heaven  
WORDSWORTH—*Ruth*

18 Youth is not rich in time, it may be poor,  
Part with it as with money, sparing, pay  
No moment but in purchase of its worth,  
And what it's worth, ask death-beds, they can  
tell  
YOUNG—*Night Thoughts* Night II L 47

## YUKON

19 This is the law of the Yukon, that only the Strong  
shall survive,  
That surely the Weak shall perish, and only the  
Fit survive  
Dissolute, damned and despairful, crippled and  
palsed and slam,  
This is the Will of the Yukon,—Lo, how she  
makes it plain!  
ROBERT W SERVICE—*Law of the Yukon*

20 There's a land where the mountains are nameless  
And the rivers all run God knows where,  
There are lives that are erring and aimless,  
And deaths that just hang by a hair,  
There are hardships that nobody reckons,  
There are valleys unpeopled and still,  
There's a land—oh, it beckons and beckons,  
And I want to go back—and I will  
ROBERT W SERVICE—*Spell of the Yukon*

## YVETTE (River)

21 O lovely river of Yvette!  
O darling river! like a bride,  
Some dmpled, bashful, fair Lssette,  
Thou goest to wed the Orge's tide  
O lovely river of Yvette!  
O darling stream! on balanced wings  
The wood-birds sang the chansonnette  
That here a wandering poet sings  
LONGFELLOW—*To the River Yvette* St 5

## Z

## ZEAL

1 There is no greater sign of a general decay of virtue in a nation, than a want of zeal in its inhabitants for the good of their country

ADDISON—*Freehold* No 5

2 Zealous, yet modest

BEATTIE—*The Minstrel* Bk I St 11

3 Through zeal knowledge is gotten, through lack of zeal knowledge is lost, let a man who knows this double path of gain and loss thus place himself that knowledge may grow

BUDDHA

4 For zeal's a dreadful tarmagant,  
That teaches saints to ter and cant

BUTLER—*Hudibras* Pt III Canto II L 673

5 Awake, my soul! stretch every nerve,  
And press with vigour on,

A heavenly race demands thy zeal,  
And an immortal crown

PHILIP DODDRIDGE—*Zeal and Vigour in the Christian Race*

6 It is good to be zealously affected always in a good thing

*Galatians* IV 18

7 I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards foul enough to expunge "I do not love a man who is zealous for nothing"

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1779)

8 Blünder Eifer schadet nur  
Blind zeal can only do harm

LICHTWER—*Die Katzen und der Hausherr*

9 A Spirit, zealous, as he seemed, to know More of the Almighty's works, and chiefly Man, God's latest image

MILTON—*Paradise Lost* Bk IV L 565

10 But his zeal  
None seconded, as out of season judged,  
Or singular and rash

MILTON—*Paradise Lost* Bk V L 849

11 But zeal moved thee,  
To please thy gods thou didst it!

MILTON—*Samson Agonistes* L 895

12 Zeal is very blind, or badly regulated, when it encroaches upon the rights of others

PASQUET QUESNEL

13 Zeal then, not charity, became the guide

POPE—*Essay on Man* Ep III L 261

14 I have more zeal than wit

POPE—*Imitations of Horace* Bk II Satire VI L 56

15 Poets heap virtues, painters gems, at will,  
And show their zeal, and hide their want of skill

POPE—*Moral Essays* Ep II L 185

16 A zeal of God, but not according to knowledge

*Romans* X 2

17 My hat is in the ring

ROOSEVELT Said in Cleveland, when on his way to Columbus, Ohio, Feb '21, 1912

18 Der Freunde Eifer ist's, der mich  
Zu Grunde richtet, nicht der Hass der Feinde

The zeal of friends it is that razes me,  
And not the hate of enemies

SCHILLER—*Wallenstein's Tod* III 18 Last lines

19 We do that in our zeal our calmer moment would be afraid to answer

SCOTT—*Woodstock* Heading of Ch XVII

20 If I had obeyed God, as I have obeyed him He would not have punished me

SWAMURA to the Governor of Basra when deposed by the Caliph (875) See *Ibnul Athur* Vol III P 412 (Ed Tomberg) (See also HENRY VIII under SERVICE)

21 Terms ill defined, and forms misunderstood,  
And customs, when their reasons are unknown,  
Have stirred up many zealous souls  
To fight against imaginary giants

TUPPER—*Proverbal Philosophy Of Tolerance*

22 Press bravely onward!—not in vain  
Your generous trust in human kind,

The good which bloodshed could not gain  
Your peaceful zeal shall find

WHITTIER—*To the Reformers of England.*

## ZEPHYRS (See also WIND)

23 Where the light wings of Zephyr, oppress'd with perfume,  
Wax faint o'er the gardens of Gul in her bloom

BYRON—*Bride of Abydos* Canto I St 1 (See also DYER)

24 Let Zephyr only breathe  
And with her tresses play

DRUMMOND—*Song Phœbus, Arise*

25 While the wanton Zephyr sings,  
And in the vale perfumes his wings

DYER—*Granger Hill* (See also BYRON)

26 Fair laughs the morn, and soft the zephyr blows

GRAY—*The Bard* I 2 L 9

27 And soon  
Their hushing dances languished to a stand,  
Like midnight leaves when, as the Zephyrs swoon,  
All on their drooping stems they sink unfanned

HOOD—*The Plea of the Midsummer Fairies*

<sup>1</sup>  
 And on the balmy zephyrs tranquil rest  
 The silver clouds  
 KEATS—*Posthumous Poems Sonnets* Oh!  
*How I Love on a Fair Summer's Eve*

<sup>2</sup>  
 Soft is the strain when zephyr gently blows  
 POPE—*Essay on Criticism* Pt II L 386

<sup>3</sup>  
 Lull'd by soft zephyrs thro' the broken pane  
 POPE—*Prologue to Satires* L 42

<sup>4</sup>  
 And soften'd sounds along the waters die  
 Smooth flow the waves, the zephyrs gently play  
 POPE—*Rape of the Lock* Canto II L 50

<sup>5</sup>  
 Soft o'er the shrouds aerial whispers breathe,  
 That seem'd but zephyrs to the train beneath  
 POPE—*Rape of the Lock* Canto II L 58

<sup>6</sup>  
 The balmy zephyrs, silent since her death,  
 Lament the ceasing of a sweeter breath  
 POPE—*Winter* L 45

# AUTHORS QUOTED IN THIS CYCLOPEDIA

## With Places and Dates of Births and Deaths, and Brief Characterizations

NOTE—The star (\*) which precedes the names of some of the authors quoted indicates that they are cited too frequently to make it necessary to give the page folios on which quotations from their works will be found. Where the author is anonymous, the name of the volume or collection in which the quotation appears is cited. The following abbreviations are employed

a, or ab = about, b = born, b c = Before Christ, c = *circa* (about), d = Dead or died, fl = flourished, L = Living or lived

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## CONCORDANCE TO QUOTATIONS

## INDEXES

<sup>1</sup>  
I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it  
HORACE BINNEY—*To S Austin Allibone*

<sup>2</sup>  
So essential did I consider an index to be to every book, that I proposed to bring a bill into Parliament to deprive an author who publishes a book without an index of the privilege of copyright, and, moreover, to subject him for his offense to a pecuniary penalty  
LORD CAMPBELL—*Lives of the Chief Justices of England* Preface to Vol III

<sup>3</sup>  
An index is a necessary implement \* \* \*  
Without this, a large author is but a labyrinth without a clue to direct the readers within  
FULLER—*Worthies of England*

<sup>4</sup>  
The index tells us the contents of stories and directs to the particular chapters  
MASSINGER and FIELD—*Fatal Dowry* Act IV Sc 1

<sup>5</sup>  
How index-learning turns no student pale,  
Yet holds the eel of science by the tail  
POPE—*Dunciad* Bk I L 279

<sup>6</sup>  
That roars so loud and thunders in the index  
*Hamlet* Act III Sc 4 L 53

<sup>7</sup>  
And in such indexes, although small pricks  
To their subsequent volumes, there is seen  
The baby figure of the giant mass  
Of things to come at large  
*Troilus and Cressida* Act I  
Sc 3 L 343.

CONCORDANCE TO QUOTATIONS

NOTE—The indexed word is usually found in the phrase, indicated by its initial letter. When not found there it is to be understood that the phrase begins with the indexed word.

In general old spelling is not followed, but all words will be found under the correct form. This is the case with dialect, save when the spelling is so well known that the searcher would otherwise be misled. As the space allowed is often not adequate for a full phrase, unimportant words are omitted in order to convey the idea, although no word is changed.

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great you a for awhile	9 14	everything to his own a	352 14	Ægra—durum sustinet se	515 4
transcendent a of great man	365 14	has a still did wake.	809 2	Ægræticus—medico	844 3
for one higher than himself	79 12	let not a the dog	793 24	Ægræ—qua non omnes	502 9
from the most fastidious	758 13	do not a the same thing	589 13	Ægrotanti—esse videtur se	287 15
live for a stupidity	455 8	expect the burning to a 'em	394 3	Ægrotans—consula se damus	11 16
great you a for awhile	9 14	for all lovers true to be a	84 8	Æmula—stimulus dedit se	823 10
transcendent a of great man	365 14	for to a an' for to see	914 14	Æmula—Furum sudet se	447 12
for one higher than himself	79 12	let none a that riches	886 3	Æmula—non se wild se harp	537 12
from the most fastidious	758 13	one more foolish to a hum	283 2	float on this se breath	535 17
live for a stupidity	455 8	publish all I a	649 14	like the Æ harp	147 4
great you a for awhile	9 14	they a his wit	410 7	with an Æ attachment	99 12
transcendent a of great man	365 14	those who attempt	841 16	Æon—he down for an se or two	306 5
for one higher than himself	79 12	to a fool	510 23	Æquales—omnes homines se	296 7
from the most fastidious	758 13	un plus sot qu' l'a	283 2	Æquat—omnis mora se	166 14
live for a stupidity	455 8	where none a 'tis useless	60 4	quæ inquam se	346 3
great you a for awhile	9 14	with reason to a	151 12	sepra lignonibus se	166 15
transcendent a of great man	365 14	world enjoy who least a	917 18	Æquo—debet se animo pati	584 4
for one higher than himself	79 12	see also Admiratum p 9		feremus se animo	514 1
from the most fastidious	758 13	Admire—cease to and all her	60 14	quæ tult a	291 23
live for a stupidity	455 8	cease to a the smoke of Rome	677 18	stat fodare tempus	796 5
great you a for awhile	9 14	comes to a the dog	199 9	Æquor—ligno sulcavimus se	549 5
transcendent a of great man	365 14	do not a the same thing	589 13	quæ prodit in a	106 5
for one higher than himself	79 12	expect the burning to a 'em	394 3	Æquora—turbantibus se ventis	519 2
from the most fastidious	758 13	for all lovers true to be a	84 8	Æquor—non se est id te	405 6
live for a stupidity	455 8	for to a an' for to see	914 14	Æquis—hæud se fuerit	433 6
great you a for awhile	9 14	let none a that riches	886 3	Aer—et calum et virtus	318 5
transcendent a of great man	365 14	one more foolish to a hum	283 2	vox nihil quam vetus a	840 19
for one higher than himself	79 12	publish all I a	649 14	Ære—monumentum se perennus	524 14
from the most fastidious	758 13	they a his wit	410 7	quæ non habet in se	524 15
live for a stupidity	455 8	those who attempt	841 16	Ære—non cerit corpora	190 15
great you a for awhile	9 14	to a fool	510 23	Æræste—das ZE wies die Welt	667 22
transcendent a of great man	365 14	un plus sot qu' l'a	283 2	Aerial—pulse of the a wave	357 8
for one higher than himself	79 12	where none a 'tis useless	60 4	unbeholden its a blue	315 5
from the most fastidious	758 13	with reason to a	151 12	Aery—execute their a purposes	8 2
live for a stupidity	455 8	world enjoy who least a	917 18		
great you a for awhile	9 14	see also Admiratum p 9			
transcendent a of great man	365 14	Admire—cease to and all her	60 14		
for one higher than himself	79 12	cease to a the smoke of Rome	677 18		
from the most fastidious	758 13	comes to a the dog	199 9		
live for a stupidity	455 8	do not a the same thing	589 13		
great you a for awhile	9 14	expect the burning to a 'em	394 3		
transcendent a of great man	365 14	for all lovers true to be a	84 8		
for one higher than himself	79 12	for to a an' for to see	914 14		
from the most fastidious	758 13	let none a that riches	886 3		
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great you a for awhile	9 14	publish all I a	649 14		
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for one higher than himself	79 12	those who attempt	841 16		
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great you a for awhile	9 14	where none a 'tis useless	60 4		
transcendent a of great man	365 14	with reason to a	151 12		
for one higher than himself	79 12	world enjoy who least a	917 18		
from the most fastidious	758 13	see also Admiratum p 9			
live for a stupidity	455 8	Admire—cease to and all her	60 14		
great you a for awhile	9 14	cease to a the smoke of Rome	677 18		
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for one higher than himself	79 12	do not a the same thing	589 13		
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great you a for awhile	9 14	for to a an' for to see	914 14		
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from the most fastidious	758 13	where none a 'tis useless	60 4		
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transcendent a of great man	365 14	expect the burning to a 'em	394 3		
for one higher than himself	79 12	for all lovers true to be a	84 8		
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great you a for awhile	9 14	Admire—cease to and all her	60 14		
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transcendent a of great man	365 14	world enjoy who least a	917 18		
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from the most fastidious	758 13	Admire—cease to and all her	60 14		
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transcendent a of great man	365 14	do not a the same thing	589 13		
for one higher than himself	79 12	expect the burning to a 'em	394 3		
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Rock of A clef for me	320 11	low a is crime	252 24	music is poetry of the a.	539 10
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Agion—s a dans l'adventé	665 7			plus a, d'être sage	879 30
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389 0 48 3 889 11 394 19 6 8 522 11 495 8 643 26 310 14 493 18 325 9 544 18 565 13 522 23 799 18 585 10 889 23 737 19 595 24 595 20 864 19	your a before men Alms-basket—of words Almsdeeds—which she did Aloe—and maize and vine flower foretastes outgrown like spunk a Aloft—cherub that sits up a his soul has gone a now he s gone a Providence sits up a their master for us to be a Alone—as all all a all we ask is to be let a and are not a appear Immortals never a are mad if left a as I sat a at present be a on earth as I am now better, then, to be a cease to be a a doubly feel ourself a fant and fear to live a find him left a for man to be alone 490 3, 497 9 Heaven has willed, we die 730 24 he is soon a ill fortune seldom comes a kneels in prayer a leaving him severely a left a at a banquet 730 1 less a than when a 730 8 let it let it pass like one who treads a 731 4 men when a lighten never a that are accompanied 730 9 on a wide, wide sea 730 9 sis a and us confined 500 10 solitary, who is 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 delay remedy for a 187 19  
 fait towards me 337 4  
 he that is slow to a 745 2  
 more in sorrow than a 251 23  
 an a of a satire spirit 151 5  
 our a. to command. 638 8

soul biting for a spirit fieth with a see also Anger pp 27, 28  
 Anglas-Goddam, J ame les A  
 l'infanterie A est  
 chacou A est une isle  
 les A, natou trop fière  
 Angle-brother of the  
 give me mine a  
 trembling in his hand  
 with my u upon them  
 Angler-an honest a  
 born an a  
 on the a t rysting-tree  
 Angle-rod-made of sturdy oak  
 Anglers-honest and good nature d  
 of honest men  
 Angles-not a, but Angels  
 Angletierre-pat l'agie  
 en A souzante sectes  
 non seurement l'A  
 la perle A  
 Angl-non A sed Angeli  
 Anglia-gens est optima  
 Anglia-Miltonum iactat  
 Angling-see pp 28, 30  
 Anglo-Saxon-contagion  
 Angry-always in a mind  
 be ye a and sin not  
 but with thy tailor  
 Heaven is not always a  
 must make a lover a  
 such a passionate mee  
 the gods grow a  
 who s a at a slander  
 with my friends  
 with the snner  
 Angulles-de Melun  
 Angur-latet in herbe  
 sub viridi herba  
 Anguish-close the eye of a  
 drops of a falling fast  
 ease the s of a torturing  
 he groans in a  
 hopeless a poured his groan  
 iron crown of a crowned  
 llessen by another's a  
 a love her doubting and s  
 of the singer marks  
 preece to the bone  
 silent a is dangerous  
 Angulo-coadit cura a  
 non sum um a natus  
 in a cum libello  
 Anguste-flocculus a  
 Angustus-rebus in a  
 Angusto-hmte mundi  
 Anhelans-multa agendo  
 Anima-certe, qua spiritus  
 dum a est, esse est  
 l'a ma gustava  
 hunc essem optima a  
 mea in manibus  
 Animal-by nature a civic a  
 o est res méchant  
 fane the little a  
 good a in the field  
 he is only an a  
 honest guileless a  
 is very malicious  
 man is a noble a  
 man is a social a  
 man is a fool-making a  
 serves the public, a poor a  
 sociale a est  
 Animalibus-mutis a datam  
 quam diocent facultate  
 Animalis-distinguish him from a  
 enters into another a  
 even to mute a  
 hurt not a  
 souls of a, infuse  
 such aggressive friends  
 that breathe  
 the a that know nothing  
 the paragon of a  
 we are vertebrate a  
 Annate-the whole  
 substance, though not a  
 Annatell-drea with a sounds  
 stored urn or a bust  
 thou a torrid-zone  
 want an "No"  
 Annatung-soul a strains

Annation-of the heart of it  
 Anno-tangon l'a triste  
 Annu-auribus officat  
 bene constituit  
 cultus quasi quidam  
 esquisque voluptas  
 frons est a natus  
 imago a vultus est  
 labes nec  
 medicus est a consolatio  
 pax a quem cura  
 pluresque a quam corporis  
 quis est nature a  
 securitate vitam  
 sermo a est imago  
 Annuis-coelestibus iræ  
 ignobile vulgus  
 Anno-ecque a poemam  
 beneficium debetur  
 casus a qui tulit equo  
 dantis sub facientis a  
 debet equo a pata  
 feremus equo a  
 in a perturbato  
 ne frenas a permittit  
 ultus tamen in a sedent  
 Annum-quam corporum  
 Annu-bi-tenues a fertur  
 conchata a hominum  
 degeneres a timor arguit  
 dulcique a novitate  
 laxat a et temperat  
 mille a excape mille  
 non tenores a aliena  
 tentare non cessat  
 ubi intravit a pavor  
 vina parat a  
 Annula-vagula, blandula  
 Annum-non a mutant  
 distrahit a librorum  
 est a, differs curandi  
 non a potest  
 prefferre pudori  
 quoque pregravat  
 esse, qui non parat  
 remissio (arcum)  
 tu si a vicisti  
 Annum-acclius salus a meliora  
 equis a solatium  
 bonus a in mala re  
 calanzotous est a  
 dum in dubio est a  
 fortunam magnam a deoet  
 gratus a est una  
 hoc habet argumentum  
 bonum consensus  
 mala mens malus a  
 quod perdidit optat  
 rebus a mulieribus  
 si a est equus  
 sperat quidem a  
 tamen omnia vincit  
 teloque a prestantior  
 valentior omni fortuna a  
 Anse-tibes of mint and a  
 Ankle-or a sprain  
 deep you tread in mud  
 Ankles-against her a as she  
 sunken in asphodel  
 Ankündigt-Jüngling was er a  
 Ann-hath a way  
 reced a nurse called A  
 Ann-while A reigns  
 whom three realms obey  
 Annalium-præcipium munus a  
 Annals-graved in characters  
 happy the People whose a  
 of modern greatness  
 people whose a are tressome  
 Anne-across the fields to A  
 Année-une fous dans l'a  
 Année-vousnes de 1789  
 Anne-Mann-here lies A M  
 Ann Hathaway-angels must love  
 Annexed-every creature is a  
 Ann-labuntur a, nec pietas  
 multa ferunt a vententes.  
 prædicant euntes  
 Anno-switch tales A tells  
 Anne Laurie-all sang A L  
 Annihilate-but space and time  
 Annihilated-by the divine Mind  
 Annihilates and calls for more  
 Annihilating-all that's made

cannot but by a die  
 Annihilation-nature abhors a  
 Annu-crimen condiscitur a  
 fama est obscuro a  
 plenus a abicit  
 taciturne senescentis a  
 Annularians-of the heart  
 Anno-a-numeros a soles  
 Annum-series et fuga temporum  
 Anno-egert hos a  
 inglorius a exage  
 Announce-Hurry meteor day  
 Announced-by all the trumpets  
 Annoyed-at loss of time  
 by sufferings  
 Annulled-by immediately a  
 Annum-mocunque prematurina  
 Annoyed-little a that deaden  
 Anointed-sovereign of sighs  
 these bells have been a  
 Another-a s the triumph  
 done for a is  
 here goes to make sure  
 seed ye sow a reaps  
 that which belongs to a  
 think one thing and a tell  
 warns the bays  
 yet the same  
 Answering-Hoffing in A  
 Answer-ape vitellus  
 Ansicht-fur Nachkommen  
 Answer-a fool according to  
 another a to him that asked  
 there as well a man  
 echo makes to music  
 for I have found it a.  
 have to a a woman  
 him ye owls  
 made a to my word  
 man's a-wait' for a  
 meet and a such  
 noblest a unto such  
 not and I return no more  
 I will  
 short as long  
 soft a turneth away wrath  
 such a would stop them all  
 such high things  
 that's a Blazing strange a  
 that a who and what  
 thou Christians is here  
 to a wiscly  
 to which an a pealed  
 was a blameless life  
 winds of the world give a.  
 scold be wiser a  
 with some rhyme  
 Answerable-to the people  
 Answered-beggar should be a  
 hath Caesar a it  
 will not be a so  
 "yes" l'a you last night  
 Answering-money a all things  
 Answering-goes a light  
 one foul wrong  
 Answerless-are questions a  
 Answerless-things that a  
 must have abstruse a  
 ne'er a till husband cools  
 one that a to his name  
 their a I give to thee  
 such a life's great end  
 Ant-cicula is dear, and a to a  
 set thee to school to an a  
 what the reason of the a  
 see also Ant p 30

389 10  
 544 30  
 149 5  
 259 14  
 374 4  
 797 5  
 383 10  
 766 15  
 524 14  
 807 21  
 135 7  
 749 7  
 794 1  
 265 22  
 715 18  
 49 6  
 353 4  
 324 10  
 871 21  
 762 4  
 183 2  
 484 14  
 191 28  
 875 7  
 486 4  
 599 21  
 126 22  
 373 28  
 592 15  
 619 5  
 284 20  
 363 34  
 714 25  
 215 16  
 706 12  
 895 21  
 556 6  
 776 10  
 871 13  
 132 2  
 710 12  
 571 1  
 7 1  
 743 21  
 399 17  
 584 8  
 741 20  
 576 17  
 76 12  
 411 4  
 320 6  
 691 10  
 224 11  
 925 10  
 638 18  
 335 4  
 613 5  
 21 15  
 404 14  
 899 1  
 522 9  
 215 15  
 414 25  
 878 17  
 743 10  
 743 17  
 893 5  
 458 23  
 696 9  
 455 12  
 733 11  
 780 2  
 4 3  
 752 18  
 360 10  
 677 20  
 414 7  
 227 1  
 38 15  
 41 23  
 537 3  
 174 1  
 508 2  
 455 15  
 719 24  
 512 14  
 538 2  
 663 2  
 433 12  
 177 20

Anticipate-the relish	30 18	musical as A a lute	506 19	ment people a a	604 4
to a misfortunes	519 10	Pallas, Jove and Mars	116 14	not pardon but a	151 18
Anticipates-many evils	269 23	plays and twenty caged	540 4	of the world's a	215 26
Anticipation-stolen by a	599 14	remembered A a summer look	184 5	proprietor of just a	51 11
untimely a	649 12	swan dedicated to A	772 19	seeks not popular a	82 12
Antidote-may bane and a	421 6	to delect A a soon repair	540 11	the world's heart of an a	701 10
knowledge is a to fear	421 6	whom A sometimes visited	234 18	will a, hence will profit	784 1
should be changed	78 6	young A, golden haired	922 17	see also Applause p 37	
sweet oblivious a	503 27	Apollo-watered, but God gave	316 8	Apple-a Dead Sea a	895 17
Antidotes-has a are poison	504 5	Apology-too prompt	251 13	art thou the topmost a	37 12
Antipathy-of good to be bad	91 18	Apollom-cagnoni A, cheat	772 19	at your service like a	699 5
Antipodes-day with the A	799 10	Apparel-a lute, a charge	196 8	fit in the heart of an a	640 10
Antiqua-O domus a	24 6	is a kind of lethargy	196 22	glean the a from the pinc	304 10
Antiquaries-pale A pore	31 3	Apocryphal-and has A twelve	629 22	got the a in?	139 17
Antiquated-has become a	31 3	his champagnes are the, a	368 20	into blossom burst	557 20
Antique-being true a I bought	31 3	she, while a shrank	886 33	like the sweet a	37 19
dust on a time	154 21	would have done as they did	130 8	only one a had she	651 8
Antiquary-he is fond of	657 20	Apocryphal-blows and knocks	197 22	paries has a that will	211 24
Antiquity-appears to have begun	583 3	Apotheasms-modern p taught	503 13	rosy and round as an a	133 22
a little skill in a	663 6	Apocryphal-do remember an a	504 3	rotten at the heart	456 27
nobler names of a	860 11	expures in the arms of an a	334 18	the a of his eye	247 11
nor author that makes	518 16	see a in same paper	407 3	when you've got an a	37 13
was young when thou	548 8	Appalled-nature a shakes off	337 16	to was we with a blooms	747 10
ways of hour a	31 2	Apparel-proclaims the man	33 5	see also Apple p 37	
what is it else but man's	30 20	fashion wears out more a	261 22	Apple-blossoms-see p 38	
writes for A	49 19	men their best a do	583 11	Apple-checked-bevy of Eroses a	324 16
Antonia-violins without A	536 17	white a blown	122 21	Apple-Dumplings-did a sew	139 17
Antoninus-remains of A marked	367 15	Apparition-best a on	91 1	Apple-lean white a	45 15
Antony-our courteous A	57 6	Apparelled-like the spring	33 6	before green a blush	744 13
Antony-vast and deserts	810 15	when well a'd April	38 18	blom of those sential a	40 8
Ants-never sleep	30 13	Apparences-y font de mal	820 7	burned among the	52 7
do not bend their ways	621 18	like a de m6rie	510 24	like a, of gold	905 23
entombed and preserved	282 13	Apparenc-non tub illud a	616 10	shrivel them like old a	196 7
Anulite-consumetur a usu	367 15	Apparition-jewly a sent	807 15	since Eve ate a	210 19
Arriv-be a, or hammer	101 9	tall and ghastly	33 22	small choice in rotten a	113 23
hammered to the a a chime	71 8	Apparitions-are only a	36 6	stolen be your a	786 13
iron did on the a cool	71 13	like a seen and gone	409 20	Syrtan a	210 9
on sounding a shapd.	447 17	thousand blushing a	74 16	throw brown a	52 10
playing an a chorus	870 22	which are end are not	793 6	less about her flower-a	678 11
the other the a.	843 8	Appeal-I a unto Caesar	47 1	Apple-trail-carv'd like an a	747 2
work twenty times on the a	907 19	mute a to sympathy	51 18	to eat with a	145 6
Arrive-with a different note	71 10	no a from ballot to bullet	589 8	Apple-tree-from the a fall	37 16
Arrivies-removes disturbing a	866 1	no court of a against	411 11	branch of mosey a	694 19
shaming great and a	14 17	to Philip sober	206 8	its famous a	22 17
weak of age	14 17	Appeas-a thing of comfort	456 26	they bear it like an a	333 9
Anxiety-mingled with joy	601 11	easier to a worthy	919 33	plant with the a	37 10
worth deep a	217 17	great before their valets	366 12	whispers to the room	75 14
Anxious-mind a about future	308 23	how foul must thou a	346 5	Apple-trees-old a, that linger	37 15
Anxius-anxius futuri a	308 23	I an what I a	34 23	will never get across	615 13
Anything-love indeed is a	474 8	let thine whips, a	847 17	Apphension-y desperensie a	196 21
made of a he finds at hand.	341 1	like a fool but be wise	761 1	of other men's miseries	784 11
whereof it may be said	561 22	neither rich, pretty	228 3	Appliation-by requir a	761 10
Anythingman-he is an A	665 2	whish not to a more	626 17	justness in its a	756 24
Anything-tramped the road to a	39 18	Appearance-first a deceaves	35 24	lays in the a on it	528 8
Apart-drift once again a	434 18	gold gives an a of a beauty	620 9	of a verse of Virgil	653 23
every one a	476 19	of care is contrary	740 7	of other men's miseries	337 27
man dwells a though not	490 2	of it does evil	820 7	Appointed-choose a for all living	338 19
of man's life a thing a	466 9	of not hearing it	646 16	to th' a, place we tend	444 10
thousands of miles a	505 2	rewards a of merit	510 24	Appointment-fine a he makes	697 6
whole wide world a	265 3	than a, of (stations)	532 7	by a do we meet delight	571 3
world-wide a, and yet	776 4	thou hast a grin a	251 24	Appointments-near mulberry trees	418 13
Apertments-in a soul	97 14	Appearances-charmed by false a	514 14	Appomattox-comes from A	22 17
Ape-an a, in the days.	241 19	see also Appearances pp 34-36		Appreciate-few a, things beneath	905 15
ars of thy young sisters	562 9	Appearant-no smile till thou a	567 6	Appreciation-destroys a	881 3
la, e is serpe	126 16	Appears-greatest love of life a	454 10	Apprehended-from without	58 4
like an angry a.	23 9	Appease-and thee a	414 13	Apprehension-of a coming evil	159 7
man an a, or an angel.	26 10	recollections it would a	540 13	in a how like a god	463 9
sleep, thou a, of death	719 24	Appaised-if God be a	668 13	sense of death is most in a	177 10
Apella-credat Judaeus A	66 13	Appellation-entitled to the a	303 81	Apprehensions-are greater	688 5
Jew A may believe.	66 13	Appelle-J'a, un chat un chat	541 12	added to well-founded a	268 11
Appennines-Popah A.	29 9	Appellent-alm ne a	650 4	shut their a, up	697 11
Apper-sepe tenetur a.	623 4	Appetens-alm ne a	144 26	Apprentice-a coquerque	182 19
Apercebido-hombe a medio	635 4	Appetite-chest words with a	881 1	carroul vices a	422 17
Apes and ivory	538 15	mastery of a.	540 8	et tousjours a	422 17
are apes though clothed in.	32 15	may sicken and so die	506 23	Apprentice-Nature was but an a.	888 9
may lead a, in hell forever	496 19	of thy memory spoil	804 1	our a Tom may now refuse	536 19
pride that a, humility	350 10	surr d in me sudden a	515 16	Appris-ils n'ont men a.	436 7
slaves that a would beat.	145 24	supples fresh a	213 4	Approches-gentle as their a are	435 4
vobus melificatis a.	569 21	waste my a	327 26	near a hawk the prospect	339 25
Approche-daughter of Jove, A.	322 24	well governed, wise a	77 4	Approbation-from Sir Hubert	624 11
Here comes Pallas and A.	324 17	with same healthful a.		gives manhood more a	724 10
Approchm-meaning to that a.	673 18	see also Appette p 36		Approve-better things	102 22
Appre-naser a, vitiolis	592 18	Appetites-as apt to change	488 28	it with a text	664 23
Apocryphique-secret a	450 21	Appium-a green tumor in a	741 17	me, lose a	276 15
Apollo-A's Pythian treasures	446 6	Applaud-attendants loudly a	220 1	men of sense a	9 23
arum tendit A	322 18	contented to a, myself	865 13	though all should a, thee	422 8
call A a fancy piece	694 5	I a myself at home	522 23	Approves-that which he a	429 8
Apollus a pocula	323 14	this should a again	604 1	Appuyes-n'a pas	159 13
golden-haired A	829 3	thee to the very echo	504 1	Appre-nuono y lo malo a	920 13
has peeped through	607 6	Applauding-lauding and a	209 9	Apprendre-facile a se a	239 18
in fealty to A, hold	322 18	Applause-in spite of trivial	399 16	Apr6s-nous le d6fuge	305 17
keep his bow	701 8	joy, pleasure, revel and a	576 16	Apr6s-dn6e-l'autre l'a	24 8
like A, he come forth	709 12	live in a, of mankind	614 18	April-A's gift to A's bees	19 15
mounts his golden seat.		meed of popular a.		A's in the West wind.	873 14

A a rare capricious	562 3	mild a of promise!	656 3	will vanish before one touch	544 23
art nursing A's violets	494 8	night's blue a adorn	781 5	see also Argument pp 41-43	
flower of sun and dew	834 3	o'er Prague a proud a	294 19	Arguments—all lands of a	809 2
glimpzes to the A day	748 16	thus gorgeous a	557 9	respectable a of rights	850 4
glory of A and May	682 2	triumphal a fill at sky	655 18	see also Argument pp 41-43	
hand in hand with you A	295 21	under the sky a grey a	494 14	Argumentum-chrymusus	739 3
lovely A of her prime	924 7	world-built of heaven	765 10	Argus-chrymusus	342 23
Men are A when they woo	499 4	Archangel-fell as the mighty a	511 9	Argwohn-en-folgt misstrauen	771 13
must ask the A weather	578 8	less than a ruined	192 26	Armadine-blue were A's eyes	250 13
never came so sweet	478 18	Archangel-makes a smile	801 13	innuit in A	158 3
nights would be too short	537 17	plucked from a s' wings	692 13	Aras-pr-a et fucus	844 16
now that A a hero	223 2	sent thy sturming a	411 24	Arabs-sen dwelt established A	376 9
silent token of an A day	365 8	Arched-with changing skies	96 20	Aras-bidding earliest child a	494 12
smile of A's face	874 16	Archer-arrow belongs not to a	904 1	Phæbus 'gus a	427 21
sunshine of an A day	197 21	Cupid (a of archers)	645 9	Arctocracy-be a the only joy	590 3
the heaven of A	245 30	hypocrite both a and mark	883 10	among a of every land	406 20
uncertain glory of an A day	490 8	insatiate a ' could not one surface	180 23	clover to him is a	58 24
weeps, but O ye hours	685 1	mark the a little meant	903 3	could stude of a	728 2
see also April pp 38, 39		making pain his joy	323 6	government to be an a	335 10
Apron-where is thy leather a	91 3	that a common a	645 9	our a democratic	188 13
Aproned-the cobbler a	291 10	that keen a Sorrow	735 26	Arctocrat-democrat, autocrat	492 23
Aprun-in flitchus a	673 18	Archers-draw your arrows	857 3	Arctophanes-turus Socrates	638 10
Aptam-noses a dmittere	570 14	erave two strings	645 9	scul 'day of A	332 17
Aqua-Castalia ministret a	323 14	Arches-down the a of the years	320 7	Arctomete-of genuis the highest	257 17
est in a dulcis	863 2	nodding a, broken temples	678 2	Arithmetico-branches of a	216 21
quid a mollus	594 12	shadows of broken a	687 11	Ark-land upon the a	632 2
scribere oporet a	436 24	Arch-flatter with whom all	278 1	long labouring a	201 5
Aques-supe cadentes a	594 15	Archiepiscopos use and a	763 17	walked out of the a	35 28
Aquam-ignis in a conjetus	98 17	Architect-builder and a	118 13	Arm-Advanced! Hope of France	842 9
Aquileus-sprinkled on rocks	281 16	built his heart	40 16	armful bigger than a	344 14
Aquilo-non A impotens	524 14	can be an a	41 7	as big as time	906 5
Aquis-labitur amnis a	796 23	of his own fortune	291 16	created the world	685 20
arebro saxa cavantar a	863 3	of the world	743 23	demolished the right a	721 20
Arab-by his earnest gaze	73 19	Arche-some praisa, some the a	40 20	directs thee lightning	754 9
clime of A deserts	796 2	Architecte-all a of a fate	263 8	God move the hero a	857 17
whether A in the desert	662 22	its merry a so small	921 3	God, thy a was here	644 24
with stranger for a guest	409 8	Architectural-holiness a plan	369 3	in a mit dur	477 3
Arabesques-of vines	597 13	Architecture-if a frozen music	41 9	in a with thee	477 3
quant a in a	877 8	Arche-if a govern a	346 6	herk' Day in A	419 8
Arabia-breathes from yonder box	593 28	see also Architecture pp 40, 41		long a of condescence	119 21
perfumes of A not sweeten	350 6	Architrave-lay the a	512 14	mine a should conquer	167 5
shore of A the blest	593 22	Aras-on earth the broken a	326 17	not to us, but to thy a	644 24
Arabian-trees their medicinal gum	479 4	Arctic-regions of lives	15 1	of Ern, prove strong	400 19
Arabs-fold their tents like A	555 14	Arctur-of the earth	281 9	on her lover's a she leant	482 8
to Paradise the A see	591 15	Arcturus-gus A with his sons	87 10	of his a rich a	537 15
Araby-under A e soft sun	70 7	Arct-mans membra a	100 15	shaker moves the a	627 9
Aranjuz-lovely days in A	163 8	Arct-cto rumpes a semper	646 12	praen by thy naval a	400 20
Arare-optat a carballus	94 17	intenso frangat	669 23	strong has a fast his seat	900 6
Aratru-nd a juvenca	797 2	tendit Apollo	322 18	take his fortune by the a	519 14
non vobis fit a boves	599 25	Arctus-some cupidus a	275 10	the soul means in hur a	537 15
Aratru-fit taurus a	217 18	Arct-mentr' a la tenon	285 5	the obturd breast	584 2
Arbeit-Mohr hat seine A gethan	911 3	Arct-throw, we wandered	447 22	Arct-unconquered steam	548 19
wird me fertag	909 9	Arctentem-ferat a rapidi	351 21	thyself for truth	818 13
Arbiter-of every one's fortune	105 14	frigidus Ætnam.	82 18	under his a to be protected.	890 5
next him, high a	92 19	Arctently-what a we wish	67 6	widow steat upon mine a	851 14
Arbitral-courts of Justice	918 3	Arct-just what we a and do	441 21	Arctus-oculus a	688 6
Arbitrate-the event	102 11	Arctorem-non nutrit a	601 16	furor a ministrat	28 23
Arbitration-international a	918 4	Arctua-mohmur	194 9	mortalia tenentis a	320 15
Arbitrator-common a, Time	799 21	nulla nisi a virtus	194 9	præ enim sunt foris a	844 13
Arbitrary-will of a strong Power	941 20	Arctuum-ml immortalibus a	20 18	pis a. quibus nulla	849 18
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Balm-y-ar of night	85 4	which bear the vine	673 7	Barfaced-bore him b on the bier	339 18
diffuse their b sweets	9 23	which no deep b define	352 7	Barfoot-better a b than none	286 4
Balmes-vina, Venus	231 9	ye b and braes	200 6	dance b on her wedding day	490 21
Baloo-my wee wee thing	54 14	Banner-a song for our b	275 7	makes shoes go b himself	705 8
Below-my babe lye still	719 10	b s constellation types	274 6	Bargan-a blind b	86 23
Balquather-the bears o B	693 8	came with b spear and	860 8	but in the way of b	87 6
Balsam-pour celestial b	822 14	freedom s stary b	274 4	dateless b to engrossing death	178 1
Balsams-earth bears o B	628 12	of England blew b	275 15	dear is an annoying	57 1
Balustrades-of twining leaves	620 3	stars on our b shone	843 16	never better b driven	480 18
Balza-a fringe, e mormora	652 10	star-spangled b yet wava	274 16	seal the b with holy kiss	419 30
Ban-hurl the cynic s b	378 7	that b in the sky	274 14	she l b with them	107 18
Ban-a blustering b	726 14	the b of Poes	855 14	two words to that b	87 13
a melancholy b	220 16	thy b torn but string	194 19	wild-without b b	462 11
bound in thy rosy b	466 6	United States your b	274 6	Barge-drag the life for penny	431 5
heaven-born b	306 8	waves to umpet sounds	676 13	Barge-dragd slow b	548 19
I then put on	683 8	winds our Country s b	274 9	from the b a strange	593 27
laborous b	45 13	with the struge device	20 19	moon dips like pearly b	525 13
life within thus b	734 22	Banners-all thy b wava	842 8	she sat in	704 1
shadows in shadowy b	300 22	army with b	857 18	Barl-attendant sal	763 12
the martyr b	306 21	hang out our b	856 21	at a beggar	47 5
to my life within thus b	440 4	that host with their b	844 4	at emment men	227 9
unloosed the linen b	282 1	Banne-la bonne for etat b	684 9	between the tree and b	646 8
untie the filal b	302 13	Banned-virus b	66 6	delight to b and bite	653 21
ty'd wrapt b of truth	301 11	Banns-ask, the b and when be	689 13	fancy runs her b before	260 18
with in flannel b	168 14	Banquet-a fanta-tical b	906 17	graciously glides our b	75 6
Banded-with b eyes he never	468 14	born but to b	212 1	had thrown a little shade	694 15
Banded-words you've b	903 21	Captain's mess in b hall	849 13	if my bunks, us to	375 16
Banded-with us ale b	827 16	delectous b by us head	485 7	in fragile b o'er	15 5
Bands-made to dance earthly b	183 12	into a states b hall	175 16	is worse than his bite	266 10, 640 19
burst His b asunder	209 17	left alone at a b	736 7	I enter my b and seal	549 1
loose the b of Ornon	750 4	Love sits down to the b	399 23	kindles the gunny b	272 4
of rosy hue	348 11	music for his b	167 22	merely goes the b	549 14
strong as iron b	71 9	reck'ning when the b's o'er	670 15	moor your b with two	646 28
Bane-cruelty is bitter b	575 14	some b hall deserted	508 2	my is on the sea	802 1
deserve the treacherous b	866 3	sweetest b of a mand	137 22	not b as hand	477 4
my b and antidote	190 18	the music and the b	271 2	made	693 17
of all genus	623 15	your b is eloquent	220 1	ope my lip let no dog b	572 7
of all that dread the Devil	139 21	Banquets-splendid in b	786 5	stall to every wandering b	390 21
there hath been thy b	362 14	Banquetting-to b and feasts	224 9	swar below, swim b	754 13
Banish-busness b	806 4	Baptism-our b	852 21	they b at me	500 1
flowing blood would b sorrow	399 10	Baptist-found him too deep	637 6	'twas on the mner b	207 11
must I wholly b hence	877 7	Baptized-in tears	518 6	vast ocean in a fragile b	549 8
long potatoes	32 1	with holy water	67 21	watch-dog's honest b	867 15
Peto, b Bardolf	66 21	Bar-above you sandy b	750 11	when their fellows do	232 12
plump Jack	56 21	be every b and every star	274 9	Barling-moon care for b dog	525 9
that fear, my flame	437 6	Burk's invidious b	70 20	Baris-s willin'	639 14
thought which I would b	509 19	goodbye to the b	908 21	Baris-cowardly dog b more	191 21
what they sue for	74 15	if met where any b is	847 7	across pathless flood	703 22
Banished-good faith be b	684 9	no meaning of the b	179 7	Barley-saw the b swim	207 8
O mar, the damned	66 23	the gold b of heaven	361 13	Barmedee-remember B	807 14
thou art theme b	56 30	transferred from the b	219 18	Barn-a little b well filled	865 1
with b Hope no more	482 10	when I have crossed the b	175 16	nailed to b and door	484 9
Banishment-bitter bread of b	56 22	Barbar-patencia y b	89 18	Barne-rays to empty b	621 18
Banish-both over b and bush	642 28	Barbar-vellere mortuo leoni	481 2	Baron-B s retainers were blithe	118 10
covers all the b with blue	834 4	Barbarian-I am a b here	743 10	what b or squire	213 17
I know a b where the	281 6	shall insolent b say	844 6	Barred-from use of wealth	864 22
may break	714 6	Barbarous-brutal hands of b	549 16	Barrel-know wine by the b	875 14
moon has set in a b of jet	663 15	feblity of b depends	290 14	meat in a b	212 21
notes to Zion's b	663 15	there were his young b	368 8	of meal wasted	212 22
of England smash	663 15	Barbaris-ex fortuna pendet.	290 14	save them by the b load	579 3
of sentimentalities	573 11	Barbarous-multitudes	113 26	Barrel-iron-carolling across	538 16
sat me down to watch upon b	372 16	see how a b community	716 16	Barrels-ale in b	751 2
sat on a sunny b	116 17	with b discourses	746 21	green b of petroleum	876 6
me by the b	834 1	Barbarus-luo ego sum	743 10	Barren-burn and rough appear	839 10
sleeps upon thus b	539 24	ne insolens b colit	844 6	detested vale	813 23
there on has b be threw	633 12	Barber-and a collar fight	136 26	harvest of b regrets	20 28
to make a b was great plot	333 7	by the b's razor	57 4	long time have been b	553 17
upon a b of violets	834 20	censor in a b's shop	777 5	nch in b fame return	424 12
upon thus b and shoal of	483 8	I must to the b	742 10	'tis all b	810 15
where the wild thyme	791 13	kept on shaving	150 20	Barrenness-comes period of b	440 16
your word good as the B	373 15	let b shave off the rest	348 15	writes to make his b appear	608 4
Bank-note-this b world	522 13	Barbered-ten times o'er	57 6	Barmedee-some disputed b	175 15
Bankrupt-commissions of b	607 8	Barberry-and currant escape	304 9	Barnar-what a nice b	397 26
inquisitive b the gulls	837 6	Barbers-first b that entered	57 5	Barners-between ranks	218 2
lists or price of grain	895 14	may b take a costly care	626 2	no no no ances	834 25
necy b's last resort	854 14	Bar-d a petriot b by	626 2	of nationality	691 24
of life yet prodigal of	444 7	bones of ev'ry living b	870 9	Bars-bursts her brazen b	848 4
poor b, break at once	190 13	cannot have two pursuits	340 9	flashing b of July	412 26
quite the wite	214 17	hurries a b to the skies	876 6	have the b cleared	443 23

looking through b of heaven	526 4	count the life of b good	373 23	Bay-tree-like a green b	813 13
look out through the same b	707 18	creeds and b cries	203 2	Bay-trees-in our country	856 24
nor iron b a cage	371 14, 634 11	dilate on B of Cannas	410 14	Be-as hef not be as live to	452 24
of orange, gold	824 6	feels of iron and b	744 7	been, and shall yet be	584 27
through the sheltering b	816 22	of the b of life	130 2	better not to be at all than	560 6
'twist east and west on b	635 5	flame that b a wreck,	363 6	encloser of things to be	493 3
wear of these worldly b	634 13	floated in conquering b	275 16	it must not be	433 24
which b a thousand harms	512 8	fought his last b	169 6	it was a luxury—to be	484 26
Barter—curl for curl	85 9	Freedom's b once begun	294 17	men as they ought to be	576 14
Bartered—as the brute	710 19	greatest b in history	853 10	nor e or will be	105 12, 593 9
Bar—ou au b a vesper	834 4	grove of heavens	914 13	rather than to seem	34 20
Base—blood is the b of	154 7	has half fought the b	635 4	such things to be	916 24
earth's b built on stubble	253 1	he that is in b slain	843 14	the be-all and end-all	453 6
fly from its firm b	83 12	in b shall thou perish	572 4	they yet shall be	73 2
gratitude of b mankind	337 3	in day of b I forget Thee	626 18	thou art, or thou shalt be	469 16
of Heaven's deep organ	538 1	in the b's glare	845 18	to be as he would	75 7
who knows nothing b	102 7	in the lost b	855 8	to be, contents his	199 18
Based—upon people s will	686 13	Is half the b	143 9	to be is more of wonderful	516 22
Basest—horn of his hoof	324 7	is more full of names	856 4	to be, or not to be	200 19
to b things	20 24	is the Lord s	759 13	until it came to be	47 18
Baahaw—at Belgrade's victory	805 9	last b of the world	859 14	will be what they will be	202 2
magnificent three-tailed b	683 15	led the stormy van of b	591 5	Beach—across narrow b we fit	690 4
Bashful—he wore a b look	756 21	melancholy as a b won	859 9	barren b of hell	770 14
prty b men who feel	74 3	no b unless there be two	653 12	from ether b the voice	21 26
stymen hath seen its God	516 21	no war or b sound	852 3	I dote on it, from the b	567 10
virgin s adelong looks	469 13	of Waterloo was won	859 10	like a stroll upon the b	454 9
Bashfulness—blush of b	73 21	in the b s van	154 12	'there came to the b 141 13,	400 15
full of b and truth	105 18	overcome in a and subdue	839 13	thrust b has listening	79 17
guilt of downright b	744 16	perilous edge of b	852 5	Beaches—on sandy b	20 4
lay b aside	65 3	rages loud and long	872 22	Beacon-of the wise	200 24
Basil—descent upon B	657 20	render d you in music	573 18	lighting from afar	55 12
rust that was its b	57 12	slaughter rather than b	853 3	kind to cheer	862 5
Basilik—a b unto mine eye	268 6	smelteth the b afar off	123 11	Beacons—in a distant b	96 16
Beas—for world cooperation	917 9	than b ever knew	591 3	Bead—fire within a b of amber	282 19
lay thou thy b sure	825 18	than fall in b	142 20	Beadroll—Fame s eternal b	429 22
so equitable a b	832 17	that die in b	856 9	Beads—and their b they told	663 18
Basket—at hand the b stood	568 22	the b to the strong	759 19	are at their b	133 11
blessed shall be thy b	72 1	there was which I saw	851 8	Franciscan told b	627 18
full of all sweet herbs	458 16	turn the tide of b	123 11	avails for a set of b	435 16
Eve with her b was deep	303 26	urges the unarmed to b	399 6	number Ave-Maries on his b	365 20
Baskets—high with fennel	279 19	want of a rder, the b was lost	90 7	tell b telling his b	656 8
Base—for the b, the beast	712 20	we b for the Lord	854 12	raven b in drops of man	655 6
it did b my trespass	791 11	wh on his life's b	377 10	there are in a silver chain	464 13
Basso—even contraltos	536 4	won our b by its aid	305 9	walked forth to tell his b	664 16
Basoon—growls the hoarse b	540 11	won b of showa	217 14	while unnumbered b	55 7
Bestard—a b murth	485 6	won the b for the free	366 4	Beak—bird of the amber b	89 18
by his wit	51 10	Battle-cry—flap to the b	275 15	pendant from thy mty b	676 4
Freedom waves her	275 6	the b of freedom	275 11	soar with unbloodied b	580 19
that soft b Latin	490 5	Battle-field—march to the b	852 26	to thy sable b	174 1
shows but a b valour	783 18	masses gather on b	240 7	Beam—full of the warm South	903 2
Bestards—like Nature s b	546 8	on the b we die	401 9	Beam—at the obtrusive b	485 5
Bestardio—Grandissimo B	866 19	place of settlement	918 3	Cynthia s pale b	415 14
Bestion—looming b fringed	123 15	rem the charger on the b	843 1	doubtful b long nods	200 16
Bestions—curves his white b	723 4	stretching from every b	586 7	eternal o-e-eternal b	456 16
But—black b, night has flown	37 18	Battle-line—Lord of far-dung b	257 11	it casts a brighter b	698 14
Down has closer d	47 14	may bend the b	738 2	no one b of comfort	393 1
on the b's back I do fly	254 8	Battlements—above the b	738 2	not so fierce	765 6
takes airy rounds	57 13	Duncan under my b	656 13	that hastens on pinons	789 7
'twas Casey at the b	614 18	fate sats on those b	264 10	that smiles the clouds	868 25
Battalions—pour les gros b	859 2	hang o'er the slopes	123 14	Beams—adorn the spheres	767 10
Battalions—graces in all ha.	140 17	turn the tide of Eternity	800 19	and tracks his b	730 19
suspect it was B	140 18	Battle—after many b past	852 16	are scattered with its b	423 15
Batavum—susceptor fusse B	140 18	all his b o'er again	830 2	candle throws its b	186 26
Bate—nor b a jot	143 8	all his b won	398 5	gay b of lightsome day	527 9
Bath-of boiling water	228 9	and b long ago	553 8	harm his hasty b would do	769 16
nymphe to the b	651 1	armies won b	890 13	his glistening b	46 23
some labour s b	720 11	as from a thousand b	812 2	and sep b	21 2
Bathe—dine not to b	213 3	bear of those b	619 4	of peace he had	458 23
drooping spirits	206 9	of wave and blast	470 16	unpolluted in its b	767 4
Bathed—in this holy light	557 3	pleasure is in darts and b	322 2	when he hides his b	766 19
eagles having lately b	237 14	than the proudest b	424 6	Beau—home of the b and the cod	801 26
Bathing—causing the Wings b	617 12	the b neges, fortunes	453 16	Beaus—abstem from b	613 1
Baths—in b of hissing tears	454 8	Bauble—the motley and B	471 16	it might have its b	903 2
of Ponticus	213 3	Baubles—other b in the Tower	686 11	three blue b in one	905 21
wine and Venus	231 9	Bauen—wenn die Könige b	685 14	Bear—and forbear	288 14
Bate—silent b in drowsy	67 14	Baukunst—erstarke mink	40 9	and yet must b	90 24
where go you with b	91 1	Baum—Lebens goldner B	445 13	authority be a stubborn b	47 10
Battal—slow but firm b	275 1	Bäume—nacht in den Himmel	312 21	brings a b	21 18
Battalions—side of bug b	860 10	Bay—bring the madding B	402 17	beast supposed to be a b	268 18, 269 18
side of the heaviest b	855 15, 859 2	dweller on the B	81 19	fought the B before	848 10
angle spies, but in b	735 8	fretful with the b	809 18	gave pain to the b	684 5
Batter—to b a world with	366 16	instead of b	31 22	greater than I can b	650 12
your way through	816 13	like the b of Portugal	477 22	is easier than to shun	911 22
Battery—sighs will make a b	894 19	outer Chans cross the B	702 1	it patient b	651 3
incessant b to her heart	902 11	tide draws up the b	781 18	it solemnly	347 17
batle—and the breeze	274 8	'Twas in Trafalgar's b	841 13	learned to b its ills	451 14
again to the b Achans	554 21	Rayed—the whispering wind	550 2	like I must fight	190 10
bear thee to the b back.	726 16	Ray-leaves—eating b thinkers	206 9	misfortunes hardest to b	519 1
blow bagles of b	117 12	Rayes—black—rife and the b	843 1	savageness out of a b	713 15
b's bloody dia	853 13	Bayonets—chains worse than b	589 3	seeming to be healthy	861 21
b's lost and won	856 20	than hundred thousand b	408 13	shall b me again to thee	577 14
b's magnificently stern	844 3	Bays—another wears the b	599 21	that walks like a man	57 18
bravest b ever was fought	531 13	drunk of the b	206 8	the rugged Russian b	160 18
by doom of b	852 8	on thy splendid b	552 4	things were hard to b	735 4

to b is to conquer	202 5	Beating—he beats me with b	699 16	does its b refine	350 1
too weak to b them long	409 20	like muffled drums are b	447 16	double b whenever a swan	773 4
unmoved the wrongs	514 11	of my own heart	358 18	draws us with a single hair	348 19
up and steer onward	255 6	Bea'titude—my hand upon B	72 3	droop in B's midnight hair	682 14
we b it calmly	350 3	Bea'titude—circa perfectam	839 7	dust swept from their b	350 21
vapour like b or lion	775 13	Beatus—et est b cura	699 7	endowing you with b	766 7
what is ordained	583 12	Beatrice—like a lapwing runs	427 4	ensign yet us crimson	177 27
what man has borne before	555 12	Beats—human heart b on	776 4	exactness of b	910 18
when doubly armed to b	443 17	when it b in the heart	445 13	fatal gift of b	402 3
who best b his milt yoke	318 17	with his blood	531 20	for Ashes and oil of joy	410 2
with grace his tragic part	449 18	Beatus—ob omni parte b	59 15	for confiding youth	581 20
Bearable—hell more b than	362 2	dum adhibe vixet b	351 22	in b in thy awful b	177 27
Bear-bating—Puritan bated b	152 22	Beatus era recte b	351 10	from B takes its dress	473 17
was esteemed beathenah	152 18	Beatus—dicque b ante	352 4	half her glory veils	482 8
Bear-d by its soft brown b	765 12	quivis b versa rota	290 20	hangs from B's ears	761 5
dead lions by the b	823 14	Beat—comes Monsieur le B	553 20	hasten to her task of b	747 18
hair less in his b	653 15	is a very trifling thing	287 1	he hath a duty b in his life	194 20
his breath did freeze	875 6	is one who arranges	287 1	her b and chivalry	271 1
hoary b a crown of glory	349 2	is this a b, Cotius	287 1	holiday—time of my b	618 15
hoary whiskers and forky b	348 20	Beaucoup—il n y a pas b	725 17	I have my b	917 13
let our b be shook	143 16	Beaumont—as witty as B	101 17	I like their b	890 18
loose his b and hoary hair	348 3	lie a little further off	701 10	I sided into B's hand	639 13
mud (like a b)	602 16	lie a little nearer	700 15	impartial swales from tomb	388 10
of a dead lion	461 2	Beaus—and etiquette	157 5	impassioned for its b	76 2
of formal cut	16 13	Beauté—donne un teint de b	620 9	in autumn b stood	278 6
on thy chin the springing b	349 1	Beauteous—how b are rouleaus	521 22	in b as the first of May	591 14
shook his b of snow	877 20	of her b race the last	310 5	in b, education, blood	894 23
they have sang d	57 7	what not to appear more b	616 17	in b faultless conspicuous	59 5
what a b hast thou got	349 12	Beauties—admire thy naked b	804 5	in matchless b running	248 2
whose b descending sweet	595 5	all his b could survey	167 14	in sight thy marvellous b	271 13
Bear-d-like the pard	16 13	all the b that appear	723 17	in the b of the hills	295 9
tears of b men	732 9	bathing their b in lake	863 17	in their summer b kassed	419 3
Bear-dless—you manages taxed	534 18	less divine	392 16	Isr'els b on mountains	729 8
Bear-d-in hall where b wag	812 14	lighter b in place	750 3	is skip-deep 61 1 61 16	409 1
like the b of comets	752 4	many b in a poem	603 6	its b's secret	822 23
of Hercules	146 8	manner b of the night	752 10	laws of b and utility	544 13
untal your b be grown	349 3	of exulting Greece	694 13	let our serious b show	613 20
Bear-er-of the message	201 5	of your mind adore	70 12	let us see what b	828 19
Best-gardens—mistral B	682 1	they please as b	682 1	let me see what b	207 25
Bearing—and traming of child	531 19	to copy b	653 38	leaving b and utility	867 10
hard in his own b	825 5	to guard their b	826 3	make b attractive	109 3
intent of b them	856 3	see also Beauty pp 57-63		make his b disappear	453 19
Bearings-of this observation	528 8	Beaufeur—time b of the dead	792 21	match grows to b	694 3
Bear—and lions growl	658 21	Beaufeu—around the lyng	62 1	in b b was not	61 28
lick cuts into shape	344 18	all b but none alike	826 10	money gets worth and b	522 20
roar all like b	201 7	all that is b drifts away	96 23	more beautiful than B's self	734 16
savage b keep at peace	589 5	and one was b	922 11	more than queenly	155 19
sheep—and bird and b	625 19	and therefore to be wo'd	901 20	musick even in the b	465 2
black sheep is a bing b	702 22	appear b outward	35 21	naked b more adorned	32 22
brave b is no better	684 13	as b as God meant you to be	630 10	of the noblest in order	248 16
can only bellow	712 20	as sweet	897 21	of the world	451 95
either a wild b or a god	731 9	as the rose in June	566 15	oft make women proud	894 18
fool, and presently a b	369 17	blooms in song	296 2	on b's breast was seen	406 9
fitfully sturd in the b	189 6	clear and purely b	713 20	one b mortifies another	287 3
God's, and not the b's	635 4	cull the good, pure, b	893 28	no pencil b a truth to lay	822 4
half the b is great god Pan	538 20	deal of seem locks b	403 12	of the fairest brow	239 14
he gave us only over b	716 4	feathers are more b	493 23	of the fairest brow	793 22
in all the loathsome	914 11	for she was b	276 13	or revelry sips	863 14
insensible a b is man	489 2	full b—a faery's child	891 2	parallels in b's brow	799 16
little better than a b	104 17	God's prophets of the B	605 9	power yet upon thy b	177 27
regardful life of his b	675 14	good will soon also be b	323 10	robe of terror and b	554 12
somewhat of the savage b	724 1	how b they stand	370 4	scenes of b richly fraught	740 17
to soothe the savage b	535 18	more b than Beauty	734 16	sense of strength and b	519 24
while the b lived	461 5	more b than death	180 13	shall rail against her b	423 12
Beats—anger belongs to b	589 21	most b things have	673 21	shine with b	899 3
charm down ferocity in b	596 9	that light will not make it b	475 20	smile from partial b won	458 14
Conservatory committed suicide	793 8	that is sleeping in dust	325 10	spring in b	207 23
fled to brutish b	412 12	was b to see	23 10	splendor of b	161 3
learn from the b	436 9	what is b is good	325 10	spoil of b can forbid	799 17
man is kin to the b	315 16	what it has not, the b	698 24	sport with B's charm	195 14
of all the b they called you	489 8	yet all how b!	577 12	spring nor summer b	13 20
of all wild b on earth	891 14	See also Beauty pp 57-63		spring nor summer a eye	248 16
transform ourselves into b	390 6	Beautifully—deeply b blue	273 21	in another man	457 16
wild b and dem-gods	82 7	fine by degrees and b less	653 6	tear in b's eye	780 17
wild b came forth	555 23	Beauty—a b by my soul	805 9	tears are lovelier	780 23
Beat—about the bush	743 14	all b void	557 2	that accompanies the natural	11 23
a hundred without a head	858 18	all is b	912 14	that in meek b dost lean	458 16
more you b them the better	734 4	all b and girlhood's b	335 12 6	that shocks you	876 11
quickly found to b a dog	571 14	and love lay bare	878 11	that with stored b	281 11
shot as he walks on his b	842 1	and virtue shine forever	681 16	they have lost her b	601 7
them, or Betty Husk	854 11	appearance of b	886 16	thou art all b or all	266 1
upon mine, little heart	56 4	arched b of the brow	620 9	to die for B	168 1
with sledge he can it b	71 14	as much b as could be	545 21	to draw true b shows	876 11
Beats—d b sort b	293 1	ask of thyself what b is	231 19	to forego her wretch	12 22
Beats—omnis miran b	677 18	being poor, and not	464 8	to use, or b of form	599 13
Beatsque-miserer vite	515 22	being poor, and not	498 4	Truth the fairest B	605 8
Beastain—bonam ego, quam b	328 6	born of b that remains	895 11	type of b or of power	581 21
Beate—non potest quascum b	362 14	born of murmuring sound	166 4	unmask her b	824 2
Beater—and tossed about	373 4	can see her b in	648 7	upon the altar of her b	942 10
he that is b may be said	373 1	conscious walking in b	33 17	veil doth cover	832 6
til they know what wood	650 1	curved is the line of b	40 6	stone in b to her	525 17
Beata—occupat nomen b	351 10	deathless b take no wrong	208 3	wanting the b that	91 23
terque, quaterque b	352 22	dedicate his b	744 19	watched to imitate	11 13
Beatha—in vision b	487 11		182 2	when most unclothed	31 19

will lose his b 406 10  
 wit high birth 799 20  
 withers b's transient flower 196 10  
 with arms b's slain 175 6  
 witholds her penance b 45 18  
 within it b not wasted 799 24  
 world is full of b 914 23  
 see also Bed p 57-63  
 Beaux-none are b us v'n 60 4  
 reward the grateful notes 770 16  
 Beau-e-dear the b is to him 375 18  
 Beavers-reputations like b 657 18  
 Beacmed-by the snotes of age 110 12  
 Becher-emen good men B gab 683 23  
 Beck-at the b of no w'ron 545 8  
 words at your b and call 907 13  
 Beckons-land-oh it b 94 20  
 me away 179 17  
 us away 173 17  
 Beck's-Nods and B and wreathed 102 12  
 Bedclouing-leads to dissipat on 423 12  
 Become-com-entirely b you 907 13  
 inevitable we never b so 352 5  
 know what is b of him 4 20  
 will b you to have done 473 6  
 Becomes-be merry best b you 373 7  
 lum like leaving it 512 6  
 Becomes-thou b thy bed 177 6  
 Becoming-do what is b 438 7  
 Bed-a b by night 433 6  
 accept my b 369 23  
 and lastes to b 109 2  
 and so to b 273 18  
 231 14  
 angels guard thy b 56 7  
 banquet by his b 455 7  
 become thy b fresh lily 438 7  
 be in the b of honour lam 373 3  
 dread the grave as little as my b 338 20  
 drum has beat to b 525 16  
 earth in an earthly b 4 2 18  
 from his brimstone b 193 19  
 garland and a weary b 720 24  
 goes to b and doth not pray 629 24  
 go to b w' the sun in the 495 1  
 gone to his death b 333 6  
 go to b at sundown 82 2  
 grief - leu in his b 343 13  
 be that goes to b thirsty 8 46  
 head on own delightful b 555 26  
 her tears fill her bed 451 19  
 holy angels guard thy b 721 11  
 I have to go to b by day 112 10  
 in a curious b 145 15  
 injury done to his b 771 16  
 in marriage b and pew 491 11  
 kassal and put to b 112 13  
 light Tom Fool to b 751 16  
 lovers to b us almost 512 23  
 make its pendant b 495 7  
 maker of the dead man's b 337 15  
 must all go to b in another 446 2  
 of old Triton 859 12  
 of the b he dreams upon 681 6  
 of thy repose is there 60 24  
 one hour in his b 263 20  
 on his chun's b 324 18  
 on my grave as now my b 717 4  
 on the washed for b 690 7  
 or up in my b now 781 24  
 out of his winsome b 703 22  
 o'er baby's b 54 15  
 pillows, sweetest b 720 24  
 plucked them from their b 603 18  
 red as the rosy b 870 18  
 sang - as he went to b 335 11  
 shall seem a school 775 13  
 smooth the b of death 15 19  
 sups and goes to b 231 13  
 the moss his b 731 8  
 throes-dry en b of down 154 26  
 thy lamp and gone to b 580 4  
 warbles or its b 437 14  
 woe and b of love be 427 10  
 welcome to your gory b 43 8  
 where our b arranged was 559 2  
 whirled round the world b 270 5  
 will to b go sober 75 24  
 with fashionable ovals to b 575 2  
 without the b her fur hand 330 4  
 see also Bed p 63  
 Bedank-menand b such 647 23  
 Beddowce-gurl beloved so well 577 14  
 Bedenkt-wer gar zuviel b 8 13

Bedenten-alles that b 855 4  
 was soll es b 755 5  
 Beden-rung-mit B auch gefällig 501 23  
 Bed-fillov's-with strange b 515 14  
 Bed-fillov's-the Mint 50 19  
 Bed-fillov's-in your b 283 6  
 iron b of the L'armenides 364 2  
 lies t on b of down 73 5  
 mate t'n- b of roses 660 1  
 weans in thar b 55 18  
 Bed-fillov's manner 493 21  
 Bee-a-run-ung-with the b 413 1  
 art's of bulling from the b 436 9  
 bl'issoms for the b 37 10  
 brisk as a b 137 14  
 brown b drones 1 the rose 369 13  
 buzz d up in the best 745 9  
 Followed the busv b lovers 35 3  
 from the b swinging chime 827 13  
 goose b, and call 592 18  
 had stung it newly 504 4  
 harvest for the honey b 632 16  
 impact of b upon blossom 544 17  
 offer the Attr b 228 18  
 qu'rites all in a b 229 2  
 sits on the bloom 747 14  
 startles the wild b 750 23  
 Bee b and the serpent 126 18  
 the bud to the b 509 15  
 to the blossom 581 2  
 to the open clover 471 11  
 wandring b to love me 633 5  
 where the b repeses 645 9  
 where the b curls 254 8  
 with homed thuy 719 2  
 would choose to dream 875 15  
 see also Bee pp 63 64  
 Beech-wurth b 812 26  
 Beech-splinter on our hearth 878 1  
 Beef-and captain's biscuits 549 20  
 and mustard 214 25  
 meals of b iron and steel 728 19  
 mighty roost b 211 14  
 v'n and iron 210 17  
 Beeftal-best remedies is b 706 12  
 English an article as b 528 11  
 Beehive-hum shall soothe 141 6  
 Bee-hive b and may be 584 27, 736 12  
 such hath it b, shall be 424 2  
 that which I have b 183 2  
 the things have b 581 22, 581 24, 582 10  
 things that might have b 808 9  
 we might have b 904 16  
 what has b and is not 873 2  
 what we have b 185 18, 812 2  
 Beer-all b and skittles 442 18  
 drink b will think b 205 20  
 felony to drink small b 638 8  
 for drink there was b 207 8  
 give to belly b 206 23  
 here with my b 204 15  
 his wine and b to strangers 379 8  
 is good enough for me 862 9  
 supping here my b 204 15  
 Beersteeb-from Dan to B 810 18  
 Bee's-all her b behind her 814 3  
 and b made honey 644 4  
 and grateful b to feed 679 19  
 are sturring 908 16  
 around a rose 26 5  
 because the b have stings 180 4  
 brown b humming praises 160 4  
 excell B for Government 331 15  
 ev'n the b lag 336 17  
 for others honey make O b 569 21  
 gift to April's b 19 15  
 God made b 64 4  
 live like the b 202 7  
 make a hive for b 589 22  
 pillage the flowers 599 10  
 so b with smoke 145 28  
 sweets the smothered b 906 19  
 the b about her hover 123 19  
 when b have stung it 280 14  
 see also Bee pp 63, 64  
 Bee-tie-blotches on b's back 528 4  
 booms down the glooms 64 16  
 God to a black b 483 15  
 in his coat of mail 822 19  
 sharded b in safer hold 64 17  
 that we tread upon 177 10  
 Before-gone b to that 170 23  
 must be b me and behind 506 16  
 not lost, but gone b 169 17

sad our good things b 590 1  
 that which was b 603 6  
 way I like that lac. b 581 26  
 where'er he writ b 9 9  
 Betra-ndara f. d. b 477 7  
 Got b us in our cause 91 23  
 Bet-rads-t-p. m. st b us here 37 10  
 Beg-Home-ur sell must b 64 12  
 bumbly b and lumbly-see 99 5  
 nor fear your favours 39 7  
 or to borrow or ask 91 23  
 caught the first to b 59 1  
 you would b were you 59 1  
 Beg-an-us who b a thousand 72 6  
 best can't end worst 1 13  
 it b of nothing 63 23  
 Begang-nen-spricht von den b 521 13  
 Beg-et-naturally b each other 7 13  
 Begets-lie father that b them 4 22  
 Beggar-a b that is dumb 70 15  
 bark at a b 47 6  
 begs that get or begged 59 4  
 big black bounden b 427 9  
 deserves to die a b 494 2  
 holiday b shop is shut 30 13  
 may crawl at his side 445 4  
 no b throu that thou for aims 737 19  
 ragged b sunning 126 18  
 remembered b was his guest 595 8  
 taxed for corner to die 127 23  
 the b then forget himself 455 7  
 thirst for gold b's vice 326 6  
 walked with the b 185 15  
 what b putes no 65 12  
 see also Beggary pp 64, 65  
 Beggar-ed-all description 62 3  
 love may go all hare 39 7  
 Beggary-a b people 118 15  
 account of empty boxes 327 9  
 the b last do 620 16  
 rags most b they clothe 32 20  
 thing on the face of the earth 584 16  
 weak and b elements 89 9  
 Beggar-woman-by b stolen away 493 17  
 Beggar-woman b that can count 65 12  
 enjoy, when princes 134 15  
 29 9  
 fleas and vms 29 9  
 in the streets mimicked 35 20  
 mounted, run their horse 65 11  
 must be no count 64 20  
 pays us poor b in red 624 16  
 when b die there are no 170 22  
 worse in langs than b 456 19  
 Beggary-and snail-paced b 187 21  
 in the love that can be 477 18  
 no v'but b 65 12  
 proms d nought but b 186 21  
 Begged-I b at evening 431 5  
 that never b before 596 4  
 Begging-not better than b 65 8  
 Begn-deliberate how to b 797 25  
 grows too late to b 797 28  
 in what we end 178 7  
 not to b anything 696 19  
 though thou have tme 232 24  
 to b is half the work 65 14  
 what you has do do 64 20  
 where I did b there shall 452 25  
 with doubting 200 26  
 Begneth-better than endest 65 22  
 Begneth-well his work b 909 10  
 Begneth-pays b's life 453 7  
 always b to livs 254 28  
 bad ending follows had b 670 14  
 best at the b 494 13  
 blessings have b 95 21  
 duties best at b 411 6  
 effaces all memory of a b 451 6  
 ever the b or knowledge 420 14  
 from the b of the world 496 22  
 mountains are b and end 532 25  
 no b be confident of no end 388 8  
 of philosophy 880 10  
 run again from b to end 445 6  
 still ending and b still 94 4  
 who himself b knew 448 18  
 Begunns-Book of B 923 18  
 ends by our b know 922 19  
 from small b grow 545 4  
 he uttersure 637 10  
 see also Begunns pp 65, 66  
 Begns-ends where it b 107 21  
 life b and ends with two blank 450 22  
 my nobility b in me. 24 16

nothing b nothing ends 576 1  
there dignity b 314 22  
to be of note, b betimes 924 1  
whates er b ends 66 1  
Begunlike-erlike being der B 290 1  
Begot-how b how nourished 280 1  
Begy-never b and seldom eats 423 14  
parts-b to be desired 437 19  
be b timidly courts refusal 65 9  
Beguile-do b the thing I am 512 7  
doth light of light b 456 16  
of their wits the wase b 875 14  
so b thy sorrow 440 6  
time look like time 252 4  
to b many and beguile d 785 3  
woman't wert fashioned to b 890 15  
Beguiled-enemy hath b thee 224 9  
Beguun-its is here b 202 16  
as when we first b 417 13  
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know that it has b 472 11  
well b, half done 65 21  
what I was b for 229 17  
Begurtes-en b madden 497 11  
Behagen-weng Witz und viel B 883 22  
Behavior-check to loose b 107 10  
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upon his good b 641 22  
Behaviors-borrow b from great 869 8  
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what never was to be 544 16  
Behest-followeth Love a b 472 6  
Behind-and closes from b 703 5  
believes 'as always left b 237 18  
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leaves her far away b 734 15  
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the girl I left b me 469 7  
Behold-and b our home 548 15  
and b the upright 491 16  
be what they b 5 8  
my outside to b 328 10  
lovely to b 329 10  
power to say b 160 27  
the god we now b 323 15  
Being-and take my b in 681 18  
but hath a part of b 442 14  
every human b brought 426 11  
fulfil the law of their b 241 17  
happiness, b 's end and sam 352 7  
human b whose mind is not 421 14  
in dignity of b we ascend 455 8  
is at least subjected 758 15  
in the b and seeming 545 14  
in the chan of b 694 5  
knowledge alone is the b 423 10  
latter has only given us b 44 19  
lose this intellectual b 389 8  
lovely b scarily formed 58 10  
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eternal Silence 710 13  
only is so by b so 685 2  
own excuse for b 58 22  
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rights inherent in that b 674 19  
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Bemgs-and their b blend 500 16  
of a summer's day 18 22  
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Bejchort-aber b see me 226 12  
Bejcker-is silent in seven 430 20  
Beldam-nature 546 6  
Bel-esprit-une femme b 894 2  
Beltry-climbed the b tower 67 16  
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Belge-le B sortant du 86 6  
Belgian-rejoices once more 66 6  
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Bellal-wander forth sons of B 555 20  
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Induce you to b 140 18  
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Bellasima-dile erudite b 436 14  
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 man's b things are nearest 443 14  
 may th b man win 845 20  
 of b things the collection 895 24  
 of dark and bright 58 11  
 of every man 822 22  
 of men who loved 667 4  
 one has done one's b 909 9  
 or friends with the b 517 4  
 seeks out the b 332 5  
 she did her b 230 2  
 show him at his b 230 2  
 shows its b face at first 336 18  
 so all my b is 906 22  
 stand among our b 235 4  
 still are deem d the b 902 17  
 than the b of men 382 22  
 that black sin win 880 12  
 that has been said 216 14  
 that s b which God sends 668 11  
 that which is b in me 403 8  
 the b grows highest 534 7  
 the b I had 412 10  
 the b may err 665 20  
 the b of all I hold 467 13  
 the b of all ways 556 1  
 the b things 195 11  
 there is in those under 760 4  
 thing between France 567 5  
 things are the truest 469 5  
 things corrupted 140 9  
 through the whole Union 612 7  
 weary seekers of the b 698 28  
 what we oft say b 412 11  
 which from the b of men 332 5  
 who does the b that 120 28  
 will come back to you 441 21  
 with the b it could do 727 1  
 Beste—an das B nicht gewöhnt 657 8  
 Bestal—what remains is b 667 24  
 Bestow—others pay let us b 257 14  
 Bestow—honour to great b 490 18  
 Bestow—on most of mortal 98 6  
 Bestride—the narrow world 341 16  
 when I b him I sove 355 21  
 Bétal—est un b sevre 388 1  
 Bête—qu la fient at b 758 5  
 Bête—pens d esprit sont b 883 8  
 Bethlehem—Star of the West 861 2  
 The King of B 162 7  
 Beblumped—with words 96 14  
 Beth—poor—over against B 337 10  
 Beth—said what shall b 807 14  
 Betragen—ist ein Spiegel 493 14  
 Betray—born first to b 891 16  
 does the rich gem b 406 1  
 may more b our sense 348 3  
 Nature never did b the heart 548 5  
 Nature will b its folly 547 9  
 tender happiness b 106 13  
 though the trusted may b 473 10

to b a comrade 500 4  
 too late that men b 880 1  
 us in deepest consequence 821 24  
 you b your own 267 3  
 you without witnesses 263 25  
 Betrayed—and the land s b 423 13  
 by the countenance 28 6  
 hear her secrets so b 74 17  
 man by nothing is so well b 310 26  
 my credulous innocence 811 19  
 thou hast witnesses 383 18  
 to no looser eye b 521 8  
 who was t b the Capitol 892 5  
 yet Britain not b 753 8  
 Betraying—smiles feign d tears 582 9  
 Betrays—a single word often b 905 26  
 keeps the secret it b 472 14  
 silence never b you 709 7  
 Betrogen—man wird b 182 15  
 Betrothed—unto Song b 89 15  
 was b that day 416 21  
 Betrügen—wir niemanden 183 13  
 Betrügen—man b sich selbst 182 15  
 Betsy Bobbet—hear B B talk 724 6  
 Bette—auf seinem B wemend 531 6  
 Bettle—viel beser als b 65 5  
 Betwixt—b every day 828 17  
 an elder soldier, not a b 728 24  
 art all the b part of me 920 7  
 be b at thy leisure 437 11  
 be ever b than he seems 329 1  
 do it much b in England 405 4  
 doth make a man b be 344 9  
 every man's b 503 2  
 for mankind and worse 495 3  
 I have seen b and I have 629 5  
 I will let you a b 242 12  
 I would be b 389 14  
 in my b part I shall 430 14  
 less you take the b 502 11  
 made b for himself 651 12  
 my dear my b half 870 23  
 my soul s b part 497 17  
 nature made b by no mean 547 10  
 no b thing under sun 641 10  
 no b thing under sun 271 3  
 produce b in its place 573 14  
 return me much a b 618 9  
 so much the b 428 14  
 something b than his dog 831 16  
 spared a b man 261 6  
 striving to b, oft we mar 287 8  
 than the mighty 28 2  
 than the reputation 687 22  
 to be b than the worst 326 14  
 to have loved and lost 467 15  
 we have seen b days 519 15  
 which make me b 300 16  
 with them or without 440 4  
 you'll be b soon 502 11  
 you're a b man 485 11  
 Betwixt—better b expectation 490 8  
 Betwixt—between our nation 854 12  
 Betwixt—gave a place to your b 521 13  
 b know more than my b 612 7  
 Bettler—der wahre B ist 85 6  
 Betty—Stoep—seen in widowhood 854 11  
 Between—the one and the other 505 1  
 Bewixt—en betweenst um 890 4  
 Beuvant—soif s en va en b 36 16  
 Bewe—erage—dark b of hell 205 16  
 Bewy—of Eroses apple-cheeked 324 14  
 of far wome 891 23  
 Bewailing—mournfully b 589 19  
 sum of life s b 904 16  
 Beware—I would b of opening 819 17  
 my brother man, B 538 8  
 of her fair hair 348 3  
 of him the days 662 20  
 then of many 645 3  
 Bewilder—which leads to b 691 18  
 Bewitch—do more b me than 328 8  
 prosperity doth b men 636 8  
 Beyond—and nought b O Earth 258 17  
 a thing b 388 7  
 but is there anything B 389 20  
 Great B, O keep call 490 21  
 I teach you b Man 490 21  
 the hoping and dreading 164 18  
 Beyond—to do b 648 21  
 Besalt—in der man much b 671 6  
 Bias—from Priene showed 638 8  
 head with strongest b 632 15  
 not to be without b 99 24

Bibas-cum quibus edas et b	125 7	where b never break	168 11	took from that crown	676 3
Bibat-vivat, fifat pupat b	450 21	who will count b past	760 14	tones are no tones	794 15
Bibendi-cause quinque b	200 22	wild roaring b	169 6	voice changed like a b's	840 4
Bibimus-dum b dum sarta	447 6	Billow-with ripened grain	18 3	wave of ocean, a b on wing	358 22
Bible-all history is a B	307 13	Bills-and b unpoed	181 7	what b so sang	475 1
burdens of the B old	693 9	by doct b to play the	503 12	where the Attic b trills	569 1
but litch on the B	693 5	her b make known	359 2	whom Man loes best	676 9
is a book of faith	693 24	to pay all b in Heaven	450 19	who says a whale's a b	575 12
of the new translation	690 17	Bund-but the cord to b them	654 14	whose tail a dudem	591 10
man should be a B	683 16	do you b your hair	348 8	with a broken pinion	127 15
shall be for the government	332 17	her graver b	223 11	wounded b that hath but	475 1
Bibles-laid open millions	693 13	in body and soul can b	477 11	Bird-cage- a b, sir," said Sam	634 7
patches b billet-doux	830 13	link to b joys that pass	583 3	summer b in a garden	500 19
Richardson-began ancient b	251 27	love of thee alone can b	433 4	Birdie-nae b maun whistle	689 12
Bid-because we b it	504 23	safe b, safe find	640 1, 750 4	Birdlets-little b singing	747 15
hum go to hell to hell	504 12, 353 3	the sweet influences	750 4	Birds-are blithe and winds	36 13
hum mount the skies	564 11	the tomb cannot b thee	388 18	are dreaming of a mate	747 13
Bidder-withstand highest b	84 13	Bunds-here honor b me	373 9	are faint with the hot sun	336 18
Bidding-I ve done Thy b	669 19	us to the infinite	255 16	are on the wing	908 18
second b darkness fled	574 8	who b has soul to knowledge	423 17	are the plumed	491 4
thousands at las b speed	318 17	Burd-weed-slender b springs	867 6	build your nests, O b	599 21
Bids-for God's own name	716 17	Burn-in his last b	232 14	changed into two bright b	610 17
Bien-croûtu b de vœux	743 11	Biographies-subjects for b	100 7	chant ye little b	200 5
de faire du b une fois	572 2	history is the essence of b	367 9	chairs of summer b	732 3
elle ne fut de b	290 13	Biography-no history only b	367 18	charge their mates	828 20
Je reprands mon b	599 9	heroic poem b	602 10	clouds, the only b	122 18
tant de b dans le monde	830 7	Biological-not only b law	842 7	decacy among b	213 13
Bienfaits-é escort an oode	185 1	war as b necessary	842 2	did sing to lap me	542 7
Bienfaits-attire de nouveaux b	387 6	Bipeds-class of irrational b	81 2	dwellings framed by b	921 6
sur le marbre	493 24	plumeless genus of b	491 4	early b are singing	899 3
Bibliothèques-as security	810 16	Birch-the b for shafts	513 26	fear the b of prey	430 21
Biens-la pauvreté des b	621 16	the fragrant b and hawthorn	53 17	forget to sing	57 14
Bier-banquet d on oode	330 9	the silver birch	281 22	full of b' ones	873 14
February bears the b	695 1	Birch-trees-twigs of b in token of	563 6	had built bowers	748 4
follow the b of the dead year	52 16	Bird-adorns the royal b	865 14	have ceased their songs	71 1
has ensanguined b	799 20	afar from me yet, like a b	871 1	hours like b flew by	752 8
on murdered Lincoln a b	459 11	a little b told me	70 4, 329 20	in leafy galleries	597 13
Romeo press one heavy b	190 18	and hear the b's song	630 9	in their little nests	112 20
round my b yet come to weep	780 15	a note for every b	462 1	joyous the b	498 7
round the cypress b	187 4	as the b by wandering	264 8	learn from the b what food	436 9
their sorrows at my b	583 9	bright b a legend strange	676 4	like b that left by summer	62 12
upon her b of flowers	413 4	coo, shall I call thee b	153 16	like b the summer	3 11
Biers-gentily o'er the b	165 13	did what she could	676 3	like homing b	219 1
Bir-agn as b as thine	637 6	cloth chosen a mate	35 17	little b of their nest	729 9
et all ou douce a b	637 4	even when the b walks	35 17	little b to sing	200 8
with the fate of Rome	264 2	every b is in lyric mood	501 11	melodious b sung madrigals	675 21
Birg-andians and small-andians	639 17	farewell, the b flies	111 9	most diminutive of b	921 4
Bigger-with homely b bound	720 4	further than wanton's b	479 17	Nature had made all her b	75 12
Bigger-life is b after all	455 6	guides me and the b	643 80	no b in last year's nest	582 18
than unchastest star	628 4	gnat of all b's	38 8	of all the b	772 7
Bigness-in b as a star	914 26	hath made its pendent bed	495 7	of the air have nests	114 17
which you see	47 18	heart b of wilderness	359 12	only b that never sleep	122 18
not reason, as b	658 11	heart is like a singing b	359 3	see not the casement	62 27
Bigotry-and B may swell	919 9	if another b sings better	703 5	singing of b is come	745 8
not faith but bumping b	254 19	imagine how the b was dead	580 19	singing up to heaven-gate	694 18
Bigrams-to Greece and slaves	150 4	I new love a b	209 6	at covering on the spray	482 3
Bild-jeder sein B zeigt	493 14	in the solitude singing	776 18	song of b amid the bowers	353 3
nur ein B von Gott	492 26	little B thus boon confer	676 10	summer b shall sang	572 8
Bildet-die Welt sich	871 17	lonely b would sing	52 2	suppose singing b musicians	874 18
Bilen-dementibus quam b	387 2	merry little b	89 14	that are within despair	500 19
Bilious-mous when only b	683 14	O comfortable b a throat	509 16	that b would sing	249 28
Bill-us if God wrote the b	181 13	most melancholy b	557 16	the b are darting by	528 17
does he but write a b	503 16	music of a summer b	840 12	the b were singing	417 12
every playhouse b	701 17	no higher than b can soar	516 2	their white winged b	902 22
from his purpled b	878 8	not born for death, immortal b	558 3	two b of gayest plumage	209 2
blood-extracting b	530 20	of dawn'sing strength	472 22	when b of Paradise lent	800 18
if this b passes a b	854 4	of forest ere mates with	574 17	whose beauties plumed	854 7
in any b, warrant quittance	310 18	of the amber beak	89 15	with charm of earliest b	529 10
lays be longer than their b	776 15	of the broad and sweeping	209 4	without taking the b	253 5
multiplied with weekly b	502 13	one b singing alone	403 9	Birmingham-b fight B	848 11
must pay the b to Nick	450 19	poor b with scarlet breast	676 9	Barnum-wood come to Dunsinnane	771 7
to frame a Sabbath B	683 14	poor b now fettered	89 13	Birth-also in b and death	887 4
to trust the king b	652 15	race quaken and wheel	772 10	at thy b dear boy	341 18
was so yellow	71 3	rod and b of peace	685 27	at thy b the fairy ladies	484 15
which dust was B	797 1	shower and singing-b	638 17	be but a mountain b	717 12
Billee-youngest was little B	540 20	singing as a b moans	607 9	because of the b	834 14
Billet-bullet has ita b	859 19	small hot b	745 4	between b and b	126 8
Billet-doux-art of writing b	863 14	song of a secret b	204 6	bird us hail our b	76 10
Billets-perualls to has b	899 16	song the ar will hold	55 11	border thy auspicious b	101 1
Billets-doux-reads little b	287 1	strange b singing the songs	537 6	burthen was thy b	540 10
Billing-amorous, fond and b	521 21	such a beauty b	71 3	can scarcely call our own	25 9
in the b and cooing	898 24	such as happy b will sang	409 8	crushes in the b a power	801 13
Bilow-rooking on a lavy b	756 20	swept as a sea-b out to sea	530 8	death borders b	169 1
sounds the far b	477 19	that comes about doors	676 9	dew of thy b	70 18
to the b's crown	694 17	that shun at the noise	558 7	equality of birth	498 4
Bilows-wrought in the west	619 16	that soars on highest wing	427 15	first nothing ere has b	561 15
bursts on the b	703 12	the b of love's noop'd	206 3	forth day from has b	429 13
dash the b of strife	552 4	the b of ruddy breast	676 3	fortune gives us b	919 21
distinct as the b	587 19	thou dweller by the sea	57 17	fortune not changed your b	522 21
has hand upheaves the b	316 19	thou never wert	428 3	frowned not on humble b	506 19
nor so roar	360 8	throbbing like a wounded b	907 8	haled as fresh from b	56 2
that o'er the b sweep	754 7	'twixt wind and b	597 8	her b was of the womb	254 9
the b of the sea	539 19				
'twixt wind and b	754 8				

high b anyone disparage 25 18  
 ignorant of b and percentage 495 17  
 impulses of deeper b 731 21  
 infused at moment of b 787 21  
 unviduous bar 70 20  
 is nothing where virtue 537 13  
 is supplied with a b 339 3  
 land that gave you a b 373 23  
 land which gave them b 543 23  
 money gives b and beauty 552 20  
 nation shall have new b 333 17  
 noble by y not noble 359 22  
 not cried up by b or wealth 493 4  
 of that significant word 277 9  
 on my b have smiled 116 4  
 one that is coming to b 793 21  
 our b is nothing but our 455 11  
 our Saviour's b is celebrated 427 22  
 places of a poetic b 606 1  
 places of their b 638 8  
 preference to b 24 3  
 principles that gave her b 860 6  
 repeats the story of her b 24 4  
 shadow owes its b to light 969 24  
 smile'd deceitful, on her b 361 19  
 some glory in their b 293 3  
 Sprme s happy fragrant b 314 3  
 star reign d at his b 250 1  
 751 19  
 starting-place, their b 283 19  
 830 21  
 take their daily b 527 17  
 that have a different b 70 16  
 very moment of his b 100 24  
 walked he from his b 787 17  
 whatsoe'er thy b 175 28  
 Birthday—is the b of eternity 594 22  
 of medical honors to these 270 13  
 set the birthday on his b  
 see also Birthday p 70  
 Birthdays—my b avenge the last 678 13  
 121 42  
 Birthplaces—great Homer a b 100 8  
 heat and color of its b 121 42  
 of the illustrious Homer 70 9  
 Birthright—Euseb sold his b 105 9  
 sustenance and b are 590 13  
 Births—and joyful b 810 11  
 138 10  
 Biscuit—dry as a remainder of b 649 20  
 Biscuits—and caprice b 103 8  
 Bishop—a what you will 403 1  
 Abbot and Prior were there 331 3  
 church without a b 330 6  
 for that good b a sake 823 19  
 hypocrisy of a b 597 13  
 no marble b has tomb 470 21  
 the b Love will be 660 14  
 truded away to cry No B 780 6  
 Bishops—bench of heeds b 629 2  
 Bishop Valentin—old B V 797 2  
 But—endure the restraining b 277 8  
 every poet in his kind is b 640 19  
 Bute—bark worse than his b 492 2  
 dare b the best 319 18  
 dead men b not 509 1  
 if we b it through 609 17  
 least it should b his master 277 3  
 man recover'd of the b 609 19  
 now you can't see to the b 609 19  
 scorpion dull of the b 609 19  
 smaller still of the b 266 10  
 ten times her old b 330 13  
 turn and b the hand 145 21  
 Bites—more fiercely than it b 199 21  
 more than it b 743 23  
 three b of a cherry 870 17  
 Bitch—like a serpent 333 8  
 Bite—in certain jaws 884 9  
 Bitter—arises something b 352 13  
 ere long back 465 1  
 how b a thing it is to look 463 11  
 most b as a scornful jest 463 11  
 not make my own less b 584 8  
 patience is b 503 9  
 recruited by a b potion 409 17  
 some b o'er the flowers 151 24  
 that's b to sweet end 713 2  
 too b 'twas to strain 240 16  
 to resp a harvest 454 11  
 we after find b to taste 476 1  
 also to satiety 468 7  
 Bitterer—care is b small 180 18  
 than a thousand years 780 12  
 Bitterness—the b of things

heart knoweth his own b 358 24  
 rises something of b 601 3  
 rose's scent is b 681 23  
 such b enter into the heart 661 11  
 tears no b 318 8  
 temper life's worst b 12 6  
 wine increased b 672 22  
 worse than b of death 377 20  
 Bitterest—the b of all 650 9  
 Bittern—booming in the weeds 688 3  
 Bitterness—habitation of b 687 11  
 Bitter-sweet—with the moral 37 15  
 Bouvaine of the dead 728 5  
 dog would break thy b 726 16  
 Bizness—gang about his b 470 14  
 Black—and bitter b the sea 506 16  
 and his penny both are b 71 7  
 fearful comfotless 554 5  
 in the distance look b 735 2  
 405 17  
 is a pearl in woman's eye 393 26  
 it stood as night 448 7  
 make an instant gold or b 183 7  
 make b look white 533 12  
 nor suits of solemn b 707 11  
 not as b nor white 615 15  
 one has in b and white 514 6  
 retains longer, as b ones 338 4  
 the b the wee 335 23  
 the three b graces 902 9  
 though n'er so b 506 16  
 though sands be and 391 16  
 to the very heart 774 17  
 white will have its b 78 3  
 with tarushed gold 51 17  
 Blackberries—and pluck b 659 10  
 as plentiful as b 218 4  
 Blackberry—vines are running 69 17  
 Blackbird—plays a borrow'd flute 460 3  
 to b in to whistle 39 2  
 see also Blackbird p 71  
 Blackbirds—again the b sing 748 8  
 have their wills 556 22  
 Blackwell—living b night 897 10  
 Blackness—goodness in its grave 527 19  
 Black—e a b depth of shade 487 2  
 Blackest—ever the b of lies 150 3  
 Blackface—get away, b 259 8  
 Blackguards—damns ambo, b 197 8  
 d est—b both 656 9  
 Blackness—from purest white 456 9  
 of that noonday night 255 22  
 up the b streaking 716 13  
 Blacksmith—beside the b's door 562 5  
 Black-walnut—tall b tree 905 21  
 Bladder—in one blue b 632 24  
 Bladders—boys that swim on b 643 19  
 wind puffs up empty b 830 12  
 Blade—best that a b can win 681 20  
 blown to the sheaf 884 15  
 heart—stain away on its b 71 11  
 not alone for the b was 726 8  
 notches on the b 336 9  
 of grass is always a b 588 1  
 sheathes the vengeful b 662 21  
 shook fragment of his b 400 17  
 the b is in France 588 3  
 the b of thy meadows 890 12  
 trenchant b Toledo trust 223 9  
 Blades—raging b of one metal 342 6  
 those hairy b 18 21  
 to Greece we give shining b 690 11  
 two b of grass grow 521 10  
 Blame—alike reserv'd to b 651 4  
 but after b then is 884 24  
 due to a few 901 9  
 free from b 543 21  
 in part to b is she 910 1  
 neither is most to b 120 1  
 only the Master shall b 308 21  
 praise or b to our own 768 17  
 phrase of b it too much 411 14  
 strove t' excuse the b 786 14  
 the most that dims 473 10  
 through praise and b 713 23  
 we b in another 569 23  
 what they b at night 150 21  
 where you must 715 4  
 Blamed—that thou art b 514 9  
 Blameless—and a b mind 565 17  
 happy b vestal a lot 454 4  
 white flower of a b life

Blaming—and b it on you 490 9  
 Blanche—and I, ere youth had 88 9  
 722 4  
 Blanks—truces amnos fertur 801 10  
 477 14  
 Blanchende—deceitful nutriv 871 4  
 Blaudishment—secret low in b 145 22  
 Blaudishments-of life are gone 877 1  
 to the b of wine 285 22  
 will not fascinate us 183 9  
 Blanchit—bonnus mala 737 11  
 687 11  
 Blaudius—large b est dives 866 9  
 367 14  
 Blank—annals b in history 768 6  
 but if us all a b 393 28  
 creation s b 430 22  
 ends with two b pages 513 10  
 leaves a b behind 370 3  
 Blanket—by night a b 401 4  
 Blarney—groves of b 537 1  
 683 12  
 Blasen—ist nicht floten 774 3  
 Blasphemers—farmers would b 822 6  
 Blasphemers—begun as b 774 8  
 Blasphemy—in soldier is flat b 170 1  
 shruk not from b 620 11  
 Blast—bleak blows the b 878 18  
 blower of his b is she 694 19  
 in the trances of the b 51 15  
 monitory b walls 589 9  
 of War s great organ 858 7  
 one b upon his bugle 719 20  
 the man with curses 636 19  
 or the might b 672 12  
 that rancous b 73 18  
 the b is shall 811 8  
 the man who hears 765 7  
 wither d o'er, the fiery b 456 3  
 Blasted—with excess of light 480 6  
 Blasting—in the bud 404 17  
 All Love s paradise 924 20  
 Blastments—are most imminent 877 1  
 Blasts—follow b and groves 574 2  
 many b shake them 811 21  
 them in their hour 919 5  
 with b from hell 492 23  
 Blatant—in a b land 386 6  
 Blatter—t'reu and deime B 72 16  
 Blaze—and the b of noon 266 8  
 nurses cut in an open day 666 8  
 find and fan it to a b 448 7  
 for an instant's b 833 25  
 fragrance as his b 379 8  
 in Liberty's unclouded b 439 6  
 looks, that brighten at the b 456 3  
 moosew souls that b paths 752 13  
 populous cities in a b 754 17  
 rash fierce b of riot 322 24  
 shrouded in knee-deep b 45 2  
 scurrying b of bushes 288 18  
 the greatest can but b 754 19  
 wrapping ether in a b 741 20  
 Blazing—a B strange answer 573 3  
 they are b ubiquitous 602 7  
 Blazon—evil deeds 535 14  
 from sea to sea 310 22  
 give thee five-fold b 44 1  
 of its windows 915 8  
 Blazoned—a b missal-book 964 28  
 as on heaven's immortal 886 6  
 Blazing—quicks of b pens 847 16  
 Bleach—out in an open day 347 16  
 Bleak—are our shores 529 9  
 as b as where ye grow 378 17  
 see b and bare 802 4  
 Bleed—heroes b for it 843 8  
 Scots who has Wallace b 534 4  
 soft war the lippest that b 72 10  
 that my heart has b 366 8  
 who fought and b 54 9  
 Bleed—at sight of murderer 875 4  
 gold for munnsters 670 1  
 have torn me—and I b 360 13  
 Heaven doom'd Greeks to b 825 18  
 poor country 115 1  
 to b for man 288 28  
 we b, we tremble, we forget 467 16  
 which others b for, b for me 70 18  
 713 23  
 Bleeding—all hot and b 856 1  
 balm into the b lover s 539 8  
 dead and b fresh 484 4  
 love lies b in the bed 565 17  
 my love lies b 856 28  
 testament of b war

the b drops of red	459 14	be with them	609 11	Blundfold-walk through b	191 4
thou b piece of earth	534 21	free trade one of greatest b	612 11	Blinding-his b light	468 14
Bleeds-from heart that b	438 24	good for bad, b for curses	107 19	eyes of understanding	899 11
reputation-b in every word	687 9	heavenly b without number	721 11	Blindings-that erden Willen	265 16
Bleishm-no b but the mind	828 17	light on him	717 9	Blindly-up and follow her b	545 14
speck and b find	411 14	of health and fortune	95 21	works the will	265 16
Blind-and their Benge b	500 16	showered a hundred b	699 6	Blindness-ethen in 'is b	727 8
they like green leaves	494 6	sh b Nature pours	548 10	heathen in his b	918 13
Blinded-his till oppressor	339 12	thank the Lord for b	785 22	is a dark profound	13 4
Bleishm-dor of B birth	139 22	they enjoy to guard	669 4	only in our b	412 6
Bless-God, all who suffer not	342 8	wishes number	546 7	or all b b	406 2
God b no harm in blessing	683 12	world of earthly b	776 10	soars from b	633 4
God b the fish-hawk	356 2	Blest-always to be b	377 2	to the future kindly given	305 18
God b the lung	683 12	be ye Man yt	234 6	Blunkard-one-eyed b reigns	245 25
God b us all	683 12	bed he b that I lye on	63 16	Blish-all my b all my woe	620 20
God b us everyone 72 2	72 7	be the hour whereen	75 18	beyond all that munstreil	468 12
God b you and keep you	532 2	by wanders b	827 22	beyond b of dreams	203 9
him if he can	321 8	certainties of love is b	484 2	bowers of b conveyed	235 5
b it and approve	183 19	country's wishes b	82 9	brilliant tears of b	280 14
the hand that gave the blow	349 24	end of his actions b	6 40	consists in mutual b	60 10
the man who first invented	719 20	God's knowledge, and are b	361 10	Echo is heaven's b	629 1
thy secret growth	342 8	hour, it was a luxury	454 26	excells all other b	513 21
to b the thing it loves	465 14	is he who crowns in shades	14 6	feel there is such real b	766 18
until he b thee	26 8	is thy dwelling-place	427 10	from all he knows of b	659 25
when pain can't b	576 4	it is twice b	510 12	from ourselves b must flow	350 24
with fire the vines	82 5	knigs may be b	832 8	gan the coast of b	693 17
with none who b us	730 3	no name so b as thine	257 16	Have but a shadow a b	700 7
with Thee at hand to b	318 8	of b and unblest	63 10	how exquisite the b	176 8
Blesses-qu'alle b la notre	830 9	peace they can be b for	590 6	human b to human woe	63 17
Bleasid-are the horny hands	910 7	or seeming b, they grow	20 12	island of b amid the b	401 20
atso up and call hat b	531 13	shore of Arabia the b	693 22	it was the b writhn	886 20
bring him where the b are	361 28	smiled and he was b	895 20	lights to etrenal b	693 14
dwell in th' Paradise	578 13	supremely b	63 10	love, hath every b in etore	406 2
God b ones, prove accurat	125 19	the b today as as completely	72 6	Love with b	762 2
God b the green island	400 18	the one at the other	396 2	men call domestic b	498 18
dejected while another a b	776 8	with that charm	371 6	mother, what is b	352 13
half part of a b man	499 10	with thee long nights	226 7	never to have tasted b	469 21
he alone is b who ne'er	450 12	see also Blessings pp 71, 72		my second b an joy	269 8
I b them unwise	71 16	Blessed-la b ses pour vous	920 16	nothing that asks for b	501 23
I had livyd a b time	453 8	Blew-cared not how it b	230 4	of men below	321 20
I have been b	615 4	soul-animating strains	72 20	of solitude	731 23
b is he that considereth	621 26	to a larger bubble	457 15	only b of Paradise	351 2
is he who expects nothing	744 2	Bligh-d-r b des Forchers	243 14	plays a flame of b	417 16
is man that endureth	754 20	Bligh-the b of his	782 12	relations of b into b	382 19
is man who having nothing	242 1	Blighted-faith b once is past	66 15	sober certainty of waking b	72 26
is the man who hath not	664 4	Blind-a b bargain	83 23	some place b in action	436 10
is the woong	809 7	all German cities are b	249 6	that could lives in b	404 12
is it more b to give	311 16	always represented as b	413 8	thou art a soul in b	12 12
judice none b before death	107 21	among the b of his	247 50	three-cornered smile of b	739 12
none but such a b be the same	73 7	and b of light	720 24	broned in anguish b	225 15
one's life with true	66 14	and dazzles to b	691 18	through eternity	321 7
o b with little	291 11	and naked Ignorance	386 14	tumult, but not b create	342 1
part to heaven	170 21	believes old Homer b	606 3	virtue makes the b	836 2
search of the B Isles	810 4	but she is a b one	887 7	virtu shows the b	60 23
shall be thy basket	47 2	chance is b	942 7	vital principle b	371 2
the b Diamond leam'd out	361 13	counsels of the guilty	868 13	was it in that dawn	924 18
to look on such a b eretur	801 9	cupid b did rise	817 4	which attained higher b	615 1
virtuous have already been b	598 9	eyes to the b thou art	289 10	winged hours of b	514 4
what the b do above	362 1	for though she be b	280 10	young dreams a b	921 21
wholly b in thee alone	858 20	fortune never seems so b	290 13	see also Blies pp 72, 73	
with perfect rest	911 14	fortune pursues rashness	290 11		
with soft phrase of peace	744 7	Hoeder, the b old god	323 1	Blishful-n b certainty	839 18
with tempoc whos unclouded	893 5	hour of b Dandolo	13 10	find something b and dear	901 5
word Mesopotamia	903 20	I was eyes to the b	695 16	Blisters-on the tongue	805 4
Blessedness-dies in single b	409 16	love is b 467 18, 476 12,	478 7	Blithe-hal to thee b spurt	428 3
concerning perfect b	839 7	make their children b	112 9	of heart were they	899 8
dwells in human breast	578 13	man killed the parson's cow	631 19	Blithesomely-with lover's pride	899 8
of being little	10 9	man may catch a hare	293 2	Blithest-prime her b rhyme	545 14
Blesse-Heaven b humble earth	135 8	not b his soul with clay	531 20	Blitze-des Richters B	652 7
him that gives	510 12	our own stronger errors b	411 14	Block-but the old B itself	97 28
his stars and thinks	484 22	owl more b than a lover	493 13	changes with the next b	355 16
Blessing-doth boast thy b	601 10	owl that with eye as b	574 10	chap of the b	97 23
every b know in life	484 9	perceive that thou was b	310 12	head stoop to the b	628 4
every glade receives	52 15	shock b nature cannot shun	256 1	hew the b off	217 20
expectation makes b dear	244 8	the bountiful b woman	313 3	made out of any b of wood	694 2
face like a b	251 2	the Learn'd are b	438 10	to a b of marble	736 16
health is second b	357 4	till heaven waxed b	514 22	Blockhead-a b but by fleas	277 3
immortal b from her lips	413 4	to all madly b	250 9	bookful b ignorantly read	758 9
in b others, blessed	72 4	to fear as to future fate	391 18	no man but a b ever wote	49 17
in the midst of every b	290 21	to former as to future fate	264 5	with melodious voice	760 7
into God a b	766 4	to hear him speak	614 20	insult points the dart	405 7
life like every other b	446 22	to her faults a little b	893 9	Blockheads-of b fatery	376 25
money cannot buy b	357 4	unbait is b	826 13	Blockhead-cleft w bad wedges	560 12
nationaldebt national b 181 10	835 8	we are b with tears	783 13	Blood-all the b within me	472 9
no harm in b	683 12	will gaze an eagle b	478 14	all the b of the Howards	25 3
of earth is toil	911 14	winged Cupid painted b	478 22	and avenge hammering	672 20
of house is contentment	370 9	with b feelings reverence	325 28	bathed with b and tears	916 19
of the Old Testament	71 18	world else is b	826 13	beats with his b	531 20
of war	842 6	zeal can cut harm	925 8	besides fires the b	58 20
on the Rhinel	673 10	zeal is very b	925 12	by b and iron	842 13, 854 5
pull a b on hand	510 6	see also Blindness p 72		by man shall his b be elchd	650 13
there is no b undesired	310 2	Blinded-by avarice	53 7	by the b of tyrants	437 21
to live is not a b	452 9	no longer b by our eyes	359 20	cleanse the tainted b	319 21
Blessings-are plentiful	689 7	Blinder-motions bounded in	864 10	charming your b with	720 1

cold in climate, cold in b  
 conduits of my  
 cost your sires their b  
 crimsoned with Saviour's b  
 cry of b  
 descended of a gentler b  
 devise laws for the b  
 do but taste his b  
 doctors cure by letting b  
 drank the b of the sun  
 drenched in fraternal b  
 drop of b, a pun, a nut  
 dropping dyed her  
 dwell in the b  
 enriched our b  
 faith melted into b  
 felt in the b  
 Flesh and B can't bear it  
 flesh and b so cheap  
 flutters in b and panting  
 freeze thy young b  
 Frenzy's fever d b  
 gallant b has flowed  
 glories of our b  
 guileless of his country's b  
 Gypsy b to the Gypsy b  
 hath been shed ere now  
 hath bought b  
 healest with b the earth  
 heat and cold in b  
 hey-day in the b  
 his b inclined to mirth  
 his b to the rose  
 honour an itch in youthful b  
 in dastardly veins  
 in cold b leapt  
 in our own veins  
 iron, through his b  
 is a juice  
 is freedom's sustainer  
 is the base of all things  
 is thicker than water 73 11, 73 13  
 know the gentle b  
 lines of red, are lines of b  
 mixes b with his colors  
 more stars to rouse  
 my b is liquid flame  
 nables in his sacred b  
 noble b an accident  
 not flesh and b  
 not shed her b  
 not with dreams but with b  
 ocean wash thus b  
 of a hundred bills  
 of English b  
 of Old Brown's offspring  
 of our martyrs sanctifies  
 of the grapes  
 of the martyr  
 old b is bold b  
 one in b establish'd  
 one run'd in b  
 perish through excess of b  
 poison-dunging b  
 precious b shed for it  
 pure and eloquent b  
 ran'd to shed his b  
 resemblance true b wears  
 ride in b  
 ruddy drop of manly b  
 sets the gypsy b astr  
 shall she b flow slow  
 shed this costly b  
 sickle red with b  
 simple faith than Norman b  
 sleeping in the b  
 sorrow will thour rule my b  
 speaks to you  
 spend her b and her might  
 still the b is strong  
 starts the b in an old man's heart  
 streams of b and water  
 strong as flesh and b  
 stuffed in skins  
 taint of b  
 that of b and chains  
 the b the bruse  
 there is no caste in b  
 the tassels and b  
 thin clear bubble of b  
 though it sleep a time  
 threading in cold b  
 three wicks bran, b breath  
 thy loud-tongued b demands 342 23

use the b of America 587 19  
 voice of b shall reach 21 26  
 was the b so pure? 73 9  
 was thin and old 406 22  
 washed in the b of the Lamb 350 18  
 weltering in his b 518 23  
 worst in his b 552 8  
 when age chills the b 417 5  
 when b burns how prodigal 841 9  
 when b is mpp'd 878 4  
 where it draws b 878 4  
 which all the while ran b 394 2  
 which was shed 278 3  
 whiteness that ouldred b 391 16  
 who shall drink my b 180 16  
 whose sheddeth man s b 650 13  
 will follow where the knife 670 30  
 wine was red as b 854 10  
 with b they shed in a tide 306 21  
 with brother s b 288 25  
 with her own b to life 592 3  
 with sacres and b 319 25  
 with thy knife b 109 12  
 would thick my b 342 23  
 write thy epitaph in b 919 8  
 written in b 409 12  
 you had sown in your b 923 10  
 young b must have its course 841 2  
 Bloody—a b last struck 176 11  
 Bloody—a b race 879 16  
 lay the untrodien snow 401 10  
 Bloody—do to folly add b 283 23  
 good b could not gain 925 22  
 Body—across the b chasm 588 21  
 buried was the b hatchet 589 10  
 ends the b business 848 2  
 I grant him b 104 14  
 now of a B Mary 856 18  
 522 16  
 often wipe a b nose 663 10  
 one b trial of sharp war 590 15  
 pale face moon looks b 856 24  
 shudder past the b sod 319 23  
 the b foot of law 483 25  
 thy and invisible hand 556 17  
 Bloody-scepter d—tyrant b 825 19  
 Bloom—drop and drift away 679 17  
 flower of a bonnet just in b 62 33  
 for sons of night 239 2  
 fragrant heat of b 75 14  
 full on thy b 155 17  
 generous in its b 530 11  
 how can ye b ease fresh 200 5  
 in their perfect b 279 3  
 is b as in 600 7  
 kill the b before its time 581 20  
 sight of vernal b 546 10  
 sprigs of b 37 10  
 tender b of heart 73 23  
 the b of young desire 469 15  
 till she b like a rose 418 16  
 upon the stook of History 368 6  
 was a marvel of b 38 3  
 where angels tread 302 8  
 will be forevermore 679 20  
 with like prospect b 128 6  
 with ring in my b 618 7  
 463 23  
 Bloomed—bede sacred stream 679 21  
 she b on earth 62 22  
 Bloom—at Beltane 690 10  
 left b to one 680 17  
 worshipp'd while b 124 3  
 Blooms—fire in her dusky b 748 4  
 new b did bear 64 16  
 o'er folded b on swais 461 17  
 and nose and never again 899 3  
 Blossom—all with b laden 637 18  
 as b as the rose 509 15  
 as the dew to the b 382 29  
 art thou a hyacinth b 229 18  
 bade it b there 791 4  
 see to the b 581 4  
 drops each b 280 21  
 each b that blooms 615 1  
 fairer seems b than fruit 67 12  
 fragrant b over graves 9 28  
 small sweet and b 304 5  
 fruits that b first 544 17  
 impact of the bee upon b 482 18  
 in purple and red 8 28  
 in their dust 893 13  
 like the b on the tree 829 3  
 magic on b and spray

May, queen of b 501 21  
 of returning light 834 3  
 of the garden dices 643 29  
 one b where to fix 64 12  
 sped a b passing fair 473 11  
 stars will b in darkness 883 24  
 sweet, new b of humanity 55 14  
 sweetness the b beguile 274 20  
 that I took was thin d 372 17  
 thou the b blooming there 372 11  
 to pass for a b 884 17  
 under the b that hangs 512 9  
 Blossomed—the lovely stars 750 12  
 o'er the Despot's crown 480 9  
 Blossoming—alone when earth's 39 3  
 in stone, subdued by 40 2  
 Blossoms—and leaves in plenty 37 16  
 are sleeping 878 7  
 a thousand b grow 745 4  
 bear hope's tender b 377 18  
 caterpillars and b together 151 20  
 flaunting the eye 280 3  
 flowers, trees their b don 501 5  
 gold b frecked with 280 11  
 infant b on the trees 746 18  
 in the b of my sin 376 6  
 in the trees 546 19  
 in sun-shaped b show 406 2  
 liberal b shall breathe 280 11  
 lovably b falter down 109 16  
 may measure their b 457 17  
 'neath the sun are born 35 5  
 of a rosy spray 731 18  
 phantom b palely glancing 796 7  
 rush of b and music 747 12  
 simplest of b 353 3  
 snow of starry b bear 282 1  
 Spring fresh b cloth produce 13 16  
 sweet and red 53 19  
 to-morrow b 341 15  
 when their b open white 458 11  
 where on heat thy b grow 358 2  
 with b brave bedecked 47 12  
 with delicate colored b 357 10  
 world of b for the bee 37 20  
 Blot—art b 50 18  
 creation's b 393 18  
 he could walk to b 607 16  
 looks like a little b 8 4  
 out, correct, insert 605 18  
 out my name 300 15  
 out order and extinguish 87 6  
 the ill with tears 435 3  
 variety one universal b 637 2  
 yeal doth cover every b 832 6  
 what they discreetly b 600 2  
 wnt my name it mado r b 542 9  
 written words, you do not 904 8  
 Blothesa—emson b deeply 814 2  
 proteative b on a beetle s 628 6  
 Blots—out our powers 514 10  
 dry up b of his hand 800 2  
 Blotted—from his mind 505 13  
 never b out a line 701 6  
 it out forever 774 11  
 red and unmitated black 318 12  
 that ever b paper 906 16  
 would he had b a thousand 701 6  
 Blow—afraid to b too much 873 1  
 a sign b 181 9  
 a step, a b, the motion 0 4  
 Bornee—due to human 872 16  
 deals the deadly b 588 1  
 deals the mightier b 510 5  
 drunken Andrew felt the b 395 15  
 eaten by cancer ere it b 480 8  
 ere the b become mere dots 396 16  
 for b disputing 41 21  
 for centuries yet 873 24  
 hand that gave the b 107 14, 350 3  
 heart that gave the b 534 5  
 it will all b over now 873 24  
 I wnt the sharpest b 646 16  
 liberty's in every b 438 3  
 might be the be-all and 458 5  
 must strike the b 294 15  
 perhaps may turn his b 237 8  
 proportion to the b 342 16  
 so great b to hear 895 8  
 so strong she must fetch 568 19  
 to b and swallow 390 14  
 to b is not to play 537 1  
 to b on whom I please 439 4  
 wood a cudgel's of by th' b 650 1

word and a b	42 2	born to b unseen	565 11	glides the bonny b	74 24
you through and through	403 4	corporation cannot b	86 7	in a b of stone	704 2
Blow-ball-shake the downy b	286 17	happy maiden	416 15	in the same b	124 22
Blower-of which blast	873 8	I need not b to show	868 18	leaky b on sea of wisdom	78 11
Bloweth-knowledge b up	420 3	like the b of Even	282 3	my b is on the shore	802 1
no man good	873 8	madden b and royal-dusk	478 15	one b has rescued from	451 18
where it listeth	873 11	make false accusation b	390 3	rotten carcass of a b	704 17
Blown-all are b from these	418 6	madmen! where is they b?	702 15	seems sharpening its keel	74 26
hugs to be b out	856 18	thinking their own kisses	419 4	took a b and went to sea	549 20
Blows-and buffets of world	659 26	to b and gently smile	279 9	Boatman-come, thy fare	746 9
both tr'd with b	852 16	to find itself less white	255 15	Boats-little b keep near shore	645 17
bought it with an hundred b	325 22	to give it in	681 17	should a b write	659 12
breasthe the b of circumstance	120 26	to make man b	710 25	some b that are not steered	292 7
for my service but b	609 16	see also Blushes pp 73, 74	861 1	some hoisted out the b	704 9
have answered b	236 9	Blushed-as he gave it in	774 11	Boat s-crew-famish d b	862 13
neither b from pitchfork	95 1	have b yourself to death	802 12	Boatswain-light and midship	545 24
to another when it b	648 20	like the waves of hell	73 22	Boatswain-dropped o' convex side	537 15
to heal the b of sound	708 17	Miss frowned and b and then	497 12	Bob - for a whale	28 26
when most she offers b	292 5	me'r b unless in spreading	881 18	Bobolink-see p 75	
Blue-are its petals, doep-b	363 4	never b before	74 2	Bobus-rur b exeret	18 9
as the spring heaven	874 14	she thought he b	74 19	Bobace-lace m y b blue	345 11
balls of clearest b	393 2	water saw and b 518 21	875 5	Bobbed-ac't b firth	61 10
bide by the buff and the b	092 13	Blushes-conscious b into wank	516 24	Bodies-are slow of growth	96 16
bolt from the b	78 1	suffused with b	874 15	ask not b doomed to die	421 1
clad in b and gold	626 18	to reflect back her b	680 9	breathed upon dead b	599 2
climbs up the daisiate b	310 6	who b at the name	656 1	carefully to be laid up	393 3
colored with heaven's own b	834 4	see also Blushes pp 73, 74		could soul to b write	617 10
covers all the bank with b	713 21	Blushing-hus b honours	492 1	from naked b won	32 12
deeply, beautifully b 273 21,	246 18	like the morn	498 7	ghosts of defunct b fly	34 1
eyes a true eye	249 3	not a full b goblet	803 14	good or bad for their b	504 8
eyes of most unholy b	55 3	reignon, b veils her sacred	094 13	greater than that of b	487 1
from some b deep	283 6	ros-grow b in pride	661 24	imagination-forth forms	619 12
gentle cousin of the forest	204 25	saw departing light	52 13	observation of heavenly b	528 13
green beneath, b above	727 16	see also Blushes pp 73, 74		of living men	726 5
here's to B and Gray as One	383 2	Blusterer-to the fight	633 12	of unbured men	676 7
hyaenulis of heavenly b	834 3	Blustering-freezing wind	872 16	our deposed b	339 22
in her depth of b	205 11	nude Boreas, b ruder	874 6	perch through excess	884 21
inns of molten b	338 4	Blut-Eis to church seat B	82 15	puny b of men	170 18
its eye of b	636 7	ust an gan besondrer	87 10	seeth and weak	895 12
looked in those eyes of b	726 12	nicht Fleisch und B	359 6	thank no more of their b	339 5
love and tears for the B	762 12	Bluthon-Kaupen und B mut	151 20	two b with one soul	208 11
noose look so b	727 16	Blvken-Wyrken, B and Nod	110 8	which compose frame of	513 3
of the wind-swept North	197 22	Boar-b is the waves	623 16	with two b	628 16
Freshly-into true b	275 9	wild b is often held	623 16	Bodyless-creation estacy	357 9
quaintness above b	249 2	Board-heaven ailets for b	370 14	Bodily-born with b frame	737 21
sky b and true b	566 14	her cleanly platter on the b	370 1	flare up b wings and all	73 20
soul within thou b	275 2	has b a shrift	778 13	Boding-cry of the tre-tread	868 3
the b the fresh, the ever free	310 7	New Englander sees round b	785 1	raven	056 14
the deeper b	891 13	uttered at our martial b	661 1	Boeken with a b	748 1
thou art intensely b	260 13	world is like a b	912 6	Boekleans-to these B	440 3
tangs of b improved	60 1	Boarding-angels wantin' b	649 16	Bodily-absent in b but present	2 13
were Aradno's eyes	352 28	Boarding-schools-his choice	22 20	ache my b knows	510 19
wo her eyes as fairy-flax	748 8	Boarding-schools-his choice	780 7	age and b of the time	547 5
were its unchanging b	814 6	Boards-all the b did shank	339 13	brain was sound	759 9
with loving b	263 16	bookbinders, done up in b	379 8	and in soul can bind	776 9
yonder living b	203 6	each day has b were wild	273 17	and soul, like peevish	500 23
Bluchll-among the b banks	281 18	turbos dignity my b	727 4	and soul thus land	563 4
and that queen of secrecy	723 17	Boast-as he that putteth it	549 2	as a paradise	132 1
fral b peevish over	473 14	frantio b and foolish word	890 19	as in a b in the same	398 21
from the b to the rose	472 2	he lives to build not b	430 17	a worn out b to age	229 2
hang-head B	73 15	how'er wo b and strive	524 11	be little and sweet	339 16
Mary, ma Scotch B	740 20	make no b of it	82 6	bear from hence has b	878 2
wild b is flower for me	279 22	man can b he has trod	321 8	bites and blows upon my b	844 2
Blue-bells-large b tented	740 20	may'st with lices b	25 18	bread nourish the b	544 2
ring b ring!	11 22	my b through lame	25 18	carry his bones	832 14
underneath large b	450 20	never knew any one b of it	163 2	charms because the soul	03 15
Bluebird-ant phloca are smarter	834 9	not anything to b of but	25 1	cleanness of b ever ostemed	122 2
see also Bluebird p 73	75 11	not thself of tomorrow	163 2	elog of his b	737 10
Blue-eyed-saw ye the b fair	409 1	O child of weakness	785 7	commits has b to painful	469 25
Blues-s-our be it each and b is	894 2	of our ancestors	338 12	corporation was a b	86 7
Bluest-of summer weather	894 1	of heraldry, the pomp	98 8	crippled and dwarfed of b	72 7
than the heavens are b	894 1	of our attainments	264 26	clump, moist, unpleasant b	063 2
Blue-sloeking-is the scourge	101 22	O van b	222 23	death soul from b sever	389 19
remain a spinster	215 21	Pitt b of his victory	585 14	destructive of material b	659 3
resolute sagacious b	451 17	such is the patriot s b	841 16	did contain a spirit	21 10
Bluff-from b to b	470 1	the courage in the field	484 3	death the b were sound	739 9
Blüht-ornal und nacht	34 22	the virtue we can b	604 13	earth that covers my b	230 3
Blume-du bist wie eine B	330 15	to veil the matchless b	831 24	enough to cover his mind	510 6
Blunder-frae monie a b free	148 15	virtue is an empty b	712 9	eye of the b is not always	61 17
however the former may b	128 18	who never sms can little b	221 22	far was her sweet b	60 21
it is a b	331 10	your b is poor	40 20	feels b and blandness	514 4
this b still you find	642 18	Boasted-into Anna b	582 18	feeble b woeens the mind	615 19
youth as a b	831 18	Boaster-thus b produce	711 1	fell that they are in a b	443 23
Blundered-into Paradise	858 7	Boasteth-of it is a devil	729 20	fell e'er her b fair	877 18
on some virtue	619 6	Boasting-more than of a bomb	314 22	filled and vacant mind	609 21
some one had b	331 10	where b ends	40 20	fool will endanger his b	285 14
Blunderer-laughed at as a b	821 9	Boasts-enjoy b	75 9	for all my b's moisture	732 16
Blundering-plundering and b	883 14	from his little throat	25 9	forme doth take	730 9
Blunt-knick with b whetstone	151 18	of his descent	465 13	from the b's purity	109 1
trudra more muschel	410 10	two soul-sides	475 1	gave his b to that	177 21
Blunted-fear it should get b	38 2	Boat-at midnight sent alone	76 1	gin a b meet a b	417 1
Blush-and cry "guilty"		beautiful pea-green b	753 10	go soul the b's guest	738 22
as I had to b for you		drive the b with my sighs		highest place in the b	247 4
as woman's b					

has b s under hatches 230 6  
 in b and soul can bnd 477 11  
 in what condition has b 93 22  
 into a bigger b 635 11  
 is assailed by force of time 539 14  
 is b brevity 232 17  
 John Brown's b lies 730 21  
 joint and motive of her b 426 19  
 kn to the beasts by his b 315 16  
 kno not of her b 62 27  
 large and powerful b 408 4  
 little b lodged mighty mind 514 8  
 little b with mighty heart 225 2  
 lives in b of his mistress 476 4  
 loaded by the excess 514 16  
 make less thy b hence 182 16  
 make the b follow 512 23  
 make the charmed b 492 14  
 man s b of soul and b 492 19  
 man s b and his mind 922 13  
 may be old in b 514 23  
 mind b or estate 516 3  
 mind decays with the b 516 3  
 mind makes the b rich 515 9  
 mind sicker than sick b 397 7  
 mind to suffer with the b 296 5  
 mind s free, b s delicate 523 8  
 must part with his b 480 14  
 my b as a plaything 737 11  
 my b s friend and guest 894 16  
 my poor father's b 514 19  
 mystery of the b 12 6  
 no b to be killed 500 18  
 not b indisposition of b 222 19  
 of a dead enemy 35 9  
 of a lean b and visage 48 26  
 of the book 588 10  
 of the time 63 1  
 other ladies well might 16 19  
 patch up thine old b 2 20  
 presence of b came to 504 10  
 properties of human b 731 16  
 pygmy-b to decay 230 11  
 rest free from evil 35 5  
 say her b thought 399 5  
 short of his can and b 314 12  
 some in their b s force 351 18, 352 23  
 sound Mind sound B 351 18, 352 23  
 supports the b too 373 8  
 than has in his whole b 513 13  
 than those of the b 563 9  
 the b bugge and mightly 255 9  
 they re soul and b 452 12  
 this b is not a home 408 17  
 tho the b enave 885 28  
 too sharp for his b 359 20  
 tumultuous b now denies 384 17  
 what hides the sluggish b 32 17  
 the wisecrass to the b 530 14  
 whose b nature is 546 19  
 winna let a poor b 470 14  
 with my b I thee worship 496 2  
 work of b or mind 910 11  
 writers when they act in b 147 19  
 yield my b to the earth 728 4  
 your b is woven of curls 166 7  
 Boerhaave-health with B 574 11  
 Bouffes-charrue devant les b 400 16  
 Bouffes-thrives through the b 273 12  
 Bouffes-at unusual 575 12  
 Boggles-diversified with b 450 1  
 Boies-twixt reading and b 567 13  
 Boie-deep to b like a pot 134 1  
 help to thy bot 534 18  
 the vulgar b an egg 634 23  
 Boileau-from B's translation 805 12  
 Boilers-of b and vats 805 12  
 Boiling-bath of b water 228 9  
 to a bot flies come not 282 18  
 Boils-and plaques plaster you 1 2  
 over and is dissipated 93 17  
 Boire-l faut le b 282 6  
 Je ne boy [bois] en plus 206 16  
 Bois-j b dans mon verre 920 2  
 vous n êtes que du b 634 12  
 Boisterous-thy b locks 57 4  
 Boiteux-cloches devant les b 646 14  
 Bold-a b bad man 105 8  
 a warrior so b 472 5  
 and hard adventures 585 12  
 as a lion 808 10  
 "Be b first gate 142 22, 143 2  
 being b for life to come 408 8

begin, be b 793 17  
 brave and b persist 83 16  
 fortune helps the b 293 7  
 grows unconsciously b 476 17  
 I can meet 297 8  
 I dare be b 683 10  
 in practice of mistaken 503 12  
 let never man be b enough 470 12  
 man that first eat an oyster 575 13  
 of your worthiness 433 19  
 things are constant way 889 9  
 though it might seem b 400 8  
 to leap a height 402 10  
 truckles to the b alone 292 21  
 Venus aids the b 160 20  
 virtue is b 838 16  
 whose love is b 433 19  
 Boldest-in words and tongue 146 13  
 the b held his breath 708 2  
 the b staggered 195 9  
 will shrink away 574 17  
 Boldly-meet the danger 160 8  
 speak b and speak truly 740 26  
 they rode and well 858 8  
 thou say'st I speak too b 901 4  
 Boldness-a decent b 160 11  
 Boldstroke-before sun of B 723 12  
 Bolshewsk-would blow up 660 18  
 Bolt-fool a b is soon shot 285 8  
 from the blue 713 25  
 sharp and sulphurous b 754 15  
 the b of oupud fell 578 9  
 Boling-must carry the b 139 40  
 Bolt-nurse b the froggy 273 3  
 Bomb-more than of b afraid 720 20  
 Bombast-is perfectly b 673 17  
 Bombastes-meet B face to face 100 14  
 Bombs-bursting in air 274 16  
 Bon-d'elles pour être bon 284 4  
 Bon-a-mullis b evensae 377 1  
 neque mala, vel b 649 3  
 omnia assunt b 837 20  
 segnius homines b 372 6  
 sme aucto fugunt b 571 6  
 sunt b sunt modiciora 126 6  
 Bonam-ego, quam beatam 328 6  
 Bonarum-rerum consuetudo 520 18  
 ignoratione turbi b 385 9  
 Bond-age me back my b 81 11  
 his death b is thus 896 19  
 justice and his b 414 28  
 man's word good as his b 371 18  
 mystic b of brotherhood 775 19  
 of scattered family 617 13  
 take a b of fate 264 25  
 tear to pieces that great b 414 36  
 this b is forfeit 877 19  
 unsorted as a b of love 891 24  
 Bondage-dissuase our b as we 891 24  
 is there ons out of b 106 17  
 to their fellow-men 437 20  
 worth whole eternity in b 459 6  
 Bondman-in his own hand 208 16  
 let me live 104 26  
 Bonds-his words are bonds 185 2  
 Bondsman-stung by the goad 294 16  
 Bondsman-hereditary b 32 17  
 Bond-street-buck conceals 900 11  
 Bone-and a hank of hair 877 13  
 and anew to literature 38 20  
 and skin, two millers than 159 8  
 anguish pierces to the b 741 11  
 as ours mouth a b 856 17  
 bare-puck b of majesty 545 1  
 bred in the b 907 20  
 clay finds a b 373 15  
 full of fire, and full of b 888 24  
 no more than b to a dog 480 14  
 nor yet b of thy b 889 8  
 of manhood 22 4  
 of my bones, and flesh 497 40  
 vigour of b 790 20  
 Bones-are coral made 96 9  
 conceals a martyr's b 597 13  
 cover to our b 177 19  
 curse be thy moves my b 234 6  
 dost were human b 308 21  
 for his honored b 701 11  
 full of dead men's b 35 21  
 good interred with their b 241 8  
 I may tell all my b 422 18  
 knight s b are dust 726 1

lay my weary b among you 670 4  
 let not their b be parted 234 13  
 made no more b 640 85  
 may his b rest gently 232 13  
 not worth the b of 842 10  
 of ev'ry living bard 870 9  
 of a Pometanian fusilier 812 10  
 of a Pometanian grenadier 43 8  
 out of their arms 620 8  
 rattle his b over the stones 827 5  
 sing it to her b 234 11  
 sit in my b 735 3  
 softly shall my b repose 39 18  
 than to muscles and b 47 14  
 the b of great men 362 22  
 their b with industry 325 21  
 sure lie easy on thy b 173 16  
 Virtue's steely b look 104 3  
 vobis fertis aratra b 599 21  
 worn him to the b 504 8  
 Bonfire-poppys b spread 614 11  
 Bonhomie-b des méchants 355 10  
 to be fat, very étire 370 2  
 Bon-nullus b aine socius 125 8  
 oderunt peccare b 836 24  
 quam prodeus b 328 5  
 ran quippe b 337 18  
 contubus inter b 330 9  
 Bonus-letari b rebus 432 9  
 nocet quocumq; pepercit 434 9  
 paratit fama b 327 24  
 quam non roque b 292 2  
 virtus incommuta b 837 17  
 Bonus-non est pessimus 370 2  
 Bonjour-et puis, b 148 18  
 Bon mot-and a useful doctrine 314 14  
 Bon-mots-plucking b from 590 12  
 Bonnet-antique ruff and b 611 7  
 a flower of b 62 23  
 l'opine du b comme 569 21  
 seek him in your B brave 64 5  
 thistle's purple b 79 11  
 while the b is trimming 70 3  
 Bonne-ward little for b and 12 19  
 Bonus-est bonum 370 2  
 glides the b boat 71 24  
 rose as swi et as it's b 274 10  
 Bonne-Doon-so B D' but hairy 611 20  
 Bonn-vue thing 84 24  
 Bonne-ou bono fut. et 327 1  
 Bonorum-est bonum b esse 134 2  
 bones-and potes to B 106 13  
 Bone-a b comes via 606 13  
 Bone-s baldic dans les b 2 9  
 tous les genres sont b 759 2  
 Bon-est-ou pur, bon est 41 18  
 Bonus-est legem b esse 370 23  
 homini perpetuum b 291 8  
 non vivero b onist 152 9  
 ut inde vivat b 149 1  
 voluptatem summum b 2 8  
 Bonus-divino numi factus est b 916 22  
 homo tunc est 371 20  
 s finis est 220 24  
 videri b inlebat 12 9  
 Booby-the b is father graves 113 3  
 Book-a b is a friend 70 2, 79 19  
 advances and written a b 78 18  
 a man of one b 75 7  
 and a shadys nooke 80 17  
 Bible is a b of faith 603 24  
 by reading one b 80 9  
 compiling of a b 654 15  
 cover of an old b 236 14  
 dainties bro'd in a b 658 8  
 demon holds a b 773 20  
 enroll d in Jove's own b 337 7  
 every b is thy epitaph 440 9  
 foolishest b, leaky boat 78 11  
 glance round, has b shelves 440 2  
 go little B 70 12 77 1, 810 12  
 he lent is given back 312 12  
 he will write a b 47 17  
 hides the b of fate 607 40  
 I have perused before 254 10  
 in a b upon my shelf 903 2  
 in sour misfortune's b 519 13  
 in the B our mothers read 693 25  
 infinite b of secrecy 547 3  
 is a living voice 51 2  
 jollie good B whereon 20 17  
 judge of the power of a b 657 18  
 less the b's outside 563 15  
 leaves of Judgment B 482 4  
 like a b in breeches 710 4

man write a better b	759 22	read what b I please	295 21	free though b in chains	266 3
might read the b of fate	673 4	sacred b of each nation	638 14	genius must be b	308 14
most wondrous b f	693 17	school-boys from their b	479 15	good to be b on	327 23
my B and Heart shall	580 5	skim the cream of others' b	509 12	had they ne'er been b	693 21
nature was his b	756 21	so long as B shall live	78 9	half an hour ago	512 5
no b so bad but something	76 29	some b he has tasted	75 21	happy as b and taught	372 14
no b that will not improve	656 20	speaks about his own b	48 16	he as a naked	70 6
no b was ever written	667 11	stars are poor b	693 14	he was not b to shame	702 17
no frigate like a b	77 11	tenets with B	95 29	in a bower	88 10
no good B shows its best	326 16	ten years' study of b	137 16	in a cellar	24 7
not b learning young men need	923 7	that does contain my b	439 20	in a famous city	121 6
of Beginnings	923 16	that they read	683 18	in a garret	24 5
of honour raised quite	729 2	they lend their lean b	593 19	in a golden olme was b	608 24
of Human Life	796 1	think for me	657 16	in a merry hour	512 6
of knowledge far	540 10	three b on the soul	736 22	in a wood	269 26
of Life begins with	455 7	toil o'er b consumed the	435 19	in better days	14 14
of V.ress underneath the	579 1	to the other he sent b	436 24	in my father's dwelling	203 18
one might read the b of fate	264 20	structure found in b	598 22	in that station	205 10
on his picture, but his b	701 7	we may live without b	213 13	in three distant ages b	606 7
out of the b of Nature s	545 6	we prefer b to pounds	461 14	is twice b	184 21
procurer b for love or money	654 23	were woman s looks	892 1	I too was in Arcadia	39 9
reader of a b	226 10	wiser grow without his b	435 13	I was not b for Courts	510 6
reads an American b	23 2	see also Books pp 75-80		know where it was b	722 17
so long as the b survives	4/ 20	Bookseller-happens to deare	640 15	like yours again is b	70 12
that does my soul embrace	77 8	as second to none	649 13	lucky I was b so late	582 20
that God will take	111 8	Booksellers-nor b's shelves	606 20	man that is b of a woman	490 6
the bloody b of law	433 25	Book-worm-kill gnawing B	870 9	men are to be b so	29 21
they the b of had seen	683 23	Booms-down the glooms	64 16	of brown b brown	74 9
this b is not long	283 28	Boon-an offering heaven	439 1	mourneth for its first b	630 13
thus b of stars	093 14	double b to such as we	718 6	mouse will be b	532 18
thus little b is less primer	78 12	little Bird, thus b comfer	670 10	natural to die as to be b	164 4
thought one finds in a b	053 23	peculiar b of heaven	302 11	no man is b an artist	59 19
turne I read an excellent b	657 10	to all where pity is	440 18	not b for one corner	918 3
title page of a b	423 13	Book-toward to b	95 10	not b where it grows	469 6
to think I read a b	731 23	dapper b—a little hand	739 14	not for himself	505 21
to want to read a b	48 15	hey for b and horse	923 10	nothing b of nothing	561 12
when Basso and Marble	700 12	ruck b with double sole	705 9	one-sixteenth is b	800 17
where men may read	228 4	Booted—and spurred to ride	854 15	out of my due time	512 6
which hath been called	654 4	Booth-b of with bag	360 18	poet's made as well as b 607 4	701 13
which you are reading	262 2	set up a small b	151 6	powerless to be b	911 23
while thy b both live	701 10	the other one was B	4 11	properly b tall flood	167 7
white unwritten b	111 5	Boothless-good for a b bene	629 9	some are b great	341 21
whole b full of them	60 7	Boots-and shoes torn up	790 10	so poor as he is b	621 29
word for word without a b	460 20	this pair of b displac	109 14	such a gross creature b	361 10
world is a beautiful b	233 9	what b it at one gate	832 12	that we not b to die	542 13
world is woman a b	915 17	what b us all our	285 14	the free hair of nature s	487 15
writing in a b of gold	839 14	with spattered b	408 1	the house where I was b	507 7
your face is a b	252 4	Booty-nor wrongful b meets	394 12	thing I was b to do	185 13
see also Books pp 75-80		Bo-peep-they played at b	286 5	thou art b to labor	422 34
Bookbinders-dope up in boards	359 3	Bo-peep-they played at b	286 5	thou wast not b for death	558 3
Bookful-the b of book-lead	738 2	Bo-peep-they played at b	286 5	to be b a helpless babe	451 12
Bookmakers-not authors	600 11	Border-Arno's myrtle b	43 7	to blush unsee	605 11
Books-abused, the worst	77 17	eye be your b	287 16	to joy and pleasure	282 10
books-b also appear so mean	658 4	nor breed nor birth	101 1	to marshall his fellowmen	492 17
and money plus d for show	569 3	to b comes of Eden	378 22	to other things	195 19
are curiosity to be tasted	78 8	Borden-land of old romance	93 10	to the purple	282 10
are dronch sands	80 8	have you been to B	288 2	two shall be b	265 3
are either dreams or swords	79 8	Borde-lic escarp'e et sana b	372 25	under green hedgerows	58 13
are lies frae end to end	78 13	Bore-considered harmless	81 2	under a rhyming planet	902 1
are a substantial world in	80 18	Mantua b me	235 7	under that I was b	173 22
are the legends	75 18	old hereditary b	81 6	was before he was b	587 17
are women b I says Hodge	889 11	thought a monstrous b	637 6	we are all b for love	468 4
ask him what b he read	667 4	to be in it is merely a b	725 5	we are b in other's pain	578 1
authority from other's b	757 20	ushers in a b	81 6	we are b then cry	167 3
bleared his eyes with b	657 17	Boreas-ence, rude B	874 6	whenever a little child is b	55 11
by which painters have lost	78 4	foe to human kind	574 6	what I was b I drew in b	70 21
call some b immortal	76 4	rule B possessing ruler	540 16	where we are b we cry 780 12,	782 25
children of the brain	80 11	shorn B blows	877 21	where that saying was b	638 21
collections of a b	76 19, 81 9	Bored-Bores and the B	81 1	who ne'er was b	430 12
comes not in my b	640 14	for fear of bang b	724 10	wit and wisdom are b with	438 14
deep vested in b	657 21	Bore-because they were b	81 3	within soul of Bow-ball	462 18
embalmed in b their	61 2	Borgen-B is might better	66 5	with the bodily frame	787 21
few Friends and many B	815 13	Bore-all men are b free	675 5	with whom you are b	236 22
forefathers had no other b	634 2	a man, a grocer died	229 7	years before I was b	529 16
have secret influence	687 18	a musery to be b	441 19	Borne-all things can be b	244 14
hate thy studie full of b	430 3	and forgot ten thousand	455 10	I've b a weary toil	322 12
hears like my b	180 23	beauty b of murruring	548 7	what man has b before	406 26
hears of men are all the b	490 18	before one was b	420 19	Borogove-mummy were the b	500 13
Homer will be all b	658 4	better man b dumb	644 19	Borrow-days that need b	161 15
in ancient b delight	151 19	better to be b a stone	575 8	earth must b, its mirth	475 4
in b and love the mand	830 26	but to banquet	735 9	from the good and great	440 6
in b or work or healthful	112 21	by night divine	212 1	half what he wishes to b	81 10
in the running brooks	482 17	child b yesterday	127 7	inventor knows how to b	400 6
in which not a line	251 7	cry not to be b	184 6	sorrow, why dost b	734 14
is to look at his b	440 2	every moment one is b	800 17	thy auspicious birth	540 10
lineaments of Gospel b	251 20	except thou be b again	189 27	try to b some	600 2
made of things	654 16	fuker was b before him	25 14	who b much	800 2
making many b there is no	77 18	first to believe us	891 16	Borrowed-sought of b gloss	33 13
my b need no one to accuse	599 6	for immortality	54 2	conveys it in a b name	87 3
next o'er his b his eyes	689 16	for success	700 2	pieces b from others	599 10
out of old books	13 13	for the alikes	173 1	with b silver shame	527 21
pleasur b more taketh me	77 8	for the universe	308 21		
quote not only b and proverbs	654 6	fortune to be b	73 6		
reading b in originals	657 8				

Borrower-a b of the night  
is servant to the lender  
nor lender be  
not bettered by the b  
Borrowers-as that of the b  
we are all what we are  
Borroweth-as that b  
Borrowing-dulls the edge of  
is not much better  
kind of b as thus  
relied on b  
to be a buying or b  
who goeth a b  
Borrows-gives, but b none  
Eos-optat æpippia b pager  
Bosen-ai des B Haus  
den B sind sie los  
die B sind gelöhnet  
Boses-immer B muss gebahren  
Bosom-and rising b  
around his burning b  
bears on its b  
believe the b of a friend  
black as death  
calm on the b of thy God  
cleanse the stuff'd b  
dyed her tender b red  
fade upon that b warm  
fills my b when I sigh  
float on the b of faith  
friend of my b  
from the mountain's b  
from thy full b of thy  
gory points thy b pressed  
go to your b, knock  
her b snowy white  
he's in Arthur's b  
in an aged b  
in a narrow b  
he in a great queen's b  
lives in Abraham's b  
my b's lord sits lightly  
of a friend will hold  
of a man like smoke  
of Father Thomas's  
of God is the wild  
of her Lord  
of him gave fire to it  
of his Father  
of that harmony  
on the b of the Year  
out of the b of the Air  
overflows from full b  
placed in thy b bare  
plant in that b a thorn  
points her encreased b  
sad in my b hide  
seizes the trusting b  
slip unto the b  
steps follow with my b bare  
sweetly thy green b rises  
the b of our rest  
to earth's b bare  
undarned b of the deep  
up my counsel  
vale in whose b  
white as hawthorn  
weight, stubborn gift  
wife of thy b  
with a glory in his b  
within us b sleep  
wring his b  
Bosoms-brassy b and rough  
clouds their chilly b bare  
find in our own b  
frozen b of our part  
gold used to crush their b  
home to men's business and b  
pastime to harder b  
prest to little harps  
pulses in our b roll  
quest to quack b is a hell  
reasons turn into your b  
swan-like b, the necklace  
272 2  
Bosphor-America to B's waters  
811 4  
Boston-from good old B  
play upon O B bells  
Thyridices at B  
when I wait to go to B  
see also Boston pp 81, 82  
Bos'n-night and midsuppente  
Bosworth-proved in B field  
Botanize-upon mother's grave  
Botch-might not make a b

Bother-B it I occasionally say  
Botschaft-die B hor ich  
205 8  
Bottle-a little for the b  
desire to a b of hay  
in b lopt away  
in b thus leathern b  
large cold b  
like the contents of a b  
needle in a b of hay  
nor a b to give him  
out of his leathern b  
the man of thy table  
wine in b does not quench  
875 12  
Bottles-cannot drink five b  
sweet is old wine in b  
875 2  
Bottom-dregs at the b  
had an unknown b  
in the b a well  
into the b of my grief  
of all great mistakes  
tub must stand upon its b  
(vat) must stand upon its b  
who could sound thy b  
woman's at the b  
Bottomless-law is a b pit  
Bottoms-clap on Dutch b  
draw huge b through the  
Bouche-dance des rous  
la obât mal  
que la b exprime  
Bough-but sharp his b  
on the cedar's topmost b  
reidens upon the topmost b  
reels from b to b  
that hangs on the b  
touch not a single b  
verses, underneath the B  
when the b breaks  
with b beves-run  
Bought-seemeth a wintry sky  
among the sheltering b  
bare b are sighing  
bent with thick-set fruit  
hear among their furry b  
hour when from the b  
lazily hang from b  
lifeless b of Time  
lowlier droop their b  
'mongst pavilion b  
sappy b are themselves  
shuns on lofty b to build  
stooping b above me  
that bearing b may live  
that the lowest b  
Bought-at expense of virtue  
because you b them  
by experience  
fame is not b and sold  
good names were to be b  
have b golden opinions  
it may be b  
is b endless renowne  
it with an hundred blows  
life is not to be b  
love gives but is not b  
never b but always free  
now cheap b  
our fathers b for us  
senates have been b  
what is b by prayers  
with nothing but self  
Bouillabouise-à la b  
Bouillabouise-noble dish is  
139 15  
Bounce-up comes master B  
8 4  
Bound-comely waincoat b  
for Heaven  
he saw her b  
in chains shall Death be b  
in to saucy doubts  
nothing but hath husb  
of low successes  
strains from hard-b brains  
too small a b  
upon a wheel  
we are darkly b  
Boundaries-vice had b in old  
Boundary-between things  
line between joy and sorrow  
Bounded-by the St. John's and  
Boundless-in magnificence  
our thoughts as b  
sources of wealth be b  
'twixt two b oceans  
Bounds-above the b of reason

cannot keep within b  
flaming b of place  
from vulgar b  
He fills, He b  
narrow b of this earth  
not exceed proper b  
of fresh youth  
of freedom wider  
sighted woman knows no b  
thus far thy b  
to die b confined  
where good and ill reside  
Bounties-give no b  
Nature pour her b forth  
of an hour  
Bounty-boundless as the sea  
for his b there was no winter  
what its b spares  
his former b fed  
as beyond my speaking  
kindest b of the skies  
large was his b  
of Providence new every  
our largest b may extend  
owe the b of thy hand  
puty b had not eyes behind  
Bouquet-a dead and gone b  
Bourbon-car B or Nassau  
Bourn-from whose b no 166 2  
of time and place  
Bow-accompanied with a b  
arrow from Tartar's b  
before things all b  
beneath the same yoke  
bending like a b  
her b to than break  
continually drawn  
dew-drop pants a b  
down B Dead  
of the Almighty's b  
huntsress of the silver b  
it has once left the b  
love's weak childish b  
needs no Moor's b  
of Cæsar will lose  
polished the while b  
to b to the knee  
to that whose course  
soon break the b  
stakes his quarter, b and  
straining breaks the b  
that guards the Tartar  
the b is bent  
there will I b too  
the vulgar great  
two nations, his b  
unto the b the cord is  
when he did sug  
when he draws his b  
who b for grace  
words, as a Tartar's b  
Bow-bell-within sound of B  
462 16  
Bowed-by weight of centuries  
425 8  
heart b down by weight  
that b the will  
Boweis-either b or heart  
full of wrath  
of compassion  
of the commonwealth  
of the barren earth  
of the land  
of ungrateful Rome  
Bower-born a b  
call me from the b  
dancing in yonder green b  
each cliff a narrow b  
in rosy b beside a brook  
in chains shall I led her  
of roses by Bendemeer's  
Rose sat in her b  
steal into the pleached b  
sun through the b peeps  
thy b is ever green  
to the music b I led her  
yet in her winter's b  
Bowers-birds built their b  
bonnies in ancient b  
crouching 'midst rosy b  
fair Valuing b  
humble b to lay me down  
in Heaven's happy b  
in the green b  
lodg'd in living b  
move softly o'er the b

of bias conveyed	235 8	three merry b are we	712 18	Brant-nature hath meal and b	127 1
that to the Muses' b	551 6	till the b come home	846 6	Branch-each b of piety	321 5
their silver b leave	27 4	votive train of girls and b	676 11	lops the moulder'd b	226 9
Bowing-and b profoundly	572 20	who being mature	601 19	Branches-but its b rough	281 12
in the very b of the vaults	353 13	Brucelot-of fruest princess	405 12	aloss uncrowded b spread	745 4
Bowl-between me and those	52 6	Brucelot-archer b, beads	33 8	downward bent	873 12
drain the b	212 1	to adorn the wife	689 7	faithful are thy b	305 6
fill a flowing b	205 13	Bruckish-with salt of human	789 26	hide a lost spirit	872 14
fill the tawny b	801 20	Bruckshaw-whale B bullied	855 10	hus b sere	563 9
fill up the b	205 8	Brue-like spirit on the b	351 12	o'er my coarse green b wave	387 19
from that B has poured	440 13	Brue-like down the b	273 10	out-bound stem has b three	563 1
golden b be broken	159 2	Brues-among thy green b	12 19	rippling through thy b	69 7
I hate the b	205 16	banks and b o bonny Doon	200 5	sinks amid the b high	535 17
in a b to sea	29 10	blinks on flowery b	764 3	superfluous b we lop	304 8
inspiring b made eloquent	875 21	cam o er the b of Balloch	869 14	their b spread a city	697 4
in vain I trusted flowing b	395 10	has run about the b	290 23	through b about	563 1
inverted b they call the sky	714 2	'mang b o Balquhather	693 3	thy b ne'er remember	272 8
lurk within the b	139 12	see the b of Yarrow	678 1	Branchless-than yours so b	374 15
storm in a cream b	753 21	Brag-beauty is Nature's b	60 11	Brand-diestaff, not the b	143 13
that b for worlds	805 9	is left thus vault to b of	453 6	horseman s crooked b	843 1
that sparkled to the brim	175 3	Braggart-knows himself a b	143 23	man with infamy	438 12
with my friendly b	265 14	shall be found an ass	145 23	shall bring a b from heaven	133 1
Bows-before her b the waivelets	75 8	Braggare-Jacks milkshops!	714 26	Brandy-fou' o' b	204 21
down to wood and stone	322 6	prince of b is ho	75 9	for b nothing extenuate	875 22
hat that b to Salaam	355 16	Bragging-the b soldier	728 6	glass of b and water	875 11
penning b and making legs	4 16	time was over	852 22	heru most drink b	205 23
you to holy office	919 7	Bragg-o' his impudence	40 7	sipped b water	875 3
Bow-windows-exposed of b	243 23	Brahm-cleaned B a might	627 12	'to taste a little b	610 10
Bow-woys-to the demnition b	262 9	Brahm-talks of races	25 14	Brass-lore-le monde qu une b	915 4
Box-aways in a wrong b	386 19	Turk and B, monk and Jew	627 18	Brass-and ribbed with b	548 17
breathes from yonder b	593 25	Brack-tangled in silver b	273 8	become as sounding b	107 2
where sweets compacted	747 8	Braded-hair, so once b	349 17	drawn his wit as well in b	701 7
Boxes-account of empty b	504 2	'twas a thing to be b	345 4	evil manners live in b	493 23
Boxwood-plays but a b flute	69 17	Brain-and burning b	419 9	lag at the summing b	386 17
Boy-age twist b and youth	743 27	better the poet's heart than b	558 15	more enduring than b	524 14
a b will is wind's will	871 22	blind life within the b	628 20	only render b current	492 18
a good b	104 7	bounded in a shallower b	864 10	on plates of b	794 7
back of the b is Lincoln	720 4	changes of studies a dull b	757 14	she is a well b	842 5
back forever like a b	924 12	children of an idle b	203 18	stronger guard than b	839 2
between a man and a b	922 2	children of the b	80 11	that was writ in b	701 7
Chasteter, the marvellous B	609 12	each busy b creates	203 5	thus thy will of b	131 6
come back again, a second B	923 17	feeble b of man to wade	317 7	upon b time will efface it	525 5
Cupid is a murderous b	323 6	from heat oppressed b	34 16	walls of beaten b	634 13
dear b's face upon you	198 5	fumes against the b	402 16	'wien B that Marble fade	100 17
every school boy and girl	633 22	gets dry as an empty nut	602 16	Brassy-bosoms and rough	87 9
from a b I glistened on	452 2	globe, a vast head, b	218 40	Brat-stolen b be known	598 21
give to your b your Cæsar	403 6	I had fire enough in my b	387 5	Brat-and-nicht fremder B	154 19
Lappy b at Drury's	217 22	intoxicate the b	436 6	Bräthen-wohnt in alten B	154 20
has done his duty	207 11	is citadel of the senses	515 12	Bräwlo-gasconade and b	806 19
have not woman's gift	783 2	like madness in the b	92 12	I met the sun's b	462 9
hear that b laughing	14 13	long is the calm b active	'94 17	Brave-a b man deserves	407 11
I call myself a b	112 16	may devise laws	28 16	a b man's country	587 3
in some dreamy b	111 3	memory, warder of the b	508 21	a b man struggling	294 7
is a b a young heart	112 28	my b I know, I am not mad	395 18	all b would lead uneasy	584 4
is better unborn	778 28	of this foolish-compounded	429 16	always beating onwards	589 4
I shall see my b again	381 19	out of the carved' b	304 11	Alonzo the B was the name	472 6
like a b playing	821 3	phrases in his b	220 6	and stood still the b	704 10
look still in your eyes	726 5	polish our b against	880 8	are born from the b	24 14
lunes of my b's face	509 1	possess a poet's b	806 5	awe upon the b	859 7
love is a b	496 3	press the b its light goes out	356 22	be gentle as b	700 19
makes Jack a dull b	425 11	productions of the b	204 5	hinds b of all the earth	373 23
man, no longer a b	924 18	researches vex the b	48 9	contemns even with the b	847 18
my b, my Arthur	112 1	trivets forced into the b	563 14	contemns the b	897 10
my lovely living B	109 19	schoolmasters puzzle their b	875 10	fears of the b	447 3
of five years old	323 4	starrings of the b of it	694 18	fortune favors the b	83 7, 280 16
stood on the burning deck	366 6	the heart and not the b	472 6	fortune that inverteth the b	269 2
sweet b with these	227 16	the very comrade of your b	357 9	home of the b and free 225 4,	274 16
tell your poor blind b	72 11	three wicks b, blood, breath	356 22	in silks and laces	786 5
that mends the mill	764 6	tobacco turns a b	804 10	intimates the b	345 23
'tis a parous b	676 9	too finely wrought	787 22	living to be b men	217 13
wanton b disturbs nest	110 17	visions of a busy b	201 20	man gave it me	805 9
when I was a tony b	110 17	washing b and heart	29 9	man matched in conflict	10 4
while a b suffers	424 27	whate'er comes from the b	100 6	man not he who feels no	267 13
who was half past three	23 10	which is as dry	810 11	man with a sword	149 24
who would not be a b!	922 9	written troubles of the b	503 27	men living and dead	727 12
within which dwells a b	110 19	youth with unstuff'd b	90 22	men er warred with dead	389 11
would I were a b again	110 23	Brains-blew out b an Frasco	378 16	men would act though,	259 22
Boyhood-angels b becomes	692 23	burned out of our b	796 6	necessity tries b men	515 9
for b's time of June	112 22	care draws in the b of men	720 7	memory makes tamed b	551 10
my b's friend hath fallen	298 10	excuse our b	752 17	no failure for good and b	263 10
of the year	743 12	life was driving at b	453 14	one-half of mankind b	589 4
song of b at play	729 13	man who has b enough	924 10	on, ye b, who rush to glory	844 4
tears of b's eyes	923 19	max them with my b	576 24	que le b Venise	180 3
Boys-apes, braggarts	404 24	new arts in their b	22 24	soldier b enough to tell	858 16
are like wanton b	324 8	racked his b	158 2	so that my life be b	444 6
as flies to wanton b	875 23	strains from hard-bound b	608 4	spring of all b acts	142 16
claret the liquor for b	645 21	to steal away their b	399 16	that the b endure	221 22
company of b about him	800 2	unhappy b for drinking	230 20	the b live on	142 22
I'll go wooing in my b	632 24	were out, man would die	538 2	the b's mercy	145 13
little wanton b	832 24	with empires in their b	783 6	the b man chooses	820 15
must not have care	14 17	Brake-cuddles behind the b	580 18	the b man's country	580 15
of the old Brigade	729 16	Brama-assau, poco spera	105 18	the b of all the earth	102 21
tell the other girls and b	112 11	Brambles-sleeps on b	207 10	there are spirits b	441 22
that swim on bladders	632 24	Bramms-say, blooms nowhere	781 24	tho' peaceful, are b	401 7

though stout and b 447 16  
to arms! ye b 849 12  
torturer of the b 605 18  
who b its dangers 507 16  
see also Bravery pp 82, 83  
Bravely—do your duty b 840 3  
greatly thank or b die 476 6  
tho' becomest thy bed 458 7  
who combats b 83 10  
Braver—places in my heart's 276 16  
Bravery—double charge of b 33 8  
never goes out of fashion 83 2  
true b is shown by 399 16  
upon malicious b 754 7  
Bravest—appal the b soul 468 24  
are the tenderest 473 14  
at the last 581 12  
battle ever was fought 83 13  
disputed of the b 269 26  
men are frightened 498 15  
with the b mind 486 24  
Bravely—I'll read and b 14 11  
rev'd and b 710 12  
silence when they b 412 21  
Bravely—delivers b judgments 11 10  
still d my b discontent 833 2  
woman in a wide house 42 12, 284 21  
Bray—a fool in a mortar 683 9  
still Veat be of B 512 10  
Brayed—and b with minstrelsy 540 11  
Brays—the loud trumpet 67 23  
Braves—lips are learned teachers 129 14  
looks out from b tower 852 13  
throat of war 252 1  
Braver—by his face 267 23  
Brave—and close'd the b 650 20  
for b eye for eye 373 4  
in the b just in the place 40 23  
in that far lodging 901 8  
know my b of promise 154 22  
more honor'd in the b 856 6  
once more unto the b 266 22  
patches set upon the b 211 2  
Brave—a loaf b the walrus 44 16  
art is not the b 418 19  
as touch of holy b 794 6  
ate his b in sorrow 720 21  
beg bite, b 56 32  
bitter b of banishment 620 8  
comes out of arms for b 500 4  
break the covenant of b 697 11  
brown b, and the Gospel 425 14  
by his labour gets he b 127 16  
cast thy b upon the b  
Christ the living b 660 21  
crum'd with distressful b 210 8  
crust of b and liberty 482 21  
cutting b and butter 786 12  
eaten in secret 870 13  
estah not b of silliness 874 8  
grinds the b of life 534 19  
grossly, full of b 211 1  
half a loafe than no b 235 10  
he asked for b 675 16  
his seed begging b 784 21  
honest b is very well 892 13  
how spoil'd the b 312 12  
if his son ask b 544 2  
if thou hast a loaf of b 503 2  
is daily b to thousands 679 1  
Jug of Wine Loaf of B 213 10  
live by b alone 330 13  
looked to Government for b 312 26  
made of stone 874 7  
making b all day 212 24  
never touch b 391 8  
no b and butter of mine 379 1  
no b and beefe kept in 89 15  
not far to seek thy b 630 11  
not give the b of life 370 8  
not met with home-made b 544 2  
nourisheth the body 399 12  
one half-penny-worth of b 653 18  
quarrel with my b and butter 837 23  
savour of another's b 906 8  
shall thou eat b 109 26  
small of b and butter 211 7  
sorrows are good with b 168 1  
stay of b 620 26  
than to live for b 510 2  
that b should be so dear 510 2  
that makes the holy b

the b of heaven 210 5  
tho' we earn our b 909 20  
210 10  
took the b and brake it 10 1  
unsavory b and herbs 370 14  
walks life daily b 758 5  
we cut the b another sows 32 19  
when children ask for b 530 12  
when you pine for b 602 14  
which strengthens 211 23  
with the other offers b 312 20  
Breast—all the b of man 896 14  
Breathis—naked b of the ocean 505 2  
Break—and she will b it 893 8  
bend and do not b 646 4  
bending staff I would not b 255 23  
better to bow than b 645 19  
both parties, not to b them 434 7  
but some heart did b 463 11  
from enchanter's chan 529 2  
heart and bids it b 735 14  
her spirit of I d b her heart 895 9  
her to the lute 67 17  
I b the Lightning 564 2  
it and not b my troth 698 12  
it to our hope 563 7  
on thy cold gray stones 664 5  
our hearts by death 550 20  
pretences to b known rules 564 5  
shuns not to b one 450 18  
some only b their fast 434 5  
the great b through 450 13  
they are they b 325 14  
through solid walls to b 589 20  
to be just you must b it 756 12  
what is brused 270 23  
why should we b up 430 13  
will easily b through 266 4  
you cryste, b, for fear 680 7  
you may b you may shatter 503 16  
you recover he must b 498 2  
Breaker—death that soldereth 566 10  
Breakers—wanton d wrth thy b 566 11  
Breaker—b than Exune 863 23  
Breaketh—cord b at last 756 1  
Breakfast—for her own b she'll 444 20  
some only b and away 36 19  
with what appetite 841 19  
Breaking—instead of b that 100 18  
run and tie b up of all 719 22  
sleep that knows not b 580 6  
take pleasure in b 438 24  
while my heart's b 73 3  
Breaks—and b in her cause 584 2  
at every breath b 584 2  
Breaks—arm the chidred b 891 19  
battery in his b 133 8  
beneath thy vapid b 31 17  
bestowed on heaven 378 24  
bread b full eye small head 729 19  
coffin enclosed his b 310 26  
consecrated in the b 681 16  
depth of her glowing b 783 23  
descended deep into the b 746 15  
dim in my b 123 15  
drugs a laboring b 573 13  
dwells in human b 578 19  
esse my b of melodies 90 11  
entered once into the b 377 2  
eternal in the human b 770 10  
ether a invisible b 483 11  
feels woman's b 664 8  
felt the same shaft 789 21  
for one lone human b 477 12  
from his true maiden's b 428 2  
from whose silver b 555 26  
grain round an achung b 553 19  
grain's lie heavy in my b 343 22  
harbour'd in conscious b 345 23  
her fair b to adorn 721 17  
he uses in my b 871 21  
high amid the corn 403 9  
in her fair young b 416 6  
in his b a snake 390 18  
in my b spruz wakens 835 1  
in my heartless b 415 9  
in whos b shall arise 899 13  
kens of woman's b 59 1  
keys of this b 500 20  
kind in woman's b 417 3  
lay thy head upon my b 102 10  
light within his own clear b

look in its swelling b 597 8  
love which heaved her b 886 20  
249 16  
mood of a much troubled b 230 2  
mould upon my b 678 11  
my Supple's b or thy more 54 6  
Nature's least b 632 17  
ne'er learn'd to glow 578 13  
ninth one? In the human b 488 14  
nook in Mrs Todger's b 472 19  
nunnery of thy chaste b 63 8  
of her a newly b 406 8  
on beauty's b was seen 681 19  
once it lay upon her b 453 13  
once more her fragrant b 406 8  
on her white b a sparkling 679 3  
on that b of snow 866 10  
on thy b to be borne 596 8  
pity never leaves the gentle b 596 8  
pity warm'd the master's b 864 3  
pleasue on another's b 80 1  
presagers of my speaking b 780 10  
purpose of the glowing b 725 20  
render back from out thy b 536 12  
rugged the b that music 619 16  
sauce leaving her b 723 9  
snow flew to her b 676 4  
sober brownness of thy b 630 6  
still lives within the b 370 5  
sunshine of the b 507 2  
swells in a b and turns 505 5  
sweet his aged b 277 15  
take the flower from my b 275 12  
tamer of the human b 605 14  
tear his helpless b 561 2  
thrill not his b 472 2  
thy palms across thy b 670 7  
and fro in his b 82 3  
told him to her mutual b 580 11  
to sooth a savage b 327 12  
toss him to my b 628 11  
trembles in the b 327 8  
turk lie lightly on thy b 180 6  
upon his Maker's b 380 3  
when it draws the b 382 5  
whose kindly b will hold 338 11  
with dauntless b 330 24  
within our b the jewel lies 503 11  
within this flint b 723 21  
with wounds unnumber'd 434 1  
your momentary upon my b 707 9  
you with my b oft 516 16  
Breasting—the lofty surge 157 15  
Breastplate—made of diacua 564 26  
Breasts—in celestial b 49 18  
in their masses 291 11  
of the rock could be seen 577 17  
on whose strength 913 19  
Breath—a b can make them 31 7  
age's b b revives him 778 10  
abundance of superfluous b 924 6  
although thy b be rude 303 23  
balm of her b 177 4  
before thou gvest them b 109 23  
belief that every little b 410 11  
be mine for one breath b 471 16  
boldest b 708 1  
borne away by every b 119 19  
breathing thoughtful b 897 17  
breaze or odor's b 690 12  
burns with blistering b 412 26  
but my b to spare 275 4  
call the fleeting b 168 13  
catch the vital b and die 95 17  
ceasing of a sweeter b 926 6  
departing b was sweeter 834 13  
draw precarious b 170 19  
deaf and harmonious b 511 9  
faul'd for b 104 2  
faul Sun and B 476 22  
fancy'd life in other's b 268 17  
fetch her b in sudden enghs 568 19  
first landed dead souls 856 18  
flatter'd its rank b 912 16  
float on this molten b 535 17  
fly away b 877 3  
for the dying b 168 14  
gods, take my b from me 763 19  
had born my b away 507 7  
have b and tears b 717 8  
heaven's b smells woongly 496 7  
he resgous his b 725 10  
his breath like caller air 102 8  
hope's perpetual b 313 13

if b of some to no carress	282 8	w we watched her b	170 6	Brews-as he b so shall	205 22
if her b wero as terrible	895 3	Breathings-are not heard	721 2	Briz-or the climbing b	748 17
is gone from me	780 15	through which b pass	573 5	sup will flush the b	748 2
lightly draws its b	113 2	Breathing-time-peace as a b	843 7	Brizures-from B a hands	342 23
his silver crown	877 18	Breathless-as we grow	708 1	Brizur-mist-d of b it blows	481 13
hps the b of song	708 14	with adoration	230 9	use any b there	305 4
may burst his bubble abares	805 18	Breaths-in thoughts not b	441 6	Bribe-discredit of a b	84 4
moment of his b	196 18	Brechs-a la b tondeu	644 6	the poor possession	446 6
mouth-honor b	17 5	Bred-in a kitchen b	24 5	too poor for a b	260 3
might w/ balny b	764 1	she is not b so dull	870 17	Brides-but b a senate	523 13
not for another b	180 14	whos b in the bone	545 1, 643 7	contaminate with base b	84 10
not yield a b of thee	572 11	with whom you are b	216 22	Brio-a-brac-hunting is as	619 18
of an unfee'd lawyer	433 18	Breches-and all that	355 14	Brio-a-bracker-to be a b	619 17
or Cytheras's b	834 21	cost him but a crowne	777 1	Brick-call him a regular b	97 11
of Heaven must swell	74 27	hands out of his b's pocket	786 7	city built of b	121 23
of life his nostrils	805 11	length of b and gathers	261 15	every man a b	101 21
of madman's ves	470 15	like a book in b	710 7	from Babel b b layers	743 19
of the night 15 new	750 6	so have your b	620 11	mighty mass of b and smoke	462 11
out of b to no purpose	561 13	try who shall get the b	887 2	Brick-dust-comes the b man	136 25
of b with joy	873 1	women wear the b	887 10	Briek-layser-became a b when	487 17
particles of divine b	514 15	were his heart in a b	778 13	Brickmaker-of James Padv, b	229 3
pure b sanctifies the air	437 19	Breed-a b for barren metal	303 10	Brick-are w/ers at this day	84 10
quenched my flame of b	977 19	border nor b nor burth	101 1	to not wash b	911 12
rides on posting winds	714 24	for we know the b	684 14	throw b and sermons at	485 20
sighed my English b	56 22	happy b of men	225 3	trowels striking the b	499 19
sleep times my b	721 4	strong, black and noble b	378 15	Bridal-flowers serve for a	96 7
so the Word had b	115 10	that should b in cat's ear	533 48	to his b morn	204 7
spark created by his b	488 26	the scaly b	89 11	party to church doth he	87 24
such is the b of kings	906 20	use doth b a habit	347 11	the b of the earth and sky	162 3
such ou b and blueness	834 9	where they most b and haunt	495 7	Bridal-Chamber-comes to the b	169 2
suck my last b	174 8	Breeder-of all good	799 23	Bridal-favors-andramp stow'd	500 15
summer's ardent b perfume	778 17	Breeder-spoiled i' the b	53 18	Bride-became my glittering b	725 7
summer's honey b	790 17	to grow w/er	563 8	blooming Eastern b	82 13
supuration of forced b	583 12	Breeds-dfirrance b a doubt	563 14	consent to be his b	82 19
sweet climate by my b	566 15	Breeds-April s b unfurl'd	845 23	darling river, like a b	923 11
sweet is the b of morn	529 10	and blossoms in the b	572 13	encounter darliness as a b	177 11
takes b of men away	881 5	at its frolicsome play	494 5	fashioned for himself a b	897 12
tinking in b of heaven	877 11	breaks at every b	73 8	gan a soft and gentle b	466 4
'tis b thou hast b	804 10	come wandring from the sky	872 20	half of the world a b	501 2
tobacco taints the b	107 13	can find a tongue	412 20	in her rich adorning	401 3
to cool his pottage	709 18	cedar fallen before the b	606 19	Judge s b might be	830 20
to cool my broth	139 3	chance sends the b	92 23	lovely, like a b	736 4
to cool your porridge	642 7	cradle of the western b	745 16	so like a b	822 21
to latest b when foul	831 27	chancing in the b	155 14	the wind's b	315 3
trunk be discharge'd of b	610 1	far at the b can bear	518 14	took b about the neck	419 3
wants for b to reinsure	694 18	flowery b or odor s breath	680 13	who'll be my b	158 17
was down and out of b	486 23	from northward free	549 14	wife is dearer than the b	869 24
wear of b	518 27	from the b her sweets	498 19	Briekroom-as b to his mate	46 23
whence no man knows	52 1	is on the sea	824 16	half of the world a b	501 23
when good man prech has b	389 11	loved to treat the b	526 16	into the antique King's ear	406 10
which a b can destroy	913 4	mildly and soft western b	764 20	Bridles-hon woz his b	900 7
which flames my words	173 2	most softly lulling	614 2	the B of Enderly	67 16
whose b is in his nostrils	490 4	music of the southern b	353 3	Bridge-build up a b of gold	851 13
wicks brun, blood, and b	356 22	of nature sturring	548 2	don't cross the b tall	646 6
wish thou less b	11 15	one intellectual b	147 7	faith built b on taxed road	256 1
washed himself heaven's b	475 11	on every passing b	169 7	February makes a b	270 1
with b all flowers	554 23	refreshes in the b	546 19	golden b for flying enemy	659 24
with b all mac'ne	528 18	ripple with the ruffling b	703 23	instead of breaking that b	811 19
with his prophet b	457 16	show teeth in the flying b	540 23	invisible b that leads	148 13
with mine own b	656 7	the battle and the b	274 3	looking for over the b	488 2
world grown gray from thy b	116 4	the b her seized	174 21	make a b of silver	854 6
Bri athe-let Zephyi only b	925 24	washed by a gentle b	740 2	on the b at midnight	512 20
soft y winds	588 18	when the b was gone	537 4	praise the b that carried	624 6
such divine enchanting	537 25	while thy b floats o'er thee	487 8	stood in Venice on the B	831 6
their words in pain	821 27	wrath of some popular b	836 18	that arched the flood	845 23
they b truth	821 27	wrath of God for a b	704 2	the gates b	641 19
thoughts that b	788 13	Brezes-eve-darning b, on hus	705 5	the B of Sighs	609 4, 831 1
time doth not b	360 11	merry b approach	37 16	there's a b below	444 16
to b freely does not	295 6	star the spury cones	45 5	there was not to convey	467 4
truth that b words	906 21	sunset b shiver	550 16	throws a b between	408 3
while I b Heaven a ear	739 13	wandering b touch them	535 17	when thy b I crossed	845 3
what man can b	339 16	what thou the spury b	325 10	will I have as the b	561 1
Breathed-no mind in b so	543 23	Breadthlek-glumpse of B	324 14	wrote "The B of Sighs"	609 4
o or the blue expanse	88 21	[Brennende Fragen] of the day	611 24	Bridges-creeping down a shake	630 9
still b in sighs	543 1	Brethren-amongst my b mortal	547 7	Bride-his b reins a shake	260 21
this day I b first	452 26	aspire above his b	716 4	property lets go the b	637 17
upon dead bodies	569 2	gold begets in b hate	534 16	walk taxed b on taxed road	854 18
Breathed-choke the b in world	286 13	men that they are b	534 16	Brief-saddled and the orchis	854 18
Breathes-as long as he b	444 23	my Fathers and B	603 13	Brief-appear life's succeeding	793 4
hell itself b out contagion	566 14	three b named	710 2	cruel ones are b	128 3
in our soul	546 19	to dwell together	828 1	fashions b and changeable	201 18
its balmy essence b	458 18	Brevem-vitum b esse	24 17	is sorrow	735 3
scanty life	517 24	Brevia-s mutabiles vices	221 13	I will be b	835 5
there a man with soul so	143 3	Brevibus-pretit ingentia	829 17	whose bloom is b	530 16
there b despair	375 11	Brevis-esse laboro	742 21	Brier-grows upon the b	281 12
upon a bank of violets	540 8	prescipus esto b	10 22	from off this b pluck	681 11
who b must suffer	450 12	vita frumul b est	451 10	leaves herself upon the b	679 19
Breathing-closer is He than b	628 19	Brevity-is the soul of wit	885 6	rose on triumphant b	278 6
of moneser's morn	528 29	is very good	741 4	Brier-rose-and the orchis	278 6
for b in their faces	399 19	its body b	227 17	Brigade-boys of the old B	720 16
fresh b of to-morrow creep	529 6	nothing pleases as b	50 7, 743 16	chiefs of the Irish B	720 7
grows more deep	872 17	Brevus-tanto b ornne quanto	797 17	Brigand-more a b than	525 6
point of mortal b	92 11	Brewed-and being well b	877 6	Bright-all that's b must fade	95 13
tyrannous b of the north	418 21	Brewing-ill a b towards	203 16	and as black and burning	247 1

angels are b still	27 3	never but by B hands	584 28	sweet silent b	401 4
confident and true	481 12	our ships were B oak	550 3	Brookside-wandered by the b	84 32
dark with excessive b	456 16	piece of B manhood	98 9	when the b bank and	899 3
depths as b belong d to	393 14	programme for a B Ministry	611 3	Broom-new b sweepeth cleane	659 6
flower so strangely b	39 17	Famous as B nibbs	528 14	sent with b before	574 12
Goddess excellently b	629 7	self-complacent B sneer	459 11	Broom-downer-sweet is the b	281 12
if the dark or b	440 13	soldier conquered	728 2	Broomstick-man is a b	492 20
keeps honor b	594 17	speck the B Isles	224 7	Broth-breath to cool my b	137 3
little, tight little	703 8	than they the B lyre	728 14	Brother-a b to relieve	12 8
not too b or good	897 16	Briton-still to Britian true	554 26	a false b	307 4
outward showeth b	35 18	Briton-sever will be slaves	225 9	all had but our younger b	542 11
rubies were less b than	418 1	of some future century	687 6	all shall say my b	209 19
the heavens look b	556 1	rough brave B	223 9	am I my b's keeper	663 7
things that look b	912 4	while we're B true	848 10	and hurt my b	4 4
with flashing vigor	845 15	Broad-as the world	101 19	author would has b kill	607 19
with tangled gossamer	92 2	and b is the way	448 8	called my b's father dad	906 12
yet as abe b	554 23	Broadcloth-without and warm	488 23	Death's own b Sleep	384 2
Brighten-all our future days	749 26	Broaden-power to b the mind	400 12	each alley has a b	307 16
blessings b as they take	12 7	Broadside-with one b	234 14	each one becomes my b	519 19
will b to all eternity	72 9	Broadway-climb to the skies	553 1	elder b e'en to abade	561 15
Brightness-each other!	528 6	Broadweave-one flutters in b	291 10	for to plague has b	287 2
prospects b to the last	658 9	Broadweave-stuff b gown	307 14	forget the b and resume	459 20
Brightness-how the wit b	694 7	Brook-knast st'ndt d'et B	44 15	gen'ral se'en your b man	437 10
memory b o'er the past	507 15	nie se'n B rmt Thraeen	734 6	had it been has b	230 16
looker-in some b elme	441 10	Broderly-that City Hall b	552 10	in my b's voice I hear	626 16
look b when we come b	897 17	Broderly-of the purple clover	281 18	interest in his heart	691 10
Brightest-Hesperus rode b	695 14	Brol-provokes a b	597 10	knelt so snath Kabr	628 16
still the fleetest	95 13	Brol'd-be b out of it	587 10	like my b's fault	246 22
that beauty or revelry	863 14	Broke-and b the die	457 16, 488 13	Little B of the Rich	865 23
though the b fell	27 3	he b them to our faces	359 21	lo ed him like a vera b	296 24
what are the b	465 19	such a house b	519 14	love exceeds all b	465 11
Brightness-aid't to the sun	361 18	when time is b	540 3	my b hath outgrown me far	345 2
amazing b, purity and truth	892 10	Broking-the morrow	841 10	may call b earnest, b	430 16
for a braf b	915 12	cord as not quickly b	756 6	my b man Beware	535 6
hath the violet less b	834 14	easily b than meided	347 8	my b bet the labrum	279 13
his original b	192 26	glean the b ears after	353 11	no Author ever spar'd a b	48 24
mysterious veil of b	625 10	hearin'gs about to be b	404 22	no b near the throne	404 8
of their smile was gone	273 6	hkn of a b chan	582 22	of Death daily haunts us	717 3
renews hours of b gone	506 22	only to him and her who	455 2	of the an'nd	30 10
sorceries with has b	340 23	was her shield	855 10	repls its b	130 17
sun to call her b forth	690 11	when she shines she is b	292 24	sad bad glad mad b's name	608 20
Brigall-banks are wild	547 2	who has not b them	430 11	should not war with b	845 6
Brill-espant b either depends	38 6	would soon be b	379 3	some b of the sky	707 16
le b an second rang	259 17	Broken-aid't-to sever for	838 10	smoker and b earnest, b	858 17
Brillancy-both excel in b	227 18	woman tends the grave	322 5	snickett more than a b	329 10
Brilliant-the b chief	42 15	Broken-leave needs no b	148 19	stall to my b turns	507 3
Brillig-t was b and the	590 13	Broside-are you a b	97 21	suspicious of has b	58 13
Brim-from the green mossy b	363 16	Bromx-my own romantic B	84 14	the b of iniquity	307 7
quaker loves an ample b	355 16	Bronze-ethics and woolly hair	321 10	thicker with b's blood	468 26
sparkles near the b	792 19	Broocher-b she forgot	139 21	thou more than a b	329 10
winking at the b	876 1	Brooches-who wear such b mms	577 18	unless should a b dare	92 10
Brimming-call the b instant	448 7	Brood-crash the cursed b	854 10	with all wrong	236 21
Brimstone-from has b bed	195 9	mother starved for her b	316 4	with b spoke no word	197 11
memory of fire and b	836 24	on God's and Satan's b	408 14	Brotherhood-makes all men one	775 19
Brine-a maiden can season	782 11	safeguard of her b	143 13	common b in pain	733 26
eye-offending b	783 9	so long upon her Loggia	388 22	dearer yet the b that buds	30 10
stew d in b	651 17	thought and her shadowy b	508 12	life a final star, is B	327 26
Bringer-of unwelcome news	564 2	Brooding-over all things b	463 12	of hope and sympathy	628 15
green b and running foam	511 11	Broods-and sleeps on	250 13	of venerable Trees	814 13
of the ocean of thought	297 25	Brook-and he may b it	786 7	one gleam of b to send	406 12
over the b of it	380 9	beside the b	310 8	strive in a spirit of b	854 12
stand upon its b	799 25	better b than flourish'ng	947 11	Brothers-all as b you	230 15
Brise-in b 's praise	174 21	can see no moon but this	526 16	and sisters lawfully my	410 16
Bristle-his arms b crest	856 16	cries like a child	754 3	be ead good b	689 25
Bristol-three salutors of B	549 20	every wave in every b	568 4	could not make up my	478 7
Britain-banner of B	275 18	fast by a b	337 12	in distress	12 8
best bulwarks are	550 2	flowest of the b	11 2	let us be b or I will knock	827 8
Briton stoll to B true	584 26	inland b into main waters	686 3	millions of my b muss	653 11
conscious of his claim	224 17	in rosy bowers beside a b	464 16	noble pair of b	559 18
fore was B's glory	733 9	its music hushes	740 20	Romans were like b	827 20
B' infamously for suicide	763 21	like sunflower by a b	698 19	shook hands and swore b	590 9
in winter only knows	826 3	mosses sporting in the b	84 16	alarme where my b bow	918 16
monarch uncovered set	355 10	nose like of a hidden b	36 9	ye are b ye are com	832 10
on martial B a ground	728 14	pure neighboring b	348 10	Bron-the Church of B	680 1
soul of B keeps your day	732 15	silver of sleeping b	562 7	Brougham-delivered pennyrite	165 25
when B first at	225 10	straggling way of oozy b	198 14	Brought-be b back upon it	857 16
where now is B	688 3	these ashes, little b	784 9	if none be thither b	368 18
yet B not betray'd	753 8	too happy b	784 9	that b I would not use	827 2
Britanna-B's shame!	763 21	was only from the liquid b	923 14	with it means of seeing	368 9
gives the world repose	223 14	where the b is deep	812 7	Brow-adorn the b of hum	601 7
needs no bulwarks	223 14	willow b that turns	341 6	and b never cold	406 12
on fair B's isle	676 4	with my toes in a b	693 23	anguish wring the b	894 10
rule the waves	225 10	young figures in the b	243 23	arch'd beauty of the b	249 22
the pride of the ocean	225 6	see also Brooks pp 84, 85	452 17	beauty of the sunset b	793 22
Brither-to sd him like a vera b	296 24	Brooks-books in running b	108 2	bony b was brest	826 2
Brith-brake a B square	727 9	for the fisher of song	847 7	cleere b from the sunne	501 18
army should be projectile	847 4	make rivers, rivers run	626 15	cowslip-garland on the b	180 14
Christians' food	211 16	moon looks on mazy b	764 17	death that damps my b	540 13
come back you B soldier	471 16	to murmuring b retreat	541 20	Doctor's b should smite	686 18
fired by the B navy	847 4	only B of Sheffield	413 2	English sovereign's b	738 20
honor of B army depends	849 3	send up a cheerful tune	710 3	flushing has b	801 17
like the B constitution	760 9	sweet are the little b	84 18	furrows on another's b	622 3
				hollow eye and wrinkled b	622 3

like crown on b	231 16	but B makes mine greater	299 24	slow b the punk dawn	528 19
made a b look dark	232 14	Cassus and B distinguished	3 9	starry b among the sedge	275 20
my b enwining	402 2	for B is an honourable man	374 20	Summer's velvet b	64 11
o or th b a slow fling	288 3	had each his B	811 14	sweet b every one	123 10
of bragging horror	669 3	no orator as B is	573 20	tender b have blown	280 3
of promise	38 15	leads me on	255 13	that open out to decay	687 9
of sare or lover	832 22	præfugeant Cassus atque B	3 9	the daughter-b arse	681 5
on his unembarrass'd b	403 2	spectre appear to B	721 10	their od'rous foliage	880 14
on thy sweet b	799 16	thou sleepest B	706 22	taste the b and swells	670 7
parallels in beauty a b	325 5	what, is B meek	894 21	what those b disclose	285 16
press down upon b of labor	342 21	woman Lord B took to wife	594 9	wire fragrant harvest	632 24
show thy dang'rous b	182 13	you also, O son B	592 3	Buena Vista-rolled from B V	853 12
smile upon the b of the waters	402 12	Bryan O Lynn- <sup>no</sup> short	534 9	Bueno-y lo malo apreso	920 13
some sober b will bless it	183 19	Bubble-a dream, a shadow, b	763 10	Buff-by the b and the blue	632 15
that ingenious b	16 1	a plunge a b and no more	819 26	buffets of the b and blue	554 11
the b that's all furrowed	532 2	break like a b	865 19	Buffets of the world	669 26
the crystal on his b	473 6	burst, and now a world	772 6	Buffoon-a hured buffoon	407 8
to the quick b Fame	258 12	burst his b aneres	457 15	Buffon-like an industrious b	590 4
upon his b shame was	702 17	comes the rain drop, b follows	598 4	Buffoonery-gray b describe	599 16
with homely fugen bound	720 4	Dante blew to a larger b	409 2	Bug-like an industrious b	642 2
wrinkle on fair Venus' b	403 17	honour but an empty b	463 9	bug-like an industrious b	642 2
wrinkle on thine azure b	566 8	like the b on the fountain	550 9	wake with b in your ear	483 18
Brow-bound-with the oak	756 17	like a b of art to turn	445 19	Eugbear-no b is so great	621 21
Brown-deep-b Homer ruled	607 6	lie is mostly froth and b	492 27	Eugbe-blow b blow	215 23
Brown-are in some b study	757 15	man is a b	491 1	bring the good old b	738 17
rust of b was born	74 9	not more than a b	16 13	one blast upon his b horn	855 7
Old B Oeaw-tome B.	857 19	seeking the b, reputation	287 10	snow-bracing b	220 18
rough-as a b one	248 16	the b dies	802 11	the lonely b grieves	851 16
wear a long b coat	302 15	the b winked at me	441 5	walked by b notes	158 15
whose hair was so b	506 21	the world s a b	915 18	when the b sneal	852 18
with a golden gloss	348 4	this b world	443 8	Bugle horn-whose notes a b	786 3
Browning-leave to Robert B	20 9	this life s a hollow b	012 1	Bugles-a glare of b	274 6
Brownness-of thy breast	676 4	whine life s a b	442 6	blow, b of battle	117 13
Brows-are full of discontent	250 3	Bubbles-borne, like thy b	566 10	blow out, you b	846 17
black-b they say	779 14	earth hath b	916 10	blow at mort	494 4
from thine buds has b	369 3	like b on the sea of matter	450 6	cry of b going by	590 18
graceful round her b	416 10	milions of B	449 15	sound the Truce of God	720 6
handkerchief about your b	146 6	on rapid stream of time	455 10	what are the b blown' for	597 13
hast not in thy b	820 25	see by with a whole soul a	127 23	Built-dim sternal sense B	688 23
have ached for it	720 14	winking at the brm	186 3	Built-a Gothic cathedral	40 12
lead them, till o'er their b	31 22	Bubbling-as b venom fings	88 13	ah to b to b	40 17
night-cap deck d his b	323 18	Bubblings-ne er remember	158 16	a new life on a ruined life	243 26
speak on his fair b	322 8	Buccaneer-high hearted b	32 17	as cathedrals were built	87 16
read on his dark b	504 3	Buck-each Bond-street b	856 13	if as Rome would be eternal	671 23
wear on b bald ans	82 13	up little soldier	914 6	beneath the statue	21 23
with overhanging b	848 6	Bucket-as a drop of a b	570 15	give them truth to b on	630 8
with roses and myrtles	908 8	drop your b where you are	645 8	he lives to b not boast	394 11
with the sweat of my b	738 11	tripe after the b	868 13	it up as chance will	260 18
Bruce-Scots whom B has led	217 19	the oak eaten b	288 17	me a shrine	837 19
Bruce-stand waire B	854 11	Buckets-dropping b into engine	608 6	me straight, O worthy	703 17
Bruce-and burn your feet	495 5	Buckhurst-would B choose	815 11	shame on lofty boughs to b	428 6
should b the curious bead	275 2	Buckingham-so much for B	182 2	their high nests	70 7
the blue, the red	74 4	Buckled-he b right in	841 17	think that we b forever	41 4
their Master's flower	756 12	Buckled-better b soon regain	125 18	to b in chaos	147 3
Brushed-break what is b	94 19	Bud-are roses in their b	896 1	too low they b	41 10
in a new place	10 7	a worm in the b of youth	182 2	when we mean to b	21 23
soul b with adversity	857 3	but with envious worm	480 6	words will b no walls	905 17
Brushing-irons of wrath	708 24	blasting in b	723 17	Built-better than he knew	40 6
Bruel-les gens sans b	705 21	brilliant b that blows	266 26	their lives b with his own	40 16
sons lumatre et sans b	820 6	canker lives in sweetest b	874 11	Built-can only be a b	118 13
Bruel-le contrate des b	442 9	do yield forth in	239 20	chiel b and architect	708 7
Bruel-br the b	345 19	evil in the b	62 11	true ship is the ship b	708 7
Brush-away all traces	45 2	first it goes to b	480 6	Builders-Behold, ye b demogda	41 14
cautious former burns has b	676 2	forever b in eaten by	279 21	raise the ceiling high	753 1
dup b in dyes of heaven	152 6	green b as long as	182 3	stone the b refused	40 22
Brushers-of noblemen's clothes	775 14	in the sweetest b	480 6	wrought with cause	40 16
Brushes-his hat o' mornings	223 2	like a worm i' the b	229 13	Built-charity b up	420 3
Brush-wood-the b sheaf	99 26	opening b to Heaven	156 6	Building-arts of b from the bee	436 9
Brush-Genst in anser engen B	130 17	random b will meet	231 15	be made of wood, stone	846 6
women in member B	849 19	she has a pretty b	458 18	heart weary of b	118 6
Brutal-hands of barbarians	715 19	the b to the bee	148 4	tall b with a tower	426 7
Brute-butered as the b	727 10	white b that in meek	609 5	up nations more surely	424 6
chuck 'im out, the b	534 9, 812 9	Budded-freshly b and new	631 10	when b as about to fall	553 20
et tu B	206 9	Boddies-when B can guide	826 5	when lungs are b	655 14
ghost of the B	242 12	Bodding-when 'tis b new	730 8	while it was in b	178 9
I might have been	683 17	Buddy-no matter what else	131 16	Buildings-are but monuments	178 9
let the house of a b	74 23	Budge-not say's conscience	181 16	from b as from men	41 1
lord of the fowl and b	722 6	says the fiend	283 16	heap of murky b	780 21
not quite a b	277 4	significant and b	418 21	not for Pubbe B	365 7
smiles to b deny'd	82 12	Buds-all our b from growing	835 1	Built-as temple to fame	371 15
the b was possessed	436 3	and blossoms like rest	501 17	man who b and wants	495 5
Brutes-force is out b	892 13	another May new b	617 19	market b in the weather	153 10
from being silent b	879 9	bullet-doux in b and odors	280 12	not for himself	427 15
had made b men	483 4	flow'ret unfold their b	827 13	on the ground her lowly	436 9
have no wisdom	650 17	its ripe flowers	633 10	pulls down, he b up	427 15
suffers b adds a grace to	892 10	its b of purple spouts	281 22	the mind that b for eye	548 9
soon their zenith reach	412 12	joy Groves put forth b	350 12	who goes of lowest b safest	380 19
we had been b without you	369 8	on our willow-free	790 21	Built-all we have b do we	40 16
Brush-died to b benefits	81 7	outdo our garden b	679 17	architects b his great heart	361 14
form of wolf or bear	264 4	shake darling b of May	501 15	by God b over sheer depth	

he is almost lost that b it	256 12	Burgundy-with a bottle of B	454 23	Burser-seemed b than he was	908 12
in hell a place stone-b	362 19	Burnal-after his b	268 22	Business-aner b accomplished	320 19
no man b that sepulcher	337 10	only for their place of b	136 18	as a matter of b	917 10
one b without hands	547 25	respect and rites of b	838 14	as making doll-oches	619 18
Rome was not b in a day	678 1	to sad b feast	96 7	as much as b or bad wine	500 22
Roman power slowly b	677 13	with the of an ass	45 12	a sponge would do the b	545 14
tall stumps richly b	548 17	Burial-ground-God's Acre	338 23	attended to b	475 17
temple of art b words b	44 1	library is soul's b	439 21	at their fingers' ends	776 19
thysell a life-long monument	624 17	Burials-nor b few	179 4	a wretched b to be	863 3
to last and b to be lovingly	41 3	Buried-all female friends	228 11	be drunk, the b of the day	399 2
up from your large hand	455 9	heads of angles cleanly b	282 19	be gone about your b	768 8
who b the sky	315 7	by the uprading shore	277 13	better b than loafing around	110 19
with divine ambition	557 9	deep in valley glades	558 2	books should not b	77 6
world was b in order	574 4	deep truth e'er lies	422 20	by chains confined of b	874 12
Bussions-battol les b	253 5	die for, and be b in	327 23	called away by particular b	105 1
Bull-yeet in that b	458 13	from b worthlessness	100 14	dash and whirl of daily b	660 8
Bull-like a tree in b	345 1	lura in valley	337 10	did the b for me	212 23
Bull-brought to wear yoke	217 15	lastly safely buried	155 6	dinner lubricates b	214 9
or forge a B	663 14	now being b in your field	339 6	dispatch the b to beat	743 14
the b attack its foe	143 10	to b merit raise the tardy	435 26	do b in great waters	703 21
the mild b's golden horn	424 18	was the bloody hatchet	589 10	ends the bloody b	848 2
Bulls-est homo b	332 27	Burra-a B girl a-settin'	97 7	for the b	817 21
Bulle-plura surus quam b	491 1	Burres-darkness b all	289 24	for indigent persons	407 8
Bullam-papa b moriendi b	170 20	empires and cities	289 24	graver b set aside	899 8
Bulle-from ballot to b	589 8	madmen in the	21 3	hail the b in wicked way	525 12
ballot stronger than the b	849 10	tumultuous strength	596 4	he detested b	20 21
evary b has its billet	859 19	Burke-said Kelly, B and Shea	845 1	how thy b may be done	478 8
has got its commission	845 14	Burma-a B girl a-settin'	471 15	in the field of fight	847 20
hath a lightning place	846 12	Burn-above bounds of reason	450 10	is like to inform	771 10
Bullets-fleeter than arrows, b	744 2	to be kindled it will b	439 11	make b a pleasure	600 8
pointed b than speeches	842 11	I've been by the b	900 17	making bread all day	874 7
they were tow	725 15	lamp holds out to b	606 22	men some to b	893 4
Bulleted-whole breadshorn b	365 19	my eyeballs b	413 3	might be overgoing	123 4
Bull Moose-feel like a B M	756 16	to be great	340 9	mind at the bottom of b	407 9
Bullocks-so they sell b	87 26	while dripping entrails b	325 4	more than half the b	430 23
talk is of b	777 19	words that b	788 13	nobody had any b to try	493 11
Bulls-blood of a hundred b	318 22	you b your hopes	378 8	no feeling of hus b	339 20
lions rush to attack b	760 13	Burnet-and green clover	146 26	of daily virtuous living	77 9
Bulls-like a tall b	625 2	Burnest-still it b	529 1	of the red	313 25
Bulrush-popped on a b	75 18	Burning-a b and shining light	456 6	other hours set apart for b	399 3
Bulrushes-Nile with b	294 20	and your lights b	646 7	our grand b is not to see	6 18
Bulwork-a B never failing	318 7	as a oal	247 1	prayer all his b	731 8
floating b of the island	550 4	day of b	161 13	robe on b principles	225 4
They bray b	130 2	to expect the b to admire 'em	332 1	seldom drive b home	364 3
Bulwarks-Britain's best b	550 2	leapt into b Etna	82 15	set to consult about b	330 2
Britannia needs no b	223 6	love still b upward	871 4	snaws of b	521 19
her b who can shock	119 4	not improved by b	66 21	then far settled b	922 1
to scale their flinty b	319 26	questions of the day	611 24	this here mode of' don's b	432 1
Bumble-sad Mr. B, the law	431 10	throte though they keep	458 12	totter on in b	612 21
Bumble-along the dual	64 14	tiger, b bough	227 10	what b is it your	476 19
with his b upon his sconce	597 3	Burns-blew the fire that b ye	227 10	what's that b that such	740 14
Buncombe-and twenty-seven	407 13	brightens as it b	220 5	who far from b	18 9
Bundesveraltnisse-unserem B	842 12	fire closes kept b	272 27	woman s b to get married	870 23
Circle of wailing and Hannel	55 4	for love and money	645 7	zing on my b abroad	868 17
Bungles-every b can command	447 7	in our hands as idly b	576 1	see also Bunness pp 85-87	
Bungling-but b bigotry	254 19	oil unprofitably b	462 23	Bunnesse-overgoing and its b	912 9
Bunker Hill-eve of B H	824 15	on edge of tempestuous	398 23	Buskin-shuffles off the b	94 8
Bunting-this lark, for a b	427 20	shadowy b of Heaven and	506 15	Busse-tops do b the clouds	123 9
Buona-ma b parte	402 8	when it b for another	364 13	Busst-a b of marriages	676 12
Buoy-that betrays	270 16	when raging fever b	96 19	on the pallid b of Pallia	656 11
Buoyancy-namo may have b	942 13	with histering breath	412 25	out-leis the throne	43 14
Buoyant-are thy hopes	923 7	with one loving breath	302 9	outlives the city	98 8
Burden-bear the b and the	440 19	worse than tears drown	343 26	raise the tardy b	435 26
bore b of the song	712 22	Burnt-child dreads the fire	272 13	stored urn or animated b	168 18
borne the b and heat	90 13	Christians have b each	130 8	wretched picture and worse b	266 13
cast thy b upon the Lord	447 7	light's candles are b out	529 28	Buste-lia b survt, lia oit6	43 16
equal to horse's strength	128 4	the temple of Diana	263 12	Busted-bust in White Pino	376 6
everyman bear his own b	90 8	'tis b and so is	139 8	Busts-plin'd the b between	227 21
God laid an infinite b	861 6	Burns-the frosted b	568 21	Busy-as a Bee	64 8
grasshopper a b	167 20	Burs-stuck on conversation's b	137 11	but a map of' life	443 14
heavy b is a name	255 18	Burs-else they always b	210 18	be b when corn is ripe	290 2
himself with liturgical	61 24	rusty b through	37 1	be b in the	121 7
lays its b down	669 7	Bursts-what makes them b them	409 2	have no time for tears	733 2
net of the fisher the b breaks	202 6	Burthen-was thy birth	55 18	how doth the little b bee	64 14
of the desert of the sea	587 19	of the nation's care	685 8	Man's best Recreation	80 16
rolls its awful b on wind	754 19	Bury-all unkindness	876 23	muser-bees are b	501 1
scared b is the life	447 7	cannot b under the Finite	840 11	poor b men command	301 21
single life a no b	497 3	expectation to b theta	497 8	poor b man as be	968 18
the b of the world	425 5	me low and let me lie	235 1	with crowded hour	908 24
to have his b lifted off	670 1	let the dead par b rts dead	305 8	Busybody-tattlers also and b	329 21
to friendship every b's light	302 3	Bush-beat about the b	743 14	Zeeus hates b	6 26
when it becomes a b	768 8	both over bank and b	642 26	But-me no buts	639 18
single life a no b	143 8	each b we see's a bear	268 18	fie upon your "but-yet"	200 18
the b of the world	208 1	each b a fire with God	51 17	But-an-ber-wee b	206 1
to have his b lifted off	883 19	fear each b an officer	771 80	Butcher-see p 87	
to friendship every b's light	332 14	good wine needs no b	5 13, 876 5	Butchered-to make a Roman	534 21
great honours are great b	373 17	man in the b	129 14	Butlers-gentle with these b	534 21
lay their b down	176 6	this is the door-yard	457 12	Butler-run off with the b	2 12
light b long borne	90 9	waves the b	732 10	Buts-but me no b	639 18
of the Bible old	663 9	who avins but at a b	761 34	Butt-commune b of every ruler	437 7
Burg-feste B ist unser Gott	318 7	worth two in my b	69 9	here is my b	177 16
Burgomine-of inward b	404 6	Bushel-eat a b of salt	298 9	Butter-and eggs and a pound	56 9
Burgomine-with like precious	128 6	Bushels-two b of chaff	659 14	contempt upon b	212 25
Burgiers-and dames at summer's	630 11	Bushes-beat the b without	253 8	four words b no parsnps	908 8

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 in a lordly dish 212 17  
 no bread and b of mine 391 1  
 should swim in b 274 1  
 smell of bread and b 109 25  
 that makes temptation 784 21  
 words were smoother than b 905 24  
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 Buttered-up a milkweed and a b 280 16  
 waker to the norm 55 15  
 Buttered-up-gladden'd my sight 279 13  
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 yellow jappaned b and 279 12  
 Buttered-on the b side 308 2  
 Buttered-not to attack b 700 19  
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 men like b show not 492 11  
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 behold the b 254 26  
 break a b upon a wheel 600 12  
 comes as a b tipped with 481 1  
 spread for the b's bed 123 18  
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 Butteryly-newer'd b 812 15  
 Buttock-broad b tender hide 378 24  
 Button-did not care a b for it 640 15  
 Buttoned-all b down before 62 3  
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 Button-maker-father was b 737 3  
 Buttons-a soul above b 737 3  
 before their b be disclosed 924 2  
 they're taken of has b off 727 7  
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 Buttons-alm the b 11 11  
 Buy-a cat in the bag 408 10  
 blessing money cannot b 357 4  
 dollars won't b her 378 16  
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 Evanesce to feed thy soul 383 3  
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 now you b it 228 12  
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 that men should 444 22  
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 that those shoes would b 54 2  
 what would you b 201 21  
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 Buyer-judgment of the b 37 3  
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 Buzard-prove a b no fowl 41 18  
 Buzards-aric gentlemen 23 18  
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 By-cast the b away 638 13  
 By-And-By-city of B 605 6  
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 Cabalistic-thy language c 631 18  
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 777 15  
 Cabin-heard the c snoring 549 21  
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 Cabinet-from its most c 428 15  
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 Cable-comes by the c 553 10  
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 Cables-cords to c strong 247 15  
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 Caby-in c, those gondolas 462 8  
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 Cacher-de c le sien 359 5  
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 Cacothor-scribble c 604 11  
 Cancers-garden c of pocsy 279 1  
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 Cadenzo-non vi sed saepe c 171 14  
 Cadendum-fortique c est 160 8  
 Cadere-si c necesse est 653 12  
 Cadit-statum simulas 579 11  
 Cadiz-twirt Rome and O 287 1  
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 Calculus-persuaso cribro 804 23  
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 Chretian-wine on table 206 7  
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 Oage-I am a darkened c 371 14  
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 Agard-twenty c nightingales 498 11  
 Cages-as one sees in c 500 9  
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 Cake-a c out of the wheat 615 17  
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 Calamitas-est c savior 592 10  
 Calcanus-vita ipsa c 831 12  
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 Calceus-a c indusium 705 7  
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 Calidus-sarthen la c 150 8  
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 Calidonia-stern and wald 692 23  
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 Calidoman-erect the C stood 874 18  
 Calidaria-high tides in the c 163 8  
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 Calidario-benchnm in c 186 18  
 Calidonia-sensation, not by c 724 7  
 still outrun all c 828 21  
 Calceus-vigilante c illo 318 21  
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 and bang a c a skin 146 5  
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the gods to call	325 2	Camelus-desiderans cornua	252 21	joy without c or cark	619 21
those that are c	503 4	Camilla-take heed C	497 25	loathsome c lives in	266 26
wave passed be c back	797 3	Cammin-nel mezz del c	443 21	the worm, the c the grief	13 12
Callier-buy my c herrin	273 9	Cammino-nel lungo sei c	652 11	which the trunk conceals	186 14
man who callith be the c	402 2	Cammons-ultra sacris largere C	733 14	Cankers-not the whole year	329 10
Callith-deep c unto deep	697 22	Camonte-yuk wreaths of c	503 8	pled up the c heaps	325 21
Callidus-junctura c aeri	604 5	the more it is trodden	89 12	Cankers-the whole estate	317 3
Callimachus-weep not for C	323 4	Camp-followers of the c	727 13	Canoe-ligne ave sa c	29 7
Calling-as friend calls friend	532 16	from c to c through foul	856 7	Canonbal-name of C Flea	277 4
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Callioo-C Callay	409 7	in the enemy	890 11	Canonic-chink the c	204 30
Callous-be c as ye will	820 14	naked I seek the c	134 17	Canning-Mir C from the scene	34 2
Calls-beauty c and glory shows	59 23	of those who desire nothing	189 7	Thou thurt great C	235 4
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hear other c than those of c	307 1	their home the c	586 18	even in the c's mouth	728 16
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soul that c upon my name	470 16	Campbells-are coming c 850 9	851 7	roar of red-breathed c	854 2
to those in friendship	68 8	Camping-ground-Fame a eternal c	728 5	'tis better than c	852 19
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yet he still c on	883 4	Campan-cursu quant ungula c	379 2	words hard as c balls	132 8
your captain c to you	540 17	Can-as we c, when we c not	646 25	Canon-ball-took off his legs	728 19
Callm-as a cradle child	62 1	il c c short	103 15	Canonballs-may aid the truth	805 9
is c in arguing	42 10	measure abert of his c	399 5	Canonner-trumpet to the c	855 19
eternal c that knows no	838 27	not as much as he c	880 10	Canonner-images of c saints	368 20
for those who weep	359 8	the youth replies I c	207 19	Canons-have their bowels	856 16
green c below	714 12	you c and you can t	662 19	the c to heavens	155 9
how c low beautiful	85 18	Can-cadens vical	323 3	Canon-shots-forerun c	815 21
is not life's crown	921 21	Christ at C's feast	516 21	Canon-mira c sol	898 1
never felt a c so deep	785 12	many guests had C	125 3	Canoe-paddle your own c	391 5
on the bosom of thy God	669 13	Canann-of their high desire	725 18	Canoe-light c have vanished	543 15
peace and alumberous c	589 6	Canaille-Canaux, canards, C	146 16	Canons-religious c civil laws	717 4
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seas are made c and still	549 11	Canards-achet canaux C	146 15	Canopic-string of her Lawn C	745 7
soothing c is blast	55 1	Canary-cup of rich C wine	875 24	Canop-ed-bank with ivy c	372 16
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what though the sea be c	549 3	to c wait a line	294 1	Canopies of costly state	720 3
which good fortune gives	520 8	to c his captivity	439 6	Canopy-beneath a shivering c	45 5
Calming-the lightning	218 13	Cancelled-ages shall be c	588 22	love has spread	550 23
Calmly-he looked on	232 20	Candid-be c where we can	463 20	my c the skies	545 18
we bear it c	350 3	be c where you can	160 21	of light and blue	555 16
Calness-best enforces	311 8	markets for c and simple	545 19	over-the-top of c state	155 9
keeps the law in c made	443 22	save me from the c friend	297 8	rich embroder'd c	356 10
must be borne with c	762 18	Candida-de nigris	183 7	through their sea-coal c	402 11
Calm-by deepest c are fed	622 21	Candidate-an obnoxious c	365 7	which love has spread	713 4
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Calomel-lur c	131 25	Cardus-longue her beard	276 6	of criticism	155 9
Calomnes-l'en este	89 1	Candle-bright c of the Lord	663 17	of hypocrites	152 2
Calopson-the c blushes	745 20	did not see the c	314 11	of not men, but measures	611 4
Calomnateur-enemy	222 8	fit to hold a c	126 2	saints to tear and c	925 1
Calumniate-no man dare c me	230 10	game not worth the c	919 12	supplied with the c lack	103 10
will always be something	82 1	to hold his my c out	191 13	Canst-guen c sus malice	712 4
Calumniating-enemy	222 6	hold their farding c	51 13	Canstabi-vacuu coram	621 12
envious and c time	799 20	how far that little c throws	186 26	Canstabus-tamen c, Arcades	39 18
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Calumnious-not c strokes	924 2	light a c to the sun	48 22, 456 28	Cantarillo-el c la fuente	670 8
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but a system of c	89 4	light such a c	272 14	Cantaniann-sandem canis	132 11
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nothing so swift as c	89 2	match the c with the sun	99 16	Cante-of all the C which are	152 2
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thou shalt not escape c	89 8	my c's out	527 1	martem accendere c	733 14
will soar virtue itself	89 10	not worth the c	746 8 1	Canite-fresc rigor obame c	141 12
Calva-posterora c	571 10	out brief c	453 8	Canvas-glow'd beyond et'ns	43 19
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Calves-home as good c should	81 20	aleate and c lighte	738 1	rot entirely away c	576 16
quarters, and his c	82 23	to light the munes	860 19	take half thy c in	289 15
Calvin-that land of C	683 2	with a c within	649 18	Caoucheou-the C city	562 6
Calvinist-established religion	330 5	Candle-light-by c nobody would	61 7	Cap-c by night	31 22
Calvinistic-have a C creed	664 10	colors seen by c	899 1	for c and bells	127 23
Calvito-innor levaretur	347 21	dress by yellow c	112 10	green jacket red c	253 12
Can-his winding vales divides	89 11	Candles-blessed c of night	751 25	in my considering c	787 10
Canadars-buds on C's quiver	280 12	night's c are burnt out	529 28	her c of velvet	228 13
Canadrig-to c strokes he sent	218 8	their c are all out	361 20	of black nets' leather	348 17
Canambyses-new C thundering	330 5	when the c are out	61 7	num of feathers in his c	346 5
Came-from whence we c and	447 11	wind extinguishes c	2 22	when this old c was new	32 24
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I c, I saw I conquered	844 6	Canoe-in power	653 8	Capability-god-like reason	1059 9
I c, I saw and overcame	858 5	Candor-a non magno stepo	623 4	Capable-de tout imaginer	666 7
I c like Water	449 12	a lofty c, a sword	287 6	of doing before the world	83 20
she c and went	839 17	conduct of a clouded c	805 10	of imagining all	106 7
Camel-at close of day	670 1	Canem-amet et c meum	199 1	of original writing	599 3
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greatness above our c	317 7	Caravan-Phantom O has resolved	449 13	their chief aud constant c	383 11
in social life	297 23	440 11		the level of all c	913 7
more c for love than earth	98 4	Caravansera-in this batter'd O	915 9	things beyond our c	226 5
receiveth as the sea	476 25	Caravan c command	162 6	to grasping to c	430 7
speak most to my c	478 23	Caraxness of Robinson Crusoe	624 12	to our coffin adds a nail	595 17
Dap-a-pie-arm'd exactly c	728 17	rotten c of a boat	704 17	useful c was ever nigh	253 7
Capax-impati, nisi imperasset	334 20	The World is all a c	913 13	wearied man feels his	756 1
Capax-Andes to the C	875 8	whosoever over the c is	209 1	what c if might come soon	108 18
Capax-provokes the c	158 9	Caraxness-blood at the sight	634 8	what c I how faste	883 14
Capax-primum cervum c	645 6	Caraxness-fine fair C	89 19	while C forgets to sigh	463 14
Capax-rumibly in a lady's c	158 5	Card-a-sure c	89 20, 130 20	whose C provoking c	291 11
Capillata-fronte c, post est	570 14	reason the c but passion	450 5	will kill a cat	734 13, 756 11
Capillus-non sine lege c	348 17	Cardinal-father c I have heard	361 19	withering type of time or c	349 20
Capillum-in luctu c evellere	347 21	Lord Archbishop of Rheims	403 1	with judicious e	918 7
Capit-perva quod in na c	232 12	sat in the O's chair	403 1	with looks my c beguiling	747 2
Capita-tot in unum	647 4	Card-players-wait till last	338 1	with too much c chstrought	718 19
Capital-ask patronage of a	425 26	Card-playing-resident of the	871 5	wrinkled with c	532 2
combined wealth and c	331 8	Cards-an old Age of C	450 8	you wait upon my c	707 9
eration of active c	181 15	patience and shuffle the c	89 18	see also Care p 90	
mortgago is c and income	010 3	play'd at c for lusses	473 6	Cared-and liberally c for	596 9
of our workings	424 8	playing c for nothing	800 19	cows be well c for	909 9
of the orator; in bank of	573 11	than those of c and dice	307 1	not to be at all c	113 13
property in land is c	016 3	the c are shuffled	454 17	Career-failed in their c	407 6
solists the ad of labor	425 25	were at first for benefits	90 1	his long c of life again	449 1
as totum totum c	193 17	Care-a fig for c	914 1	necessary to illustrate c	860 11
Depitus-modus tam cari c	342 14	age is full of c	872 6	not quitting the busy c	669 9
Depit-guardian of the O	076 9	age releases from c	924 19	of plunging and blundering	330 10
of the finest nature	401 2	ambitious c of men	14 17	of usefulness	781 6
who was't betray'd the O?	802 8	another c we have	886 7	stage of his c	921 10
Depitios-where stood her c	088 8	appearance of c contrary	749 5	stopping the c of laughter	445 8
Depitulator-those without c	433 20	a weedy crop of c	353 12	the same c of life	151 9
Depituro-minimo thuris	318 22	beyond his love and c	322 4	young genius proud c	36 24
Depon-belly with good c lined	16 13	cannot take o of itself	569 12	Carefully-bees c henden	82 24
equally to c in nourishment	594 18	charmer Sleep, son of sable	717 13	Carefulness-resolved into c	122 8
the c burns	138 22	charming sleep	718 6	Cares-age and their attendant c	794 1
Depodocan-echidna bit a C	609 14	chief c is the wish to be	710 21	an Inn his c beguile	395 3
Depos-humor or c	783 14	coming void of c	557 18	are all their c beguild	746 10
no laws but his c	825 25	did not c a button	640 15	by wine eating c	875 18
rather than principle	291 17	done well and with a c	8 18	dim world of clouding c	26 17
to the world's c	452 6	doth most abound in c	720 8	drown bitterness of c	875 20
Deprecious-a woman is c	897 4	draws in veins of men	575 17	earth, where c abound	428 7
April's rare c loveliness	822 8	drown c in wine	458 3	ever against eating c	90 13
less c than ranging far	541 9	ever-watchful c might see	469 14	he that c for most	385 15
sometimes c sometimes awful	714 6	every c resign	741 21	his c dividing	26 24
Caps-throw their c as they	37 6	express with painful c	555 12	humble o	313 12
Capta-rehincut	305 14	fingers on the lips of C	555 12	if kno-body c for me	134 4
Captain-attending c ill	822 8	flies and is desolved	372 1	light c speak	431 13
at the O's me	840 13	from c and from cash	133 22	little c and little pains	443 16
cook and a c bold	545 24	from c I'm free	133 20	man is depressed with c	889 15
counts the image of God	663 5	fu' o c	200 5	may know the c and woe	425 18
foremost c of his time	729 7	furored with c	407 9	my c and my inquiries	820 3
God's c cutuo	458 23	general take hold on me	716 20	ne c nor frets	547 15
hour of C Wattle	774 8	God will take c of that	500 6	nobler loves and nobler c	600 11
in the c's but a choleric	95 12	golden c! that keep't	720 4	nobody knows, nobody c	242 11
lost a good c to make	459 14	gracious o to me and mine	645 2	no caring c are there	384 20
O C my O	737 12	half my c and duty	382 24	not a pin	232 16
of my soul	846 17	harass'd out with c	62 9	not subdued by mortal c	488 26
one more your C calls	450 14	have a c o' the man chance	919 16	one that c for thee	332 26
on the dock my c lies	177 21	his only c	35 8	prints of worrying c	719 14
still of thine own fate	737 19	I had not c twopence	90 23	small c of daughter	370 22
Captains-and the lungs depart	287 12	is an enemy to life	239 15	son inherits c	865 18
of c and carpet	270 24	I shall be without c	512 2	still double to his joys	373 17
if c the remain c make	727 1	keeps on windy side of c	539 19	that infest'd my day	536 14
Minutes are O	287 12	lulling c and grief	821 10	tie all thy c up	669 6
the thunder of the c	315 3	let this be all my c	085 8	with all the c of gain	13 28
Captivate-her favour fly	779 7	load of splendid c	969 7	with vexatious c	90 15
inform the mind	58 12	mad set free from c	300 6	Cares-to no c invited	282 8
not c the affections	248 9	nose c I'll take c	547 13	Caresse-Il fut c des belles	9 13
soonest c the was	822 3	nature all her c she lets	628 16	Caresse-hat red c	150 1
good attending captain ill	833 2	'neath thy o	361 9	Caresse-and does not thrill	840 18
Captive-felt our e's charm	623 22	neither could nor c John	243 19	Caret-nulla des r'erore c	735 5
soil was she	68 11	nor c for wind or sea	691 7	Caret-tends the grave of Mad C	322 5
weak minds led c	313 22	no smiling c	290 16	Cargo-rosning c of despair	704 6
Captives-bound c at wheels	464 2	off doth man, by c oppressed	395 2	the little c beads	738 16
Captivity-sink in soft c	439 8	over c's coming billows	425 9	Caricatures-posterity of	552 11
to cancel his c	500 6	portion of the weight of c	626 19	Carior-est ilis homo	322 22
Capture-of men by women	501 24	pray thee, take c	719 19	Caritas-in omnibus c	107 12
your minds with sweet	552 5	presence, c disappears	144 23	Carus-nulla res c constat	627 21
Captures-swollen with c	338 5	provokes the thief	720 11	Carulis-to 's and Almannac's	384 19
Capulet-tombs of the C	250 12	ravell'd sleeve of c	732 15	Carlyle-solding from C	94 8
Caput-in nubila condit	844 1	restless pulse of c	14 6	Carmen-tale taum c nobis	604 16
Car-clattering c went pouring	549 19	retroats from c	376 3	Carmina-cujus c nemo legit	607 17
derr the rapid c	770 7	round this world of c	830 11	scombros metuentia c	604 4
gilded c of day	877 9	see's earliest latest c	107 25	Carmin-plura autem in c	603 5
pillars with thine non c	526 7	sought it with c	697 21	Carminis-c'quests cense	588 4
seated in thy silver c	614 16	sounds will take o of	57 1	as Thy daughter	860 9
some hang upon his c	317 11	take a costly o	793 8	strife and c drear	855 10
stays His c for every sigh	824 19	take c of the minutes	522 2	Carnal-beauty of my wife	61 1
track of his fiery c		take c of the pence		Carnation-ve with lupin	280 11

Carnations-rhetoric of c	273 16	you are much condemn d	786 17	how many a vulgar C	911 10
our c and streak d gully ors	281 8	Cassock-in thm silken c	765 4	like C giv's his little senate	37 5
Carnegie-Johnny C has beer	283 3	Cass-let the die be c	265 4	never gave his opinion	569 24
Carnivorous-man is a c	210 17	look on this c and know	459 8	the sententious	98 2
Carol-swan, fluting a wild c	773 16	raised only to c down	261 20	victory pleased C	832 18
Caroling-horn-corgan c	773 16	stamps the c of Vere de Vere	534 21	wall-repates C's slaughter	804 11
dower is thy c	80 18	Castalia-Apollo pocula C	323 14	Cats-confound the c	91 11
thy maker's praise	89 13	Castalia-aque	323 14	of all colours	91 11
Carols-as he goes	109 6	Castalian-the C spring	323 14	rain c and dogs	055 13
familiar c play	118 20	Castam-my C lives unknown	521 5	when c run home	375 1
until morn	110 19	Casto-no c in blood	775 15	woman-as mine c lives	389 12
Carp-takes this c of truth	483 20	Castus the c of Vere de Vere	429 23	your courtly civet c	593 23
yellow c in scales	273 16	Castigat-ndendo mores	429 23	Cattle-confound the c home	184 20
Carpe-diem	795 3	Castigatione-non sine c	651 12	canter after the c	294 25
Carpenter-by a c manland	915 2	Castle-a man a house is his c	309 17	known kind of c	421 24
see also Carpentry pp 90, 91		from Starling C we had	676 1	ill c in a penfold	563 10
Carpel-captains and c knights	270 24	my winsome house my c is	339 12	rum c to deal with	805 25
grass rats on same c	547 15	of the air sleeps	614 4	storm-punched c lows	877 10
of palm was the c spun	577 16	old lad of the c	894 17	the c are grazing	30 12
soft c knights all scenting	593 18	the air built c	839 21	upon thousand hills	30 11
Carpets-of workmanship rare	484 24	Castles-build c in Albany	386 23	Castulus-surely has a	606 13
Carpis-floren	671 6	build c in Asam	386 23	Castulus-camus c smiles	127 9
Carriage-as good as a c	125 11	build c in Spain	387 15	Cautein-I wear in my c	491 6
the king in a c may ride	445 4	build c in the air	386 19	Caught-is at last c	242 18
Carrages-be hath dispatched	482 6	buyit above in lofty skies	386 21	is grievous to be c	195 11
Carried-away in a gust	574 15	Castra-nidius c peto	134 17	like moths are c by glare	487 8
bridge that c you over	624 6	qua c sequitur	727 13	my heavenly jewel	701 23
who c me about the grass	507 12	Castru-suldas	426 16	soon c contentm d	256 23
Carter-not an occupation d	617 12	nulli sapere c obtigit	881 2	Caule-neather c nor oare John	361 9
of news and knowledge	617 12	Casualty-force and road of c	495 6	Causid-had quoque de c	498 14
Carnie-couverte aux talents	2 1	Casaut-Cupid is a c	321 21	m c facili verum	220 3
Carnies-all with him	672 17	Casauts-consultation with c	789 18	in qua non femina	890 22
the hue of the place	100 8	whom soundest c doubt	503 14	late, vs non femina	367 9
Carrotty-you are c	418 5	Casus-animo qui tulit	291 22	musca vite sibi c	515 22
Carry-round of the air shall c	69 13	magru c intercedit	844 7	quibset altera c	209 22
on for the men	69 13	praecipites regum c	291 19	tu c selector	657 19
should c all it knew	485 24	quem saepe transit c	292 1	Causam-pajorem c meliorem	659 4
them on our shoulders	341 7	ubique valet	571 7	Causarum-credidit c	242 7
to me, to fan me	715 14	Casauri-non temere moerta c	290 2	ignorat in se nove	389 9
us whether we wish	675 22	Cat-a c has nine lives	889 12	Causus-remora cognoscere c	91 22
while the women c on	542 4	breed in the c ear	533 18	vivendi perdere c	375 18
Cart-not traveres d the c	680 8	buy a c in the bag	498 10	Cause-and not the death	495 14
sung ballads from a c	50 10	call a c a c	541 12	any c of policy	610 12
Carter-cracks his whip	291 15	care will kill a c	734 13	any spur but our own c	696 22
Carriage-be destroyed	569 24	endow a college of a c	294 16	and not an affect c	68 4
Cartmagnans-mensate C	410 14	from mouse or c or man	533 19	lib in Freedom s c	366 8
Caruta-non opus set, asse c	594 13	in Gloves catches no mice	91 12	breaks in her c	438 24
Carve-on every tree the fair	443 20	let a c on Sabbath say mew	689 12	can exist without c	93 6
our names beyond	581 25	has look no larger than c	573 23	death for a sacred c	88 10
way i' the life that lies	170 1	mouse in c of ahum d the c	332 22	accut in a life c	183 10
Carved-for many a year	386 2	poor c in the adage	146 7	defile the c or the men	400 19
so much c out his domain	586 2	the c will mew, and dog	191 11	die in a great c	759 9
with figures strange	304 11	thou art a c and rat	98 10	equity of their cause	832 17
Carver-out of the c's brain	304 11	turning of the c in the pan	182 7	fight Virtue s c	430 5
Cas-apres le c fait	880 24	the c will mew, and dog	376 3	for what high c	111 4
Casare-y la convience C	496 10	wind c s averse to fish	876 3	decide the c	410 15
Casca-rem the univous C	153 2	when I play with my c	746 13	hear me for my c	357 19
Casce-appears the common c	689 8	which the c observing asked	403 2	hearing a c between	438 8
as the c stands	432 12	with the c's paw	643 3	her c bring fame	820 15
each wrapped up in his c	389 3	see also Cat p 91		honest in the sacred c	630 2
except in desperate c	585 3	Catalogue-figure in the c	576 17	if not in virtue's c	51 11
in e anything turned up	243 21	of common things	655 22	ignorance of the c	420 9
outside of Peter Pondulum	890 22	Cataplasm-no c so rare	652 18	in an easy c	220 3
soe a c comes on	304 11	Cataracts-queen of c	554 10	in Him whose c is ours	756 19
the reasons of the c	432 26	red c of France today	554 11	jealous for the c	404 14
when a lady s in the c	880 16	you c and humrosness	754 14	justice of our c	847 6
works at his c	634 3	Catersess-good c, means her	784 7	la c A con castre c	638 7
your c can be no worse	502 5	Catch-first c the stag	645 5	little shall I grace my c	744 2
Casement-at my c sang	676 10	first c your hare	138 9	magnificent and awful c	632 7
it will out at the c	885 4	him once upon the hip	672 17	martyr to the c of man	459 3
see not the c for the sky	62 27	mouse fish, the worse c	890 13	nobly in the common c	099 4
soul from thy c	806 19	not c at nose	945 5	number is certainly the c	748 5
Cases-in criminal c public	309 8	old birds with chaff	69 10	obnoxious hostile c	589 24
in the pleading of c	745 16	the transient hour	447 4	of all s found	409 21
lose c sand pay the costs	589 8	to c me or argum	571 11	omen but his country s e	82 16
pled high with c	76 3	Catches-ancient c and glees	705 11	our c 'll lose in vally	093 15
Cash-twas C at the bat	614 18	they wot is quick, it c	885 15	our c the best	856 4
Cash-from care and from c	133 23	Catching-disease grown so c	503 23	our frailty to the c	248 19
the most by ready c	83 20	angers c at all things	591 9	perhaps untired the c	414 15
take the C let the Credit go	533 10	Catechism-so ends my c	374 19	pleaded your c Sextus	410 15
talks thy ready c	897 6	Categories-new c of thought	218 17	pleads the c of creatures	67 26
you're sure to get your c	663 15	Caters-in dura c	626 22	pleased the gods	832 18
Casks-forever dribbling	875 4	Catechisms-and blossoms	161 20	report me and my c aught	408 20
Casques-full e are ever found	708 16	Caters-for the sparrow	644 21	saurus dire s c	473 19
Cassa-en c la moule	487 16	Cates-then feed on c	81 8	set the c above renown	373 23
Cassette-beaux yeux de ma c	523 9	Caters-a cycle of C	114 1	serve his own c	421 4
Cassus-blossom in the zone	91 7	clanging up beyond C	769 14	spring from no petty c	136 23
Cassus-certamen et ethere c	859 9	sons in C	809 18	strive to aid our c	847 18
Cassus-as that spare C	773 1	Cathedral-like two c towers	997 19	that lacks assistance	326 14
and Brutus distinguished	3 9	when it made a c	119 1	that the gods s days	794 16
help me, C or I sink	365 3	Cathedrals-build as c were	97 15	their c I plead	416 1
praisefulgent C atque	3 9	Catholic-the c mund	809 6	thou art the c reader	657 19
young C has a lean	382 9	Catholicism-supplies forms	775 11	Thou Great First C	319 13
		Cato-bug with the fate of C	261 24	was already in the c	581 23

was lost through you	410 15	warm f'om floor to e	892 12	unchupp'd all thoe	610 21
what e moved the Creator	147 13	Celandine-see p 91		Century-Britons of future c	687 6
whatover be her c	42 16	Celebrat-ex vero c	291 17	dare defy my c	477 3
when our c it is just	274 27	Celebrate-Independent Empire	861 15	eighteenth c of Time	98 9
whose good old e I yet defend	607 24	I e myself	106 9	eloquent voice of our c	219 10
will fall on the sacred c	450 1	rest to this day	821 11	lan for c dead	482 18
will not plead that c	371 21	Celebrated-by generations	368 7	once in a c	559 10
you know the c too well	771 1	Celester-bad dat c	69 5	poetry in eighteenth c	461 18
see also Cause p 91		sed c confect	844 6	quoted unth this c	700 23
Causeloss-curse e shall not	264 8	Celery-never more admired	35 1	20th c will run after newest	492 13
Cause-rt a lud c are not	32 16	Celestial-an article as freedom	853 5	what a c for a reader	657 16
association of latent e	242 7	entomb'd in c breasts	564 26	wander'd on c	564 26
declare c which impel them	391 3	fire to change the flint	309 10	Ceramul-bruc-a-bracker and C	619 17
dishonors for spurious c	262 3	jarrest the c harmonies	850 3	Cerbus- you are not like C	310 24
evil events from evil c	239 10	like a c benson	55 5	Cerco-in pellicula, c tenero	705 19
from powerful c spring	652 16	pregnant with c fire	272 6	Cerebrum-habet c census areom	515 12
ignorance of their c	385 8	rosy red	722 2	spass non c	61 5
is in its c just	644 6	sprints in c lands	189 12	Cerbus-find that C asop	642 5
learn the c of things	91 22	touch of e temper	486 10	Ceremonies-surrounded with c	301 21
offence from an'rous c	070 19	voice is a c melody	840 11	Ceremony-see p 92	
Oxford Home of lost c	252 16	wisdom that c mind	731 24	Ceres-gifts in waving	18 20
result of trival c	844 7	Celists-like fly in the heart	500 10	Ceres-tros moreux	743 23
why and wherefore	443 2	placed among inferior	496 3	Certain-see a gun	833 8
Causit-as that which e it	520 17	Cell-crystal and a c	241 18	because impossible	390 16
Cautela-quam medela	645 12	all the world for e c	917 3	nothing c in life	172 10
Cautum-exercises art with c	504 10	dwell on a rock or in a c	1730 10	overt all things c	694 14
mean, e, thus a c	408 3	least in thine eternal e	176 11	sat e the uncertainty	265 2
causing c's lesson sorting	442 11	has carved his trouble c	767 8	Certain-see a gun	833 8
Cautur-intio c fuerit	811 17	narrow c was Life a retreat	687 13	Certainty-a blasphem	183 16
Cautious-bo hypocritical, be c	383 8	priest from the prophetic c	637 8	exchanges how e	481 7
enough to resist	637 26	scarce known beyond his c	143 3	falterers who ask for c	340 16
how e are the wise	879 19	so lone and cold	402 14	for an uncertainty	94 23
statistical Christ	385 9	through his magic c	536 8	of knowing, and that with c	386 1
than by sever c counsels	623 23	to waked souls	634 12	suber c of waking blood	474 11
the coward calls himself c	146 12	wed inmate of Silenus' C	496 4	to believe with c	200 26
the c ealdor e	236 18	within his reeky c	787 2	Certus-robte certa signa	826 18
trachery though c	811 17	Cellar-born in a c	24 7	Ceruleide-worse than all c	324 26
under whose c hand	639 24	drum ome c dry	31 18	Certum-est quia impossibile	390 16
Caus-potentium e quum	623 20	grassy and weed grown c	37 10	Cerulean-walls are e sky	547 25
quis dat pava c hominibus	11 4	Cellular-Old Simon the c	874 19	Cervantes-amled chivalry	721 20
Causus-bona sua satis c	637 26	Cells-opens all the c	67 9	Cerveau-est bien fou du c	691 1
Cautum-est in horas	169 6	Celt-sainted home of C	220 18	Cervelle-de froter notre c	880 5
timidis se vocat c	146 12	Cement-mysterious c of soul	301 4	Service-ecum tenera doctum c	779 16
Cavallets-with the c	683 10	sure avices c, alas	441 12	Cervicium-homans usum c	678 5
Cavaliy-slatmush taken to c	179 17	Cemetery-near a lonely c	441 12	Cervium-primum opotet c	645 5
Cavat-quo clam tutus c	160 6	Censer-hominem me esse	237 2	Cessarsme-est la democrat	188 7
Cavo-dragon keep so far a c	383 25	Censer-in a barber's shop	777 5	Cessation-of evidence of existence	385 15
in our punching c	154 7	thine eyes was on the c	248 11	of war than beginning	590 22
in thy shadow, o sun the c	731 8	Censor-ill writers sharpest c	155 17	Cessopols-sun shines into c	765 16
his c humbly call c	463 22	Censura-vestre c columbae	431 24	Cessus-furibus	397 12
thru' every hollow c	463 22	Censure-can c scape	89 9	Ceylon-blow soft o'er C 's aisle	918 13
within bony labyrinthine c	357 8	conspire to c	150 12	Chacum-pour so c	172 23
Cavore-cessos poco e moxy	243 16	every trade save c	150 1	son metier	620 2
Cavort-happy field or mossy c	395 6	from a foe	624 12	Chacron-victory at C	226 2
to her somer c flies	528 3	is like a man pays	365 7	Chafe-and huss c	819 13
to imago a larry c	487 6	mouthis of wisest c	341 19	Chaff-being once c	28 9
Cavrus-misery a darkest c	595 17	Religion does not c	662 15	Chaff-catch old birds with c	09 10
measures to her c	19 18	submit inventions to his c	400 7	corn seem light as c	101 12
takes them to man e	506 9	take each man's c	412 9	hid in two bushels of c	659 14
Caves-and barb'rous c	493 28	ten c wrong for one	151 11	leave the c and take	61 2
sigh'd from all her c	172 16	when to c Plays Unfit	365 7	tastes like c in my mouth	471 7
unfathomed c of ocean	566 18	Censured-by eyes cannot be c	238 9	Chaffinch-sings on orchard	223 2
white cavemen dwell	241 16	when works are c	151 18	Chagrin-donne d'autre c	869 23
Cavro-multa terribilis c	645 3	Censurers-cope malicious c	8 17	le c mont e croupe	816 10
Cavuro-to the general	648 18	Censurer-against e of world	78 6	Chagrus-nos plians et c	63 17
Cavul-on ninth part of a hair	493 24	while it satisfies, it c	511 3	Chain-and in heat	483 19
Caw-what says he!-C	912 9	Cent-doesn't break from enchant'er's c	792 2	break the	548 2
Cawing-at the gun's report	329 6	not one c for tributa	586 19	break the c	147 20
Caws-censulas c amusive	677 2	Centaur-cloud like to a C	122 11	broke the vital c	170 16
Cease-because they are few	908 21	Center-faith has c everywhere	255 19	compare to a c	301 3
deith e to be ore	219 19	had within the c	846 4	covetous would have a c	771 6
to do and be	15 11	John A. Logan is Head C	610 19	devil will be a c	371 12
when in act they o	601 12	may at in the c	130 21	drags a lengthening c	507 1, 607 3
ye from man	490 4	of the unfathomed c	787 2	faith is the subtle c	255 16
Ceasing-of exquisite music	537 19	Centered-one foot he c	915 2	furious madman breaks	396 18
of a sweeter breath	926 6	Centered-roughly other c of flame	259 12	grows the certily c	392 8
Ceasurunt-est e plura sereno	714 13	there my life c	508 13	handled with a c	366 15
Cecani-pascua rura, duces	235 7	U S in foreign c	335 9	hanging in a golden c	914 26
Cedanus-nos c amor	483 10	Centuries-by weight of c	425 8	hangs together of others	393 3
Cedar-fallen before the breeze	606 19	duak of e and of song	676 13	Homer's golden c	393 3, 405 22
from the c to the hyesop	422 1	forty e are looking	534 26	how easy his c	468 8
goolly e grewe	91 28	grows through c of pain	241 19	I cannot break	789 21
kept in e c	604 4	grow with growing c	918 1	in every stule a c	722 19
like a in Lebanon	675 17	life-currents from far c	458 21	in the c of being	694 5
moonlit c what a burst	557 12	more gave a thumb	241 19	iron c or outward foree	66 10
pointed c shadows	91 28	non sequent c could hit	700 24	land f'rom error's e	663 9
that resists	880 14	passed and his hair	234 18	lay ye down the golden e	392 8
on e a topmost bough	176 19	sans of c	459 7	less welcome than this c	582 22
yields the c to the axe's	353 4	searched the c through	447 22	links of a broken c	582 22
Cedars-clefts of rock' rmd the c	105 17	shall blow for c yet	878 24	links of an endless c	692 4
Cedar-wood-hard as c	129 21	three c he grows	563 4	most deserves a c	665 12
Cedeno-victor abibus	604 4	to wear for c	459 7	pearl c of all virtues	520 4
Cedro-digna locutus	733 1	two c and half, trod	81 20	silver c of evening rain	494 13
Ceiling-builders, raise the c				slumber's e has bound me	508 1

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 sport an hour with Beauty's c 195 14  
 striking the electric c 218 15  
 that's fixed to throne of Jove 148 3  
 though the c be galling 161 7  
 tongue brook't the c 538 13  
 wear his Christ-like c 115 11  
 with huge fires 623 22  
 Chained-fast to the spot 698 19  
 Chainless-spirit of c mind 438 4  
 Chains-according o shall Death 305 19  
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 death nor o alarm 716 18  
 fellow-countrymen in c 296 3  
 free thought born in c 383 4  
 link with adamant c 481 4  
 men by c confined 874 12  
 O worse than c 72 15  
 or stagnant in c 651 1  
 Rome is in c 721 10  
 in c of darkness bound 485 4  
 silken c about the heart 538 3  
 untwisting all the c 374 2  
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 grandeur s c is empty 171 1  
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 Chamber-deafe of noise 164 8  
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of the dead	165 14	Clanging—to the pavement	67 20	Clear—as a whistle	639 9
of the long c street	448 5	Clange—of a soulless strife	455 19	fire, is clear earth	340 1
of the sanctity	792 14	Clank—hark to the c of iron	365 12	more calmly c	782 8
of the soul!	677 10	Clap—believe, c your hands	253 13	seems to make things c	859 13
on the waves built a c	831 10	on Dutch bottoms	85 12	the coast was c	042 11
o passers in the c street	699 1	Clapper—his tongue is the c	359 9	though deep yet c	785 9
runs inconsiderable c	314 19	toll me the purple c	121 9	Clear-eyed—and laughing	165 4
see my c of cities float	553 2	Clapper—caving—once another o	197 7	darling, c sweet	501 2
silence of the c	709 1	Claps—dog him with after c	517 6	Clearing—house-of the world	462 12
sound for the c of God	318 19	Claret—has c good	874 18	Clearness—marks ancenty	596 26
stood against its reviers	552 5	swim in good c	274 1	ornaments thoughts	758 25
the first c Chan	307 10	take to light c	212 26	Clear—doug the wood	320 19
thou branches aground a c	537 4	theavor for boys	875 23	Clear—in c des champs	647 10
through the Imperial c	512 27	Clarified—and glorified	557 15	Clears—blocks better c	560 12
to the c Ispahan	210 9	Clarion—harks is a c call	69 17	Rock of Ages, c for me	320 11
towers in the c of God	341 2	sound the c	314 9	Rock struck and c for me	315 18
upper and down the C Road	521 15	the pen became a c	592 16	Clémence—est la plus belle	683 16
upper ten thousand of the c	725 6	Clarity—washes helmets with	765 28	Clémence—as a proof	628 15
when he came to the c	918 4	Claré—in a bone for	594 10	Clear—dwell in a palace	616 2
within c wall an owl was	574 18	clash c ornés pensées	753 25	Cleopatra—nose of C	393 1
see also Cities p 121		Clash—wit is the c	884 1	pleased with less than C	468 6
City Hall—that C H brogue	552 10	Clashed—they never c	496 9	Cleary—an Armanian c	664 10
Civem—neolion c et arbitrabatur	912 20	Clash—in one c of your arms	489 14	cause c with lustrations	574 16
Cives—servato c major est	537 5	Clash—in a bone for	594 10	Cleary—man, god, preacher, noted	660 1
Civet—amber, musk and c	281 12	Class—no c of human beings	667 1	if a c he lies	485 14
pour fare un c	138 9	of irrational bipeds	81 2	that good man, the c	668 17
talk with c in the room	593 17	studious c are own victims	759 24	men, women and c	724 26
your courtly c cats	593 24	that c at the North	715 20	Clerical—arms of c militia	75 19
Civibus—pax cum c bello	538 7	to middle c we must look	649 4	Clerk—less illustrious, goes c	680 1
Civic—by nature c animal	610 17	Classes—her noblest work she o	827 15	Clerks—clerk are c	212 15
Civil—arts of c policy	590 20	into three separate c	784 17	Cleaver—but it art	44 6
but prevent c war	850 12	seized all ranks and c	724 17	let who will be c	327 19
dire effects from c discord	841 14	the c and masses	724 17	men are good but not best	98 6
excuse any c process	369 8	there are two c of people	443 23	tyrants never punished	825 23
genitally c nobody thanked	403 18	Classes—read on a ground	402 1	Clients—plead their c's causes	430 21
habits covers a good man	346 18	Classical—quotations the parole	654 10	to make c lay	569 5
land rent with c feuds	335 5	Claustria—neo immensus moles	514 26	Cliff—as c en silver on the c	324 14
lead the c code	606 8	Clausa—clavo pelitur	346 22	each c a narrow bow	281 1
most c sort of ho	485 17	Claws—hands like c	93 23	grow I from the c	452 22
over violent or over c	99 8	with good and sufficient c	552 5	hangs from summit of c	226 18
sea grew c at her song	511 9	Clay—a handful of c	895 17	on this wild c unseen	554 10
sermon than c war	588 7	all are made of c	236 4	tall c that lifts	127 17
to Folks he ne'er saw	394 19	and c differs in dignity	194 21	the high c's ragged edge	326 10
too c by half	144 16	any shape like soft c	100 15	"Twas a dangerous c	159 8
wounds of c valura	850 11	blind his soul with c	631 20	Cliffs—glittering c on c	124 15
Civilis—sedent c vulneta	850 11	Clay—turned to c	191 10	ken thy chalker c	574 10
Civitates—sweet c of life	702 7	changed to senseless c	780 13	laughs behind her c	401 18
Civility—I see a wild c	705 16	chaos of hard c	97 2	like thy behard c	401 20
plays the rest	257 11	creatures of c	487 17	propping the c above	877 12
show of smooth c	144 10	earth moulded out of c	694 7	there on the cragged c	592 6
Civilisation—doctrines of new c	873 24	foolish compounded c man	429 25	Climate—crossing a sweet c	866 1
disorderly form	702 7	formed of common c	158 2	every soul must bring	703 19
fama of c	914 11	from our dull c	568 24	writ in the c of heaven	426 11
founders of c	19 6	glided loam or painted c	668 2	Clumb—cease or c upward	191 17
indispensable factor in c	842 7	his c be remoulded	229 3	clasping ivy where to c	402 15
is a progress	242 9	is plant to command	619 20	do their best to c	635 3
seeming to be in the balance	890 6	made of such quicksilver c	350 13	fan would I c yet fear	285 19
urgent duty towards c	843 9	portral made of c	888 13	never o in van	821 4
Civilisations—meet they fight	843 8	of the common road	459 7	Stinas c and know it not	532 20
Civilised—example of a mand	826 7	out of their books are c	76 5	steps, to c to Thee	345 8
last thing c by man	891 15	perish on thy poisonous c	165 24	strong to c	402 10
man cannot live without cooks	213 13	porcelain of human c	458 10	the steep where fame's	256 9
Civis—romanus sum	850 18	poreskin c of human kind	560 12	tall he know how to c	245 7
Civium—ardor c vera	142 21	potter power over the c	620 6	to c and descend	244 21
commutatio c	334 1	purely temper'd c	229 15	to the top	823 2
Clad—in blue and gold	78 1	quenched in the c	738 7	too high lest he fall	761 15
in the beauty of stars	60 7	rake from coffin'd c	148 12	Clamber—upward turns	21 15
naked every day he c	595 7	sweet c from the breast	459 6	Climbing—down, thou c sorrow	730 14

evolution ever c 242 14  
 topmost shoot of c posy 482 32  
 weariness of c heazen 527 17  
**Clumbs**-he c, he pants 20 9  
 the grammar-tree 428 6  
 the fall tree has grown up the desolate blue 528 18  
**Clume**-a weed of every c 393 17  
 cold in c are cold in blood 466 14  
 deeds done in their c 342 2  
 every age and c we see in every Christian c 85 21  
 in every c adored 761 15  
 make a happy fireside c of Arab desserts brought 798 2  
 of every race and c 663 17  
 poet in a golden c 608 24  
 ravage all the c 13 2  
 soft as her c 887 12  
 steps in th eastern c 529 11  
 sweet golden c 763 14  
 where thou art is c 6 1  
 wild ward c that hath 797 16  
**Climes**-beyond solar road 765 22  
 beyond the western man from distant c 220 17  
 friend of all c 584 24  
 humours turn with c 181 13  
**Cling**-closer, life to life 498 2  
**Clinging**-in my arms thou art c 871 1  
**Clings**-ivy c to wood and stone 402 13  
 man c because the being sheltering while it c 463 17  
**Clink**-of hammers 530 11  
 of the ice in the pitcher 205 12  
**Clipped**-Time a blest wings 582 23  
**Climes**-of uncertainty 490 25  
**Cloak**-and Band I then put on 683 8  
 cold out better than a c 472 15  
 her c of charity 824 9  
 like a wet c ill laid up martial c around him 429 24  
 not alone my inky c 729 19  
 take time old c about thee thoughts and c like a c which altho coarse wrapped in sad-colored c 533 12  
**Cloaks**-like heavers and c 867 18  
 was men put on their c 754 18  
**Clocher**-no c red devans c 646 14  
**Clock**-as the c moves along 727 1  
 be what o'c I say it is a count the slow c 766 23  
 does strike by Algebra 450 1  
 hath stricken twelve hour by Shrewsbury c 435 6  
 it is ten c 138 23  
 like the finger of a c 798 22  
 tells his being what's o'c token of a c 290 5  
 till like a worn out 491 13  
 upstair me 504 17  
 varnish d c that click d when the c strikes two 369 23  
**Clocks**-fairy c strike their must be cleansed 595 19  
 were striking the hour 278 16  
**Clock**-work-of this c man 634 17  
 natural c by the Mighty One 512 20  
**Clo**-above the trodden c 491 13  
 deliver in earth's c 768 3  
 face turned from the c 147 4  
 has earth a c 55 8  
 push away the c 338 6  
**Clo**-as testimony against C 66 11  
**Clo**-of iron and brass 771 16  
 one of nature's c 71 12  
**Clog**-at the c of his body 218 8  
 last sad sands of life 737 16  
**Cl**ustered-flows his c flight 57 15  
 lean thy c cheek 458 15  
**Cl**usters-walk the studious c 486 14  
**Clo**se-at every c she made 715 22  
 in a full and natural c 334 13  
 pluck it erit c 454 12  
 scent survives their c 681 23  
**Clo**se-with profit 75 16  
 time for courts to be c 431 19  
**Clo**seness-of their intercourse 845 11  
**Clo**se-as He than breathing 628 19  
**Clo**se-door on his own genius 576 19  
 mustek shows ye have c 747 6  
**Clo**se-back in the c lays 449 14  
 in a c by way of courtesy 493 9

may do very well in a c 493 9  
 private is to me 634 10  
**Clo**t-a pulseless c 459 2  
**Clo**th-according to her c 216 6, 645 13  
 field of the c of gold 645 13  
 speech is like c of Arms 58 7  
 with scanting a little c 222 9  
**Clo**the-a man with rags 719 12  
 in rags they c the soul 32 20  
 me in any dress 608 8  
**Clo**thed-as his right mind 833 19  
 my naked villainy 515 1  
 apes though c in scarlet 32 15  
 from the trimmings of the vain 32 2  
 it with life, colour 434 23  
 lovely maid with blushes 73 19  
 unclotied is c best 31 19  
 with chastity 108 25  
**Clo**thes-against the cold 907 5  
 are after such a pagan cut 261 20  
 are all the soul thou hast 776 14  
 but winding-sheets 178 9  
 butcher in his killing c 87 26  
 coarse c are best 132 5  
 fine c are good only 32 14  
 gars said class look 31 11  
 good intention c itself 532 5  
 he would us, alas! 32 17  
 in c a wantonness 32 7  
 know'st me not by my c 777 3  
 like dead friends c 287 13  
 marry with a suit of c 776 20  
 modesty antedates c 465 1  
 nothing to wear but c 561 7  
 old c when done with them 339 5  
 remembrance of lost innocence 31 20  
 sends cold according to c 644 9  
 soul of this man is his c 33 3  
 tombstone c of the dead 568 18  
 walked away with their c 611 12  
 wears her c as if thrown on 32 12  
 when he put on his c 595 7  
 which make thee 777 3  
**Clo**thest-the weak 860 9  
**Clo**thing-cout of new c 558 19  
 the palpable and familiar 529 20  
 whose c is humility 381 3  
**Clo**ud-a c in my heart 580 14  
 amid thy c built streets 769 20  
 answering us c 701 1  
 August c suddenly melts 46 14  
 behind the c 378 5  
 concealed behind some c 507 15  
 continents of sunset-seas 709 17  
 dark tremendous sea of c 388 9  
 dust bind us 72 13  
 engenders not a storm 754 11  
 faces a summer c 104 9  
 fall in the c of war 725 10  
 fast flying c 632 14  
 folds of h-y garments 723 5  
 from out the selsh c 863 9  
 has wounded the thick c 524 7  
 instead, and ever-during 546 10  
 is in the c 766 18  
 512 20  
 like a c it passes 71 17  
 like a summer's c 808 15  
 mantled around thy feet 554 12  
 merry stood in the c 510 3  
 music and flying c 453 16  
 nature is a mutable c 545 8  
 night c swells with tears 562 18  
 of sahen gray 824 4  
 of wayward marl 895 2  
 of witnesses 431 20  
 out of the c a silence 242 11  
 pass over the brow 832 22  
 ribbon of c on soul-wind 553 1  
 rolled a c under his head 578 20  
 sphere'd in a radiant c 456 17  
 steps of c began to vary 769 6  
 takes it all away 459 9  
 that a dragonism 775 13  
 thickest c earth ever stretched 126 19  
 turn the dark c inside out 846 8  
 under cities of c 738 2  
 under the c 122 16  
 vanishing autumn c 722 16  
 visage through amber c 526 13  
 weary the c fallett 95 8  
 were I a c I'd gather 122 14  
 which wraps the present 12 7

will soon disperse that c 754 11  
 see also Clouds pp 122, 123  
**Cl**oud-capped-the c towers 840 1  
**Cl**oud-cup-o-er the c's brim 161 9  
**Cl**oudless-war, and purity 713 20  
 night is calm and c 740 13  
 the sky was c 430 12  
**Cl**oudlets-dainty c floating 51 23  
**Cl**ouds-and the dawning c 423 5  
 and darkness are around Him 331 17  
 and edgewise, and purely 243 26  
 angels veiling c 806 1  
 as we said in the c 827 14  
 bedew with showers 323 5  
 behind c the sun is shining 635 5  
 beneath the glancing ray 8 16  
 beyond the c, beyond the tomb 860 16  
 breaks through darlest c 374 24  
 by all its c incumbent 4 2 22  
 chase the c of life a 802 14  
 chequering the eastern c 529 27  
 colour of winter life 370 22  
 come o'er the sunset 13 11  
 consign their treasures 748 14  
 dark scenes 806 2  
 dark c in moonless sky 465 1  
 day is done and are low 95 1  
 dipt in western c his ray 770 1  
 doubted c would break 142 10  
 dropping from the c 704 4  
 edges eastern c with rosy 108 3  
 exalted with threatning c 754 12  
 first glides the c 708 16  
 gaudy c like courtiers crompt 770 8  
 he that regarded the c 353 6  
 head concealed in the c 259 15  
 head reaches the c 688 19  
 heaven is without c 528 15  
 heavily c on brungs on 281 24  
 hooded c like friars 655 6  
 idle as c that rove 88 14  
 in a robe of c 532 8  
 it plays with the c 560 14  
 laughter of his away 528 15  
 loud d upon our house 765 1  
 many folded c foretell 38 13  
 no c in the morning sky 568 21  
 no pity sitting in the c 598 14  
 o'er their summits 770 10  
 of incense c 785 20  
 of vanilla rose 714 3  
 opening curtains of the c 525 17  
 raise thick about us 680 8  
 rolling c are spread 127 17  
 seas and lowering c 555 15  
 sees God in c 319 28  
 shaft sleep in thy c 766 6  
 sungest like an angel in the c 202 10  
 sit in c and mock us 285 6  
 small c are sailing 494 15  
 smiles the c away 636 18  
 the c dispel d 267 24  
 the c perished 180 22  
 their chilly bosoms bare 723 2  
 the very c move on 501 5  
 thoughtful c moon's hover 493 16  
 thro' rolling c to sour 203 20  
 thro' the c he drives 201 11  
 thy c other c dispel 805 16  
 tranquil rest the silver c 928 1  
 wave that from the c impends 754 2  
 when c appear, wise men 754 18  
 when c arises such natures 101 11  
 whether c obscure 446 9  
 see also Clouds pp 122, 123  
**Cl**oudy-behind c vale of night 555 5  
 cast not c gem away 535 5  
 crestled c moon and night 451 12  
 tames become c 291 1  
**Cl**ovenford-came to c 676 1  
**Cl**over-bee to the open c 471 11  
 brocade of the purple c 281 18  
 may I in the suning 830 2  
 to burn is armory 63 24  
 to the lowly c 872 23  
 see also Clover p 123  
**Cl**overs-bee's experience of c 63 25  
**Cl**owns-an honest c 700 4  
 art marked with a c 590 15  
 in regal purple 758 23  
 makes a c of winged Mercury 871 8  
 whatever he may do 777 10  
 workman was no cobbling c 705 9  
**Cl**owns-ploughmen, c and iouls 25 8

Cloy—beyond their measure c	195 11	the e is silent	893 21	when dying miser's fingers	568 16
meats the soonest e	831 2	who thought the sun	697 2	harden'd by th' ally	66 8
hungry edge of appetite	36 23	see also Cook p 124		juggled the c in his han'	854 9
Cloying—v en eating, never c	800 12	Cockit—t is unfur nished	515 17	its mated c express	522 16
Clothes—m upon which c sauce	90 16	Cockneys—and sparrows singing	829 3	not of old victors	522 16
Club—clef't c to make the fire	497 17	Cocks—crowing of the c	807 15	Colague—lan that height C	685 6
of Hercules	103 23	fighting c or fighting	408 23	Colaba—sald'ra in la e	122 3
round the com'r with a c	5,0 22	Cock-tuled-pup	198 17	Coland—sant' hens of C	594 19
Clubs—typical of strafe	89 19	Cocoon-ant—with stony shell	577 17	Cold—according to clothes	634 9
with it and e	911 4	Cod—land of the sacred c	801 26	as cucumbers	646 10
Cluster—from the vine	314 16	Cod—grey—tanquam c vituli	348 16	as the snow	411 3
wines c	886 16	Cod—l'ard the civit e	696	as they now are	286 3
Clusters—d'wosv e oling	57 14	shibboleth, creed, nor o	625 21	brow never e	498 12
imitate the grape	304 9	shines to no e	338 14	clothes against the c	907 5
Clutch—the golden key	753 11	Codlings—ye c peep	273 15	could not sleep for c	387 5
Clyde—the widening stream	123 23	Codics—victur significare	854 6	ere he scarce be c	608 26
trod the banks of C	676 1	Cod—nisi e muneru nesso	318 11	friendship sounds too c	302 20
Cnidus—Poplu in Queen to C	694 10	et sunt commercia c	318 20	funny to think how c the dress	32 19
Cnut—King rowed thereby	530 6	id rursum c relatum	360 22	God temps the c	644 6
Coach—and six through act	613 2	id rursum c relatum	749 14	grows c even in Summer	68 21
come, my e goodnight	462 8	Colique—perfert c maraque	106 5	heat for the c	717 9
go call a e and let a e	408 2	Coliq—e c discedit nose	421 17	in elms are c in blood	406 14
in a pumpkin-shell c	640 18	eripit c fulmen	219 9	laid in one place	93 6
in his glistering c	520 29	Musa beat	388 20	lov e keeps the c out	472 15
O for a c ye gods	462 2	non alius c cedentur	714 11	marvel out in the e	411 9
with I am in my e	902 17	Colum—ad c effertis rumore	600 23	no percing c	305 4
with four horses	461 14	ejus est usque ad e	18 13	nor heats shall tan	826 2
Coach-house—with double c	380 20	est penetrabilis	514 26	nor yet to walk with pride	826 2
Coal-affection is a c	12 4	Graculus securus in e	382 1	park is sov reign for a c	707 2
burning as a c	247 1	immeritas mori e	836 19	stagnat'ion, c and darkness	356 22
dend e of wars	856 18	ipsum petimus	360 14	sympathy is c to relation	565 4
worn turn to c	830 17	non animum mutant	809 17	that did him chill	878 6
Coliseum—soldan tido c	853 13	quid a c ruat	714 9	that were one time c	451 17
Colts—hulks to colts	126 20	quis c possat	394 19	tall slank with c	876 2
like living c the apples	52 7	tollimur in e curvato	293 6	till the sun grows e	482 4
of hve on his head	222 8, 272 23	Colunque—tuem jussit	490 24	'tis bitter c and I am sick	596 2
of yongance	856 11	Cenot—pejus c collinunt	240 17	water with warmth of wine	516 21
perfect woman over the c	640 18	Copist—melius quam deamus	65 22	when I am e he heats me	699 18
rasher on the c	115 25	Copis—manum facti que e	65 21	world's use	575 14
to Newcastle	423 19	quidquid e c desunt	66 1	yellow with his c	568 20
Coarsly—wsl, and c land	565 12	Coerce—potent to c	543 23	Colder—than the wind	811 20
Coast—lives of c men	603 18	Coerceat—populi quem e gna c	438 21	Coler—sweet, so deadly fair	342 5
Coast—can't die, along the c	107 7	Cour—la memo'ra du c	336 25	think at I speak too c	901 4
gain the c of bliss	683 17	vertu d'un c noble	855 15	Coldness—kni deoks with c	307 6
handles on c false fires	734 21	le ebremus dia c	365 10	'tis not but c	210 12
of fertile Plitha	203 6	l'esprit e dans le c	423 10	Colendium—sanguine multo c	318 25
reach the distant c	71 27	l'it dans le c des autres	359 5	Cole—put—God made a c	644 4
rock-bound c	22 11	loaque li c murmure	359 15	Cole—do is colombe	27 18
alone, make his storm c	540 13	mon c comme tambour	441 12	Coldere—vragabily writes	764 12
show what c they slough	603 25	me c deffendant	394 15	Colom—quidam c	627 11
the c was eland	642 11	pensas vancum du c	790 10	Colto—sanguine	16 4
up and down the c	408 31	sent ratemut que la bouche	741 7	Collacrum—auguro—omnes c	232 16
Coasts—round thy rocky c	401 20	Cours—d'elient lour c	630 1	Collar—braw brass c	31 12
stranger in these false c	738 21	reste enour des c	356 4	to show her eve c	189 21
Coat—don his c of gold	88 1	Coeval—live c with the sun	437 6	Collared—her candidate	576 2
his e so gay	378 14	Collo—cet for c, tea, chocolate	304 19	Collection of other people's	895 24
I can't loose my buff e	509 1	e' a her cold e trille with e	450 1	of best things the c	895 24
in my green velvet c	222 9	pass like that of e	461 23	College—endow a e or a cat	174 11
like a miser, spoil his c	196 2	Coiffers—monarch's bags and e	523 26	erected a c	594 22
of folly	854 20	Coffin—care to our c aids nail	430 7	fresh from St. Andrew's C	362 9
of Flav	31 21	onolous his breast	729 19	joke to cure the dumps	405 13
of many colours	33 18	from the fire c flew	771 1	Colled—lightning in e night	754 16
painted c which Joseph	280 12	you've nailed his c down	857 19	Collier—barber and c fight	136 25
ribbon to stick in his c	210 5, 747 12	Cogitur—omnes codem c	170 9	Collision—hot e of forces	454 19
to h'r cloth she cut her c	32 3	Cogit—quod vos jus c	434 15	Colloquial—emptying c paak	776 18
went a long black c	82 3	Cogitandum—ad e tinit	807 2	Coln—from Trier to c	447 8
went an old gray e	33 14	Cogitat—sancum que c	143 15	Colog—v'ia from City of C	654 14
with his furry c	51 23	Cogitatore—quidem violan	602 9	Colombe—colore la c	27 18
Coasting—in a golden c	407 7	Cogitationem—a consuetudine	777 8	Colonel—lady an' Judy O'Grady	235 17
Coats—hole in a' your e	146 26	Cogitationes—posteriores enim c	787 28	Colonia—retrovaurus crescat	344 15
in their gold c	82 6	Cogitationes—interpretor of c	697 34	Colones—comerces with our c	55 11
silken e and tape	82 6	Cogito—ego sum	788 9	prevailant in Ardern c	627 11
yellow c on the green elopes	707 15	Cogitationes—inter se commententur	43 11	United C are, and of night	330 1
when they pay for c	770 16	Cognosce—a judicna, c	410 19	Colonists—natural rights of c	674 10
Coaxing—roast her c manner	493 11	Cognoscent—ntc, se c terra	95 6	Colony—neo tan patentes c	850 13
Cobbled—and hammered from	705 11	Cognitive—power of public plunder	330 18	Colony—gave backward	344 15
Cobbler—as you would say, a c	706 6	Colours—gleaming in purple	844 8	without one dissenting c	330 1
produced new guns	705 1	Col—worth in this c	677 18	Color—actans and words of a c	654 14
stick to your leather	705 19	shuffled off this mortal c	719 26	any e so long as it's red	59 3
the apron'd c	291 10	Con—beauty is Nature's e	60 10	any e to defend your honour	645 14
thou art a c art thou	706 7	I feel no care of e	516 7	artful c passed Tyrnan dyed	32 10
Cobblers—emperors and a c	120 17	like the impressions on c	492 16	blushing is the c of virtue	74 8
from kings to c 'tis same	257 7	here of vantage	495 7	chestnut ever the only c	346 5
must thrust their awles	706 10	pay men in their own c	671 8	clouds c of domestic life	370 22
so tuneful c	705 4	that purchases all	717 9	comes and goes	58 18
Cobbling—in his native town	706 4	the c, Tibernus	43 14	find the c of w'ing	73 18
Cobham—and you, brave C	671 8	tinsel clink of compliment	128 12	flash of e	571 8
Cobweb—veil spun from e fashion	883 8	tossed c from Tivy's edge	677 19	freshen the o of the flag	287 19
Cobwebs—laws are like c	494 6	unordred as a bond	677 18	gave c and form to man	468 20
keep the c out of my eyes	93 11	Conage—every c of your brain	357	Creeth his c in the cup	670 17
rushes strewd c sweat	189 7	Coincidence—long arm of c	119 21	great mass of c	826 3
Cook—I hear the rowing c	141 3	instances of strange c	119 20	holds c in all weathers	255 3
is at his beat on his own	371 7	Coover—with his tools	623 16	nature dyed this c	546 3
of the hat	356 17	Coins—authors like e	50 17	new c as it gasps away	823 18

rebuking lingering c	562 15	Combs—her golden hair	348 5	God is so c	320 10
truth dare not show	401 6	Combs—all c round to him	583 27	man with dividends	81 23
truth needs no c	822 4	cannot c out of him	643 6	no c feel in any member	562 11
white, it tells of c fled	275 2	cross bridge until you c to it	646 6	who gave up c living	517 13
will I change the c	401 6	cut and c again	639 22	Comforter—and only healer	792 21
yellow, a c the abhors	331 16	face, first served	642 2	thou hast c	175 17
Colored—plan and the c	897 13	for those c	736 8	Comforters—counselors, c	299 8
Colored—facunqtue c aptos	- 576 12	I c /ye have called me	747 4	in Damps C	80 16
Coloring—by c to display	576 23	if it be now, 'as not to c	644 23	miserable c are yo	124 15
sobor c from an eye	123 16	hatherto thou shalt c	567 11	they are inseparable c	75 18
Colorless—rays of happiness are c	351 16	lapse, see you c	798 11	Comfortings—angel c can hear	390 2
Colors—cats of all c	91 11	life is The to C	76 10	Comfort—adversity not without c	0 17
clad in c of the air	839 10	men may c men may go	85 3	all c that the lowly roof	877 16
comes to us in fine gay c	59 10	not made, they c	678 1	his c refreshing	114 14
contrary to each other	127 11	nothing shall be to c	237 20, 238 5	little thing c us	815 23
eyes see brighter c	19 19	offense you c here	867 17	rich of creature c	124 13
eyes to keep their c true	278 7	one c all, thus roof shall fly	83 12	while it moods	579 4
I see not in naked	494 6	out in the washing	122 8	Commo—each c heart must	603 2
fine c are lost	682 2	say I c no more	571 2	matter cannot be expressed	603 2
his blended c glow	576 7	say twill never c	191 2	writers charge Socrates	659 4
in fairest c dressed	501 20	see and overcome	900 18	stage deserted weeps	232 15
let our bloody c wave	49 13	they c and go	664 20	Commet—fragrus res c non vult	633 2
mixed last layer of c	577 11	things to c at large	80 4	Commg—Camille are c	850 4
mixes blood with his c	576 16	those which never c	519 1	far off his c shone	30 17
nature pants her c	747 14	we c and we cry day	443 1	go into c every day	550 10
oldest c have faded	305 8	what c may	265 18, 799 8	good time c	305 9, 305 22, 851 5
oppositions of c	127 11	what's past, what's to c	555 4	hates their c	297 11
pleasant c and lustras	904 16	what will and must c	304 18	hold the Fort I am c	857 6
seen by candle-light	899 1	what will c shall c well	176 23	know she a c by her song	473 12
their c speak	406 2	when it will c	587 17	of the Lord	248 6
under gospel c hid he	661 21	when you're looked for	587 17	she is c my dove	482 17
under whose c he had fought	177 21	which cannot c again	582 22	she is c my own my sweet	482 18
unsal c fade and blacken	376 16	what's past, 'til c to you	643 12	throughout c	675 21
varnished c failing	840 8	will they c when you do call	34 13	we are c Father Abraham	726 14
Colossal—silent, grim, c	552 5	Comedy—farce follow d c	4 9	we are c the young men	458 14
Colossus—bestride world like C	341 16	life is a c	454 16	welcome the o apood parting	370 10
keeps his height	2 5	long, exact and serious c	5 5	Comngs—and thy gongs be	869 21
out of a rock	49 12	at the c out	168 4	Comntes—affluittaque	418 19
Colpa—shl conitit c	283 19	world is a c	917 1	Comntes—amara curara c	675 21
Colis—wildest c make the best	111 14	Comest—the o shows	278 15	Command—and conscious of new c	791 8
young hot c being rag d	378 21	Comeliness—Nature gave him c	865 2	divid and c	827 15
Colubram—sustulst amaque	418 6	Comely—attyre be c	32 21	enign of supreme c	541 8
Columba—penne stridore c	268 16	Comer—grasps in the o	799 13	face bears a c	251 24
Columbus—progenant aquilae c	24 13	Comes—perverting c if man	343 24	if you reign, c	410 19
Columbus—tripulst agtare C	201 10	he c again because I stay	365 24	some c and able	237 17
vestat censura c	431 24	never c that c to all	376 17	in c of himself	440 9
Columba—gem of the ocean	22 2	uncertain, c and goes	468 18	left that c sole	206 6
hall C happy land	366 8	unlooked for, if she c	258 20	love c and due restriction	407 8
sons of C be slaves	718 8	Comest—quick thou c	326 4	money not to c our will	522 4
to glory anse	22 8	Comes—means through duaky	732 1	more invitation than c	105 10
true-blue sons	728 7	like a c burn'd	193 4	my heart and me	888 8
Colubine—health to crimson c	124 8	like it threatens	638 7	no c of art	358 1
open your folded wrapper	124 9	Comete—country c that portend	315 1	nobler a limited c	141 17
that man, that c	124 11	events as c to the earth	190 21	not rivals in c	827 18
Colubines—in purple dressed	124 8	like the cards of c	752 4	obeyth Love a c	472 6
savory lather—mints and c	279 19	when beggars the, are no c	176 22	some c and low, some c	620 1
there a fennel for you, and C	124 10	Comfort—a man of c	11 10	through obedience learn to c	564 19
Column—London s c pointing	525 2	all his friends	164 1	the voice of strange c	532 16
men of the c began to see	848 18	appear a thing of c	436 27	tip about him at c	905 4
throws up a steamy c	778 23	be c to my age	644 21	warn, to comfort and c	897 18
Columnus—not concessore c	636 20	be of good c	305 7	which I cannot treat	290 20
Calumnious—scapes not c strokes	89 7	breathes rest and c	128 13	your c is supreme	727 1
Columns—arches, pyramids	687 4	cherishes the love of c	756 23	Commande—altors qu'il pric	622 20
heavenly palaces	237 16	comes too late	124 19	Commanded—tself of his law c	535 3
its a azure height	324 14	continuall c in a face	251 30	Commander—myself my own c	738 13
radiant in the sun	877 12	clear than the nation's c	375 1	of the former c	871 11
round broken c clasping	402 18	death botimes in c	173 19	worthy of being a c	854 9
two or three c and many	686 22	derived from misery	517 22	Commanders—of German naval	849 4
Coma—steterant c	270 21	find ten times more c	692 19	Commandeth—her husband	869 11
Comb—as I c would ang	511 10	from ignorance our o flows	380 8	Commanding—and winning	262 16
down his hair	349 9	head's new c in 'er	707 1	Commandment—new C given to	630 19
when twisted round a c	409 10	lies c for my pain	920 11	Commandments—keep the o	661 12
with c of pearl	511 10	miserable kind of c	125 6	takes shape in moral c	663 3
Combat—ceased for want of	136 9	no beam of o peeps in it	363 1	Ten C will not budge	786 11
even with the brave	847 18	not another o like to this	135 21	two great c were	724 14
ma vie est un c	454 18	c of no man speak	284 24	Commandress—of the world	280 14
rash c off immortalises	409 10	one voice of c	124 18	Commands—I know my God c	317 1
resson left free to c it	844 8	slendest good c	792 1	obtain c of him	871 8
writ in the c	884 15	slendest tone of c in it	298 22	Queen c and well'obay	532 13
Combatants—are lost	136 25	sober c all the peace	370 22	those he c move only	47 7
for want of c	136 9	society is no c	724 21	under two c hold amity	334 14
from d of the mighty c	832 19	soil can c elevate, fill	360 6	us in his word	316 10
learned dust involved the c	138 10	speak o to that grief	343 16	when he entreats	627 20
Combato—aperce budo medico c	635 4	try spirits all of c	261 5	Commentaried—day of deliverance	368 7
Combats—who o bravely	83 10	to our c shall we find	64 17	Commenca—per troy	94 5
Combattre—len enems de	222 20	to the miserable	125 4	presque toujours	333 12
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Combine—bad men o	527 16	whence can c spring	629 9	Commences—heaven c are world	380 9
let Time and Chance c	466 22	words of c availed not	904 18	Commend—another's face c	404 8
your hearts in c	499 9	Comfortable—grand and o	124 12	be willing to c	300 9
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 577 19  
 676 3  
 777 1

by Freedom shaped 686 18  
 by the mock, c torn 676 3  
 calm s not life s c 921 21  
 covers built foreheads 683 7  
 cures not the headache 684 4  
 death is the c of life 181 6  
 disdained the triple c 143 3  
 divide the c 26 12  
 Edward Confessor's c 685 27  
 every noble c a 630 17  
 finished his crown c in glory 389 10  
 from out His c didst tear 670 4  
 from the c of our head 046 4  
 golden c to the whole 220 23  
 golden in show 684 21  
 hairy old c on ear end 684 16  
 head that wears a c 685 23  
 Heaven a jeweled c 171 13  
 her choice c, 's flowers 258 12  
 higher c of worth 862 1  
 349 2  
 hopes my latest hours to c 376 3  
 with my crown with his c 541 10  
 If thou the c would at gain 115 17  
 I give away my c 686 7  
 in possession of a c 175 19  
 iron c of anguish 683 9  
 is called content 133 16  
 I wove a c before her 281 17  
 rebel already in thy c 612 20  
 like a foolscap c 462 11  
 like c on brow 231 15  
 likeness a kindly c 293 3  
 men c the knav 628 11  
 I wove a c in my heart 136 16  
 my inspiration and my c 321 7  
 my thoughts with acts 8 20  
 no cross Despres no c 73 5, 604 16  
 o'er the Despres c 680 21  
 of thrags 325 5, 676 4, 683 13  
 ourselves with roebucks 682 4  
 preached against the c 683 8  
 rebel than a c 134 18  
 scepter and c must 178 11, 745 7  
 the fine of the c 822 16  
 shall receive the c of life 784 20  
 sharp c of thorns 6012 c  
 singer with c of snow 607 13  
 sorrow s c of sorrow 736 6  
 spinning c 862 1  
 sun high on a c 766 17  
 tale for half a c 608 4  
 that gem of the city's c 462 19  
 that seldom kings enjoy 135 16  
 the c is worth a mass 685 10  
 the fine of the c 822 16  
 through a c's disguise 487 14  
 to all the force of the c to his broad green c 371 2  
 369 1  
 within the hollow c 177 26  
 your virtues as a c 155 18  
 Crowned—and the monarch c grief as c with consolation Isabel thro' placid life ne'er is c with immortality 871 4  
 389 1  
 no victor c 822 16  
 now for death is it c 349 11  
 prize, the moment he is c sleep hath c 686 11  
 463 14  
 85 16  
 they c him long ago 532 8  
 thou as victor c 833 4  
 'twould lover be 60 19  
 Crowner's—quest law 433 11  
 327 25  
 Crown—crest and c of all good sits empress, c good 332 8  
 the c quality 887 14  
 Crowns—stands childless and o 857 14  
 Crowns—are kings and c to me 402 16  
 855 21  
 contentment c the thought 316 13  
 end that c us 220 25  
 fall of sceptres and of c 178 11, 745 7  
 for all the crouns 246 19  
 from c to links 83 20  
 halo c their efforts grand 253 7  
 have their compass 422 23  
 her enclosure green 578 27  
 in shades of c 458 17  
 most not victor c 458 17  
 minds climb soonest unto c never that which c the man of the world 681 25  
 700 18

is gone to call her mine	473 11	did knock against my	704 16	Cultivated-by good examples	372 22
sloping in our c	613 20	from the Minute-Men"	725 10	the fourth c	419 25
starry C of Heaven	751 12	I could not c for fear	252 16	Cultivates-with his oxen	18 9
the end c all	221 7	if man's unhappy	644 14	Cultivation-of the mind	513 11
the youthful year	746 22	in bet we c	65 17	Cultivator-has de c	24 8
twenty murders on their c	535 2	lopes by his own and c	86 1	Cultiva-poetics armis	268 12
Crown-wearers-in heaven	814 20	moche C and no Wall	641 6	Culture-blame the c not	18 18
Crows-dove trooping with c	201 15	need a body c	417 1	is the passion for	774 16
hath roved the ruidal c	520 13	no language but a c	56 3	is to know	216 14
spread ominous pinnons	739 13	not to be born	164 6	perfection as c brings	774 14
see also Crow p 152		of blood	380 6	which smooth the whole	195 11
Cruelty-que of metre human	152 15	not c was common	640 8	Cultus-sum is yus quidam	513 11
Cruel-in c salus	660 1	or a yearning c	219 1	Cumen-suner is y c in	764 9
Cruent-juxta c laerymosa	531 1	out itself enough	12 11	Cumrun-mint, amse and c	886 10
sciens pretium tulit	148 22	scand'l and the c	608 26	Cumrun Hill-the walls of C H	526 11
tulio c	115 17	shall c to Heaven	510 6	Cunctando-restatun ren	187 9
Cruetible-America is the c of God	587 23	that dismal c rose slowly	321 12	Cunctas-res c ex lubidine	201 17
into the c with you all	557 23	they c out	708 8	Cunctato-longa est	187 11
turns our people	22 20	till she's out of the wood	607 14	Cunctation-delay may be wise c	353 15
Cruetibles-or church organs	759 21	to the summit	320 6	Cuumung-and c were endowments	838 18
Cruetified-Lord was c	114 6	wailing c of myriad	854 2	by prudent flight and c	841 17
The Figure C	114 9	was is still the c	843 17	heard old c staggers say	41 20
till his Lord is c	820 15	we come and we c	443 1	hence, last c	359 16
Cruetifixes-crosses, relics, c	775 9	we come to earth to c	443 8	right hand forget her c	287 17
Cruetiv-mankind upon a cross	325 5	when we are born we c	782 26	the c know	151 8
the soul of man	502 10	will be our rallying c	842 8	to men I will be kind	790 3
Cruetum-medium intemperans	504 7	with ill boling c	574 20	o very c of the scene	5 17
Cruet-nd roll of judgment of	411 8	with that sodid c a	411 8	virtue and c endowments	856 16
as death and hungry	382 11	not c out immediately	224 8	what plighted c hides	799 7
jealousy c as the grave	490 22	C-ycod-denied his Lord and c	782 1	which we call	182 7
more c the pen than	502 10	Craving-t the look	55 15	with all his c cannot bury	340 11
ones brief	128 3	infant c in the night	56 3	women is a knavish	801 13
only to be kind	152 23	which I utter'd was c	70 21	Cunningly-did steal away	784 21
than a tyrant's ear	825 18	Crystal-a c and a cell	604 6	Cunis-rebus c	257 10
Cruet-ssi-she she	153 3	has a plant or a c	324 16	Cup-a charmed c O Fame	289 23
Cruetites-counting c ones by one	841 21	in a shallow of c	219 9	between the c and lip	262 1
Cruetly-delegated c surpasses	826 5	in a vapor everywhere	309 10	charmed c whoever tasted	323 8
fear is the parent of c	268 2	into transparent c	309 10	dipped its c in	614 12
through c to fall	423 6	of the pure seas	325 3	diags of Fortune's c	202 5
fame devoted to c	815 16	ring out ye c spheres	538 1	fill the c with lasses	418 11
to be humane	152 15	stay their c fretting	184 6	freely welcome to my c	282 23
to lead a falling man	153 1	temples with c spurs	877 12	from perjured lip	221 22
world's o is bitter bane	875 14	the c on his brow	473 5	gaveth his colour in the c	876 17
Crukken-little c	205 7	crunks esset in pure c	877 18	hands the c	202 5
Crum-not crust nor c	214 15	urus of heaven	775 20	that hand should be my last	180 16
Crum-starves without a c	301 21	your c break for fear	266 11	I fill this c to one made up	803 7
Crumble-bee temples they will c	625 5	Crystalline-with a c delight	68 3	inordinate c is unblesed	399 18
Crumblid-be c into dust	530 15	Crystal-painted-tents from hall	857 18	is a bitter c to taste	263 16
Crumbling-climbs the c hall	402 9	Crystals-precipitated in pretty c	200 8	its moonlight-coloured c	458 9
day of c not far	911 17	Cub-liciting c a into shape	345 6	leave a lass but in the c	417 17
palaces are c to the chute	831 7	Cub-Creole of C inguets out	640 19	life's enchanted c	792 19
Crumbs-dogs out of the c	199 15	Cuban-mines of gold our C owned	866 19	matrons, who toss the c	691 2
Crumpled-fold on fold	681 19	Cube-a faultless c	97 11	o my runeth over	691 2
Cruetum-adee c stultiss	283 23	Cuekold-that c lives in bliss	404 12	of cold Adam	614 9
Cruet-ndless c agranst wrong	554 13	Cuekoo-before theshallow c's ball	558 9	of dusky doves	614 9
Cruise-of oil fall	215 22	hedge-sparrow fed the c	740 80	o life for that	453 19
Crush-and the c of worlds	388 4	see also Cuekoo p 153		pledge a c of hate	854 10
down with heavy fall	887 2	Cuekoo-bud-and c of yellow hue	281 4	rises from c of mad impiety	398 19
it harshly	774 13	Cuekoo-flowers-Sweet c	146 28	round as to a golden c	526 5
the cursed brood	854 10	Cuekoo Pint-toil me the purple	124 9	secret c of stall and serious	790 13
this infamy	320 17	Cuekullus-non fact monachus	35 7	she file for her god-mess	203 16
Crush'd-and stone-cast	107 13	Cuekumber-that confounded c	210 12	she took c of life to sup	718 2
Crushed-phases-like together c	574 10	Cuekumbers-as cold as c	680 10	soon in the c of desire	738 7
into corners	301 21	in a garden of c	764 10	sparkling c on high	803 10
odours c are sweeter	9 23	lodge in a garden of c	370 12	sparkling in a golden c	135 15
or trodden to the ground	876 7	sunbeams out of c	400 10	thy verdant c does fill	330 16
the sweet poison	724 7	Cut-as with chews c	374 11	to gaze c of water	556 7
they are incensed or c	836 18	as with the c	212 2	to lips and fill it:	803 5
two little nations c	849 16	Cuddled-close together	578 5	to Scotland	803 9
wall, whose stones are c	395 15	Cuddles-low behind the brake	580 18	to the dead	802 6
Crushes-in the birth	801 18	Cuddle-what wood a c	630 1	Cupboards-inmost c of her heart	500 18
Cruise-was rather a moralist	226 7	Cue-motive and the c	5 16	Cupas-que c loqua	606 8
Crust-families are our upper c	222 20	Cuff-was but to knock at	374 11	Cupid-and my compass played	473 8
her c may be raised	214 15	Cu Bono-whom they called C B	430 17	(archer of archers)	645 9
nor c nor crumb	439 1	Cuaten-rogaretur c ac esse	912 20	blind did rise	473 5
of bread and liberty	210 8	Culled-spirits, that arc c	365 2	bolt of C fell	578 9
of brown bread	820 15	Culling-of simples	504 3	bow of C loss power	475 16
share her wretched c	229 20	Culpa-ann illa ha ad	253 1	concludes with C a curse	475 9
underneath this c	445 7	Culporum c feranda	295 23	giant-dwarf Dan c	324 10
we live merely on the c	471 6	major ponna quaz c	650 4	is a caustic	321 21
with water and a c	17 19	nulla pallescere c	130 19	is a knavish lad	324 11
Crutch-clawed me with c	729 15	perennus ent	149 3	is a ruderous boy	323 6
shoulder'd his c	345 15	poenam c secunda	711 12	is wringed C painted blind	475 22
Crutches-made of slender reeds	790 11	scilicet coacta c	149 19	silent now c of water	465 3
time goes on c	553 12	tuenda loqu	709 10	some C kills with arrows	475 26
what's good walks on c	267 12	Culpan-ingenio c defigere ludo	604 5	't has long stood void	359 2
Cruz-est a metuas wood	775 1	in vivat c qui delictum	207 4	the little greatest enemy	470 15
and a c of lamentation	791 7	levandam c nimio	346 2	"the little greatest god"	481 2
have a good c	781 7	majorum poster	619 8	the wand-cure C wings	473 18
a warning c against	219 10	pona panna	650 17	young C shy stole	464 15
born, then ery	167 3	Culta-cla plo c	770 19	Cupide-juraset c quocud	483 3
but "ay me"	479 9	Cultivate-a rich soil	760 17	Cupidibus-responsare c	295 8
can shake me like a c	404 4	a small one	19 4	Cupidibus-perere c arotus	475 16
		talents that attract	392 13	Cupiditas-ven videndi	819 1

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 Cupido-almudque C mens alud 392 17  
 domnandi onotus 623 21  
 ignota nulla c 386 8  
 mulier c quod dicit 466 24  
 opum fumata c 846 6  
 sapientibus c gloriam 259 11  
 Cupidis-everyone dear 470 21  
 Cupidum-non esse c pecunia 864 18  
 Cupientibus-imperium c nihil 623 19  
 Cupientium-nili c nudus castus 134 17  
 Cupimus-negat 189 9  
 servatur c magis 144 23  
 Cupit-metuit, perisse c 268 14  
 sed qui plus c 621 28  
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 in flowing c remembered 543 10  
 make gully men 886 20  
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 Cura-bene ac senbendi 502 19  
 fugit dilanturque 876 12  
 psagus furem c vocat 142 23  
 Curaco-o potent C I 876 9  
 Curas-leves loquantur 735 5  
 vino diffugant c 875 8  
 Curandi-differs c tempus 614 13  
 Curarum-elutis efficit 875 20  
 Curas-vino pellite c 875 17  
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 thos more just to c 136 15  
 with no restraining c 195 6  
 Curded-that s c by the frost 797 8  
 Curds-shepherd a homely c 527 10  
 Cure-ambition no c for love 135 15  
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 for c on exercise depend 107 13  
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 only cheap and universal c 370 2  
 part of the c wish 375 22  
 postpone the c 514 13  
 precaution better than c 645 12  
 prevention better than c 706 15  
 shall admit no c 691 2  
 sooner or later, ferro et igne 842 12  
 the c is bitter stall 466 7  
 to c incurable diseases 503 4  
 to c it easy 196 20  
 we for c apply 154 11  
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 Curran-C c said of Grattan 334 16  
 Curran-must escape 304 9  
 Curras-et in axe secundo 283 2  
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 Curse-bless leisure is our c 437 12  
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 Curse-Blessings for C 823 11  
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 twilight lets c down 749 13  
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 Curtains-feathery c stretching 123 11  
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Dadalea-lule carnas ope D	387 21	those authors	150 5	where late they d before	549 3
Dadmon-agrotat D	159 12	with faint praise	690 11	Dancer-perfect d climbs	158 1
at d, bornum quim strut	393 10	Dadma-fama re fidei d	101 5	Dancers-twelve d are dancing	177 9
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Dadmonus-hommis, d, aique dei	257 16	Dadmatton-ere and distilled d	876 41	does not write wit it d	332 13
Dadofid-see p 155	156 12	Hounds of d	848 5	hushing d languished	125 37
Dadofillies-braven helm of d	278 2	of his taking-off	838 15	midnight d and public	517 7
fill their cups	20 1	round the land	623 7	on the green	478 9
Dadofilly-and drooping d	237 17	suffer wet d to run through	399 28	she d such a way	286 11
Dadofille-all the d are blowing	307 14	no more to be greater than that	190 11	the d ended	254 1
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Dadly-craft has put me d	887 8	better be d than mentioned	259 19	dimple d that d meet by the	429 5
Dadgar-as thus a d drawing	34 15	common d alum society	763 5	down thy water-breaks	85 4
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Dadger-in my mouth	387 22	die and be d	651 2	flirting, skimming along	723 16
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Dadger-as the drawn d	142 8	doubts is d	200 13	singing and d alone	761 15
Dadgers-been at d	197 7	foremost shall be d to fame	258 14	spirits dancing on needle	745 12
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Dadgo-I was once by a D	552 19	I d have seen him d ere	92 13	Dad also Dancing 156-158	
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Dadnter-fetted the d that rebred	658 5	mmutes tells he o'er	404 13	querly called d	158 14
hold your d cheap, ar	887 22	no soon to be d	87 18	Dandis-qtum accupandis	416 7
suhk d to them their health	485 1	so d as melancholy	649 6	Dandger-about all d	319 1
Dadnty-and delicious	211 9	the public be d	253 38	all your d, is in discord	333 1
bits make rich	214 17	to overlisting fame	704 9	and Fear her d	875 1
Dadry-taste the smell of d	652 13	told him to be d	56 23	bring it into d	829 16
this I call my d	280 16	use that word in hell	295 1	companions in their d	207 26
Dadry-Mad-inquires	153 19	what else is d to fame	865 33	conquer without d	129 18
Dadises-and O the d blow	279 21	whether d or not	774 2	could d brave	858 23
are shining there	750 17	Dadning-black as d drops 412 1	505 15	delay always heads d	157 7
butterups and d spun their	279 1	careless of the d, sin	563 15	each extreme to equal d	246 3
in phrases of d	617 19	not a damn for their d	864 2	free him from all d	763 8
let them live upon d	282 2	that they have no mand	710 24	full of depth and d	857 30
richer flower than d	157 19	the 't stuck in my throat	403 18	great d of shining dull	758 8
sheets o' d white	746 16	Dadnoes-quad non immunt	795 6	in allowing a pedestal	366 16
stars are the d	156 10	Dadnum-distio d habet	794 13	in extreme d fear	267 19
that meadow those d	273 12	Dadna-entarely d her fame	894 3	in so great a d	375 28
the d are rose-scented	279 22	Dadnoz-el the blessed D leant	361 13	in their eye	896 9
those periled Arctur	263 1	Dadp-leaves of d worms, and rats	505 13	of their d had of death	826 8
when d and butterups	278 13	fell round the path	72 20	keep aloof there d	728 11
when d pied and violets	281 4	moist, unpleasant body	653 2	nature shrinks from d	267 13
see also Daisy pp 155, 156		Dadpe-amud these earthly d	360 21	neither by glory, nor d	268 23
Dadwy-every little d in the grass	547 17	in D Comforters	80 16	of violent death	446 5
far as the daisy that	88 5	mad dewy d and murky glade	391 15	were the common d	826 8
like April d on the grass	357 10	Dadmed-a shining d	687 14	strength in times of d	404 7
lowly d sweetly blows	356 5	deftly shod	705 16	tempt a d	829 9
no d makes comparison	252 10	in his pride, before the d	561 16	the d o'er both are requested	287 16
the D, by his shadow	699 22	that walks in the morning	483 18	there's d on the deep	548 13
the d as far	279 10	Dad-to Beerebeba	810 18	to a blank of d	561 18
the d, pntrose, violet	281 21	Dadnos-into D et dona	313 7	to give the best advice	10 21
see also Daisy pp 155, 156		Dadnum-ocupe D insidia	106 6	to such as be sick	792 1
Dad-bedeck, the green d	146 18	Dadand-Provencal song	876 1	to worldly d	96 6
from neither hill nor d	69 18	barefoot on her wedding	499 21	truth attended with d	820 20
under the hawthorn in d	356 8	come and join the d	273 10	until we have faced d	143 1
Dadbance-prince's path of d	631 1	daughters shall d	51 16	when in d not before	257 16
Dadba-ho who he d	200 13	decent measur' d of all	387 14	will want, on opportunity	382 17
Dadn-as if it never made a d	355 16	delightful measure or a d	387 14	will want, on opportunity	571 4
has d while foud of Mars	323 6	doctor or a d	114 4	without d of a riot	724 3
like an unnatural d	337 7	forests should d again	713 11	Dadngereux-gens sans brut d	708 24
not worth a twopenny d	910 16	grave matron d with girls	5 1	qu' un ignorant, arm	385 24
Dadnak-foed on her d cheek	480 2	has the Flying d	723 17	Dadngereux d fellow	845 7
rose you see	893 13	head of Flora's d	123 17	as an ignorant friend	355 24
sweet commixture shown	895 1	heart d with joy	247 18	delays d in war	846 19
Dadn-he that will win has d	809 9	in the torch d arcing	314 27	demur, you're straightway d	396 6
"Ja belle d sans merer"	732 10	lead, at along in airy d	676 11	for the feeble brain	317 7
mourn'd the d of Ephesus	899 20	learn d to a jig	50 14	fruit d to be touched	324 8
Nature gave him d	865 2	let's d and sing	116 23	insecurity is the most d	712 11
Nature has despaired	513 7	no more at holiday	533 6	is that temptation	785 2
Nature's minstrels	69 12	on the edges of time	463 24	less d is the offence	50 12
Notre D des Neiges	724 7	polla-dots began lively d	538 14	little learning is d thing	436 8
wretched is the d	896 25	ruffians d and leap	856 24	nothing more d	291 14
Dadnes-to porter difficile aux d	695 15	said it upon a jig	539 2	only rather more d	699 15
of ancient days	157 7	stream did glide and d	863 18	not less d than communism	331 8
struts has d before	124 2	their wayward round	548 7	silent people are d	708 24
to beholders and d	38 8	they d high and low	512 15	sincerity is a d thing	712 16
Dadn-and perjure all the rest	668 18	while others d and play	348 11	sometimes accounted d folly	328 15
it with improvements	600 2	whirled in white-linked d	322 24	so prove too d	659 1
not a d for their damning	684 4	we a hotpate d	745 10	therefore are they d	227 11
not d the sharper	307 6	see also Danong pp 156-158		to be of no church is d	663 20
petfooggers d their souls	430 22	Dadned-along the dingy days	77 10	see also Danger 158-160	
praise one another d	625 2	faunes d last night	253 17	Dangers-brink fears, and fears	267 15
strong to d not memorse	744 19	on their stalks	24 1	brings d, troubles, cares	684 21

expose himself to d  
 in great d we see  
 little distant d seem  
 loved me for the d I had  
 make us scorn  
 the d of the seas 549 9  
 watchful against d  
 who brags its d  
 see also Danger pp 158-160  
 Dangle-on has head  
 Dangle-ooze to judgment  
 Dankbar-wind immer d  
 Dancel-takes a mind like D's  
 Danny-Deever-they're hanging D  
 Denny-qui bien chante e d  
 Dante-bled to a larger bubble  
 nobly has his imperial head  
 on D's track  
 sleaze afar the Sappho  
 Dantes-et d adspice  
 Dants-tpso d aut facients  
 Dausbe-dreamed of by the D  
 upon the D river  
 Danyel-wall langued d  
 Dapone-knows with equal ease  
 while D smugs, shall  
 Daps-corvus, haberet plus d  
 Dappled-greets the d morn  
 oft on the d turf  
 Daples-the drowsy east  
 Darby-saw the setting sun  
 Dare-as much as I d  
 bear to live, or d to die  
 bite the best  
 brother should brother d  
 but my breath to d  
 but what it can  
 choose, if you d  
 onward that would not d  
 for shame, to talk of  
 hearts that d are quack  
 I d, a little the more  
 if they d try  
 knowing d maintain  
 letting 'I d not want  
 men d trust themselves  
 nobly to do nobly to die  
 no, I d not  
 rest eat ingeniosa d  
 tell her all I can would d  
 the soul to d  
 to be true  
 to be wise  
 to do our duty  
 who d to be just  
 with not gentle woman d  
 would I but d not  
 see also Daring p 160  
 Dares-bravely d the danger  
 last it out  
 not put it to the touch  
 tis much he d  
 who d not is a slave  
 who d think one thing and  
 who d to say  
 see also Daring p 160  
 Dareth-most wisest counsel gavel 11 14  
 Daren-upon a peak in D  
 Daring-loving are the d  
 position without d  
 too high for tis d  
 without brave d  
 Darius-was the companion  
 Dark-after that the d  
 age whered he lived was d  
 amid the blaze of noon  
 be it d or be it day  
 betwixt the d and light  
 days must be d and dreary  
 earth has shadowy d below  
 embodied d  
 even touch in the d  
 ever during d  
 glaring out in the d  
 some he has in stable  
 horse which had never  
 hunt it in the d  
 in the d glimmering  
 as the resin of grief  
 know not if the dark or bright  
 like one walking in night  
 mysterious is a d one  
 no rest no d  
 o'er d silver mantle threw

O radiant D  
 or the absurd d  
 pierce with trill the d  
 putrefaction shines in d  
 rover through the d  
 rustling in the d  
 satiate hungry d with  
 no d as sages say  
 sooty d  
 so softly d and darkly  
 the d was over all  
 through enchanted d  
 through the a moving  
 trust him in the d  
 waste and wild  
 what in me is d illumine  
 wherein he lived was d  
 wide o'er the d  
 with excessive bright  
 your light grows d  
 see also Darkness pp 160-161  
 Darken-doubled gloomy skies  
 two latter d and expend  
 Darkened-upon her shadow  
 Darkeneth-counsel by words  
 Darkens-it d the reason  
 Darker-hell grew d  
 than darkest panes  
 Darkly-blue, d deeply  
 deeply beautifully blue  
 Darkness-again and a silence  
 against the d outer  
 ask what is d  
 crouched in d  
 clouds and d around Him  
 come d, moonrise, everything  
 creed out in the d  
 defining might by d  
 distant voice in the d  
 door of d through  
 encounter d as a brute  
 falter in the d  
 from d until dawn  
 future in obscure d  
 heart is the dungeon of d  
 how profound  
 in chains of d bound  
 in d rooted there  
 in d soars from blindness  
 In d, there is no choice  
 in d  
 instruments of d  
 jaws of d do devour it  
 land of d  
 lest d come upon you  
 let us weep in our d  
 live in d without it  
 made d itself appear  
 made his d beautiful  
 midst of its own d  
 my light in d  
 one day out of d  
 our guide  
 paths of primitive d  
 pervades the mands  
 prince of d  
 rather d visible  
 ravens d of d  
 rear of d than  
 ring out, the d of the land  
 rose as daylight sunk  
 second building d fled  
 shrouds shadowless seas  
 stars that slope through d  
 stars will blossom in the d  
 state of d hue  
 struggle with d  
 sudden joys out of d start  
 the d through its roots  
 there is no d but ignorance  
 thought out of d grows  
 underworld? Great d  
 universal d burns all  
 wags war with lines of D  
 waits in the halls  
 walketh in d  
 where light in d hes  
 wind a torrent of d  
 with the blackness of d  
 world to d and to me  
 ye are wondrous strong  
 see also Darkness pp 160-161  
 Darla-il d è solo de'num  
 Darling-be an old man's d

charming d she  
 come to me d  
 of the gods  
 the d of my heart  
 The poet's d  
 D'art-Death has d shook  
 he that threw the d  
 insult points the d  
 shook a dreadful d  
 swiftness of a d  
 time shall throw a d  
 to wing the d  
 where sun d clove her  
 Darts-her pleasure is in d  
 or poison d arrows  
 Dash-and d, and danger, and life 294 25  
 they d themselves to pieces  
 Dashed-and brew d with his  
 is d broken  
 may be d to pieces  
 Dastard-dalles is  
 Dax-bis d qui cato d  
 us d qui d arienter  
 cumna d qui justa negat  
 D'ata-majestatem res d  
 Dute-all has its d  
 art thou of eternal d  
 forestal has d of life  
 trail in its d  
 length of days their d  
 prophesy their d  
 save perhaps a d  
 short is my d  
 your d is not so past  
 Dated-women and music never d  
 Deteless-bargain  
 Datas-dicta docta pro d  
 Dato-cunquid d opus est  
 Debar-aut d constanti  
 cur quod d spectabus  
 misero d, fortuna d  
 Daughter-and goodly babe  
 Aurora, d of the dawn  
 had thy d tell her d  
 but thine of d West  
 cares of d wife or friend  
 courage is thy d  
 Cato's d  
 comes with sunny locks  
 devoured the mother  
 gigantic d West  
 hath soft brown hair  
 her d daughter hath a d  
 light, God's eldest d  
 more beautiful than  
 Mother's son and d  
 my d all the days of  
 my d, O, my ducias  
 never a d of Eve but once  
 of a Fay  
 of a king  
 of Astronomy  
 of debate  
 of deep silence  
 of heaven and earth  
 of his voice  
 of intelligence  
 of Jove's abrochit  
 of the gods, divinely  
 of the Sun  
 O my d  
 preaching down a d's heart  
 proud d of that monarch  
 sighs for a d  
 stol'n by my d  
 the d buds arise  
 throws her needle by  
 Truth is the d  
 truth time a d  
 undutiful D will prove  
 we have no such d  
 wish a d of mine to be  
 Daughters-are far as the foam  
 bright thy walls adorn  
 arrest of her d, Eve  
 grow about the mother  
 have done virtuously  
 home-made by homely d  
 horseclieb bath two d  
 said with d  
 of proud Lathanon  
 of the year  
 of tano  
 sometimes run off with

words are d of earth 904 12  
 words are men s d 904 23  
 Daut-what can d us 727 5  
 Dauntless-with d breast 338 11  
 youth of the year 501 28  
 Davyd-hitt d and great Gohath 311 2  
 teste D cum 161 13  
 Davus-whether D or a hero 573 7  
 Daw-no wiser than a d 433 14  
 Dawe-we d in the sun 263 21  
 Daway-a Bacchante upleaping a later star d 557 4  
 732 9  
 an awful rose of d 320 6  
 as Creation's d beheld 566 8  
 bliss was it in that d 924 16  
 by the d's early light 274 16  
 coloured li e the d 681 5  
 comes up like thunder 780 3  
 consolation of the d 506 16  
 daughter of the d 46 18  
 deepening like the d 246 17  
 dove when d is nigh 203 13  
 down and buck at day d 29 9  
 east to the d 263 3  
 exhalations of the d 529 20  
 Exhortation of the D 161 3  
 fading on the shores of D from darkness until d from d to close 530 3  
 gray d is breaking 579 19  
 hal gentle D 530 2  
 homage to the being d in the d they floated 122 13  
 as lonely for the sun 750 1  
 like our d merely a sob like the rose of d 61 24  
 mild blushing goddess nearer the d the darkor O farest, d 95 8  
 of Love, d of Life 173 4  
 on the hills of Iroland proclaims the d 401 3  
 529 17  
 rare is the roseburr of d red of the D 61 13  
 salutator of the d 286 9  
 of the d 161 3  
 sighed for the d and thee 281 20  
 slow buds the punk d smile of her I love is like d summer d's reflected hue the cheerful D 764 20  
 63 11  
 the coming of the d 606 17  
 the d is overcast 201 24  
 their d of love o'ercast 495 21  
 till dappled d doth rise with the d it spreads its 427 13  
 630 11  
 Dawning-and the d tongue and bird of d singeth all night 427 22  
 East for the d things here hath been d 102 1  
 161 11  
 in the d and the dew 481 17  
 it was the gray of d 748 5  
 wake the d day 349 21  
 70 3  
 Days-for d to peck at 359 10  
 Daws-a chest of drawers by d action through the d 399 28  
 a d for toil 237 24  
 a d in thy courts is better 361 15  
 a d to childhood seems add night to the d 556 2  
 524 9  
 advent of the last d also the d 109 16  
 a lily of a d 344 9  
 alive at this d to testify all auspicious d 828 18  
 412 21  
 alternate Night and D and a last d 915 9  
 282 17  
 and glowing bright d and enjoying into d 450 18  
 528 18  
 and night, but this is and night, sood-time and into the d 895 14  
 790 15  
 a night, a day 750 24  
 as it fell upon a d 894 10  
 501 2  
 as my life's first d at the close of the d 481 19  
 544 8  
 234 14  
 at the Great D 70 12  
 124 3  
 527 8  
 420 13  
 before the forth d from began the race of evry 70 12  
 begins to break 520 24  
 behold this joyous d 17 21

beside the joyous sea 764 15  
 big with the late of Cato 261 24  
 bleach out in the open d bloody business of the d 848 2  
 brings its petty dust 736 18  
 bring like you d 735 11  
 brought back my night 195 6  
 90 12  
 burden and heat of the d busy d the peaceful night busy d walk d by the lark 864 24  
 530 1  
 by the sun shall be camel at a close of d 458 11  
 555 14  
 cares that infest the d changing d by d 317 14  
 659 22  
 check of such another d close Drama with the d 634 18  
 524 12  
 close of d they gave us come again each d 368 9  
 767 12  
 501 23  
 could look for half a d could us travel that d 578 4  
 689 12  
 239 8  
 dearly love but one d death-bed of a d 709 18  
 720 11  
 death of each d life doom's busy d begun 402 23  
 575 9  
 810 3  
 disagreeable d for journey 251 4  
 191 11  
 852 22  
 don't seem a d too much drunk, the business of the d each d a critique 490 12  
 392 2  
 237 6  
 452 11  
 481 9  
 508 5  
 895 8  
 200 11  
 70 14  
 130 21  
 665 10  
 670 28  
 617 9  
 484 13  
 794 12  
 571 2  
 794 12  
 628 10  
 502 10  
 150 8  
 418 25  
 897 15  
 235 13  
 794 8  
 762 4  
 770 15  
 766 25  
 280 3  
 238 15  
 798 8  
 441 23  
 557 4  
 255 22  
 620 12  
 842 13  
 440 9  
 667 4  
 570 21  
 495 22  
 522 12  
 766 13  
 520 17  
 770 7  
 112 21  
 568 4  
 182 4  
 527 4  
 395 11  
 275 9  
 765 19  
 556 18  
 854 13  
 46 2  
 750 11  
 209 16  
 596 3  
 52 4  
 238 18  
 761 12  
 823 22  
 764 6  
 525 10

hus last d bytes man 173 22  
 hus vestibule of D 580 3  
 112 13  
 honour on this happy d 828 21  
 768 5  
 if she should sing by d 454 18  
 if the d be turned to gray 395 13  
 201 4  
 I'll crave the d 409 22  
 in clouds brings on the d 261 24  
 infinite d excludes night 362 3  
 in God's eternal d 454 9  
 in that d seven women 890 16  
 in that d's feast 726 17  
 in the d, do the d's work 168 11  
 in the eye of d 823 18  
 is cold and dark and 685 7  
 is ended, Darkness shrouds 556 5  
 is near the breaking 175 12  
 is new every d 454 18  
 is not more night than d 733 23  
 is passing 806 17  
 is short the work is much 44 11  
 is the outlaw's d 555 17  
 it is not yet near d it stands at break o' d 356 4  
 jocund d stands tip-toe 529 28  
 Joyful d the Love the kneel when the d is done 577 16  
 238 17  
 lies still as death 412 28  
 lie unseen by d 406 1  
 life is but a d at most 442 12  
 like a tires monarch 770 8  
 238 21  
 like weary pilgrim 562 15  
 like Puritan standeth 278 4  
 like stars by d 60 1  
 like the dawn of d 895 20  
 live one d asunder 843 14  
 live to fight another d Lochiel! beware of the d 671 18  
 long d's work ceased 235 4  
 longest d enjoy 326 7  
 long lo'se past 670 28  
 looses to speak d 190 17  
 look the gentle d 824 18  
 look to his last d 173 13  
 lo the peep of d 71 2  
 love night more than d 554 25  
 lustreous eye 239 2  
 love of life's young d 475 4  
 makes m'n a slave 715 22  
 makes them van the d 727 11  
 man has appointed d 839 1  
 may not love to see the d 306 9  
 merry as the d in long 512 4  
 merry heart goes all d 512 1  
 muddle d of human life 70 10  
 miserablest d we live 763 7  
 mock him outright by d 574 17  
 morning of balow d's 680 4  
 mourning-star d's harbinger 751 3  
 mourn for the expiring d 67 11  
 needs a d's sustenance 911 9  
 new d the fatal 161 11  
 next d is the best precedent 331 25  
 no d's bargain than d 860 22  
 no d for payment 443 4  
 no d without sorrow 735 6  
 nor brought too long a d 507 7  
 nor night unimallow'd pass 785 15  
 not dissolute, but in long 467 18  
 notes that d is gone 605 17  
 notes that dose eye of d 568 9  
 899 1  
 not to me returns D 540 10  
 now my d being done 234 15  
 of battle I forget thee 625 15  
 of crumbling not far 911 17  
 of delight and wonder 494 5  
 of fortune is like 280 2  
 of small things 873 10  
 of the ear and wish 'twere 440 19  
 of the long d and wish 'twere of the Lord 689 9  
 409 7  
 Oh, fragious d, Callooh on all things all d long 856 14  
 one d at least in 693 7  
 one d bloomed 630 10  
 one d in the country 764 19  
 one d with life and heart 914 19  
 one fine d a fine young man 607 12  
 one half in d, the other 463 14  
 one sun by d 762 12

on the third d Socrates	203 6	to celebrate this d	861 11	golden d fruitful	186 3
onward to eternal d	484 8	to gaudy d demes	58 11	happy d unclouded	368 10
opener of the d	403 3	toils of the d	415 14	hero born in better d	14 14
open to adorn the d	249 24	to muffle up the d	557 7	he takes Communion	662 20
our eternal d	350 20	too deep for shadow D	556 5	his d are as grass	450 16
out of night	190 23	to the d	849 15	I add to my d	556 8
outpost of advancing d	612 21	troads the heels of d	482 3	if few the d I lived	323 4
pageant of the d	632 17	'twixt d and night	720 1	immovable for three d past	655 8
parting d dies	823 18	two nights to every d	626 10	in modern d no two	756 8
parting d linger and play	325 4	unlose his cheering eye	704 16	in the d that are no more	550 4
peace rules the d where	588 12	until the break of d	454 17	in these troublesome d	228 17
pleasures of the present d	444 8	until the d's out	908 1	is of few d and full of	490 6
poor possession of the d	794 21	unto the perfect d	414 17	King Charles a golden d	683 11
posy while d ran by	769 16	voices pursue him by d	607 10	lang, lang d o' summer	764 1
powerful King of D	172 26	wait for a length of d	784 16	length of d is in her right	637 23
promise himself another d	798 20	waiting for opening d	251 6	length of d their date	422 23
promise of your early d	252 23	wake the dawning d	79 5	life with multitude of d	447 2
radiant eyes of d	824 20	walk with us d by d	455 4	light of other d around	508 1
raise them up at last d	664 18	watches the orb of d	768 18	light of other d is faded	582 2
rare as a d in June	413 5	wears on, and time	767 19	live all the d of your life	803 14
reappear in a d	232 8	we keep the d	271 8	live laborious d	258 5
repose till dawn of d	172 26	welcome the d which	389 13	long as treaty d	113 1
returning d by d	31 13	we live, a d we die	793 5	lots of all d	428 17
reversed the terms of d	909 18	whatever the d brings	305 1	loved three whole d	133 7
right the d must win	674 18	what hour o' th d	435 6	map of th outworn	672 7
rival in the light of d	387 18	whaur has ye been a d	900 17	melancholy d have come	51 20
Rome was not built in a d	678 1	when d is done	238 16	mellow, ripened d	51 23
sacred lamp of d	770 1	when I'll be gone	202 19	mixtures of more happy d	330 17
sailed one d at the organ	330 1	when the d shall be	467 17	must be dark and dreary	655 5
seen the d of wrong	196 3	wherefore set out one d	561 6	my d are past	231 12
seize the present d	795 3	whether 'twere d or night	525 11	my d go on	189 28
shall see in a summer s d	492 7	which crowns Desire	762 2	my salad d	932 25
shock of d	769 14	which thou fearest as thy last	175 3	new d new ways pass by	479 2
short d has closed	336 3	while the d ran by	446 4	number our d	15 22
short d dawn with the d	721 7	wild was the d	184 2	objects known in better d	12 1
shun the d	52 15	witners in a d	167 14	of absence	3 4
shuts the eye of d	164 9	without all hope of d	72 16	of d that are no more	507 8
shuts up the d of life	720 19	without a tomorrow	739 14	of instants spun to d	448 7
sightless eyeball pour the d	319 9	without having a will	666 1	of labor	627 19
signal of a goodly d	824 15	with sorrow from d to d	457 17	of life a short measure	880 26
since the d I found thee	91 26	with the Antioques	799 10	of man's pilgrimage	885 20
since thy d began	767 22	see also Day pp 161-163		of old and d to be	840 23
singer of an empty d	719 5	Daybook-good deeds in his d	186 18	of our tropic youth	925 4
sleep neither night nor d	720 9	keeps his dreadful d open	162 14	of our years	51 21
smite thee by d	644 18	Daybook-everywhere	201 19	of peace and slumberous	589 6
smite the hills with d	769 11	to purple d	161 8	of rejecting are gone	582 11
soda-water the d after	874 22	white tremendous d	249 22	o' lang syne	301 6
some d love shall claim	304 20	Daylight-can see a church by d	249 22	O lost d of delight	661 4
some d of days	505 7	darkness rose as d sunk	555 24	our d began with trouble	446 7
some d some sweet d	336 3	foul chase to nap by d	708 17	prod of our d	624 7
sounds in break of d	499 13	must in death your d finish	442 7	regret for wasted d	578 2
so wonderful and white	764 16	of honor	811 9	Sabbath of my d	15 17
star, d's harbinger	501 10	the d of Life	708 6	see golden d fruitful	186 3
suit the newer d	814 5	the d that awakes him	427 7	see thy wholesome d again	825 19
sunless d went down	823 19	watch the d die	833 20	seven d and nights	479 2
sunset of our d	135 3	wheat d appears	791 1	shadow of my d	700 10
supreme d has come	179 21	Days-adieu my beautiful d	293 24	shalt end thy blissful d	588 23
takes his one d's rest	490 22	all our d are number d	763 4	short our happy d appear	795 10
take the whole long d	310 7	all the d of her life	497 8	should speak	879 26
tears of the young last a d	783 13	ancient of d	45 18	siege of battering d	799 17
tedious is this d	33 7	and nights have sorrows	794 17	since d of the old régime	430 8
tender eyes of pitiful d	556 17	and nights impensable	793 2	so pass our d	450 13
that d I recollect	325 1	and the measure of my d	450 15	so shall thy strength be	756 6
that bou's d their annual grain	18 19	appropriate an end	304 24	story of our d	798 2
that lingers out the d	450 18	a race of other d	439 8	sunny and cloudy d	760 16
that never finds the d	556 19	are as the yellow leaf	13 12	sweet childish d	113 1
that rose with much of	70 16	are nights to see	600 8	sweetest d are thine	689 3
that star of the d	474 16	are still and bright	557 6	teach me my d to number	882 4
the cheerful d from night	530 6	are swifter than a post	618 2	telling of halcyon d begun	353 3
the D but one	554 18	are yet all spring	66 15	that cannot die	163 18
the d is eye far	361 9	as all our d should be	659 9	that she brings	772 8
the d is spent	394 3	as in d of yours	865 4	that's in the weak	689 3
the d that comes betwixt	689 3	as in the d of old	471 13	that were earlier	241 19
the long d wanes	239 7	beautiful as d can be	562 10	the d grow shorter	455 4
the meanest have their d	258 19	blest and distinguished d	70 18	the old d recalling	649 18
then liberty like d	438 9	brave d of old	83 4, 827 20	those glorious d when	663 11
there's not a d the longest	525 12	brighten all our future d	12 7	tho' short'ning	15 18
the sad accounting d	283 10	city of glorious d	562 20	three continuous d	370 16
the sun from the d	580 14	chanced along the dingy d	77 10	those whole d to wait	800 18
the very D paused	823 18	dark d of autumn rain	562 10	through all my d	843 15
third d comes a frost	492 1	depends the rest of our d	66 8	through long d of labor	537 22
this d, I breathe first	462 28	down with all the d	2 18	to lengthen our d	556 1
this place, this d	509 11	the d that d I fled Him	320 7	to loose good d	902 12
thou only for a d	583 3	draws d to see	284 21	unless other d or so	880 16
thou art my angle d	689 2	far prosperous d	306 2	vary your vie d and nights	273 12
thoughtful d from dawn	70 10	fall from d that have been	505 1	was heard in ancient d	558 3
thoughts feed nightly	734 18	find thee after many d	80 10	weeks and months seem	505 15
thou hast done by d	695 10	fly away with no	797 5	we have seen better d	610 18
three hours a d	450 1	flight of future d	305 18	well spent	545 20
through the live-long d	582 9	former d were better	794 10	was then as cheering	547 16
through the roughest d	799 8	for the rest of his d	31 13	when the d were ages	547 16
till on some fated d	665 13	friend of my better d	338 15	when we went gypsying	30 14
till that d plaze God	401 6	friendships in d of time	299 7	will finish up d	799 4
till the end of the d	271 21	give us in these d new	434 21	winding up d with toil	720 6

winty d are June	794 15	Necanor lay d	727 15	Heer peer, I near my D	427 9
wonder lasted nine d	898 8	noble letters of the d	618 22	he has paid d , very d	919 17
world of happy d	203 19	no past is d for us	388 21	how d to this heart	863 13
young of earlier d	923 20	not that I am d	68 10	look, what thy soul holds d	387 14
see also Day pp 161-183		now the living now the d	455 16	my d , my better half	870 23
Day-Star—so makes the d	750 19	of their bodies when d	336 5	offering Heaven holds d	438 24
the d arise in your hearts	751 8	one d the other powerless	911 23	shall be d to her	548 7
Daytime—and nighttime	201 22	on the field of honour	373 19	she that to my soul is d	473 2
Dazzle—as they fade	601 18	on the hem of May	38 21	tales that to me were so d	506 7
as they pass	800 7	opportunity not trouble d	570 22	the emblem o my d	597 21
let the van design	779 24	over the reb D	922 7	to me as light and life	465 19
midst of each a golden d	577 19	people so d to feelings	334 2	tones more d than they	710 18
the vision feminine	457 1	poetry of earth never d	603 13	to our hearts soon grow	865 22
to lead us astray	912 4	praise those who are d	607 18	Dear-bought—course and lawful	870 9
Dazzled—at beholding	697 13	raise the d to life	694 8	Dear—far than light and life	484 1
by his conquering light	758 12	ramparts of the d	847 11	far than they	416 15
delight may have d you	913 4	renown and grace is d	453 9	I to myself am d	637 16
Dazzles—and d to blind	691 18	rise on their d selves	345 9	land is d for sacrifices	587 22
what d , for the moment	619 1	scant desert and the d	652 19	land is d for the sea	567 15
Dea—incessu patuit D	324 22	secondly, I shall be d	155 6	little d than his horse	581 17
Dead—absent or d snail let	299 9	she lives whom we call d	389 5	sweeter spot than all	370 20
always mourns the d	682 18	ehone round him o'er the d	396 6	than thy soul	408 15
among living and the d	659 6	sleeping but never d	560 1	than self	189 21
and d forgot	802 7	souls of poets d and gone	395 6	Dearest—I but thank of thee	712 26
and that s a donkey	898 5	that so d men rise up never	265 5	nearest and d enemy	222 2
ashes of d men	297 5	that so d yesterday	507 6	the truest, nearest and d	298 21
as if the d	44 24	the Akkoond is d	553 10	Dearest—few o me and my d	428 15
becomes lost and d	328 2	the d have all heard	671 2	bush-a-by, weary my d	719 18
before he is d	352 4	the great Pan is d	324 4	Dearly—must be d let, or let alone	359 2
belonging to the d	598 22	the man is d	493 3	Dearness—only that gives value	853 5
be revered when d	304 23	the sheeted d	34 11	Dears—awars, the lovely d	887 7
better be with the d	131 15	they call d him d	684 7	Death—caused by d of scandal	408 15
d between living and d	34 19	thou wert d and burned	583 2	men expect a d	754 18
divout of the d	728 5	till Pty's self be d	533 7	no d of kindness	416 8
blossoms of the d	808 5	till you know she is d	418 13	out of the d	175 8
ceases when they are d	227 3	Time! beautifier of the d	792 21	Death—account to render at my d	669 2
commands the flood	563 2	times revive in thee	88 16	adjudged to d and hell	680 3
converse with the mighty D	802 6	long as I see of the d	529 13	after your d you were	234 7
cup to the d	592 6	tongues unto the silent d	70 6	a journey to d	452 3
dormitory of their d	275 14	to weep for, not the d	287 19	all else claimed by d	309 21
droop o'or us d	66 15	vanish d like their d	678 2	and his brother Sleep	720 21
dumb, d thing	197 6	was alive and is d	230 16	and look on d steel	710 12
even when o'our thanks it d	21 8	when I am d 175 4, 306 6	533 9	and Sleep and Thou	443 1
fading honors of the d	61 15	which we do with the d	23 6	and that is d	836 16
fallen cold and d	450 14	with a hope that's d	253 8	a pleasant road	770 18
falls above thy mighty d	791 14	within an hour	62 11	approaches, slow	530 21
finds the heifer d	87 24	with our English d	803 2	are but a d more slow	588 16
from thy d lips	537 7	with the living and the d	956 13	as it came near the d	785 18
full of d men's bones	35 21	woman, with our har	348 13	as one near d to those	770 11
half washing they were d	73 20	word can strike him d	904 21	as still as d	283 19
hand in hand down to the d	345 12	word I were d	781 14, 916 8	at the post—their d	463 1
happier to be d	193 10	would suppose it to be d	714 20	bear d of his father	30 15
have left good undone	110 10	see also Death pp 163-181	920 14	became prominent by d	142 16
he bang d with him	173 8	Death—burst of a d sort	819 18	be changed near d	167 8
he is d and gone	232 5	Deadly—as the canker worm	891 3	bend to mean d	255 12
he is not but departed	743 15	more d than the male	342 5	be not proud	822 16
he speaks to a d man	312 13	so coldly sweet, so d fair	895 17	beyond us, e'en before our d	180 5
hold in your cold d hand	190 17	so coldly sweet, so d fair	895 17	big with d	377 20
hopeless lays his d away	685 9	see also Death pp 163-181	37 11	bitterness of d	36 13
if two of them are d	392 3	Lake D S fruit	37 18	black attendant D	737 19
I mourn the D	67 17	apples on D S's shore	37 18	black camel D kneel	512 6
in the name of the D	855 14	Lake D S fruit	37 18	black as d	686 16
is the sat and stall	727 3	apples on D S's shore	37 18	breaker d that soldereth	498 2
I war not with the d	847 17	apples on D S's shore	37 18	break our band but d	498 2
joy is d and only smiles	409 10	apples on D S's shore	37 18	bridge across gulf of D	256 1
kept it since by being d	257 4	apples on D S's shore	37 18	bright in d	813 16
knoweth not d are there	363 18	apples on D S's shore	37 18	Brother of D daily haunts	717 3
know it not nor profit	327 8	apples on D S's shore	37 18	came with friendly care	229 18
and the d man there	847 17	apples on D S's shore	37 18	cannot kill	797 24
lain for a century d	482 18	apples on D S's shore	37 18	cause and not the d makes	495 14
languages, especially the d	435 7	apples on D S's shore	37 18	chains shall D be bound	309 19
let the d Past bury its d	305 8	apples on D S's shore	37 18	close exploit of d	785 4
life of the d	506 18	apples on D S's shore	37 18	come d and smelt	283 21
Laying and the noble D	725 9	apples on D S's shore	37 18	comes d or joyful victory	290 9
living live, though d be d	850 11	apples on D S's shore	37 18	comes swift d	795 9
living Poets who are d	607 12	apples on D S's shore	37 18	comes winged with d	793 13
loves that died, dropped d	470 24	apples on D S's shore	37 18	cometh and warneth not	767 15
maker of the d man's bed	337 15	apples on D S's shore	37 18	crowd speaks to d	145 22
man had better be d	908 7	apples on D S's shore	37 18	crowns life	670 28
man through d retains part	388 19	apples on D S's shore	37 18	cruel as d and hungry	382 11
may sometimes fall back d	902 29	apples on D S's shore	37 18	cruel d is always near	449 7
miss me when you're d	802 11	apples on D S's shore	37 18	cup be d in tasting	55 2
moments to bury their d	796 12	apples on D S's shore	37 18	dance of d	156 17
mourner o'er the d	155 2	apples on D S's shore	37 18	danger and deserved d	96 6
mourns the d who lives as	533 16	apples on D S's shore	37 18	danger of violent d	446 5
must cover up its d	731 17	apples on D S's shore	37 18	darkens his eyes	772 20
my love is d	538 6	apples on D S's shore	37 18	day lies still as d	412 25
near three centuries d	81 21	apples on D S's shore	37 18	desperately run to d	763 2
ne'er warred with the d	859 1	apples on D S's shore	37 18		
never machines that are d	86 15	apples on D S's shore	37 18		
never see d post-boy	898 5	apples on D S's shore	37 18		

devine a d as cruel 153 4  
 didst this deed of d 149 18  
 disgrace worse than d 351 10  
 does not put an end 389 14  
 doleful hymn to his own d 773 10  
 done to d by slanderous 715 1  
 down Blow of D 235 9  
 down on the vale of d 704 11  
 dread d for sacred cause 586 10  
 ere thou has alaine 231 20  
 every foe save d 371 1  
 evil life a kind of d 240 15  
 exposit, but fear not, D 797 24  
 extreme disgrace 575 23  
 factor sure 71 5  
 Father, faint in d below 396 6  
 fear of d drives 627 20  
 fed on the fullness of d 115 8  
 flies round me 14 18  
 flouted as is double d 735 23  
 follows close behind 180 3  
 for d mature 15 12  
 for dread of d 763 2  
 for the way of life or d 698 16  
 for Truth and Freedom 586 10  
 gaps of d in middle of life 389 6  
 goes to her d 518 27  
 groan of d 857 15  
 grow heavy in sweet d 235 9  
 Hamlet, our dear brother a d 508 17  
 happiness in d 772 19  
 has d his fopperies 287 6  
 haste kind D in pity 235 6  
 have desired much a d 64 9  
 here closed in d 231 17  
 his d is gain 115 11  
 his soule from bodie sever 389 19  
 how wonderful is D 720 21  
 hunger so after my d 481 19  
 I esteem d a trifler 346 15  
 if fame comes after d 258 1  
 impetuous d has quenched 677 19  
 in a whiteness 391 16  
 incentive to honorable d 180 8  
 in d a hero, as in life 190 9  
 in d a hand, the grape-stone 336 1  
 in d were not divided 303 6  
 indomitable chance of d 795 8  
 in my hand 672 20  
 in nativity, chaos or d 494 20  
 in one eye, d 't the other 113 24  
 in our d ye bid us hail 76 10  
 in that sleep of d 719 26  
 in the arts of d 857 6  
 in the blast of d 834 18  
 in the bonds of d 205 20  
 in the d pale lips 391 16  
 in their speech is d 896 8  
 in the valley of D rode 858 6  
 in the wood 391 16  
 into the jaws of D 838 8  
 is a covenant with d 715 18  
 is an early d 445 14  
 is not absence d 52 12  
 is strong 209 14  
 is the common Press 233 10  
 is the market-place 444 28  
 in the water 450 19  
 it is present d 609 19  
 it resembles d 717 9  
 its own avenger breeds 199 19  
 jaws of danger and of d 859 19  
 jester at the court of D 471 10  
 lack of fellowship as d 302 21  
 led to d by such as he 727 6  
 less base the fear of d 763 21  
 let no one till has d 908 1  
 life hath more awe than d 441 8  
 Life is perfected by D 782 10  
 lighted me the way to d 829 1  
 like D be deep 716 23  
 like d, when he shuts 720 19  
 like Love 805 8  
 like to d a own quietness 721 9  
 living mist of forms of d 488 26  
 look on D unferried 254 20  
 love is strong as d 480 22  
 lovely was the d 114 8  
 lump of d 67 2  
 lurking principle of d 106 18  
 magnifies after d 258 22  
 majestic in life or d 101 12  
 make d proud to take us 83 14  
 makes equal the high and low 914 1

makes no conquest 259 5  
 man yields to d 797 13  
 meet d for his country 338 14  
 meet d with 280 17  
 mercy often inflicts d 510 7  
 measured d and existence 717 8  
 more terrible than d 829 6  
 must in d your daylight 442 7  
 my d and life 190 18  
 my life in d 321 7  
 mysterious d river 854 2  
 's mysterious stream 799 25  
 next to D is Sleeper 720 26  
 night by darkness d by dust 125 14  
 nor all of d to die 448 19  
 nor chains alarm 295 8  
 not fearing d 246 13  
 nothing but our d begin 455 11  
 now for d is it crowned 349 17  
 O D, O Change, O Time 582 14  
 of Dr. Hudson is a loss 461 19  
 of each day's life 720 11  
 on cold cheek of D smiles 388 6  
 one eye in d 362 4  
 on every wave appears 754 2  
 on this side d 921 21  
 on victory or d 849 12  
 or give me d 438 17  
 's own brother, sleep 36 10  
 peace instead of d 832 10  
 perceive approaching d 773 14  
 physic after patient a d 503 24  
 pierce me unto d 816 26  
 play to you 'as d to us 642 22  
 plotted d shall perish 432 56  
 ploughs of war and d 857 11  
 Poets by D are conquer d 605 19  
 power to raise from d 682 9  
 's pow'r were mean 617 18  
 process heavily 386 6  
 put an admiral to d 729 11  
 put an end to 793 7  
 putting him to d 334 18  
 quaver, carrying d 100 18  
 Reaper, D with strong arms 853 12  
 returns from d 142 20  
 resembling quiet d 667 5  
 return after d to leaders 524 15  
 ruling passion strong in d 581 8  
 run their horse to d 652 11  
 saws 5 was mite 844 5  
 save the thing from d 855 16  
 seek and shun 801 15  
 seems a course of d 544 7  
 see they suffer d 649 19  
 separates soul and body 787 21  
 shriek of d comes in 704 15  
 silence deep as d 708 2  
 silent since her d 926 6  
 slander d to d by villains 714 26  
 Sleep and D, two twins 713 10  
 sleep, Brother to D 717 13  
 sleep, d's counterfeit 720 12  
 sleep is a d 717 4  
 sleep, likeness of toy d 719 7  
 Sleep, the Cousin of D 719 19  
 sleep, that ape of d 719 24  
 slumber, chill of d 689 20  
 smiles in d 102 15  
 smooth bed of d 15 19  
 smote silent 52 17  
 sober lamplight 315 2  
 sorrow such, may not enter 350 11  
 sorrow unto D 738 6  
 soul under the ribs of d 357 16  
 stark and cold appear like d 720 19  
 still the nearer d 176 13  
 sting of life and d 108 18  
 stolen a jewel, D 85 12  
 stores of d of kings 686 5  
 Suffering and D inhabit 364 2  
 sun's red sea d—quietless 554 14  
 sure but d and taxes 913 16  
 than that of her d 869 23  
 that tyrant grum 789 9  
 the brighter that he died 389 7  
 the horizon 787 20  
 the journey's end 913 7  
 the king of all 470 16  
 the least a d to nature 929 11  
 the lover, sick, to d 473 11  
 there is an image of d 579 21  
 the warrant for thy d 389 15  
 they whom D hath sundered 389 18

this caravan of d 440 11  
 tho' d ran on them 857 7  
 those by d are few 612 6  
 though d a image 721 13  
 thou wast not born for d 556 3  
 three who have walked with D 548 11  
 through life towards d 299 3  
 through the gates of d 442 7  
 till d us do part 495 22  
 till it cry sleep to d 720 8  
 'tis the d of virtue 376 56  
 to gain honor ere d 372 24  
 next to his publisher 47 28  
 tokens of it cry 632 27  
 too high a price to pay 697 18  
 to the realm of D address 490 22  
 to threaten me with d is 433 27  
 to wish for d is a 145 18  
 true in Pleasure's 602 1  
 true love has been my d 482 15  
 true to the d 689 4  
 undisturbed as D 77 5  
 unloads thee 866 16  
 until d all is life 375 15  
 upon pain of d 14 24  
 wages of sin is d 711 20  
 was safety and great joy 559 18  
 way to duty d 848 3  
 weary d with bearing souls 363 6  
 we daily pray for 524 9  
 we flee from d 14 22  
 what should it know of d 115 2  
 when d is our physician 453 13  
 when d shall come 772 20  
 who has plotted d 534 16  
 wild carol ere her d 773 16  
 will seek doctor too 503 20  
 will take us in tow 545 14  
 wash them to d in d 728 22  
 with purple d expire 853 17  
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 writings before his d 049 12  
 ye us of fearing d 768 18  
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 Death-bud's a detector 181 2  
 dreads a d like 83 10  
 earth her d 52 18  
 gone to his d 533 6  
 is no lesser than 668 3  
 of a day, how beautiful 790 18  
 sleeps in tears 38 5  
 Death-beds-ask d, they can tell 94 16  
 Death-change-comes 104 8  
 Death-hymn-swain's d took the 773 15  
 Deathless-but d, my renown 257 12  
 naked splendor 561 11  
 Deaths-all d I could endure 474 13  
 better die ten thousand d 372 20  
 in d had not divided been 297 2  
 in their d remember 619 19  
 that just hang 924 20  
 the rest were vulgar d 267 13  
 two d had been 114 12  
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 Debate-daughter of d 42 4  
 gold in fumes d 323 10  
 his name be soon at d 523 24  
 Rupert of d 42 15  
 well skilled in d 102 15  
 Debated-ever d in America 330 1  
 Debauch-sick of the night's d 455 8  
 Debauched-wise mind is not d 421 14  
 Debauchies-of d 207 11  
 Debaurer-animo beneficium d 69 8  
 Debonair-Frenchman, easy, d 203 21  
 Debononna-ill ne se d 103 1  
 Debt-ambition's debt is paid 21 14  
 but two ways of paying d 331 1  
 cancel'd by d (too great) 285 10  
 chest contriv'd double d 309 23  
 he's most in d that lingers 450 18  
 I'm still in d 417 11  
 is due 178 6  
 not such a word as d 301 11  
 produce for so great a d 499 23  
 prayer their d 25 21  
 some by d 51 10  
 to whom you as in d 300 23  
 we must all pay 168 8  
 cancel'd by d (too great) 285 10  
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 Debtor-man said "Am I your d" 242 12  
 to his profession 665 22  
 Debts-and has mixed 181 17

call our old d in	180	9	seek roses in D	150	2	Décriit-ne se d point	226	4
he that dies pays all d	178	2	seem sweet May	806	16	Décus-suum onque d	619	13
I pay my d	381	6	the mirth of its D	508	9	Dédames- <i>ceux qui sont au d</i>	498	11
my d are large	628	18	when they wed	499	4	<i>qui sont d en sortir</i>	498	23
Shakespeare charged with d	599	2	with the blasts of D	847	16	Deders- <i>quus d seius semper</i>	616	4
than those of honour pay	347	1	Deceases-die d d forever	883	2	Dedert- <i>qui mutatur quid d</i>	463	7
worlds pay no d	900	24	thousand d that daily	8	3	Dedicate- <i>his beauty</i>	182	2
Delivour- <i>est vertu heroique</i>	81	14	Deceasy-die with d	173	10	<i>in large sense we cannot d</i>	727	12
Decadence- <i>now for d</i>	309	6	Emblem of d	33	10	<i>our lives and fortunes</i>	860	6
Decalogue- <i>hear the D and feel</i>	131	27	for d and truth	820	2	<i>truly d to war</i>	856	11
Decan- <i>in Malabar or D</i>	271	84	want of want of sense	521	2	Dedicated- <i>no d proposition</i>	236	3
Decay- <i>age is not all d</i>	15	6	Decens- <i>vorum atque d euro</i>	820	2	Dedication- <i>is a wooden leg</i>	80	21
and growth of it	663	12	Decent- <i>as more autable</i>	758	23	<i>of them ill to Him</i>	664	18
beauty, thus d	16	5	<i>in its wantonness</i>	14	16	Dedct- <i>quod d beneficium</i>	69	4
bring d to our bodies	281	9	who came of d people	810	9	<i>quod non d fortuna</i>	291	21
but that open only to d	280	8	Decently- <i>be done d and in order</i>	574	3	<i>quosquus magnus d</i>	312	11
by a gentle d	832	18	<i>to cover his mind d</i>	516	6	Dee- <i>across the sands o' D</i>	184	20
chief party in its own d	664	8	Decesse- <i>spem d multos</i>	377	1	<i>flow on, lovely D</i>	184	19
cold gradations of d	170	16	Decept- <i>quem fortuna nunquam</i>	280	16	<i>hvod on the river D</i>	134	1
from life by slow d	588	23	Decerning- <i>as well d how much</i>	436	24	Deed- <i>and in every d</i>	559	21
full perfeo tion of d	161	21	Deest- <i>quod d non quod heet</i>	624	26	<i>and not the creed</i>	630	19
growing to d	334	12	Deesse- <i>as to final rest</i>	760	18	<i>be not committed</i>	346	5
hastes to swift d	86	12	deed- <i>as to final rest</i>	41	4	<i>better day, better d</i>	162	4
increases but to d	95	21	deed- <i>as to final rest</i>	184	13	<i>better day, the worse d</i>	162	2
life of man d	768	4	deed- <i>as to final rest</i>	184	12	<i>better not do the d</i>	240	20
mark the d and growth	686	10	deed- <i>as to final rest</i>	433	5	<i>by our d acquire</i>	259	3
melts with unperceiv'd d	395	18	deed- <i>as to final rest</i>	503	14	<i>commit a base d</i>	372	5
muddy vesture of d	751	24	Deed- <i>as to final rest</i>	646	2	<i>deavors the d in the praise</i>	682	26
my fondest hopes d	376	23	deed- <i>as to final rest</i>	410	18	<i>didst this d of death</i>	149	18
of its principles	383	12	deed- <i>as to final rest</i>	184	14	<i>doe never a wise d</i>	880	13
old time makes these d	460	19	deed- <i>as to final rest</i>	842	13	<i>do some d before you die</i>	440	11
no d nor feeling knows	260	20	deed- <i>as to final rest</i>	569	18	<i>do this d for me</i>	609	1
progress of the long d	686	23	deed- <i>as to final rest</i>	184	12	<i>each having d and thought</i>	467	17
records of valour d	681	2	Deed- <i>as to final rest</i>	433	5	<i>each d of shame</i>	821	23
romant of d	171	20	Deed- <i>as to final rest</i>	405	3	<i>excused his devilish d</i>	551	4
seemed to darken and	302	16	Deed- <i>as to final rest</i>	93	4	<i>good d accomplished</i>	7	14
shows our d	805	12	Deed- <i>as to final rest</i>	377	29	<i>good d to say well</i>	906	10
so my hopes d	498	17	Deed- <i>as to final rest</i>	183	11	<i>in every d of mischief</i>	369	18
still in our d	17	23	Deed- <i>as to final rest</i>	890	20	<i>in Heaven the d appears</i>	415	17
still majestic in d	687	2	Deed- <i>as to final rest</i>	890	20	<i>make ugly d look fair</i>	575	7
sympathy for its d	51	18	Deed- <i>as to final rest</i>	182	11	<i>no great d is done</i>	340	16
things are subject to d	262	10	Deed- <i>as to final rest</i>	35	24	<i>not such his d who robs</i>	786	3
to decorate d	402	9	Deed- <i>as to final rest</i>	859	17	<i>of saying</i>	244	6
too seldom ever to d	921	6	Deed- <i>as to final rest</i>	850	1	<i>deceiv us unto death</i>	468	17
to sicken and d	92	8	Deed- <i>as to final rest</i>	184	12	<i>some honourable d be done</i>	373	22
wear of dust and d	792	6	Deed- <i>as to final rest</i>	793	10	<i>somewhat the d much</i>	624	8
with its swift d	240	7	Deed- <i>as to final rest</i>	411	23	<i>tells of a nameless d</i>	264	10
see also Decay pp 181, 182			Deed- <i>as to final rest</i>	411	23	<i>will the d is everything</i>	780	8
Decayed- <i>deceay, batter'd and d</i>	516	13	Deed- <i>as to final rest</i>	366	6	<i>this d accus'd</i>	1168	21
Decays- <i>and now d d</i>	490	13	Deed- <i>as to final rest</i>	546	22	<i>will the d plan the plan</i>	411	8
<i>in three more d</i>	503	4	Deed- <i>as to final rest</i>	450	14	see also Deeds pp 184-187		
unconesous of d	14	14	Deed- <i>as to final rest</i>	463	19	Deeds- <i>and d undone</i>	661	5
Deceased- <i>be first d, sho</i>	239	13	Deed- <i>as to final rest</i>	459	16	<i>are men</i>	904	3
Deceat- <i>quid fecesse d</i>	373	7	Deeds- <i>nach der D struck</i>	845	18	<i>are sometimes better</i>	10	13
Decent- <i>high enough to turn d</i>	330	3	Deeds- <i>clear your d</i>	887	8	<i>as the d they cover</i>	970	19
men favour the d	444	9	Deeds- <i>clear your d</i>	564	21	<i>blind d lead on crutches</i>	346	16
of oppression and d	588	13	Deeds- <i>clear your d</i>	754	2	<i>blazon ever d</i>	602	7
see also Decent pp 182, 183			Deeds- <i>clear your d</i>	396	17	<i>by gentle d is knowne</i>	310	25
Deceitful- <i>shame, d flow</i>	915	7	Deeds- <i>clear your d</i>	307	8	<i>carry consequences</i>	670	13
small d on her birth	286	3	Deeds- <i>clear your d</i>	396	17	<i>doing d of hospitality</i>	579	18
Deceit- <i>and now d d us</i>	545	9	Deeds- <i>clear your d</i>	743	19	<i>done in their time</i>	342	2
at length d 'em	203	9	Deeds- <i>clear your d</i>	572	18	<i>doughty d my lady please</i>	900	6
so may profess yet d	301	10	Deeds- <i>clear your d</i>	329	23	<i>extend our fame by d</i>	839	1
they may d	474	4	Deeds- <i>clear your d</i>	859	7	<i>for d of high resolve</i>	492	14
speaking to d	745	1	Deeds- <i>clear your d</i>	601	16	<i>good d will rise</i>	149	16
themselves and auditors	137	17	Deeds- <i>clear your d</i>	83	21	<i>give him d</i>	906	24
those that may be d	144	21	Deeds- <i>clear your d</i>	279	16	<i>flow'd at d of his fathers</i>	713	9
thysell no more d	15	15	Deeds- <i>clear your d</i>	586	11	<i>good d did they commend</i>	103	16
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you with vain words	903	16	Deeds- <i>clear your d</i>	809	9	<i>in d not years</i>	13	6
see also Decent pp 182, 183			Deeds- <i>clear your d</i>	347	8	<i>in d of daring rectitude</i>	392	3
Deceiv'd- <i>much d and mistaken</i>	448	3	Deeds- <i>clear your d</i>	664	2	<i>inspires immortal d</i>	483	1
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trust and be d	66	14, 816	Deeds- <i>clear your d</i>	44	18	<i>loveliness of perfect d</i>	115	6
whom fortune never d	290	16	Deeds- <i>clear your d</i>	402	9	<i>makes ill d done</i>	784	16
why d, cure to be d	262	2	Deeds- <i>clear your d</i>	566	9	<i>man of misery d</i>	170	8
see also Decent pp 182, 183			Deeds- <i>clear your d</i>	831	16	<i>of great and noble souls</i>	82	6
Decey- <i>old d's subtle play</i>	664	8	Deeds- <i>clear your d</i>	831	16	<i>of mercy thou hast done</i>	510	6
Welcome thou kind d	167	10	Deeds- <i>clear your d</i>	497	12	<i>of worse d</i>	130	22
Deceyvs-Men never d ever	901	24	Deeds- <i>clear your d</i>	317	17	<i>on account of his d</i>	131	4
Deceyvs-a simple flower d	635	15	Deeds- <i>clear your d</i>	409	16	<i>only d give strength</i>	406	24
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not what he says, he d	872	23	Deeds- <i>clear your d</i>	113	29	<i>set gloss on faint d</i>	92	8
Deceiving- <i>and that d</i>	66	14	Deeds- <i>clear your d</i>	454	26	<i>simple manners, d sublime</i>	682	6
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let us call the d	876	24	bright d is shaking	579	19	Dextrosum-hue d abist	236	24	
mounting d in the heart	21	21	bright with autumn d	310	6	Dexterty-in his profession	770	19	
on the d's own pillow	157	11	bring at down gentle d	556	7	Dextra-mihi Deus	350	9	
owes tribute to the d	408	9	brought on by d and sun	681	9	rubricae d	348	28	
pays a toll to the d	239	28	chaste as morning d	181	8	Dextro-Imme Acon d	227	19	
place the d dwells in	362	13	cheerful drops like d	278	7	Dextro-quod tam d pede	411	19	
pride made the d	644	4	cold upon the ground	575	1	Dha-th' an' am an D	401	8	
purports any evil	396	10	dabbled on their stalks	614	3	Di-faciles, peccasse	711	12	
sacrificed to the D	689	21	debauchee of d	205	11	non homines, non di	606	20	
sant abroad, and d at home	883	6	diamonds in their infant d	731	6	piu facta vobis d	527	19	
sends cooks	138	8	drank the evening d	680	5	tempora di superi	526	15	
sends us cooies	138	8	dropped with d from leaves	591	21	see also Gods pp 321-325			
shame the d	821	22, 822	Evening s d could fill	155	13	Diable-jeune hermete, vici d	923	24	
speak truly, shame the d	740	26	exhaust the fragrant d	64	3	que d allot-il faire	771	14	
sugar o' or the d himself	355	20	falling like d	47	22	Diabolical-tree of d knowledge	440	7	
synonym for the d	840	2	falterer as falls the d	751	14	Diabolus-inveniat occupatum	930	10	
tempts us not	784	16	fed it with silver d	698	23	Dudem-bird, whose tail a d	591	10	
that told me I did well	186	27	for thy sighs of d	382	30	hum who wears the regal d	084	21	
the D did grin	380	20	from his eye often wet it	400	16	precious d stole	786	15	
the d made an	644	4	gazed through clear d	458	9	the sky	728	9	
the d to pay	102	2	genes of morning d	102	2	Du-bus-in his day	528	9	
the d understands Welsh	381	17	golden d of sleep	203	30	with a d of snow	782	7	
the ingredient is a d	399	18	heath-flower dashed the d	288	18	Dudema-hue d [tulip]	148	22	
thou wast made a d	888	25	honey-heavy d of slumber	720	7	Dudema-tyran qu avec un d	825	7	
to serve the D in	383	16	hundred fields might spill d	3	12	Dudema-bring d and fagots	161	16	
toward the D s house	889	19	in the dawning and the d	451	11	Dial-as the d to the sun	767	14	
was God or D	90	8	into a wa of d	110	9	did ride on a d point	452	21	
was sick	159	12	keeps its an' drap o' d	764	1	more tedious than the d	476	4	
what d this melancholy is	605	17	like d on the mountain	463	9	numbered on floral d	413	2	
what the d is he doing	771	14	liquid d of youth	924	2	o'er the d glides a shade	768	6	
when most I play the d	533	19	much d many showers	814	11	shadow on the d	814	15	
which the d design d	854	2	newly wash d with d	110	9	sun d quaint and gray	787	17	
whoops as he whooped	44	6	of languid love	720	20	these d goes not true	843	7	
whose honesty the d	227	10	of Pulpit Eloquence	631	5	thou breathing d	767	22	
will have a chapel	118	3	of thy birth is of	70	18	true as the d to the sun	787	15	
will not have me damned	363	21	of yon high eastern hill	529	23	Dialect-a Babylonish d	460	4	
will shake her chain	771	6	on his thin robe	141	13	he had the d	809	2	
with d damn d	827	21	on their heads like d	72	9	'taught the d they speak	781	5	
world, flesh and the d	239	15	on the mountain	175	14	Dialogue-ape the swain d	76	9	
young hermit, old d	923	24	on the tip of a leaf	453	24	until in their d	301	25	
you the blacker d	127	4	patter of d	38	22	wooden d and sound	6	6	
see also Devil pp 192, 193			primrose, drenched in d	280	1	Dials-carve out d quantity	768	5	
Devilish-accuses a d deeds	551	4	pure as d and pick d	682	10	on the d of this world	767	25	
otherwise it were d	575	17	rained a ghastly d	102	2	Damant-her d of les pories	474	5	
tough and d sly	96	26	resolve itself into a d	190	9	Damety-her d to an mch d	525	11	
Devils-all the d are here	363	22	ropes are taut with the d	703	16	Diamond-cut-out of an entrail s	897	22	
and fight like d	728	19	rose-buds in morning d	678	22	displaces the neighbor d	407	9	
sak but the parings	771	6	ropes newly wash d with d	895	10	drinks thy purest rays	246	19	
using offend'd	157	15	shaken the tremendous d	167	15	mutiate the d	240	21	
charcoal d used as fuel	364	3	shall weep thy fall	162	8	its sands are d sparks	830	7	
fightan like d for	401	2	sweat, resembling d of night	350	4	like a d in the sky	752	2	
many d at Worms	192	21	sweet as d shut in a lily's	458	5	like a great rough d	493	9	
more d than hell	138	16	teemed her refreshing d	633	9	moon put forth d peak	528	8	
scornst tempt	784	26	that drops hath infected	140	6	point of a d	49	11	
'us d must print	633	23	the d dries up	287	10	quadrangular of d form	39	15	
we are d to ourselves	293	18	tunely d of sleep	719	3	sense the d	688	14	
Devine-si tu peux	113	10	under the sod and the d	726	12	single d star	749	15	
Devise-divertat6 c'est ma d	830	29	upon a thought	47	22	the d v'rtues	227	18	
Devised-by the enemy	222	15	wash d with morning d	681	10	wit apart, it is a d still	068	14	
Devour-le d des juges	410	11	wet by the d it grew	591	17	Diamonds-cut d	308	5, 639	24
D6vot-pour 6tre d je n'en	490	19	womb of morning d	25	9	in their want dow	781	5	
Devote-she lets us d	289	12	Dewdrop-a d on the lotus leaf	453	25	not deck'd with d	135	16	
we d ourselves to God	315	21	brighter in the d grows	624	26	pearls from d dropped	722	15	
Devotee-when sows the Host	409	8	every d and ran-drop	193	28	rarest things d	400	8	
of Gospel of Getting On	731	29	on the rose	782	10	veins of d in thine eyes	240	19	
Devotees-in peculiar villages	522	23	pleasure is frail like a d	80	12	Dian-hangs on D's temple	108	21	
Devotion-acts of d to God	368	7	protects the lingering d	899	22	like D's loss unasked	472	23	
and ev'n d	34	22	seen the d olunging	529	3	Diana-burnt the temple of D	256	12	
attracted his eyes' s'ad d	400	16	woman like a d	108	12	of the Ephesians	321	9	
daughter of	46	8	see also Dew 193, 194			's rangers false themselves	84	8	
object of universal d	522	28	Dew-drops-fall soft	824	1	tones of the golden D	552	10	

Diapason-closing full in man	147 8	for fear we d before we	429 10	since I neede muste d	738 22
Diaphane-unpains d	742 26	for it, anything but live for it	662 12	solitude teach us how to d	730 7
Dry-keep their d	713 26	for that will I d	374 23	sometimes d to save charges	517 11
of the human race	439 23	for truth he ought to d	819 13	so please you, of old age	113 29
Dice-fate that fings the d	262 11	for we must d alone	443 16	spells of those that d	787 30
sharper, but the d	307 6	for ye can not d	525 9	souls to them shall d	254 4
than those of cards and d	307 1	give us water or we d	570 17	swan-like sung and d	772 17
whose d were human bones	306 21	God cuts the d	827 17	taught us how to d	179 18
Dicendi-quam d facultate	743 23	go forward or they d	847 12	teach men to d	243 12
Dicentis-gestus d addit	573 12	good to d for	327 23	teach this mortal how to d	389 12
Dicere-nee possunt d quare	473 17	great and good do not d	51 2	tear for all who d	730 21
quam sentias d hec	296 7	hang their heads and d	458 9	that d in battle	856 9
Dices-contumeliam d, audies	398 4	harder lesson how to d	115 1	that shall not d and cannot	509 18
Dichter-cien D will verstehen	606 11	have eleven d nobly	587 7	that thou may'st d so too	443 24
Dichters-in D Lande gehen	606 11	have we prescription to d	453 13	that were not born to d	542 13
Dick-the shepherd blows	878 4	here in a rage	28 20	that we shall d we know	264 23
Dickens-what the d, his name is	543 23	he shall not d, by God	774 11	the best d first	262 13
Dink Stoyve-was a dear friend	806 2	how can man d better	586 9	the d is cast	584 21, 641 17
Dicta-docta pro datis	312 19	how to d not how to live	504 11	the envious will d	227 2
et facta	9 1	how to live and how to d	631 16	there but to do and d	858 7
in portusum ingerimus d	905 16	I am here ready to d	230 10	the liberty to d	368 4
Dictate-of spare temperance	734 7	I d but first will do	183 25	the poor must d	444 22
Dictators-to manland	51 11	I d content	586 6	they presently must d	773 2
Diction-all your fine d serves	743 7	I d for the liberty	586 6	thou can't not d	440 9
Dictionaries-to make d is dull	904 13	if I d no soul shall pity	598 13	thy lord shall never d	389 19
Dictionary-impossible not in d	905 11	if I should d before I wake	627 12	to d for their beloved	475 22
use anything but d words	100 7	if I should d think	225 1	to d for the Irish Republic	588 11
Dictys-cum d discrepant	185 13	if it were now to d	133 21	to well as to d willingly	462 8
facta suppetant	186 13	I joyed to d	235 1	to feel all feeling d	464 10
Dictyon-tous vos beaux d	743 7	immortality to d aspiring	388 13	to itself it only live and d	867 14
Dictu-mirabile d	688 19	I moote d so longeth me	591 20	to h and d in Dixie	585 9
nil d foedum	110 19	in a great cause	759 9	tomorrow we d	205 4, 218 1
Dictum-est per jozum	405 6	in eye of Nature let him d	64 6	took care to d well	452 8
non d sit prun	744 17	in his own skin	650 16	to resist or d	113 22
nullum est jam d	599 20	in music	773 12	treach whenever I have to d	750 9
quod non d sit	599 20	in the field to d	143 2	trust that when we d	816 25
sapientis est est	907 6	in the last ditch	859 16	two months ago and not	608 19
Did-couldn't be done, he d it	760 7	in the last dyke	485 15	unlamented let me d	564 18
they cannot not say I d	269 16	in town let me d	462 18	very short time how to d	631 9
Dichosso-ingenus d fideliter	770 20	is fittest far to d	368 19	victorious deeds to d	733 2
a die-actions but borne to d	691 12	I shall d an American	587 17	wandering on as loth to d	541 3
the way we d	793 5	I shall d whose life	364 7	want retr d to d	796 17
all d at one time	837 12	I shall not entirely d	624 14	weep not when we d	590 13
Americans when they d	578 9	is to love and d	570 15	we must be free or d	717 4
am prepared to d	377 17	it was sure to d	3008 1	what it is to d	716 4
and all must d	747 6	longs swish to d	339 7	when I d it will turn	672 28
and at a distance d	740 2	let me see it ere I d	692 15	when you come to d	445 10
and be damned	651 2	let the d be cast	265 4	when yourself shall d	348 21
and broke the d	485 13	let us d to make men free	295 9	when you will, you need not	62 18
and d is all I have to do	235 3	let us do or d	568 21	willingly d	52 18
and endow a college	284 18	life and love can d	517 12	wink and seem to d	750 10
and keep secure	220 18	like a wretch and d rich	517 12	wisdom shall d with you	879 24
and so he'll d	505 6	like Douglas d	120 19	with harness on	728 23
and thou must d	679 10	live and d is all we have	443 24	wring his bosom is to d	702 3
and when he shall d	479 20	live as they would d	446 3	yet I love his toll I d	470 9
as if you were to d	440 18	live in hearts not to d	506 13	you d with envy	262 15
as one would never d	454 13	live or d to serve	301 20	see also Death pp 163-181	
at last in ignorance	386 1	live usefully and not d old	626 2	Died-an old Mann	229 8
a trouble to d	441 19	look about us and to d	450 2	as firm as Sparta's king	726 10
awful thing to d	763 3	love on till they d	498 12	death brought that he d	380 7
bear to live, or dare to d	352 7	love that shall not d	482 4	dog it was that d	609 17
because woman's fare	897 16	man who lives is born to d	913 7	full of honor and years	533 14
before you please	763 19	man would d there an end	535 2	ghosts that d in vain	853 3
better thing to do than d	763 7	may spoken and so d	540 8	grief, but when he d	232 18
break faith with us who d	851 3	men d but sorrow	733 26	had I d an hour before	453 5
brave to live than to d	85 6	must live, and cannot d	356 17	having set poison	609 14
but by annihilating d	380 16	need a man d who has sage	681 1	he d fearing God	319 28
but fools they cannot d	285 27	nobly to do, nobly to d	543 23	he d full of years	374 4
but I have possess' d	615 4	nor all of death to d	448 19	heroes as great have d	366 7
but once to save country	584 22	nor quits us when we d	377 3	he that d 'o' Wednesday	374 15
but we cannot d	244 14	nulla presentia d	443 4	he who d at Azan	194 5
by famine d by inches	381 27	of a rose in aromatic	851 1	how some they have d	251 6
by one's own hand	764 3	of nothing but rage to	575 18	in hollow murmurs d away	536 10
catch vital breath and d	95 17	O how sweet to d	721 13	in virtue's cause	259 6
cry enough and d	12 11	old bachelor don't d at all	500 18	last night of my physician	503 17
decreed to move and d	814 16	older still, and then we d	443 8	laughed with men who d	848 16
deserves to d a beggar	404 21	old man do but d	729 12	liked it not and d	235 13
deserves to d in a ditch	467 14	old soldiers never d	125 2	lived, and that he d	232 20
destroy for fear to d	763 11	only by one we d	125 2	lovers who d true d	251 16
do anything but d	805 3	only themselves d faster	256 11	loves that have ever d	470 24
do not deserve to d	836 19	on the battlefield we d	401 9	man that d for men	100 3
don't let Thinker d	253 13	or bravely d	449 16	many d slain by the truth	230 23
doomed to d	421 1	or d unknown	476 6	must have d from time to	491 23
do or die	614 4	parting was to d	828 7	midst abundance d	517 18
do some deed before you d	440 11	poet cannot d	608 25	of utter want	517 18
entertain us or we d	48 6	praise-deserving hero d	388 20	overwhelmed	180 2
eulogy lies when they d	690 16	rather to live than d	440 12	physic, of which he d	230 7
fall asleep or hearing d	539 19	rouse me up to d	240 12	she d in beauty	89 19
fall down and d before her	902 2	rustic moralist to d	231 8	so groan d and d	372 27
far from home to d	361 24	said I would d a bachelor	499 18	souls that d in pain	853 3
few d and none resign	612 6	seem d oft to d	606 27	tear, but when he d	232 14
few d well	856 9	shall d forgotten all	510 8	the fact that she d	232 19
fighting man shall d	857 7	shall Telraway d	585 17	the heroes who d for us	396 31
for country 'tis a bliss to d	855 22			there for you we d	852 18

to save us all 114 5  
upon his own sword 264 4  
we have fought and d 447 22  
what mad lover ever d 466 4  
what millions d, that Cressar 689 16  
when Lincoln d hate d 450 4  
when the baby d 54 17  
when the good man d 683 1  
youngest critic has d 305 5  
see also Death pp 163-181

**Dieuque-mesque** semper 709 13  
**Dien-**enry d 595 8  
cu licet in d dixisse 446 9  
nitidum sepisse usse d 756 15  
see also Day pp 161-163

**Dienen-**oder d, nicht verlieren 262 16  
**Dierum-**quem Fors d 303 1  
**Dies-**a good man never d 388 11  
aliquid crastinus d 807 2  
among his w orshippers 818 11  
and d if one be gone 454 20  
artid never d 44 10  
at cura longa d sedavit 508 7  
before thy uncreating word 389 13  
cun vlet illa d 759 6  
ere he knows it 800 17  
every moment d a man 163 16  
expectanda d adera 173 13  
expectanda d hominif 643 29  
faerast blossom d 62 11  
flower that d when first 389 11  
for the good man never d 737 5  
frango non remanere d 64 18  
great as when a giant d 844 9  
guard d but does not 447 4  
he d, alas how soon he d 542 4  
he lives who d to win 619 4  
he that d pays all debts 173 3  
his own tomb ere he d 508 23  
hurrh for next that d 802 6  
in good stile at home 500 18  
in his own too much 328 13  
in ignorance of himself 500 10  
in angularity 161 13  
ire, d illa 175 23  
iste quem reformidas 325 1  
lives and d in fallor 486 16  
loveliness that d soonest 40 6  
meaner part that d 124 16  
not so with him who d 855 2  
nulla d marore caret 735 6  
once has blown for ever d 280 19  
pulchra d 697 8  
quid non mirum d 795 6  
re-resolves then d the same 580 19  
rose most perfect d 478 10  
singulos d singulas 632 11  
slowly throbbing like 807 8  
so continues till he d 686 11  
sorrow never d 735 26  
stat sua equae d 889 1  
struggles and by inches d 502 16  
tecin longos pervolare d 226 7  
that d married young 490 20  
the glory d 313 16  
the king never d 683 6  
this tranute he d 451 1  
though it sleep never d 534 10  
trudtur d 103 8  
veritatem d aperit 821 18  
we are for law, he d 434 2  
what is lovely never d 57 20  
when a great man d 392 11  
with honor d 493 3  
while it laughs it d 691 23  
who d betimes, has less 450 18  
who d for virtue 837 21  
who tries and fails and d 252 26  
with singing 772 19  
see also Death pp 163-181

**Dies-**and Dr D 508 19  
his sickness 882 23  
in all places alike 214 28  
mild and regular d 823 11  
sober in d 32 23  
32 23

**Dieb-**where their worm d not 650 24  
**Dietro-**vien d a me 912 3  
**Dieu-**est le poete 859 2  
est pour les gros bataillons 224 18  
et mon droit 319 17  
Je crains D et n'est point 319 17  
modere tout & son plaisir 644 20

O mon D, conserve-moi 305 16  
pour l'amour de D 527 1  
prouver que D n'est pas 317 17  
pseudonyme de D 92 17  
s'enquerr de D 153 24  
D a exeat pas 320 4  
Dieux-la crante fit les d 46 9  
la faute an est aux d 758 5  
Diletto-maggior d men 702 6  
Differ-about the trimming 664 19  
agreed to d 42 18  
in the race 528 15  
people d in discourse 661 19  
resemblance of things which d 885 23  
tho' all things d all agree 574 10  
when we d I pronounce 570 3  
Differed-in all times and ages 528 15  
Difference-all the in his love 349 14  
all this d should be 126 2  
between enemies 221 12  
but like in d 896 19  
has some small d made 201 20  
in years and fair descent 498 4  
is as great between 200 12  
makes no d to our pav 729 14  
nature s d keeps nature s 352 9  
of things which are alike 885 23  
tho' you have our d 596 26  
Difference-religious d are trival 663 19  
Differet-from present man 923 20  
in color and shape 31 15  
like but oh how d 215 26  
Differ-meteor est de la d 410 11  
Difficile-de mourir 171 10  
Latin was no more d 460 3  
nil tam d 194 12  
Difficult-Art is d 44 20  
asked, what was very d 421 2  
man to die 171 10  
never so d to speak 742 25  
nothing is d to mortals 380 14  
temperance would be d 784 4  
what others find d 308 4  
Difficult-knowledge under d 420 5  
previa intellectual d 528 10  
that beset us 861 3  
Difficult-be worthy 322 15  
drive power moves with d 671 10  
in life's choice 113 21  
no d to raise objections 873 2  
under pretext of d 384 19  
see also Difficulty p 194

**Diffident-**some are pensive and d 277 17  
**Diffraunce-**the world's bid d 915 18  
**Diffuse-**good d may more 327 2  
knowledge immortalizes 422 23  
**Dig-**my grave thyself 68 10  
we d and heap 440 19  
**Digest-**ate and can't d 210 12  
it with a custom 214 80  
labor and d things most 48 14  
mark, learn and inwardly d 656 18  
mong other things I shall d 778 11  
stomach to d his words 885 8  
**Digested-**few to be chewed and d 75 21  
scenes wiser well d 852 7  
swallow d well 146 9  
**Digestion-**appetite and quick d 36 12  
better for d 210 17  
from pure d bred 719 4  
good d wait on appetite 36 20  
like get the right d 158 2  
in d sour 214 23  
make ill d 214 13  
much like love 138 12  
spoil the thereof 506 23  
**Digestive-**these 212 14  
**Digges-**whoso d a pit shall 870 9  
**Digito-**pulchrum est d monstrat 258 11  
**Digno-**facile de paratit d 919 23  
**Dignified-**by the doer's deed 186 19  
sometimes by action d 838 19  
**Dignitate-**amant d prestman 519 4  
**Dignitate-**above all earthly d 131 14  
**Dignity-**and proportion 194 15  
below the d of history 367 24  
crush the flower of d 835 23  
double in his joys in any d 373 17  
for d composed 158 2  
gesture d and love 891 20  
in d of being we ascend 455 8  
maintain a poet's d 295 21  
of vice be lost 831 24  
reach the d of crimes 347 2

recognizes the d of labor 424 8  
science with true d 691 23  
take d and modesty 521 6  
the d of history 367 4  
there d begins 314 22  
to wear an underserv d d 374 22  
weed outbraves his d 867 14  
see also Dignity p 194

**Dignum-**ecce par Deo d 10 4  
nil vulgare te d 918 13  
quid d tanto fenest 522 18  
**Dignus-**vincere d esse 360 27  
nisi d impios nodus 322 15  
**Digressio-**begun a lang d 41 17  
**Di-**immortales ad usum 320 10  
na me d amont 350 16  
quom d digunt 173 21  
see also Gods pp 321-325

**Dus-**a d sunt 25 8  
proximus ille est 65 5  
quo venant, d in manu 761 9  
victus causa D placuit 832 18  
**Dyudicent-**alena ut melius d 482 22  
**Dilabuntur-**male parat, male d 615 8  
**Dilatato-**clammum habet 794 18  
**Dilemma-**for the d even 864 15  
**Dilectum-**double-barrelled D 809 19  
**Diletto-**ecce id d 360 27  
necessita e non d 550 21  
**Dilex-**justitiam et ocl 414 5  
**Diligant-**ut invicem se d 110 13  
**Diligence-**few things impossible 390 5  
of sciences 384 5  
**Diligent-**thou seest how d I am 109 15  
**Diligenter-**per vacutatem 824 5  
**Diligitur-**immochie sola 600 16  
**Diluturque-**cum fugit, d merito 876 13  
**Dum-**casting a d religious light 450 14  
greater glory d the less 814 11  
no d but living ray 855 5  
with the most of years 622 16  
**Dumanche-**chaque paysan 211 19  
pleurera 429 19  
**Dumetico-**humum d pui 463 20  
**Dummodo-**est malis d 143 9  
facti est coepisse 65 14  
facti qui coepit habet 65 21  
superat d 65 14  
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it strengtheneth d	877 6	ruddy d of manly blood	468 18	like muffled d ace	447 16
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when it waxeth d and	434 27	Dumpe-despairing doleful d	536 20	lashed the d	113 29
your eyes	578 19	to cure the d	405 13	knight's bones are d	726 1
Dryad-d's immortality	812 22	Dumpy-I bate a d woman	887 16	hes the mouldering d	226 10
Dryade-Nausaeus d the D forth	322 21	Duress-umbrage of a d	496 11	match leasur d	136 10
Dryden-copious D wanted	50 18	Dunce-ath entrance of D	656 13	nations beat to d	849 1
Dû-auss J'ai dû le taire	464 7	gart poor D stand abigh	899 4	naught but age and d	798 2
Dubbar-m'aggrata	200 8	Duncan Gray came here to woo	899 4	not worth the d	926 5
Dubium-salutem qui dat	516 19	Dunce-and a d with wits	884 18	of earthy-to-day	807 10
Dubus-in d augur timor	269 23	and d awakens d	283 11	of servile opportunity	572 3
in d libertas	107 13	kept at home	217 2	of some Irish earth	401 1
Dubio-dum in d est animum	826 19	like a well-meaning d	532 6	on antique time	154 21
Dubious-flag-signal which	74 5	puff of a d mistook	276 4	piece of valiant d	895 2
Dubitatioe-in ipsa d facinus	345 20	sent to roam	217 2	punch of mortal d	757 1
Dublin-church in D town	118 1	strange how like a very d	597 3	plume is trailing in the d	726 16
Old D City there is no	401 1	Duress-consolation of the d	266 3	precious d is laid	280 11
Ducate-O, the d	115 23	Dung-fly that feeds on d	185 18	pride that licks the d	103 12
Ducibus-redit post mortem d	524 15	Dungeon-a d horrible	404 23	provoke the silent d	168 18
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Ducas-proprius d artes	858 1	heart is d of darkness	779 9	return to earth as it was	353 16
Duck-them ne er so long	691 21	himself is his own d	180 21	that whose d is gold	751 2
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Ducks-and drakes with shillings	521 24	no arless d nor strong	634 13	sleeping in the d	279 7, 298 10
Ducunt-fata volentem d	264 14	oped it hungry door	495 12	soul cannot dwell in d	736 19
Duelos-los d can pan	211 3	that I'm rotting in	634 5	weep d behind the door	574 12
Due-grive the devil his d	193 13	Dungeons-brightest in d, Laberty	438 4	swept from their beauty	359 21
His d in tithes and time	817 3	the hue of d	963 20	samples will crumble to d	849 2
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Dukedom-Grant no d to the few	295 2	Dupe-commence par être d	94 5	trample sublime in d	916 1
Dulcet-and harmonious breath	490 13	croyez votre d	511 9	gracious d he laid in d	413 3
sounds in break of day	760 11	head always d of heart	383 11	turns me to d	696 21
Duler-qui miscuit utile d	503 9	par ce qu'on aime	182 20	vile d from whence he sprang	110 17
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Dull-a d dependant foolish	489 2	Dupha-opunor d spe utter d	646 27	we will write it in d	282 14
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makes Jack a d boy	758 1	in d vile	64 16	write injuries in d	180 6
next step to being d	758 1	Durk-and dew, and home again	399 13	write the characters in d	864 8
not only d himself	758 1	bumps along the d	280 4	writes in d	687 4
Peter was d	51 9	glimmer the rob d	676 13	written in d	441 5
product of a scoffer's	570 17	of impending night	350 1	wrote them on the d	904 22
Sherry is d, naturally d	904 22	out of pale into	168 3	Dusty-earth a set a d road	448 6
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though it's d at whiles	758 2	Dusy-brought on the d hour	330 17	Dutch-clap on D bottoms	85 12
without sense, veneration d	561 1	Dust-an hour may lay it in d	155 4	fault of the D	496 12
Duillards-know nothing about it	448 7	are d the d among	223 1	swop for my dear old D	616 12
Sensible may be d for an	658 3	a richer d concealed	184 19	to D city of New York	616 12
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Dullest-nonsense has been found	758 7	be crumbled into d	338 8	light household d	545 20
Dulness-cause d in d others	607 24	blended in d together	8 25	looks on d well performed	332 8
whose good old cause	709 16	blossom in their d	835 5	occasions each new d	857 3
Dumb-a beggar that is d	793 6	blows d in others' eyes	832 5	of a virtuous woman	301 13
a thing to strike us d	644 19	but a jest, all d	659 3	of friendship	766 2
better man born d	703 10	charity sweepsers come to d	178 8	of life are written	443 5
but ah! d forever	735 5	claims d, and we die	719 18	performed vs d with	236 15
deeper ones are d	575 1	comes with d on his eyes	736 18	the prim d shine	914 17
far-off stream is d	875 10	day brings its petty d	236 18	well performed	587 18
how d the tuseful	60 10	dig the d enclosed	165 24	with no constructive d	922 14
I should be d	614 20	down to the d	651 1	Dutiful-conduct towards parents	110 2
mean through to see him	708 10	down to the d with them	448 6	Dutifulness-of children	41 6
mighty greifs are d	510 21	earth is d of taken pieces	448 6	Duty-another form of d	476 5
modest men are d	877 9	enemies shall lick the d	510 1	is a slave to escape	331 18
no such thing as d poet	787 8	fashioned of self-same d	340 4	becomes part of nature	681 22
of modern thought are d	681 12	father's d as left alone	207 19	constabulary d's to be done	737 18
soul sits d	572 8	faults were thick as d	325 23	daily course of d run	675 4
the deep one d	785 17	finger written in the d	174 7	dare to do our d	
the oracles are d	345 8	grandeur to our d			
though my mouth be d	179 19	grinds them to the d			
thrive unseen and d	545 15	head of d remains			
to all the world					
voice of desert never d					

did my d. faithfully	754 20	hereabouts he d	504 3	way of an e in the sur	901 12
do his d as he saw it	335 8	in perpetual sweetness	500 10	will gaze an e blind	473 14
do your d bravely	849 3	man d apart, though not	490 2	see also Eagle pp 208, 209	
emblems of instructive d	281 12	that d with gods above	479 23	Eagles—eat the same	652 6
every man do his d	852 22	where liberty d	438 16	having lately bathed	237 14
from all d free	137 1	Dwell—none untrudged ways	365 21	make owls pass for e	599 7
grace of d done	813 16	from eternity	451 16	on e's wings immortal	681 15
half my care and d	382 24	gods d in the woods	325 8	save e produce	24 14
hard to do your d	880 2	in Arcadia d	39 10	wave their wings	675 24
he did his d	230 6	then in thee	456 15	where e dare not perch	916 14
he sees his d	100 8	Dwight—with Hadley and D	802 14	young e shall eat e	564 20
hold, in high poetic d	605 2	Dwelled—see by one	302 16	see also Eagle pp 208, 209	
if we did our d	914 23	Dwelled—growth that d here	344 8	Eagle—Austral took e d	848 7
Ignorance of D, Laziness	101 3	how science d and	51 13	Ear—adder stoppeth her e	393 6
in matters of d	789 5	Dye—pass d the Tyrann d	32 10	a fier, in his e	277 6
it will be the d of some	854 4	through, perfect d	436 8	all Eye 'll allery E	698 6
I've done my d	755 14	in transport's d	609 6	alone for my e	871 1
lasting teacher of d	232 21	Dyed—Nature d this colour	546 3	applying to his e	568 12
my d to my neighbor	328 20	skull covered with d locks	348 14	at intervals on the e	67 9
no d more difficult	332 5	so d double red	634 5	breaths in evening's e	556 23
no d of the executive hand	332 9	Dyer—not any d gave	546 3	breed in the cat's e	533 18
of an Opposition was	613 9	Dyes—a mist of rainbow d	381 13	but cheat our e	68 11
of d that the brave	221 23	brush in d of heaven	656 2	cruel than a tyrant's e	825 18
of parliament to look	610 20	burn with rosette d	656 2	performing bedroom's e	449 10
performance of d	835 18	cup of curious d	614 9	dull e of a drowsy man	453 1
picket frozen on d	316 4	gives ten thousand d	260 12	enter at a lady's e	901 19
prompt at every call	630 12	gold and crimson d	553 2	eye and e of states	753 3
requires we calmly wait	763 4	in dull terrestrial d	576 23	fearful hollow of thine e	558 16
stand in way of public d	345 21	polyanthus of unnumbered d	281 1	feet turns a diled e	158 21
subject a d is long a	685 24	Dying—man can do	168 6	filled with hearing	908 20
such d as subject owes	382 27	as a d man to d men	622 15	first to enter the e	708 13
thousand forms of d	860 2	as he, defeated, d	832 11	foul to evade eye or e	110 19
to set an example	849 3	been d for twenty years	388 10	genly steal upon the e	596 4
towards civilization	842 9	boves down in d	546 2	give every man thy e	412 9
what d have I left undone	696 14	conscience of the d	131 25	glean what it can	47 13
with mirth to lighten d	878 11	dispensation for d	170 20	God's own e listens	538 8
zeal and d are not slow	571 5	doubtly d shall go down	696 21	happy he whose inward e	390 2
see also Duty pp 207, 208		faith beholds the d here	361 6	has grown familiar	873 13
Du Vall—here lies D V	230 8	fears herself may die	232 17	hearing e found close to	308 16
Dux—femina fiet	897 2	for their love d	883 22	his e a stranger	132 15
Dwarf—a feeble d dauntlessly	129 11	groans of the d	855 8	hold to thine d	588 10
a stirring d	132 3	has made rarer gifts	922 7	hope to please a Canna s e	329 4
is small even if he stands	2 8	I am d Egypt	218 10	in Adam's e so charming	840 15
on a giant's shoulder	1 18	independents us for d	442 4	in heaven will mind it	639 7
see farther	820 23	is had a d fall	546 6	instead of to the e	418 12
Dwarfed—crippled and d of body	72 7	lay d in Algiers	852 24	instructs the e of him	648 12
Dwarfish—a d whole	227 17	listen d one	734 21	is a less trustworthly	248 7
upon a d thief	47 7	not in music, d	863 21	is avenue to heart	359 14
Dwarfs—of long age	54 12	now d all away	67 9	I will enchant thine e	573 22
Dwell—and in thyself d	888 16	now he is d	52 3	jar upon the e	207 9
at ease for eye to d	601 24	now, I shall not climb	329 1	jewel in E's hope e	92 13
center to d in a corner	893 12	sleep side by side	366 21	lessening arguments	43 3
beyond the star	682 8	so d live	902 11	holds his e to some bright	712 26
niss where'er we d	836 2	time of hearts is fast a-d	798 3	left so charming on their e	840 7
cannot d in dust	736 19	to an echo	797 21	lips to attentive e	567 14
deceit should d	183 22	tomorrow will be d	792 23	listens through left e	552 12
delights to d	114 14	tongues of d men	906 21	loop behind her duty e	348 10
graces in my love do d	335 19	when she slept	170 6	lover's e will hear lowest	478 14
high above hate I d	354 16	without d how sweet to die	721 13	more meant than meets e	387 17
I must, with thee d	730 23	yet is never d	474 8	music to the lonely e	238 15
in doubtful joy	409 25	Dye—February fill the d	270 9	never turn away thine e	625 8
in heaven may d	296 8	last d of prevarication	485 13	nor e can hear	362 15
in the midst of alarms	730 13	Dynasty—remote d of dead gods	660 6	not heard its deep songs	360 11
in the midst of the roar	454 19			not to the sensual e	537 13
in uttermost parts	567 23			of him that hears it	405 11
like an hermit d	731 20			on those forbidden e	832 11
like stars that d apart	379 8			pack of matter to mine e	653 18
loves to d 'midst skulls	921 15			pierced by the rough the e	958 12
orbs has choice to d	750 20			piercing e	261 8
strive to d with 't	62 17			piercing the night's dull e	378 19
the worst defaulters d	394 3			ravished e to greet	248 1
to d in safety	719 15			ring to thine e	68 16
to d in the blood	738 19			she shall hear e	529 11
to d with memory	506 15			softly her warm e lays	413 5
together in unity	828 1			soft whispers to the e	629 12
torments d about thee	484 4			sticks in his e a rose	602 16
with me, to brighten joy	509 19			sweetness through mine e	538 2
Dweller—by the sea	57 17			than ten e witnesses	245 9
each d on the bay	379 8			that one d their e	613 3
Dwelling—be in the vale	789 4			the gods give e	322 7
blest is thy d place	427 10			tip is jewel of the e	406 13
born in my father's d	298 18			to console thine e	688 10
goodly d and a rich	41 11			to inward e devout	555 4
hang bright above her d	717 18			to knock at your e	481 10
his d was by the road-side	379 9			too terrible for the e	535 2
is the light of setting suns	787 11			turn d him all e to hear	743 5
on lighter topics	657 19			velvet purse of a sow's e	390 17
the desert were my d	496 8			wake with bug in your e	483 18
thy d air	785 20			when held against the e	566 20
wisdom's adopted d	484 25			whispered into some one's e	287 1
Dwellings—houses—built to last	41 3			whoever keeps an open e	320 11
Dwellings—framed by birds	921 6			whose e is ever open	288 20
of just men	26 21			with unwounded e	893 5
Dwelle—he d exceeding high	320 19			word of promise to our e	636 12

## E

Each—all for e, e for all  
 choosing e through  
 think e in e  
 to e other belongs  
 Eagles—e without the other  
 Eagle—not less the e  
 to serve  
 to taste homed spring  
 Eagerness—what glorious e it is  
 Eagle—as high as the e  
 English took the e  
 eye bright as is the e s  
 fierce e cleaves  
 gaze an e blind  
 half burned in E's down  
 imbibes with e eye  
 in on the e  
 like the e free  
 lion-heart and e eye  
 meets the e's destiny  
 nestles near the sun  
 of flowers  
 of the e or the snake  
 shelter to the princely e  
 than is full-winged e  
 that soars to the sun  
 th' e on back iv a dollar

22 7  
 464 6  
 360 20  
 497 24  
 497 23  
 209 11  
 414 15  
 923 3  
 615 1  
 921 5  
 848 7  
 686 8  
 201 11  
 240 19  
 324 13  
 768 18  
 900 16  
 548 18  
 391 8  
 664 8  
 135 6  
 768 26  
 900 16  
 176 15  
 64 17  
 388 18  
 522 8

wrong sow by the e	775 2	be dissolved in fire	306 6	heaven on e I have won	901 18
see also Earning p 357		be e inensible	172 21	heaven upon e to the	63 20
Earl—how manie a noble e	844 11	been blowing kisses to e	529 16	help d him with the cry	860 8
Earl—insignificance and E	98 18	beggarly thing on face of e	884 16	help to make e happy	815 6
Earliest—at H's grave	886 23	belt e like Saturn's rings	728 9	her destitute	53 16
the e of ye year	286 14	's biggest country	22 16	he shuts up the e	72 18
Early—bright, transient	181 9	's greatest nation	22 16	his back to e	725 21
you've got to get up e	318 8	's bands brave of all the e	373 23	hold the e from heaven	258 16
Earn—a lifetime may not e	459 2	's bosom bare	614 12	in e in sen in sky	439 5
bands could hardly e	865 18	bowels of the harmless e	855 20	in e a firmament do shame	280 2
I e that I eat	185 12	bridal of the e and sky	162 3	in U s hearing we can say	859 6
life and watch	345 5	builds on the e	234 2	inhabitants o th e	34 14
songs you would e it	732 14	but e and dust	176 20	I no longer see	817 4
to e a little and spend	453 20	by e shall he be forgiven	859 6	interest of man on e	416 11
Earned—I've e it, rest	669 19	by making e a hell	359 23	in that rich e a richer dust	225 1
with sweat of my brows	908 8	changes, but thy soul	63 11	in the ends of the e	243 11
Earnest—be in e in praying	785 6	chill the solemn e	178 21	in the broad e of ours	593 14
better off than e can	405 7	circle e with continuous	617 3	is but the frozen echo	913 21
I am in e	668 19	closest cling to e	290 1	is dried and parched	863 3
to turn it to e	405 6	come from the ends of the e	101 1	is foul, that Heaven	631 7
Earnestness—with more e	212 13	come to the e by and by	95 8	is here so kind	18 11
Earnings—division of unequal e	611 13	could any spot on e	548 3	is just a dusty road	390 23
Ears—a few full e	441 20	could frame e	547 14	is rocking	753 20
aged e plantant	765 14	could not hold us	222 17	is your—and the fullness	577 2
all things if men had e	576 4	could team with woman s	783 3	joye w eighs affairs of e	322 14
and eyes of Heaven	626 6	covered with e ten meters	727 3	joy of the whole e	121 19
because it has no e	381 21	cramped with heaven	51 17	lundy fruits of the e	333 23
bless our human e	598 1	create this novelty on e	891 22	landscape of mild e	187 19
buzzed into his e	830 16	crucified shuddering	877 18	last man on e ll be lost	895 25
came forth to warm our e	701 8	e degenerate sons	756 8	last nothing under e	561 18
cold and careless e	765 20	deliver in e a clod	55 8	law of heaven and e	480 24
counsel falls into mine e	11 11	differ as Heaven and E	896 11	lay her i the e	338 19
countrymen, lend me your e	357 20	does not know itself	95 6	less of e in them	499 5
deaf's our e with abundance	778 19	doat thou despise the e	428 7	less of e than heaven	203 7
die can daunt mine e	895 8	doth like a snake renew	916 16	lie heavy on him, e	830 12
ever open to babler e	341 11	dug out of the e	806 6	lie light upon him, e	230 13
eyes and e of many	771 11	dull slumbering on the e	596 11	lies laughing where sun s	484 4
eyes more learned than e	8 14	dust return to e as it was	358 16	lies shadowy dark below	460 15
fall about his e	324 20	dyng e a last spot	636 14	lie from e our ow desire	490 15
fur fly about the e	840 23	e'er woe e about him	310 13	like the circle bounding e	327 11
gleam the broken e	353 11	encircle still the e	225 1	listen to e's weary voices	747 18
hangs from Beauty's e	781 6	eternal heritage	99 22	lord over men on e	622 12
have two e as it were	594 19	evil but on e	242 13	Lord who gave us e	318 12
he that hath e to hear	357 15	exhausted its contingent	309 6	love e for its earthly	673 15
hungry bellies have no e	382 5	face of e been changed	343 1	loves to gibber	263 16
in my youthful e	70 14	far as heaven from e	104 26	made life a heaven on e	471 9
it defends mortals e	535 21	feeble worm of the e	490 25	made the Base	536 13
latter by the e	711 21	feeds by bounty of e	18 12	make room upon the e	853 4
make two e of corn	18 21	feeds the green e	240 7	makes the e more pleasant	590 6
men e should be to	278 19	fell to e I knew not where	127 23	make this an Eden	815 6
menious fell to e polite	363 17	fell upon the e	70 21	man is of e earthy	488 27
more dead than adders	184 17	felt the wound	711 6	man maries e with run	566 7
murmur in pitiless e	530 20	filling sky and e below	723 16	Man of baser E didst	288 21
naid'd by the e	153 27	fit him to the e	865 14	mantle over-veil'd the e	529 24
outwail in e of people	553 3	fits from what is e	363 7	mark of restored	201 5
pitchers have wide e	890 16	fits fast and tame draws	175 12	material e which rocks	548 4
prove it by my long e	830 10	floor the e so green	547 25	memory of e's bitter leaven	610 17
ring in the e	740 16	flower on e is virtue	836 6	must e lay falls clear	358 1
same sound is in my e	313 12	for e too dear	62 12	mixture of e s mould	537 24
she gave me e	729 5	for growing near e	834 14	model of the barren e	177 19
should reach alien e e	479 15	for rest of struggle on e	480 14	monarch of universal e	703 17
soft music to attending e	480 14	for so the whole round e	393 9	moon looks bloody on the e	856 24
stars sang in your e	268 23	for the e s garden-close	278 3	must be on e here	600 6
terror close e of the mind	276 13	from e a prolific lap	578 11	my footstool E	548 18
that heard her flattery	840 24	from e to highest side	547 15	naked upon the naked e	70 16
trembling e retained	252 21	from heaven to e	465 22	narrow bounds of the e	915 13
was shorn of his e	49 11	from the e fast springing	417 15	near e than the was wont	623 13
wy asses had e	321 19	'feller e e	230 17	nearest to the e	253 20
with ravish e e monarch	174 4	furniture of e	513 3	nohest thing	891 10
with sounds seraphic	643 6	galaxies of e's creation	281 10	none on e 'bove her	476 20
wood hath e	68 7	gave sign of gratulation	498 7	not all the labor of the e	424 3
Earth—above e s life e s labor	513 21	gazing on the e	527 17	nought beyond, e e	470 4
afford e groves by land	361 2	gets its price	127 23	observed all over the e	765 8
a heaven on e	916 19	get their six feet of e	339 3	of all e's madman	662 12
all bathed with blood	352 2	giants in the e m those days	30 19	of dusty to-morrow	807 10
all e forgot	250 1	gridle round the e	219 3	of e and stars and fire	803 19
all the e reveleth	210 3	God sent his Singers upon e	713 8	of night but e can e make	622 23
all the e's at play	536 4	go down to e	734 4	old E was your wall	418 23
an echo of the spheres	323 3	goes down into a vale	877 19	on have e exposed he lies	547 16
any habitation except e	307 13	goeth on the e	294 2	one by one to e reveals	238 20
anywhere else on e	623 9	go forth upon the e	60 6	on e have made us hers	600 11
armes from the e	361 16	gold once out of the e	524 8	on e it is called forgiveness	288 19
ascent from e to heaven	204 10	green e decreed to move	814 16	on e I wait forlorn	911 23
as heaven from e	528 4	grows as if he weath	731 4	on e a peer's power will	547 16
as if e contained no tomb	591 5	grows pale and dumb	558 10	on e the broken arcs	326 17
as if on eful dreams	546 19	had profaned what was born	173 1	on e the first	90 11
assume among powers of e	391 3	happy e whereon thy	286 10	on E will forever be	983 13
at e s great market	409 23	has e a clod	338 8	on that dark e be true	783 16
axis of the e	121 9	hath bulks	916 10	on the confines of e	384 7
base built on stubble	253 1	haunting the cold e	554 14	out of the e a fabric huge	40 15
bathed in holy lights	557 3	head upon the lap of e	505 19	passes the glory of e	313 23
be alone on e	13 7	healest with blood the e	841 22	passing from the e	624 1
bears no balsams	628 12	Heaven looks down on e	752 11	path from e to heaven	346 10
		heaven on e display	838 13	pearled Arcturion of the e	281 9

pieces played on e	912 3	walks, through heav'n and e	383 15	pleasure for to sit at e	567 17
poetry of e never dead	603 12	walk the e unseen	745 18	prodigal of e	444 7
powerful regions under e	365 2	wander e around	437 12	pursuits of inglorious e	757 23
preceivers the e a sphere	433 2	was beautiful as if new-born	699 1	sits still and taker his e	321 8
prodigious nothing worse	383 15	was made so various	530 23	some in e	436 10
prostrate on e	729 6	was moulded out of clay	694 7	speaks with greater e	480 3
proudly wears the Parthenon	40 6	waste portion of the e	675 8	studious of e	757 17
purger of e	566 15	was the meadow	848 8	take name e, in mme inn	385 10
race baird upon the e	69 20	watched the sleeping E	717 12	take thine e	737 22
render back from out	725 20	way to the stars from e	751 18	there were no e, no rest	424 4
remembrance to forget	306 22	we come to e to cry	443 8	to hours of e	371 5
returns back to the e	360 22	were it e in earthly bed	482 18	to live at e	622 23
revol of the e	831 8	were you the e	250 9	to weep doth e some deal	735 23
rise above him, e	179 20	what came from the e	360 22	true e in writing	50 14
round shis opacous e	456 18	whate or of e is form'd	739 8	wearly and ill at e	539 7
sad old e must borrow its	430 6	whate region of the e	12 16	what infinite heart's e	92 3
savor of the e to escape	876 8	whate were all e else	689 2	who wrote with e	408 16
says to the e	234 2	where e's foundations crack	363 26	with dignity	194 16
source fledged for e	56 2	which is a mother	179 20	with e fancy near	883 2
scorn o' the e	220 19	while e bears a plant	716 6	with greater e than	181 16
seo tho e o'erwhelm	149 16	while late bare e	558 19	with safe disgrace	126 10
shaking with horror	45 4	wins all and to prosper	834 12	woman' in our hours of e	104 10
shall be the e a last man	606 14	whole e is e-sepulchrs	250 13	would recount yows	841 7
shall glisten	305 9	whole e is the brave man's	586 16	you write with e	593 2
shall not perish from the e	332 17	whole e rings with prayers	425 7	Eased-the putting of	172 19
shall surely be complete	455 12	whole huge e sent to me	408 11	Easer-thou e of all woes	718 5
searching on the e	658 2	who never sorrowed upon e	429 2	Easily-doing e what others	308 4
seem'd to walk, the e again	387 22	whose table o' e	305 21	how e things go wrong	480 3
smell to turf of fresh e	530 14	will live by hers	544 6	Easiness-a property of e	339 20
smiles with flowers	321 20	will slumber over us	453 22	but seeming e	741 21
so much of e	924 16	with all e's little pain	388 21	East-and from her native e	456 17
son of Heav'n and e	564 16	with the genal heat of e	469 7	because the hard e blows	262 12
sons of e	21 8	with thine and i' o'ces	631 21	bow'd low before	140 4
sounds my wisdom	257 16	worth the homage of e	722 18	comes dancing from the e	501 10
sow d' e with Orient pearl	529 11	worth the honor of e	920 12	cometh neither from the e	761 14
speak with us on e	762 18	worth the praise of e	722 18	dapples the drowsy e	824 18
speak to the e	779 18	wrong unredress'd on e	582 17	dark e unseen	204 7
spirit so on e to be	625 17	ye are the salt of the e	653 4	flecked with fishing	769 6
spraying over the whole e	892 6	ye sit fix'd to the e	305 21	from golden yowler of the e	539 26
spur of e supremely blest	370 20	young while e is old	893 22	from the e glad message	161 4
spot which men call E	914 25	Zeus came to E	321 22	golden progress in the e	720 1
star of spangled e	314 25	Earthbound-still art thou	868 4	gorgeous E in fee	831 11
step o'er the wakening e	747 4	Earthen-and e pot-together	42 3	In dark e, expanded high	655 16
substance of common E	689 19	Earth'll e and e but	305 21	in E and West	365 25
sweeps onward along the e	888 6	amid those e damps	360 21	is I wander'd e	475 4
sweetest noise on e	565 13	farre exceeds all e blisses	513 22	light that in the e	285 18
swept from the e	171 13	flagg'd not in e strife	388 5	men look to the e for	102 1
takes everything	98 4	godfathers of heaven's	46 5	of Himalay	769 14
the e bestows on most	318 6	immortality	497 2	one foot in the e	618 18
than e, sea, and heaven	230 3	44 the e turn'd, dumb	257 10	one gong, 'twas E	704 4
that covers my body	191 10	lift this e frame	95 2	rejoicing in the E	769 15
that e which kept the world	231 15	naught e may abide	563 15	sun from E to West	767 3
that lightly covers	644 25	nothing e could surpass	438 24	the e is blossoming	769 4
that on the e doth live	580 19	power doth them show	510 12	to the dawn, or west	263 8
the bowels of the e	496 24	run my e course	74 1	touch the e and light	530 5
the e and everything that's	914 2	sun of e bliss	73 1	tried to hustle the E	115 12
the e a stago	503 18	tender tue on e bliss	189 12	up the E he springs	786 11
the e covereth	760 21	Earthquake-gloom of e and eclipse	677 9	voice of England in E	235 4
the e's a thief	278 13	Earthquaking-great e sunsets	769 14	wind made fleh	81 18
the e's torn'd around me	875 19	Earthward-should e fare	210 2	wind's in the e	572 24
the heavens to e	711 27	throw them e	19 19	wise men came from E	810 16
their privilege, on e	593 7	while the sweetest suled	56 5	with his back to the E	898 4
the very e did shako	558 13	Earthward-served up in e	473 1	with spots of grev	462 2
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crimson e's cheek	604 5	Escape-guilty man e not	345 24	art thou of e date	540 10
great e to believe	334 22	Escape-guilty man e not	345 24	as if Rome were to be e	677 12
in endless e hided	491 9	Escape-guilty man e not	345 24	oo-eternal beam	456 15
in prids our e hes	632 16	Escape-guilty man e not	345 24	copies of the e laws	431 14
is hell, or a mischief	574 14	Escape-guilty man e not	345 24	faint but e, friend	260 26
is mortal	819 9	Escape-guilty man e not	345 24	femme draw us	886 21
land from e's cham	665 9	Escape-guilty man e not	345 24	fixed E shall we seize	334 22
language long time in e	872 2	Escape-guilty man e not	345 24	have I seen the e	885 22
make e a fault	42 10	Escape-guilty man e not	345 24	high art alone is e	43 16
many an e by same example	433 24	Escape-guilty man e not	345 24	honors of genus are e	309 16
matter is mortal e	316 19	Escape-guilty man e not	345 24	in God's e day	454 2
mountainous e	154 21	Escape-guilty man e not	345 24	in its guise	656 5
		Escape-guilty man e not	345 24	it is everywhere, it is e	715 20

landscape of the past	553 4	Dûre-la fut, ou le doit é	483 12	[memory] in the e, light	526 17
letter of the E language	288 12	Érivrées-fourches in d é	95 1	mid the cool airs of e	770 8
mounts, to e life	388 5	Étude-le vrai é de l'homme	488 18	never morning wore to e	403 11
movements of the E mind	316 17	Étuchs-Emerleibet des E	831 3	on e tuct	714 10
open outward to e days	404 6	Éucharist-blood is freedom's e	459 3	of a less winter e	877 17
passion, e pain	537 12	Eule-schwarmt mit der E	456 24	pensive e despena	534 23
policy no less wise than e	367 27	Eulogist, e of past times	624 18	redrest oft a e hours	676 2
summer gilds them yet	345 4	Eulogies-is expected	861 11	returns with e a gloom	64 13
swear an e friendship	302 19	ices when they die	690 16	sofly the e came	770 5
thank th' e power	12 7	Eumenides-iron beds of the E	364 2	soon as e shades prevail	525 6
e fitness of things	574 8	Eunuchs-are guardians of the far	807 10	the e shows the day	601 28
the E Master found	836 27	Euphorbus-I was at E	242 6	those bell' e	68 1
things e and sublime	65 7	Euphrasarg d with e and rue	707 23	till e roused them	592 5
vigilance is price of liberty	438 11	Euphrates-through the piece	675 24	to lab labour until the e	910 19
virtue remains e	838 7	Euphuta-a finely tempered nature	774 14	trails her robes of gold	557 6
work that is e	908 5	Euro-fugt e citius	800 13	twilight of the heart	398 8
Etternally-parting e	504 16	Europe-s mantle blew unclasped	324 18	welcome peaceful e in	778 23
power to speak of Him e	554 12	Europe-all E sav'd	733 8	when is e ye ag	713 27
Etternite-soul a le	43 16	banks of E crash	663 15	year hence but th' e	93 22
Etternites-between two e	237 19, 442 22	114 1	517 1	Zephyrs breathe in e's ear	556 23
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betwixt time and e	455 14	longest-kutly line in E	726 10	arbitrate the e	348 10
birthday of E	178 23	not to be saved by	224 15	emprae of salos e	348 10
bliss through e	321 7	retire sooner out of E	841 19	every e a judgment	412 3
damned me to all e	699 13	save E by her example	224 14	far-off divines e	147 24
dwell from e	455 14	any part of E	753 14	foreruns the good e	93 1
feeling of E in youth	923 8	the Emerald of E	400 18	not an e it is news	554 9
for E is prest	178 12	though E rock and away	849 17	of fate's remote decrees	317 6
harvest for E	185 19	thunder s swell rocked E	143 3	of time to come th' e	898 12
had battlements of E	800 19	European-honest E guidance	823 8	one e happeneth	187 19
in an hour	395 14	in the wars of E powers	882 10	parent of all others	747 19
in a single moment	480 14	tools of E ambition	753 14	portends some dread e	710 7
intimates e to man	388 3	Eurydice-which they called E	68 11	prophets make sure of e	637 11
into E at night return	806 5	Eustace-wore his heart in's	776 13	single e of history	245 17
into E's harvest home	168 3	Euxine-breakers than the E	566 11	was after the e	879 28
grave is but threshold of e	540 1	Eva-deceit E colo	24 11	Evemian-are their tutors	493 15
leaves and covers of e	335 12	Evanescent-that endures	50 8	choice of e	87 8
love is the emblem of e	481 6	Evanescent-as e too	38 2	coming e cast their shadows	304 25
make e of moments	579 17	Eve-Adam dalle and E spane	910 20	crowd of e	582 23
mourns that	533 13	before the gift of E	893 22	evil e from evil causes	239 10
nothing but E triumphed	367 26	by living stream at e	547 21	frames e unknown	388 13
of pleasures	497 10	child of grandmother E	804 28	generally justified by e	247 13
one with E	163 10	cut down at e	805 12	in the e of times	308 13
out of e this new day	161 11	ere of E posset	892 20	in war e of importance	844 7
parenthesis in e	792 11	fairest of her daughters, E	102 16	of great consequence	815 17
pregnant with all e	801 13	from noon to dewy e	193 1	signs precede certain e	304 26
rest, through all e	147 13	here dearest E	211 18	skilled in dark e to come	305 20
shall tell	742 24	no that led E	680 21	of great e	304 24
silence is deep as E	708 4	never a daughter of E	680 21	that have come to pass	400 8
spent e together	480 14	our credulous mother	264 8	to each man's life	190 21
star of E!	693 17	paused and grew e	823 18	when in course of human e	391 3
stay with you for an e	440 11	silent football steals	238 26	Evergreen-capturum e superus	700 18
the message of E	546 19	since E apples	210 2	stulcorum e magister	339 24
the sabbaths of E	689 18	the first e hard doom	651 8	Evergreen-is as an e tree	440 7
through nature to E	176 4	the humble distaff	24 11	above an ancient e	307 17
Time unfolds E	125 15	to first of women E	743 5	Everlasting-down the e ages	849 18
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to e of kissing	417 13	women from E have been	800 2	into e Coventry	650 10
too short to speak	321 7	Eve-drops-whether the e fall	694 19	long couch of his e sleep	189 13
wander through e	389 8	Evellie-on s'e on se live	449 20	hull	610 2
which e exerts from life	470 13	Even-approach of e or morn	546 10	mercy, Christ	519 2
whole e of love	361 6	all comes out e	161 12	plans are e as the hills	340 9
wildering maze of E!	788 25	how grandly cometh e	239 3	see the e things	849 17
will brighten to all e	525 5	I was heavy with the e	292 8	Evristianusness-shoots of e	389 23
worth whole e in bondage	437 20	lady, at e tide wander not	872 8	Evromore-blest word - e	473 1
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Ether-above us in elusivo e	265 6	waters still'd at e	361 13	Everybody-s bumness is	86 20
brightening fields of e	765 8	Èvènement-e n'est pas un e	554 9	piece of churchyard fits e	338 18
falls through the clear e	781 19	Even-fall-brought him home at e	729 10	ready to take e else e	574 14
in the humbles of e	123 14	Even-handed-justice commends	414 24	Every-dayness-the workday	473 1
on the s invisible breast	770 10	Evening-as e doth a flower	716 23	Everyone-for himself	696 17
pierce the e s high unknown	7 1	beam that smiles	868 26	for his home	066 17
wrapping e in a blaze	754 19	become wretched before e	260 20	soon or late comes round	677 8
Ethereal-s power e	801 13	beneath the silver e star	473 2	when e is wrong	236 26
as in the e frame	546 19	close Nature's eye	315 3	Everything-and good in e	452 17
blue e sky	748 19	come e girdle	339 30	can do and will do e	105 8
mildness come	748 13	come in the e	867 17	is nought	789 26
munstral, pilgrim of the sky	428 7	crawls at e in public path	380 5	is to be feared	269 4
much more e	31 15	dews of the e	193 26	one cannot know e	421 12
pure e calm	838 27	ere the shade of e close	449 16	that we are	860 6
Ethiop-gods have E lips	321 10	fades at e late	492 16	would be e but	193 18
jewel in an E's ear	62 12	faunt than the e ar	80 1	Everywhere-he who is e	793 19
shading its E berries	279 18	heights of the e skies	553 2	his place	352 8
Ethiopian-change his skin	94 22	here but upon earth	512 19	nowhere found, or e	352 8
Étiquette-beaus and e exist	157 8	home at e's close	864 24	out of the e	55 10
ladies' e by heart	98 23	hours of uninterrupted e	877 18	Everywhens-why ridle me e	288 1
Etna-leapt into burning E	82 18	I began at e	451 8	Eves-golden summer e	509 17
smoking E seem	805 5	in e without not hand	383 7	of sweet-summer e	509 17
Étoffe-assés d é pour être bon	284 2	in the e everywhere	326 8	Evictos-lurdaque e effugit	389 14
Eton-playing field of E	859 10	in the e, pray	795 1	Evidence-cessation of e of	388 15
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worly e of the fact	742 1	Ewig-Weibliche-zieht uns human	889 21	for all the thrones	63 22
EVI-absorbs the e in its nature	635 12	Exastuat-atque e intus	342 24	in e takes breath	170 21
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all partial e	676 19	too e and studious	61 12	then we'll make e	419 7
and blasts of e	651 9	writing an e man	135 15	Exchanged-peace ill e for war	590 21
an e gain equals	306 18	Exactness-is sublimity of fools	283 13	Exchanges-hope for certainty	481 7
appearance of it does e	820 7	of beauty	910 18	Exauptur-nihil atus e	89 2
be e spoken of	329 3	with e grands He all	671 13	Excuse-a hateful tax	332 7
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be thou my god e	376 19	Exaggerate-weakens what we e	864 4	Exatitab-ennm fluctans in	754 1
body rest free from e	230 11	Exaggeration-gophistry and e	137 17	Exclusiveness-and egotism	809 6
borne my part of e	839 19	Exalt-to e their vision	849 16	Exclaim-no more agnast it	576 25
but on earth	242 13	Exalted-above his neighbors	866 23	Excluded-no one is e	313 1
by e report and good	553 6	head strike the stars	606 22	Excluding-by no means e females	332 14
by some e pronpting	346 1	with threat'ning clouds	754 12	Excluditur-a quibus e memo	313 1
can blazon e deeds	632 7	Exalteth-righteousness e a nation	675 15	Exclusiveness-and egotism	809 6
chasten'd from e to good	495 13	Exalts-guilt e the keen delight	348 9	Excommunicated-not e	85 17
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do e that good	149 1	music e each joy	535 9	Excrement-stolen from general e	786 21
earth as if on e dreams	591 6	Examination-not bear a serious e	674 7	to me is e	593 24
every e its good	774 19	Examine-things as really	820 9	Excorcor-fler sentio, et e	354 12
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for his good repay	671 7	goes beyond the e	387 19	came prologue	261 13
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goodness in things e	325 13	le deurt	631 20	for the glass	535 12
has grown strong	65 23	many an error by same e	483 24	from pain	358 4
heroes in e as well as good	366 13	of free institutions	23 6	in her face e came	251 13
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if they have e tourne	524 18	Sappho's Ode a good e	605 13	man who has no e for crime	145 11
imitates what is e	387 19	save Europe by her e	224 15	nothing, and hath no e	774 1
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into all manner of e	731 13	the e destroys	631 20	qui e e, a scuse	268 12
is null, is nothing	326 7	the e of infamia must be	629 3	surely he's without e	786 6
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keep tongue from e	808 22	thy stream my grust e	785 9	Excused-his devilish deed	551 4
knew an e thought	230 9	which, if imitated	763 8	Excuses-who e himself, accuses	268 12
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moral e and of good	814 14	Exceed-living should e	44 24	orders is not to be lung	817 12
nous rides post	553 16	others to e	44 23	their very purposes	8 2
no worse e than bad woman	889 6	Exceeds-evalued by might	479 13	the members of their trade	150 20
obscures the show of e	183 19	Excell-all others that e	279 9	to e great thing	454 13
of a coming e	159 7	and both e in brilliancy	227 18	Executed-how it should be e	49 16
out of our e seek to bring	328 1	thou shalt not e	862 16	Excuteur-de grandes choses	454 18
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perception of good than e	327 22	Excuelence-and usefulness are	303 18	Excution-after e judgment hath	666 17
pleasure, the best of e	630 14	in what we prize	780 7	as their strength e	241 19
prevention from e	650 23	like yours again is born	270 13	sister for e than for	922 1
prophet of e	636 26	mental and moral e require	105 16	in e difficult	56 18
riches, incentives to e	806 6	no e without diffoulty	194 9	Pardon after E	124 19
sign of e life	176 17	of their hats	355 17	very moment of e	668 22
soil producing holy	450 37	recognition of e	257 18	Excuteutor-his own e	221 14
source of e, one	147 9	seek internal e	403 8	Excutevivo-no duty E had to	332 6
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the e and the good	468 14	ultimate success of e	327 24	Excutevitors-let's choose E	177 18
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has religion caused	684 3	Excels-void e	638 9	draw him from his holy e	504 14
joys of e pass'd	762 13	better the e	143 2	for cure on e depend	502 12
kindler of evils	213 18	give me e of it	540 8	of a new power	622 17
Our coming E	119 17	in anything is a defect	837 16	not the goal, but the e	625 21
sores e died of want	517 18	in nothing	520 19	strength of mind e not rest	515 13
that take leave	196 28	of glory obscured	192 28	what is us to the body	658 16
the last of all our e	375 4	of wealth is cause	144 22	worthier e for men	910 9
these e I deserve and more	288 20	of yesterday	514 15	Exercised-long e in woes	886 9
these fix'd e sit	104 3	our own prodgal e	260 20	to be e directly on them	333 6
two weak e	16 14	perash through e of blood	884 21	Exercises-arts and martial e	320 21
when e are most free	132 18	such an e of stupidity	785 6	Exhalation-like an e	40 18
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Extinguished—but never e	820 8	fowler's e might mark	694 16	sorrow's e glazed	943 19
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Extinguitor—condict et e	98 17	from his lordly e	786 9	sun is Nature's e	765 17
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Exultat—ad fastidia rarum e	298 17	glified with an e and soul	307 7	that hath kept watch	123 16
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praise yourself e	228 3	heaven in her e	891 20	the e of day	158 3
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Extreme—called only to e	21 17	how stretch our e	144 16	the light of a pleasant e	352 29
each e to equal danger	246 3	hung to the e tempting	304 1	the object of His e	656 5
evils equal when e	239 23	imbibes with eagle e	768 18	there's language in her e	426 19
few in the e	491 10	in an e thou art alive	263 6	the reverent e must see	326 16
hate in the like e	470 17	in every old man e e	90 23	the rude e of rebellion	659 23
justice is e injustice	413 19	influence of the evil e	227 8	the suffring e	307 16
nice e true Italian knows	564 13	in her husband's e	33 17	thine e be not a flatterer	593 11
perplexed in the e	479 4	in itself a Soul e	58 7	this man e is in dum	845 16
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trees e remedies first	244 11	in the e of day	823 16	through it like an e	769 19
Extremes—appear like man and	840 6	in the e of Nature has lived	545 16	thunderbolt in mine e	28 8
does reason file	658 23	in woman in the e tear	780 18	to me e thou bring est	521 5
heard so oft in worst e	852 5	I see with e serene	897 17	to no loser e betrayed	621 8
meeting of e round corner	884 1	is not satisfied	908 20	to view with hollow e	622 3
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in man s most dark e	365 1	light of a dark e	791 3	unseen by human e	835 4
just grounds to this e	415 1	long e in friendship	301 5	viewed with equal e	436 25
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smiling e out of set	584 15	looks at with steady e	170 23	was dim and cold e	436 23
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Exult—let all e for we have met	853 1	man with half an e	707 21	welcome in your e	610 13
over slain men	848 1	many an e has danced	374 14	what brightens the e	786 1
Exultation—having its brief e	189 22	ma, blest Providence	644 12	what e with clear account	800 7
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Exulting—hope springs e on	375 9	mercy shows her better e	610 5	whose bend both awe	706 21
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Eye—abhorren the roll e	1 6	more that chides their e	295 14	will mark our coming	897 15
Aeon his right e	227 19	my right e itches	770 20	walk to her black e heart	746 20
all e all airy ear	698 6	nature's walks	493 20	wish to her dewy blue e	618 21
all the murders of your e	348 21	ne'er entered at an e	352 26	with e like his	768 20
along the sheet has run	406 23	negotiate for itself	478 25	with her timid blue e	834 17
ambassadors are the e	758 9	no e through the Imperial	512 27	with his glittering e	401 7
and downcast e	61 23	no e to watch	254 4	with its set black e	308 23
and hell ever in my e	454 22	no man their works must e	254 4	witness than the e	248 7
an unforgiving e	262 8	nor e nor listening ear	557 8	who the public e	576 17
an unprejudicious e	316 11	notes that close e of day	658 9	yellow to the jaundiced e	771 17
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as far as e could see	791 19	offending brims	783 9	Eyeballs—my e burn	413 3
as wide as e could reach	462 11	of the body is not always	61 17	my e roll	174 8
Athens, the e of Greece	45 17	of the intellect sees	398 9	Eyebright—showed her sapphire	282 8
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bashful unto mine e	289 5	of this world both e and soul	765 10	to his mistress e	16 13
begets occasion for wit	885 9	on canvas stole sleepy e	678 26	Eye'd—as keen e cold and far	321 10
blinks blith e on mine e	766 18	one e on death	362 4	blue and bright e	288 4
boister e goes down	779 14	on highest loadstars	912 18	bright e science watches	691 25
breach for breach, e for e	650 20	on it with lock-lustre e	798 22	from the soft e virgin	604 9
but a smile in her e	722 8	on Miss Dussy	158 17	gold e kingcup fine	281 18
by judgment of the e	836 9	on which you closed your e	438 12	single but open-e	918 16
changing like a joyous e	527 17	owl that with e is blind	574 18	sunbeams e	248 25
chip falleth in his e	642 15	pearl in woman's e	405 17	one e man is well sighted	250 7
close the e of anguish	667 2	pty dwells not in his e	598 12	thro' Hope e deluding glance	836 10
curious o their awkward	53 14	places e of heaven vists	361 22	Eyeing—with jealous glance	874 16
danger in their e	836 9	poet's e in fine frenzy	808 12	Eyeless—dark and drowsy	61 23
day s garish e	182 17	power behind the e	369 9	Eyeless—the god of sleep	720 1
defiance in their e	632 13	power in his e	47 11	dropp'd e and a kiss	834 9
dow from his e often wet it	400 16	power this e shoots forth	104 23	dropt from the opening e	529 7
discerning thine honor	146 6	prophetic e of appetite	36 8	glisten'd within his e	781 24
distinguishing them by the e	518 23	quickest e for in others	286 6	loss my e where I lie	170 19
endure the e of God	119 18	rough gaze wags his e	644 13	weep inclines our e	719 3
enthusiast's pensiva e	740 17	re-opens its sparkling e	123 23	slumber to mine e	718 18
error of our e directs	237 10	saw her e was bright	58 15	tar'd e upon tr'd eyes	540 18
evening closes Nature's e	315 3	'scape the Almighty e	565 13	weigh my e down	720 2
every e finds its own	818 12	scorns the e of vulgar	239 2	with e heavy and red	424 20
explain the asking e	15 19	sees with equal e	644 13	within his e plays	73 19
fades in his e and falls	57 19	sense to a discerning e	366 6	Eyes—addresses itself to the e	61 17
far as human e could see	11 19	set honour in one e	113 24	a friend to close his e	393 16
flaunting in e of day	280 3	shall be instructed	316 12	all heaven before my e	638 2
file affection's e	568 12	shock the e	127 11	all swarms before her e	720 17
fills in each e and papers	575 15	show to his e an image	548 3	and attract more e	660 20
flash upon upward e	731 22	shuts up sorrow's e	720 15	and ears of many e	77 11
foresees the fir'd event	317 6	silver crest and golden e	156 29	and eloquence of e	743 19
forever doth accompany	661 7	since last her speaking e	93 18	and e delight	580 9
for every plume a sharp e	688 19	situate under Heaven's e	439 5	and e grow wet	417 6
for e, tooth for tooth	650 7	skarf up the tender e	556 17	and footsteps of the master	18 6
foul to either e or ear	110 19	small needle's e	194 11	and gestures eager	144 6

are blue	55 3	hus e' sad dev'cthon	400 15	see the bright e of the dear	256 16
are full of tears	834 11	hus pretty e have sunken	717 5	set her both hus e	473 5
as in a theatre the e	6 3	history in nation'e e	367 20	shall be turned to behold	335 5
aspect and her e	58 11	how has e languish	33 18	she gave me e	313 12
as stars of twilight	63 11	I drink water of mine e	782 18	shuddering cast their e	704 11
at the e of ignorance	701 13	it but e watchful e	59 9	sights salute the e	413 7
bath hid from our e	173 1	if held before the e	800 20	sins are before our a	711 21
because thou hast hazel e	653 16	I less your e	418 7	sleep from mine e	34 5
behold with opened e	323 16	immediately before our e	851 17	slumber close your e	696 14
bend on me thy tender e	749 4	in flood with laughter	429 23	slumbers kiss your e	717 15
bleared has e with books	657 17	in many e both share	79 26	smiles e	356 8
blew gold hair out her e	845 10	instruct thine e to keep	278 5	soft e looked love to e	660 3
blinding o of understanding	396 11	in the e of hus valet	365 17	so shall inferior e borrow	539 3
blinds the e of the mind	600 13	invisible to mortal e	745 16	so shiny blue	56 1
blue e sought the west	751 17	is a Pilot without e	684 12	soon within her e	887 12
blue were her e as	60 1	I see his glaring e	396 18	sparkling in lover's e	479 7
blur with the manuscript	634 3	was e to the blind	585 16	stage me to their e	37 8
bounty had not e behind	516 4	Leap cobwebs out of my e	98 12	stars of your adorable e	474 16
boy-look still in your e	726 6	kandest e that look on you	833 23	stood with stupid e	758 4
breaking heart and tearful e	891 6	lass that mortal's e	39 7	sublime with tears	700 16
bright e light e	253 16	lass with merry black e	803 16	tear each other e a	653 22
brings tears into her e	358 19	laughed in the morning's e	239 8	tempta pious wandering e	85 12
brown e lower fell	483 17	let fall windows of mine e	720 18	than Argus e	342 23
by human e unseen	545 10	lids of Juno e e	834 21	that bloom in the e	37 20
by losing of your e	456 25	lids of maiden e e	458 21	that comes with fearless e	373 23
by our best e	236 9	lighted his sad e	265 17	th' attentive e	231 17
closed has e in endless night	168 19	lightning from her e	191 1	that wake to weep	718 8
close thy drowsy e	718 3	light in woman's e	501 6	that would not look	618 11
comes with dust on hus e	719 18	light that visits these sad e	298 6	the break of day	418 25
comes with fearless e	102 21	like magic on mine e	656 5	the insufferable e	582 14
compelling e and footsteps	658 12	like pangs e	53 1	the sparkling e	271 2
day's lustrous e	239 6	like stars start from	755 15	the youthful Phoebus	74 20
death darkness has e	672 9	like two e dead	239 1	thine e of flame	57 8
dim of e look after him	782 15	little e did peep	251 16	thine e red with weeping	680 22
dimmer in the e	16 3	looked in those e of blue	636 7	tho clear to outward view	77 17
dimness in thine e	796 9	look your last	178 1	thou, O Hope, with e so far	375 21
dim with childish tears	740 16	love-it e to gaze on thee	751 9	through another man's e	352 15
distance from our e	709 16	love looks not with the e	478 22	thy bright e govern	828 21
divert her e with pictures	272 22	lover e to gaze eagle blind	501 6	thill are dim and tresses	407 17
drink to me with thine e	418 11	love to hus soul gave e	915 10	thill wildered e	26 17
drink with e alone	803 5	love wake in your e	601 23	th' d' eyelids upon th' d' e	540 18
dry your e	578 19	make pictures	202 9	'tis back e and lemonade	361 7
dust in others e	832 2	make sweet e at Caliban	139 15	tobacco blinds the e	804 10
dyng e were oleas d	174 3	meanings in each other's e	730 26	to far that e can see	832 6
ears and e of Heaven	626 6	meet the e of other men	263 3	to fix e about e	70 13
easily persuaded e	122 15	men s e might not see	82 17	toil with famished e	609 4
eeloquence in the e	219 19	mine e and not my heart	54 17	to men's e	149 15
engendered in the e	290 15	mine e are dim now	77 8	to prison, e	190 13
enkindled by mine e	872 4	mine e but not my heart	364 7	to tear each other's e	581 19
far from our e	506 4	mine e have leisure	800 15	to th' admiring e	811 2
far your e may pierce	237 8	mine e have seen the glory	848 6	to the blind's e	817 4
faster has e to her feet	286 2	mine e into my very soul	690 12	to thine idols e	899 11
fear has many e	267 20	mock our e with air	775 13	to turn thine e	435 24
fear of God before their e	319 19	more than mortal e	738 15	turn my ravished e	402 1
fear stared in her e	732 15	mother came into mine e	788 16	uprased as one inspired	505 16
fer from e fer from hearts	507 5	night has thousand e	783 14	victims of our e	476 11
ferret-glowing e	197 16	no longer blinded by our e	359 20	view with new-won e	590 17
film over e which weep	614 5	offensive to mine e	745 5	war in men's e shall be	851 5
flashing in her galled e	529 14	of gallery critics	633 21	watched for by all e	26 22
folded e see brighter	459 7	of the ignominy	525 9	we lift our trusting e	304 28
found its sky in your e	19 13	of some men travel far	91 24	were cold and dead	726 5
friend to close hus e	518 23	of aprils might behold	655 19	were made for seeing	58 22
from her heavenly e	782 24	of spring's fair night	747 3	were not in fault	276 13
from Marlborough's e the	467 3	of spring so azure	584 6	when o meet far off	775 22
from star-like e doth seek	449 13	of thine from mine have	783 14	when our e shall meet	467 17
from your pretty blue e	56 4	on earth with all her e	762 11	where not turn your e	704 16
gaze in hus e and bless him	614 15	one, whose subdued e	479 4	wild e that watch	115 9
gave with a thousand e	749 18	on first opening his e	142 2	windows fall	720 19
gentle e of peace	856 17	on his dusted old table	407 9	wipe my weeping e	665 7
get the glass e	615 6	open her blue e e	173 13	with bandaged e he never	468 14
gifts that took all e	790 2	opens the e of expectation	244 6	with bright e to listen	555 10
give sleep to mine e	719 15	opens wide his blue e	54 8	with eagle e he feared	607 6
gleams in their e	110 5	ope their golden e	427 21	with e half-oped	526 6
goals fix revengeful e	534 10	ope your frownless e	281 10	with haggard e I view	634 5
groveling e forget her	851 20	peep through their e	127 21	with its thousand e	751 26
guests were in her e	722 15	peep through their e	127 21	with judicious e	436 24
gushing e o'erflow	618 7	played the idiots in her e	58 18	with longing e I wait	244 9
had given her to hus e	869 20	please everything having e	829 1	with pensive e	74 10
had the e no tears	781 1	preach e may roll	96 9	with roaming e	756 20
hath not a Jew e	406 27	princess e each morning ope	717 14	with tears were red	481 20
haunt of flies on summer e	682 3	prudent e of day	134 16	with the hazel e	803 13
have all the seeming	656 11	rays shal' pick out hus e	292 17	with their mortal e	915 8
hearts nor outward e	310 19	ray visits these e	887 17	with their own e see	204 13
heav'n opens on my e	174 4	rejoicing please	752 10	with the west in her e	898 4
heedless of censorious e	201 8	run leap'd from hus e	81 9	wood has e	643 5
her e as stars	824 22	seek him in your e	824 20	wrapt to the e	554 13
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her e were wild	861 2		77 12		
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 in the Libyan f 208 19  
 poverty would be a f 922 23  
 read my little f 2 8  
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 babe, in thy f 54 5  
 both [wash] the f 349 25  
 breathing from her f 58 7  
 buzzing at your lady's f 902 13  
 by her w ordes ne har f 583 16  
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 can be given to man a f 485 17  
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 feather from my f 648 20  
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 he hides a smiling f 644 3  
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 in one autumnal f 15 20  
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 that, passionless bright f 528 18  
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soon it will have f  
 you are beautiful and f  
 Faderland-der Kaiser of dus F  
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 life to come which f not  
 swiftly f thy name  
 when she f forgot  
 Fading-are the joys we dote upon  
 in music  
 no decay nor f knows  
 on the shores of Dawn  
 tirelessly  
 Famine-solitus omni f  
 Fesum-habet in cornu  
 Fagot-of unknown provisions  
 Fagots-bring dudams and f  
 there are f and f  
 while Fainted f burn  
 Faible-une pensée est trop f  
 Faiblesse-et de leur vanité  
 Fail-and we'll not f  
 in that it seems to f  
 let my rhus fest never f  
 mighty errand without f  
 not ashamed to f  
 not for sorrow  
 they never f who die  
 when all things f  
 when mine f me I complain  
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 Failed-better have f in high am  
 human spirit f at Paris  
 in literature and  
 in their career  
 many have f  
 the Light that f  
 tried a little, f much  
 who strove and who f  
 Faith-as the still water f  
 Faithing-yes gracious  
 Faithings-and the walings  
 he has quickest eye  
 he is conscious of  
 lead it to virtue's f  
 Faith-to become a thinker for  
 Faith-condemned to f penury  
 he is not responsible for  
 of human wisdom  
 overlaps the bound  
 vice as f of desire  
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 Faith-and fear to live alone  
 and languish by death  
 as life of maiden's eyes  
 birds are f with hot sun  
 but eternal, friend  
 heart hath been common  
 heart ne'er was a lady  
 I am f, for your honey  
 many f with toil  
 the whole heart f  
 wax f o'er the gardens  
 with cold and weak  
 Fainting-under fortune's false  
 Faith-into dunes  
 Fair-all that f as, is by nature  
 all things turn to f  
 all women are f  
 are the flowers and children  
 army and navy had f play  
 as far more f than she  
 as f as e'er was seen  
 because they were so f  
 better f I used to know  
 chaste and f  
 colly sweet, so deadly f  
 deserve the f  
 distress our f ones  
 e'er loved the brightest f  
 exceeding f she was not  
 exterior is silent  
 face as f -how f  
 farrest of the f  
 from f to f he flew  
 Ganymede divinely f  
 going to the f  
 good as she was f  
 guardians of the f  
 I am most f  
 in the silvery light  
 I too was f  
 leave it as f as ever

like thee, so f a thing  
 make ugly deed look f  
 most divinely f  
 most f of the learned  
 near to good is what is f  
 oh sweet and holy  
 regarded my gentle f  
 saw ye the blue-eyed f  
 say that she was f  
 seeing only what is f  
 seek for one as f and  
 she f divinely f fit love  
 she is wondrous f  
 so f a creature formed  
 so f a creature makes  
 supreme ambition, to be f  
 I accommodate the f  
 than a reigning f  
 the chaste, unexpressive she  
 thou art f and at thy birth  
 thou, that did st appear so f  
 to no purpose  
 too f to worship  
 to outward view  
 visions false as f  
 walk there are most f  
 was e'er yet the f  
 what cure I how f, she be  
 when my face is f  
 when you see f hair  
 where thousands meet  
 wonder what Greenwith F is  
 woo the f one  
 yours and so f  
 your handwork perseu  
 youth makes so f  
 Faure-de tout f  
 laissez f laissez passer  
 Fears-her very frowns are f  
 never studied to be f  
 than feign'd of old  
 Fairst-and best adorned is she  
 government take f of names  
 that ever were seen  
 times had holtest end  
 thus meet of f  
 Faries-sights which f do behold  
 see also Faries pp 253, 254  
 Fairspoken-wise f and persuading  
 Fairy-as in a f bark  
 beautiful - a child  
 bright f tales did tell  
 by f hands their knell  
 calls up the realms of f  
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 in all the f deals  
 ladies danced upon the  
 leap of f feet  
 like f trip upon the green  
 loops and rings  
 no f take nor witch  
 the f clocks strike their  
 tiny point of f cometar  
 'tis almost f time  
 who travelled like steam  
 with f delights  
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 Fairy-flax-eyes as the f  
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 to f Hesperides  
 two by two in f  
 Fairy-like-memo steals over sea  
 see also Faries pp 253, 254  
 Faisons-ne faites pas que nous f  
 Fat-œ qu'est f ne desfaire  
 fat un amas des fleurs  
 Faites-œ que nous faisons  
 comme at je ne le  
 ne f pas que nous faisons  
 Faith-affection and unbroken f  
 and f befriend  
 and f to endure  
 and ful credence  
 and hope are high  
 and now abndeth f  
 awoke ploughmen  
 beholds the dying here  
 Bible is a book of f  
 bright - cry is past  
 build their f upon holy text  
 by gold good f  
 Christian of a f like  
 clears the points o f  
 fainting f

fish and full of f  
 float on the bosom of f  
 for F and Fetters  
 for paradise break f and  
 fortune keep f  
 full assurance of your f  
 good f and probity  
 good f be banished  
 good fight of f  
 great f still greater  
 hath fallen f  
 if we break f with us  
 I mean the f's defender  
 in F and Hope the world  
 in f I send thee forth  
 inflexible in f  
 in honest doubt  
 in plain and simple f  
 in proportion to our f  
 international good f  
 in the soul of man is f  
 in womanhood  
 in the loy that shuts  
 itself has different dresses  
 let f be given  
 little f will get  
 [love] made of f and service  
 man of courage is full of f  
 may mutter  
 metheth into blood  
 mighty f the promise sees  
 my f that every flower  
 my life upon her f  
 for all has f can see  
 only too often leads  
 our needful f require  
 professors of one f  
 reigned by f and prayer  
 simple f that Norman blood  
 sublime audacity of f  
 surpassing common f  
 take thy word for f  
 that e'er swore her f  
 the discipline of f  
 the f in trials hold  
 the f of friendship  
 though I have a f  
 to keep the f  
 to strengthen their f  
 triumphs of our fears  
 tyranny absolvs all f  
 uncorrupt f sister  
 understood b' unpliant f  
 unfaithful keep him  
 wears his f but as fashion  
 we grope with little f  
 when f is lost  
 whom no f could f  
 will list for the Master  
 woman's f traced in sand  
 woman's f, woman's trust  
 see also Faith pp 254-256  
 Faithful-Achates  
 among the faithless, f  
 are the wounds of a f  
 be thou f unto death  
 pure as f  
 make advco of a friend  
 though the trusted may  
 thronged the square  
 till the grave  
 Faithfully-life of a man f recorded  
 pronounced it f  
 Faithless-through f leather  
 Faithmen-men f are waifer-ones  
 Faithion-red f gathering rust  
 Falcon-doves do peck the f's  
 thoughts above f's pitch  
 vowing towering f high  
 see also Falcon p 256  
 Falcons-hopes like tow'ring f  
 world were f  
 Falserun-neetar-like F  
 Falsetto-the little f lero, loo  
 Fall-about his ears  
 Adam from the f  
 back dazzled  
 both shall f into ditch  
 building is about to f  
 by little and little f  
 by my f, the conquest  
 climb too high lest he f  
 diggeth a pit shall f  
 divided house should f

dividing we f	827 12	yet he never f	282 24	also finds us out	153 23
doth f that very hour	500 2	Falsa-festnate at	822 10	ascended F's ladder so high	533 14
down and dy before her	902 11	fnitima sunt f vers	485 18	bid F be dumb	729 5
expect it to f	228 18	per metum augentur	208 21	brazen giant of Greek f	552 14
from days that have been	535 1	Falso-occur to f persuasions	818 17	bright with f and not	189 17
fruit that can f without	504 8	all of the deeds are f	918 12	but while f elates thee	314 18
growth lumpd by its f	652 10	all was f and hollow	658 19	cause bring	820 16
have died, and yet shall f	366 7	and f as van	449 1	chaplet of f	180 2
heed lest he f	158 22	and f—though true	98 3	description and wild f	895 6
he that is down can f	252 20	any other thing that's f	887 23	entirely damns her f	894 3
if he should f	257 6	as all things are	887 5	extend our f by deeds	839 1
if they f dash themselves	341 20	as man, f thus	490 12	follows wealth or f	302 6
if they f dash	191 20	cannot not then be f	821 19	f	50 16
if we must f	160 8	definition of life is f	448 10	forfeits all pretence to f	653 28
in Adam's f we sinned	711 10	doubly f to God	811 18	ives immortal f	535 6
leap the f	109 2	face hide what f heart	383 22	glorious lists of f	686 19
lest I should fear and f	361 15	for his opinion pay	569 5	gorgeous f of Summer	713 24
listening in their f	713 11	history, I know must be f	368 6	great nest of f	701 16
mark but my f	21 12	I grant him f	104 14	Greek and Roman f	224 17
near to f inform	14 26	in one thing, f in everything	486 9	he mistook for f	276 4
needs fear no f	252 18	lapwynge full of trechery	427 2	he stands for f	25 20
ne'er to rise again	195 1	makes Diana's rangers f	84 8	hus f who led the stormy	591 6
no mere man since the F	681 12	none speaks f when	485 12	honorable	391 6
of a sparrow	644 23	none was f to you	464 19	hope of f achiev'd	77 12
of many kings	390 14	now I know the f and true	481 11	if honest f awaits	327 24
of sceptres	749 7	phantasm brings real	269 1	immortal are his guerdon	861 6
often f themselves	672 18	prove f again	197 23	infamous are fond of f	488 19
perish in its	637 10	rough numbers always f	828 18	integrity as F's best friend	822 16
return to his former f	519 16	seek some f fair woman	481 19	is not bound and sold	492 17
rises but to f	95 21	takes f shadows for true	343 26	is shewly g'd	605 2
seen around me f	508 2	the f sincere	581 7	is to know naught but f	422 26
sour not too high to f	880 1	these f pretexts failing	346 5	is what you have taken	105 19
spirit before a f	632 15	time cannot make true	30 20	is wile as human	45 1
successive and successive	489 19	tongue soe'er speaks f	485 12	is wye better is than f	432 6
that best survived the F	351 2	to the f error	236 14	loves the martyrdom of F	283 6
that strive to move	191 3	to the past sweet of	468 6	men of puff-ball f	340 26
the f of kings	315 17	unbelief of what is f	826 12	Milton equals both in f	605 22
their f surveys	316 16	visions f as far	839 20	monopoly of f	121 22
things f out betweene	489 19	with f modesty was born	321 1	must shall consecrate to f	548 21
through free to f	295 18	with f or true	485 3	no master what else the f	726 5
though he trip and f	531 20	words are grown so f	906 26	no one shall work for f	910 1
to f a log at last	344 9	wouldst not play f	104 13	nor in f nor envied sway	352 17
to make him daily f	594 10	Falshood—a heart for f framed	486 28	nothing cover his high f	340 10
to rise and half to f	461 9	and despair meet in my	403 8	on F's eternal bead roll	426 22
we f to rise	142 10	best of f takes this when	485 20	on F's eternal compass	728 1
what if the heavens f	714 9	confirmed by haste and	822 10	only finds eternal f	837 19
when for Erin dear we f	401 9	deceive by f	182 12	penave sctheral what is f	757 1
why do yoe f so fast	279 9	for their f each	144 21	poet's vision of eternal f	839 21
will f one by one	827 7	furbush f for a machanne	407 3	rich in barren f return	424 19
with a greater f	489 19	goodly outside f hath	486 27	road that ends to f	436 16
with sudden crash	826 16	is worse in kings than	486 18	robs us of our f	786 3
yot fear to f	268 19	knavery adds malice to f	182 21	runs of another's f	714 15
Fallax—mutato simulatoque	835 18	mx f with the whole	605 8	sang of love and not of f	733 3
Falle—er f glech so preset	267 8	near is f to truth	485 18	sorrow, or sacrifice	680 21
Fallen—rise or be forever f	8 2	no f can endure touch of	486 10	temple to f in rubble	50 3
Fabylon is us f	687 3	smallest foundation to f	485 26	thrust for f greater	837 3
for the f and the weak	298 9	strife of Truth with f	184 18	thus thrust for f	310 2
from his high estate	518 23, 519 23	vizor'd f	811 19	to fortune and to f unknown	505 19
height of hope f	377 29	wedded fast to some dear f	255 8	to God, and not to f	118 21
he is f like us all	229 10	Falshoods—draw their birth	142 16	to patch up his f	598 21
he saw her f	609 4	knavery adds malice to f	182 21	two emblems one of f	274 6
how are the mighty f	263 6	luxurious will not man	485 9	virtue struggles after f	838 21
into which she had f	441 2	science f so called	692 6	whose f over his head	238 7
man is f god, who remembers	490 10	where he is f set	825 22	work too great for f	105 17
she is f into a pit of ink	346 14	Falso—vera ac f notemus	421 26	years unknown to f	436 7
so f so low	510 22	Falstaf—prot Jack, like F	104 7	Famed—for virtues he had not	836 7
Worlean kann him f	335 14	Falsus—in uno, f in omnibus	486 9	Famem—condumctum esse f	381 24
so noble as master f	716 2	Falser—count it death to f	178 15	fusse matrem	852 3
speak for the f and weak	291 12	to f would be sin	447 7	Fames—auri sacra f	326 1
the lines are f unto me	342 3	voices break and f	67 12	falsusda f	382 15
through f great	518 16	Falsters—who ask for certainty	340 10	Familiaris—his garter	610 12
to kick a f man	924 21	no f can be tolerated	548 14	Faltering—not by means vulgar	260 1
Worlean kann him f	335 14	Fama—accessit f timores	688 5	clothing the palpable and f	520 20
you are f from grace	483 9	haud semper erret f	688 16	custom makes both f	154 13
Fallere—quis f possit amantem	483 9	is f per se	885 16	face than that of man	554 21
Fall—possum f ut homo	237 2	magna paratur f bonus	327 34	kindred sin f roman	738 23
Falling—at intervals on the ear	297 19	malum quo non	688 19	must f thine	59 9
by constant f	594 12	malum quo non alud	329 22	mine own f friend	290 16
let the f out of friends	298 26	also parvam	688 20	names f in his mouth	543 10
like the f of a star	893 13	viset Fama pp 256-259	101 5	played f with hoary locks	567 21
press not a f man too far	433 16	Fame—abne fama	601 18	season now for calm, f talk	777 23
the f out of faithful friends	297 19	mendacia rust	837 3	take f place	70 6
Falling—of what a f was there	191 8	mens est virtus	839 1	that once f word	541 11
Fallir—du uomo si f	605 21	Faman—extendere factis	834 2	to the lover	519 17
Fallow—furrow shan't he f	842 4	ignavia and f protulerat	384 22	voice weanes not ever	480 17
sombre furrowed f	52 23	nam nuncio f	688 7	with her face	831 26
Falls—and die that might	344 9	acquired f all Roman f	258 13	with your song	576 13
he f like Lucifer	685 26	acquired f by industry	384 23	with y' curia	365 2
man never f so low	102 23	a little transient f	21 22	Familiarities—misbecoming f	232 2
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notable rivers, to whose f	675 21	all the f you need	207 15	triteness of long f	765 20
then he f as I do	492 1			upon f will grow more	499 14
to me to labor	865 23				
whoever fights, whoever f	414 2				
who f for love of God	760 7				

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gold in f debate	325 10	Fantasies-even the linked f	917 2	Fasmo-com agnel por f	227 8
in the best regulated f	3 16	have our lightest f	260 9	Fash-he was f and full	243 23
occasionally to run in f	584 13	hast no figure nor no f	720 7	Fashion-after high Roman f	83 14
of yesterday	612 9	Fantastic-alike f, if too new	905 19	a brightest arts deicy	400 3
Family-car o'est an	612 16	as a woman's mood	64 15	colobw f of the tuncs	383 5
Family-bond of the scattered f	617 13	fickle fierce and vain	648 15	deeply put the f on	689 25
children of one f	112 20	light f round	167 12	on faith but as f of his hat	355 18
display of f portraits	24 17	light f toe	157 13	for maids in France	418 23
happier for his presence	453 20	Fantastic-he is only f	261 14	hang quite out of f	594 17
inherits f traditions	24 13	is but f	260 16	has just come in f	231 5
in the f of nations	861 3	words are a f banquet	906 17	in f square	304 15
kill a man's f	786 7	Fantasy-begot of vam f	203 21	in god-like f	753 20
never made a man great	25 11	[love] all made of f	478 2	it to what he it hat	71 14
of delinquences	670 27	straved in fitful f	540 23	light of F's room	682 14
rudely f around	211 17	Far-a falling man too f	453 16	of liking Racine	461 23
sensitive f of genus	193 8	and you will go f	613 8	never goes out of f	83 17
the f of pain	515 14	as the breeze can bear	548 15	now becomes the f	276 23
then the whole f	490 15	go f too f you cannot	809 9	religion is like the f	664 19
your f's old monument	234 10	here's to him that's f awa'	846 13	she detests	33 9
Family-free-thrifty fern'y-tree	24 18	now heard f off	538 12	this day we f destiny	265 15
Famine-the by f die by inches	182 3	off divine event	147 21	what is f of the shroud	464 8
His f should be filled	172 18	off his coming shone	30 17	world's new f planted	220 8
out of the death and the f	175 8	short and f between	326 15	see also Fashion p 261	
plague pestilence and f	857 6	too f for me to know	320 19	Fashionable-goes with f owls, to	575 2
our in a time of f	695 15	Farce-and make a f of all	449 18	time is like a f host	799 19
world's f feet	515 8	follow d comedy	4 9	Fashioned-for himself a bride	387 12
185 8	is it not a noble f	915 5	f founder f	683 5	
Famed-at a feast	210 18	la f est joufe	174 17	love hath f your dear face	481 9
people must be slowly	67 25	low mimc folles of a f	5 1	of the self-same dust	510 1
Famous-for all time	56 18	Rank is a f	25 19	people are f according	243 2
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Famulum-felix quisquus novit f	139 18	Fardels-who would f bear	176 9	Fashioneth-he f their hearts alike	358 28
Fan-Above her f	307 14	Fare-boards fill'd with Lordly f	379 8	Fashions-customs and f change	154 12
and jewelled f	666 8	boatman, come thy f receive	746 9	in words as f	905 19
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worther of a f	145 10	like my pains	442 11	of human affections	213 16
Fanatics-in freakish hands of f	438 19	thee well the elements	261 5	study f to adorn	261 23
Fancied-feel pain of f scorn	74 3	thrice thy f I gladly give	746 9	Fast-and the world goes by	271 10
Fancies-and cage cold f	721 8	very hard is my f	828 12	as men run mad	51 12
fear of feeble f full	269 29	When you receive a f	560 16	I f as the Romans do	677 5
to his own dark f a prey	555 6	ye wh and gave applause	37 11	of finding f	620 11
wave our f, so dark no	570 25	farewell-a long f	341 15	course we will run too f	520 11
web which poisonous f	500 1	and mercy sighed f	375 10	I f on a Saturday	677 6
where our f roam	279 15	bade the world f	294 19	own best f till he is well	681 19
with thook-coming f	53 1	bid f to every fear	665 7	some only break their f	231 13, 450 18
Fancy-checks wandering f	555 6	from sea to sky the wild f	704 10	that spurs too f betimes	354 5
"draws what's for the Grecian	90 17	goes out sighing f	806 11	in-morro f	59 12
every one has his own f	570 5	Leicester Square	860 1	too f or slow	430 23
expressed in f	33 6	Love and all thy laws	484 3	your the pubic f defied	628 22
fondness for the child	48 7	my friends	53 18	Fasten-him as a nail in a sure	646 1
gold a vain foolish f	325 20	no sadness of F	179 8	on this sleeve of thine	499 5
hope is there by f held	376 9	O storms, f	654 6	Fasten-glide than sun's beams	479 18
in Spring young man's f	748 11	takes f of the glorious sun	529 23	the f	59 12
interludes which f	202 12	the hopes of court	377 16	Fastidious-are unfortunate	515 16
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let f float on this seolian	535 17	vain world	231 12	Fastidious-arguantanque magno	637 13
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one of these lives as f	450 16	Farmer-burns his brush	45 2	he keeps f himself	877 19
on f's boldest wing	492 14	chestnut in a f's fire	895 8	Fat-s'all in the fire	642 12
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Shakespeare's F's a child	701 16	every f understands	907 18	drives f oven should be f	575 4
tea does our f and	476 18	fed like a f	215 5	every f that stand	639 25
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		Fardings-to the poor	383 17	Fatal-deal of it is absolutely f	712 16
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 of his country 586 5  
 of Luca 821 2  
 of Light! 625 16  
 of roey day 765 24  
 of the People 861 14  
 Omnipotent F with thunder 532 21  
 our common F and Dehverer 861 18  
 our f pencilled this epistle 597 11  
 our f 's dust is left alone 340 4  
 say, My F made them all 316 11  
 Scilla, you f 160 1  
 slave in his f's stead 684 7  
 still f Truth 237 11  
 struck the f 109 24  
 the few our F sends 297 17  
 the f of mischief 307 7  
 the f points to his son 687 6  
 thy F has written for thee 545 21  
 thy f's merit sets thee up 510 18  
 to hail his f 54 8  
 took my f grossly 594 19  
 unclose thy letters 748 14  
 upwards to their F's throne 344 5  
 used to come home to 97 20  
 want of Sense is the F 698 3  
 was born before him 25 14  
 was a button makes 737 3  
 was f to that thought 882 19  
 we are coming F Abraham 726 14  
 wise child that knows own f 110 15  
 wise f that knows his child 112 4  
 with his f for a space 583 16  
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 Father-in-law-very fine thing to 643 16  
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 Fatherland-dear f no danger 673 13  
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Fatherless-the f, the friendless 510 6  
 Fathers-all his line of f known 378 16  
 awful f of mankind 18 22  
 foolish over-careful f 325 21  
 glowed at deeds of his f 713 9  
 God of our f, known of old 287 11  
 have eaten sour grapes 336 2  
 heart makes us f and sons 359 6  
 hills our F trod 804 28  
 keeps the decrees of the f 327 13  
 land our f mansioned 489 14  
 land where my f died 22 21  
 my F and Brethren 663 18  
 of the Church 649 16  
 our f brought forth 296 3  
 our f trod the desert 184 2  
 our f wore under the cloud 132 16  
 sons of their f 619 8  
 that bear bags 112 3  
 that wear bags 112 3  
 the ashes of his f 171 18  
 the God of their f 33 18  
 the our f brought for us 295 11  
 thus our f did for us 41 4  
 we think our f fools 923 23  
 worahpp'd stocks 919 1  
 unjust judges f are 924 14  
 your f where are they 637 12

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 Father William-you are old F W 17 9  
 Fathom-five f under the Rualto 536 2  
 five thy father hes 96 9  
 my f desp. I am in love 477 22  
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 Fats-sartoque future 516 12  
 Fatagante-qu'one f vertu 837 12  
 Fatagato-quanlibet se ruid 782 20  
 singulorum f quamlibet 752 20  
 Fatagus-strong arms f himself 910 9  
 Fata- brevibus perant ingenta 1289 17  
 dare f vela 265 8  
 Fatness-of these pursy times 838 11  
 Fato-eadem diverso crimina f 184 12  
 il F a la natura 335 6  
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Fatter-would he were f 772 1  
 Fattings-for the worms 178 9  
 Fatum-adi venger sum 264 15  
 Fatuous-ineffectual yesterdays 905 16  
 Faucis-ubi acti societ 893 8  
 Faucibus-Ora f 171 15  
 rimatur f aurum 63 6  
 vox f hamat 841 1

Fauld-sheep are in the f 717 1  
 Faulf-s of Prussia 849 12  
 greater f palliate 702 6  
 bors to learning was in f 435 23  
 but see thy f 225 2  
 cautious of committing a f 103 8  
 concealed is presumed 316 8  
 condemned for a f 712 1  
 dear Brutus, is not in our 492 3  
 does one f at first 457 3  
 find f with small details 705 13  
 find f with the rest 97 9  
 find or try f 150 1  
 finds f with defects 544 4  
 glittering or' my f 660 20  
 is, he is given to prayer 628 9  
 is that my f ? 150 22  
 just hint f 21 14  
 makes error a f 42 10  
 mere want of f 150 6  
 nobody but has his f 628 9  
 of man who confided 695 14  
 patience proves as f 583 13  
 rests with the gods 758 5  
 she had a f 231 18  
 slum the f of such 246 9  
 stars were more in f 886 11  
 the most dang'rous f 632 10  
 'tis Nature's f alone 510 19  
 'tis not a f to love 464 2  
 to hde the f I see 510 4  
 which needs it most 819 25  
 who has committed a f 651 12  
 wicked humour f 219 16

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Fault-finders-with restrictions, f 368 9  
 Faultless-a f body and blameless 514 9  
 thinks I piece to see 593 9  
 Faults-are not f forgot 285 14  
 bear with f of a friend 800 11

enrill at a few f	603 8
conspicuous grow	59 4
copy f is want of sense	653 28
few are the f we flatter	731 26
fills him with f	133 8
for f of his own liking	410 23
hidden f and folles	241 14
if little f proceeding	149 16
in spite of trivial f	151 15
it has not strength	130 18
kills nor f of his liking	368 21
lie open to the laws	433 16
of song repeat	215 12
or thy f conspicuous	510 18
prejudicial to friends	302 13
seek all other's f	850 18
seek slight f, to find	151 14
sensitive of their f	226 7
shapes f that are not	404 11
themselves and of our f	433 10
their f to scan	595 6
to her f a little blind	893 9
vile ill-favour d f	836 17
we can say f	411 14
what f they commend	503 18
who cover f	799 7
with all thy f I love thee	223 13
women have many f	592 17
you saw in me f	231 12
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Faun-O the wind is a f	873 26
Fauna-of civilization	914 11
Faust-Armee in memoir f	623 10
Faute-c'est une f	149 15
la f en est aux deux	758 6
Fautes-divos habuit f	808 2
Favet-fortuna nimium quem f	292 23
Faveur-la f des princes	510 22
Faventes-divos habuit f	798 20
Favilla-scurium in f	161 13
Faville-le tre f che hanno	239 24
Favilorum-virtute non f	511 4
Favorum-sat habet f semper	511 4
Favor-by merit not by f	511 4
court no f	140 10
crept in f with myself	261 23
(death) a f to many	175 24
for your f gave God thanks	430 17
gracious f of the gods	321 15
men f the deceit	444 9
me by your tongues	643 10
nor princely f	131 17
of princes does not preclude	510 23
quaritur arte f	337 2
roughly bestowed	312 25
signs of a o'ed race	435 16
steal himself into man's f	632 4
they whom I f	20 25
with thy f was my life	828 21
see also Favor p 267	
Favorable-follow so f a gale	291 9
Favorably-enter upon so f	411 11
Favored-preservation off races	242 10
Favoreth-it f malt	877 6
Favorite-a f has no friend	298 6
be feeble woman's breast	483 21
effect on the state f	84 4
of full many a mess	614 15
Prodigal's f	192 3
you mark his f sies	292 9
Favorites-alike seemed f of	282 8
exalts great Nature's f	845 1
Heaven gives his f	163 13
made proud by princes	372 19
nature's prime f were	562 4
Favorites-governed kessage	417 13
Favorites-beg nor fear your f	391 7
former f are effied	267 8
fortune-f a man too much	292 23
hangs on princes' f	685 26
my hospitable f not ruffle	370 19
nor for her f call	253 20
oft f oft rejects lover's	541 8
patient when f are denied	668 6
pleased with f given	668 6
sense of future f	613 14
unexpected doubly pleased	807 5
upon whom she confers no f	290 13
value of its f	64 7
with f secret, sweet and	899 6
Fawn-twilight a timid f	824 13
Fawning-like a f publican be	355 3
thrift may follow f	276 14
Fay-daughter of a f	235 16

Fear-all f of an end	481 6
all f none and you	364 22
and F her danger	875 1
as this term of f	269 7
awe and f in other men	92 5
banish that f, my flame	87 6
beg not f your favours	391 7
bid farewell to every f	665 7
break for f of breaking	266 11
but I f hum not	772 1
concessions of f	863 14
concerns to f	96 6
die of f of death	175 21
die without f of death	176 1
do the work of f	805 6
dreadful f of hell	363 5
emotions of rage and f	723 24
exempt themselves from f	8 18
extinguish f	617 18
follows crime	149 23
for f of little men	253 12
for their scourge	565 18
from f in every guise	845 10
gave wings to his feet	270 3
gentleness than by f	112 18
German discipline of f	254 25
God, honour the King	319 2
good created f	833 23
hate that which we often f	355 1
have little to f	615 7
have no other f	319 17
have nothing else to f	316 22
the whose being I do f	300 20
hope and f alternate	96 1
hope rather than f	102 11
I f God, and have no	319 17
I f no foe	318 8
innocence a f	604 9
is affixed f	890 6
knowledge antidote to f	421 6
knows no other f	320 1
last of all our evils, f	375 4
[leads to] death	143 14
less base the f of death	763 21
lest I should f and fall	661 16
lest little doubts are f	478 6
made manifest	196 9
made the gods	46 9
man must have some f	305 21
Mother of Form and F	662 17
nas evil	204 22
name were liable to f	772 1
no f of anything worse	290 26
no place for f	208 14
nor do I f the future	448 17
nothing but life	836 17
not lest existence	449 15
not, trust in Providence	643 27
obliges them	243 7
of death is worse	156 16
of death than f of life	270 8
of divine, supreme powers	564 8
of God and love of their	525 8
of God before their eyes	319 19
of hum who is righteous	500 20
of one evil leads	239 13
of suffering mystics	414 1
of the future worse	291 13
one in f to lose	856 24
perfect love casteth out f	471 5
pine with f and sorrow	962 12
religion taught f	665 1
rush to despair through f	83 15
said Old Age and F	364 2
senseless f of God	770 19
shall cast out F	579 2
shrunk away with f	60 24
swift for those who f	768 16
sinks the note of f	704 16
small at first through f	888 19
so others did him f	748 4
stop with the f I feel	897 8
swift for those who f	768 16
tender f of wrong	921 13
the Greeks, even when they	313 7
there's i in has frown	563 1
their subjects' treachery	356 10
there his f prevails	702 13
there is no f in love	471 8
those who f not gull	488 13
those who have no f	617 14
three newspapers more	408 12
time to f when tyrants	825 30
to be we know not	167 11

to f the birds of prey	433 21
to live or die	908 24
too many stars	465 9
trembled with f at your	506 21
turns a dead ear	158 21
unto you that f my name	254 27
wan, as one in f	750 1
we Germans f God	311 14
What should be to f	462 19
whispering half in f	511 11
whom none f they hate	354 18
why should we f	690 5
with anxious f I wait	411 7
with hope farewell f	376 19
without f without reproach	97 12
worst of all, continual f	446 5
yet do I f thy nature	416 11
see also Fear pp 267-270	
Fear'd-in their issue to be f	269 9
mind has only f and slept	489 5
twenty times we f Peter f	270 4
who is f by every one	268 24
would happen to himself	687 14
Fear-embalmed-before he dies	178 12
Fearful-a lovely and a f thing	466 10
bat, from f hooks	479 8
goodness never f	838 16
it is a f thing	165 23
makes it f and degenerate	343 9
snatch a f joy	409 14
to lead this great	860 5
Fearfully-and wonderfully made	147 14
Fearing-thee did f God	319 23
in f one	181 6
m f to be spilt	404 10
Fearless-and frat	111 3
foe that comes with f eyes	373 23
not apt to fear for the f	267 25
too f in thy winging	319 23
you shall be forever f	726 20
Fears-abyss of f	131 1
and f in prosperity	514 12
are concealed	46 13
care and delicate f	10 13
God and knows no	320 1
heated hot with burning f	454 6
he f men who does not	489 10
his hate too much	263 18
love as full of anxious f	475 11
more pains and f than	682 14
nor f torment	134 14
nothing known	102 7
of the brave	447 3
our f our hopes belied	170 6
perform according to our f	636 8
saikre these with f	775 14
to at at ease	908 2
tyrant's f decrease not	826 21
when it dawns iron f	681 10
when little f grow great	478 6
without our f	488 14
who f to ask	65 3
yet f the name	287 2
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Feast-a dish f	211 25
a f not profuse but	262 16
and faving the stomach	262 16
and your halls are	271 10
an old accustomed f	271 7
as good as a f	381 23, 691 6
born to f	211 25
Christ at Cana's f	516 21
city of f	214 26
door stood open at our f	898 4
enough a f	214 1, 281 23
funah'd d at a f	195 23
festival limit its f	514 1
exp in great f	342 19
heart hath continual f	358 26
his f is done	175 3
keep the f	210 5
makes a dish a f	109 6
makes us merry f	367 24
makes up our f	210 8
mistress' of the f	74 21
nature's temperate f	232 20
not with the f and wine	369 22
nourisher in life's f	720 11
of fastings	212 9
of languages	654 20
of Love is song	399 22
of reason	206 14
perpetual f of nectar'd	696 19
proper at a sheriff's f	685 18

rueeth from f	36 21	her exhausted horn	527 16	grow when f most	708 1
share of the f	214 26	his former bounty f	518 23	half can tell love s f	280 13
to-dav makes fast to-morrow	213 22	like a farmer	215 3	heart was full of f	742 9
to revel, and protracted f	399 10	one who f on poetry	602 4	if there is no f behind it	629 7
to spleen a grateful f	686 15	on honey-dew hath f	211 8	it gives the f	436 14
what f is toward	176 11	soul of man u	510 8	modesty is that f by which	520 23
when I make a f	150 23	those his former bounty f	393 16	natural f of mankind	421 11
who flutters from f to f	287 1	with nourishment divine	336 16	no f of his business	339 20
Feasteth—clamorous pauperism f	423 23	with so divine an air	204 10	of disappointment	408 10
Feasting—in with f there	214 10	Federal-Union, must be preserved	536 2	of sadness and longing	689 24
if f rise before	671 1	Federalism of the world	334 2	other f than regret	418 22
sat f the officers	840 13	flee—despairing of f tomorrow	502 18	pertrifies the f	710 23
than go to house of f	533 8	golden f for which I plead	573 21	power of f and thinking	739 16
valour found in f	270 24	he still without a f	410 10	rate of thought and f	704 4
remembers—thee f	211 17	set my life at pun's f	205 19	requires conscientious f	297 23
compared been to public f	496 18	than f the doctor for	502 19	ruder shape and f none	575 8
fools make f	211 15	who hold the f	61 18	thus a f disposition	418 22
in every mess	214 30	Feeble—if Virtue f were	837 11	will bring back the f	508 16
in joyous f and draughts	322 2	not enough to help the f	596 5	see also Feeling p 270	
of shivary	843 10	strength of f arms	847 18	Feelings—are to mortals given	270 26
Feather—adds f to the heel	874 8	wrong because of weakness	467 12	believed, a solid hurt f	66 15
burde of a wall gather	60 8	Feed—and f has sacred flame	467 12	genus is unctured by f	308 13
blow f from my face	648 20	and f on prayers	589 22	great f came to them	397 18
curled moon like little f	527 6	asses might upon thee f	678 9	lauded f our state improve	380 11
I am not of that f	300 4	but to sleep and f	491 28	[live] in f not figures	441 6
in hand is better than	167 5	can begin to f	211 2	new f to impart	632 1
in the hat	915 15	customy to f on many	506 23	point to expression of f	394 16
lights r than a f	590 3	fat the ancient grudge	672 17	the deep, the pure	270 18
lighter than wind? a f	301 16	he had nought to f her	577 2	to common f of mankind	431 16
never moults a f	301 16	it will f my revenge	672 16	wealth of rich f	270 12
none should wear a f	376 5	like oxen	176 13	with blind f reverence	326 23
not nutter a f	143 8	on flowers and woods	547 15	with and f press	337 19
of his own	209 12	on her damask cheek	480 2	Feris—a thousand deaths	181 6
prune the others f	256 2	set down and f	214 11	heart seldom f what	741 7
so lightly blown	648 19	than f on shades	81 8	it instantly on every	745 6
swan a down- stands	773 8	that should f this fire	856 18	meanest thing that f	380 17
that adorns royal bird	895 14	their out of my own vitals	562 3	never f a pain	72 24
to waf a f	565 13	their sely sheep to f	648 23	nor fear a ideal pains	583 14
whence pen was shaped	793 8	to f on as delight	188 1	not at that sight	922 18
viewed his own f	208 20	to f were best at home	92 7	that it has wings	35 17
Feather-bell—betwixt a wall	63 19	will cleanly f	211 24	the noblest, act the best	441 6
Feathered—sprit f with words	10 19	Feeding—food doth choke the f	354 5	what he f honors	374 11
time as r f thing	790 2	Feeding—dages with it	214 20	Fees—are it around man's f	284 29
will f my nest	604 24	Feeding—eager f food doth choke	354 6	Fee—simple—self f his salvation	284 29
Featherlike—naked and f	487 17	forty f like one	30 12	Feet—a lamp unto my f	359 18
Feathers—are more beautiful	127 6	from f on your repeat	69 22	along the dowry hills	824 14
as flat as pennecks	639 18	whistle with f	28 10	and bleeding f	440 19
covered with many f	638 15	whore of f	213 3	are shod with silence	419 23
urs, consistence of f	594 19	Feeds—and breeds by a composure	756 21	at top of chair	407 9
from a nightgale	840 16	and as fed	805 8	bathe your f in	228 7
like umbrellas with f sheold	826 2	grain on which he f	671 3	become as f of friend	171 11
number of f in his cappe	366 8	her grief	215 19	beforew those f the worlds	225 18
owl, for his f was cold	574 18	moeck the meat it f on	404 12	blossoms kiss her f	123 20
pluck'd to wing	305 3	my father f his flocks	542 10	bruse apart burn your f	431 11
siftly brown	201 3	run it f upon	402 13	by which my f are guided	245 2
she plumes her f	731 2	strange stuff ambition f	20 7	cannot bar my constant f	547 21
so black	71 3	the green earth	240 7	cearise his f	55 8
the wind carries away	904 2	thing that f their fury	248 18	cloud around thy f	554 12
which has own f drest	564 5	with fury tales	253 19	cool mouth and warm feet, hve	836 20
with our own f	208 19	with his alms f three	595 20	creep to her dancing f	279 2
Feats—in that day's f	756 17	Feed—and f our own	880 18	crews at England's f	832 10
of broil and battle	744 7	but I f it to be so	467 1	daisy at thy f	156 6
recounes f of youth	17 17	by turns the bitter	248 7	delecte f in the dance	157 15
wonderful has f	51 22	colours I see not	494 6	fear gave wings to his f	270 19
Feature—beautiful in form and f	63 20	finds it f unconviced	343 2	feels f	670 13
complets in f	310 28	have no time to f them	800 15	for lessing of their f	389 19
gift of pleasing f	880 7	hearts that dare are quick to f	105 20	for wery f, gift of rest	670 3
hunt one agreeable f	314 2	I like a Bull Moose	786 15	fouled my f in ouag-winter	372 17
shew virtue her own f	547 5	I only f but want	376 30	from the f, Hercules	694 6
Features—by f are brought up	83 20	like strong moving engine	443 38	give the f for	354 11
change his f played	85 23	love them and they f you	669	old chains about F of God	393 9
find the smiling f	476 18	may f too much pain	27 15	guide and lantern to my f	319 27
hard f every bungler	570 11	more exquisite delight	46 1	has wings but no f	837 8
homely f to keep home	370 18	must f themselves	270 12	heart lies under your f	188 11
of f, than	262 14	paint them who f them most	573 28	hours with flying f	732 30
of the mother's face	44 6	part of you f	544 17	in the heart at your f	443 14
regularity of f is in women	59 22	that one Great Spirit	337 19	lamp unto my f	695 19
to her manfold f	423 10	thy magnetic charms I f	392 16	led by Morn with dewy f	769 12
February—bears the hier	695 1	to f what wretches f	503 25	led my due f never fall	456 14
excepting F alone	524 3	to have no time to f them	533 13	liberal of f	157 2
has such a F face	262 8	to think and to f	308 11	he clove about his f	443 14
last, my heart	92 2	tragedy to those who f	917 8	ies best your f	306 8
see also February p 270		we f our savage Ino	519 24	man sprang to his f	623 13
Feceuse—sed quid f decobit	373 7	who f it most are happier	480 17	many twinkling f	157 6
Fecondite—fontain of f	862 19	who have laid hands away	359 20	my f are parched	413 3
Fecondumque—solum varas	760 17	with a f of heaven	689 2	my f chose out their way	690 14
Feed—and are full f	518 2	worst that man can f	580 18	nearer the hands and f	432 15
and depart full f	450 18	Feeling—better f than song	358 15	not from his f	897 12
and well it f him	722 22	electrical f produced	885 21	not out of his f	890 5
being f by us	153 11	eye where f plays	63 12	of Gamael	216 13
better f than taught	780 8	frame some f line	902 10	ofttimes lying at our f	421 18
bite the hand that f them	330 13	from any want of f	790 1	on English ground	587 18
he f a rout of yeoman	379 8	full nver of f overflows	368 10	on multitudinous f	445 6

out of the sticky stuff	552 12	qui potuit rerum	91 22	some f errors fall	251 18
pale f cross d in rest	173 6	quasquos novit famulum	201 23	thou art a f Katydid	415 13
path my f would tread	750 9	se nescit amari	637 20	tongue-running	773 22
pretty f like snails did	286 5	vrere durent f	171 12	under f hands	119 13
river linger to kiss thy f	282 11	Well-as it f upon a day	501 3	what a f beauty but	63 15
rows her state with oary f	773 8	I do not love thee, Dr F	473 13	Females-by no means excluding	333 14
run past on winged f	571 11	out, I know not why	653 19	thou to make poor f mad	124 14
sered f of her saviour	663 21	Spirit that f from Heaven	487 11	words f are	385 11
sate with bleeding f	725 12	to help me when I f	531 18	Penna-amassa pudicitia	108 3
scattered at the f of man	203 15	to noon he f	193 1	dux f facti	897 3
scuse what is before his f	740 14	Fello-amor et melie et f	476 1	litern moent	890 22
set my principles f	143 24	Fellow-a f near the door	252 1	spereus in cor di f	834 4
shadowy and relentless f	165 1	a f of a good respect	371 21	vindicta quam f	891 1
shoes no little f use	54 2	and want of it the f	920 3	Pemmune-dazzle the vision f	457 1
shuddering at his f	877 18	as the lucky f might	719 31	cernal f draw us	880 21
six f shall serve	338 13	a very pleasant f	614 16	men as angels without f	891 22
slip than tongue	808 14	be a dull f indeed	854 6	my heart's f	391 18
soaks the passer's f	655 4	Ben Jonson is a pestilent f	702 1	Pemmne-cherchez la f	880 8
soles protect thy f	705 8	best f in the world	102 8	premier conseil d'une f	11 3
[soul] low at her f	470 22	forget his f traveller	228 20	sa f et son valct	366 18
sprung upon its f	148 6	hal, I well met	400 14	toute f varie	889 10
'sian-floeked f of Paradise	773 15	home hath no f	371 13	use f be-esprit	394 2
strow'd before your f	855 17	hook-nosed f of Rome	856 5	Pemmes-de l'erie dia f	333 14
the clay at thy f	679 4	in a market town	57 11	hommes que sont f	695 15
they f are cold	750 24	in the firmament	132 23	le lvre des f	915 17
the wise grows it under f	352 3	I shot his f	646 19	les f ne s'aument	404 2
they sat at the F	610 2	Magna Charta is such a f	451 4	ont arriere pensee	558 12
through faithless f	615 14	many a good talk f	855 20	sagezes les f	884 20
time a roa f can print no	567 20	of infinite jest	405 9	Pennuna-e cosa garrula	896 8
trampled under f	407 15	recognize him as f man	519 11	Pen-from the frozen f	323 2
tread beneath our f	831 23	sweetest l'l' f	56 1	Pence-build a little f of trust	810 22
treading beneath their f	344 5	there s a brave f	83 3	put a f round the edge	169 8
'treads on their f kiss his f	615 14	thus f peccat' up wnt	587 6	small root through a f	673 17
tremble under her f	482 18	thou a strange f	777 4	the roots they grow by	813 21
'twas close at your f	402 18	timeless, tuneless f	712 20	the strongest f	190 12
under whose f	320 5	touchy, testy, pleasant f	102 4	Penced-it with a little palaede	307 21
unsandaled	53 1	Fellow-beunge-can do to my f	445 8	Pences-male good neighbors	615 13
walked those blessed f	115 3	Fellow-citizen-esteem of his f	517 13	these and foeds	331 9
was f to the lame	595 15	placing interests of our f	332 2	Fellow-citizen-entire par la f	880 24
was she made out of his f	883 15	Fellow-countryman-our f	716 18	Fennel-baskets high with f green	270 10
wealth about her f	679 16	Fellow-creature-finding a f	270 14	there's a f for you	124 10
wearied of travelling	810 19	purchaseing our f	83 20	Feras-trux dect' ura f	580 21
when they lie about our f	92 2	to all my f	443 2	Ferendo-omnis fortuna f est	584 20
'where the red f meshed	576 13	Fellow-fellow-help others out of f	415 18	Ferlie-ye crawlin' f	464 1
wine first seizes the f	576 13	makes one wondrous kind f	416 8	Ferocia-ferocia in america	580 24
with ambitious f	925 12	Fellowless-in a f firmament	379 6	Fermentation-the fine f	794 17
with naked f stands on	509 13	Fellow-man-to save a f	337 2	Fern-and moss to creep across	633 5
with oary f bears forward	773 17	Fellow-men-born to marshall us	492 17	blown with scent of the f	108 2
with reluctant f	623 14	loved liberty of their f	857 19	grot	307 9
with white wrinking f	501 3	love of their f	525 15	is tucked and set	877 15
with your hands and your f	851 1	Fellow-bark when their f do	222 13	Ferns-ehen ne schwarz	735 2
world is all at our f	471 10	dear to his f	379 9	Ferns-blossoms and fine spray	807 8
see also Foot Footsteps p 286	91 13	good f together	903 1	the f bend her steps to	279 2
see also Foot Footsteps p 286	91 13	nature framed strange f	104 16	Fern-tufts-flock the faded ground	310 8
Fellunt-omne	183 11	peruse thy f with jest	520 2	Ferocia-nem imbellium f	24 14
Felgn-der F droht nur	145 14	they were temple-hearted f	527 17	Ferocia-nem imbellium f	24 14
Felgned-farther than f of old	60 18	we're all good f together	328 3	Ferocity-charm down f in	396 9
he was all other f to be	700 19	when good f get together	379 11	Ferret-and the dark F strikes	490 22
necessitates, imaginary	550 20	young f will be young f	922 5	Ferret-glowing-eyes	197 16
Felgnung-lowly f was called	303 7	Fellowship-all the titles of good f	511 24	Ferrus-assiduo consumitur	8 6
most friendship us f	182 20	brethren f is heaven	302 21	Ferru-sevnt amor f	855 23
Felgnus-if he f to be eo	182 20	is life	302 21	Ferro-et igne arden halen	842 12
Felnd-nur enen einzigen F	354 22	lack of f is death	302 21	populcti et igni	850 13
Felnde-micht der Hass der F	928 18	lack of f is hell	302 21	Ferrum-nee potent f	183 13
Fembett-verwandert weibliche F	476 16	no f with virtute	600 13	reddere qua f valet	7 8
Femnt-if f is le fere	183 20	nor good f in thee	104 6	sanguinum et f	854 5
Felcom-riordaris del tempo f	734 3	out upon thee half-fad' f	124 25	Ferry-bow-foot in the f	338 9
Felcom-mortuum fusse f	734 21	right hands of f	124 25	Ferryman-grim f which poets	177 21
Felices-premore f deus	638 2	in f in shame	396 13	sew it so black	655 12
quoque f qui ferre	351 14	Fellow-sufferers-crowd of f	125 6	Feris-Rome est dancians f	721 10
save ad f vadum	351 14	Fellow-traveler-whom you asked	780 5	Ferit-schnell f ist die Jugend	906 2
ter et amplius	351 18	Fellow-travellers-we are all but f	44 16	so fur f children	909 9
Felci-optatus hora	350 20	Felonious-for some f end	555 19	wer f ist dem ist	314 3
vita f brevis	453 23	Felous-to drink small beer	638 3	Fertulissimus-nyctores f in agro	18 17
Fellicibus-est f difficilis	637 24	Felt-darkness which may be f	160 23	Ferulity-suck the soil's f	867 12
Fellicita-amassina f	330 14	no man f the halter draw	434 16	Ferulizer-master s eye, best f	18 17
Fellicita-abyssat magna f	638 1	not till then he f himself	140 19	Fervent-force of f heat	71 14
Fellicitate-corrumpimur	282 26	pry'd and f for all	830 18	Fervor-slay the f wheels	915 2
rara temporum f	296 7	stress on what is deeply f	840 18	Ferz-on-nee neat case f	779 20
Fellicite-can fall to creature	547 15	though he f as a man	270 10	Festal-wa-ly f with fruits	759 8
Fellicites-nature's old f	548 8	who f another's woe	605 3	with f cheer	271 8
Fellicy-her fate	422 23	Femle-a f name unpriv'd	686 19	Fester-lilies that f small	867 14
ideal of operat ve f	794 14	as made, stands empit	887 4	Festina-lente	353 17
none can boast sincere f	913 7	by f lips and eyes	779 9	Festina-anno decurrere	447 6
our own f we make or find	370 2	design'd for one far f	889 1	Festinatone-tarda est	353 28
their green f	272 3	elegance of f friendship	302 12	Festinatone-may prove	353 15
to be in superfluous	352 6	heart can gold despise	325 11	Festinatone-falsa et incerta	822 10
to the f of Manikind	320 19	hues that wait on f pride	591 11	Festiva-ual to thy returning f	829 2
what pleasure or f	804 16	if f to thy heart	230 8	night-before some f	368 7
Felonus-erans f tempus	797 17	kisses from f mouth	460 25	that we organized	96 7
Feluz-donec quis f multos amicos	291 1	of grandmother Lve, a f	894 25	the great anniversary f	383 7
ille tamen corvo	484 12	of the species is more deadly	891 3	woe in f terms	902 1
neo uno te f ero	351 21	power over his f in due awe	498 8	Festivals-no f lumt its feast	814 1
non semper temeritas f	290 16	sensitive and confiding f	900 3	Festive-gay the f scenes	271 9

their souls to f mirth	512 13	Fielcha-cum potente societatis	623 8	in Flanders' f the poppies	614 8
Festivity-pleasant place of all f	831 8	Fidelity-of barbarians depends	290 14	in her f of poppies	845 2
Festo-die si quid	213 22	of dogs than	199 20	in those holy f	115 16
Festoons-with green f	403 11	see also Fidelity p 271		in joyless f	676 6
Fête-ces jours de f	552 11	Fidelm-in pecunia	87 17	key of the f	647 15
Fetlocks-shag and long	378 24	pecunia f secunda	273 16	like f tyrant of has f	338 11
Fetter-strong madness	343 16	velox fortuna f	262 4	meet on the f of France	727 16
to f the step of Freedom	294 20	Fidere-quemquam f divus	324 23	Nature gave the f	121 25
Fettered-and child is rivulet's	847 16	Fides-est inspicenda f	302 23	not f to be cultivated	850 13
Fettering-of authority	47 4	ex fortuna pendet f	290 14	of his fathers	18 9
Fetterless-heart free and f thing	358 2	frons nuda f	35 16	out of oldo feldys	13 13
oh, the f mirth	780 28	nulla f pietasque virus	302 18	poetic f anomy	402 2
Fetters-rattling of has f	31 20	nulla f regni socus	302 18	poppies grow in Flanders' f	851 3
sons f are consigned	438 4	musquam tuta f	129 12	showed how f were won	726 15
throws its last f off	294 14	que mea prima f	129 8	smiles on the f	770 6
unlooses the frost f	746 14	vincitur pretio f	271 17	smote the surrounding f	528 23
Feu-alume le feu	2 22	Fidgais-ave me the f	755 2	stern in the joyless f	562 15
je n'a plus de f	527 1	Fidus-Achates	300 19	stricken f of glory	852 17
Feuils-land rent with civil f	335 6	Fie-fo! est qui e y f	889 10	that are gory	855 13
Fouillet-le tournera le f	672 28	Fiel-aucun f n a jamais	48 10	the f has study	756 21
Feva-after life a fulfil f	177 7	fano de f entre-tail	061 11	through these sweet f	750 17
Iamo lilla the f of the soul	258 4	Field-action in the tented f	744 7	tor f were bare	857 17
grows to an envious f	227 16	of f that has rested	669 17	traces the f	653 14
of the world	917 14	and Acre of our God	338 23	where sacred las guides	89 11
still within his veins	672 12	as in the fruits of the f	440 16	which promise corn	673 7
when he was in Spain	706 21	becomes exhausted	18 16	with green were clad	233 8
when ragged f burns	96 19	being buried in your f	339 6	with Plenty crowned	909 12
Fevered-drawn by f lips	590 3	best man the f	756 17	Head-catch the f and hold him	622 21
the progress of years	508 15	brings greater profit	339 19	defy the foul f	79 23
with the sunset	800 18	by f and by fell	353 1	ete with a feend	192 10
Fevers-for f take an opera	707 2	consider the lines of the f	530 16	equivocation of the f	771 7
wearry night of f	172 13	corner of a foreign f	224 1	find no f in hell	888 4
Few-a f wrong instants	397 28	could f or grove	548 3	hell contains no fouler f	890 11
a f swimming in	368 8	cleared on the f of honour	373 9	that vows a frightful f	297 23
and far between	26 7	down on the f of stars	626 4	like is it to dwell	711 3
blame due to a f	651 4	Flodden's fatal f	856 10	Lumbago jumps	777 22
brave and fallen f	728 6	free love, free f	814 5	O most delicate f!	894 15
but f thy voice	412 9	fresh f calls us	747 14	since the f pass'd through	363 16
can servt	328 14	fresh verdure of the f	544 23	so speak the f	551 4
cesse because they are f	908 21	graduate of the f	111 3	such marble-hearted f	394 3
err as grossly as the f	647 17	great ordnance in the f	805 8	uggest f of hell	404 7
how f are known who	413 16	happy f or mossy cavern	395 6	wily f is named	821 2
in the extreme	491 10	hath even	643 5	Frends-and-spectres-from yawning	771 6
let thy words be f	908 14	he d won the f	832 9	juggling f no more believed	636 12
love me, though but f	248 15	he d the f in f is elam	373 17	trust a society	643 12
one of the f immortal	542 13	in the f to die	143 2	Fer-ai f in peremptory	097 12
such as he was, there be f	389 7	is not far off	185 6	Ferces-as ten fumes	852 9
that f is all the world	913 2	last f is reaped	172 6	by change more f	246 7
that f may know the cares	428 18	let us beat this ample f	108 9	the conflict grew	857 16
the f our Father sends	297 17	Napoleon's presence in f	363 12	the hon a not so f	467 1
think justly of thanking f	730 3	nearest f is shining white	111 3	Ferces-makes error a fault	42 10
will do the will of f	410 13	of droghed f	141 2	Fercest-agones have shortest	588 2
Fewer-no f than three	271 4	of drifted light	752 6	Ferri-nigatur f de mio	561 9
Fearwig-in came Mrs F	722 2	once was mistress of the f	458 8	quod vis non potest	882 22
Fiat-justitia, ruat cælum	415 10	pant the smiling f	279 6	Fery-cull'd these f spirits	856 19
Fib-destroy his f or sophistry	368 8	playing f Eton	844 11	that wry f partide	313 9
Fibre-soul of f and heart	357 30	proved in Bosworth f	860 8	with consummate courage	845 15
Fibe-I'll tell you no f	153 20	rise a poppy f of France	614 8	Fifat-vivat f, pupat, bibat	450 21
Fieckle-all men call thee f	292 15	shakes the crumbling f	379 3	Fife-all the f	314 9
as changeful dream	618 15	shines on a distant f	507 15	live, f, pipe, drunk	450 21
shows most f, and strange	626 3	skynce on Hastings f	748 11	snag the f	849 6
voice of the f mob	612 3	soul is a dark ploughed f	738 11	the ear-percing f	261 8
woman is always f	880 10	the f of words	742 20	Fifer-little f hangs his head	525 16
Fickleness-oxclaim on fortune's f	728 20	the f the forest, green	353 14	Fifth-shall close the Drama	634 18
of the woman I love	480 15	their courage in the f	841 18	Fifty-at f chides his delay	530 19
the lovely f of an	38 9	the lines of the f	468 2	cold at f	923 8
Ficta-voluptate-censura sunt	600 21	the f of the f	133 9	my f are past	45 8
Ficti-monetrique f crescit	688 6	though the f be lost	852 4	Fifty-four-forty or fight	841 16
fiction-in a f, in a dream	8 15	which hardly moists the f	655 2	Big-a f for care, a f for	914 1
lags after truth	85 11	Fieldfare-greatest delicacy	213 9	a f for the vicar	418 16
measure of f increases	688 6	Fiefs-abundance o'er flowing f	353 13	a f's green branches	273 23
part truth, part f	894 5	across the f to Anne	899 8	call a f a f	45 8
something more than f	688 13	and driving o'er the f	723 3	for to-morrow	801 18
stranger than f	818 19	and trees	121 17	that you want a f	308 24
the f pleased	906 16	ask of yonder argent f	324 5	to praise the f we are free	572 10
when f misce pleasing	818 22	azure f of air	556 7	Eight-against imaginary giants	926 21
Fictions-all the f they pursue	608 19	bibbled of green f	176 16	at last the f is won	628 23
Angel's wings-are f	20 11	blue f of the sky	156 10	huffed to f better	142 10
rolling f grow	688 13	begem globe f of the sky	751 4	because it will not f	591 6
Fictitious-sources of pleasure	600 21	brightening f of other	765 5	be the only ones to f	845 12
Ficum-vocamus f	542 8	brown f wore herbless	562 6	business in the field of f	847 20
Fida-folle uorn chi se	896 8	chariots through f of air	548 19	can never rise and f again	845 14
Fidas-nemum f mis cum	211 6	cheished F put on robe	878 9	chide, and f	113 20
Fidde-in f for eighteen pence	539 22	conceals treasures to the f	748 14	oward in the f	221 22
et h him his hair, his f	293 21	descried he	67 24	dare to f for such a land	587 6
squeaks the f sharp	540 11	dream of fighting f no more	728 12	dark and desperate f	456 9
teach lungs to f	157 16	fewell happy f	261 2	easy to f when everything's	855 13
Fiddler-chymist f statesman	99 4	far in foreign f	728 7	each one of us must f	547 6
Fiddlers-challenged f at their	606 2	hoods calm f with light	325 8	end not the f	220 24
Fiddlers-unc-caveat f	732 16	flower f of the soul	603 28	fast and not f	115 12
Fide-in f quid censens	373 8	fought in bright f	728 2	feud and the f	210 21
soldis f coalescere	833 13	from these f shall be gone	168 3	fifty-four forty or f	841 16
Fides-tantum habet et f	523 1	have eyes	643 5	for it, due for it	662 12
Fideli-tuta silentio merces	708 19	hunt in f for health	502 12	for the things we carried	860 6

for this great new f 854 12  
 forth to f have gone 806 17  
 for two or seven 664 18  
 fought the better f 115 14  
 gentlemen of England 857 3  
 get us for the coming f 753 19  
 good at f 102 19  
 has it helped in the f 727 1  
 heart to f, and lose 628 24  
 high above the f 851 16  
 holden ready for the f 701 2  
 I gave the f up 565 8  
 I have fought a good f 255 20  
 I have fought my f 447 8  
 in bloudie f 844 11  
 in hardest matter to f 457 2  
 it out on the f 847 3  
 it's a turrible f 854 9  
 let graceless zelots f 255 10  
 like devils 728 19  
 live to f another day 843 14  
 lures thee from that f 458 8  
 must f the course 190 10  
 no stomach to this f 856 10  
 not to enslave 853 4  
 not to the strong, the ag 762 5  
 or f, or fly 113 22  
 perhaps may f again 843 14  
 rise to f and win 571 2  
 say it was in f 145 25  
 stump me to a f John 850 8  
 sturdy blusterer to the f 633 12  
 that hydra, gaming 806 12  
 the f you fought 458 2  
 the good f of my f 858 14  
 they now to f are gone 845 17  
 those who bade me f 295 3  
 through the perilous f 274 16  
 to f it through 841 10  
 too proud to f 591 6  
 to go out to f for freedom 295 10  
 Virtue's cause 430 8  
 warrior famoused for f 729 2  
 we cannot f for love 631 13  
 we don't want to f 848 10  
 we f and die 447 22  
 we find to disadvantage 842 5  
 we'll f and conquer 223 20  
 we'll forth and f 187 3  
 when I began within 97 18  
 when I cannot choose 104 12  
 with shafts of silver 522 15  
 with those who have 847 5  
 with your pillow 816 13  
 Fighteth-wake that flesh faste 846 10  
 Fighting-asked what we are f for 841 20  
 cocks or f kings 408 23  
 every f man shall die 857 7  
 for Kynges Harrold 844 11  
 he falls a f 845 10  
 like devils for conliteration 431 2  
 men are city's fortress 841 18  
 she's the f Téméraire 550 16  
 show you're up to f 589 11  
 time was come 832 23  
 two dogs are f 136 14  
 valour in feasting as f 270 24  
 want of f grown rusty 588 3  
 we are f to vindicate 841 20  
 would be continually f 589 4  
 Fight-and runs away 854 7  
 ga'd a hundred f 725 9  
 in bloody f engage 879 18  
 in Love's name 483 8  
 sword it f with 820 12  
 whoever f whoever falls 414 2  
 who f by my side 158 10  
 you or patrotic 225 4  
 Fight-unumagne nei f 619 2  
 d'alto altera f di quel monarca 615 16  
 d'alto silenzio è f 707 94  
 Fight-thu and van 446 1  
 Figs-long life better than f 432 18  
 name of the Prophet-f 640 30  
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 Fig-tree-from leaf of young f 577 11  
 knowing no sterility 76 19  
 they close the f 271 14  
 under his vine and f 637 21  
 Figma-sic omnis recta f 546 23  
 Figuratos-to all conversational f 80 9  
 Figure-a new f to dance 156 13  
 baby f of the grant mass 80 4  
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imagery doth appear in f 743 18  
 make a f in a country church 36 2  
 painter, love of human 577 2  
 pencilled f are even such 577 6  
 resolved from the f 177 4  
 so noble and so great a f 620 6  
 that thou here eest put 701 7  
 thy f floats along 694 16  
 to ourselves the thing 260 18  
 to this f moulded 620 4  
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 Figures-artful f smoothly fall 530 13  
 dition d't f and hue 619 21  
 gorgeous f you exhibit 827 1  
 heavenly f from pencil flow 576 7  
 [live] not in f on dial 441 6  
 muffled and mied f 161 17  
 nor no fantasies 720 7  
 pedantical 906 14  
 prove anything by f 636 14  
 shade as to f in a picture 521 8  
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 Filch-men's art and labour 786 5  
 Filches-from me my good name 543 14  
 File-they shall know a f 690 12  
 Filed-headroll worthe to be f 608 14  
 Files-long khaki f of them 729 13  
 Files-on-Parade-bugles blown 727 6  
 File-le f à les her 654 14  
 Fil-à-tu Binde f 534 9  
 Fils-devorant matrem 661 10  
 die nate f natum 531 7  
 matri cause sua 661 10  
 o matre pulchra f 59 14  
 virtus temporis f 819 20  
 Fiml-into f hand 692 23  
 with f confidence inspired 310 11  
 within this f breast 508 11  
 Fiban-vertatem tempors f 819 20  
 Filings-put f of steel in glass 800 2  
 Filins-stamm lacrymarum 750 14  
 qui pendebat f 531 1  
 Full-so He only can f it 320 12  
 to f a small urn 232 12  
 with ink the ocean f 317 8  
 world can never f 506 20  
 Fille-restes à toute sa vie 804 1  
 toute f lettrée 894 1  
 Filled-little house well f 865 1  
 Filled-under her solemn f 161 16  
 Fillets-with bloody f bound 304 2  
 Filis-very amant part 448 13  
 He f, He bounds 319 9  
 He fills His work 319 24  
 up all the room it finds 468 1  
 Films-from thick f shall purge 319 12  
 over eyes which weep 614 5  
 Fils-tenu pendants f 826 16  
 Fils-mellieur f du monde 102 3  
 Filths-sigh that f through the 535 17  
 Filth-soils more than f 240 17  
 Filthy-h's but f piece of work 577 7  
 not greedy of f lucre 523 22  
 Filz-comme-detail de la f 56 4  
 considérer la f 221 2  
 on peut être plus f 182 24  
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 Finance-make him a king of f 701 6  
 Finance-detail can be arranged 843 11  
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 Find-and news will f you 553 9  
 somewhere you will f 79 13  
 fast bind, fast f 640 1  
 her shall never f 570 18  
 her out, you have him 632 13  
 in our own bosoms 711 23  
 just as sure to f 663 7  
 out if you can 400 14  
 raise the stone and f me 320 19  
 so he can safe f 641 28  
 search will f it out 594 7  
 sock and ye shall f 627 2  
 shall f no more 338 13  
 shall never f it more 571 13  
 shows us where to f 'em 356 2  
 show visage as you f it 576 18  
 then once in a while 722 18  
 to f the other forth 646 19  
 to help you f them 360 25  
 wherever I f it 899 9  
 whole world thou canst f 470 10

world will f thee 80 10  
 you an understanding 42 11  
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 Fünden-als zu f wünsche 248 14  
 Fündeth-be that seeketh f 627 3  
 Fünding-a fellow-creature 270 14  
 Fünds-anything he f at hand 341 1  
 more than he wished 248 14  
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 Füne-bring in f things 451 4  
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 make faces of heaven so f 479 20  
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 to f the faults whose f stands 260 24  
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 Finem-deus has quoque f 306 14  
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 Finer-than her delicacy 701 1  
 than talk of the floss 845 4  
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 Fines-certs denique f 520 7  
 Fingal-kung of shelds 713 9  
 Fingendus-ane sine rota 103 2  
 Finger-by Time's slow f 656 21  
 God's f 260 24  
 goodness in her little f 328 21  
 die nate f natum 531 7  
 have them at my f's end 405 12  
 his slow unmoving f 692 13  
 like the f of a clock 260 5  
 Midas f of the stato 875 4  
 mist die f between 292 8  
 not a pipe for fortune's f 292 8  
 not to put your f 146 8  
 of God has planted 127 14  
 on all flowing waters 877 17  
 points was silent f 4 1  
 entered at with the f 258 11  
 pointed out with the f 667 20  
 point his slow and moving f 692 13  
 pointing like a rugged f 840 17  
 save from f wet 80 16  
 the move f writes 589 1  
 'twax f and thumb 805 13  
 with my f pointed to 534 1  
 Fingers-on my middle f 241 23  
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 burn with roseate eyes 680 14  
 Fingers-between f's ends 775 19  
 catching at all things 691 9  
 contaminate our f with 84 10  
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 fur-and next has f 580 20  
 gentle f bound it 706 11  
 I kiss the dear f 532 3  
 kiss'd the f of this hand 416 23  
 laid His f on the ivories 580 18  
 made before forks 215 4  
 must move the f 537 1  
 on the face of f 655 11  
 plunge his f in the eadlad 215 1  
 prick our f 907 22  
 record written by f ghostly 7 13  
 rings put upon his f 485 7  
 smile upon his f's ends 176 16  
 touch me with golden f 667 6  
 unweary f drawing out 757 8  
 wandered idly 539 7  
 when they moved by note 540 15  
 where my weary f stray 789 10  
 when f was and worn 434 20  
 written by God's f 440 14  
 Fms-clap the f to my life's 235 6  
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 memento semper f 796 19  
 at f bonus est 220 24  
 Finish-lightness and delicate f 40 4  
 to his undertaking 220 23  
 shall f no more 65 14  
 I have f my course 255 20  
 nearest ground f 97 15  
 to be f by such as she 499 10  
 Finisher-of world's works f 412 7  
 Fmit-par être fripon 94 5  
 tout f par des chansons 732 1  
 Finite-bury under the F 340 11  
 shadowed in something f 918 10

Finittum-maximus festidum f	600 12	oil in me set hell on f	363 21	the f of rum glow	294 19
Finny-cut with f ears	274 3	one f burns out another's	575 22	these are the f of God	587 23
Fins-va pns aux mèmes f	221 5	one touch of f	618 3	those purer f on high	238 20
with f of Tyrann dye	273 16	on f to hear chh reprisal	390 8	two ragns f meet	246 15
Fire-gummy burk of f	272 4	paie his unfeetchnal f	315 4	vails her sacred f	664 13
on ground of sorbitte f	281 22	pared with sunen f	770 11	venturing upon f	159 8
that weepeth still	813 26	pure spakle of f	738 7	violent f soon burn out	754 17
Firblom-sweet is the f	281 13	purge all things new	790 16	warmers she f with sounds	530 3
Fire-all on f at the touch	770 5	qualify f's extreme rage	480 10	Fireside-enjoyments	877 16
and bakid in f	694 7	quench the f of love with	480 9	happinesse, hours of ease	371 6
and brunstene	836 26	quench your love's hot f	480 10	make a happy f, climate	369 10
anxious to keep f going	447 23	quaver with moe f	745 7	than one's own f	369 16
apt to spread f	412 23	ray of intellectual f	388 13	there is no f howsoe er	171 7
as f is of light	420 14	replete with seven-fold f	789 12	welcome to a foreign f	887 18
as flint bears f	28 14	rose like a shower of f	273 7	Firm-and constant mind	362 24
as soon kindle f with snow	480 9	sat by his f	726 15	and erect the Caledonian	874 18
Autumn's f burns slowly	51 15	sat by the kitchen f	354 9	as Sparta's king	726 10
baptism of f	863 21	see yonder	626 9	ched f as Sparta's king	340 15
before the f of life	232 4	set around the kitchen f	755 13	in me a heart too brave	626 7
as f with f	669 3	set the heart on f	12 4	stand thy sons	673 13
beheld a huge f	138 4	Shadow from a Soul on f	861 11	who is f in will	871 17
blew the f that burns ye	227 10	shaft of f that glows	769 17	Firmament-in a fellowless f	279 6
blow out f and all	220 15	should feed the f	356 18	in earth's f	292 3
bosom of him gave f to it	394 13	sleets and candle lights	738 1	in the f of heav'n	750 24
bosom of old night on f	752 13	smiles by his cheerful f	370 1	is great sun in the f	423 15
burn her with f	223 11	soul is a f that darts	739 10	no fellow in the f	132 23
burn in never-queening f	177 22	souls made of f	672 23	now glowed the f	750 22
careful with f	942 22	sparkling in lover's eyes	470 19	of great names	869 14
chestnut in a farmer's f	895 8	spark of celestial f	131 26	on earth's f	156 8
chestnuts from the f	643 2	spark of that immortal f	406 16	pillar'd f is rottenness	253 1
child of F	218 11	sparks of f befrend	248 8	showeth his handiwork	319 14
clear f a clean hearth	90 3	spin thro' Suffering's f	358 16	smile of the blue f	141 1
clift club to make the f	499 17	steadiness under f	549 8	spacious f on high	748 13
coals of f on his head	222 8	steel f from the mm'd	792 9	state beneath the F	331 15
che, like f and powder	188 2	ster the f with sword	283 23	where f explore	68 7
earth be dissolved in f	306 6	suppressing half its f	246 26	whose f is green	156 5
envy like f soars	226 26	sword and f, rod run	658 9	Firmness-continence/ary of solid f	673 4
fall into billows of f	769 4	take nuts from the f	643 2	in a f of mind	881 1
flame and not with f	189 17	tempest dropping f	754 12	naught but f gains the	422 80
fans a fire	2 22	that f is genius	809 10	of mind and	36 17
fat's all in the f	642 13	that severs day from night	766 26	possess f and virtue enough	372 10
flame of emerald f	748 2	they are all f	751 21	shakes off her wonted f	337 16
fretted with golden f	714 7	thousand years of f	182 18	with f in the night	675 5
from the f a coffin flew	717 1	thrown into water	98 17	First-advise of a woman	11 8
fraying pan into the f	640 21	to change the drunk	304 8	by which no new are tried	99 11
full of f and full of bone	378 15	too near the f of life	73 20	certain errors of the f	445 5
glass of liquid f	875 11	to set the will on f	474 3	come, f served	210 16, 640 4
gold is tried in f	302 23	tries gold	518 9	if not f in very f place	883 23
good luck beside his f	484 6	'twixt f and sword divides	323 6	in glory as f in mine	313 13
guard the f, it is yours	728 4	until it is tried by f	980 12	in war, f in past 9	86 9
healed through sword and f	847 13	walks with note of f	728 14	in the f who came away	382 4
heaping fuel on his f	304 14	was not by water	93 8	let me be ever the f	205 1
her pale f she snatches	786 21	wheel of f	12 12	he folded already in f man	489 5
his torch of purple f	501 18	wife brighten'd vire	868 17	ne'er knows second cause	614 14
hosts of evil trod in f	725 18	windows f furled	553 2	ne'er to reach the f	253
I had f enough in my brain	387 5	with bundle of f	67 7	obstacle too counts	65 16
I have no more f	527 1	with sale of f	770 3	on earth the f	99 11
I'll turn to sparks of f	782 19	with the sunset's f	527 16	returns to his f love	476 24
in a fruitless f	128 5	won as towns with f	757 21	step that coets	65 19
in antique Roman waps	496 2	wounds of f are hard to	464 17	than the f laughter	428 9
in each eye, and papers	875 18	wrath of joye, not f	869 13	that lov'd not at f sight	473 10
in f existence consists	730 10	years steal f	13 9	the last, the best	861 1
involved in rolling f	853 17	see also Fire p 272		there is no last nor f	316 1
in west fades out	563 1	Firebrands-and stones fly	649 6	title to the f	920 9
is not quenched	650 24	Fire-and another Troy	888 17	to be touched by thorns	449 4
is a f, it is a coal	476 21	youth that f the Ephesian	286 10	what's f part of oratory	673 20
kindle but a torch's f	820 11	Fire-est-mad of smoky war	886 3	who is f in hand	81 9
and waste by f	850 18	Fireless-move more slowly	750 16	First-born-her f breath	169 2
last f is out	172 5	tangled in silver brand	752 5	offspring of heaven's f	456 15
lighter than a feather? f	890 3	see also Firely p 273		First Cause-see not the F C	198 3
lighter than wind? f	915 16	Fire-hearted-souls live like f suns	6 26	Thou Great F Cause	319 13
lighting one's own f	308 19	Fireplace-at around the radiant f	753 3	Fire-ings-heart be f of hand	8 6
like a f doth burn	451 6	Fire-scan thy f began to burn	438 9	Fire-her the eastern f	46 19
like a yawn of f	614 12	all the faculties with	438 9	Fire-tree-a lonely f is standing	272 1
ht the f accurst	859 6	and cruel hard strokes	623 23	Fire-trees-dark and high	272 2
little f grows great	246 15	beauty f the blood	58 20	Fire-an t on your line	635 21
love is all in f	474 8	crocus f are kindling	747 19	and I was a f	242 8
love is like f	464 17	for your alters and f	585 18	and study too	30 8
love is spiritual f	481 6	from small f comes oft	870 16	cat would eat f and would	91 13
maiden, with white f laden	527 15	fuel to maintain his f	466 19	caught as f by a book	600 14
make a dull f burn	757 14	Godhead f	44 12	out with her golden	29 13
maker's steps of f	766 11	her sweet altar f	881 20	eat of f	104 12
make us hotter than a f	788 22	keep the home f burning	846 8	eat of the f	191 9
man has two irons in the f	645 4	kindled the f of Wisdom	554 22	flesh, not wood red	611 17, 641 9
martyr in his nature of f	495 16	kindles on coast false f	704 21	for f she sails to sea	356 2
met and a planet	241 18	light f of human passion	796 1	I have other f to fry	640 15
motion of a hidden f	627 8	live their wonted f	272 7	in troubled waters	29 2
much puts out the f	873 6	maintain his f	181 21	like a golden f	484 24
nations all on f	858 12	multitude of cheerful f	749 3	locked their f up	650 14
now star the f	776 19	my f light up the hearths	323 9	more f these the catch	800 13
of his youthful emotion	400 16	night with all its f	568 4	say, they have their Stream	388 7
O for a Muse of f	604 10	puts out our f	31 18	the last food was	30 9
of sooty coal	10 11	red f in both their faces	74 19	what eat's averse to f	825 11
of souls is kindled	301 16	that shook me once	182 5	will be in the pool	571 7

with the worm 191 9  
 see also Fish pp 273, 274  
 Fisher-bless fish-hawk and the f 356 2  
 droppeth his net 202 6  
 gallant f life 30 6  
 in familiar streams 696 6  
 patient f takes his 49 11  
 to the f's chorus-note 74 24  
 Fishers-bless f were 30 9  
 for the f of song 108 2  
 Fishes-all sorts of f 139 15  
 all the worse for the f 53 3  
 betray away-din'd f 29 12  
 first to shipping impart men lived like f 724 24  
 skins of ill-shaped f 804 3  
 where the flyin' f play see also Fish pp 273, 274  
 Fish-bless-God bless the f 356 2  
 Fishing-blow when he goes a f free as f is alone 30 8  
 up the moon 29 10  
 Fishing-rod-was a stick with hook 29 5  
 Fish monger's wife feed 381 26  
 Fish-army in my f gets his f in lust 415 3  
 was beat with f 629 19  
 strikes golds with your f 53 3  
 Fistula-s f dicat amotes f 39 18  
 Fit-as f for him as you has chosen and they all f indisposed and sickly f only the F survive 195 24  
 reclaim f so exactly 924 19  
 that's f for you an'me the f is strongest 196 23  
 what f we justly call 821 10  
 Fitness-eternal f of things 757 21  
 Fits-churchyard f every body handle which f them all he f for fate 396 7  
 her way, or have her f periodical f of morality thee not to ask reason 457 8  
 Fitted-turn to 640 3  
 Fitter-for execution than 922 1  
 Fitter-as f far to thee survival of the f 241 21  
 Fits-uz grossen Thesen 462 9  
 Fitting-rest is a f of self 609 9  
 FitzGerald-string them on an 603 19  
 Flame-della mente a f qual di versa quel f 130 16  
 652 11  
 Five-and-twenty-taken you for 18 5  
 Eyes-sens, fittes to his door 344 19  
 Fix-him to the earth 851 9  
 Fixed-as f as fate 432 23  
 fate, free will 263 23  
 like a plant on his 450 4  
 mercy of man is 344 19  
 they first or last obey 851 9  
 to no spot is Happiness 352 8  
 well and wisely f 455 8  
 275 12  
 Flag-a garah f to be 275 12  
 American f has been forced 843 3  
 account f unfurled 69 6  
 an English f was flown 224 10  
 beneath the starry f 220 18  
 death's pale f 176 2, 177 27  
 freshen color of the f 587 19  
 her husband f in mockery 716 6  
 is full of arms 23 3  
 of our Union 275 8, 227 23  
 one f, one land, one heart our f on every sea 224 8  
 signal which may mean some of the f's advance 74 5  
 that does not carry the f to April's breeze 845 23  
 to see our f unfurled 850 14  
 who took the f to-day 832 11  
 will be colored once more see also Flag pp 274, 276  
 Flag-cheering-sentimentality of 587 18  
 Flagello-horribil scetere f 650 18  
 Flag-flowers-grew broad f 275 20  
 Flag-into-impetum f aequistum 623 18  
 Flagnum-into f transf 35 10  
 Flagon-filled with blood 857 19  
 342 16  
 Flagrant-aequo non debet affectibus f est 623 21  
 275 10  
 Flags-tossing the f of nations 275 10  
 Flakes-fall broad and wide 878 9

Flame-an active f that flies 248 10  
 belching outrageous f 363 16  
 burning clear 15 14  
 by adding fuel to the f 329 14  
 clear as f of sacrifice 690 3  
 come back thru the F 476 21  
 creeps in at every hole 386 23  
 discouraged f 830 26  
 expiring f renews 407 13  
 feed his sacred f 558 18  
 from every hill of f held spirit as purple f her constant f appears in that first f 472 3  
 is imprisoned lightning is very near to smoke 272 21  
 joy was a f in me 736 3  
 laid waste with wasting f lead like a living f life is a pure f love is a f to burn out love of virtue light the f 660 6  
 Love-a devoted f 901 4  
 moth to the f 581 2  
 my blood is liquid f my f can never waste nurse a f 802 3  
 of emerald fire 748 2  
 of humanity 301 17  
 on wings of f 241 23  
 plays a f of blues 417 13  
 puffed it to flapping f 614 13  
 quenched my f of breath 677 19  
 set their clutch on f sheet of livin' f 754 19  
 so red from that dead spark may burst a mighty f supply other centres of f that burns upon its altars that hit battle's wreck the chemist's f thine eyes of f tongue of leaping f to you stint the f 'twas alike caught the f vital spark of heavenly f within the very f of love 802 5  
 Flamed-too like a meteor 829 2  
 Flamen-thou venerable arch 368 10  
 Flaming f from ashes 553 14  
 by adding fuel to the f fire accurs that f to-day from those f no light from wasting by repose 696 26  
 his moist waste away 466 19  
 in the forehead of morning must waste away 181 21  
 of Moscow were aurora scorched with f of war so red in Sansvive 876 3  
 still fully play 71 6  
 the f roll'd on 366 6  
 what f are these that leap yet from those f no light 363 26  
 Flaming-at f forge of life 447 17  
 fiery spirit rose f after 542 11  
 Flamm-aequentia sicut f 220 13  
 fumo est proxima quid [levius] mulier 890 3  
 Flammantia-moenia mundi 914 20  
 Flamme-dans la premiere f 472 3  
 Flammens-stroes swore terribly in F fields the poppies poppies grow in F fields Portugal or Spain 532 13  
 remember over here in F sleep with you in F fields there as a hall in F think of you in F 869 13  
 846 10  
 853 3  
 850 13  
 Flannel-waving and f 55 4  
 Flap-like rustling wings 562 8  
 Flap-dragon-swallowed than a 1906 13  
 Flare-stuff f scybereque 360 14  
 up bodily, wings and all 73 20  
 Flash-by a f from Heaven 438 9  
 in the f of the moment 101 17  
 I saw a f of trumpets 738 2  
 last f and ludicrous attack 366 22  
 of his keen black eyes of snowy bore 832 16  
 of the lightning 632 14  
 one f within the tavern the f which appears 456 19  
 791 12

Flashes-like a spark-gun 246 18  
 occasional f of silence 710 4  
 swifter than lightning-f 789 7  
 Flashings-see its quenchless f 320 20  
 Flash-in-the-Face-Flobofen F 868 19  
 Flasks-not in and casks 206 4  
 Flat-now you are too f 713 17  
 Flatter-and but cheat our ear 68 11  
 and impress the lady 900 6  
 and praise, commend 276 20, 902 9  
 can the f himself 149 22  
 democrats won't f 188 5  
 faults we f when alone 731 26  
 Neptune for his trident no one by 660 4  
 qui pent s'en f 149 22  
 to f to fact 144 17  
 we deceive and f no one woer that can f most see also Flattery p 276  
 Flattered-have f the people 648 16  
 use rank breath 912 16  
 to teach this aged man 537 11  
 world hath f 174 19  
 see also Flattery p 276  
 Flatterer-at your board 864 11  
 has a beast as no f 684 13  
 thine eye be not a f 598 11  
 to hnd a f 276 26  
 697 6  
 730 7  
 it hath no f  
 see also Flattery p 276  
 Flatterer-spend our f 227 14  
 Flattering-at first view f 86 18  
 hope tells a f tale 378 9  
 saying f things in an with a f word 276 6  
 149 24  
 Flattery-harren f of a rhyme 602 14  
 lost on F's ear 368 8  
 breathe the dull 183 18  
 "This is no f" 878 2  
 to name a coward 146 14  
 see also Flattery p 276  
 Flaunted-their stately heads 823 2  
 201 24  
 Flavour-ou f religus coman 348 6  
 725 1  
 brightness and laughter gives it all its f 850 24  
 not in the f 552 8  
 it came up to him 885 22  
 zest and f to the dish 810 10  
 Flavors-truth has rough f 207 13  
 Flaw-find the f when in thy ill-bek'd vessel 619 20  
 Flaws-washed the f were fewer 490 8  
 Flayed-I've belted you and f you 840 4  
 Plays-shears his flock, not f 119 2  
 Plea-a f in his ear 277 7, 689 4  
 [man] cannot make a f 323 11  
 see also Plea p 277  
 Pleas-see under Plea p 277  
 Plea-de-sion mari 894 2  
 Plechten-se f und weben 894 6  
 Plectere-si noquo superos 623 25  
 Pleed-all f with thee 471 9  
 as if that was f 692 1  
 or that has thy youth has f 253 8  
 fumo est proxima 800 20  
 I f him, down the nights 320 6  
 in light away 839 8  
 is that music 598 4  
 not in silence 887 9  
 whence all but he had f whose lights are f 508 2  
 Pledged-caree f for earth 66 2  
 Plee-live, ye, says, I f 767 13  
 from what is earth 690 21  
 pleasure and pleasure will 800 20  
 those who f as neither glory 142 20  
 510 8  
 'as van to f 635 16  
 what follows, I f 868 10  
 Pleece-bear your f, O sheep 599 11  
 pleasure and pleasure will 429 11  
 248 1  
 123 3  
 pull the f of their wool 648 23  
 Pleece-he who f will fight 858 11  
 who f in his hand 848 10  
 Pleet-as they pass by our f deliver you a f that is as glance of the mind 513 17  
 light of my tent be 471 10

the f was moor'd	550 10	by prudent f and cunning	440 15	bridge that arched the f	845 28
yield proud foe thy f	832 10	clogged their slow f	592 5	dead, commands the f	563 2
Fleetest-brightest still the f	95 13	ere his f began	636 20	drabbles down manly f	746 19
Fleeting-and times is f	447 16	fellow of the self-same f	646 19	forwent f succeeds	765 6
at last the f now	304 28	find my dear'd	652 27	from the dark swelling f	400 18
Fleethy-so f did she star	254 10	flies an eagle f	200 7	gifts in gracious f	337 14
Fleetness-indemnifying f	442 19	flows his cloister'd f	97 18	his eyes in f with laughter	429 23
Fleets-ten thousand f sweep over	566 7	follow it in its f	52 15	lands of mountain and f	692 23
Fleisch-nicht F und Blut	359 6	his f was madness	260 27	languid o'er crystal f	572 12
Fleisch-a f patrum	762 20	I never can devine	828 10	lave them hourly in the f	772 13
Fleudo-diffundimus nam	782 4	in his world airy f	253 13	he upon us like a deep f	788 6
Fleus-optima f et pessima	224 5	mark, thy distant f	692 16	that a general f	140 14
Fleus-heet eerte	782 4	not attained by sudden f	425 1	may bear me far	179 9
quædam f voluptas	782 5	not only a road for f	855 5	moving accidents by f	4 5
si vis me f	533 11, 781 15	of common souls	738 8	murmur of the breaking f	566 20
Flesh-all f is grass	166 21, 336 8	on tptoe for a f	591 9	mysterious f, that through	167 7
and Blood can't bear it	331 20	on v m p rctious	763 21	not properly born, till f	167 7
and blood so cheap	620 25	prudent f and cunning	841 17	o'er the summer	70 7
and f of my f	497 10, 869 8	puts all the pomp to f	476 8	of softened radsance	823 16
as f it seemed not	02 22	record the f of time	68 7	of time is rolling on	799 25
assume thy f	114 12	rumour may report my f	688 10	past into the level f	119 12
a thorn in the f	639 12	speed thy southern f	73 18	reformation in a f	680 21
but the f is weak	745 17	supports thy f	825 14	sons across the haunted f	739 25
claim a pound of f	414 26	the f is past	287 10	swimming in vast f	704 20
east wind made f	81 18	the never-ending f	305 12	taken at the f	571 15, 890 15
eat but little f	214 31	the speed of its f	513 17	the melancholy f	177 23
food with over-roasted f	28 17	thy soul's f	739 6	there set in a great f	060 22
frail as f	125 16	time in your f	792 6	that our souls are	739 25
gong the way of all f	265 13	time touched it in his f	348 12	when I pass the f	195 14
her fair and unpolluted f	339 19	toil to gain a f	19 10	windy f of morning	530 5
in my f his spirit	320 19	which soonest take f	409 20	with swarthy webs	773 16
is huy	804 9	wcked in thar f	414 7	Flood-gate-and o'erbearing	343 17
lad his f to rest	180 6	wng d his roving f	701 17	of the Geper heart	708 14
made of f and blood	231 15	your unavailing f	159 3	Floods-from simple sources	517 2
make all f lun	775 16	Flights-of angels	27 2	great f have flown	670 22
must be resigned	68 11	Fliallow-f of song	733 9	land of memory f are level	559 9
my gnos f snks	177 22	Flightly-purpose	186 24	moon governess of f	527 12
nothing fish, f nor	611 17, 641 9	Flinham- this is a pretty f	642 21	neither can f drown it	480 23
not come out of the f	545 1, 643 7	Flint-nor 'old shoe after	41 21	passions liable to f	581 13
net f and blood	356 8	Fling-her old shoe after	484 21	such f of delirious muse	520 1
one of the f and of spirit one	260 9	I'll have a f	640 27	under f that are deepest	472 18
since all f is grass	800 2	out with cheer	274 9	Floor-tell upon the sanded f	308 2
Spirit upon all f	839 15	the present we f from us	454 11	lies floating on the f	650 13
strong, as f and blood	80 18	Flings-hs f white	465 14	of heaven is thick mroud	751 24
take off my f and at	29 3	Flint-anger as f bears fire	540 17	of the earth	540 17
that f is but the glasse	530 15	fire' the f	272 26	sleep on Baby, on the f	717 7
to solid f would melt	190 9	fire to change the f	309 10	the earth so green	547 28
way of all f	180 9	rough hearts of f	87 9	the f of Nature's temple	281 11
we are one, one f	870 8	snore upon the f	069 80	the moety sanded f	369 23
warmness of the f	77 8	so unobscurely thron	610 10	arrows slow on the f	676 13
who is a slave to the f	296 4	wear out the everlasting f	256 9	treasures pave the f	585 14
will quiver where	670 30	Flip-up-spring f	207 4	uttered on f of this House	588 11
within this wall of f	739 5	Flippant-wife grows f in reply	497 8	warm f om f to ceim'	302 12
world, f and the devil	239 18	Flirt-lancers f with Juliet	23 14	Floors-compartments of the f	578 16
world the f and your humble	384 13	the may est f that coe'd it	277 11	marble f and gilded walls	371 14
Flesh-hook-rather than	210 11	Flirtatious-attention without	379 3	Floor-work-the fort of no spoler	838 1
Fleshly-through all thus f dresse	389 23	depraves it	140 4	Floza-adorn the shrine of f	279 17
Fleshpots-sat by the f	211 12	is like the slime	140 4	blushing F paints th'	280 22
Fleshy-the f in summer	877 13	most significant word f	277 9	head of F's dance	723 17
Fletcher-as tender as F	101 17	Flirtin-at their length	703 23	of F's brilliant race	873 3
Fleur-amas do f estrangères	054 14	Flirts-ye hollow and ye f	277 12	pass this way	55 17
aurum elicum do f	313 24	Flits-across the stage	34 3	Florem-carpit f	581 6
pilotent depl' deia les f	599 10	Float-half odour forth did f	537 15	digitatus infringere	885 23
Fleure-necessaty not for f	219 7	near me	88 16	Florence-ungrateful F ! Dante	277 13
Flickersing-curls in a f skin	440 1	upon the sea of time	542 12	Florence Nightingale-may be	891 13
Flesh-natures yet, as f follow f	327 11	Flotted-down the glassy tide	557 15	Florentin-studius f ignobius	757 23
and f space p 252	658 8	Flot-ye bellows and f	87 23	Flores-ye	676 13
and in a moment f	476 9	lordly cature f, on	286 20	Floibus-in pass f	601 3
as f to wanton boys	324 8	Floating-backward with motion	873 23	Flores-nor f prose	602 7
as well as creeps	714 17	over wood and stream	88 19	Flores-manuscripts better than f	461 14
at the right time	855 1	two f planks meet and part	604 13	Floes-est rosa f venens	696 6
catch small f but let wasps	434 6	Flot beyond duty f	68 6	juvenatus	637 9
each moment as it f	447 6	Flot' unseen amongst us	623 14	floeculus-anguis miserique	447 6
he who f can return	855 2	Flock-a dull despondent f	460 26	Flores-finer than silk the f	348 4
it still f you	700 2	he feeds may feel it	630 3	Flores-blazen ist nicht f	587 1
love like a shadow f	478 20	no f, however watch'd	171 7	Flounder-lèpe lyke a f out	272 18
love's like the f	471 8	tainted wether of the f	177 15	Flounders-what my Thames	275 17
man who f shall fight	845 11	Flot-whole-andum' f	649 18	Flour-al' things f where you	430 23
murmurous haunt of f	682 8	will f together	69 23	do not f together	490 23
of every wind that blows	93 2	Flocks-avails it me the f to keep	476 5	set on youth	798 16
prevents disagreeable f	69 22	bleat of f	353 3	shalt f in immortal youth	388 4
prey'd on half-starved f	755 22	her f are thoughts	702 23	the righteous shall f	672 17
pursuing that that f	487 20	my father feeds his f	542 16	thou didst f once	834 11
and f space p 252	493 20	or herbs or human face	546 10	when he lies in dust	509 9
small f went caught	430 15	panting f remove	764 17	Flourishes-it f by its activity	688 19
vine is a nest for f	483 18	swam f of hies	863 21	limbs and outward f	885 5
when he f he turns	800 4	thick-nibbling	123 21	Flourisheth-so he f	450 16
which f the higher pitch	355 23	white f sleeping lay	117 4	Flourishing-f in immortal youth	622 3
with every changing gale	350 14	Flooded-fatig Field	855 10	Flout-gild but of the runs	637 9
see also Fly p 252		Flood-them upon all occasions	779 3	Flow-chatter as it f	85 3
Feth-ht-the f in good tide	843 14	Flogged-submit to be f	437 4	gently sweep Afton	12 19
Fight-afar to view the f	377 8	Flood-all the f before had done	874 21	o, could I f like thee!	785 9
around in ceaseless f	797 11	barks across pathless f	703 22	of soul	206 14
brighten as they take their f	72 9	bold f o'erbear	66 30	on unfathomed, restless	554 12

was the f of Isar 401 10  
 wild in eager f 863 9  
 Flowed-and floated like stream 343 13  
 deep, his numbers f 538 21  
 from its mysterious 454 1  
 to his mind 456 21  
 Flower-about to blow 807 18  
 a heaven in a wild f 395 14  
 amarantine f 255 25, 836 6  
 as evening cloth a f 716 23  
 a simple f deceives 333 15  
 as in this f cloth appear 458 2  
 as the f of the field 450 16  
 beauty a transient f 196 10  
 being once display d 500 2  
 bloom a wintry f 679 3  
 bluebell f for me 72 15  
 born to blush unsex 565 11  
 crush the f of dignity 835 23  
 cut down, like a f 164 20  
 dear common f 185 16  
 doth stay and honey run 54 4  
 faded f a broken ring 12 2  
 fateful f beside 155 7  
 first f of the earth 882 17  
 floure of floures alle 156 8  
 found thee out, little F 91 26  
 fresh f pluck it ere it 454 14  
 from every opening f 64 14  
 from f to f a-hunting 413 6  
 from f to f he flies 381 13  
 gives f of heaving life 438 8  
 gives scent to every f 544 23  
 half a day upon this f 578 4  
 hemmed in with snows 723 20  
 humble f long I pined 835 2  
 I am that f 124 11  
 is to the summer sweet 867 14  
 it was a modest f 834 3  
 King a Knight as the f 726 3  
 let it f first then 303 24  
 lightly like a f 436 23  
 like the midnight f 236 2  
 look like moment f 810 11  
 long time I pined 835 2  
 lurks in every f 169 7  
 majestie f How purely 487 6  
 man a f 447 4  
 meadow f its bloom unfold 296 14  
 more sacred than success 516 6  
 nature in making this f 137 24  
 nupt my f ese-early 155 12  
 no f of her kindred 680 9  
 nor prest a f 286 16  
 no sooner blown f 172 14  
 of a bonnet 62 23  
 of glorious beauty 58 21  
 of glory in the f 583 7  
 of Mercy 618 18  
 of spring the farrest f 680 19  
 of sun and dew 834 3  
 of sweetest smell as 541 4  
 of virgin light 457 22  
 of young men 923 12  
 of youth 693 25  
 old f fields of the soul 55 14  
 on earth 781 24  
 on the blue f which Brains 570 12  
 over nose 'twixt weed and f 391 19  
 pale, mournful f that hidest 831 3  
 paying the long f 344 9  
 plant and f of light 571 6  
 pluck the f 159 18  
 pluck this f, safety 678 20  
 prized beyond sculptured f 175 19  
 richer f than daises 680 18  
 rose! thou art sweetest f 344 9  
 saffron f clear as a flame 690 3  
 said Take it, my dear f 748 9  
 sensitive plant no bright f 698 24  
 she gave us a soulless f 391 16  
 up from the sea-maze f 123 15  
 so I may f to men 468 1  
 so strangely bright 89 17  
 sprng with its f I break 457 12  
 summer f that blooms 256 23  
 sweetest f of all the field 177 25  
 sweetest f that blows 680 20  
 sweetest f wild nature 682 7  
 take the f from my breast 277 15  
 that buds 187 14  
 that dies when first 62 11  
 that first appeared as 454 8  
 that shall be mine 92 1

that smells of honey 430 10  
 that smiles today 794 23  
 that sweetly shows 470 20  
 that this day is fresher 801 9  
 the bright consummate f 280 9  
 there is a f of remembrance 156 14  
 thus f of wryly patience 583 16  
 thoughts in a f bell 108 2  
 thought was a f 202 21  
 toss about her f-apples 678 11  
 upon little western f 578 9  
 waiting to see perfect f 681 9  
 waves the bush, the f is dry 782 10  
 what a beautiful f 682 2  
 whence came thy dazzling hue 310 7  
 white f of a blameless life 454 4  
 wild dark f of woman 803 19  
 with base infection meet 867 14  
 you eaze the f 600 7  
 see also Flowers pp 277-282  
 Flower-cups-large white f hung 487 6  
 Flower-de-luce-see p 282  
 Floweret-blue and bright-eyed f 288 4  
 like a gem f glows 680 6  
 meaneat f of the vale 578 18  
 Floweret-sweetest of all f 362 6  
 see also Flowers pp 277-282  
 Flower-faded f smiling 747 2  
 Flower-girl-the f a prayer to buy 278 4  
 Flowering-many f islands he 401 17  
 Flower-pot-rimmed with gold 805 9  
 Flowers-above all f of the field 682 2  
 all its and leaves 747 11  
 all the f in the mede 156 2  
 altars, wreathed with f 786 2  
 amid the very f 601 3  
 among f of the shadows 526 4  
 and fruit of love 33 13  
 and fulfilling f 501 21  
 appear on the earth 748 3  
 are honey-dew 238 16  
 as gentlewomen handle f 79 11  
 at morning hours 705 24  
 as sh of evening f 290 1  
 bees pillage the f 509 10  
 bitter o'er the f 409 17  
 bless all the wild f 123 20  
 blushing f shall rise 764 16  
 breath of f 353 3  
 broken f crushed grass 680 4  
 brusoe their Master a f 84 4  
 buds and f shall bring 501 17  
 buy f of the narcissus 544 2  
 can raise the f now 2 8  
 call it the f of blue 156 4  
 culled from f of books 654 4  
 did beckon to the f 794 21  
 dight in leaves of f 748 4  
 dipping into f of my heart 381 11  
 doleful long-expecting f 748 23  
 eagle of f f 763 20  
 even in the simplest f 458 3  
 fair there I found 747 15  
 fair vernal f 200 13  
 far day sulhes f 721 7  
 feed on f and weeds 547 15  
 fertility from wholesome f 867 12  
 flooding the earth with f 747 12  
 floures white and rede 156 2  
 for the sick girl a room 37 10  
 for the thirsting f 123 10  
 genned with f of snow 54 9  
 grave with rang f 339 11  
 green in all sweetest f 263 6  
 green leaves with golden f 464 6  
 have a soul in every leaf 463 18  
 bears a f for you 495 1  
 her f to love 223 3  
 her f were shed 458 19  
 hours fly, f die 768 9  
 idle f I brought 45 18  
 if my f over fade or falle 355 9  
 illumined by the sun 620 3  
 in fading, leave us 748 1  
 its f are also stone 258 12  
 laden with wreathed f 901 7  
 learning s f may spoil 435 20  
 lights dead and f fed 730 1  
 like f before blast 25 10  
 like f would drift 251 6  
 looks upon many night f 526 6  
 loved nought else but f 483 6  
 love without f 302 7  
 morning star of f 723 16

odor of the human f 189 20  
 of all hue 680 2  
 of f the queen 458 14  
 of other people's f 654 10  
 of poesy blooms 747 8  
 of remembrance 578 3  
 on chafed f that lies 427 21  
 one by one f close 239 4  
 one truly on f 800 7  
 of Spring are not May's 747 8  
 O yellow f 636 4  
 pale f are dying 52 16  
 path has fewest f 730 16  
 perling f atweene 349 16  
 petals from the f 723 1  
 play with f and amlie 170 16  
 queen among the f 60 18  
 queen of f 60 18  
 richly blooming 603 3  
 she rears her f 548 10  
 show night-f, their queen 528 2  
 smiles with f, renewing 321 20  
 so fresh at morn 492 16  
 some bitter o'er the f 93 13  
 soonest awake to the f 449 4  
 Spring unlocks the f 747 1  
 steps have pressed the f 551 6  
 stung in the f 884 9  
 stood for ages amid the f 767 17  
 strewn with f 31 6  
 sweet f are slow 345 1  
 sweet f are springing 627 10  
 sweetness of f 670 1  
 sweet-smelling f 557 18  
 that are not gather'd 171 5  
 that grow between 387 14  
 the f fair ladies 378 7  
 there blossom two f 678 7  
 those fasteners f 100 7  
 time did beckon to the f 446 4  
 took thickest root 890 21  
 too many f though each 465 9  
 to water 166 8  
 transary are human f 458 14  
 upon her bier of f 413 4  
 up w' the f o Scotland 787 2  
 we are calling for f 447 6  
 we are f of the sea 867 2  
 weary way with f 592 14  
 we gather herbs for f 416 4  
 we grow like f 189 20  
 welcome as breath of f 144 6  
 welcome as the f in May 867 20  
 were all from the earth 417 19  
 what f are these 173 15  
 when I grow few 534 7  
 where wild f wave 338 17  
 whether to weeds or f 490 7  
 which vainly waste 566 9  
 wild f on distant hills 655 9  
 with breath all f 554 5  
 would spring where'er 662 16  
 ye f that drop 52 12  
 see also Flowers pp 277-282  
 Flouery-boast her f prime 52 9  
 gathered f, epolis 803 23  
 no f rood here 378 4  
 scent no f gust 413 3  
 Flouing-of the giver unto me 311 20  
 sea is i ever 566 16  
 tide f as feared 792 1  
 with softest sound are f 548 4  
 Floun-whenoe and whither f 747 16  
 Flows-that f and flutes up 544 17  
 through old hushed Egypt 559 4  
 Fluch-der F der Hohen 341 11  
 her F der boson That 241 2  
 Fluctibus-apurus 376 13  
 Fluctuation-world-wide f sway'd 790 6  
 Fluctuations-and its vast concerns 43 14  
 that went before 670 13  
 Fluctus-in ampulo 764 1  
 Fluct-ocases to supply centres 358 22  
 Fluctus-cum consistere f 797 4  
 non secus ad f 797 6  
 Flumina-alisuma queque f 709 18  
 Flumina-larymae f instar 762 4  
 Flurry-time like a f of wild ran 798 4  
 Flush-as f as May 534 9  
 f's bloom f was lost 443 17  
 o'er delicate white 591 9  
 Flushing-in her galled eyes 499 7  
 the f of light 703 12  
 Flute-all is mute the Moorish f 525 16

gauger played the <i>f</i>	540 14	censure from a <i>f</i>	624 12	thief into God's <i>f</i>	631 2
is not to play the <i>f</i>	537 1	conquest to my <i>f</i>	176 19	Folds-blows its <i>f</i> aside	562 14
O the keen call of thy <i>f</i>	389 20	crush the <i>f</i> or sleep	846 10	of deepest shade	718 6
plays but a boxwood <i>f</i>	69 17	deadliest <i>f</i> of democracy	438 20	your round of starry <i>f</i>	494 14
soy's complaining <i>f</i>	536 15	direct <i>f</i> of courage	268 10	Fobage-fade among their <i>f</i>	899 2
sound of <i>f</i> and fiddle	157 19	each brave <i>f</i> was	135 14	faceless <i>f</i> round our head	639 13
too-too the <i>f</i>	540 11	every <i>f</i> save death	571 1	fittest <i>f</i> for a dream	812 12
Flute-note-valvet <i>f</i> fell down	537 15	ev'ry friend and ev'ry <i>f</i>	269 10	their od'rous <i>f</i> shed	880 14
Flutes-put your <i>f</i> in accord	538 6	Fannius from <i>f</i> did fly	763 11	through the dewy <i>f</i> drips	526 9
that flows and <i>f</i> up	544 17	for a flying <i>f</i> a bridge	851 13	walking amid their <i>f</i>	440 3
tune of <i>f</i> kept stroke	724 1	from my <i>f</i> as from friend	299 17	Folie-la plus courte <i>f</i>	250 28
Flutter-or-belle's <i>f</i>	829 3	soonest <i>f</i>	130 14	qui s'en va n'est pas	284 1
Flutter-and-flies in sunlit spaces	481 17	his <i>f</i> was folly	231 11	Folio-volumes in <i>f</i>	50 24
in blood, and panting	594 20	I fear no <i>f</i>	318 6	Folk-old <i>f</i> and young	157 10
one <i>f</i> in brocade	291 10	if <i>f</i> our love shall conquer	345 9	should have countenance	763 17
Fly-after summer merrily	57 16	is now before us	852 25	who sing or say	917 6
as metaphoric wit can <i>f</i>	423 7	know <i>f</i> friend and <i>f</i>	111 26	Folks-beginning to think	432 5
away, pretty moth	912 4	lest our haughty <i>f</i>	729 8	evil to <i>F</i> he ne'er saw	394 19
away with <i>f</i> there	201 6	meet the insulting <i>f</i>	82 14	de old <i>f</i> at home	773 19
belles of <i>f</i> require	591 11	my <i>f</i> shows what I should	269 17	other <i>f</i> are tossed on seas	567 17
birds can <i>f</i> an why	11 22	my most malicious <i>f</i>	410 20	squeamish <i>f</i> cross by land	637 1
captivate her favorite <i>f</i>	315 3	never made themselves a <i>f</i>	103 16	the safe for old-fashioned <i>f</i>	277 9
could <i>f</i> to heaven	361 18	not constant one as <i>f</i>	451 16	Folle-nom du sen fide	896 8
dead <i>f</i> in dusty window	565 6	of man a dominion	797 11	Folles-and <i>f</i> of the wise	447 3
I can <i>f</i> or I can run	425 6	of mee as well of men	195 1	count youthful <i>f</i>	16 6
I'd <i>f</i> with thee	153 8	one worthy man my <i>f</i>	604 9	faults and <i>f</i> known	241 14
If father and thither	607 12	open <i>f</i> may prove a curse	298 2	into what new <i>f</i> run	698 14
in heart of an apple	530 19	overcome <i>f</i> half his <i>f</i>	632 14	of the Age <i>f</i>	831 17
I well know	122 14	taken by the insolent <i>f</i>	810 16	others <i>f</i> teach us not	245 14
lose a <i>f</i> to catch a trout	29 3	take up quarrel with the <i>f</i>	851 3	register of crimes, <i>f</i>	367 19
man is not a <i>f</i>	240 9	that comes with fearless	373 23	sum of all their <i>f</i>	802 9
nor dares she <i>f</i>	550 18	the constant one as <i>f</i>	890 26	that themselves commit	478 17
not when a would	903 16	the <i>f</i> they esteem	103 16	see also Folly pp 283-285	
not yet, 'tis just	239 2	there stood the <i>f</i>	854 14	Follow-ascend, if thee, safe guide	564 17
or to fight or <i>f</i>	113 22	to cross the sweet arts	516 20	beck of baleful star	97 24
or to drown a <i>f</i>	598 13	to fear the <i>f</i> since fear	269 19	come, <i>f</i> me and leave	918 3
said a spider to a <i>f</i>	745 8	to God was ne'er true	300 26	content to <i>f</i> when we lead	243 6
scorn to <i>f</i>	82 17	to human kind	872 16	hurl to <i>f</i> thou art bound	352 19
seem to <i>f</i> it will pursue	930 9	tyranny ever sworn the <i>f</i>	588 1	I <i>f</i> it still	195 5
shoot them as they <i>f</i>	922 20	unrelenting <i>f</i> to love	293 4	it in its flight	92 18
star but a string	745 7	walls the <i>f</i> shall scale	847 11	must rise and <i>f</i> her	568 18
swallows homeward <i>f</i>	69 18	we have one <i>f</i>	354 22	so fast they <i>f</i>	886 13
swiftly there and	64 6	when the world was our <i>f</i>	847 16	some must <i>f</i> , some command	620 1
take wing and <i>f</i>	409 3	who lo better the world	725 7	serve by course	26 9
than from himself can <i>f</i>	384 12	whom I would wash a friend	267 5	thee to the last gasp	696 16
that feeds on dung	404 23	who never made a <i>f</i>	105 22	to <i>f</i> a man not go	649 12
then <i>f</i> betimes	466 20	with <i>f</i> combine	832 10	up and <i>f</i> her blindly	546 14
this rock shall <i>f</i>	83 12	yield proud <i>f</i>	832 10	we <i>f</i> and race in shifting	598 6
thither would I <i>f</i>	572 9	see also Epony pp 221, 222		what is he they <i>f</i> know	352 19
those arrows <i>f</i>	400 17	Focdum-nus palmas <i>f</i>	467 9	who <i>f</i> me reach every state	571 1
those that run away and <i>f</i>	843 11	Focdum-nul dietu <i>f</i> vsaque	110 19	will <i>f</i> thee alone	64 1
to hurt, but hum	886 18	Foeman-alumberestata <i>f</i> gates	726 16	with a heart new-fer'd <i>f</i>	255 13
to others we know not of	584 7	Foeman-worthy of their steel	855 6	Followed-King himself has <i>f</i> her	9 11
turn and <i>f</i>	143 2	Foerna-furne quid <i>f</i> possat	897 6	masters cannot be <i>f</i>	699 15
twill <i>f</i> with the smoke	836 4	varum et mutabile, <i>f</i>	53 15	such are <i>f</i> they	264 17
upon the wings of the wind	11 16	Focum-haet in cotru	86 27	taughte, but first be <i>f</i>	629 22
whereverth we <i>f</i> to heaven	422 25	Focs-above all <i>f</i>	223 14	thro' the world she <i>f</i> hum	533 3
would I <i>f</i> away	201 12	by my <i>f</i> I profit	285 13	Follower-lofty <i>f</i> of the Sun	769 1
wound hum as they <i>f</i>	583 9	fall over to my <i>f</i>	146 5	Followers-more <i>f</i> than a thier	766 6
see also Fly p 282	852 15	farewell my <i>f</i>	53 15	ways to advance her <i>f</i>	239 14
Flyng-borne down by the <i>f</i>	885 8	from this island's <i>f</i>	32 10	Followeth-who <i>f</i> Love's behest	472 6
heaven's <i>f</i> for	738 3	ghosts of <i>f</i> are many	853 1	Following-life through creatures	450 7
I like <i>f</i> well enough	11 20	greatly his <i>f</i> he dreads	297 4	Follows-an avenging God <i>f</i>	651 16
on wings of winds came <i>f</i>	353 24	makes a character, makes <i>f</i>	106 15	draws hum yet she <i>f</i>	49 23
what pursues	478 20	men had been <i>f</i> for life	783 16	what <i>f</i> I flee	635 16
Fly-paper-so a piece of <i>f</i>	562 12	most all <i>f</i>	92 10	Folly-associated dangerous <i>f</i>	328 15
foam-dank w' <i>f</i>	184 20	must have made <i>f</i>	221 23	all they've taught me	802 1
deep sea with <i>f</i>	52 18	my <i>f</i> tell me plainly	285 13	but the <i>f</i> of her sex	896 5
drifing <i>f</i> of restless sea	540 23	pepper their <i>f</i>	859 12	call it madness, <i>f</i>	245 13
far as the <i>f</i> of the wave	401 7	routed all his <i>f</i>	830 2	experience from his <i>f</i>	606 23
flashing and feathery <i>f</i>	594 17	spake those wary <i>f</i>	905 10	extreme wisdom and <i>f</i>	109 2
from the conscience	130 16	strangers and <i>f</i> do sunder	418 17	to flee from <i>f</i> on every ad	109 2
green brink and running <i>f</i>	511 11	to repel her <i>f</i>	862 5	fool according to his <i>f</i>	284 20, 895 21
like <i>f</i> on the river	463 9	triumph in his overthrow	514 5	for it as <i>f</i> , vice and	437 22
like <i>f</i> or sand	494 11	worst <i>f</i> cannot find us	805 3	glares at length	627 21
pop that will not <i>f</i>	370 6	Fog-the Egyptians in their <i>f</i>	386 11	God called preaching <i>f</i>	630 14
roum o'er dark sea's <i>f</i>	549 9	yellow <i>f</i> came creeping	830 9	grant <i>f</i> prayers	628 1
she's as ships on the <i>f</i>	684 18	Fog-d'articles de <i>f</i>	255 7	hinder <i>f</i> a wash	628 1
the flows <i>f</i>	548 16	la clarité est la bonne <i>f</i>	566 26	his foe was <i>f</i>	231 11
through mist and <i>f</i>	505 10	sa la bonne <i>f</i> état	684 9	is cowardice, and prudence <i>f</i>	197 19
white are decks with <i>f</i>	754 2	Foibles-misery from <i>f</i> springs	828 14	knavery and <i>f</i> to excuse	23 16
wite <i>f</i> of the Spring	557 4	Fol-Conquest but One could <i>f</i>	583 1	love goes in with <i>f</i> 's dress	30 14
winter grows the <i>f</i>	238 13	both no <i>f</i> to set it off	660 20	lovely woman stoops to <i>f</i>	890 1
see also Fly p 282		of England's chair	825 22	may easily unto	303 13
Fobbed-as it is with rusty curb	433 12	put it to the <i>f</i>	335 21	mingle a little <i>f</i>	566 16
Foch-Marne and Ferdinand <i>f</i>	506 14	Foiled-wanderer, often <i>f</i> by Fate	582 8	my joys to this are <i>f</i>	600 14
Focs-pro arm et <i>f</i>	845 16	Fol-tornut lege trues au <i>f</i>	85 20	nature will betray its <i>f</i>	647 9
Fodder-'s in the shock <i>f</i>	640 16	Fol-est qui a <i>f</i> fe	829 10	new <i>f</i> fills the town	648 23
Foe-anxiety with my <i>f</i>	27 11	esté une fois bien <i>f</i>	880 11	of <i>f</i> , vice, disease	270 25
at another let in the <i>f</i>	852 14	Fold-like the wolf on the <i>f</i>	844 3	our feasts have <i>f</i>	214 10
a tum'rous <i>f</i> and a	690 11	me up, as evening doth	716 25	reach heaven in our <i>f</i>	360 30
awmed, erect the manly <i>f</i>	297 3	nestled still in every <i>f</i>	463 23	rememberer not <i>f</i>	477 19
better brave the de'il	787 1	safe in the inner <i>f</i>	411 9	rust is <i>f</i> a circle	724 8
		Shepherdess of England's <i>f</i>	637 18	shoot <i>f</i> as it flies	493 20 546 17

shun'st the noise of f	555 7	he who is not a f	306 15	Pool-proof-liberty is not f	438 20
storn heaven in our f	20 15	I am a f, I know it	883 15	Pools-admire but men of sense	9 13
than f more a fool	882 1	I have play d the f	695 19	or f speak true	820 17
thoughtless F keeps court	665 13	ill white hairs become a f	349 8	are mad if left alone	902 8
to loquacious f	645 11	I mean not poor-souled	763 7	are stubborn	463 8
wasting on superfluous f	881 4	in the face of a f	710 9	are the greatest f	423 9
what f can be ranker	883 3	to that f paradise	578 15	as we met, so f again	638 13
what is f of the crowd	454 8	hes here who tried	115 12	call Nature	316 2
where human f sleeps	338 8	like a f and a madman	399 20	call their masters f	502 12
wherein you spend your f	506 3	like the f that commeth	50 2	crabbed as dull f suppose	596 19
with a coat of f	136 2	love a not Tyne's f	479 21	demand not pardon	151 18
world is turned to f	482 6	made a f of himself	924 10	discover it and stray	071 19
world a mass of f	923 8	merciful to me, a f	628 12	do verify or prove f	885 19
see also Folly pp 285-285		me to the top of my bent	183 15	experience, teacher of f	245 3
Wond-old man	17 4	more hope of a f	128 17	fair words make f	638 13
why are we f of toil and	454 12	more knave than a f	102 2	few lend but f	81 17
Fonder-and thus grow f	487 7	nature beats the f a defence	283 7	flatters a food of f	276 21
makes the heart grow f	2 11	never make me such a f	575 11	for arguments use wagers	41 20
Fondle-of silk or fur	311 19	never proved himself a f	881 16	fortune that favours f	290 10
Fondness-for the child	48 7	nicks him like a f	57 7	glloating gaze of f	19 13
Fons-lacrymarum	780 11	no better than the f	696 18	have been women's f	890 2
Fonte-médico de f	601 3	no f an errand	906 7	have lighted f	808 3
so all f ancor vnao	652 11	none but a f stuck to t	757 23	if people f will be f	25 19
Food-shike for worms	170 24	not, for all may have	410 8	in cheating f	430 22
are love the f	722 8	not to know that love	468 9	laugh to see the f afraid	898 12
as I do live by f	284 30	of nature stood	758 4	let t contest	334 6
Irish Christians' f	211 16	on a f's head	462 11	make foetus f	211 16
choice f are his meals	552 6	opinion's but a f	570 1	make the text	45 23
delectable and luxurious f	212 4	or a f expures	665 12	many f make the public	647 9
despises common f	354 5	or a physician at thury	13 14	many who were f	462 10
doth choke the feeder	70 7	or knave that wears	560 8	may our scorn not envy	226 18
drunk with that sweet f	406 27	play f to sorrow	87 7	millions moedly f	407 13
fed with same f	36 2	play the f	181 12	mus-define thee	315 24
fish the last f was	276 21	poor f with all my lore	435 21	money of f	203 4
flatery's the f of fools	856 2	possessed of talent	411 20	nature made you f	779 2
for powder	211 9	prefer to be a f	919 16	never-fainge vice of f	632 16
for the gods	435 9	proud of riches is a f	866 11	of all the f who flock d	236 24
for the mind	439 17	quality of f to perceive	265 23	opinion puffs up f	643 19
for the soul	807 2	remains a f his whole	473 3	Paradise of f	578 21
for thought	230 14	she makes him a f	292 23	paradoxes to make f laugh	579 6
for worms	292 10	so is the laughter of a f	428 23	poems made by f	813 2
gives a stomach and no f	473 1	some of the people	182 26	print it and shame the f	634 1
hath its f served up in	27 16	so was a sermon made	574 20	shall know f	618 11
he crops the flowery f	731 8	stope every f that passes	574 20	silence the genius of f	707 26
his f the fruit	897 16	suspects himself a f	530 19	so think f	672 6
human nature's daily f	885 20	swear f or starve	85 19	than f from the wise	878 18
life by tasteless f	622 22	take f a pleasure	809 12	that are but f in love	487 18
more than f and drink	640 8	than folly more a f	882 1	that none but f would keep	455 13
music be the f of love	77 6	that does not marry a f	500 10	that on trust	896 8
not craving for their f	661 7	that eats till he is sick	631 19	the gaze of f	632 17
nothing to eat but f	211 27	that is so yoked by a f	480 5	the more f the more	511 15
not the f but content	339 10	that will not when	871 9	the praises of f	309 15
of Acheron	883 25	the f consistent	581 7	the stivious despise	421 19
of conversation not the f	260 14	the f is first man	489 21	they are who roam	350 24
of sweet and bitter fancy	539 13	think him a great way f	104 3	think our fathers f	921 8
of us that trade in love	566 15	think truth were a f	638 18	those that are f let them	883 23
sea, full of f	381 24	thus formal f, your man	529 2	thy power despise	481 16
seasoning for f	472 15	thou motley f	367 21	to free the world	594 11
serves for f and raument	513 21	us the f a ignorance	510 23	to please the f	485 24
supplied for the soul	423 8	to admire a f	50 16	to this great stage of f	782 25
sweet f of sweetly uttered	36 11	to fame	448 2	we make ourselves f	227 14
that heavenly f	510 2	to-morrow the f does say	236 14	we thrive on f like you	432 25
the f unproved	214 15	to the f, to the false	594 3	what gifts to f avails	312 3
Tom's f for seven year	436 9	what f is not so wise	683 11	who came to scold	626 8
what f the tuckets yield	419 9	who cannot as a f	896 25	who say drunk hurts	561 1
whetted by change of f	909 28	who thinks by force	864 11	wise men learn more from f	878 16
with f of saddest memory	895 21	without one f or flatterer	801 12	wise men propose, f dispose	315 11
wring f from a desert	900 11	woman is a knavish f	419 13	wise the best f be	879 6
Fool-according to his folly	625 24	wonder what f it was	86 22	with long memories	692 1
a f there was	767 3	you silly old f	283-285	would wish to die	181 4
and his money be soon	276 25	see also Folly pp 283-285		you were wags be f	019 15
appear like a f but be	422 17	Fooled-by that which one loves	183 4	see also Folly pp 283-285	
as if a f should mean	422 17	yet f with hope	444 9	Foolsap-like a f crown	462 11
a sot, a pot, a f	20 5	Foolish-governs the whole world	334 11	Foot-aside with unreluctant f	616 1
as at the other end	390 28	Foolish-and vulgar value	920 13	be trodden by his f	465 4
but, f as when I was	390 17	he who trusts her	889 16	come with silent f	580 2
by and by a f	182 33	may ask a f question	285 26	crouch beneath his f	784 12
complains	307 9	never said a f thing	685 13	does at the f arrive	273 11
contents that God is not	466 16	ofttimes teach the wise	394 7	enters the church	118 12
curious f, be still	883 28	once been very f	880 11	falls the f of Time	800 7
deare f for an hour	681 19	penny wise, pound f	521 20	for the wearied f	446 15
dear sinners all, f began	833 17	sayings of a f others	864 17	from hand to f I am	182 21
ducks to the golden f	880 27	the f man seeks happiness	352 3	great shoe for a little f	705 2
English seems f and is f	925 7	the f things of the world	316 7	hand for hand, f to f	650 7
enough to expunge	47 23	the individual is f	647 6	hand to hand, f for f	844 5
every f describes	99 6	things to all the wise	878 17	head with f hath privity	489 16
every inch that is not f	246 14	transmuter of a f face	394 11	her f was light	549 2
eyes of a f are in the ends	38 7	whether they be wise or f	741 19	has very f his house	1032 8
and the f when	338 13	wise, f, so am I	379 7	hold his swift f back	799 17
fond f six feet shall serve	880 27	you f man	85 15	is on my native heath	543 6
French seems f, and is wise	420 6	Foolishly-love f better than	482 20	keeps false time with f	434 14
he is a f, shun him	839 21	Foolishness-by f of others	700 18	make haste, better f before	354 2
hence the f a paradise	500 21	his f depart from him	284 21	may her f speak	426 19
he's a f that marries					



loves so much he cannot f	471	2
man f not, though in rags	487	14
might f the human race	466	8
mother may f the child	606	11
new-made honour cloth f	543	11
might tunc f shall not f	503	7
remedy for wrongs as to f	921	12
stay to have these still f	371	8
taught me to f these	920	19
the beggar then f himself	485	7
the brother and resume	489	30
the hardest science to f	476	7
ts like I should f myself	397	6
to do thing it should	757	21
us till another year	116	16
we belong to it	585	14
we f, we smile	283	23
what grief should I f	343	12
you f too much	887	4
you'll f em all	251	18
see also Forgetfulness pp 287, 288		
Forgetfulness—grows over it	587	19
lfts its awful f	506	16
mortals sweets of f prove	544	8
sleep and soft f	721	14
steep my senses in f	720	2
sweets of f	236	11
Forget-me-not-and violets	280	15
gem, the sweet f	288	4
the blue bell	263	6
Forget-me-nots—starred f smile	740	20
sweet f that grow for	288	8
the f of the angels	750	12
Forgets—a drug long	47	11
as he straps and runs	253	8
each f his youth has fled	253	8
has truly loved never f	474	20
he who f it	393	21
in which he half f	418	4
taught, he ne er f	344	4
Forgetting—any other home but	371	8
world f by world forgot	565	17
Forget-me—crimes f, f his virtues	839	6
God may f and	815	15
she knows not to f	893	8
'tis more noble to f	672	2
what I ve spoken	523	6
what seem'd my sin	838	26
you will f me I hope	802	17
see also Forgetness, pp 288, 289		
Forgiven—his sin f	510	17
of what may be f	464	8
Forgiveness—awkwardness no f	53	15
see also Forgiveness pp 288, 289		
Forgives—self-love never f	288	8
who f readily invites	288	7
without further strife	382	21
Forgiving—gentle, tender and f	352	2
Forget—quod earth f	450	8
and dead f	450	8
and man f	797	18
as soon as done	289	10
born and f	455	10
by the world f	568	17
I'd half f it when I chanced	491	23
it	37	19
propose'd as things f	779	23
tear f as soon as shed	781	8
thou art not f	3	10
till tame itself f	450	2
when she fades, f	480	17
yo never were f	475	4
Forgotten—and f nothing	436	7
as I shall be	780	1
by a newer object quite f	390	22
he had been f	345	14
if you have f my kisses	543	10
have f his own sentiment	588	11
how soon we must sever	579	19
lad aside but not f	79	8
months ago and not f yet	508	19
new except what is f	561	18
no we never forget	585	19
old times dar ara not f	583	18
shall die f all	510	6
want to be f even by God	566	8
Forks—fingers made before f	215	4
pursued it with f and hope	107	16
Forlorn—in this bleak wilderness	628	8
is of sense f	518	19
on earth I want f	911	23
wretched thing f	787	8
Forlornest—among soul's f things	565	8
Form—a f more perfect	823	3

around his f his	31	17
cares to fix itself to f	255	19
deeds which have no f	782	23
drew th' essential f	231	17
each other's truer f	590	17
each quivering f	174	2
every f as nature	546	22
finer f or lover's face	61	22
for soule is f	739	9
give colour and f to mme	498	20
grandeur consists in f	40	14
heart's will discover	460	2
has f and pressure	547	5
has f did I scan	192	13
has f had not yet lost	192	26
has f was bent	350	11
in f and moving how express	491	25
in which it took rise	714	20
is as a grove	63	2
is reflection of thy nature	559	14
is that which soe'lt	571	8
is that which changeful f	241	22
lfts its awful f	127	17
lose the glory of the f	12	22
Mother of F and Fear	682	17
perfect f in perfect rest	721	2
raise my f above	235	6
rich as a vicinate f	406	11
roughen f and face	911	3
sacred essence, other f	303	20
self-transmutative f	405	16
semblance of a f divine	61	11
so delicately fine	638	7
so far	803	7
teem'd with human f	43	19
the f and features	527	8
the human f divine	491	12
the mould of f	261	19
this was Shakespeare's f	700	13
through all the spires of f	635	6
thy sculptured f unfolding	487	6
to shew his f to thee	321	22
to use, or beauty of f	599	13
trophy of the pale f	457	18
was of the manliest	230	20
wear a f more far	60	20
were another f but this	60	23
well remembered f	84	14
Forma—tam bona f, malos	61	2
Forma—second thought her f	36	14
Formed—and unpelled is neighbor	546	20
conspiracies no sooner f	132	13
for deeds of high resolve	492	14
Nature f but one such man	488	13
Formica—magn f, labors	80	14
Formica—horre f, teudant	62	14
Formidable—infantry most f	725	17
proverbially f to	80	9
Formidare—quod primum f	268	22
Forming—and breaking in the sky	770	3
Formless—him that is f	916	22
turn of oblivion	565	4
Formosa—saut f, foree minus	61	2
Formosum—Pastor Corydon	605	13
Formis—assume various f	95	6
by f unseen their dirge	726	2
figures f and sweetes	516	16
for f of government	334	8
full of f figures, shapes	387	10
hes in glaring f	323	15
misunderstood	925	21
multitude of eternal f	775	11
of things unknown	608	12
opens and gives scent	544	23
playhouse of infinite f	916	22
poetry in its widest f	803	21
some f of life	171	20
structure with bright f	384	2
terrible to see	95	17
that perish, other f	718	17
that swim	311	24
their own peculiar f	791	14
thou hast far f that move	240	15
thousand f of evil	922	10
Time to touch forbears	244	25
vary as shadows	544	15
with her visible f	281	11
your f create!	33	12
Formulas—which supersede	202	22
Fors—equa merentes	305	1
dierum enque dabat	289	16
juvat audentes	316	14
Forsake—do not f me in the end	316	14
the angel for the woman	417	18

they can f the strong	468	17
Forsaken—by the spring	52	12
most choice, f	104	11
pine at having f her	877	18
seen the righteous f	675	16
to be f by sun	712	7
when he's f	14	15
Forsaken-age that f and haunts	267	17
the universe f thee	685	16
Forschers—der Blick des F	248	14
Forsen—den thos things	306	6
Forsen—venera illi f	839	19
Forsent—with love	114	15
Forsque—Audentem F Venusque	83	7
Fort—hold the F I am coming	857	8
la raison du plus f	678	17
this life a f	763	12
truth a sacred f	423	12
we give the F when	845	9
Fortiaes—Deus hsec f bonigna	94	18
Forte—his F gave way	235	3
spesso e da	440	12
Fortel—good that thou ne er f	636	2
Forterese—marriage comme un f	408	23
Fortes—adjuvat Venus	160	20
ante Agamemnona	83	1
creantur fortibus	206	11
et circumstantibus	83	15
viros subitis terris	266	26
vixere f ante	802	9
Fort—go f for it is there	745	1
the mazy F unravelled	676	1
wherefore come ye f	851	4
Fort—corne solum f patria	686	16
Fortified—by power divine	119	4
Fortioribus—Deos f adesse	888	3
Fortis—viro, dolorem summum	82	8
vr f cum malis fortuna	10	4
vr f sedem elegit	587	3
Fortiter—in re	41	1
Fortitude—man has of f and	453	20
patience, courage, f	686	2
Fortitudo—ille facti quo miser	83	6
Fortold—who could have f	392	5
Fortress—admiranda f	411	1
fighting men are city f	841	15
God is our f	310	26
marriage like beleaguered f	498	23
mightily f is our God	318	7
to him as his castle and f	119	22
Fortis—concur quodam f	119	22
Fortuitus—circumstances	190	16
concourse of atoms	119	22
delightfully f inconsequence	633	16
occurrence	120	6
Fortuna—evidente della f	539	11
agt f metus	291	23
arum f inventor	328	6
brevis est magu f	187	22
che f in pingue	571	20
delectat cursum f	179	22
dum f fuit	378	4
facies muta commendato	62	25
fortes f adjuvat	83	16
fortis cum mala f	10	4
in illo f fuit	327	24
namque f fuit	651	16
non mutat genus	522	21
opes auferre	143	15
peracta iam sua	136	3
sensus communis in f	865	16
sensus in illis fuit	358	15
spes et valeat	233	4
superanda omnis f	594	20
valentior omni f	515	22
see also Fortune pp 289-293		
Fortuna—scutum f solent	201	7
actera f non mea	293	5
cadere possessore f	865	17
corpore et f bonorum	95	21
libera F mors	171	13
misero datur, f datur	565	27
omni adversatur f	733	21
versa rota f	290	20
victrix f sapientia	879	29
Virtutum—bonam f bonamque	290	17
contra f insistat	83	15
ex aliis	437	3
extra f est, quodcumq	614	4
in F inveni portum	233	4
magnam f magnus	515	21
quo mihi f non	522	19
see also Fortune pp 289-293		
Fortunate—called good than f	328	6

hold him alone f	350 10
moderation of f people	520 8
number three is always f	771 8
rashness not always f	280 16
so long as you are f	261 1
that sold the book	78 16
the f should extol fortune	290 1
to be f is God	289 7
who inspire it are most f	480 17
Fortune-among men of f	855 18
an accident of f	539 17
and f is acce profers	20 11
and Hope advise	233 4
and love favour	83 7
arbiter of every one's f	106 14
balance f by	216 8
bold persist against f	83 16
by f's hand are given	870 10
calm good f gives	520 8
can take away riches	143 15
care not f what you deny	547 21
conducting his affairs	304 21
course which f allotted	179 22
crowds that beset f	355 17
decident de la f	815 12
decide the f of states	815 12
easy to resign a f	637 25
effects of good f	498 4
equality of f	733 21
every adversity of f	195 1
evil f has decreed	728 20
exclaim on f's fickleness	783 3
farting under f's fickle lottery	83 18
favors the daring	885 2
(for a passport)	290 5
friends of my f not of me	437 3
from others	733 11
giddy wheel of f	495 20
given hostages to f	419 21
gives us birth	328 6
gold is the gift of f	308 9
has rarely condescended	454 6
heart storms at f's gates	427 24
he f us proud	805 6
ill f that would thwart	10 4
in conflict with an evil f	182 8
in F's sun	855 15
is always on the side	30 25
is in his hand	651 18
is less severe against	187 22
is short-lived	283 1
is the f of another	838 10
keeps upward course	232 17
last piece of good f	471 16
leads on to f	677 7
learn hence what f can	806 20
learn little value of f	515 21
mind becomes a great f	413 3
mock good housewife F	341 18
Nature and F join'd	870 11
neck in F's restless wheel	522 21
not changed your birth	690 18
nul n est content de sa f	620 12
of a day	200 19
of outrageous f	632 19
over every kind of f	171 13
restraint of F	143 24
retorts to chiding f	508 24
ripens with thy love	690 18
satisfied with his f	134 16
scorns f's angry frown	733 24
a sharp advocate	528 19
that F us assigns	296 16
the frowns of f	146 4
thou f's champion	73 6
to be born	632 19
to f and to fame unknown	519 14
to take his f by the arm	453 7
tugg'd with f	94 1
varieties of f	595 27
we lend to f	917 12
's wheel to roll about	632 19
what use is a f	402 2
when f's malice, lost	721 15
where f smiles	781 5
which created F wears	378 4
while f was kind	570 13
who lets slip f	881 8
wisdom and f combating	879 39
wisdom conqueror of f	288 17
washes to joke	
see also Fortune pp 289-293	
Fortunes-s Spielraum	917 12
Fortunes-arc already completed	136 3

build up great f	635 7
come to mend their f	692 20
dedicate our lives and f	860 6
how you mistake my f	350 8
ish to know their f	155 19
lavishly can pour	886 7
least rub in your f	299 23
loved own lives and f	587 19
manners with F	95 19
man's f are according to	424 17
my f will ever after droop	282 16
of his f you should make	437 19
our f must be wrought	447 17
out of the reach of f	878 15
parcel of their f	412 8
should wish our f change	96 4
some men make f	53 7
that I have passed	453 12
their hearts their f	500 16
what f be within you	462 19
Fortune-tellers-rods of f	206 4
Forty-a fool at f is a fool	285 24
fat, fair and f	870 14
feeding like one	30 12
fifty-four, f, or fight	841 16
investigation until f	910 15
knows it at f	530 19
look young all f	888 21
years old	14 12
Forty-three-pass for f	14 3
Forward-and troche glee	511 22
advance f while they look	75 3
go f or they die f	847 13
hope and f-looking mind	516 16
I look and backward	323 2
let us range	96 17
look f and not back	635 10
men should press f	269 21
most f but is eaten by	480 6
moves not f goes backward	635 9
never looking f	190 27
to be sounded	128 26
too f as too slow	635 13
to society	325 1
Forwardness-avoid extremes of f	137 4
Fooset-seller-between orange-wife	433 8
Fossil-language is f poetry	426 6
Fossil-giant f of my past	76 3
Fossil-child-ance, f of	708 23
thou f of Silence	408 23
Fostered-the sweet poison	477 16
Foster-nurse-our f of nature	607 2
Fou-avoir lair f et être	761 1
been f for weeks together	296 16
us and f	285 22
o' brancy	204 21
o' love divine	204 21
Foudre-la f va partir	791 12
Foudever-vient f l'univers	850 10
Fout-un charier rompt-son f	291 15
Fought-all his battles o'er	830 9
a long hour by Shrewsbury	486 23
a thousand glorious wars	341 25
by the mothers of men	531 12
for or against him	50 11
I have f a good fight	255 20
I have f my fight	447 8
met and f with outright	487 2
seven years against	859 7
stars f against Susera	750 8
such a day, so f	163 7
that that serves f	855 18
'tis better to have f and lost	845 3
we have f and died	447 22
who f and bled	866 8
with each other	42 24
with us side by side	729 18
Foul-all reflections f or fair	293 14
and ways be f	878 4
dark soul and f thoughte	456 12
deeds will rise	149 18
dely the f fiend	79 23
how f must thou appear	346 5
I doubt some f play	771 19
murder most f	534 17
no object so f that intense	465 20
nothing can seem f	536 8
so very f it won't go off	691 18
to either eye or ear	110 19
Fouled-my feet in quag-water	372 17
Foulest-crime in history	459 13
Fouled-Acne once f out in Shely	494 21
beyond what he f	305 14
metey I f	411 10

my latest f	891 19
nowhere f or ev ry where	352 8
oftenest in what least	262 8
pleasures newly f are	92 2
rarely f when looked for	219 17
start quickly f to beat dog	571 18
true love soon f the way	477 4
what f she there	857 11
when f mal e note of it	287 18
where wood-pigeons breed	313 8
you an argument	42 11
you f them in mine honesty	372 9
Foundation-Knowledge is the f	40 5
no permanent f can be had	390 18
of morals and legislation	350 16
on which gulls' nests	345 22
saps the f of character	712 19
smallest f to falsehood	485 26
which never yet had good f	388 21
Foundations-are not shaken	849 17
laying f every day	365 7
lie in veneration	688 23
rests on the f	58 23
where earth's f crack	363 26
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his g were ope	379 8	not the g can outbrave	90 26	Genios-horoseau, varo	274 3
lon-shut g of heaven	189 21	Gayly-the troubadour	535 14	Gémi-comme i ciseau g	607 7
many as the g of Thebes	327 18	Gaye-Arab by his earnest g	73 19	Genius-pomans mimos g	342 18
morning ope her golden g	520 25	at the sons	740 14	Genies-ella senza g	247 10
of circumstance	119 15	gloating g of fools	89 13	Genmed-dar-oon and g with	541 9
of life had never	168 10	gone from my g	2 24	Genes-and golden lustre	852 8
of Light	781 24	heart with pensive g	621 27	break into a thousand g	75 5
of monarchs are arch'd	685 24	I g, on thee	470 1	court virtues bear like g	838 1
of steel so strong	379 17	focus	632 17	lust like sunny g	286 12
of the grave	170 5	scan with poetic g	551 6	no g she wore	33 13
open all g and roads	854 5	stood and met my g	839 17	of morning	193 26, 752 13
opened the g of paradise	480 14	thence to g below	526 2	of wondrous brightness	421 18
open the g of death	181 7	upon her unaware	887 5	painters heap g, as will	925 15
open-washed sunset g	632 14	upon her with a thousand	749 18	pave radiant way	769 10
shut the g of mercy	503 23	wide unverse to our g	320 4	rich and various g inlay	507 12
shut their coward g	249 13	with all the town	153 22	rings from whence the g	247 10
slumberest at foeman's g	726 16	Gazd-around them	36 8	rocks, rich in g	547 23
storms at fortune's g	484 6	on each other and looked	269 21	silk and g add grace to these	60 19
that now stood alone wide	333 15	on each other with tender	472 6	these g have lie in them	406 2
that open toward sunrise	634 13	on the sons	146 24	the stary girdle	749 12
thousand g stand open to it	175 25	still they g and still the	435 24	were the g she wore	406 7
through the g of death	626 13	through clear dew	458 9	writer's crystal g	184 3
Time's iron g close	792 14	while I stood and g	438 6	Genealogical-account of g trees	25 11
to the g of Heaven	510 17	wistly on him g	74 19	General-cavare to the g	648 18
two g silent house of Sleep	717 17	next to thee, O fair g	308 1	make him an ill g	95 12
unbarr'd the g of light	528 12	with wide unverse to our g	320 4	pledge health of our g	737 6
was has opened its g	80 24	Gazelles-so gentle and clove	307 23	quintiles of a g	855 1
where wonder waits	78 12	Gazer-rash g wipe his eye	679 10	the g s distend'd	227 15
Gath-in heathen G or Ascalon	720 5	Gazers-her eyes the g strike	249 10	the greatest g is he	728 3
tell it not in G	605 22	Gazes-and g on the ground	425 5	where an opinion is g	569 2
Gathel-habits g by unsem degrees	347 7	with its thousand eyes	761 25	Generatiss-glittering g of	573 1
knoweth not who shall g	866 14	yellow gold forever g down	322 6	of natural right	572 15
untill they crowd	750 13	Gazes-ever true and tender	768 15	General Taylor-never surrenders	845 8
up the whole estate	432 24	Gazette-big enough for the G	407 3	Generation-ar in their g war	881 18
will g together	69 8	Gazing-on each other's eyes	250 5	been the whole g	230 16
Gathere-cannot be g up again	885 6	on the earth	527 17	Don Quixote of one g	724 13
never be g together	270 17	on the Great	865 1	from a former g	17 21
not plucked	15 12	with comfort downward g	747 3	from g to g as presents	75 15
them together into place	854 8	with g fed	260 15	men and women of this g	849 17
gatherer-but a g and disposer	654 23	Gear-lust of g shall drive him	909 23	moves over with each new g	635 11
Gathere-would reach	37 12	such soon-speeding g	610 1	serve thy g	407 16
Gathering-there is no g the rose	634 1	Gebert-Schick des Reichen	315 15	we of this g have learned	737 6
Gaudemus-igitur	453 23	Gebir-macht den G	312 7	Generatious-celebrated by g	368 7
Gaudesque-viam focosse rumæ	687 7	Gebete-ontawa und G	827 15	cross leads on g	664 23
Gauden-magni vim rebus	10 15	Geboren-in Arkadien g	39 9	four or five g	24 12
Gaudes-mange q quod habueras	477 13	in Kétzen g	296 3	honoured in their g	373 8
Gaudet-male questus vix g	394 1	Geboren-ein G Preussens	789 3	hungry g treat these down	558 3
Gaudis-non remanent	409 18	Gedanke-ohne Phosphor ken G	739 3	of man are come forth	87 2
que g differt	187 15	swet seelen, en G	464 14	of this and ensuing g	198 4
Gaudis to cvi quod g	871 24	Geese-all our g are swans	772 18	press on g	378 7
Gaudium-severa est verum g	226 6	as wild g that the	829 5	sound of g	234 18
Gaudy-heaven to g day demes	58 11	rob Rome's ancient g	329 5	twenty g he burned	118 14
hung with g trappings	329 20	you souls of g	145 24	Generative-proportion as it is g	757 13
neat not g	32 18	Gefahr-bei so grosser G	375 28	Generosus-munus ignotus g	313 22
rich not g	33 5	Gefallen-seo allen g wollen	889 17	Generosity-pulses started to g	392 3
shuts up her g shop	494 16	vieleu g ist schlimm	691 3	Generous-ambition, g and great	862 2
Gauger-plavid the flute	540 14	Gefährlich-ech g seht	561 23	and free	98 8
walked with the foot	537 14	Gefahr-berühmtes G erstarrten	445 13	but g and gay	557 6
Gaul-to G to Greece	460 7	Gegenwart-ene mächtige Götter	806 11	is g, valiant, just	686 11
within the limits of G	715 7	Gehalt-seen G bestimmt	451 14	in his bloom	530 11
Gauls-Onward! G and Franks	842 5	Gehemmeses-Thei enes G	695 21	miser becomes g	725 22
Gaulster-with a gift in't	625 9	Gehenna-down to G or	810 2	self with each g impulse	442 7
Gauze-in a veil yellow g	528 1	Gehert-berühmtes noch hoch g	794 17	General-as the light	144 6
ow're g all' lace	484 1	sch hm der G ist Jahre	745 15	nature g glow	754 1
wings like shilding g	381 10	in enor engen Brust	99 26	Géne-se under Genus pp	308-310
Gave-he g his goods away	235 8	Geister-Stünder und bese G	456 24	Genitum-ene sib se totti g	595 21
he g with a zest	312 13	Geleibt-habe g und geliebt	477 6	Genius-a better discerning	875 10
I g in good intent	233 18	vnusoben wirst g	445 10	ancient homes of g	220 18
never g nor lent	231 13	Gelahr-berühmtes noch hoch g	241 5	and pugy-ar into	788 13
she g me eyes	313 12	Gelahrter-hat keine Langweile	430 11	bare of all g	382 2
that I g that I have	233 14	Gelosen-schrecklich viel g	657 8	bolly bestower of g	352 2
the Lord g	170 13	Gelobt-haben lang genug g	354 17	clothes door on his own g	576 19
to me a friend	70 13	Geim-best g upon her zone	40 6	deprecates the g of Homer	227 4
to the Man despotic	498 8	cast not clouded g away	535 5	fishes of g, soul and race	142 15
what I g, I have	231 5	does the ruh g betray	405 1	force of g, soul and race	458 21
what ones she g our lives	501 18	first g of the sea	882 17	force of human g	701 3
who g thee O Beauty	59 1	froze into a g	723 9	from the gods	214 8
you g me nothing for 't	433 18	hope's gentle g	288 4	his own g and his own style	596 23
dawn-by the livin' G that made	490 8	instant with music	541 3	informed of a writer's g	654 8
Gay-as-soot,	837 21	like a g flow'ret glows	880 15	innocence in g	803 2
as the gilded summer	887 6	of earth and sky	193 27	is a great poem	683 20
face that's anything but g	6 9	of his authority	152 7	is that in whose power	777 11
from grave to g	137 20	of purest ray serene	566 18	leaves to mankind	75 15
gallant, g Lothario	632 19	of the ocean	22 3	of the highest example	257 17
seat how g I	873 25	of the rock	67 18	only could acquire	700 13
how can I see the g	725 10	rich in many a g	561 10	patience ingredient of g	583 19

perfection of poetic g	381 15	were not seamen	550 15	of the speaker	573 12
raise the g	5 8	we shall never be g	919 15	with an inviolable g	583 12
ramp up my g	542 19	who reach posterity	618 27	Gesture-extravagant g	410 14
sensitive family of g	697 1	ye g of England	549 9	eyes and g eager	144 6
silence the g of fools	707 26	young g pray recollect	418 13	wild g of the Slavs	540 16
style beyond the g	758 21	Gentleness-a security for g	866	Gesture-dicentis adfuit	573 12
substitute for g	45 8	love and trust prevail	809 21	Get-a man must, a thing	287 9
the production of g	226 10	Patience and G is Power	622 24	none could g it, tall now	37 19
thy g commands the	22 8	that grant very g	721 6	weapons, come and g them	580 19
true parent of g	730 14	winning way with extreme g	871 4	Getauten-in der g Welt	610 14
when man of g returns to	490 4	with desire a requisite thy g	187 2	Gethemene-but one	125 3
whose virtue, g, grandeur	106 8	see also Gentleness p 311		for Christ G	263 17
will one g fit	692 3	Gentle-sovereign, g mightier	531 14	Getting-and spending we waste	917 15
wit and spirit	638 10	still g sister woman	437 16	Gospel of G On	761 22
young G proud career	151 9	Gentlewoman-pull the grave old	822 18	man is made for g	896 20
See also Genius pp 308-310		Gentlewomen-as g handle flowers	79 11	up seems not so easy	485 6
Genossen-lah habe g das	477 6	Gentlemen-as g	840 22	with all thy g get	880 20
Genoux-nous sommes a g	341 9	leads us to rest so g	545 23	Gettzyburg-pile them high at G	338 12
Genre-hors le g ennuyeux	759 2	so g o'er me stealing	508 16	Gewalt-micht mehr in der G	695 21
Genres-tous les g sont bons	759 2	speak g 's as a little thing	742 24	Gewinnen-herrschen und g	262 16
Gentel-in personage	98 6	Genuficetendo-et g	626 23	Gewinnt-aber et g auch	700 6
Gentes-facien, per secula g	98 6	Genune-what's g shall	819 1	Gewissenhaft-schwurmt mit	450 14
Genti-lascia dir le g	913 3	Genut-mantua me g	235 7	Gewitterwolken-wie die G	775 2
Gentian-sec p 310		Genus-est mortis male	240 12	Gewulde-in dem rdischen G	445 12
Genti-perficht g knight	98 14	et g et formam	522 20	Ghastly-in the glare of day	526 17
Gentiles-dedicendus	357 3	et virtus mai cum re	865 16	Ghost-especially the g	5 10
Jews and G are wont	503 3	qui g pietas suum	592 21	faithful but the g	195 3
Gentility-a cottage of g	380 20	ingenomum praecox	733 21	like an ill-used g	320 16
no afternoon g	562 11	irritable vatum	309 17	like a sheeted g	704 12
Gentium-jus g	430 27	plumeless g of bipeds	606 23	moon pale g of night	554 14
consensio omnium g	569 8	quid n g et provoco	25 3	no need of g, my lord	34 12
Gentle-as a lamb with munt	887 9	quid g pietas suum	491 4	needs no-eyed g but generous	507 6
as g as bright	884 14	scribendi g non teligit	25 9	of a summer that lived	784 7
as their approaches are	485 4	sed g species cogitur	502 4	of dead and gone bouquet	593 19
but be g as brave	400 19	Geography-in despite of G	602 6	O solemn g	303 20
ears of g and simple	830 10	Geometric-he by g scale	435 5	than a G in a Corpse	743 13
he draws him g, tender	382 21	Geometriae-Gea a g, g	319 9	the g of the Butte	296 9
his life was g	492 6	God is like a skillful G	915 2	was not his g	651 19
if that be g it drops	665 14	part of a G	915 2	walks unavenged	33 21
in their manner	889 5	Geometrizeth-nature g	915 2	what beck nung g	34 10
makes men g	779 20	Geometry-path which leads to g	435 17	Ghostly-grimly and g creep	718 4
of speech	100 11	George-name be G I'll call him	543 11	Ghostly-moon was a g gallion	556 4
or simple, they're much	459 4	George Dandin-you 'aves yoult	822 2	Ghosts-and forms of fright	34 5
pleas to the g	290 3	George Herbert-consciousus ex	445 23	respice g complan	125 3
plain, just and resolute	459 13	George Nathaniel Curzon-name of	488 17	from enchanter fleung	874 4
sometimes g	714 6	Georgia-marching through G	733 17	haunted by a g they depos	686 5
the g made by g deeds	310 25	Gepflaster-Pfickelhauben g	304 4	I look for g	34 19
though returned	888 7	Gentians-to G we're frights	705 8	must be all over country	394 10
to all g people	840 21	Germ-deus, qu, nos g	319 6	of desolate barn	125 23
[voices] g and low	136 15	Germ-of the first upgrowth	837 5	of definite bodies	34 1
ways are best	534 21	German-all G cities are blind	249 6	of our foes are many	853 1
with these butchers	138 15	commanders of G vessels	849 4	see g gliding between lines	394 10
yet not dull	785 9	confidence of G people	832 17	shoals of visionary g	35 3
you ever g gods	765 19	extending G influence	846 16	that died in heart	84 4
See also Gentleness p 311		Fatherland to which	859 18	that hold the heart	708 8
Gentleman-cannot have forgotten	588 11	hold Imperial G government	842 17	troop home	42 21
fine puss g that s all	593 17	I am a G citizen	859 18	where light-beel'd g	96 15
has he not instructed	701 1	is discipline of fear	294 28	Giant-baby figure of g mass	80 4
higher than a g on knees	959 3	not yield to G Rhine	857 7	before a sleeping g	132 3
how besting the g	910 21	reservists would find	846 14	brazen g of Groke fame	552 14
is disposed to swear	774 6	river, thou'rt G again	673 14	dwarf, Dan Cupid	324 10
is one who understands	697 4	Germans-that of the ar!	615 6	dwarf on a g's shoulder	324 10
know a disoriented g	195 17	we G fear God	311 14	great as when a g dies	64 18
like a g	150 22	we G have urgent duty	842 9	like a g robe	47 7
Manhattan g delightfully	552 7	you shall not pass	842 9	of the western star	749 11
never pass for a g	777 10	Germans-'s greatness makes it	859 17	that g very gentleness	721 6
offspring of the g Jafeth	310 10	in the saddle	311 13	the g dies	168 20
often seen	428 20	must have her place	617 4	the g's unchained strength	294 14
prince of darkness a g	193 14	say to that reputation	849 4	of the western g smiles	224 7
Rt Hon g caught the	611 12	Seignior G and the Emperor	859 19	to have a g's strength	756 18
Rt Hon g indebted to	509 8	Gesang-das Schone bluh im G	296 2	want is a growing g	613 8
St Patrick was a g	118 1	et loht G	82 5	Ghasts-fight against imaginary g	625 21
shoved him the g	31 12	Wen, Weib und G	793 3	great men, g in promises	474 4
that loves to hear himself	778 18	Geschichte-ist Jahre lang g	473 17	in the earth	30 19
'though spoiled	23 18	sein sobald sei rest	290 2	may yet through g	685 21
to be a good man and a g	328 18	Geschichte-es stt eine alte G	470 2	sleeps with primeval g	229 16
to kiss the lady's hands	349 23	Uebel macht eine G	711 2	startled g by Nile's g	215 8
unhappy g resolving to wed	497 14	Geschickes-Willen des G	265 16	that had fled	122 11
who was then the g	911 1	das sterbliche G	789 12	the strength of ancient g	583 12
worthy g, [Mr Coombel	699 23	Geschmack-ohne G	338 2	Gibber-earth loves to g	263 16
see also Gentlemen p 310		Geschopfe-diese hat nur G	44 19	sneak and g	34 11
Gentlemanly-old-g vice	53 4	Gesetz-es erben sich G	431 17	Gibbering-throw me into a g	552 19
Gentlemen-Buzzards are g	23 18	Gestalt-in ihren eignen G	311 24	Gibbets-keep lifted band in awe	635 6
cooks are g	138 2	Gestant-homines qui g	714 21	Giddy-joy makes us a g	409 16
conversation among g	137 18	Gestic-skilled in g lore	157 7	our fancies are more g	500 1
invention for g who see	264 18	Gestulation-with uncouth g	874 7	so many g offences	894 14
'longside some pious g	130 8	Gesture-dumbness of the g	104 23	Giddy-paced-brisk and g times	753 4
mob of g who wrote with	408 16	every g dignity and love	891 20	Gift-accept g	184 12
of England' fight	857 3	language in their very g	429 21	beauty is the lover's g	58 17
of England	108 7	natural in g	630 8	before the g of Eve	893 23
three g fit once	310 24			best g of Heaven	835 12
two single g rolled into one	827 11			consider a g of God	440 17
use books as gentlemen	79 14			crave of these g	792 21
we are g	310 19			crowns Deare with g	762 3

fatal g of beauty	402 3	noble and innocent g	108 14	love g itself	472 8
gauntlet with a g in 't	625 9	smiles where the g smiled	786 1	never the grave g hark	389 14
gracious g of tears	780 13	sweetest I know	860 1	receives, but nothing g	392 13
grasps the moment's g	570 18	the g I left behind me	469 7	receives more than he g	312 10
have the g to know it	894 12	there's a Burma g a-seetan'	471 16	twice who g quickly	312 22
Heaven's last best g	891 19	there was a life g	111 1	unto men that forget g	357 4
Heaven's next best g	391 10	when pleased with what	780 7	us in these days new	434 21
her great g of sleep	555 4	Girl-graduates-in their golden hair	896 16	what it g and what denes	644 15
like genius means	309 3	Girlnood-and g's beauty	878 11	who g to friends	616 4
look g gun in the mouth	854 3	Girls-all cried 'He's quite'	283 24	with a sparing hand	134 18
nature's noblest g	592 2	all g that's'er was seen	891 4	yet g not o'er, though	594 13
noblest g of Heaven	892 14	be more than women	887 7	your g moss g	800 3
nought her priceless g	892 13	blush, sometimes because	73 20	Giving-a pair of laced ruffles	317 11
of insubordination	846 3	golden lads and g	176 3	'back of the gift stands g	312 24
of pleasing feature	830 7	in your g again be courted	900 2	by the g of life can we	587 22
of song was chiefly lent	735 7	of all the g that are so	469 21	Godlike m g	102 19
one g of which Fortune bereth	289 12	rosebud garden of g	895 15	grows by	78 2
only is the g of Heaven	698 8	votive train of g and boys	670 11	his gans sure, his g rare	383 17
or grace, surpassing this	717 6	we love for what	460 11	in g a man receives more	312 10
its palm is a g divine	577 16	wretched, un-idea'd g	890 17	is g too little	85 12
peculiar g of heaven	870 10	Girt-as g to run a race	678 8	rather than receiving	416 7
sacred g to man	636 20	Girth- oak, how grand of g	336 7	requires good sense	785 24
sweetness of g unsought	575 2	Quindoo-che i g, smoo assu	291 15	stealing and g odour	540 8
takes as a g whatever	305 1	Guruzo-non s' avvalla	413 22	Glaces-ut fragils g	27 26
the g doth stretch itself	306 15	Gurur-a g presta i mentor	485 10	Glac-at sight of thee was g	92 2
the g of rest	670 3	Give-all that he has, to get	421 14	did I live	235 2
the inferior g of Heaven	438 13	can g good things,	227 16	gladness when they re g	885 18
this a g that I have, simple	387 10	never g more let him g	501 15	in Spring the Poet s' g	600 24
to the republic	217 1	change can g no more	96 2	me with its soft black	305 1
which God has given	477 11	every wish they g	469 2	of other men a good	135 12
your stubborn g	597 1	him good things	179 20	often g no more	410 8
see also Gifts, pp 311-313		I could not g away	415 21	song grows g or sweet	455 8
Gifted-divinely g, man	70 20	in this mood g us	292 1	that he thanks God	785 24
with an eye and a soul	367 7	it that I g	233 17	the two or three	50 1
Gifts-power the g gie us	34 22	me back my heart	357 29	to be g or sad	15 11
Gifts-after his will	161 18	me g me	565 1	we have been g of yore	410 3
all g but one	721 1	me mine again	419 12	while these are so g	38 11
and alma are expressions	635 2	more I g, to thee, the more	479 14	wine that maketh g	576 13
bring our precious g	116 13	never g for	449 8	Gladdone-the sea that g	575 24
cannot recall their g	783 15	other cause for life can g	417 11	Gladder-heart g than all else g	359 3
from the devil	864 13	paid by that you g	417 11	Glade-dew damp and murky g	391 13
God whose g in gracious	327 14	receive but what we g	670 11	every g receives	52 16
know heaven except by g	318 12	she is thought to g	290 12	from upland g and glen	278 6
largest g of Heaven	337 2	that she more let him g	481 21	gales and mist we g	716 14
lovely are the g	824 9	the life you cannot g	444 11	hawthorn grows adown the g	356 5
more of his Grace than g	665 10	though it might seem bold	400 8	in the dew-bespunkled g	555 20
Nature's g thou may st	62 6	to be desir'd to g	437 19	points to yonder g	34 10
of an enemy	222 21	today I would g everything	298 22	spangles deck d the g	824 10
of God are strown	918 12	to each a tender thought	339 1	Gladiator-gyrate pugman g	73 24
one of Heaven's best g	469 8	to g it belongs to gods	441 1	gladly-wounded g	920 18
rarer g than gold	922 7	to promise us to g	636 6	Gladio-ignem g acuturo	283 23
tempering her g	107 10	to the world the best	441 21	in quam g diuam	337 4
that God hath sent	537 18	unto me, made lowly we	208 16	suo sibi g hunc jugulo	415 7
that took all eyes	780 2	us a man of God's own	492 17	Gladius-coedent quam g	213 18
they gave and g	905 10	us enough but with	530 21	Gladius-coch'it in seemng g	736 24
use the g they bring	161 17	us men	489 14	faces with g	252 13
using the g of the gods	351 10	us the luxuries of life	485 2	hospitality sitting with g	379 13
water is the best of g	862 9	we are not to g a stone	330 12	peace and g he likes tears	369 14
win her with g	902 7	we g to the wretched	595 27	round the glittering room	93 18
see also Gifts pp 311-313		what is proper	322 22	so full of g and so full	764 15
Gig-crew of the captain's g	548 24	what she did not g	291 21	your ancient g	209 13
Gigantically-ar g human	874 7	what thou canst	668 7	Glads-bird that g the night	70 6
Gild-but to flout, the runs	527 9	what to those we g	595 11	Gladsome-light of jurisprudence	431 6
with happiest terms	486 24	will he g for his life	446 18	too g in thy singing	427 19
knows how to g the pull	353 10	you g but love of you	481 21	Glamour-of one star	824 14
lights of morning g it	825 4	you g away this hand	312 15	Glance-and not one bustle	736 17
the brown border	528 21	you gods, g to your boy	468 6	greeting with jealous g	874 16
to g refined gold	44 22	Given-ask and it shall be g you	627 2	fancy with prophetic g sees	353 14
Gilded-halo hovering	151 20	away by a novel	497 20	flief is g of the mind	513 17
tombs do worms infold	339 21	I have g I have kept	231 5	gave him counsel at a g	800 20
Gilda-sternal sustains g them	763 4	as sweet, g or returned	487 17	his last g behold	275 14
Gilded-no balm in G	124 14	is what we have g away	312 4	round the bookshelves	440 2
Gillyflowers-carnations and g	281 8	let faith be g	457 16	sunshine of g	168 12
Gilt-the ocean with his beams	529 23	must be g is g willingly	416 12	Glances-of hatred that stab	354 14
Gimble-gyre and g in the w	560 13	one for the other g	480 18	Glancing-pebbles g in the sun	84 18
Gimera-g-that can get nothing	815 4	one that hath shall be g	616 6	Glanz-Duft and G gemscht	147 15
General C-as a captain's g	132 9	so much as would be g	909 14	Glanz-was a ist far den	615 1
Girded-let your lons be g about	548 7	thanks for all He's g	318 12	Glare-are ever caught by g	487 8
Girdle-hum that g on harness	727 4	with sparing hand	690 19	of false science betray d	691 18
Girdle-round about the earth	219 8	Giver-flowing of the g unto me	311 20	of truth at last	253 8
round about world	548 17	God the Great G	320 4	temper the g, of the sun	625 24
starry g of the year	749 19	intention of the g	69 2	Glass-antique twist	126 15
Girl-g g that loves him not	285 14	look also at the g	313 2	a g is good, and less	903 4
Beddowee g beloved so well	577 15	mind of the g	69 3	g which shines	813 1
bleeds the bright-eyed g	706 11	of the Law	779 14	art thy mother's g	924 7
cleanly young g	882 18	the gift without the g	312 9	becomes spy of Time	796 2
good g's lip out of Paris	578 11	the g makes precious	507 14	break like shivered g	845 3
hush dnt g a-warblin'	712 23	the g's loving thought	507 14	brittle g that a broken	82 11
I adore by another	157 4	the world and the G	665 8	but I drink from my g	920 2
in happy sleep g so far	721 8	Givers-when g prove unkind	313 4	China, and Reputation	640 5
as an unlesson'd g	423 2	Gives-he g to this	644 26	dome of many-coloured g	238 8
my charming g	406 9	himself with his aims	595 20	drink not the third g	784 3
my old g that advises	869 6	it g, but borrows none	693 6	filings of steel in his g	800 2
				fortune in like g	292 24

get these eyes	613 6	mingled air and g	147 16	Tam was g	832 8
Hope's deluding g	839 10	Glittering-and sounding	572 18	that's good and g	639 19
its pure stall g pictures	861 10	clad in g white	849 17	to be rational is so g	658 18
made mouths in a g	894 24	generalities of speaker	573 1	to write thoughts	50 1
my g is not large	920 2	holds him with his g eye	461 7	uncertainty of it is	432 7
of brandy and water	575 11	in heaven's dusk meadows	526 4	uncertainty of law	434 10
of liquid fire	849 13	rank with wings	28 19	Washington throes g name	861 6
one rased his g	136 8	which the g curque confines	521 23	weeds of g feature	647 15
Praxiteles by his g	633 1	Glitters-all that g	35 6	Glory-adds new g to the sphere	348 21
pride hath no other g	633 1	all that which g is not gold	487 13	all its g fades	166 21
pride is his own g	633 25	Gloaming-in the g o' the wood	700 18	an avenue to g	461 16
show clear as g	463 20	the g comes	824 3	and beauty come	114 14
that flesh is but the g	530 15	then when the g comes	427 10	and good of art	43 10
the ebbug of his g	800 7	treads the heels of day	482 3	and into g peop	790 6
the g of fashion	261 19	Gloated-I g on existence	452 2	and the shame of the	490 25
till I have bought a g	769 21	Gloating-upon a sheep's o'	57 23	and his grief	52 11
twinkled in the g	572 19	Gloats-while she g on the moon	68 4	angel asting high in g	509 24
were set with g	33 20	Globe-all that treat the g	165 9	awake him to g	160 6
when before your g	902 20	annual visit o'er the g	153 8	beauty half h'r veils	462 6
wherein noble youth	243 13	can compass soon	254 6	builds the halo of its g	728 9
whose house is of g	643 22	four quarters of g	23 1	caught some beams of g	728 8
Glassed-the gracious day	568 4	has the g been rolling	455 1	deed everything g naught	760 6
Glasses-can read without its g	33 20	as a vast head	218 20	deed of g the last frailty	258 18
fill all the g	205 6	persecuted all over the g	621 13	doth share the g	79 26
fill up your g	876 8	shows his g of light	709 16	doth this world put on	645 20
puts her g on	408 23	skilled in g and sphere	548 22	divy was the way to g	208 13
stand to your g steady	802 6	surface of the whole g	617 3	dying g smiles	581 6
'the musical g	157 17	the great g itself	840 1	excess of g obscured	196 6
Glaube-mur felt der G	254 21	the rattle of a g to play	468 6	filled with England's g	725 10
Glaubens-Wunder ist des G	254 21	turas the spotty g	224 7	finshed her crown in g	380 10
Glaubt-gewöhnlich g der Mensch	903 22	Globes-o'er thrones and g elate	832 8	for gain, not g	701 8
viel mehr als er g	897 3	Glockenklang-Orgelton und G	82 5	forgot was Britain's g	733 17
Glaue-gloat on the g and mark	619 21	Gloire-ne conduit a la g	313 24	for the g of g	434 6
Gleam-g a gleam	443 18	on triumphs sans g	313 25	from his gray hairs gone	519 22
in all this northern g	568 21	Gloom-and g profound	129 18	full meridian of my g	341 14
of our vanished dream	447 22	a sudden g	921 18	gain of our best g	426 4
of Time between two	442 22	but a nest of g	171 9	glids the sacred page	693 6
on years that shall be	605 1	convent's solitary g	75 14	glister of g infinite	373 22
Gleamed-upon my sight	387 10	cypress spread their g	618 7	graves and 'd by g	820 2
Gleaming-o' g lights of London	460 19	damp vault's dayless g	921 16	groater g of God	426 2
scattered gravestones g	339 1	drive g from the groves	438 4	growing on the night	457 2
Gleams-chased the transitory g	609 6	dug from central g	280 11	guards with solemn	728 5
how bright it g	923 15	mingled with the g	454 5	heavens declare g of God	310 14
of whom the pale moon g	535 18	shall not chase my g away	128 7	hev one g an one shame	310 13
seeters his departing g	772 15	soon or late will pierce g	388 9	his g is theophile	319 17
thrown forward	101 19	sunk in quenching g	557 2	hoary beard a crown of g	349 2
Clear-after what it can	47 18	the deep, cold shadow	766 13	honor and g and tears	252 26
at true harvest can but g	353 10	through g and storm-drift	791 1	in all thy g	458 10
on and gather up	432 24	through the airy g	35 13	in g shine so long	592 13
the broken case after	353 15	to counterfart g g	456 17	in his g's full array	575 9
their former field	25 22	who see in twilight's g	456 13	into g peep	204 11
Gleaning-of grapes of Ephraim	336 8	with roseate rays of wine	562 13	is their shame	213 21
Glebe-stubborn g has broke	15 8	Glooms-booms adown the g	64 16	jest and riddle	491 9
Glee-Dan Cupid wrote with g	902 14	of twilight rooms	726 20	kindle g from the stone	186 16
forward and frolic g	251 21	Winter spread his latest g	373 10	led to g's goal	45 16
laughed, with counterfeted g	402 16	Gloomy-as night he stands	35 13	long may it wave old g	274 6
soul expands with g	369 9	grand, g, and peculiar	103 4	Man the glory and the Power	514 18
wi' fichtern noise an' g	562 5	was Heaven	403 17	mine eyes have seen the g	548 6
with echoes of their g	253 12	Gloomy-winged-the guardians g	710 2	Narcissus is g of his race	335 24
Glen-down the rusby g	506 11	Gloria-at tonus not g	259 16	neither guilt g glows	861 1
Glen-coast-'ll remember thee G	527 19	forma g fluxa	838 7	never with ruzhgar g	275 15
Glen-and their hidden g	294 20	majorum g postera	25 7	nobles, influenced by g	624 8
sequestered g of Scotland	12 21	maxime g ductur	624 3	no g great enough	725 12
Glibbler-to play	793 16	neque g, neque pericula	268 23	o'er G a din	130 11
Glebe-adown thy stream	475 18	sine g, sine	159 14	of ancestors sheds a light	25 7
faster g than sun's beams	794 15	as postea vant g	258 1	of every people	45 14
in peace down	484 24	see also Glory pp 313, 314	259 11	if in company's mind	514 16
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through a quiet dream	234 13	difficilis g custodia	320 2	of her we love	732 7
Ghied-under the grave	181 23	Gloriam-ad majorem Dei g	314 17	of house is hospitality	370 9
Ghides-in modest innocence	443 18	quantum ad g	314 17	of riches and beauty	838 7
on and will glide	840 18	verbis incantans g	145 19	of the British queen	667 21
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swifly g the bonnie boat	454 1	from that hour his g faded	329 6	Paradise islands of g	377 21
which g in light	538 15	geese of all their g	314 20	paths of g lead	338 12
Ghiding-over a sea of dreams	750 11	like glow-worms afar	344 20	pitch of human g	822 12
Ghimmer-with a dusky g	820 6	and my state depose	178 11	pomp and g of the world	912 7
Ghimmering-limbs far withdrawn	48 9	of our blood	314 1	power and the g	915 12
tapers to the sun	45 16	those g come too late	587 19	round our feet	119 22
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when she ht her g tapers	60 17	clarified and g	894 26	rush to g or the grave	844 8
Glimpse-gives but a g	572 12	Glorify-their Father in heaven	343 20	set the stars of g there	274 11
of glory midst	512 22	what else is damn'd	728 6	she's up there, Old G	275 24
Glimpse-give it some faint g	164 8	Glorious-miles g	473 2	shows the way to g	59 23
in shadowy g	204 9	Glorious-fancies come from far	489 3	slaughter men for g's sake	85 8
of forgotten dreams	390 2	goodly Frame of Man	489 3	sons of France, awake to g	294 4
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Glimmer-sur bien des pensées	159 13	indeed is the world of God	20 18	summers in a sea of g	682 24
Glimse-mortals	555 16	life, or grave	258 9	sun himself on wings of g	760 11
Glisten-all is not gold that g	35 22	make thee g by my pen	863 5	that was Greece	402 4
Glistened-so g the dire Snake	278 3	more g the triumph	25 21	the grape, love, gold	399 7
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				thrust of g boast	151 17

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 other g of this place 62 20  
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should be beloved	651 6	for ministers to sport	875 4	undid the hasps of g	179 1
so favourable to him	803 2	from true worship's g	770 16	value, not the g	50 17
so many g, so many creeds	885 9	frugal of my g	16 3	was my heart of g	489 20
so much his friends	798 20	gather'd up g	52 3	wave their swings in g	375 24
spare the afflicted	12 10	gild refined g	44 22	what is better than g ?	858 3
stare of G, in vase	684 8	give lustre to g	760 17	what a become of all the g	347 18
temples of his g	171 18	gives an appearance	620 9	whom buys admittance	84 8
thanks to the g	207 11	gleaming in purple and g	844 3	with g in her garment	348 8
that dwells with g above	479 23	glistening like g	234 2	with heaps of g	446 6
that gave g their wings	397 17	glitters is not g	457 15	with your heart of g	485 14
themselves cannot recall	783 15	glory, the grape, love, g	398 20	see also Gold pp 325, 326	168 5
those who worship dirty g	886 15	groun of g, in every creed	663 17		
thou livest near the g	322 20	hair was the first g	893 22	Golden-added a g tap	221 1
through the g they knew	627 18	has a lyre of g	69 17	add to g numbers g numbers	639 3
to give it belongs to g	445 18	has g in the mouth	529 16	Autumn days	824 17
to please thy g, thou didst	925 11	he being pure and tried g	490 19	begins his g progress	68 4
to the g, alone	134 14	if thou be current g	476 2	bells	684 21
to the g, thy labours	627 16	in a book of g	104 22	crown g in show	186 3
true g, sigh for the cost	535 20	in the realms of g	839 14	fruitful of g deeds	550 11
upon altar of our g	662 8	is the gift of fortune	607 6	guided by this g rule	325 8
using the gifts of the g	351 10	is tried in fire	328 6	honest mer has g thumb	400 4
voice of all the g makes	473 16	key comes too late	302 23	hour of invention	400 8
ways of the g, are long	671 11	laburnum's drooping	864 14	hundred years of the G Age	27 8
whatever g may be	785 21	law influenced by g	279 8	ladders rise	104 8
what is given by the g	350 20	led by the nose with g	84 6	Lord of the tongue	494 19
what the g dictate	498 12	like apples of g	47 10	moisture from your g lips	325 17
whom the g love	173 9	like arrow-heads of g	905 23	now is the g, sage	645 16
will add to-morrow	826 16	maiden true betray'd for g	578 17	once and both cracked	46 23
will appropriate the g	662 8	make g of that	10 13	palaces break man's rest	201 23
with your thunderbolts	671 16	makes true man killed	84 8	poor in a g clime	608 24
worship the g	665 8	man's the g for a that	458 6	sea appears all g	451 8
ye g, render me worthy	870 16	metal into g, transmute	65 5	shut a hily's core	748 5
you ever-gentle g	763 19	mighty, nay all-mighty g	876 11	silence is g	471 2
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Godward-look up G !	605 8	mines of g, our Cuben owned	860 19	sun hath made a g set	824 19
Gods-how it g	445 24	must make an instant g	448 7	swells with g youth	408 2
look where he g	383 6	narrowing lust of g	68 13	that doth g seem	30 1
the way the money g	521 15	no g can buy you	39 7	that g key	238 1
to hell he g	664 12	no g rewards	82 5	this thy g time	924 7
who-g the soonest has least	460 19	nor of spangled g	855 19	wear a g sorrow	785 9
Goest-forth fathomless alone	560 9	not, covetous of g	144 26	who loves the g mean	520 6
whither g thou	541 2	not, so luxury nor in g	352 2	women in G Age better	806 20
whether g thou, pale	737 11	not, of g, but love	277 18	wore G Age	32 19
whither thou g, I will go	476 23	not, silk and cotton and g	865 11	Golden Bill-to the peep of day	71 2
Wholes-eh, dull g	273 12	not told whose gift was g	311 19	Golden-haird-horses up	46 19
Going-as if he trod upon eggs	640 7	of undiapt g	621 22	son of the key	60 24
comm'n'g every day	580 10	ooce out of the earth	524 3	Golden-roof-hoar plume of g	251 22
I'm g along	635 21	opens wide her jaws for g	53 8	on the hily g	278 6
keep a-g !	759 14	or fames of g	603 10	see also Goldenrod p 320	
not know where one is g	354 3	or purchased with g	705 17	Golden Rule-Gospel of the G It	630 19
not upon order of your g	491 13	patines of bright g	751 24	Goldsmith-here lies Nolly G	231 1
of this clock-work man	367 6	pavement, trodden g	487 11	's 'Vicar of Wakefield'	926 7
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add no value to g and	84 2	plate sin with g	711 29	Gondola-the g of London	462 3
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all it touches into g	88 12	poop was beaten g	904 3	those g, on wheels	551 7
all tender like g	34 28	potable g	237 13	Gondolier-tows the songless g	261 6
all that glitters is not g	590 7	Prince Edward all in g	326 4	all g, not one friend to	519 14
all the orient into g	522 11	pure and genuine g	922 7	and a cloud in my heart	580 14
almighty g	483 16	rarer gifts than g	563 3	and it is g	450 17
and g is fair	605 1	rates of g, outvail	745 16	ever since have g	788 3
and jewels cover every	784 24	reward with glory or g	761 16	fitted away	580 14
and silver become me	886 15	road, whose dust is g	327 5	forever	707 11
and silver rather turn	744 19	sands are its sands of g	84 5	forever and ever by	492 23
angel's tongues turn g	716 19	seem in age of G	795 11	for 'got you g ' ' sho doth	276 20
as the brute for a g	88 14	senates bought for g	326 8	glimmering through dream	582 5
barred butterflies	80 17	should still run g, dust	209 18	guessa welcomest when g	345 13
because he hath more g	406 10	silver less valuable than g	62 4	he is far g	473 8
better to me than g	161 9	sooner deageath	823 16	heroic enterprise is g	594 25
bites still g	393 9	sooner than g	224 17	he's g, away for good	727 14
boils, pure g, o'er the	648 17	sunbeams dropped their g	83 8	I will be g	688 10
bound by g chains	92 14	sun's g would not seem pure	483 19	I would have thee g	479 17
broad spheres of g	851 19	supply reorting g	224 17	not g, but come	168 3
builded with roofs of g	481 17	swart towns g and silver	83 22	that now thee art g	282 23
build up a bridge of g	84 6	than stannus in g	901 22	those who have g, before	887 19
butterfly tipped with g	84 6	than weight in solid g	580 10	thou art g and forever	403 9
by g good faith banished	84 6	that buys health	357 5	thou art g before	170 17
by our rights abused	84 6	their chances of g	88 4	'th not to have you g	902 8
Champac's leaves of g	785 4	their weight in g	78 3	what's g, and what's past	345 27
corrupting g would tempt	127 23	this dust of pearl and g	335 13	where's this g	517 17
costs its ounce of g	82 5	there is g, for you	84 9	wit thou be g	558 16
don lohn't night G	88 1	there is thy g	84 11	Good-after some ideal g	242 14
don his coat of g	19 11	the rocks pure g	870 20	all that's g, and glorious	630 19
driestest one to g	882 6	touching will wear g	406 10	all things that are g	837 20
dust of opportunity to g	572 3	trails her robes of g	557 6	and bad together	553 13
each wall a mint of g	623 19	translated to a vase of g	458 12	and how pleasant	828 1
enough and marry him to	522 24	transmute into g	409 23	and ill together	452 15
every vice almighty g	796 14	treasures of silver and g	276 13	antipathy of g to bad	91 17
fetch the age of g	88 7	treases of her hair of g	348 13	any g, that I can do	440 10
field of the cloth of g		turned it all to g	123 17	any g, thing I can do	445 8

anything g about nobility	559 11	lost a g captain to make	95 12	things be abused	23 11
appear as g as	142 18	love sought is g	450 3	things from ill	822 23
are you g men and true	492 8	made impulsive to g	650 23	through g and evil	473 10
sak what is g of God	464 8	makes ancient g uncouth	635 13	Thy mighty name reveze	754 9
as the g love heaven	472 14	makes some g	44 23	thy vein be g	80 10
as you are	893 4	man doubt existence	44 23	times when old are g	79 23
become slaves	149 8	man is the best friend	300 14	to be g according to law	385 23
be g than to seem so	328 9	man meets his fate	181 1	to be noble, we'll be g	374 3
be g that love me	298 15	man never dies	388 11, 389 11	to be obscurely g	372 21
be g to me, O Lord	172 6	man of g Understanding	47 16	to be zealously affected	925 6
best portion of g man's	416 14	man's former g	292 13	to bring us g or	247 3
best thanks for g thing	785 16	man's gaining scene	12 13	to do g and serve his	450 13
better made by ill	10 3	man swing his lantern	67 8	to do what g I can	443 2
blows no man to g	874 2	man, through obscurest	397 15	to find one g	299 2
bodes me no g	656 7	many g things happened	377 1	to forgive	288 6
borrow from the g and great	440 6	material enough to be g	284 2	to lower g and beauties	392 16
both pure and g	80 18	may be found in it	76 20	too g for great things	919 15
breeder of all g	799 23	may do a fellow g	04 8	too-g to be unkind	318 14, 792 2
by grief of One, came our g	342 8	may do a g by chance	437 15	took something g	895 15
call evil g	240 3	may err, but you are g	665 20	too much of a g	189 15, 326 19, 617 5
cannot loo him g	782 15	means to men most g	292 12	trust that g shall fall	377 26
charm to make bad g	539 22	men leave them	266 8	unask'd, in mery	627 6
evil habits covers a g man	340 18	neary heart doeth g	311 21	unless for lying to do	910 15
clever men are g but	98 6	nutst associate	327 7	upon the freedom of the g	431 15
come to sak for my g	628 18	must first be wise and g	438 22	value equally g, and bad	920 13
common g to all	580 5	my religion is to do g	586 17	we call the g, the pure	693 25
constant use even of good	520 18	my son be g	10 20	what g came it of	833 12
converted into a g	96 15	Nature's g, and God's	24 13	what g finds g	575 10
day that I've been g	112 12	never g to bring bad news	553 13	what's beautiful is g	395 10
die first	180 19	never was a g war	846 9	what's g walks on crutches	523 10
do all the g you can	328 17	no failure for the g	253 10	what were g to be done	631 13
does evil that g may come	239 28	no g comes to those	390 10	when g man yields breath	389 11
does possess g qualities	457 17	no g man ever became	866 22	when she was g	111 1
do evil that g may come	149 1	no man so g who, were he to	432 18	where g and ill reside	72 2
do g by stealth	258 15	not g except it be spread	521 18	which bloodshed could	925 22
do g for evil	241 9	not g for man to be alone	496 3	who has done the g	69 4
done acts extravagantly g	373 16	nothing but g shall be spoken	173 23	who make g luck a god	494 8
do love my country's g	357 8	nothing else that is g	865 19	whose doeth us g tourse	524 18
does thou me at foretell	636 26	nothing g of man	24 4	with g and ill	455 3
doubtful g a gloss, a glass	62 11	not too g to be true	563 9	without a name	186 19
earth's little pain, make g	358 21	of doing g once a year	572 2	woman so she s g	887 21
embryo g to reach	635 12	of the community	864 16	worst speaks something g	630 14
equal g produce	246 10	once is g ever great	340 22	see also Goodness pp 326-329	
even pretty woman	497 15	one man as g as another	103 24	Good-by-and so g	316 25
every evil is g	774 19	one thing is grever g	780 7	prouse for g	913 12
evil and g are God's	239 11	only noble to be g	25 13	say g or howdy-do	580 10
evil and of g	814 14	or bad for their bodies	504 8	to Pricedaily	860 1
evil and the g	408 14	order of g things	399 21	Good day-and then g d	445 18
evil, be thou my g	376 19	or evil side	184 13	Good-for-nothing-curly-headed g	110 1
evil for his g repay	671 7	our greatest g is hope	375 4	Good-mumour p 103	
extremes of g and ill	246 1	out of g still to find	240 1	Goodly-well	41 11
for each man s g	570 11	overcome evil with g	240 24	outside falsehood hath	486 27
for g of their country	925 1	parent of g	318 16	Good-morning-bid me G	441 10
form'd for the g alone	361 6	partial evil universal g	675 10	Good-morrow-to Scorrow, I bad g	734 15
for our country's g	554 24	Pleasure, Ease, Content	352 7	Good-nature-and good-sense	288 24
for us to be here	186 4	pleasure of doing g to	517 11	Good-nature-and each critic, g	150 11
from bad to discern	913 11	pleasure the highest g	82 8	Goodness-and the grace	116 4
from g to bad	519 18	produced better than g one	889 6	at heart of g in things	918 2
from my friend comes g	299 17	provision only to the g	784 7	blackens g in its grave	897 10
germs of g in every soul	603 17	provokes to harm	539 23	dares not cheek	825 18
glow for other's g	776 3	public g be promoted	413 20	did so much magnify g	661 8
God rewards g goods	318 2	quick enough if g	393 20	find so much of g	102 9
goodness when they're g	886 19	read the g with smiles	455 3	full of worth and g	722 9
great and g do not die	51 2	renders g for bad	107 19	greatness on g loves	304 24
greatest g men	459 5	resolve for g or evil	665 22	how awful g is	193 5
harvest of evil for g	240 16	rich in g works	868 24	impreceptibly advance in g	657 12
hate sin because	856 7	see his g, quites before	95 7	is sinless before	711 3
he saw it was g	400 18	she was g as she was fair	476 20	never fearful	838 16
hold fast that which is g	636 17	sits empress, crowning g	332 8	of God	779 9
how g it feels!	298 24	so far he does g	241 11	of knowledge	617 20
how g it is!	905 23	some are g, some	126 14	piece of simple g	92 9
hurts the g who spurs	434 9	some g mingled	239 27	recounting g sorry ere	241 10
ignorance of g and ill	836 13	something g shall come	101 7	spirit of g and truth	915 2
imitates what is g	387 19	so mercuril so strong, so g	644 25	thinks no ill	880 5
impious in a g man	690 2	something g doth give	22 3	to laugh were want of g	429 18
in every thing	452 17	so much g in the worst	197 9	two kinds of g	41 5
in evil as well as in g	365 13	so thou be g	715 4	Wisdom and ill are God	315 14
in that primal g	198 3	study household g	370 8	see also Goodness pp 326-329	
interred with their bones	241 8	suddenly excellently g	105 7	Good-night-as we so oft have said	580 4
in the darkest corner	105 11	suffers while the bad	322 14	dear heart	233 13
in the g time coming	820 7	tends to universal g	675 1	gives the sternest g	574 22
is by nature g	62 21	that I can do	441 9	Gordon	175 13
is to be g gress	96 13	that I would I do not	240 23	have to say g again	674 12
it is a woman rules	890 14	that makes true g	468 15	kiss my hand, and say G	413 7
it might do g	76 11	that man should be alone	497 9	my coach, g ladies	462 5
it never done no g to me	914 14	the bad and these mixed	614 22	say g till it be morrow	580 13
keep G and Just in awe	563 10	the gentle deeds	510 6	say not G	441 10
knew the g of washing	889 14	the g he scorned	335 15	to all, to each a far g	719 23
knowledge's g and evil	407 19	their g receives	383 13	Goods-by fortune's hand	870 10
laugh at the g he has done	14 13	then is knowledge 'g'	881 20	half his g on counter	610 10
leave us leisure to be g	437 8	there is nothing g or evil	871 14	in life's rich hand	195 20
life is not supreme g	241 1	they are g, they are bad	379 7	keep what G Gods provide	324 1
lose the g we oft might	200 21	they are very g to me	865 23	my worldly g I thee endow	492 2

of earthly g the best is	870 24	syllables g the world	906 4	each opening g	874 16
of mortal g thou art bereft	383 3	the world	592 15	errands of eternal g	26 21
she is my g, my chattels	870 19	tyrants safely g home	825 15	essential form of g	230 17
soul thou hast much g	737 22	well thy appetite	36 13	extends his boundless g	317 5
we spend we keep	615 13	see also Government 329-335		eye's bright g	611 3
Good-will-among men and	617 12	Governed-vauntam g message	417 19	fancy lent g	865 1
for the deed	186 15	human race is g	387 7	feign more simple g	823 3
liberal professions of g	9 3	see also Government 329-335		ferous men avee g	777 10
makes intelligence	398 11	Governance-moon, the g of floods	527 12	founded in dominon	569 4
peace g toward men.	589 12	Governeth-all goodie virtues	317 16	gift of g surpassing thus	717 6
to man	117 13	Governeth-capable of g	334 20	God has granted g	693 1
to men	119 20	millions g themselves	334 23	goodness and the g	118 4
won my right g	473 11	Government-all his g is groping	684 12	grudge all other g	723 1
Goodwin-Tom G was an actor	5 10	and public opinion allow	716 9	heart giveth g unto Art	358 13
Goose-a justice	41 16	arms against your g	846 14	Heaven a peculiar g	724 5
bee, and calf	592 15	branch of g is a trust	817 10	heightens ease with g	33 15
every g a swan, lad	923 10	can confer on people	612 11	he scotched with g to win	780 2
every g can	2 2	celebrate an independent G	861 15	higher man is in g	381 8
in his sleeve	786 10	depriv d of supplie g	720 19	his hand of special g	344 14
larger than fat g	213 5	deterioration of g	333 12	if he may do thee g	486 24
my gray g quill	592 11	essence of a free g	817 13	in lonelier g, to sun and	682 14
royal game of g	90 2	has g of the World	915 2 5	inspired ev ery g	131 8
sauce for the g	329 7	in bodies, so a g	196 17	in them is the G confessed	910 3
so screams a g	329 4	influenced by shopkeepers	225 6	inward and spiritual g	254 14
steal a g from off	786 8	is a trust	817 10	lack of Christian g	106 10
steals a common from the g	786 8	live under g of men and	408 14	lends life a little g	93 9
there swine no g, so gray	498 19	makes them seem divine	894 18	less thy body	more thy g 784 9
when every g is cackling	558 15	not even stop to conquer	590 19	let thy g supply	77 8, 552 2
Gooseberry-make the g pyc	138 10	of all, by all, for all	334 23	makes amply a g	55 19
not worth a g	313 5	of all the people	333 15	mark thee too his g	626 8
Goose-pen-thou write with a g	593 1	officers of the g are	817 14	meek and unaffected g	65 10
Gordian-knot of it	101 12	of the people	332 17	melaicholy g	86 10
Gordon-good night G	175 11	of the princes	176 15	melodious every g	66 13
Gore-red g of the Dragon	857 19	opinion of His Majesty a G	715 11	messenger of G to guilty	630 3
Gorged-she must not be full g	256 6	over all, by all	333 6	more of his G than Gultis	665 10
we issued g with knowledge	400 11	over all people by all	333 18	new Venus, a Muse, and a G	321 14
Gorging-Jack and guzzling	549 20	people s g made for people	335 4	not by g of the people	688 3
Gorgons-and Hydras	539 18	people take care of the g	286 11	Nymph, a Naiad, or a G	61 22
Gortilla-distinguishable from a g	630 19	points to carry in his g	316 80	peculiar g	323 14
Gormanhang-leave g	784 10	say to the Imperial G	849 4	posed above in ary g	874 15
Gorse-see p 329		the G of the United States	842 17	power of g, magic of a name	541 17
Gory-fields that are g	855 13	thus g cannot endure	715 23	puity of g	58 7
welcome to your g bed	843 8	through the people support g	331 6	reborn and g is dead	453 6
Gosling-a g to obey instruct	591 12	to destroy the G	553 18	ro to a tree Nature's g	665 6
Gospel-brown bread and the G	693 11	to strict accountability	84 17	roughness to his neck	868 4
church secure	119 4	world law under world g	917 9	shall not come in my g	886 4
emanation from the g	415 4	see also Government 329-335		shalk and gems add g to thee	60 19
lineaments of G bookes	251 20	Governments-hope nothing from	333 9	small herbs have g	345 1
of Getting On	761 12	of France and Great Britain	732 19	soft and pensive g	61 23
of the Golden Rule	630 19	sunk in politics	332 11	speaks his own standing	190 13
support of Christ a G	495 15	voice in their own g	860 5	speech be always with g	741 14
under g colours had be	661 21	Governors-supreme g, the mob	649 10	Spring unbosoms every g	748 15
Gossamer-light g stirs with less	470 16	Governors-but does not reign	684 3	subjected to His g	320 5
tangled g	52 2	chance g all	92 19	swears with so much g	841 6
Gossip-hunt of g parlance	571 2	course of Nature's all	545 12	sweet attractive g	102 15
is a sort of smoke	329 12	foolery of the whole world	334 11	swine tune of g	62 13
Report be an honest woman	329 19	he g land and sea	531 22	tales heart of g	125 10
Gossiping-news, my g friends	553 13	one Great Spirit g all	337 19	thanker g of a day	163 12
Got-and you hav'nt g it	409 11	Gowans-and pu d the g fine	294 23	tender God for g	780 16
what is dishonorably g	615 8	Gowd-man s the g for a that	488 5	the living g	608 1
Goth-the G and shameless Hun	497 15	Gown-but now a velvet g	901 14	thus g his closed hand	721 1
Gotham-I came to G	462 10	pluck d his g to share	11 25	thought may g them more	516 8
Gothic-build a G Cathedral	40 12	prettier than any other g	32 13	Thy g impart	627 15
Cathedral is	40 4	raveled rainbow g	766 17	thy modest g forget	723 19
Goth-to the G as swift	772 13	small fire whose g burns	272 10	to a gentleman	310 23
Got-t-denn mit augen hilt G	82 19	stiff, broadwad g	307 14	to righteous, perfect g	768 5
Deutschen firtchen G	311 14	tailor, let us swee t	777 6	to say, a virtue god	688 27
myself und G	684 1	your simple rustic g	155 19	to win men's g	144 17
nur ein Bild von G	492 26	Gowaed-the parson g	291 10	trifle with more g and ease	294 17
on high all things	684 1	Gowman-learn d	103 8	tyranny had such g	250 31
see also God pp 315-321		Gowns-tur d g hide all	711 29	unbought g of life	584 35
Gottan-all g is ill spent	292 18	Grak-treat the man das G	683 23	unlooking for such g	508 7
Götter-kampfen G selbst	758 10	Gracchi-chius sedition	266 9	unrival d g discloses	60 18
Gottesurtheil-ist ein G	412 3	Gracchos-quo tulent G	266 9	virtue join d with every g	70 12
Götin-die himmlische G	126 24	Grace-adds a g to virtue	483 1	want of goodness and of g	429 16
sine machinge G	836 11	all above is g	99 8	was in all her steps	891 20
Göttingen-at the University of G	634 6	and good disposition	281 10	wealth, if possible, with g	866 10
Götlich-zu versuehn	289 6	and virtue are within	496 7	while g affordeth health	516 7
Gouty-mieux vaut g debout	65 4	an especial sign of g	676 4	who bow for g	395 13
Gout-bon sens et le bon g	698 4	ascribe it to thy g	116 6	with a g the Sally Lunn	494 11
Gout-belaboured by the g	13 4	a summer queen	547 2	within his soul	739 19
company, the g or stone	15 14	attractive kind of g	251 20	without our g	112 2
without g or stone	882 18	beauty hath such g	13 40	see also Grace p 335	
Gouvernat-elle g, mais elle	684 3	better g and more effect	590 1	Graceful-all eye thought may	516 8
Gouverne-ll ne g pas	686 16	but by God's g	683 3	be g in doing it	41 6
l'imagination qui g	387 7	but finds her g	107 10	Gracefully-do nothing g	77 10
Gouvernement-corruption the g	333 12	by the g of God alone	66 10	smoke that so g curled	580 16
le g français	732 19	hy g of God	48 18	Graceless-hand red, somewhat g	350 1
Govern-do more g this country	408 13	children stragg g	112 9	Grace-all g, be in one woman	885 4
easy to g	216 18	comes into g again	261 13	all other g	688 7
man who can g himself	879 22	contempt and g	127 1	all other g will soon	629 20
passions with absolute	581 11	deportment gives g	53 14	as well as G and Sirens	451 3
reigns but does not g	683 2	did munde his g	103 20	Hastavian g	140 17
riches serve or g	865 8	done with less dainty g	786 5	by their own sweet g	247 8

commend, extol their g	276 20	Grandsures'-chair is empty	340 7	put the o'erhanging g by	872 30
coy and dainty g	574 1	gay g skill d	157 7	through yellow sheaves	349 21
dances with the hours and g	680 19	gay g Adam	892 20	Grasshopper-be a burden	167 0
extol their g	902 9	skilled in geonic lore	14 9	that is the g	336 18
in each are nameless g	538 22	Grasshopper-wives and g hoary	294 4	to g, ant to ant	737 12
in sorrow were	235 8	Grasshopper-Marian in moated g	64 4	Grasshopper-like g rejoice	870 16
lead these g to the grave	153 3	Granite-builds it in g	50 3	Grassy-stolon from g mould	458 13
likewise shocks the G	483 18	mountain of g blooms	40 4	upon its g mould the purple	587 17
minds all-geantic g shine	63 15	with grass o'ergrown	686 22	Grata-supervenet	162 7
nor e'er you g	45 11	Grano-cum g sails	646 13	Grata-divitibus vices	94 11
number all your g	247 27	Grant- <del>but</del> Lincoln and G	457 7	Graters-be rough who would be g	337 5
run half an author's g	599 12	Lincoln and G and Lee	726 4	mind by owing owes not	336 26
sacifice to the G	689 17	spirit of G be with you	727 16	now, waste upon my care	707 9
shot forth peculiar g	60 12	to g before we conclude	625 25	than this marble sleep	921 21
sought some holy ground	323 17	g it to others	288 16	think how good the God	353 13
the G are four	321 14	Granta-sweet G I where studious	757 6	Gratefully-he there	52 18
the long-becoming g	686 2	Granted-but as God g it	625 22	Graters-be rough as nutmeg g	584 10
three black g	335 23	God has g it to me	674 9	Grata-cum fieri proparat	267 6
three erewhile, are three	321 13	has never been g to man	429 13	pro g magis	267 6
what g in my love	335 19	its powers are g by them	333 5	grata odium reddidit	89 6
with Nymphs, the lovely G	322 16	much that you asked	81 12	pro rebus merito	337 1
would no G be	321 13	searc to gods above	481 5	quis tarda est	287 6
Gracious-all his g parts	343 13	Grape-cluster on the g still hangs	562 8	scelerata est	737 4
as sunsho	458 5	clusters imitate the g	304 9	Gratae-postulare id g apponi	267 10
failing yet g	765 23	every berry of the g	876 2	Grataeque-junctaque nymphs	322 16
landlady and Tam grew g	899 6	first from out purple g	876 7	Gratification-heaven forbids g	226 1
not such a g creature born	361 19	in the belly of the g	575 8	its g deferred	154 6
Gradians-pag g cunech	28 5	little more g	358 4	Gratify-delight is to g hers	584 10
Graduate-some g of the field	111 3	may have bacchanal verse	572 10	Grates-enderager my soul g	789 7
Grates-omnia G, cum sat tupe	460 12	not even the g or fig	303 24	give and eeke receive it g	10 17
Grates-Misonidam	608 7	pressed from the g	157 4	he lends out money g	355 3
Gratus-culcus emans in coelum	382 1	that can with Logos	876 11	Gratitudo-affectionate g by	862 6
Gratum-cum hunc versum	424 7	with the fruitful g	576 10	as the g of kings	684 10
Gratus-plants that g never grow	344 22	see also Grapes p 336		being or g	301 19
Graun-bilowy with ripened g	18 3	Grapes-blood of the g	51 16	of place expectants	613 14
crop of blighted g	668 12	fathers have eaten sour g	336 2	see also Gratitudo pp 336, 337	
hou'd their annual g	18 19	gleaming of g of Epirum	336 3	Grattan-as Curran said of G	334 16
less privileged than g	671 3	like swarthy g	53 1	Gratulation-earth gave sign of g	498 7
lets or privs of g	336 13	men gather g of thorns	333 36	Gratulus-digne naturam g	582 20
little g shall not be split	482 14	of wrath are stored	848 6	Gratum-bis g est, quod dato	416 12
of gold in every creed	663 17	ripe black g, ungathered	562 5	nihil enim auge g est	616 11
of religious counsels	252 25	whence be the g	851 1	Graui-alle Theorie	445 13
reaps the bearded g	171 6	Grappling-in the central blue	11 19	uber usus kaum g	735 2
seedsmen scatterers his g	559 7	Grapp'-clusters spread on his	323 16	Grave-a moving g	518 6
stunk in the wind	655 3	Grasp-alienate g doth hold	326 5	and one g just	584 10
'tis in the g	642 32	they who g the world	915 13	approach thy g like one	165 8
which g will grow and which	423 1	to g thus sorry scheme of	449 10	battlefield and patriot g	586 7
will g of salt	646 13	who g at prae sublime	455 10	between the g	668 9
Grains-little g of sand	815 8	Grasping-too g to care	228 5	between cradle and the g	444 14
of falling dust	805 11	Grasp-in the corner	769 19	blackness comes in its g	582 20
reasons are two g of wheat	659 14	Grasp-a league of g	307 19	botanize upon mother's g	106 11
sleepe in fine black g	614 4	all flesh is g	166 21, 336 8	break up their drowsy g	516 1
than two hairs or two g	569 20	almost hear it growing	548 4	but a plain suit	524 13
Grainso-popor fessis in g	604 16	as he lies on the wet g	773 7	cities in a common g	289 24
Grammaro-qui aut legenter	426 12	bend a blade of g	286 17	come from the g	54 24
Grammar-and above g	426 12	black convives	748 17	companions of the g	170 24
and nonsense and learning	875 10	blades of g from growing	401 6	cradle stands in our g	169 1
ereeting a g school	634 2	earned me about the g	507 12	cradle to the g	923 8
heavenly g did I hold	741 19	ool, deep beds of g	281 15	dig my g thyself	68 10
knows how to lord it	426 12	covered with g, and oorn	553 4	dig the g and let me	235 2
who climbs the g tree knows	426 5	deep in the bells and g	740 17	dream, or g apart	190 20
Grammatam- <del>et</del> supra g	426 11	from the growing of g	740 11	earliest at the g	886 23
Grampian-on the G hills	542 16	from the long, tall g	873 5	'e'er I descend to th' g	615 10
Grand-l' g rifiuto	20 10	granite with g o'ergrown	686 22	every kingdom hath a g	684 2
Grand-bath g and comfortable	124 12	greenways with tangled g	339 1	faithful till the g	683 23
gloomy and peculiar	103 4	graves g covereth lover	829 1	fame stands upon the g	237 9
in South	45 16	grows over it like g	90 27	each stand to the g	90 27
that sounds so g	437 7	has the g been growing	455 1	foot already in the g	264 8
Grandam-ere she died	109 10	his days are as g	456 16	from g to gay	805 5
Grandchild-must be God's g	43 12	ilka blade o' g	764 1	from the g	440 15
Grando-le anom nobili il g	559 17	is growing upon you	168 5	funeral marches to the g	447 16
Grando-denotes the g	826 5	like rain upon mown g	855 10	gates of the g	536 4
Grando- <del>totius</del> g vertus	836 6	like daisy in the g	547 17	scenic g turn me	129 25
Grandeur-around in silent g	372 15	lonely sea of g	563 3	glided under the g	234 13
disorder arguments the g	749 8	make two blades of g grow	18 21	glorious life or g	410 8
domes la g aux autres	395 16	of splendour in the g	583 7	graces to the g	153 3
how van your g	458 10	pigs into the g	95 20	gray hairs with sorrow to g	345 1
in form not size	40 15	seed from the feather'd g	545 18	hides all	188 16
in a dream	106 21	single blade of g sits on	547 18	hunger as the g	382 11
moon s unclouded g rolls	556 23	slender blades of g	378 8	identity beyond the g	36 6
or servile g there	691 7	snake in the g	158 18	in the dark and silent g	798 2
so high is g to our dust	207 19	spear of summer g	739 21	in the g	93 9
that was Rome	402 7	spring like Summer g	842 3	in the g there is no work	636 4
Grandfather's rule was safer	637 8	stars in the shadowy g	747 4	I were low laid in my g	920 4
who is thy g	777 8	this g stoops not	286 19	jealousy cruel as the g	480 22
Grands-de multus g acervus	815 22	to life the g and violets	557 20	lay my head on my g	717 4
Grandisimo-Senor G Bastinado	860 19	to presage the g's fall	315 1	lead but to the g	338 12
Grand-jurymen-been g since	434 3	we see them lying in the g	279 12	lead thee to thy g	17 24
Grandmother-child of our g Eve	894 25	whereon thou treadst	387 14	he buried in one g	904 19
Grando-Javaus vu les g	92 3	whit like g grows	338 13	he beyond the g	262 10
les g ce sont g	341 7, 641 9	see also Grass p 336		like a sexton by her g	695 9
pâté des sottises des g	283 27	Grassblade-push through the	55 11	mattock and the g	181 5
qu'aux g hommes d'avour	340 26	Grasses-flowers and crushed g	904 19	met by a g and wept	783 16
vis-a-vis de leur	366 12	of the ancient way	851 12	mould'ring in the g	736 21

mourner o'er humblest g 780 21  
 must mark thy g 450 1  
 my g be unscrubed 234 15  
 o'er some new-open'd g 33 22  
 O G where is thy 174 4  
 or dug the g 115 6  
 or else our g 234 8  
 our marches to the g 441 13  
 parent and he is their g 790 13  
 passer du g au doux 605 6  
 perhaps her g 546 9  
 pompous in the g 488 3  
 rank,—a throne,—a g 732 18  
 roads to the g 156 11  
 root is even in the g 670 10  
 rush to glory or the g 544 9  
 says come 383 23  
 secret in g bade them he 565 13  
 secrets of the g 714 24  
 shade descend to the g 170 22  
 something beyond the g 389 14  
 step toward the g 443 19  
 steps of Glory to the g 313 16  
 tends the g of Mad Carew 322 6  
 their wrongs on marble 904 22  
 there is a new-made g today 727 3  
 they dug a g 179 1  
 Thought, Destiny and the G 707 27  
 thy humble g adorn'd 174 6  
 to anticipate their g 704 10  
 to be g exceeds all pow'r 429 16  
 to his rest in the g 632 14  
 to rest in 31 28  
 under the deep sea 708 18  
 unteeming g 169 10  
 valour could not from the g 841 17  
 victory or else a g 856 13  
 was the man 343 25  
 wet his g with my tears 166 19  
 where is thy victory 166 19  
 whether g or mellow 102 4  
 white hairs to a quiet g 790 6  
 without a g, unknell'd 165 19  
 with sorrow to the g 734 16  
 with the old world to the g 242 2  
 see also Grave pp 337-340

Grave-digger—if I were a g 565 24  
 Grave-moss that o'er g spread 360 8  
 Graven—in thy heart 208 8  
 with bossy aculeate g 40 15  
 Graver—had strife with Nature 701 7  
 Graves—all gaping wide 34 17  
 an arrowed scratch 74 23  
 and we ignoble g 166 21  
 are warmed by glory 338 14  
 arise from their g 708 14  
 as from the g they rise 76 8  
 as good to grow on g 402 10  
 bargain for the g 127 23  
 carved upon our father's g 360 17  
 cities have their g 121 15  
 emblems of untimely g 89 19  
 for green g of your aures 585 16  
 fragrant blossom over g 57 12  
 let's talk of g 234 12  
 pleasure gaining on kings' g 434 18  
 started from their g 34 5  
 stood tenantless 34 11  
 such g as his 338 14  
 to find dishonorable g 341 16  
 to our g we walk 178 16  
 to the solemn g 441 19  
 over men's g 845 16  
 Grave-stone—left upon the Earth 76 10  
 of a dead delight 162 16  
 Gravestones—scattered g gleaming 339 1  
 tell truth 337 20  
 Graveyards—pass out of the g 334 1  
 Gravivora—quadam sunt 196 25  
 Gravitate—constantly tending to g 634 17  
 supplian g compensat 671 15  
 Gravit—la est un mystere 514 19  
 Gravitur—et magna g 210 12  
 Gravity—humour the only test of g 674 7  
 is a mystery 737 9  
 is the ballast 737 9  
 Gravy—a person who disliked g 303 14  
 Gray—are all theories 454 13  
 came forth in amuse g 529 13  
 early g taps at slumberer's 529 2  
 eye is a sly eye 246 16  
 fits the shade 622 16  
 good g head 17 18  
 his locks were g 143 28

if the day be turned to g 395 13  
 locks left you are g 17 9  
 of the sun-kissed South 727 16  
 over our heads scarcely g 735 2  
 swims no goose so g 495 19  
 tears are long for the g 726 12  
 there we grow early g 724 5  
 tis gone and all is g 823 18  
 w'ts lock o' siller g 356 4  
 Gray-beard—crooked g 108 16  
 Gray-geese—my g, quill 592 14  
 Graven—wie die G und Sirenen 451 3  
 Grazing—cattle are g 30 12  
 Grease—fretth in his own g 650 2  
 stew in their own g 649 20  
 Great-Ajax the G himself a host 340 21  
 among g names 458 21  
 attacks both g and small 259 13  
 because his soul was g 726 10  
 before their valets 366 12  
 best g men 459 5  
 bones of g men 362 22  
 bow the vulgar g 325 23  
 brake through 430 15  
 break through 434 5  
 by slight means g affairs 289 17  
 chambers of the g are jails 365 30  
 defects of g men 266 7  
 degrades the g 345 23  
 each man, unknowing, g 305 3  
 embrace g things and small 514 16  
 for the follies of the g 283 27  
 gazing on him G 361 1  
 griefs, medicine the less 343 3  
 have a g man for friend 298 13  
 heights by g men reached 426 1  
 he is g who is what he is 340 17  
 he is truly g that is 100 33  
 He is true g who hath 107 11  
 heroes as g have died 366 7  
 if at g things thou 20 25  
 I have seen the g 93 7  
 ill can he rule the g 334 19  
 I'm as g they 91 26  
 in the earth as in th' 546 19  
 irregularly g 42 15  
 is Diana 321 9  
 is journalism 407 11  
 is truth 819 16  
 know it shall be g 167 11  
 like some of the simple g 492 23  
 little seemed to him g 514 24  
 madness in g ones 397 5  
 make others g 395 16  
 man helped the poor 327 30  
 man quotes bravely 654 4  
 man's memory may outlive 508 19  
 many a female maketh a g 641 2  
 men are they who see 788 10  
 men not always wise 870 27  
 men rejoice in adversity 10 5  
 men talk to us 76 21  
 men, till they have gained 474 4  
 Nature made him g 860 11  
 no g and no small 805 7  
 no g no small 319 9  
 none unhappy but the G 519 9  
 nothing g ever achieved 226 11  
 nothing g is produced 303 24  
 nothing g nor small 605 7  
 ones deovred the small 724 24  
 ones eat up little 273 20  
 only by comparison 303 12  
 over of session 106 8  
 page to call them g 367 5  
 pertum'd chambers of g 720 3  
 purely G whose soul 861 12  
 rule of men entirely g 592 11  
 scholars g men 750 25  
 seemed to him little 514 24  
 show themselves g 816 27  
 so g for g men 822 16  
 some are born g 341 21  
 so when a g man dies 392 11  
 than disbelief in g men 488 16  
 that Cæsar might be g 680 16  
 that which was once g 344 3  
 the g man down 292 9  
 the g refusal 362 10  
 the learned and g 755 26  
 thing to pursue 6 13  
 things are done 666 1  
 things both g and small 625 18  
 things fashion themselves 708 6

things of life are swiftly 263 21  
 think g 129 14  
 things g unhappy but the g 342 1  
 thoughts g feelings came 397 18  
 to be simple is to be g 710 16  
 to be sublimed g 21 17  
 to execute g things 454 13  
 to little man 815 11  
 too good for g things 610 18  
 to please g men 624 14  
 vices of g men 391 20  
 virtues become g men 336 6  
 when little fears grow g 478 6  
 where'er of the g find rest 330 12  
 where love is g doubts are 478 6  
 world's g men have 750 25  
 worship of the g of old 918 9  
 see also Greatness pp 340-342

Great-Aunt—Mr Wopole's g 444 2  
 Great-Grand—France and G B 752 19  
 going to make wa 847 15  
 the sun 802 3  
 227 11

Greater-behold a g than 574 9  
 must be g than the rest 574 9  
 than all things are 778 1  
 than I can bear 650 12  
 than Tycho Brahe or 436 8  
 the landred is the lesse 416 6  
 these again have g still 277 1  
 the truth the g the libel 819 11  
 see also Greatness, pp 340-342

Greatest—given you g of all things 480 14  
 great is Talior but he g 770 16  
 happens or g numbers 351 11  
 knows nothing of its g men 341 24  
 last and g art 60 18  
 make him g and not best 6 20  
 man in history 620 19  
 men have almost wreck'd 519 3  
 men may ask foolish 285 23  
 miracles by g been denied 517 1  
 of g works is finisher 412 7  
 the g can but blase 258 19  
 things in our knowledge 746 8

Greatly—his faith of himself 340 14  
 Greatness—above our capacity 317 7  
 annals of modern g 800 11  
 avoid g 351 9  
 changed into empty name 687 16  
 delightfully small in g 430 11  
 envy not g 226 20  
 far stretched g 174 19  
 Germany's g makes it 850 17  
 hast thou attempted g 608 23  
 model to thy inward g 226 2  
 more simple than g 710 16  
 owes his g to 811 5  
 some achieve g 341 21  
 thanks g is a-re-appeing 492 1  
 true g of nations 105 18  
 united all the g 860 11  
 see also Greatness pp 340-342

Grec—un louange en g 426 13  
 Grecian—did G chinal trace 61 22  
 from G source they stream 903 19  
 gods are like the Greeks 321 10  
 sagas were from G earth 638 8  
 whate'er the G Venus was 60 17

Greece—Athens, the eye of G 45 17  
 beauties of exulting G 694 13  
 bigots to G 150 6  
 boasts her Homer 608 7  
 illumined over G 373 10  
 glory that was G 402 7  
 gold took cities of G 325 18  
 in early G she sung 538 8  
 Italy and England 606 7  
 liberty from G withdraw 438 8  
 life and love for G 271 13  
 Nero went up and down G 566 2  
 sound thy Homer's name 605 22  
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Greenness—of the appetite of thy 506 23  
 Greeny—awake ready for to tear 580 20  
 not g of filthy lust 628 22

Greek—above all G above 258 18  
 above any G or Roman name 542 5  
 and less G 480 11  
 bid the hungry G 382 1  
 but what says the G 795 2  
 everything is G 480 12  
 Hebrew, Latin, Welsh and G 241 17  
 he G and Latin speaks 460 8  
 it was G to me 480 19

known he could speak G 460 3  
 know the G verse 424 7  
 not Athenian nor a G 587 2  
 respectful, like the G 901 16  
 small Latin and less G 701 13  
 to smatter ends of G 493 6  
 verse of worldly 858 11  
 with G he over-run ye 654 22  
 Greelings-hungry g counts 564 11  
 Greeks-Athenians govern the G 334 3  
 Heaven doom G to bleed 360 12  
 trenchery of the G 106 6  
 when G joined G 849 7  
 when they bring gifts 313 7  
 who I know me 624 11  
 Green-all g was vined 369 6  
 alone Lid's golden 445 13  
 and yellow melancholy 480 2  
 as in a g old age 13 22  
 be the turf above thee 338 15  
 calm below 714 12  
 dances on the G 477 9  
 dark-g and greened with gems on an English g 286 12  
 Greta woods are g 547 2  
 grows aged tree on the g 563 9  
 grew g forever 78 10  
 in judgment 929 25  
 in thy g array 460 27  
 making g one red 535 1  
 not alone in summer 525 11  
 not made of g cheese 459 19  
 now g in youth 338 11  
 o'er smooth enamell'd g 508 17  
 of Hamlet memory be g on a simple village g 70 20  
 pavilions of tender g 458 17  
 rooming place with g remain eternally g 477 5  
 434 26  
 robes senators of mighty woods 563 7  
 secretly making ground g 361 19  
 shamrock so 401 8  
 soft g role appears 401 16  
 spruce her vest g 548 15  
 stuck to wearn' o the G 401 6  
 strew thy g with flowers 281 7  
 that folds thy grave 340 3  
 that the g endears 817 28  
 thought in g shade 355 13  
 trimly lnd' with g 573 23  
 was declaiming g 814 7  
 were g and silver, g and gold 279 1  
 who eat, corn while yet g 353 10  
 Greeney-Mid Pinkie's g 71 1  
 Green-eyed-it is the g monster 404 12  
 Greening-May-thorn g in the 353 3  
 Greenland-from G's ivy 663 9  
 Greenness-general earth with g 694 19  
 Greensleeves-was all my joy 459 20  
 Groatree-Isaac G rise above 231 10  
 Greenwch-never could outdo 139 15  
 wonder what G Fair is 462 13  
 Greenwood-beneath the G tree 225 8  
 ruled in the g long 565 1  
 under the g 813 19  
 Greet-her with his song 427 14  
 if friend we g thee 345 9  
 I shall know and g you 481 9  
 men meet and g and sever 504 18  
 us with a smile 571 3  
 Greeting-att help the echoes 280 26  
 a voice of g 547 17  
 slip their grip while g 580 10  
 'tis love's last g 579 14  
 where no kindness is 725 8  
 Grets-aster g us as we pass 45 14  
 Grencher-of Pomeranian G 43 8  
 Greta-woods are green 547 2  
 Grew-and so I g 55 9  
 far tendance, gladher g 280 9  
 into youth, health 454 23  
 more by resourc 696 1  
 on the fruit-tree of g 37 20  
 so they g and they g 472 17  
 so we g together 828 5  
 sweetest that ever g 774 27  
 wet by the dew, it g 561 17  
 Grew-venalium 425 12  
 Greyhound-quick as the g's 885 15  
 Grief-allays each g 535 9  
 and g of heart 539 19  
 and unrest 815 9

cannot drive him away 199 7  
 caused me other g 860 23  
 day recollect with g 325 1  
 dissolv'd into a tear 723 9  
 each day of g or grace 481 9  
 feast he g 215 19  
 for me to telle 844 11  
 from all my g, O Lord 625 6  
 gave his father g 232 16  
 glory and this g 52 11  
 glad in sociable g 343 10  
 her breast oppresth 558 19  
 into a vale of g 877 19  
 into the bottom of my g 598 14  
 in words the g I feel 907 5  
 in world but g and woe 916 8  
 is carried off by tears 782 6  
 is fine, full 520 17  
 is long of the old 783 18  
 is restless 762 18  
 learned from another's g 243 16  
 like a mother of g 160 25  
 March with g doth howl 595 1  
 messenger of g perhaps 617 9  
 modes, shapes of g 533 12  
 much wisdom is much g 879 7  
 my g in love 735 7  
 my joy in g 595 6  
 no society with g 922 24  
 nought but g and pain 195 2  
 only time for G 437 9  
 pe led up in glistening g 135 18  
 pity speaks to g 598 3  
 sick and pale with g 237 13  
 silent language of g 783 20  
 st. Remose and G 364 2  
 smiling at g 584 16  
 spends a bootless g 786 18  
 spite of my g revealing 508 16  
 still trends upon heels 490 15  
 surmounts of g a span 429 18  
 swallow felt the deepest g 772 7  
 tears away g of a wound 374 19  
 take speak g in you 635 9  
 thank our God for our g 855 14  
 that does not speak 735 14  
 these may pant g 280 13  
 to thee its g impart 69 18  
 two tear-glands 28 3  
 unto g, joy unto joy 260 26  
 weeps alone g 125 6  
 when other's g is fled 155 2  
 when the g is past 313 15  
 where hes your g 416 10  
 which these emold 907 6  
 will pass away 327 10  
 woman's g is like summer 886 22  
 worm, the canker and g 13 12  
 you must first feel g 781 15  
 see also Gref pp 342-344  
 Grefess-guided by use and art 502 14  
 Gref-alloy d their swelling 598 10  
 in all my g 376 3  
 known no great g 804 1  
 mighty g are dumb 708 10  
 more of mortal g 82 4  
 my to this are jolly 535 15  
 of all the g that harass 405 1  
 small g find tongues 708 16  
 see also Gref pp 342-344  
 Greivance-greatest g of the 430 20  
 ofttime great g 126 14  
 Grefve-at the opposite 326 20  
 for the future to g 793 3  
 how e'er we g 768 2  
 let that g him 343 7  
 long for those who g 768 10  
 men are we and must g 344 2  
 none g so ostentatiously 444 2  
 to g yet not repent 665 22  
 too much for things 913 7  
 would it not g a woman 895 2  
 Grieved-hart must now be g 338 10  
 I saw it and g 300 17  
 longest g to miss one thing 293 14  
 we g, we sigh'd, we wept 74 2  
 Grieved-at it is a saunt 711 1  
 comes, it g it goes 52 1  
 in dead red leaves 52 16  
 lonely bride g 851 16  
 me sar to see thee weap 719 10  
 sincerely who g unseen 342 19  
 Grieving-that is light g 342 9  
 Grievedly-hath Cæsar 21 15

Grilles-closed with double g 634 12  
 Grim-thou hast a g appearance 251 24  
 Grimace-love to see the g 152 20  
 Grim-Old G is dead 32 3  
 Grimm-denn tauben G 28 4  
 Grim-vissage darhath smoothed 856 9  
 Grim-as rough-cast still 744 19  
 Grim-as foppings g to show 286 23  
 Devil did g 380 20  
 every G so merry, draws 90 25  
 on me, and I will think 177 2  
 sun for me to sit and g 335 14  
 vanquish Berkeley with a g 428 12  
 wear one universal g 545 10  
 when a cur doth g 829 13  
 with the trace of a g 760 7  
 Grind-exceeding small 671 13  
 God a mills g slow 671 9  
 have nothing else to g 263 10  
 laws g the poor 431 18  
 life is one demd horrid g 444 3  
 mill cannot g, with the water 582 9  
 Grind-exceeding because they 905 21  
 Grinding-tarry the g 139 10  
 Grinds-proud of g them 325 23  
 with exactness G he all 671 13  
 Grindstone-ther noses to the g 640 22  
 Grinned-death g horrible 172 18  
 Grinning-at his pomp 177 20  
 Grins-make two g row 364 18  
 produced several new g 705 6  
 Grip-held me in its g 623 22  
 slips their g while greetn' 680 10  
 Grisp-me by the raven hair 253 16  
 Grissete-blew their kisses 729 13  
 Grisly-face the g thing 732 16  
 Gristle-people still in the g 22 4  
 Grizzled-hair just g 13 22  
 Grown-and g w g 175 12  
 anguish pour d his g 595 17  
 bitter of g a martyr's woe 495 8  
 condemn'd alike to g 762 11  
 God gave him grace to g 335 12  
 I do g wical 129 16  
 never a g but God has 841 19  
 of death 857 15  
 rescued by our holy g 68 11  
 Growned-which he had long g 332 4  
 Grooming-ever for the past 581 26  
 fat Luxure with lay g 485 5  
 Grown-cool with mortifying g 512 2  
 he g in anguish 783 17  
 sovereign of sighs and g 324 10  
 with g of the dying 855 8  
 Groat-a year 216 3  
 wher I go a g 13 7  
 Groat-wants guinea for g 795 2  
 Groat-born a man, a g died 229 7  
 Groatyerman-on the canal 761 6  
 Groaty-mind you don't get g 502 11  
 Grog-Shop-where wild-biazing G 598 23  
 Grown-lumpy g is near 733 1  
 Prince as soon as his g 684 15  
 Grooves-ringing g of change 96 17  
 Groping-all his government is g 684 12  
 our way along 763 13  
 Grop-wants g osadrons 843 9  
 Gross-as a mountain, open 486 22  
 dainty Bacchus g in taste 478 16  
 Grossly-doth g close it in 539 25  
 Grossness-by losing all its g 881 18  
 184 19  
 measureless g and slag 563 3  
 of his nature will g 500 12  
 Grot-fern g 307 9  
 Grotre-admired Mrs G's saying 42 6  
 Grotesque-to g as the character 101 22  
 Grottoes-are g in nature 544 14  
 Grotton Height-flowed over G H 525 14  
 Grotto-teach my g green to be 466 17  
 Grottoes-beneath g and temples 877 12  
 shaded with trees 547 11  
 Grouch-there was only a g before 304 18  
 Groud-and grass on the g 426 6  
 at rest within the g 413 2  
 beat g for kissing of feet 399 19  
 beat the g in a light 162 12  
 beneath them trembles 157 8  
 be sown in barren g 874 3  
 bright me on sullen g 680 20  
 builds on the g her lowly 427 15  
 call it holy g 918 14  
 changed by changing g 93 8  
 committed to the g 524 8

dirtier than the g below	746 19	of Blarney	401 4	Growth-as moved with one desire	676 8
dress the g and till it	908 7	that shade the plain	791 15	Grubs-or g or worms	898 11
fall to g to eekes succor	580 20	through g deep and high	477 12	Grudge-all other grace	721 1
father Adam tilled	24 11	Grow-before they g the ivy	402 11	feed fat the ancient g	672 17
feet on English g	557 13	faster than the years	825 31	Grumble-a little now and then	469 5
fixes to the g	514 15	from idle sports g	563 4	grubben-g in public	477 6
fleck the faded g	310 4	great weeds do g apace	345 1	Grunde-much zu G richteit	925 18
footsteps lightly print the g	286 14	help you to g as beautiful	364 20	Grundy-and more of Mrs G	914 16
Graces sought some holy g	323 17	how they g	458 2	what is your opinion Mrs G	689 8
greater numbers on dry g	874 21	I from the cliff	482 22	what will Mrs G say	724 18
grow upon a spot of g	732 1	I would not g so fast	345 1	Grinen-se ewg g bliebe	477 6
grow into poets g	663 16	live would g together	451 8	Grunt-g must tur	365 5
have trodden into the g	382 29	make two grins g	364 18	Guai-dote d'infinita g	402 3
having waste g enough	521 11	may g out at heels	292 13	Guarantee-slender g for being	99 23
less willing to quit g	454 10	or en make g againe	582 21	Guard-angels g thy bed	56 7
let us sit upon the g	686 6	not as this face	252 12	anger made good g	268 7
he at rest within the g	427 16	on like foxglove and aster	393 7	blessing they enjoy to g	649 4
little nest on the g	834 9	out of which all things g	96 8	calls not Thee to g	869 2
looking on the g	834 9	plants may never g	344 22	dies but does not surrender	844 9
man's blood pant the g	857 4	spicy fragrance while they g	9 23	flaming g	671 4
must themselves be g	263 10	states not made they g	333 8	none but Americans on g	587 12
nearest the g finished	97 15	to what they seem	20 12	occupied by advanced g	795 16
nest upon the dewy g	428 7	upon a spot of ground	762 1	on g even when safe	160 10
not unto Cicero s g	442 2	up with the country	640 10	our native seas	274 5
now withering on the g	489 19	where could this g	213 6	ready to g and defend it	439 13
o'er all the fragrant g	899 3	where human harvests g	338 23	surest g is unnoence	836 25
one sits on the g	113 23	where only one grew	18 21	the sacred lines	80 18
only good under g	25 1	where soil is men g	460 7	too late to be on g	241 6
on the cold g	828 12	which grain will g and	423 1	virtus a stronger g	839 2
on the g togdyr rounde	775 6	will g and which will not	423 1	Guardian-angel o'er his life	26 24
on the old camp g	732 11	with growing centuries	918 1	good as G angels are	615 10
our deposed bodies to the g	339 22	Growed-I 'spect I g	70 19	Nasid of the strand	461 9
paints th enamel d g	280 22	Growing-all our buds from g	438 21	of the Capitol	956 9
painting beats the g	594 20	every happy g thing	38 12	Guardians-for a thousand years	787 2
plate of fruitful g	71 4	fonder of my staff	16 3	gloomy-winged	610 9
runs close by the g	427 4	forest is long g	798 19	of the fair	800 20
scatter d on the g to die	449 16	from g as they grow	401 6	on earth g of mankind	745 16
scored the desolate g	857 11	from the g of grass	740 11	Guarding-calls not Thee to guard	840 20
secretly making g green	391 13	glory g on the night	457 2	Guard-see it g watch wearily	795 16
slave to till my g	715 14	goodness g to a pleurisy	328 12	up G and at th'	859 8
sleep low in the g	339 8	grass almost bear it g	548 4	through watchful g	325 14
solid g to build house on	345 22	has the grass been g	455 1	who g her, - or with her	382 17
sorrow, there is holy g	736 10	I in g old	16 3	Gubernant-populus et regna g	592 15
stand upon foreign g	755 14	lengthened while g	447 10	Guideman-when our g e a va	2 28
starry and the g	41 10	music in g things	532 16	Guignee-munders, what's Thames?	27 17
that loves the g	453 19	not g like a tree	344 9	to swallow g	283 4
they sprawl on the g	341 7	one's own choice words	279 16	Guelder-rose in great stillness	679 16
thou scorner of the g	428 4	straight out of man s	457 17	this g rose	678 11
throw that on the g	784 3	to decay	344 12	Guépe-ou la g a passé	243 10
thund ring to the g	376 7	tree, it will be g Jock	346 21	Guard-see g when we hope	379 2
'tis haunted, holy g	368 17	while man is g	455 11	same innocents are his g	861 6
to the solid g of Nature	548 9	Grows-the horse bassoon	540 11	seal and g of wealth	495 3
tract of inland g	568 12	Grown-red poppies g with oorn	74 9	white rosebud for a g	678 18
tread on classic g	402 1	to man's estate	112 11	Guerra-si fa la g con chi	847 5
upprising from the g	530 12	until your beads be g	349 3	Guerra-s'en va-en g	851 11
wake nations under g	671 1	upon your legs g	87 23	Guess-if you can g	113 10
water split on the g	863 6	Grows-every thing that g	147 17	I may what I must be	155 6
we cannot hallow this g	727 12	how skillful g the hand	472 6	square our g by shows	682 3
what s hallow d g	338 5	inveterate in their	49 18	vicious in my g	404 11
when he has reached g	364 12	lives, dies in single	496 16	where he may be	635 3
where the g is bright	276 7	more abundant g	328 2	Guessed-ouce I g right	621 11
Ground-bird-s hidden nest	124 7	not born where 's g	499 6	Guesser-beet g the best prophet	639 21
Grounded-true love is g of	483 11	reed that g never more	535 20	public is a bad g	648 13
Grounds-of fate in g of tea	778 21	softly and still it g	528 19	Guest-appeared as summer's g	484 5
proceed upon just g	415 1	the faster it g	89 12	at my villa at Tivoli	228 12
Grow-and seems itself a g	463 20	this colony g backward	344 18	beggar was his g	595 5
arching portals of the g	270 6	three centuries he g	458 16	see each at table	845 17
at the end of the vale	528 2	two thereby	819 25	bright g, your soul	635 17
by some shady g	730 17	verb and partiple g	426 5	came a nobler g	285 5
in is as a g	63 2	where g it not?	18 18	death, a g divine	180 16
form all the lofty g	469 9	while the grass g	336 13	Friendship is a g	371 14
in what lawn g	89 11	wase g it under feet	352 3	goe sowie, the bodies g	738 27
nightingale a song in g	544 8	with pernicious root	53 11	save meo each g forget	379 4
nodes at g	307 16	see also Growth pp 344, 345		invited many a g	271 7
of myrtle made	501 2	Growth-appears worth having	515 2	it the g betrayed	220 15
olive g of Academe	569 1	bliss of g	161 3	last g departed	172 5
saw the rose-g blushing	681 24	bodies are slow of g	96 16	like an unbidden g	725 20
Gravel-sounds the g	323 8	children of a larger g	458 16	like a satiated g	445 12
Groveling-fell into a g swine	881 20	creating by its very g	441 18	my body s fruit and g	787 11
Groveling-eyes forget her	413 2	genus has been slow of g	309 9	my g serenely calm	88 17
Groves-a joyous sound	580 21	God esteems the g	837 8	mysterious unknown g	807 14
and pathless g	597 16	grows with his g	196 10	no one so welcome a g	379 15
arabid walks of twilight g	379 16	mark decay and g of it	683 12	parting g by the hand	799 19
by frequenting sacred g	70 6	mark the decay and g of it	457 19	prepares it for another g	499 23
cheer d the listening g	877 10	nobler g our realms supply	457 19	received welcome g	598 17
dismantled roar	280 11	of the intellect	388 10	reclines the corner's g	395 1
dive gloom from the g	814 11	one yet in g will	514 3	salutes the smiling g	199 4
fresh g grow up	814 11	principle of g	113 11	speed the parting g	379 10
God's first temples	322 21	puppyish come to full g	569 16	this g of summer	495 7
hear, O you g	693 10	riched by g of truth	240 7	was not that receiv'd g	589 27
in g of oak	356 12	snapped off in vigorous g	375 26	tormenting every g	778 16
Jucy G put forth buds	487 8	the g of human will	466 16	to seize the fitting g	404 6
o'er all the western g	676 7	to meet decay	155 5	with stranger for a g	489 6
o'er shady g they hover		see also Growth pp 344, 345		see also Guests p 15	

Guests-both g and meat	36 25	when the g is acquitted	411 5	Habees-ut nectus	135 10
her g are in depths of hell	363 18	see also Gult pp 345 346		Haben-see sollen ihn nicht h	673 6
like hungry g	4 14	Guinea-opposite of a g	212 6	Haben-see non est paupertas, h	621 15
many g had Cana	125 3	Jungering of the g helps the	523 20	Haberaham-quad of the hills of H	109 2
should praise it	150 33	rank is but the g's stamp	488 6	Habit-tyt h, qum non h	517 21
were in her eyes	722 15	shun like a g	887 16	Habitat-clans les bons	2 9
see also Guests p 345		Guinea-wants fifty G	47 7	Habitments-soul a h	33 14
Guid-t g to be merry	692 18	Guise-foi grouats	795 2	Lahbitte-savour de cachet son h	1 19
Guidance-and auspices of Teucer	190 5	Guss-in quolla g appunto	571 20	Habile-on a h, et on sort	440 20
honest European g	823 8	Guse-eternal in its g	656 5	Habit-by h s power	911 22
in those under your g	780 4	from fear in every g	545 10	confirmed of living	442 2
Guid-ages for your g	880 25	Guist-trotta our touched bus	535 14	cooly thy h	33 6
and lantern to my feet	319 27	Gul-gardens of her bloom	825 23	custion and h of it	454 8
Aroturus with his	750 5	Gula-plures occidit	213 18	it does not make the monk	35 7
country's friends	862 5	Gulf-awful g no mortal	164 16	honour peereih in meaneest h	374 24
Darkness our g	190 3	bridge across g of Death	256 1	man's virtue his h	631 22
follow thee, safe g	584 17	futtering far down the g	527 6	no fast le moans	35 25
her who led a fitting g	577 12	he that leape the wide g	761 18	of living undisposeth us	442 4
into poetic ground	692 16	Thou hast the g in view	164 16	of the mind	885 24
let nature g thee	591 11	Gulfs-in Persian we bred	603 19	outward h by inward man	570 1
may be my virtue's g	901 3	Gulf-stream-of youth	15 1	sapless h to bedew	12 21
maxim g us as we go	455 15	setting forever in one	447 19	separate thought from h	777 9
my lonely way	364 15	that what	903 23	strong by unsterate h	65 2
nature vas her g	244 20	that ungentle g	153 11	stronger than nature	347 10
original and end	317 10	Gulled-will be g let it be g	182 10	of the h of mind	255 2
Physiognomy is not a g	101 2	Gum-ther medicinal g	479 4	see also Habitt pp 346, 347	
Providence their g	915 3	Gumdragant-instead of water or g	577 11	Habitu-tytum h	103 3
take a river for your g	676 23	Gunas-tytum tortured g	158 15	Habitabile-look abroad h world	352 15
to thee I owe, best g	245 6	Gun-caving at the g's report	329 6	Habitare-in siccio h non potest	736 19
thou wert my g	393 4	certain as a g	832 9	Habitatum-see h sit corpus	93 22
to g their chime	75 2	holy text of pike and g	197 22	Habitatum-deep-founded h	877 9
unite and g	827 15	is heard the frequent g	698 26	for their h chose	832 6
us through doubts	861 8	like a loaded leveled g	729 8	God any h except earth	325 8
very g of life	634 18	look gift g in the mouth	854 3	local h and a name	808 12
who my g	297 1	never lost an English, g	249 8	of bitterns	687 11
wisdom doth g his valor	881 7	rough-necks reaches f'r a g	845 21	thy h as the heart	438 4
zsdal became the g	925 13	same, the man and g	728 10	Habite-creature of h and	400 4
see also Guests p 345		Sorptur in our g	693 16	mountain h fondly cleaves	484 5
Guided-by which my feet are g	245 7	Stout Dunster man than I	490 8	of close attention	48 6
Guides-blind g which strain	104 2	Gunpowder-sympathetic g	213 12	other h air good	613 15
hand which g master were	331 4	Guns-but for these vile g	855 20	see also Habitt pp 346, 347	
me and the bird	643 30	charge for the g	858 6	Habitu-optimum est h	520 12
planets in their course	433 2	forget your great g	850 4	Habitudo-but dull h to live	449 8
them their own way	854 25	men behind the g	728 7	Habitus-ages gauderes quod h	452 13
Guiding-lonely sunt g	293 7	not the g, or ornament	727 17	Hacer-acostum h a l rugo	920 13
Guidon-gloried g of the day	275 9	rutted by the passing g	851 12	Hacit-razer and h traced	242 5
Guide-lips from speaking g	808 22	scarce heard among the g	614 6	Hackney-stary d h sonneteer o	604 7
stirred up with envy	192 24	when the g begun to shoot	727 10	Had-lose what he never h	463 18
vizaid hidde foul g	183 22	Gunst-em Tag der G ist	290 2	Hades-burred me away	323 4
Guilt-art can wash her g	890 1	Gurgel-in celum curvato g	847 23	Hadley-use with H and Dwrcht	35 12
grows fate	424 12	manes in g vasto	704 20	Hag-discard a sleepless h	107 16
heavy g upon him lies	652 6	quo murme credas g	571 7	Hagsgods-the H ride no more	306 5
if g's in that heart	474 21	Gurging-low g laughter	429 5	Hagghad-did h agesteal on	83 13
like man's to be forgiven	625 16	pure g pills the lonely	548 10	Hags-midnight h by force	771 5
not by g the onward sweep	235 16	Gush-hush, with sudden g	790 23	Hag-tyt vit h de tous	35 12
not exceed the g	650 4	that swif and snike	835 17	Haid 'Ans' e don't say much	850 14
of artless jealousy is g	404 10	Gushed-in red'm'ng tide it g	516 21	Haid Marshal H to attack	846 5
of enforced crimes	149 12	out of thy side	315 18	Hail-bade scenes at distance h	375 21
of falling on things	709 10	Guashes-his longing g	73 19	Columban, happy land	396 8
only art her g to cover	702 8	Gust-commanded by greater g	643 20	eried 'all h	812 8
opportunity thy g is great	371 17	for thy sport or g	644 14	follow well met	400 14
power acquired by g	623 18	hath blown his fill	873 17	flail of the lashing h	123 10
spurs no knight	35 2	sweeping with shadowy g	874 10	held high to h	849 13
testing strong of g	410 4	whirlwind's sickle g	757 1	more the h beats	577 13
the more conspicuous	831 20	Gustato-pert sanguine	609 14	murderous iron h	852 17
thing of sun and g	108 16	Gustava-Jama mis g	36 11	others h resmg sun	725 11
those who fear not g	256 19	Gustibus-de g non dispartandum	778 20	to his father,	54 8
till g created feat	839 25	Gusta-extreme g will blow out	246 15	to the chief, who in triumph	833 5
to realize one's g	241 1	shook by all g that sweep	482 22	to thee blithe spirit	428 2
turn pale with g	130 19	Gustu-dad dulce, armarum	476 1	to thee, lady,	335 20
ungrateful, has no g but one	394 8	Gut-ungereches G verdauen	115 9	Hailed-us treat from birth	274 16
wear mask of g to hide	395 4	Gute-das G kuenst	71 1	provy my h at	274 16
see also Gult pp 345, 346		Menschen kommen ser	328 7	them o'er the wave	832 10
Quilter-than him thy try	412 13	Güter-das Leben sit der G	241 1	Hails-or if it anows	635 21
Quiltless-nether side is g	346 4	Gutes-Gott loht G	318 2	Haine-un peu de h	445 18
of his country's blood	338 11	Gut-nacht-Gordon	175 11	Hair-scena waves yellow h	9 14
Quiltless-Vigourousness into g	122 8	Gutta-cavat lapidem	594 12	adornment of her h	35 12
Quilt-ask who are g	27 25	Gustibus-greedy Jack and G	549 20	's freck	552 2
blind counsels of the g	868 13	Gwynne-bright bel'nd'g to G	125 16	as 'ryc	727 9
blush and cry 'g	131 13	Gypsee-blood to the G blood	471 11	beg a h of hum	337 8
creatures sitting at a play	5 17	children of song	56 13	bone, and a hank of h	900 11
cupys make g men	205 21	Gypsee-as g do stolen children	509 18	bronze cheeks and woolly h	323 10
every day g of some	103 6	like g least the stolen brat	598 21	combing her h	511 10
glory glows	861 1	Gypsee-beau full and fine	124 8	grouses to crown your h	805 16
grace to g men	630 3	sets the g blood astir	568 18	divids a h 'twixt	149 26
haunts the g mind	771 20	Gypsayng-days when we went g	39 14	fall of her h	160 25
is he who meditates	145 8	Gyre-and gumble in the wabe	560 13	from his horrid h	193 4
no g man acquitted	148 21	Gyre-expanding and ascending g	654 19	grl-graduates in golden h	880 16
no one g by fate	264 16	Gyves-prisoner in his twisted g	479 17	gloss h was clustered	58 9
of the dead	143 23			griped me by the raven h	253 16
profits by crime is g	149 11			head and h are sleek	679 17
through every g hole	769 8			her dusky h	824 22
to the g spurt	130 12			her h was long	861 2
unthought-on scendent g	93 2			his h became curlier	241 19

hyacinth h thy classic  
in Beauty's midnight h  
just grizzled  
just hang by a h  
kiss your h in my delight  
like porcupine quills 347 17  
limbs and flourishing h  
long loose h  
long thin h was white  
mosty tremendous h  
more or h less in beard  
my h stood on end  
nestling lightly in your h  
never out their h  
ninth part of a h  
not too much h there  
of their h when cut off  
on croit hair la flatterie  
opportunity has h  
orange blossoms in h  
perfect, in a h as heart  
raven h, the braids  
romb o' the horse's h  
shaking his dew in  
she means to have a  
smaller h than may be seen  
soft brown h  
stars in her h were seven  
terrors from his blazing  
that nuzzles in h  
that shines in your h  
the most resplendent h  
throws its shadow  
unsel-tangled h  
to stand on and like  
tress of golden h  
twilight's her dusky h  
was the first gold  
waved her golden h  
wear in your shining h  
wears a rose in her h  
whose h was so brown  
why hast h upon thy brow  
wisdom is the gray h  
with my powdered h  
see also Hair pp 347-349

**Hardresser**—no need to have a h  
**Hairs**—young Apollo, golden h  
**Hair**—ere his h be gray  
from his gray h gone  
given me over in my gray h  
observe the forms of h  
on his brow were silver  
sons as I have h  
sooner by white h  
than two h or two grans  
white h unto a quiet grave  
see also Hair pp 347-349

**Hairy**—about the face  
in front, occasion's h  
**Hausible**—le no est h  
**Haut**—sans raison l'on h  
**Halcyon**—telling of h days begun  
that paddles in h sea  
**Hale**—and h, Father William  
**Half**—an end then the whole  
better h a loaf  
brother of the world  
endure h slave, h free  
dust, h duty  
hears but h who hears one  
let h still remain  
my dear, my better h  
one h of the world knoweth  
pertinent circumstance  
take up h on trust  
the world knows not  
thine h faced fellowship  
to begin with h the worst  
t other h he whistled  
what he wishes to borrow  
your charms impart  
**Half-a-crown**—or help to h  
**Half-moon**—made with a pen  
**Half-penny**—was h three  
**Half-past**—worth one—h of bread 399  
**Half-starved**—spiders prey'd on h  
**Half-banquet** h deserted  
beats logs into the h  
climbs the crumbling h  
Douglas in his h  
down the valleys of H  
finished their wee h  
in h where beards wag all

in Heaven's dark h  
in skittish Fortune's h  
its station in the h  
moat of yonder antique h  
one end for hut and h  
request in thy golden h  
tall he moves in the h  
the world's audience h  
vasty h of death  
Hallelujah—crescendo  
on the third  
with cheerful voice, H  
Hallelujah—sung with H  
sweet from out the h  
Hallow—we cannot h this ground  
Hallowed—martyr band h land  
quete of the past  
what h ground h  
Halls—huts and marble h  
in h in gay attire is seen  
of dazzling light  
of the American Congress  
once through Lane's h  
sung in my h of joy  
sweep through marble h  
than in tapstry h  
through dim h of Night  
your dry dreary marble h  
your h are crowded  
Halo—builds the h of its glory  
crowns their efforts  
gilded h hovering round  
Halo-smiles h  
Halo—a Moment h  
yo between two opinions  
Halten—weiss es fest zu h  
Halter—each h let fall  
felt the h draw  
now fitted the h  
threats of "I" intrudate  
will come and out the h  
Halting—slacency of movement  
is but h for waited foot  
Halves—admirals h and  
Halvards—thru' the staff and h  
Halv-wit like a knuckle of h  
Hambre-la major salsa es la h  
Hame—a h the eye at h  
at our house at h  
I am far frae my h  
Hambours draw h at even  
longed for h bringung  
we fan would be  
Hamlet—being left out  
king drinks to H  
our dear brother's death  
slipping on orange-peel  
sure as Lear or H  
when the h is still  
Hamlets—dances on the green  
in h palaces and parks  
Hammer—be anvil or h  
built like angels with h  
how falls the polished h  
neither h nor axe  
one nation in the h  
speaking of h or saw  
yet I'll h it out  
Hammered—firm, well h soles  
to the anvil's chime  
Hammering—us and be free  
Hammerers—ye smote the  
closing rivets up  
h no fell  
Hamo—capuntus ut pisces h  
Hampton—some village H  
Hamstrung—concent lies in his h  
Hannum—optimum malus h  
Hannus—semper tubi pendeat h  
tubi pendeat h  
Hand—alone work can do  
and head that penned  
and heart to this vote  
April! H on-h with you  
argue not again Heaven's h  
a tapped staff held  
back of the h that receives  
bearing in h  
behind these and on every h  
beneath whose awful H  
between his teeth  
bird in the h as worth  
bute the h, that fed them

912 2  
292 17  
141 4  
677 3  
446 1  
527 6  
335 15  
547 18  
164 2  
255 3  
209 21  
209 20  
689 11  
661 15  
727 12  
366 21  
582 19  
338 5  
32 19  
477 9  
271 9  
612 4  
638 10  
713 9  
515 1  
144 9  
557 6  
309 11  
271 10  
728 9  
253 7  
181 30  
119 6  
449 13  
560 16  
559 16  
378 14  
434 18  
583 8  
295 22  
497 6  
874 7  
446 15  
57 23  
37 15  
885 22  
331 22  
717 1  
719 6  
399 20  
784 8  
309 20  
766 15  
5 11  
803 11  
508 27  
101 9  
909 22  
706 11  
40 13  
843 5  
40 2  
706 2  
634 14  
705 8  
71 8  
296 9  
71 10  
856 8  
40 11  
600 14  
338 11  
587 14  
771 12  
290 24  
571 7  
30 8  
631 7  
587 16  
296 21  
255 6  
878 8  
312 24  
253 11  
287 20  
829 13  
69 9  
330 13

bless h that gave blow  
bloody and invisible h  
built from your large h  
by the h leads us to rest  
by Venus to Melissa h  
can hold his swift  
cannot choose but spare  
cannot seek his h  
cheek pushed out by the h  
chop this h off  
clean from my h  
close my h upon Beatitude  
cloud like a man's h  
cold and sapless h waves  
continually in my h  
cravens my weak h  
cunning h laid on  
cursed h were thicker  
dapper boot—a little h  
days in her night h  
death in my h  
die by one's own h  
do what lies at h  
dry up blots of his h  
dying h above his head  
easy to the potter's h  
father in h is better than  
fidelity to do  
firstlings of my h  
flowery h delivers  
follows the motion of my h  
for h foot for foot  
from one's own h  
full and unwithdrawing h  
General raise his left h  
gave me thy h  
glove upon that h  
God also lends a helping h  
God's right h left  
goods in life's rob h  
grappled bull's golden horn  
grasps at h  
grues by the h  
handy h bigger than h  
handie toward my h  
hard with labour  
has brushed em from me  
he know whose gentile h  
her cheek upon her h  
hate a man h  
her hungs on every h  
His h of special grace  
his h unstan'd  
his h upon many a heart  
his h was known in Heaven  
hold in your right h  
hold mortality's strong h  
hold scepter with in h  
holds h with any princess  
holds in her h the power  
hop a little from her h  
how skillful grows the h  
if that h now calmed  
in death's h  
in der flachen H  
in evening withhold not h  
in fancy in pain of your h  
in h down to the dead  
in h with waddering  
in h as h a javelin  
in his own h bears  
in one h a stone  
in thy right h carry peace  
invention and his h  
iron h in a velvet glove  
irrevoable h  
I see a h you cannot see  
I see thy h, O God  
keep lifted in awe  
keeps his heart and h  
keep the h warm inside  
kiss my h and say  
laid his h upon, "The Ocean's"  
laid my h upon thy mane  
lays his h on honour  
left h robes and woman  
lend a h 324 20, 635 10  
less than woman's h  
let not thy left h know  
let your h run away  
look my phantom h  
loics the h raised  
lightnings which his h  
like the base Indian

living from h to mouth	620 18	was known in heaven	40 90	in freakish h of fanatics	438 19
lord whose h must take	382 24	wasted hollow of her h	282 1	in h of malcontents	407 6
made by the H above	472 1	waved her lily h	260 25	in rapture seizes	77 12
man with heart, head, h	492 23	waving h he kissed	873 23	in the h of honest men	382 5
may not kiss her h	123 20	we met h to h	163 5	is done by hardened h	424 13
may pluck thereof h	678 17	what mortal h or eye	702 2	worry h on thy every hairs	540 23
mortal h can e'er untie	692 23	what mortal h oan e'er	142 4	kept h with heavy policy	481 11
mould and frame of h	112 7	what thy right h doeth	595 24	kings have long h	685 4
not the h that bore it	248 11	what your right h attracts	696 7	kiss the lady's h	344 23
occasion by the h	570 12	wherewith I write	416 82	lad our groping h away	359 20
offense's guided h may	453 10	whish gilt-master wire	331 4	large and stoney h	524 13
of him here torpid h	231 17	with'dr d'm my h	794 81	lavish of her h	157 2
of little employment	566 1	with a sparing h	520 21, 794 81	lay thy soul in her h	476 23
on my open h	628 9	with force from the h	905 1	letters unto trembling h	549 19
on the spade	908 7	with my h at midnight	416 10	lift her h unto his ohn	194 25
open as day for	596 3	with one h thrust the lady	899 9	lift not h of prayer	628 20
owe the bounty of thy h	510 6	with rosy h unbr'd	465 14	lifts his heart with his h	714 2
papers in each h	573 10	with unpurchased h	612 2	like a fairy	54 13
pass lamp from h to h	306 11	with warning I mark	768 12	like claws and their knees	96 23
peace courts his h	760 13	wit of surest h	262 3	more h make light work	910 16
pearly shell was in my h	566 17	world and they h and glove	383 9	more from Bruteau's h	342 23
plian my h in thine	498 20	worse than a bloody h	359 11	nations lift their right h	296 10
polish d by the h divine	780 19	wrote it with a second h	287 20	Nature with folded h	546 2
prayer-book in your h	919 8	yielded into Beaute's h	639 13	nearer than h and feet	628 19
prayer moves the h	629 4	you gave away this h	499 3	never but by British h	554 24
prentice h tried on man	887 7	see also Hand pp 349, 350		never made to tear each	499 25
pressure of a h	618 3	Hande'l's but my h	126 2	not other tribute at thy h	469 25
quicken'd h pucker	231 17	Handeln-omg wullen-wr h	828 3	not with men's h	536 17
quack h in writing	592 19	Handeln-rnt verbundnen H	451 3	of honest men	612 7
rash h in evil hour	711 6	Handful-bigger than hand	344 14	of invisible spirits	472 13
rechte H der Natur	44 19	for a h of silver he left us	289 13	one built without h	574 25
refrauns	287 18	of red sand	798 2	our h are pure	856 5
right h forget her cunning	306 9	Hand-work-glove-you and he were h	303 16	our h have touched them	41 4
sceptre from my h	306 9	Handwork-fair, your h peruse	705 4	our h our hearts must meet	467 17
see a h you cannot see	430 10	firmament showeth his h	319 14	out of breeches pocket	786 7
scams in my h to be	177 22	hurra for my h	71 11	pleasures are ever in our h	601 12
shalt a master's h	576 11	merely the h of God	896 7	prepared blessings	693 4
shows h upon my brow	718 8	Hand as he	614 20	promiscuously applied	157 3
soul and body, h and heart	256 9	Handkerchief-about your brows	416 10	pulled by smutty h	457 14
strikes with a light h	292 3	Handle-I do not want to h	440 3	pure not full h	350 8
stern h of Fate	849 17	unstructive h at bottom	80 15	raise our h to the void	377 25
stone in one h	183 10	taste not, h not	239 21	rest is in the h of God	372 13
strange h writes for our son	729 17	the h which fits them all	486 3	right h fellowshp	124 25
stroke with useless h	898 21	tears my hand	303 16	rod of empire might have	100 2
swift h doth the swift	592 17	Handled-with a chain	396 6	seen those lily h	45 8
Sword of God in his h	848 15	Handless-dumb poet or h painter	577 9	serene I fold my h	243 19
take up in h	42 12	Handing-by often h and	344 13	shake h with a king	141 19
take't my book in h	78 19	Handmaid-fattery h of voices	276 2	shook h both sworn brothers	920 17
tells of His h in letters	150 9	Narcot's h art	545 5	shudder at touch of h	865 18
that bore a nation in its	469 8	truth is justice's h	415 4	soft white h earn	896 9
that follows intellect	398 6	Hands-across and down		souls in their h	854 10
that holds it true	728 10	across the sea	587 13	strike h and pledge	845 1
that made us is divine	748 19	and feet gang cold	206 23	that ply the pen	161 1
that peopled the earth	855 12	anger assuets h	27 25	that rise through	179 1
that rocks the oracle	54 12, 40 6	affection kateth near h	225 9	that wist not	105 20
that rounds the world	534 21	all around	225 9	that wound are soft	349 27
that shed costly blood	897 10	backward-hidden h	38 15	the h are the h of Esau	335 2
the fevered h	592 17	born were h	907 18	the rest is in h of God	157 9
the h hath done	298 24	both my h was full	850 6	together are press'd	810 19
the h of an old friend	68 12	both these snowy h	579 12	toling h of mortals	851 3
the landier h	21 2	broad h only bare	71 6	to true faith and ready h	489 18
the lightning forms	80 5	brutal h of barbarians	849 16	two h upon the breast	173 6
they take in h	296 21	by angel h to valour	274 12	two men shake h and part	925 8
thus h lie in your own	220 21	by fairy h their knell	726 2	unto these I lift my h	792 21
thus takest in h	220 21	by H unseen are showers	286 14	upraise their little h	156 4
three lilies in her h	361 13	by long forgotten h	688 14	use our h not tongues	177 24
through his h shew	288 13	by long forgotten h	122 21	voices comforted her h	735 6
thy careless h some bud	156 6	by sunng h uplifted	266 11	warm'd both h before	316 12
thy fierce h	97 7	careless and careful h	266 11	what his divine have wrought	387 1
thy h great Anarch	656 6	clapped h laugh'd and sang	378 14	waves reach their h for it	690 4
time has laid his h	736 23	clasp h across bloody chains	588 21	what our h have sown	251 23
time's deform'd h	343 6	comes, knit h	157 12	what some'er their h are	630 2
time's devouring h	792 10	conce wth both h full	292 10	while the h were still	106 10
time with reckless h	796 1	defended by all our h	587 20	whose h are pure	630 2
to execute	84 18	every scribe had seven h	317 9	with aching h	440 19
to h and foot to foot	984 6	Esau's h suit ill	182 14	with high h makes them	426 12
to h of heav'n's summit	854 17	first my h unfold	78 3	with his own h he slew	768 11
took me by the h	679 13	fold'd their pale h	763 16	with lunk'd h over life	451 3
tool, extension of man's h	400 1	folding of the h to sleep	174 13	with man's own h	686 7
to tyrants ever sworn	588 1	former times shake h	802 6	with pale and trembling h	679 5
touch from Mercy's h	888 14	frail h have rais'd	918 6	with Pilate wash your h	712 7
touch of a vanish'd h	179 8	from picking and stealing	786 4	with robbers' h	379 19
truth in my h	819 17	fruits of toiling h	704 6	with their soft, white h	791 21
turn your h to	1 11	God warns his h	627 1	with your h and your feet	851 3
unless d thy h	26 15	grasp firm h and laugh	590 17	would of my h	669 19
under whose cautious h	459 13	grasp of h you'd ruther	580 10	workn't shook h with him	100 3
upheaves the billows	316 13	hath not a Jew h	406 27	your h suffer most	762 19
upon the throttle-valve	149 7	hath such gentle h	824 9	you'd would	122 6
views from thy h	181 6	heart, not of the h	106 16	Handsaw-know a hawk from a h	355 20
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 keep your h when all about 490 9  
 lay my h on my grave 717 4  
 lay thy h upon my breast 417 3  
 lean his silver h 872 17  
 learned lumber in his h 758 9  
 let but my scarlet h appear 614 9  
 lifts the h and lies 525 2  
 like bashful mad her h 278 16  
 lips no part of the h 53 13  
 little flier hangs his h 525 16  
 loud o'er my h 754 9  
 love laid his sleepless h 481 20  
 lucky escape of the h 742 6  
 mill-wheel whirled in the h 013 16  
 my h los quiet here 231 12  
 myrtle rear d its h 504 9  
 mystery o'er his h 606 16  
 new word by the h 905 7  
 not from h was woman took 897 10  
 not made out of his h 888 16  
 not so long by the h 906 13  
 not yet by time silver'd 347 24  
 nowhere to rest my h 911 3  
 o'er h and ears plunge 829 5  
 off with his h 812 11  
 on a fool's h 462 11  
 one small h should carry 435 94  
 on horror's h horrors 665 19  
 on own delightful bed 555 25  
 over his living h 228 7  
 pearl may in load's h 10 6  
 pour'd on the h profuse 765 6  
 precious jewel in his h 10 6  
 printer with gray h 634 3  
 raven crier "h, off" 108 4

reaches the clouds 688 19  
 Redeemer a throbbing h 676 3  
 repairs his drooping h 870 19  
 replete with intelligence 379 3  
 revered h must lie as low 236 13  
 rolled cloud under his h 571 20  
 shall lay o'er my h 232 16  
 she has the h 860 6  
 sheller for thy h 370 14  
 shows a weak h 418 13  
 show thy h by day 181 17  
 silent doer shook his h 502 19  
 silver pmons o'er my h 376 6  
 slippers on your h 228 17  
 snail and his nostril wide 378 24  
 Sovereign One's immortal h 522 8  
 stoop to the block 628 4  
 strike the stars 906 22  
 stronger h than her own 496 10  
 sunshine settles on its h 532 16  
 take lodgings in a h 513 6  
 that overthrew the h 288 7  
 the heart stuffed with goods 97 14  
 their h the prow 545 4  
 there is h of the table 643 14  
 thus old gray h 276 17  
 tired h for comfort 136 1  
 tobacco burns the h 804 10  
 to contrive 98 19  
 trenched gashes on his h 920 21  
 tresses far h can boast 348 21  
 turn not away that sweet h 528 2  
 turns no way h 54 14  
 uneasy lies the h 685 23  
 upon Saviour's breast 817 1  
 upon the lap of earth 505 19  
 useful lesson to the h 436 13  
 vapours which h invade 778 26  
 was bowed h 54 14  
 was silver'd o'er 13 26  
 weight and largeness of his h 768 17  
 weight from off my h 686 7  
 were as full of links 54 16  
 we've'd our h 370 3  
 what's sunk h 194 8  
 where to lay his h 114 17  
 which statuesque loved 35 20  
 whirwind is her h 887 20  
 who hangs his h for shame 586 1  
 whole h as a soldier's h 704 13  
 why thy h bald behind 571 11  
 wines that rack the h 370 6  
 with foot hath private 489 16  
 with lifting h he waste 604 18  
 with strongest base 632 16  
 with sunk h and sadly 463 12  
 Headache—crown cures not the h 684 4  
 you wake with h 398 20  
 Headlong—runs a h course to 468 26  
 Head-piece—has a good h 417 3  
 Head—bow our h at going 164 8  
 bow our h before these 625 1  
 clubbed their yellow h 197 16  
 empty h console with 743 20  
 fall on their h like dew 72 8  
 flaunted stately h 823 2  
 hang the h as a soldier's h 458 16  
 hang their h with mune 74 18  
 hide their dimmish'd h 750 21  
 hide your h like cowards 143 22  
 house on their h 896 9  
 hung their h then lay by 539 19  
 like a scowbold's h 783 11  
 men, that held down their h 383 13  
 monster with uncouth h 688 11  
 never raising 30 12  
 of all that rule 779 14  
 of the inventor's h 237 7  
 or tale and live 912 17  
 out of cherry stones 49 12  
 over our h gray 735 2  
 over the h of the people 723 16  
 over whose h, those arrows 500 17  
 replete with thoughts of 452 22  
 scoote up their h into akyes 577 14  
 so many h agree 647 4  
 so many h so many wittes 569 10  
 sometimes so little 883 21  
 stick them in their h 79 11  
 their h as a soldier's h 764 24  
 they lift their trembling h 80 24  
 thinking h 48 6  
 thrust through nailed 153 17  
 two h are better than one 643 4

we lift our h, a race of	439 8	in the h they raise	21 8	only silence	708 11
whose h and crests weigh	521 22	hes all in h	80 8	speak to Him thou for He h	324 15
wise and wary h	248 2	Hear-affected by words we h	673 12	Hearsays-than ten h	249 8
with solemnity shook h	563 6	almost h it growing	548 4	Hearse-grim one-horse h	827 8
Headiness-milestones into h	336 4	and answer such things	584 8	has no springs	827 5
thicken along the way	458 4	and comfortings can h	820 2	strew the lastest h	29 1
Headstrong-as h as an allegory	104 27	another to h	822 15	tides on her wat r h	772 23
Head-work-want good h done	561 3	be swift to h, slow to	90 10	underneath this sable h	231 20
Heat-heat they hope to h	579 15	be with low none	566 12	wants not his h	337 21
his eye did h it	249 14	dimn ye h it	851 7	with scouthens	827 3
Physician h, myself	532 5	ever h by tale or history	478 11	Heart-absence makes h grow	2 11
that wound are soft to h	105 20	faint far murmur	566 30	abundance of the h	743 3
the blows of sound	708 17	few love to h the sans	712 4	adversary's h to him doth	288 7
to h divisions	72 4	from thee by letters	618 19	affront will stir the h	197 12
to wear that which disfigures	920 15	heart would h her and beat	482 18	a h as kind	470 10
wound h but by degrees	584 13	Heaven refuse to h	825 8	all h they live, all head	34 9
Headed-by the same means	436 27	h, the twang of harps	891 15	an burning obber	773 19
in time is h again	472 4	it now if ere you can	548 4	and body and life	893 22
it forever	171 4	know, and say	359 40	and eye both with thy nest	428 7
Napoleon h through sword	847 13	listening they seemed to h	840 7	and eyes are too slow	687 15
Healer-wisen the heart hath bleed	792 21	maybe they h and wonder	411 9	and mind and thoughts	339 25
Healed-with blood the earth	83 23	nor ear can h	382 15	and mind as our	413 23
Healing-art (of h) is long	43 21	no foot, can help you h	588 1	and not the brain	472 6
extracts the h dew	64 10	of their own miseries	518 10	and the h replies	536 14
for every pain	127 15	O God h Him	626 13	angel h of me	101 12
of the most High cometh h	502 18	plan thou't h	698 10	animation of the h	664 18
rose distils h in balm	630 15	rich reprisal is so high	890 8	approaches the h	157 11
with h in his wings	542 24	see, feel and to possess	730 3	arrow for h	840 5
with wings of h	717 12	so are those who h me	540 19	as big as thine	906 5
Health and cheerfulness beget h and pleasure	802 17	speak insults you will h	398 4	as far from fraud	104 26
be blest with h	692 17	still stood fix'd to h	840 15	ask your h, what it doth	266 28
blessings of h	35 23	strike but h me	852 3	as of a little child	907 7
but in enjoying h	448 3	sure to h the trumpet	730 3	as again and free	470 10
cannot exist	513 14	talk to learn to h	137 33	as the h was made for Him	320 12
comeliness and h	865 2	that's the cause we h it not	535 21	as watchman to my h	245 10
double h to thee	802 1	the man must h her	465 5	as well as want of h	239 29
drink a h, this solemn	225 9	the sea-maid's music	511 9	at h's ease he liv'd	888 19
drink h (in wine)	402 16	the teachers of our law	422 6	at leisure from itself	776 12
eternal h goes	205 5	those who h speak	130 3	at man's ear when he prays	627 1
from either	784 1	though I shall never h thee	288 3	bad h, bad designs	241 12
from labour h	133 21	time will come you will h	741 22	balsam on the h	892 14
grace affordeth h	516 7	to h courtously	411 4	beating of my own h	358 18
here's h and remoy	965 15	to h was wonder	545 17	beats on forever	776 4
here's to your good h	802 13	uncon with what we h	536 14	beatings of h	647 18
importing h and graveness	924 3	we cannot h h	751 24	beat upon mine little h	56 4
in fields for h unbought	502 12	we could h and understand	535 16	believe the truths	836 2
in h sickness	447 2	we h the voice prophetic	472 13	be never at h ease	227 11
in sickness and in h	495 22	what you deserve to h	70 13	be still, sad h	655 5
instant of repose and h	196 28	when there is none to h	455 12	be sure is not of ice	899 17
is preserved, strengthened	656 16	will with patience h	130 3	contray h's up history	848 3
and mental h	894 12	washed for to h	471 9	joy and that loved her	548 5
joys of life with h flown	746 15	see also Hearing p 357		beyond my h I dare not	76 4
of mind and of body	628 1	Heard-adds to what he has h	688 6	black to the very h	391 16
on both	36 20	after it was h no more	541 6	bloom of h is gone	73 28
our chief support of h	784 1	all with it made	683 8	book comes from the h	647 18
physic to preserve h	502 2	and I will h	668 19	Book-worm in my h	876 9
pledge h of our general	727 5	and so coldly h	730 2	bowed down by weight	375 8
ploughman's strength and h	834 22	as if men h you	181 10	break forth from the h	636 1
poverty the mother of h	622 9	a voice upon the slope	320 6	bring her close to his h	469 24
sickness of h and living	706 23	ear not h its deep songs	300 11	brugg'd h was pierced	906 16
sound and prisme h	504 1	for their mouth speaking	743 2	but O h the bleeding drops	459 14
still vouchsafe me h	865 22	her name is never h	541 11	but some h did break	453 11
such are the poor in h	292 10	in ancient days	558 3	can ne'er a transport know	72 24
their h, it might hurt	485 1	in those days I h	740 16	can this fond h forget	506 8
to all those we love	808 2	it is so seldom h	840 13	catching your h up	336 17
to England	225 9	hearts from all I've h	696 14	cause doth strike my h	91 15
to poverty	801 22	melches are sweet	537 7	chaps'd h then	896 9
to the glow-worm	315 2	never h till now	72 26	cheer the poor man's h	117 6
to you and yours	803 3	news as you never h of	554 7	Christian at the h	115 18
treasure, peace and h	864 24	no more in heaven	193 6	cling closer h to h	498 2
we sneer in h	507 7	nought but torrent is h	544 8	cloud in my h	550 14
whance h and vigor spring	698 27	now h far off	538 11	come live in my h	900 18
when h is lost	356 18	one's eat it h	857 7	command my h and me	888 8
which is h of the mind	656 16	scarce h among the guns	614 6	could is thy hopeless h	107 23
whilst he is full of h	173 21	so oft in worst extremes	862 5	congenial to my h	710 18
will thus h deny	802 7	speaks too softly to be h	432 10	cool with mortifying	512 3
with Borlase's badge	186 7	the nightgale herself	557 11	count time by h thrabe	441 1
your family's good h	802 13	was h the world around	862 9	courtesy of Nature, h of God	548 12
see also Health pp 356, 357		wished she had not h it	902 3	daily his own h eats	365 20
Healthful-ear to hear of it	357 18	Hearer-there never was a better h	337 6	dance with joy	247 18
Heaths-five-fathom deep	203 22	Heaters-in hearts of the h	904 15	daring of my h	498 21
they will drink our h	116 18	that our merits know	624 12	dead h turn them in	638 17
Heath-to bed thartry nees h	385 11	Hearing-ear filled with h	908 20	deep h of sustenance	924 13
tried to appear h	823 13	ear found close to	308 18	deep in her h the passion	892 19
who overlooks a h spot	357 3	fall asleep or h die	539 19	deep in my h subsidies	807 8
Heap-adds to h piling	30 14	not I heard	204 8	detector of the h	181 2
among the jumbled h	790 23	Hearings-are quite ravished	755 16	dotes him as the gates	480 4
change can h no more	242 15	Hearken-not h to the voice	383 6	dipping into flowers of my h	31 15
top of the surrounded h	273 11	Hearkens-who h to the gods	322 7	discover h	86 7
will be formed	815 22	Hears-ear of him that h it	405 11	discover sense of his h	741 5
Heap'd-with a thousand slain	853 3	for one's good	41 13	distrusting ask if this be joy	409 13
Heapth-up robes	866 14	God that h and sees	319 6	disturb thy peaceful h	778 7
Heaps-but h of sand	687 4	half who h one party	831 21	divin'd my h	716 5
		him in the wind	319 8	does not lose his child's h	341 4

do not cheat thy H 735 1  
 dost borrow h a lightness 734 14  
 down a daughter s h 631 17  
 down in my accusin h 908 19  
 dream of his almost h 838 22  
 drops that warm my hand h 236 23  
 drops that warm my h 298 5  
 dwells in the mind and h 426 10  
 each come h must 338 10  
 each h is whispering, Home 370 7  
 each h recalled a different 733 8  
 esse nor peace h can know 392 7  
 esse of h 888 7  
 eat not thy h 90 15  
 embracing h entire 299 8  
 every human h is human 380 12  
 extinguished in the h 835 16  
 faint h fare lady ne or 900 4  
 faint h hath been common 900 1  
 fair hair my h enchained 346 15  
 faithless h betrays 835 11  
 fancies of one trusting h 870 26  
 fell along the h 270 21  
 female h can gold despise 325 11  
 firm in me a h too brave 626 7  
 first at sight of thee 92 2  
 first burst true this h 475 4  
 first joys of our h 439 13  
 firstlings of my h 8 20  
 flood-gate of the deeper h 708 14  
 food Boston in his h 81 19  
 fool hath sad in his h 284 22  
 foolish h which waits 156 7  
 for any fate 7 15  
 for every fate 262 4  
 for falsehood framed 486 28  
 for me it is my h 680 20  
 's form will discover 460 3  
 for the feeling h 81 20  
 for there the h can rest 371 14  
 for whom my h is longing 789 10  
 fountain of sweet tears 313 12  
 fountains in the human h 538 21  
 fragrant h of bloom 75 14  
 free h 's hope and home 274 12  
 fresh hope the lover s h 558 8  
 from the bottom of his h 626 4  
 from the h that bleeds 483 24  
 gall in her h 485 6  
 get you h 's desire 180 15  
 ghosts hold h and brain 708 7  
 give God thy broken h 893 8  
 give God thy h 767 19  
 give woman thy whole h 893 8  
 glad the h of man 131 8  
 glow in thy h 625 3  
 great sailor as great h is 514 1  
 great h beats and quivers 38 10  
 great thoughts come from h 700 10  
 grief of h 539 19  
 grief tears his h 342 13  
 guiltless h 691 7  
 gushed from my h 71 18  
 hand on many a h 171 4  
 hand upon my h 795 23  
 hand without a h 465 14  
 happiness makes h afraid 351 8  
 hard was the h that gave 534 5  
 harmonize his h 824 21  
 has an instinct 709 4  
 has been my h 's undaunt 901 6  
 has learned to glow 776 2  
 hatching my tender h 201 6  
 hath its own memory 507 14  
 hath no'er within him 142 3  
 hath one poor string 554 4  
 hath tremb wrong 809 4  
 have him in reverence 77 3  
 heal the throbbing h 710 27  
 hearken h that puts 849 2  
 heavy h bears 744 3  
 he reeoth with his own h 399 22  
 he whose h hath tried 244 17  
 hiccups from the h 134 5  
 hide the feeling h 383 5  
 hide what false h cloth know 383 2  
 his h as far from fraud 204 10  
 his h was as great 288 13  
 his h was darkened 466 13  
 his h was true to Poll 465 5  
 history of its own frail h 101 19  
 his uncorrected h 753 8

hold thee to my h 469 14  
 holds her h and waits 286 13  
 home is where the s h 371 8  
 honest h possesses a 372 2  
 hopes on h of woman 894 4  
 how dear to this h 863 2  
 how hast thou the h 56 23  
 how oft with merry h 338 10  
 human h and soul have not 309 11  
 humble and a contrite h 287 12  
 h such at h 596 2  
 I'd break her h 496 5  
 if female, to thy h 230 8  
 if guilt s in that h 474 21  
 if thy h fail thee 268 19  
 in a h of courtesy 144 16  
 inessant battery to her h 902 11  
 in each h a little heaven 107 17  
 inform'd the moral page 659 16  
 in hawthorn-time h grows 356 11  
 in h of another is passing 709 4  
 in her h scorns poverty 652 23  
 inures to his h 829 16  
 in love with night 526 9  
 inmost cupboard of her h 500 15  
 in my h of as I do thee 491 27  
 interest in his h 691 10  
 in the h of man she sets 596 2  
 in the h or in the head 280 10  
 in the s deep well 742 24  
 in these words my bleeding h 69 18  
 in the simple h of all 101 12  
 in the sky 908 7  
 into every h his words 742 16  
 into these stones 40 16  
 in whose h one passion 365 10  
 iron will of one stout h 129 11  
 is a letter of credit 250 18  
 is dangerous to darkness 779 9  
 is ever at your service 699 19  
 is Freedom's shield 852 26  
 I shall be out of h 666 16  
 is harmless as my life s 451 19  
 is sly as long h 760 10  
 is in my prayer 626 18  
 is its own fate 261 27  
 is the h that doth not keep 507 8  
 is turning home 23 3  
 is weary waiting 501 9  
 is deep h is full 893 30  
 jealous h would break 893 30  
 joy of h or hope 72 17  
 joy in the h of pain 575 24  
 keeps his h and hand 497 14  
 keep, gov' n' puty-pat 39 6  
 kind and gentle h he had 595 7  
 kindled in every h 239 24  
 knock against my very h 704 16  
 laments that virtue 838 13  
 larger h kinder hand 68 12  
 left my h a withered leaf 842 18  
 letter gushing from h 617 30  
 level in her husband's h 500 1  
 lie upon her charmed h 721 2  
 lifts his h to God 424 1  
 light h lives long 109 10  
 like a muffled drum 44 12  
 lives the happy h 350 21  
 living h and hearthstone 586 7  
 look into your own h 422 51  
 lord of the hen-h 39 6  
 lost in deepest city 553 2  
 love is tyrant of the h 468 26  
 loveth h pursuing 899 19  
 love-suit to her gentle h 901 19  
 love that it had one h 28 3  
 love which lifts the h 480 10  
 loving h to thee 470 10  
 made pure shall rebek 316 12  
 makest the sad h gay 747 17  
 maketh the h sick 377 6  
 maketh the light h sad 747 17  
 madly prey on my h 708 19  
 man after his own h 491 19  
 man s h at once, inspirits 378 11  
 man whose h is warm 630 2  
 man with h , head, hand 492 23  
 manners our h 43 18  
 may give a useful lesson 435 13  
 may know what season 540 9  
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 men are poets at h 806 9  
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merry h doeth good 511 31  
 merry h goes all the day 512 11  
 mirth is vs lying still 785 12  
 milstone and the human h 263 10  
 mine eyes but not my h 552 2  
 mine is the h at your feet 481 21  
 mine with my h m't 261 9  
 mure to the feeling h 117 10  
 mother s h is weak 531 11  
 music in my h I bore 541 6  
 must cover its dead 781 17  
 must needs advise 81 16  
 my crown is in my h 136 16  
 my faithful h prizes 400 17  
 my hand and h to thus vote 587 16  
 my h is blest 72 10  
 my h I fain would ask thee 464 14  
 my h s feminine 391 18  
 my h is true as steel 271 20  
 my h lies under your feet 158 11  
 my h a wealth avay 792 5  
 my h springs up anew 481 12  
 my h a night there 866 10  
 my h that thought 276 13  
 my h will turn 474 16  
 my sick h shows 176 19  
 my true love hath my h 480 18  
 name hangs in my h 543 4  
 Nature's h beats strong 546 5  
 nearer God s h in a garden 307 12  
 nearer to her bounding h 326 4  
 nearer to the H s desire 449 10  
 near his h loved 890 5  
 nearly breaks my h 049 19  
 never melt into his h 714 13  
 no matter from the h 906 26  
 of a man to h of a maid 471 10  
 of every believer 648 7  
 of h so high 39 22  
 of hope to the fainting h 279 9  
 of man is depressed 889 15  
 of man is pulseless clot 450 2  
 of man is the place 302 13  
 of man an office 147 11  
 of Nature's h 737 18  
 of the devout 661 11  
 of the world 222 22  
 oh break my h 190 13  
 oh cruel h 829 1  
 once present with h 273 6  
 one h another h divines 472 10  
 one h must hold both 879 1  
 one thing in his h utters 182 19  
 on her lips 887 12  
 only hope my h can cheer 376 11  
 out from h of nature 693 9  
 open d every h 671 4  
 opening, wnk-tuppling 778 22  
 open my h you will see 402 2  
 open your h and take us in 470 6  
 out from h of nature 693 9  
 out of the h a rapture 242 11  
 over my h the while 245 5  
 pang that rends the h 118 7  
 perfect, in a har as h 546 19  
 pierce into a marble h 894 19  
 place my s lover 276 8  
 plays old tune on the h 406 19  
 the h in h and mind 616 11  
 pluck out the h of my 539 16  
 pourest thy full h 428 3  
 printed in man's h 233 9  
 probe my h with penance 631 27  
 provide more h's repose 370 14  
 quench furnace-burning h 782 16  
 quoth h to enjoy throbs 258 12  
 ran o'er with worship 918 9  
 rascals to my wounded h 906 23  
 remorse as the h 635 14  
 repairs slanderous tongue 714 16  
 reproves swelling pride 741 17  
 resolves this matter 832 1  
 restrained, a h is broken 902 16  
 rights to h and brain 871 4  
 riven with vain endeavor 510 17  
 roamer is boy's young h 112 3  
 roaming with hungry h 811 1  
 rocked its babe of bliss 72 25  
 roving h gathers no 94 21  
 see true his h 102 8  
 safe within central h 593 14  
 sank deep into his h 539 10  
 search the h of man 656 21  
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sees your h wreck d	139 20	trembling h to wisdom	852 4	Heart's-angels of our h	135 8
seldom feels what	741 7	tween my h and tongue	132 23	a smoldering h	14 21
sensations h hid with flowering	333 25	two bodies, but one h	328 5	clear fire, a clean h	19 3
sets my h a chicken	52 14	understanding in thine h	455 21	danced upon the h	484 15
set the h on fire	12 4	unlock the one little h	483 15	meanest shed yield thee h	370 14
set your h at rest	264 4	unlock my h with words	908 7	on our h shall glow	378 11
Shakespeare unlocked his h	702 3	until I find the h of it	519 13	save the cricket on the h	370 19
shall break into hundred	782 23	untravell'd fondly turns	325 2 14	Heart's-my fires light up the h	373 9
shall cease to palpitate	187 13	upon the goal	762 6	Heartache-friends are at your h	379 4
shall thank you	785 17	vale of a humble h	789 4	Heart's-all h in love use	303 11
shot through his wither'd h	765 7	valley of his fruitful h	790 11	all h resolved	849 12
shin on chains about the h	485 4	wangance in my h	672 30	all in the	646 18
singer a h sang sweeter	839 12	vibrates my fond h	891 16	all that human h endure	370 9
singeth low in every h	166 6	virtue of the h	106 15	apply our h unto	15 22
sinking h confess	58 6	warm h within	488 23	are all as false	146 8
sleeps on his own h	250 18	warmth of the h	412 23	are dry as summer dust	180 19
soft with pity	732 17	war was in his h	935 24	beauty from their own h	596 7
so full drop overfills it	351 20	was full of feeling	742 9	bid tyrants defiance	584 27
solemn image to my h	88 16	was kind and soft	230 5	bleed loyal	920 15
some aim for the h	910 10	was my h of gold	469 20	bring home to our h	576 7
some h though unknown	263 9	way to a man's h	213 19	carried nearest our h	860 8
song through many a h	607 11	way to hat woman's h	900 8	carry in their h the image	845 17
soonest awake a h	449 4	wear the h of woman	384 22	cherished in all our h	687 26
speaks what s in his h	28 9	wear him in my h's core	491 37	cherish h that hate thee	475 8
speechless longings of h	911 10	wear his cross upon the h	383 19	combine your h in one	499 9
spring in my h agen	458 9	weary of building	203 3	conquer willing h	905 6
springs up anew	748 5	wheel's plain h	867 8	day stir arise to your h	761 8
stay at home my h, and rest	370 15	weights upon the h	503 27	dear to our h, soon grow	293 10
steals o'er the h	370 21	we meet a mutual h	742 30	ennobled our h	211 14
stars blood in old man's h	352 23	whatever comes from the h	100 8	enguarded h	89 19
stomach carries the h	211 4	what h of man is proof	37 2	entranced in h of kings	510 12
stop one h from breaking	354 12	what infinite h's ease	92 3	feeling h touch them	270 19
stop the h a minute	350 22	when h inclines to h	899 2	feel with eye	914 4
storms at fortune's gates	454 6	when it beats in the h	792 21	give your h to	299 22
strengthens man's h	211 23	when the h ha'h bled	146 3	golden time of our h	768 3
stricken h of life	736 1	where a noble h hath	477 11	good and gentle humored h	137 3
strong of h and millions	489 14	which h to h	477 11	great h expand	301 5
subtlest fold of the h	403 16	which others bleed for	457 16	great h true faith	489 18
such partings break the h	579 15	while my h is breaking	286 4	hearties are h of men	328 8
the sweet conscience of the h	626 12	whispers the o'er-fraught h	735 14	home-keeping h are happiest	370 15
take for want of h	98 3	whole h faint	706 15	ids of h and households	110 5
take me again to your h	792 6	who lost my h while	476 6	in a loffer song	732 7
teach my h to find	627 16	whose softness	558 7	in love that's best	478 23
tenderest h next our own	730 24	wild as h when passionate	568 4	in sleep to swear	721 5
tender h a wiflexible	101 6	willing h adds feather	871 8	in the h of the hearters	904 16
test of the h is trouble	722 18	will make thy h sore	389 7	I've heard of h unkind	337 9
than doubt one h	66 14	windy tempest of my h	762 17	keep two h together	500 20
thankful h greatest virtue	336 20	wings her h	122 11	knocks at our h	790 16
that conceived it aught	575 10	wiser than the intellect	370 1	let your h be strong	143 20
that has truly loved	474 16	with a h at ease	122 16	lift our h to Heaven	732 7
that h I'll give to thee	470 10	with a h new-fir'd	255 13	light h and wings	914 11
that incesse of the h	668 6	with a manly h	305 7	live in h we leave behind	504 13
that is bursting	782 2	with a mighty h	225 2	love in your h as idly burns	466 2
that is humble	589 16	with breaking h	801 5	love that all gentle h	468 1
that is soonest awake	693 18	with burning h an oath	846 10	men set their h upon	378 24
that keeps its twilight	776 7	with fervent h goes forth	545 20	million h here wait	218 21
that not yet made answer	135 17	with h in concord	63 14	Mistress of H	892 6
that which groves my h	531 6	with h never changing	498 12	no h like English h	225 8
that within a mother's h	246 21	with h to hold	760 2	nor outward eyes	310 19
the gentlest h	311 8	withun and God's o'head	7 16	of guile	896 8
the h but one	74 12	withun us h doth keep	613 18	of his countrymen	861 9
the h desires	922 18	withun my h a rhyme	253 20	of his fellow citizens	861 10
the h is stone	264 12	with joy and fear his h	303 20	of men are their books	490 16
the h's impulse is voice of fate	264 12	with kindest motion	789 8	of oak are our ships	223 20
then burst his naughty h	394 2	with meadow hill	548 16	of our men	580 2
then cour'd of pain	110 23	with Nature's h in tune	907 19	of young and old	67 19
thinketh in his h, so is he	789 8	without losing h	633 11	old homes, old h	369 14
though we sever, my fond h	579 20	with outspread heart	628 3	old our h old honey	202 7
thou voice of my h	579 19	with strings of steel	318 6	our h and lips together	69 17
throbbing h of man	767 2	with your h of gold	376 11	our h must meet some day	487 17
through the h conscious h	690 21	with your own h confer	801 8	our h our hope	141 22
through the h should jealousy	404 17	woman s at h a rake	893 4	overwhelm the meanest h	325 6
thy habitation is the h	438 4	woman's h and woman's	472 1	O weary h	127 21
thy h within thee burned	238 14	woman's h is bought	892 19	pain of infinite h that	585 22
to a dog to tear	199 11	wore his h in breeches	773 13	passes into thousands of h	587 21
to conceive	100 21	wore my h away	3 3	patience, passion of great h	534 1
to every another a h	114 10	work with stout h	425 9	pleads admission to our h	464 3
to fight—and lose	626 24	would fan deny	608 10	primeval h from Buffalo	554 11
to fill up his h	466 9	would hear her and beat	482 18	resolved and hands	699 4
to h and mind	776 9	wound a h that's broken	908 3	rough h of flint	87 9
to many a feeling h	443 6	wrote in the generous h	405 1	satisfy h knock at my ribs	530 15
tongue though not my h	808 27	wrote it on your h	794 12	should be as good	856 4
tongue to move stony h	737 18	wrote to mind and h	47 13	should well agree	895 12
'too firm a h	476 6	yet her h is ever near	473 2	stain high in people's h	104 10
to one h suffering	429 2	you cheer my h	677 12	stain away on its blade	884 15
to resolve	99 20	you have a merry h	512 6	steal away your h	573 20
to set our h free	165 18	your h's supreme ambition	830 11	strengthens our h	908 13
touched his strong h	606 16	see also Heart pp 357-359		talks to our h a lesson	908 13
touch my h as Easterners do	527 19	Heartache—we end the h	176 7	talked our h out	345 12
touch the h be thine	779 24	Heart-beat—this h hot and strong	397 17	temple of their burning h	325 23
to which our h is bound	142 6	Heartbreak—than a great deal of h	151 23	tempte eyes and heedless h	35 13
to win the h	288 7				
treasured in my inmost h	279 14				
treasure safe in his h	461 30				

that beat like thune 185 8  
 that dare are quack 105 20  
 that remember 847 16  
 that scorn d to serve 598 10  
 that were one time cold 481 17  
 their h' fortunes 500 16  
 there are loyal 284 13  
 though stout and brave 441 22  
 thousand h' beat happily 156 20  
 threadbare next h' of men 609 8  
 to rejoice their h' 849 16  
 touch the h' of men 713 3  
 touch them but lightly 539 12  
 two h into one h 468 11  
 two h that beat as one 464 14  
 two loving h divide 222 4  
 warm h and not cold stone 459 1  
 while your h are yearning 846 8  
 who soothe h wearied 719 9  
 without h there is no home 867 16  
 work of their own h 762 23  
 ye your h have sold 352 17  
 young h remaining 157 19  
 your h mar burrow and beat 354 11

Hearts' ease-see Pansey p 577  
 Heartsome-where h w' these 261 4  
 Heartstrings-are about to be 470 23  
 Hearty-never for us so h 204 27  
 Heart-alloy the h that flames 764 8  
 and hoary frost 796 16  
 beat both h and cold 424 21  
 buzz d down from the h 748 9  
 burden and h of the day 80 12  
 carries the h and color 100 8  
 comfortable h from far 272 4  
 force of fervent h 71 14  
 have neither h nor light 314 20  
 liver rather h with wine 512 3  
 ma'am, it was so dreadful 768 3  
 makes it quake with h 870 12  
 music religious h inspires 535 6  
 no burning h 305 4  
 not a furnace for 222 10  
 no weary noontide h 304 26  
 O, interim thy wrath 768 3  
 one h drove out another 580 23  
 parched with h 863 9  
 shepherd shun noontide h 764 17  
 summer's parching h 764 21  
 supply light not h 412 3  
 thrives with each h 923 1  
 through the h of conflict 434 22  
 'twas he gave h unto injury 394 13  
 white h and not sputter 412 23  
 with the genl h of Earth 459 7  
 Health-foot is on my native h 543 6  
 land of brown h 692 23  
 modest h that glows 280 20  
 on h thy blossoms grew 353 2  
 Heathen-an' pokes the h out 727 8  
 for h hearts puts 849 2  
 in his blindness 918 13  
 in 'is blindness 727 8  
 stone and brass in h-wase 620 16  
 you're a pore beaught h 727 9  
 Heathen-beat-baring h 152 26  
 Heathens-how glad h 693 2  
 Heather-bonny bloom'n h 472 2  
 bonny h bell 787 2  
 low in the h blooms 427 10  
 sweet as the h 472 2

Heath-flower-from h dashed the 298 6  
 Heaths-Unharsh h h 108 16  
 Heating-warm without h 783 26  
 Heats-far off h through seas 64 1  
 Heaven-and the right 857 17  
 all are friends in h 289 7  
 all H and Earth are still 703 8  
 all h around us 135 6  
 all that we believe of H 802 20  
 all the stars of h 513 3  
 all the stars of h 547 26  
 alone that is given away 127 23  
 always pure 323 5  
 and all h 795 14  
 and happy constellations 498 7  
 and hell ever in my eye 454 22  
 angel ready-made for h 60 20  
 angel who had been o'er h 554 10  
 an oath in h 564 4  
 argue not against H 's hand 72 17  
 's artillery thunder 467 22  
 as H and Hell 896 11

as h from earth 294 10  
 as he, there are few in H 389 7  
 as high as H 639 11  
 as the good love h 472 14  
 at h s command 225 10  
 attend glomously from h 427 27  
 aught should ascend to H 411 24  
 base of H s deep organ 538 1  
 battering the gates of h 627 6  
 battle ground of h 628 21  
 bear little souls to H 914 12  
 be all that H allows thee 370 14  
 beholding h and feeling hell 815 9  
 behold the H 650 28  
 behold the H 76 10  
 best gift of H 835 12  
 's best treasures 864 24  
 blessed with perfect rest 911 14  
 blesses H for what bounty 668 12  
 blesses humble earth 135 8  
 blue course in h 60 24  
 blue isles of h 219 9  
 blue vault to soar 688 7  
 burn, dear H 686 12  
 burn where H s influence 838 1  
 brand from h 133 1  
 breaks the serene of h 539 20  
 breast bestowed on h 51 17  
 breath of H must swell 74 27  
 breath smells woefully 495 7  
 bridge from earth to H 118 13  
 brightest h of invention 604 10  
 bring h before mine eyes 558 2  
 bring them back to h 713 8  
 bud to Heaven conveyed 229 18  
 by a flash from H 438 9  
 by H and H alone 603 1  
 by H and not a master 232 17  
 can make a h of hell 515 5  
 can one h contain 222 17  
 carried up to h by 293 6  
 charms, I'd call them h 888 13  
 circle mark'd by h 305 18  
 com'n' elost ter you 56 1  
 composed in h 314 26  
 covetous H and Earth 912 3  
 courage leads to h 143 14  
 cover his high fame but h 340 10  
 crime unreconciled to h 698 11  
 crown-wearers in h 814 30  
 crystals of h 539 20  
 dance upon a pig to h 539 2  
 daughter of h and earth 746 21  
 debarr'd the h of her mind 62 27  
 deep, blue, boundless h 250 4  
 deprives me of 869 23  
 descended from h 421 17  
 descended out of h 147 18  
 destime, made in h 498 1  
 differ as H and Earth 896 11  
 dip brush in dyes of h 656 2  
 doth so allot h 409 11  
 dropped unstained from h 55 16  
 each in h shall roll 465 9  
 ears and eyes of H 626 6  
 earth in them than h 270 20  
 earth's crumpled with h 61 17  
 easy terms with H 859 6  
 's ebon vault studded 556 23  
 endures what h ordains 583 18  
 every virtue bears in mind 416 2  
 eye of h stayed bright 252 9  
 eyes which looked from h 249 4  
 face of brightest h 824 8  
 fair and open face of h 141 1  
 fairest love from h 466 22  
 fallen from h 192 18  
 far as h from earth 104 26  
 fellow-as h h 302 21  
 fiercest spirt fought in h 190 6  
 fire we inherit from h 738 7  
 first steps to h 189 27  
 first taught letters 618 8  
 floor of h s thick inland 761 24  
 forbids gratifications 226 1  
 's for flying 738 3  
 forming each on other 724 19  
 for the h so blue above me 441 9  
 fragrance smells to h 698 6  
 from all creatures 249 4  
 from H a stronger perfume 403 7  
 from H or near it 428 3  
 from h to earth 465 22  
 from the Kingdom of H 873 24

frost from clear cold h 278 6  
 gate of greatest h 46 23  
 's gate opens when 721 7  
 's gates stand open 689 7  
 gave him all at once 157 14  
 gave the means of winning 310 3  
 gentle leap from h 510 12  
 gentle ran from H 717 11  
 getting to h at last 630 9  
 gives our years of fading 442 19  
 gives to those of loves 830 16  
 glance from h to earth 608 12  
 glimmering verge of h 237 16  
 's glittering host 769 13  
 gloomy was H 403 17  
 glorious lamp of h 755 17  
 's glorious sun 757 20  
 God s in his H 315 23  
 God within far h refuse 396 8  
 golden cham from H 502 16  
 go then merrily to h 511 14  
 good sense only, gift of h 335 20  
 grace of h before 335 20  
 grave is H a golden gate 337 18  
 great God of H 625 16  
 's Greek go to h 382 1  
 had looked upon riches 985 21  
 had made her such a man 686 2  
 had wanted one immortal 732 8  
 happier that he s there 389 7  
 has joined great issues 106 12  
 has willed, we die 730 24  
 hath my empty words 628 8  
 have their place in h also 363 23  
 he gained from h 595 8  
 hell I suffer seems h 363 13  
 Hell, H or Hoboken 853 8  
 hell that is not h 914 11  
 's help us better than early 887 2  
 help of h we count 632 3  
 heroes, h born band 366 8  
 her h-taught lyre 907 16  
 he who sword of h will bear 368 21  
 high h my lame 257 14  
 high h regards the lore 584 9  
 high hope for a low h 725 21  
 his face to h 340 10  
 his h commences 088 9  
 hold the earth from h 285 19  
 hope clear lyres not in h 877 9  
 hopes ever points to h 100 15  
 hopes in h do dwell 377 16  
 hope to go to h 85 19  
 hours 'twixt h and us 721 7  
 how I may climb to h 664 22  
 howling in place of h 592 13  
 hues were born in h 274 12  
 if h would make me 739 8  
 if it find h, must find 498 1  
 's immortal noon 896 11  
 in a wild flower 385 14  
 in each heart a little H 107 17  
 inferior gift of H 438 13  
 infinite meadows of h 750 12  
 in h ambition cannot dwell 451 3  
 in H he looks and thoughts 475 17  
 in 's hill home 445 16  
 in H s dark hall 912 2  
 in h s dusk meadows 526 4  
 in H's happy bowers 475 17  
 in h the doer appears 99 11  
 in h the second maid 891 20  
 in her eye 891 20  
 instrument of H 190 28  
 intercourse with h 318 20  
 in the firmament of h 750 24  
 in the h a perfect round 235 17  
 in the h, their pleasure 383 18  
 invites h hell threatens 190 10  
 is above all yet 410 21  
 is gracious 631 7  
 is in thy soul 896 16  
 is in H a crime to love 476 6  
 is laid open 514 28  
 is light from h 457 6, 466 16  
 is love 477 9  
 is not always angry 651 7  
 is not gone 783 13  
 is pitched over you 287 7  
 is pleased to bestow it 860 20  
 is registered in H 144 14  
 is shining o'er us 852 23  
 is so full of emotion 270 17  
 is worth them all 601 6

itself would stoop	837 11	rather more to H	664 15	unfolds both h and earth	754 16
jealous queen of h	418 20	reaches through space of h	769 4	upon earth to the weary	63 20
joys of marriage h on earth	497 2	recompense send	595 8	into the same port h	299 3
kind of H to be deluded	841 6	refused to h to raise prayer	628 22	vast are h and earth	557 2
know h, except by gifts	318 11	refuse to hear	625 8	vault of h	123 5
knows how to put price	863 6	refuses no other h	246 11	virtue and approving h	136 3
ladder, reaching h	596 11	riches of H a pavement	487 11	wafted up to h	122 21
largest gifts of H	357 2	righteous h in thy day	854 13	walks, through h and earth	383 15
lark at h's gate sings	427 21	rose! the joy of h	680 19	warmest wish to h is sent	692 17
s last best gift	870 3	rose was H to smell	679 13	's warn sunshine	911 20
law of h and earth	430 24	sell h spreads for H	911 10	was all tranquillity	705 20 5
led down from h	115 1	says—no, no	315 13	was exhaled and went to h	181 8
led the way to h	106 2	s a second thought	896 2	was her help	244 20
let him unto h	239 25	seemed favourites of H	282 8	was light from H	455 17
lifted it gently to h	732 13	seen a sight under H	848 15	was to be seen in H	713 20
lift out hearts to h	732 7	send no supplies	643 29	wear at h's Court	60 20
lift to H untrustworthy	319 11	sends us good meat	135 8	weariness of climbing h	527 17
light of h restore	72 13	screened in the h	765 8	were not h if we knew	244 8
light which H sheds	751 6	shadowy burns of H and Hell	506 16	were there no h nor hell	372 13
like h is bent	238 7	shall cry to H	510 6	we shall practise in h	593 7
like the fowls of h	353 13	shall give permission	763 4	what H has sent	134 11
like the h above	815 6	shall still vouchsafe	855 22	what H, hath done	141 11
ivory of the court of H	383 16	she in the vault of h	626 1	what is the greatness of h	464 4
looking through bars of h	526 4	short permit to h	448 16	what report they bore to h	606 16
looks down on earth	752 11	shrinks to pitying h	268 17	wherewith we fly to h	422 25
looks down on me	739 13	shut out from h	567 24	while I breathe H's air	391 9
looks on h with more	738 18	shut thee from h	737 14	whole h within it	193 29
luxury curb by h's decree	484 26	silent walk and h is seen	246 23	wrath used to h	439 11
made life a h on earth	471 9	sung up to h-gate	624 18	wrath of h vsat her face	531 15
make face of h so fine	479 20	stunne under H's eye	439 6	wind d himself h's breath	478 11
makes h drowsy	478 16	snatch me to H	547 22	with a feel of h	689 2
makes sport of human	797 4	so dear to H is sauntly	108 16	with him in h or in hell	352 16
man were taken quick to h	388 13	soft alarm of h and cat h	540 10	without what were h	332 17
man, whose h erect ed face	488 7	soar walk and H's highway	765 16	who gave us Earth and H	315 12
marriage-robbs for h	358 16	so much of h	924 17	who knows save h	534 19
marriages are made in H	500 11	son of H and Earth	594 16	world built areh of h	765 10
matches are made in h	496 6	soon sets right all	629 17	would I were h	249 7
may be heard from H	712 26	soul as white as H	736 30	would not be h	351 21
may decrease	439 15	spare earth to H lies	739 15	would that were the h	751 9
may H's great Author	235 6	spruit that fell from H	487 11	wrath of h be great	671 12
meet him in court of h	505 8	spruit were yon h of night	751 26	writ in the climate of h	426 11
memory climbs to h	218 13	starry cope of h	750 23	years of H with all earth's	398 21
merciful H thou rather	754 15	starry Crowns of H	751 13	yon majestic H shines	749 24
merit have spar'd one	890 18	steals the key of h	423 17	you give away h's vows	439 11
hands with h between	617 18	still the starry h	210 1	you are h	580 3
more than H pursue	131 9	stall with laughter	21 3	see also Heavens pp 359-362	
more things in h and earth	596 23	stor d vengeance of h	394 4	Heavenly-accessible alone to h	457 17
my Book and H	580 8	storm h itself	20 15	all h virtues shoot	351 6
myself am H and Hell	738 10	strike h on the face	735 13	blessings without number	58 7
nature hunt in h	556 15	stret the humble	392 3	columns to h	235 17
ne or help the men	8 26	summons thee to h or hell	191 16	depths of h peace reclaimed	504 12
never to h go	906 8	surely is open	655 20	figures from pencil flows	576 7
's next best gift	391 10	swept you the heart of h	480 14	harnessed team	769 7
noblest gift of H	892 14	sword of h will bear	631 12	height of hope	832 16
no ear in h will mend it	626 7	takes care to grant	625 26	hink d in one h fac	498 19
no light in earth or h	750 14	takes wage with h	56 2	young after thy h home	445 11
no cat registered in h	563 18	taste of H below	483 13	murror of h sights	516 8
nor h always at peace	588 10	's tent-hangings fast	525 7	more humane more h	905 6
no stoncs in h	791 10	thank'd H he had lived	232 20	observation of h bodies	528 13
not comprehend the h	249 9	than serve in h	20 23	one of those h days	163 18
not h itself upon the past	582 10	that made me honest	372 1	order h where quiet is had	574 14
nothing true but H	915 7	the changelous h	132 19	primes are like h bodies	682 22
o'er the verge of H	754 19	the Kingdom of H	873 24	tested that h food	36 11
of charms	59 13	the workmanship of h	559 13	this sorrow's h	735 16
of dear times dead to me	430 10	thine account with h	264 13	when music, h maid	536 8
oferring h, holds deas	438 24	thine old body for h	13 19	Heavens—all I ask, the h above	352 21
of King of h, firstborn	456 15	things are the sons of h	90 18	before I was h	668 5
of the King of h	663 8	till h waxed blind	250 9	began their march	766 11
oft succor dawns from H	365 1	thorny way to h	631 11	bent the strenuous H	459 7
on earth display	888 13	thou to h hast gone	321 22	blaze forth	176 22
on earth I have won	901 16	thunderbolt from h	219 5	bounteous h all robes	865 7
one of H's best gifts	649 8	thy prospect h	703 26	canonous to h	352 19
on the fields of h	749 8	to be in h as to steer	506 25	climb the h and go	749 8
on the purple walls of H	512 23	to be young was very H	924 16	declare glory of God	319 14
order is h's first law	574 9	to few from H sent	136 5	fill with commerce	11 19
's pale candles	228 19	to find the way to h	379 18	from yon blue h above us	25 16
part which soars toward h	97 16	to forfeit H	303 22	grace to my verses give	339 19
path from earth to h	346 15	to study day denies	58 2	His azure shield, the H	735 11
peculiar boon of h	302 11	to get peace in h	590 6	how to adore the h	919 7
peculiar gift of h	870 10	to hand of h submit	564 17	look bright	556 1
's peculiar graces	724 5	to h hath a summer's day	737 4	look dark and wild	754 3
peopled highest H	891 22	to h removed	20 2	make their maister	355 11
plants look up to h	632 6	to mankind impartial	352 9	man should seek the H	316 10
pleas'd h to try me with	634 14	to pay all bills in H	460 19	mortal law to starry h	528 4
pleas'd seven sunk from h	714 6	topmost h of heavens	542 11	nine h arc eight Paradieses	578 18
Poesy appear so full of h	603 18	topmost in h	881 20	of parohment made	317 8
points H and Home	428 8	top of h doth hold	750 15	open, ye h your	147 12
points out an hereafter	388 3	to the gates of H	510 17	patent till the h look	45 17
prayer ardent opens h	628 11	tracing H, the footsteps	316 16	ran enough in sweet h	283 25
prayers are heard in h	634 14	trees earth if it be in tune	413 6	rose, vast as the h	769 4
prepared for h	814 16	trees our virtue	12 7	seem to twinkle	68 3
purpose under the h	794 9	Truth and Love of H	756 19	should fall	216 9
quits us in despair	576 4	turn'd h unto a hell	335 19	sung ye h	210 6
rage of ill-requited h	118 20	under h's high cope	292 18	smile the H upon this holy	8 23

spangled h. a shining frame 748 19  
sun began to clumb the h 528 23  
the h fought 855 13  
their holiest hue 556 7  
the little can make great 341 22  
themselves, the planets 374 13  
then the h ara bluest 496 6  
these covering h 72 8  
through the h fall 415 10  
through blue h above us 501 5  
to earth 803 11  
to survey the h 490 22  
under h of happy blue 591 21  
up and down the h 91 26  
what if the h fall 714 9  
who remembers the h 490 10  
wit rules the h 293 1  
ye h how saun they 209 15  
Heaven-sprung-message of olden 420 20  
Heaventown-Man Street, H 750 9  
Heavier-than all thy woes 190 14  
Heavily-how h we drag the load 437 12  
that looks not h 246 10  
Hea. mess-foreruns the good event 93 1  
spirit of h 127 20  
that hangs upon me 716 20  
with pleasing h 720 1  
Heavy-doth make a husband 720 1  
I was h with the even 238 8  
lie h on him, earth 230 13  
light gains make h purses 85 13  
long borne, grow h 90 9  
with eyelids h and red 424 20  
Heavy-eyed-ohyranthemums 273 14  
Heavy-pursed-friends 205 19  
Hebe-Autumn fills the bowl 52 8  
Harmonid and the 322 24  
's here, My is here 501 1  
as hang on H's check 420 12  
He-bear-peasant nestas h in his 801 8  
Hepdomadally-earth sent to me 408 11  
Hebrew-it is H to me 460 14  
knelt in the dying light 406 27  
til H, Latin, Welsh 241 13  
will turn Christian 115 22  
Hebrides-an dreams behold H 141 14  
Hectee-dying h of leaves 562 15  
pale and h red 774 4  
Hector-better, like H 143 2  
while my H all survives 499 1  
Heeds-what a H to me 5 18  
Hedge-along the flowery h 482 3  
lowly h nor solitary 52 3  
on high quick with thorn 372 17  
run from h to h 336 18  
yet pull not down your h 47 8  
Hedgehog-rolled up the wrong 555 6  
the h only one 293 9  
Hedgerows-born under green h 56 13  
Hedges-have tongues, and h ears 643 3  
mass of sweetbriar h 682 13  
Head-it, whose thou art 350 21  
nae h for parish bell 852 18  
not the folk who sing 917 5  
they take no h 648 23  
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Headless-wind passes h over 538 8  
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from out the woodland h	559 3	each for h	172 23	common interpretation of h	917 9
golden harvest h	787 3	equal, none is except h	104 2	exceeds an infamous h	185 4
green h laughs with	428 11	escape from h	142 1	explored truth h	890 13
hanged on the highest h	451 9	every one for h	696 17	fact in woman's h	890 13
haver under the h	704 3	from God he cannot free	40 6	fades into fable	687 4
high on a h	91 25	gives h with his aims	595 20	foot upon some reverend h	688 2
horn of hunter heard on h	579 19	hath no music in h	540 2	foulest crime in h	459 13

greatest battle in h	853 10	body and life are in its h	593 22	do proper h	890 11
greatest man in h was	620 19	both thee and me	916 30	expecting the h of society	756 24
greatest moments in h	637 2	cannot h the bent	480 1	hypocray is the h	383 14
great h of the land	891 7	cannot, 'H enough!"	856 23	I stay of h sweet	276 10
hear by h lie or h	478 21	hands you d rather h	580 10	instead to queen of all	572 10
hum in h, uttered in h	210 19	in your cold hand	313 13	of thoughts unspoken	758 23
if only the h of puns had	440 1	makes use of no vic h	365 4	pomp of h vain	533 9
importance in world s h	842 8	so fast, as love	465 23	to the rising dawn	768 18
in all men's lives	637 10	so h so soon und rein	470 1	worth the h of earth	722 18
Love's h ended not by	482 6	thee to my heart	469 14	Home-after thy heavenly h	445 11
of a woman's h	431 4	the Fort, I am coming	857 8	and confess her h	738 3
of every individual	693 16	to have and to h	495 22	and h he run	906 17
of the art of printing	693 22	Hold-fast-the old dog	563 21	around their h the cattle	877 10
of the world	48 19	Hold-cable that h so fast	470 16	as I turn me h	238 12
of its own frail heart	101 19	to the last	882 3	as she were dancing h	549 15
partly h	41 3	Parthenope h me now	235 7	at h hateful names of	588 16
product of H	420 15	Hole-creeps in at every h	475 21	at h in his own country	141 20
I shall with full mouth	234 8	has had got a h in it	620 11	at h not in public	612 16
single event of past h	245 17	in a' your coats	407 7	behold our h	548 15
strange eventual h	16 13	mouse that hath but one h	533 47	be intimate at h	136 23
thy h fully unlearned	104 15	of discretion	193 3	best country ever at h	585 14
tiomendous lessons of h	917 8	poisoned rat in a h	23 20	be then thine own h	888 16
unwritten h	54 16	squae person into round h	916 18	brave find a h	442 12
we may gather out of h	397 27	stop a h to keep	191 10	brave find a h	83 8
whom h can show	459 5	through every guilty h	769 8	bring h to our hearts	576 7
with all her volumes vast	397 6	Holes-foxes have h	114 17	brought hum h at even-fall	729 10
writes our whole h	801 16	through h in the wall	415 13	brought me h as all	166 4
see also History pp 367, 368		Holiday-dance no more at h	35 22	by povarts at h	699 7
Histrionum-mundus exerceat h	915 11	it a reg lar h to them	653 6	came walked as good	81 20
Hit-a very palpable h	5 23	time of my beauty	618 15	carry h in comfort	615 15
but just to h	397 19	see also Hold'vys p 368		carryng his own h	888 16
hard unless it rebounds	7 11	Holer-nothing h in this life	472 10	carryng begins at h	106 22
harder to h	474 14	trace a h symbol	381 13	come a-sailing h to me	704 7
once in so many trials	263 4	Holies-all of holidays	368 10	come back to our h	699 7
surest hand can always h	262 3	suffer most	762 24	come h and do my guest	638 21
'twill seem a lucky h	150 1	the h thing alive	531 4	come h to stool	500 19
upon stage they make a H	305 7	whose lives the h life	308 19	dined at h	212 29
Hitch-your wagon to a star	749 22	Holland-children in H take	109 18	dines kept at h	217 2
Live-commends in the braided h	54 13	France, England and	369 2	every one for his h	696 17
like the h of a bee	134 7	Hollanders-made H an invisible	368 20	finds our thoughts at h	790 15
shall make a h for bees	589 22	Hollow-all was false and h	662 8	forgetting any h but ths	371 8
stook and tend your h	14 19	fearful h of thine ear	963 8	from lonely cities	23 8
sweet ambrosial h	882 3	gave me a span my h tree	109 18	from one h to another	155 20
Hives-crowded h of men	233 2	gnacious h that God	381 13	from the h	699 7
fill our h with honey	774 24	red-ribb'd h	549 6	finds our thoughts at h	790 15
slums h because bees	190 4	wasted h of her hand	309 4	forgetting any h but ths	371 8
Hoard-miser drops his h	338 8	wear hard rocks h	658 19	from lonely cities	23 8
partner, boastful of her h	370 1	Hollows-are heavy and dank	555 16	from one h to another	155 20
those round shining things	403 2	cast upon their h	326 9	from the h	699 7
Hoarded-must not be h	60 19	Holy-bower and myrtle	466 17	from which to run away	371 15
Hoarding-till bent and gray	312 19	branch shone on	116 9	God's own h	167 20
Hoards-as wanting still	517 14	hedge nestling	514 8	goeth to his long h	157 20
his rising raptures fill	517 14	see also Holly p 369		from h for instruction	780 9
Hours-senses-caused by swallowing	83 22	Holly-hook-sunflower and h	277 17	had she made h	402 7
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or face h crests	326 2	wine) the h the pink	280 11	heaven is our h	445 11
Hoary-headed-sexton, h chronicle	337 15	Holy-baptized with h water	67 21	her h as on the deep	223 6
Hob-ellows idly press'd on h	395 1	be as h as evere	308 21	her h is the air	157 15
Hobblud de Hoy-under Sir II	92 16	because no ev'king cares	394 20	he him h	854 24
Hobbes-clearly proves	857 20	conscious that makes the h bread	529 19	his footsteps hath turned	142 3
Hobble-de-hoy-boy, A h	922 2	deceit in a h cause	182 6	his h, his parents	82 17
Hobgoblin-of little minds	132 7	died to make men h	295 9	his h no more	867 16
Hoboken-Count de H	866 19	doubling that, most h	374 16	his h, the western giant	224 7
Hoboll Heaven or H	853 8	draw him from h exercise	604 14	hunter h from the hill	235 2
Hobson-'tis II's choice	114 2	goodness out of h pity	328 14	I applaud myself at h	522 25
Hoe-mouning of sylvable "H "	905 8	Graves sought h ground	323 17	if a wish wander call't h	783 26
Hock-tastif he less esteem'd	157 4	in H Writ should mentioned	740 19	in ev'ry Inn he finds a h	395 3
Hocus-pocus-ivw is a sort of h	432 7	most h and profound	587 8	is high in heaven	209 4
Hodie-castana, vivo h	448 1	name of Grief, h heim	342 8	is on the deep	615 8
jam vivae	448 2	neither h nor Roman	543 26	is still at h	235 2
Hoderns-an adjacent h crastna	826 15	nigh't h h	500 3	it may wait thee h	772 20
Hoe-leans upon his h	443 15	ones and weakly	762 16	I were safe at h in bed	771 1
uckle her with a h	13 1	producing h witness	486 27	journey'd far from h	665 6
Hoeder-the blind old god	323 1	proofs of h writ	404 13	keep h and be silent	857 3
Hoffen-beser h als vortzweifein	376 1	pure and holy	107 9	keep the h Erce burning	833 16
elwas furehten, und h	305 21	rescued by our h groan	65 11	knock, it never is at h	883 16
wr h immer	376 1	than unjust divine or h	487 16	know him to come h	243 21
Hoffnung-in Anschlag	375 28	time is quiet	259 9	live at h at ease	549 9
letro Sterne	377 11	truth makes h love's h	483 7	look but at h	231 12
Hoffnungen-unserer H aufohren	15 23	what a h charge is thours	531 17	merriest when from h	492 17
Hog-fatiest h in Epimour's sty	775 4	with power	114 8	needy villain a greatal h	432 17
from Epagurus' herd	775 7	with this h man	500 3	never h came she	701 19
steal the h and give	598 16	words are but h	906 29	next way h's the	642 17
that ploughs not	775 8	writ in babes hath	412 7	not as from my h	166 8
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Hogs-race the price of h	115 26	Holyday-rejoicing spirit	910 3	of the brewers 22 2, 225 6	274 15
than h eat accours	460 8	Hornage-claims the h of a tear	189 21	of the trust	322 24
Hobe-in ungewohnter H	884 8			of the reth	189 19
Hoben-ter Fluss der H	341 11			of thy rest	102 14
Hoist-rac up the stairs	286 1			old England is our h	224 8
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Holborn Hill-with the Strand	848 11			on the rolling deep	567 23
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prudent counsels at h	844 13	pugna nostra sapit	490 17	be h it is never good	553 19
sacred h felt delight	72 26	pulchrum esse h	61 6	but for stealing	776 18
sant abroad, a devil at h	383 6	quamo	491 3	by an act of parliament	255 1
secret at h is like	695 20	scias	519 11	by h means if you can	532 18
stick its stars h	370 24	separavit a ceteris	743 22	downtright h man	106 9
send Lewis Gordon h	846 13	sermo h moras	741 10	for h men to live in	255 4
sense like charity begins at h	698 10	servare voluptas	337 2	grant an h fame	853 21
shadowy Plutoman h	446 8	Hommies-ad deos nulla re	356 15	grud to be h and true	692 18
should look at h	265 15	astra regunt h	93 20	hand of the most h	992 20
show pety at h	107 7	bilem h collectam	397 2	honor of h men	326 10
show pity at h	106 21	canidita par h	589 21	in a general h thought	560 5
so it's h again	23 3	capiantur ut pices	600 14	instinct comes volunteer	397 19
start it at h	480 7	grands h d'avoir	340 26	in the hands of h men	332 5
Stormy Petrel finds a h	694 17	non h non di concessero	606 20	in the sacred cause	230 2
that dear but,—our h	550 24	omnes h requales	236 2	labor bears a lovely face	424 11
that h the camp	686 18	quasi plias h habent	328 18	love him that is h	104 12
there's nobody at h	884 19	qui gestant	714 21	man close-buttoned to	483 23
there's no place like h	371 1	quot h, tot sententæ	570 5	man's abooks his might	488 5
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they brought him	729 10	segnus h bona	327 22	miller has a golden thumb	325 8
they dream of h	846 8	si quoties h precant	711 14	power of h men	522 8
through clean great waters	23 8	sumus, non det	237 2	render h and perfect man	489 6
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to feed were best at h	92 7	cui h du propriu	323 19	that byrd yz nat h	70 5
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to men a business and h	85 8	os h sublimè dicit	490 24	things make h of men	450 1
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unesey and confid'd from h	738 15	talis est oratio	743 23	wip me such h knaves	419 22
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whose h is everywhere	156 13	natura h novitate	561 23	quandam vana	217 6
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wy't go h the morning	270 4	cel-jeune h et tout	105 2	receive h is the best	785 16
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in a carriage may ride	830 20	Kingdoms—God sifted three k	318 4	Kirke-to-lye in the green k	230 2
in Persia reigned a k	430 20	goodly states and k seen	607 6	Kiss—all humbled k the rod	480 7
is a k indeed	86 6	kiss away k and	825 8	angel's gave me at once a k	722 6
is the old k dead	176 15	ravag d k and lud	825 8	as they k consume	188 2
laugh and doom a k	759 16	King Edward—was careful	224 16	at lightest thrill	827 13
is k of all	430 12	King Harold-fyhtynge for K H	844 11	coward does it with a k	149 24
light upon a k	837 22	King James—call for old shoes	16 7	dead Caesar's wounds	337 8
made me more than k did	372 1	Kingly—evil spoken of is k	329 3	for wounds to k	679 19
make him a k of finance	761 6	his state is k	318 17	gentle k to every sedge	85 1
makes a k most like his Maker	422 23	power their love might	531 17	glowing k had won	766 1
may make of lorde a knave	489 13	pride of k sway	686 7	hycenrthe woods thy k	382 30
may spile, a k may save	489 13	King Mahmud—composed for K M 099 6	677 16	I k the dear fingers	532 2
mirror of k, and slave	441 21	King-people—widos of a k	677 16	immortal with a k	251 1
mockery k of snow	723 13	King-poppe—widow of a k	377 17	is an essence of thy k	522 1
mortal temples of a K	177 20	King Pun—the Man Spring	610 19	it takes two for a k	125 2
no k can corrupt	410 21	Kings—according to example of k	213 2	its linc a bauny l	678 21
observing with judicious	436 24	a company of k	728 9	land k before we part	579 20
of all the K's Knights	725 3	and priests and K	487 15	leave a k but in the cup	802 16
of Babylon stood at the	580 2	are k and crowns to me	402 16	like Dan's k unshakd	472 8
of Bethlehem	116 21	audacity has made k	46 9	Love's most honored k	617 16
of dreams	203 13	belongs to gods and k	448 13	may not k her hand	123 30
of England cannot enter	371 2	bid k come bow to it	735 11	me! and be quiet	32 23
of France with twenty	728 16	captains—and the k depart	287 12	more orthodox k	198 10
of infinite delights	577 16	cashering most K	833 20	my music from chords of his	538 20
of Kings	116 16	claim to romances	845 15	my eyes	179 19
of Spain is a great	616 18	coaster with k and emperors	439 20	myr raptur d soul away	180 10
of Spain with twenty	725 16	courtesy to great k	154 24	myrrh smell in thy k	228 6
of terrors	192 16	divorc d many English k	720 5	nectar of the k	472 3
of the body of any k	282 16	fall of many k	899 14	not the thug you k	164 1
of the cold white scalps	238 12	fear and dread of k	510 12	once more her fragrant	458 13
of the right lyne of Mary	310 12	first k reuer'd	84 15	of a k too long	921 9
of this world	167 22	forget that they are men	534 16	or two is nobly much	473 12
once her k was crowned	857 11	for such tomb would wash	339 7	our good—noth k	172 7
one-eyed man is k	247 20	from k, to cobbler	257 7	place to make it well	531 18
on k's gate the moss grew	654 7	gave the best advice to k	10 21	regrets to k it dry	780 17
or Queen that were in being	587 10	God begins with k	687 9	seal with a righteous k	178 1
pen under the k	592 21	greatest secrets of k	648 1	as if a k	730 4
powerful K of Day	769 16	have no such couch	340 8	steal a k from thee	244 1
religion of k or queen	587 10	icy hand on k	178 11	stooped to k, the stream	872 20
representation of the K	663 8	in hearts of k	510 12	that Mortal's eyes	39 7
ruleth as he ought	825 1	it makes gods	377 18	that shadows k	700 7

the child asleep 872 17  
 the book's outside 568 15  
 them all at once 887 17  
 to k the lady's hands 349 23  
 to k the rod 651 10  
 'twixt song and k 73 25  
 tyrants seem to k 825 20  
 which Jews might k 406 8  
 with trait rous k her Saviour 836 23  
 wrong in a combinal k 676 12  
 see also Kisses pp 416-419

**Kissage-favouritism governed k** 417 19

**Kisses-again with tears** 653 19  
 and k the pretty lass 507 12  
 and put to bed 112 13  
 braided, and jewelled, and k 348 4  
 good-night and be k 110 6  
 have k each other 590 4  
 her cold corpse 900 19  
 her with his beams 767 2  
 his soul away 180 5  
 Elope k Love 482 11  
 Judas k his Master 812 8  
 smoothly the waters k 873 15  
 so dearly 470 8  
 the bandman 186 16  
 you and press you close 506 7  
 you in the path 207 23  
 see also Kisses pp 416-419

**Kisses-and welcome you I find** 837 17  
 been blowing k to Earth 520 16  
 beneath the k of night 698 28  
 fill it with k 858 5  
 from a female mouth 490 6  
 golden k all over 158 14  
 grasettes blew their k 729 13  
 milk and k fed 112 8  
 played at cards for k 478 5  
 should muner their white 359 21  
 south wind k 226 11  
 stolen k much completer 786 13  
 tears and smiles 897 16  
 that whoever k 401 5  
 to his returning k 877 18  
 whose drops quench k 720 20  
 you have forgotten my k 542 21  
 see also Kisses pp 416-419

**Kissing-best ground for k of feet** 339 19  
 ear k arguments 43 3  
 full sense 109 22  
 lady through respirator 806 1  
 not ruffing 872 21  
 see also Kisses pp 416-419

**Kissingly-message will go k to** 618 11  
 Kitch-bag-troubles in your old k 721 18  
**Kitcher-dwells perpetual frost** 138 7  
 in a k bed 24 5  
 mother from the k door 764 6  
 set around the k fire 750 13  
**Kitchens-wild-cat's in your k** 896 6  
**Kite-hawk or k who do us** 356 1  
 soar with unblooded beak 580 19  
 sufficient for k's dinner 359 1  
 the k the covered hook 771 12  
**Kites-bags flying k haul** 902 22

**Kith-neither beise k or lan** 707 20  
**Kitten-rather be a k and cry** 86 16  
**Kittens-like k playing with** 888 22  
**Klein-de Muh' ist k** 816 16  
**Kluges-wer was K denken** 788 11  
**Knack-hast thou the k** 853 26  
 simple, merry, tender k 106 22  
 the k of expression 308 25  
**Knave-coined epithet for a k** 542 23  
 crafty k needs no 148 19  
 friendship with a k 302 4  
 is thought a dangerous k 667 16  
 may make of lords a k 489 15  
 men crown the k 628 12  
 more k than fool 102 2, 283 7  
 neat k with a smooth 897 11  
 of a k a lord also 489 13  
 that wears a title 560 8  
 see also Knavery p 419

**Knavery-all this k** 33 8  
 and folly to excuse 261 16  
 quadrille as a k 167 11  
 see also Knavery p 419

**Knaves-a word which k and fools** 291 15  
 let in the tid of k 370 20  
 of what the k invent 898 12  
 shall minister 919 5  
 to flatter k or lose 270 22  
 to share with k 430 22

**Knaveish-Cupid as a k lad** 324 11  
**Knaw-they shall k a file** 630 13  
**Knec-a patent k** 912 16  
 bended her k 55 7  
 by another man's k 167 4  
 hinges of his foot 273 14  
 nusan his foot on k 854 9  
 on bended k 403 1  
 see sweetly on her k 506 11  
 sitting just now on my k 483 15  
 take me on your k 333 17  
 to bow the k 238 6  
 took the child upon her k 545 21  
**Knec-down and bless the empery** 531 14  
 not before same altar 198 20  
 to rural Gods 837 19  
**Knecing-at her evening prayer** 546 2  
 together, at night and day 429 14  
 to take am k 900 8  
**Knecels-camel k at the gates** 163 21  
 down upon the plain 870 1  
 when the day is done 627 13  
**Knecel-all k were weary** 341 9  
 because we are on our k 610 2  
 bow, stubborn k 628 2  
 bow to any save God 628 4  
 footgear to mend on his k 705 11  
 gentleman on his k 909 3  
 lie in the k of the Gods 322 11  
 must now serve on k 589 22  
 781 18  
 pride two bent k 28 3  
 supple k feed arrogance 633 1  
 twisted like them 96 23  
 weakest saint upon his k 623 3  
**Knell-curfew tolle the k** 238 17  
 no music to a k 68 11  
 overpowering k 67 8  
 so his k knell d 226 24  
 that summons thee 161 15  
 their k is rung 726 2  
 the chroud, the mattock 181 5  
**Kneller-by Heaven and not** 232 17  
**Knell-call, Heaven invites** 160 10  
**Knell-Helmsley k in dying light** 406 22  
 to Nature first 55 10  
**Knaw-all men k** 17 16  
 all things I thought I k 422 9  
 any man in my life 519 6  
 as well as Mombodo 241 17  
 but what you take 508 22  
 declar'd how much he k 435 22  
 great Aobiles, whom we k 389 22  
 great men but by report 341 26  
 he k what is what 423 6  
 if we our piece would 406 22  
 if youth but k 922 23  
 loved you ere I k you 474 7  
 none k thee but to love 338 15  
 that no one k 834 2  
 then-ere k not what 483 6  
 though I k nothing 422 8  
 whiat's ever's to be known 420 10  
 who himself beginning k 448 16

**Knife-and forks were laid across** 771 1  
 but dip a k in it 852 18  
 cut me like a k 403 13  
 k may be with one k 81 1  
 oyster k that hacks and 960 9  
 servant that haks his k 640 13  
 to thy throat 36 15  
 victim and the stone k 113 14  
 war even to the k 843 17  
 where the k is driven 670 30  
**Knife-grinder-needy k, whither** 620 11  
 726 1  
**Knight-s bones are dust** 488 5  
 can mak a belted k 35 2  
 guilt spurs maketh no k 85 6  
 like a thured k 612 4  
 many a k and many a 403 1  
 noble erle and valrous k 844 11  
 of the shire 213 17  
 tend her wounded k 603 16  
 there was never a k 447 8  
 veray perfliggent k 68 14  
 was the name of the k 472 6  
 without fear 97 12

**Knighly-or ever the k years** 242 2  
**Knights-accomplishing the k** 806 8  
 city captains and carpet k 270 24  
 of all the King's K 728 3  
 of the pen 51 3  
 row my k flatter the land 536 6

**Knute-amty that wisdom k not** 303 13

me to thy sugg'd strand 692 23  
 up ravel'd d shores of care 720 11  
**Knitting-and withal anung** 783 6  
**Knives-hands before k** 215 4  
**Knock-and fail to find you in** 676 2  
 and it shall be opened 627 2  
 as you please, at all 854 19  
 but when you k 883 16  
 or I will k you down 653 11  
 persists to k and wait 806 19  
 then must I k or call 867 19  
 there and ask your heart 260 25  
 to k at your ear 451 10  
 unbidden once 571 1  
**Knock-down-argument** 42 2  
**Knocker-where the brass k** 168 14  
**Knocking-at the gates** 179 5  
**Knocks-at our hearts** 790 15  
 at the door 454 6  
 good luck k at his door 494 6  
 life k at the door 172 6  
 not only k at your door 570 22  
**Knoll-or you bare k** 91 23  
**Knoll-man k of peace** 720 21  
 Gerdan k of it 610 12  
 in a simple k was tied 348 18  
 into a true lover k 472 17  
 pithy k and beechen 878 11  
 with what k shall I 364 9  
**Knots-two blazing pue k** 597 11  
**Knotted-and combined lor'ds** 349 6  
**Know-all and you will pr'don** 288 18  
 all I k is that I k nothing 423 8  
 all k or very soon may k 830 1  
 all we k of what blessed do 362 1  
 and now I k it 444 21  
 and shuns to k 447 2  
 and thus I k 456 19  
 as what we least k 68 18  
 but k their rights 329 3  
 by their frunts y shall k 670 18  
 came to k me well 307 22  
 comes to k men 199 9  
 content to k and be unknown 341 6  
 could we but k the land 306 4  
 culture to k 216 14  
 dishes the world to k it 403 14  
 does not act and k 7 22  
 do not k them at all 892 15  
 ensar to k mankind 490 11  
 ever been to Paris, k 837 20  
 ever been to Paris, k 579 10  
 feel I am happier than I k 352 1  
 [Ood] I shall n'er k 320 19  
 have the gift to k it 894 12  
 hear, k and say 359 20  
 here you would k and enjoy 861 4  
 how little can be known 880 18  
 how the other half lives 450 2  
 ignorant of what I do not k 355 10  
 I k is all the mourner saith 442 6  
 I k and all the world 673 3  
 I k and love the good 328 4  
 I k I am 73 6  
 I k myself now 131 14  
 I k not, but I feel 354 12  
 I k not, I ask not 474 2  
 I k that I will be am 356 16  
 I k that I don't k them 896 21  
 I k that man 541 20  
 if we could but k 167 23  
 if you can but k 477 7  
 impossible to k men 993 7  
 in ages no more could k 659 17  
 I shall k and greet you 481 9  
 I shall not k him 505 8  
 it shal be great 263 4  
 language he does not k 490 15  
 let man k them are things 386 2  
 Lord, make me to k my end 450 15  
 much we k but more 96 20  
 ne'er a transport k 72 24  
 no more I wish to k 331 4  
 no South, no North, no East 585 5  
 not allowed to k 306 8  
 not and k not why 154 11  
 not if I k myself 421 21  
 not if the dark or bright 440 13  
 not k them sufficiently 892 19  
 not to k our auges 270 24  
 not what the worst 826 18  
 not what you k 386 7  
 not when the day shall 467 17  
 now I k it 281 3

of what they do above	361 26	carrier of news and k	617 12	he k ye not	734 6
only so much do I k	244 22	carry k with him	809 21	how to make them happy	333 3
others we k. not of	584 7	corrupted light of k.	140 8	humble that he k no more	879 6
our friends in heaven	361 19	delightful	109 3	it at forty	530 19
pattern in himself to k	368 21	desire of k. in excess	106 19	nobody k where	444 15
pity those I do not k	411 8	done without our k	328 5	nothing of its greatest	341 24
place k. him any more	565 2	dress does not give k	33 20	not his own	460 10
pleasant to k Mr Lear	500 17	fires of Wisdom and K	594 22	nought that k not thus	902 6
prophecy, unless ye k.	637 3	from k ignorance	165 6	one k nothing but	245 18
reason from what we k	658 24	from living k had	757 8	schoolboy k it	218 4
seeking to k as learning to	200 10	gives the most k	48 5	she k her man	547 26
shall k. it no more	450 17	goodness of k	779 9	sted that k his rider	663 6
should they k of England	224 11	greatest things in our k	246 8	the more a man k the more	422 19
shows how little mortals k	437 5	helps us to die	172 1	whence no man k	52 1
souls you ve cheered will k	380 6	his domain of universal k	386 2	whether we may vent	426 4
that I may k how frail I am	450 15	in speech, yet not in k.	741 15	who but k	445 24
that they k nothing	323 13	is little worth	823 3	who k nothing base	102 7
that which before us	850 6	is lost	925 3	see also Knowledge pp 419-423	
the fortune to be born	73 6	is proud that he learn'd	879 5	Knuckle-that k -end of England	693 2
their tricks and manners	99 1	is the foundation	49 5	wt like a k of ham	885 22
them by their fruits	303 26	is the hull	203 7	Köln-in K a town of	124 6
themselves, presume not	441 8	is to know that we know	317 7	Konamt-apas k thr, doch thr k	793 11
they themselves do k	33 16	least k of any /	50 9	Konig-der K herrecht	683 2
things those may not k of	243 29	less than k	200 8	der wahre K	65 6
thirst to k	195 20	manners must adorn k	493 9	es war ein K in Tule	683 23
thus I k. full well	473 18	next to virtue	419 7	König-wenn die K bau n	686 14
those who k it best	586 13	no k that is not power	424 24	Kopf-Mährad im K herum	742 6
those who k the worse	102 20	nor k to the wise	236 14	König-feld-in der fachen Hand	823 4
thou oughtest to k	322 20	not according to k	925 16	Kosentisko-Freedom shrieked as K	294 19
thou shalt k. ere long	268 8	not fault of k	236 27	they view d fallen K	294 22
thyself, heaven-born phrase	638 8	of character possessed	332 5	Krabbeln-da k sa nun	105 22
to forget what you k	282 1	of good and evil	407 19	Kraft-des Lebens schönste K	351 2
to k her was to love her	475 20	of our own ignorance	881 12	Krankheit-eine ewige K	431 17
to k. it was her manner	492 11	of the fruit-tree of k.	37 20	Kreis-in engan K verengert	844 20
to k. that we k him not	317 7	out-topping k.	700 14	Kritik-nimmt dem Baume	151 20
to k. the sacrifices	470 13	price for k.	179 18	Kubla Khan-in Xanadu did K K	19 28
to k, to esteem, to love	443 6	profit in k of myself	285 13	Kuh-eine thuechte K	126 14
too far, for me to k	320 19	prudence is the k	645 10	Rühner-Mädchen ward immer k	476 17
transcends the what we k	545 23	quickly conged such k	466 13	Kultur-der alle Welt beleckt	192 4
we k in part	636 23	scantiness of k	198 3	Kunst-die rechte Hand	44 19
"we k. it now" sez he	850 6	science is organized k	692 6	ist nicht das Brod	44 15
we k not anything	377 26	score of fore-k and divining	773 14	mit wenig K esch	573 6
we k not what we do	906 28	share	361 10	mus die K entweichen	546 25
we nothing k but what	539 19	share with God s k	44 17	nah mit K verwanct	889 20
what false heart doth k	383 22	shared his k of /	70 2	solvet die K	44 20
what it doth k.	696 13	spouseless virgin K flies	873 17	Kunste-wachsen die K der Lust	44 18
when it came to k me well	308 1	that k may grow	925 3	Kunstgriffe-durch so feine K	183 18
where one is going	78 20	the k of kings	685 10	Kye-and a the k at home	717 1
whether he hath it	759 14	the literature of k	461 22		
which none but madmen k	527 10	through k	885 14		
which we name but cannot k	396 8	through k we behold	147 19		
which we should not k	320 20	through zeal k is gotten	925 3		
who does not k them	757 19	tree of diabolical k	440 7		
whom to k be	489 10	value is adding of k	77 19	I'Abbe de Ville-proposed a toast	802 9
wish for that we k not	822 23	want of k always infects	757 22	Labell-men for God	579 3
wisdom to k each of her	883 24	we issued gorged with k	403 11	Labes-am-ni nec	898 6
yet I k. not why	324 10	will come to lodge	904 1	est laez secula l	335 23
you do not k it but	439 15	with more zeal than k	392 9	Labitur-admissus l armus	796 22
you k how little while	329 15	with the k of thy works	547 22	et labetur in avum	446 10
you k my heart	449 9	woman's happiest k	870 2	occulio fallitque	796 22
you k the law	820 3	yet no k he has had	597 3	Labor-and l's done	173 6
you now and having known	474 7	see also Knowledge pp 419-423	75 20	and sorrow l and cannot get	15 21
see also Knowledge pp 419-423		Knowledges-men s wits and k	50 2	cheers the tar s l	804 5
Knowest-full little k thou	902 12	Known-because he would be k	50 2	Chinese L in South Africa	715 11
less than thou k	610 13	be it k. Skin and Bone	381 20	days of l	537 22, 627 19
me not by my clothes	33 4	best k. evil most	240 6	difficulty and l hard	194 8
nor k thou what argument	392 4	do to be crever k	267 3	endest. All along	639 14
Knoweth-heart k. his own	358 24	evil is best	135 10	esse and alternate l	136 2
he k not dead as there	363 18	God is best k in not	315 18	every l sped	370 1
he k the universe	421 20	God of our fathers k. of old	287 11	falls to me to l	885 23
no man k his sepulcher	337 19	I have k sorrow	429 2	fish men's art and l	798 5
one half of the world k not	422 18	know you now and having k	474 7	from end to end with l keen	435 21
Knowing-and k. dare maintain	332 8	least k to himself	420 18	from l. hecul l	133 20
greater than thou k	257 21	man know, things to be k	386 2	from secular l	48 21
his mind was capable of k	386 1	the goddess was k	324 82	fruit derived from l	911 15
learn anything worth k	408 18	thoughts which he hath k	490 2	genus can never deuse l	310 3
love of k. without the love	435 12	thou wast created is not k.	568 8	[genus] intuitive talent for l	308 7
nothing knows but to obey	504 24	to all the vagrant train	595 15	and hard with l	732 27
or k it pursue	327 8	to be a lovely and	466 10	has bod to painful l	499 25
scarce k if we wish to go	545 23	too well k to others	386 9	in cheerful l	134 11
that's worth the k	636 14	to the devil where he is k	809 90	in tenu l, at tennis	259 16
ways are past our k	812 13	to whom all Naples is k.	422 7	is a chant	63 25
well k why	436 25	truth well k to most	462 23	is for future hours	18 10
without k how or why	602 17	where best they are k.	60 1	is light where love	639 13
see also Knowledge pp 419-423		Knows-ache my body k.	519 19	is negligence	606 4
Knowledge-ask of K to show	837 7	but now-she k	99 18	learn to l and to wam	7 17
being mature in k	601 13	but to obey	483 6	men who l	48 14
being to be had	236 27	everybody k	564 24	mountain was in l	533 2
book of k fair	546 10	fears God, and k no other	56 1	mute is voice of rural l	689 4
bring home k	809 21	greatness k itself	320 1	object of l was small	239 16
but grieving	213 13	half the world k not	341 13	obtained with l	881 19
by suffering entereth	762 10	happy that he k. no more	485 97	of Omnipotence	315 7
by words without k	904 11	he k. to live who keeps	284 13	of his mind	90 19
			620 13	patient of l	18 19

press down upon brow of l  
sem-slavery in l  
shortened l of Copyists  
strong l's bath  
strong again for l  
sun on his l with  
sweet with bootless l  
sweet l's prize  
things are full of l  
true success is to l  
unions shall have square  
until the evening  
virtue from me, and true l  
waste your l  
well may we l  
where l's glory was to serve  
without thought as l lost  
with starving l pampering  
witness the same l  
work under our l  
your love can l aught  
see also Labor pp 423-425  
Laboratory-conversion is the l  
Labor-fess venimus  
Labored-in vain  
not for myself alone  
such l nothings  
words could speak  
Laborem-et me, verumque l  
sordendi ferre l  
Laborer-brings rest to the l  
see also Labor pp 423-425  
Laborers-draw blame at the  
of Babeled  
plenteous, but the l are few  
Labor-reparasque l  
Laborious-pro l tantis  
Laboriosus-vitam perdimi  
Laboring-man an' l woman  
no l in winter  
no less than l seas  
sleep of a l man  
to be concise  
who at the forge l  
your l people  
Labourer-band  
live l days  
studious of l ease  
Laboriously-do nothing 425 27  
Labors-regio non plana l  
Labor-brevis esse l obscurus  
Labors-be in vein  
by l of their own  
for some good  
how sweet when l close  
in l which promote  
lighten their l by song  
live on the l of lord  
my designs and l  
of an age  
slave resists from his l  
sweet when l close  
that bequeathed their l  
thy l first commend  
to tax our l  
see also Labor pp 423-425  
Laborum-silicium spectare l  
O l dulces lenimen  
Labra-habent l lactucam  
Laborum-intersum calcaem et l  
Laburam-annu nec pietas  
Laborum-set l on his birthday  
the l's dropping dew  
Labyrinth-largis author a l  
Labyrinthean-within a bony l  
Labyrinthine-down the l ways  
Lace-my bodice blue  
owre gauze ar l  
with a tawdry l  
Laced-bodice aptly l  
doublet l, another plain  
Laces-be brave in silks and l  
Lacessit-nemo me impune l  
Lache-l fut on vain  
Lachin-eme su l  
Lachelt-wei su viel l  
Lachit-Spasmacher selber l  
suletzi l, am besten  
Lack-for l of argument  
in love there is no l  
muss for the joys we l  
pleasur l of wit  
that am sure I l thee

what l you  
what we l ourselves  
Lacked-learn all we l before  
Lack-lustre-looking on with l eyes  
Lacks-he that l time to mourn  
the with the l  
Lack-livered-angel l her  
Lacrima-perque sinum l  
Lacrimus-ploratur l amissa  
Lacryma-see Tears pp 730-733  
Lacrymus-egarturque dolor  
nemo l decorat  
Lacrymosa-juxta cruceum l  
Lactucam-habent labra l  
Lactunas-orci visat, vastasqua l  
Lad-country l and insulae  
Cupid is a knavish l  
for the Romany  
l means name  
not now, but while a l  
with blue ones  
Ladder-and draw the l after me  
ascended Fame's l so high  
ascends the l  
frame a l if we will  
Jacob s-l of the mind  
like the l of the vision  
of our votes  
talk to him of Jacob's l  
thou art the patriarch s l  
unto the l tuns  
young ambition's l  
Ladders-golden rise  
Laden-come back l from our quest  
Ladies-among chairs of the l  
and made their scarfs  
attend to the l  
call his sweet  
elegant by heart  
fairy l danced upon the  
lords of l intellectual  
modern l call polite  
my coach, good-night l  
now makes pretty songs  
of St James  
of the Hesperides  
pansies for l all  
praise to our French l  
ride with meek on wrist  
kick and tend  
the flowers fair l  
whose bright eyes  
worn a bait for l  
young l spend their time  
young l you should not go  
see also Woman pp 886-897  
Ladri-Francesco son tutti l  
Ladrom-Islaham tutti l  
Lads-drink my jolly l  
golden l and girls  
tho' your l are far away  
tho' l who are unfraild  
Lady-an't l livn' in the land  
o'one's l an' Judy O Grady  
for a tender-hearted  
from Philadelphia  
hail to thee,  
her compliments sends  
here comes the l let her  
I've known my l  
lent his l to his friend  
lovely l garmented in  
"my l fayre" for pity  
my l sweet, arise  
of my delight  
of the Mere  
of the twilight  
of Threadneedle Street  
old, old l  
our L of the Snows  
perfume for l's chamber  
she sleeps! my l sleeps! 718 20  
sing like a l  
the Loner she's a l  
the memorable L terms  
there is a l sweet and kind  
to kiss the l's hands  
weep no more l  
who is this l fine  
with the same single l  
see also Woman pp 886-897  
Lady Greensleeves-who but L G  
Ladylike-l luxuries

Lady-Love-awake thee  
Lady Morgan-making tay  
Lady Mugg-stalked with defunct  
Ladysup-humorous l is by  
Lady-slipper-a like not the l  
Lady-smiles all silver-white  
Lady Towshand-formerly  
Ladere-amium l me joco  
Ladent-credita l credimus  
Laea-furor fit l saepius  
reputant ovus  
Lest-potius-antimbecillior l  
Lesso-neo semper l  
Lester-quot l et oderant  
Lesta-saudacia prima specie l  
mora, sut victoria l  
Lactantur-qui maxime l  
Lestemur-igitar l amantes  
Lesta-hum-nuna  
soliticoe aliquid l  
Lestus-cum laudari me  
Lestusque-ille potius me l  
Lestus-que-are here  
Lagging-four l winters  
Lagoon-reeds of the l  
Lagoon-banks of dark l  
Lago-fictio l after truth  
tempest itself l behind  
the veteran  
Laid-beams of peace be l  
on with a trowel  
them before you  
where she is careless l  
without knowing it  
Laidier-l'or même la l  
Lairs-l'or donne aux plus l  
Lair-rouse the lion from his l  
seeketh her rocky  
Laissez-je vous l maheu  
Laissez-faire, l passer  
Lake-aspect to desert and lake  
beauties in the l  
blossom fell into l  
bosom of the mirrang l  
bosom of the l  
just las'd the l  
Lucerne l near Base  
near the lake who drooped  
on still St. Mary's l  
poesie draw thyself out of l  
pour it in the l  
she alone upon the l  
slope down to blue l edge  
stars the peaceful l  
swan swam on l  
the blessed l like maiden  
the river from the l  
Lake-blossom-white fell into  
Lace-l'expans of crystal l  
key l of Maine  
spill its l and rivers  
twice seen in their l  
Lalage-call me L or Doris  
Lamb-a l appears a lion  
as a l to the slaughter  
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gentle as a l with mant  
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Mary had a little l  
one dead l as there  
shadows where a l  
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Lambkin-my pretty cosslet l  
Lambe-the pity l  
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Lax—amused et temperat	532 16	quivers every l	791 4	between l and unlearned	408 1
Lax—down his life for his	471 4	reveal the l—the bloom	544 17	emulation in the l	227 7
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should prove a farewell l	676 10	thin is the l	178 21	the l and the great	265 2
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to see what therein l	338 21	turn over a new l	643 3	things l on earth	533 3
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Lazy—people say	808 8	scarcely gone a short l	394 21	Learning—all that weight of l	436 23
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and be victors still	759 16	Cassius has a l and hungry	382 9	hope success at court	833 14
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but to the grave	313 20	she shall l her ear	548 7	I seem to inhale l	440 3
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to l or brass or some such	488 18	look before you ere you l	645 6	Learn't—never be fully l	29 18
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whether the fates l	897 3	to meet thee	472 9	Leash—slips at her hounds	335 5
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Leadeth—me beside still waters	319 16	needs not to l until	162 29	Leather—leopard lodging is in l	371 6
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God knows where	899 15	may l a thousand things	344 4	no l of age or rank	247 19
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Royal path which l to	435 17	more than thou	216 11	the chaff and take	64 2
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and leave not a l	681 20	of the little nautilus	75 7	to which I l him	340 10
and the scarlet l	52 11	only to l dismayed	451 6	us dark, forlorn	16 6
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every l an even l nook	558 14	through obedience l	554 19	though maternal l forb'd	625 17
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than when at l	730 8	humble pride the l just	686 21	Leucentium-malorum pat	068 14
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we may repent at l	496 16	learn the l of your pain	245 17	Levatur-calvito mmo l	347 1
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Leto-veren' und l	827 15	thus l seems to carry	496 17	Levee-at the throd' d l	144 21
Lely-on animated canvas	576 26	'tis an old l	899 13	Level-beat the l of all care	500 17
Le Matre-the bar, where L M	219 3	wish the lives of	360 22	levelers wash to l down	235 16
Leman-by L's waters washed	496 9	you should heed	814 27	nothing l in cursed natures	833 21
Lemon-in the squeezing of a l	353 19	Lessons-and tasks are all ended	110 6	surpassed by his own l	227 1
twelve miles from a l	437 13	humble l we would read	834 18	always she l in husband's	500 7
Lemonade-s weak like	206 18	of two such l	181 19	with their fount	738 5
'tis but black eyes and l	361 7	tremendous l of history	971 9	Levelled-great small are l	108 12
Lemon-trees-where the'l flourish	672 9	Let-and l hm free	438 12	long l rule of streaming	456 11
Lempere-spite of L's dazzling	400 8	dearly l or l alone	359 2	Levelers-wash to level down	235 16
Let-and to spend and to give	912 11	house l for life or years	359 2	Leveling-up to themselves	235 16
Dove a quid did l	592 18	l will let you a better	242 12	Levelled-death l all things	106 14
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smallest foundation to	485 26	drunken from things L	617 10	Leviores-communiansque l	301 12
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Lengthenod-life will be l while	447 10	welcome news is in the l	617 11	Libation-last l liberty darts	438 24
Lengthons-and l life	512 8	Zed, tho' unnecessary l	426 17	sprinkle as a l	281 16
Lenqua-pluma es l del alma	48 3	Lettered-pvel pomp to teeth	604 20	Libations-shed on his shrine	692 13
Lement-to others l	268 8	locked, l brass collar	34 12	Label-convey a l in a frown	668 5
Lenmen-O laborum dulce l	424 22	to l ken	609 6	the greater the l	819 11
Lenitor-ex merito quid quid	702 18	Let'ering-strip of its l	230 14	the worse the l	821 2
Lenites-what should he do with l	315 19	Letters-a prince without l	684 12	Labelled-all the far	570 9
Lent-book he l is given back	318 12	Cadmus gave l	181 19	Labeld-noster est farrago l	78 21
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Leper-musco contgens cuncta l	603 20	not given to l	45 11	you are l in offers	65 13
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l know the l	422 9	that betray the bear's	618 3	Libera-proxima in l	496 15
in the l foul profanation	585 11	trembling l unciose	618 6	Liberos-Auvertias apud l	294 21
is for to chase	113 7	unto trumbling hands	549 19	Libertas-est natalis sodum	619 19
little l than all	27 1	ye grow l like Chinese	52 6	Imperium et l	591 5
much l than one in all	442 23	Letree-toute fille l	894 1	in dubis l	107 12
on exterior things	351 1	Letree-la republique des l	461 21	nuna l et populus	715 12
rather than be l	113 19	ment sur les gens de l	690 16	munquam l grator	683 14
spend a little l	453 20	Letree-A thide is a l	126 6	populi quos regna	285 16
than kind	416 9	is for your l	213 8	ultims mundi	493 21
the little l, and what worlds	620 10	like lips like l	126 5	Libertate-contentum negligere	35 6
we take the l	240 1	Letum-non omnia fmit	389 14	perit	432 31
Lesson-against those of l degree	651 16	Letze-der L memes Stammis	543 8	Libertatem-est vendere	28 3
Lesson-Caution's l scorning	442 11	Leurre-exemple un dangerreul	243 10	natura mutus	436 9
effect of this good l	245 10	Leute-schad' um die L	738 11	stilla l vocabant	439 10

Libertatemque-frontem l. parents 243	9	ubi fru l	601	15	here l our good Edmund	308	21	
Liberté-democratic sans l	188	7	Lachena-like a stone with l	787	5	he that unbured l	337	21
de mon pays	586	6	Lacht-als das L. des Lebens	309	13	hollow compliments and l	128	9
égalité fraternité	585	11	des Geister	309	13	homed l of rhyme	602	7
see also Liberty pp 437-439			Josef Genser schein das L	456	24	how the other half l	485	27
Liberte-enjoy without l	547	15	fer l	456	1	leave that wears title l	569	3
Libertes-of small nations	860	5	w voel l, ist	456	2	lifts the head and l	635	2
people never give up l	438	2	Lack-bears l cubs into shape	344	13	now l he there	906	11
Libertine-ar, a charter'd l	610	12	my phantom hand	199	14	one who ne er car d	232	16
press a chartered l	408	18	Lacks-the head just raised	271	16	order confounded l	557	2
putt d and reckless l	681	11	Lack-hang upon his pent-house l	720	9	pass deluding l	717	17
Liberty-and Union, now	828	9	Lads-beneath closed l	718	6	satur'd in literary men	660	16
appear more gracious	683	44	drops his blue-tring d l	662	10	some books are l	70	13
aurora of l of the world	845	5	eye like his thy l expand	768	20	swallowing their own l	610	15
be chief power	822	8	of Juno's eyes	834	21	though I know she l	822	5
built up human l	23	6	on their l babr sleep s	720	22	through and stress of l	124	16
burst in its ray	861	11	raise your deep-fringed l	679	6	see also Lying pp 485-487		
cause of civil l	801	6	with folded l beneath	310	8	Lasst-thou l in thy throat	92	12
consecrate to truth and l	733	5	Lue-better to l than to at	610	7	Leath-who that l toll no man	104	17
contend with l	350	16	close about his feet	448	14	Leato-per delitto mal l	148	9
dead to all feelings of l	534	2	colo-sal National L	485	20	rmeibrando il tempo l	734	22
democracy without l	188	11	darkest meaning of a l	403	7	Leatre-precos l	136	9
equality fraternity	585	11	dig the grave and let me l	225	2	Life-above earth l	188	7
excessive l leads nations	715	12	down for an seon or two	305	5	action of our human l	288	7
eyes ne er loocon l	190	13	down in green pastures	319	15	added to best things of l	608	21
fatal to l	220	2	down like a tired child	90	24	a dream worth dreaming	543	14
first garden of l's tree	588	27	dream a shadowy l	207	26	advances through l	392	10
foundations of political l	188	18	fear not to l	150	1	a fancy d in others	258	15
founder of l.	890	11	folded in first man	459	5	a flying shadow	787	20
give me l. or give me death	438	17	give the l, pull noses	144	6	a fool his whole l long	473	2
how many crimes	439	2	God's own name upon l	522	5	a fort committed	763	12
human rights and l.	861	6	gratefully l there	52	18	after l's fitful fever	177	7
imprison'd l	715	15	hang on him, earth	230	12	a leaf in a earth	451	9
in doubtful, l	107	12	here l, together	231	2	also my l same	805	7
I know no such l	273	13	his faults l gently on him	266	51	alas ev'rything	747	20
life of l	22	21	indebted to a l	822	20	all l needs for l	872	7
Life, l and the purant	675	3	in their right hand	826	9	all l not be purer	392	14
loosened spirit brings	77	10	lightly on my ashes	229	9	all l this truth declares	425	7
loved the l of fellowmen	587	19	lightly on thy breast	339	13	all my l's loved	403	13
loving-jealous of his l	470	17	light upon him, earth	230	13	all the days of her l	467	5
my crust of bread and l	214	2	loves to l with me	813	19	all the joy of l	69	17
nation conceived in l	226	3	may avoid but the L. Direct	590	9	all the joys of l	746	15
necessarily Irish	553	10	men l who lack	145	17	all the voyage of their l.	571	15
of my country	585	6	men of high degree are a l	330	15	one doth nature live	670	11
of the press is palladium	405	6	men who cannot l	489	18	along a ruinous road of l	395	4
of the world	295	16	nothing can need a l	819	25	a l well spent	131	8
owe our Peace, L and Safety	861	15	or thou shalt l unknown	459	1	a man struggling for l	364	19
playing at l	201	18	rule, and dare not l	492	23	amid l's pains, abasements	390	5
principles of human l	423	16	scruple, as tell a l	818	23	amusements of l	400	4
Religion, L and Law	408	24	softly l abroad for	763	1	and lengths of l	526	11
secondly to l	674	10	softly l and sweetly sleep	339	8	and power are scattered	423	18
seed of religious l	188	11	still without a fee	410	10	and soul return	524	15
sons of reason l	106	1	stone tell where l l	565	18	and the race a l	794	3
that we'll enjoy to-night	661	8	tell them all they l	738	22	and the Universe	662	11
the l to die	358	4	that l in great queen's	464	4	angel o' er his l presiding	26	34
there l cannot be	716	12	the L. direct	42	25	any state of blameless l	98	16
touch of L's war	651	1	the L. with Circumstance	42	25	an eye of l unhappy	98	16
true l is lost	220	18	they love the l	818	22	anything for a quiet l	669	16
use your own l	43	23	thou also soon shall l	427	19	a period in l	635	18
watch-tower of l	335	7	upon us like deep flood	788	6	arched with changing	96	20
we are now at l to do it	753	15	we l and listen to	74	28	art of social l	724	12
where l is, there is my	587	9	wha' of resurrection? a l.	530	13	art's l and where we live	684	19
where L is there Slavery	716	12	with circumstance	120	17	as a tale so is l	452	13
see also Liberty pp 437-439			with stiffened wings	565	6	as a windmill	874	8
Libidinos-eternum et intemperans	395	21	see also Lying pp 485-487			as if us l lay on't	713	13
Libido-magna l. taendi	708	22	Lab-worst rib thd l	469	12	as in l a friend	100	9
Libitannan-men vitabit l	524	14	die Zeiten der L.	470	15	as l runs on	359	4
Libitans-see Libitans pp 439, 440			die L. winter nacht	483	5	as my l to you	482	22
Library-from my own l	80	2	Lust und L. mnd	469	9	as we advance in l	1	16
turn over half a l	78	17	meine L., wer leit verluft	780	6	at a pun s fee	176	5
see also Librarians pp 439, 440			schone Zeit der jungen L.	477	6	at end of L.	178	4
Libre-le laisser l	438	12	vermindert die weibliche	473	16	at l's outset to inform	244	19
Libri-homo unus l	75	17	was ist denn L.	464	14	at l's past praying for	626	13
Libro-il mondo a un bel l	615	18	Lieben-ame halbe zu l	451	1	bears the name of l	177	9
Librorum-distrahit animum l.	70	21	wer L. verant	354	22	be as frust earn l	345	5
Librys-extemplo l. magnas	688	19	Liebendes-ein l Mädchen wrd	476	17	before I leave l	17	18
Libyan-in the L. fable	208	19	Liebt-wer nicht l Wenn, Weib	82	5	before the fire of l	252	4
throughout L. citias	688	19	Liebt-hoch klingt das L.	82	5	before us bes a daily l	883	6
Libys-taurus l. rump leones	760	19	memory o'ose we have l	485	23	began to make a better l	189	9
Licet-qui d. libi	433	6	presert tin das L.	257	8	behind is l and longing	738	14
Licence-foster-child of l	439	10	Licetis-Melodie eines L	534	11	being bold for l to come	468	5
had e equal l	44	3	Lage-of all letters	593	11	being weary of these	634	13
paid l of a hundred pounds	334	18	I'er-le filot a les l	324	10	best of l but intonation	398	20
they mean when they cry	935	22	Lies-adding to the former l.	688	13	better than l with love	298	9
to outrage his soul	601	16	and in heaps	80	6	betwixt l and death	587	17
Licent-sola que non l	439	10	and the rest as l	280	19	beyond the grave	282	15
Licentia-cloquata alumna l	439	10	author of confusion and l.	192	6	interest course of human l	874	20
Licentious-affected by l passions	301	20	debts and l are mixed	690	16	blind l within the brain	692	30
l's brave l age	257	8	eulogy l when they die	690	16	blessed from l's page	12	7
Libet-libere cu multum l	623	12	expect to find l in	56	14	body and bare its hold	863	22
Licet-libere cu multum l	433	6	Father of l.	821	2	Book of Human l.	796	1
quod l est ingratum	601	9	find that l like truth	771	7	breathed l in them	380	11
quod non l. acrus	601	9	here he l where he	235	21	breathes out her l and verse	772	22
						breathes soanty l.	517	24

breeds l to feed him	167 22	fortune not wisdom rules l	289 16	is thorny, and	27 13
brightness of our l is gone	376 13	found the key of l	181 7	is thorny and youth	467 11
bring us to enjoy l	78 8	frame l so that at some	305 3	thief inferior gift	438 13
brought them into l	599 2	freezes up the heat of l	269 22	itself survives	15 1
build a new l on	243 25	friend to l's decline	14 6	I want free l	294 25
but a quantity of l	370 17	from a cold seeming	14 6	journey to death	173 17
but l is stronger	209 14	from L's glad morning	768 13	knew any man in my l	616 6
but smoke	804 6	from the experience of l	351 14	knocks at the door	172 6
by tasteless food	855 20	from youth to age	89 14	labor is life	425 8
calm a not l's crown	921 21	game of l looks cheerful	451 20	lag-end of my l	135 14
cannot exhibit all to me	180 12	gap of days in middle l	589 6	large as l and twice as	34 24
capacity in social l	297 23	gave l a zest	806 2	last stage of l	327 8
care s an enemy to l	90 23	gave my l for freedom	295 3	s latest sands	327 8
cast away one's own l	300 7	get another l again	841 17	lawful plague of l	840 9
certain in man's l	172 10	gives flower of fleeting l	438 8	law of l and development	873 6
changed after death	96 15	gives l and love for Greece	271 13	lay down his l for his	471 4
changed in them	179 1	give up your quest l	475 18	a lesson metal	876 11
character in thy life	104 16	gave us luxuries of l	579 6	lead to the end of l	376 10
chumb l's worn wheel	285 26	giving of l we can have l	587 22	lead very uneasy l	589 4
cling closer l to l	498 2	glad season of l	922 12	learn l from the poets	608 15
clog last sad sands of l	579 17	glorious l or prave	410 8	left but honor and l	373 13
clothed it with l, colour	434 23	's golden fruit is shed	38 14	lends l a little grace	63 9
cold marble leant to l	684 9	grant l to the vanquished	510 26	lest not end of l	492 21
colour domestic l	370 22	green alone L's golden tree	445 13	letter of that After-l	778 10
common observer of l	694 12	grinds the bread of l	874 8	Liberty and the pursuit	675 3
concerns of ordinary l	383 14	had He l or had	114 12	light gives l to	887 1
condemn it with l to part	376 4	half so sweet in l	475 2	light of a whole l dies	249 21
contain progeny of l	79 17	I'm a happy morning	174 10	let a demerit l	238 10
continuance of his own l	619 11	harmless as l's first day	451 19	like a lily her l	173 7
cool sequestered vale of l	445 20	has the longest l	60 8	like a thug her l	703 9
corals to cut l upon	109 22	hesitating wheels of l	12 21	little l is rounded	204 1
corner of the streets of l	571 3	his l hath sold	35 27	live all the days of your l	803 14
count the l of battle good	373 23	his l's equid l	630 10	lives in fame not in l	239 6
course of my long l	15 5	his l I'm sure was in the	443 10	lives thro' all l	549 10
crimson pride	796 18	his l was gentle	492 5	loathed worldly l	177 14
crown of l	181 4	history of a woman's l	481 8	long l and treasure	802 17
cuts off twenty years of l	763 18	hopes have precarious l	375 26	long littleness of l	922 17
daily beauty in his l	104 20	hour in each man's l	570 8	's long night is ended	404 6
dark freight a vanished l	454 1	hour of glorious l	334 16	looked on enter l	232 20
dearer than light and l	454 1	hours when l culminated	77 18	look into l and manners	387 20
(dearer than nation's l)	375 2	house let for l or years	359 2	look to the end of l	638 8
dear to me as light and l	465 19	how envied, were our l	116 15	loses all, when l is lost	685 12
death after l	609 22	how short is the longest l	289 2	lost except a little l	504 27
death crowns l	675 28	human l to endless sleep	675 18	lost in laborious l	425 27
death is another l	164 8	husband out l's taper	688 10	love of a long day	376 20
death of each day's l	720 11	if whole in l	100 13	madness the glory of this l	314 13
death who gives us l	170 21	I have saved my l	196 1	majestical in l	101 12
declines from thirty-five	14 19	all cure for l's worst ills	533 13	make an account of her l	895 2
desp l in all that's true	248 12	ills of l victorious	832 8	make l death, and that vast	327 19
decrease which l anyone	911 19	illuminate the path of l	443 10	man's up	282 22
delight a qui t l affords	666 24	in ending my uncertain l	389 13	make the most of l	282 22
denizens of l's great city	55 6	inflicts its worst	244 14	make up l	231 9
depart from l as	166 8	influence in man's l	9 7	making l worth while	722 9
depart not from l	169 20	in heav'n the trees of l	361 4	man passes from l	632 14
divides her l	323 8	in l dad harbour	231 19	man's l is at stake	157 11
doers to let out l	164 13,	in l's love	383 10	man's l is out a zest	331 19
doest open l	167 10	in l's small things	669 1	man's l is like	281 13
draughts of l to me	873 19	in l there are meetings	505 5	man's l was made	186 2
dream is his real l	915 10	in l the true question is	306 11	man's love of l	652 16
dream of l to come	88 15	in l was disregarded	30 15	many a l he saved	230 4
drink l to the lees	454 6	in low estate began	70 20	many-coloured l he drew	49 13
duly tender as their l	498 3	in prudent as man	881 1	many real meanings in l	518 1
duties of l are written	766 2	intercourse of daily l	725 8	marble soften'd into l	664 11
dying taper burns	746 15	in the arts of l	857 6	may be prolonged	503 20
earn l, and watch	122 9	'n the l of the world	296 12	may change	96 10
ease one l the aching	364 13	in the midst of l	104 21	may defeat my l	828 16
enchanted cup	702 19	in the prime of l	11 17	may have glowing shadow	425 24
ended l in happy well-being	350 10	in the vale of l	869 1	's meaneat, mightiest things	408 23
end of a long l	221 8	in this l he hid	177 9	measure of l is not length	371 24
energy of l may be kept on	388 5	into each l some ran	655 5	men can contract in l	628 15
enlarger of common l	617 13	is absolutely finished	377 24	men's conversation like l	743 28
ere l's mid stage	180 22	is a jest	445 15	middle day of human l	358 10
espoused as expense of l	569 19	is a year of tamer l	553 4	moments of too short a l	721 5
eternity extracts from l	470 13	is brief, irrevocable	839 1	's more amusing	923 11
every path of human l	700 13	is but a wrath	628 24	morning of l, work	795 1
everything in l depends	355 17	is changeable	291 7	mounts to eternal l	388 5
evil l a kind of death	240 12	is fleeting	43 21	music from chords of l	538 20
expatriates in l to come	738 15	is in thy ray	444 17	music from L's many frets	358 10
far friend of l	516 20	is l for l	430 24	my l in death	321 7
fan her back to l	413 4	is love	805 8	my l killed through	482 23
fardel of l	55 4	is nearer every day to death	173 20	my l lies in those eyes	247 14
fated with l	169 7	is never the same	921 9	my l my all that's mine	460 14
fatigued by the bounty	118 12	is not so short but	144 4	My Love, my l, my joy	106 19
fellowship is l	302 21	is not supreme good	241 1	my l upon her faith	817 8
fever cooled by	165 15	is not that of l	420 11	my way of l	17 6
final star, is Brotherhood	327 25	is not too fond of	732 18	narrow cell was L's retreat	687 13
Fims to my l's last page	235 6	is perfected by Death	762 10	never wnn l	175 10
first, a right to l	674 10	is short and art long	44 21	new l, new love	815 8
flows along like a song	732 18	is short and tears are	444 17	new l on a ruined l	243 25
folks he no'er saw in his L	304 19	is short and wears away	282 22	next best gift to that of l	391 10
for friend is l too short	297 24	is so dreary	189 22	night of l	16 15
for the dear ones	625 24	is sweet	171 11	no l can be pure in purpose	362 14
for the sake of l	373 18	is tedious as twice-told tale	453 1	no l lives forever	786 21
fortified by friendships	303 15	is The to Come	70 10	no l recorded	602 18

no l that breathes	179 14	she took cup of l to sup	718 2	till l can charm no more	533 7
nons in l but needs it	415 16	she was his l	887 22	Time is L of the Soul	795 24
no separate l they know	255 9	short is human l	173 2	times in his l	221 15
not give the bread of l	630 11	's short measure	880 26	tus from high l	103 3
nothing but journey	175 17	show d great reformation	960 17	'tis not a	109 20
nothing holier in this l	472 10	show'd the vanity of l	553 12	to a l of pleasure	650 11
nothing in his l became hum	177 6	since s a best joys consist	828 14	to be the rule of l	601 26
not l of injury and crime	423 7	since time and l began	489 8	to destroy for fear	763 11
not the mere stage of l	451 14	single l s no burden	407 3	to keep l's fever still	672 12
not the whole of l to live	448 19	alts the thun-spun l	258 5	to l again cloth bring	592 3
nought in this l sweet	506 3	social enjoyment of l	586 14	to s great end	882 3
nourisher in l's feast	720 10	some smatch of honour	374 21	to l the grass and violets	557 20
of battle good	102 21	so on the ocean of l	505 4	to l beyond l	79 16
of Christian love	245 17	so on the sea of l alas	504 17	to my lips l's best of wme	526 5
of knowledge is not often	423 7	sorrow has crossed the l line	350 1	took a Man s l with him	98 9
of liberty with l is given	438 13	spangle l a page	800 2	took up the harp of L	696 23
of man decay	768 4	spent his l in time s	238 3	too near the fire of l	73 20
of man's l a thing apart	486 9	spent my l laboriously	424 16	to outdo the l	701 7
of men is perplexed	385 9	spirit giveth l	745 11	torment your disagreeful l	517 17
of mortal breath	171 6	squanders l for fame	257 26	to show l by spirit comes	391 16
of nothing a nothing	561 18	staff of l	211 23	to the storms of l	838 26
of the conduct of l	701 1	steal thyself from l	189 16	touches, whether than l	577 5
of the dead is	836 16	stang of l and death	106 16	travel d l a dull round	395 12
of woman full of woe	891 6	stood the Tree of L	813 8	treads on l	190 20
old Brown s l veins	857 19	stram this string of l	364 7	trunk of l s strange tree	398 20
once in each man s l	494 6	strange volume of real l	618 1	truth, joy are swallowed	710 2
one day with l and heart	914 19	strive the lapse of l	454 4	twenty years of l	170 25
one great woe in this l	484 10	stricken heart of l	736 1	unbought grace of l	737 14
one l to lose for country	585 18	stuff l is made of	445 6	's uncertain race	96 1
on L a paradise shall meet	728 6	sublime of human l	369 10	under thy observation in l	400 12
on l s unresting sea	504 16	s succeeding stages	793 4	upen thy own l key	299 18
on the ocean wave	567 27	succeeded in that it seems	579 4	unpleasantness of social l	836 22
ornament of l	148 7	sum of l's boweling	904 16	s unresting sea	377 14
our l is closed	392 10	Sundays of man's l	659 7	unspotted l is old age	881 21
our l s a flying shadow	508 19	sunset of l gives me	304 25	until death all is l	375 16
outlive his l half a year	242 11	superstition related to l	771 9	upon the larger scale	634 19
out of dead cold ashes l	497 2	swan that did her l deplora	772 21	up the hillside of this l	328 9
's paradise, great princess	570 16	sweat under a weary l	176 9	various parts in l	510 18
parch not your l with dry	295 20	sweet civilities of l	702 7	vegetable l sustain	976 16
passing on prisoner s l	412 13	sweetest thing in l	871 6	very l of l	161 3
past sweet of mortal l	468 5	sweet ner of l	301 4	's victory won	669 18
path of l s dirty	649 11	take l from man	175 26	voice of a deep l within	255 16
path to a tranquil l	837 4	temper l worst bitterness	12 5	voyager upon a sea	391 5
patient as my l has been	89 16	's tempestuous hours	822 15	walk through l serenely	207 27
philosophy l a guide	596 14	ten times in his l	432 15	was l beauty	207 25
piercing the depths of l	13 8	than dishonorable l	179 2	was duty	207 25
planted in thy path of l	785 7	than fear of l	763 21	was in the right	254 17
pleasures of l be	520 20	than mine own l	587 8	wast so full of l	171 8
poor path of l	174 10	than mine own l	309 16	watch for l of poor Jack	548 20
portion of good man's l	416 14	that dares send	167 2	wave of l	170 5
portraits fresh from l	576 7	that have but span-long l	556 2	way l l that lies before	581 25
prepared himself for l	232 15	that hides in mead	645 2	wear out l like thee	872 19
presents us with choice	113 9	that is worth the honor	920 12	weary labor may fall dead	610 1
pretty mocking of the l	680 16	that leads melancholic	163 13	we drag the load of l	437 12
prevail for human l	500 26	that l looks through	90 18	we love l	365 19
progress is law of l	635 2	that we saved	728 4	went a-Maying	922 15
pulse of l	191 14	the blight of l	787 15	we thank long and short	801 15
pulse of l stood still	557 8	the daylight of L	708 6	what a l were this	799 6
punch and l agree	204 19	the God who gave us l	438 18	what l glorious eagerness	615 1
purest joys of l	351 4	the lamp of a man's l	356 22	what l when wanting	465 21
's race will run	680 18	the of a man	602 10	what l lead	273 12
rainbow to storms of l	636 18	the l which others pay	257 14	what makes l dreary is	532 4
raise the dead to l	694 8	the lines of l	757 5	wheels of weary l	13 21
rarest hues of human l	358 16	the mockery of l	870 26	when Jove gave us l	424 18
read l's messages	265 3	the poorest wretch in l	496 6	when l is rather new	141 10
ready for way of l or death	688 18	they be the sweeter	177 7	when l was second formed	110 16
reason is the l of the law	431 5	there is no l in matter	316 19	when l was new	89 18
receive the crown of l	784 20	there my l centres	508 13	where l is more terrible	829 6
redeem l's years of ill	466 6	there's l in the fountains	494 15	where no l is found	708 18
regardeth l of his best	67 14	there's l, there's hope	375 17	where no l is seen	402 14
regulative element in l	342 7	the sea of l assails	435 26	which distaste of man	170 2
rejoice of a blameless l	282 23	these gems have l in them	693 17	which valour could not	841 17
religious l is a struggle	664 24	the sweeter that he lived	389 7	who find l so sweet	679 15
renews the l of joy	596 7	the very gruds of l	634 15	who from l s tumults fly	337 19
revenge is sweeter than l	672 6	the very spite of l	830 24	who in l's battle	377 10
's rich hand	195 20	the wine of l is drawn	453 16	who lives true l	465 3
rise to the completer l	724 2	think a happy l	350 22	wholly as it was your l	369 17
romances of l begins and	450 22	thinking about l	218 17	whom to know be l	680 2
round of l from hour to hour	120 24	thun that l looks through	515 26	whose l is a span	487 17
round of my l is to make	600 8	third of l passed	165 22	whose l is in the right	255 10
round the round of l	120 24	this is alone L, joy	96 13	whose l was all man's hope	363 7
sal forth into sea of l	860 21	this l s a fore	145 16	whose lives the holiest l	368 18
says l and love can die	568 21	though l be fled	607 12	wine of l	44 15
scenes of crowded l	809 23	thought for your l	213 11	wine of l and passion	501 7
scourge of l and death's	575 23	threat of our l is spun	161 7	wine of l is drawn	195 8
secrets of l are not shown	776 23	thro' all her plined l	871 4	wisdom push'd out of l	581 25
secure l and prosperity	864 19	through l's dark road	866 16	within thy hand	784 21
seek a happy l	836 17	through l towards death	289 3	with l all other passions	483 3
see l dissolving	95 17	through l with steps aught	680 3	without a thought	375 14
seemeth fast	95 2	thy doctrines by thy l	198 12	with shame	789 9
sense of this world's l	301 5	thy l to neighbor's creed	392 4	with sorrow strewing	836 15
shall be a noble creed	818 8	thy lord, thy l, thy keeper	382 26		899 19
she is opening, my l, my fate	482 17				

with true believing 66 14  
 with wiser youth 762 2  
 's work well done 660 18  
 world and the Giver 661 8  
 would come gladly 175 19  
 's year begins 15 13  
 years or months out of l 911 19  
 yet with l to lie 721 13  
 see also Life pp 440-455  
 Life-blood-goodbook's precious l 79 16  
 hope balm and l of the soul 373 8  
 infect l of our enterprise 708 20  
 Lf-current-deep l from far 458 21  
 Life-of-confirmed l worshipper 492 13  
 Inf-in-Death-nightmare L was 34 2  
 Lifes- how sweet, though l 721 13  
 nameless, l 37 2  
 old beliefs 394 10  
 propose l subjects 228 16  
 Lifetime-as for little l more 480 14  
 fills has l with deeds 186 7  
 wisdom a l may not earn 492 2  
 923 13  
 Life-can l himself above 345 7  
 her with care 518 26  
 himself if God lend hand 344 14  
 shall I not l thee 358 29  
 sworn to on high 680 2  
 thou up the light 251 19  
 Lifts-me above the ground 203 23  
 she l people from humble 288 17  
 Light-about to beam 807 16  
 according to l of reason 659 7  
 admire new l 151 10  
 a flood of l 270 6  
 a glitter toward the l 278 2  
 a l heart lives long 109 10  
 all that l attended 302 16  
 and blind of l 128 8  
 and l his shadow 319 4  
 and restore the l 717 13  
 and shade spring 824 8  
 and there was l 455 23  
 and Truth and Love of 758 19  
 angel of l 766 14  
 a remnant of uneasy l 457 4  
 as any wind 254 10  
 as fire is of l 420 14  
 as if they feared the l 286 11  
 aspen show l and shade 85 28  
 as the whispers 872 20  
 at sun's resplendent l 463 16  
 beacon l to cheer 862 6  
 besides the l that's seen 712 26  
 but by flesh put out the l 277 3  
 blasted with excess of l 138 19  
 blossom of returning l 834 3  
 burden becomes l 143 6  
 burdens long borne grow 90 9  
 burning and shining l 450 6  
 by her own radiant l 837 9  
 by the dawn's early l 274 16  
 by the l of the present 244 26  
 by which we run 125 10  
 canopy of l and blue 557 8  
 casting a dim religious l 456 14  
 cats run home and l as come 782 9  
 centre and sore of l 765 10  
 chestnut of Sons of L 578 2  
 clear beneficent l 862 4  
 cold l of stars 780 14  
 collected l compact 406 19  
 commands a l 489 8  
 common as l is love 480 17  
 corrupted L of Knowledge 140 8  
 darksome woods with l 770 6  
 day with all its l 508 4  
 dazzled by conquering l 769 13  
 dear as the l that visits 469 17  
 dearer far than l and life 484 1  
 dearer than l or life 475 6  
 dear to me as l and life 465 19  
 descend to l our way 852 16  
 dies before thy uncreating 87 7  
 dispenses l from far 766 9  
 dost rival in the l of day 387 13  
 dotted with specks of l 525 14  
 dreamy and magical l 764 13  
 drop of pure and pearly l 782 9  
 dying for love of l 833 22  
 each other's l to dim 770 8  
 earliest l of morning gold 525 4  
 enchanted sunflower 768 18  
 entertain the l 77 8

ere it comes to l 462 23  
 ere you hide your l 751 12  
 eye of vulgar l 239 2  
 eyes whose l seem'd 249 4  
 expanse of silver l 527 19  
 ev'ningush 97 6  
 faith beholds a feeble l 255 22  
 fancy l from fancy caught 260 19  
 fan-like leaves to the l 698 23  
 Father of L l 625 16  
 field of drifted l 752 6  
 fierce l which beats upon 686 14  
 fill the woods with l 84 19  
 fled in l away 839 8  
 floods calm fields with l 525 8  
 floods with l and love 663 17  
 fond memory brings the l 508 1  
 for after times 862 3  
 forever in the l 20 17  
 forth into the l of things 761 2  
 from grave to l 606 6  
 from that dead flush of l 89 17  
 from those flames no l 160 96  
 gauze make heavy purses 85 13  
 garmented in l 62 18  
 gave King Henry l 191 13  
 gave l to the misled 555 19  
 gives a l to every age 698 3  
 gives life to 887 1  
 gives l to himself 364 13  
 gladsome l of jurisprudence 431 6  
 glimmer with amethystine l 877 11  
 glorious host of l 749 3  
 God's eldest daughter 455 22  
 golden l of morn 766 1  
 golden l was seen 747 9  
 golden urns draw l 751 1  
 had sheath'd their l 249 24  
 had of dashing l 327 9  
 has a smile of l 764 18  
 have neither heat nor l 314 20  
 hemisphere of l 736 26  
 Hesperus entreats thy l 526 7  
 he that has l within his own 130 21  
 hide your golden l 760 9  
 his blinding l 468 14  
 his pace as swift as l 378 16  
 horns hung out her l 525 10  
 how l a cause 197 13  
 I am made l by the l 767 23  
 infant crying for the l 56 3  
 in L ineffable 320 8  
 in liquid l 875 15  
 in little rivulets of l 526 9  
 inscurtable burned 324 14  
 let the darkest night 465 2  
 in the fairest part of l 510 18  
 in the valley below 618 21  
 I show there's l above me 768 12  
 is low in the west 960 19  
 is mingled with l 128 7  
 is that thing called l 72 11  
 is the task when many share 900 15  
 is thy element 768 20  
 it drips its misty l 751 14  
 keeping the gates of L 781 24  
 like l of mine l 475 1  
 lady garmented in l 895 22  
 lamps by whose dear l 314 28  
 lamp streams l divine 658 12  
 leave the l of Hope behind 375 13  
 let the dawn be l 455 23  
 he l upon him, earth 230 18  
 like gleaming taper s l 376 2  
 like l although it pass 140 5  
 little l such shadow fling 55 13  
 live by thy l 544 8  
 live upon the living l 537 10  
 love l in her eyes 247 6  
 love's holiest, rarest l 280 20  
 made l of it 815 19  
 [memory] in the evening l 526 17  
 memory lends her l 16 6  
 men of inward l 593 8  
 men of l and leading 223 3  
 moon outglows lesser l 749 26  
 mother of l 526 2  
 my l in darkness 821 7  
 name the looser l 46 6  
 new l through chinks that 516 13  
 no l in earth or heaven 750 14  
 no one track of l 818 12  
 not tall hours of l return 440 19  
 not to the wise, the l 762 6

no veil like l 820 18  
 number than your l 782 10  
 ocean sunk the lamp of l 555 8  
 of a dark eye in woman 661 8  
 of a whole life dies 246 21  
 of bright world dies 456 16  
 of Fashion's room 682 14  
 of heaven restore 72 13  
 of my tent, be fleet 471 10  
 of other days is faded 582 2  
 of setting suns 767 11  
 of some that yet 456 6  
 of fee body is the eye 248 22  
 of the land and sea 469 6  
 of the Maconian star 751 10  
 of the setting sun 673 9  
 of the world 61 24  
 of thy countenance 251 19  
 on the l of liberty you saw 439 12  
 openest when the quest l 310 6  
 out of hell leads up to l 363 9  
 own ineffable l 66 10  
 ownest woe l and shade 839 9  
 perfect mind is a dry l 514 7  
 plant and flower of L 344 9  
 pours a lovely gentile l 527 22  
 prayer be, too, for l 626 19  
 prayer of Agass was for l 456 1  
 prayer will l—more L 457 3  
 presence full of l 62 13  
 press brain, its l goes out 356 22  
 privacy of glorious l 428 8  
 pull'd off her veil of l 525 10  
 purple l of love 469 13  
 rainbow, all woven of l 655 20  
 remember while l lives 509 7  
 rent into threds of l 752 4  
 ressembling spirits of l 784 26  
 resumes the l he gave 128 7  
 rising with Aurora's l 608 18  
 roses do not shed l 680 14  
 sadder l than 184 8  
 saw the lambent easy l 528 21  
 saw by thy l 718 13  
 sawest my uttering l 445 9  
 shadow owes its birth to l 699 24  
 shall linger round us 851 10  
 sheer to the Austral l 810 1  
 she is vs it's—the God 881 20  
 shower of his mercy 663 13  
 shows his glo'e of l 769 16  
 singing in the great God-l 359 21  
 sleep was aery l 719 4  
 smiles with pleasant l 323 5  
 so light a foot will ne'er wear 286 9  
 sorrows speak 475 5  
 souls receive the l of God 326 6  
 speech is but broken l 742 2  
 spirit of man has found l 76 18  
 spring of l 58 15  
 stand in our own l 700 4  
 steady, lambent l 248 18  
 such the far power of l 557 2  
 suns to l me rise 546 18  
 swift l not heat 412 23  
 sweetness and l 774 14  
 suns to l as dew of l 619 17  
 that enables us to see 114 11  
 that exclude the l 40 10  
 that in each dost raise 660 11  
 that lies in woman's eyes 901 6  
 that led us to mercy 456 17  
 that load becomes l 109 9  
 that shineth more and more 414 17  
 that visits these sad eyes 298 5  
 the consolation of dawn 526 18  
 the fusing of l 703 12  
 the frosty l 68 15  
 the great sun, what is l 464 8  
 the l he leaves behind him 392 11  
 the l of a pleasant eye 352 23  
 the l that failed 456 8  
 the l that shows when 530 6  
 the l withdrawn 819 22  
 thickens 556 18  
 thus day l such a candle 272 14  
 those flowers made of l 279 13  
 though my l be dim 686 6  
 through every gully hole 799 8  
 thy dark like a Star 55 12  
 thy everlasting l 766 7  
 time will bring to l 795 7  
 to greet the l with a sharp 451 12  
 Tom Fool to bed 751 16

torches, a l to others 630 15  
to read those laws 871 4  
to that tender l 58 11  
touched by l 558 4  
trifles l as ar 125 16  
404 13  
truth comes to l 820 21  
unbarr d the gates of l 529 12  
unyielded all, to be more l 765 4  
unto my path 693 19  
unveiled her peerless l 693 19  
up candle of industry 438 14  
upon her face 251 9  
us deep into the Deity 752 12  
ved the l of his face 770 4  
walk while we have the l 456 7  
warm with l his blended 576 7  
was l from Heaven 468 15  
weigh l that in the east 285 18  
we must worship its l 861 2  
when it gazes on a l 209 5  
when we come to l 425 8  
where er the l of day be 405 8  
which glides in l 454 1  
which Heaven sheds 751 6  
white l of Christ 591 5  
who art a l to guide 208 18  
wife doth make heavy 870 18  
will lend these thar l 749 25  
will repay the wrongs 163 4  
wisner than children of l 881 18  
with a l behind her 14 3  
with blushing l 46 17  
with departing l 52 13  
with its changing l 245 20  
with streaks of l 529 27  
with wine extinguish l 561 1  
woman in better l 554 20  
yet from those flames, no l 363 7  
see also Light pp 455-457

Light Brigade-forward the L B 858 6  
Lighted-his sad eyes 458 21  
me the way to death 823 1  
returned like petard all l 208 1  
Lightening-her suckle from l 523 3  
Lightens-ere one can say it l 219 4  
Lighter-dwelling on l topics 637 19  
than a feather 915 15  
what is that wond'ring? 890 3  
Lightly-eth every man that cometh 456 13  
Light-footed-pretty and so gay 834 2  
Light-House-the horrible L of 398 22  
Lighting-a little hour 376 24  
bullet bath a l place 846 12  
power of l one own fire 638 19  
through paths of primitive 423 10  
Lightly-from fair to fair 901 17  
like a flower 436 23  
suit l won 901 17  
wearing his wisdom l 901 17  
we esteem too l 853 8  
Lightness-borrow heart's l 734 14  
in his speech 630 5  
of you common men 648 20  
than woman's l 521 11  
Lightning-a flash of harmless l 652 7  
avenger a l bolts 177 26  
before death 754 16  
brief as the l 218 13  
calming the l 619 19  
does a l of God 552 14  
flame is unimpressed l 268 17  
flash d the living l 632 14  
flash of the l 632 14  
flies thunder roars 754 6  
hand the l forms 21 2  
her veins run l 53 9  
I break the L 67 17  
in the colled night 754 16  
like l on he goes 192 22  
loosed the faithful 842 6  
now is tangled 635 21  
quick as l in the branch 373 4  
sh-ed l retreated 791 7  
storm-cloud lurid with l 791 7  
stretches highest mountain 263 2  
streaks of quick cross l 791 7  
swifter than l-flashes 791 7  
the l and the gale 274 15  
too high l which doth cease 219 4  
turned the l's darts 218 19  
vanish like l 393 8  
when you can use the l 832 19  
wing d with red l 791 8

Lightnings-arm directs those l 754 9  
flash a larger curve 754 19  
flash from pole to pole 754 9  
of his song 238 7  
old Glory where l 275 14  
rolled in the l 218 14  
that show the vast 754 7  
Lights-a candle to the sun 48 22  
and your l burning 646 7  
beamed through many ages 77 12  
began to twinkle 239 7  
dead and flowers faded 730 1  
distinct from the ordinary l 190 21  
fairest of all the l 767 10  
gentle l without a name 252 11  
goldfishers of heaven's l 46 6  
glowed many colored l 552 8  
golden l serenely 717 7  
his l are out 175 3  
made two great l 46 2  
next to the highest l 700 6  
one of these principal l 674 8  
out are the l of all 174 2  
room hath blaz d with l 512 10  
shook the starry l 296 8  
that mislead the morn 418 26  
the l of London lay 462 19  
triumph may bear all l 674 8  
up her love torch 314 26  
wave with l as vain 601 18  
whose l are fled 731 4  
Lagna-in silvan l ferre 424 23  
Lagna-ave-as canoe 23 11  
Ligno-ne donne ax l 592 20  
Ligno-ex quovis l non fit 694 2  
nos fragra v aestum l 549 8  
Like-as one pease 126 12  
brings l to l 125 13  
but oh how different 215 25  
figure the thing we l 260 18  
for l to l 126 7, 127 12  
goes with l 124 21  
I l the game and want 454 17  
in different 186 15  
makes the unlike l 168 15  
not look upon his l again 491 24  
not l to l 896 19  
quod yourself l men 491 18  
Theon 89 5  
the one so l the other 548 10  
us and will pour 449 15  
Liked-! not, and died 180 21  
Likely-think l Mister 418 3  
Likeness-each quant l 122 16  
lilly rises again l 521 22  
God's light his l takes 455 94  
sleep l of thy death 719 7  
Likcs-can do what he l 331 2  
may marry whom she l 500 14  
Likewise-quo thou and do l 7 20  
Likings-ill word may emponen l 714 25  
lulls for faults of his own l 368 21  
love does dote in l 474 8  
outlived my l 467 8  
use them at their l 789 20  
what I am in some l 666 16  
Lilacs-among l hand in hand 748 8  
last in the door-yard 457 11  
the l where the robin built 279 13  
Lilhan-ary, fairy l 896 12  
Lilacs-and roses were all awake 281 20  
a sword of flashing l 278 2  
consider the l of the field 53 15  
face March-winds 676 8  
golden l mingled 339 1  
in the beauty of the l 295 9  
love fair l and roses gay 353 2  
may'at with l boast 62 6  
new-blown l of the river 280 12  
of all kinds 282 12  
of each hue 863 22  
passes l kangeups, daases 252 9  
roses and l are far to see 250 23  
roses and white l blow 631 8  
Behold how we 361 13  
she had three l in her hand 867 14  
that fester smell 61 15  
useless peacocks and l 863 17  
virgin l all the night 279 4  
white l hang their heads 889 23  
see also Lily pp 457 458

Lilith-Adam's first wife 884 9  
Lily-a l of a day 344 9

almost wither'd 783 8  
and dewy rose 239 4  
and silver-leaf ed l 281 17  
a row ring l broken 280 13  
blows fair l by the bank 280 10  
l dainty cup 68 23  
folds l all her sweetness 863 20  
four l stalks did their 279 18  
how to frame a l 137 24  
like a fair l on a river 181 8  
like a l her life 472 7  
now in a l cup 64 16  
on animated canvas 576 26  
on l that o'erlace 401 11  
paint the l 44 22  
purs as the l in the dell 472 2  
rain will fill l's cup 655 2  
shred-broad the l floats 574 3  
trembles to a l 58 18  
whispers, I wait 482 17  
see also Lily pp 457, 458

Lily-cup-the violets and the l 279 13  
Luna-courous traveller from l 688 1  
Lamb-as vigour from the l 792 19  
every flowing l 33 15  
forget the halting l 846 17  
he a l, that has but 196 10  
length of stumbling l 674 8  
life in every l 113 2  
oft to cut some careless l 502 14  
one l to another 489 16  
strong of l swift of foot 518 25  
the wounded l shrinks 268 17  
they l themselves 34 9  
Lambo-large and broad 578 21  
Lambo-astride from land to land 522 14  
can bear the scorching 962 1  
did she undress 58 16  
doth couch his l 90 23  
her polish d l 315 16  
his languid pow rless l 716 24  
my youthful l I wont to 437 14  
on thy recant l 146 13  
play of l success 348 10  
scarce his loosed l 873 6  
stretch the tred l 555 25  
tediousness the l 885 8  
thy decent l compos'd 174 6  
thy ruddy l 794 2  
to wred l and over-busy 721 11  
trembling l have brought 595 25  
two pairs of upper l 26 11  
weaken from exhausted 376 20  
white straight treeless l 720 14  
will quiver and move 737 17  
wrap their old l 729 21  
wrap their old l 562 7  
Lime-cement glue and l of love 417 14  
three on the naked l 812 24  
Limebeck-as from a l did 734 4  
Lime-leaf-looked on the l 480 3  
Limer-notre cervelle 878 8  
Lamma-dulca l mutant 220 20  
visuque hual tangat 110 19  
Lamut-a l to enjoyment 520 20  
at which forbearance 583 14  
glimmering l far withdrawn 320 6  
in amusements, a l 600 11  
one's love to a pair 249 5  
this l have the gods 263 12  
to the giant's unchained 294 14  
within l of becoming mirth 511 27  
Lamuted-a word l by ourselves 305 10  
in his nature 490 10  
Lamts-claspest the l of mortality 799 26  
of their little reign 9 15  
on either side 520 7  
stony l cannot hold love 479 13  
the proud arch confide 675 24  
to art a strict l 487 15  
Lamner-evilful e'er would choose 656 2  
Lamma-but l in water 917 16  
Lamnadon-est mast we 206 18  
Lamp-do l before the lame 640 4  
Lamp-and laughing 248 19  
grows l by its fall 652 10  
Lumping-hel of l winter 38 18  
Lincoln-back of the boy is l 726 4  
give us a man 492 17  
which gave l L and Grant 451 7  
see also Lincoln pp 458, 459

Linden-broke her ranks 814 3  
dark l bowyer 673 14  
in the fervors of July 412 24

under the l on the meadow	559 2	Lingus-cantum sunt	688 21	at the touching of the l	419 15
when the sun was low	401 10	tot l, totidem ora	688 19	blessings from her l	419 4
Lindens-therefore are l ever	440 2	Linguiam-mibi littera l	50 10	by female l and eyes	779 4
line-a cable which in storms	29 8	Linguacum-in genium delatrat l	309 14	cannot help taking	902 20
after l my gusting eyes	618 7	Linguiere-cetro digna locutus l	804 4	chance to our own l	414 24
all h l of fathers known	373 15	Linguis-aveat l	648 6	chance to burn your l	139 10
all the heroes of your l	559 19	gestores l, auditores	714 21	divine persecution flows	743 17
and lives along the l	745 9	Langust-see p 460		drawn d by fever d l	596 7
by dint of page and l	631 6	Laung-covering skin and l skin	560 19	draw d by fever h l	863 12
cadence of a rugged l	883 20	jerkin and a jerkin s l	492 19	Ethiop gods have Ethiop l	321 10
cancel half a l	264 1	leaves with soft silver l	280 3	far from the l I love	901 5
change from l to l	528 8	Languis-aveat l	122 83	fingers on the l of Care	555 15
choose what suits the l	541 18	silver l through the dark	846 8	flickers on baby l	722 17
curved is the l of beauty	208 3	to show the l	122 17	freeze to my teeth	159 6
dare to draw a l	102 9	Lank-last l is broken	296 6	from his l distill d	904 5
each l they add	237 7	one l dissolved	148 3	from speaking gule	808 22
fight it out on this l	847 3	silver l the silken tea	477 11	from the lips, not l	737 1
fish an t on your l	635 21	try to find a l to bind	583 3	from these l of mase	619 11
for a l be that sublime	262 24	Lanked-in one heavenly tee	498 12	from thy dead l	537 7
frame some feeling l	50 25	sweetness long drawn	604 1	from your golden l	494 19
graduating up in a spiral l	634 19	Lanketh-that l noble mans	469 19	g dry and eyes grow wet	417 6
how to the l of right	674 14	Lanks-nor strong l of iron	634 13	gaving put it to thy l	418 11
in the very first l	883 23	of a broken chain	582 22	hail l when bees	260 14
into a horizontal l	604 19	of affection restored	786 1	heart on her l	887 12
longest kingly l in Europe	728 15	of an endless chain	692 4	her l suck forth my soul	251 11
marching after l	863 12	pull at its inferior l	892 8	his onward l did from	706 21
marry the lofty l	768 16	were complete	623 22	hold to my two l	526 5
never blotted out a l	701 6	Lank-together l with	481 4	how beautifully parted	54 6
not a l is written	251 7	Lannet-note of lark and l	141 8	in the death-pale l children	531 21
of the vacant shore	791 20	you may trust me, l	70 11	invite, and eyes delight	580 9
run a little on the l	848 10	see also Lannet p 460		is parcel of the mouth	534 3
scarlet l is slender	848 13	Lantel-the l low enough	880 2	it included to my l	863 14
second l is sublime	673 17	Lan-beard the l in his den	160 16	lashed her l with such a	419 5
straight ascending l	635 3	better than a dead l	582 22	Lady a lthe sad l	805 8
straight is the l of duty	208 3	hold as a l	868 10	lay crimson l together	682 3
stretch out	191 16	devil as a roaring l	193 7	like l like lettuce	126 5
that thun red l	854 16	lamb appears a l	268 18	man of unclean l	742 22
the full resounding l	604 8	look no larger than cat	573 23	my l the sextons are	417 26
through l unweven	883 23	looks that dialed l	25 8	my whole soul my l	419 14
to labours	151 13	lord of the l-cherish	393 8	ne'er act winning part	626 12
two kinds of straight l	8 27	mouth red like a l's	614 12	never er	741 18
upon l here a little	815 14	now the hungry l roars	556 20	of humanity	849 16
which dying he could	607 18	's paw is all the law	850 6	of Love	818 4
with a tear in every l	507 16	ramping l slept	178 19	of these that are asleep	876 16
Lanements-of Giuseppe bookes	251 20	rouse a l than to	353 8	oh take those l away	418 25
Laned-trimly l with green	355 13	skin falls short	183 2, 203 13	on his l eternal themes	609 5
Lanes-his dirty l to wash	618 13	stars to rouse a l	8 16	on lover's l	419 10
not l you're wearing out	152 17	the feats of a l	143 23	ope my l let no dog bark	572 7
old l wash whitest	17 22	the Numean l's nerve	264 18	our hearts and l together	69 15
unloosed the l in hand	251 20	wake not a sleeping l	717 10	pickles on truth d l	829 14
wash one's dirty l	612 16	wear a l's hat	885 21	pale his l as the dead	481 20
Laner-the L she's a lady	703 15	were to become a l	630 13	part her l and showed	188 21
Lanes-and true filed l	701 12	what sort of l	865 21	polished l to attentive ear	567 14
between the l	818 2	will forego fees assual	223 18	poetry to the very l	622 5
conquered of l like these	80 9	would l's male piles	193 9	press my l where plays	903 9
dressing of his ll	701 9	woes his brides	900 7	repeat the words	540 9
eight l a year	008 4	see also Lion p 461		rose s l grow pale	679 2
ghosts gliding between l	394 10	Lioness-hon with l	461 3	see my l tremble	174 8
give me ex l written	562 20	Lions-African l rush to attack	760 19	she dash her on the l	534 5
guard the sacred l	80 15	company of l	125 12	smily round the l	781 26
I wrote these l	599 21	eyes are bold as l	247 19	soft were l that bled	534 5
Lord own the happy l	539 4	growl and fight	053 21	taught my l to pronounce	350 15
of greatest usefulness	613 16	in my time heard l roar	895 8	teach not thy l such	419 2
of my boy's face	509 1	plucks dead l	820 14	that he has pressed	170 1
once own the happy l	694 7	to associate foxes with l	569 7	that wert from your l	798 12
reading between these l	657 7	Lip-standard-Henry's l rolled	88 7	the breath of song	298 14
right l hunt	119 8	Lip-and anger of his l	692 14	the coral of his l	473 5
that from their parallel	197 10	between the cup and l	262 1, 289 23	the doors of breath	178 1
the l are fallen unto me	291 12	coral l admires	466 19	the l of Julia	534 1
the l of life	757 5	cup from perjured l	221 22	the pipe to powerful l	453 9
the l of red are l of blood	587 19	die with a l unstared	150 14	thou wert l and cheeks	470 21
traced these lovelly l	567 13	dwells in l-clephas	452 3	till then had only known	419 11
two dull l by Stanhope's	818 23	gnaw so your nether l	581 16	to ashes on the l	37 18
washed my l away	566 17	good girl's l out of Paris	579 11	to l like his	126 6
where go the poet's l	606 18	her eye, her cheek, her l	426 19	tongue within my l I rein	777 90
Lange-son l sale	612 16	her eye, her cheek, her l	426 19	in the l are near	901 5
Langer-and play on its summit	525 4	imagination moves in this l	104 23	truth has on my l	416 21
a sound which makes us l	250 20	kissing with made l	719 8	truth from his l prevailed	626 8
bidding her no longer l	747 18	loosely put it from her l	718 2	very good words for the l	903 9
light shall l round us	851 10	ne'er saw nectar on a l	616 18	were four red roses on a l	419 3
lots o' time to l	351 12	of his mistres	214 48	were red, one was thim	534 4
Langering-coming early, l late	577 19	of man keep silence	554 12	what moistens the l	278 8
longing l look behind	688 21	play'd on her ripe l	722 15	when my l meet thee	416 19
look behind l east	566 17	prick'd at l with tender	722 5	which kiss tears away	416 15
where murettowals l	541 2	reproot on her l	416 18	which speak young counsel	416 20
winter l chills the lap of	601 4	soft l would tempt you	722 5	whisperer with white l	840 1
with boiling oil	650 14	'tis not a l or eye	61 8	with a smile on her l	722 11
Lingers-as in content	555 3	to each patriot l	207 4	with her feverish l apart	326 4
but wisdom l	422 11	to earth's bosom bare	614 12	with long pale	88 15
here and there one l	542 8	to grace thy l	562 9	would keep from slips	743 9
she l my desires	528 11	Lips-are learned teachers	67 23		
who l out the day	450 19	are no part of the head	534 2		
Lingua-juravi l, mentem	563 13	are now forbid to speak	541 11		
malis pars	808 18	as the l which I kissed	416 18		

Liquid-dirty doats  
extracting l sweet  
glass of l fire  
in l light  
lapse of murmuring  
notes of utterance  
rage, and venerable l  
Liquidum- cluquatem l paramque  
Liquidity-purpose in L  
Liquimus-intactum defasti l  
Liquor-claret the l for boys  
did with l slide into veins  
I stoutly manum  
scot free with my l  
when the l is out  
Liquors-home-made l and waters  
hot and rebellious l  
Lure-de l vans le coeur  
Lusette-drumpled beautiful, far L  
Lasp-and wear strange suits  
wild ascending l  
Lapsed-in numbers  
the same love  
Laspung-and pleading to you  
secret scarcely  
Lust-enter on l of friends  
in this l I bring  
observed in the l  
of blessings infinite  
of things everybody thinks  
sweets unto your l  
what he l doe he may  
world's great here l  
Lusten-and it cheers me  
as night wind, creep  
bade b to stand still and l  
every one that l may  
for what l they  
mother of mine  
thou well  
to the hating waves  
to the Water-Mill  
was seemed silent to l  
with bright eyes to l  
Lustened-but yet she l  
no more may say as l more  
she'll bang our hearts  
to the Landler-tune  
very soul l intensely  
Lusteners-for lack of l are not  
Lustening-and behav l  
assiduously to them  
beach has l lan  
cheer d the l groves  
falls clear but on l heart  
in l mood she seemed  
in sad-air suspend their  
mighty, to the l earth  
planes l stood  
sat l in the shade  
still seemed to hear  
Lustens-and needs must obey  
God's own ear l delighted  
like a three years' child  
she l all day long  
to which one still l  
while she glows  
who l once was l twice  
Lusteth-wind bloweth where it l  
Lustless-stroke with l hand  
Lusts-glorious l of fame  
Lut-her glimmering tapers  
on je nats of l  
Lutany-sing the Lovers' L  
to the solemn l  
Lutean-good lite resolut  
Literary-liked those l cooks  
lves of l men teach  
men are a perpetual  
parole of l men  
astute lies about l men  
to any l work  
Literature-bone and snow to l  
by-paths of l  
classic l sways modern  
failed in l  
if l is called rich  
in l, the oldest  
unstrutted in virtue and l  
prize enough of l  
range of imaginative l  
romance is the poetry of l  
sort of rule in l  
see also Literature p 461

Litigare-cum vents l  
Litigious-and busy here on earth  
Littera-mibi l linguam  
Little-against the l ones  
a l wise the best fools be  
and l to be known  
ask me to give you l things  
as the l creep through  
blessedness of being l  
contented w' l  
enough endures  
for fear of l men  
how l kneaves thou  
great eat up the l ones  
he knows l who will tell  
here a l and there a l  
how'er it seems  
how l mortals know  
I ask  
if l labor l are gains  
is this too l  
know how l can be known  
large aggregate of l things  
love me l love me long  
man, had a l soul  
man wants but l here below  
my l one hears in the  
not he who has l  
one becomes a thousand  
on how l man may live  
or bless'd with l  
rich with l  
seeks a l thing to do  
shows how l mortals know  
so l done  
tasks make large return  
that is l in himself  
the l can make great  
the l greatest enemy  
thing afflicts us  
thing comforts us  
things are great  
things on l wings  
'tis pretty, witty  
'tis a l thing to give  
to be so large l  
was l seemed to him great  
we called her l Dinky  
we see in Nature  
what a l foolery governs  
wundkies, much puts out  
worldlings can enjoy  
Little John-talk of Hood and L  
Littleness-by a man of his own l  
long l of life  
there l was not  
Littles-Cupid, the l greatest god  
Lithas-ama, album ala teneant  
Liturgical-your l parterre  
Liturgy-a Popish l  
Live-all heart they l  
all l l by is the awl  
all the days of your life  
always beginning to l  
and die, make love  
anything but-l for it  
as if you were to die  
as if you were to l forever  
ask how to l  
as quiet in hell as in a  
as they l elsewhere  
at home at ease  
at Rome, l in Roman style  
bad to l for necessity  
bid me to l and I will l  
brave to l than to die  
burnt shall make thee l  
but as a lass may l  
but cannot l without 'em  
by bread alone  
by thy light  
cannot l together  
can't l upon love deserves  
comes l with me and be  
coop'd l and die  
desires to l long  
does not mean to l  
do they l  
earth will by hers  
enough to l comfortably  
every day we l a day  
evil manners l in brass  
fear to l or die  
flow to bid affection l

for which we bear to l  
got to l, then l, and use it  
glad did l l  
good to l on  
he knows to l who keeps  
hermit souls l withdrawn  
houses are built to l in  
how to l and how to die  
how we can  
if l l to grow old  
I l an American  
I l and regn since  
I l not in myself  
all report while you l  
immortal dead who l again  
in after-days shall l  
in ambitious poverty  
in applause of mankind  
in darkness without it  
indecument to l  
in hearts we leave behind  
in hell they must l  
in love and jokes  
in pulses sturred  
in snuff  
in that l l  
in town let me l  
I shall not l in vain  
I would not l always  
joy to see myself l now  
learn to l, and l to learn  
learn to l well  
leave each and l cleanly  
let me l by side of the road  
let me l my own  
let the constitution l  
let the reptile l  
let us l and love  
like Nature's bastards  
like woodcocks  
like wretch and die rich  
like yourself  
long and die in ignorance  
Long l the King  
love to l duple sleek  
lusty and like to l  
may not l to see the day  
men may l fools  
merrily shall l now  
name to l and die for  
no longer in monument  
no do they l together  
not expect to l  
not know love, is not to l  
not l to eat  
not l am going to l  
obedient to the law  
of nothing but rage to l  
one short moon to l  
on how little man may l  
on means not yours  
on the fame of others  
or die to serve  
poets l upon living light  
prophets, do they l forever  
read this thou mayest l  
register'd upon our tombs  
satire lies while they l  
side by side in one  
sink or swim, l or die  
so long as you l  
so that snaking in thy  
so may 'st thou l  
something that doth l  
so, my Love when death  
species that l but an hour  
spirits that l throughout  
surely th' shall l for ever  
teach him how to l  
teach how to l  
teach me to l  
teach them to l  
than l for bread  
than to l sign and write  
that bearing bougns may l  
that must love you to l  
that they may eat  
the living should l  
the more we l, more brief  
then you l  
they who l in history  
thou years how to l  
thirty must l for another  
thus do l l from pleasure

352 7  
522 14  
235 2  
327 23  
520 13  
379 6  
39 13  
631 15  
176 20  
587 17  
600 23  
121 3  
5 14  
392 3  
620 13  
621 10  
576 16  
561 1  
373 18  
506 13  
384 5  
470 19  
392 3  
143 12  
374 23  
492 14  
364 12  
449 6  
582 15  
436 21  
450 9  
122 7  
379 6  
295 21  
332 1  
380 5  
466 23  
546 8  
210 17  
517 12  
214 4  
388 1  
685 4  
429 12  
55 21  
306 9  
285 27  
512 9  
861 8  
508 23  
475 14  
354 13  
469 2  
211 7  
385 10  
575 18  
562 14  
551 3  
478 5  
257 20  
301 20  
557 13  
637 12  
234 23  
683 16  
690 16  
842 5  
587 16  
35 16  
781 18  
15 12  
273 1  
772 20  
512 18  
315 11  
185 10  
167 18  
338 20  
243 12  
165 1  
234 9  
304 8  
481 21  
215 2  
350 11  
793 4  
105 19  
367 23  
651 9  
382 19

thyselves heron abate also l	389 19	are better than his own	662 7	brave men, l and dead	727 12
till l were married	499 18	are but our marbles to	441 13	by l stream at eve	547 21
to dare to l	829 6	are prayer	112 14	catch the manners l	546 17
to fight another day	843 14	at ease that freely l	294 11	daily virtuous l	779 9
l again, if not to meet	468 6	but in her smile	570 26	do alone her	602 11
l and die in these	585 9	cat has mus l	91 14, 889 12	envy feeds on the l	227 3
to l and die is all I have	295 21	ca' them l o men	273 9	for the l there is hope	378 1
to l and die is all we have	443 24	competency l longer	17 6	from company of l	175 13
to l —and to l on me	277 4	conceal past scenes of l	695 17	from hand to mouth	620 18
to l by one man s w	518 3	dedicate our l and fortunes	800 8	from too much love of l	265 8
to l forgotten	179 13	deserved it in our l	508 3	good creatures may be l	339 21
to l without hum	235 13	differ in the race of their l	283 19	good undone for l to do	910 10
to-morrow l will l	807 17	dreamer l forever	203 3	great Nature feared	232 17
too wise do ne er l long	880 4	evil men do l after them	241 8	had earned a l ever	706 4
to please, must please to l	5 2	forms our l	107 17	happy while y er l	173 3
to those that wish him l	786 18	grew like two buds	527 13	house appointed for all l	338 19
truly and thy life	818 8	grows, l dies in single	499 16	I call the m	67 17
unblessed let me l	258 21	half so well as a holy frar	213 17	in the mouths fo men	667 12
under government of men	408 14	be l in fame, that died	259 6	like l coals	52 7
unseen, unknown	565 18	be l to build, not boast	394 11	manners, l as they see	493 20
upon a little	210 7	be l who dies to win	542 4	man who does not learn	386 4
usefully and not die old	629 2	history in all men's l	637 10	may contain l	171 1
we l not according to	659 7	human creature's l	152 17	memory of the l	506 18
we l, ours are the hours	451 13	humanity l and always	710 22	'mudst forms of death	488 28
wel l through all things	244 14	immortal part with angels l	389 17	mother of all l	531 5
we l without hope	375 24	in all his might contest	508 11	no l with thee or without	102 4
we never l but hope to l	332 6	in body of his mistress	470 4	of the manhood of l man	568 24
we were meant l coeval with	437 6	in the wreck of noble l	389 9	good creatures may be l	455 8
what was shall l	326 17	it l and lets live	647 22	prove the l vain	827 3
will be strong to l	99 13	it l but never l	99 21	rotious guilty l	55 2
will it not l with living	374 19	lengthened your l	17 21	shall forfeit renown	696 21
will not l and do not	176 19	life l only in success	454 2	should exceed	44 24
wish to l for thyself	359 14	lighting the l that	223 16	soldiers of mighty war	895 17
wish to l with you forever	389 2	look up our l for wealth	864 14	star, like l things	577 19
wish but cannot l without 'em	893 16	look at the l of all	243 16	that would serve turn	865 18
with cheese and garlic	81 8	loved own l and fortunes	587 19	the l have their claims	451 13
with her and l with thee	511 20	make our l sublime	243 11	the l should live	360 11
with men as if God	131 10	making their l a prayer	629 6	the l, the self-subsisting	317 1
without cooks	213 9	man may l but never l	393 18	there were no l near her	895 3
without dining	213 13	my Castara l unknown	521 6	thing produced too	921 18
without him l no life	474 13	no one l so poor	621 29	too much love of l	785 21
without poetry	213 13	nothing l 'twixt it	740 6	trade both with the l	903 12
with thee and be thy love	470 14	not to act another	414 26	whereby man gets his l	188 20
with them so far less	507 20	not to pass himself	48 17	who gets un comfortable l	317 1
would l and l without thee	464 4	obscurely great	341 8	who l or dying	232 16
wouldst thou l long	797 24	obscure the starrest	565 10	who l were true and tried	366 21
would you l forever	726 13	of coarsest men	603 18	will it not live with the l	374 19
wrote to l	50 22	of great men all remind us	243 11	see also Life pp 440-455	
ye, he says, I flee	707 13	of Prann and of Nestor	448 3	Lavor-sunna peat l	227 5
yet doth he l	243 20	our l must win	393 18	Lavorum-vite conspecta l	326 4
see also Life pp 440-455		our l like ships at sea	505 11	Lavors-rabem l acorb	226 16
Laved-an age too late	341 22	our l redress in metre	287 5	Lavre-la la tie d un l	426 13
an old maid	229 8	our l we pay	127 23	ce l n'est pas long	323 8
ask how long has he l	619 9	our l would grow together	481 18	le l des femmes	915 17
can say, I have l	446 9	our l pleasant in their l	303 5	un l est un am	79 19
from attendant of suspect	383 24	our l unarm'd	479 6	Lazard-the l cool doth creep	391 15
has l to posterity	619 9	our l whom we call dead	389 6	Laga-dios que da l a l	502 8
if few the days l l	323 4	so long as he l	376 21	Load-beneath a heavy l	791 4
ignorant of future	389 19	that are erring	924 20	Fancy s l of luxury	618 11
I have l	179 22, 244 22	that l married long	499 20	life thou art a galling l	442 10
I have l and loved	477 6	the likes of our l	457 17	nor life your l	48 2
I have l near the rose	679 1	thea chiefly l	836 17	of splendid care	685 3
I have l to day	806 10	there a man with soul so	604 4	pack-horse to carry your l	625 21
in eye of Nature he has l	548 6	thre' all life	546 19	shifted his heavy l	525 20
in the tide of times	534 21	traed l of these good men	893 3	that l becomes light	109 9
language l have all in	460 18	two l that once part	505 1	the last l hoast	224 21
in life the sweeter that he l	380 7	we have two l	453 16	we drag the l of life	437 12
long enough for glory	314 17	went out in the night	728 4	Loaded-always ready to be l	618 26
nation has long l in van	459 8	were lovely in their l	297 2	goes home l with	45 13
not l in van	796 20	what once she gave our l	501 18	hangs l o'er the land	596 4
obscurely, has l well	565 18	wherever anything l	792 8	Lods-be doth bear two l	373 17
so l our eyes, are doctors	502 13	whoever l sees	760 6	l has grievous are borne	683 10
thanked Heaven he had l	232 20	who l as they desire	533 16	lud many heavy l	230 19
they have l long	906 13	who l true life	465 3	of learned lumber	758 9
to write	50 22	whose l were undivided	234 13	Loadstars-eye on highest l	912 18
while she l she shone	231 16	whose l the holiest life	368 19	Lodestone-touched with the l	392 7
while the best l	461 5	who well l, long l	794 8	Loaf-better ate a l	211 1
see also Life pp 440-455		who well l, very flame	328 12	if thou hast a l of bread	544 2
Lvely—from l to severe	605 5	without committing folly	284 1	Jug of Wine l of Bread	579 1
Laver-rather heat with wine	512 3	without rest of their l	521 6	Loafe-and invite my soul	739 21
swollen larger	213 5	weeek of noble l	869 21	Loafing-around the throne	110 13
Lavers-tron l on a small	212 8	see also Life pp 440-455	322 20	Loam-men are but gilded l	688 2
humble l in content	735 9	Lavest-thou l near the gods	448 16	sighs o'er the fragrant l	789 6
spotted l in the sacrifice	146 8	what thou l live well	422 18	Loan-advantaging l with interest	783 6
white as milk l	374 14	Laveth-how the other half l	870 25	lose l or friend	81 15 463 7
Lavery-a good l of honour	178 9	thus l eate content	226 24	Loathe-I l, abhor	205 16
but death l	154 23	Lavidus-et mordax videar	559 6	Loathing-and is mad in l	474 6
gives a frock and l	383 22	Laving-among l and the dead	725 6	to the stone	214 19
in ber sobri l all in	924 3	and the noble Dead	341 17	Loathsome-fauna of civilization	914 11
light and careless l	383 16	are yet two Romans l	528 18	murders in this l world	84 11
of the court of Heaven	466 21	as if earth contained no	315 21	sweetest honey s l	36 24
Laves-and l in our alley	40 18	as though no God were	65 4	the l prostitution of	465 14
and their l were	15 1	better a l beggar	34 19	Loaves-seven halfpenny l sold	383 3
Arctic regions of l		between l and dead		two l alone to these left	383 3

Lobby-I marched the l 280 24  
 Lobe-micht beam l 521 10  
 Loben-zu schmeicheln als zu l 276 12  
 Lobster-call nobody a l with 552 6  
 hard crust of the l 552 6  
 like a bad 743 2  
 Lobsters-and the turtles 273 10  
 Locandus-ante l enr 24 1  
 Locantur-medicora firma l 761 13  
 Lochaber-farewell to L 261 4  
 Lochu-beware of the day 671 18  
 Loch Kattrine-purple change L K 764 20  
 Locu-commutatorem l 160 12  
 faciam hujus l 500 11  
 genus loci 310 4  
 mutatio l juvenda 831 6  
 Locus-jam in multis l 328 8  
 Lock-crying at the l 55 18  
 draw such envy as the l 348 21  
 love is a l 469 19  
 the Muse shall consecrate 348 21  
 them (careful by 287 13  
 up our lives nor wealth 848 14  
 w'ta l o siller gray 356 4  
 Locked-lettered brass collar 31 12  
 Locks-Amber L to Gray 794 5  
 arranges his curled l 287 1  
 bars and solution 634 1  
 daughter comes with sunny l 877 20  
 familiar with his hoary l 567 21  
 few l which are left 17 9  
 from her dewy l 823 16  
 frozen l 408 1  
 golden l in breezy play 501 3  
 golden l Thine hath to 797 15  
 his l were gray 143 26  
 has yellow l adorning 680 19  
 bycynthia l round 685 1  
 in the golden story 79 18  
 knotted and combined l 755 18  
 light from his l 117 11  
 never shake thy gory l 269 15  
 pluck drowned honour by the l 374 18  
 rust upon l and hanges 173 8  
 shaking his language 824 2  
 shatters l to thunder 848 4  
 tender l do tremble 19 17  
 thy boisterous l 57 4  
 time wears all his l 880 4  
 wags l with bloody fillets 364 9  
 with rowship-braded l 501 18  
 wreath the l of Spring 723 17  
 ye Auburn l 606 18  
 your l were like the raven 562 4  
 see also Hur pp 347-349

Loco-alieno in hand 688 17  
 loco-nullo l excludere 263 20  
 quo staret ferenda l 295 16  
 quo te l mors 175 22  
 stato mutar per mutar l 63 8  
 Locum-d l melioribus 521 13  
 ipse l aeris quo 313 8  
 summum pervent l 160 19  
 Locura-la l que la discrecion 283 8  
 Locust-the gate and the l lane 380 13  
 Locutum-segnum l nunquam 744 13  
 Locutus-ecede digni l 604 4  
 Locustar-language he was l 907 15  
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he too I for envy	530 3	Ludis-mans mocha D I	323 90	Lustrous-clear crescent I over	526 4
man rased to a high	746 16	Ludum-non mddere I	746 16	Lute-the mind's evil I	364 21
man seeks little thing	759 6	Ludus-deia causi I ocusque	232 15	Lusty-and he to have	89 24
must be as I as ours	226 18	Luen-abiqud obpunit I	323 19	Lute-break her to the I	895 9
nor do the I despise	310 19	Luf-Musik st Poese der L	530 10	by the warbling I	536 15
nor sink too I	539 8	Lufe-wenn ich I, nicht	485 25	hath broke the I to me	895 9
not that I deem them I	723 6	Luge-ges nome a twang	188 19	hated to a I	537 4
speak I if you speak love	475 24	Lugens-o'n vot I	169 13	withed rift within the I	540 16
speak I to me my Savior	661 15	Lull-everlasting I	169 13	music from a broken I	796 11
St James to high St Paul	723 12	its river-child to sleep	496 9	Orpheus' I as poets tell	68 11
the intel I enough	380 2	Lullabus-rose shall eng thee I	718 3	Orpheus with his I	589 18
to Him no high no I	319 9	Lullaby-baby upon the	54 3	or play upon a I	314 19
top I they build	21 23	Lullied-by soft saphyrs	896 3	pleasing of a I	158 5
what I I raise	315 19	Lullus-ferby I to my soul	614 2	roused by I	215 15
Lowers-talk to the Cabots	801 28	Lumbago-jumps upon his back	777 22	sighs the whispering I	540 11
Lower-a little I than the angels	491 18	Lumen-loads of learned I	758 9	take this time-worn I away	538 11
can fall no I	252 20	Lumen-est I ademptum	408 1	the I give heed	501 21
he will be in own esteem	351 8	de sup lumens I	864 13	tremble upon a I	45 8
smile she or I	498 8	gloria postera I	25 7	warbling I complain	536 19
to the higher next	635 12	non ad rations I	659 7	whose leading chord is gone	475 1
Lowest-began at the I	21 18	quod habes concede sorori	227 19	Luther-brave I answered	103 3
ear will hear I sound	478 14	siccum optima anima	514 7	Lutum-udum et molle I	143 2
from I place	186 19	Lumiere-sans I. et sans brut	795 21	Lutum-majorum posten I	619 9
he who goes I builds safest	380 19				

Luvé-see Love		Machination-is worth more	183 12	drunkenness, voluntary m	399 11
Lux-ocum alters l vent	807 21	Machinery-monkey-wrench into	610 8	e er a greater m knew	763 11
lucid brevis l	166 3	piece of m like Zolian harp	147 4	expecting evil	519 10
sacraments its est ut l	140 5	produces by chemistry and m	857 6	fetter strong m	345 16
Luxe-finnest par le	333 13	subconscious mind of the	86 16	his fight was m	259 17
qu an van l entrance	240 12	Machines-power harnessed in m	197 11	m being full of supper	399 15
Luxuriance-displayed in full l	355 12	that are dead	86 15	like m is the glory	314 13
Luxuriant-budding	887 19	Macht-stillen M der Zeit	798 13	melancholy m of poetry	758 19
when it is l	434 27	Machte-ih'r hummlichen M	734 6	mob akin to m	647 3
Luxuriate in thy sunny plain	923 17	Machtig-ist nicht weniger m	298 24	moon-struck m	506 22
Luxuries-est tollenda l	53 5	Macchiavrtian invaders	835 23	most desperate of	475 17
gave us the l of life	579 6	Macula-petens offender m	603 5	muddle of hope and m	105 11
lyadlike l	214 21	Mad-all men are m	396 13	of many for the gain	612 20
Luxurious-falsely l will not man	485 9	am but m north north-west	355 20	still he did retain	606 6
grows l by restraint	910 12	another running m also	779 1	ts m to defer	881 25
l grant hum l	104 14	as a batter	397 13	to live like a wretch	517 12
to yourself	683 19	as a March hare	396 12	to m near allied	853 18
Luxury-all their l was doing good	327 8	doth make thee m	434 24	to think use of wines	784 9
a l in self-dispraise	696 16	drnk, and be m then	875 4	war as a m	855 14
and neglect of decent	832 2	fast as men run m	51 12	with a crafty m	128 26
brood so long upon one l	888 22	fools are not m folks	285 4	without mixture of m	308 3
disease to l succeeds	135 19	he first drives m	902 8	without tuition or	457 27
Fancy a load of l	618 11	I am not m	343 12	work like m in the brain	47 12
m l of disrespect	260 20	in judgment of mob	411 17	worst m to learn what	435 16
learn the l of doing good	327 10	in the m spring weather	69 17	Madrigal-stuff this m would be	539 1
not in l nor in gold	355 27	is m and ought to be	357 3	Madrigal-melodious birds sang m	677 21
of thought	683 19	make poor females m	324 11	Mads-the second m hum	399 20
place of l to me	63 22	man is certainly stark m	223 11	Mander-at the fords of M	773 7
remove it's mother l	53 5	man is either m or	607 2	Meadan-lifted up as a M	458 9
republics end thro l	333 13	one word, heroically m	602 17	Mesman-light of M star	751 10
surrounded by, foolish l	290 12	religious secta ran m	855 21	Mesodam -dissus M	635 7
taste the l of woe	734 20	rises from cup of m impiety	398 19	Mesopotam -marmoris M vincunt	306 27
the accomplish d sofa	804 16	saint run m	664 14	Maestro-come il m fa	43 12
there is solemn l in grief	342 20	too much learning become m	435 4	Magazine-falsehoods for a m	407 8
to increase l	635 7	undelet out astronomer is m	46 8	Magre-coast her head fu	899 4
tried the l of doing good	827 4	wickedness of war	855 23	Magror-nel m numero	350 14
wickedness of	825 6	with m there'll	916 9	Magrote-of corrupted texts	669 23
will not l taste	211 16	world m kings	916 9	Mag-diving rods of M	277 18
see also Luxury pp 484, 485		world, my masters	916 23	used, more bright	116 22
Lycid-hearse where L lies	20 1	see also Insanity pp 396 397		Magc-a m sound to me	541 15
Lycidan-lap me in soft L airs	604 1	Madame Blaise-lament for M B	624 10	by m numbers	740 4
sweet, in L measures	598 4	Madchen-an M, we angeboren	457 11	Mag-cum th m might	252 13
the l filed next	368 1	ein begutertes M	497 11	excreta m m of her locks	348 8
Lying-all around thee l	62 1	ein herbendes M wrd	476 17	of a face	251 1
habit of l	112 18	ein wandendes M	667 14	of a name	541 17
make himself amends	724 3	leibt an dem M	469 11	of his song	606 15
more than l, vainness	894 6	Madchen-round the land	573 15	of necessary words	904 16
true but for l	775 18	to cruise	34 22	of the Mages	737 18
yet is ever l	474 8	Madging-bring the M Bay	402 17	on blossom and spray	826 8
see also Lying pp 485-487		far from the m crowd s	730 22	potent over sun and star	453 21
Lynn-envers nos parents	151 3	Made-almost m for each other	916 18	rainbow bursts like m	656 6
Lynn-eyed-toward our equals	151 3	as God m hum	98 13	road to anywhere	30 16
Lynn-like-s his son	51 22	in God m hum, therefore	492 12	shakespeare m	700 22
Lyre-has a l of gold	69 12	(God) made on purpose	857 2	their m	348 8
her heaven-taught l	607 16	he that m it did refuse	827 2	thrilling m of its tunes	873 8
more than thy British l	728 14	He who m hum such	493 5	Mag-cal-April winds are m	38 8
Omner smote is bloom'n l	599 5	him a little lower than	491 15	Magccan-can assuage	870 16
seven-corded l	71 10	him so ill	777 4	extended golden wand	770 6
steal the breezy l	593 15	if it were m there would	853 7	Magester-duturum m officen	267 21
to ecstasy the living l	100 2	it cannot be m	853 7	dovleim cerise m	779 16
Lyrne-every bird is m l mood	605 22	journey-men had m, men	491 26	Magisterial-Indes behind a m air	690 6
rank me with l poets	38 17	know who m you?	70 19	Magisterially-outshine us	654 22
sound of laughter	198 4	Irvin' Gawd that m you	490 8	Magistracy-political executive m	817 12
splendid ecclesiastical l	332 14	man who m like God	316 18	Magistrate-art thou m	410 8
the boldest l inspiration	604 8	man who can get himself m	341 1	grants th charges	643 15
the country is l	141 3	my Father m them all	316 11	invent a shovel and be a m	323 7
Lynx-me l vatibus insertis	606 22	neer m a man	492 15	is a speaking law	431 1
		never m another	465 17	law is a silent m	431 1
		new and well m	706 3	law is set over m	431 1
		nobody never m me	70 19	under the same sanction	817 16
		revolutions are not m	673 19	Magistrates-discharge their	411 6
		such is m of	445 6	like m correct at home	64 11
		such as we are m of	298 19	makes sots of m	47 3
		that way than not at all	217 8	people governed by grave m	331 8
		think who m them	69 21	wherever m were appointed	335 10
		those in which love has m	432 13	Magistratum-vitis m	411 6
		Madelon-when M comes out of	473 12	Magnum-tuge m, best sub	351 9
		Madgee-you re good for M	328 8	parvus componere m	127 9
		Madly-stars shot m from their	511 9	Magna Charta-is our M C	334 9
		Madman-is not cured by	779 1	is such a fellow	431 4
		when m display, fool and m	399 20	Magnanimity-of thought	530 19
		see also Insanity pp 396, 397		thy m-wrasy	259 18
		Madmen-buries m m	21 3	Magnet-trike as the m	127 14
		of all earth's m m	665 12	Magneto-like m needle to the	392 9
		only the nose of m	89 3	thy strong m charms l feel	392 16
		the worst of m is	664 14	Magn-tia m statue humbles	87 16
		which none but m know	394 9	Magnificence-boundless m m	762 12
		Madness-anger is momentary m	27 21	economy	215 8
		call it m folly	505 23	our ideas of m	749 5
		converted into m	584 17	Magnificent-and vast are heaven	557 2
		course to desperate m	468 26	but it is not war	842 15
		days of m	810 21	one of the most m	537 18

## M

ridiculous and m	674 1	Mad-in their dazling m	860 9	mean d not should be trod	338 8
too m to be destroyed	921 18	like a rusty m	894 17	of the dead m a bed	337 16
Magnific-unknown is m	386 13	Maled-to give m men sat	854 10	praise M. as they move	65 7
Magnificer-thou m of trifles	604 9	Mam-du plus honnête	592 20	steps of fire	766 11
Magnificer-le m. et le ridicule	474 1	from out the azure m	225 10	taken in hand by M	235 11
Magnificer-so much m goodness	326 15	from the trembling m	404 13	the M saw took pity	892 20
Magnitude-star of smallest m	914 26	from the terrors of the m	549 7	who saw the M	198 3
Magnu-m conatu	816 7	les fat, la m haute	428 12	would thank their m	776 21
Magnolia-broad m flower	88 19	live upon the stormy m	704 14	your M e presses spout	273 15
tall m towers unshaded	487 6	lost, cast the by away	638 13	Makes-because he m nothing	705 6
Mahogany-tree-sheltered about	317 9	over the hills over the m	632 13	destroys remakes	164 8
Mahomet-called the hill	610 8	point to the misty m	555 8	He who m can make	822 22
made people believe	254 11	souveraine et fibre	66 6	Marpessan Oath m it	563 11
moon of M arose	664 23	vérités dans ma m	819 17	marreth what he m	624 8
passed from M to Moses	778 8	Maure-icy lakes of M	853 12	money in the man	521 16
taking afternoon nap	578 20	remember the M	848 5	night that either in me	556 21
will go to the hill	410 3	well here s to the M	845 1	one m for one s self	297 14
Mai-des Lebens M bluit	451 17	Mansprng-hope the m of	586 8	appreciate y fant de m	405 11
Maid-a m not vendible	709 28	Mogul and Mugwump	610 18	what m them bursts them	409 2
be good as wet m	327 19	Mansprngs-these are the m	119 18	Malnng-hools there is no end	77 16
Cadiz many a m is	579 11	Main Street-Heaventown	750 9	take pleasure in m	109 18
charrest m is providal	924 12	Maintaur-it with some cost	261 23	Malnngs-royal m of a queen	685 27
clothed lovely in with	73 19	knowing dare m	332 8	Mal-al mondo m non e	240 18
each m a heroine	923 15	possess virtue enough to m	372 2	appareance y fant de m	849 7
fire-eyed m of smoky war	856 1	state of the world	913 10	come el hucar m	236 26
her m art far more far	827 13	Maintained-contradicted what	42 84	hon soit qui m y pense	683 4
I am m at your window	628 4	discipline must be m	869 6	la m est sus remède	464 7
in heaven the second m	69 11	Maintains-one vice would	831 19	la peur d'un m	239 13
like a bushful m her head	278 15	Maintenance-these and for thy m	382 16	l occasion de faire du m	572 2
loved an old m	229 8	require a double m	497 3	no croyons le m que	397 18
lover, or some captive m	618 8	Mau-malos m nubere vulgus	498 14	que quand il est venu	397 16
loves as never m loved	841 8	Mear-will whyles do m	899 5	qui m y pense	240 10
nut-brown m	204 15	Maitre-tis son sort	362 14	Mal-a-all sorts of their M	37 22
of Athens, are we part	357 29	fas place à ten m	823 8	bons quam m sentiant	327 22
of India, blessed again	92 14	mess un mechant m	821 17	bons animus m re	143 9
paragon description	865 5	nous avons un m	105 2	cum m per longas	65 23
rather the M and lead apes	496 4	tel m tel valet	365 11	facere securos m	241 5
rural m attend	134 11	vois ton m	483 12	inter cetera m hoc	284 28
s romantic wash	839 21	Maitresse-amant d'une m	523 9	la m ventura se dierne	518 24
should be modest as a m	739 20	violente m d eschole	55 8	meus malus animus	245 12
silence of a man and a m	709 1	Maitresses-amants et les m	471 23	nata m empto	87 2
slain by a far cruel m	178 4	Majaloue-Compagnon de la M	726 3	neque m, vel bona	649 3
tenth is Sappho, m divine	322 3	Majestas-morantur, et m amor	475 14	nata m res optima	135 10
there were none to prase	565 21	Majestatem-res data dantis	312 17	nugis sena ducunt in m	815 13
to the heart of a m	905 10	Majesty-animus de vobis m	222 10	solitude persuadet	751 13
way of a man with a m	900 10	Majesty-emerge full formed and	708 6	sunt in m	397 18
wedded m and virgin	117 2	left but a m memory	607 17	Malabar-m M or Decan spreads	271 24
who modestly conceals	60 17	like the sun	693 6	Malade-l honneur qu une m	374 9
widowed wife and wedded m	459 1	of his m reign	531 14	longue et cruelle m	444 1
wisdom, that celestial m	781 4	shall m in decay	687 2	Maladies-are rich and precious	706 17
would have her will	180 20	with her swelling sails	683 6	Malady-s venomsome m	322 21
Maiden-at work village m sings	732 9	yet sedate	785 10	honor is a m	374 9
bashful m's cheek	624 25	Majestical-roof fretted with	714 7	long and cruel m	444 1
blush and royal-dusk	678 18	that hath been m	101 12	medicine worse than m	502 3
blush happy m	416 7	Majestically-bears her down m	703 4	one calls life	444 1
breath of a m's eyes	470 16	Majesty-and love do not agree	475 4	preys on my heart	706 19
can season her prase	782 11	Arthur struts in mimic m	4 9	Malay-m the gardens of M	822 21
Doris the Shepherd m	901 7	bare-pick d bone of m	856 17	Malcolm-Douglas spoks and M	524 25
dreameth her love-lit dream	202 6	fought your m's enemies	222 20	Malcontent-wreath alike a m	676 5
from his true m's breast	477 12	grasping at m	892 4	Malcontent-loterers and m	324 10
hath no tongue	739 17	in payless m	557 8	make ten m	512 14
heart of a m is stolen	368 19	lightens forth controlling m	686 6	Press in hands of m	407 6
lake, like m coy	764 20	moon rising in clouded m	526 14	Male-bene facere et m audire	329 3
mantling on the m's cheek	74 12	of God reverse	316 22	Can the first m child	361 19
meditation fancy m	504 13	of Loveliness	58 6	female as m stands squar	887 4
of bashful fifteen	803 12	preserves his m in full	490 18	for a m person bric-a-brac	619 18
one kiss the m	418 8	raw m in m most thine	564 18	l'imagination del m	357 15
orbed m with white fire	527 15	rising in clouded m	750 22	more daily than the m	391 3
at a m and her lover	38 1	sun ariseth in his m	428 2	morts m vivere	240 12
true betray'd for gold	672 14	the next m	606 7	mouhen numo m facere	862 18
what m h's not found	701 1	this earth of m	225 3	non e m alcuno	299 27
whether shall a m flee	901 10	Major-quanto m qu peccat	831 20	non s nunc	94 10
who ventures to kiss a	418 15	Majority-death had the m	164 17	ob m facit peccat	366 7
woo the brud m	899 3	enough m in any town	283 14	parta, m dilabuntur	615 8
wild, wld m	53 1	gone over to the m	229 16	partum m disperit	616 8
will steal after it soon	358 19	infected with same	396 14	qu m facunt nobis	356 1
yonder sits a m	348 8	in this, as all, prevails	396 6	reader, if in thou art	280 8
Mudenick-free M to Johnny	427 7	judge a country by the m	331 16	Malebait-vien bonus m	328 19
Madens-as many m be	55 15	one on God's side as m	319 8	Malebologand m of an iron	362 19
beautiful m moved down	158 12	should deprive a minority	332 16	Malebranche-durat qu'il	359 4
call it love-in-sickness	578 9	Make-and maintain balance of	515 14	Maledictum-tam volucere quam	88 2
clustering round so fair	487 6	cannot in a man	459 6	Maledicium m maleficio m	240 22
desire to please-nobis m m	889 17	did not m this up myself	903 2	Maledictions-proclaimed their m	5 17
fant as idle of m eyes	472 13	me such another you m	569 20	Maledictor-some monstrous m	200 18
like moths, are caught	487 8	not usually m anything	237 4	Maledicium-peccatum m	651 6
than smiles of other m	722 1	our own felicity to m	351 5	Maledicium-maledicum a m non	240 22
waves their kerchiefs	614 16	rougher m softened into	892 23	Males-deeds are m	185 14
Mads-come hither sweet m	464 16	you m yourselves another	261 26	Males-sus in espanta	715 21
hear the sea-m music	511 9	Maker-a king most-like his m	422 3	Malesucin-fames	382 12
who love the moon	239 9	art of the best M	232 33	Maledictum-sudden teeth	672 21
in France to kiss	413 23	best m of all marriages	499 9	Malesvelous-animus aditus dentes	672 21
May when they are m	499 4	oarolling thy M's prase	89 13	Malbour-âge a tout le m	630 3
no weeping m at home	842 12	did devise its M	33 14	dans les jour de m	734 21
welcome m of honor	834 7	his M kissed	180 5	Malheureuse-France, m roi	682 23

l'etas bien m	738 18	Manny-just come frae her m	900 17	day males m a slave	715 22
Malheureux-déons m m	582 12	lookin at his m	56 1	deary to m's pilgrimage	885 20
heureux, m si m	351 16	Mamorem-relinquit	121 23	dearer to them than to	322 22
les delicates sont m.	690 22	Man-a-flower, he dies alas	447 6	dearest delight	895 20
quand on est m	798 7	aganest another in s oration	573 14	deeper the whole m	428 15
Malheureux-des crimes et des m	398 19	aged m and poor	537 11	definition of a happy m	97 11
mes m sont corribles	385 4	alone at the very moment	70 16	deform and torture m	838 27
Mal-blaudite m	734 3	alms, imperial m	671 3	desires and aspirations	236 23
ignara m musens	183 9	all that a m hath will be	418 13	despise m of the world	914 11
mulle m species	596 6	always worships something	946 10	destroying villains	828 3
quom m messens	240 13	a m of mnrk.	490 13	detected by m	742 18
ventur tumor ipse m	159 7	a m a m but when	683 20	destiny is that of a m	192 1
Malice-au mensonge	182 21	a m a m for a that	488 4	disposon closing full m	147 8
bearing no m or ill-will	106 17	a m s invention	400 9	differnt from present m	923 20
crooked m, nourishment	492 2	and a Postivist	241 19	distinctive mark.	685 1
domestic foreign levy	177 7	and bird and beast	623 19	distinguish the m from	51 5
from vanity than from m	177 7	and promise m	349 1	district of m s work.	701 1
knavery adds m to falsehood	182 21	and wife coupled together	496 13	divinely gifted m	70 20
no m, to gratify	324 3	and woman in a garden	455 7	does not please long	884 6
nor Necessity can inspire	884 5	and womankind belie	415 16	does not possess estate	615 11
nor set down aught in m	479 4	a poor old m	16 14	do not love the m	474 2
of this age shapes them	515 6	apparel oft proclaims the m	33 5	downtight honest m	106 10
our poor m remains	159 19	appear like m and wife	840 6	dull ear of a drowsy m	453 1
put nought in m	875 22	arms and the m s ung	858 19	dust was once the m	459 13
speaks of those committed	821 13	arrayed for mutual	860 9	dying m to dying men	629 15
sueh m in men	619 20	art a revelation of m	671 20	each m a friend	923 15
when fortune's m lost	402 2	artificial plague of m	843 16	each m feared would happen	687 14
while m denies that	885 17	as a ball is tossed	754 6	each m has some part	846 17
with m toward none	675 5	as m is, so is his God	316 23	ear of him who studies m	645 12
Malicious-ammal is very m.	30 10	at arms must serve	744 14	earth's last m	606 14
I grant him m.	104 14	at arms must serve	589 23	education forms m	217 7
upon m bravery	899 15	a thinking being is	790 3	emblem of m	874 8
virtue is not m	885 17	at his best state	830 14	England expects every m	832 23
Malice-how slight I dare to m	321 21	at thirty m suspects	285 25	enough for a m a self	298 17
Malignant-envy which turns	226 16	a w m, not one of	214 8	enough for m to know	837 25
Maligners-of his honor	612 4	awakes in the m	189 6	escapes his destiny	190 19
Malignis-sermophonis quidem m	624 2	bark of m could navigate	683 17	esteem a m as highly	830 19
Malignty-of a motiveless m	632 3	beautiful in the m	90 8	every m a brick	101 21
Malignis-serpente vulgus	648 5	bear his own burden	62 20	every m cannot go to	121 11
Malin-dot, tribut au m	408 9	bespake a thing	827 2	every m for himself	192 5
Maludy-when M sings	712 23	best cosmopohite	225 9	every m has a doublet	664 19
Malis-corum requiescat a m	230 11	best good m with	608 6	every m has by the law	675 8
e duobus m minimum	239 25	best-humor'd m	806 13	every m has his pride	84 12
e m multas, malum	240 19	best m in w m	840 20	every m has own enemy	293 14
ex m eligere minima	239 19	bestowed by a hard m	312 25	every m has some part	400 6
gaudent alienis	519 20	best things are nearest	448 14	every m son of his works	908 9
melius in m sapimus	881 3	between a m and a boy	922 2	every m that cometh into	456 5
omnes m sumus	711 23	biography, the life of a m	602 10	every m under his vine	637 21
pro benefactis quom m	185 7	bird whom m loves best	676 9	every m with him was God	96 5
quisque pepererit m	434 9	bold bad m in good	873 8	every moment dies a m	479 23
taecere discatur vite m	709 22	born a m, a grocer died	105 8	expert from time	181 7
tempus augustum est m	798 18	born into world whose work	910 7	extension of m's hand	400 1
tempus in modis m.	241 6	born unto trouble	816 17	extremes in m coneur	246 10
tu ne cede m.	519 21	brave m stretched in conflict	10 4	extremity in God s	570 15
tres pondusque m	434 16	breath of m	896 14	fuss of m a devil, a god	287 16
Maltis-aspe summa est m	295 2	breaks not the medal	827 17	fund old in shall lean	872 17
Mali-Monday in the m	91 6	breathes there a m with soul	142 3	falls into sin as a m	711 1
Mallets-blows of the m and	700 2	buse m s best recreation	80 16	farmer was first m	18 7
Mallem-te ultra m loqui	874 19	but changed his mind	95 13	fighting m shall die	857 7
Malmssey-store of M and	518 18	but constant he were	133 5	fight is past and m forgot	287 10
Mali-adspere in aliquo m	346 1	by m and not by m alone	783 22	finds he has been wrong	921 10
exempto quodcumque m	240 5	by m shall blood be shed	650 13	first class fightin' m	507 12
ferre fit malium m	321 15	calamity m s touch-stone	518 17	first tried German sausage	212 10
pernitas, furor	519 6	called the rights of m	674 12	first years of m	646 2
temeritas, multus m	600 14	can do what he ought	871 13	fit m to reap like thee	483 16
Malum-apphat volupstatem	213 18	can never get away	489 11	fit m for the constable	104 18
fomes omnium m	816 12	cannot choose but pay	892 18	foe of m's dominion	797 11
juventus memoria m	668 14	cannot cover what God	671 18	folded already in the first m	489 5
levamentum in pati	895 6	cannot live all to this	919 6	foolish-compounded clay, m	429 25
opes irrationales m	86 2	cannot make a m	459 6	fond m' the vision	840 3
opes irrationales m	86 2	cannot utter m	908 20	for each m's good	670 11
religio potius suadere m	87 6	can pipe or sing	759 21	foremost m of all this world	84 10
Malt-Duke of Norfolk deals in m	241 13	can't be hid	761 6	for freedom and for m	101 19
Malum-alud ex alio m	473 15	caused m to fall	106 19	for m's illusion given	915 7
dulce nutritiv m	240 15	cease eye from m	490 4	for m's offence to heaven	20 2
fama in quo non aliud	322 12	changed by laws of m	468 17	for the good m s m	710 25
ferre fit malo	396 19	childhood shows the m	111 10	for the total worth of m	488 19
ex commune m	112 24	child is father of the style of m	378 7	found that to his cost	885 25
id minimum est m	806 18	child of hope	378 7	fraud a thing is m	449 7
inurum in aequale	240 15	Christian highest style of m	116 8	friend of m	860 11
maxus ne veniens m	240 15	change because the being	468 17	friend to m	375 6
maxime tolerabile	240 6	comes a m of comfort	11 10	from his throne has hurled	381 23
nascentes facile	239 20	comfortable m, with dividends	81 23	from smiling m	153 5
non faciat m	149 1	condemn'd to bear	685 8	fulfill a m s	585 3
quom strut aliqd m	896 10	corruption of degenerate m	325 15	fury of a patient m	27 14
sum antecedere	519 10	could direct his ways	885 20	genly sean your brother m	437 16
Malus-mcurta m pudor	283 22	could hail his wishes	882 8	gift m m s own	612 11
Malvagio-il buono serene	665 21	created in image of God	716 11	gift m m s own	212 20
Malvoisie-store of M	874 19	credit anything before a m	887 1	gifts m to m can bring	967 9
Manmala-we are m	493 18	crossed with adversity	10 10	give every m thy ear	412 9
Manmas-know you are out	418 23	curst be the m the poorest	496 5	given liberty to m	438 10
Manmor-see p. 487		curst m oc turkeys preys	116 15	given to appetite	86 18
Manmoussim-Midas-eared m	864 16				

given to m alone beneath	477 11	m m speaks God	742 11	make a m forget his wo'	874 20
glves back to every m	917 1	m saying he is a good m	328 16	make her as the m	896 19
glad the heart of m	876 18	interest of m on earth	415 11	make m blush	861 1
glory now to be a m	314 18	interpreter of God	44 11	makes a just m happy	498 4
God above or m below	658 24	m the bush with God	128 14	makes own shipwreck	459 3
gave m an upright eye	490 24	m in the heart of m she sits	881 20	making a m a god	838 18
God hath made m upright	400 5	m the moon	146 10	making poet out of a m	535 20
God in making m	391 17	m the moral nature of m	663 3	m making up of a m	778 23
God intoxicated m	318 18	m the street	647 18	manner of primitive m	57 3
God w' its author, not m	585 16	invents nothing	857 6	mark the perfect m	491 16
God lives in a m	813 1	m vulnerability of m	617 20	martyr to the cause of m	459 3
God made m m made money	644 4	m whose power a m is	777 11	m marry this m and woman	500 8
God or m will gain	864 6	is a carnivorous production	210 17	masterless m	904 16
gods by m bestov	865 7	is an organ of life	453 21	may be as much a fool	283 24
God should be made like m	316 16	is a social animal	734 20	may become a m	160 17
God's interest, usage	925 9	is but a pipe	834 6	may last but never lives	893 16
God to m doth speak	729 23	is but a reed	788 6	may pass for a wise m	828 19
goeth forth unto work	910 19	is by nature a civic animal	610 17	may prophesy	687 10
goeth to his long home	167 20	is certainly stark mad	323 11	may th' best m win	845 20
goodliest m of men	102 16	is created free	298 8	m means for every m alive	671 12
good m desires nothing	451 15	is contexture of circumstances	120 13	mechanically turned	868 20
good m a shining scene	12 18	is either mad or	607 2	middles were cold iron	723 19
good m spanned his plough	747 9	is his own star	6 27	mercury of m fix d	344 19
good-natured m	150 21	I should avoid	772 1	mere m since the Fall	661 12
good old m	885 13	is immortal till work is done	390 3	might have w'ood his wench	901 14
good that m should be alone	497 9	is king of dreams	203 13	mighty m is he	71 9
grates m in history	620 19	is like the company	724 6	most mannered m	493 7
greatest or best m	64 3	is making way	764 13	molk livered m	146 6
great m helped the poor	827 20	is m a B C	491 17	mnd of desultory m	830 25
great tomb of m	506 5	is mighty	531 22	mnd that makes the m	515 6
Grimes is dead, that good old m	32 3	is miracle in nature	518 22	mnsary and m	446 7
grains to m in s estate	112 11	is never undone till	808 2	monarch of his mind	513 7
grows with expanded needs	342 20	is by	928 6	money makes the m	521 16
guide the path of m	658 12	is not a wall	395 16	more a m knows the more	422 13
guilt like m is a forgiven	625 16	is not m as yet	635 2	more familiar face than m	554 21
had better be dead	908 7	is not the creature	120 3	more impressive than m	896 23
had courage	382 20	is nought but folly a slave	923 8	more m's nature runs to	871 21
hails you Tom or Jack	267 12	is simple when he is	710 21	more of a m can be said	231 6
half part of a blessed m	499 10	is thought dangerous	928 6	more suns make the m	711 28
hand against every m	349 26	is Thy awful instrument	625 1	more than Constitutions	811 18
handsome and charming m	102 13	is unhappy, God's unjust	644 14	moves over with generation	635 11
has m axe to grind	610 10	is unjust, but God is just	414 9	must be avnil or hammer	101 9
has appointed day	539 1	is vain who writes	625 4	must get a thing	287 9
has been made happy	377 24	is worth anything	928 6	must have some fears	305 21
has cast a longing eye	612 5	if teach you beyond M	490 21	must hear he	465 5
has good corn, or wood	769 21	it covers a m all over	717 9	must play a part	916 12
has his will	890 9	judgment falls upon a m	412 4	my m's as true as steel	822 2
has made in his passion	915 16	m judgment of m	411 8	nature first made m	294 26
hasty m m nor wanted	638 18	just m is not one who	414 16	nature has given m	449 21
hath a hair more	683 1	kills a fallen m	683 1	nature makes m	44 11
hath his daily work	910 11	kill a m as kill a book	70 16	nears m meets and leaves	504 17
hath m his fixed seat	760 20	knew any m in my life	519 6	needs no Moorish bow	100 13
hath power to say	774 16	knew how to love himself	667 15	ne'er true friend to m	300 26
hath your tailor made	778 22	known by the Company	854 3	neither m nor angel discern	358 18
have a m's mind	132 22	know that m	541 20	never been granted to m	429 13
having nothing to say	742 1	laboring under pain	325 2	never is but always	102 23
heart of a m is depressed	889 16	laborn m ad' laborn' woman	380 13	never is but granted	377 2
her to the throne	334 23	last m in the world to say	917 20	never made for m	277 3
he is the proper m	570 18	last m on earth'll be lost	895 25	new m may be raised up	660 13
held to the last m	847 6	last thing civilized by m	891 15	mce m is a m of nasty	105 23
helpless m ignorance	293 5	lawfully ordained	645 22	mne tailors make the m	777 6
hero to his valet	365 19	learned anything rightly	794 12	noble m is led far	889 23
he was a m, take him for all	491 24	left m in the mire	863 7	noblest works have one	910 13
high m a great thing	769 6	less than a m	924 6	no longer a boy	924 12
high m with a great thing	6 13	let him pass for a m	492 6	no m can write my epitaph	230 10
himself is but m	324 2	let the m be lost	151 17	no m saw the building	147 16
his days are as grass	450 16	let m die fully	442 19	no m sees his happiness	148 5
his own worst enemy	221 17	life of m decay	768 4	no m's friend but his	221 11
his paradise forego	888 19	life of m less than span	441 5	no m so friendless	296 22
history of individual m	602 16	life of m solitary	446 5	no m so good, who were he to	432 16
his work for m to mend	593 12	life's no more than to say	452 20	no m suddenly good	105 1
hold the mirror up to m	5 9	like a m of mettle	142 19	no m was ever great	340 13
honest and perfect m	6 27	like m and wife	834 20	no m will learn anything	981 1
honest m close buttoned	98 21	like peavish m and wife	500 28	no mere m since the Fall	528 5
hopes of m	82 12	little m all in gray	133 22	nor is he the wisest m	881 16
honor of m	861 6	little to be envied	588 4	no sin for m to labour	425 15
how poor a thing is m	345 7	little worse than a m	104 17	no such thing in m's nature	668 22
how wonderful is m	493 5	live by one m's will	518 3	no actions above the m	137 16
I am a m nothing human	492 25	lives m that has not tried	254 27	not allowed to know	306 3
I am in search of a m	491 3	living feeling m	491 21	not always a m of woe	886 12
if m abandons God takes	57 22	looked honest enough	371 20	not a m appears to tell	262 25
if thou art a m, admire	341 12	look sharply	289 10	not a m left to defend it	845 9
I knew who lived	722 22	loses all when life is	865 13	not good for m to be alone	465 3
image of his God	338 5	love of m	692 22	nothing so becomes a m	590 12
image of his Maker	21 12	low m goes on adding	759 6	not perfect but of heart	99 22
immutative creature is m	388 2	low m raised to high	94 3	not so much of m in me	782 14
impatient sick m	828 14	low m seeks little thing	769 6	not times are bad, but m	792 7
impressed in with no character	743 22	lust m	691 12	not undeveloped m	896 19
m all the world's n	220 6	made a wheel work	886 24	not what a m does	183 8
m another m's house	445 15	made from m's rib	886 24	nowhere so busy a m	908 12
increases in s (dehacy)	476 16	made her such a m	902 2	o'er all this scene of m	450 2
m his selfish affairs	911 8	made like God	315 15	of baser Earth didst make	288 21
m humanity caught from m	153 5	made thee to temper m	892 10	of cheerful yesterdays	898 7
m m's most dark extremity	365 1	made to open m to m	742 27	of contentment	136 16

of courage 142 12  
 or destiny 101 6  
 's office but not yours 87 10  
 of kn to the beasts 315 16  
 of letters amongst 461 20  
 of mean estate 726 3  
 of mighty deeds 170 3  
 of mine 780 4  
 of morals tell me why 205 6  
 of one book 75 17  
 of peace and war 843 12  
 of pleasure is m of pams 375 3  
 of pluck 83 3  
 of purest character 98 17  
 of rare intellect 657 4  
 of rhyme 608 3  
 of sorrows 114 7  
 of strife 138 16  
 of such a feeble temper 761 21  
 of the world 192 13, 917 17  
 of the world among men of 430 6  
 of the world 's was defined 1915 16  
 of unclean lips 742 20  
 of upright dealing 776 18  
 of wisdom is m of years 882 2  
 old m in a house 13 3  
 old m 's darling 808 16  
 once in each m a life 484 6  
 on dubious wates of error 226 19  
 one m as good as another 105 24  
 one m in his time 16 13  
 one m keeping the law 825 10  
 one m, picked out of ten 372 4  
 one m 's weakness 884 7  
 one m with a dream 538 19  
 only growth that dwindles 344 8  
 only m, is vile 918 13  
 only, rash refined 487 18  
 or woman beguared of 714 14  
 out at a window 778 12  
 over men he made not lord 716 4  
 page has reference to m 490 17  
 painting almost natural m. 577 6  
 partly is scd wholly 638 4  
 passes from life 632 14  
 people arose as one m. 848 17  
 pepper, not a m 491 2  
 play is the tragedy m 174 2  
 play the m 272 14  
 pleased with an old m 922 13  
 please m, which pleased God 668 15  
 poor m live in vain 181 4  
 portion of good m a life 416 14  
 praise no m e reserved 625 4  
 pretence hand tied on m. 887 7  
 present hour alone is m. 446 11  
 press not a falling m, too 453 16  
 proper judge of the m 515 23  
 proper to follow a m. 649 12  
 proper to the m 620 18  
 proposes, God disposes 315 12  
 proud m dress in a 47 9  
 Quakers please both m. 664 11  
 race of m is found 489 19  
 raises one in above another 419 24  
 rapid as m, to error 267 12  
 rash refined presumptuous M. 487 15  
 record of the years of m. 597 18  
 recover d of the bite 609 17  
 reclaim m a mortal crime 660 2  
 remote from m 781 8  
 resume the m 489 20  
 rewards can m decree 801 5  
 richest m in Christendom 616 14  
 rich m enter into kingdom 886 2  
 right m in right place 532 8, 849 6  
 rise of every m he loved 631 18  
 round fat oily m of God 534 21  
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 rule and to govern the m 888 15  
 rules the universe 531 14  
 Sabbath was made for m. 638 10  
 sacred gift to m 838 10  
 sadder and a wiser m 518 19  
 same the m and the gun 728 10  
 say-so, so 316 13  
 self-made m 488 20  
 serve m 's noblest ends 666 8  
 shadows ever m pursue 694 15  
 shall ever put assunder 500 5  
 shall run to and fro 420 23  
 shall take hold of one m 890 16  
 she knows her m 647 26  
 shew a m. piece of God's work 911 8

shoold a m do but be merry 511 23  
 should be ever better 329 1  
 should be repaired 915 2  
 should betray and lye 610 11  
 should kill time 738 1  
 should reason 288 17  
 should scale the Heavens 316 10  
 should undo a m 670 23  
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 sick m of Europe 823 12  
 sign 'twixt God and m 581 21  
 silly old m who did not 255 17  
 single m plant himself 759 20  
 sins of a particular m 773 20  
 sin touches not a m 712 6  
 sices to wretched m 665 11  
 Skull of m grows broader 918 15  
 Sleepy his count with dust 719 18  
 smiling destructive m 490 13  
 so can any m 31 13  
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 solid m of Boston 81 23  
 so much one m can do 7 22  
 so prased as you 624 4  
 sorrows of a poor old m 595 25  
 so various he seem'd 99 4  
 spar in a better m 691 6  
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 sprung from himself 25 16  
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 state of m is inconsistency 449 19  
 statures m built up 459 9  
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 striving to be M 635 6  
 's style is nearly as 758 18  
 style is the m 758 16  
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 survivorship of a worthy m 610 11  
 swore to do his best 668 18  
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 tells his little tale 473 12  
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 that inherits family traditions 24 12  
 that is born of a woman 164 20  
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 that loves and laughs 429 15  
 that makes a character 106 15  
 that m is my master 715 19  
 that matched the mountains 459 7  
 That was a m 492 6  
 that which crowns the m 591 5  
 the hermit, sigh d 887 24  
 there goes the m 268 11  
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 thinks brutes have no wisdom 879 9  
 thinks, God directs 315 10  
 Those are the m 491 2  
 though dead retains part 270 10  
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 time and tide for no m. stay 800 3  
 to be trampled upon 888 16  
 to catch the fiend 622 23  
 to every m upon this earth 171 18  
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 to keep unmarried 870 22  
 to make a m to meet 459 7  
 to M his annual visit 676 6  
 to m was lovely woman 892 14  
 to meet and master 734 12  
 to meet the mortal need 459 7  
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 traits with m 's nature 577 6  
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 was made when Nature 888 9  
 was ridiculous who 608 11  
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 what a m that would be 334 16  
 what a piece of work is m. 491 25  
 whatever m has only a grit 160 19  
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 what has by m been done 9 6  
 what is a m profited 738 4  
 what is not in a m 643 8  
 what m dare I die 289 24  
 what m gives the gods 866 1  
 what m has borne before 575 12  
 what m would be wase 245 7  
 what's one m 's poison 609 13  
 what were m should heaven 625 8  
 when a m cannot say 712 7  
 when a m says he willin 587 13  
 when I became a m 110 3  
 when m of genius returns 400 4  
 when m said to m 653 11  
 when m 's eye appears wet 780 20  
 when no m can work 787 21  
 when no m pursueth 898 10  
 when the good m died 683 1  
 when 'tis m we love 174 9  
 where he dies for m 164 12  
 where was the price of m 910 13  
 while m is growing 445 11  
 who builds his name 714 15  
 who by his labour gets 425 14  
 who consecrates his hours 106 16  
 who does not smoke 575 12  
 who gives m employment 715 19  
 who has brains enough 924 10  
 who has no office 311 7  
 who has the power 890 7  
 who having seen me 724 22  
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 who is just and resolute 142 21  
 whole m has come 28 5  
 who lives is born to die 913 7  
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 who m would be 729 4  
 who melts with social 775 24  
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 whose heart is warm 680 2  
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 who's master who m 400 14  
 who smokes thinks 803 8  
 whosoever thou art 220 3  
 who speaks out loud 788 17  
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 who stole ivory of the court 383 10  
 who tamps cures 781 17  
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 wise m is out of the reach 878 15  
 wise m knows himself a fool 285 3  
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 with this holy m 500 3  
 witty m laughs least 429 6  
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woman marry, and no m	496 21	death accompany m	661 7	see also Manners pp 493, 494	
worst use m could be put to	652 8	dreadful jest for all m	291 11	Mannered—mildest in man	493 7
worth makes the m	920 3	enjoy but half her stores	548 10	Mannerly—he walked m	660 17
worth than any m	585 16	example school of m	242 17	Manners—all who saw admired	888 7
worth while is the one who	732 2	first instructors of m	606 21	amplifying petty m	705 2
wound M's self-conceit	895 20	for m employed	881 19	as by his m	310 25
wretched m whence'er he stoops	665 16	for the perpetuity of m	697 19	brightly shine	701 67
yields to custom	154 11	free spirit of m	204 14	chaoties m with a laugh	429 23
yield to death	797 13	from Adam have been	890 2	contact with m is education	367 16
you'll be a m my son	450 9	gates of mercy on m	509 25	corrupt good m	230 22
young m deems his mistress	460 24	genus leaves to m	775 16	countess's dirt and m	140 20
young m's warring	865 16	God, who rules m	337 3	foundation of good m	889 24
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Management—conjectures on	408 7	greater part of m	887 17	good m be preserved	432 6
local party m	331 6	had only one neck	28 3, 887 17	graced with polish'd m	297 10
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Manager—of mirth	25 15	I despise m	439 1	his m were gentle	43 18
Man-at-arms—service as your m	152 10	implicit satire on m	517 3	know their tricks and m	99 1
Manchester—to fight Birmingham	845 11	in conscious virtue	5 8	look into life and m	387 20
Manchester—come you back to M	471 16	interests of country and m	842 88	need of good m	432 6
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Mandate—enforces imperial m	311 3	know m in general	430 11	of all nations	913 11
Mandates—walked out m of fate	736 14	live in applause of m	576 16	of m gentle	103 7
Mandrags—not poppy nor m	720 17	misfortunes of m	367 19	of women surest criterion	329 24
Mandrags—wary childhood's m	747 6	mother of m	192 24	old times, old m	14 7
Mane—going to have a m	241 23	must have been lost	600 3	saw the m in the face	231 17
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lad my hand upon thy m	508 10	on earth guardians of m	745 16	subverts the m	779 20
thou m, thank tal	378 24	one-half of m brave	589 4	system of m	141 8
Mane—for tunan debet m	201 2	natural feeling of m	421 14	take a tincture	260 13
Manes fabulique m et domus	448 8	"neath the suns of all m	676 4	that they never mend	911 18
high flash'd their m	46 19	poetical deity of m	439 1	the mildest m	311 8
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sona tertia credi	437 4	respect to opinions of m	891 3	Mannliche—verstarkt die M	476 16
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Maner—that in a m eries	116 16	survey m from	800 23	Man-of-War—the M's "er" husband	703 16
Manes—ce que tu m	214 7	taught wisdom to m	881 11	Mansfield—Lord M established the	715 8
Mange—characters they m	614 16	that to shun m	436 10	Manson—back to its m call	168 18
Mange—with that word	56 23	they may mend m	779 7	cheerless m shall provide	872 6
Mangia—in a million million	98 26	things better let set m	128 16	have those voices got	380 14
Manhattan—gentleman	552 7	till half m were	226 8	making a perpetual m	916 17
mighty M with spires	553 4	to common feelings of m	431 16	strange M	822 18
Manic—in struggle	15 18	to inform m	244 19	Mansons—build more stately m	737 14
black m comes when	232 16	to m given	547 25	from infernal m rise	204 6
bono of m	22 4	to the father of M	320 10	my father's house are many m	360 16
cultivate sense of m	660 18	tragedy for m	97 20	to m the black	265 21
disappointment of m	13 19	universal language of m	537 21	Manson House—the Bank the	687 6
ere we dream of m	795 16	universally among M	355 16	Mansony—approve by his lov'd m	495 7
Fact reserves for m	232 16	various species of m	830 27	Man—slaughter—spoils with infants	852 12
hath higher tests of m	391 3	warfare for the good of m	484 12	Manters—costum per m	432 6
more approbation	774 10	well-being of m	436 12	Mantica—specularium in tergo	266 13
more destructive of m	580 3	what had come upon m	514 18	Mantico—quid in tergo	265 21
net her honesty, m	104 6	what was meant for m	308 21	Mantle—Europa's m blew	324 18
piece of British m was	98 9	who uprased m	436 2	falling m of the Prophet	824 4
troubled m follow'd	98 4	will still be weaker	897 2	her silver m threw	750 22
Manibus—anima mea in m	738 20	woman seduces all m	886 13	m m muffing up his face	394 2
oor levat omu m	424 1	would deserve better of m	762 1	lyke a golden m her attire	349 16
suos non modio m	762 19	would hang themselves	870 21	morn, in russet m clad	529 23
Maner—als in senner M	682 9	wreaks evil on m	518 25	Nature hangs her m green	746 16
Manere—que in m de flatter	103 18	wretched m one by one	874 21	Night's black M covers	554 22
Manes—changer de m	276 7	wrong of base m	514 11	night's sable m labor d	527 9
deux m de s'élever	95 1	Mane—like it to fall	314 3	overve'd the earth	556 18
en France 685 m	760 15	to punish godlike	280 1	pitchy m over-ve'd of the	529 24
Manifest—shall not be made m	695 18	Manliness—all the silent m of great	342 13	prophet's m, ere his	638 20
work shall be made m	106 16	Manly—more m to despise	672 2	saffron-colored m	524 2
Manifestation—Mind and its M	468 20	nurse of m sentiment	545 25	spread o'er half the skies	769 10
Manifested—plainly 'twas a le	316 19	ridley drop of m blood	468 13	thy purple m speak	530 2
spiritual be clothed and m	485 11	with a m heart	305 7	under her robe the hidden	603 3
Manifest—the m linguist	775 11	Mann—der M des Schicksals	191 6	Mantled—in folds of dark	372 15
Manipulators of local party	460 16	den Teufel festzuhalten	622 23	Mantles—dight with m gay	689 1
Manipul—all m love a lover	331 6	edler M ward duroh	889 23	in sky-blue m	324 14
all m's epitome	890 14	en wackerer M verdient	497 11	pure purple m known	835 8
all m's wonder	893 20	ist hasser der reichste M	616 14	Mantling—in the maiden's cheek	74 12
all that M has thought	912 17	in die recht M	370 15	Mantua—m	298 7
are always happier	76 17	Laed vom braven M	82 5	Mantuan—Swan was heard	605 21
benefactor of m	352 19	Mann—altera m und dir	111 24	Mantua—altera m fert lapidem	602 21
better for m and worse	890 14	Manna—tongue dropp'd m	658 19	evenant, dus in m	761 9
brightest, meaneast of m	503 1	was not good after	721 7	quod satus est m	690 19
by carpenter m was created	258 18	Mannes—acting in a certain m	875 1	valdis sceptera tenere m	685 5
champions of rights of m	915 2	and plain in m	630 3	Manufacture—thy m, man	489 21
charity to all m	188 18	defend them in the best m	674 10	with aid of unguents	348 14
"s concern is charity	890 14	ease in Casey's m	614 18	urgum m	398 7
contempt and laughter of m	107 16	gentle in their m	889 5	Manufactures—aliment of	181 15
countrymen are all m	621 11	in the most perfect m	49 15	Manufacturing—artificial objects	398 5
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	61 11	kind m and gentle speech	416 19	longos regibus esse m	685 4
		only hate the m	276 7	non plenas adpact m	350 8
		speak after the m of men	743 26	Romana m contextu	677 15

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 Marcellus-young M sleeps 174 20  
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 Maronra-messa notis m publicis 524 15  
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Martien-accedere canni	733 14	death levels m	166 15	Matches-Ganyvime divinely	322 13
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on m Britain a ground	728 14	go on and I will follow	699 16	he prepares his m	448 6
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with melting airs or m	536 14	hand which guides m wire	331 4	h m will follow	772 10
Martin Elginbrodie-he I	232 6	has whole chestfull	403 2	honest gander for her m	498 19
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had a little lamb	426 1	pity ward'd the m's breast	598 8	Materna-summe m vestris	49 3
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Kyng of the right line of M	472 2	seeking its m	190 14	leaves his loving m	676 6
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now of a Bloody M	521 21	so noble s m fallen	754 8	they won their m	900 14
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Sons of M smile	434 22	that man is my m	355 22	no less m exact	915 2
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Mary-buds-winkin' M begun	881 15	the m's request	888 38	cunning in music and the m	780 4
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Masquag-what m stuff	777 8	woman her m	891 4	filia devoravit m	661 10
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nal to the m her	274 15	with m of steel	704 3	filia devoravit m	661 10
Master-acts of one energetic m	825 5	Met-with m half hung	895 9	filia devoravit m	661 10
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nothing m	561 11	life that hides in m	645 2	by which himself got up	759 15
of fact are stubborn	570 6	new-mown m	336 18	consuming m soon preys	830 17
relating to themselves	852 15	yellow m of asphodel	45 10	end must justify the m	221 4
seiz right all other m	629 17	Meadow-and the lin	252 10	humble m match not	195 17
Matthew-Mark, Luke and John	63 15	in the m trenches	146 28	if the m be just m	151 15
Matthew Prior-once was M P	233 2	cheeks of the m	158 14	lie too low for envy	520 3
Mattock-knell the shroud them	181 5	earth was the m	845 8	live on m not yours	786 5
Mature-in knowledge	601 19	flower its bloom	206 14	made m to come by	825 22
sun's gonal rays m	304 3	green spread the m	747 15	much more the m he raises	624 8
Maturing-of the m sun	300 17	that in m blows	38 5	no matter by what m	522 25
Maturity-ever comes to m	300 17	that in those dazes	278 12	m of assistance	849 16
Maud-come into the garden M	307 19	through a m of margin	80 6	no m no moment unemployed	321 8
Maud Muller-looked and sighed	830 20	umbered m	310 8	of communications	76 21
Maunder-she m and mumbles	256 18	wander away in m so sweet	353 1	of preserving peace	859 5
Maurus-non eget M	100 13	Meadow-grass-burns in m the	501 18	place and m for every man	571 12
Maurus-a reconter sea m	518 21	shrub-be green	552 15	shalt be preserved	796 3
tous m sont parels	239 23	Meadows-brown and ear	51 20	sight of m to do all deeds	784 26
Mavs-heard the m singing	529 3	each blade of thy m	400 17	with m of seeing	396 9
Mavro-esse numo diu m	328 6	infinite m of heaven	750 12	Meant-as her what she m	419 12
Mawm-allowed among them	474 4	in the heaven a dusk m	526 4	more m than meets ear	317 17
believers in the m	63 25	in the m while you sang	745 19	she who m well	234 17
be my virtue's guide	901 3	makes the m green	267 26	Measure-beyond all m	267 1
graved a m true and wise	800 20	paint the m with delight	281 4	by thy deeds	187 1
not to be despised	588 14	past the near m	558 2	beyond them m cloy	195 11
old m in the schools	276 21	purple flame in m wet	261 18	chose to fashion the m	455 5
soundful m	638 19	wide are the m of night	750 17	come not within the m	28 18
twas a m he had often tried	874 45	wide unrolled	279 1	could find my m	14 15
Maxime-discordia m diabantur	828 2	Meads-ever-flowing m of	737 15	delightful m, or a dance	387 14
Maximes-les m des hommes	639 1	flow ry m in May	897 15	devils led the m	224 17
Maxime-condensed good sense	638 17	met a lady in the m	890 2	do it hold good m	620 17
board of m preaching	631 17	now the hedge m renew	748 8	does not m their height	224 26
have borrowed m from	978 20	through the dewy m	544 23	drink in m the table round	512 2
of men reveal	639 1	Meagre-were his looks	504 3	E ate thy m	689 1
May-are not M own	747 8	Meat-eat our m in fear	269 14	God gives wind by m	644 3
as flush as M	534 19	enriched with shuning m	26 4	having in some m	885 24
be what we might have	761 13	handful of m	212 21	man is the m of all things	491 14
blood stars and glows	602 16	my evening m	210 13	man should m himself	489 23
breathing sweet her Spring	184 4	nature has m m	210 13	might the m know no	458 25
bring M flowers	39 1	one m a week	800 9	of an unmade grave	339 23
coming with the M	123 19	one m a day	210 17	of life is not length	371 24
December seem sweet M	806 16	Meals-choice food are he m	402 14	of my days	450 15
delicate footed M	743 18	must have m	210 17	pass days of life a short m	451 15
does not what he m	624 8	of be m iron and steel	728 19	proceed by a surer m	785 6
dreary winter fairy M	481 9	unquiet m make	214 13	of his m and body	376 21
four month of M was	417 12	Mean-and mighty, rotting	236 8	thought is the m of life	447 10
farther far in M	344 9	careful what they m	209 8	thus will fill the m	556 2
Flora in her early M	279 17	in all things	520 7	tread a m with you	158 4
flow ry meads in M	897 15	men we entitle patience	146 9	uncertain M would this be	298 7
for the tread of the M	873 25	nature made better by no m	520 9	what was thy delighted m	259 1
glory of April and M	682 2	proper m	626 18	with new song's m	538 19
hue of M	73 18	say one thing m another	286 23	world that we can m	914 4
in merry month of M	557 14	'tis m for empty phrase	838 8	your mind a height by	513 4
know not what we m be	422 24	was still the best	520 6	Measured-by my soul	739 18
lead on propitious M	525 4	who loves the golden m	115 14	by the m	448 18
lead the revels of the M	460 27	Meander-marks green	80 6	choice word and m phrase	745 3
maids are M when maids	499 4	rivulet of text shall m	377 18	trascripts m by miles	814 1
meritment of M	734 14	Meaneer-creatures kill m	487 15	twice as large m	126 8
mid-M a eldest child	682 8	native rights for m things	124 16	Measurement-who to sober m	800 7
month of M a woman	77 2	Meant-even to the m	440 18	Measurements-more or less	587 20
's new-fangled mirth	117 7	have their day	253 19	Measure-back has way	839 16
of life blooms	451 17	like the m slave	83 10	cant of, not men but m	611 1
on the hem of M	38 21	of his creatures boasts	465 13	comparatively nothing	611 3
ope in the month of M	60 1	of mankind	258 18	cust that m all our time	530 15
pledge of blithesome M	158 16	of be m man	407 8	iron m hammered	71 8
through boughs of the M	619 21	of be m man	325 5	of delightful sound	428 25
time and cheerful dawn	63 11	overwhelm the m hearts	350 17	seas and lands	548 22
unlucky to marry in M	498 14	sorrow of the m thong	73 6	sweet, in Lydian m	598 4
welcome as flowers in M	867 20	wretch they scorn	404 25	through m fine	540 15
whose month is ever M	475 11	Meaning-double m shows double	802 17	unto His m moveth	320 18
will not when he m	871 9	free from all m	698 11	Measuring-distance we run	528 13
wind a restless wings	37 10	honest m gaided want of	247 2	Most-anger is m	26 10
witching smile of M	562 9	inexhaustible m	328 16	but he sendeth m	211 29
with M a fairest flowers	695 1	in saying he is a good man	679 13	dish of m too good	215 6
See also May p. 501		kept His m to Himself	111 25	drink and phycic	806 2
May-flower-aly little m weaves	39 8	lies in childish plays	395 24	eat but little m	207 2
Maying-met her once a-M	46 20	love takes the m	75 10	egg as full of m	653 18
that we two were M	501 8	of hope went in rife	903 3	fire and cloths m	826 11
Life went a-M	922 16	of the syllable 'Hoc	318 9	for the hungry	717 9
May-morn-very M of his youth	924 4	on the face of high hills	61 13	God sends m	139 14
Mayon-climbed the balfray	67 16	outmastered the meter	41 1	s another's m or drink	609 13
every new lord m	86 7	robust without m	743 26	s sucked out of egg	905 28
May-thorn-greening in the nook	353 3	short m. of this long			

loves m in his youth	36 22	loved m in his youth	790 17	rhyme and to be m	478 12
milk not strong m	211 20	in maiden m fancy free	504 13	takest thou its m voice	57 17
mock the m it feeds on	404 12	thoughts to nobler m give	504 11	unfrenhed, m slow	691 16
nibbles the fallacious m	29 1	Meditations-thy testimonies are	693 18	what is more m than	37 15
ouidit the m	211 28	Mediterranean-Red Sea and M	558 20	youth is gay, age m	923 8
sauce to m is ceremony	92 7	Meditate-no cold m knows	332 9	see also Melancholy pp 505-506	
say grace to his m	685 3	Mediums-lights or natural m	674 8	Meliora-miscros m sequatur	265 11
some hae m and canna eat	801 23	Medium-bears me from the m	900 6	video m proboque	102 22
strong m belongeth	211 21	claiming each this m	324 17	Meliorator-greatest m of the	85 20
sweet m must have sour	774 20	for his m was brow-bound	765 17	Meliorum-pejorem causam m	658 4
to let the m cool	214 28	of popular applause	614 15	resumam quae m	537 22
too choleric a m	214 24	of some melanchous tear	781 22	Melioribus-ada locum m	521 13
that was his mete	210 14	Moek-and lowly pure	107 9	Melissa-Venus to M's hand	541 8
very little m and deal of table	212 26	and quiet spirit	745 20	Melle-ambur et m felle	476 1
was made for mouths	382 7	half m and compliant	247 3	sub dulci m	183 5
water is full of m	112 9	sung grow m	568 16	Melificatus-voos m apes	699 21
would have had more m	680 21	Meekly-and talkid m	660 17	Melificatus-Shakespeare	701 4
Meats-eater of broken m	419 21	with reverent steps	663 21	Mellow-as toos m for me	901 2
huddling of many m	213 28	Meerschbaum-or clay	804 11	Mellowing-of occasion	387 10
sweetest m soonest cloy	831 2	Meet-again, we'll smile	580 11	Mellowness-age a mature m	13 16
Mecca-saddens at the long	387 24	at a cool retreat	561 6	Melodie-die M. eines Laedes	539 11
Messae-of the mind	182 14	at the end	185 15	Melody-like the m	465 20
Mechano-mere m operation	775 9	delightful waters m	546 15	Melodious-was song vernal	747 12
poetry a mere m art	602 13	delight or joy	571 3	alone are interpreters	69 21
raised by m powers	137 5	did not m again	389 18	ease my breast of m	578 19
Mechanically-man m turned	866 20	fact and his dreamings m	305 3	heard m are sweet	537 18
minded men, dead	86 16	gan a body m a body	417 1	holy m of love arms	589 9
Mechanics-principles of m govern	546 6	hope to m again	379 11	masses of wonderful m	537 22
Méchant-animals est tres m	80 10	hope to m shortly	9 16	new m break forth	636 1
Méchants-le bonheur des m	352 10	if not to m in love	268 8	sweetest m arc those	541 5
sont toujours surpris	2 9	if you m me ten times	228 8	teasing with their m	412 25
Mécontent-de son esprit	690 18	m majesty to m thine own	560 1	thousand m unheard before	359 12
Medal-breaks a see the m	504 6	I will go m them	487 24	Melodious-divine m truth	163 13
Medals-living m see	224 17	know you when I m you	481 9	that leads m days	163 13
Meddle-with my toys	112 11	leap to m thee	472 9	move in m time	538 1
Meddles-with cold iron	725 19	lilies and violets m	88 10	trifles	678 4
Meddling-fool will be m	284 19	live again if not to m	468 5	Melody-as her m she sang	567 20
with affairs of estate	885 2	me by moonlight alone	528 2	blundering kind of m	602 17
Mede-meres lbs m	910 20	me m soonest day	228 24	could you view the m	60 20
Medea-gathered enchanted herbs	504 2	my an dear somebody	482 8	falling m back	602 11
Médecin-le temps souverain m	796 16	My God awake	172 3	feels the Master M	732 16
M/deans-de vetus m	206 17	my old love comes to m me	481 11	filled with m divine	700 21
Medica-cautela quam m	645 12	never m never m speak	301 22	for fragrance m	540 9
Médecino-agresicque m	504 6	ne er m or ne'er to part	591 7	hungry dark with m	554 18
Medica-law of the m and Persians	431 7	one day m again	175 2	hunger m	589 11
Median-Pan of Arcady M. fear	324 13	only part to m again	580 2	many running soul of m	555 21
Medias-m m res	7 9	opportunity half-way	570 22	rises on high	773 2
Medica-materia m be sunk	503 1	run half-way to m it	494 11	senses with charmed m	541 1
Medicibus-amor est m herbas	475 13	Spirit with Spirit can m	324 15	sound of sweetest m	720 3
Medicinal-some grufs are m	504 6	thee as thy running	365 8	show m fate of m	648 18
while m detectives	502 19	thee like a pleasant	159 15	voice is a celestial m	840 11
Medici-intrants m facies tres	287 15	the shadowy Future	305 7	Melons-friends are like m	299 12
Medicina-sero m paratur	65 23	they shall m and read	265 3	Melrose-view far M. argnt	527 11
tamporis ara m perat	797 8	we m not victor crowns	453 17	Melt-at other's foe	886 9
see also Médecine p 502-504		we shall m again	697 6	and soon rust vanish	509 19
Médecinal-Arabian trees m gum	343 7	wherever place you m me	264 4	Butter-melch'n m in her	894 3
learned he was in m lore	502 6	where 'll men m	444 22	myself away in water	723 12
Mediane-doeth good like m	511 21	where they m they perish	403 8	now m into sorrow	342 2
dying Englishman pouring m	334 18	where thousands m	446 17	solid flesh would m	190 9
for the human race	858 17	will meet him everywhere	221 19	Melted-by the windy breath	571 16
give preceptual m to rage	343 16	will m in these days	264 4	m her depth of blue	894 3
great grufs, m the less	343 8	see also Meeting pp 504-505		iron and brass had m	71 12
have no other m	377 17	Meeting-forget our m apots	299 8	soon in deep moon rise m	527 14
no m for a troubled mind	544 9	joy of m not unmix'd with	505 3	Meitng-each m other m	656 3
of men	568 9	of extremes	884 1	it is the m pot	587 23
of the soul	78 13	of gentle lights	252 11	unused to the m mood	479 4
that m cannot reach	706 19	resemble m with old one	454 10	Melts-each m with	681 23
thee to sweet sleep	720 17	strangely at one sudden	404 6	in minutes m away	279 4
into the best m	797 8	were bare without it	92 7	into streams of run	46 14
too late to employ m	65 23	Meetings-in life there are m	505 5	which m like kisses	460 6
see also Médecine pp 502-504		made December June	828 7	with social sympathy	775 34
Medicorum-celamato est	44 21	Medet-wet m word	480 10	Melior-Like the sole of M	145 80
quod m est promittunt	86 8	Médecin-salut her Piger M	810 8	Member-comfortable feel in any	562 11
Medicum-crudelem m	504 7	Mélieur-dans le m des mondes	917 6	become a m	401 5
Medicum-ousat, natura sanat	502 1	Mélieures-sont toujours les m	237 3	engins on the vicious m	502 14
dixique saluans	287 18	Men-royalty of beauty's m	59 18	lose a rotten m in gain	267 14
est antea conlatio	503 13	Memung-Hers nicht M	374 11	this m ne'er less sal	89 11
Medio-de fonte leporum	601 3	Méster-Stein at M	765 8	Members-voices of her pure m	530 18
tattussum lbs	520 10	Mésterstucke-Natur threm M	891 4	of the Court	662 1
Médoere-et rampant	759 5	Melancholy-beauty in grace	63 40	Membra-dyseth membra poete	607 1
Medoeris-in medio spatio m	761 13	charm can soothe her m	890 1	reformednt molten	268 15
sunt quodam m	126 14	days have come	51 20	Même-commence par soi m	107 14
temperate potest	219 13	displayed their m hue	369 8	Memento-semper lbs m	736 19
Mr diocribus-esse poetas non	606 20	fall of spirit's m	321 12	Memento-oes-hunts us with dymg	177 3
Medicoeritatem-auream quisquos m	520 6	god protect thee	516 5	Mêmes-toujours d aux m	471 22
Medicoerit-souhaites done m	520 15	green and yellow m	480 2	voes aux fins	221 5
Mecherity-of success	12 24	in nature is nothing m	557 16	Members-mesque semper m	509 11
walk for m	530 16	madness of poetry	387 4	Memmerunt-hoc solum m	297 5
Méchantes-alus m necem	672 15	men most witty	883 8	Memnesse-dites est	735 4
Méditate-matchless success does m	814 28	most m hard	557 7	see also Memory p 500	
Meditates-who m a crime	143 8	musical most m	68 6	Memmutue-ibentus lud	429 8
Meditating-she must die	177 1	ocean's gray and m waste	568 5	Memnon-soft as M's harp	558 4
Meditation-divinely bent to m	504 14	passed the m flood	177 23	touch makes M. sang	722 3
		power is felt of m	51 16	Memnona-new M. singing	359 21

Memore-aux depens de sa m	884 8	years hence by m of it	852 19	drop so fast ere life's	180 22
il faut botine m	485 23	yields yet clings	658 12	dumb m throug to see him	614 20
la m du coeur	326 25	see also Memory pp 506-509		England a prison for m	223 19
point assez ferme de m	486 11	Men-abolish heroism among m	858 16	equal right of all m	674 20
Memoire-les m excellentes se	507 19	above sixty years of age	910 14	equal to forty thousand m	303 12
Memorable-epoch in history	368 7	acting disinterestedly	612 7	evil m do lives after	241 8
upon that m scene	7 22	advicous tries m	838 21	extremes proceed from m	246 5
the m Lady	635 14	arguent ill chances m are	93 1	exult over slain m	848 1
Memoren-mendacem m esse	456 16	and if m will call	625 20	eyes of some m	91 26
Memores-allos fecere merencio	509 14	all m are endowed	333 16	fair peace becomes m	589 21
sperate deos m	320 15	all m are equal	296 2	falls the plague on m	273 6
Memoria-bene redita vite	443 3	all m are historians	456 15	fast as m run mad	317 10
puenda m est	516 13	all m are lazes	486 15	favour the deceit	444 9
laborum est preteritorum m	424 7	all m are mad	396 13	fear e' everything from m	269 30
no say m & quaten tempo	793 7	all m created equal	236 3	first m that our Saviour	30 9
recte factorum	350 16	all m else go with him	465 10	for honest m to live in	853 4
see also Memory pp 506-509		all m every here be free	295 15	former has made us m	44 19
Memoria-sacrum Typographia	633 19	all m have their price	58 31	for poore m a facta	766 7
Memorial-es m of the past	864 28	all m wisdom	638 19	fortune in m has some	291 10
best m for a mighty man	372 24	all sorts and conditons of m	488 2	free m freely work	908 2
more enduring than	624 14	all that thm divine	919 10	free soil free m	295 23
sweetest m first kiss of	417 5	all things to all m	461 20	friends be m	142 30
there of remains	625 1	amongst m of letters	461 20	front out a world of m	868 12
Memorials-monuments m need	407 9	amongst the world	413 16	full of dead m a bones	35 41
Memoriam-sacrum snti m	404 14	amongst the sons of m	842 4	gallant tans are our m	550 8
Memoies-extend our m by	524 9	and boys are gone	842 4	gives m stomachs to digest	885 8
fools with long m	692 1	and in decay	913 19	give to m who are old	111 7
haunt thy pointed gables	562 16	and women merely players	916 4	giving hearts to m	361 18
heart with such m fill d	580 7	approach the gods	356 15	gladly entertained by m	308 16
hars to have good m	450 29	are April when they woo	499 4	go by fives and tens	759 21
men s m not a monument be	459 1	are born free and equal	675 7	God give us m	489 18
no pyramid set off his m	340 10	are but guided loam	668 2	good for righting wrongs	603 15
of outw'd sorrow	110 7	are cause of women	404 2	goods make sport of m	223 20
which survive us here	282 23	are e' anything	821 3	goods play names with m	918 3
see also Memory pp 506-509		are four he who knows	430 6	govern m in their relations	218 3
Memory-and M starts	798 3	are made by nature	235 15	go where most m go	445 18
beg a hair of him for m	337 8	are merrest when	511 25	grant they err	835 17
begot in ventricle of m	857 10	are more satirical	680 8	gray hair unto m	881 31
bitter m upon which	835 16	are mysterally united	775 19	greatest m of st wreck d	534 19
cells a here M slept	67 9	are never very wise	322 17	had mad brutes m	892 13
comes o'er my m	656 14	are only players	912 3	have all these resources	466 9
dear son of M	701 16	are poets at heart	606 9	have flattered the people	648 16
efficace m of a beginning	481 6	are proved by speeches	741 19	have lost their reason	412 12
expense of his m	854 8	are sneering at you	890 2	have stood beneath	855 17
fed the Soul of Love	482 11	are still m	895 15	have been survive	667 19
fond m brings the light	636 4	are the greatest m	710 19	heartis and hearts of m	520 3
food of saddest m	419 9	are the sport of	119 18	heartis of oak our m	353 2
Franklin s quiet m	218 13	are we and must grave	344 3	he entertained all m	379 9
good m is needed	485 23	as much as m or animals	277 17	here silent were	228 20
harmis and griefs from m	566 15	at best differ as	896 11	hopes to the m who lose	255 7
hath left his awful m	6 19	are the hopes of m	145 9	high born m were proud	93 14
bath planted in his m	285 9	behind the guns	728 7	heres of m waking dreams	375 6
hold the m of a wrong	288 13	below, saunts above	477 9	hopes that make us m	377 27
in m have its force and	93 19	below who batter the foe	728 7	hundred thousand m led	81 21
in every man s m	77 18	best of m that e' or wore	310 13	if they have evil tourne	524 18
keep good acts in m	6 19	better than sheep	895 20	impossible to know m	943 7
keep us m true	447 22	bias of m before	321 20	m s capacious minds	468 1
lends her light	16 6	bodies of living m	726 5	m m various ruling passions	581 9
let my m rest	234 15	brave m living before	82 6	m in whom m condemn	102 9
let their m be	234 13	brother m, nor yet the new	787 24	in other m we faults can	411 14
har, man of good m	486 16	brutes m and m divine	892 18	instrument of little m	569 11
like a drop that, night	3 1	build as cathedrals were	97 15	intercourse of m	504 15
hows enured	606 19	busy haunts of m	121 7	in the company of such m	238 17
lost to sight to m dear	507 11	busy hum of m	121 15	in the races of m	440 16
made of m long ago	430 10	busy m can command	301 21	into the trunks of m	265 14
myeto chords of m	486 7	by chains confined	874 12	justifiable to m	414 14
night of life some m	16 16	by m who there frequent	368 18	just m by whom impartial	103 9
noiseless, in m a wards	834 25	by their example, pattern	684 11	keep m in obedience	564 8
not only in my m	78 9	by the mothers of m	531 12	keep their engagements	434 7
not sure of his m	486 11	capture of m by women	500 6	kings forget, they are m	534 16
oblivion and m are wise	564 28	ca' them lives o m	273 9	kissed by other m	418 1
o'er Egypt's land of m	559 9	cause of all m's misery	518 3	know how to take care	330 2
of burned love m	887 13	cheer m magis	474 4	label m for God	579 3
of earth's bitter heaven	510 17	cheerful ways of m	546 10	laughed with m who dead	848 15
of fire and brimstone	836 26	children of m	661 7	he many fighting m	727 9
of past troubles	816 12	chosen possession of m	76 17	les in other m sleeping	670 9
of the heart	336 25	circumstances show what m	120 4	les upon the paths of m	392 11
of well-spent life	443 3	cites and ways of m	140 21	life of maritall m	444 1
of what is, was	130 22	clever m are good	93 4	lightness of common m	943 20
painted this perfect day	162 10	condemn d alike to groan	762 11	light to Gods and m	528 24
pleasing m of all he stole	599 15	count the act of m	632 3	like children move	263 7
pluck from the m	503 27	cut m s throats with	714 19	lived like fishes	724 24
sacred to m of printing	633 19	dead m rise up never	785 21	lives of great m all remind	243 11
serves him with word	654 5	die with life as	443 14	lives of these good m	692 3
sheds over m only repose	169 19	deeds are m	904 2	olden-days m wayfaring m	370 12
she sought out m	452 11	defile the cause or the m	400 19	look of intelligence in m	59 22
sitt at for aye, like m	526 17	destined period m in common	170 24	lord over m on earth	622 12
some call her M	658 12	developed from monkeys	242 5	Lords of creation m we call	638 3
speck upon your m	565 6	die but sorrow never dies	783 26	love to wonder	898 4
soughts to m dear	789 18	disposer of other m's stuff	85 11	made m sick drinking	556 1
thy m like thy fate	563 3	divisions of m of genius	305 11	make m giddy	47 3
till m be dead	803 10	does de walk'n' en pryun'	890 4	makes m mad	527 13
wakes the bitter m	507 16	do not your aims before m	595 23	makes slaves of m	623 16
washed away m of strife	783 16	draws m. to watch	893 3	man that died for m	100 3

many m are warehouses	97 14	succession of splendm	440 16	Mendacio-est m fallere	182 18
many m of genus must arise	308 10	such m as be are made	327 23	Mendaciously-splendidly m	486 9
march to the wars	726 5	such m as be are never	227 11	Mendacity-tempted unto m	796 9
may come, m may go	85 3	takes breath of m away	887 5	Mendacium-ad m produci	818 28
may flower to m	458 1	that face of m	84 14	esse optimum m	459 12
may fly with mants	885 11	that hazard of m	306 11	Mendaciously-splendid m	456 7
may live fools	285 27	that really seek to improve	102 23	Mended-crack dand never well m	640 5
may scoff	600 19	that she is the rarer	895 16	easily broken than m	347 8
mechanically-minded m	87 16	that they are brethren	584 16	little said is soonest m	778 19
medicine of m	566 16	their best apparel do	883 11	nothing else but to be m	661 23
might live like gods	888 1	the most ingenious fond	250 19	old woman m	40 2
mix with m and prosper	423 12	the rambling passengers	314 3	things have been m	93 5
more one comes to know m	199 9	they were better than m	896 23	Mender of bad soles	706 6
most m are had	97 16	think all m mortal	530 19	Mendicity-shall not be tempted	596 9
most m give to be paid	312 16	think of m in above that	829 19	Mener-a la fin de la vie	376 10
most wretched m are	606 13	thirty thousand Cornish m	585 17	Menge-der M, zu behagen	647 22
must learn with pity	598 16	thoughts of other m	282 20	Mental-I worked for a m's hire	451 6
must work	909 21	thoughts of other m	420 22	panpered m drove me from	67 8
my m never retire	847 12	threadbare on the hearts of m	609 6	Menne-s queen among the flowers	60 21
neither m nor gods	606 20	three m together riding	759 16	Mene-agiat molem	716 11
net-mask m doo play	913 9	thru mure moulding m	161 2	abudico Cupido, m alud	392 17
never speaks wise word	800 13	through hum all m see	615 15	bona regnum possidet	57 24
no fighting m abroad	848 12	tide m affairs of m	447 19	consona m recti furoris	601 13
no m like Englishmen	225 8	time s the long of m	799 13	cum m anulo reponit	669 7
no more m of genus	309 6	to married m this caution	498 3	mala m malis armis	241 12
not for all m	822 14	to match my mountains	22 9	mutacione recreabitur	515 16
not m but measures	610 20	to m and angels only given	302 11	nesca m hominum	516 12
not to think of m above	98 20	too late that m betray	391 3	rara m utelligit	35 24
not without m's hands	536 17	to pleasing the m	892 17	regnum bono	77 2
of action	807 18	touch the hearts of m	713 5	sana in corpore sano	356 23
of armed m the hum	847 10	transful strength of m	93 9	sibi consona rexit	516 10
of England who inherit	223 3	transform m into monsters	505 17	sola loco non exulat	515 5
's office to speak patience	584 12	trusting m as m	600 16	sanus-at nihil m tristes	135 4
of God, but also of m	896 7	two aged m who have	410 18	Mensch-der edle M ist nur	492 26
of great parts	744 16	two aged m who had	782 16	der M erfahrt	212 17
of high degree	830 16	two m look out through	707 18	der M ist der lebendig	491 21
of imagination	308 11	union of m and not the m	724 16	ein edler M zucht	559 16
of inferior intellect	302 13	upon m's immortal minds	525 5	ein guter M in senem	307 18
of inward light	698 4	voices of not names	302 13	es ist der M	236 23
of iron drinking late	854 10	ways of God to m	318 15	es wachet der M	344 26
of light and leading	223 3	what m say of her	899 10	Gott-trunkener M	315 18
of little showing	257 21	wealth of nations is m	865 11	ist frei gezeuffen	296 3
of low degree	880 16	were deceivers ever	901 24	kann was er soll	871 15
of polite learning and	435 25	we've got the m	848 10	maus der M fin	305 21
of reasoning and m	308 11	when Adam first of m	745 17	von sich selbst der M	313 9
of sense never tell it	661 19	when m are rul'd by woman	334 15	was ein M auch hat	313 9
of the column began	848 18	when two m shake hands	922 8	Menschen-alle Lander gute M	327 21
of the greatest city of	451 7	where are thy m of might?	45 18	des M Wille	352 12
of thought	807 16	who are women in this	696 15	die M furchet nur	459 10
of wit the commentaries	48 23	who group and praise	807 16	die nicht irren	236 21
only disagree of creatures	827 21	who loved the liberty	587 19	hat M gemacht	44 19
only feel the smart	832 1	whom m pronounce divine	102 9	spielen Ball mit M	754 8
on their titles	373 21	who never err	236 24	Menschheit-verachte die M	619 5
on the quiet state of m	438 23	who their duties know	332 8	Menschlich-ist es zu strafen	289 6
other m do them justice	223 10	why don't the m propose	898 25	Mensonge-ce m immortel	456 17
other m their turns to speak	740 23	why dost thou lead these m	706 19	mancas au	18 22
our m more perfect	856 4	wise m, to conceal it	744 12	Mensque-pati durum sustinet	515 4
out of servitude	738 8	with empires in their brains	753 6	Mensuraque-jurs vis erat	675 6
over him wept	533 5	with empires in their brains	22 9	Ment-t'Gloge m apr's mort	690 16
pay reverence	884 24	with m as Angels	891 22	sature m sur les gens	680 16
perils m in iron	889 5	with twenty thousand m	725 16	Mental-friends and m wealth	854 12
pluck no fruit	907 3	wit is in other m	885 7	have some m reservation	888 12
port for m	875 23	women and all animals	694 7	joys and m health	864 12
prerogative of great m	340 26	women and clergymen	724 25	of our m constitution	99 23
prise thing ungan d	902 36	women and H-v eyes	724 15	status can not be removed	868 6
Providence had sent a few m	864 14	women as well as m	473 22	with no m reservations	563 17
quit ourselves like m	847 18	women inferior to m	896 7	quasi schismatis m	659 3
quit yourselves like m	491 18	works are in a daughters	904 23	dat sine m sonum	907 11
remember they are m	649 19	work of many thousand m	683 20	della m il fiume	180 16
Republic swarms with m	686 15	work together	909 6	est captus	357 3
respects self-made m	217 8	worse husband than best of m	882 22	qui tigit la m	396 10
roots of all m's souls	864 14	worth a thousand m	855 7	partem in didit	659 3
rule of m entirely great	747 6	would be angels	639 16	quasi schismatis m	142 21
seldom rebel against	669 20	would be cowards	145 11	sed in pura	319 26
seven wise m on an old	880 12	would m observingly distul	328 13	Mentis-miseris hominum m	514 23
shadows of us m	900 9	wrangle for religion	662 12	Menten-fortunam bonamque m	290 17
shame to m before m	827 21	ye are m	832 10	ingenu i vocare m	777 8
shock of m	824 28	ye are of Athens	515 8	ingenuam gere	375 7
shock of m also	846 5	you m who in your turn	854 12	justifiam nobis m	321 18
should be what they seem	713 21	see also Man pp 487-493	810 6	mortalia tangunt	783 19
should press forward	259 21	Ménage-sa mouture	502 12	partiturque senescere m	514 23
shut their doors	706 21	Mend-hus work for man to m	800 16	pervertit primitus m	396 10
silent brutes to singing m	436 2	lacks time to m	90 16	variam dant ota m	384 16
smile no more	670 15	nearer they are to m	95 5	Mentemque-dones respectus	675 7
solid m of Boston	82 1	physicians m or end us	502 7	Mentes-possunt corrumpere m	240 14
so many m, so many	570 5	scorns to m	49 7	Menteur-méier d'être m	486 11
some m creep in slithrah	292 17	to m or be rid on't	453 7	un m est prodigue	485 22
sons to business	893 4	when thou canst	457 11	Ments-aprés qu'on a m	483 23
song that is fit for m	743 12	when worst things always m	291 3	Mentibus-namq. meet m	519 1
of m	893 4	odi	483 7	quantum in omnia m	838 21
of m	743 26	Mendaci-homin ne verum	821 7	Mentendum-sd m publice	753 17
of square m into round holes	912 6	Mendacia-fame m rist	485 19	Mention-ve never m her	541 11
stars rule m	93 20	valeant m vatum	607 20	Mentioned-than m not at all	250 19
				Mentions-who never m hell	363 17

Mentiri-nam qui m aut	112 18	of the wearer	613 7	from the hedge-leaves	350 21
poetas m. heet	607 22	on outside m. but presume	284 9	from Voltaire's ghost	167 6
Menta-hic m. est regimen	515 12	pleaded equal right	25 5	gve to a gracious m	553 19
sedavit vulnera m	508 7	preacher s m or demerit	629 17	glad m brings	191 4
Mentior-a giurari m	485 10	silence that accepts m	37 3	bind plucks off the m	219 2
Mentozogm-facessie th m res	485 10	to be accused	150 18	hasten spring m	420 20
Mesurum-ego m. solus cum meus	300 18	to buried in raise the tardy	435 26	its m is of peace	153 7
Meroede-carel, per seque	837 17	true m should have regard	836 14	know what m is for me	39 13
quam m. aliqua	835 18	who m praise	28 1	of despair	691 19
Meroedem-solvere nemo	436 1	wins the soul	61 9	on a watchful world	66 6
Meroer-tailor and god m	770 21	see also Merti pp 510, 511	556 6	some nearby m	259 1
Meresca-dich tuta silentio m	708 19	Mite-soldier's outrage	398 1	that is not for me	536 16
submit pulcherrima m	838 23	un homme de m	283 26	to him every wave	245 7
Merchandise-gaudy, scentless m	117 15	see also Merti pp 510, 511		will go kussingly	618 11
if life were m	444 22	Merto-gratis pro rebus m	337 1	your m I hear	254 21
looks are m	84 2	Meuter ex m quodquid	762 18	Messages-fair speechless m	249 20
no m of m	704 6	loquaces m omnes	892 16	that pass from land	618 3
soul s Rialto bath its m	85 9	opes inivas	866 8	Messe-continua m senesct	18 16
warehouses full of m	97 14	te m ne quis odent	355 6	couronne vaut bien une m	693 10
Merchandize-privilege for his m	649 16	Mertorous-but virtue	838 3	Messenger-of grace to guilty	690 3
Merchant-of great traffic	87 11	smatter French s m	460 5	of grief perhaps	617 9
over-polite to customers	610 10	Mertis-careless they m	565 6	of morn	428 8
press a royal m. del 9	704 6	hearers that our m know	894 13	of Spring	153 9
to secure his treasure	87 3	he who values m of others	351 3	of sympathy and love	617 13
Merchants-like m. venture trade	64 11	optain that which he m	510 20	sweeps by me as a m	536 16
whose m are princes	86 11	of a spotless shirt	739 14	thou art the m	897 22
Mereu- la belle dame sans m "	732 10	on their own m modest men	510 21	Messengers-of God!	107 7
Meresca-bloom in sweet relief	801 12	of his m to distress	217 6	send his wmes m	26 21
of a moment	871 12	spurious causes, noblest m	262 3	Messah-wating the M	231 2
of the wicked are cruel	675 14	you're bound to enhance	760 3	Messah-frumentum quia sibi m	344 17
the M. multiplied	910 2	Mermaid-cooicer M Tavern	395 6	Messmates-hear a brother sailor	549 18
when all thy m O my God	509 20	men of the M Inn	880 12	Mestere-incident del m	535 4
will get very great m	628 14	which is the m s now	875 24	Mesure-qui actus a la m	374 15
Merciful-be m as well as just	510 18	see also Mermaid p 511		Mis-gone to war, and m in ar	340 9
be m. to me a fool	628 12	Merbe-from Athens or from M	361 94	hal, fellow will m	400 14
be m. to me a sinner	711 4	Mernier-life than mine	447 8	having m drft once again	504 18
draw near them in being m	324 12	of the nightgale	461 8	if we had never m	869 19
to the W. Town	718 16	see also Merriment pp 511 512		know how first he m her	482 21
so mild so m. so strong	101 7	Merriment-are m when from	611 24	may be m in future m	427 8
Merrurus-ligno non fit m	694 2	Merry-bell thro soundest m	57 26	no sooner m but looked	475 1
Mercury-m s m not made	694 2	goes the bark.	549 14	part of all that I have m	245 13
makes clown a winged M	871 8	sang the monks in Ely	536 6	them in their pride	853 12
or like a M. to charms!	344 19	set down	56 17	twain have m like shps	505 10
Merry-and th truth shall go before	331 17	troul so m	67 7	we m - twas in a crowd	304 19
boundless resch of m	149 18	wielded the wheels	457 10	where God's future m	340 9
brave love, m and delight	82 15	see also Merriment pp 511, 512		Metal-barren m. of his friend	303 10
outrage and has m. strive	103 16	Merriment-un harmless m	357 6	blades of the one right m	880 12
cry for m to the	25 16	makes the table s m	211 27	bright m on sullen ground	660 20
flower of M!	613 18	mud to mirth and m.	512 8	here's m more attractive	640 16
graven by God in m	299 8	of May	734 6	usually great itself in m	735 6
God all m is a God unjust	321 3	no other m, dull tree	921 18	Life's teagen m into God	876 11
good unask. d m. grant	627 4	sud a thing seems m	429 2	make m bet'er or heavier	493 4
have m on my soul	232 6	world of m their melody	68 3	native m. of a man tested	101 18
Holy Father, in thy m	628 16	Merry-as a marriage bell	536 3	no m can bear hal	227 12
I find m	411 10	be m and employ	901 21	some such bad m	488 16
is nobility s true badge	324 12	both nun and day	134 2	where God's future m	340 9
no m s shown to saunts	662 7	come from furrow and be m	368 14	test made of my m	920 6
of their God	26 22	drink, and be m lads	498 13	than the m held before	488 15
on Thy People, Lord	849 2	eat drink, and be m 271 s,	737 23	Metal-of drossiest ore	19 11
peace on earth and m muld	117 12	fool to make me m	285 2	sneews of war, two m	848 9
seek him where his m. shunes	316 10	fortune is m	282 11	Metamorphosa-miraculous m	344 14
set me free	625 6	good to be m and wise	85 13	Ovid and that writer M	702 1
sighed farewell	375 10	guid to be m and wise	692 18	Metaphor-taken from an ethical	97 11
temper so justice with m.	414 13	have they been m	177 26	Metaphysico-high as m. wit can fly	420 7
ask for no m	556 11	heart hath continual	358 26	Metaphysico-possibility	605 14
sweeps them out again	774 8	heart maketh cheerful	358 26	Metaphysico-dark as scenes m	806 2
withhold in m. what we ask	627 11	I'll be m and free	131 2	to be high regard m	636 1
see also Mery pp 509, 510		little bird	89 14	Metas-mis messen m	185 7
Mire-crime d une m	149 6	men are ever m	93 1	Meteor-flag of England	274 7
Lady of the M	678 18	roundelay concludes	475 20	flag of m light	275 2
Meresca for equa m. respect	239 28	therefore let s be m.	736 11	flamed too like a m	862 5
Merge-hastening to m. itself	329 2	to-night we'll m be	205 14	flaming m alone for har	347 23
Mendian-fall m of my glory	341 14	wild to be m and wise	474 8	grasly m on his face	749 6
lamps are the m. sun	547 24	we were young we were m	898 4	har stream d like a m	348 3
Ment-appearance of m	510 24	we will be in as we were	334 11	hary m did announce	749 7
believe to be made of m	258 26	wine maketh m.	522 9	hik swift-fleeting m	632 14
by m raised to that bad	185 9	see also Merriment pp 511, 512		like the m s transient gleam	805 7
candle to thy m	821 3	Merry-man-eat Dr. M	403 19	msled by Fancy s m-ray	457 17
can only be m action	589 24	Mery-l empire dies m	615 20	alone like a m	832 8
displays distinguished m	590 7	Meruere-ponam qui m ferant	651 3	standard to the winds	749 11
navy will m as shade	327 6	Merusse-ponas quam m minus	651 5	Meteors-fright fixed stars	856 24
fame is no sure test of m	236 17	vis humana vel virtus m.	263 14	Meter-making argument	602 20
he esteems your m	297 12	Meruit-quod m pati	197 4	meaning outmastered in	61 13
hon m lessen d yours	404 6	Mesmerize-sonans tempus m	819 8	our lyves redress in m	739 6
her murchas d by m.	374 22	Mesmerized-they m and swung	381 12	thought surpassed the m	829 12
m hope to m Heaven	359 23	Mesonges-debites et m.	151 17	Mete-re-arth ten m thick	727 3
just to m not their own	413 18	Mesopotamia-blessed word M	903 20	not m but metre-making	602 20
Modesty is to m	831 8	Mess-at the Captain's m.	849 13	Mete-seimentent foecers, ita m	670 10
nature with m challenge	478 10	favorite of many a m	614 18	Method-each mnd has own m	514 2
of keeping silence	709 10	in every m I find friend	869 5	God's own m of producing	733 18
of my m on that pint	784 5	of pershing potage	70 16	in man's wickedness	898 5
oft got without m.	668 1	of potage	70 9	is not less requisite	137 2
of the unworthy	703 14	Message-bearer of the m.	201 5	of drawing up an indictment	413 13
		carry a m. to Garcia	7 7	of making a fortune	290 3

only m that I know	9 8	'tis now dead m	389 15	twelve m from a lemon	437 13
somewhat into a slower m	885 16	to m dances and public	518 7	Milesian-Thales urged that	635 8
there is m in t	397 4	to the m air	919 2	Milestone-look through a m	245 21
to secure the repeal	431 19	wasting of m oil	435 20	Milestones into headstones	339 4
Method- of rendering study	757 23	within the m of her hair	347 22	Militare-atqui vivere m est	452 10
which m m teach	538 23	with post- to the m	551 6	Military-of the of nation	29 7
Meteculosa- res at tre	432 19	see also Midnight p 512		man approaches	729 4
Métre-chaes son m	909 2	Micnoon-rsen on m	439 13	possessions and m posts	617 3
est de la difféer	410 11	Mideahpmite-bo'un tight and m	548 24	to execute m plans	843 7
font leur m	410 11	Micid-the m of things	7 9	Mihbat-omms amans	475 13
un m qui peu avance	781 15	Midway-of our mortal life	443 21	Mihites-quam fortes m bellis	110 5
vingt fois le m	907 19	Midwife- of the lower s'	25 7	Militia- of the	746 11
Metari-se quemque suo	489 23	Miel-e-n font aprez le m	599 10	Miltades-the Athenian s friend	324 13
Metar-atutudinen non m	813 5	baecoes m y paporos	282 16	Miltam-post vita m crepat	875 19
Metropolit-our green m	314 23	Mien-affection with sickly m	11 24	Milk-a babe as fed with m	110 22
Metropolit-our English speech	557 3	ber m carries much more	705 10	adversity s sweet m	596 34
Mettle-glad of mettle a good boy	304 7	of so frightful m	831 25	comes frozen home	878 4
I see there's m in thee	104 19	such a m	819 8	drunk m of Paradise	211 8
like a man of m	142 19	Tiber s shore a mournful m	791 14	feast on m and honeycomb	27 18
Metu-satus esse credo m	112 18	Mieux-toujours m dans source	652 12	flowing with m and honey	140 19
Metuunt- quem que m	762 16	lout est pour le m	817 6	flowing with the m and	509 10
Metuunt-expertus m	288 14	Might-becomes right	149 8	glows in snowy m	251 15
quem m quaque, persue	268 14	do it with thy m	6 24	mother s m and kisses	112 8
Metumque-facio spernere m suo	131 4	exceeds man s m	479 23	need of m and not	211 20
Metuunt-quam m cedunt	354 16	eyes of poor M-have-beens	582 14	no m and honey there	920 18
Metuunt-ol solum m	268 22	faith that Right makes M	675 4	of human kindness	416 11 609 80
Metuunt-argi fortiana m	341 23	half slumbering on	603 13	Oh M and Water	380 17
ille foras precepit	383 5	Mias a cow	754 3	Mittum m mstruades	25 11
peior est futurum	291 13	it m have been	907 14	such m as beds	224 13
Meam-est autem tuum	302 1	king's must show their m	848 12	sweet m of concord	9 8
Meurs-to m libenté	586 6	lives in all his m confess	508 11	that flows from the leaf	577 11
je m pour la liberté	586 6	may be disclosed by m	647 17	that useth m is unskilful	675 13
Maurit-la Garm m mais	844 9	may be what we m have been	751 13	to seek m brass a m	148 8
qui m in n est	855 2	men of m	45 16	wine is the m of Venus	875 25
Mow-lotten and cry m	56 16	no m nor greatness in	89 9	Milk-bloom-long m on the tree	281 20
Mowling-and puking	16 13	not by what we m have been	412 6	Milk-livered-man	146 5
Mexco-a Veral at M	688 1	not in m of arms	832 17	Milk-mad-saucy m s cheek	286 11
Micant-inter omnes Iulium	749 26	prove our m	847 20	shocks the traces	453 16
Micawber-desert Mr M	271 12	showed m in wald midnight	563 1	the m s song	689 4
come home to supper with teers	243 21	that knos no measure	488 25	Milkspoc-braggarts Jacks m'	174 26
Mice-all the m desert it	533 20	their hour of m	811 21	Milk-soup-men call domestic	498 16
and rats	214 16	the measure of right	675 6	Milkweed-a m and a buttercup	280 16
best-and schemas o m	195 2	there is a m in thee	612 22	Milkwhite-is the slate	273 10
foe of m as well as men	195 4	turns forth onward m	792 15	thorn that m	787 13
In Gloves catches no M	91 12	what transcends thy m	622 12	Milky-Face is like M Way	262 11
like little m stole m	286 11	would not when he m	129 6	God be thanked for M Way	750 9
Michelet-tabagie as M calls	805 16	Mightier-Egg is M than the Pen	365 7	sap of inner cell	577 17
Micromoon-woman is a m	889 9	far than strength of	482 21	Milky-bell-amarrils	20 4
Micropocous-are prudent	254 19	pen is m than the sword	692 9	Milk-boy that mmds the m	704 6
Micropoc-mam a m eye	249 9	the man the m the thing	691 11	brock that m	718 4
Midas-finger of the state	876 4	to reach the soul	457 20	by the m the castled	122 22
Midas-careed-Mammonism	884 16	Mightiest-far art thou	622 12	cannot grmd with the water	582 9
Midday-in the m gave counsel	795 1	offered to the M	312 14	goes taping slowly	718 4
Mickle-although my m's left	273 14	'tis m in the m	510 12	once passed by impel the mill	558 5
course s best	236 12	Mighty-olive m but eat and	473 14	the of m	821 1
dead, yust, m of the night	556 12	Mighty-above all things	819 16	voice of the old m	718 4
gaps of death in m of life	389 6	all the proud and m	444 14	wandered by the m	84 22
suety lies m m course	520 10	as he then was, m	636 11	water glideth by the m	863 8
seen alone entangled	434 5	best memorial for a m man	572 24	water that goes by his m	802 12
the m excellent	226 12	by the m one	705 3	Milk-ammos escape m	851 1
wall of partition	40 7	confound things m	816 7	per m millers	850 10
way of Steering	611 17	destroys the m	316 13	Miller-honest m has golden	325 8
who keeps the m state	520 13	end of the m	638 2	jokes from M	150 1
Middling-some are m	126 14	how are the m fallen' 253 6	6 729 5	sees not all the water	862 12
Midge-s wing beats to and fro	512 16	is better than the m	746 2	than wots the m of	863 8
Midge-swarm of young m	513 1	mean and m rotting	385 8	there was a jolly m	671 9
Mid-harvest-e'en m	19 8	say that man is m	531 22	Milers-bone and skin, to o m thin	381 20
Midnight-a m harmony	574 12	shrine of the m	229 12	Milk-turn out the golden m	908 7
in m held your head	416 10	things from small	545 4	Milieu-le juste m	520 9
at the hour of m	45 3	things hasten to destruction	263 13	Milhon-high man aiming at m	759 6
beneath this roof at m	580 4	truth is m and will prevail	518 9	in m m	786 16
boat at m sent alone m	474 1	we are m in war	883 13	play pleased not the m	648 18
building morrow in m	807 12	where the m rest	285 6	thousand up a m	417 13
call, their m taper	256 13	Mignonette-delicate odor of m	593 19	Millions-abodes of happy m	592 6
obeats the m watcher	286 13	Milan-at M I do not fast	677 5	and in strong	489 14
consumed the m oil	439 19	Milch-der frommen	609 20	Asa's grooming m	275 2
dark and drear	794 12	Mild-est supper m	851 6	for defence not one cent	638 19
her woes at m rise	855 6	so m so merciful, so strong	101 7	bell held the m rise	846 11
hurries by	714 6	Mildest-manner'd man	493 7	[of murder's] make a hero	534 16
m beauty, to her m throne	525 17	manners with the bravest	493 15	of my brothers muss	73 6
in the solemn m	116 14	Mildness-ethereal M come!	748 13	ready saddled and bridled	854 19
like m leaves	626 27	try m hath alloy'd	988 10	is m in at one	684 15
like the m flower	236 8	Mild-after supper walk a m	689 8	thanks of m yet to m	365 4
made of her own hair	843 7	measured rainy a m	158 4	shes m toil unblest	911 16
one hour's sleep before m	718 9	sad [heart] trees in a mile	512 11	twenty-seven m, fools	330 19
our Saviour at m	415 14	too long by half a m	618 12	upon m came	880 10
park is sov reign	707 2	walked a m with Scarrow	734 8	what m died-that Cressar	689 16
showeth might on wild m	568 1	Miles-by many in sower	853 20	Miles-God a m, grind slow	671 9
sofly, O m hours!	731 8	count the m when	810 7	scull waters m no m	862 3
stars of m	547 16	glorious	728 6	Milstone-and the human heart	263 10
stars of m shall be dear	548 7	mine m pout-blank	502 6	beheld the m roll	263 11
the m blast	636 19	of prostrate seek	891 13	hanged about neck	650 22
there s a m blackness	807 16	thousands of m apart	805 2	piece of the nether m	655 3
this m pomp	557 9	three thousand m away	554 11	Mill-wheel-whirled in my head	742 6

Milo-remember M's end	850 8	food for the m	485 9	out of sighte out of m	506 6
Milton-either match in M's fame	608 7	for changing his m	94 2	own memory like the m	507 14
England s M equals both	608 22	forms the common m	217 21	padlock-on her m	893 9
how many, a rustic M	911 10	fortune cannot change her m	291 11	patient m find solace	584 6
morals hold which M held	296 15	fountains of new-born m	531 17	peace of m and joy	135 2
round the path of M	71 20	frank in her m	86 24	perfect and pure m	299 16
sacrificed to M	650 21	from m's chilled sly	565 6	philosophy inclmeth man s m	590 10
some mute inglorious M	335 11	from sun s m doth flow	285 18	phosphorus and m same	787 11
the divine M	605 9	gallantry of m coosists	276 6	plead it in heart and m	416 1
to give a M birth	605 21	gentle m by gentle deeds	310 26	pleased to call your m	515 16
to give a Phidias	49 12	gives to her m what his steals	796 19	please the woe-sprung m	390 6
Milkourm-Anglia M jactat	608 7	gold's m in serene	683 7	pleasure of an abject m	591 4
Miluo-tenditur neque m	356 1	goes also out of m	2 19	poem is the poet's m	602 19
Mil rus-opertum m banum	771 12	golden m stoops not	306 16	poppies for a weary m	614 13
Mimic-low m folles of a farce	5 1	grand prerogative of m	790 3	power to broaden the m	400 12
this m wakes	202 12	grief softens the m	343 9	presence of m in untried	301 18
winged m of the woods	530 2	habit of m, faith in God	255 2	proof of a degenerate m	270 2
Mimicled-beggars in the streets	35 20	habit of the m	835 24	proof of a well framed m	326 20
Mimsy-were the borogoves	560 13	has a thousand eyes	246 21	prosperity overspread the m	638 1
Min-darkest meaning of a lie	403 7	has only feared and slept	489 8	pure m sees her forever	881 20
Minarum-ratum plena m	904 7	haunts the guilty m	771 20	quiet m from vain desus	134 14
Mince-eur in m chrystal	199 13	have a man's m	132 22	quiet m as mother	334 15
Mind-a blameless m	617 9	have'thly m withdrawn	445 11	quite vacant m distressed	698 10
absence of m we have	617 2 20	health of the m	656 16	race of Shakespeare m	701 12
age carries away even the m	17 20	heart and m and thoughts	339 26	rapture warms the m	151 14
allays an angry m	58 1	heaven of her m	62 27	reading is to the m	656 16
all is infinite m	316 19	heavy sat on every m	207 34	reason rules the m	588 12
a m distress d	646 1	imagination is ear of the m	35 34	recall the m from senses	777 14
amuse not enslave the m	90 1	is m capable of knowing	356 1	receives a secret ad	109 1
and m body both possess	30 8	honor subdue your m	373 7	refresh the m of man	540 6
and m to m	477 11	human m makes progress	635 20	relaxation relieves the m	669 23
and speech fail	309 14	ignoble m s s slaves	227 7	relaxing into sport	656 22
annihilates and calls	566 26	image in the m	775 12	same m as Thou art	608 8
anxious about the future	438 23	immortal m is ear of the m	386 18	schools and has a and m	890 14
a slight tucture	438 6	immortal m of man his image	488 26	set rate in m	480 27
aspire to higher things	423 4	immortal m remains	388 19	serene for contemplation	373 14
at bottom of business	407 9	index of a feeling m	251 3	set free from care	669 7
base ignoble m	516 2	indolence s'leep of the m	384 24	she had a frugal m	600 16
beauty of your m adore	70 12	in future and in m	310 24	show every variety of m	637 14
beauty of thy m	187 1	influence on public m	47 19	shows a weak m	637 14
begins to boggle	579 8	in m body or estate	12 6	simplicity is a state of m	710 20
bend thy m to feel	619 20	in my m's eye Horatio	387 8	sun as a state of m	711 24
beneficent m	100 11	in state of uncertainty	826 19	sure in a sound body	356 23
bent to holiness	388 26	Instruction o'er the M	780 10	spirit of the chancelm	438 4
best Ordinary	80 16	in the m s fixed place	694 13	spoke in want m	390 14
blinds the eyes of the m	600 13	in tranquility of the m	350 22	spur that prickn princely m	374 2
blotted from his m	565 13	invention of the m	147 3	stale in thrify m	640 1
body filled and vacant m	669 21	is bent to holiness	628 3	steady on its keel	86 19
by many m	293 14	is hopeful	761 9	still bent, still plotting	7 3
by owning ones not	709 14	is debauched	421 14	subconscious m of the	86 16
by the divine M	709 14	is soft contemplative	260 13	sufficiency d'eat m	34 14
captivate inform the m	779 7	Jacob s ladder of the m	504 12	sufferings touch the m	783 19
change their sly not their m	806 17	joy, to glimmer in my m	375 13	supports the m, supports	375 3
chaste breast and quiet m	472 19	keep s summer m	101 16	takes a m like Dannel s	637 4
cheer my m in sorrow	508 8	keeps the m steady	737 9	talk only to conceal the m	745 3
chords in the human m	876 26	labyrinthine ways of my m	330 7	temper of his m proper face	829 15
cleanse through the m	243 21	leads to dissipation of m	435 12	temper of the m	226 14
comes on m with like shock	340 9	leaves her mate to m'em	356 2	tenuous part of the m	877 13
communicate their m	744 12	lesse in m	707 14	terms our m s ascent	635 14
concerns the m of God	627 6	lighter than the m	515 16	terror closes ears of the m	298 23
conscious of innocence	691 13	like a beard	602 16	that builds for eye	548 9
conscious of its own rectitude	516 10	little, narrow m	672 7	that grows could not	398 10
consoler of the m	503 10	love exalts the m	58 20	the m s all-gentle graces shine	63 18
constancy to change the m	132 18	love of fame spurs the m	258 10	the m s evil lusts	364 2
s' construction in the face	232 3	low standard of it in his m	340 19	the m s the standard	739 13
conversation usage of m	744 14	made of the M	757 10	the m's cause breathing	68 7
cook were of my m	139 2	man but changed his m	95 18	they don't m	444 4
country has made up its m	331 10	man a body and his m	492 19	those they have ac m to	710 24
dagger of the m	31 16	marble index of a m	694 10	thought from man s m	690 11
dauntless temper of his m	881 7	may hover till it	638 10	thoughts that drop into the m	788 21
deep into the generous m	621 16	Messiah of the m	538 14	through my m had passed	150 18
discourse banquet of the m	137 12	medicine for a troubled m	54 9	to ill thy m's bent	890 11
diseases of the m impar	196 16	mmister to a m diseases d	503 27	to mirth and merriment	512 8
distinguish by the m	412 5	move a woman s m	902 7	tongue of the M	48 3
dwells in the m and heart	426 10	movements of the Eternal M	316 17	torture of the m	131 15
effort of a valiant m	244 19	my m is unsworn	563 13	travel to my m	568 4
embarks in great courses	129 3	my m to me a kingdom is	513 22	travelt m, catholic m	809 6
enlarges powers of m	779 15	narrow circle m contracts	344 20	troubles sea of the m	718 16
error of eye directs our m	237 10	narrow d his m	305 21	turns foul	285 28
ever-restless m of men	203 5	noble m s delight	302 11	untutored m sees God	203 8
every m's choice	113 12	no blemish but the m	828 17	utters sound without m	907 11
every virtue beans in m	416 2	noble m that m, to suffer	200 19	virtue but repose of m	838 27
experiences of mortal m	196 9	noblest m the best	133 24	well formed m would relish	141 9
eyes are in his m	467 13	not in my perfect m	17 4	well skill'd to forge	150 1
face so pleased my m	470 9	not with eyes but with m	478 22	what is m? No matter	514 17
facet was her m	60 21	of desultory man	830 23	when the m's free	296 5
fear has seized the m	268 22	of large general powers	309 7	whispers to the willing m	693 10
fearless m wandereth free	750 25	of little lowest	307 21	wine stimulates the m	876 12
firm and constant m	352 24	of man conscious	346 8	with a pure m	319 16
firmness of m	891 1	of the grver	69 3	with bad advice our better m	888 18
first destroys their m	396 7	off the m discovers	32 17	with equal m what happens	913 7
flowed to his m	453 21	old in body, never in m	922 13	with the bravest m	493 16
flowering moments of the m	742 14	one end pursues	830 26	with undrived m	741 4

woman seldom writes her m	618 20	Mingled-drops m into one	532 11	of precocity	420 18
woman's m is affected	312 8	floated on and m into one	122 13	of weird transforming	875 12
words move a woman s m	313 6	yet separate appears the	496 9	this is a m and that no	455 13
worse in m	104 4	Mingles—with us meaner things	26 9	thy life s a	453 2
wounds of the m	508 7	Minima-ex mala eligere m	239 19	with a very leaf a m	457 12
you're steal fire from the m	792 19	Minum-tinum quod m	240 19	see also Miracle pp 516 517	
yet the wiser m	17 23	Mimons-Kaiser's gray m	739 13	Miracles—ones who sees Illm not	518 12
see also Mind pp 613-616		Minister—a m but still a man	491 6	of enthusiasm	105 3
Minded—mechanically-m men	86 15	does them by weakest m	412 7	of power	45 1
myriad-m Shakespeare	700 20	heavens do make their m	856 11	of Vespaean	60 20
Mindful-of right and wrong	320 1	he to s God s m	192 20	thou call at or	548 10
Mindless-of its just honours	734 2	my actions are my m s	385 13	Miracles—see pp 516, 517	
Minds-and corrupted m	892 9	one fair Spirit-for my m	466 8	Miraculous—because of the spits	366 18
an equal temper know	539 3	post of first m	257 3	in the world	394 20
applause, the spur of noble m	37 1	wise if a m	796 2	O m tavern	394 20
are not ever craving	77 6	Ministere-le m de la Paix	103 8	will speak with m organ	514 18
as variant, as their faces	532 7	Ministerie-fessa m inules	169 9	with most m organ	5 17
attentive to their own	420 22	Ministering-angel thou'	719 9	Miranbur-non omnes eadem m	569 13
balm of hurt m	720 11	Angel in Woman	804 10	Mirr—omittit m beate	677 18
but the m's disease	506 18	Ministers—are m of fate	802 6	Miratonem—in re nova m	385 8
capture your m with	681 24	for m to sport away	204 37	Miratur—crebro videt non m	259 26
conculated by a kind	415 19	but m of love	375 4	Mirrored—m the m	833 7
corrupt perverse m	240 14	of good things	467 13	look deep at m and rose	519 19
could then meet m	617 18	of hell at work	630 15	of the last land	165 2
demand strong m	489 16	present and to come	771 5	to cheat men into m	474 3
desire to know	819 4	Minist—ums	570 4	were it made out of m	449 22
English m and manners	223 18	Ministry—performs its secret m	877 14	will be cast into the m	435 3
experience of innumerable m	421 5	programme for British M	611 6	Mironton—Muronans	851 1
fearless m climb soonest	685 25	secret m of frost	694 19	Mirror—behavior is a m	493 14
great m are carried	21 17	Minnows—sporting in the brook	353 3	his needs	918 18
heavenly m anger entertain	28 24	Triton of the m	47 8	hold the m up to man	5 4
high m of nature's pride	665 15	Minor—points for twenty-one	823 82	hold the m up to Nature	547 5
hogobolm of little m	132 1	m uret	290 8	m that just m see	831 19
infecting m to their	186 25	Minor—vitam donare m	331 16	life is the m	441 21
in men's capacious m	468 1	minority-majority, or by the m	332 16	lives as at a m	243 15
innocent and quiet	634 11	majority should deprive a m	332 16	man's mind a m is	516 8
in other men's m	657 16	Minister-of the West	234 4	mess jewel in the m	577 18
intercourse with superior m	76 21	Ministrel—all that m has told	498 12	non invidio, m magis	793 8
law of all men s m	544 5	ethereal m pilgrm of	428 7	of all courtesy	144 13
lock that lunketh noble m	499 19	hear the m play	824 12	of constant faith	254 24
made better by presence	392 3	lead his sins forgiven	510 17	stage holds its warped m	6 8
men's m are ingenious	364 2	to tongue no m needs	542 25	times that m the sky	353 4
monuments of vanished m	77 15	Ministre-Dane Nature's M	612 10	trust m honest wife can	33 17
must point for other m	576 10	Ministrel—brayed with m	512 10	Mirrored—almonds are m	454 11
philosophy bringeth men's m	596 10	earth s m falls clear	368 1	Mirrors—bastes in m	251 8
riches m need not large	439 18	in thy wild m	84 14	Mirth—a bastard m	485 6
ruling the m of men	743 13	Mint—each wish a m of gold	882 5	and dance intent	263 20
sluggish m in fair honor's	210 11	from the M walks forth	608 3	can into folly glide	294 27
tempting m not by melmed	516 18	of phrases	229 12	cannot move soul in agony	512 1
that have nothing to confer	257 19	poor man's m	216 12	successful m	887 19
through congenial m	525 5	that flower—that m	124 11	commandeth M or Passion	701 4
upon men's immortal m	204 6	tithe of m and anuse	886 10	earth must borrow its m	430 6
with shades our m delude	380 14	Minted—is m ooms express	622 16	ephraim to make m	219 8
weakness in strongest m	487 1	Minted m machine	522 16	far from all resort of m	370 19
wedlock of m greater	372 22	Minus-quisbus res m	772 8	his blood mixed to m	102 24
which are naturally noble	316 20	Minute-conversation show m	137 18	honour and clean m	100 24
in the structure of m		Cynthia of this m	123 6	I commended m	271 3
see also Mind pp 513-516		even in a m	479 25	in funeral	183 14
Mine—all m is thine	303 1	every m dies a man	800 17	inspire M and Youth	501 10
all m is yours	618 9	in the midst of this m	451 1	laughter is m of the mob	428 19
bright jewels of the m	254 25	mittin in dezer M shrbt	451 1	let s be red with m	845 16
defend what's m	370 17	one m of Heaven	601 6	like that m fate turns	735 24
fire a m in China	218 12	speak more in a m	778 15	manager of m	23 15
from Pity's m	780 19	von der M ausgeschlagen	238 6	May a new-fangled m	117 7
gem that glids the m	886 13	work for the m	589 15	not's string attuned to m	605 20
inferior to a gold m	508 12	Minute—non-far cry from the M	723 10	of chaste m	856 13
in thy exhaustless m	557 10	Minuten-hier drithalb M	451 1	the m of His December	508 9
is the night, with all	164 1	Minutes—but what m l	794 3	of love be mine	458 9
it was m, it is not I	35 16	by lending them m	795 2	Oh, M and Innocence	360 17
juger sur la m	870 19	dianmed in tells he o'er	404 12	pick out of tales the m	755 6
master of what's m own	875 24	Minut m of hell	356 22	sadness and of m	713 6
mermaid's now, but shall be m	469 3	my swift, ye m	792 17	so much wud and m	102 4
my all that's m	469 14	has two and a half m	451 1	song and sunburnt m	876 1
resign to call her m	473 11	hours, days, months	799 6	spirightly land of m	293 23
she is m own	870 20	how they run	799 4	that thy love m let them	429 9
the world is m l	913 20	round the earth in forty m	499 3	allows pillows in their m	316 13
this hand, and that is m	871 1	set the m how they run	788 3	wined in its m	721 21
thou art m	543 14	snow in m melts away	279 4	whereof s' harded	618 16
'twas m ts his	287 1	take care of the m	793 8	who made m for us all	429 20
wed her for a m of gold	616 9	the M are Captains	727 1	wine and woman, m	270 25
what is yours is m	870 5	wat'ful m to the hour	416 10	with m to lighten duty	286 5
what thou art is m	51 4	that one leaves out of m	235 6	see also Murrment pp 511, 512	878 11
you are m, my sweet	574 24	Minuti—semper et infirm	672 7	Misapplied—vice being m	838 19
Minerva—was M's only fowle	86 1	Mira—cano, sol	898 1	Misapplied—call me m	402 26
Mines-for coal and salt	860 19	Mirabeau's-work is done	229 15	Miscellanists-popular writers	408 3
of gold our Cuban owned	635 3	Mirabile—dicitu	688 19	Mischange-bearing all m diars	763 2
like plants in m	547 23	Miracle—a m instead of wat	510 23	Mischief—blunt truths more m	821 3
mountains big with m	138 8	child of Fate s a m	954 1	devil's m for m	525 12
no Indian m can buy	882 1	forever very literally a m	793 6	doubt a truth more m	200 9
richer than Peruvian m	371 12	greatest m of love	140 3	ether of virtue or m	195 20
Mingle-dear relations m into	667 4	man-m that thou art	739 12	execute any m	98 18
hale to m in filthy fray	746 8	marriage s life long m	497 21	father of m	307 7

hell or in m. as bad in every deed of m.	574 14 99 20	form a right idea of m from all dang. or in from foibles springs	637 84 763 8	through such a m twas as beautiful m	805 6 348 4
lurks in gray disguise meant most harm no greater m could be opportunity for doing m. signs of coming m. to do him m. trifles lead to serious m with m. to their land	159 13 837 10 403 17 572 8 636 26 179 6 815 13 858 13	form a right idea of m from all dang. or in from foibles springs happy turn in m has all the m of it is full of darkest caverns kills himself to avoid m laughs sense of m away man's eyes not see her in pay with deepest m relation of distant m shame and m. not to learn sharp m. had worn him so perfect in their m tears are due human m to m. (all be had) a tear to do most of m. twins are m. and man vow an eternal m what splendid m worst which occasions m see also Misery pp 517, 518	637 84 763 8 828 14 734 2 556 3 595 17 164 20 763 12 293 21 54 17 915 12 595 5 657 1 504 3 399 8 783 19 595 8 325 23 446 7 841 8 806 26 351 11	805 6 348 4 787 23 518 17 236 18 93 16 485 14 236 27 184 18 839 10 340 25 12 503 13 448 3 315 14 622 12 257 14 805 10 813 22 116 9 937 9 230 9 593 10 880 15 575 2 469 24 476 10 615 10 805 2 471 21 783 11 257 14 739 13 220 12 822 21 458 8 74 21 658 9 418 13 888 9 523 9 400 3 308 4 471 22 868 16 771 13 276 13 146 3 492 11 547 17 110 12 52 5 360 21 300 19 800 19 61 4 52 8 286 20 445 12 249 9 661 13 101 12 611 7 511 7 308 4 560 20 638 8 498 4 576 24 425 12 492 5 577 11 914 22 515 14 344 19 576 15 308 3 308 3 350 17 689 24 440 17 201 16	
see also Mischiep p 517	110 1				
Mischief-making-monkey	283 21				
Mischief-that are past that vex this world	902 21 646 18				
Mischievous-hatch d grow m	119 17				
Miscreator-unspr ritual god m	656 8				
Misdeeds-penance for his past m	315 14				
Mis-defines-fools m thee	192 3				
Misery-a m in psonator becomes generous bees are busy between dying m s fingers drops his board filling his board and chest et a quis pruno kept tame jackdaw like a m. spoil his coat not tecum in unquam non m esse deo non m esse potest the m. thrifty twist m and his wealth tanto e in l uum who always wants guneas see also Misery p 517	725 22 501 1 568 15 408 8 652 4 403 2 222 9 351 21 683 13 83 5 146 13 590 16 515 20 795 2				
Misery-contribuens plebs fortes viros in m poena tempo felice nella m	332 12 518 9 696 92 734 2				
Miserable-companions to the m. else a m. affair have no other medicine intend to make m lonely because I am m. looked handsomely m make other pson m. man is only m. O yet more m. the m. proud Misery-hominum mentes Misery-vires estamatio Misery-Domine!	325 16 377 17 397 11 600 24 517 13 447 9 515 80 518 6 325 83 514 2 513 23 704 14				
Misery-unus in m. exitum suas auctum m	687 14 518 19				
Misery-consolatio ex m aliorum nima pulchrum	517 23 61 8				
Misery-propriet suas Misericordiam-non recipit Misericors-contra se ipse m Misery-bear m of a people bound m shadows and m human m. abound other men's forepassed m tear in all my m	267 19 410 6 685 8 571 15 864 11 367 27 782 20				
see also Misery pp 517, 518					
Misery-coelestis numina ingratis unum m salamen m socio succurrere disco Misery-nee m neo stultus Misery-datur fortunes datur quiesco in modo tengon we m uniti quiesco vita m longa Misery-orum-est turbum Misery-meliora sequentur prudens reliquit vota m vilium Misery-est fortuna fortuna m tuta Misery-mus-ante vesperum m. Misery-by dying m given funeral terrifies sick m Misery-deprecat m. est est aliorum incumbere est tacere cogi mori m est nasci m vivere quiescuntque m videtur Misery-a m. to be born covets less than m would give delightful m no more false brings a real m feel the weight of m	12 10 394 7 125 1 596 8 519 10 695 27 443 22 377 28 453 23 125 6 265 11 646 10 519 11 292 28 290 26 290 20 118 30 243 7 148 18 257 20 696 6 179 24 441 19 519 11 441 19 186 20 404 17 289 1 30 18				
form a right idea of m from all dang. or in from foibles springs happy turn in m has all the m of it is full of darkest caverns kills himself to avoid m laughs sense of m away man's eyes not see her in pay with deepest m relation of distant m shame and m. not to learn sharp m. had worn him so perfect in their m tears are due human m to m. (all be had) a tear to do most of m. twins are m. and man vow an eternal m what splendid m worst which occasions m see also Misery pp 517, 518	637 84 763 8 828 14 734 2 556 3 595 17 164 20 763 12 293 21 54 17 915 12 595 5 657 1 504 3 399 8 783 19 595 8 325 23 446 7 841 8 806 26 351 11				
Misfortune-alleviation in m comfort in m to know Conrades in m deprived m of power ignorance is the root of m is to do it solemnly made the throne her seat rest of my m to be subdued unhappy kind of m see also Misery pp 518, 519	668 14 264 11 125 4 291 22 386 6 560 18 341 10 373 13 584 20 187 27 753 21				
Misfortunes-and pains of others history register of m silence learned by m. worst prophet in m see also Misfortune pp 518, 519	367 19 709 22 269 23 670 16				
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makes its m 567 24  
 moaning its m 139 22  
 of doves 547 20  
 of the whip roar will 866 3  
 sweet m of pity 304 14  
 that is not paid wrth m 576 1  
 which m for rest 440 17  
 why do s the sea m 567 24  
 wallow in thy breezy m 872 9  
 winds vail with feeble m 872 18  
 woe to him who lds to m 706 22  
 Moaning-but not its m 909 21  
 v h, after all his m 874 8  
 Mead-of yonder antique hall 677 3  
 Meated-of the m grange 641 4  
 Mowyn-oh Curse curse M 696 18  
 Moly-from the m choose a mate 800 13  
 in the community the M 408 4  
 in the judgment of the m 411 17  
 laughter is mirth of the m 428 19  
 n'ation degraded into a m of gentlemen who wrote of peasants nobles 331 11  
 put down a vulgar m 325 23  
 supreme governors, the m voice of the fickle m 647 3  
 votes of the fickle m 612 3  
 words of realities in rule 334 4  
 Moblie-mustatue cam 647 12  
 Mobilitate-viget vresque 668 19  
 Mobility-merely what is call d m 98 3  
 Mobium-turba quantum 648 4  
 Moccasin-wear the Indian m 519 4  
 Mock-scholarisms to me at arts of physicians 504 3  
 do not m me 17 4  
 dull sleep did m sad fools 203 18  
 good housewife Fortune 313 3  
 lean outright by day 574 17  
 makes sport to m 'tiself of filthy trades 217 22  
 others now 233 4  
 sit in the clouds and m thee for thy faint blue the hyacinthine bell 285 6  
 494 8  
 249 12  
 Mocked-as if he m himself so with glory 722 14  
 314 14  
 154 5  
 Mockery-wine is a m 876 16  
 Mockery-delusion m and snare God an object m m in over slaves in monumental m of woe 594 17  
 318 7  
 870 26  
 746 7  
 652 7  
 561 20  
 690 16  
 702 16  
 373 7  
 459 11  
 509 16  
 520 1  
 579 4  
 560 14  
 married men 827 11  
 with the view 828 11  
 the tear it forced 216 21  
 Mock Turtle-rephed 698 23  
 Mock-ingenuous and easy m slaves of established m 228 3  
 Model-England, m to thy of the barren earth 177 19  
 then draw the m 41 10  
 Models-great men m of nations live as m for the masses 341 6  
 724 2  
 746 7  
 342 16  
 47 16  
 219 12  
 Moderately-therefore love m Moderation-adversity with m gives it charm 85 14  
 in war is imbecility nature, and m and reason reformed by their m 851 2  
 835 24  
 873 1  
 winds that never m knew see also Moderation p 520  
 Modern-may come a m Illad strange disease of m life 564 28  
 441 1  
 151 19  
 742 20

in wt should take turn 884 23  
 of faith lets zelots 255 10  
 75 9  
 Modest-and shy as a nun as morning when she 74 20  
 51 3  
 84 6  
 end of m restraint 259 12  
 fur e not to l e despised 395 18  
 525 12  
 glides in m innoc'ence away looks so m all the while 521 4  
 510 21  
 729 20  
 the Quip M 42 25  
 310 11  
 521 10  
 97 13  
 564 9  
 922 14  
 92 10  
 60 17  
 470 2  
 65 16  
 56 9  
 892 3  
 5 20  
 419 4  
 922 14  
 144 24  
 219 13  
 see also Modesty pp 520 521  
 Modica-voluptas laxa 520 16  
 Modification-of inf-expressed 295 13  
 Modis-cape mille m 581 1  
 Modis-signify in alliances 301 23  
 792 4  
 590 14  
 522 18  
 311 1  
 762 14  
 489 23  
 263 12  
 516 12  
 782 4  
 520 7  
 525 15  
 342 14  
 914 20  
 844 2  
 909 9  
 514 19  
 911 2  
 697 8  
 333 2  
 343 4  
 589 21  
 589 21  
 66 20  
 872 17  
 742 15  
 494 19  
 655 14  
 450 20  
 51 7  
 458 12  
 871 17  
 152 4  
 436 6  
 597 3  
 532 12  
 316 11  
 154 10  
 151 8  
 98 16  
 561 13  
 844 12  
 760 19  
 395 22  
 240 4  
 71 14  
 865 22  
 751 18  
 601 10  
 651 12  
 232 13  
 68 4  
 281 12  
 323 9  
 500 13  
 449 13  
 617 19  
 476 9  
 657 12  
 472 11

done in the flesh of the m 101 17  
 each m as it flies 444 8  
 791 3  
 enjoy every m of it 793 9  
 enterpieces of pith and m 131 11  
 Eternary a m standing 238 3  
 eternity in a single m 480 14  
 every m and ag un 418 14  
 every m dies a man 900 17  
 443 19  
 104 15  
 189 8  
 619 1  
 570 18  
 846 5  
 792 9  
 457 4  
 600 4  
 94 20  
 260 9  
 238 4  
 450 14  
 762 9  
 63 12  
 609 10  
 321 8  
 270 14  
 147 9  
 924 18  
 503 2  
 637 2  
 481 7  
 61 17  
 164 16  
 406 9  
 184 13  
 826 2  
 668 22  
 70 16  
 840 3  
 26 22  
 when m in th' there rushes 505 1  
 Moments-magnatum m rerum 815 17  
 Moments-in the m 449 13  
 rainbow is a m thing 60 8  
 Moments-in bello perus m 844 7  
 Momento-fit cuncti paulo m buc ille 798 13  
 826 19  
 Moments-in the m that waste m dead m bury their dead 796 12  
 742 14  
 golden m fit 204 15  
 golden m fly 187 12  
 greatest m in history 682 8  
 579 8  
 679 8  
 579 17  
 816 8  
 714 8  
 710 13  
 721 5  
 791 17  
 565 24  
 565 24  
 454 11  
 408 4  
 35 7  
 159 12  
 613 16  
 291 10  
 510 18  
 335 10  
 80 21  
 639 9  
 358 9  
 358 6  
 436 28  
 523 26  
 513 7  
 391 15  
 582 8  
 563 2  
 683 17  
 970 1  
 29 15  
 702 17  
 140 18  
 683 16  
 615 19  
 897 19  
 202 12  
 770 8  
 768 1

with a m in voice  
 Monarchie-France est une m  
 Monarches-par la pauvreté  
 save the m. of forces  
 through poverty  
 virtue greatest of m  
 weight of mightiest m  
 Monarchy-fate of mighty m  
 fate summons, m must obey  
 fear of change perplexes m  
 for righteous m  
 gates of m. are arch'd  
 sailors sigh in vain  
 show their state  
 too poor to buy  
 whenever m err  
 Monarchy-France an absolute m  
 m a m it is the duty  
 trappings of a m  
 684 10  
 Monarque-connaître un vrai m  
 Monastery-amid a m. s weeds  
 Monastro-asies fall like snow  
 Monand-found by old M  
 Monchappa-Hille met M  
 Mond-elle état du m.  
 Mondam-non é il m romore  
 Monday-between Saturdays and M  
 on M in the mall  
 Monde-aux cadavres de ce m  
 contenteur tout le m  
 de bien dans le m.  
 fléau de tout le m  
 il n y a au m.  
 il plat à tout le m  
 la force la reine du m.  
 la montie du m. ne  
 l enfant glâé du m  
 le m. a raison  
 le m. in embarrasse  
 le m. se paye de paroles  
 le sage érite le m.  
 le sceptre du m  
 meilleur fils du m  
 quand tout le m. a tort  
 reine encore du m  
 see also World pp 911-917  
 Mondo-al m. mal non é  
 il é un bel libro  
 opinione regna del m  
 Money-blessing m cannot buy  
 burras for love and m  
 felicity brought with m  
 he lends out m. gratis  
 is overcome by m  
 lay out m on a rope  
 let him have your m  
 man made m  
 much m. as é will bring  
 nice-peace in ready m  
 no one shall work for m  
 not avicious is m.  
 of fools  
 old sack is our m.  
 part with it as with m  
 power of coming m  
 sneers of the state  
 sneers of war  
 steel pieces of m and hide  
 than thy purse full of m.  
 that gives for m.  
 they can pay  
 time is m.  
 traveler without m.  
 we care not for m.  
 we é got the m. too  
 who works for m.  
 without m honor is  
 with like m better  
 wrote except for m  
 see also Money pp 521-523  
 Money-bags-dream of m  
 Money-box-eyes of my m  
 Money-as trust funds  
 for public benefit  
 Monogr-both m puppy  
 Monit-disette justitiana m  
 Monitor-expressed mysterious  
 of Heating years  
 Monk-devil a m would be  
 dress does not make the m  
 dwell in a m.  
 habit does not make the m  
 like a m. in Sorbonne  
 many a m. and many a

856 15  
 293 20  
 337 13  
 329 6  
 333 12  
 835 24  
 194 15  
 93 8  
 262 10  
 95 10  
 294 13  
 685 21  
 901 17  
 826 3  
 707 8  
 684 6  
 293 20  
 610 20  
 684 10  
 658 15  
 627 18  
 663 1  
 241 17  
 670 21  
 670 21  
 256 22  
 265 2  
 787 7  
 691 1  
 820 7  
 894 2  
 760 15  
 690 17  
 689 22  
 450 20  
 232 9  
 236 26  
 148 2  
 905 15  
 724 10  
 322 26  
 102 3  
 236 26  
 677 15  
 240 26  
 913 18  
 569 23  
 357 4  
 384 2  
 271 17  
 355 8  
 271 17  
 517 11  
 603 15  
 644 4  
 919 10  
 740 22  
 910 1  
 864 4  
 870 19  
 924 18  
 903 18  
 853 14  
 444 17  
 803 2  
 436 3  
 202 7  
 727 11  
 792 15  
 610 2  
 876 19  
 848 10  
 908 17  
 374 9  
 884 2  
 49 27  
 203 16  
 523 9  
 817 20  
 317 13  
 199 8  
 415 9  
 568 11  
 723 19  
 159 13  
 317 13  
 837 22  
 35 7  
 569 21  
 403 1

shall one m scarce known  
 vowed a m to be  
 Monkey-acts so funny  
 mischief-making m  
 when they heard the m man  
 wrench into the machinery  
 Monkeys-nation of m  
 developed from m  
 Monks-hoos make not m  
 35 26  
 I envy them, those m of old  
 paced with m' cows  
 merrily sang the m  
 Monocoe-hat m in regione  
 294 20  
 Monopolized-because of which  
 865 23  
 Monopoly-by patent-right  
 719 21  
 Monosyllables-nothing but m  
 743 23  
 Monoton-deep and near  
 790 19  
 Monroe-Doctrine will go far  
 613 2  
 Mons-corporated m est. agro  
 515 9  
 Monseur-fasting M. knows  
 504 12  
 Monster-a m taming  
 306 23  
 but monarch there  
 891 15  
 devil and no m  
 193 17  
 huge horrid a  
 688 19  
 it is the green-eyed m  
 404 12  
 many-headed monster  
 5 4  
 many-headed m Multitude  
 647 14  
 many-headed m thing  
 648 11  
 marvelous m whose eye  
 769 16  
 of ungrateful  
 386 6  
 of iniquity  
 851 5  
 poor credulous m  
 146 10  
 shouts to scare the m  
 891 3  
 show the m as she is  
 849 8  
 that a m dwelt  
 277 4  
 that m called Paine  
 575 23  
 that m custom  
 154 23  
 thou m Ignorance  
 355 10  
 to make m of multitude  
 894 1  
 very shallow m  
 146 10  
 very weak m.  
 146 10  
 vice is a m  
 831 26  
 well drawn m  
 146 10  
 with uncounted heads  
 658 11  
 Monstrous-soldiers are  
 725 22  
 of the public deep  
 273 15  
 of the deep are made  
 566 9  
 transform men into m  
 505 17  
 Monstran-digito m et ducer  
 384 2  
 Monstrous-gratitude is m  
 new and m things  
 562 2  
 science ranks as m  
 26 11  
 Monstruoses-nouvelles et m  
 562 2  
 Monstrum-horrendum ingens  
 688 19  
 Montclair-la m est passé  
 168 2  
 Mont-Blanc-monarch of  
 532 8  
 Montes-parturunt m, nascentur  
 532 18  
 summos fulgura m  
 263 2  
 Month-every year and m sends  
 365 13  
 first m named from [Janus]  
 468 3  
 full of spirit as m of May  
 501 12  
 a little m or ere  
 894 16  
 love whose m is ever May  
 478 11  
 Neptune sullen m  
 562 13  
 of leaves and roses  
 413 7  
 one for  
 849 11  
 purple violet for the m  
 278 2  
 stand to in a m  
 778 18  
 thus is the m. and thus  
 117 2  
 when they who love  
 501 8  
 worth a m in town  
 764 19  
 Months-changes in circled orb  
 360 20  
 Months-among the changing m.  
 501 20  
 come m come away  
 52 16  
 maybe for m and years  
 782 2  
 sees teeming m advance  
 353 14  
 that have not R. in names  
 575 7  
 with loud acclaim  
 184 4  
 Montibus-atlas da m. umbrae  
 700 11  
 Arcades inquit m  
 39 18  
 Montreal-Oh God! Oh M  
 524 6  
 Mixture-ménage sa m  
 810 8  
 Monument-but thyself life-long  
 524 17  
 early enduring m  
 238 7  
 erection of a m. is  
 508 8  
 her sense but as a m  
 719 24  
 live no longer in m than  
 508 23  
 men's memories not a m be  
 more durable than the m  
 459 2  
 of glorious worth  
 235 13  
 of vanished mndes  
 77 7  
 rich m is one embroidered  
 524 13  
 St. Paul's, the M., the Bank  
 687 6

sat like patience on a m  
 480 2  
 sight of such a m  
 41 13  
 thyself a livelong m  
 701 16  
 very m becomes a run  
 490 3  
 vue d un tel m  
 610 8  
 without a tomb  
 701 10  
 would see his m look around  
 235 14  
 written on his m  
 230 7  
 your family's old m  
 234 10  
 Monumenta-factum about m  
 525 1  
 vices m  
 349 21  
 Monumental-in m mockery  
 594 17  
 pomp of age  
 17 28  
 smooth as m alabaster  
 62 10  
 Monum-ent-impensa m  
 508 8  
 Monuments-her m shall last  
 536 9  
 of death  
 173 9  
 of the safety  
 569 14  
 outlive m of stone  
 309 21  
 see also Monuments pp 524, 525  
 Monumentum-exegi m arc  
 524 14  
 si m requirit  
 235 14  
 Moo-cow moo-go get a tail  
 14 2  
 Mood-fantastic as woman's m  
 64 18  
 m altered m by beams  
 247 10  
 m listening m she seemed  
 461 9  
 m pleasuring m he tried  
 927 4  
 m they m will give anything  
 292 11  
 lengthen a sunny m  
 169 8  
 of a much troubled breast  
 249 16  
 of vague indifference  
 563 3  
 time for moribund m  
 854 11  
 unused to the moiling m  
 479 4  
 vasily in a plaintiff m  
 343 21  
 Moods of love are like wind  
 175 19  
 put thy harsher m aside  
 736 4  
 Moody-musse, m food  
 739 13  
 Moon-above tops of the snow  
 551 21  
 an array of  
 789 20  
 and the stars by night  
 455 11  
 a quick brisk stroke  
 530 13  
 beam of a "recent m  
 722 17  
 beneath the wan cold M  
 921 16  
 bent and broken m  
 512 23  
 blossoms of the frozen m  
 327 4  
 dog and by the m  
 675 4  
 close by the m  
 911 26  
 cold and pale snks  
 768 7  
 comes forth the lonely m  
 525 17  
 content with this m  
 927 4  
 course of one revolving m  
 99 4  
 crimson m uprising  
 598 1  
 curled m like feather  
 577 6  
 clipea stain both m  
 206 26  
 Empress as bright m  
 920 9  
 filled her horn  
 210 9  
 fishing up the m  
 20 10  
 fleeting m no planet  
 132 11  
 France the moon  
 802 9  
 full m beams  
 45 3  
 full m's frozen stare  
 546 16  
 glimmering m begins  
 551 13  
 gloats on the m  
 65 4  
 has set in a bank of jet  
 914 18  
 have virtue under the m  
 508 21  
 her beauty to the m  
 924 2  
 honor the pale-face d m  
 371 11  
 horns of the m  
 37 6  
 hunter's m s. bac  
 698 26  
 Inn of the Silver M  
 393 13  
 in water seen by night  
 250 2  
 is hid the night is still  
 912 9  
 keep the m from the wolves  
 227 13  
 kill the envious m  
 227 13  
 looked forth as tho'  
 555 18  
 looks bloody  
 856 24  
 looks on many brooks  
 526 16  
 lucent as a rounded m  
 239 2  
 masada no love the m  
 146 10  
 meet the m upon the sea  
 790 21  
 new m hastens to its death  
 162 5  
 night flowers see one m  
 526 8  
 not the m by night  
 646 16  
 of Mahomet arse  
 964 23  
 from whom the pale m gleams  
 538 18  
 one short m to live  
 662 14  
 oppress'd with love's  
 863 16  
 orbed is the m. and bright  
 557 10  
 our last m  
 749 11  
 outflows each lesser  
 292 16  
 pale ghost of Night  
 petals from the m  
 239 4  
 quivering m of fire  
 743 17

rod rising m	558 5	I read the m	208 9	pulchrum ornatum turpes m	240 17
regions above the m	850 9	is gardeners pune	903 2	sermo hominum m	741 10
resemble horns of the m	228 7	no man a virtue to be so m	584 12	Morgan-sle an t nothing else	378 16
resolves m into soft tears	786 21	of time a vicissitude	37 15	Morgan-ende kommenden M	306 21
rising in clouded majesty	750 22	one m a plan	895 23	ist nicht heut	679 8
rose over the city	542 20	one m adorn a tale	549 18	sich nicht heut	838 6
round m is a daffodil	175 8	point of view	332 16	S'unde-hat Gold im Munde	529 18
sadder light than waning m	184 6	rises in m nature	063 3	Mori-augusta m	441 19
screams to the mournful m	574 19	sensible and well-bred	493 10	bene m est liberet m	452 8
sci for to obey the m	285 18	shut within bosom	681 22	recludens in meritis m	836 19
see the m ecclipt	302 6	some m let it teach	5 6	virum missa vetat m	385 20
she shone upon the lake	537 19	spung e m	117 14	see also Death p 163-181	
she's the m	805 26	subordinate to m science	604 12	Moran-um cantu m	772 19
shining to the quiet m	694 19	war but a m obligation	842 7	Moran-n senectute bene m	452 8
shone like the m	250 2	was but m of this bell	68 11	non omnis m	524 14
silver'd in m s eclipse	921 17	see also Morality p 523		Morans-estre antequam m	175 18
sits arbitress	253 20	Moral-ty m than pietist	826 7	Montur-cur m homo eu salvis	356 17
slow in clings the deep	239 7	rough Johnson the great m	528 6	λ.onbodele-acoute, m	734 21
small m lightens more	238 12	teach the rustic m	231 8	Morbus-lubrica m setas	922 16
sun obeys them and m	574 4	Moralites-thousand new m	203 2	prva a fiant m	347 14
swear not by the m	390 20	Morality-a perversion of m	858 16	quid leges sine m	431 21
their mistress had expired	160 22	make impossible	871 16	Morsendi-papa bullam m	170 20
though art man in the m	898 26	polites and m apart	549 18	Morsentium	604 19
through sun and m	837 9	unawares M expires	664 13	Morsens-hat is the ultimum m	355 15
unclouded grandeur rolls	556 23	wholesome sharp m	151 2	Morsensque-natus m fellit	446 11
virtue under the m	652 18	see also Morality p 523		Morsens-non m bello	572 4
wand'ring moon	264 6	Moralizing-time for m mood	854 11	Morsen-engravem m did wear	748 4
was a ghostly galleon	556 26	Moral-a box m	193 20	Morsis-pu il m il vrere	440 15
when the m shall rise	752 10	Amereon's m are a	605 13	Mortur-ignotus m sibi	386 9
when the m shone	314 11	faith and m hold	296 15	Mormora-ma lupida s fa	652 10
when the m was setting	494 13	foundation of m	350 15	Mormordit-cappadoem m	609 14
white m beams	202 19	grave, logic and	757 7	Morn-and liquid dew of youth	924 2
will wane	800 14	lost m , justice, honor	463 8	another m rscn con mduon	439 16
will wax	806 14	make man grave	215 16	approach of even and m	549 10
wolf bewhows the m	556 20	musty m on the stage	779 3	as if the m, foretold	451 12
wrath rebukes the m	109 14	said such imperfect m	287 5	at m the cherry-blooms	210 1
years in one brief m	112 22	transferable m	244 23	bid the M awake	828 19
see also Moon pp 525-528		what point of m	621 1	blushing like the m	498 7
Moonbeams-peevish wate	275 2	what times what m	793 13	bright September m	621 1
watched the m quiver	413 1	why man of m	205 5	buttcup wakes to the m	55 12
Moonless-upon the m sea	475 1	Moram-noc pietas m rugs	795 5	came peeping in at m	507 7
Moon-light-brav bright m	206 2	tenuemque m	28 19	changeless m succeds	132 19
Moonlight-along the m shade	34 10	Morantur-nec in una sede m	475 14	cheerful at m he wakes	109 6
and feeling are one	713 19	Moras-longas convulvere m	465 13	each in a thousand roses	650 18
by m at her window sang	713 19	nec pattur m	477 14	each new m new widows	339 11
clusters of blossomed m	3 18	pellid m	187 22	earliest tears bestow	339 11
fancies in a m snare	721 8	tolle m	187 14	fair laughs the m	923 2
in its room	839 14	veritas oclit m	821 17	floures so fresh at m	492 16
in m-colored cup	455 15	Morbi-pessores animi	519 13	from black to red	769 2
pink as m snow	455 15	Morbo-maxima pars hominum m	396 14	from m to moon he fell	193 1
road a ribbon'd m	556 4	Morbous-gravissimus eat m	196 17	glory of the m	55 6
runs over the grasses	851 12	msanabilis m est	16 10	golden light of m	766 1
sang in the golden m	559 3	natura sanat m	502 1	golden sun salutes the m	769 9
sweet the m sleeps	539 24	Morceaux-d'une cerise tros m	743 23	grets the dappled m	108 3
see also Moon pp 525-528		Mordant-sharp m of experience	255 8	grows green at m	805 12
Moonlit-ecdar what a burst	557 13	Mordet-latrat quam m	199 21	herald of the m	549 10
comer the m sea	507 17	More-a man knows, the m	422 10	I came at m	233 8
wave and willow	558 12	be m than I was	887 1	inense-breathing m	528 22
Moonrise-wakes the nightingale	46 4	better the m than less	143 2	in the misty m	52 2
Moons-five, m were seen tonight	419 16	days that are no m	507 6	in the wet o' the m	278 11
Moons-day, red fades	794 15	he that hath m let him give	481 21	knows not m	179 13
my old m, my new m	752 6	he who wishes for m	621 28	leaves for ardent noon	681 18
snowy poles and m of Mars	744 7	I give to thee the m I	479 14	led by M with dewy feet	769 12
with m and tides	489 16	it was nothing m	633 13	lights that mislead the m	418 26
Moonshine-an' snow on field	555 18	little m than kin	416 9	messenger of m	428 8
three single hours of m	525 15	none can compass m	59 13	never said that had no m	703 19
transcendental m	427 20	nor m than mine	271 4	not waking till she sings	427 13
you m revellers	254 3	Romano vivito m	677 4	now m has come	791 17
Moon-struck-melancholy and m	505 22	sake of getting m	785 22	of toil nor night	728 12
Moor-has done his work	911 2	shall be no m	898 9	on that sacred m	116 11
herself within my room	54 8	some m some less	591 6	on the waters	703 19
make the M, thank m	183 20	the little m how much	882 5	or noon, by night or day	395 2
moonlight over purple m	556 4	the merer is a Prouerbe	620 10	pinions of the m	789 7
your bark with two	646 23	the m I know I know	511 18	prosperous m in May	501 23
Moorish-mute the M flute	525 16	tas something m	422 9	rose saith in dewy m	681 8
needs no M bow	100 13	what m would you have	489 2	rose the morrow m	513 19
Moorland-weavers boast	776 15	Morem-foerat usus	347 6	salutem to the m	124 4
Moonlands-perfumes	693 8	pacque imponere m	335 1	salute the happy m	116 12
Moors-in blackest M he sees	663 5	ut homo est, ita m	494 2	shook rich trees to the m	383 2
teschng barren m to smile	746 21	Mores-abent studia m m	347 5	sons that gild vernal m	781 5
these radiant m	215 10	ad bonos m via	958 13	tears of the first m	146 22
Mop-trundling her m	660 22	aduncta superbia m	559 12	teemed refreshing dew	635 9
Moquer-de la philosophie	428 10	artes emollit m	779 20	thus m as sleeping	203 11
de me m de tous	518 4	castgat rnsendos m	429 22	thus the happy m	117 2
des miserables	405 2	fueraut vita m sunt	493 22	trumpet to the m	124 3
Moquere-la m est souvent	187 15	honores mutant M	493 47	ushers in the m	108 1
Mora-longa m est nobis	794 13	non fact ad m	61 2	with m the punctual tide	791 17
perculum	187 16	obesit m malis	944 17	see also Morning pp 525-530	
propensum m est	187 17	O tempora, O m	793 11	Morning-always m somewhere	127 19
scire sanavit m	822 10	pallentes radere m	604 5	a m Sun	220 25
veritas vsum et m	226 8	perente m , jus, deus	463 8	and evening wind	578 5
Moral-a m webriety	620 8	pilum mutare, non m	347 12	awaits at end of world	471 10
and immortal creatures				awake' the m shines	747 14

swoke one m and found 256 14  
 beyond us the Innate M 786 14  
 blossoms out of night 178 14  
 blow in the dew of m 356 3  
 breath of the m flung 8  
 came the sword of foe 854 11  
 channel has m for pre cast 814 1  
 climbs to find 162 9  
 come in the m 807 17  
 corrupts be ore 11 408 8  
 daniel that walks in the m 483 18  
 day has no m 52 4  
 dew at m tide 470 1  
 dewy as the m 851 6  
 dewy m s gentle wine 336 16  
 disasters in his m Face 251 4  
 dream of a dew-washed m 722 17  
 dreams are true 202 1  
 every m she displays 495 2  
 from Life a glad m 768 12  
 from m tili dark 705 11  
 hale t the m ray 686 10  
 hang n Danny Deever in m 727 7  
 hopes beads of m 378 8  
 ho, pleasant is thy m 442 11  
 in lit s what you m 178 1  
 in m, happy thou hast to do 686 10  
 in the m of life work 705 11  
 in the m sow thy seed 353 7  
 in the m we will remember 922 6  
 laughed in the m s eyes 239 8  
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 mak s the night m 672 21  
 mak s us sad next m 735 20  
 661 3  
 Menon a harp at m 553 4  
 men and newspapers 408 14  
 mo-lust as m when she coldly 74 20  
 ner m sore to evening 463 11  
 next m in former place 767 3  
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 501 10  
 off a little m ran 441 23  
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 on the third m He arose 209 21  
 opens to the m sky 449 16  
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 planet pills her horns 731 1  
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 ray visits these eyes 678 3  
 rose buds in m dew 678 22  
 seas some in unaware 223 3  
 shows the day 111 10  
 some sense at m 569 15  
 songs at m sung 630 18  
 stars sang together 537 10  
 steals upon the night 161 1  
 take the wings of the m 567 23  
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 'tis almost m 479 17  
 to m s holy office 919 7  
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 twilight of m 823 23  
 vault high-domed of m 694 18  
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 laugh at a y m thing 428 14  
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 man may live 799 4  
 man to meet the m need 459 7  
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 mistress little more than m 469 24  
 more of m gneis 92 4  
 mould and birth 98 4  
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 no m can see 627 10  
 of m goods that art bereft 283 13  
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 past sweet of m life 468 5  
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 quit this m frame 92 1  
 race too weak 864 16  
 raised a m to the skies 392 1  
 say of the m within 232 16  
 show the fates of m men 262 24  
 stiffl'd off this m coil 719 26  
 so m that but dip a knife 652 18  
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 stars this m frame 467 12  
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 thou couldst m be 150 18  
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 frail m shall trust 917 16  
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 thoughts of m cordial to 630 16  
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Moss beds-purpled the m	279 8	stricken m s soul!	720 17	more perfect m	281 4
Mossed-cottage trees	52 5	there was their Dacian m	368 8	Nature hath lost the m	809 24
Mosses-croop to her	279 2	thou at thy m s glass	924 7	now take the m	619 20
here are cool m deep	281 19	warm in his m s land	286 3	of a friend s fancy	122 10
stems in green and gold	615 2	was s'cep'ng	65 2	of form	261 10
Moss-rose-and-musk-rose	675 15	watch the mournful m keeps	54 10	Sciences not cast m m	441 13
Mossy-from the green-brum	563 14	water the m of the vine	862 19	through the brow m	155 12
m urbles rest	170 1	M Wit	547 14	upon my breast	230 2
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Moth-desire of the m for steam	189 19	reared their children	54 13	Moulding-book, has a m	736 31
eatn rug on worm-eaten pole	274 13	see also Motherhood, pp 531, 532		Moulding-in m Sheridan	488 13
fly away pretty m	912 4	Moths-around a taper	26 5	Moulds- <i>new</i> her being m	469 4
fly m like over baby's bed	54 16	mouids like m are caught	487 8	as she shew	559 18
man the m is not afraid	488 26	that eat an honest name	715 6	cast into those noble m	453 2
to the flame	581 2	Moth scented-their m coverings	440 3	fortune m human affairs	281 8
white m to closing vine	471 11	Mothus-coxistat	220 13	lax which m a tear	433 2
what grand we little m	530 21	Motion-acting and first m	149 17	Moulds-ketched with m corn	421 24
with van desire	128 5	and long-during action	911 6	Moule-en cassa la m	487 16
Mother-at the m s knee	219 16	and reflection are for you	704 5	Moulmeim-old M Pagoda	471 18
a woman and a m	98 26	and wine cause sleep	719 8	Moultin-vigil never m	301 16
baby smiled m wailed	56 8	by the m stored	110 2	Mound-as the m rural m	578 22
bad as a m who talks	48 16	crowd of sense and m	489 6	through the sable m	71 8
be a man before thy m	488 1	follows m. of my hand	620 1	Mount-high m	824 8
beautiful than thy lovely m	59 14	heart with kindest m	303 20	I m to the cause	91 16
botanize upon m s grave	106 11	in his m like an angel	751 24	mighty in Olympus trembled	322 8
came into my eyes	732 14	in prayer m we ascend	635 16	the slates he m	564 11
care-wearied man seeks m	785 2	magic of m	168 12	Zion city of the great King	121 19
Char, bdis, your m	160 1	nor sound was there	877 18	Mountain-a forked m	775 13
children of one m	377 23	of a hidden fire	627 8	anon becomes a m	723 11
come home to my m	97 20	of sweet sound	863 18	at a given distance	713 23
come to the m's when she	168 2	of the waving hand	873 23	beneath his m s brow	468 15
covers her child	178 20	in the sleeping m stay	877 7	by Neb's loudly m	387 10
crime, of a m	149 6	single m s designed	147 3	rescent half surrounded	769 19
daughter devoured the m	661 10	st nature fortune m	220 5	favorite m scenery	119 1
deposeth to obey his m	564 20	smiles with m of their own	722 20	from every m side	221 21
don't take my word, ask his m	54 11	so swift we know not	694 21	from her m height	274 11
drop into thy m s lap	15 12	stars keep not their m	751 20	green m hurt should break	358 1
with a fatal m	178 21	to events m	220 13	gross and the m	486 20
Enzland in of parliaments	330 9	whirl in wondrous m	46 4	howling from the m bosom	791 4
Lx our <i>ovuluous</i> m	204 8	with silent peaceful m	526 1	if he stands on a m	2 5
every n son	5 23	Motive's-and dark, eluded	273 7	into that m mystery	577 12
extend a m s breath	15 19	stands the Fact	798 12	is passed	168 7
features of the m s face	178 20	the sleeping shadows	704 14	it to the m saith	923 16
from the kitchen door	761 6	through the m air	832 8	land of the m and food	692 23
give suck as mortal m can	253 16	Motions-blincar m bounded in	864 10	lightning strikes highest m	263 2
god help your m	135 10	for various m wrought	147 3	like the dew on the m	463 9
great m Empire stands	224 17	in their m harmony divine	538 5	maniels m <i>tyghts</i>	166 1
hcr m Nature all her care	517 13	of the forming v'het	619 20	march is o'er m waves	615 5
he all the m s	174 8	about in all m case	830 12	of the m	747 8
his happy m lies	116 16	strat round and swift	936 13	o'er m with light and song	747 4
hunger was my m	3-2 3	third interprets m	667 21	on every m height is rest	680 12
in every m s heart	111 10	Motive-and the cue	5 16	on river-brink, or m-brow	370 14
a shaking the dreamland	719 11	be judged by the m	411 8	on the m summit	289 3
kiss from my m made me	419 17	no particular m for living	454 8	path leading toward	625 21
kiss of m and of sister	419 11	see also Motive p 532		plough, along m side	609 12
leading her m, night	239 6	Motiveless-of a m malignity	532 3	prisoned crvers	38 10
like a m of grief	160 25	Motives-of action are pure	532 7	safe on the m s top	874 21
love grows by grving	55 2	amisther and interested m	207 8	sallying from the m tops	723 20
made no sound	54 17	with the purest m	332 6	sheep are sweeter	702 2
man before thy m	642 23	the sleeping m and bauble	471 16	small and the m	810 1
may forget the child	506 11	is the only wear	285 1	still a mighty m child	677 12
month where have they	748 7	thou m fool	520 2	storm be but a m-birth	713 17
my m bids me bind my hair	348 11	Moto-e chi' i msura	320 5	summit sparkles	673 9
my m drunk or sober	888 8	Motis-dscur de bon m	405 5	throws down one m	583 1
name, m of evils	552 14	ies m pour le dre	572 18	uptoe on misty m tops	529 28
no dear m	734 8	Motto-diversity m s m	830 12	top of the m	823 23
obedience the m of success	564 7	of all quarrels	653 30	trod the m height	551 6
of all wickedness	53 6	principle is ever my m	611 14	ween my heart	132 22
of arts and eloquence	45 17	that d'umped m	308 17	up the airy m	253 12
of dead dogs	199 2	the live dry long	767 17	warmth within m s breast	442 1
of Dewe	530 9	this is our m	274 17	see also Mountains, pp 532, 533	535 2
of Form and Fear	692 17	use our national m	243 32	Mountaineer-bandite or m	108 15
of light	526 2	Motu-i ubuntur tempora m	797 6	shod like a m	483 18
of mankind	192 24	Motus-a lumine m	767 23	Mountains-and burb'rous caves	493 25
of men	169 10	Moucheron-le m demeure	243 10	and steepy m yield	473 15
of the mighty Wine	873 3	Mouffe-d un d un	422 17	are nameless	924 20
Pambroke s m	231 20	Mould-a mighty state's decrees	763 14	as do the m now	789 29
philosophy, m of arts	901 22	and blight on the walls	173 5	beneath their stern old m	853 12
pine is the m of legends	597 15	and frame of hand	112 7	big with mmes	547 23
Poverty is M of Crimes	698 3	becomes v living m	694 1	bind him to his native m	141 18
poverty the m of health	622 9	broke the m	487 16	by m piled on m	21 3
presents to the m	312 1	cast in the same m	126 17	comest o'er the m	808 9
puts her glasses on	408 23	blow in and spiritual m	635 19	divide us	141 14
rock me to sleep, m	792 6	him into any shape m	100 15	Greenland's joy m	663 9
s secret hope outlives	376 6	how large of m	469 8	green m round	413 2
silence is m of Truth	708 12	light shaft of orient m	279 8	hear powerful call	713 21
Sloth, the M of Doom	911 17	man of God's own m	492 17	high m are a feeling	121 3

I could remove m  
in the m of tr m  
Isel a beauty on m dtes  
magnific m of Switzerland  
make m level  
man that matched the m  
men to match my m  
of Epeusdam  
one is of the m  
pedler in the m  
rise blue Franconian m  
shadows fall from lofty m  
scur in scorn  
son of the old moon-m  
streams from ary m  
strength of m in one clasp  
sweeping o er the m  
the green m round  
there's joy in the m  
tops of snow-shining m  
voiceless m  
see also Mountains pp 532, 533  
Mountain-tops that freeze  
Mount Calvary-Christ toiled up  
Mountain-bank-unction of a m  
Mountain-banks-cheating m  
Mountain-beggars in run horse  
high as we have m  
ply it and you are m  
Mountains-are in planes  
Mounting-in hot haste  
Mounts-and that hardly  
exulting on triumphant  
from her funeral pyre  
He m the storm  
Mour-rieu devant jamais m  
plus difficile de m  
Moura-avenge friend than m  
countless thousands m  
for the spinning day  
I m the Dead  
lacks time to m  
love is doomed to m  
macheef that is past  
our fruitless labours m  
sore like dove  
thy ravish d hair  
whales she doth m  
who thinks must m  
wonder how they m  
y out for him  
you must m yourself  
Mourned-by man  
faith revered an' m  
forever honour d forever m  
I m and yet shall m  
Love m fates and sorrow'd  
the dame of Epeusdam  
tall pity's self be dead  
Mourner-all the m saith  
o'er the humblest grave  
only constant m  
the m looks up  
Mourners-fond weeping m.  
go about the streets  
Mourneath-Wang Doodle m  
Mournful-at some m tale  
rustling in the dark  
sang it not in m numbers  
tell me not in m numbers  
to m habi's roudly cleave  
Mournfully-look not m into the  
Mourn-to house of m  
her ravished young  
oil or joy for m  
often left me m  
shut up in m house  
Mourning-sterity m that  
Mourner-the dead who lives as  
less for what age takes  
nothing dies but something m.  
singing as a bird m  
Mournt-ies evens m mass  
Mournt-itude in m bagatelle  
Mourner-like some small numbe m  
not-e m shall disturb  
not even a m  
only the wainscot m  
quest as a m  
royal m at last should bleed.  
see also Mouse, p 5-3  
Mouser-grave thinking m  
Mouse-trap-make a better m  
Mousseu-I shall be m.

Moustache-ent as it were my m  
Mou-b-all glowing and blest  
as ours mouth a bone  
by the curves of a perfect m  
cleave to the roof of my m  
cool m and warm feet, live  
cut out of thy m  
could not open his m  
crows flew out of his m  
cruger in my m  
even in the cannon m  
every lady wear up her m  
familiar in his m  
gaping in testified surprise  
given horse in the m  
had but one rosy m  
has gold in the m  
hath honey in her m  
have a tongueless m  
have it so often in their m  
His name who made thy m  
history shall with full m  
it as many players do  
pursued from female m  
kiss o'er sweet bonnie m  
light within chaves or m  
living from hand to m  
look a gift gun in the m  
look a gift-horse in the m  
melt in her m  
most beautiful m in world  
names familiar in his m  
never sendeth m  
obeys poorly  
of Al a golden door  
of the heart the m speaketh  
of wisest censure  
out of the m  
passes from m to m  
purple-stains m  
quick as greyhound's m  
red like a lion's  
secret told to the m  
strawberries at m of pot  
sweet rosy darling m  
tastes like chaff in my m  
though rny m be dumb  
thy m reveals the spring  
tongue were in thunder's m  
touch my m unto the leaves  
turn d to m metal m  
'twas slander filled her m  
was oozing  
what the m expresses  
with his m full of news  
words of his m  
see also Mouth p 534  
Mouthed-fame is double m  
Mouths-a hundred m a voice  
an enemy in their mouth  
a sentence as cur m  
as many m as Hydra  
found m in of lungs  
hush die m an' hides  
living in the m of men  
meat was made for m  
of the m  
poor dumb m  
she made m in a glass  
to m like mine  
without hands  
with smiling m or pleading  
Mouths-ear through m  
Moutons-revenons a nose m  
Move-but gently on  
but it does m  
could yet nothing in him  
fates crever when I m  
know not that we m  
fall that strive to m  
function of second to m  
he is whosoever y ou m  
I propose to m immediately  
I shall m all hell  
know not that we m  
looking well can't m ber  
only in command  
pleasures might me m  
prayers would m me  
rivers are roads that m  
shave usurers m  
stones have been known to m  
the light charot  
those who m easiest  
thoughts that voluntary m

under the influence  
when others please  
whereas r thou m  
Mow'd-hell from beneath is m  
I am m oy the light  
ships are rapidly m  
things innaminate have m  
with concord of sweet  
Movement-alacrity of m  
glides with constant m  
great changes  
his form and m  
most vital m mortals feel  
they are without m  
vital m of modern times  
y sons sans m  
Movements-hundred m made  
of a puppet show  
of the Eternal mind  
unless we quicken our m  
Movers-Jupiter est quodcumque  
quodcumque m  
Movers-of the world  
we are the m and shakers  
Movers-corrupted unless it m  
God m in a mysterious  
having writ, m on  
utter and thither m  
impotently m as you or I  
joy that m the punion  
she m a goddess  
stately and tall he m  
unless some one m it  
where'er he m, the goddess  
635 9  
Mover-thou thyself m alone  
518 6  
Moving-a in grave  
push on keep m  
skill of m gracefully  
too late in m here  
850 1  
Mower-be the m strong  
848 8  
Mow-ran upon m grass  
655 10  
Much-as m as is enough  
690 19  
much does not have too m  
gives m many  
if I could say how m  
in doing m, doing nothing  
in little  
left in want of m  
more and how m it is  
not m of it  
puts out the fire  
rule of not too m  
so much to do so little done  
too m of a good thing  
too m of anything  
too m of nothing  
too m to know, is to  
where m is to be done  
who seek for m  
Muchness-much of a m  
Muck-money a like m  
Muck-rake-men with the m  
Muck-and silver fountains m  
ankle-deep you stick in m  
comes of Water and of M  
dragging pollution in the m  
one sees the m  
on Nilus' m lay me  
Muddle-of hope and madness  
Muddle-all-seeming, thick  
a vesture of decay  
Mudcrabs-killed noble M  
Mudalls-of society  
Muerte-hasta la m todo  
Muzean-at the m call for prayer  
Muffie-might begins to m up  
Muffled-and danc'd  
and ved figures  
like in drums are beating  
Muger-primer conejo la m  
quo se determina  
una m no tiene  
Muggerup-a person educated  
of the final pot  
Muhammad-odes in praise of M  
Muhe-die M ist idien  
kaum in langer  
Mulbrad-m Kopf herum  
Mulberry-figures m  
Mulberry-tree-see p 534  
Mulberry-trees-near m  
Mullee-fessa munitarius m  
Mullee-has not horse or m

264 17  
575 8  
484 21  
303 2  
767 23  
44 13  
536 11  
540 2  
874 7  
797 6  
443 8  
726 6  
375 3  
795 21  
913 4  
795 21  
491 13  
331 4  
316 17  
850 1  
318 6  
323 3  
76 6  
538 17  
516 9  
284 4  
449 15 3  
714 2  
409 21  
890 10  
336 16  
88 2  
322 12  
635 9  
706 7  
518 6  
850 1  
848 8  
655 10  
690 19  
19 2  
290 4  
709 80  
551 13  
136 5, 6  
693 8  
620 19  
618 11  
88 7  
723 6  
784 8  
811 8  
617 8  
101 25  
638 8  
422 25  
914 10  
690 19  
641 7  
521 18  
140 13  
266 26  
746 19  
236 16  
242 8  
707 18  
129 25  
105 11  
893 11  
639 25  
560 10  
715 20  
375 15  
627 15  
557 7  
161 16  
161 17  
447 16  
10 18  
888 2  
495 10  
612 23  
610 19  
699 6  
816 16  
409 10  
743 8  
718 8  
418 9  
9 17

ten acres and a m 18 1  
 Mulebrus-rebus annuus m 312 8  
 Mulier-cupido quod dicit 466 24  
     flamma quid [levius]? m 890 3  
 Mulieron-naveum et m 86 26  
     nilo in sculo 892 16  
 Mulier-nimo male facere 892 18  
 Mulier-primo dedit m consilio 11 8  
 Mulieron-multa sunt m vita 892 17  
     novi ingenium m 896 20  
 Mulla-potentibus deant 660 19  
     recentes admoant 127 18  
 Multiplicity of agreeable 351 13  
 Multiphody-by the press 904 1  
 I have m visions 839 13  
 With weekly bill 502 13  
 Multiples-enlarges, m contracts 290 12  
 Multiply-each through endless 601 6  
     forced to m its strength 342 24  
     their originals 47 12  
     your lovely selves 290 6  
 Mulus-de m grandis acervus 815 22  
     fortuna m dict nimis 290 22  
     terribilis caveto 645 3  
 Multitude-any one of the m 126 13  
     a way to peace 626 13  
     cover the m of sins 107 18  
     fair m of those who hairs 349 16  
     for the m to be ungrateful 364 1  
     hasty m admiring enter d 361 1  
     hoofs of a swinish m 435 3  
     inavoidable to the vast m 242 16  
     lay on the m the blame 451 4  
     life with m of days 447 2  
     not in m of friends 298 15  
     of cheerful fires 749 3  
     of counselors 11 6  
     of external forms 775 11  
     of years should teach 879 20  
     practice of the m 227 9  
     such a vast m 915 13  
     still-diacordant wavering m 088 11  
     take in m of sensations 687 16  
     we two form a m 305 16  
     see also Public pp 647-649  
 Multitudes-barbarous m 113 26  
     m valley of decision 184 11  
     made by m of minds 515 2  
     pestilence-stricken m 874 4  
     think they like to do evil 388 24  
     when m offend 295 15  
 Multitudinous-laughter of sea 666 3  
     passing me on m feet 448 5  
     sins lucardine 535 1  
     49 9  
 Multum-nam ut m nil moror 903 9  
 Mum-*h* the word 250 18  
 Mumble-*she* maunders and m 250 18  
 Murned-*he* the m authors 440 8  
 Mummy-wherein is half unrolled 405 10  
 Mundanus-Socrates decret m 912 20  
 Munde-*bat* Gold m M 520 15  
 Mundus-anguos limite m 195 13  
     libertatis nocens m 914 20  
     ferant ultima m 295 16  
     rum fabricatorque m 743 23  
     sicut gloria m 315 18  
     totius enim m se 815 10  
 Mundus-capitur 348 17  
     simplex m 348 8  
 Mundo-*se* credere m 595 21  
 Mundungus-to his nose 804 4  
 Mundus-est ingens deorum 324 4  
     evocast hinc omnia 915 11  
     stat justas et ruat m 415 10  
     patria mea totus m 916 3  
     sapientia regitur m 333 14  
 Munes-nisi oculi m 315 11  
     see also Gifts pp 312, 313  
 Mureo-perfecto functus est m 443 5  
 Mureribus-sapienter ut 351 10  
 Murech-all thy banners ware 844 8  
 Murendam-verum etiam m 855 5  
 Mureus-amictus m expletum 301 13  
     habere des 440 17  
     republicas 417 1  
 Murese-dor M wederzuzahlen 671 6  
 Mure-per meta chi lasca 619 2  
 Murev-*ppur* si m 913 17  
 Murder-*e* fer war, I call it m 850 5  
     in their language 860 20  
     Macheth doth m sleep 720 10  
     make war now on M 848 5  
     most foul 534 17  
     raise no cry of m 354 14

the finest thoughts 744 16  
 there s m in mine eye 249 13  
 though it have no tongue 5 17  
 treason and m et er 812 6  
 whies I smile 135 17  
 wne's m, will out 877 3  
 see also Murder pp 534, 535  
 Murdered-love him m 131 17  
 sleeping kill d, all m 688 5  
 wreath on m Lincoln's bier 459 11  
 Murder-*al*ed at sight of the m 534 8  
 I hate the m 131 17  
 what traitor 864 6  
 Murderers-gods on m fix 534 10  
 Murderous-Cupid is a m boy 323 6  
 iron hail 862 17  
 Murder-all the m of your eye 348 21  
 in this loathsome world 84 11  
 Mercy but m 510 14  
 who m Time 801 13  
 see also Murder pp 534, 535  
 Mure-hath wrought the m 90 18  
 that should confine it 515 26  
 Murk-aun through m blinks 766 18  
 Murrur-at his case 197 3  
 dost m as thou slowly 530 20  
 far m of breaking flood 566 20  
 for his banquet 547 14  
 that springs 740 11  
 there is m and trill today 501 11  
 the aballow m 581 12  
 will m loudly 652 10  
 Murrur-*shell* that m 537 6  
 Murruring-and slumming 664 2  
 beauty born of m sound 548 7  
 from within we've heard m 568 12  
 lapse of m streams 546 11  
 of innumerable bees 547 20  
 Murrur-as for m we grumble 469 15  
 as the ocean m there 567 14  
 bear our mutual m sweep 772 17  
 in hollow m died away 536 10  
 lose in thy m 415 14  
 own the m 562 11  
 the haubty 540 11  
 to hear their m 685 8  
 Murray-plain truth dear M 9 6  
 Mure-hic m senes esto 130 19  
 Mure-*insectur* ridiculus m 532 18  
 Mure-*in* hoc m 388 24  
 dignum laude virum m 388 20  
 Mureo-contingens cuncta 603 20  
 Muscavado-Santa Claus de la M 866 19  
 Muscle-keep thy m trained 669 1  
     maction of a m 9 9  
     of his bravery arms 71 9  
     swells with hard m 379 3  
     Muscular-*Christianity* was m 115 9  
 Muse-and spill her solitary 450 1  
 attend her in her way 662 16  
 by no unlettered m 51 8  
 claims all beside 795 14  
 does not allow 388 20  
 cloth take my m and me 875 24  
 had filled with melody 700 21  
 hervee above me 303 2  
 honoured by the m 230 1  
 in which the m shall 51 13  
 not that I suddenly 895 13  
 O for a M of fire 604 10  
 room to m invite 60 19  
 she shines a new Venus, a M 321 14  
 silence m His praise 320 8  
 that presides o'er all 387 8  
 to me the m and song 733 11  
 took her to Scottish M 369 3  
 tragic no m routine 4 19  
 tragic m first trod 5 8  
 unenvied by the m beloved 753 7  
 unlettered m 48 28  
 with worst-humour'd m 606 13  
 see also Poets pp 605, 608  
 Muse-by turns the M sang 356 9  
 claim the rect 795 14  
 haunt Twit'nham bowers 785 11  
 on faces of the friends 476 18  
 proclaim the M tune 702 3  
 rose and scattered 43 7  
 sacrifice to the M 689 19  
 that pallidest of the M 877 7  
 the M are ten 321 14  
 to the M bowers 551 6  
 were in their prime 701 4  
 what the M love 109 13

where stray ye, M 89 11  
 Mushroom-little m men 340 26  
     race of the m 344 16  
 Muse-alone finds the word 709 1  
     and the banquet 271 8  
     architecture as frozen m 40 9  
     arose with voluptuous 536 3  
     at the close 770 12  
     away with funeral m 453 19  
     battle render d you in m 573 18  
     beat the drum 234 18  
     be the food of love 540 8  
     breast that m cannot tame 585 12  
     breathing from her face 58 7  
     brook its m hushes 746 20  
     built a m club 204 13  
     but our passing bell 178 9  
     ceasing of exquisite m 537 19  
     clothes them with m 918 16  
     congreeng like m 334 13  
     consoling m for the joys 733 7  
     cunning in m and 733 4  
     discreet consent m 539 15  
     even in the beauty 465 2  
     fled is that m 558 2  
     floods of delimitous m 520 1  
     foot has m in t m 132 5  
     for his banquet 477 23  
     from a broken lute 796 11  
     full soul of all its m 557 17  
     harmony govern m 846 6  
     hath charms to soothe 535 18  
     hear the sea-maid m 535 1  
     in its road 600 10  
     in m strains breathes out 772 22  
     jocund m charm his ear 253 20  
     keep step to m of the Union 585 4  
     leave his m as of old 638 25  
     liquid m of her voice 713 2  
     listen to m of the sea 750 13  
     make m to the lonely 238 15  
     make such m as shall save 354 7  
     meets not always a now 851 1  
     more of the m throat 712 22  
     more of the m 840 4  
     night shall be filled with m 555 14  
     nobler m from Life s frots 358 16  
     no m beguiles 814 1  
     no m in the nightgale 480 1  
     no m in m 175 8  
     no m to a knell 68 11  
     no m when woman is in 888 11  
     now got the m book ready 56 8  
     of a summer bird 894 12  
     of her face 60 4  
     of kind voices 872 19  
     of the brook silenced 84 21  
     of the southern breeze 353 3  
     of the spheres 535 19, 710 9  
     of the woodland depths 412 24  
     of those village bells 67 9  
     one has m and flying 473 16  
     pass'd in m out of sight 696 23  
     playing far off 29 12  
     play the swan and die m 773 12  
     Psalmist s m deep 338 3  
     set them to m at pleasure 455 8  
     shows ye have closes 747 5  
     shrill m reached them 511 11  
     soars within the lark 427 8  
     so delicate, soft, intense 383 3  
     soft m to attending ears 470 16  
     sound while he doth 773 11  
     that presides o'er all m 380 18  
     tale their m tells 68 1  
     that m still 428 7  
     though I m filled with m 752 8  
     'tis angel s m 680 6  
     to m at night 215 16  
     to the sleepers 165 13  
     warehouse pretty 204 13  
     waste m on savage race 616 10  
     where m and moonlight and 713 19  
     wine of Love is m 396 22  
     waser law of m sway 205 14  
     with joyous m waive the 702 3  
     with m in the air 700 21  
     with the cancelled stones 85 3  
     with what pretty m 501 21  
     women and m never be dated 14 8  
     see also Music pp 535-541  
 Musical-as is Apollo's lute 596 19  
     call M Thought 600 8  
     cherub, soar, singing 427 10

more m than any song	709 17	der M schenk' ich	312 1	queens of higher m	802 4
more m than pipe of Hermes	324 7	Muttered- twas m in hell	860 7	solved the m of sleep	716 21
most melancholy	555 7	Mutters- of dissevering power	623 2	strange and painful m	800 13
sounds most m	63 6	Mutton-bok'ed leg of m	211 10	that mountain m	577 12
the m glasses	137 16	our m- locking king	685 13	unfashioned m	54 16
the m shuttle	539 16	return to our m	741 1	waved a wand of m	608 16
Musically-sounds so m	156 17	sounds was his m	874 18	where m begins religion ends	430 19
that so m wells	63 3	ushering the m	212 16	Mystic-chords of memory	450 7
Mus o box-she plays I upon her m	533 14	Mutual-consists in m bliss	60 10	cupid is a caustic n m	321 21
Muscos-oculte m nullus	777 9	joy is m	417 11	drunk in wine of night	557 3
Muscan-dend the sweet m	537 20	love shall m be	482 2	dusk like m dream	463 23
great painter of m	63 2 11	wants conduct to m love	380 11	fabric sprung	40 10
keeps false time with his	434 14	wants happiness increase	352 9	its m splendor rests	526 21
no better m than the wron	555 15	Mutum est tacet	68 2	perform their m rounds	921 15
tobacco s a m	804 12	Mutuuum-ous m quid dederit	463 7	reconiles by m wiles	468 14
who always plays	357 8	Mutus-non leat scribere m	50 10	sense is found	357 8
Muscians-suppose the ringing	387 14	Muzzed-my dagger m	509 1	Mystical-n m forewarning	240 17
Musico-muskers-we are the m	538 18	Myrtheer Vandunch-though	205 3	gives me m lore	304 25
Musics-of all sorts and songs	713 13	Myra-crept in at M s pocket-hole	464 15	on its m circuit winging	871 1
Musik-Baukunst e'starrte M	40 9	Myriad-ery of m victims	854 2		
st Po, sie der Luft	539 10	murled Shakespeare	700 20		
Mus ne-a state of m	226 10	scattered stars	732 3		
o'er the changing scene	363 1	Myriad-handled-speeding them	729 4		
Mu que-continue et fixée	41 13	Myriads-besotted m of people	784 14		
la m celeste	538 7	of all the m	173 9		
Musik-all seeming-m and amber	593 18	united voice of m cannot	485 26		
amber m and ev'ct	261 12	what m bid you rise	284 4		
for m in dog s kennel	563 20	Myrrn-smell in thy kiss	228 6		
of the rose is blown	863 13	sweet bleeding	813 26		
on swirls of m	64 16	the gift of m	311 19		
Muskets-some m so contriv'd	671 17	what drops the m	747 14		
Musket-rose-a fresh-blo- n m	882 7	Myrtle-among thorns is m	543 22		
full of dew, wine	882 8	Arno s m border	43 7		
moss rose and tree m	675 18	myrtle and m are emblems	328 2		
Musky-sweet-m an legantine	251 6	drawe through m boughs	273 3		
Musky-breath'd-with roses m	281 17	ensaga of supreme command	541 8		
Must-laugh where we m	493 20	grove of m made	501 2		
sing because I m	490 25	hair-poured with m leaves	349 21		
things what m be	205 5	hills bower and m trees	466 17		
we are what we m	191 1	perfumes of roses and m	279 3		
whispers thru m	207 19	round your run d shed	602 14		
Mustar t-beef and m	214 25	than the soft m	751 15		
Muster-take a m speedily	176 12	tax grows among thorns	543 22		
many a s ore	585 5	the m is motionless	572 9		
we would m all	58 20	wreath of brightest m	280 14		
Must -pro -ro s s'cor'hanz m	336 13	see also Myrtle p 541			
Muta-fa -s'la -cor'p' udario	62 25	Myrdes-purple-beaded	812 12		
no m per- h'e m lato	256 22	Myself-am my own commander	738 13		
Mu tabl- -gram et m feruana	897 4	and m replied to me	699 9		
Mutables-irs et m vices	211 15	I believ'd m	106 6		
Muradoll- -ma, end ro- but m	90 12	enters seven m alone	508 13		
Muradole-Nature s a m cloud	545 8	I n-ave to make good, m	328 20		
Mur'am-nic m proferto	592 16	I M am Heav n and Hell	738 10		
Mutamur-nos et m in illis	53 20	I m am dearer	697 16		
Mutans-in a man s bosom	131 9	learn'd not for m only	435 27		
Mur's it-diken limna m	220 20	laboured not to say	542 27		
varam faciem	95 6	like him too	513 7		
Mutantur-mortali m lege creata	95 6	love me for m alone	473 10		
omnis m	93 20	love my neighbor as m	513 7		
tempora m	99 20	my sepulchre	518 6		
Mutar-esto m per m loco	303 8	not if I know m at all	421 21		
Mutan-vel bello bene m	590 21	questions m then put to m	696 9		
Mutaret-fortune solent m	291 7	to m alone I owe	256 81		
Mutat-quadrate rotundis	94 16	to m I think of you	508 5		
Mutata-subito fortuna	291 14	and Gott	684 1		
Mutato-loci jucunda fiet	331 6	when I give I give m	313 10		
Mutations-rens m recrescitur	637 6	who bear the m of my name	401 17		
Mutatosem-consiliuconstantiam	94 2	you give away m	499 3		
Mutato-nomine de a fabula	755 10	M, stercu- d corps	514 19		
Mutantur-moblie m cum	647 12	mon ime a son m	464 17		
Mute-and often stricken m	614 1	Mysteres-explains all m	679 19		
appeal to sympathy	83 18	the cups of flowers m	289 7		
deed though m spoke loud	186 5	Mysterous-from his m urn	454 4		
ditly long since m	782 10	Go i moves in a m way	316 9		
even to m animals	439 9	inst-ument the soul	472 13		
from this m witness	459 8	is a dark one	246 18		
hangs as m on Tara's walls	538 10	love uncertain	464 4		
hear his sighs though m	637 6	is a	51 18		
if she be m is sie not pure	476 22	openest the m gate	55 5		
is m the Moorish flute	525 16	skins of parchment meet	434 6		
like Turkish m	234 8	veil of brightness	525 10		
nothing save death, was m	844 8	wedded love m law	498 6		
say she be m	895 10	whip-poor-will	806 4		
some m ineligious Milton	335 11	Myster-all the rest is m	618 8		
which hath been m	708 18	comprehend its m	567 16		
will make the music m	540 16	great m of Time	793 6		
yet m forever	273 14	has he not signified	809 1		
Mutes-has hands are m	794 2	heart of my m	639 16		
Muthgen-dm M. hilt Gott	83 15	lay bare the m to me	679 18		
Muths-wer habes M sich	82 6	love silence and m	577 13		
Muths-palam m plebeio	711 15	Lucifer son of m	192 20		
Muths-animalibus datam	439 9	of the body	514 19		
Mutes-omni nasee	644 19	of folded sleep	721 3		
Mutter-and mock a broken	788 1	of mysteries	348 10, 693 21		

## N

Nabio-ans cortice	361 17
Naces-non con quen n	216 22
Nachdemmes-en n Geschop	388 2
Nachbar-bosen N nicht gefallt	590 8
Nachkommen-Ansicht fur N	402 7
Nacht-auf die dickste N	798 8
in der trubsten N	377 11
Nachte-ich kummervollen N	734 6
Nachwelt-bleibt N unverloren	619 1
Nad-ars brought me home	462 7
guardian N of the brand	461 9
like lily of the vale	458 17
Nauds-leads the dancing N	5-14 23
leads the N and Dryads	322 21
Nail-n n in a sure place	646 1
a n is driven out	346 23
as one n drives out another	390 27
care about a horse-shoe n	90 6
conscious needle to north	392 9
dead as a door n	108 13, 170 15
for want of a n in the head	90 6
hat the n on the shoe	640 20
man polluted to the n	410 1
or fabricated a n	990 10
parings of one s n	771 6
shepherd blows his n	878 4
to our coffin as his n	643 20
with tooth and n	443 20
Nailed-fast to his barn door	484 9
Nails-gold n in temples	904 20
Nain Jaune-Talleyrand in 'N J	742 6
Nais-!ut oj je n	837 17
Nausance-la n plus grande	129 6
Naked-alone uendeicud	736 14
and featherless	487 17
beauty more adorned	32 22
blind and n Ignomance	386 14
cast n upon the n earth	70 16
clothe my n villainy	838 19
deathless splendor	861 11
in his Pict won	32 11
he is born n	70 8
into cold n and bare	414 11
I seek the camp	134 17
lay me stark n	129 25
see not in the n air	494 6
script to the n soul	738 16
the n every day he clad	820 1
the n, truth n	820 1
though lock'd up in steel	659 17
to mine enemies	629 17
Truth needs no shift	821 6
with n feet, stands on	509 12
Nakedness-of the indigent world	35 2
Nase-Achilles assumed	182 9
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answers to his n	458 23
as we n a star	320 20
at the hideous n	172 16
s wreath of pasture	265 10
better than my own n	422 4
blessed be n of the Lord	170 13
blessed with good n	218 1
blsters our tongues	825 17
blot out my n	349 15
both m and n	786 14
builds his n on ruins	714 16
burden is a n too famous	259 18
but n and customs	886 12
by the n. of Cannibal Flea	277 4

called my Roland his pot n	378 14	swiftly fades thy n	407 16	Narrata-hi n ferunt also	688 6
call it by some better n	302 20	take not His n in vain	774 1	Narrative-with age	879 16
calls each vagabond by n	568 18	takes a specious n	535 6	Narrator-each fresh n adds	688 6
can scarce deserve the n	466 14	that gave this gentle n	578 4	Narret-qu accept	69 4
change but the n	755 19	that well-known n	618 6	Narrow-and n is the way	445 9
changed into an empty n	687 16	the bell with joy profound	68 8	in a n circle mar	644 20
change n of masters	334 1	their n, their years	48 28	limits of the world	195 13
conveys n borrowed n	87 3	then lend his n	652 16	so n one must pass alone	285 2
crimes committed in thy n	439 2	they had their n thence	370 18	space of a single lane	320 4
crown tablet of his n	100 13	three glorious n	861 5	spirit in a bosom	99 26
doed without a n	186 23	through Eu rope ring	726 10	too n for two kings	682 21
descending with all time	862 6	'tis a venerable n	51 11	walked through a court n	374 26
age, content, whate'er thy n	352 7	to every fixed star	46 6	walked their n round	836 27
ere I called her n	132 20	to live and die for	861 8	Narrowed-his mind	308 21
every n is shaken	170 10	unumbered with a n	737 6	Nasosen-malum n facie	279 20
every sin that has a n	104 14	was a power to rally nations	862 6	Nascentius-mormur	172 2
eye of time beholds no n	287 16	Washington the mightiest n	861 11	Nascentibus-contris n mstruetur	737 21
female n unrival'd in	686 19	was the n of the knight	472 6	Nasectur-radiculus mus	532 18
fightis in Love's n	438 8	was writ in water	232 1, 642 11	Nasci-mserum, vivere	441 19
former n is heard	193 6	weak witness of thy n	701 16	mutos enim n	644 19
frailty thy n is woman	454 11	were liable to fear	772 1	Nasctur-deficit omne quod n	65 24
frusclidip but a n	302 5	what'e'r the rascal's n	719 20	Nascodis-n tronco n	56 24
gave has n high place	581 2	what's a n n	543 15, 581 2	Nassau-Eu rope or N go hiber 23	23
gentle lights without a n	252 11	what thy lordly n is	666 10	Nasty-noe man, man of n ideas	108 23
glad mad brother's n	608 20	which before no mortal w	388 18	Nata-non ita ut n est	688 7
glory and thy n are his	767 14	whisling of a n	268 18, 543 26	st, an contra	737 21
God's n make wanton	659 6	who blishes at the n	658 10	Nate-che n Eha natum	531 7
good or evil n depends	298 8	who bring makes a n	257 25	Nata-estur n quod n	254 5
good Thy mighty n reverse	754 9	whose n was appetite	36 26	Natalc-dulcedine captes	586 14
good without a n	186 19	will not ask her n	802 3	libertas et n solum	599 19
grand old n of gentleman	310 26	with some celebrated n	742 5	Natalen-aterum quam ante n	173 22
great n of England	225 9	woman's highest n	897 8	Natalen-aterum n est	176 23
great is thy n in rubric	839 2	worth an age without a n	314 4	Nation-Anglo n	613 3
had answered to his n	907 7	yet fears the n	257 2	American n in Sixth Ward	522 8
hearest the sound of my n	507 4	your n is great in mouths	341 19	a n s hosts have gathered	847 10
her n mother of exiles	552 14	see also Name pp 541-543		at the beck of no n	848 5
her n upon the strand	287 20	Named-in the Bible	821 2	being so right	591 6
his n is Freedom	296 1	men shiver when thou vt n	537 14	be moulded to last	837 22
his n shall lead the van	459 3	nor n thee but praise	338 16	better for the n	230 16
his n through Europe ring	340 16	Naming-by n hum Smith	542 16	betterment of our n	854 12
his n to a glassy sea	387 21	Nameless-grave on battle-field	340 7	bore a n in its hold	469 8
holy n of Grief	342 8	in worthy deeds	185 4	burthen of the n's care	685 9
how cursed is his n	652 6	millions who humble and n	316 4	calumny can f ill upon n	918 14
ill n of August	901 4	moans are a n	92 10	capital cities of the n	402 11
in friendship's n	51 1	now a power	861 12	character of the n known	436 6
in Latine whereby they	591 18	Names-and unpopular n	262 16	corner stone of a n	22 15
inquire his n elsewhere	235 9	battle is more full of n	856 4	courts o th n	130 7
inscribe Belinda's n	348 21	bears greatest n in his	258 7	dearer than n's life itself	375 2
in the n of a cautious	595 26	by their right n	875 11	decay of virtue in a n	925 1
in the n of a prophet	648 20	call by many new n	911 8	degraded n	331 11
in whose conquering n	319 26	carve our n beyond	443 20	earth's great-st n	22 16
king's n is a tower	686 8	firmament of great n	862 4	English, a spirited n	615 20
laud, redom thy n	269 1	forgot the n of founders	287 8	envelopment of a n	334 23
laud and magnify Thy n	625 1	for horns and stools	779 2	foreign n is a kind	619 16
local habitation and a n	648 2	hateful n of parties cease	570 7	French a n	615 20
lose a good n to him	891 9	he loved to hear	170 1	great councils of the n	861 15
lose the n of action	131 11	hypsens in their n	23 5	greatest grievance of the n	430 20
lost good n is ne'er	607 13	I'll tell n and sayings	638 8	happy is n without history	367 1
love is but a n	302 2	noblest n of antiquity	860 11	has not lived in vain	459 6
loves another of the n	369 18	of those who love	869 14	have correct standard	103 21
magic of a n	541 17	samples of a thousand n	503 6	healed the sick n	847 13
make mention of his n	317 7	syllable men's n	34 6	history in a n	367 20
man with a terrible n	543 19	ternish shing n	916 1	honor of the n unstained	860 3
marble with his n	118 21	these pretty n are mine	682 10	hopes of men and every n	398 20
may your n forever lead	459 2	two n and one great company	761 6	humanity the nations' N	331 13
Mother is the n for God	81 2	when n were called	831 4	metastases one create n	729 15
moths that eat an honest n	715 6	will take the fraest of n	384 4	is worthless which docs	374 10
my n and with me	543 6	winn ourselves good n	185 9	language of the n	426 8
my n is lost	812 10	see also Name pp 541-543		ies Anglus, n trop sître	615 20
my n shall never die	359 18	Nancy-from N to Fay	729 13	les Français, n légère	615 20
my n, the year, the day	556 17	mate of the N	543 24	locked upon him as deserter	98 15
my n to be known by	878 24	Nankender N, behold!	620 3	make the laws of a n	56 11
not the appropriate n	875 11	Nantes-in gurgite vasto	704 20	make war on a kindred n	847 15
of every friendless n	100 20	Nap-afternoon n in Paradesh	878 20	never use the word " n "	827 8
of George Nathaniel Curzon	488 17	never take n after dinner	718 14	new n conceived	236 8
of the honestest man	856 11	of Thetas taken out his n	769 2	nichtewirdig die N	374 10
of valour	86 11	one little n has snatched	570 7	not an army of a n	860 7
of which was beautiful	58 5	shame to n by daylight	768 17	not a n but a union	827 8
opportunity's my n	571 8	then the n takes me	718 14	of monkeys with throats	294 5
ourselves its sovereigns	488 12	Napkin-we send for the n	796 8	of shopkeepers	85 5, 225 6
pershes from record	490 3	Napkin-dip their n in his sacred	337 8	O n miserable	825 19
pledge of a deathless n	788 23	Naples-all N is known	542 7	one n evermore	686 20
poems read without a n	152 2	attch by the sea	544 7	one n is the hammer	843 6
pronounced n of Prosper	791 11	Napoleon-had a kind of idea	2 1	one of our defects as a n	905 28
pronounce the n	861 11	healed through sword	847 18	oppressed of every n	22 1
recalled a different n	733 8	more wisdom than in N	870 4	power to rally a n	862 5
remains to ensue	812 1	's presence in the field	393 12	practicable in a n or not	239 24
rose by any other n	543 15	's troops fought in bright fields	728 2	preserved as a n	374 17
see one's n in print	76 14	'Talmu taught N	701 1	project unfit for a n	225 6
shone amid the storm	862 5	Narben-schlesst unsere N	174 22	raises armies in n	523 13
somewhat which we n	320 20	Narrossus-and sweet brier rose	280 20	rightrousness exalteth n	675 15
soul that calls upon my n	479 16	buy the flowers of the n	544 2	sacred books of each n	685 14
speaks but Romeo's n	220 10	is glory of his race	355 34	savage dross of the n	312 12
stamps God's own n upon	522 5	Narr-der bleibst en N	473 3	shall not lift up sword	688 1

should have a standard	103 21	when your n. was east	282 6	counterpart of N	44 8
small one a strong n	615 16	Natur- <i>reichte</i> Hand der N	44 19	custom is second n	154 6
spirit of a n	638 10	essest N so muss	546 25	Dame N has designed	513 7
that this n under God	332 17	Weib wollte die N	891 4	danger n shrinks from	267 13
the n a honor dearer than	375 2	Natura-aboliret vacuum	546 24	debt to N a quickly paid	181 15
things that matter for a n	849 17	aliud n aliud Sapientia	545 17	divine art more like N	694 7
time to toe n as to	794 4	brevis a n nobis vita	443 3	doest expectant n wrong	748 10
whole n beyond all other	234 9	consuetudo alicui n	346 19	do not charge innocent N	784 7
National-a n self assertion	557 18	consuetudo n potenter	347 10	doth change has n	540 1
debt a n bless ag	181 14, 355 3	dedit usaram vite	443 4	draw near the n of gods	324 12
not w ant us n in them	607 9	divina n dedit agrus	321 25	draw near n sweet voices	850 3
our N Independence	368 9	as qua n perfecta	603 5	end of language	745 3
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Nationalist-Schranken der N	691 24	il fece e poi roppa	320 5	evening closes N s eye	315 3
Nationalities-are not crushed	843 5	il Fato e la N	858 5	evil in its n	635 12
struggle between n	601 24	impetus a n	838 6	exalts great N s favourites	885 12
Nationality-barriers of n	545 5	inest mentibus	328 6	expense of ones n	884 14
force own n to the other	746 4	ingestum donum	439 9	exterior shows of N	775 12
Nationally-learned to think	753 9	libertatem n etiam mutis	838 6	N extremes in n equal	246 10
Natione-one n de sagres	294 6	nihil tam alte n	119 22	extremes that n makes	246 10
Nations-all n and kindreds	915 16	nulla cogente n	737 21	eye inverted n sees	307 16
and n pass away	886 23	que est n anima	351 2	eye N a defect of N	891 22
architecture the work of n	914 5	quantum n petat	503 1	fairer than n made her	58 13
are as a drop	325 8	sancti motus	422 22	falls into revolt	314 5
beat to dust	849 1	sermna scientia	546 22	feared he might outvie	232 17
behold n all on fire	855 12	ut n dedit sac omnis	449 21	feels decay	877 21
building up n more surely	424 6	vero nihil hominibus	793 16	felt through N a depth	765 5
calls up the tateful n	197	Nature-judicium confirmat	546 23	fine and delicate a n	372 22
cheap defence of n	638 17	lex n putand est	545 22	first great tele-mind	513 16
condensed good sense of n	509 8	secutus senum	545 22	fits all her children with	151 6
consensus among nations	914 22	Natural-alone is permanent	545 22	floor-gate o'erbearing n	345 17
doth but two n bear	769 19	drive the n away	675 7	floor of N s temple tessellate	281 11
dwell the n underground	709 24	have certain n essential	335 22	fool of n stool	758 4
echo round	425 4	I do it more n	34 24	force of n could no further	696 7
enrich unknowing n	715 12	large as life and twice as n	37 17	formed but one such man	488 13
expressive liberty leads n	335 9	most n thing in the world	4 3	for 'ts their n too	653 21
exten is through all n	841 14	on the stage he was n	241 20	foster nurse of n	667 7
fierce contenting n know	275 10	term of N Selection	545 5	framed first best things	617 20
flags of the n to flame	763 6	was n to please	528 4	frame of n round hum	580 20
friendship with all n	11 19	Naturalistic-propothesis	277 8	free as n first made man	294 26
from the n air n navies	849 16	Naturalists-observe a flea	400 3	fresh from n a sleep	156 9
God has chosen little n	617 12	Naturally-as pigs squeak	544 20	friendships made by n	303 19
good-will among men and n	341 6	Naturam-ab inertiis n abhorret	412 22	from her seat-singlet	202 10
great men models of n	538 5	comparatum esse n	545 15	from the seat-singlet	232 20
heard or raised	779 3	expellat furca	637 25	frugal n lent hum	693 9
inquanous youth of n	845 11	valent commutante n	838 9	frugal n lent hum	883 5
intercourse of n	545 11	virtus secundum n	546 24	gap which N s self would rue	147 20
intercourse with foreign n	355 8	Nature-abhors a vacuum.	13 24	Garden and Seed-plot	80 16
law of n	861 3	abhors the old	835 6	gave her the press	121 25
liberties of small n	430 9	all n cries aloud	382 6	gave the fields, art the cities	465 21
lift their right hands	860 5	all n s thousand changes	43 17	gay adorning	201 3
make enemies of n	632 11	ancestors of N	555 21	general a deep delight	309 2
manners of all n	913 11	and Fortune join'd	341 18	genius is the master of n	614 2
news from all n	408 1	and N s laws lay hid	456 23	geometrizeh and observeth	693 15
Niobe of n	887 1	and n s pleasing themes	606 1	gittan N for an ally	422 22
peace among the n	359 10	and political world	610 22	given us the seeds	513 22
peace and safety to all n	860 5	and religion are bands	303 18	God or N hath assignde	698 11
put down by the great n	845 4	and their stars	47 21	good n been fool's defence	328 6
see n slowly wise and	435 26	animated n but organic harps	147 7	goodness the gift of n	701 7
shall not quarrel then	851 5	appalled shakes off	606 4	graver had strife with N	490 14
she dazzles the n	275 14	art a n	43 12	great N made us men	720 11
sheds on half the n	95 10	art follows n	550 23	great n's second course	500 12
so many brave n	94 20	art imitates n	43 9	grossness of his n will	346 19
subdue n and bring home	8 22	art is the perfection of n	44 19	habit stronger than n	347 10
terror and delight of distant n	701 20	Art is the right hand of N	872 11	had no tie to her birds	351 1
to belong to other n	224 2	assures the soul	887 7	had written-Gentleman	310 11
true greatness of n	105 13	bold N s hope	612 10	hands that reach through n	161 2
wake n under ground	671 1	beauty is n s brag	60 11	hangs her mantle green	746 15
Wall Street s mingled n	553 3	beauty is n's coin	60 10	hangs out a sign	710 17
we awake in noble n	848 15	becomes a part of his n	631 22	happiness depends N shows	351 1
where all the n go	23 8	becomes a part of n	149 2	has buried truth deep	819 5
where the n throng	220 19	being oppress'd, commands	449 37	has given man n	449 21
would not wish to disturb	832 17	beldam N	546 6	has lent us life	443 4
Nativ-eommatrnat against a n	330 15	better angels of our n	586 7	has shown by making	888 15
foot is on my n health	845 6	beyond ev n n warm	43 19	has work to be done	308 15
home deep m'd in soul	375 6	binding n fast in fate	33 13	bath fringed with fellows	104 16
in the simple heart	101 12	borrowed glass in n's stead	532 7	bath loth the mould	896 24
loves his n country best	225 9	both being the work of n	610 17	bath meal and one brand	43 9
metal of a man tested	101 18	by n a civic annual	61 11	heart of N beat	757 2
my dear my n soul	141 9	by the law of n a right to	675 8	her of N's wide domain	487 15
my n land good night	141 12	call the laws of n	446 14	held us forth, and said	614 2
our n land shines	586 14	carry n lengths unknown	605 21	herself was proud	701 9
rose o'er his own n sight	140 15	change man s n	637 25	hold the mirror up to N	547 5
though I am n here	154 22	chief masterpiece is writing	50 26	how unjust to n	493 6
to see one s n land	141 10	child of N	44 9	human n s daily food	897 15
whole world my n land	916 3	creling all n	769 18	hung beneath beaks	555 19
whole world, without n home	389 10	commonplace of n	889 10	hurl in heaven	252 4
with n honour-clad	919 19	consistent with n	835 24	I loved	832 14
Natives-send me none but n	587 12	constitution of our n	351 6	immortal N lifts her	241 22
Nativity-chance or death	484 20	converse with N	824 21	in hum almost lost in art	150 9
from the hour of my n	699 16	could so far a creature make	896 24	n n nothing dies	171 20

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 in N 's wide common 409 21  
 in n there's no blemish 828 17  
 on our life alone doth n live 670 11  
 interferences at a tyranny 393 14  
 in you stands on the verge 17 3  
 is a glass of champagne 101 17  
 is but art unknown 675 10  
 is revelation of God 671 90  
 is the art of God 45 9  
 is the master of talents 309 2  
 it tutors n 577 5  
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 n knows best, she says roar 575 15  
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 laws of n 's works 628 15  
 laws of n and n 's God 391 3  
 laws of n beyond our power 438 90  
 laws wise as N 432 23  
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 love is N 's second sun 467 4  
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 made by Man 44 11  
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 made her what she is 485 17  
 made him great 860 11  
 made him, then broke 487 16  
 made thee to tempt man 892 10  
 made them blinder 884 10  
 made you fools 779 2  
 makes well 502 2  
 mark is the miracle in n 516 22  
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 nourns her worshipper 608 9  
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 of men is so formed 412 22  
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 on woman N did bestow 248 2  
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 very n changed displays 816 24  
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Net-market-men doo play	193 9	born full of good n	618 14	beyond the n across the	536 3
Nets-fish with all n	139 21	in the cure	144 8	bird heard at the still n	840 12
found to be n of such texture	434 5	is in the letter found	617 11	bird that glads the n	70 6
Ho' to your n	29 14	prestage joyful n	203 23	black bat n has flown	307 19
spend their time making n	500 9	reading the n to mark again	395 1	black it stood as n	193 3
the n not stretched n	356 1	telling me these n of woe	344 22	blessed candles of the n	751 26
Nettle-grows underneath the n	766 3	these n having been well	263 18	black for one of n	239 2
out of this n danger	159 18	welcome n for each	218 21	bosom of old n on fire	752 13
tender handed strole a n	142 19	what s the n	372 5	breath of the n as new	750 6
Neu-bleibt sie immer n	470 2	when any n was told	758 8	brilliant n in June	29 10
Neuigkeit-die beste N verliert	502 3	wit is n only to ignorance	429 6	brings out the stars	733 20
Neutes-damm n in their	611 15	write n down at Night	407 15	by n a peaceful n	480 11
Neutral-spart, studiously n	610 15	see also News pp 553, 554	407 5	by n a blanket	370 3
Neutrality-for a word, n of	847 15	Newspaper-every n editor owes	408 9	by n an ancient believer	321 4
of an impartial judge	410 6	I take up n I see Ghosts	394 10	by n a nuisance	91 11
Neutrals-if n were destroyed	350 16	never to look into a n	408 22	by n the frogs	820 11
Neuve Chapelle-for you to N	795 22	only a n	407 15	by n when evils are free	152 13
Never-better late than n	188 6	Newspapers-corners of n	408 10	by Syria in the n	480 11
Never-grown-old-young n	656 10	excite curiosity	408 10	calm and silent a n	116 14
Nevermore-quoth the Raven' N'	656 11	see also Journalism pp 407, 408		came on apoe	57 13
shall be lifted-n	378 12	New Testament-blessing of N T	71 26	candles are burnt out	529 23
Never-seen-looking for the n	688 8	Newton-a N at Peru	456 23	City of dreadful n	121 24
New-added something n	48 25	God said, let N be	456 23	closed his eyes in endless n	108 19
advance what is n	31 11	New Year-reviving old Desires	731 6	compass on that knows not morn	179 13
amast as weel s the n	31 3	New York-penny-papers of N Y	408 13	Cometh the derle n	162 1
because they're n	905 19	Xenophon at N Y	688 1	cometh when no man	767 21
by whom the n are tried	476 20	see also New York pp 552, 553		cowld n kneels on Eastern	769 13
change old love for the n	95 4	New Zealand-a realized fact	794 14	dark and stormy n	555 22
change to something n	40 1	some traveller from N Z	687 8	darkest grows the n	329 2
cost little less than n	153 23	Next-attracted to, the n in place	546 20	darkest n	95 5
curious what happens n	154 26	Nez-se couper le n pour	639 23	dark, like one walking in n	386 4
customs though they be	235 26	oe petit n retroussé	392 5	day brought back my n	195 6
draws up nothing n	845 7	Niggard-see p 554		day nor n unhallo'd pass	785 19
ever charming, ever n	13 23	Niggard-lay by all n and	76 3	defining n by darkness	126 14
head as n	86 7	Nicamor-lay dead in harness	727 15	dispe n	528 21
heard every year	22 8	Nice-makes n of no vile hold	365 4	does the rich gem betray	406 1
I called the N World	906 19	man man of nasty ideas	108 23	dreamly waits for the n	463 13
if too n or old	239 14	more n than wise	579 2	dream in silent n	202 15
in heaven set forth n	454 18	Nicety-lay by all n and	206 2	dreaming n will hide our	550 1
n n every day	297 18	Niche-God keeps a n in Heaven	359 21	creeping all n	789 1
is not comparable	241 16	in the temple of fame	256 6	drops down into the n	770 6
make n things like them	748 8	Nischer-vertu va-t-elle se n	837 14	dusk of impending n	339 1
makes all things n	559 6	Nicht-gude n and joy be	261 3	duisy n rides down	108 1
Nile forever n and old	831 4	moon-light n	311 14	each following n reversed	909 15
nothing n except	340 7	Nichis-somst n in der Welt	831 3	evening deepens into n	824 23
One still is high	261 13	Verschiedenheit des N	160 15	every n he comes	713 13
one under the hill	6 19	wer n waget	670 21	every n my prayers I say	112 12
rare which is not n	365 13	Nick-n Fortune's wheel	450 19	eyes of spring s far n	747 3
refresh them with n	459 8	must pay the bill to n	192 2	face of n is fair	155 10
ring in the n	321 14	name to our old N	800 11	fair queen of n	527 8
sends forth a n one	78 6	of Time	644 1	far queen of the n	626 2
shaped a hero n	339 4	Nickname-for Providence	542 14	falls, and roosts the fowl	574 17
she shines a n Venus	409 13	is the hardest stone	89 4	first watch of n is given	750 14
should still be n	298 14	may chance to wear out	80 4	followed clad with n	824 20
strange with faces n	49 13	Nick o' Teen-great god N o T	57 7	follows the murkiest n	798 8
strange yet nothing n	298 14	Nick-hum like a fool	599 21	for n s swift dragons out	46 11
then imagined n	917 7	Nidificata-non vobis n aves	887 16	fore-spect n of sorrow	161 15
the n is older than	703 16	Nieces-with daughters or n	308 18	foul womb of n	856 7
threshold of the n	32 34	Niggard-a niggard doom	615 11	fragrance fills the n	457 19
trail that is always n	444 8	Niggardly-was mean and n	11 5	genuine growth of n	46 8
when this old cap was n	224 13	Niggardly-of advice	908 19	gloomy as n he stands	35 2
with something that n	482 6	Nigger-I s got too much to do	453 19	glory grows in the n	552 13
world's sons from England s	470 2	Night-have thee come too n	369 23	gossamer that fell by n	447 8
world which is the old	155 1	Night-n bed by n	31 22	gray and cloudy breath	528 19
yet it is ever n	55 5	accompany us at n	757 10	had borne my sweat away	507 7
yielding place to n	531 17	all n a soft wind	55 11	has no eve	52 4
see also Novelty pp 561, 562	209 19	all n the thirsty beach	791 17	haste to my last n	105 26
New born-cleaves of life's city	429 3	alternate N and Day	915 9	hath set her silver lamp	824 8
fountains of the n mind	699 1	amid the falling n	89 17	haunt him by n	607 10
in all hearts n	439 19	and all her stars	635 5	heard at n made slumbers	680 18
laughter of the n child	153 16	and n s fled	529 24	health thus solemn n	225 9
was beautiful as if n	663 13	angels to n	718 13	heart in love with n	526 9
Newcastle-coals to N	184 2	a n a day, a day a n	804 10	heed not the n	525 6
New-come-bible n	82 3	approach of n	824 10	heed not the n	525 6
New-England-is a plantation	429 19	are alternate N and Day	449 11	he goes back at n	767 8
on N E's strand	82 3			he sees only n	708 11
wheel within N E	429 19			his way along a gusty n	445 3
wisdom of N E folk	429 19			hour o n s black arch	512 18
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 key ear of n 68 2  
 I hear this passing n 553 3  
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 unclouding a darkens 293 20  
 infant crying in the n 56 3, 915 2  
 in a day excludes n 363 3  
 unfolds the day 824 6  
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 in the darkness of the n 375 15  
 in the forests of the n 792 2  
 in the n imagining 329 16  
 in the n so black 329 16  
 in the solemn n 210 2  
 into n new constellations 700 21  
 in winter I get up at n 112 10  
 is calm and cloudless 750 13  
 is far off 783 6  
 is more n than day 783 23  
 is without a sure 163 10  
 is without sleep 756 24  
 itself brighter than day 869 22  
 Joy ruled the day, Love the n 609 3  
 keen and frosty n 910 6  
 kingdom of perpetual n 177 23  
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 leading her mother n 239 6  
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 long n of waiting 202 19  
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 lost in distant n 83 1  
 lover a tongue by n 470 16  
 made n gorgeous 855 12  
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 making bright the n 735 20  
 many a n I saw the Pleiads 535 10  
 many a watchful n 273 8  
 many a watchful n 90 19  
 Master of this n of Spring 409 7  
 meadows in n repose 750 14  
 meaner beauties of the n 752 10  
 in moon in water seen by n 250 2  
 morning steals upon the n 161 1  
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 nature's laws lay hid in n 453 23  
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 newly chased the n 46 17  
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 nor the moon by n 944 18  
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 oft in the study n 508 1  
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 one n is awaiting us 170 8  
 one shadow of n 653 20  
 on n a Plutonian shore 650 10  
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 snores out the watch of n 720 4  
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 son of the sable N 717 13  
 's son was driving 46 19  
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 stars which n's blue arch 427 13  
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 sunme up at n 606 10  
 sunk in eternal n 795 21  
 sure as n follows day 602 1  
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 talked the n away 726 15  
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 that no more shall break 824 13  
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 chants the silvery n 69 18  
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 in lark and n we see 427 10  
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 Nine-lives instead of one 91 14  
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can't say "no," and won't	139 20	Nobody-as I jumping Joan	70 19	Nomme-mutato n de te fabula	755 10
Dan Cupid wrote	902 14	at home but Jumping Joan	369 22	Nomminus-faliss n imperium	500 20
Heaven says no, no	315 13	don't think n never made	70 13	Nommaris-stat magni n umbra	542 21
spell no for me	902 14	I care for n, not I	134 1	None-but excuse than n	712 15
this morning say	859 1	is a bustle	89 10	both Ragments or n	541 11
waspath wore as No"	907 4	knows and n cares	232 11	find n to remind me	469 7
yet say No to-day	899 16	there s n at home	884 19	shait thou have	459 1
Noah-and into N's Ark	460 7	thing that n believes	67 3	there s n but he	309 20
doves of N ne'er had roost	342 11	with me 't sea	739 21	with malice toward n	675 6
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since before N was a sailor	434 3	Noctundum-ad n tempus	798 18	Noncense-he talks n	93 5
when anchor d safe	874 21	Noceus-cum n abolivtur	411 5	round the corner of n	673 19
Nobilitas-sola est virtus	837 2	haud est n	346 11	through sense and n	602 17
Nobility-destroy man a n	315 16	nemo fit fato n	204 16	time and n scoring	270 22
historic n rests on	138 7	non sponte est n	346 11	see also Nonsense p 560	
indispensable n of ascent	25 4	Noceutus-cum n consilia	888 13	Nonsumted-he is doomed to tress	434 8
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and so great a figure	920 6	tecum requiesce n	226 7	and every orange bud	572 12
army of martyrs	495 9	trahit purpura n	291 23	by n most cunningly did	446 4
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last infirmity of n mind	513 2	love to see it lean and n	320 3	gave at n a sudden light	184 8
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is n a mortal	483 3	worthy Homer n	718 11	high n behind the n	116 13
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man was n	812 1	Nodded-Dante n imperial head	542 11	not attained its n	155 5
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of all the arts	40 17	movet urna n	170 10	Norwester-strong n's blowing	703 6
Roman of them all	560 5	poetaurum curus n	519 20	Noose-e-culo descendent n	431 17
runs of the n man	534 21	quam venis	422 4	Noose-rem nbi quam n	570 14
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two n of things	774 14	Nomenclat-ert indeleble	389 13	down his innocent n	782 13
Nobly-he n doted,	160 12	Nomana-vitreo daturus n ponto	387 21	fine his n, his nostrils thun	378 15
scar n gar, or noble soar	374 14	Nomannana-e color d'erba	256 23	flowers for his own n	509 4
serve him n in the	699 4	Nominate-a spade a spade	542 19	fox hath got in his n	183 16

gave his n and took t away  
he turned up his n  
into other men's porridge  
jolly red  
neighbor lifts his n  
not a n from Tower Hill to  
of Cleopatra  
often wipe a bloody n  
of led by the n  
re-echoes to his n  
replies a Flea upon his n  
stuffing with wrythend n  
snug n and has nurable tail  
that little retroussé n  
has his precious n  
turnables on his n  
upon his face his own  
was as sharp as a pen  
why does thy n look so blue  
with Snipe-like n  
see also Nose p 561  
Nosegay—near withered n  
Nosegays—leave them for  
poor Peeggy hawks n  
that I in n bouzou  
Noses—give the lie pull n  
pleasant scents tho n  
to the grandstone  
Noses—clint comes n  
we must have bloody n  
Noses—clint comes n  
Nose's—breath is in his n  
fine his nose his n thun  
flames from their large n  
Not—free aus aller N  
what has been and is n  
Notches—on the blade  
Notes—a clearer n is born  
concave of that fluted n  
deed of dreadful n  
depths is heard thy n  
doesn't run through one  
each to other s n  
first n the hollow cuckoo  
is more loud and free  
Jupiter looking into n book  
lowest n to be of compass  
nightingale's high n is heard  
of it is his melancholy  
of preparation  
pipe a languid n  
prolonging etery n  
raptures swell the n  
silent n Cupid strikes  
simplest n that swells gale  
sinks the n of fear  
swells the n of praise  
take n O word  
that means to be of n  
these are its sign and n  
throatle with his n so true  
train me not with thy n  
tune his merry n  
Tu—who a merry n  
weak chirp is her only n  
when found make n of .  
when they moved by n  
with a n like mine  
with its brooding n  
yet in so sweet a n  
Notes—as race from which  
Notemus—vera sa falso n  
Notes—banks we deposit our  
brink n in ascendance  
by distance made sweet 505  
ever-ready n of ridicule  
few n but strong  
full n closer grow  
her thick-warbled n  
hudson's n of woe  
in dying n discovers  
in your n his praise  
join their n in grand accord  
molten golden n  
never secure simple or gentle  
no sweet n are ringing  
Orpheus sing such n  
roward the grateful n  
sing with n angelical  
still your n prologue  
thrill deep n of wo  
through thy piercing n  
thy liquid n that close  
to Zion's bank  
tuned to her sad state

warble his delicious n  
warble sweet n in the air  
with many a winding bout  
Nothing—although there's n in it  
as he is now n  
believing in p at all  
brings me all things  
but what astonishes  
comes to us too soon  
crown the tablet  
did n in particular  
does n with better grace  
I began with a deal of skill  
don't mean n not 'arf  
elude to count  
gives to airy n  
glory in heav'n n o' the sort  
great or to be n  
has n sure to do with thee  
having n yet hath all  
having n yet possessing  
I am of n and to n tend  
if not critical  
in drawing up n  
in one word, just N  
I n have and n claim  
is but what is not  
is there to come  
it began with n  
it gets thee n  
itself n makes n goes for n  
knows n of its greatest men  
laboriously doing n  
learned n forgotten n  
love amidst than n loved  
man who is zealous for n  
need hope for n  
not for n we life pursue  
shrinks to n in the grasp  
something made of n  
soon have n to refuse  
thank you for n  
that I know n  
the N it set out from  
they who have n have little  
those who n have to say  
to have n is not  
to need n is divine  
too much of n  
was done if anything  
where you are used to it  
where n wants  
wise man loses n if  
with-holding and free  
yet indeed is n  
you gave me n for 't  
see also Nothingness p 561  
Nothingness—bearable than n  
my n my wants  
never pass into n  
nothing proceeds from n  
whole substantial thing  
Nothings—such labour'd n  
variety of mere n  
Nothwendigkeit—Anblich der N  
Notion—and foolish n  
luchser n of right is  
ultimate n of rule  
Notions—call old n fudge  
natural n better than  
ridiculous n of Deity  
with each other fought  
Notissimus—quodque malum  
vis est n  
Notre Père—and the other N P  
Notis—qui n umms omnibus  
sibi quisque n est  
Nought—given for n her procees  
in this life ever  
horror, of falling into n  
nay doth stand for n  
venter n have  
Noun—verb and participle  
Nourish—s a mortal thou must n  
Nourished—in womb of pater mater  
sui with lover tears  
Nourisher—in life s feast  
of lands  
Nourish—bread n the body  
Nourishing—equal to capon n  
Nourishment—envy and malice n  
fed with n divine  
in frozen pasture  
supply the same n . . . . . 77 4

they have their nourishment  
Nouvelles—est use n  
Nouvelles—Afrique produce  
Novus—speas donare n largus  
Novel—given away by a N  
I've read in many a n  
Novelties—best of n pallis  
Novely—create this n on Earth  
pleased with n  
what a n what a chaos  
see also Novelty p 561, 562  
Novus—neque plures n  
November—from N to May  
sunlight shames N  
thirty days hath N  
thundering from the North  
see also November p 562  
Novi—et Africa aliquid n  
Novist—et quid n rectus  
Novus—aliquid n adject auctor  
Now—as we are n so must  
at last the reaching n  
eternal N does always last  
eternal n shall ever last  
I am not n that which I have  
as the accepted time  
not to come, it will be n  
Nowhere—each and be n  
found or ev'rywhere  
is the  
who is ev'rywhere is n  
Nox—est perpetua  
jam te premet n  
nulla secuta est  
Nox—pona par esto  
Nucus—puna s a shade diffuse  
Nube—apte nubere n pari  
crus vel atra n polium  
Nubibus—nons dictum in n  
semper in n  
Nubila—anno soles et n toto  
caput inter n condit  
nec n nubem  
tempora si fuerint n  
Nuce—qui e n nucleum esse  
Nuclei—nuclei de reeds  
Nucleum—que e nucle n esse  
Nuda—veritas  
Nude—keep one from going n  
Nudula—pallidula frigida n  
Nudus—sicut pectus  
Nurte—que n no lo consuma  
Nuge—canora  
sera ducent n mala  
Nugae—conatu magnas n  
Nugis—utnam his potius n  
Nussance—by night a n and by  
Nuit—dans i sternelle n  
il ne voit que la n  
n'aime sa n  
Nuits—ce que j'ote à mes n  
qu'une n parcel longue  
Number—sah the n of the steps  
happyness of greatest n  
in fresh numbers n all  
249 8  
is certainly the cause  
makes n of reeds  
none but the cloudless  
naught cares he for n  
of my years fulfilled  
shew the n of his sistance  
small in n but the valor  
teach me thy days n  
teach us to n our days  
three is always fortunate  
Numbered—all our days are n  
harm of our head are n  
her head—wilt she n  
hours are n on feral  
sands are n that make up  
639 3  
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and persuasive sound  
brings home full n  
by the mere force of n  
good luck lies in odd n  
lopped in n for the n came  
image n persuasive sound  
odd n most effectual  
move harmonious n  
of the feet n  
788 12  
711 5  
round n are always false  
sanctified the crime  
sing it not in mournful n

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he that is drunken is o	399 4	Ovis-laea repugnat o	143 10	Oystermongers-dinner of O'	744 18
Our-laws-his o and their trade	755 3	Ovum-de pastu o questio	118 19	Oysters-if you're ready, O	211 8
what want these o	367 5	Ovassa-bluebird the O	73 17	poverty will o go together	575 10
Our-lay-no profit if o exceeds	87 1	Ov-art happy, to o God	564 16	with o we combine	116 15
Our-line-in o and no more	907 5	for every lass I o	418 14	Ozillions-sans prendre les o	285 5
Our-lines-ther intricate o	46 16	God a death	176 14		
Our-live-his life half a year	508 19	if I can't pay, why I can o	914 1		
poets scrolls o	398 21	I o you one	181 11		
Our-lives-my liking	467 8	ourselves we do not o	510 6		
Our-lives-in fame pious fool	256 80	the bounty of thy hand	256 21	Paai-ten glücklich P	477 2
Our-look-a part of virtue	835 10	to myself I o my fame	256 21	Patulum-Acheruntis	338 9
to o conquest	856 19	to o a heroic virtue	81 14	naturale quoddam p	435 10
Our-love-which lover has he not o	701 1	to which I o my allegiance	885 6	Patet-in bello p ramus	583 2
Our-post-of advancing day	512 21	what we to nature o	257 14	Patet-but of vales p	718 10
Our-age-lessee o of his soul	905 3	Over-though I o march, I hope	450 19	exampt by first p	227 15
Our-ager-qui se lasse o	398 1	Owing-less than thou o	216 11	following p for p	172 20
Our-run-by violent swiftness	222 10	Owest-mund by o owes not	336 26	his p as swift as light	375 15
Our-side-goodly o falsehood hath	487 27	more o her than is paid	414 20	mars gravior sub p	588 9
he is but o	577 6	Owl-and Pussay-act went	75 1	our p would slacken	425 19
less the book s o	668 15	by a mousing o hawk'd	256 4	nursch wies o sauer p	232 10
my o to behold	35 27	calls to-who-o	155 8	requestant in p	232 10
once on the o	372 25	consorts with the o	456 24	requires slow p at first	786 20
which are o despair	498 11	hoarse o his woeful	57 13	sine inuria in p	844 12
with the skin side o	560 10	I'm an o you're another	150 20	this petty p	808 3
Our-side-make his wrongs his o	839 16	in her nest, against the o	921 4	travelling all the same p	575 17
they painted o	892 9	Lord may be an o	41 18	us p us sapient	588 24
Our-sport-discretion	196 5	more blind than a lover	498 13	we may choose the p	395 13
Our-stripping-all comes first	518 25	nightly sings the starrng o	878 4	with a brilliant fitful p	253 8
Out-topping-knowledge	704 14	sadder than o songs	639 19	with a snaffle you may p	870 16
Our-venom-worms of Nile	714 24	to be afraid of an o	269 26	with equal p impartial fate	263 1
Our-ward-and visible sign	338 12	watchmen's fight	314 23	with idle headless p	505 7
angel on the o side	383 23	white o s feather	253 12	Pacem-habebitis	849 14
appear beautiful o	35 21	see also Owl pp 574, 575		victoriam malle quam p	833 14
curtain never o swings	340 6	Owl-et-atheism sailing on	662 10	see also Peace pp 588-591	
force of any kind	66 10	Owls-answer him, ye o	556 6	Paces-con quen p	216 22
perceive the o and inward	554 13	make o pass for eagles	599 7	travels in divers p	798 23
things o draw the inward	412 13	talk with goblins o sprites	254 13	two p of vliest earth	21 10
trust not to o show	35 18	wen o do cry	254 8	Pacencus-y barajar	89 18
Outwards-from within o	99 16	with fashionable o to bed	575 2	Pacific-he started at the P	607 6
Outw-it one may o another	182 24	Ow-among their o they rest	401 1	Pacificism-only one vice p	857 5
Outworks-of suspicious pride	871 4	as if they were your o	228 1	Paign-glow p soon homing	765 23
Our-ward-fare us o tout sen	599 10	as if they were their o	420 22	Paisque-imponere morem	323 1
remettez votre o	907 19	courage in our o	445 19	Pacific-and label men for God	579 3
Ouvrez-à vos ennemis	854 6	do what I will with mine o	616 5	as a huntsman his o	298 4
Ouvr-gardel o aux hommes	829 20	honest men get into their o	371 22	as the pedler does his p	324 20
Oven-lucrative trade of the o	215 10	I may call my o	882 12	a vena! p	425 12
Over-arched-high o and ethang	271 24	lesse at thine o things	429 6	employing your colloquial p	777 22
Overboard-leap d o with fearful	704 10	make the age to come my o	99 27	of matter to mine ear	553 18
Overcame-I came I saw, God	857 13	more than he knew would o	420 10	us you troubles in	721 18
I came I saw, I o	856 6	my o shall come to me	243 19	Paclet-of the postman	618 1
Over-casting-all things with	368 5	never to o it before her	800 6	Pack-horse-posterity is a p	618 26
Over-cautions-accomplish little	8 18	nothing of my o	664 14	to carry your load	625 21
Over-cast-put on your o	49 14	our conduct are our o	99 17	with p constancy	154 10
Overcome-be not o with evil	240 24	about now set up her o	427 10	Packs-and wags in her gaudy	444 16
but half his foe	832 20	than unto them who o	61 18	they he but as in o	743 18
by all its clouds	482 22	then his o no more	427 1	Pacificthead-remnants of p	504 3
come see and o	900 18	the soft impeachment	129 2	Paddle-with p or fin or pimon	11 21
else not to be o	584 4	they give us but our o	870 29	Paddles-in a halcyon sea	359 3
o in battle	267 18	to get a male o	912 2	Paddle-clamp p on her mud	898 9
us like summer s cloud	852 12	to merit not their o	418 18	Pacific-and label men for God	820 14
without being o	351 14	unless they is 's o	727 8	Pad-pony-ambing p to pace	807 4
your inclination	871 24	well to know her o	135 5	Padre-teste la morte del p	468 1
Overcomes-by its weakness o	531 11	with what is his o	364 10	Peres-vix gaudet tertius p	394 12
		Owner-home did bring	827 1	Pese-oh non esce dal suo p	631 23

non disprezza il suo p	800 15	labor we delight in physics p	425 16	of pleasure is man of p	576 3
Pagan—a P heart	114 9	lough at the old p	590 17	of power are real	622 19
back in p night	115 16	laughter with some p	600 1	old age, in sharp p	13 4
clothes after such a p cut	261 30	lesson of your own p	243 17	owes pleasure to another s p	152 16
I'd rather be a P	114 8	like v eight of p	10 7	pleasure in virtue p	605 23
lends his p to man	65 16	like v joy and P apart	375 20	such p such pleasures	157 5
Page—blotted from life s p	13 7	long ailments wear out p	800 8	taken great p to con it	744 9
coarsers like a p	77 11	lose, though full of p	389 8	their labor for their p	424 6
French in a P	654 12	love nor sense of p	243 8	though it call for p	244 19
from every p rise odors	141 2	man laboring under p	324 2	to become what we now	758 6
glory glides the sacred p	603 6	might p, to love it as	457 17	we have v for our p	756 3
has reference to man	490 17	moon looked forth as tho in p	555 18	worth his p to tax	752 17
having an ample marge	80 14	more of p or pleasure	464 4	Paint—Apples p a housewife	370 0
history hath but one p	387 6	never feels a p	72 24	can p a grief	280 13
history s purchased p	367 8	never mind the p	779 3	ferce as they p him	461 1
inform d the moral p	659 16	no fiery throbbing p	170 16	man's blood p the ground	857 4
in his own p memory lives	606 19	no no pain	664 6	me as I am	576 10
Ismprière's dazling p	400 8	no p which death does not	166 6	no words can p	102 20
line of white across the p	7 14	not akin to p	688 24	on the fleeting mists	202 26
on a beautiful quarto p	80 6	not unmixed with p	505 3	or can p a landscape	759 21
signet which marks the p	672 28	nought but grief and p	195 2	or sung or carve	676 12
spangle life s p	800 2	of death v oid hourly die	177 6	romances p at full length	676 12
thy invulnerable p	80 16	of infinite hearts that yearn	580 22	romantic I must p it	284 14
turn the p and resume	672 28	of p darkness and cold	442 9	it such a sn to p	157 17
to my life s last p	235 6	opine they feel the p	297 17	the laughing soil	747 1
which is yours stands	589 6	or cool one p	384 12	the liv	44 22
word that started the p	371 14	outcraigs the p	403 14	the meadows with delight	285 4
Pageant—history s a p	367 9	peace hath balsamed P	175 4	the semblance of a form	61 11
insubstantial p faded	840 1	place farthest from p	113 20	see also Painting pp 576 577	
no p tram shall waste	533 9	pleasure bought by p	600 22	Painted—aga nct p distress	595 18
of a day	682 17	pleasures banish p	362 3	all my fancy p her	260 16
of a monarch	144 18	pleasures in vale of p	601 16	angels are p far	802 14
of life is passing me	448 5	pleasure which is born of p	591 6	carries p on the crimson sky	694 16
Pageants—presents more of a long	332 9	pulse of p to calm	680 16	earth's last picture p	305 6
Pageants—presents more woful p	916 5	relieved their p	595 5	is the occdent	824 3
they are black vesper a p	775 13	rest itself becomes a p	669 14	piece of trouble	443 8
Pages—ends with two blank p	460 22	rose in aromatic p	981 3	than any p angel	455 6
living in historic p	156 2	sad moment of her p	791 17	to the eyes	58 18
nature's golden p	547 16	shed for other s p	780 19	vest Prince Voltaire had	32 11
Paged—old women p	681 19	short-lived p	901 17	winged Cupid p blind	475 22
turn the p of our years	455 3	sigh yet feel no p	707 6	you might hat e p that	762 4
unfold these p	76 10	sleep that no p shall wake	175 2	Painter—the p or ploughman	911 9
white be not the worse	502 7	softens every p	531 9	could not see to make him	775 4
Pageant—honour p nostra sapit	497 15	souls that die in p	854 2	curious p doth pursue	85 4
Pagoda—old women p	471 15	sufferts and corporal p	862 22	made me a p	419 17
Paid—by that you give	417 11	sweet is pleasure after p	600 18	sculptor or p	41 7
cupid p, stakes his quiver	473 5	taught by p	862 13	with light and shade	762 4
debt to Nature s quickly p	181 16	tender for another a p	762 11	works of any great p	600 16
for struggle on earth	450 14	think p greatest evil	333 8	see also Painting pp 576, 577	
is not p with moan	451 6	through centuries of p	613 19	Painters—and poets have equal	44 3
life would have	414 20	through what funeral p	3 1	light is the first of p	455 20
more ovner her than is p	312 15	till thought grew p	472 4	poets heap virtues p gems	925 15
most men give to be p	580 12	to rapture, then to p	602 2	poets like p unskilled	608 1
parted well, p his score	419 12	to smile in p	567 12	Painting—colored it and that was p	127 12
well p that is satisfied	907 22	triumph, hark! what p	601 20	contrast in p	127 11
when I won she v could be p	878 4	turnes to pleasing p	507 2	in unchanged strength	444 16
worth of our work	57 7	turns the past to p	841 7	more than p can express	61 14
Pail—comes frozen home in p	152 9	turns with ceaseless p	507 3	of the thoughts	220 4
Pails—of puddled mire	248 3	unfold them without p	287 13	sculpture is more than p	694 3
Pain—after a great deal of p	254 16	vorse made in p	215 13	sculpture muse are	44 1
all p and sorrow	894 10	was the silence	215 13	see also Painting pp 576, 577	
Alpine summits of great p	487 19	we part with p	454 10	Paintings—statues and not p	604 7
and anguish wring the brow	628 17	when p grows sharp	763 7	Paints—a dolphin in the woods	576 19
a p that p to miss	447 12	when p is unmerited	388 11	th enamel d ground	82 13
a piercing p	402 12	which death does not end	540 21	happy than the humble p	500 17
archer making p his joy	886 4	with all earth's little p	474 19	limit one's love to a p	249 5
as of souls in p	821 27	with a secret p	448 7	room enough for loving p	477 2
balm for every p	840 16	worst of p is to love	288 13	welcomes the shivering p	598 8
both p us least	849 14	wove the thread of life with p	107 12	Paired—all for love we p	461 3
breathe their words in p	90 19	wrought him endless p	499 26	Paiss—so fitly them in p	461 3
but the p is for me	167 22	years of thinking p	474 19	Paix—a tout prix	589 7
cause of his own p	676 4	see also Pan pp 575, 576	164 4	l empire c est la p	589 18
change the place but keep p	849 14	Painful—his body to p labour	342 15	Palace—and a prison on each	331 6
comfort for my p	920 11	loving is a p thrill	601 20	be thine own p	816 2
ones of p are music	167 22	one as p as the other	838 2	Clean dwell in a p	684 16
esse p that he must bear	676 4	past with blighting	424 17	court is like a p	742 26
eternal passion, eternal p	600 19	pleasure turns to pleasing	390 5	dwells in v transparent p	820 5
every pleasure with a p	358 4	top an endeavour	424 17	free from env y of a p	427 1
excess from p	515 14	Pains—according to his p	390 5	hovered o er the lofty p	427 1
family of p	74 3	amid life's p	424 13	Indian prince has to his p	786 6
feel p of fancied scorn	27 15	far from being needless p	602 16	in his P of the West	770 8
feel too much p to feel anger	739 11	for the p of prose	355 4	in p chambers far	721 2
field ploughed by p	389 6	hate him as I do hell p	813 18	in such a gorgeous p	188 23
find a p in that, whereon	664 6	in keu of all thy p	185 24	in the p of the sun	418 1
gave p to the bear	764 15	joy fades, not the p	622 19	knocks at the p as the	283 1
gladness and so full of p	127 16	know the p of power	173 14	near the p door	465 4
go in company with p	110 28	lay aside my p by death	306 13	736 24	776 26
healing for every p	551 27	little p in a die hour	443 16	opes the p of eternity	288 1
heart then knows of p	563 14	long p are light	128 3	stately p before him	58 5
headless of your p	562 14	made my p his prey	287 20	Palace—gates—thirty p	210 9
her face is full of p	468 8	nor fears ideal p	583 18	Palaces—are crumbling	831 7
how pleasing his p	242 13	of all p the greatest pain.	467 19	Palaces—see Kingdom Come	111 6
in every peopled sphere	556 9	of love be sweeter far	468 10	columns of heavenly p	287 16
kept awake by p					

golden p break man's rest	291 23	Pan-as to the pipe of P	899 8	Paper-un chiffon de p	850 10
great key to golden p <sup>1</sup>	715 15	best of leaders P	322 21	Papilionibus-non p molest	760 19
green p first kings	814 12	cat in the p	182 7	Papists-w/hether P or Protestants	683 17
mind pleasures and p	371 1	for dead P <sup>1</sup> heighed	116 9	Parade-of ne'er pract eng	140 1
promp'tly within thy p	690 6	fring p into the fire	610 51	on Life a P shall meet	728 6
the fair frail p	760 17	greatest P of treachy	324 15	ostentatious of p	582 8
the gorgeous p	840 1	great rod P	535 20	solemnized with pomp and p	368 7
Paleoczo-e the P time	242 6	great P is dead	321 12	Paraded-on the green slopes p	135 15
Pala-l allegorie habite un p	742 26	los duos con p	211 3	Paradis-and steer of P	915 8
Palam-lauda p	300 13	O beloved P	62 20	before the fate of P	570 7
mature Iebewo	711 15	of P he sung	329 21	between pain of hell and p	573 20
Palate-in their p alone	213 18	to Moses lends his pagan	95 16	birds of P have lent	800 7
of Selenus	211 9	Panacesa-for beyond all p	804 3	blasting all love a p	404 17
rectify your p	212 15	Panacesa-leathers flat as p	639 15	blooms nowhere but in P	781 24
Palates-both for sweet and sour	499 19	Pandora-more lovely than P	32 22	caime P	199 14
Palato-vivendi causa p est	212 18	Pane-di sale lo p altru	244 21	children are the keys of p	112 14
Pale-and looked deadly p	26 22	dim across thicken'd p	798 4	en un P unblest	892 20
art thou p for weariness	527 17	thro the broken p	926 3	England a p for women	22 6
as moonlight snow	456 15	Panegyric-a very warm p	165 25	flower which once in p	20 2
at which world grew p	542 18	long open p drags	624 9	for p break faith and	478 13
bond which keeps me p	556 17	Panem-lapidosum vocabat	312 28	full in the sight of P	650 29
cast of thought	13 11	oriental al'ern	312 20	grows in P our store	298 16
earth grows p and dumb	558 10	Pang-a p and all is or	451 8	heavenly p is that place	250 23
envy which turns p	226 15	a p in all rejoicing	575 24	hence the fool's p	830 21
fearful pensive o	737 11	as great as when a giant	64 13	how has she cheapen d P	582 13
in her anger washes	527 12	brief parting p may show	530 21	islands of glory	377 21
lone star in p and wan	750 1	congealing p which seizes	811 1	Italy a p for horses	646 15
male p my checks	893 18	such p mingles with new	823 15	knows not what a p it is	394 20
mounted on his p horse	172 20	ev ry p that rends the heart	114 7	leaving his body as a p	132 1
passion so p	458 17	no future p can deal	130 10	life s p, the soul's quiet	497 2
to p his uneffectual fire	315 4	of all partings gone	580 15	lose an out'll to win a p	564 3
why so p and wan fond lover	481 14	of hope deferred	377 12	man his p forego	888 19
Paled-in with the bones	26 22	quick-returning p shoots	866 21	mark of it	646 15
Palaestus-Delphian vales the P	338 14	she leads no but ut p	732 9	neath the palms of P	174 19
Palaestus-fenced with a little p	307 21	unconquerable p of despoised	483 20	not in mne eyes is p	248 4
Palsur-c'est le p de vivre	445 21	without a parting p	888 4	opened the gates of p	480 14
Pall-curtain, a funeral p	174 2	Pangs-and fury of despair	189 26	pools of P	250 11
of twilight	823 21	feel thy p, Remorse	370 16	sends thrills	646 15
which pierc'd the p	338 4	hopes in p are born	370 16	the self-ed it in P	680 21
Palladium-of all the evl	408 6	image of p witnessed	548 3	sark-fleeked feet of P	739 15
Pallas-heres comes today, P	324 17	in the sweet p of it	133 3	thought would destroy their p	762 11
in a commune held by P	322 2	keen were his p	661 1	thou hast the keys of P	386 20
on the pallid bust of P	639 11	long hold out these p	90 18	thou only bliss of P	351 2
Pallies-formed his desk	501 10	more p any fears than of	655 26	o p the bliss say	591 13
upon uneasy p	720 3	absence to remove	618 10	to what we fear	177 14
Palliate-a greater fault p	702 6	of a poetic birth	606 1	walked in p	163 24
Palliating-guilt in themselves	346 2	of despised love	763 16	was like a p	39 20
Palliest-that p of Muses	737 7	of infidelity	757 22	whole p better	890 8
Pallidula-fragra nudula	877 11	of nature	325 22	with P devise the snake	280 11
Pall Mall-sweet shady side of P	462 18	Panagades-debe di tener	283 3	wrt of t's	282 22
Pallis-turned to deathly p	114 6	Panoply-clad in leathern p	71 6	you were in P the while	300 6
Palls-upon the sense	57 19	Panoses-and beds of p	279 16	see also Paradise 578, 579	
when this, the present p	875 1	eyes like p	53 1	Paradises see p 578	
Palm-bear the p alone	763 21	hies kingcups daises	282 9	Paradox-rule of the road is a p	674 17
branching p	813 7	see also Pansy pp 377, 578		see also Paradox p 579	
crossed life line in the p	350 1	Pansy-in her purple dress	278 15	Paradoxes-to make folks laugh	579 6
dominion over p and pine	287 11	see also Pansy pp 577, 578		Paradoxical-and incomprehensible	5798
lull thy p with	299 20	Pant-like the amorous steel	392 16	Paragon-seeming p	803 7
hard as p of ploughman	355 7	shall p for you	579 20	the p of animals	491 25
harper lays his open p	785 23	Pantaloon-lean and slipper'd p	16 13	Paragons-misl p description	895 6
have an utching p	780 17	Pantaloons-give us laws for p	261 15	Paralid-simul no p	102 5
lands of p and southern	814 4	Panthers-herd of spotted p	323 15	but himself can be his p	105 25
like some tall p	40 11	Panting-chase a p syllable	460 7	draw we here a p	125 16
of scoffing we scribe	520 2	Time toil d after him	49 13	lines that from their p decline	197 10
who rounded in his p	761 5	Pantomme-elegance of p	156 23	to his character	890 21
see also Palm p 577	752 13	Panton-puany tribes of P street	223 9	Parallelograms-myriads of p	552 8
Palma-acer et ad p per se	761 5	Pantouff-d'un p	422 17	Parallels-un beam's brow	709 16
mutant ad mutus p	467 9	Pante-who p for glory	314 7	Paranouns-sung to call forth p	745 4
Palms-at the p of my hands	529 17	Pana-bullam mornendi	170 20	worme of forlorn p	813 26
fold thy p across thy breast	670 2	potatoes poultry prunes	903 9	Parare-facere et p eam	855 17
lift them 'round in an ar-	577 16	Paper-blist p credit	145 6	Parati-responder p	380 17
need of p shall only cease	577 16	certain parts of uncertain p	226 11	Parate-not digne p	181 14
of Allah grow	627 19	consume quantity of p	407 2	Parca-Deus obtulit p	690 19
out of heaven with p	718 13	curiously shaped	828 18	Parces-O major tandem p	395 16
Palm tree-flourish like the p	675 17	for a scrap of p	335 8, 847 15	Parcel-essence p pure	33 14
pillars of the p bow	574 2	from a penny p	408 18	of their fortunes	412 8
standeth straight	577 13	he has not cut p	65 3	Parcl-not my life with dry	570 16
Palm-trees-clustered p are	210 9	if the sky were p	317 9	Parcl-ed-my foot are p	413 3
out of the scud and p	224 10	in a brown p wrapper	408 11	with heat	883 9
wind is in the p	471 15	like a sheet of white p	514 6	Parcling-slays with p power	256 23
with bratuches faire	577 14	my p's out so nearly	618 4	Parclment-being scribbled o'er	670 32
Palmes-editions of Balbec and P	934 19	sauce p of news	407 3	of heavens of p made	317 8
Palpable-and familiar	594 12	equating at sheet of p	40 3	lamb should be made p	670 28
the p obscure	565 14	take your p too	434 3	mysterious signs of p	434 3
Palpitate-heart shall cease to p	187 13	to orler this p	407 1	that beautiful old p	713 26
Palpiti-something about p	50 8	words that ever blotted p	906 16	withered, p hide	197 16
Palpiti-crippled and p	934 19	wrapped in w'orthless p	49 8	Pard-bearded like the p	16 13
I p stand	614 12	Paper-mill-suit up a p	634 2	cloud like to a p	122 11
Palter-with us in a double	934 12	Papers-in each hand	573 9	Pardon-beg p for paying it	128 14
Palumbes-quo congessere p	313 8	I've got the p to prove it	378 16	despair not find p	258 9
Pamper-it not with liking	883 26	let them read the p	408 5	I p lum as God shall	289 1
Pampered-memal drove me from	65 8	posthumous p have met	829 1	know all and you will p all	288 18
Pampering-labor p idle waste	425 9	speak from your folded p	606 15	like p after execution	124 19
Pamphlets-to war horses	461 14	Papian-the P Queen to Caudos	094 10	ne er p who have done wrong	288 11

not p but applause	151 18	Parlez-vous p devantun homme	422 7	'tis but a p we see and not	491 7
not wrath, in God's best	289 3	Parliament-become member of P	401 5	'tis hard to p when friends	441 10
nurse of second vice	510 11	b l into P to deprive author	974 2	to love, and then to p	443 6
of vice must p beg	838 11	duty of p to look at men	610 20	too soon we s with pain	505 5
reasonable p slow by carried	477 17	I first came into p	613 9	to play the doctor s p	503 12
snow-droop plead for p	282 12	in the p of man	384 21	two lives once p	545 1
something to spirit	438 1	learn what is said in P	408 18	we have never taken any p	852 15
the moral errors	103 5	speaking through reporters	407 13	we know in p	636 23
to p or to bear it	297 12	Three Estates in P	407 12	we play thereon	451 14
Pardoned—all c expts her face	250 21	through an Act of P	613 2	when you and I must p	498 2
Pardoning-those that kill	510 14	Parliamentary-to the P army	452 1	with grace has frage p	449 18
Pardonnez-qu p asément	288 8	Parlements-England mother of p	330 9	see also Parting pp 579, 580	
Pardons-offender never p	288 15	Parlor-a p snud and small	634 6	Parta-male p, male dilabuntur	615 8
Pat eais-lynx envers nos p	151 3	that s next to the sky	371 4	Partagas-prest of P	805 1
peus mau c sont p	239 23	ts the prettiest little p	745 8	Partagés-fat pour etre p	350 23
Parent-potat utrique p	608 7	will you walk into my p	745 8	Partakar-can earth make us p	422 23
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Parents-communs omnium p	585 8	Parrot-'tis a p bov	112 6	ma buona p	402 6
libers, ut aterni	451 11	Parnesan-the best of P	533 19	qua p te uraget	705 7
patrua	586 8	Parnassus-dream upon P	606 2	Parted-but yet a union	828 5
rerum fabricatorque	743 22	wine is the horse of P	875 8	fool and his money soon p	523 24
Parent-and he is their grave	793 13	Parochial-be was p	100 17	frowning from me	300 14
fear is the p of cruelty	15 19	Parole-outendeur ne faut p	374 7	never to be p with	300 14
from the sky	787 19	la p a été donné	744 15	forever	477 12
great event, p of all others	15 19	of literary men	654 10	see also Parting pp 579, 580	
in baboons our p race	241 17	Paroles-emploient les p	744 21	Parterre-your liturgical p	611 24
legibus omnia p	432 9	le modee se paye de p	507 15	Partesoon-proudly wears the P	40 6
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of future love	595 2	Parroquets-à larynx de p	294 5	Partis-of P a mole-esther	56 2
of golden dreams	676 11	Parrot-I a p am taught by you	542 27	Partis-like P wound him	583 9
of good	318 16	may release	777 17	Partial-for th' observer's sake	697 9
of other virtues	336 20	Parrots-laugh, like p	104 16	to their wit	50 13
of sweetest sounds	273 14	with the throat of p	294 5	Participation-due p of office	610 18
our country the common p	585 5	Pars-quorum p magna fui	518 18	Partide-that p divine	759 8
pleasures of a p	54 8	Parsomonia-sers p in fundo	216 10	that very fiery p	513 9
prayed that his children hve	451 11	vectgal est p	218 2	Particular-no one in p	897 14
privilege of a p	243 9	Parsomoniae-pudor vel est p	702 11	'you'r our p author	51 6
p proclaims its stormy p	553 9	Parsomonus-in your friends	699 19	Parté du tout à sa p	219 16
proper p of an art	551 20	Paraly-wreaths of p spread	862 13	Partes-advantage to both p	434 7
when our first p knew thee	557 5	Parsnips-far words butter no p	903 5	both p nobly are subdued	590 11
Parentage-ignorant of p	495 17	Parson-and the p gown'd	291 10	hateful names of p cease	588 16
Parent-bird-from p form a pon	592 11	a forty p power to chant	383 7	involving both p	715 18
Parentes-oburgatione digni	111 13	kill'd the p's ow	631 19	political p die at last	610 18
patente in p	292 14	oil stings spark	42 8	Parting-a toilsome p	557 4
Parent egg-in eternity	792 11	ow'd his skill	42 8	at our p we will be	205 21
Parents-frontem libertatemque p	243 9	twelve-p power of	629 21	every p was to die	828 7
Parents-bottle our parents twam	44 6	Part-all and every p by turns	98 3	sever p eternally	504 16
chance makes our p	297 13	always wise in every p	547 24	speed the p unknown	379 10
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le sort fait les p	207 13	each plays as p	445 1	Partir-il faut à point	760 16
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Parentum-vitio p rara juvenes	619 4	halp p of a blessed man	490 10	middle wall of p	40 7
Parer-non è il p primato	787 7	hath a p of being	442 14	union in p	828 5
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Partier-nis p non pugnant	655 13	not all but a good p	402 8	many ages played their p	915 5
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Parlet-nis p toujours d'eux	471 22	take everybody else's p	672 14	discards p, friendship	413 8
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vanté ne fait pas p	580 8	then p with them forever	504 18	friends of the p	390 16
		till death us do p	405 22	he serves his party best	685 18

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even this shall p away	800 20	press a suit with p	365 10	no p so long as books live	76 9
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it shall come to p	530 16	rub p covers reason	733 4	o'er the p oblivion stretch	505 1
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in receiving from the p	243 17	Pererant-myla facta p	346 7	see also Perfume pp 593, 594	265 11
magistrates set over p	431 1	Pereant-qui ante nos	599 1	Perge-dec foran miseros	166 1
mercy on Thy P, Lord	849 2	Peregrinantur-rusticatur	757 10	Perhaps-a great P	732 16
more observant	413 21	Peregrino-labore fessi	669 7	trumpet down the gray P	636 21
never give up liberties	438 2	Pereptore-a fier, s p	697 12	Peribeba-vatem hunc p	578 23
not by grave of the p	331 6	Peremptory-so proud, so p	697 13	Perr-a P at the castle of Eden	682 2
not the government, the p	830 22	with tons	200 10	Perseus-son of F Hensed might	165 8
no vision the p perish	914 16	Perfect-as p in a har as	546 19	taught Our anger to	639 18
offend good p	752 18	historas as p as Historan	367 7	Percolio-Passato il p	298 2
of the two nations	335 9	in the use of arms	856 4	Percolia-neque p excitant	261 23
of whom he forms part	331 6	mark the p man	491 16	supraque p tendit	318 13
ones in all a p's year	391 3	not p but of heart so high	89 2	veritatis ante contritus	292 1
one p to dissolve	725 4	nought is p here below	72 22	Percolus-nepmo se tuto du p	106 26
other p are quite dreadful	329 23	of just men made p	414 6, 630 17	sum remcha p	146 13
our p are hostile	553 3	pray to be p	625 17	Percolus-in p non asaurus	287 19
ourval in the ears of p	244 6	pursuit of the p	774 16	in summo p tumor	880 15
plainer simpler p	841 22	tender honest and p man	459 6	sapit alieno p sapit	158, 160
plourisy of p	322 12	so p in ther masonry	756 4	see also Danger pp 158, 160	201 14
poor taxpaying p	330 18	strength made p in weaknesse	756 4	Percolus-citus venit p	180 7
power greater than the p	408 24	such p beauty does not	61 2	ex alius facere	306 19
press the p's right maintain	610 16	then if ever come p days	414 17	more p	704 13
representative of the p	335 7	unto the p day	93 14	unum et commune p	828 8
second thought of the p	333 17	verray p gentil knight	544 21	Perere-mores jus decus	463 8
self-government over all p	710 5	Perfecta-natura quam arte p	839 7	Perigh-che ne magnor p	11 14
silence of the p	334 2	Perfected-by degrees	344 13	Perisse-odit p expetit	354 15
so dead to all feelings	914 6	by education	838 6	Perit-cu vancore p pudor	702 14
sorts of p to make a world	875 4	life is p by Death	442 6	Perit-a quidem stans p	128 18
as common p do	331 6	means how thurs are p	517 7	Perit-a jam de la p	143 13
support the government	296 11	noblest thing, a Woman p	891 10	Perit-before I p all for thee	498 20
take care of the p	485 20	things p by nature	544 21	more p in thine eye	180 2
that afflict the p	328 3	Perfection-a harmonous p	774 14	Perilous-dim and p way	368 18
the p are good	822 22	art is the p of nature	544 12	edge of battle contritus	532 6
the p hiss me	838 9	Enest p of pome gum	381 15	in their fall	316 8
the p pray	420 11	full p of decay	151 24	more p to youth than	485 3
there's lots of p	759 11	fulness of p has in hum	489 10	of that p stuff	503 27
think they shine	476 23	gives exactly notion of p	774 14	thought without learning p	436 11
thy p shall be my p	443 23	holds in p but a moment	147 17	Peris-both of wind and limb	132 17
two classes of p	334 14	inferior states of p	496 3	Perit-environ the man	726 19
under two commands	647 2	in this world	630 10	Perit-enfold the righteous man	594 6
voice of the p	828 3	law which is p of reason	431 8	when greater p men environ	589 6
we are one p	687 16	of art consists in	43 20	when our p are past	336 19
weep a p mourned	852 16	of art is to conceal art	44 14	Peritodal-a p breaking out	462 13
what is it the p get	759 21	sum all p up	233 11	fit of morality	528 14
will of an instructed p	330 11	we set nothing short of p	497 14	Peritodal-a ro of p	220 14
would p should do well	684 11	see also Perfection p 593	661 16	last fatal p	180 5
see also Public pp 647-649		Perfections-imitation of His p	102 20	Perre-artifices ate p sua	432 16
People-highest Heaven	891 22	with his sweete p caught	762 17	necis artifices arte p	534 15
pan in ever, p sphere	242 13	Perfer-et obdura	761 4	Perish-all whose breast	886 11
the earth and p	856 18	Perfer-ut non tentans, aut p	762 17	and p in our own	576 2
to the world must be p	490 18	Perfenda-doctrina est	538 8	by his own p	814 8
to a p kingdom	64 11	Perfidious-the p English	479 22	by little and little	585 15
Peoples-forests with assassins	438 12	Perfidous-that they never p	636 8	commerce, let the Constitution	332 1
free and self governed p	296 12	according to our fears	643 26	commerce p let the world	560 3
one voice of the p	586 12	Almighty's orders to p	186 17	forms that p other forms	95 17
spirit of p behind them	915 2	considers too much will p			

I'll hang my head and p  
in battle shalt thou p  
in its fall  
may I p if ever I plant  
no vision, the people p  
Pluto's a fable, we p utterly  
rumours can wholly p  
shall not p from the earth  
survive c p I give my  
the hearts and the laws  
those who said things  
to p rather swallow d up  
to the foodless root  
wake to p never  
where they meet they p  
who dies for virtue does not p  
whom he fears would p  
work and p too  
work upon marble it will p  
Pershable-dreamt not of a p  
former p materials  
Perished-poor souls, they p  
the unnamed p  
you p so you did  
Perishes-along with us  
come to perfection, p  
nothing p  
through liberty  
Perishing-mess of pottage  
will this p mould  
Persis-metuit quasque, p cept  
nam ego illum p  
Perit-vult unquam p  
rodre acet, cum p  
Pentat-qu per virtutum p  
Periw-get me such a colour d p  
Periwigs-and feathers  
Periwinkles-interlaced  
shirms and delicate p  
Perjure-damn and p all the rest  
Perjura-qus primo p celat  
riquet amantium  
Veneris p vents  
Perjures-common as bad pence  
conceal his p  
laughs at p of lovers  
of insensate Carthaginians  
smile at lovers' p  
winds carry p of lovers  
Perjurious-religions ad p  
Perjury-lay p on my soul  
usually commits p  
Perked-up in glistering grief  
Perles-les diamants et les p  
Permanent-either p or present  
more delightful than p  
natural alone is p  
no foundation laid  
Permeate-let its meaning p  
Permission-by Divine p hold  
Heaven shall give p  
no will but by her high p  
Permissive-by his p will  
Permit-Heaven p that I may lie  
short p to heaven  
Permiscem-in mutuum p  
Pernicious-and his counsels  
vice of gaining  
Pernocant-nobis p  
Peroration-with circumstance  
Perpassi-leva p sumus  
Perpetrate-whatever we p  
Perpetual-in p friendship  
dwells in p sweetness  
making a p mansion  
good fortunes  
Perpetuating-property  
Perpetuation-of society  
Perpetually-provisions for p  
Perplex-matured counsels  
Perplev-and stricken mute  
and troubled at his bad  
in the extreme  
life of men is p  
of so p a tongue  
wisest may be p  
Perplexes-monarchs  
Perquisite-not as personal p  
of kings  
Persevere-amat sacra p  
Per se-fact per alium fact p a  
made this p s of all  
Perseuted-poverty is p  
Persecution-is a bad and indirect

458 8  
572 4  
687 10  
721 17  
839 22  
530 12  
648 2  
332 17  
587 16  
198 10  
389 2  
482 2  
822 19  
403 8  
837 21  
268 14  
459 10  
525 5  
371 16  
229 3  
704 16  
851 4  
705 17  
737 21  
593 7  
95 14  
493 21  
70 16  
469 22  
268 14  
702 14  
621 19  
463 9  
837 21  
349 14  
261 16  
155 16  
29 14  
618 18  
652 4  
475 10  
483 2  
583 15  
459 4  
475 10  
410 14  
474 3  
483 23  
564 4  
818 23  
735 9  
406 8  
430 2  
373 1  
545 22  
390 18  
801 6  
745 16  
763 4  
496 6  
383 16  
337 19  
444 16  
648 19  
465 19  
307 8  
757 10  
573 19  
262 3  
461 18  
500 10  
916 17  
291 6  
24 2  
697 16  
658 19  
615 1  
294 7  
479 4  
383 9  
410 10  
195 9  
65 10  
817 17  
578 4  
325 14  
185 2  
490 20  
622 13  
661 14

Perseverance-keeps honour bright  
mercy, lowliness  
Perseverant-with hope p  
Persevere-and p yourselves  
God with those who p  
at sitting  
Persia-brought out of P first  
once in P reigned a king  
Persian-a P's Heav en eas ly made  
founder of the P empire  
in P gulls were bred  
let P damage the umbrella  
tale for half a crown  
Persian Gulf-through the P G  
Persians-law of Medes and P  
Persica-whereby they are called  
Perseverance-hold with firm p  
with their mule p urge  
Persas-as if life lay on t  
Person-a most superior p  
every p becomes a reader  
gentle p made a Jack  
in my p literature should  
in the just thy p share  
one p I have to make good  
sort of p I should be  
what a fine p  
to that p who acts he says  
who in his p  
Persona-criptur p maenet  
Personage-gentle in p  
less imposing  
play their p  
in his good p  
Personal attendant does not think  
feeling p interest  
no p consideration stand  
Personally-I lay my claim  
Personals-sheep's or bullock's p  
Persons-belle in tante altre p  
Personne-il n'y a p que ne sent  
Personnel-extends through all  
Persons-acting these parts  
best known unknown p  
body of reasoners p  
few p who pursue science  
no respect of p with God  
of good sense save those  
on whom Heaven is  
to p about to marry  
to who are accused  
two distinct p in hum  
Perspective-of vegetable beauty  
Persuade-me not  
only orators that always p  
reason can p  
tongue to p  
well she can p  
Persuaded-and carried all  
death, thou hast p  
fully p in his own mind  
Persuader-being the p  
Persuaders-at once powerful p  
Persuaders-Hunger that p to  
the orator p  
Persuaded-almost thou p me  
Persuading-in p crowds  
Persuasion-and belief respond  
do the work of f  
from his divine p flows  
sacra F and Force  
of oratory not truth but p  
Sylla proceeded by p  
tips his tongue  
Persuasions-accrete to false p  
Persuasive-and p sound  
speech more p sighs  
with passion is more p  
Pert-ye p little things  
Perturbation-O polish'd p!  
Pertusum-in p ingermis dicta  
Peru-a Newton at P  
Covent Garden to P  
Lapland to P  
Perussals-accord p to his billets  
Peruvian-richer than P mines  
Pervade-unless it p the whole  
Pervades-energy p adjusts  
Perventur-ed in non p  
Perversiss-omnis p possunt  
Pervise-and say thee nay  
corrupt p minds  
Perversion-of morality

Perversions-of creatures' ways  
Pervert-with bad advice  
Perverted-by bung told badly  
Pervertis-illi prunus mentem  
Pervicacis-first by his mind  
the Prophet  
Pervigilare-tunc longes p dies  
Pervigous-is p to love  
Pesca-misura e p  
Pescera-when thy bridge I  
Pese-men no p tank of un  
Pessimus-corruptum optum p  
Pessimus-esse malorum  
Pessimism-patriotism and p  
Pessimus-cunque plurima vs p  
Pesticence-and famine  
fatal p of Frost  
like a desolating p  
love s p and her slow  
seals that close the p  
shakes p and war  
stricken multitudes  
that walk in darkness  
Pestered-with poets  
Pestle-among wheat with a p  
Pet-a-p of temp rance  
Petit-each rhyme a p sweet  
abating their tender p  
grow by a w  
incense from thy p bower  
Petals-blue are its p deep-blue  
drop half their p in speech  
like thy p trembles  
shouting their tender p  
with p dipped in sand  
Petard-host with his own p  
returned like p ill lighted  
Petenda-per seque p est  
Petentibus multa p desunt  
Peter-by robbery P paid Paul  
deny d his Lord  
hand that rounded P a dome  
I'll call hum P  
till P's keys some christened  
to was a constant enough  
twenty times was P feared  
was call  
Peterian-cottle huff P  
Petited-wuz p with hardihood  
Petit-quod p sperant  
Petis-out p ut raturum  
Petion-before thee, Lord, with  
me no p today  
Sons of Harmony sent a p  
to Almighty God  
Petitions-windy breath of p  
Petits-les gros contros le p  
les op patâ des  
n avas pes vu les p  
Petitur-quod p si cito neges  
Petrarh-Laurs had been F's wife  
fully p  
Petroleum-green barrels of p  
Peta-watching his azure p  
Petraocot-draugi t a her p  
feet beneath her p  
in the temple  
was p government  
Pettrcoats-at bo-peep under her p  
Pettrfoggers-damn their souls  
Petting-never p about the frozen  
Petty-made of p sacrifices  
men walk under his legs  
Peu-de chose nous console  
Peuple-désormais indompté  
le silence du p  
que le p, qui l'enterra  
Pettr-co-riens d un p  
Peur-la-iz d un real  
sans p et sans reproche  
Peut-non pas tant qu il p  
Peut-être-chercher un grand p  
Pew-equal on Sunday in the p  
in marriage-bed and p  
Pfaffenalter-Monchskappen, P  
Pficht-was ist deine P  
Phacton-ehade of the tree of P  
tear of the sisters of P  
Phalanx-in p deep  
where is under his legs  
Phantasm-false p brings a real  
Phantasma-like a p  
Phantom-blossoms palely shinning  
Caravan has reached

89 13  
888 18  
688 17  
396 10  
396 10  
653 27  
226 7  
465 4  
285 20  
845 3  
685 15  
140 12  
328 11  
586 8  
105 16  
857 6  
814 2  
480 16  
169 2  
193 4  
159 10  
607 14  
284 21  
754 6  
590 9  
239 4  
525 19  
487 6  
353 4  
742 14  
578 3  
239 4  
403 17  
394 13  
394 13  
837 17  
600 19  
216 9  
782 1  
40 6  
543 11  
95 16  
690 13  
270 4  
758 12  
833 12  
101 13  
94 15  
8 7  
628 13  
399 3  
274 16  
628 4  
571 16  
843 9  
283 27  
93 7  
416 12  
673 12  
190 17  
761 6  
577 19  
417 1  
236 11  
332 4  
286 2  
430 22  
341 16  
815 23  
66 6  
710 5  
685 1  
677 16  
236 13  
97 12  
880 10  
174 17  
585 2  
481 11  
364 4  
207 22  
30 15  
64 9  
158 9  
181 19  
269 1  
149 17  
796 7  
449 13

embarrassed p	34 3	heaven-born p confessed	638 8	Picturesque—often p liars	485 11
lek my p hand	199 14	in shepherd's p	340 8	Peulium—nutre plebeo p	711 15
men call liberty	439 3	I told you so"	636 19	Pe—make a dirt p	229 90
she was a P of delight	897 19	La mori sans p	178 13	make the gooseberry p	138 10
Phantasms of myself	251 8	soft p of peace	744 7	the rich pumpkin p	780 1
that seem to live	691 8	that ancient Baxxon p	338 22	Piece—a p of churchyard	333 18
Phaetra—fasci p	100 19	time has flung away	603 7	Apollo a fancy p	694 6
Pharocah—forgotten P	218 8	tormenting fantastic	907 13	of simple goodness	617 20
Phaesant—dissects the lucky p	496 11	Phrases—batter a, stale	778 16	of work in a man	491 25
see also Phaesant p 594		charming for truth	617 19	painted p of trouble	443 8
Phaesant—brilliant, p	51 22	death without p	178 13	thanks fulles p to see	593 9
Phaenomena—of the universe	443 17	sent p	220 8	with a p of scrippu e	241 9
Phaenomenon—not a solitary p	99 15	sake of high-sounding p	256 16	Piecefoul—moulder p o2 the	113 6
Phal—Angel drops from a p	773 20	talfeta p	906 14	they win thus acre	432 14
Phala—hermetically sealed	400 10	Phrenology—a science that	597 3	Pieces—are phenomena	446 14
Phidas—he [Milton] was a P	49 12	Phyllida—my P, her color comes	58 18	broke into a million p	253 14
Joive young P brought	69 4	Phyca—food in sour	134 6	caneel and tear to p	556 17
made statue of Venus	887 3	p that a bitter	151 24	dash'd all to p	262 7
shew his form to thee P	321 22	church army, p, law	912 9	dash him to p	671 16
Philadelphia see p 594		given in time	124 19	dash themselves to p	191 20
Phiantrophosis—those who p	595 15	gold in p is a corhal	325 9	earth is dust of taken p	448 6
Phillip—and Mary on a shalting	521 21	of the field	436 9	grand p layed upon earth	912 3
not P but P's gold	325 18	some write confined by p	51 10	helpless P of the Game	449 10
to P sober	206 8	take p of which he died	230 7	les p empruntées	599 10
Phillipi—see me at P	264 4	three graces, Law, P, Divinity	335 23	Pied—a chaque p son souler	705 21
Philista—lest proud P	729 5	see also Medicine pp 502-504		Pied—ha sottie; i p il Fato	327 3
Philistines—be upon thee Samson	548 16	Physical—destroy only my p man	389 13	Pieds—ales n'a pas de p	380 5
Philis—nead—the P dresses	135 17	sent of Decour	106 9	Piege—che p a vede	129 20
trifling with plover s	490 11	Physically—not p impossible	390 15	Pierce—shaft pass to another	262 12
Physicists—who chase a dressing	460 7	Physician—announces safety	287 15	through me as onward	773 2
Philomela—when P sings	256 3	fool or p at thirty	13 14	with thy trill the dark	558 10
Philosopher—affection of a p	598 10	has three faces	287 14	Pierced—heart p through ear	906 16
he was a shrowd p	596 12	that are the p	796 5	the fair petals	902 15
my guide p and friend	393 4	utterance of greatest p	44 21	wounds have p so deep	354 24
scarce the firm P can scorn	430 4	when death is our p	463 13	Piercing—through thy p notes	415 11
the p is Nature's pilot	596 25	see also Medicine pp 502-504		Pierian—drunk deep of P Spring	435 14
to the natural p	692 4	Physicians—attend business of p	86 8	taste pot of P spring	436 8
truth, love, sole p	792 21	more old drunkards than old p	206 17	Pierre-de touche de esprit	884 44
was never a p	180 4	see also Medicine pp 502-504		Pierres que di bon dics p	312 3
Philosophers—all efforts of p	180 4	Physic—delight in p pain	425 16	Pierrot—mon arm P	527 1
have disengaged	258 8	Physiognomy—is not a guide	101 2	Piers—of Waterloo Bridge	687 11
lookers-on sage p	913 11	part of him as his p	758 18	Piers—custards and tarts	229 20
sayings of p	109 4	Pia—frater	183 6	mine p you taste Christmas	117 5
simplicity of p	598 26	Pia—man in womb of p m	387 10	smother's talks of p	458 18
so long have sought	598 20	Piano—the next minute	256 8	Pietà—a farthi tale p	343 6
wise p have judged	373 4	Piccadilly—good-bye to P	860 1	Pietas—deos placatos p	662 8
wise p have thought	583 21	Tower Hill to P soared	512 25	fundamentum est	110 2
with the old sages and p	439 20	Pick—scruple to p pocket	404 19	nee p moram rugs	795 5
Philosophie—bonne foi des p	596 26	Pickaxe—clink of trowel and p	147 16	Pietasque—nuda filia p virus	727 13
es p se desent p	180 4	Pick—kn—mounted p, on the old	305 15	Pietas—in penes	324 14
Philosophus—omnium mater artium	691 22	Picked—all p and culled	115 19	Pietist—moralist than p	826 4
vita p dux	596 14	man p out of ten thousand	372 4	Pietist and holiness of life	662 8
Philosophic—years that bring p	516 17	Picked-up—a p dinner	211 16	be happy through p	352 20
Philosophie—mooner de la p	596 21	Pickhauben—gepfaster	394 4	each branch of p	321 5
Philosophie—tendency is to p	578 17	Pick—frozen on duty	315 4	from P whose soul smectre	320 1
Philosophy—I ask not proud P	655 18	had just relieved p	847 9	in art poetry in art	44 2
becomes poetry	308 12	now and then a stray p	842 1	no p delays the wrinkles	795 5
beginning of p	596 16	Picking—hands from p and stealing	786 4	nor all your P nor Wit	264 10
history a pageant not a p	367 2	Pickle—smarting in lung ring p	651 17	roofs as p could raise	118 21
history, is p learned	367 16	thrust for noble p	213 8	show p at home	107 24
is mother of arts	691 22	Pick—while it p yeer pocket	432 7	throw into the world	768 9
natural p makes men deep	757 7	Pickwick—a novel P	900 3	vicious world than p	831 14
of Hermes	912 12	Pickwickian—word in P sense	697 22	would not grow warmer	586 4
pay attention to pedigree	25 8	Pict—from a naked p	32 11	Pig—falls from the spnt	138 22
studied the p of tears	783 23	Pictosque—cansen p ostendere	24 17	then he snored like a p	572 20
teaching by examples	367 3	Picture—a name, s wretched p	256 13	weke cries a p	139 9
thought was at variance	445 16	Pict's—last p painted	305 15	Pigeon—egg of cresterton	437 6
will clip Angel's wings	655 22	for sake of a sweet p	577 12	Pigeons—of same p peas	460 6
see also Philosophy pp 596, 597		give us of these	578 10	as p feed their young	555 20
Philetionthos—ad undam	351 21	is punk without words	576 9	see also Pigeon p 597	
Phloe—in meadow—grass the p	501 18	it think of it	380 9	Pigmies—in their performance	636 9
the p held eagle	281 16	look not on us p	701 7	placed on the shoulders	1 14
Phocbe—bluebird and p smarter	11 22	look upon this p and on this	375 3	place p in performance	474 4
all my P returns	792 17	might have painted that p	763 4	Pigmy—the p straw doth pierce	711 29
Phoebocque—sagittas	219 6	of a shadow	700 3	tribes of Pantan street	223 9
Phoebus—audiat et voti P	623 3	of the invisible	912 12	Pigro—septem vix p	793 14
bright P did avow	433 17	one p in ten thousand	576 16	Pige—boards or p to sell	759 21
Delos rose and P sprung	342 4	painted well	603 24	do in a poke	775 6
eyes the youthful P	74 20	plac'd the busts between	227 21	natural as p squeak	490 3
fresh as bry degrome	46 23	shade s to figures in p	521 8	turned the p into	95 70
gens arise	427 21	sound a p of the sense	740 10	whether p have wings	777 16
hinsel could na travel	689 12	that approaches sculpture	575 22	Pike—help killing a p	28 25
I P sang those songs	322 1	Pictures—all earth-scenes	361 10	holy text of p and gun	197 22
see P Loves and from him	494 21	beauteous p fill'd that spot	687 13	plan as a p staff	642 18
wheels of P	46 22	fine p sut in frames	132 5	when p w s in hand	28 25
when P peeps in view	675 21	in our eyes	247 13	Pilas—hommes habent	323 18
wh P grace did find	629 3	of silver	905 23	Pilate—twas P's question	819 4
Phosphor—ohne p kern Gedanke	183 4	in the fire	272 22	with P wash your hands	712 5
sweet P bring the day	787 11	my eyes make p	245 6	Plates—have here deliver'd me	712 5
Phosphore—le p et esprit vont	787 11	not be too picturesque	576 18	Plaus—roasted p	198 9
Phosphorus—and mud same	787 11	painting p mile on mile	746 21	Pile—from the consumed p	389 14
no thought without p	789 3	placed for ornament	90 2	not p with servile toy	524 11
Phrasé—chose word, measured p	745 2	whose p thought	232 17	them high at Gettysburg	660 12
finest p falls dead	629 7	you are p out of doors	895 6	without inhabitant	660 12

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 Please-all the world can p 293 23  
 and sate curious taste 646 7  
 another wine-sprung munde 399 5  
 attured to p herself 33 13  
 both p and preach 5 5  
 by brevity 50 7  
 cannot p himself 690 17  
 distant prospects p us 165 4  
 every thing having eyes 889 17  
 hope to p a Cuppa's ear 329 4  
 how to vex and how to p 896 5  
 if thou desire to p 144 8  
 if you mean to p 219 13  
 just as he p 475 6  
 live to p must p to live 5 2  
 man does not p long 8 2  
 man which pleased God 668 15  
 not difficult to p about 442 18  
 requires to p 53 14  
 spirit which they p 34 7  
 studious to p 151 1  
 that charm certainty to p 371 6  
 that you may p children 398 17  
 they p, are pleased 20 12  
 they p themselves 862 17  
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to p great men 624 14  
 to p many is bad 601 3  
 to p the fools 485 24  
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 twas natural to p 545 3  
 tyrant to p a few 325 17  
 uncertain joy and hard to p 594 10  
 was surest to p 276 4  
 what live to p 447 1  
 whose follies p 234 17  
 whose sight should ever p 325 17  
 yet all may p 823 14  
 see also Plesasure pp 660-602  
 Pleased-do what I p 134 6  
 I am p to be praised 624 4  
 not be p with less than 466 6  
 thou hast p thyself 41 5  
 to call your mind 516 15  
 too little or too much 246 9  
 too proud to be p 226 5  
 to the last he comes 271 16  
 who are p themselves 601 26  
 with a suite 111 17  
 with novelty 830 23  
 with thyself 293 33  
 you by not studying 601 4  
 Pleased-can do as he p 622 20  
 he p every one but 600 17  
 one against his will 150 10  
 man in the sight 58 12  
 though every prospect p 459 16  
 Pleased-this age best p me 552 16  
 Pleased-be p in doing it 41 5  
 countenance is silent 62 25  
 how p his pain 468 8  
 instead of what is p 322 22  
 less p when possess 376 5  
 most p of all sounds 625 5  
 to p the men 832 17  
 turns to p paine 010 20  
 ware is half sold 88 5  
 with debauchy 600 4  
 Pleasure-subject p of an abject 891 1  
 all taste of p 336 15  
 and action make the hours 799 12  
 and revenge have cars 184 17  
 an immense p to come 702 2  
 appropriate to man 337 2  
 arts of p grow 44 18  
 as in reason 721 23  
 et p obliterate ideas 657 12  
 at the helm 023 2  
 babe, a well-spring of p 56 6  
 blend our p or our pride 880 17  
 by myself, lonely p 754 3  
 can take his p 331 2  
 care not for p 200 16  
 disgust d by art 811 3  
 dissipation without p 724 8  
 double p to deceive 152 22  
 dreams of p long forgot 687 13  
 enemies tell the rest with p 221 20  
 every limb in p drowns 33 15  
 fair p's smulring train 515 14  
 flow of p a tide 232 14  
 let them p or utility 292 23  
 for to act as p 567 17  
 from p quite debared 304 3  
 gave p to the spectators 152 22  
 gods might look with p 10 11  
 if by far longest p 354 5  
 heart's sick 358 4  
 her p is in darts 322 2  
 humor hath his adjunct p 314 12  
 impious p to delight in 69 7  
 impression of p in itself 430 2  
 in being made p 396 5  
 in poet's pains 605 23  
 in sweet water 820 2  
 in then p takes joy 351 3  
 in trim gardens takes p 307 15  
 it gives us p 697 15  
 it is our p to be drunk 396 3  
 itself cannot spoil 669 10  
 knew the pensive p 707 8  
 labor is itself a p 425 4  
 leagues of p 301 2  
 leans for p on another's 884 3  
 like the midnight 239 2  
 little p of the game 477 5  
 live in p when I live to 444 6  
 long years of p here 164 15  
 love of p and love of sway 681 9  
 luxury is enticing p 485 6

man of p is man of pains	576 3	Plebe-misera contrubens p	332 12	heavy p snores	556 20
may give a shock of p	596 7	Plectuntur-achvi	684 6	he be panter or p	911 9
miss d her	103 10	de caussa alu p	650 4	homeward plods his weary	238 17
mix'd reason with p	266 5	Pledge-a cup of hate "The Day	854 10	on his legs is higher	909 3
moderate p relaxes	520 16	and solemn p	503 20	Ploughmen-awoke p to struggle	860 12
moderates all at His p	844 20	from the heart	849 12	clowns and louts	23 5
more of pain or p	464 4	I hant never signed no p	784 5	eye rigid p	18 10
more p than uniformity	831 3	my rendezvous and p	677 19	Ploughs-he p in sand	252 22
necessity not p compels	550 21	of a deathless name	788 23	he p the waves	894 4
never is at home	260 6	of blithesome May	158 16	hog that p not	775 8
no p is comparable	81 3	of his high degree	726 4	hurling p of war	857 11
no pure unalloyed p	363	of peace and sunshine	402 24	Ploughshare-drove the p straight	682 6
of doing good to others	517 13	Pledged-to Religion, Liberty	402 24	drives p o'er creation	688 4
of living means	445 21	Pledges-fare p of a fruitful tree	279 9	run's p drives	155 17
of love is in loving	471 20	Pledging-will be lispng and p to	872 23	spade p and the rake	71 5
or thought	575 10	Plead-for Love or the Lost P	749 13	Ploughshares-beat swords into p	689 1
revenge is the weak p	872 7	like the lost p seen no more	749 9	change p into words	586 13
scarce inferior to hopes	619 11	Pleades-sweet influences of p	750 4	Plover-trifling with p s egg	496 11
shalt drink it with p	297 18	Pleads-rising thro' mellow shade	273 8	well aimed at duck or p	671 17
some to p take	893 4	seven have sunk from	714 6	Pluck-away and pull	648 22
source of future p	509 13	Pleas-puras deus non p	350 8	from the memory	503 27
spend them at in my p	774 8	Pleas-pottery-paper with p	407 3	man of p	83 3
stately p-dome decree	19 18	Pleasus-harvest truly is p	353 9	out the heart of my mystery	539 10
sweet is the p	666 10	Plentiful-lack of wt	885 6	Plucked-before their time	441 20
take fool s p	809 12	no theam more p to scan	489 3	by woman were p	37 20
that w' crean he finds a p	309 5	the p and strong	566 15	one p another fills	128 6
the highest good	82 8	Plenty-all-cheering P	51 21	she p, she eat	711 6
their moments of p	565 24	as we want	246 3	them us p forget	675 14
there a p eternally new	619 21	feasts with simple p crowned	211 17	Pluckers-the p purged, somehow	37 19
thicker must lay on p	556 2	fields with P crowned	909 13	Plucks-with silk thread p it	479 17
those call it p	436 10	from root to crown	534 7	Plums-e lingua del alma	48 3
thrill of p to the frame	863 12	made him pore	622 7	Plume-quot sunt corpore p	988 19
through affections of p	461 22	makes us pore	620 16	Plumage-dark and sleek	124 1
thy most pointed p take	628 17	o'er a smiling land	595 9	lert p for his wings	430 7
to be deceiv'd	183 1	of joy, of peace and p	371 12	smut with her varying p	256 3
to his p power or pelf	513 7	penniless amid great p	621 2	strip him of his p	865 14
to the spectators	664 5	with smiling p	306 2	swan gives out his snowy p	773 17
tread upon the heels of p	496 16	Pleura-qu' l'enterra p	653 1	Plume-empoussé ma p	45 10
turnes to pleasan' panna	601 20	Pleura-qui en p	428 10	for every a sharp eye	629 16
type of perfect p	806 3	Pleura-dimanche p	429 13	grateful, tosse p	320 16
variet, forms a p	830 25	Pleura-goodness growing to p	528 12	hoar p of the golden-rod	281 22
vibrate sweetest p	698 15	o the p of people	841 22	is trading in the dust	726 16
void of strife	30 6	Plant-as a p as a reed	165 17	la p a eu sous le roi	592 21
what p can he have	619 25	Phe-in ple et ne romps	605 14	one dowie that's in my p	264 27
what p is Pursuit	615 1	Plight-hand must take my p	382 24	pride in p	80 14
when 'outh and P meet	792 20	me full assurance	500 3	ruffles her pure col'd p	773 16
where's no p ta'en	306 17	nether p nor wed	165 14	Sir P, of amber snuff-box	805 10
where 'outh and P sport	665 13	sit in silver p	279 21	the p exposes	698 14
whisper'd pronounced p	375 21	Plighted-w p our troth	470 3	White P of Navarre	612 18
wisely and with p	451 16	Plodder-continues p ever won	757 9	whit is but the p	698 14
with p own your errors	237 6	Plodding-steady quiet p ones	253 8	Plum'd-all fat and	492 7
woman s p	824 10	universal p poisons up	911 6	birds are the p bipeds	491 4
your youth of p wasteful	442 7	Plot-great p of state	333 7	like a p knight	612 4
see also Pleasure pp 600-602		his who lays the p	148 8	Plumless-man s p genus	491 4
Pleasures-age forbids p of youth	14 24	in whump of the p	61 19	Plumlets-cut the larch	700 23
banish pain	562 8	must have a woman	893	Plumes-fat and	80 14
choicest p of life he	520 20	persh by his own p	432 10	glossy p expanded	72 9
con that purchases p	717 9	rose p fringed pool	307 9	its myriad glimmering p	326 6
doubling his p, dividing	265 24	some poor p with vegetables	370 14	Mountfords all in p	237 13
eternity of p	497 2	souls that cringe and p	622 20	raven one in snowy p	656 9
every season hath its p	52 9	survey the p	41 19	sits moeking in our p	702 16
fade away	16 6	that's in thy keeping	756 20	under his advanced p	133 12
fates, we'll know your p	264 23	the destruction of others	672 13	Plummet-est forth thy p	738 21
fresh revolving p flow	830 26	to have cast the p	654 15	deeper than d' sound	80 3
harmlessly pursued	662 15	what does the p signify	51 4	Pump-banish p Jack and	56 21
have our p o'er again	321 26	women guide the p	895 23	he look d' and far	722 22
in unprov'd p free	511 20	Plotted-teach shall persh	432 2	roy bus and p	535 13
its p imaginary	622 19	Plotting-where and when and how	7 3	Plums-hope the sweetest of p	376 1
labor the sweetest of p	911 15	Plots birth of p	130 5	Plunder-may blunder or p	340 15
lawful p to fulfil	522 4	destroy with their own p	885 2	power of public p	330 18
like p of the world	281 3	in plays are damn'd p	150 24	what a place to p!	842 14
'mid p and paces	371 3	wishes p the sin	57 19	plundered-low there he p smug	579 18
newly found are sweet	92 2	Plough-deep and straight	18 10	Plunders-there are p	492 6
objects of delicious p	77 12	deep white sluggards sleep	906 5	Plundering-of p blundering	331 10
of a parent	54 3	following his p	609 12	Plunge-a bubble and no more	703 10
of the world	163 9	for others drag the p	599 91	o'er head and ears p	329 5
our p and our discontents	344 15	go before the horse	574 7	one p in mighty torrent	552 4
our p die	178 5	in front of the oxen	842 1	scullerward headlong	76 2
owes its p to another s pain	152 16	in its track, the toiling p	843 1	to depths profound	307 11
pretty p might me move	476 14	learn of the mole to p	436 9	Plunges-again she p	704 11
refined and delicate p	218 2	oxen come to the p	797 2	Plunging-slows where to find	356 2
shall steal our p too	438 4	saced p employ d	18 22	Plura-a ds p feret	134 17
seize p of present day	444 5	spared his p	74 9	Pural-and p I appear	273 14
south d his soul to p	598 4	steed washes to p	94 17	Plures-about ad p	229 16
than all other p are	468 10	what a val p or sal	265 2	neque p novum	271 4
to know its p	622 19	you did not p the sands	252 25	Pluribus-e p nomen	21 24
to make room for more	717 8	Ploughboy-hush'd p s whistle	689 4	Plus-potest qu' valet	750 13
when our old p	831 4	is whopping-anon	494 15	sed qu' p cupit	621 23
when our p are past	417 8	Ploughed-soul is a dark p field	736 11	Puto-and p' A fable	530 13
will all the p prove	473 15	the vast ocean	549 8	iron tears drive P's cheek	713 2
see also Pleasure pp 600-602		Plougheth-in the water	253 11	visits the shades of p	737 21
Pleasant-to grumble in public	711 16	Ploughing-his lonely furrow	582 8	Plutonia-domus exilis P	446 8
Plebeo-palms nature p	711 15	Ploughman- envies the p's	864 23	Plutonian-night's P shore	656 10
Plebeo-ventosus p suffragis	612 3	hard as pain of p	350 7	shadowy P home	446 8

Ply-it and you are mounted	875 25	Poete-and prosae bewail	232 15	I p ahead	780 5
Plyng-a-p up an down	703 16	fields encompass me	402 1	out with the finger	667 20
Plymouth-down to the P Rock	22 15	guide into p ground	662 16	Pointing-at the skies	525 50
lulcrum of P Rock	22 19	nurse for a p child	692 23	needle p to Him	392 10
right of P to whole rock	69 15	pangs of a p birth	606 1	Points-clears the p o Faith	629 18
Pol-Scheld or wandering P	69 15	perfection of p genus	351 15	eleven p of the law	617 1
Poachers-ah ye p, us no sport	51 22	perfection of p gaze	551 6	gory p thy bones pressed	675 4
Pobrez-hombie que ha no	10 25	Poetical-gods had made thee p	608 10	hundred p of Heaven and	428 8
Pochi-fanno modo de p	410 13	Poetia-fut aqua potestas	44 3	master has p to carry	316 20
Pochei-cript in Myra a p-hole	463 15	medicibus esse p	606 20	no p of the compass on	587 21
ounce of poison in one p	101 22	mentu heet	607 22	no prickly p	787 5
out of his breeches p	786 7	Poetry-angling somewhat like p	29 21	in practical politics	611 15
put it in his p	786 15	concerned the world, that was p	12 12	turns-an to again to Thee	799 15
scruple to pick a p	404 19	cradled into p	608 13	Poise-ave p of hope and fear	1022 7
up the rest	214 1	heaven of p and romance	360 19	equal-balanced p	852 1
while it picks year p	432 7	if music and sweet p agree	535 13	Posed-above in airy grace	874 15
Poculis-Apollis p Castalia	323 14	in art Museyam in art	64 4	on a bulrush	75 13
inter p	206 13	in eighteenth century	461 18	Poison-by p a art	100 15
lucen et p sacra	455 19	is now life shall be p	444 18	delicious p of cloth	34 21
Pod-up to the very p	241 17	it is not p but prose	608 5	frequently drinking p	213 1
Pods-no p adora the vine	903 2	language is fossil p	426 6	he drank all the p	900 19
Poem-but is heroic p	442 21	music is p of the air	538 22	he drank the p	874 18
if I publish this p	649 14	most resembles p	77 11	hir with the sweet bait	473 6
like to be married to a P	497 20	page of prancing p	308 12	his antides are p	1504 2
lovely as a tree	813 2	poetry becomes p	675 14	in p there is physic	540 25
never was p yet writ	61 13	romance is p of literature	876 14	instead of dirt and p	774 24
picture p without words	576 9	that with p is won	899 10	I sell thee p	84 11
see also Poetry pp 602-605	149 3	the best words in best order	775 12	it is the p tree	665 14
Poems-and pay for p	770 15	the thing equated	775 12	nor p-drugs far ours	709 1
are made by fools like me	813 2	without inspiration	758 19	of misused wine	876 7
read without a name	152 3	see also Poetry pp 602-605	607 18	ounce of p in one pocket	101 22
Poema-interm p est mori	175 24	Poets-admire only p of old	108 5	subdues the rage of p	535 9
pedic p claudo	414 7	all p writ hath ever writ	598 5	to hurt p of love	477 15
potest demu	149 3	all songs sad all p sung	406 20	to sweet him	712 1
que venit indigna p	762 18	and actors were heroes	408 18	to men's souls	84 11
vivere p angustia	441 19	and witty p sang	498 18	tongues can p truth	27 13
see also Punishment pp 650-652	711 12	are the cooks	4 14	weeps only tears of p	665 14
Poemata-culps secunda	770 9	but p pens plucked	592 13	within the p chalice	63 23
Poemata-turpes penitentia	211 2	can p the you	602 14	within thy tear	722 16
see also Punishment p 651	149 3	dead P who are living	607 12	see also Poetry pp 609 610	849 1
Poemata-votique peracta	411 19	fabrics of other p	701 5	Poisoned-ar and tortured soul	542 3
inopias quod post p	686 19	freedom needs all her p	295 14	by serpent s stung	592 3
Poemata-consilium sequitur p	676 20	giving the p a pill	702 1	no gall has ever p my pen	48 10
poemata turpe p	262 9	God, eldest of P	320 18	of our p chalice	414 24
Poemata-supplum p	651 13	good p acted critics	151 7	rat in a hole	28 19
Poemata-motaeuscus p	744 13	half-p even are democrats	188 3	scene p by their wyes	656 6
primiti concili deos p	686 14	have equal license	44 3	til it has p the parent	404 1
quem p peccasse	686 13	heard the p tell how came	54 1	Poisonous-from p herbs extracts	64 10
Poemata-diverse me p	709 2	heap virtues	925 15	Possion-concealed under	153 5
Poemata-Munk in p der Luft	277 8	heart's seal that p knew	578 2	spring where thou fowest	579 9
the more we feel of p	602 8	I charned upon the p	607 12	universal p among p	911 6
Poemy-flowers of p bloom	71 8	like friends to whom	300 23	Poke-as pigges do in a p	775 6
shoot of almbing p	482 22	like painters	608 1	Polar-find the p star	456 10
with Nature Hope and P	922 16	like vintners, balderdash	4 14	Pole-all sights from p to p	736 17
see also Poetry 602-605	607 4	live upon living light	557 13	beloved from p to p	717 11
Poet-a good p made	607 4	love a boy by p styled	484 3	hanging round the p	527 21
a great p s hidden ecstasy	602 24	made his prophets p	602 3	flash from p to p	474 9
and the p s dream	457 5	make men witty	757 7	from Indus to the P	219 2
a sad trimmer	614 15	our p steal from Homer	598 20	God the p	787 20
better p a heart than brain	358 15	Orpheus lute as p tell	68 11	like magnetic needle to p	392 9
every p in his kind is bit	277 8	soul of p dead and gone	895 6	needle trembles to the p	393 5
fand'd the P a fire	151 12	the p s scroll oothive	309 21	or those little p hills	597 3
God is the perfect p	315 22	thou wilt not laugh at p	465 15	pleasure trip to the p	764 11
had no p and they died	608 2	when great p sing	700 21	points upon the p	98 7
here a wandering p sings	924 21	when p plots in plays damned	150 24	prog from p to p	391 5
hour the p loves	238 16	would have been p	150 8	rag on a worm-eaten p	274 18
I read within a p a book	87 14	ret all that sing	745 10	so sticke the p	331 11
is the p s horse accounted	875 25	youthful p fancy when	61 14	so tall to rest the p	739 18
hes the p s native land	914 18	see also Poets pp 605-609	259 18	towards its only p	474 15
lunatic, lover and p	387 21	Poids-un p bien pesant	604 5	true as needle to the p	767 14
maintain a p s dignity	235 21	Poignant-though p sweet	602 21	went to the political p	521 6
making p out of a man	835 9	Poignit-e-his p est Rome	602 21	when the p was a staff	274 13
no such thing as dumb p	577 9	Poist-alone to These	393 7	Poies-both p of heaven saw	474 15
of the cuss-word	51 6	a moral or adorn a tale	542 18	snowy p and moons of Mars	752 6
orator or sage	15 2	at the p of the knife	853 6	true to the p of Nature	444 19
poem is the p s mind	602 19	at which even justice	415 5	Police-force to prevent war	845 21
poor rose and p too	676 14	carried every p	760 11	govrnments sink into p	408 7
poem is the best to wed	88 9	dances upon the p of a needle	745 10	Poismen-a p lot is not	612 17
say "this p hes"	249 27	highest p of your wit	883 14	Poismen-a p lot is not	331 11
Shakespeare is not our p	701 14	how sharp the p of this	341 14	Poismen-a p lot is not	590 20
should be so sublime a p	752 14	is plain as pike staff	608 25	comport with our p	852 26
society the p seeks	86 4	of mortal breathing	642 18	elements of saving p	612 12
swan, like soul of the p	773 3	of vason alters	92 11	empty Reasoning on p	408 7
that fails in writing	152 1	on one small p of land	244 15	erosion p than corrupt	612 17
the p did feign	540 1	on p of interrogation	450 11	honesty is the best p	371 17
the p s darling	156 14	sword whose p is everywhere	662 21	kept hands with hoary p	481 11
the p s fate is here	235 10	they do not p on me	581 16	no less wise than eternal	367 27
thy skill to p were	428 4	to p out to your Lordship	841 10	of civil society	413 12
's vision of eternal fame	839 21	to press your p	210 2	of pin prick's	816 15
wine to the p	875 25	upon any other p whatever	569 84	poets about conscience	568 18
without a divine p	83 1	Pointed-at with the finger	258 11	suspicion of being no p	413 12
see also Poets pp 605-609	819 20	better p bullets than	842 11	true p to steer clear	753 15
Poetarum-quadam veterum p	912 3	crosser p at one end	661 13	which true p befriends	664 8
Poete-dieu est le p				see also Policy p 610	

Polis-fort ducy mass fort p  
 Polish-good to p our brain  
 Polished-a man p to the mal  
 belong to p life  
 by the hand divine  
 hard but p people  
 nor sh ne if it is not p  
 poet must be p  
 society now one p horde  
 subtle, poignant  
 the whole bow  
 Polishing-by often handling and p  
 Polite-both p and wise  
 men of p learning  
 mentions hell to ease  
 modern ladies call p  
 over-p to his customers  
 ricks of the p  
 Politely-address lady most p  
 Politeness-now as to p  
 wit is by p sharpest  
 Political-executive magistracy  
 rive v p blank cheque  
 light of p economy  
 none of our p writers  
 people to dissolve p bonds  
 rather p than religious  
 went to the p pole  
 see also Politics p 610-611  
 Politician-stroke of a p a pen  
 wine had war, ned the p  
 see also Politics p 612  
 Politicians-when on wisdom  
 democracy degraded into p  
 we are through with p  
 whole race of p  
 Politics-and theology were  
 counsels and dark p  
 slipped from p to puns  
 see also Politics p 611-613  
 Politus-fronte p astutum  
 Polity-shall long surviv  
 Polka-dots-began lively dance  
 Polka-beat down on my p  
 flanking your bare p  
 his heart was true to P  
 talked like poor P  
 Politeo-verso p  
 Politeo-creatum ut possit p  
 ut possit shi p  
 Polite-rally rounds the p  
 Polluted-and is not p 140 5  
 Polites-whate er it touches  
 Pollution-safe from an s p  
 Polio-sans passeth through p  
 Polity-og-like a p a sat  
 Polio-che ga ritros a il p  
 Polium-tube p pater occupato  
 Polvan-luis-of unnumbered dyes  
 Poly-glot-boarding-house  
 Pomegranate-cut in twain  
 nightly songs on p tree  
 Pomernian-bones of a P fusilier  
 bones of P Grenadier  
 Pomernian-d'un fusilier p  
 Pompey-beyond the p of dress  
 give lettered to teeth  
 in such p dost he  
 low enough to keep out p  
 monumental p  
 of death alarms  
 of homage vain  
 of power 338 13, 501 10  
 plain without p  
 puts all the p to flight  
 solemnized with p  
 Sultan with his p  
 we set th'n painted p  
 take phisic p  
 this midnight p  
 tongue hek, absurd p  
 with p and glory  
 what's p, rule reign  
 without his force  
 Po nra-mortis magis  
 Pompeia-divorced his wife P  
 Pompey-at base of P's statue  
 hade Sylla recollect  
 Great P shade complains  
 see great P  
 Pompous-in the grave  
 Pompous-and vanity of this  
 Pond-hsh their Stream and P  
 over the p are sailing

Ponder-on this I p  
 Ponds peers with p make free  
 Ponus-date p idonea fumo  
 Ponus-sh she speaks p  
 Pons-as norum  
 Pont-fates on p d argent  
 Pontifer-one of P  
 Ponto-daturus nomina p  
 Pool-down upon that p of tone  
 fish will be in the p  
 shaking on the dumpled p  
 stream, nor a stagnant p  
 swallow seeps the slimy p  
 s van in the p is sunging  
 Pools-of Paradise  
 Poop-was beaten gold  
 Poor-a-lvanced makes friends  
 among God's suffering p  
 anger keeps them p  
 are to be proud  
 a thing is man 345 7  
 attention to rich and p  
 back-ard steward for p  
 beauty being p  
 be flattered  
 beggary and p looks  
 drove the p away unaimed  
 enough to be a wit  
 instigate and hold the p  
 estate scorns fortune s frown  
 even p in thanks  
 farthings to the p  
 flowers are sacred to p  
 God only can make us p  
 how p how rich how august  
 if rich thou art p  
 in abundance  
 in the p man s garden  
 laws grind the p  
 likes the p things  
 little sser of the P  
 love their country and be p  
 make no new friends  
 makes me p indeed  
 man s heron walks  
 man is down  
 man loved the great  
 man s advice  
 man that knows him  
 man will praise  
 may lay wrongs away  
 monarchs are too p  
 most rich, being p  
 must be wisely visited  
 noble fix in so p a thing  
 no one p to do him  
 officiously kind to p  
 precedent for p men s tacts  
 respect us, and r l've us p  
 rich and p around it w't  
 rich not making p  
 slight the p or s'ruit  
 souled piece of heroism  
 s'corer the p my saters  
 such are the p in health  
 ten p men sleep in peace  
 that he wren p  
 the p change nothing  
 the p might die  
 the p the prisoner  
 they that have not patience  
 whether the p the pres ner  
 too p for a bribe  
 turns the key to the p  
 when that the p have cried  
 without thee we are p  
 years a p man watched  
 youth may be p  
 you will ne'er be p  
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 Poorer-and baser you appear  
 for richer for p  
 poorest-great man the p  
 man may in his cottage  
 traverse may the p take  
 521 15  
 Pop-goes the weasel  
 home-made p  
 Pope-better P of Rome  
 easier to quote, Alexander P  
 for my offence  
 for their P explore  
 from the P a dispensation  
 I am P of a See  
 more than the P of Rome

power of the P is treated  
 quotes the precept to re-teach  
 sends for him and s'v's he  
 with Saint Peter s k v  
 Popery-inclines a man to P  
 Popish-a P liturg  
 cracks and ceremonies  
 Poplar-lift upward their boughs  
 quivering  
 silver gleam when p trees  
 Poplars-in long order due  
 rock won't high  
 showed the white  
 Poplar trees-tall p their shadows  
 Poppies-for the twilight  
 grow in Flanders fields the p  
 in Flanders fields the p  
 margolds p hollyhocks  
 pleasures are like p  
 prayed in her fields of p  
 red p grown with corn  
 see also Poppy pp 613 614  
 Poppy-God you blow s blows  
 nor manfiraos  
 the p hangs in sleep  
 see also Poppy pp 613 614  
 Populace-see Public pp 647-649  
 Popular-as the p breath may  
 reason to be p  
 O p applause  
 seeks not p applause  
 the most p writers  
 will of some p breeze  
 Populiers-arbitrio p ture  
 Popularity-always s suppress  
 seeks p in art closes door  
 synonyme of p  
 Populiter-ferro p et igni  
 Populi-os p ferus p  
 quem regna  
 salus p suprema lex  
 v'ot p, v'ot dei  
 Populi-reddite nos p  
 numa libertas et p  
 Populi-oculicis esse potest  
 Populorum-est vos una  
 Populus-and powerful a lump  
 Populus-aqui fit p  
 esurians  
 et regna gubernat  
 Romanus unum cervicem  
 vult deep, deepiar  
 Porcelain-clay of human kind  
 clay of humankind  
 lumps p bells that all  
 precious p of human clay  
 Tower of P strange and old  
 Porch-deep shadow of the p  
 passing in p and niche  
 Porcum-sporum de grege porcum  
 Porcupine-quills upon the treftul  
 upright like p quills  
 Pork-dreamt of eating p  
 pickled p the r loaded sea  
 raise the trive of p  
 we grow p, see p-esters  
 Porpose-close behind us  
 fat, as a p  
 Porridge-breath to cool your p  
 my nose into other men s p  
 Port-advice from a safe p  
 after storm, sea  
 came to p last Sunday night  
 draws into p the old  
 for man  
 in every p a mistress  
 in every p a wife  
 I've found the p  
 let him drink p  
 pride in their p  
 the p is near  
 to Imperial Tokay  
 unto the same p heaven  
 vom s'chern P last  
 waits us towards the p  
 Portia-quot Thebarum p  
 Portal-at the p thou dost stand  
 we call death  
 Portials-are the p-esternate Night  
 from its strazen p  
 of our earthly destinies  
 of the grove  
 of the night

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 624 19  
 131 23  
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 540 23  
 814 3  
 238 19  
 655 1  
 141 4  
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 851 3  
 614 6  
 277 16  
 600 7  
 848 15  
 74 9  
 874 13  
 720 17  
 281 19  
 657 15  
 850 15  
 37 2  
 82 12  
 408 3  
 836 18  
 836 18  
 614 17  
 576 19  
 667 17  
 850 13  
 631 4  
 438 21  
 332 10  
 647 3  
 850 12  
 715 12  
 56 12  
 9 12  
 489 10  
 512 21  
 358 16  
 522 22  
 678 5  
 182 11  
 559 13  
 489 10  
 488 10  
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 823 15  
 775 3  
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 942 7  
 391 1  
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 empty p of wit to write 286 23  
 enough of literature 657 8

envy is a kind of p  
fame no conjunction with p  
fed with milk and p  
flatterers p discourse of  
from Sir Hubert Stanley is p  
garment of p  
he p their wisdom  
her while she lasts  
him still in the songs  
his honesty for vulgar p  
however we do p ourselves  
increase of awe-ruck p  
in p of Robin Hood  
in wonder love and p  
it deserves some p  
it or blame it too much  
judy p or justly blame  
let us now p famous men  
maiden can season her p  
maud, there were none to p  
mine own when I p thee  
modest, not after p  
my best p in I am  
named thee but to p  
Nature gave her the p  
neither p nor self  
noble p deserves a quill  
no p in being upright p  
nor the blame our own  
odes in p of Muhammad  
office of prayer and p  
of a mere glutton  
of which I nothing know  
only the Master shall p us  
only those who are dead  
point trust p 'em most  
poets lose half the p  
preferring to eternal p  
price to pay for the p  
rehearse his worthy p  
right p and true perfection  
seller's p belongs  
shooting at own p or profit  
Sisense muse His p  
sight is the p we render  
some p at morning  
song in thy p  
sons attain p of their sures  
swells the note of p  
their Maker as they move  
them openly  
the sea but keep on land  
the work, some p  
they p me and make an ass  
they that will times past  
thurs of p  
through p and blame  
'as how much that gathers p  
to lofty things alone  
to Mary Queen p be given  
to mine own self bring  
too short to speak thy p  
to our French ladies  
undeserved is satire  
undeserved is scandal  
uplift in p  
vocal with the Maker's p  
who gave us nobler loves  
who gasp at p sublime  
whose p defames  
without infamy or p  
wits to read and p to give  
worth the p of earth  
yourself extravagantly  
see also Praise pp 624, 625

Prased—as equal to the gods  
hear us p by others  
unenvied by the muse  
virtue is p and freezes  
wept, and honour'd  
see also Praise pp 624, 625

Praises—bard to sing their p  
by your p extol to the skies  
itself but in the dead  
let them live upon their p  
one only speak you p  
our p are our wages  
the deeds of another  
the p of foils  
those who follow  
swells with p he gives  
took delight in thy p  
your Maker's p spout  
see also Praise pp 624, 625

Praseworthy—to do what is  
Praising—see Praise pp 624, 625  
Prate—about what others prove  
of wealth of nations  
Praters—women accounted p  
Prates—see after were  
Prattle—has p to be tedious  
le sage or cynic p  
violenta p and titter  
Praise—mimim's rebus p  
nulla inusta a p  
prae sumit equi p  
Praisv—imandis turpibus p  
utque p dictis  
Pravum—que in p induerunt  
Praxiteles—did by his glass  
when did P see me  
Pray—climb up here to p  
came to scoff remained to p  
death we daily p for  
for them that have done scathe  
go down to the chapel and p  
in the evening p  
men may p but they pay  
praise who came to p  
still would I p  
sleep except when I p  
that every passing hour  
thou who weeps  
to p they have their will  
watch to-night, p to-morrow  
we do p for mercy  
we do as well as p  
see also Prayer pp 625–629

Prayed—a good monarch p  
in her fields of poppies  
as a thing to be p for  
parent p that his children  
so upon this was I p  
see also Prayer pp 625–629

Prayer—all his business  
all other grace to p  
always made one p to God  
angel taught p  
attend thy votary's p  
doth teach us to render  
erects a house of p  
flower-girl p to buy  
for the snows  
four eunuchs in p  
grant this last p  
he made his p even as you  
homes of silent p  
is one with p  
kneeling at her evening p  
now a stern, now a p  
of Ajax was for light  
pure as the p  
rainbow-clad spirits of p  
saintly vestals pale in p  
saw'd dawn with day  
that follows after p  
their very lives are p  
the people's p  
to p at least  
to p, lo! God is great  
unpossible by p p  
was Light—more Light  
wash is like a p with God  
see also Prayer pp 625–629

Prayer-book—in your hand  
Prayers—afterwards redress  
and feed on p  
believe, and say my p  
devil cross my p  
every night my p I say  
farmer who ne'er misses p  
for observers of his law  
into our p and guilt  
might set it in my p  
nor in sent by p  
of the church  
our p, our tears  
our p should be  
past all comforts but p  
possession to my holy p  
so deaf to my p  
ther p, fear, wrath  
where p crosses  
whole earth rings with p  
would move me  
see also Prayers pp 625–629

Prayest—thou for riches  
Prayeth—best who loveth best

Praying—against a temptation  
aven thing in th p  
Praye—he who labors p  
he who p and labors  
man's heart when he p  
thus the complaint p  
Preuch—a better sermon  
about a witt others prove  
against it in the city  
at once both please and p  
comes to p or prate  
democracy in the same  
for this men write speak, p  
if I p a whole year  
they p in vain  
Preached—against the crown  
frar p against stealing  
manners ne'er were p  
saving doctrine p to all  
Preacher—he too is no mean p  
Sunday theme lays down  
the sacred p cross  
vanity as the P saith  
who lives well as the best p  
see also Preaching pp 629–631

Preachers—bells are best of p  
modern p van  
Preaches—own experience p  
thus no Saint p  
see also Preaching pp 629–631

Preaching—praying the end of p  
see also Preaching pp 629–631

Preachings—ar against a p  
Precando—ficti sperare p  
Precarious—hopes have p cure  
Precaution—better than life  
Prece—ne ulla p flectitur  
Precedence—alloy the good p  
Precedent—embalms a principle  
fatal p binds  
for which they have a p  
man without a p  
no p for poor men's facts  
to well-established p  
will be recorded for a p  
Precipite—to-morrow  
Precipit—descended from  
ending with some p deep  
more valuable than p  
so much in p as in life  
upon p  
Precipite—her glorious p draw  
Precipite—que p empty est  
Precious—deserve the p bone  
how much themselves more  
keepsakes into which  
love's too p to be lost  
made p by the foul  
name better than p ornament  
only to ourselves  
that were most p to me  
the giver makes p  
thing when wives are dead  
two rods and p stones  
Precipitates—with thuck warble  
Precipitation—festination prove p  
Precise—in every part  
Precocity—a miracle of p  
Precursor—sureship is p of rum  
Predecessor—illustrious p  
Predecessors—illustrious p  
Predestinated—been long p  
Predestination—far remov'd p  
in the stride  
Predict—been p queen hven vive  
Predict—murd could not p  
Pre-emptive—regulated p  
Pre-existent—knows his p state  
Prefer—any load of infamy  
books to pound  
folks p in fact a novel  
Preference—gave p to woman  
to birth  
Preferment—goes by letter  
is disgrace  
so I got p  
Pregudicia—preno di p  
Pregnant—quarry team'd with  
with all that makes  
Preus—vangelich ist the P  
Presee—so n ihm das Lied

785 6  
845 20  
423 20  
424 1  
627 1  
447 6  
730 22  
353 9  
367 5  
5 6  
285 20  
334 23  
256 13  
444 15  
874 22  
874 22  
444 6  
493 26  
523 12  
791 2  
408 23  
444 6  
471 16  
442 24  
67 23  
830 1  
245 14  
315 14  
626 11  
859 7  
629 2  
375 26  
645 12  
632 6  
200 19  
633 15  
831 25  
24 1  
459 10  
185 8  
81 21  
453 24  
806 17  
421 17  
778 5  
245 9  
881 1  
815 14  
408 24  
627 11  
886 3  
347 25  
507 14  
889 3  
452 14  
825 22  
542 5  
339 2  
508 22  
312 18  
889 3  
406 14  
557 17  
353 15  
82 8  
429 13  
242 18  
642 8  
243 3  
242 7  
198 3  
703 14  
442 24  
398 10  
24 3  
204 6  
334 17  
491 14  
869 11  
304 2  
21 3  
113 27  
140 10  
683 11  
631 23  
45 19  
801 13  
801 13  
44 20  
257 8

Prejudice-cannot shake off the p	890 10	things in disfavor	17 14	spem p non emo	377 38
see also Prejudice pp 631 642		things p worst	195 15	vinetur p fides	271 17
Prejudices-according to their p	647 11	vault you empty p	81 11	Pretiosus-auctor quæ p iact	312 18
full of p	631 23	we fling from you ?	454 11	Pretium-ipsa quidem p virtus	833 25
govern the vulgar	649 9	what is our p ?	875 17	nimum-rea p est	429 17
Prejudicial-to society	145 16	when this use p palls	875 1	Pretius-than any other	82 13
Præ-judices-chassis in p par la portée	435 2	wisely improve the P	305 7	than the rest	485 4
sont les rois du vulgaire	649 9	worse than p fortune	291 13	Previ-in amber to observe	863 10
Prelate-when P went down	683 8	yourself that which you	74 21	it is a p thing	475 21
Prelate-religion without a p	330 8	you with a man of mine	780 4	my p little cost	477 2
Prelude-play the p of our fate	472 13	you with my books	79 14	only p Fanny's way	405 19
Prematur-in animam	39 6	Presented-æton p and easily	571 18	to force together	708 17
Premature-shoot of genus	309 17	with universal blank	546 10	to walk with	896 3
Premet-jam te p nox	446 8	you with my works	228 13	wife was p, trifling	869 3
Premet-conseil d'une femme	11 3	Presentment-proportion in its p	756 24	with everything that p is	427 21
le p pas qui coupe	65 19	Presentis-see under Gifts pp 311, 312	812 1	you are p, we know it	225 3
le son au p coube	82 10	Presentium-in pages of Books	75 17	Preussens-on Gebruchen P	842 12
obstacle qui coupe	65 16	instrument of our p	697 19	Preval-as evening shades p	525 6
Première-dans la p flamme	472 3	of favored races	242 10	did Charity p, the press	407 18
partie de leur vie	447 9	require her times of p	547 7	for human life	500 20
Premiers-à ses p amours	476 24	Preservative-art of p of all arts	633 19	let her work p	423 12
Prenez-un lévra	138 9	as in vith	426 23	may all hand p	590 19
Prent-faith he p p	407 9	disposition to p	79 17	cars alone can ne er p	74 27
Preparation-diligent p made	852 18	it for America so long	752 15	righteous purpose they p	860 9
make p for our defence	358 12	protect and defend it	563 18	these shall p	846 11
needs no p	856 8	the life of citizens	587 6	truth will p	415 19
Preparations-for the dinner	785 8	unvary d law p each state	432 23	will looking ill p	830 4
we made p of	858 4	what we give and what we p	715 24	Preval-and the World p	492 9
Prepare-definitely for separation	854 4	yourself for better	584 19	Prevalis-majority p	396 6
Prepared-a man p has half	635 4	Preserved-federal Union be p	586 2	Prevalent-as to concern the mind	627 6
injuries those p	187 14	shines p in a tear	64 9	Prevalent-Ralinho thou dost p	456 16
to be p for war	859 5	variation if p	476 5	Prevalent-with thy friend	335 15
Prepared-he p has Mate	448 8	while I p my sheep	484 5	Prevalent-last dyke on p	485 15
it for another guest	490 22	Preserves-her beauty mid	490 18	Prevent-does not p crime	149 13
Preparing-to commit a sin	712 8	has majesty in full lustre	433 2	seek wisely to p them	730 8
too late in p	850 1	law p the earth a sphere	479 7	Prevention-better than cure	706 15
Prepense-be sober and to doubt p	693 1	us a nation	433 2	daughter of intelligence	646 15
Propterostous-ess	540 7	Preserving-eholung gall and p	479 7	from evil	650 25
Prognostic-grand p of mind	790 3	health by too strict	356 24	Pray-achoron relinquish p	174 18
of place	24 11	thy vulnerable page	80 15	angel seeks its p	27 16
Prés-de p ce n est rien	263 6	President-as P I have no eyes	248 15	doat leap upon thy p	665 13
Présage-the grass s fall	315 1	rather be right than be a P	674 13	eat his p in silence	690 21
Présagers-dumb p of a speaking	80 9	President Johnson-were in a P	258 3	fear the birds of p	423 21
Presbyterian-the p	197 22	Presides-be the they p	675 2	his p was mast	108 10
Prescribe-apply sand call	503 12	Presiding-spirit here today	460 27	mourns to lose a p	115 14
Prescription-a p to die	453 13	Press-best in herbanum	100 7	must have p	210 17
Presence-becomes a benefaction	675 20	bravely onward!	295 20	of the powerful present	491 21
before whose p	628 5	Death the common P	253 10	secreted their p	592 5
check they prove its p by	682 5	from the P than the Pulpit	483 2	seek of his with foot on p	915 25
conspicuity by its p	3 6	God of our idolatry, the P	407 19	sunt he deem'd his p	777 2
depart her p so	550 9	is like the air	408 15	to hastening ill a p	913 19
family happier for his p	455 20	love a glowing seal	416 15	to own dark fancies a p	555 6
feasting p full of light	62 13	multiplied by the p	904 1	yet a p to all	461 9
felt the p of the Deity	731 26	not a falling man too far	483 14	Præs-agent-to their p do	493 14
from whose presence p	375 4	on! for the grave	686 4	dream p on herself	787 22
his p at battle being equal	393 12	painfully on him	179 20	on my vitals	404 7
in p of the passenger	560 15	Peoples right maintain	408 24	soon p upon itself	830 17
into the ideal p	226 10	put thyself in p for dread	77 2	Præm-checked his son's desire	189 17
made better by their p	392 3	the brain, its light goes out	356 22	Præe-abstainment and low p	479 25
Napoleon's p in the field	393 12	the opposition P	407 6	hear so high a p	84 7
of body came to be called	2 20	the p the pulpit	150 12	death too high a p to pay	607 18
of mind in untried	101 18	we p too close	190 20	eternal vigilance p of liberty	438 11
radiant with thy p	282 10	with vigour on	925 5	every man has his p	84 12
sweet as p of woman	769 4	would prove vehicle of	407 18	friend above all p	300 8
the sky his p shares	318 15	Pressed-hastened and p on	617 15	knows p of everything	829 21
to the p in the room	836 14	Pressman-silbern p a form	235 5	lets a p of men oblation	729 15
Præsens-certain p vix habet	797 4	Pressure-of a hand	618 3	men have their p	83 21
Present-act in the living p	7 16	of the atmosphere	VI	no questions but p of votes	84 3
arrow-swift the p sweepeth	798 12	to any p of taxation	334 17	no reward, no p	413 17
be p with the Lord	2 21	Prester-chose divine est p	81 14	of wisdom above rubes	879 26
by the light of the room	245 25	Presume-not God to scan	491 5	pay p of men oblation	729 15
company excepted	641 20	to lay their hand	632 2	pearl at any p	581 3
contains nothing more	551 23	to wear an undeserv d	374 22	peane of great p	406 6
delights which p are	557 18	Presumed-to make error clearer	337 6	proper p upon its goods	853 5
enjoy the p hour	134 9	Presumption-in us when help	632 3	set forth with least p	876 5
enough for common souls	190 37	man s p, on to-morrow's	808 8	set her own p	493 13
est gros di l'aevra	303 6	pay for their p	846 14	too high the p	170 13
ever-frowning P	130 12	Presumptuous-refined p Man	457 15	value at a little p	10 19
for p use alone	41 4	Pretence-forfeits p to fame	653 23	were high, shoes would buy	54 2
hour alone is man's	446 21	loathing p he did	106 10	willing to pay the p	436 1
hour gives no sure promise	79 4	of it saps the character	712 12	worth of a man has p	909 14
its jousment du p	110 20	sworn on every shaft	563 15	Press-all havep from crowns to	83 20
in time there is no p	233 9	Prester-divine metamorphosis	344 14	Prick-it is a p it is a sting	476 11
is big with the future	305 6	when all p to know	421 10	pin p rouse me	815 12
us living sum-total of	882 7	Preterder-God bless the p	683 12	the sides of my intent	21 16
lest you p me with yours	228 13	Preterdis-to have har	348 15	to p us to redress	696 22
no p to our grasp allow	304 22	Preterit-mai quod p certum	582 23	Pricked-him like a pin	418 3
nor less the p hour	134 8	Pretesti-non manam p	182 16	howsoever p and holden	829 9
powerful deity	806 11	Pretextæ-are not wanting when	182 16	Prickles-foram with p	555 9
prey of the powerful p	491 21	these false p failing	346 5	Prickly-no p points	787 5
sufferings seem greater	762 15	Præu-exprunt præm, nihil p	413 17	Pricks-look against the p	9 18, 886 17
the p is our own	797 12	Præu-in p prætum nihil	523 11	pin p which decide	815 12
they rejoice in the p	110 20	parata vincitur	271 17	policy of pin p	815 12



stonewalls do not a p make  
 which his soul  
 see also Prison p 634  
 Prisoned-in a parlour  
 puning nymph had p  
 Prisoner-in his twisted gyves  
 no p, but an anachoret  
 prison on a life  
 root that tal e reason p  
 the p's release  
 Prisoners-of hope  
 Prison-house-secrets of my p  
 Prison-sound and p health  
 Privacy-be an end a p  
 enamoured of sainted p  
 of glorious light is thine  
 passed it in p  
 tumultuous p of storm  
 Private-ambition of a p man  
 citizens shall have square  
 consult our p ends  
 credit is wealth  
 God enters by a p door  
 is his p property  
 land Heaven, a p station  
 public safety supersedes p  
 served no p end  
 that p men enjoy  
 we have some p ends  
 what p greets they have  
 who takes no p road  
 Privates-that p have not too  
 who march with spirit  
 Privilege-death is the p of human  
 for his merchandise  
 his p how large  
 nobler p to think  
 of an author  
 of a parent  
 of putting him to death  
 permits my song  
 ans do bear their p  
 worth a pound of p  
 Privileged-America p to spend  
 beyond the common walk  
 less p than grain  
 Privileges-of government  
 special p for none  
 Prix-le savor a son p  
 pass a tout p  
 Prize-above my dukedom  
 all the p is lost  
 climbing for the p was torn  
 excels in what we p  
 firmness gains the p  
 goal not on the p  
 hardly worth the cost  
 has struck, in fight  
 if sold happiness we p  
 is lawful p  
 it is war's p  
 joy is virtue's p  
 let me gain the p  
 love the game beyond the p  
 no matter what else the p  
 not strength but art obtains p  
 not the p gives the joy  
 shall wear the p  
 Shakespeare we most p  
 striving to win the p  
 struggle not the p  
 sweet labour's p  
 there P a Sol  
 them most who are wise  
 Timotheus yield the p  
 we p the Hen  
 we sought is won  
 what we have we p  
 who shall win the p  
 weiked p itself buys out  
 Prize-beyond sculptured flower  
 more p than jewels  
 12 3  
 Prize-my faithful heart p  
 759 8  
 Proavos-man genus et p  
 25 2  
 Probabilities-further than p  
 593 17  
 Probability-in the guide  
 634 15  
 keep p in view  
 519 19  
 only p of such  
 262 17  
 Probably-truth not seem p  
 25 13  
 Probably-top sis P Arborial  
 429 8  
 Probatory-Eden s p tree  
 407 19  
 Probi-altarum incusat p  
 266 16

Probug-deep has ever solved  
 716 21  
 Probatae-laudatur et algat  
 837 1  
 Probatae-impedio constat  
 429 17  
 Probity-Good faith and p  
 727 13  
 Problem-still for us  
 126 10  
 Problems-first of all p  
 608 4  
 Problem-of an economic p  
 918 4  
 Probeque-video meliora p  
 102 22  
 Probosco-wreathed his litha p  
 219 6  
 Proceed-I thus suddenly p  
 895 13  
 upon just grounds  
 415 1  
 Proceed-by what human ends  
 638 14  
 except by a like p  
 421 11  
 execute any civil p  
 309 8  
 not knowing the p  
 411 13  
 of the doubtful years  
 608 22  
 no p grows  
 790 7  
 of the suns  
 411 24  
 to all the sensual world p  
 314 9  
 Proclaimeth-the world p  
 503 18  
 Proclaim-by p we quote  
 654 6  
 Proclamation-brings loss  
 794 13  
 is that of time  
 801 12  
 no laeness no p  
 793 9  
 Proctors-with pruders for p  
 896 16  
 Procure-o p este profum  
 355 8  
 Procure-what fuller can p  
 458 6  
 Procuring-means of p respect  
 92 14  
 Prodiges-in quid p  
 213 22  
 Prodesse-quam p bon  
 338 5  
 Prodesse-sibi p non quiet  
 879 10  
 Prodest-eui p scelus  
 149 11  
 Prodigal-and the generous p  
 735 22  
 be a p's favorite  
 192 3  
 155 13  
 chariest maid is p  
 924 2  
 of his own  
 144 25  
 our own p excess  
 260 20  
 ray of a p man  
 221 23  
 should waste his wealth  
 517 19  
 the soul lends tongue  
 841 9  
 within compass  
 212 6  
 yet, p of ease  
 444 7  
 Prodigals-when p return  
 666 1  
 Prodiges-what surprise  
 48 1  
 Prodyhe-he calls it a p  
 259 26  
 round-fac d p t'aver  
 574 16  
 what a p [is man]  
 490 25  
 Prodis-ni feras p tum  
 330 11  
 vitum n feras p tum  
 297 3  
 Proditor-oculum putavit  
 811 6  
 Proditor-contexit annis p  
 677 15  
 Produce-labor cannot p without  
 424 14  
 right of labor to its own p  
 424 14  
 what will this booster p  
 532 18  
 Produce-not to speak it  
 303 24  
 top slowly ever to decay  
 921 18  
 Producing-holy witness  
 486 27  
 Producers-aro p genu  
 264 3  
 Product-of a scoffer's pen  
 51 9  
 of History  
 420 15  
 of man's spiritual nature  
 367 11  
 Production-of souls is secret  
 737 16  
 Productions-of the brain  
 204 5  
 whose p should take  
 51 7  
 Profanation-in the less, foul p  
 885 11  
 were for all but you  
 686 23  
 Profane-eloquence transferred  
 219 18  
 hence ye p I hate you all  
 647 13  
 the leaves  
 440 3  
 the service  
 176 10  
 Profaned-the God giv'n strength  
 756 16  
 Profane-not to speak it p  
 303 24  
 Profan-o procul este p  
 355 8  
 Profanum-odi p vulgus  
 648 6  
 Profecto-nec mutam p repertam  
 892 16  
 semel p premers  
 638 2  
 Profane-friend may p  
 304 10  
 I do p to be no less  
 104 12  
 I profess not talking  
 8 16  
 Profession-about these matters  
 661 19  
 a martyr to his p  
 306 22  
 debtor to his p  
 565 22  
 defective in his p  
 776 19  
 he best knows  
 565 23  
 incidents of the p  
 535 4  
 until sixty, at which age  
 910 15  
 Professional-political and p  
 910 14  
 Professors-in hand p  
 738 20  
 liberal p of good-will  
 300 21  
 Professor-first p of our art  
 56 10  
 Professors-mair use to the p  
 432 7  
 of the Dismal Science  
 691 20  
 reign among p of one faith  
 664 21

Profet-armati vusero  
 851 4  
 Profit-and closed with p  
 76 16  
 and had small p  
 905 10  
 do not wish to make any p  
 306 20  
 self brings greater p  
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 Purses-strings-shut not thy p 595 15  
 Purses-our painter doth p 85 4  
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when others love p  
where'er I be  
youth so swift p  
Pursue-youth that p  
flee when no man p  
Pursuing-sill achieving still p  
that, that flies  
thrust of P  
Pursuit-deter from van p  
my wings in high p  
of happiness  
of knowledge under  
of opening a new p  
of sweetness and light  
of the perfect  
what pleasure is P  
Pursuits-and range of his p  
bared cannot have two p  
become habits  
of incolorous ease  
Pursy-fatness of p times  
Purus-sclerisque p  
Puseyan-in art  
Push-on-keep moving  
time from us  
Pushed-wisdom is p out of life  
Pushlara-on P's lofty height  
Pussillanimy-we abhor p  
Pussy-cat-Owl and P went to sea  
Putaram-dicere non p  
Putemius-ut expedit esse p  
Puteo-sa steterit in p  
Puteum-demum fodere p  
Putrefaction-chaos-in the dark  
Putrem-quadrupedumque p  
Putteth-ho p down one  
Putteth-partridge in p's nest  
Putty-compound of p and lead  
Puzzle-all the wis  
and confound adversaries  
rather p him to do that  
woman is a p to me  
Puzzled-faith I'm p  
more p than Egyptians in fog  
Pygmy-fetted the p body  
Pyramid-Egyptian's pride  
starre-y-pointing p  
stream of P and crocodile  
Pyramides-esp quarante siecles  
Pyramids-columns, arches, p  
doting with age  
letter than the p  
looking down from these p  
no p set off his memories  
shook within p  
virtue outbore the p  
Pyre-from her funeral p  
Pyrochemical-displays  
Pyrrhic-have the P dance  
where is the P phalarx  
Pvlingane-as great P of yore  
hold opinion with P  
Pythes-taunted by P  
Pythian-Apollo's P treasures

## Q

Q's-mind your P's and Q's  
Quack-salving, cheating  
Quadrata-mind the r rouchs  
Quadrillo-as greater knavery  
Quadriles-introduced q  
Quadrupedia-hare among q  
Quadrupedumque-putem  
Quera-vus-amoto q sera ludo  
Quercidus-peccus prunum  
Querere-futurum cras, fuge q  
Querimus-dum omnia q  
Quero-hominem q  
Querorem-nd q facti  
Quiffing-lighing q  
make a man sing  
Quags-through q or thorny dells  
Quag-water-fouled my feet in q  
Quail-and shake the orb  
clamors for his mate  
is whistling free  
see also Qual p 652  
Quails-piped the q  
Quaint-and curious war is  
wonders at our spirits  
Quaker-loves an ample brim

the old Q was right  
tho' Q, thou be  
Quakers-please both man  
Qual-er-q sich ab  
Qualified-when q aright  
Qualites-définis de sea q  
Qualis q l'ou a  
Qualities-all in a bee  
defects of his q  
does possess good q  
of a general  
rascals of his good q  
sen his good q before  
that meet great occasions  
we have do not make  
weight of all his q  
which lead to run  
see also Quality p 653  
Quality-best in q infinite in  
endurance is crowing q  
fruit of baser q  
hitting a grosser q  
men of are wrong  
of success  
true fix d and resting q  
universal q is diversity  
see also Quality p 653  
Quality-the pray'd by q  
infinite in q  
say nothing about q  
Quantum-waive the q o' the an  
Quarrels-of pearls  
Quarrel-about a hoop of gold  
could not take up a q  
else to Rome  
hath his q just  
justice of my q  
let the long q cease  
nations shall no q then  
nothing but q and fight  
some defect in her did q  
sudden and quick in q  
take up our q with the ice  
see also Quarreling p 653  
Quarreling-more meal, less q  
Quarrels-court with q  
entrestes, reproaches  
how many q the doubt  
them who make the q  
see also Quarreling p 653  
Quarrelsome-Countercheck Q  
Quarry-out of an unseen q  
pregnant q teem'd with  
Quart-drunk off his q  
for a q d'ent he will sell  
of a large q  
Quarter-first show you but a q  
for q or for victory  
Quarto-a beautiful q page  
spawns his q  
Quass-vires frangere q  
Queen-and huntress  
beauteous q of catarsis  
came the fair young q  
Columbia, q of the world  
commands, we'll obey  
devout of beauty  
every lass a q  
fair q of night  
force is q of the world  
glory of the British q  
grace a summer q  
homage I pay to q of all  
how like a q comes forth  
I were Q of France  
jealous q of heaven  
King or Q, that were in  
lady would be q for life  
lie in great q's bosom  
like high-born forest q  
Mary Q praise be given  
May q of blossoms  
Men's q, among flowers  
might stop at  
[Moon] apparent q unveiled  
mulberry is of trees the q  
night-flowers their q  
of childish joys  
of flowers the q  
of land and sea  
or love does never punish  
of the garden art thou  
of these restless fields  
o' the May Mother

opinion in q of the world  
our doorside q  
our q shall be drunk as we  
pledge our q  
reason is mistress and q  
rose the Q of the flowers  
royal makings of a q  
Rulers of the Q's Navee  
sacred q of night  
she looks a q  
Shepherdless up to Q  
she was our q  
still q of the world  
the Paphian Q to Cnidus  
thou q of marriage  
thou q of the west  
thou cat's  
tulip is a courtly q  
we are a q  
Queen Anne-commands we'll  
Queen Bess-touched Q, B' chm  
with man's good Q, B'  
Queenhest-for the q dead  
Queenly-move with q tread  
Queen-hath been with you  
Queen Mary's saying sarves  
Queens-for the q of earth  
to your husbands  
Quelle-kurze Lust die q  
Quenched-fire is not q  
not q the open truth  
Quermotus-divinus q  
Quarulous-feels and q  
Quest-laden from our q  
Question-greatest q decided  
has sprung observation  
made Ruth raise q  
117 13  
may ask foolish q  
no q is ever settled  
not if thrushes sing  
not to q but to prove  
of despair  
one side of every q  
others abide our q  
struck out of the q  
that is the q  
there's a pretty q, truly  
thy soul to-night for me  
twas Philo's q  
unwilt to put a new q  
what q can be here  
yourself as it goes on  
Questions-is not the mode  
Questions-abstract q must have  
are q answerless  
ask me no q I'll tell you  
ask no q but price  
burning q of the day  
great q of the day  
he will answer the q  
myself then put to myself  
old q of why and of  
they ask no q  
Quick-and fresh art thou  
as greyhound's mouth  
outing into the q  
are q answerless  
enough if good enough  
read, q lost  
too q a sense of infelcity  
to touch the q  
Quickened-an the mind is q  
Quickly-a favor q granted  
dispatch that business q  
gives twice who gives q  
well if it were done q  
Quickness-too much q ever  
Quick-and-a q of deceit  
halts on a q  
rest only as upon q  
Quicksands-life hath q  
sounded all her q  
Quickly-entire of q day  
Quickly-entire of q day  
Quick-post facta q  
Quiet-along the Potomac  
anything for a q life  
a q life affords  
as a mouse  
as a nun  
as a street at night  
bold things in a q way  
bulbs our q  
harvest of a q mind

569 27  
155 9  
39 3  
803 16  
655 9  
60 18  
085 27  
550 11  
527 22  
590 10  
32 19  
157 19  
677 17  
694 10  
871 4  
400 17  
677 17  
822 25  
782 19  
532 22  
33 18  
222 16  
174 1  
791 4  
254 7  
402 3  
248 10  
892 4  
601 28  
850 24  
251 21  
497 19  
487 17  
693 26  
630 25  
636 24  
536 4  
494 2  
285 23  
675 11  
764 4  
847 20  
215 8  
600 10  
700 14  
823 8  
200 19  
767 3  
486 20  
818 9  
245 20  
81 16  
727 1  
137 16  
491 2  
171 2  
873 17  
150 20  
84 3  
611 24  
542 15  
171 2  
696 9  
692 9  
297 20  
478 25  
535 15  
210 15  
353 20  
407 15  
698 21  
698 20  
516 1  
287 6  
85 6  
312 22  
8 19  
168 9  
183 17  
811 16  
833 16  
447 14  
550 1  
390 15  
34 1  
227 3  
822 2  
669 16  
606 24  
73 15  
239 9  
465 1  
589 5  
107 17  
516 9

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 kiss me and be q 32 23  
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 Rail-against her beauty 423 12  
 I'll r and brawl 499 24  
 I will r and brawl 499 24  
 let us at women 583 16  
 say that she r 895 10  
 Railed-on Lady Fortune 282 6  
 Railer-Boreas, blustering r 549 18  
 Railer-coast of wits and r 497 7  
 Railing-a r wife 81 8  
 Railery-a mode of speaking 884 14  
 setting r aside 86 9  
 subject would not bear r 674 7  
 Railroad-coppers on r tracks 464 24  
 Railsplitter-on r 438 20  
 Railways-he shall run the r 701 6  
 Railway-shares-its life with a r 107 26  
 Raiment-bridal-favours and r 500 15  
 in homely r dress 132 6  
 serves for food and r 472 15  
 wear them like his r 829 16  
 your r all red 861 1  
 442 1  
 and wind beat dark December 184 7  
 as the general r from heaven 519 12  
 beneath the sweet heavens 562 14  
 black night and driving r 704 14  
 cloud will turn to r 806 14  
 coughs with every r 923 1  
 dark days of Autumn r 562 10  
 dissolute in r 123 10  
 down comes r drop 772 6  
 drum lies in the r 727 14  
 early and the latter r 786 2  
 earth soaks up the r 205 6  
 enough in the sweet heavens 288 26  
 exposed to the wind and r 371 4  
 field in the cold r 739 11  
 find out it looks like r 637 4  
 flurry of wild r 798 4  
 garden after the r 219 1  
 glad of the sun and r 630 12  
 gusty r had ceased 555 18  
 hear the r and wind 16 16  
 is over and gone 491 15  
 lightning or in r 505 9  
 like the r shall fall 519 2  
 long has the r been falling 455 1  
 melts into streams of r 46 14  
 must and a weeping r 921 9  
 must resembles the r 689 24  
 no r disturbs summer 123 3  
 off a little morning r 441 23

on the rocks a scarlet r  
out in the wind and r  
refuses as we drop o'r  
scented egplantine  
shunning ranks of r  
shrunk before the bitter r  
silver chain of weaving r  
soft droppings of r perce the  
some droppings of r  
suffers unexpected r  
sunshine and r at once  
sunshine follow the r 128 1  
sweetest r makes not fresh  
the r a deluge showers  
the r may enter  
trickling r doth fall  
trodden on by r and snow  
when the dismal r  
whoso drops quench  
will never r roses  
with r the thistle bendeth  
see also Rain p 655

Rainbow—another hue unto the r  
beneath R's lovely arch  
clad sprouts of prayer  
cloud and R's warning  
his r galaxies of earth's  
his r on thy forehead  
is a momentary thing  
mat of r dyes  
passing r dreams  
raveled r gown  
sluces to cheer us  
soul would have no r  
units of r hue  
to the storms of life  
see also Rainbow, pp 655, 656

Rainbowed-out in tears  
Rain-drops—listen to r falling  
Raining see p 655

Rains—come when the r have  
fall, suns rise  
have been productive  
might rust  
Rains—storms—inspector of r  
Rainy—corner of his life  
Raise—Lord will r me up  
may r or sink a soul  
them up at the last day  
thou the stone

Raised—behold them r complete  
he r a mortal to the skies  
on high that they  
only to cast down  
to his highest power  
with fume of sighs  
Raises—one man above another  
Reasons of conversation  
Raison—épigramme de la r  
sommel de la r  
tout le monde a r  
see also Reason pp 658, 659

Rake—Ovid's a r  
was a r among scholars  
woman as at heart a r  
Raleigh—with a fame  
Rally—here and scorn to fly  
power to r a nation  
round the flag  
round the pole  
us, up to the heights  
Rallying—cry—give us a r  
Ralph—friend R thou hast  
while R to Cynthia bows  
Ralph—y ad best, (quoth R)  
Rambles—waiting for pleasant r  
Ramp—up my genius  
Rampant—machore et r  
Rampart—course to r we hurried  
the r of God's house  
Ramparts—bery r rise  
Raming r of the world  
of the dead  
Ramrod—swallowed a r  
Ran—freshly r he on  
we r and they r awa' man  
Ransom—gradual r grows  
Random—shaft at sent  
word at r spoken  
words at r hung  
Ranged—be that r the words  
Rangers—Diana's r false  
Rank—and wealth are given

for her meant duty  
holds a r important  
in every r or great o'  
is a farce  
is but the guinea's stamp  
is good and gold is fair  
mark of r in nature  
of the offender  
rare in that r  
starts from his r  
value from r of the giver  
Rains—down their shining r  
barriers between r  
gaily close our r  
seized all r and classes  
Ransom—sufficient for offence  
Ran—when you r and swear  
Raptaciously—cherished flowery  
Rapere—falas notumbus  
Raphaels—talked of their R  
Raphaelus—occasionem de die  
Rapid—run the r and leap  
Rapidly—why which at concluded  
Rapidly—works done least r  
Raptids—are near and daylight's  
Rapture—share the land  
Rapture—fell r but not such joy  
into the r of Won  
love leads to present r  
of remembering thee  
on the lonely shore  
out of the heart's frame  
own d, with r smitten frame  
the imprisoned soul  
warms the mind  
Raptures—hoards his rising r  
swell the note  
Rapueze—Calabar r  
Rare—as a day June  
as r all what spent one  
bird upon the earth  
by making it so r  
in thy guilt  
made r by art's refining  
no comparison r  
nothing is thought r  
she was indeed a r one  
small r volume  
virtues were so r  
wisdom is  
Rarest—of all women  
things in the world  
Rascal—a r of a child  
whate'er the r's name  
Rascally—wit is the most r  
Rascals—more than they  
Rash—a sort of spring r  
I tell thee, be not r  
man only r refined  
not spiteful and r  
too r too undriven  
Rasher—on the coals  
Rashness—brings success to few  
not always fortunate  
purposes inconsiderate r  
Rat—poisoned r in a hole  
small a r  
Rate—article at highest r  
brings down r of usance  
that friendship bears  
Ratcatcher—fract be highly r  
Rathen—such s gemshlich r  
Rathschen—from the r up  
Rato—diuturnum subest r  
domina et regna r  
et coeliuum, proprose  
Rato us more than they  
quod r nequit  
seu r dederit  
ultima r regum  
Rational—of creatures r  
propose anything r  
to be r is atrocious  
Ratione—egere omni r status  
see also Reason pp 658, 659

Rationem—nec r patitur  
Rationum—nulla resistent  
Ratona—and rays r  
Rats—crawling about the club  
instinctively have quit  
with two r for her team  
Rattle—his bones over the stones  
of a globe to play withal

pleased with a r  
Rattles—rhymes and r  
Rattling—w' r and dumplin'  
Rat—der leichte R  
Raum—st in der kleinsten Hütte  
die Welt verzer R  
noch die Wiege  
Rausen—und Blüten mit  
Ravage—all the clime  
Rave—let them r  
no more gain time  
they r cried and madden  
Raven—rude Head-off  
locks were like the r  
night a stealthy evil r  
smoothing the r down  
snow on a r's back  
verdict acquits the r  
see also Raven p 656

Ravens—doth the r feed  
of valley shall pick it  
shall pick out his eyes  
Raven—who loves r  
Ravish—like enchanting  
Ravished—all my soul held dear  
hearings are quite r  
me away by a Power  
in the r's nightingale  
turn my r eyes  
with r ears Monarch hears  
Ravishes—t r all senses  
Ravishment—enchanting r  
fill'd with haunted r  
Ravish—the r listening  
Raw—came r into the world  
could eat one r  
Rawbone—his r cheeks  
Ray—beneath the glancing r  
darkly looks r  
dumb but living r  
emits a brighter r  
enouraged bosom to his r  
gem of purest r serene  
gradations quench his r  
the r  
liberty burst in its r  
life is in thy r  
of intellectual fire  
to-morrow with prophetic r  
whose unaided r can make  
with hospitable r  
with many a lovely r  
Rayless—in r Majesty  
Rays—and call them r  
are all gold  
borrows her r from sense  
drinks thy purest r  
fringe disk with golden r  
I tell thee, be not r  
long slant r are beaming  
of happiness are colorless  
of that bright lamp  
of Virtue shine  
some lovely coloured r  
ten thousand dewy r  
when Titan spread his r  
with r  
Raise—out the written troubles  
to r the sanctuary  
Razor—Augustus used the r  
by the barber's r  
in on the best is whet  
keen as the r's edge  
like a polished r keen  
on a r's edge it stands  
Razon—ered R up and down  
these words are r  
with wis as with r  
Razure—of oblivion  
Re—fortitur in re  
Reach—beyond the r of art  
master hand alone can r  
might never r me more  
not to sense  
of ordinary men  
others toils despair to r  
out of man's r  
out of our r  
Ratona—and rays r of fortune  
that cannot r the small  
the distant coast  
upon a tree all out of r  
yet I cannot r thee  
Reached—heights r and kept

Reaction-attack is the r	7 11	lives in r above	467 11	stands on its toes	602 16
rational r against	283 20	their valour saved	728 21	teach necessity to r	551 17
Read-a little I can r	547 3	vanquished r supply	224 17	that had sense to r	855 12
art of what and how to r	440 4	whatever r to see	507 3	that in man is wise	500 20
ought that I ever could r	478 21	Reap-our sowing	816 26	the card but passion	450 5
between the lines	818 2	regretful clouds shall not r	355 6	thems not to r why	858 7
blockad ignominiously r	758 9	shall r the whirlwind	670 10	then r a light with falling	13 4
can r a woman	894 15	so shalt thou r	353 8, 070 10	the r firm	897 17
dann authors whom they never 150 5		sow an act and r a habit	347 9	thus with life	453 10
do not r history	368 5	soweth good seed shall r	327 5	to prove r with them	906 26
he that runs may r	2 8, 658 5	sow thou, his and r action	346 21	Truth, eternal R	43 17
was much and deeply r	435 7	the things they sow	90 11	'twast that r why	397 20
him out of their church	684 2	'tis time to r	046 11	ultimate r of kings	850 4
if thou, ths, Cossar	264 22	Reaped-his chin new r	57 8	undertakes with r	829 9
it well, that is understand	78 19	nought r but weedy crop	353 12	valour preys on r	829 13
I've r in many a novel	389 11	thorns which I have r	670 7	vond of all r	644 19
let them r the papers	408 5	Reaper-erapt joyful r's hand	18 20	war with rhyme	603 9
may r 'll at my ease	80 19	wacoz name is Death	171 5, 853 12	what r could not avoid	187 17
need not r one letter	503 16	Reapers-from field the r sang	582 9	what the r of the ant	4 3
none that can r God aught	491 17	ruddy r hail thee	527 5	where r rules the mund	588 12
not that I ever r them	408 22	til white-wing d r come	345 5	where R would despair	473 9
only r, perhaps, by me	731 23	Reaping-grew the more by r	596 1	's whole pleasure	670 13
quick r quick lost	407 1	break all 's laws	1465 13	will show the r why	585 17
so far as we see r them	431 14	Reappear-in a splendid day	232 8	will our hearts be as good	856 4
strange matters	252 4	Reaps-from the hopes	20 23	with its higher acids	421 6
that need r so far	540 5	man that the man harvest r	353 11	without knowing other r	66 17
the good with smiles	655 8	seed ye sow another r	569 17	would r 's law serve	770 24
to doubt or r to scorn	693 21	Reason-just, the sons of r	561 1	ye cannot r with a man	269 20
to have r greatest works	638 21	and r chafe	810 13	see also Reason p 658, 659	
to him who cannot r it	913 18	ask, a r in such a state	150 4	Reasonable-being r must get	398 20
to r to fear to hope	693 21	asked one another the r	574 1	show me a r lover	476 2
we have wits to r	701 10	ask the r why	064 23	Reasoned-high of Providence	153 10
what do you r words, words	906 6	s woman's r	659 15, 857 9	Reasonest-Etzo, thou r well	398 3
what is still unread	345 21	ask, a r in such a state	151 18	Reasoning-and belief essential	420 15
when recovering from illness	79 2	ask, a r in such a state	480 10	empty R, on Policy	406 7
while you r it badly	228 2	asked one another the r	208 16	in us a R Soul	380 11
who is never r	50 6	ask the r why	214 6	men of r and of imagination	308 11
worthy of being r twice	49 10	s woman's r	760 8	such cowardice in r	674 6
writes and r comes by nature	218 1	ask, a r in such a state	485 14	weakness of r faculty	894 7
writes nothing who is never r	345 21	ask, a r in such a state	206 14	Reasoning-all the r of men	897 6
you want to sell not r them	79 14	asked one another the r	789 24	see also Reason p 658, 659	
see also Reading p 650-658		ask the r why	290 13	Reasons-are sure to be wrong	411 23
Reader-fitted to delight the r	94 1	ask, a r in such a state	474 17	consider the r of the case	432 26
gives he r the most	48 5	ask, a r in such a state	141 19	five r we should drink	206 22
if male thou art	230 8	ask, a r in such a state	70 16	give decisions, never r	411 23
see also Reading p 656-658		ask, a r in such a state	604 14	heard of r mamfold	467 13
Readers-give their r sleep	607 23	ask, a r in such a state	481 22	to himself best known	871 10
of the power	657 18	ask, a r in such a state	885 20	when their r are unknown	925 21
Readeth-he may run that r	657 11	ask, a r in such a state	491 25	your own r turn into your	925 21
he that r good writers	596 4	ask, a r in such a state	382 6	see also Reason p 658 659	
Readiness-of doing expresse	871 19	ask, a r in such a state	675 10	Rebel-deliberately r against	659 20
Philosophy has to be in r	596 13	ask, a r in such a state	206 20	sense would reason's	789 24
the r is all	644 23	ask, a r in such a state	397 21	to r communion	401 7
Reading-art of r as well as	43 13	ask, a r in such a state	692 30	use 'em kindly they r	564 10
by r one book	80 9	ask, a r in such a state	432 26	Rebelle-contr'e les r'ost	182 15
easy writing a hard r	593 21	ask, a r in such a state	568 14	pars punget acuta r	669 13
for your writing and r	436 17	ask, a r in such a state	431 5	Rebelling-deserve r against	651 20
help by so much r	76 2	ask, a r in such a state	64 19	Rebellion-must be managed	811 11
maketh a full man	435 1	ask, a r in such a state	118 8	Rum, Romanism and R	610 21
opinion of r public	151 8	ask, a r in such a state	468 26	see also Rebellion p 659	
the hearts of others	359 5	ask, a r in such a state	467 20	Rebulous-how beneath yoke	519 17
'twixt r and bones	450 1	ask, a r in such a state	96 11	to be humane to r	152 15
what they never wrote	630 4	ask, a r in such a state	478 3	who spur at Christian laws	661 13
see also Reading p 656-658		ask, a r in such a state	151 1	worst of r never an	659 19
Readings-stored his empty skull	758 2	ask, a r in such a state	412 12	Reben-da wachsen uns're R	673 8
Reads-verse no one r	607 17	ask, a r in such a state	266 6	Rebounds-but hard unless r r	7 11
see also Reading p 656-658		ask, a r in such a state	202 12	Rebut-eun refusal no r	817 16
Ready-angel r made for heaven	60 20	ask, a r in such a state	835 24	Rebuke-be thou in r evil	630 10
as you grow r for it	79 13	ask, a r in such a state	964 18	Rebuling-being color	241 14
conference a r man	435 1	ask, a r in such a state	604 3	Rebus-credite r	562 15
enough to do the Samaritan	596 6	ask, a r in such a state	767 3	et mlu res, non me r	905 14
for the way of life	688 11	ask, a r in such a state	474 2	quam hominum r	120 9
honor comes, be r to take it	374 1	ask, a r in such a state	243 5	Rebutant-est fade et r	130 11
't steady, boys	223 20	ask, a r in such a state	821 5	Recall-ide to worse to r	741 2
those who are r suffer	187 8	ask, a r in such a state	446 15	if thou canst not r	157 15
Real-everything that is r	702 18	ask, a r in such a state	206 32	past is beyond r	446 9
God was so intensely r	315 19	ask, a r in such a state	229 2	word not possible to r 904 8	906 3
ideal never touch the r	683 4	ask, a r in such a state	862 1	Recalled-by prayer and plaint	923 4
Reacht-and not idealist	918 2	ask, a r in such a state	431 5	Recant-hope of bung r	231 4
Realizes-loves not r	836 12	ask, a r in such a state	287 6	Recede-sigh, yet not r	625 23
worst of r mob rule	324 4	ask, a r in such a state	397 8	Recept-to man sorrow sunk	429 9
Reality-founded on r	793 10	ask, a r in such a state	581 10	Receive-an obligation	267 8
regulate imensation by r	870 23	ask, a r in such a state	198 8	ack tall ye r	376 22
the r remains	301 20	ask, a r in such a state	692 7	better to r than do injury	394 14
wide realm of wild r	717 6	ask, a r in such a state	128 18	blessed to give than to r	311 16
Realms-dark is the r of grief	343 29	ask, a r in such a state	111 23	but what we gave	670 11
I am the Lord of a R	483 15	ask, a r in such a state	792 8	knows how to r a favor	267 7
the credit of the R	683 4	ask, a r in such a state	106 7	the more he shall r	194 17
to farm our royal r	683 4	ask, a r in such a state	648 7	to r honestly is the best	785 16
wide r of wild reality	717 8	ask, a r in such a state			
Realms-Anna! from three obey778 24		ask, a r in such a state			
constancy lives in r above	27 13	ask, a r in such a state			
from tardy r of Europe	657 26	ask, a r in such a state			
growth our r supply	457 19	ask, a r in such a state			

wax to r	357 28
used-for-nothing more readily r	80 16
stretch itself to r	69 4
that r it disclose it	312 24
Receives-hand that r thrill the more than he gives	312 10
who much r but nothing gives	83 18
Receiveth-that asketh r	63 3
Receiving-repaying even while r	337 5
sensitive nerves of r	332 4
Recurrent-accursed	17 13
Recesses-hidden in r of mind	35 24
innermost r of my spirit	84 10
Recharge-poor Will must live	863 4
Rechnaffe-un diner r	210 15
Rechnung-mach dem R	264 13
Recht-dar Lebeude hat R	451 13
Rechte-erben Gesetz und R	431 17
Reciprocal-from the r struggle	610 22
Receptive-from Tamerlind	56 8
Reck-better r the rede	10 16
Reckless-of consequences	911 8
so incens'd that I am r	659 26
Recklessly-hour r flying	793 3
Recklessness-hurry in r	493 9
Reckon-do not b. by them	904 4
Reckoned-love that can be r 'tis no better r	477 18
Reckoning-a trim r	860 15
dreadful r and men scule no kind of dead r	374 19
no r make but sent to my O weary r	176 6
to the end of r	479 2
in the banquet's o'er	323 25
Reclaiming-chance of r it	670 15
Recognition-of excellence of the practical	438 20
order to a thorough r	674 8
Recognize-author r his work	368 23
him as follow me r	519 11
Recognizes-better law than he ever and anon the breeze	99 18
Recoil-open with impetuous r	383 11
Recoils-back on itself r	672 10
Recollect-a nurse called Ann can fame r articulately that day r with grief	507 12
Recollection-affection and r fond r presents them in r lives regret	863 43
my earliest r	507 12
no r time does put an end of a dream.	166 6
of past labors	505 15
out of our r	424 7
perishes from record and r	390 3
Recollections-music revives r	540 13
Recollects-there are gods	324 2
Recommendation-a silent r chief r is modesty	36 4
good face a letter of r	922 14
Recompense-as largely send le monde r plus	250 18
our chastisement or r	565 8
snail thy true love's r	510 24
study a god-like r	763 23
tail without r	792 6
Reconnoitment-fondling r never can true r grow of incongruities	482 2
Reconnoiters-by mystic wiles	354 24
Reconciliation-silence and r	894 1
Reconderet-quer r auctaque Reconnaissance-la mémoire la r attire de bienfaits	118 14
Reconfer-r see maux	672 22
Reconfer-his sack them r	336 26
left one trace one r here name perishes from r	513 21
no r of the years of man not as r of events of invulnerability	597 18
of that hour	844 6
of the action fades	817 10
of the flight of time	68 7
of the r of time	245 7
weep to r	71 23
written by fingers ghostly	7 13
Recorded-but r experience gathered and intelligibly r life of a man faithfully r will be r for a precedent	420 15
Recording-angel as he wrote	596 13
	442 21
	433 24
	774 11

Records-all trivial fond r	508 18
of Valour decay	861 2
tells a story or r a fact that defy the tooth of time	41 1
Recover-I r my property you r he must break	801 16
Recovering-when r from illness	599 9
Recovery-try no r	503 16
Recreation-busie man's beat r calm quiet innocent r there is none	79 2
Recruited-by a bitter potion	80 16
Recta-prava incerta	30 4
sc omnia r figura	193 25
Rectangular-perfectly r man	546 22
Recte-favoritum, qui r man	97 11
si possis, si non	511 4
Recte-mens conscia r	522 15
516 10	691 13
Rectifies-and r his own	412 19
Rectitude-conscious of its r in deeds of daring r	516 10
Rectum-id r est dicere	392 3
nequit consistere r nihil r putes r	456 12
secunda r auferunt	593 7
881 3	386 15
Recule-ébloui de me voir	697 13
Reculer-pour mieux sauter	840 9
Recurrat-tarnen usque r	545 16
Recurvum-illum meliora r	514 14
Recurvum-illum etiam quos r	374 4
Recuset-qui velle r copulati	604 4
Red-any color so long as it's r as rose of Hippocrates	678 16
have pulses r	876 18
Redeeming-myself rosy r dyed her tender bosom r from black to r began to turn from that dead flush	89 17
glow'd celestial rosy	752 7
hera to the r of it	470 24
hot with drinking	802 4
let's be r with mirth	309 19
lines of r lines of blood making a good one r of the dawn	345 15
296 9	726 4
old r white and blue plague rid you	426 18
right hand	349 28
roar of r breathed cannon	854 3
rosser and blood-r	275 9
so dyed double r streaks of r were mingled streams were rumpled	534 5
the r it never dies	252 10
the r of r	59 18
turning a fainter r	296 9
when the r wrath perseth whose r and white nature s wine when it is r	846 11
with ripples of r	876 17
Redbreast-at evening hours	676 2
loves to build	286 14
sacred to the household the r sat and sang	676 6
Reddendo-de r cogitit	694 19
Redemptio-que the bough	337 8
ridge it gush'd	337 12
Reddere-positentem r rusus sumere et r necat	518 21
267 7	10 16
Rede-better reck the r dar langue r, leurer Sinn	10 16
recks not his own r	743 26
Redemptio-his time but if thou canst not recall, r late, r thy name	63 11
life's years of ill	259 1
Redemptio-a throbbing head	466 6
Redempting-way of r credit	845 10
Redeemless-and r loss	368 12
Redeems-and saves the worst promise constantly r world r itself	434 6
Redemptio-in inferno nulla r	105 11
Redemption-from above my r thence	483 7
no r from hell	845 10
see also Redemption p 660	117 2
Reddy-non moriens	363 16
Redut-res r planissimum	383 16
Redire-negat r quemquam	572 4
Redit-ad nihilum res ulla	265 7
et r in nihilum	186 2
Redners-macht des R Gluck	561 10
573 5	65 20

Redness-of last year's rose	796 11
Redouter-innocence men a r	385 22
Redress-prayers afterwards r swift r of unexamined the balance of the Old things past r are to prick us to r t or their harms	518 25
514 15	90 21
696 32	463 10
Red Sea-and Mediterranean	553 10
Red Tape-Value of r	534 15
Reduces-all His works back	747 14
Redundant-if they grow r	381 17
880 14	535 20
Red-a-r with the reeds dancing o'rk and bending r drank with a r	209 11
he is a thinking r into beauty like a r lithe as a bending r man is but a r music in signing of r plant as a r	789 6
prosperity a feeble r	309 9
man with r	736 3
staff of this broken r that bends	58 6
318 29	536 4
381 9	336 20
381 9	746 20
346 16	831 9
655 8	346 16
745 2	660 6
704 12	115 5
157 11	389 20
216 21	64 15
157 2	65 15
372 25	345 15
854 18	608 18
350 1	789 18
372 22	372 22
687 11	73 7
600 4	467 6
167 17	660 9
126 9	806 1
684 7	684 7
78 7	467 6
660 9	660 9
633 22	704 5
704 5	359 14
917 1	666 12
125 16	422 14
307 6	482 13
672 26	380 10
861 11	861 11
301 20	285 26
540 21	540 21
546 19	863 12
12 3	681 7
83 17	222 6
319 16	796 3
686 3	860 8
552 11	552 11

Refugimus—quid nos dura r	240 2	Regulative—element in life	842 7	sad r of departed worth	342 3
Refusal—begs timidly courts r	65 9	Regum—prescriber r casus	201 19	Relics—hallowed r be hid	701 16
of praise is a desire	624 15	ultima ratio r	850 4	of mankind	201 6
one r no rebuff	899 17	Rehearse—his worthy praise	389 19	of the ancient saints	430 19
the great r	20 10	their own works r	605 17	pure r of a blameless life	282 29
Refusals—them scattering r	839 18	thy force I may r	872 16	Relicta—antebacanic r	837 18
Refuse—if you r a request	287 5	your parts of	5 23	Relictum—not maceratus r	506 15
I r nothing that pleases	668 8	Rehearsed—suddaine s r	451 9	Relief—certain r in change	94 19
little pains r	443 16	talked, wrote or r	758 12	fly for r and fly burthens	175 6
must choose one and one r	679 7	Reach—in dem R der Traume	296 2	for thus r much thanks	595 2
'prentice Tom may deny r	536 19	Rechen—Sache des R	311 23	give her Lord r	772 7
what you intend to deny r	416 13	Rechtst—Ma in der Welt	618 14	664 r	664 7
for my judge	410 20	Recht—better to v in hell	20 23	is there no r for love	784 17
Refused—illustrious by those r	374 4	bounds his narrow d r	457 15	poor r we gain	95 19
stone the builders r	40 22	eternity shall r alone	238 4	sorrow is r would be	735 7
Refuses—anything to necessity	551 24	fercest have shortest r	588 2	Relieve—a brother to r	12 8
better things	514 14	if you r, command	410 19	respect us, human r us poor	380 8
who nothing will soon	738 12	I live and am	600 23	sufferings of others	596 8
Refutes—who can r a sneer	722 25	in th' air from earth to	547 16	to r it is Godlike	595 22
Regam—buckler I can soon r	841 17	in this horrible place	730 13	to r to the oppressed	72 4
love once possess'd	60 16	is worth ambition	20 23	to r the wretched	836 15
Regamed—by faith and prayer	923 4	limits of their little r	9 16	Reliev'd—but r their pain	595 5
Regard—and r of laws	684 4	may we r secure	20 23	Relights—the lamp once more	445 3
for the thing one pities	598 7	of Chaos ancient old Night	740 8	Religieuses—various sectes r	223 7
popular r pursue	298 15	of his majestic r	531 14	Religio—insert does	771 3
Regardeth—he that r the clouds	353 6	of the Emperor Hwang	619 21	quis de pio culta	770 19
so it r no conditions	473 4	of the Horned Owl	574 17	superstitione tollenda r	770 17
Regardful of embroiling sky	670 6	of violence is o'er	152 19	see also Religion pp 661—665	10 2
Regards—virtue alone has your r	683 14	where saints immortal r	362 3	Religio—adversity reminds of r	771 9
Rego—quam sub r pio	683 14	will r and believe	66 10	and a book of r	693 24
Regen—Ecke—senes Lebens	451 2	see also Royalty pp 682—686		consists in the pious	770 19
Regent—God bless the R	686 10	Regnest—in thy golden hall	527 5	credit of their r	210 4
Love, thou r of the skies	525 3	Regnes—but does not govern	633 2	customs and laws	654 4
Moon, sweet r of the sky	324 10	clubs that r here in	97 4	doctrines of r	122 8
queen, fair r of the night	525 18	he r supreme and rules	475 12	fails to bestow	31 9
Reges—et regum vita	351 9	more or less	625 3	has r an anxious wash	166 1
quidquid delirant r	684 6	tremulous o'er the Neck	878 10	has r it was fit to match	197 23
Regibus—longe r senes manus	685 4	Rein—keep a stiff r	550 11	in r what damned error	153 19
Regnet—herscht aber r nicht	685 4	loose r upon the year	263 3	is not removed by r	770 17
word die Welt r	916 2	Reine—encore du monde	677 16	it established a r	380 6
Regierung—welch R die beste	331 19	la force est la R	569 22	it is for our Christian r	344 14
Régime—days of the old r	400 8	Reined—agan to temperance	28 9	leads the way	137 5
Regimen—health by two strict r	556 24	Reinforce—need not r ourselves	301 22	man without r	120 7
Regiment—in an army square	727 7	Reinforcement of forty thousand	330 2	men is the about to r	506 10
then comes up the R	436 24	what r we may gain	376 18	morality without r is	528 13
to one he sent a r	841 11	Reins—from Reason a hand the r	260 13	my r as to do good	586 17
Regiments—both r or none	681 9	gay his bridle r a shake	260 21	nature and r are brands	303 22
Regina—domina et r ratio	668 9	lay down r of power	298 19	nor the r they professed	662 22
opumens r di mundo	568 24	to inflamed passions	25 19	of Jesus with r	84 10
pocunia donat	522 20	Republic—munus r ferre	211 19	philosophy of r of taste	701 1
Regio—que r in terra	12 16	Reuten—ward es konnen	311 13	pledged to r Liberty and	408 24
Region—in the sleepy r stay	719 5	Reiz—nur Mass ihm R	451 4	related to the next life	771 9
of repose it seems	395 8	Rejocet—some r three dozen	890 16	safer to be of r King	587 10
soul in some r unsturr'd	871 1	Rejected—proof it should be r	790 9	science, philosophy	443 10
survey the r	738 2	Rejoice—sings, off r lover s	790 9	unfashionable, only real r	696 24
what r of the earth	12 16	Rejoice—la marque pour la r	637 18	where mystery begins r ends	430 19
wonders of each r	809 19	Rejoice—desert shall r	461 3	see also Religion pp 661—665	223 7
Regions—above the moon	880 9	each with their land	10 8	see also Religion pp 661—665	10 2
could'd out of powerful r	365 2	great men r in adversity	519 20	Religium—adversus aliquid r	857 4
into r yet untried	546 23	in misfortunes	328 20	Religious—canons civil laws	456 14
some force whole r	602 6	in what is good	871 24	casting a dim r light	146 11
spacious r where our	238 4	reason to r	768 10	coward, r in it	254 13
unknown r dare desery	9 15	short for those who R	57 17	faith in doctrinal	133 11
Regis—ad exemplum	243 2	through thus far land r	849 16	holy and devout r men	919 6
Register—in which time is	792 8	to r their hearts	34 9	if not, it will be	131 23
the r of arms	387 14	who r most in heart	553 1	I know thou art r	535 8
Registered—no oath r in heaven	563 15	Rejoicing—by night	582 11	music r beat inspires	439 11
upon our brazen tombs	259 4	days of r are gone	687 7	of r and civil liberty	638 19
Regum—male auidre, r est	329 3	he made his way	769 15	rather political than r	188 11
Regnati—dei Num, et de' R	684 20	in thy steady r	261 3	use of r in the country	662 5
Regnate—desuntulare nescit r	684 20	gang in all r	575 24	unworthy of a r man	66 21
Regnas—s r, rube	410 19	Rejouissance—et r tristement	223 18	when r sects ran mad	663 8
Regnat—et in domnos ju	475 12	Relation—of distant misery	595 4	Religiously—not good to do r	509 3
Regni—ars prima r posse	685 18	Relations—care of r and friends	357 3	Religius—cum r versant quom	469 13
Regni—ornnes sub r graviore	685 19	friends and dear r	871 12	Relict—can't r	276 4
vivo et r, amal	602 23	friends and dear r	349 3	I have no r of them	244 7
Regnum—mens bona r possidet	515 24	maintain most friendly r	43 11	imaginary r sweet	37 8
see also Royalty p 685		Relationship—connected by r	702 18	their loud applause	580 9
Regret—becomes an Apri violet	835 1	Relations—ashamed of our r	355 7	with divine delight	791 6
feeling than r and hope	662 8	hated of r is violent	663 23	Reluctant—by the wisest men	326 15
in resolution lives r	578 2	Relaxation—relaxes the mind	840 19	stalked off r	925 14
judges of my r	868 19	Release—let them r the Law	824 1	standing with r feet	301 22
love is made a vague r	482 19	hour of his great r	577 16	Rely—on him as on	522 18
old age a r	13 18	inhabitants have eternal r	869 6	Relying—upon you, Mr President	49 23
saw nothing to r	232 20	long before I find r	668 17	Rem—genus r	239 26
take from it only r	169 19	nature signs the last r	14 20	Remain—been written, shall r	561 8
Regrete—harvest of barren r	20 22	the prisoner s r	720 23	the evil ones r	506 18
series of congratulatory r	741 24	Relents—my vigour r	438 1	Remained—anything else to be	284 29
Regularly—abridges all things	800 9	washed with them, but r not	783 1	consciousness r that it had	
of festives is in women	59 22	Relievons—nous	341 9	Remainders—entire from all r	
Regulated—blind or badly r	925 12	Relic—cradle's but a r	54 12		
Regulations—by Cookburn	815 20				

Remaining—other parts r as	399 8	Remorse—far-well r, all good	376 19	first to r and regret	891 16
Remains—all r of these	229 12	land of r in me	412 18	men of age r too soon	12 24
be kind to my r	297 16	Nero be tainted with r	894 19	of the underlating	411 19
enough to fill	232 12	st R. and Grief	364 2	qui plus tot se r	667 7
nothing r for me	265 7	see also Remorse p 665		say my prayers, I would r	628 10
what else r for me	243 26	Remorseful—like r pardon.	477 17	we may r at leisure	496 16
Remark—has r was shrewd	730 11	Remorseless—last of gold, r	325 15	what's past	128 27
wish to r	182 17	Remote—is virtue a thing r	836 3	who r the soonest	607 7
Remarkable—rien veu de r	396 18	though more and more r	787 15	see also Repentance pp 655, 666	
Remède—la mal est sans r	454 7	unfriendly, melancholy	691 16	Repentance—dear r doth pay	475 3
Remédia—munt r perous	196 26	Remoulded—clay be r	229 3	give r to her lover	702 8
Remédia—muchas cosas se r	376 14	Remove—drag at each r	507 7	is the form you see	571 8
Remedied—many things are r	275 4	know how to r them	239 17	pay by a late r	611 13
things not to be r	90 20	Removed—be thou r	923 16	whip of his own r	551 13
Remedies—be a thousand r	240 13	hasten to have it r	514 13	see also Repentance pp 665, 666	
best of r is a beefsteak	706 12	what can not be r	583 22	Repentant—see Repentance pp 665, 666	
extreme r appropriate	195 13	Remover—benits with r to	390 21	Repented—be held his tongue	709 12
which will benefit	634 10	Removeth—who often r is auser	96 18	often r speaking	709 2
trus extreme r at first	246 11	Remus—Romulus and R	583 2	see also Repentance pp 665, 666	
when r are past the griefs	343 18	Renard—qui une poule surait	293 12	Repetrix—omium artium r	620 7
worse than the disease	196 25	Rencontre—durch dergleichen R	883 24	Repetas—cum r muncum	463 7
Remedium—est un mora	187 19	Remd—mus ne se r pas	844 9	Repetit—quod nunquam omisit	94 15
Remedy—can be nothing less	610 5	ne r que monsyllables	743 23	Repetition—by the commanders	849 4
for its own sake	924 16	which he strove to r	650 8	no wit will bear r	885 21
found out the r	0 10	Render—therefore unto Caesar	432 11	Repetitions—loud and long	627 13
no evil without a r	240 26	to all their dues	414 18	Repine—though love r	519 13
oblivion the r for injuries	565 3	Rendevous—s r with death	175 18	Repin—sawd heart, cease r	583 7
there must be a r	724 4	to Rome my	697 6	Repetition—all r prompt	809 2
to all diseases	505 16	voye le beau r	298 26	Replies—frame his far r	486 5
unkindness has no r	828 11	Renewing—s r of affection	466 1	nothing but monsyllables	743 23
Remember—be sweet to r	735 4	is the r of love	121 20	Reply—degn d him no r	819 4
Barnecide	807 14	Renom—petite ville grand r	256 21	grows finer with r	463 7
can't r how they go	732 6	Renommée—moi seul ma r	784 17	nor had what to r	284 7
hearts that r	847 16	Renounce—absain, r refrain	192 4	theirs not to make r	42 25
in the morning we will r	922 6	devil and all his works	453 20	to Calumny and defamation	707 23
let guilty men r	346 16	when that be necessary	306 22	voice without r	819 13
me the more of r	735 19	Renounces—earth to forfeit.	75 20	Report—had epine than ill r	320 19
not this caravan of death	440 11	Renovation—of perpetual r	453 6	be an honest woman	553 5
oh still r me	314 4	Renown—s grace is dead	257 12	by evil r and good r	480 1
sweet Alice, Ben Bolt	606 21	but deathless my r	221 6	by your own r	688 7
the end	795 19	end is the r	654 25	enemies carry a r	688 7
the Maine	848 5	for r, on scraps of learning	215 26	how many r thy words	650 14
there is a God	320 18	is ghosts of dead r	453 18	where senators shall	408 19
the viper 'twas close	418 18	is boug'r endless r	243 23	knew great men but by r	341 26
thoughts of you to do r	405 5	is like the flower r	359 16	know thee from r divine	557 5
thy branches as r	272 3	poor r of being smart	373 23	me and my cause	408 20
what the Lord hath done	785 19	set the cause above r	696 21	of evil things	688 19
whence we came	224 13	shall forfeit far r	121 20	public say to idle r	647 2
when it passed	733 24	small town, great r	322 1	rumour r my flight	688 10
see also Memory pp 506-509		sages that gamed so much r	856 19	sell me your good r	84 9
Remembered—in memory freshly r	543 10	to win r	257 8	some r elsewhere	688 6
joys are never past	73 3	wight of high r	223 9	that which no evil	320 22
joys r without wish	736 13	Renowned—he is r in song	359 2	uttered by the people	647 2
mistakes r are not	287 14	so much of old r	859 2	what is my heart and pay no r	100 15
sorrows r sweeten	794 23	Ren—her r is sorrow	153 2	what is r the envious Casca	866 19
than what is transcribed	682 16	live in my heart and pay no r	400 18	Rental—of half Havana	866 19
Rememberst—not the folly	477 19	Ren—on r, on dne	449 20	Renre—on r, nuy plus r	372 26
Rememberst—happier things	736 6	Renre—un-antupat'd and bills	151 12	Renre—nonous r benoit	697 6
see also Memory pp 506-509		Repair—defect of character	99 14	Repair—defect of character	99 14
Rememberst—hoet r sweet things	345 12	in constant r	302 10	to which the honest can r	372 11
is suggest abodes	567 14	to which the honest can r	372 11	Repaired—man should be r	915 2
me of all his gracious	343 13	Repaired—man should be r	915 2	Reparat—s is sang de se r	628 7
more what he laughs at	429 8	Reparat—s is sang de se r	628 7	Reparation—for rights at home	675 9
who r the heavens	490 10	Repartee—is the touchstone	884 13	Repartee—is the touchstone	884 13
Rememberance—dearest r will stall	417 5	Repair—feeding on your r	69 23	Repair—feeding on your r	69 23
flowers of r	573 2	never finding full r	800 12	never finding full r	800 12
r makes the r dear	628 7	sweet and calm repose	864 24	Repay—tenfold all that love r	473 10
munificent Day for r	557 4	Repay—tenfold all that love r	473 10	Repaying—a kindness	337 5
no r which time	793 7	Repaying—a kindness	337 5	Repay—such toils	669 7
of his dyng Lord	115 3	Repay—such toils	669 7	Repeat—secure r of bad laws	431 19
of my former love	350 22	Repeat—secure r of bad laws	431 19	Repeat—would you r that again	907 18
rosamary that's for r	882 16	Repeat—would you r that again	907 18	Repeal—dians le crime	704 7
the things have been	581 24	Repeal—dians le crime	704 7	Repose—between truth and r	113 12
send token of r	301 22	Repeal—dians le crime	704 7	break r till dawn	172 26
sweet is the r of troubles	816 15	Repeal—dians le crime	704 7	can I e'r know r	69 19
without oblivion is no r	564 28	Repeal—dians le crime	704 7	curtain of r	555 25
see also Memory pp 506-509		Repeal—dians le crime	704 7	dissolve in soft r	712 23
Rememberance—clothes to be r	31 20	Repeal—dians le crime	704 7	for defence as for his r	360 18
Rememberance—embellish like	506 16	Repeal—dians le crime	704 7	gives the world r	223 14
Remind—find none to r me	469 7	Repeal—dians le crime	704 7	how calm their r	824 1
Reminded—of the inconsistency	380 14	Repeal—dians le crime	704 7	in trembling hope r	107 7
Reminds—unseasonably r us	508 7	Repeal—dians le crime	704 7	manners has not that r	896 17
who never r us of others	840 17	Repeal—dians le crime	704 7	needs a night's r	911 9
Remembrance—r sung	509 16	Repeal—dians le crime	704 7	provide more heart's r	370 14
R'misso—annum r	669 28	Repeal—dians le crime	704 7	region of r it seems	385 8
R'mission—gan thee no r	884 6	Repeal—dians le crime	704 7	sleathens in calm r	598 1
Remittit—vult magna r	312 11	Repeal—dians le crime	704 7	sweet repeat and calm r	864 24
Remnant—I smell my r out	794 21	Repeal—dians le crime	704 7	virtue r of r of mind	836 17
of mine age	208 12	Repeal—dians le crime	704 7	wakes from short r	109 5
of our Spartan dead	725 90	Repeal—dians le crime	704 7	worship but no r	686 9
of unesy light	457 4	Repeal—dians le crime	704 7	see also Repose pp 666, 667	
sad r of decay	171 20	Repeal—dians le crime	704 7	Repoing—Fell was r himself	609 18
Remnants—sostered r of the	607 1	Repeal—dians le crime	704 7	Reprehendit—in who r	711 23
Remords—s'endort durant	665 17	Repeal—dians le crime	704 7	Reprende—r non been	514 7
		Repeal—dians le crime	704 7	Reprentants—s'os des r	199 12
		Repeal—dians le crime	704 7	Representation—of dramatic r	860 2
		Repeal—dians le crime	704 7	of King of heaven	663 5
		Repeal—dians le crime	704 7	Representative—America no r	330 12
		Repeal—dians le crime	704 7	regard a r of the people	514 7
		Repeal—dians le crime	704 7	Representatives—of deans	297 25
		Repeal—dians le crime	704 7	more I see r of the people	190 12
		Repeal—dians le crime	704 7	persons of r U S	335 9
		Repeal—dians le crime	704 7	Represented—some towns not r	330 12
		Repeal—dians le crime	704 7	Represents—your work r	577 9
		Repeal—dians le crime	704 7		

Reprisal-rich r is so high	390 8	that we r injuries	852 15	with all r and rites	838 14
Reproach-and everlasting shame	702 16	Resentment-laying aside r	672 22	y yourself most of all	697 10
I shall cheerfully bear r	367 24	leave a sting a r	833 16	Respectably-stamp of R	826 7
misdeeds' us a r	517 3	whom envy o' r led	150 5	Thumman of r	826 8
without fear without r	57 12	with one r glows	302 9	ultimatum moriens of r	355 15
writing their own r	330 7	Reserves-some mental r	888 8	Respected-resolved to be r	822 2
Reproaches-calls forth r	337 6	Reservations-no mental r	563 17	that Peter was r	270 4
not ashamed that r	702 19	Reserve-an ability they never	479 22	Respectful-like the Greek	901 16
of his own heart	357 24	keeps a doubt in r	596 17	Respects-base r of thrift	499 6
Reproachful-speech from either	42 6	on the side of the last r	852 20	ceremonies and r	301 21
Reproche-sans peur et sans r	57 15	Reserves-v r to friends	293 26	Respectus-musics nullus r	777 9
Reproduced-in art	44 8	last, the best r of God	852 40	Respectu-finem r	220 25
Reproof-best bear r who merit	28 1	silent to be r	745 1	Respectuibus-appareat r	798 18
on her lip	722 5	Reserves-"No r" No matter	846 5	Respirator-lessing through r	806 1
the R. Valiant	42 25	Reservists-500 000 in American	846 14	Respite-some r doth give	722 2
Reprove-friends in secret	300 13	Reserves-angels held their r	40 20	Responded-heart and soul r	309 11
her when she is right	896 6	Resident-of the Crescent	871 5	Respondeo-heart r unto his own	263 9
the tender may r	473 10	Resign-easy to r a fortune	855 17	Response-ready in r	39 17
Reprovest-thou r in another	371 19	every care r	469 14	to whatever is Deepest	76 15
Reptile-concealed but his leg	609 18	few die and none r	612 6	Responsible-single in r act	887 4
taunt of every noxious r	687 1	his very dust	883 5	thing we are r for	775 17
Reserve-friends in secret	371 19	submit or r	113 15	Responso-e-to other s note	919 2
her when she is right	896 6	to Providence r the rest	830 13	Rest-quiet star	731 3
the tender may r	473 10	what she has given	290 6	a long period of r	719 7
Reptiles-I asked the r	317 4	Resignation-by r, none	612 6	ambition has no r	20 20
Republie-die for the Irish R	580 11	gently slopes the way	668 9	among their own they r	441 18
gave the R her station	275 7	Resigned-active yet r	103 19	and then good r	408 11
glorious ensign of the R	275 16	fresh must be r	65 11	atmosphere breathes r	395 7
instead of consistent r	334 25	to timely sleep	87 12	at r for one day	642 5
of letters	48 27	when ill's beetle	668 6	at r under cutes of cloud	738 2
penon list of the r	331 7	Resigno-que dedit	290 6	at r within the ground	413 2
swarms with men	686 15	Resigus-his native rights	457 15	blessed with perfect r	911 14
tortured for the R	485 10	Resig-both wind and tide	294 31	body r free from evil	230 11
Republie-corrumpissima r	434 14	could r till I saw you	63 16	body to their lasting r	773 10
strupulatus pro r	165 10	her coaxing manner	493 11	bosom of our r	381 10
Republican-glorious r epithet	861 7	if we r our passions	581 3	brave who sink to r	82 9
government is practicable	329 24	the devil he will flee	192 17	brings r to the labourer	555 17
lap of R. Freedom	295 4	to r or die	113 22	child will not r	404 1
Republicans-we are r	610 21	Resist-principle of r	91 27	choose their place of r	915 3
Republics-destiny of free r	333 13	to tyrants is obedience	825 14	damn and perjure all the r	668 18
end thro luxury	213 11	wrong that needs r	326 14	deep r and sweet	721 9
République-la r des lettres	461 21	Rested-he hath r law	433 9	dreams and disordered r	399 10
Républiques-finissant par	333 13	know not what a r	6 15	e en the great find r	339 12
Reputate-the reputators	671 6	so stoutly hast r me	325 22	endless sense of r	817 1
Reputated-man could have r	841 25	Resolute-strung, r, grand	43 18	enemies of r	221 80
Reputatorem-eum rumsum r	15 16	Resists-power no power r	317 1	enter into his eternal r	70 16
Repute-takes no r	902 9	Resolute-in small things be r	669 1	enthusiasm could r	226 9
virtue knowing no r	836 18	in most extremes	249 13	eternal sabbath of hus r	360 5
whom r upon r talent	594 13	ne'er dividing	715 16	everywhere sought r	78 22
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Glass China and R.	640 6	back-turning slackens r	668 23	find in an Inn place of r	395 2
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runned at our own r	627 11	propositions of lover	477 30	I cannot r from travel	454 6
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Requiem-and my r sang	676 10	the r sublime	441 20	in patient hope I r	255 23
da r, requiescit	669 17	wise to r	100 10	in peace	232 10
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Requiescat-corpus r a malis	280 11	Repoves-and r	630 19	keep the Sabbath s r	660 17
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Requiescere-tecum r noctes	226 7	Resolvit-hicm quod lite r	194 5	labor is rest	425 9
Requital-ope his leathern scarp	503 6	Resort-from all of r of mirth	370 12	lands us to r so gently	545 23
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quod velut et postea r	120 10	various bustle of r	731 2	most glory have no r	749 20
some, quies r	719 9	Resources-men have all r	466 9	my lord shall never r	778 13
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meas tant hominibus	120 10	decent r to opinions	113 16	no longer in his power	695 21
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tua r agit paries	272 11	for what they have	153 1	palaces break man's r	291 23
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hard r from the deep	451 18	means of procuring r	32 14	peace and r at length come	370 7
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Researches-far must thy r go	422 20	never mutual r	301 26	perfect form in perfect r	721 2
Resemblance-express r of gods	399 8	no popular r will I omit	328 21	place of r	56 19
of things which differ	885 28	no r of persons with God	319 18	science that gives us r	688 10
such as true blood	349 23	of a fine workman	706 6	set your heart at r	254 5
Resemble-people r ballads	56 12	of manland	862 7	shall come forth r	425 3
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Resembleth-spring of love r	480 6	us, human, relieve us poor	380 8	sing thee to thy r	27 2
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the r is hands of God	335 2	Retreat-friend in my r	730 11	sound of r by night	271 1
the r is silence	709 25	killed rather than r	848 14	Revels-fairy elves v hose r	253 20
there the weary, be at r	360 16	loopholes of r	515 1	lead the r the May	460 37
there were no ease no r	434 4	most at cool r	561 6	looks for other r	816 4
tongue one moment at r	778 16	narrow cell was Life's r	687 13	love keeps his r	480 12
too long that some may r	911 16	nobler than a brave r	843 10	now are ended	840 1
to r cushion and soft deam	363 17	not r a single inch	608 19	winds their r keep	567 27
turn to r and dream	203 14	one would not r	41 21	what r are in hand	24 15
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RIGADOON

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 136 5  
 870 20  
 729 7  
 610 6  
 517 12  
 706 17  
 615 11  
 622 1  
 836 84  
 431 18  
 516 3  
 104 11  
 898 11  
 622 6  
 33 5  
 621 14  
 96 9  
 39 20  
 824 16  
 784 23  
 282 10  
 551 12  
 101 23  
 690 13  
 323 23  
 681 18  
 621 1  
 352 6  
 457 17  
 285 21  
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 635 8  
 536 2  
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 728 11  
 348 11  
 558 24  
 556 4  
 873 23  
 280 12  
 739 2  
 463 2  
 269 12  
 704 11  
 425 22  
 214 17  
 357 16  
 610 6  
 41 11  
 41 3  
 337 18  
 430 13  
 668 7  
 769 4  
 504 10  
 291 23  
 311 23  
 144 11  
 622 1  
 382 7  
 500 13  
 267 2  
 423 4  
 757 7  
 88 2  
 424 19  
 136 5  
 870 20  
 729 7  
 610 6  
 517 12  
 706 17  
 615 11  
 622 1  
 836 84  
 431 18  
 516 3  
 104 11  
 898 11  
 622 6  
 33 5  
 621 14  
 96 9  
 39 20  
 824 16  
 784 23  
 282 10  
 551 12  
 101 23  
 690 13  
 323 23  
 681 18  
 621 1  
 352 6  
 457 17  
 285 21  
 90 9  
 544 10  
 134 10  
 794 20  
 444 22  
 924 18  
 452 6  
 887 1  
 685 16  
 700 8

Rigged-not r, nor tackle  
 Rigging-his r redited  
 without an inch of r  
 Right-Acon has r [eye]  
 abs'ans, and he alone does r  
 all a r with the world  
 all things come of r  
 appreciation of r  
 as a Nation being so r  
 ascend his throne  
 at last entirely r  
 bate a lot of r or hope  
 beautiful scenes r  
 be r in the company  
 by force that it is r  
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 confounding of r and wrong  
 conduct still  
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 every one is r  
 every a single one of them is r  
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 generalities of natural r  
 God and my r  
 guarantee for being r  
 has been rolled up  
 have equal r to live  
 head winds r for royal  
 heaven and the r  
 his life was in the r  
 his red r hand  
 in her r, the next  
 in the r with two or three  
 it may be r  
 it must be r I've done it  
 I to the r  
 it will be the r of all  
 just and r manag'd  
 little, tight little island  
 man, it will r place  
 may she always be in the r  
 mind conscious of r  
 m ndful of r and wrong  
 more precious than peace  
 my country r or wrong  
 my r hand is to me  
 never going r being a watch  
 not from that r to part  
 notion of rule of r  
 now and then be r by chance  
 of an excessive wrong  
 office is a matter of r  
 of r and wrong he taught  
 of those who submit  
 once I guessed r  
 one goes to the r  
 one way to be r  
 others may be r the wrong  
 People's r maintain  
 reproves her when she r  
 secure of private r  
 see what is r  
 seizes the r and holds  
 smile so when one's r  
 so things seem r  
 so we're all r  
 species it always acts r  
 spurns at r at law  
 stand by her r or wrong  
 still in the r to stay  
 such r were a vital one  
 than that both are r  
 that r we hold  
 the doubtful R  
 the r and wrong debate  
 there is none to dispute  
 the r shall be r  
 the wrong  
 think last opinion r  
 though r were worsted  
 title of present r  
 to ask for humanity  
 to be a cussed fool  
 to dissemble your love  
 warrior for True and R  
 what r what true

what thy r hand doeth  
 what your r hand attracts  
 when everything s r  
 when law can do no r  
 when r to be kept r  
 wishes to r of suffering  
 whose life is in the r  
 won r to the fruit  
 written constitutional r  
 see also Right pp 674, 675  
 Righted-all things are r  
 Righteous-are hold as a lion  
 2 bestowest on the r  
 deeds of the r  
 fear him who is r judge  
 find r or unrighteous  
 perils unfold the r man  
 to make them r  
 to the r perfect grace  
 war awakes in nations  
 see also Righteousness p 675  
 Righteousness-and intelligence  
 and peace have kissed  
 found in the way of r  
 inherit r then riches  
 see the paths of r  
 shall Sun of ar rise  
 to them by faith imputed  
 see also Righteousness p 675  
 Righting-good for r wrongs  
 Rightness-expresses of actions  
 Rights-and laws transmitted  
 authorized by heaven  
 blacks had no r  
 but know their r  
 by gold our r abused  
 certain natural r  
 duties as well as its r  
 enforces upon the r  
 has been made secure  
 he held of yore  
 hold like r and shall  
 human r and liberty  
 in contravention of those r  
 political and religious r  
 resigns his native r  
 that cost your sires  
 they their r should lose  
 when our r are invaded  
 see also Rights pp 674, 675  
 Rigid-not wad, and exact  
 Rigmarole-learn d call r"  
 Rigol-sleep from golden r  
 Rigor-us r and not law  
 Rill-broken in the r  
 crosses from the r  
 in the gushing of r  
 lately torpid r  
 sweet instruction flows  
 Rills-pure gurgling r  
 thousand r their many  
 torrents gush the summer r  
 Rims-his couch's golden r  
 their utmost purple r  
 Rimeo-not-e nensa r  
 Rimeo-brando-on dolor r  
 Rand-but r is a tough  
 crust or r of things  
 of some sweet future  
 Ring-a broken r  
 a paltry r  
 a r, two watches  
 bells r to thine ear  
 66 10  
 belt of an amethyst r  
 bright gold r on her wand  
 circle of a wedding r  
 curfew must not r tonight  
 decay d into that fatal r  
 from his number r  
 iron r is worn out  
 out the old, r in the new  
 in the r, that us to be  
 in the Christ, that is to be  
 my life is in the r  
 our r of wedded Love  
 out the thousand wars  
 out ye crystal spheres  
 ruby from horizon's r  
 set in the r of the sea  
 645 22  
 with I could r them all  
 within the r of moderation  
 with thus r I thee wed  
 who upon his signet r  
 your r first

Ring-doves-soft r cooings  
 Ringers-ran by two or three  
 85 13  
 Rings-down the r grooves of  
 90 17  
 Ringlets-all the wanton r loop  
 345 10  
 Rings-all about with tiny r  
 591 9  
 bell never r of itself  
 68 2  
 belt earth like Saturn's r  
 728 9  
 won r by the green and silky r  
 590 11  
 clasp her r on every hand  
 591 8  
 fairy loops and an  
 587 4  
 nest upon his fingers  
 483 7  
 Boating-r advances  
 119 10  
 their eyes seemed r  
 247 2  
 which on his fingers  
 261 12  
 who weareth a hundred r  
 873 3  
 Rio Grande-the R G's waters  
 868 12  
 Root-rash fierce blaze of r  
 754 17  
 without danger of a r  
 724 3  
 Ritorous-gulley living  
 55 2  
 in a r unrest  
 784 7  
 with her abundance  
 873 23  
 Ripe-first and best be r  
 304 6  
 for exploits  
 924 4  
 her years were r  
 922 10  
 in wisdom was he  
 579 31  
 o'er troubles nearly r  
 368 1  
 was so r nor so sweet  
 410 18  
 we r and r  
 452 18  
 when corn is r 280 2  
 646 11  
 Ripen-put forth fruit then r  
 303 24  
 Ripened-souls are r in northern  
 487 19  
 Ripeness-to the core  
 541 18  
 Ripening-his greatness is a r  
 941 15  
 swelling of fresh life  
 15 6  
 through endless years  
 658 12  
 Ripest-peach is highest on  
 591 19  
 fruit first falls  
 182 1  
 Ripple-of laughing rhyme  
 602 16  
 with the ruffling breeze  
 703 23  
 Ripples-liquid r  
 554 23  
 with r of red  
 275 14  
 Riputa-quant' es a r  
 515 20  
 Rira-bien que r le derner  
 428 9  
 Rire-bien 64 9  
 Riu-theatre des ras  
 65 17  
 Rise-and successive r  
 481 9  
 attempt ye still to r  
 289 3  
 but now they r again  
 836 2  
 but stoop to r  
 880 4  
 fall to r more  
 894 8  
 flexible r and fall of backs  
 495 19  
 for the day  
 806 17  
 half to r and half to fall  
 491 9  
 Isaac Greentree r above  
 231 10  
 let us r  
 341 9  
 let it fill it meet  
 825 4  
 like stars they r and set  
 686 9  
 manners living as they r  
 493 20  
 men r on stepping-stones  
 345 3  
 more fresh and bright  
 803 17  
 must r and follow her  
 668 18  
 my r in low estate  
 321 7  
 of empires and fall of kings  
 315 17  
 of empires and their fall  
 316 16  
 of every man he loved  
 241 17  
 some r by sn  
 712 1  
 the r of a star r  
 493 24  
 still impotent to r  
 259 8  
 such angry passions r  
 581 19  
 they do not easily r  
 621 9  
 they r they break  
 450 6  
 truth crucified shall r  
 719 10  
 we r behind  
 87 5  
 we r in glory  
 314 22  
 whence or why they r  
 475 19  
 who would r and shame  
 403 8  
 with the lack 63 18, 427 11  
 Ruen-He is a later star  
 732 9  
 ingratitude of those r  
 827 19  
 on midnoon  
 430 12  
 Ruses-early to do wrong  
 555 17  
 everything r but to fall  
 95 21  
 Run-ego as r quod infaust  
 220 24  
 Run-ego as r quod infaust  
 710 9  
 foretells a bright r  
 770 15  
 hail the sun  
 765 21  
 he'll die, and r so again  
 605 8  
 help better than early r  
 364 11  
 her r sweet with charm  
 530 13  
 in his r as a pillar  
 194 13  
 on its wrecks  
 344 10  
 their r all at once  
 740 9  
 two ways of r in world  
 760 15  
 Rust-fame mendacis r  
 615 6

Risk-of-terminological	715 11	which are still in motion	677 7	nature knows best, she says r	575 15
Riso-dell universo	428 21	wove their charms	647 17	not only sigh but r	575 16
Risu-meptu res ineptior	428 16	see also Rivers p 675		of the Cosmic Wheel	454 19
sera r risum	42 13	Rivers-hammers closing r up	856 8	w e r like bears	201 7
Risus-clen r ludus jocousque	232 15	with oaths like r	565 14	Roast-baked r an egg	329 8
numum r precum	424 17	River-bull the r a flow	14 14	ruled like you r	138 11
omnia sunt r	659 3	met above the merry r	562 6	smelt r meat	138 4
Rit-d-e fous plus on r	511 16	of text shall mendur	80 6	Rob-me of a treasure	707 9
see also Laughter pp 428, 429		toward a sings r	231 16	me of free Nature's grace	547 21
Rite-burial r be read	174 1	Rivulets-dance their wayward	548 7	Rome's ancient geese	329 8
observe the r of May	521 13	from the pleasants	206 4	Roost-bird before the r	621 12
Rites-love have all his r	799 11	in little r of light	526 9	Robber-chief-brigand than r	825 6
respect and r of burial	838 14	myrads of r hurrying	547 20	us or of our joys	590 20
Ritual-whatever tongue or r	628 16	trace these briny r	783 23	Robbed-he's not r at all	786 19
will always mean throwing	662 6	Ruze-multo minus invidique	690 21	the r that smiles	786 18
Rival-bard the r bard's	226 22	Road-and the r below me	552 21	Robber-slug before the r	621 12
dist- in the light of day	387 18	along 'n agreeable r	576 10	Robber-chief-brigand than r	825 6
in deceiving a r	222 7	along a rough and weary r	442 10	Robberness-that leave man r	714 14
jealous lookout as a r	260 6	along the heavy r	442 19	Robbers-from r to defend	380 2
of the author	150 18	along the varying r of life	395 2	for supporting r	84 10
such as you	216 19	ample r whose dust	751 2	with r hands	379 19
Rivale-not r in command	873 15	any r, you can't go amiss	395 20	Robber-thief-for their r have	76 22
Rivalship-interest, humour	753 14	at the end of my r	868 17	Robbest-me of a moiety	343 4
River-along r's summer walk	281 23	build my house by the r	380 1	Robbing-by r Peter pay Paul	216 9
Alph the sacred r	19 18	clay of the common r	459 7	Robb-flash of snow r	822 18
and Khine, ancient r	673 14	climbing a difficult r	314 8	gold-tawny	53 1
a rushing r	273 14	dear's a pleasant r	836 11	in a r of Clouds	592 6
as he sits by the r	535 20	discovered to hum the r	324 21	like a giant's r	47 7
at my garden's end	882 21	earth's jest a dusty r	360 23	loose long r was thrown	31 17
bears me along like a r	605 8	fringing the dusty r	158 16	of terror and beauty	554 12
daring r like a bride	924 21	hard-beaten r to his house	789 21	or garment i affect	776 20
flow on, thou sweet r	184 19	is long from project	281 3	she neither sew d nor	458 14
from many an ancient r	683 9	it's only a r	625 21	the r ye weave another wears	599 17
fruitful r in the eye	533 12	it is rough	827 5	tore the azure r of night	274 11
full r of feeling overflows	368 10	let me live by the side of the r	379 6	veil'd in simple r	33 16
gloweth at his own	785 12	life's s adum and dirty	442 15	Robbed-in night of her hair	349 18
grow wild on r brink	370 14	meet me at the r	84 19	in the lightnings	218 14
his mane like a r flowing	378 13	no r peduculous r to pack	570 3	Robert of Lancaster's gayly drest	76 10
if the r were dry	783 10	no flowery r leads to glory	313 24	Robes-and furd d gowns hide	711 29
immediately passed the r	641 17	not only a r for flight	855 5	cast our r away	172 26
its r's crystal swell	730 23	on a lonesome r	267 22	hath new r	33 7
upon the brimming r	85 3	on the r to Mandalay	769 3	in r like ours	458 10
laughing r I forget	238 2	prayer as a r to rise	625 15	in their caps	33 14
let him drink of the r	245 7	refreshment on the r	631 7	loosely flowing	562 2
let the r hunger to less	282 11	returns to tell of the r	173 9	marriage-for heaven	368 16
like a running r be	533 6	ribbon of moonlight	556 4	purple r cause watchful	201 23
like the foam on the r	463 9	rough as the r	620 11	thy r of white	117 14
like the swift r	796 22	rule of the r is a paradox	674 17	trails her r of gold	557 6
lily on a r flowing	203 8	self-acquiescing r	624 15	Robespierre and R a theones	539 11
long for the dear old r	838 15	stones are crushed upon r	398 15	Robin-honny sweet R is all my	409 23
mysterious death-r	854 2	takes no private r	546 21	help one fuming r	364 12
never seen a r	246 8	take the same r	170 9	Joan and Goodman R	132 5
of crystal light	110 8	taxed bride on a taxed r	334 18	hills where the r built	279 13
of the fair rolling r	619 16	the lonely r	525 80	of Doncaster and	786 1
of unkindling source	638 21	the r grows strange	339 4	quest R. quest	902 13
permeous by a r's brim	633 13	through life's dark r	866 18	sing, r, sing	746 20
rushing swiftly	809 16	to heaven bes as near	390 1	the r, the Opechee	73 17
she's fading down the r	550 16	to the Merciful Town	718 16	see also Robin p 676	
smooth the gliding r	764 14	up and down the City R	521 18	Robin Aclaw-Bed with thee R A 471 9	
snow falls in the r	670 7	upon the desert r	401 15	Robin-Hood-famous man is R	56 18
some tremulous inland r	69 7	upon the r to Romney	351 12	in praise of r	755 3
soul of r had entered	738 2	use the ocean as their r	617 2	Robins-and Jame's after r	764 6
stream is the r Time	800 14	we keep the r	154 10	but the r wait	123 19
swap horses while crossing r	95 3	who passes down this r	728 3	claffoidi time the r cry	155 8
swift and clear	607 11	who takes no private r	319 11	is 's and all dem	712 23
take a r for his guide	273 25	who takes no private r	810 7	Robinson-John P R be	132 9
the r from the lake	495 9	Roeds-all r lead to Rome	677 80	Robinson Cruso-carraas of R C 524 12	
the r's trembling edge	275 20	are wet where'er one	754 3	like R C's, both peaceful	134 7
thou Royal R, born of sun	673 16	countless r on all sides	166 11	Roos-each year r us	795 8
to you pile r	872 14	ryves are r that move	675 22	be r himself the spends	786 46
upon the r of his thoughts	831 8	sets are r to town	66 15	me of the which not	543 14
upon the r's flowery side	274 8	Roadside-along the r up and	326 8	not one light seed	545 18
waits for the r to pass	446 10	goldenrod the r clod	326 2	on business principles	225 4
weariest r winds somewhere	785 21	his dwelling was by the r	370 9	us of our farms	786 8
where brook and r meet	923 14	tarned by the r before	497 22	Robust-a business as mking	619 15
River-buds-glimmered by	868 18	wart from the r bank	832 17	Robustus-petretum fit r	239 20
Ever child-fill its r to sleep	496 9	Roaz-far o'er sea or land we r	370 21	Rock-a pendant r	775 13
Rivers-brooks make r, r run	347 7	long want to r	402 7	assail the stern r	109 6
cannot quench	272 25	o'er the dark seas' foam	549 8	build on the r or sand	260 16
deepest r flow with	709 18	soar but never r	428 8	clefts of r 'mid the cedars	353 4
earth's full r cannot fill	567 24	they are fools who r	350 34	Coicetus out of a r	46 15
earth's silver r	110 11	where'er fancy bids him r	39 5	dwell on a r or in a cell	731 10
fair Dove princess of r	201 16	where'er r r whatever	507 3	Europe r and sway	849 17
friendship is like r	303 17	where'er we r	585 14	fallen leaf to sleep	546 4
glowpadd	814 3	you'll find where'er you r	871 14	founded on a R	118 16, 119 4
mightiest r aren't spanned	907 21	Roamed-have r o'er many lands	806 8	from the mossy r	459 20
mountain-rsioned r	39 10	Roamer-is she o'er wall and tree	875 5	gem of the old r	97 18
my frosts conceal the r of	282 2	sweetest r is a boy's heart	113 23	he who leaps from a r	476 3
of r of Egypt	282 20	Roaring-in thought	329 2	like some r which stretches	106 5
progress of r to ocean	237 12	with hungry heart	811 1	me to sleep, Mother	792 5
run God knows where	924 20	Roar-don't ye hear it r now	703 6	moulder piecemeal on r	113 6
spill its lakes and r	862 16	I will r you as gently	840 32	of Ages, clert for me r	315 18, 320 11
through the r wade	705 9	loosen'd aggravated R	754 19	of less extent and height	271 23
washed by the r	223 1	music in its r . . .	600 10	of national resources	148 6

on each lifted r  
 on he stood to bob for  
 O R of Israel  
 right of Plymouth to whole r  
 rude Tarpeian r  
 see a r appears  
 sharp-edged r of poverty  
 spots of r and verdure  
 that r shall fly  
 to the Plymouth R  
 underlies all America  
 us nearer to the tomb  
 vessel on the r  
 wear hard r hollow  
 weed, flung from the r  
 Rock-bound-stern and r coast  
 Rock-bye-baby-on the tree  
 Rocket-in cradle of the deep  
 its babe of bliss  
 me to patience  
 the summer rose  
 to rest  
 Rocket-s red glare  
 Rocking-cradle endlessly r  
 Rocks-are rough  
 from the hollow r  
 hand that r the cradle  
 impregnable a r  
 left bare on every hand  
 like r under tide  
 low-brow d r hang nodding  
 near we find but desert r  
 no r impede thy dimpling  
 northward o r sey r  
 on a throne of  
 over r that are steepest  
 rich in gems  
 run them on the r  
 skirting the r  
 soften r or bend knotted  
 stands fast in the r  
 the r pure gold  
 torments, gulfs  
 whereon greatest men  
 where sits the stern  
 white when r are near  
 with r unscalable  
 Rocky-are her shores  
 through r passes  
 Rock-all humbles the r  
 and bird of peace  
 blasphemer quite escape r  
 by the tingling r  
 of empire might have  
 rule them with a r of iron  
 spare the r and spoil  
 Superstition r  
 thy r and thy staff comfort  
 to check the erring  
 to kiss the r  
 twice e feet long  
 without us r reversers d  
 Rede-beyond all price  
 he r upon a cherub  
 she r forth, clothed  
 terrible he r alone  
 the six hundred  
 Rods-divining r of Magi old  
 of fortune tellers  
 Rogat-qui timde r  
 Roger-as my dog  
 Rogo-disease cure et r  
 Rogue-a frosty-sprited r  
 and Rollet a r  
 busy and insinuating r  
 that is not fool as r  
 Rogues-obey you well  
 when r fall out  
 when r like these  
 who are r individually  
 Roguish-as a brown one  
 Row-la loi, la libert e  
 la plume a eu sous le roi  
 see also Royalty pp 683-686  
 Rous-dans la bouche des r  
 est le savoir des r  
 la leçon des r  
 l'audace a fait les r  
 pr sages sont les r  
 r genter jusqu'aux r  
 Roll-darling down the torrent  
 of common men  
 Roland-my R has pet name  
 Rollet-and R a rogue

Roma-subj R Marconem  
 see also Rome pp 677 678  
 Roman-above all R fame  
 above any Greek or R name  
 act lover's a R s part  
 after h gh r fashion  
 an ancient R lawyer  
 butcher d to make R holiday  
 gibber in R streets  
 I m a R for that  
 in antique R urns  
 noblest R of them all  
 O R punch  
 senate when within city  
 soldier mauled and knuckled  
 twas glory once to be a R  
 work-empire was  
 455 11  
 704 11  
 594 14  
 867 4  
 22 11  
 445 11  
 568 11  
 72 26  
 795 17  
 52 1  
 123 10  
 274 16  
 508 16  
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 519 3  
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 638 6  
 401 16  
 756 9  
 85 4  
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 683 27  
 774 3  
 490 9  
 100 2  
 334 7  
 466 3  
 338 5  
 124 17  
 203 18  
 651 10  
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 623 2  
 107 25  
 11 18  
 108 25  
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 46 8  
 649 9  
 426 12  
 263 5  
 128 22  
 378 14  
 541 12

love the high embowed r  
 of gold or of thatch  
 that consecrated r  
 till my very r was dry  
 who living had no r  
 Roof-as tiles on tis r  
 builded with r of gold  
 of tile  
 over the r of the world  
 shake not thy r  
 Roof-as p 677  
 Roofery-leads the clanging r  
 Roof-as committee-men, trustees  
 that round thee throng  
 see also Roof p 677  
 Room-all around the r  
 another fills its r  
 darken d r to muse invite  
 enough for loving pair  
 fills up all the r it finds  
 find another r in hell  
 grv a ample and verge  
 grief fills the r up  
 hath blas d with lights  
 hushed and darkened r  
 in the worst man a worst r  
 into my little r  
 light of Fashion a r  
 like other fools to fill a r  
 make r upon the earth  
 no r in it to hold memory  
 no wot for so much r  
 Paradise hath r for you  
 prison of a larger r  
 riches in a little r  
 sweet within this quiet r  
 than your company  
 to swing a cut there  
 two paces of earth r enough  
 unbidden from r to r  
 very r coz she was in  
 whereto no one enters  
 whispers to the r  
 with a r to spare  
 Rooms-are filled with earthy  
 for ambition too low  
 glooms of twilight r  
 of thy native country  
 where child is sleep  
 Rooshian-might have been a R  
 Root-for every bud  
 still come home to r  
 Root-bended twigs take r  
 flowers took thickest r  
 see down to tis r  
 frost naps has r  
 have we eaten an insane r  
 lus r is ill  
 humility, that low, sweet r  
 ignorance the r of misfortune  
 in even in the grave  
 love of money the r of all evil  
 no sure r but in religion  
 of all our woe  
 perish to the foodless r  
 struck deepest r  
 such r she took  
 tree of deepest r is found  
 wanton accidents take r  
 with more pernicious r  
 Roof-blind deed-burned r  
 blossoms from their r  
 can be pulled  
 darkness through its r  
 fence the r they grow  
 shaken to their r  
 their r as fit in mine  
 went searching deeply down  
 you dig about its r  
 Ropa-no da cenzia  
 Rope-after the bucket  
 hamper r around my wrist  
 intended him to stretch r  
 lay out money on a r  
 never want r enough  
 a perfect dancer climbs the r  
 Ropee-are trait with the dew  
 of the torrent  
 of iron  
 Roppa-poi r la stampa  
 Rora O'More-says R O'M  
 Rosa-est r Ros veneris  
 Rosary-my r, my r  
 Rossa-molles apera spuna r

Rose-Allah took a r	895 17	Rosebud-breaks into pink	748 17	Rotting-have one dust	236 8
as the scent to the r	509 15	from the r you've shaken	157 4	Rotundus-toes atque r	295 8
awful r of dawn	320 6	garden of girls	896 15	Rouge Bouquet-wood they call	727 3
bashful r	251 16	I watched a r very long	681 9	Rough-as nutmeg graters	564 10
beautiful as r in June	556 15	might a r grow	679 3	though r he was kindly	4316 3
been around a r	26 6	no r is nigh	880 9	who fares as as we	737 5
beneth unrival'd r	356 6	set with wilful thorns	596 17	Rougher-his own r make	896 2
bernes of the brier r	278 14	she will unfold	55 11	Rough-hew-them how we will	644 23
blended its odor	279 20	white r for a guerdon	678 18	Rough-necks-reaches f r a gun	845 21
blooms as the r	637 18	Rosebud-fill'd with snow	188 22	Rough-r innocence h r	74 11
blown from its parent	62 19	gather y r while we may	794 23	Rougeous-les horraes r mona	74 10
breast of the r	824 1	see also Rose pp 678-682		Rouleaus-beauteous are r	521 22
bright r a suther'd leaf	280 13	Rose-in-Bloom-harem R	210 9	Round-and r we run	414 11
brown be drosses : the r	369 13	Rose-leaves-fall into billows	769 4	attains the upmost r	21 13
bud o the r as sweet	279 10	as r with the an	250 20	be r and full at evening	819 26
by any other name	543 15	Rosemary-see p 682		hoop s bewitching r	706 1
close the breeze	174 21	Rosen-hummlische R in	894 6	in the heaven a perfect r	326 17
commoner r is drooping	382 30	r pfucke R, wal eis bluhn	679 8	light fantastic r	157 12
damak r you see	893 13	Roses-amud r Repentance	668 21	numbers are always false	486 8
deep r of my desire	893 19	and lilies are fair to see	73 15	runs the r of life	120 24
flaming r gloomed swarthy	280 4	blossom d by each	921 16	star in the supremest R	712 26
for happy hours the r	613 13	fade and shadows shift	444 17	the exactly r	159 14
fresh as r in June	580 9	first r of the year	339 11	ter into the square	912 6
garland for the r	60 19	floated the perfume of r	279 3	travel'd life a dull r	395 12
gather the r of love	800 6	for flush of youth	16 2	trip in this frolicsome r	277 12
go pretty r, go to my fair	678 8	for the noon	351 12	y our r of stars, folds	464 19
growing on a cheek	473 5	four rays a stalk	922 18	Rounded-out of himself	912 9
happy as the r distill'd	490 16	from y our cheek	922 18	Rounded-out of himself	295 8
hes but a summer	156 12	full of sweet dayes and r	747 6	Peter's dome	40 6
her grateful fragrance yield	279 6	gather r where they stand	899 2	Petdayal-merry r concludes	475 20
his blood to the r	278 3	have thorns, and silver	266 26	sung a r	123 19
I am the spectre of the r	679 15	in their blowing	413 6	sung unto my r	533 6
if I were what the r is	481 18	in the hly's bed	74 6	though a woodland r	59 14
is fragrant	279 4	landed into thought	74 12	Rounds-by which we may ascend	344 11
leaf dull d by Love	280 14	lashes mask d are r	895 1	com-pletion of appointed r	617 17
like love is yonder r	441 13	lean with smiling mouths	484 4	Rout-is Folly's circle	724 5
like the summer r	489 16	lead the air	764 4	Keep a mighty r	91 26
likes mingled with the r	338 1	most of leaves and r	413 6	of petulant seats	662 2
light and dewy r	236 10	newly wash d with dew	895 10	run upon run r on r	657 9
look deep at mure and r	519 19	nor yet the flaky r	457 13	with all its motley r	912 9
looks out in the valley	559 1	of earth which fell	45 9	Ro've-to think where er we r	901 5
love's a last year a r	445 24	of eighteen	11 24	while free to r	437 14
live s like a red red r	405 26	of pleasure seldom last	601 7	Rover-tempt the r	315 3
might someone be a throat	337 9	old cakes a r	504 7	you're the r	662 2
mighty lik' a r	86 1	on your thorny tree	278 9	Rovinarono-lik' disarmat r	851 4
musik of the r is blown	898 23	perfumed uncture of r	594 2	Roving-heart gathers no	94 21
narcousus and sweet brier r	280 20	plant no r at my head	175 4	Row-brothers r the stream	75 4
never blows so red the R	280 18	prayer to vey r and punks	278 4	do but r, we're steered	262 3
no more desire a r	117 7	red and buys hlew	281 1	one-way and look another	90 25
not be a r upon the wall	465 4	red and white	279 13	row on	635 17
not more the r, the queen	60 18	revel in the r	74 13	Rowed-when Cnut King r	536 6
of enjoyment adorns	449 4	scattered he	69 18	Rows-extend their shining r	830 13
Old R is dead	32 4	seek r in December	150 2	silent r songless gondolier	831 7
on a thorny r bed	481 26	skills and r	538 15	where in veritable r	817 12
or the royal-hearted r	278 15	smiles and r are blending	388 6	Roy-a wife Aldis aloch	869 14
plot, fringed pool	307 9	soft as the r they twine	488 8	Royal-acre sown with r seed	340 2
pluck that r for me	465 4	weave heavenly r	864 6	adorns the r bird	865 14
praise' like summer r	624 25	where all are r	60 18	cotter's babe is r	127 7
r r cries she is near	482 17	which all do not retain	600 7	execute laws is r office	817 12
redness of last year's r	796 11	with r musky-breathed	281 17	Gate of the R Tent	823 10
rich as r can be	789 4	women are r	500 2	no other R path which leads	435 17
reled the summer r	52 1	see also Rose pp 678-682		right for r seals	395 20
shall sing lullabies	718 3	Rose-scented-dresses are r	279 22	took her own way	763 14
she only loved the r	453 6	Rose-water-pour r on a toad	327 15	Royall-sorrow so r in you.	689 26
should vanish with the R	747 16	revolutions made with r	672 26	Royalty-like R she goes her way	365 7
song like a r should be	540 9	Rose-swift comes the r	549 14	of beauty's men	59 15
spoken under the r	685 5	Rosore-belo d ll r	74 7	of virtue	25 4
stick in his ear a r	602 16	Rostrum-mount the r with a	630 4	when r no harm meant	683 11
still blushes and v lets	746 22	Rosy-cause another's r are	897 15	Royanne-d' l'erreur	769 1
strike a thorn or r	635 21	Rot-and consume themselves	799 24	Runt-quid is cocium r	714 9
sweet is the r but grows	281 12	beneath the soil	811 15	Ruby-like r	719 26
tears of love the r appears	126 23	causur r entirely away	576 16	good to r our bram	880 8
the r and thorn	126 23	he in cold obstruction and r	177 12	least r in your fortunes	299 22
the r's glowing breath	63 23	propagate and r	450 4	the sore w hen you should	504 4
till she bloom like a r	418 16	we r and r	452 18	Rubberenci-the furor r	552 6
to the r just newly born	629 3	Rota-cusur r voluitur avi	800 1	Rubbel-impassable with r	805 15
under the r	624 24	rum r posterior	281 17	monstrous r of shape	842 14
upon the bashful r	546 10	currente r our urens	94 13	what r	50 3
verbal bloom or Sumner's r	54 6	figendus snc fine r	103 2	Rubble-temple to fame in r	349 28
vying with the r leaves	281 20	versa r fortune	290 20	Rubente-dextra	534 21
was awake all night	54 6	Rota-regum casus fortuna r	291 19	Rubicon-I had passed the R	841 17
wavers to a r	58 18	Rotc-he understood by r	683 25	Rubens-those be r	146 26
wears a r in her hair	62 24	repeating us by r	459 6	price of wisdom above r	879 26
when the r is blown	835 6	words learn'd by r	777 17	were less bright than they	418 1
white r in red r-garden	252 12	Rots-he sort of r away	500 18	where the r grow	554 1
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with the half-blown r	62 6	lose a r member a gam	297 14	Rubric-ty name in the r	829 2
with the r the butterfly's	88 12	no choice in r apples	113 28	Rubs-which Providence sends	644 7
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we are too s and careful	917 5	l'air fou et-être a s	761 1	Sailors-walk with fears	764 2
which he acts	769 1	le s évrite le monde	724 10	song of the s in glee	119 6
who cheats the s	875 1	let s or cymo prattle	466 6	the s won't believe it	536 17
who is not wise as s	127 10	l'une des vertus du s	707 2	three s of Bristol City	549 20
why s and mournful	765 5	makes you homely, make you s	787 10	when away in every port	840 13
world was s	887 24	make s frolic	284 1	winds that s with fears	722 12
you are s in the midst	290 21	n'est pas s qu'il croit	284 1	Sails-exposed of masts a	11 19
see also Sadness pp 689, 690		n'est que s est triste	127 10	beyond the threaten s	549 16
Sadden-after none, or bitter	876 10	no better than the fool	696 18	easy to spread the s	760 17
Sadness-in a senseless din	614 13	of greater virtue than s	356 16	flapped the s	88 18
wind that s	676 24	plus s to se rendre	162 19	for fish she s to sea	356 2
Sadder-and life grows s	455 4	qui se croit s	282 2	forth the strapping bold	451 16
a s and a wiser man	518 19	soit s avec sobriété	668 23	gave the s to fate	265 8
than owl-songs	636 19	the s's pride	608 2	it's the set of the s	704 8
they are s than I am	540 19	thou like a s	802 20	majestic with swelling s	703 23
Saddest-am s when I sing	540 19	thou hero, patriot s	861 13	of lend	704 2
of the year	51 20	vindictive an enemy	385 24	purple the s	704 1
thing befall a soul	255 18	what s has he not outseen	701 1	righted out with s of fire	70 3
your s array	52 16	see also Wisdom pp 878-882		right for royal s	305 20
see also Sadness pp 689, 690		Sager-by losing rendered s	669 6	sluff our s	912 17
Sadie-always in his s	187 25	Sages-ask thee why	55 22	white and rustling s	548 18
Germany in the s	111 19	converse with the old s	76 7	Saint-ahn out, and devil at home	383 6
Saddled-millions ready s	854 15	doctors and the s	528 15	and seen	833 19
Sad-eyed-no a ghost but	507 6	doing a drop	804 7	a s run mad	694 14
Sadly-amuse themselves s	223 18	find that all s said	693 25	by s, by savage	627 14
Sadness-beauty and a go	60 6	have seen in thy face	750 13	Christ's chosen s	115 11
fate turns to sudden s	735 24	high gods and the s	547 16	frequent Doctor and S	42 17

grees at it us a s  
he weren't no s  
higher than s  
in Crape twice a s in Lawn  
in white, like a s  
is cheated  
lost day has its patron s  
might become a s  
no true S allows  
patron s in armor shines  
rigid s with whom no mercy's  
smarter, o' s  
so like the rest of us  
this no S preaches  
thou be s or smner  
to catch a s with saints  
weakest s upon his knees  
whether s or smner  
with the saints a s  
St Agnes-eve bitter chill it  
St Andrew-from St A s College  
St Austin-might have returned  
St Dennis-was for France  
Sainted-was s rawnshment  
Sante Je une-went harvesting  
St George-always in his saddle  
he was for England  
of merry England  
St Giles-Edinburgh's St G  
St James-had never observed  
lades of St J  
low St J to high St Paul  
St John-bounded by the St J's  
mangles with my friendly  
St Leon-rased his kindling  
Santily-city of the s  
St Mark-garden of old S M  
St Mary-swam on St M's lake  
St Nicholas-son would be there  
St Patrick-himself that set  
was a gentleman  
St Paul-and Westminster Abbey  
s' loomed like a bubble  
low St James to high St P  
ruins of St P  
St Peter-gave not to St P  
Pope with St P's key  
Sante-by all the s in heaven  
come ye s, look here  
contracting with the s  
draw s from their  
great men may jest with  
images of canonized s  
in the church with s  
in your injuries  
men below s above  
only have such fares  
out of heaven  
relics of the ancient s  
silver s by dying misers  
soul s with the s  
stubborn crew of errant s  
teaches s to tear and cant  
the S smiled gravely  
themselves will sometimes be  
where s unamoral rump  
whose lives are better  
who taught and led  
will ad if men  
with s' doest bait thy hook  
Santship-makes s of anchorite  
St Valentine-see pp 328, 329  
Sanson-a s as ausen bent  
Sale-for my s at Allah's  
for the s of others  
more sacred for his s  
sought for her own s  
tenderly down for her s  
Sain-Eternal S from that Bowl  
Sal-Atticum  
man tota merum s  
Salsam-list that bows to no S  
Saland-in the s bowl  
make a capital s  
my s days  
olive caper or some better s  
our Garmel, s a s  
Salsir-in la colada  
Sale-of obsequy's tongues  
s come as di s  
374 27  
smiling at the s of truth  
to things of s a seller's  
Sale-room-babble of the s  
Salm-to scendere e'l s

711 1  
100 3  
459 2  
103 8  
457 21  
150 11  
923 2  
157 17  
496 7  
80 15  
682 7  
284 14  
105 11  
316 14  
168 16  
222 13  
625 23  
214 8  
683 10  
574 18  
892 9  
363 24  
363 4  
881 20  
857 11  
187 25  
683 4  
225 7  
118 8  
611 16  
58 18  
523 12  
206 14  
803 10  
792 14  
707 17  
773 18  
117 3  
400 16  
118 1  
687 11  
550 9  
323 3  
688 1  
216 6  
483 15  
193 10  
209 17  
618 12  
157 11  
885 11  
368 20  
124 23  
592 6  
477 9  
251 9  
718 13  
439 19  
118 20  
726 1  
197 22  
925 4  
360 18  
311 18  
362 3  
602 2  
106 2  
625 20  
222 13  
368 16  
511 1  
919 4  
286 17  
388 7  
413 17  
853 16  
440 15  
884 17  
891 11  
355 16  
32 7  
633 1  
923 25  
212 15  
92 27  
122 8  
32 7  
244 21  
374 27  
87 8  
376 8  
244 21

Sals-cum grano s  
cum quo s absumpersa  
modios s edentos  
plus a quam sumptus  
Salses-noble s of the soul  
Sallow-for the mall  
Sally-moo like pretty S  
Sally Lamm-a grace the S L  
Salmon-first s and first green  
it was the s  
so does the s vout  
Salmonus-try s of the air  
Salse-la mekor s es la hambre  
Salsabi-fountain of S  
Salt-a dish of s  
and s of truth  
call it Attic s  
eat s a bushel of s  
eaten s with him  
have lost his savour  
how s the sav  
is split, to me it fell  
many pecks of s  
more of s than expense  
of human tears  
of most unrighteous tears  
universal s of states  
valor is the s  
with a gran s  
741 14  
883 26  
653 4  
859 11  
17 1  
855 20  
357 3  
660 1  
828 8  
325 20  
178 19  
590 1  
552 1  
161 3  
32 15  
812 3  
501 10  
116 12  
261 1  
178 19  
261 1  
816 19  
356 16  
557 9  
240 13  
315 18  
627 9  
660 1  
289 29  
215 18  
775 9  
583 17  
356 17  
806 10  
596 6  
545 8  
241 22, 386 22  
126 23  
703 16  
93 19  
928 10  
95 7  
42 20  
714 5  
344 4  
303 8  
546 19  
605 13  
848 16  
356 23  
98 21  
719 21  
723 1  
198 14  
587 22  
457 19  
653 14  
322 9  
817 16  
831 16  
662 8  
239 8

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590 1  
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812 3  
501 10  
116 12  
261 1  
178 19  
261 1  
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356 16  
557 9  
240 13  
315 18  
627 9  
660 1  
289 29  
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775 9  
583 17  
356 17  
806 10  
596 6  
545 8  
241 22, 386 22  
126 23  
703 16  
93 19  
928 10  
95 7  
42 20  
714 5  
344 4  
303 8  
546 19  
605 13  
848 16  
356 23  
98 21  
719 21  
723 1  
198 14  
587 22  
457 19  
653 14  
322 9  
817 16  
831 16  
662 8  
239 8

Sanctity-attributes no s  
mdo d with s of reason  
kissing s as full of s  
Sanctuaries-God s ancestors  
Sanctuarize-murder s  
Sanctuary-in the crowd  
of the intentions  
on Eastern s-star  
quiet in hell as in s  
to raise the s  
Sanctum-elector sat in his s  
study in s supercilious  
653 14  
687 4  
146 8  
909 23  
796 2  
233 22  
820 21  
if all there s were pearl  
little grams of s  
o'er and o'er the s  
roll down their golden s  
107 13  
see a world in gran of s  
abells upon the s  
soweth in the s  
sows the s  
thy s a run  
side crept up along the s  
twinkled in the glass  
with petals dipped in s  
with usstead of s  
woman's faith traced in s  
wrote upon the s  
Sandal-dust upon my s shoon  
latetohs of his s shoon  
Sandals-with winged s shod  
Sanded-fell upon the s floor  
Sand-piper-one little s and 1  
Sands-across the s o Des  
are numbered that make  
barren and ungrateful s  
books are drenched s  
close the last sad s of life  
footprints when they s  
hushed Egypt and its s  
its s are diamond sparks  
lives latest s are s of gold  
on the s of time 243 11, 796 20  
passed over the white s  
shinns s below  
small s the mountain  
thick as s of the sea  
394 10  
306 15  
through the silent s  
unmusical s  
up from the s  
Sane-assent and ye are s  
perhaps in yours  
who then is s  
Sang-all s Anne Laurie  
de la froideur des s  
has e ery night  
in the golden moonlight  
in tones of deep emotion  
519 3  
753 4  
387 21  
morning stars s together  
of let not out of fame  
our hearts and lips  
qui vient de se r'pandre  
she s full loudc  
201 4  
689 11  
840 17  
400 15  
Sange-u il noble e'un  
559 17  
Sanguine-comet gleams  
702 1  
s gustato pert s  
in s feritio habitare  
largo s consensu  
mulo colendum  
purple s bright  
redmit qui s famam  
taurorum s centum  
538 2a  
Sanguinem-et ferrum  
854 5  
Sannor-s possess s assam  
Santus-esse non potest  
513 14  
Santitas-pars s velle sanari  
paupertas s mater  
622 9  
Sanity-lunacy linked with s  
Sans-everything  
Sansivne-s not so red in S  
Santa Anna-boasted loudly  
rich as he was  
Santa Claus-de la Muscavado  
Santo-gabbato il s

Sanus—fortasse tuo	411 17	is the sauce	4 14	if he but s himself	463 4
quasnari igitur s	396 15	let s be my song	283 8	make such music as shall s	364 7
Sap—begins to stir	38 10	to-morrow is a s	808 9	may be meant to s	338 3
infect thy s and live	813 20	see also Satire p 690		me and I'll give you	918 12
in the trees I am the s	544 17	Satiric—anger of a s spirit	151 2	me from my friends	300 90
is mounting high	878 15	Satiric—mores a from vanity	691 8	fall ready to s	400 19
is stirring yet	747 19	Satirist—of Nature's school	520 3	from the barrel-load	379 3
milkv s of the inner cell	577 17	would-be s	407 8	the monarchies of Tories	329 5
st diles with honeyed s	158 11	Sat—æquus tibi s habes	135 9	there only is power to s	662 14
starts to climb	165 6	dat nimis, s nulli	290 22	to our country	584 22
that turns to nectar	742 9	jam s est	690 20	to ruin, curse, to bless	522 16
will flush the bruv	748 2	non s est pulchra	691 9	to the who swaves off	502 14
without ther s branchless	398 20	non s est illic tempore	601 16	what we s lose	616 13
Saper—non menno che s	200 8	nunqu un homin a	159 6	Saved—by any single man	224 15
Supere—aude	879 21	ornandi s satietas	86 25	herself by her energy	224 15
is not quod ante pedes	303 8	quod s est centigri	134 19	mine I s and hold complete	442 7
non quod ante pedes	881 17	quod s est manu	134 18	my life which is s	373 13
scribendi recti s	49 5	verbum sapient s est	907 6	others' names	543 7
Sapiens—qui sibi imperiosus	879 22	Satisfactio—exprobratio s	482 2	some tuffing, thing	12 2
se s committoro	485 18	Satisfaction—in themselves	124 13	the little child	918 1
sibi qui imperiosus	2915 8	windy s of tongue	808 15	there be souls must be s	361 21
ut pace ut s aptant	588 24	see also Satisfaction pp 690, 691		the I'mon of these States	459 13
Sapientem—armis s decet	858 10	Sausaged—l vrs s	807 14	wh s affords no	403 3
neququam sapere s	879 10	one rhyme and I am s	479 9	Savant—(see vixu)	14 23
Sapient—verbum s satis est	907 6	others not so s	614 16	Saves—Heaven s Sovereign s	359 17
Sapientia—alud natura, aliud s	545 17	them fully s and thee	414 13	Saving—a little child	110 13
et s prima	836 22	with anything short of	403 16	Savings-bank—youth be a s	624 12
maturata cum s	61 4	see also Satisfaction pp 690, 691		Serve—at midnight when	415 14
quantula s regitur	323 14	Sausages—while it s conures	517 3	called the s of society	724 18
vitam regit fortunas non s	289 13	Satisfy—God can s longings	320 12	Christ again to earth	111 6
Sapientia—eloquentes	906 1	I wish to s it	373 9	crimsoned with S's blood	676 4
victæ fortunæ s	879 15	the sharp desire	37 17	first men our S's choice	30 9
Sapientium—vno adunbrant	876 15	see also Satisfaction pp 690 691		he who scorns the S's yoke	383 19
Sapientibus—cupido glorie	269 11	Satisfy—all the world and	691 1	in salience wrote on	107 13
Sapientis—decere vivam	448 1	Sattel—Deutschland in den S	311 13	of a country when gune	727 10
Sapientus—melius in malis s	448 1	Satur—qu conviva s	446 12	of the silver—coasted isle	581 3
Sapientis—rude s	511 19	Satur—belt like S's rings	728 9	of the world fast deserted	45 4
Sapient—ille s quisquis vrit heri	448 2	Jupiter Mars	750 17	of the world was born	116 12
see also Wisdom pp 879—880		of S s the god	532 9	our S's birth is celebrated	427 22
Sapient—these s scales	458 13	string a touch more soft	677 6	suared feet of her S	663 21
Sapling—a wind-blown s	482 22	Saturday—at Rome I fast on S	677 6	speak low to me, my s	458 13
ours is no s	62 22	betwixt S and Monday	689 3	"was thus the S said	651 3
Sapphus—note delightful s	817 12	how pleasant is S night	388 19	upon the S's breast	117 4
Sappho like s pearl and rich	281 5	S tyr—Liverpool to a s	127 9	was born this happy night	337 4
showed her s blue	262 8	Sausage—only one s	223 19	with traces of her S	826 23
sits on a throne	704 13	as a s to make me hunger	382 10	Savour—combin I faut	761 2
the s blaze	168 19	a s to his good wit	885 8	faire la prose sans le	743 6
Sapphones—with living s	750 22	best a s hunger	381 22	dissimuler le s des rois	685 10
Sappho—tenth is S maid	322 3	crier of green s	138 20	I s a son pris	421 19
call me S call me Chloris	511 18	for the green s s	329 7	pour vous faire s	373 13
"a breast or they more white	679 11	it is most sharp s	885 17	Savour—four hours	422 17
"s Ode a good example	605 13	lamb with mint s	897 9	Savour—s jeunesse s	922 23
where burning S loved	342 4	meat must have sour s	774 20	Savour—a genal	138 3
Sapping—a solemn creed	722 23	satre s the s high-seasoned	4 14	how salt the S	244 21
Saraceni—ut s colligam	584 16	seek s by sweating	212 5	might roo of half it s	651 19
Sardonic—laugh of the s land	429 4	seals for where appetite	36 17	off the cart to escape	495 1
Sark—farer than aught	401 19	sharpen with cloyless s	36 18	salt hav' lost his s	653 4
Sashes—knack of tying s	109 22	to meat is ceremony	92 7	to the glass	803 16
Sat—cruo, si s bene	373 20	wine for s	212 15	Saviours—in these live ther s	142 22
like patience on a	584 16	Sat—suis—sundre s dangerous	213 23	Savoury—make what's hotly s	852 6
the live-long day	244 4	S'ingling—glucklicher S	111 24	mint s marjoram	495 1
where we s side by side	468 12	Sat—alone among the prophets	637 8	Saw—government of U S	335 9
Satan—evalted st	103 2	and Jonathn ut were lovely	303 5	grace that wor who s	385 16
could never find the way	591 12	Saurian—jelly-bah and s	241 18	holy s of sacred wit	368 20
I charge thee S	193 10	Sausage—fried Cern an s	212 10	I s and loved	449 3
get thee behind me S	784 22	S'vuit—je fais le s peltieux	180 2	lie stendly and s it whole	337 16
now is wiser than of yore	784 23	Savour—excor pour meux	642 15	no man ever s the people	335 9
o'ercomes none but	784 19	S'vuit—la vu, qui est s	373 13	nor did he believe—be s	894 2
on God's and S's brood	488 14	Savage—breathes along s mind	82 7	that no one s	16 13
Sabbathless S	910 3	no s herce bandite	108 15	Saws—full of wase s	30 13
so call him now	193 3	sats upon the stone	688 3	his s are toothless	629 16
so s whom repulse upon	594 13	softened s dispositions	601 10	I had s thing to s	502 14
thank thee S, death	229 1	stores of s men	337 9	having nothing to s	742 1
tremble when he sees	625 23	the noble a ran	294 26	hear, know and s	359 20
was now at hand	193 3	to soothe the s beast	535 18	I cannot s, but I feel	467 1
Satane—a s old ego	922 23	waste musc on s race	548 10	I now s what I think	485 17, 626 16
the s school	244 4	we feel our s kin	519 24	I s that—show not s	830 8
Satchel—schoolboy with his s	16 13	Saves—a fellow-man	713 1	no more than to s One'	452 20
Sate—the curious taste	546 7	S'vages—Druids did the s	287 5	no more than to s One'	452 20
Satellites—medios ire s	325 14	labour of the s pas	108 7	nothing but what hath	898 20
Jove's s less than Jove	324 5	Savais—s je ne le s pas	422 8	nothing in dangerous	709 21
Satzetes—vinnica s	601 17	Savannah—far S is ours	846 16		
Satzetes—hungry dark with	535 18	Says—a fellow-man	33 2		
Satiated—like a s guest	446 12	a long may s	480 18		
Satates—appetite while it s	36 11	Appearance—to s	35 3		
Satety—bitterness also to s	476 1	a sunken land	364 22		
closely follows	930 12	conquer but to s	832 10		
is a neighbor	601 17	delight to s	143 13		
Satre—does not look pretty	232 8	deems to enbold and s	727 9		
for pointed s I would	603 6	die to s charges	517 11		
give S all its strength	227 21	each object of his love	317 5		
implicit s on mankind	517 3	Europe by her example	224 16		
in disguise	624 2	her poor husband as well	808 21		

one thing mean another	626 18	nobly got o a noble s	374 14	in every leaf is mine	682 10
put what we have to s	45 25	that winter sign	62 10	make a s most disagreeable	774 13
so long as we can s	519 12	Scrutty-on first s they turn	330 13	of the Eden Rose	680 21
so to s s nothing	850 14	Scare-its notes never s	830 10	of the roses will hang	680 7
whichever I can s or do	683 9	me with thy tears	753 15	Oh that s divine	682 10
what it is hard to s to	474 14	scarcely o of the law	891 3	quack at the s	37 17
what shall I s to you	738 27	Scarcy-out of his seven senses	433 21	rose s s bitterness	681 23
what will Mrs Grundy s	724 18	with eerie sounds	641 26	survives their close	681 23
what you have to s	132 2	Scarf-of velvet vapor	34 18	that steals from crumbling	403 10
you may boldly s	252 25	Scarfs-and fans	766 17	the dewy way	501 9
you seem to s so	491 25	ladine and maids their s	53 9	the music exploring air	573 12
Saying-a capital s	654 11	Scarlet-of the maples	614 20	vainly waste their s	565 9
a good s runs the risk	617 19	Scarlet-blown in frightful s	679 18	whose s bath lur'd them	70 7
all one feels and thinks	617 19	clothed in s	32 15	Scented-an orange-s tide	329 10
learnt, in days far-off	783 15	far and wide in a tide	614 11	makes em all sweet s	597 14
much without s anything	907 12	let but my s head appear	614 9	with vernal s reed	281 16
rotten sentence, or old s	633 18	line was slender	543 18	Scents-musk and amber	593 18
short s oft contains much	635 9	Scarred-plates s by the sun	494 4	Scents-pleasant s the noses	413 7
slend sleep s	61 16	Sarred-poor s till to-night	703 16	sweet unmemor'd s	278 1
the deed of s as out of use	244 6	Sarron-poor s	234 4	with sweet s the wilderness	718 18
what are the wild waves s	560 12	Sars-leav-e out s and wrinkles	576 10	Scerper-and crown must tumble	173 11
where that s was born	638 21	mean your negroes' s	274 4	and the lay	166 15
ye're s something sweet	245 1	return with s	301 6	hus s do they sway	684 8
Sayings-civil s show	808 36	sleep without its s	557 3	hold s with a firm hand	685 5
of philosophers	109 4	sleep of death closes s	172 32	King with his golden s	483 15
tell you names and s	638 8	that never felt a wound	920 24	of the world	322 25
Says-everybody s nobody thinks	783 16	trumpets and dishonors' s	853 17	shows force of temporal power	510 12
know more than he s	42 12	Scavage-the dress of the nation	116 2	snatching away his s	40 21
whatever anyone does or s	326 11	Scavenger-and lang s same	25 19	stretches forth leaden s	517 8
whatever he s who	366 2	Scelerator-templ sceleribus	241 3	the s from tyrants	259 5
who s it best	654 13	Sceleratus-sol ontur	236 6	to control the world	17 8
Sazando-che s die	36 11	Scelere-velandum est solus	149 10	unwieldy s from hand	686 7
Sazan-iter scutum et s	116 14	Scelere-coacti culpis	149 12	wield s mightily s	631 2
Scalp-of error	235 5	Scelista-quadam s committit	240 8	Scerpered-angels laid residence	219 18
of the Church	851 14	Scelstum-raro antecedentem s	414 7	merry is above this s sway	510 12
Scabbard-wound glued to my s	235 9	Scelus-semper tumidum s	868 13	their s pride	218 19
Scabies-ecclesiarum s	148 13	see also Crime p 149	232 15	this s isle	225 3
Scabbard-crime and not the s	152 20	Scena-comœdia luget et deserta	130 16	Scerpers-ful of s and crowns	749 7
grinace he is making on s	164 17	Scenda-chloro per essa s	244 21	have no other s	660 5
on the high	820 16	Scendere-lo s o' salir	244 21	of shrines, of s riven	749 24
Truth forever on the s	6 6	Scena-a frolic s	748 18	Scerptic-ould inquire for	41 9
Scaffolding-footing and the s	345 8	away in lover's s	801 12	Scerptacium-was s is the	151 5
Scaffolding-in stupendous s	851 12	concerns of an eternal s	517 17	Scerptacium-igobius equat	160 15
Scalam-de virtus nostras s	487 6	cunning of the s	665 13	most s raptus	219 5
Scale-by geometrie s	147 26	dispute in enchanting s	724 8	valida s tenera manu	685 5
fram'd thus s changes	18 22	extensiveness of crowds	810 17	Scerpte-le s du monde	322 23
held the s of Empire	187 14	fancied s in view	12 19	Schadet-blinder Eifer s	185 8
in equal s weighing	432 26	good man's shaming s	659 14	Schaff-oh-nm Webster	794 16
in hand, Dame Justice	109 18	how fare you in this s	447 7	Schraffen-Teufel seinen S	515 10
in thy s of sense	470 26	in life s	269 27	taucht sst starker s	451 20
it were good s	634 19	in that far a looks gay	16 13	Schätz-mil Herzen trugt	456 18
life upon the larger s	871 3	last s of all	5 8	Scheiden-Menschen hebt s kann	489 11
livers on a small s	316 10	live o'er each s	533 7	Scheyn-der b' soll nie	546 25
look down the social s	184 9	lonely s shall thee restore	395 1	Scheld-by the lazy S	630 16
man should s the Heavens	244 21	of s all the s	506 8	Scheld-from the s	220 18
more colossal s than ever	319 26	muting o'er the changing s	581 24	Scheme-achieve his s	202 16
salir per l' altrui s	24 1	not one fair s or kindly	450 3	and s and plod	914 16
their flinty bulwarks	126 8	no traces left of busy s	49 1	built on a truth	756 24
thy wall by night	573 16	o'er all this s of man	306 1	she'll project a s	736 1
three foot s	487 13	of the creation	666 27	the statesman's s	539 21
would not sink, I the s	322 14	our lofty s be acted over	53 17	this sorry S of Things	440 10
of maze s	800 4	precariouly subsets	146 17	Schemer-every of will in s	756 24
Scalpe-bedropp'd with gold	597 6	repose of such enchanting s	691 7, 813 7	Schemes-best-concerted s men	256 11
those sapless s	208 22	round the raptur'd s	922 18	best-lad s o' moor an' men	195 2
weighing in dubious s	192 23	shall give another s	7 21	hasty, adventurous s	85 18
Scalp-behind his s s naked	273 12	solace silent, solemn s	510 19	most romantic s	205 28
emerald s nods to storm	597 6	sovereign s	916 5	warring social s	203 2
Scalpe-cold white s	192 23	the s is touching	830 4	Schenken-gleich s ist brav	311 22
Scalp-horror of folded tail	273 12	upon that memorable s	532 25	Scherzante-gh'altra	233 7
sluippy, wet, swift	432 6	view the whole s	119 1	Scherz-oh-nm non troppo	713 1
Scamp-choke a poor s for glory	570 1	whercon we play in	816 5	Schichten-in allen ihren S	610 5
Scamp-foot that makes us s	487 16	whisper close the s	556 23	Schickale-de Mann des S	191 3
gently s your brother man	152 4	wraps thus moveless s	532 25	des S Schirme	264 12
him from head to feet	491 13	Senerv-end of natural s	119 1	des S Zwang	265 17
if unprejudiced you s	489 3	land of rountain s	802 20	Schesskugeln-vie S waiter	2 4
learn thyself to s	258 22	Senes-bisful s survey'd	695 17	Schmipf-den S ertragen	398 2
more plentiful to s	258 22	condemned s of lives	402 1	Schmuck-och sena	738 9
presume not God to s	608 25	gay gilded s and shaming	271 9	Schlacht-be Sedova	217 14
Scandal-act though s would	408 5	gay the festive s	447 20	ein Schlachten nicht eine S	855 3
begins the s and the cry	604 9	life behind the s	375 21	Schlafl-langen S zu thun	175 11
caused by a death of s	714 20	lovely s at distance hail	740 17	lange S des Todes	174 22
give virtue s	624 14	of beauty richly fraught	809 23	Schlafen-zimmer s des Rährers	652 7
of maze s everlasting	103 10	of crowd life	4 14	Schlummer-Untergrund s	798 9
praise undeserved is s	441 20	of love so flowing	863 13	Schmuckel-n-laranden	183 13
the s hit	867 26	of my childhood	361 10	zu s als zu loben	276 12
see also Scandal p 691	222 9	pictures all earth-s	693 3	Schmerz-Freude und der S	358 20
Scandalous-monarch, s and poor	542 8	to own dear native s	237 16	entwickelt ich sich S	734 5
Scandalous-see p 691	920 18	wh' new s and changes	895 5	kurz sit der S	631 28
Scam-how s the sheaves	867 26	Scenae-vitis pet s	509 18	Schneet-Winter wann s s	365 6
this breathing courtesy	918 2	Scenae-vitis pet s	545 9	Scholar-a little s poor	235 8
Scanting-a little cloth	542 8	Scenae-vitis pet s	545 9	and a ripe and good one	787 4
Scapogait-making s of this	920 18	gives s to every flower	544 23	s among rakes	436 4
Scapham-vocamus s s					
Scar-closed without a s					

a s knows no enim	426 11	Schwierigkeiten-legen	194 4	n by should I sit in s's seat	370 7
each day s yesterday	163 11	Schwundeln-micht zu s	854 2	Scornin--o'ridly pelf	476 13
fit to be deemed a s	756 23	Science-and though no s	098 8	Scorning-caution's lesson s	442 11
ills th's s life assails	443 26	an exchange of ignorance	420 12	the base degrees	21 13
im of th's more sacred	65 26	becomes imagination	303 12	Scorns--the eve of vulgar light	230 2
Madame Rose s a s	130 23	construal th's new s	13 13	s' mends	150 13
man who was a great s	745 10	cobery a noble s	13 2	who s the Saviour's yoke	383 19
penal s' what is fame?	757 1	frowned not on his humble	505 19	Scorpion-compare s to epigram	228 21
poor s' foot s	502 4	gave to law the air of s	434 23	died of the bite	098 18
show'd the gentleman and s	31 12	hardest s to forget	476 7	Scotch--have no way	693 4
some s would conquer her	408 17	he that reads books of s	657 12	well into a S understanding	663 1
unschool'd	459 3	history lies at root of s	367 11	Scotch--have s the make	150 13
when one enters s's study	440 2	how s dwindle	51 13	Scotchman--but man of sense	692 22
where should the s live	757 2	in s, read, by preference	050 10	may be made of a S	217 10
who cherishes the love	756 23	la vraie s et le vrai	483 18	noblest prospect a S sees	692 21
Schol--a rite among s	436 4	moral and political s	604 12	Scotia--my dear, my native	692 17
nor its great s great men	756 25	of ordered progress	612 16	Scotland--drink a cup to S	803 9
skulls of great s	362 25	only instrument of s	426 9	give me but one hour of S	692 15
the land of s	224 3	proper s and subject	488 18	if in S s wilds we wold	370 3
voiceless to s' tongues	700 31	rinks as monstrous	26 11	if it felt with S	735 13
Schon--war ich auch	59 5	refinement' s	606 4	sequestered glens of S	204 20
Schon--blüht im Gesang	298 2	seed of our s	898 7	shiver'd was fair S's spear	355 10
heilig als das S	61 2	sees signs	775 10	up with the flowers of S	757 2
Schoncn--Loos des S auf der	61 21	sort of locus-poens s	432 9	what are the flowers of S	279 11
Schonheit--für ein fuhend	61 20	that gives us 'ray rest	668 10	word spoke of in S	260 7
School--and not to travl	809 3	to s been given	820 22	Scots--and brother S	407 7
army is a s	725 22	young and bright	551 6	who hae wi Wallace bled	843 8
bed shall seem a s	778 12	see also Science pp 691 692		see also Scotland pp 692, 693	
creating a grammar s	693 22	Science--not nest in a mould	344 13	Scotia--s some S muse	309 3
every s boy and a girl	693 22	books must follow s	75 22	Scotia--driven to such a s	692 21
example, the s of mankind	242 17	dark as s metaphysic	306 2	matrim	538 23
for the day is dismissed	110 6	fasting Monsieur knows	564 12	maximium last refuge of s	686 3
go to s in a summer morn	216 17	instruct fully in those s	780 4	Scourge--blue-stocking the s	894 2
in my s days when I had	646 19	learn the keys of s	450 13	fear for their s	665 18
in s of ecclesiastical	130 21	Science--quidnamque s	645 10	his own pangs	670 18
be in the strongest s	216 23	ipsa s potestas est	420 4	iron s and tort'ring hour	666 3
kingdom is a s	770 14	Science--seruna s dedit	422 22	of life and death s extreme	575 23
love is the law of the s	779 9	Sciental--bloom of s apples	440 3	the s of God	524 11
myrms from doubting s	673 20	Scientiam--non dedit	422 22	when the s inexorable	666 9
of long experience	812 15	Scientilla--parva sepe s	275 24	with terrible s	670 18
saturn of Nature's s	520 2	Scio--cum qua res vera	232 7	Scrow--besides the s	571 8
set thee to to an ant	780 2	Scion--herself the solitary s	618 25	Scrap--for a s or paper	335 8
tell tales out of s	329 13	Scipio--and S's ghost walks	33 21	Scrap--are good deeds past	790 18
the satanas	193 20	Dante sleeps afar like S	277 13	on s of learning doct	654 23
toward s with heavy looks	479 18	Scipio Africanus--abaven was S A	57 6	stolen the s	654 20
unwillingly to s	307 9	Sciro--dicos quoniam propus	322 20	Scotch--s--arowed s	450 7
word we used at s	907 7	scias hanc veritatem	303 3	testy babe will s the nurse	480 7
Schoolboy--s s tale	755 1	see also Knowledge pp 421, 422		Scotch--but s withal	652 18
every s hath that famous	218 20	Scooters--man with s nicks	57 7	Scratch--our verse would s	701 2
frights s from his play	574 20	Scotum--est inter caecos	247 20	worse the s the dross	503 16
what every s knows	218 3	Scot--fools who came to s	626 8	Screams--of horror	208 17
wilting s with his scatchel	16 13	men many s	600 19	so s a goose	329 4
whys his taxed top	334 18	ner s at the wretched	51 9	such s hear	396 18
School-boys--from their books	479 15	Scotter--product of a s's pen	51 9	Screeshow--hooting of the s	574 20
like s at the expected	442 11	Sooffing--his state	177 20	with ill-boding cry	574 20
Schooled--in a strange tongue	779 4	of palm of s we ascribe	520 2	Screen--behold the s	38 7
School-fee--are heavy	756 23	with an inward s	139 20	be th's thys s	131 6
School-house--by the road	218 6	Sooling--after s a from Carlyle	94 8	charming Indian s	687 21
Schoolmaster--s abroad	216 19	Scopire--olte qual termino	443 20	be just, for a s	611 21
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Prussian s won	217 14	Scorching--dog-star	923 1	which s it from the view	315 5
Schoolmasters--experience best s	756 22	Score--and paid his s	590 12	Screw--your courage to	143 20
lets s puzzle their brain	875 10	blilk the s	38 22	Scrubbed--parchment being s	070 23
w'ill I keep within	780 3	of fore-knowledge	773 14	Scrubber--of some low lampoon	407 8
School-mistress--necessity a s	551 5	Scorch--quitting all s with	788 5	s swells with praises	49 7
Schools--and laws and mind	890 14	Scorn--and flout 'em	806 5	Scrubbers--to-day of every sort	828 18
bewild'rd in maze of s	284 10	are laughed to s	11 4	Scrubbing--itch for s	49 18
boy, untaught in s	111 3	arise in a sacred s	223 11	Scrub--s s evch str above	317 9
experience and in famous	423 3	as still as death	770 11	servi man s s by trade	317 9
jargon of the s	779 25	feel the pain of fancied s	74 3	under the s	84 4
obedience pay to ancient s	150 6	firm philosophers can s	430 4	Scrubbed--ac'v'lociter s	592 19
old maxims in the s	276 21	fools may our s, not envy	226 18	qu nullum fore s	231 7
severe s shall never laugh	412 12	for miserable aims	362 3	see also Automorph p 49	
what s heard simpler lore	315 14	fortune knows s her most	292 5	Scrubber--defectantia malum s	657 19
Schränker--Ist hundert in die S	477 3	hate of hate, s of s	608 24	difficite est saturant non s	690 7
verschunden die S	691 24	her own usage	547 5	in vento et capitia s	495 24
Schrecker--vor Leeren S zntert	269 1	I am held in s	614 9	s non licent s	50 10
Schritt--der S der Zeit	798 12	is in his calamity the s	519 4	Scrub--non s, cupus carmina	607 17
Weib hat tausend S	889 19	meaneest wretch they s	902 8	Scrubus--vestris qui s	49 3
Schufat--du mich s	147 15	or read to	73 6	Scrubative--Bibbinate and S	907 1
Schuld--grosses ist die S	241 1	rules in s all earthly	669 19	Scrubbed--fill up s and need	645 26
Schulmeister--preussische S	217 14	teach not thy lips such s	325 23	Scrub--fill up my pilgrims s	65 7
Schwäblich--along by the S	691 17	the ill-conditioned rabble	419 2	ope his leathern s	603 6
Schwach--ist viel zu s	864 2	thrice in spite of s	648 5	Scripta--hoc general s sunt	94 2
Schwanz--Katsen mit dem S	883 22	under her fillet saw s	781 23	Scripturo--Devil can cite S	654 21
Schwärmer--sonderbarer S	226 13	with impious s insult	161 16	ramm'n S in our gun	693 15
Schwärmer--schreiben die S	236 12	with playful s	72 9	with a p's	24 9
Schwärz--auf weiss besetzt	615 15	see also Scorn p 692	523 18	Scriptures--of the slices	749 1
in der Ferne sehen sie s	735 2	Scorned--his own, who felt	595 3	though not everywhere	693 8
Schwätzer--er s's nur aus	876 20	the good he s	826 15	Scriptures--left ant s	40 10
noch so hoch	245 18	woman--s I slighted	888 4	Scrito--in fronte s	342 21
Schweigt--in sieben Sprachen	709 20	Sorrier--of the ground	428 4	Scroll--nor could the s contain	317 8
				poet's s will outlive	300 21

with punishments the s  
 world is the pictured s  
 Scorbros-nec s metuentia  
 Scorples-some s rose  
 Scorples-raise s dark and nice  
 1 10  
 too rigid s are  
 Scourge-brace s faction  
 Scud-over the s and palm  
 Sculler-like the s plus  
 Sculptor-ever a s wrought  
 is not a great s  
 256 11  
 the far-famed s  
 see also Sculpture p 694  
 Sculpture-and that was s  
 is to block of marble  
 picture that approaches  
 with bossy s graven  
 40 19  
 see also Sculpture p 694  
 Sculptural-dead forehead s  
 into these s stones  
 pruned beyond s flower  
 Scum-o' the earth  
 Scusa-pulur sua s tanto  
 Soutacoon-honour a mere s  
 Southacoon-blaz'd of round  
 827 3  
 Scuttled-ship or cut a throat  
 Scylla-fall upon rock S  
 shun S your father  
 160 1  
 Scythe-cuts him like a s  
 he swung his s  
 poor crooked s  
 turns aside his s  
 922 10  
 S-in s ipso totus  
 295 8  
 Sea-after sun's red s-death  
 all round to the s  
 953 17  
 all the ships I have at a  
 alone on a wide, wide s  
 amidst a s of waves  
 862 18  
 as a sea-bird out to a  
 bark is on the s  
 802 1  
 beautiful side of the s  
 bestialack against s richness  
 before the Torone is spread  
 billows of the s  
 bitter black the s  
 806 15  
 blazon from the s  
 blowing from the s  
 both by s and land  
 480 3  
 botou'u of the s  
 bounty is boundless as s  
 breeze is on the s  
 824 16  
 bubbles on s of matter  
 by the sunset s  
 450 6  
 ci um the empire of the s  
 compassed by inviolate s  
 618 20  
 dark purple spheres of s  
 dawn across the s  
 61 24  
 day beside the joyous s  
 deep s calm and chill  
 714 19  
 leval and the deep  
 113 13  
 doth suffer a s change  
 down to the sunless s  
 19 18  
 drift upon the moonless s  
 475 1  
 dwellers by the s  
 57 17  
 obb, by long ebbings  
 English that of the s  
 every city upon the s  
 far-off, murmuring s  
 602 24  
 far out to s  
 first gen of the s  
 85 13  
 floating on a silver s  
 123 13  
 float upon s of time  
 542 12  
 flow as hugely as the s  
 632 21  
 flowers of the s  
 867 2  
 foam of a restless s  
 forbid the s to obey  
 540 23  
 for fish she sails to the s  
 350 2  
 forth into the s of life  
 869 21  
 from the s, from the land  
 furrow the green s foam  
 749 15  
 go down to the s in ships  
 gone down to s  
 703 12  
 grew civil at her song  
 hands across the s  
 587 13  
 hea eth the deep s foam  
 he cast into the s  
 630 22  
 he had gone to the s  
 her sails into the s  
 his footsteps in the s  
 316 9  
 imagined the first s  
 246 8  
 in a s of glory  
 632 24  
 in the flat s sunk  
 837 9  
 intrudes by the deep S  
 600 10

is still and deep  
 763 10  
 last s is aloud  
 172 5  
 leave the land and s  
 88 18  
 let him go to S  
 626 9  
 life's vast s  
 444 16  
 lives on the wide wide s  
 737 14  
 loolan eastward to the s  
 471 15  
 luminous up from the s  
 769 4  
 mark of my utmost sail  
 177 16  
 meet the thunder of the s  
 557 19  
 melt itself into the s  
 873 4  
 murremur of the eternal s  
 music of the s  
 750 13  
 name to a glassy s  
 387 21  
 Naples ateth by the s  
 never go to s  
 550 11  
 never was on s or land  
 457 5  
 never was s so lone  
 224 10  
 nobody with me at s  
 877 20  
 northward o'er the s  
 605 4  
 not in love is out at s  
 605 4  
 not know way to the s  
 675 23  
 nourish d with lover's tears  
 479 7  
 o'er a tempestuous s  
 15 5  
 o'er Egypt s dark s  
 294 18  
 o'erlace the s  
 401 11  
 of blue thoughts  
 248 5  
 of dreams  
 538 16  
 offer yourselves to the s  
 54 19  
 of life  
 693 17  
 of melting ice  
 159 9  
 of troubles  
 816 20  
 of upturned faces  
 281 22  
 one foot in a  
 901 84  
 one s of the s  
 841 24  
 one s one river and see all  
 544 16  
 on life's unresting s  
 504 16  
 only the s atoning  
 154 1  
 on s of wisdom  
 78 11  
 on the s of life  
 604 17  
 on the sea's face  
 74 28  
 other side of the s  
 908 13  
 our flag on every s  
 224 8  
 our pluce on a cloudy s  
 528 13  
 Owl and Pussy-Cat went to s  
 549 12  
 pouring Oil on the S  
 511 11  
 reached them on middle s  
 657 3  
 receiveth tributaries  
 479 26  
 receiveth as the s  
 81 19  
 returning day by day  
 robs the vast s  
 786 21  
 roam o'er the dark s's foam  
 549 6  
 rubies between s s  
 605 1  
 set in the ring of the s  
 400 17  
 Severn to the s  
 198 13  
 Sherman marched down to s  
 843 16  
 ship sails the di me s  
 704 5  
 should swim in the s  
 274 1  
 silence of the s  
 709 1  
 s'lent s of pines  
 597 10  
 549 18  
 sung dangers of the s  
 375 16  
 suks, us to another s  
 slips into the shining s  
 193 28  
 snells of honey and the s  
 549 6  
 song there of the s  
 448 5  
 souls sight of immortal s  
 390 4  
 sounding s  
 273 14  
 spirit of the morning s  
 745 14  
 stars look on the s  
 749 4  
 stone set in the surer s  
 225 5  
 sunk, to bottom of the s  
 503 1  
 surging s outweighs  
 468 18  
 swan through summer s  
 549 14  
 tall frigate walks the s  
 550 12  
 thank God on the s  
 752 8  
 that gladdens  
 854 13  
 that gladdens  
 575 24  
 that paddles in halcyon s  
 359 3  
 that shuts still as it opens  
 185 8  
 then rose from the s to sky  
 704 10  
 the s's bluff  
 786 21  
 the s's horizon line  
 290 13  
 thus stormy northern s  
 225 13  
 through the furrow'd s  
 549 16  
 through their s-coal canopy  
 462 11  
 throw a loss across the s  
 418 6  
 took a boat and went to s  
 549 20  
 to that s return  
 450 5  
 troubled s of the mind  
 718 15  
 tunnel underneath the s  
 637 1  
 under the sea  
 511 10  
 up from the s the wild  
 494 14

upon bosom of that s  
 860 21  
 uprising from the s  
 528 1  
 voyager upon life's s  
 391 8  
 waits us to that doleful s  
 861 24  
 wafts of the dark blue s  
 543 15  
 west ahead and floating s  
 548 18  
 what though the s be calm  
 519 3  
 when I put out to s  
 179 7  
 when the s runs high  
 519 2  
 while caps of the s  
 824 5  
 whose waves are years  
 539 26  
 who sang under the s  
 538 13  
 why the s is boiling hot  
 777 15  
 winds a hath drops too few  
 346 14  
 wide of the western s  
 574 9  
 winds somewhere safe to s  
 785 21  
 wintry s moaned  
 184 2  
 wrinkled s beneath  
 209 10  
 see also Ocean pp 566-568  
 Sea-bird-a wing makes' blue s  
 694 18  
 Sea-birds-like the wings of s  
 324 5  
 Seafarers-mark as a shrine  
 401 18  
 Seagirt-wind s etude  
 550 5  
 Sea-king-and queens  
 891 3  
 Seal-and guerdon of wealth  
 436 10  
 press low s glowing s  
 416 15  
 to this indenture of my  
 418 24  
 with a righteous kiss  
 178 1  
 Sealed-letters with thumbs  
 26 11  
 up in heaven as a good  
 7 14  
 Sealing-wax-ships and s  
 777 15  
 Seals-commission to blank  
 551 18  
 of office ghter  
 20 9  
 of love sealed in the yin  
 418 25  
 Seaman-a hero's the s  
 130 11  
 Seaman-lovers more than s  
 887 18  
 merry a laughed to see s  
 549 18  
 terror keeps away s  
 350 16  
 using all their wealth  
 548 17  
 were not gentlemen  
 550 15  
 Seaward-ivy dressing  
 684 11  
 Sea-monster-ludicrous than the s  
 364 3  
 Seamanstress-walks with hearty  
 526 10  
 Seal-but s will find it out  
 400 13  
 in s of a man  
 491 3  
 in their s the soul found  
 323 17  
 motionless dark shud s  
 231 15  
 no one s into himself  
 266 13  
 not worth the s  
 659 14  
 of foreign worlds  
 9 16  
 urge man's s  
 392 3  
 very van my weary s  
 434 4  
 Search'd-the continents  
 447 22  
 Searchlights-of science  
 602 9  
 Sea-room-ships want s  
 738 21  
 Seas-amid the subject s  
 401 20  
 amid two s on one small  
 450 11  
 as s do laugh  
 638 6  
 between two s  
 694 16  
 contents of sunset  
 789 17  
 crystal of the assure s  
 393 3  
 dangers of the s  
 549 9  
 fleet, mistress of the s  
 550 14  
 from the arrow s  
 311 15  
 from the air beams  
 555 18  
 great s have drud  
 517 1  
 guard our native s  
 274 8  
 half s over  
 458 13  
 high s of thought  
 111 3  
 I sail the s  
 675 20  
 leap down to different s  
 579 10  
 made calm with oil  
 548 12  
 measures and lands  
 549 21  
 multitudinous s incardine  
 536 1  
 my soul the s are rough  
 738 21  
 no less than laboring s  
 655 21  
 o'er unknown s  
 265 3  
 o'er wide-spread s  
 584 24  
 on desperate a long went  
 402 7  
 on what s shall be thy fate  
 263 4  
 port after storms s  
 689 22  
 quiet when winds give o'er  
 551 18  
 rich as twenty s  
 694 11  
 rivers run to s  
 347 7  
 run to wait me  
 546 18  
 sail o'er silent s again  
 505 6  
 the sea's s' roun'  
 708 10  
 sails through mage s  
 530 13  
 shrouds the sunless s  
 586 3  
 stormy s and stormy women  
 887 18  
 strand of s and air  
 309 17  
 strange s of thought  
 664 14  
 thronging the s with spawn  
 546 7

through s to seek	64 1	confiding s to another soul	340 18	did I not s, did I not feel	837 19
tossed upon cloudy s	556 4	counsels of princes	11 2	give me to s	72 13
'twixt two boundless s	449 3	every s Nature told	463 23	hate the evil they s	241 7
volume of all the s	480 14	factory is s a place	794 2	have neither eyes to s	248 13
washed sunset gates	552 14	favours s, sweet and precious	839 6	be is whate'er you s	318 6
in use of a	141 4	forbids have a charm	601 23	hid whom I wish to s	471 9
wealth of a	254 23	garde du s des princes	11 2	hide the fault s	510 4
see also Ocean pp 566-608		his dear friend's s tell	496 5	if man were wise to s	508 3
Sea-shell—the hollow s	568 20	in s in silence, and tears	548 7	last that thou shalt s	441 3
Season—as out of a judged	925 10	in s spit on the ground	920 19	me at Philipp	264 4
children in age's s	14 4	joys and s smiles	270 17	name a s'ry and only s	330 20
ended ere the s fall	527 5	keeps the s it betrays	472 16	no longer bluded	370 20
ever 'gainst that s comes	427 22	kept s by the sufferer	714 14	not what you s	386 7
every s hath its pleasure	52 9	learn the s of the sea	567 16	oursel s as thers s us	34 22
everything there is a s	794 9	le s d ennuyer	778 18	part of all you s in Nature	544 17
for a man s merit	511 1	ma vie a son s	464 7	rather s than be one	145 1
for calm, familiar talk	777 23	most s and inviolate r	682 6	seem to be the things	613 6
for old men to learn	434 26	of a garret room	76 3	still I s these, still I hear	2 17
glad s of life	922 12	of being tiresome	778 18	taught the world to s	606 3
I love the s well	38 13	of the sounding wire	71 10	them as they are	806 22
in an unprepared s	678 14	of unfathomable depth	737 16	they s and smell	35 23
in every s bright and dim	438 22	of our sweet sad s	464 7	things that ne'er were	105 12
it is the s now to go	748 2	reprove friends in s	300 13	thine s failures press to s	593 9
looked delightful	495 21	scarcely lispng	84 19	those that will not s	72 12
of mists and mellow	52 6	self-contained solitary	575 9	those who s know	249 8
of one s only	77 4	still the s joy partake	838 4	through him all men s	605 15
things by s season dare	593 11	sympathetic aid	109 1	'tis but a part we s	401 7
thou 'point at the s	571 17	that closes it is rarer	61 11	to s her us to love her	405 17
word spoken in good s	905 29	that thou dar'st not tell	73 14	we thank s with	718 6
your admiration	0 14	the s of its power	279 14	what is invivable	228 16
Seasoned—joys s high	410 4	through in s it rolls	508 3	what lies dimly	6 18
Seasoning—for food is hunger	183 19	though s she retire	245 6	what you s is none of mine	527 21
Seasonless—herbless, treeless	37 8	tol'd to the mouth	415 12	which I s before me	34 16
Seasons—all s and their change	137 18	trusted woman with a s	540 9	will s and watch you	771 11
all s for thine own	169 8	what s makes them s	550 9	you shall s with	398 20
as the swift s roll	737 14	wish to preserve your s	753 10	see also Sight p 707	
difference, as say fang	875 2	see also Secrecy pp 695, 696		Seed—sown with royal s	340 2
fair are the s	772 8	Secrete—amocos admone	300 13	all have got the s	2 8
forth issue'd the S	748 4	Secrete—discharge their s	155 25	bears no s	840 7
mark our s	190 21	greatest s of lungs	647 17	each word a fruitful s	235 8
of love roll not	476 15	hear her s so bowrayed	74 17	his s begging bread	675 16
rolling S bring	302 8	her open s wrung	547 16	in the morning sow thy s	353 7
sorrow breaks s	735 20	it discloses s	399 6	needles the s perfection	593 14
we see the s alter	527 12	mighty s of the past	801 4	of immortality	217 9
when to take occasion	753 12	of life are not shown	175 23	of knowledge	420 1, 422 22
with the year s return	137 18	of state no more	331 6	of our s'ry faults	593 9
you'll judge the s	705 8	of the grave	714 24	of religious liberty	188 11
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ascend up to our native s	635 16	see also Secrecy pp 695, 696		robs not one light s	545 18
chosen s of each fond lover	480 2	Seat—adverse s denied	42 24	rose the s of China	97 6
had in his fixed s	750 20	slave to no s who talks	546 31	sowing the s of one	278 5
he held his s a friend	380 7	there was never law, or s	326 13	sown in English ground	282 1
her wild sequester'd s	505 18	Sociates—jarring s carn	845 6	spring from such a s	670 7
made the throne her s	341 10	Secs—jarring S confute	876 11	the s that s cast	254 20
other s of divinity	618 4	of every kind	693 7	time and harvest	796 16
of the Zwinglians	614 6	of petulant, capricious s	662 2	time is my fair s field	794 15
sat in the searmer's s	379 7	religious s ran mad	66 21	turn in the little s	938 7
sat on a Prophet's s	152 4	Secular—from s labor	48 21	who sought good s	327 5
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Thought's mysterious s	687 13	Secure—amidst falling world	638 20	yet sown, another reaps	599 17
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Seaward-looking s assured	617 14	Secures—Providence alone s	644 2	cast a film over eyes	614 5
Sea-weed—and shells upon sand	791 20	Securities—for transmission	24 2	for every romance	614 4
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Seat—magnas plerumque res s	674 2	a s for gentleness	866 1	leave us but their s	748 1
Second—way to s States	855 11	biennial elections as a s	430 16	look into the s of time	426 1
Second—and sober thoughts	788 14	give the best s	738 27	Seedman—upon time and oore	556 1
better than their s	789 18	instead of being s	431 8	Seeing—I saw not	204 8
everybody allows s place	920 9	public honour is s	865 14	not satisfied with s	908 20
honorable to reach s	20 6	Seouros—facere s mala	241 6	only what is fair	64 2
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Secour—pour en joncher	341 7	Seduces—me first to be	308 17	in me vain	571 1
Secures—dispose with s	598 22	Seduces—won an s mankind	889 13	thes in vain	2 10
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infinite book of s	547 3	Seduction—necessitate to s	825 24	when remembrance we s it	836 20
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Seeks-and will not take	805 14	to know o v n s	421 2	Send-in faith I s the forth	80 10
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asmeth their conference	744 2	Seraph-brightest a, tell	450 10	Woman with S s tongue	807 16
there are s men on earth	894 1	Seraph-brightest a, tell	750 20	Serpentis-no s in this world	183 8
to a s man there is no such	93 6	face beneath	26 18	which is poison to s	680 19
Sensibus-nobis certus ipas s	421 26	may pray for sinner	625 24	was a s	899 2
s revocate mentem a s	777 8	no s a fire	190 18	Serum-inepure jam s est	737 25
Sensitive-of their faults	298 7	no s a fire	190 18	Servant-a inverted s	85 8
to resist	101 8	no s a fire	190 18	borrower is to lender	81 13
Sensitive-Plant-see p 698		no s a fire	190 18	for s very table	213 2
Sensual-and intemperate	398 21	words of tongue or s	147 11	give life to his s	640 13
evils of s sloth	825 5	Seraphic-arms and trophies	852 6	is they s a dog	699 7
not to the s ear	537 13	with sounds s ring	174 4	money s a good s	521 17
to all the s world	314 9	Seraphim-hr to hymn	8 11	of God well done	115 14
Sensus-cerebrus s arcem	616 12	Seraphim-hr to hymn	26 19	of parted friends	617 13
rarus a communis	698 2	Seraphic-share with thee	44 17	or a friend s	864 7
Sent-enamort s bon	222 19	where s might despair	487 8	pleasure the s	601 1
le our s rarement	741 7	Serenes-numero nus s	767 17, 767 24	that holds his knife	640 13
Sentence-mortality my s	172 21	Serene-amidst alarms	97 13	Servants-admired by their s	366 18
mouths s as ours mouth	741 11	and resolute and still	871 21	bad s wound their masters	257 7
my s as for open war	852 7	and resolute and still	871 21	both of s providence	544 23
originator of a good s	654 7	blue deep s s	872 21	my silent s wait	439 22
some rotten s	638 18	breaks the s of heaven	356 25	public officers are s	817 18
soon the s sign	410 17	breathes its pure s	607 6	purgatory for s	223 19
Sentences-proverbs short s	638 12	hours that are s	767 17, 767 24	Servare-cives, major est	557 6
Sententias-por s passan	834 17	I fold my hands and wait	243 19	Serrate-quod s perichil	253 14
Sententia-in us s qua te	011 7	whenever s supports the mind	375 3	Serrate-relis s accendus	544 23
prinus Author	235 9	yet strong	785 10	Serve-and s his country	459 12
quod homines, tot s	570 5	Serenely-pure, and yet	220 6	cannot s God and Mammon	487 10
scutianus s	858 11	Serenes-heart inspirits and s	378 11	esager to s	414 15
Sententiosus-Cato the s	98 2	Serenest-in the heaven	765 8	few can s	828 14
s-ntra-que s decree licet	236 7	Serenitate-unthawed	458 12	hearts that scorn'd to s	783 10
Sentia-neglignere quid de s	637 10	Seremty-journeying in s	872 13	him truly that will put me	104 12

his tune to every trade	150 1	we are s	190 20	knew more of rest and s	361 13
his valour did not always	42 1	Severely-weight of s years	17 25	life is checkered s and	447 13
it thus to me	139 3	years young	14 12	light above by the s I throv	765 12
labour's glory was to a	911 17	Sever-by time and toil we s	583 24	mistress of the s	576 2
live or die to s my friend	701 20	how soon we must s	579 19	monarch throvs his army s	536 5
must now s on his knees	589 22	themselves and inadv	322 4	madid in s	85 11
riches s or govern	865 8	though we s my fond heart	579 20	my a descend illustrious	179 22
six feet shall s for all	335 13	to s for years	579 18	no s and no shelter	614 14
than s in heaven	40 23	ways of men must s	802 13	o or no shinp	562 11
thy him best	313 17, 699 11	whom the fates s	477 12	o or the dial guides n s	708 6
thy buds to s	436 10	Severe-from lively to s	605 6	of that which was great	344 4
thy generation	407 16	from pleasant to s	606 6	or in thy waving s	586 13
's enough 'twill s	135 22	it s in sight	473 12	or more welcome s	235 5
to the Devil in	383 16	Madison s never s	368 21	pillar'd s high over-arch'd	271 24
when him we s s away	259 3	should be as holy as s	410 8	Pompey's s complains	521 5
would s his turn	885 18	then be s	311 8	prosper in some happy s	273 8
see also Service p 699		to himself s	127 10	rang thro' the mellow s	731 26
Served-first, come first s	210 16, 640 2	who is not just s s	870 5	secret s and solitude	731 26
God as I have s	699 2	Severely-leave him s alone	731 7	shadow of a s	840 3
putrotally a up	407 1	Severely-the s part of it	651 11	shall crowd into a s	764 16
Serve-s greatness not his own	659 1	Severity-is allowable where	311 4	she sat listning in the s	630 10
but s when prest	659 1	of the public power	433 9	sings in the s what all	427 16
he s his party best who s	585 18	set in with its usual s	764 1	stature in a pleasant s	501 2
he s me most who s his	585 21	Severely-won to the S runs	198 13	strength of s and light	576 7
he who s well his country	686 17	Severs-merry England from	567 26	Summer-house 'that knows no	307 16
such s s a present strat	330 16	Severum-serna dictu	904 7	sun lengthened every s	824 10
their own turn	884 25	Sew-wes prick our fingers	907 23	sweetest s to shepherds	356 10
Servath-not another's will	372 14	Sew-wed- neither s nor spun	458 14	that follows wealth	374 1
Servia-lingua mali pars s	715 7	Sever-common s of Paris	124 6	thought in a green s	782 23
peregrin ut primum	549 16	Sex-computer s and snails	124 6	variable as the s	804 10
Servia-Pelagum and S crushed	549 16	Sex-computer s and snails	34 7	wander d in the solitary s	892 29
Servic-all s same with God	599 11	Sex-computer s and snails	896 5	was ever mark'd with s	767 22
Altering it for so no ne s	659 1	Sex-computer s and snails	857 7	what s s to figures	521 5
cares not for s	207 17	Sex-computer s and snails	726 18	with seas beneath the s	464 20
command was s	791 10	Sex-computer s and snails	151 19	Shades-all the banks	446 8
crow renders good s	411 2	Sex-computer s and snails	889 7	and the fabled s	525 6
desert in s	911 19	Sex-computer s and snails	894 5	as evening s prevail	824 1
done the state some s	19 21	Sex-computer s and snails	894 14	bear our s about us	830 27
done as a s and duty	59 1	Sex-computer s and snails	830 11	careless in the mossy s	830 27
essential s to his country	295 17	Sex-computer s and snails	888 20	countless the wealth	14 6
for which I was sold	295 17	Sex-computer s and snails	838 2	crowns in s likes these	363 7
from a friend in s	83 13	Sex-computer s and snails	889 2	doleful s	204 5
high and anthems clear	379 6	Sex-computer s and snails	674 19	false flitting s	921 15
into the s of the time	623 15	Sex-computer s and snails	804 8	ghosts and visionary s	203 6
my best s win thy from	67 23	Sex-computer s and snails	277 12	governing s of night	677 19
no money no s	176 10	Sex-computer s and snails	724 28	let me join faithful s	797 11
of nonaday	85 6	Sex-computer s and snails	413 2	of everlasting night	218 8
profane the s	385 6	Sex-computer s and snails	357 15	of forty ages	20 19
shrunk from s of country	347 24	Sex-computer s and snails	337 17	of night were falling	190 25
strong for a still	271 5	Sex-computer s and snails	118 6	send me to the s	814 12
was of great array	294 12	Sex-computer s and snails	438 10	sleep in the s	90 3
whose s is perfect freedom	216 7	Sex-computer s and snails	417 20	to closer s panting flocks	811 9
see also Service p 699		Sex-computer s and snails	715 15	Welcome ye s	298 15
Servit-ternum qu	150 6	Sex-computer s and snails	812 15	Shadow-alarms the nervous	315 4
Servit-s race	262 16	Sex-computer s and snails	813 7	and light his s	810 8
Serving-or s and losing	381 26	Sex-computer s and snails	554 21	as if it were its s	313 17
Servit-man-s wife starve	865 8	Sex-computer s and snails	877 21	beneath their palmy s	705 14
Servit-impert aut s	290 4	Sex-computer s and snails	557 2	below the s of a dream	769 30
memo liber qui corpori s	905 4	Sex-computer s and snails	227 6	ward s eastward shrinks	460 13
Servit-ur-argent, un bon s	294 26	Sex-computer s and snails	440 3	darkened with her s	807 6
Servit-ur-nubile and ary s	788 8	Sex-computer s and snails	694 15	deep s of the porch	761 13
Servitute-base laws of s	990 14	Sex-computer s and snails	740 21	disclaims the s which	717 9
not of my s	715 12	Sex-computer s and snails	29 11	emerald s fall	181 20
out of s into freedom	683 14	Sex-computer s and snails	527 19	feeth as it were a s	773 18
the worst of ill s	699 14	Sex-computer s and snails	842 22	float double, swan and s	900 9
Servit-ur-fit in dominatu s	295 17	Sex-computer s and snails	812 13	follow a s it still flies	301 11
Servitutum-mumiam s cadit	81 11	Sex-computer s and snails	728 2	from a Soul on fire	614 12
Servitutum-credat s	342 4	Sex-computer s and snails	555 2	God wring the s	815 10
Servit-ur-dominu pudot non s	661 18	Sex-computer s and snails	730 12	heart throvs its s	447 13
Servit-ur-erit amoo	382 16	Sex-computer s and snails	814 10	hate as s	926 6
Sestis-ee-my hand for s	704 8	Sex-computer s and snails	389 14	here's a s found	55 13
Set-all, except their sun is s	568 2	Sex-computer s and snails	814 7	her little light such s	307 22
careful never to s up one	128 15	Sex-computer s and snails	561 15	history casts its s	385 22
no star ever rose or s	835 14	Sex-computer s and snails	250 22	hope beyond s of a dream	250 23
it's the s of the sails	304 14	Sex-computer s and snails	622 16	it itself a s	767 20
in the silver sea	264 9	Sex-computer s and snails	301 13	life s a flying s	453 8
their little s mainland	766 24	Sex-computer s and snails	718 6	Life's but a walling s	227 6
virtue is best plan s	841 14	Sex-computer s and snails	126 10	like a s proves the substance	733 3
Settee-devised the soft s	128 15	Sex-computer s and snails	218 14	lively S World of Song	475 20
Setteth-and s up another	880 12	Sex-computer s and snails	768 13	love like a s flies	765 7
Settag-against a s min	875 11	Sex-computer s and snails	513 4	mark thy hours by s	559 2
base now to my s	94 13	Sex-computer s and snails	525 10	may find en in the s	625 24
no gulf-stream s forever in	613 2	Sex-computer s and snails	700 1	may see my s as I pass	766 21
Settle-on an old black s	918 3	Sex-computer s and snails	655 12	my s walks before s	235 12
Setled-no question is ever s	194 9	Sex-computer s and snails	588 1	o or that brow of a fling	288 3
restore things to s conditio	674 2	Sex-computer s and snails	681 21	of a great affliction	21 9
Settlement-Act of S	451 1	Sex-computer s and snails	299 4	of that brov a s	12 17
place of s of disputes	641 27	Sex-computer s and snails	151 10, 157 14	of a mighty name	542 21
Settles-nothing	70 11	Sex-computer s and snails	165 2	of a shade	840 3
include often s things		Sex-computer s and snails	817 3	of a starless night	190 18
Seufen-etez zu s		Sex-computer s and snails			
Serven-net all at sixe and s		Sex-computer s and snails			
times one to day		Sex-computer s and snails			

of a wilful sin	710 28	Shafts-fatal s unerring move	480 81	yet start at s	256 19
of death	170 15	fight with s of silver	522 15	see also Shame p 702	
of her loveliness	767 2	hath spent his s	791 5	Shamed-through all my nature	482 16
of new scenes	609 13	Hours are Time's s	793 13	Shameless-democracy a thing	188 4
of some unseen Power	923 24	of sensible divinity	61 24	Goth and the s Hin	311 16
of the tomb	766 11	shin against s of doubt	265 8	not only arrogant but s	687 10
one s of night	655 20	Shah-Zaman-Sultan S goes	210 9	Shames-thousand innocent s	74 16
on the dial	814 15	Shako-can s me like a cry	494 4	Shamrock-little s of Ireland	400 16
on tise features	171 9	mark how he did s	708 21	shillelagh and s so green	401 8
our life's a flying s	392 10	one, and it awakes	567 14	see also Shamrock p 702	
out of the chill and the s	175 8	seems to the s spheres	321 19	Shandon-those S bells	68 5
out of the dusk s	242 11	would endure s	337 16	with thy bells of S	437 7
owers hast thou as a	203 6	would I's the world	581 15	Shannon-from the S	220 18
soul from out that s	656 11	Shaken-and s never s	390 21	green banks of S	199 3
swif- s	754 16	when taken to be well s	502 10	Shanty-live in a pine s	358 11
tal es no s from them	454 1	Shaker-of o'er-rank states	841 23	Shape-and feature Beauty s	59 17
the s of s	913 13	Shaker-his ambrosial curls	322 9	assume a pleasing s	138 11
throws his s on floor	656 11	off her wonted firmness	337 16	bears lek cuts into s	217 18, 244 15
time is a very s	801 7	Shakespeare-Devil and S	919 14	defacing the s and image	598 22
wan night the s goer	554 16	Jew that S drew	542 11	force to s it as he would	148 1
we are dust and s	489 22	our younger brother S said	542 11	harmony of s express	653 6
will return no more	768 2	spirits of S and Milton	309 15	let it keep one s	432 21
see also Shadown pp 699, 700		talk of S and musical glasses	137 10	lost his upright s	328 8
Shadows-and a like silence	52 2	when S spake	296 15	would link into any s	130 15
Shadows-and phantoms	251 8	when S is charged with debts	599 2	no bigger than agate	254 7
and s shift	444 17	see also Shakespeare pp 700-702		she her s did take	896 24
attend substances	907 10	Shaleng-can fall without s	901 2	take any s but that	160 18
beck'ning s dire	34 6	Shall-h's not when he wolde	571 9	the kingdom to his mind	514 18
best in this hand but s	387 13	his absolute s	47 8	to s and use	454 5
brown that Sylvan loves	597 15	what art thou shalt'	326 15	what are thou, execrable s	514 8
cast their s before	304 25	Shallop-of crystal ivory-beaked	324 16	Shaped-a hero new	459 6
cool he dreaming	391 14	Shallow-and s in himself	657 21	on sounding anvil s	447 17
dark s wove on	219 8	brookies murmur moete	710 3	Shapeless-the s masses	309 10
deep and misty s float	868 4	draughts intomeste	436 8	worse bodied, s everywhere	104 4
driving back s over	479 18	joy too deep for s day	555 1	Shapes-are quaint and beautiful	904 19
ere yet the s fly	428 15	the last perturbed	452 12	bear the s men	119 24
ever man pursue	691 15	the s murmur	581 12	bits of wood of similar s	916 18
false s for true substances	343 25	they are found s	128 24	calling s and becoming	34 6
form vary as s fall	244 25	Shallow-bounded in s brain	864 10	different s-some circular	916 18
fluttering s wrap us three	577 15	Shallow-rooted-weeds are s	867 11	divinity that s our ends	644 22
gasping from out the s	517 24	Shallow-bound in s	571 15	I fancy all s are three	700 15
gnaf hath treaty s	343 13	purple s of the night	73 14	in s words	612 12
grow more dreary	14 25	where a lamb could wade	693 12	in wild fantastic s	268 13
hours unblest by s	768 6	Shambling-length of s limb	450 11	malice of this age s them	313 5
in a shadowy hand	300 22	Shame-acquires authority	520 23	of a dream	377 21
in the valley s rise	555 4	Allen with an awkward s	258 15	of foul disease	68 13
lengthening as the	705 16	and every not to learn	657 1	of giant sin the won must s it	350 15
lengthening s wat	824 2	and self-unpoor d disgrace	74 13	of may hovers	454 1
like s and watch	52 16	and woe to us if	522 4	poet s pen turns them to s	608 12
like s our wishes lengthen	883 6	arises from fear of men	268 5	so full of a s fancy	260 16
motionless the sleeping s	704 14	ashamed with noble s	837 5	steal such gentle s	183 22
much light, s are deepest	456 2	at last s them derides	799 7	sweetest s the store	516 8
no s great appear	494 18	you s but do not seek	314 16	that come not at	840 3
not substantia	178 11	he has a to go by a road	850 13	that creep	163 25
of broken arches	687 11	Britann'a's s!	768 21	two hurrying s met	163 25
our fatal s that walk	6 27	corporations feel neither s	86 2	Shard-reeling tube and iron s	849 2
out of the s of night	102 15	dead to save the s	73 20	Shard-beetle in safer hold	64 17
over my path	781 28	each deed of s	831 23	Share-but what we s	312 9
spaces where the s hide	537 15	else s will be too long	452 22	doth s the glory	79 26
silent as the s	708 9	from no condition rise	374 6	feel doubles of mortal woe	443 16
silvery, pale and dim	823 15	glory is their s	213 31	God has given my s	376 3
stealing for hours	901 7	hangs his head for s	586 1	if to her s some female	251 18
styled but s of us men	900 9	he one glory an' one s	380 13	strive to s and mollify	895 22
sweet s of twilight	821 1	him hence	521 23	the advice betwixt you	306 15
that allowed at noon	731 8	in other s eyes	142 20	the crown	149 21
the land of s	439 21	is not in having sported	746 12	thy s thereof is small	894 18
tall s vanish in the Light	457 2	is s and guilt	313 19	to s with knives	480 22
thousand s go	63 12	keeps its watch	835 16	when many s the toil	909 15
twice as large	767 9	leave the s and an of	342 8	when most you s it	881 19
walk seemed changed to s	530 9	fest proud Palestina	729 5	who joy would win must s it	350 15
which that light would cast	457 2	life with s eyes	836 16	Shared-happiness made to be s	350 23
wove on aerial looms	747 10	lurea thee to s	453 8	thought been s by thee	868 19
see also Shadown pp 699, 700		of fools conceals	283 22	Shares-burst his bubble s	865 18
Shadowy-Night s offspring	555 24	of the universe	490 25	Sharnig-all s the privileges	332 14
thought and her s brood	508 12	of what he hath seen	770 2	Shark-like the s and tiger	210 17
Shady-beneath my s roof	51 16	Oh s to men	827 21	Sharp-how s the point of this	538 25
Hookes and a Nookes	80 17	our s would have rung	142 20	look s as well as another	98 12
now s now bright and sunny	528 3	print it and s the fangs	634 1	optics s it needs	250 12
side and the sunny	922 8	publishing our neighbor's s	691 12	too s for his body	885 28
sunshine in the s place	252 9	reminds us of your s	274 6	Sharpen-with cloyless sauce	36 18
sweet s side of Pall-Mall	462 18	scaffold makes the s	148 13	Sharpeneth-iron s iron	8 10
Shat-it random sent	900 3	secret and heavy	628 15	Sharpening-s the seem s its keel	308 5
breast felt the same s	684 8	stunnt from a s safe	142 20	result of mutual s	364 8
fashion of the s	208 19	so near as s a woman	712 6	Sharpens-our skill	307 6
fledge the s by which	209 3	sorrow ploughed by s	402 3	Sharper-not damn the s	785 20
how the s and lay	812 14	speak it to my s	145 26	tharness-restore s to iron	8 8
light s of orient mould	279 8	sweet fellowship in s	389 13	Sharpe-and unpleasing s	423 1
pass by my breast	252 12	tell truth and s the devil	382 9	Sharp-tooth'd-unkindness	828 16
that made him lie	236 12	to him who's cruel striking	368 11	Shatter-the vase if you will	680 7
thy s flew threes	180 23	tongue thy s's orator	573 17	would we not s it to	449 10
when I had lost one s	646 19	which it would pour	784 3	Shave-so much alike	57 2
winged s of fate	261 25	which once lost	-68 8	Shaved-with a shell	57 3
winged the s	208 20	will follow after	632 9		

Shaven—first s every day  
 Shear—of a thousand s  
 She—alas, it was s  
 bear thus scooped, randa  
 charming darling s  
 chase and unexpressive s  
 in her self of best  
 that not impossible s  
 Shear—Kely and Burle and S  
 Sheaf—blazed blown to the s  
 develop in form of a s  
 like a s of sceptres  
 that binds the s  
 Shears—Fury with abhorred s  
 hold the vital s  
 I bear the s of destiny  
 shepherd s his flock  
 Sheath—in too narrow a s  
 night s gray and cloudy s  
 Sheathes—in calm repose  
 Sheaves—binding up the s  
 bound the rose in s  
 from shocks and s  
 how scant the s  
 Shear—another s queen  
 Saeal—meanness yield hearth  
 monarch of a s  
 rose rounds the ruined s  
 round your ruin d s  
 this costly blood  
 Sheads—found in lowly s  
 Sheelab—when S was nigh  
 Sheep—ear in the fauld  
 bear your fleece, O S  
 better than s s or life  
 carries, like a s, his wife  
 cold to the shorn a  
 ensample to his s  
 father's watching the s  
 follow s  
 he took him a s skin  
 hails white over with s  
 injured s will fight  
 looking on their silly s  
 or bullock's personal  
 pasture of the s  
 their self s to feed  
 to a close shorn s  
 while I preserv'd my s  
 see also Sheep pp 702 703  
 Sheep—sheep as for captured  
 Shear—along the s has run  
 gathered a by s  
 not in s nor in shroud  
 steals from crumbling s  
 ten sterling pounds per s  
 wet s and a flowing sea  
 winding s fell or  
 Sheeted—the s dead  
 Sheets—fumble with the s  
 like s of silver shine  
 o' daimes white  
 Sheffield—only Ercoks of S  
 Shelf—from a s the diadem  
 one laid upon the s  
 put upon a s  
 Shell—dwell in native s  
 each mow each s  
 eat chickens s the s  
 foot upon s of tortoise  
 for my s hath speech  
 from the ocean-beach  
 heart like rainbow s  
 kill him in the s  
 leaving thus outgrown s  
 must crack the s  
 outward s of sunne  
 pearly s was in my hand  
 prettier s than ordinary  
 rose-lipped s that murmured  
 shaved with a s  
 slumbers in the s  
 smooth-lipped s  
 sonnet 'tis the pearly s  
 take ye each a s  
 within thy airy s  
 Shell-fish—just come  
 to yourself  
 Shells—fly night and noontide  
 snovous s of pearly hue  
 upon the sand  
 Shelter—admitted her for s  
 all that sheared its s

beneath s of an aged tree  
 heath and s for thy head  
 his shield a s for peace  
 leaves it s to pursue his  
 love in a shower safe s  
 one s where our spirits  
 sorrow s is aught  
 through the night  
 to the princely eagle  
 to the soul  
 Sheltered—in youth it a me  
 Shetland—friendship a s tree  
 115 s  
 hangs with a grace  
 while it clings  
 263 22  
 Shelves—around us lie the  
 Shelves—folded upon narrow s  
 may dash us on the s  
 years stood on dusty s  
 Shepherd—called the lady s  
 Dick the s blows his nail  
 Doris, the S maiden  
 every s tells his tale  
 good s shears his flock  
 his dew-entangled lawn  
 in Arcadia dwelt  
 in s's phrase  
 is S's delight  
 love tunes the s s reed  
 sets the king and the s  
 star calls up the s  
 star that bids the s  
 the s a homely curds  
 truth in every s tongue  
 when I was a s  
 Shepherds—a s of sheep  
 of England's fold  
 passed by that way  
 up to Queen  
 110 19  
 Shepherds—at the grange  
 have ye seen  
 shun noontide heat  
 sweeter shade to s  
 the s upon the hills  
 thus sung the s  
 Sheridan—in moulding S  
 Sheriff—dines at the s's  
 proper at a s's feast  
 Sheriff—Mur—sure that at S  
 Sherman—matted down to the  
 Shields—creed nor oods  
 Shield—banner, spear and s  
 broken was her s  
 cast my useless s away  
 crest upon His azure s  
 heart is Freedom's s  
 her spear and s  
 his a shelter for peace  
 honour be your s  
 leave the soul without a s  
 left the s  
 little safety from my s  
 set up his hiled s  
 soul that, like an ample s  
 Shielding—from the lone s  
 Shields—Fingal, king of s  
 Shift—from side to side  
 long s s over  
 on my do well for such a s  
 to s one a postion  
 Truth needs no s  
 veering winds s  
 Shikspur—who wrote it?  
 Shillelagh—spring of s  
 Shilling—and seven s pieces  
 551 s  
 Phillip and Mary on a s  
 will not pay you a s  
 Stallings—and drakes with s  
 eight s a day  
 rather than forty s  
 Stone—gentle grasses s  
 doest farrest s  
 every one doth s  
 for ever more  
 forth before men  
 glories afar off s  
 if it is not pushed  
 in glory s so long  
 like jewels in a shroud  
 might ten thousand s  
 now thou art gone  
 on all alike  
 on ye yet in your an

people think they s  
 sunset s last reflected s  
 to s in other lands  
 unnumbered treasures s  
 who dare s if not in virtues  
 with azure green and gold  
 with beauty  
 with borrow d silver s  
 without his help to s  
 Shmel—it be not s upon  
 Shmace—Heaven s not the less  
 in the second rank  
 more 'tis shook it a  
 of virtues where he s  
 on a distant field  
 substitute s as brightly  
 then levrung s  
 threatens while it s  
 when she s she is broken  
 wit s at the expense  
 Shmetch—over s on one part  
 more and more  
 Shingle—ran a walk of s  
 they are waiting on the s  
 Shining—for s in the distance  
 heaven it s or us  
 justice on hosts of s ones  
 leave it s on  
 now s in splendor  
 that was s on hum  
 unto no other end  
 without twinkling  
 Ship—sheyl rang out the cry  
 Argoan s s brave ornament  
 as in a foundering s  
 away the good s flies  
 betwixt the costs of a s  
 called the S of Athens  
 equip s to a woman  
 every day brings a s  
 good a bear so well  
 has weathered every rack  
 Home Traveller's S  
 in the ruin of the sea  
 s anchored safe  
 is clear at last  
 s is struggling all in vain  
 outgoing s in the bay  
 right onward leaps  
 sail on, O S of State  
 sails the ill-fated s  
 s scuttled s or cut a throat  
 tempests on s descends  
 that goes, and the lass  
 that s waiting for me  
 their gallies s to lustily  
 to a crazy s all winds  
 victor s comes in  
 see also Ships pp 703, 704  
 Shipmate—Joy s, joy  
 Shipping—fishes first to s  
 silver like s there  
 smoke and s  
 Ships—are as s that divide  
 are rapidly moved  
 for s of all the earth  
 have been crown'd  
 heart tales of s  
 hearts of oak are our s  
 hurrying tides and s  
 553 s  
 I spied threes a come  
 launched a thousand s  
 like s at sea  
 like s they steer  
 like the s upon the sea  
 our s were British oak  
 rugged out with sails  
 like s on the foam  
 should lay to at beck  
 tall s nobly built  
 that puts in the night  
 want sea-room  
 we've got the s  
 see also Shipwreck pp 703, 704  
 Shipwreck—loss in legal s  
 see also Shipwreck p 704  
 Shirt—changed principles than s  
 had no s to put on  
 happy man's without a s  
 martyr up of fire  
 ments of a spotless s  
 never a s on his back  
 Song of the S  
 when wanting a s

759 11  
 89 17  
 248 12  
 508 12  
 51 11  
 73 9  
 50 3  
 72 1  
 216 21  
 707 17  
 719 21  
 230 17  
 610 22  
 407 4  
 507 13  
 456 5  
 423 10  
 635 7  
 292 24  
 854 8  
 610 19  
 414 17  
 307 17  
 273 10  
 462 19  
 852 28  
 535 19  
 861 11  
 795 7  
 250 27  
 315 1  
 862 4  
 570 17  
 597 17  
 472 7  
 543 18  
 549 5  
 550 12  
 86 9  
 617 14  
 577 17  
 450 14  
 80 16  
 901 2  
 439 15  
 180 14  
 704 11  
 169 6  
 570 16  
 843 16  
 811 10  
 493 7  
 754 2  
 892 6  
 160 6  
 549 15  
 873 7  
 459 15  
 180 11  
 545 4  
 549 5  
 605 1  
 44 18  
 552 4  
 549 3  
 268 10  
 553 4  
 110 17  
 261 11  
 505 11  
 602 5  
 550 10  
 770 8  
 684 15  
 848 6  
 548 17  
 788 21  
 848 10  
 434 6  
 33 19  
 351 7  
 48 16  
 739 14  
 484 28  
 621 1  
 485 1

Shiver-and shake Gaffer Grey	762 12	boat is on the s	802 1	from the s to wrist	873 23
man's when thou'rt named	337 16	burned by the upbraiding s	277 13	hollow in every human s	136 1
to be gone	52 8	but never came to s	703 11	on the marble of her s	349 4
Shivered-was fair Scotland's	855 10	control stops with the s	598 7	put his s to the wheel	6 16
Shoal-bank and s of time	453 6	down upon northern s	758 40	Shoulders-adsown his s	347 23
marks the sea's coast	549 13	from the N by the s	595 19	Adamant	194 13
Shoals-bell set in rushing s	69 1	from thy's tempest	754 10	by the head and s	905 7
thin, airy s	34 4	haunted s of song	538 16	carry them on our s	341 7
Shoek-huges the vessel	704 11	is won at last	790 14	not beneath his s broad	685 1
comes on mind with like s	340 9	its inexplicable s	799 26	stands on any s that I see	252 2
dread the electric s	136 8	keep close to the s	647 1	will or will not bear	48 1
focilder's in the s	52 14	lashed his pebbled s	63 17	Shout-rings no hunter's s	543 18
hiding from the s of day	769 14	lands Thought on further s	256 1	round forth joyous s	85 2
it gives their feelings	657 18	line of the vacant s	791 20	send their s to the stars	751 28
may give a s of pleasure	596 7	little boats keep near s	645 17	shoot the way you s	728 8
sink beneath the s	113 6	love the s let others	508 9	some s hum	614 16
the s of men	730 3	never on dull tame s	110 12	that tore bell's conceave	740 8
to break the s	295 1	ocean for the s	567 16	Shouted-sons of God s for joy	537 10
to s the eye	127 11	odours from the spiey s	593 22	Shouting-their emulation	37 6
Shoeked-was a good deal s	780 20	of earthly being	797 21	and tumult and the s dies	287 12
Shoeking-many s bad hats	355 19	on silent s of memory	503 13	when beside them drop	562 5
Shoek-sbeauty that s you	103 12	parted from the s	168 11	Shouts-and plaudits of	101 10
milkmaid's the Graces	483 13	pass from the s	74 24	to scare the monster	891 3
of passion can prepare	581 20	pebbles on the s	220 16	sure the s and the tongue	333 7
thousand natural s	176 7	rapture on the lonely s	657 21, 821, 3	them under	336 12
withstand s of adversity	303 21	rise upon some other s	600 10	Shoves-you from the stage	15 18
with the s of doom	454 5	trust to go to the s	17 19	Show-All things s it	231 3
Shod-damned defily s	705 16	songs of another s	169 5	as 'twere to s	353 26
feet are with silence	483 13	such is aspect of this s	537 6	s a woman when he loves	465 13
like a mountaineer	208 2	terrors of that horrid s	342 5	by outward s lets a not	35 10
Shoe-a worn-out-s	650 1	trust to the s	57 14	ciences and public s	10 17
be Spanish or neat's	484 21	thy wild and willow d	785 8	do not s their love	470 11
fling her old s after	236 8	trust to the s	549 9	cinveler and a s	447 3
like the s in the story	110 18	unhappy folks on s	703 6	ever-and ever hide him	530 20
scalded off in a wooden s	90 6	unknown and silent s	170 23	him by leaving him	731 7
the s was lost	90 6	upon the Irish s	260 21	has s to complete	850 12
see also Shoemaking pp 705, 706		we on its s share	361 10	in his simple s	812 7
Shoemaker-see pp 705, 706		whose remotest s	401 10	it by their examples	830 1
Shoes-call for his old	16 7	Shores-shrouds the s seas	556 5	it most of all when	414 25
ere those s were old	394 16	Shores-bleak are our s	847 16	life-individual stars best s	35 12
little blue unused s	480 4	by s of old romance	876 16	little can a moment s	93 12
more than over s in love	536 19	desolate s of doubt	734 4	lurks under s of peace	588 9
soudred master s s	777 16	exult O s and ring O bells	459 16	make a s of war	849 14
s ships and sealing-wax	385 22	fading on the s of Dawn	530 5	makes the fairest s	183 21
slaves and wear wooden s	289 22	far along the gloomy s	840 23	marched forth in gallant s	725 16
takes off his s	829 20	island rugged without s	372 25	me s har s I will s	482 1
trout, creature like s	32 8	less most exalted s	791 16	mock time with fairest s	383 22
see also Shoemaking pp 705, 706		rocky are her s	350 13	money plac'd for s	569 5
Shoe-string-careless s in whose	32 8	skirts the safer s	426 4	my house will s it	444 21
Shone-as e'er she s straight	625 11	to what strange s	872 4	not for s planted, but use	307 13
being purely s upon	108 17	'twixt the dangerous s	496 4	of smooth civility	144 4
the goddess s before	232 12	waves lash frightened s	754 6	of truth	712 3
they s forth the more	231 16	with classic s to vie	740 17	rich without s	99 9
while she lived the s	482 22	Shorn-come home s themselves	641 3	scatter'd to make up a s	504 3
Shook-ly all gusts that sweep	182 5	Shorn-advice you give s be	326 15	swell or see the s	358 8
fire-thats s me	348 10	and far between	642 19	though he did not s it	403 14
little wind that hardly s	819 22	and the long of it	886 23	to outward s	35 15
the more 'tis s	847 7	as it violent s	446 5	us what are s	120 11
Shook-a fellow down	152 8	brutish and s	768 10	without the s of both	618 16
at crows is powder flung	902 16	for those who Rejoice	389 2, 445 9	world s a fleeting s	915 7
back upon understanding	493 20	how s is life	755 12	you must s me	826 14
folly as it flies	761 24	in the story itself	594 30	Showed-the Man the Glory	514 13
higher than who aym's	274 10	is my joy	257 12	Showed-afflictions heavies s	285 26
him on the spot	275 17	is my date	445 2	and singing bird s	338 17
if you must thus old	71 4	life is s yet sweet	399 5	apple blossoms s of pearl	38 2
neighbors s thee round	359 3	of His can and body	795 10	court her in a silver s	723 9
nest is in a water'd s	645 14	our happy days appear	881 10	ever drank the amber s	680 13
strong but never strat	222 20	saying contains much	728 16	first Drop of long s	418 3
them as they fly	728 8	too s modish shoes	705 8	love in s a safe shelter	644 16
the way you shout	482 22	too wide or s in human wit	307 19	rather the corroding s	524 14
topmost s of climbing poesy	780 10	where he falls s	510 19	of light is poesy	603 13
young Idea how to s	631 19	Shorter-days grow s	455 4	that fronts golden West	656 5
Shooting-at the dove	860 2	time to make it s	618 5	whitening s descends	878 9
when they are s at you	761 24	Shortest-fairest agonies s	283 10	Showers-between pelting s	768 13
Shoots-at midday sunne	895 5	folks are best	901 17	for thrusting flowers	123 10
at rovers	389 23	Short-lived-and s pain	449 21	guard from chilling s	826 3
bright s of everlastingness	563 4	Shortness-than s of life	452 21	no'er make grow againe	582 21
rearing up	760 10	to spend that s basely	275 12	passed o'er they head	814 11
by who ameth at sky s higher	368 13	Shot-am of every dangerous s	92 18	refreshed by frequent s	125 4
Shop-beggar's s is shut	777 5	an arrow into the air	285 8	see what s arise	780 13
center in a barber's s	604 3	fool's bolt s soon s	857 12	small s last long	754 17
in his needy s a tortoise	87 19	has its commission	845 23	sweet April s	39 1
keep your s and	494 16	heard round the world	858 8	through s the sunbeams fall	378 5
shuts up her gaudy s	706 8	stormed at with s	842 1	treble in the April s	39 2
wherefore art not in thy s	225 11	stray picket is s	808 3	Showest-more than thou's s	210 11
Shoemaker-never get custom	225 8	till some certain s paid	906 27	Show-mere of beauty of sun	480 8
Shoekeeper-influenced by s	85 6, 222 22	valley of cold quicky's off	294 25	Show-all that's best of sun	565 10
nation of s	31 16	Shots-like s in battle	96 5	life-naming stars best s	509 22
Shoeking-true of s nation	564 27	Shout-when would s	641 10	Merry to him that s it	147 17
Shoeking-continuous round of s	567 24	no better than you s be	661 21	presenthought but s	632 3
Shore-after-silence on the s	792 8	thing I s be	1 18	square our guess by s	306 16
against the boundry s		Shoulder-dwarf on giant's s		stoops not to s of cross	

that for oblivion  
 Shred—can bring more  
 not a s of it  
 Shreds—with these vented  
 Shrewd—ands and froward  
 shrewdness when they are s  
 Shrewsbury—hour by S clock  
 Shrick—of agony  
 of death comes in  
 what a loud and fearful s  
 Shricked—then s the tumid  
 was the owl that s  
 Shrike—louders s to pitying  
 Shrift—lus board a s  
 Shrill—deep and s by fits  
 lark s—voiced and loud  
 petulant and s  
 Shrimps—from s to levanthan  
 Shrink—adorn the s of Flora  
 at Allah s s  
 build me a s  
 her every precious s  
 of each patriot a devotion  
 of the mighty can it be  
 seafarers mark, as it be  
 served at Crispin s  
 shed libations on his s  
 some distant s  
 sought, faith s pure s  
 to this sad s  
 where you have made your s  
 within this peaceful s  
 Shrines—ev pilgrims s  
 innumerable s of beauty  
 to no code or creed  
 where all the relics  
 where my brothers bow  
 who shall talk of s  
 Shrink—boards did s  
 from the service  
 not s and let the shaft  
 Sprinkling—s violets do  
 Sprivel—them like old apples  
 whole of me must s  
 Shriev—of guilt let him be s  
 Shroud—kneal, the s  
 like jewels in a s  
 of leaves  
 of thoughts  
 of white, stuck all with yew  
 ours her s  
 outwardly a gloomy s  
 shall lap thee  
 sheet nor in s we wound  
 sung through every s  
 what is fashion of the s  
 wherein be luth in peace  
 wrapt up in any s  
 Shrouded—in knee-deep blaze  
 Shrouds—and masts of ships  
 darkness s shoreless seas  
 herself in babies  
 soft o'er the s  
 Shrub—s seen to bend  
 odours from evry s depend  
 kept low from winters  
 Shrub—with a patient s  
 Shrutk—how much art thou s  
 Shudder—post bloody sod  
 waters s as they shine  
 Shuffle—eternal pg and s  
 patience and s the cards  
 Shuffled—the cards  
 Shuffles—off the buds s  
 Shuffling—there is no s  
 Shun—as to s myself  
 bear is easier than to s  
 each dark passage s  
 his destiny  
 sought, that I should s  
 therefore I will s  
 to s mankind  
 Shunned—those to be s  
 wickedness has s  
 Shuns—and s s know  
 Shut—at one entrance s  
 it oped and s  
 no age s against genius  
 not thy purse—strings  
 of evening flowers  
 out from heaven

over-full that it cannot s  
 that and twill out  
 the gates of mercy  
 then s, and here behold  
 up in measureless content  
 Shut—the spring of love  
 up her gawd shop  
 Shutter—peeped through the s  
 rattles on the s  
 Shutters—close the s fast  
 Shuttle—life is a s  
 swifter than weaver s s  
 the muscel s  
 Shy—blossom enchantingly s  
 flower of sweetest smell is s  
 leaves of that s plant  
 Shyness—offspring of shame  
 Shy—mild innocuus quam s  
 Shilat—populus me s  
 279 17  
 Shyl—contortions of the s  
 seer and s speak  
 sweet and Mystic Sense  
 Shyls—word by seers or s  
 Succ—s s habitare non  
 Sucker—droht woer s ist  
 Suckern—vom s Port Last  
 Sicilian—devised by S tyrants  
 Sicy—Aeus found out in s  
 Sidel—alke of envy and prase  
 all tempt the s  
 and capable of fears  
 and pale with grief  
 being a have in measure  
 body (Ottoman Empire)  
 body of a s old man  
 both drunk and s  
 danger to such as be s  
 do not recover  
 fall extremely s  
 flowers for the s girl s room  
 good advice to the s  
 heless earth when it is s  
 he falt deadly s  
 I am s at heart  
 impatient s man  
 is s of his superior  
 love s  
 lover s to death  
 male sound men s  
 man of Europe  
 may forget to weep  
 men kill  
 rules of prostrate s  
 mind can not bear  
 no hope? the s man said  
 not so s as troubled  
 of prey, yet howling  
 of the night's debauch  
 of worldly tears and laughter  
 perhaps was s, in love  
 that surfeit with too much  
 that would have made me s  
 though we be s, tired  
 to his s the physician  
 What! s Brutus s  
 when I was s you gave  
 whole head is s  
 with its s hurry  
 wolf was s and wried  
 Sicken—operte s and die  
 Sicken—love—star s  
 Sicken—if a friend prevail  
 101 s  
 Sicken—harvest to their s  
 in other's corn his s  
 moon withdraws her s  
 red with blood  
 time with his silent s  
 with his s keen  
 within bending s's compass  
 Sicken—of August weary  
 Sicken—right with pale  
 Sicken—and s rage  
 be his nurse diet his s  
 eternal s to the race  
 he in time prepares for s  
 hour of s or disgust  
 in s and in health  
 in health in s  
 pale s does invade  
 seizes the body from  
 see also Sickness p 706  
 Smit—non invenero tyrannm  
 Smit—adhuo feocurrat

Side—age may have one s  
 a pouch be wore  
 always on the buttered s  
 beggar may crawl at his s  
 by s in the sluggish  
 choose the suffering s  
 come thou on my s  
 dark, erou s hidden s  
 doing on the other s  
 down the glowing s  
 equal taken from his s  
 fools in town on our s  
 fortune always on the s  
 fought with us s by s  
 God assist our s  
 778 13  
 gashed out of thy s  
 keeps on windy s of care  
 leans to thus s or that  
 limits on either s  
 neither s is guiltless  
 one on God s s a majority  
 one s of every question  
 on s of ablist navigators  
 on the s of the prudent  
 on the s of truth  
 on which s shall we stand  
 other s of the hill  
 out of the s of Adam  
 press nearer to our s  
 Providence is on the s  
 sever d from thy s  
 shift from s to s  
 solitary s of our nature  
 takes the sunny s  
 terts on the s  
 that s is cast  
 that's next the sun  
 two gods on our s  
 we trust God is on our S  
 whichever s prevails  
 windy s of the law  
 with Atá by his s  
 without hearing other s  
 with the fur s inside  
 580 10  
 Side—arms—keeps is a wital  
 Sidel—ing—virgin's s looks of love  
 Siders—clamorous and a mutant  
 751 23  
 sictos ad tollere vultus  
 nec s pacem habent  
 sublim fenam s vertice  
 606 22  
 Sides—and in the seams  
 every streak has two s  
 705 18  
 he hears on all s  
 he's been on all s  
 holding both his s  
 his s I'll plant s  
 might be said on both s  
 on all s round  
 Sidmouth—storm at S  
 Sidney Godolphin—said Charles  
 Sidrophel—quoth S, if you  
 Sidus—lulum s, velut inter  
 Sième—I amable s of l'homme  
 653 11  
 Sicles—des s de esclavage  
 65 6  
 quarante s vous  
 vngt a descendus dans  
 795 21  
 Siege—at the s of Troy  
 ghastly s of Lucknow  
 of battered doors  
 of tenderest courtesy  
 wastes a ten years' s  
 901 10  
 Siegeskranz—Heil dir im S  
 833 4  
 Sieve—as water in a s  
 11 11  
 draws nectar in a s  
 umbrellas, pycas s  
 Sift—God s three longdoms  
 318 4  
 Sigh—absent clam a s  
 and moan, and mutter  
 and soften out the name  
 a s too deep  
 burned the s in wrinkle  
 but then I s  
 contrite suppliant brings  
 ever weigh d s  
 first s of love  
 flowery banks with a s  
 for thy s s  
 he gave a deep s  
 344 1  
 is word of angel—long  
 like a spendthrift s  
 98 8  
 monarchs seldom s in vain  
 901 17  
 no more, ladies  
 901 24

not only s but roar	575 16	dearest s I have not seen	89 16	only s a shown	505 4
of laughter with a s	419 8	dull our s	907 22	sweet in that old hall	157 19
one minute to a s	451 1	even at this s my heart	359 7	wait for the s	169 6
or only one for a s	125 2	failing s fans into	58 6	Signals-tell s and signs	472 16
or give s for a s	680 9	fair rose offend thy s	681 17	Signature-with your s	861 7
perhaps 'twill cost a s	441 10	feels so cut that s	922 18	Signer-tell s out pass s	779 18
prompt the eternal s	352 7	field has s	643 8	Signet-of all enslaving	325 23
smile mocking the s	722 12	fill in the s of Paradise	650 28	pressed its s sage	251 21
soft as lover s s	666 27	gleamed upon my s	897 19	stamped with its s	16 18
some s for a s	804 13	he could not want s	606 3	which marks the page	672 28
sometimes s for a s	508 5	hideous s naked human heart	359 17	Significance-no great s	410 23
strains that s	904 28	hitherto conceal'd this s	696 1	of all things	634 19
take gifts with a s	312 18	is half so fine a s	286 11	Signify-does the plot s	51 4
that hinders through the	535 17	it is a goodly s	141 11	Signo-in hoc s vnces	129 17
the absent claims	299 9	it slipping in s	462 11	Signs-certain s precede	304 26
s , yet not recede	695 22	know by s very well	543 19	gave s of woe	711 6
to those who love	225 4	lose friends out of s	288 16	in streets and places	555 1
true gods s for the cost	535 20	lost to s to merit y dear	507 11	no believing old s	575 14
verbal zepher breathe	556 23	mocks the slow s	723 2	of coming mischief	636 26
waft a s from Indus	219 2	my s I may seal	671 18	of our ideas only s	904 17
was that it was	722 12	not so awful as human mind	513 20	Science sees s	775 10
we grow older and we s	443 8	of an unprincipled public	648 7	Tell signals and the s	472 16
while Care forgets to s	483 14	of him that is formless	915 23	the of the times	706 1
with pity	211 17	of man to do ill deeds	78 16	words but s of ideas	426 9
with songs and laughter	38 6	of such a monument	78 16	Sile-alum sere primus s	695 23
wonder that I sometimes s	110 17	of vernal bloom	546 10	Silence-accompanied	238 22
yokes a smiling with a s	722 12	of you is good	250 8	after-s on the shore	564 27
see also Sights p 707		O loss of s	72 16	all s an' all glusten	555 15
Sighed-behold this I s	492 20	only pleases the s	53 12	and darkness have settled	320 5
for the dawn and thee	281 20	or taken out of s	573 15	ashamed of our s	742 25
from all her caves	172 16	out of s out of mynde	2 19, 506 6	be check'd for s	646 17
have I s to measure	731 23	pass'd in music out of s	696 23	broods like spirit	851 12
look d and s again	707 4	portentous s	662 10	broods the s	312 24
my English breath	50 23	say drink hurts the s	561 1	come then expressive S	320 5
no sooner loved but s	478 1	seen s under Heaven	843 15	darkness again and a s	505 4
we s we wept	707 3	should ever please	323 17	earth's s lives and throbs	537 16
Sighing-farewell goes out s	887 27	sorrowful s of own flesh	495 15	eat his prey in s	690 21
in s and dismay	216 17	souls have s of immortal	390 4	faint in the chambers	173 5
like a furnace	18 13	spare my sighing s	839 11	feet are shod with s	323 1
music in the s of a reed	52 4	stood smiling in my s	695 13	fled not in s	687 9
old age best of s	538 3	swan before my s	480 20	float upon wings of s	26 18
sweetly mournful s	274 9	that lov'd not at first s	473 13	frost has wrought a s	877 17
tender friends go s	189 28	thousand years in thy s	797 22	grief that swells with s	343 21
thus forever s	62 1	thy sister s improved	227 19	hate it in s	257 18
through all her works	711 6	'tis a shameful s	112 20	how dead s	597 8
with sorrow d s	873 18	understood her by her s	35 6	I like their s	890 18
with s and crying	626 28	walks by faith not by s	25 16	I love the s	140 20
Sigs-and more persuasive s	742 19	what s a it were	701 11	implying sound	326 17
drive the boat with my s	783 10	we credit most our s	248 9	in s sad trip we	254 6
for a daughter	893 5	when removed from s	836 20	in s steals on	107 10
for babies	243 20	with the s of her I love	614 10	is better than speech	742 4
grow pale with her s	679 2	see also Sight p 707		is golden	741 8
hear his s though mute	627 5	Sighted-in malignance	420 8	is most noble	907 3
her breath in sudden s	568 19	Sightless-on the s eyeball	319 12	joy of s or of sound	600 5
he's not in vain	468 8	Sights-behold such s and keep	269 15	Lepts in s and apart	368 10
I'm growing deeper in my s	16 3	s bleared s are spectacl'd	614 19	lip of man keep s	554 12
invisible west-wind s	823 8	full of ugly s	203 19	listen to s	750 13
love made of s and tears	478 2	gorgeous s farnes behold	282 7	listening to s	52 3
lover's burning s	872 12	marrow of heavenly s	518 8	love me also in s	465 9
morn is the source of s	528 1	nor rural s alone	544 24	majestic s	40 11
naught my s avail	378 6	pleasant s salute the eyes	413 7	nothing 'twixt it and s	814 1
of smiles and s	96 20	see all s from pole to pole	736 17	of the breast	166 6
one s s and passionate	279 16	serv'd to discover s of woe	368 7	only as benediction	12 17
on the Bridge of S	831 6	such s to see	896 18	out of the cloud s s	242 11
painful nose of s	124 6	Sigs-brings customers	129 17	out of this s yet I pick'd	897 26
raus d with the fume of s	479 7	conquer by this s	777 17	pain was in s	215 13
a slow event and many s	348 10	creaking of a country s	176 18	parted in s and tears	579 18
sovereign of s and groans	324 10	dies, and makes no s	676 4	safest eloquence is our s	317 7
still breath'd in s	543 1	especial s of grace	076 4	scarce more than s	472 13
temper'd with Love s s	608 11	good s in a house	13 3	strangely on the s	618 22
the whispering love	540 11	I have a s	307 7	talk us to s	778 9
wanton thing is won by s	895 12	is you are enemy to marriage	497 9	tenable in your s	696 1
will make a battery	894 19	it is of evil life	176 17	that accepts merit	37 3
wrote "The Bridge of S "	609 4	manifest s of wisdom	880 9	that spoke	742 19
yet still he s	517 14	of a general decay	925 1	the ars and madrigals	537 24
your s your heart	902 10	of a noble soul,	835 16	the other s and wakeful	455 16
see also Sigs p 707		of simplicity	710 17	'tis s all	244 5
Sight-an awkward s	141 10	of valor true	561 3	to shameful s brought	594 13
at first s they loved	467 5	outward and visible s	335 12	to a envious tongues	590 14
at s of human ties	476 9	remains the s of spring	483 5	towers of s	524 17
at s of these was glad	92 2	soon the sentence s	410 17	to which in s hushed	568 12
at whose s all the stars	760 21	these are its s and note	380 4	widenng slowly s all	540 16
at whose s like the sun	128 4	thet with all my heart	860 24	will sit drooping	201 13
behold a worthy s	10 4	'tis the most certain s	140 8	with a s and the stars	557 6
beheld as of the murderer	534 8	to know the gentle blood	62 21	ye woves while Ralph	556 3
blessings of the s	72 11	'twixt God and man	581 21	your s most offends me	512 6
bring the s to bear	207 9	when He did not want to s	92 17	see also Silence pp 707-710	84 21
but not the s	830 28	without a s his sword	82 16	Silenc'd-all conversation	708 28
chance-discovered s	740 21	youth is the s of them	14 11	Silenc'd-there are	820 11
strains strike the s	61 9	Signs-certains s precurrent	304 26	Truth s the lar	708 25
s complies with our weak s	769 16	Signal-bows at the s	278 16	Silent-all s and all damned	801 10
could not follow it	62 18	flag s which may mean	74 5	as foot of Time	717 12
Creation rises to my s	576 7	of a goodly day	824 19	as though they watched	

being s to be reserved	745 1	Smile-go on all-fours	741 13	smacking of every s	104 14
but s that you may hear	337 19	many may joke	804 6	sorrow as he was from s	886 9
but of s pace	718 10	Smilern-habent labra	126 6	sorrow eldest child of s	750 19
death smote s	52 17	Smul-dissimiles conditioe	166 15	such s to p unto	157 17
everything that is so s	538 12	Smiles-ae like songs	42 29	that amends is patched	858 20
face has voice	251 17	Smulude-studious of s	426 26	that neither God nor man	380 4
from being s brutes	436 2	Smulitudes-and used s	61 12	their own lusses s	419 4
greatest laid in s	354 26	Smulitudus-quam pulchritudinis	809 13	tis no s for man to labour	425 15
gum colossal	552 6	Smun-Old S the cellarer	874 19	to covet honour	144 26
hangs s on purple walls	512 23	says old s the King	206 12	to fater would be s	674 18
if men here s were	228 20	Simple-and brave his faith	890 12	to feel no s	131 6
immeasure troubles are s	510 18	faith than Norman blood	25 15	to swear unto a s	564 1
in our manster	377 25	flown from s sources	670 22	'twas half s to s upon	484 24
into the over s	62 25	grave, sincere	630 3	vile a s self-neglecting	697 14
is s a commendation	887 3	he is s, teach him	420 6	weeds of s	911 20
keep home and be s	441 1	like some of the s great	492 23	whereath Face of Man	635 15
law is s a magistrate	438 22	man is s when his chief	710 21	who tell us Love can die	481 3
my s servants wot	744 13	more s than greatness	710 16	whoever plots the s	571 17
never having kept s	835 19	to be s is to be great	79 12	see also bin pp 710-712	
a note which Cupid strikes	902 7	too s to admire	100 24	Sin-a-and find st not s	964 1
often in their land	536 18	Smipleness-and gentleness	504 3	at S s foot the Caver	773 10
organ lodest chants	645 11	Smipless-culling of s	667 2	Prophet descending from S	770 4
preter s Prudence	627 10	many s operative	503 6	Sinas-climb and know it not	532 20
rises a to These	626 6	of a thousand names	652 18	Sinere-i Hero mean s man	665 15
soon they all are s	820 11	that have virtue	710 19	the false s	581 7
speaking words	618 22	Simplest-greatest truths the s	573 8	to himself s	208 8
there comes the s token	365 8	man with passion	353 3	Sincerest-slowly they're s	938 3
truth should be s	321 18	of blossoms	820 19	Sincerity-of falsehoods	506 26
under other snows	340 20	Simpleton-grave s a dress	348 8	wrought in a sad s	40 6
walks away and is s	182 23	comam s munditus	821 16	see also Sincerity p 712	
why art thou a	570 19	vertatus oratio	105 15	Sinew-and s to literature	877 13
with a peaceful motion	526 1	Simphotas-nerat tamen s	105 15	braeing bugle	230 18
see also Silence pp 707-710		Simphotic-Sister S sang a song	717 16	Sinews-anger is one of the s	220 19
Silently-as a dream the fabric	40 2	Simplety-daisy's for s	155 16	had rather crack my s	374 25
as a steel away	553 12	elegant sa s	98 23	money the s of the state	853 14
carry them s away,	161 17	in s a child	103 7	money the s of war	844 17
one by one	750 12	in low s he lends out money	355 3	of affairs are out	622 6
wandering s among them	675 20	is not the rage	322 19	of business	452 19
with how van a face	527 18	Jefferson s	194 13	of concord	497 2
Silens-palate of s	311 9	makes s a grace	77 8, 552 2	of good-will	698 1
west mnate of S' Cell	693 23	possessed s and liberality	105 15	of new-born babe	628 2
Silere-alum s quod vobis	348 4	sweet s of three per cents	522 7	of virtue	839 3
Silk-finer than s of the floss	865 11	tails of peas	453 18	of war are two metals	848 9
man not s and cotton	834 22	tongue-wags s	478 23	wealth that s bought	545 14
muslin and lace	31 15	to resigns her charge	880 5	Sinful-confess the Bad and S	561 10
rustling in unpaid-for s	793 20	truth miscall'd s	822 3	man beneath the sky	20 5
Silken-of s s	520 4	see also Simplicity p 710	751 1	sin to keep a oath	564 1
spring running through	905 14	Simpuo-fluctus in s	276 18	we are all s	711 23
terms prease	785 5	Sim-bellows blows up s	27 18	Sing-and s myself	106 9
Silks-brave in s and laces	830 20	by ye angry and s not	57 17	and witty poets s	488 13
in s so fine	31 20	blossoms of my s	176 6	as he lacked the thing	443 18
rustling of the s	232 16	bright, beautiful s	418 9	at St. Ann's our parting	75 4
Sill-or under this s	83 19	by that s fell the angels	21 12	away ay a way	80 14
Siller-more to spare	428 16	careless of the damning s	563 15	because I must	460 25
Silly-hus s than s laughter	383 8	Charity and not s	406 24	before the robber	621 12
only pleased with s things	182 23	confess thee freely of thy s	129 1	bow, when he did s	539 18
people writ are	347 13	devil made s	644 4	but as the innets s	460 25
the s when deserv'd exclaim	86 22	ere s could blight	229 18	by turns	356 9
things we do are s	89 22	ere s threw a blight	173 1	caged nightingales do s	540 4
your s old business	424 23	faller not for s	447 7	cease to s	52 12
you s old fool	784 24	find so much of s	27 18	charms and a man I s	493 15
Silvan-in s ligna ferre	750 9	folly into	284 27	do st so heavenly s	592 12
Silven-backs me to come on	592 15	forgave what seem'd my s	838 28	do st most sweetly s	427 14
call it a sword	269 12	for me to sit and grin	355 14	for faith and hope are high	471 14
fight with shafts of s	504 23	for one so weak	607 9	free to s and play	586 19
for a handful of s he left	905 23	foolst whelp of S	714 22	have me s and play	538 11
gleam when poplar trees	400 1	free from s	100 13	he'd 'ard men s by land	599 6
in pretures of s	836 23	good hate s because	836 24	here the foules s	77 9
is the king's stamp	349 20	has many tools	486 3	Fullah be s	87 16
less valuable than gold	854 6	his darling s is pride	380 20	if she should a by day	558 15
let me pluck that s hair	526 3	His hate of s	362 9	into his hollow ear	52 2
make a bridge of s	75 8	hold it half s	907 6	it as we used to s it	733 17
moon so s and cold	529 12	in loving virtue	785 2	it loud and long	732 7
ours were s	345 10	last S surprise thee	36 13	it not in mournful numbers	445 16
o'er the dark her s mantle	868 15	leave the s of taking vainly	342 8	it to her busy song	234 11
of sleeping brook	563 2	mirth, but not the s	755 6	let us s, long live king	683 18
rather turn to dirt	853 12	no merchandise of s	704 6	like a lady	56 8
set in the s sea	507 25	no s but to be rich	65 12	man can pipe or s	759 21
sheets of s shine	832 2	no s but to be rich	145 30	more merrily than before	773 14
streak of s sea	843 8	no voice of a	920 12	my true love all below	460 17
that shines in your hair	797 15	of what may be forgiven	464 8	now the busy song	51 16
there's a s lauzing	122 24	outward shell of s	229 15	on my business abroad	868 17
Time hath to s turned	948 9	patched with s	838 20	on, O thrush	790 16
turn forth her s lining	527 21	percing pain, a killing s	628 17	our soul	409 8
two metals (gold and s)	347 24	poverty is no s	820 23	remunessence s	509 16
under spheres of s	921 17	rest from s promptings	426 9	sadist, yeloe I s	536 16
with borrow'd s shine	13 26	sad for the good man s s	26 6	self-taught I s	803 1
Silvered-by time completely s	526 11	safe from s pollution	389 5	strove to s her fee	609 4
in the moon's eclipse	741 8	Satan, Death and S	229 1	swan-like let me s	772 17
o'er with age		sleep doth s glut	721 7	tell of all I fan would s	678 8
the walls of Cumner Hall				that's what they s	652 12
Silvern-speech in s					

thee to thy rest 27 2  
 there be who s it well 732 7  
 the same old song 733 10  
 they s , and that they love 362 1  
 though I shall never hear 288 3  
 thy obscurity 64 3  
 to those that hold the shears 203 32  
 unto my roundelay 533 6  
 what Vurus might vouchsafe 329 4  
 where swans malicious s 329 4  
 widow s heart s for joy 355 9  
 wonders I s 898 1  
 ye meadow-streams 316 6  
 see also Singing pp 712, 713  
 Singe-it do s yourself 222 10  
 Singer-anguish of the s marks 576 2  
 of an empty day 719 5  
 of its own dirge 773 5  
 the clear sweet s , 607 13  
 the s has been lost , 713 10  
 the s heart sang sweeter 839 12  
 Singer-God sent his S 713 5  
 mocking-bird wildest of s 620 1  
 sweetest of all s 713 3  
 Sings-one natione de 294 5  
 Singer-away the early hours 557 18  
 like an angel 202 10  
 Singt-nicht in Trauertonen 445 16  
 Singt-a quiet tune 84 15  
 low in every heart 166 6  
 Singing-alone combing her hair 511 10  
 and dancing alone 781 15  
 and rejoicing as ye 606 14  
 as a bird mourns 697 7  
 beside me s in Wilderness 578 1  
 dies with s 743 13  
 forever s , as they shine 719 9  
 for my ear thou art s 871 1  
 heard the mavis s 529 3  
 in soothing tones 84 18  
 knitting and writhing s 733 7  
 make a man laugh 206 12  
 Memmons s in the 359 21  
 silent brutes to s men 482 2  
 startle the dull night 427 13  
 swallow s down each wind 368 10  
 the glory of her we love 368 10  
 the self-same strain 575 24  
 too gladome in thy s 427 19  
 see also Singing pp 712, 713  
 Singst-as s not a success 540 19  
 Singst-applause of a human 37 4  
 diest in blossoms 499 16  
 like two s gentlemen 827 11  
 parts unequally surprise 40 21  
 talent well employ d 565 25  
 to this day stands s 921 19  
 Single-handst-move the world 622 13  
 Single-hearted-in his wife s 234 13  
 Singe-cloud to clear blue sky 427 7  
 amid the dawning clouds 428 5  
 as sweetly as nightingale 895 10  
 at grave-making 339 20  
 for me it never s in vain 153 7  
 his soul and body 733 10  
 in motion like an angel s 733 10  
 morn not waking till she s 427 12  
 my valet-de-chambre s me 365 9  
 nightly s the starving owl 574 21  
 off the hill and far 536 20  
 off the henny wren 841 8  
 on yon pomegranate tree 558 16  
 out her woes 558 19  
 she s a defiance 732 17  
 some artless linnet s 490 24  
 that s so out of tune 630 10  
 the while she s 732 9  
 to her who wearst 875 3  
 to implore your light he s 427 3  
 to one clear harp 345 3  
 while Daphne s , shall 427 17  
 see also Singing pp 712, 713  
 Singular-and I am 273 14  
 or s and rash 925 10  
 Singularity-dies in s 499 16  
 trick of s 104 24  
 Singler-earn deopere 183 11  
 Singulorum-stom s fatigato 733 20  
 Singulos-contra s ultitate 652 1  
 Sinister-appellation 151 2  
 Sinistre-capta est Leouilla s 227 19  
 Sinistrosum-ille hic dextrorsum 236 24  
 Sink-all the shipping 549 5

as we s in pride 314 22  
 beneath the shock 113 6  
 boats should all s 859 12  
 help me Cassius, or I s 365 3  
 in dejection we s as low 92 22  
 in the soft captivity 454 2  
 not a swim, live or die 584 21  
 or raise or s a soul 92 15  
 unfit to s or soar 488 12  
 where they mean to s ye 299 22  
 wisely swim, or gladly s 789 24  
 with their own weights 853 12  
 would not s i' the scale 579 4  
 Stinking-forever s 160 24  
 Stinks-and s it straight 549 5  
 himself by true humility 389 24  
 Sun-an teier S woinst 154 20  
 hoher S hegt oft 111 25  
 langen Rede kurzer S 743 26  
 kommt mir nicht aus dem S 755 5  
 verengert sich der S 344 20  
 Verstand und rechter S 573 6  
 Sinne-dest ad dem S 871 17  
 Sinnet-see p 711  
 Sunner-charmer s it or saint 284 14  
 luste, ere s shall expire 345 10  
 if thou be eaint or s 168 16  
 seraph may pray for the s 625 24  
 see which the s shed 773 20  
 vilest s may return 666 22  
 see also Sin p 711  
 Sunners-and evil spirits 456 24  
 'dear s all,' the fool began 631 19  
 God and s reconciled 117 13  
 if s entire time 741 13  
 mercy upon us miserable s 754 9  
 Thy just vengeance fear 382 21  
 way of s is made plain 412 10  
 whom long years of weeping 495 13  
 Sun-segat nature 415 8  
 are washed out 773 20  
 borne our s away 209 17  
 by my s wit Thou judge 669 19  
 commuted by mercy 650 21  
 as forgiven 150 17  
 multitude of s 107 15  
 'neath s of all mankind 675 4  
 of a particular man 773 20  
 of their fathers 619 8  
 of will 328 12  
 rapids of his s 666 22  
 run through all the s 135 5  
 see also Sin pp 710-712  
 Smu-in suo s inveniet 711 23  
 vivit in s Abraham 359 19  
 Snuque-columbar sustulit s 416 6  
 Ship-could st thou s and s it 282 24  
 from the selfsame flower 126 14  
 my own did hope to s 616 18  
 one s of this 206 9  
 Sipped-how here he s 599 15  
 Sipping-only what is sweet 84 2  
 at thy s beverage 294 15  
 Sips-beauty or revelry s 863 14  
 not for him that s 453 19  
 single drop of sweetness 63 28  
 Sire-brow of s or lover 832 24  
 by bleeding s to son 294 17  
 centre and s of light 785 10  
 down from a to son 154 9  
 from this s the son shall bear 855 10  
 night is without a s 163 10  
 of a dark and sullen s 683 12  
 the s desayed 220 17  
 to himself, thyself as chief 840 13  
 Sired-by Chippewa Chief 378 16  
 Sireland-face of my s 401 3  
 Siron-destructive s sloth 384 13  
 passion could unspere 861 12  
 rocks where sits the s 549 13  
 was a s of old who sang 638 13  
 Sirens-as well as Graces and S 451 3  
 rest from the world s 425 9  
 what song the s sang 182 9  
 Sires-ost your s their blood 223 5  
 excellent of their s 76 10  
 great graves of your s 585 16  
 land of my s 692 23  
 most their s disgrace 24 13  
 praise of their great s 24 13  
 so loved our s, ere doctors 502 13

Sirus-appears and on horizon 750 2  
 Sirlow-a bottle s s 5 14  
 Sisera-fought against S 750 5  
 Sister-all thy s train 723 17  
 had it been his s 230 16  
 in thy s flood of tears 511 8  
 loss of mother and of s 419 11  
 little s of the Rose 865 23  
 Moses ovet Moses 73 14  
 Moses, her younger s 605 2  
 still gentler s woman 437 16  
 Sydneys s 237 19  
 thy s sight improved 893 5  
 who own ovin s s charms 893 5  
 Sisters-ave airs of thy young s 562 9  
 brothers and s lawfully kiss 416 16  
 one heart must hold both s 879 1  
 tear of the s Pnaeton 64 9  
 under their skins 235 17  
 wayward s depart in peace 855 11  
 Sisyphus-push S, the stone 8 7  
 rolling his stone 7 15  
 Sit-better to s than to stand 610 7  
 contented I s 804 6  
 half a sun to s upon 454 24  
 in darkness 9 9  
 I will s down now 741 92  
 may s i' the centre and me 456 12  
 by the bank until 834 1  
 mth quod nunc est 134 20  
 never has me to s on it 366 15  
 set quod is s 127 8  
 sn for me to s and grin 355 14  
 still where born 810 4  
 strength is to s still 756 10  
 that he might s and rest 324 10  
 Siter-her left s 67 1  
 to change their s 602 6  
 Stis-u-a fauces teted 863 3  
 Stis-alone and is confined 500 10  
 he s him down 370 1  
 long and ruden drunken 339 20  
 there s a blessed memory 508 13  
 Stitten-Element giter S 489 24  
 Strith-Naples s by the sea 544 1  
 Sitting-as cheap s as standing 642 30  
 just now on my knee 485 15  
 Stitshun-beside a for s 151 19  
 hardly trace that of some 657 1  
 of so peculiar a s 753 14  
 which is humilating 843 2  
 Six-set all at s and seven 641 37  
 thirty-year-old s foot scale 126 8  
 years- a little years 732 2  
 Sixpence-but in her possession 496 5  
 held them s all too deere 377 1  
 I I now give s 921 19  
 not a penny-not a s 586 19  
 sung a song of s 126 8  
 Sixten-at a conscience 170 9  
 punchy concern of s 922 2  
 Sixth-in the s place he imparted 697 24  
 Sixty-after s years appealed 503 11  
 call our old debts in at s 130 9  
 profession until s 910 15  
 Sue-of rove than common s 755 22  
 take the s of pots of ale 456 17  
 Sleaf-up the tender eye 535 5  
 Slicer-er the ice rapid s 160 13  
 Skating-well is great art 724 12  
 Skelgh-sadent and unco s 359 9  
 Skern-curls in a fickenng s 446 1  
 Skens-tremulous s of rain 655 19  
 Skeleton-as on every house 695 12  
 found it s and clothed 434 23  
 Skeptic-thought-benighted s 283 20  
 Skeptism-arguement of s 283 20  
 Sletching-under a whispering 75 11  
 Skewer-provoked the s to write 50 19  
 Skies-above the ethereal s 235 6  
 and flies in sunlit s 481 17  
 and I the s 285 9  
 and the sunmer s 925 14  
 arched with changing s 96 20  
 are painted with sparks 751 21  
 artillery thunder in s 595 8  
 away to other s 246 12  
 bid him meet the s 654 3  
 bore the s upon his back 394 20  
 bright sentinels of the s 749 23  
 Broadway clumb to the s 563 1  
 castles buyit in lofty s 386 27  
 child of the s 22 8

common people of the s	752 10	Skun-Bone and S. two mullers than	851 20	his presence shares	316 13
common with the s	26 9	casts off its bright s	93 15	hover in the summer s	525 8
descending from the s	665 11	did sell the lion s	461 5	if no longer tempests	236 19
discretion guides the s	293 1	drumpling of his s	194 26	in the s were paper	317 9
double-darken gloomy s	101 11	Ethiopian change has s	94 22	in the Arctic s	193 4
down from the blissful s	540 17	Faces we carved in its s	649 18	is blue with May s	35 13
extol to the s	600 22	few changes has s	347 12	is hid in a cater	862 11
from the cloudy s	747 18	hang a call s	146 5	know beneath what s	263 4
full-orbed ruler of the s	376 23	he took him a sheep s	560 11	larger than the s	737 2
heights of evening s	553 2	know you under the s	422 11	laughs the s	321 20
he opens the a	719 18	lion's s falls short	2333 13	like a diamond in the s	752 2
hides the gloomy s	427 13	of an innocent lamb	670 23	like vapor in cloudless s	527 4
his watch-tower in the s	876 8	of a my teeth	189 1	not falling w my	320 6
hurries a bard to the s	566 14	of a he made him mittens	560 10	man beneath the s	20 8
it mocks the s	163 24	painted s contents the eye	127 6	Militia of the lower s	746 1
illumed the Eastern s	64 3	thus long strip of s	252 14	milky way i the s	252 11
journey through the s	525 8	when caught s him	645 5	night rides down the s	108 1
Jove thour regent of the s	70 13	whiter s of hers than snow	62 10	nor trusts the gorgeous s	653 23
laugh shakes the s	429 7	win so delicate a s	705 17	one shining in the s	212 18
leafy forest to the s	271 23	with the s side outside	560 10	one s shining in the s	835 6
looks onmercing with the s	248 26	wolf must die in his own s	650 16	on the evening s shunest	656 9
meet thee in the s	763 24	yellow heads to form her s	197 16	on the tender s	458 3
mocking the sunset s	575 7	Skun-deep-beauty but s	61 16, 409 1	on which you closed your	438 12
my canopy the s	545 18	colours that are s	56 10	opens to the morning s	248 23
orgna shakes the s	589 9	Skanny-side out, and w.coly	59 10	out of the s as I came	248 23
pointing at the s	525 2	Skans-ashamed of our naked s	702 18	owns up to the s	18 13
parais the Orient s	680 14	bask their spotted s	182 8	painted on crimson s	694 16
paints the gay	770 15	mysterious s of parliament	434 6	parent from the s	15 19
path leading toward s	625 22	of ill shaped fishes	504 3	parlor that's next to s	428 7
quest of the s	304 26	esses under creaser s	235 17	pilgrim of the s	118 4
reads a mortal to the s	392 1	Skip-lightly in frolicsome mood	307 23	point to a s and stars	545 19
raised them on the s	250 13	mount rostrum with a s	630 4	publish yourselves to the s	46 17
rend th' affrighted s	839 15	Skipper-every drunken s trusts	704 18	purpled o'er the s	738 1
rush into the s	909 23	Skipping-went s about	253 14	rage the dome into the s	449 16
Sacriphes of a new s	749 1	Skiri-touches of the dim distance	389 20	rather on space than s	238 19
a sickle from lightning s	523 3	Skirted by a star s s	631 1	reach of mortals s	427 16
sinks in the s	553 1	caught at God's s	625 13	ripped in our northern s	427 16
some innate of the s	26 16	hill that s the down	337 12	sud to the s-posed Lark	62 27
soul expatiates in the s	738 18	I'll gather my s	122 14	set watch in the s	749 10
s spread o'er half the s	769 10	of happy chance	120 26	shall light the s	411 24
stars are in the quiet s	749 4	Skittles-all cheer and s	444 18	shall I the s appear	549 14
still-enduring s	814 11	all portend a s	442 8	shoots through morning s	547 21
summer s are darkly blue	357 6	Skull-held and dirty s	348 14	shut the windows of the s	710 15
sunny as her s	887 12	behold this run twas a s	687 13	silence in the starry s	738 8
that the lit s cover	401 18	of the man grows broader	918 15	slope to the southern s	828 2
their heads into the s	577 14	powder d inside of s	804 4	slope of from the s	317 8
there is war in the s	852 2	readings stored his empty s	538 15	stretch d stretch d stretch	528 17
the s are riven	753 20	Skull-d paved with infants' s	362 11	sweeps the cool clear s	526 11
to be the spangled s	749 12	hell paved with preists' s	362 17	sweet regent of the s	363 3
to mansions in the s	665 7	'mudst a and coffins	921 15	summer's painted s	332 10
towering to the s	563 8, 633 3	of great scholars	362 22	summit, mingles with the s	250 10
up and down the s	27 6	Skay-across a stretch of s	190 19	tears of the s for the loss	193 23
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Skiff-call s a s a s	542 6	blue fields of the s	156 10, 751 4	till earth and s stand presently	101 1
Skull-breeds no ill	30 6	blue s beads over all	625 20	tings that mirror the s	334 4
confound their s	144 27	blue s prevailing	494 16	to court the s	768 19
congratulations on the s	253 4	bought against wintry s	878 1	to the clear blue s	427 7
a few things impossible to s	390 13	breaking in the s	770 8	trumpets of the s	723 3
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is to make sound men	652 17	change their s	803 17	under the wide and starry s	235 1
littles in antiquity	663 6	circle widens in the s	802 6	unless the sun were in the s	463 19
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thy s to poet were	423 4	fables of the s	360 23	who smeth at the s	760 10
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'tis greaver s in true hate	355 2	falleth out of the s	722 16	whenever s is love me	263 4
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 735 24  
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 428 18  
 lives but s  
 870 25  
 look backward with a s  
 583 9  
 lover than her s  
 720 23  
 make languor s  
 605 7  
 make me s or weep  
 815 15  
 make woe s  
 38 21  
 many-winking s of ocean  
 868 3  
 meet again, we ll s indeed  
 580 11  
 men s no more  
 670 15  
 night has a s of light  
 764 18  
 no s tall thou appearest  
 567 8

of God is here	655 20	year s as it draws near	568 16	like a wounded s	604 6
of the blue firmament	141 1	see also Smiles pp 721, 722		of the eagle or the s	900 10
on Casey's face	614 18	Smiles-I will think thou s	177 2	snatched the s	721 22
on each face he sees a s	395 3	thou s and art still	700 14	we have scotched the s	199 19
one fair scene or kindly s	386 3	Smiles-happy s that played	722 16	with Purdise devise the s	258 21
one to s one high sigh	431 1	Smiling-always with a never	622 3	yearly like the s	93 15
one universal s	428 21	at grief	480 2	Snakes-her s sweet tongue	893 22
on the brow of the waters	401 12	at the airy ease	51 23	snapper-up of unconsidered	816 5
peculiar sweet s alone	907 7	by your s you seem to say	491 25	Snare-a youth to s	580 22
share the good man's s	11 26	destructive man	490 12	careless of the s	307 20
she or low	498 3	find the features	476 16	delusion mockery and s	431 8
sheep and s	54 7	extremity out of act	854 16	faucies in a moonlight s	721 8
sleep with s the sweeter	717 7	hides a face	644 3	hawk suspects the s	771 12
smoothing heart-opening	778 22	honour sts s	374 27	spring to s them	139 18
some seem to s	277 17	love and the s face of her	371 5	Snars-life hath s	447 14
sometimes I s	508 8	muses can not help s at	518 1	spreading vice's s	831 18
so when one's right	779 4	still s though the tender	473 10	world is strewn with s	530 6
speak and sweetly s	300 6	stood s in my sight	595 13	Snaring-than ordinary s	28 25
stir beneath his s	577 19	sweet and s are thy ways	51 23	Snarletn-in the gentle eyes	856 17
stron witching s of May	562 9	that s cheek	868 19	Snatch-a fearful joy	409 14
Summer news, s to 't before	563 21	villain with a cheek	486 27	a grace beyond	335 17
the Heavens upon the	8 23	see also Smiles pp 721, 722		me from disgrace	197 4
thou shouldst s no more	180 18	Smuly-round the sign	781 20	me to Heaven	547 22
thy blue eyes sweet s	248 5	Smute-sun shall not s thee	644 18	sense and enjoy every	793 9
to s in pain	602 2	the hills with day	530 4	we must not take	422 14
van tribute of a s	608 8	Smuth-by naming him S	542 15	Snatched-thens a way	167 14
we forget, we s	285 28	see also Blacksmith p 71		who has been s from us	600 23
we would aspire to s	685 26	Smithfield-went toward S	405 15	Smoking-felt kinda s like	936 15
when you gave me a s	506 21	Smiths-never had any arms	25 12	it is of	825 17
while all around weep	783 21	see also Blacksmith p 71		Snee-self-complacent British s	459 11
why we s and sigh	730 24	Smithy-village s stands	71 9	teach the rest to s	680 11
with her faint s	45 18	Smitten-are we now s	208 19	voice with satyrical s	477 9
within his eyelids plays	400 16	Smoke-above the s and str	914 25	writer d to a s	721 21
with pleasure did s	473 11	ascend in rosy, golden	555 1	yesterday's s	914 13
with s so sweet	878 11	ascends on high	804 9	see also Snee p 722	
woman's s and girlhood s	572 8	boeom of a man-like s	27 20	Sneering-men are s at you	860 2
you s but you shall wear		full of s and embers	804 15	Sneers-at the just	897 10
see also Smiles pp 721, 722		glimpes through s discern	350 2	scaped his public s	777 9
Smiled-an angel s	429 3	good ear is s	804 16	Snip-nip cut slash and slash	197 16
baby's s, mother wailed	56 25	gossip is a kind of s	329 12	Snipe-like-with a nose	197 16
darkness till it s	26 18	in its pipe and s it	660 10	Snob-be sometimes a s	725 2
Hope enchanted s and waded	375 20	in the s like stars by day	278 4	Snodgrass-murdered Mr S	875 6
in her face as she bended	56 7	life but s	804 6	Snoon-upon the flint	639 20
like her knot of cowlips	146 16	life as s that curls	445 1	Snoon-like a rag	573 20
on one she s	886 26	love is a ras'd with	500 7	Tower Hill to Precadilly s	512 26
Saints s grievly	390 18	man who does not s	575 23	Snores-heavy ploughman s	556 20
'twas Spring, I s	233 8	of hell	875 33	out the watch of night	720 4
until she s on me	58 15	pipe to s in cold weather	323 3	Snooring-heard the cabin s	549 21
while all around thee s	781 18	that so gradually curled	583 14	near the fountain	578 26
Smiles-a few sad s and then	93 9	the monstrous rubbish	805 18	Snocut-jets of a sperm's s	333 2
and frowns of fate	835 12	'twill fly with the s	885 4	Snow-a diadem of s	532 8
and roses are blending	388 6	who doth not s	804 1	as pure as s	89 8
and shakes abroad	89 2	World is s and vanity	913 13	as s in harvest	104 21
and tones more dear	509 17	see also Fire p 272		as white as s	679 7
and wats and sighs	655 3	Smoke-and a brother	805 17	bloom beneath the s	833 24
are sold	84 2	bad taste of the s	329 12	by frost from purest s	527 10
at my best meanings	739 13	Smoking-and moist'ning	804 6	chaste as unsmud s	108 22
beck and wreathed s	717 15	you go out to a s party	660 7	cold as the s	411 8
betraying s	892 9	Smoky-worse than a s house	81 9	come sleek come s	301 15
joy his cheerful fire	370 1	Smoldering-a s hearth	805 14	covered with lightest s	109 15
by human kindness bred	252 13	Smolth-s monumental alabaster	62 10	drift the fields with s	333 2
charmed it with s and soap	865 26	be the heartless prayer	629 7	ere sunset all is s	090 20
children we of s and sighs	96 20	runs the water	812 7	falls in the river	000 7
earth s with flowers	321 20	to s the ice	44 22	fleece was white as s	426 1
far and faithless s	144 21	true love never did run s	475 21	frost from purest s	108 21
in year face while it	432 7	verses, measured by s	905 14	genned with flowers of s	541 1
joy is dead and only s	409 10	very a this gliding river	764 14	harvested 'neath the s	184 6
mingle tears with s	408 19	way through the world	493 9	hath retreated	494 15
my Father's welcomes s	360 20	words in place of	312 19	here and there a patch of s	746 19
of joy	915 7	Smoothed-his wrinkled front	886 27	kindle fire with s	480 9
of love adored	488 7	Smooter-worid than butter	905 14	lay in many a place	155 15
on her slumbering child	54 10	Smoothest-stream runneth s	708 29	lay the unrodden s	401 20
on the frowning night	529 27	Smooth-faced-with a peace	306 2	like flowery leavens	743 7
read the good with s	458 3	Smote-them hip and thigh	727 2	like a upon Deserts	376 24
reckon of from s to a	828 21	Smuty-pulled by s hands	457 14	melts along mazy current	878 9
see sweetly on her knee	506 11	Smyrna-Rhodes Colophon	121 1	moonshins an s on field	555 15
Sneet creeps like a s	54 5	Sniffle-with a ven may pace	370 15	neither s rain nor heat	270 6
s elsewhere	886 20	Snial-creeping like a s	16 13	of starry ossoms bear	282 1
strewn or peavise s	663 2	housewife upon a s	370 10	on that breast of s	679 3
tempered with s	896 2	everywhere doth roam	888 16	pale as moonlight s	458 15
than others in their s	782 6	he is easy-paced, this s	888 16	peaks of perpetual s	88 14
that are halos of heaven	110 6	inadvertent step crush s	380 8	peaks of perpetual s	88 14
that make wrinkles	518 1	and s whiting to s	273 10	peaks of perpetual s	88 14
that seem akin to tears	540 21	should keep within door	869 17	peaks of perpetual s	88 14
the clouds away	888 25	with silver track	869 17	red or white as s	457 13
the robb'd that s	726 18	Snial-paced-beggar s	187 21	rocksuds fill d with s	188 22
the tears of boyhood's	923 19	Snails-fee like s did creep	285 5	shook his beard of s	877 20
thy s I count not	231 12	Snails-s in the grass	158 15	speck is seen on s	59 4
welcome ever s	867 27	earth doth like a s renew	916 16	spotless ermine of the s	673 16
with pleasant light	323 5	glistered the dire S	294 8	there shall be no more s	304 25
with sunny s between	451 12	if alander be a s	714 17	tufts of of pure branch	694 19
wreath your orisped s	566 3	in his breast s s	418 6	violets under the s	834 16
		in thy smile	722 16	virgin shrouded in s	763 14
				wash it white as s	288 25
				whiteness to s	126 19
				whether than driven s	83 20

whiter than new s 852 13  
 whiter skin than s 62 10  
 white s hardened by frost 323 6  
 white s in minutes melts 279 4  
 wide wings of s 877 18  
 winter's drizzled s 15 15  
 wish a s in May's 117 7  
 with the crown of s 607 13  
 you piles of s 316 6  
 see also Snow p 723  
 Snow-drift-ere last s melts 39 3  
 Snowdrifts-ur the sun 878 7  
 Snowdrop-and prunrose our 278 11  
 ere she comes has flown 747 8  
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 Snowdrops-fee yer the sun 747 19  
 that plead for pardon 252 12  
 Snowflakes-fall upon the sod 612 19  
 Founder of s 101 16  
 Snows-ecchos choked with s 81 19  
 leavings of the s 748 7  
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 through freezing s 705 8  
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 Snow-storms-inspector of s 754 20  
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 and only took s 805 11  
 charge of s 328 12  
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 Snuff-box-and fill has s 805 10  
 amber s justly vain 513 9  
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 Snuggles-in s may compare 815 13  
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 Soap-foeing piece of s 357 1  
 washing, with invisible s 107 26  
 Soap-bowler-heads like s's 758 11  
 Soap-and men to s 163 14  
 eager wish to 397 17  
 neither s too high 614 5  
 not too high 880 1  
 stoop than when we s 881 22  
 that hath wings let him s 481 21  
 thou hast hawk will s 355 24  
 to run, though not to s 448 2  
 unfit to snub, or s 498 12  
 when I bestride him I s 355 21  
 who s but never roam 428 8  
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 Soars-and shines another 241 22  
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 shall he who s 443 16  
 which s toward heaven 97 16  
 Sob-a s sneer 444 18  
 in midst of observing 530 6  
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 Sober-be s and to doubt 698 1  
 certainties of love 484 2  
 certainty of waking bliss 474 11  
 half as s as a judge 410 12  
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 man who s never s 305 19  
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 nothing in nature s s 205 10  
 second thought of people 101 16  
 tho' joyous are s 401 7  
 tomorrow we'll be s 206 8  
 to Philip s 206 8  
 walk a' off before a 15 18  
 will to bed go s 753 24  
 Soborly-be wise quite s 658 23  
 consider s 411 4  
 Sobers-us again 436 8  
 Sobriety-sage ayee s 658 23  
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 Soicable-and s and free 349 10  
 glue themselves in a grief 724 21  
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 ideal s state 864 23  
 index of s position 826 7  
 in the path of a life do back 132 8  
 look down the s scale 871 8  
 man is a s animal 724 20  
 man's s happiness 895 23  
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 Soeetas-consulorum 827 10  
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 prima in ipso conjungo 496 16  
 Society-moog unequals what s 236 5  
 as s refines 78 7  
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 bond of s s marriage 496 16  
 common damn'd shun their s 763 6  
 enthusiasm in good s 226 8  
 expecting homage of s 756 24  
 foulest feuds shun thy s 763 9  
 Founder of s 817 11  
 had been troubling s 873 24  
 holds no s with grief 922 24  
 if sorrow can adrus s 735 22  
 in deepest solitude 730 16  
 is wholesome for the 731 1  
 madulls of s 715 20  
 no arts, no letters no s 440 5  
 no s cupped herde 81 1  
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 Soens-atque amicus 416 7  
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 experience tells in every s 331 20  
 free s free men 285 23  
 if that s grow sterile 452 22  
 may best deserve precious 866 3  
 must bring its tribute 703 16  
 my dear, my native s 692 17  
 nor s it much 457 16  
 out of which such men 327 23  
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 plant that grows on mortal s 238 6  
 richest s if uncultivated 837 9  
 such, the s's fertility 887 12  
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 trials dig up the s 815 2  
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 Sojour-and my s there 452 2  
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 Solamen-musars socos 125 1  
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 Soldier-entire s lo pueble 886 2  
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 as a s of the King 849 3  
 ask, the brave s who fights 198 10  
 brave enough to tell 858 18  
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 every lover is s 475 7  
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 God and s are alike adore 287 17  
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of the Legion lay dying	852 24	omne s fort patria	586 16	survivorship in his s	619 11
roused up the s	844 1	Solus-ego morum s sum meus	300 18	that two-legged thng, a s	304 5
Roman s mauled and knuckled	583 2	fuernit nubla s eris	291 1	the s most dear	232 18
so glorious	811 9	nemo s satis est	880 15	thou abhorrest that s	438 23
Summer s	853 8	quam cum s esset	730 8	to Virtue s humblest s	487 4
teach s a terms	901 19	Solutus-Of economic problems	943 14	Venus when her s was lost	564 9
see also Soldiers pp 725-729		of these doubts	821 12	war' thou s of hell	856 11
Soldiers-amidst an army of s	888 2	violet s sweet	279 20	when the s swore	119 24
and our s slighted	287 17	Solutus-O quid s est beatus	699 7	worther s than he	229 11
brave s triumph in war	10 6	Solve-em in a trace	194 1	writes for our dear s	729 1*
brave Spaniard s brag	616 6	Solve-us difficultly by	194 2	you also O s Brutus	534 8
children playing at s	871 23	Somebody-hero and oracle to s	366 2	your s governs you	394 3
four centuries are looking	524 20	to meet my an dear s	482 3	Sonata-heavy, dull s face	112 21
Lord gets his best s	12 15	of s to hew and hack	583 3	Sonderbarer-Schwärmer	226 13
marshalled like s	823 1	you get s else	908 19	Song-Alexandrine ends the s	604 6
none of s would understand	843 2	Somehow-doubt that s Good	328 16	almost divine	507 16
of the mighty war	846 17	Something-from a distance s s	288 6	answered when s was sung	538 10
old s are surest	17 22	given that way	642 3	Arctadians equal in the s	89 17
our s were brave	211 14	hard to name	54 16	awake and glow in s	297 17
patriotic trial of its s	590 19	if thou art s	776 8	beautiful blooms in s	206 2
ten good s wisely led	858 13	is always wanting	290 7	better feeling than s	398 16
ten thousand s	700 8	is behind them	318 9	bitheosme s was hushed	676 4
see also Soldiers pp 725-729		is lost	463 6	both S and Sonnets	79 25
Sole-jack boot with double s	705 9	made of nothing	416 23	burden of his s	134 1
now shape the s	706 11	real s yet to be known	36 6	burden of the s	712 22
of our s feet	640 13	see them do s for us	619 6	but 'tis so in the s	882 6
Soleil-fat diever le s	907 4	that s which prompts	352 7	charms the sense	153 10
in ma place au s	616 7	'tis s, nothing	543 14	compose slipper and s	70 4
vas voir le s pour	175 5	when 'e do say s, my Gawd	850 14	dance and Provençal s	876 1
Solemn-creed with s sneer	722 23	where every s blent together	661 17	dear to gods and men s	603 1
heard s o'er the verge	754 19	will turn up	243 22	dust, of centuries and s	676 15
in such a s way	742 13	Somewhat-the S which we name	320 20	familiar with your s	873 13
shall have the most s one	593 18	yet to come	251 5	faults of s repair	221 12
there is luxury in grief	342 20	Somewhere-above us in elusive	265 6	feast of Love s is done	399 22
Solemnities-and high s	60 11	always morning s	127 22	feel when the s is done	465 10
Solemnity-with a shock their	503 26	find what is needful	79 13	first sound in s of love	472 13
Solemnized-with pomp	368 7	or other there must	776 7	first told us of Spring	73 18
Solemnly-bear it s	447 7	now in y nider stars	341 26	fishers of s	108 2
hell thou soarest s	67 24	there watch in this	464 6	flower of s, bloom on	282 11
misfortune to do it s	560 18	wakes to the morn s	55 11	for our banner	275 7
Soles-firm, well hammer'd s	705 8	Sommeil-de la raison	111 23	for our chieftan	843 16
mender of bad s	706 6	du s des justes	719 17	good s ringing clear	379 11
pegging on s as he sang	705 11	le s des esprits	384 24	great with s of peace	883 1
Solent-for it attempt	628 11	Sommerzeit-die nur zur S	365 6	groß her with s	427 14
Solentique-shin s festis	631 11	Somme-que rerum	716 9	gyrate children of s	56 13
Solictor-best-movving fair s	435 19	Somma-quo oerm tempore	203 4	half s half o'er	537 1*
Solid-man of Boston	81 23	velut s quadam	377 7	haunted shore of s	538 17
nothing more s to say	759 3	Somno-sex horas s	793 14	hear the bird s s	680 8
the s s universe is pervious	468 14	Somnos-aliocunt s tempus	719 8	hear their low lone s	566 12
things do not see s	50 15	Somnus-fus obrepro s	711 6	hear we those monks' s	594 6
to a ground of Nature	545 9	Somnus-geldim nos mortis	719 7	he is renowned in s	257 8
when it is s and reduced	434 27	Son-and his s s sons	25 5	higher than the perfect s	921 13
Solidity-work lasting s	910 18	a wise s maketh a glad	111 16	if ever s was sung	839 12
Soliloquy-lago's s	532 3	beheld the duteous s	220 17	in England s a forever	556 10
Solitary-amid silent runs	687 16	by bleeding sire to s	284 17	in a singer has been lost	713 59
as an eyelet	875 9	could bear with complacency	468 8	is my praise	12 19
dun and a loveliness	554 21	craves a booby s	113 3	is all the joy of life	69 17
life of man, s, poor	446 5	dear s of Memory	701 16	is passing sweet	790 17
nor thorn	52 2	England's greatest s	729 8	it's a different s	855 13
not need her, s else	608 16	every mother's s	5 23	I will make my s	180 2
perfumes my s path	516 9	exorable s, so to aspire	716 4	jublant s of the victors	473 12
rare are s woes	886 16	father at nuptial of his s	345 17	labour but a sorrowful s	424 12
silent, solemn scene	338 8	father points to his s	687 6	land of sky and s	767 7
ther s way	56 19	father s counsel a wise s	11 16	lend me your s, Nightingales	558 21
who is not alone	730 17	golden-haired s of the sky	855 10	let me here s of Selma	713 9
Solitude-bars and s together	634 10	hath his eyes	60 24	let me here be my s	283 8
and in the s singing	775 10	hear my s in heaven	209 19	life flows along like a s	722 18
enforce his own s	69 1	if his s ask bread	312 13	lightnings of his s	238 7
from this my s	80 10	I, her frail s	547 7	like a rose could be	540 9
God to man both speak in s	729 22	Jehu, the son of Nimshi	375 17	like the melody of s	559 11
made the world s	990 20	keep his s says it at home	542 15	like wedding s all-melting	567 19
s makes a s and calls it	588 4	King's s in Christendom	774 7	hpe the breath of s	798 14
metest of a vast s	687 8	Lucifer, s of the morning	192 16	listen'd to her sad s	781 24
of passing his own door	867 16	made his eldest s slave	684 7	lusty s of fruits	51 16
or in society	757 2	man the s of his works	908 9	magic of his s	606 16
preys upon its s	733 23	my Arthur, my fair s	112 1	may turn out s s	92 16
shrinks from dismissing s	688 3	my golden s	112 1	melancholy out of a s	505 24
talent nurtured in s	91 15	my s and foe	172 17	might have written that s	762 4
wrapped in the s of his	103 4	my s, be good	10 20	more mucual than any s	709 17
see also Solitude pp 730, 731		my s is my s till he have	497 5	mountain with light and s	747 4
Solitudes-books are s	75 23	ne'er entail'd from s to s	436 18	my s jets forth	827 15
or upland s	51 15	night's s was driving	46 18	never does a wilder s	153 9
Solitude-mem s facunt	690 20	of Adam and Eve	233 2	of a secret bird	204 6
Soll-Mensch kann was er s	871 15	of God would do	114 16	of boyhood at play	720 13
Sollicitus-vanquae s neutat	268 15	of Heav'n and Earth	564 16	of great joy	117 13
Solomon-he lveded at incut	225 14	of his own works	98 11	of the brave	82 9
in the Proverbs of S	297 15	of man	114 17	of the Shurt	621 1
kind of semu-S	422 1	of Saturn gave the nod	322 8	of the wind	275 10
so says S	9 17	of the desert	765 7	of those who answer	166 6
thou wert not, S	458 10	of the old moon-mountains	569 5	one grand sweet s	327 19
Solon-Athenian S advised	638 8	of the sable Night	717 13	others may sug the s	762 8
Wahmed-everybody to be	572 14	person of his s	114 19	pathetic S to breathe	824 21
Solum-cupus est s	18 13	rich man's s inherits	865 18		
ne minus s quam	730 8				

privilege permits s	828 18	Columbia's true-blue s	728 7	hide in drops of s	782 27
repeat her s of May	501 3	earth's degenerate s	756 8	hush d be my s	729 5
recher strain to the s	444 18	few s attain the praise	24 13	I have known s	429 2
roll through us in s	444 19	few s of Harmony	274 16	in s a obsession	620 22
salute thee with early s	501 10	firm stand thy s	673 13	is some old tale	718 13
sea grew civil as her s	511 9	God's s are things	904 23	is strong and abiding	601 23
shadow into land of s	367 22	had I a dozen s	587 7	joy hidden in s	773 16
sightless s	814 6	hardy s of rustic toil	692 17	knowledge increaseth s	421 4
sing a s to me	717 16	horny-handed s of toil	910 7	knowledge is but s spy	421 1
sings us s of woe	559 1	image in his s	619 2	leave with signs of s	502 18
sings me no such s	385 9	invest their s with arts	325 21	life with a strewing	589 19
slow as the summer s	717 16	Mannos's behold	487 13	line between joy and s	772 16
soft as some s divine	755 7	nature s bastards not her s	546 8	long has washed them	923 18
sparkle into s	84 19	of Columbia be slaves	716 5	loved in this world of s	841 6
still all my s shall be	315 9	of God shouted for joy	790 3	love joy and s learn	358 14
still but the same s	167 3	of Mary smile	910 2	makes us wise	881 15
summer's busy s	412 25	of men and angels	210 6	memories of foulward s	110 7
sweet as the swallow s	429 6	of reason	106 1	more in a than anger	251 25
sweeter than her s	220 14	of the North advance	727 16	my s's cure	112 1
sweet the exultance of s	61 13	of wrong and strife	785 7	my s when she's here	562 10
than s can reach	220 18	our wisar s no doubt	923 23	never comes too late	762 11
that mighty orb of s	659 9	she saw her s	853 17	no s in thy song	153 9
that you have sung	780 17	strong are her s	756 9	not let a s die	510 16
there lies the Land of S	914 18	things are s of heaven	904 12	now melt into s	342 2
the milkmaid's s	689 4	to fetters 're consigned	438 4	of meaneft thing that feels	380 17
the Syrens sang	182 9	unaccustom'd to rebel	401 7	only receipt to make's sink	429 9
through many a heart	607 11	wander forth s of Belial	555 20	oppress'd with love's s	863 16
touch when this ancient earth	558 15	was s	922 2	pan and a fly	245 16
to the few	744 11	you led our s across	725 18	parting is such sweet s	580 13
to the oak	563 1	your s and your daughters	839 15	patience and s strove	245 22
truth in worthy s	605 8	Soum-dat seme mente s	907 11	patience is s's salve	583 17
'twixt a s and lass	72 26	Sop-never came a wink too s	507 7	pay fool to s	87 7
unto S betrothed	39 15	nothing comes too s but	753 19	ploughed by shame	402 3
vibrations of witching s	840 24	Sothi-an overmeane s	300 10	protracted with s from day	457 17
vision of S	423 10	Sothie-or wound a heart	906 3	regions of s	363 7
what they teach in s	608 13	the savage beast	535 18	resembles s only as	680 24
which no stranger heard	871 1	and sympathize	776 12	should water this s	782 12
wine, women and s	473 3	Soothed-'tis child of air	72 26	shrink from s's wind	255 26
with a little nonsense	540 21	with the sound	540 21	shut up a s's eye	730 15
with new s's measure	538 19	Sothers-defy tongues of s	276 15	an could blight or a fade	229 18
woo to hear thy even s	553 7	Sothing-in s tones	84 18	sleptleah wake it not	518 24, 735 27
see also Song pp 732 733		Sop-to Cerebus	642 5	smile our s's only balm	722 21
Song-birds-leave at summer's	652 20	Sophisters-deans of s	790 4	so beguile thy s	440 6
Song-book-there's s making	558 19	Sophistical-rhetorician	741 23	so royally in you	680 25
Songs-at morning sung	630 18	Sophists-our here's s	868 9	splendour of our s	189 10
beautiful as s of immortals	559 9	Sophistry-destroy his fib or s	269 9	stole from her sister S	707 10
compo'd to her	713 13	sart of lively s	137 17	strength to meet s	207 18
delicious s and verses	759 21	Sophists-all besides are s	792 21	tale of s done	726 15
hums s of the Nile	287 1	Sophonista O	543 24	that hides in smile	722 18
in many keys	69 21	Sopita-quiete eat	171 16	therefore I love s with you	620 8
ladies now make pretty s	603 16	Sopor-fessus in gramine	601 16	there is s enough in	199 11
like s in love	42 22	Soprano-basso, even contra	536 2	there's nae s there, John	361 9
make and wel endite	605 16	Sorberoque-smul flare s	890 14	thought of s free	834 23
matchless s does meditate	314 28	Sorbonne-like a monk in S	569 21	thy s is in vaine	582 21
my s have followed thee	53 11	Sordbus-carot obolets s teact	620 6	voice of s	806 19
my tress were full of s	597 4	Sordbus-a way he wends	346 19	walked a mile with S	734 8
of another shore	597 4	Sordida-ventus s prada	394 12	wastes itself in sound	710 7
of love, s of longing	713 4	Sordide-virtus repulset s	856 18	weighs upon the melancholy	443 23
of our fatherland	325 4	Sordidus-parcum s	146 12	what comes of joy or s	816 22
of sadness and of mirth	713 6	Sore-good for s eyes	250 8	whatever crazy s saith	179 14
our lives are s	455 6	if thy friends are s	429 14	why should s'er that brow	288 5
Phobus sang these s	322 1	ru the s when you should	504 4	wring under load of s	584 13
sadder than ow-l's	636 19	Soren-hat viel zu s	421 32	with s chide us not	8 23
sing no sad s for me	175 4	Sorren-lumen habes concede s	227 19	with s sighing	299 8
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sweetest s are those	690 1	and death may not enter	360 31	your hearts of s	195 16
threadbare his s seem	609 5	and excess poverty	23 16	see also Song pp 733-736	
Virgil's s are pure	605 13	and the scarlet leaf	62 2	Sorrowed-after Hope	482 11
see also Song pp 732 733	178 14	as free from s as he was	888 19	never a upon earth	429 2
Sonne-get in meum Stat-	616 14	away with all s	501 19	Sorrowful-dilike the gay	734 11
s pas aux cedrans	767 26	bring my gray hairs with s	345 1	how long the s	795 10
nichts unter der S	3 19	but more closely tied	197 13	labour is but a s song	424 12
Sonnet-best repaid the toil	603 17	call no time that's gone	781 7	love waked in your s	601 23
in s sad	917 5	carol away idles s	807 7	words become the s	904 7
oile and elegy and s	653 7	certain s in store	199 11	Sorrowing-gained by high s	734 19
soorn not the S	702 2	cheer my mind in s	509 19	goeth a s	81 17
what is a s	602 24	clothed in s's dark array	3 4	in every soul I pour'd	598 13
Sonneteer-starv'd hackney s	604 7	comes to us through s	410 1	Sorrows-all s successe	669 5
Sonnets-book of Songs and S	79 25	comes with years	103 81	are gone with bread	211 3
lover's s turned to holy	589 22	Deust sighed with aving s	631 6	be moderate in s	342 16
sure shall please	705 4	down thou climbing s	735 12	enlights and swallows s	343 17
written s all his life	676 15	drawn all s	205 15	few were my s too	323 4
Sono-manno s labuntur	709 18	's eye, glazed	343 19	for transient s	597 16
Sonoros-it sou'n's sae s	907 15	fat not for s	447 7	from the s that greet us	425 9
Sons-afflictions' s are brothers	12 8	far into the country of S	782 2	I will indolge my s	189 26
smile the s of reason	590 7	Sonoros-bowl would banish s	399 10	man of S	114 7
amongst the s of men	413 15	fold me from s and wrong	326 3	perced by our s	676 4
Apollo's repair	540 11	fore-spent night of s	161 18	pitey s of a poor old man	595 25
Arcturus with his s	750 5	from memory a rooted s	863 27	tell all thy s	710 27
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bloom for s of night	239 2	half my life is full of s	450 14	waste thee at my bier	583 9
cheifest of S of light	578 2	has crossed life line	350 1	see also Sorrow pp 732-736	
		hates deepaur	886 6	Sorry-ere 'tis shown	92 8
		her rent is s	359 2	Sore-oucd a feret	144 1

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 Soulage-a reconter on les s 518 21  
 Souler-a chaque pied son s 705 21  
 Souless-gave us a s flower 306 16  
 Souler-apartments in their s 97 14  
 are capable of ambition 571 16  
 are ripened in northern 487 19  
 as of s in pain 447 12  
 as little s to Heaven 815 5  
 borne inward unto s afar 717 6  
 cumber our quick s 742 3  
 enough for common s 100 27  
 fire of s is kindled 301 16  
 forbids to afflict, our s 90 15  
 friendship made by s 303 19  
 great and mighty s 82 6  
 great s by instinct 301 1  
 great s suffer in silence 709 19  
 happy s who dwell 45 10  
 harmony is in immortal s 761 24  
 have sight of immortal sea 380 4  
 her golden s to waste 297 13  
 hermit s that live withdrawn 379 6  
 immediate jewel of thy s 543 14  
 in heaven are placed 185 23  
 in a vaporous s 795 20  
 in their hands 898 9  
 jealous s will not be answered 404 14  
 like stars 379 6  
 like fire-hearted suns 6 28  
 lofty s who look beyond 26 28  
 made of fire 672 23  
 memory green in our s 508 3  
 must not be saved 361 21  
 noble s through dust 814 18  
 O dropping s 127 21  
 of all the writers 440 3  
 of animals infuse 255 14  
 of men are full of dread 269 20  
 of poets dead and gone 395 6  
 of women are so small 857 11  
 of your neighbors 392 13  
 our s as freer 642 3  
 peace-parted s 176 10  
 pettifoggers damn their s 430 22  
 pioneer s that blaze 379 6  
 poison to men's s 84 11

pour theirs s into ours 76 21  
 receive the light of God 326 6  
 roots of all men s 747 6  
 see the s we loved 389 21  
 sit close and silently 775 23  
 some long experienced 676 24  
 stirred up many zealous s 925 21  
 sweat s around us watch 27 6  
 that are pure and true 441 22  
 that are were forfeit once 660 4  
 that came out of riot 532 20  
 that died in pain 853 3  
 that grovel 369 11  
 they have no s 85 17  
 thought of thinking s 461 11  
 times that try men s s 335 5  
 to bodies write 617 18  
 to'd d and stiven 820 22  
 to love and peace attain 613 19  
 torture s feel in hell 364 5  
 to s can never teach 270 13  
 two or three high s 85 1  
 two s in one 464 14, 468 11  
 two s reside within 180 17  
 upon the melancholy s 442 22  
 voices, all ye living s 624 18  
 wearied into peace 588 16  
 weary death with bearing s 363 6  
 were our s together 351 21  
 whose sudden visitations 393 8  
 willing, discerning s 207 17  
 with living s informed 536 11  
 yield theirs to festive 512 18  
 you s of genes 145 24  
 you've cheered will know 380 6  
 see also Soul pp 736-739  
 Soumetre-se s ou se demettre 113 16  
 Sound-all s is not s 32 16  
 all the s I heard 333 17  
 and yet a s 472 13  
 another s so another sense 905 9  
 back of the s broods silence 312 24  
 born of murmuring s 548 7  
 but rural s 544 24  
 business only s of life 64 12  
 commingled in one s 857 15  
 console with empty s 743 20  
 deeper than did plummet s 80 3  
 deserts no line can s 317 4  
 different s that word had 70 14  
 ear will hear lowest s 478 14  
 echo caught faintly the s 380 7  
 exposition hath been s 411 8  
 express the harmonious s 68 8  
 first s in song of love 472 13  
 flow with a s 705 18  
 for the City of God 318 19  
 for the s man 196 24  
 for the splendour of God 318 19  
 from the tombs a doubtful s 340 6  
 gave so part s s 708 21  
 had parted thence 840 8  
 heal the blows of s 708 17  
 hears in the kindly s 718 4  
 however rude the s 702 9  
 joy of silence or of s 630 9  
 know thy s s 81 6  
 length and thundering s 435 23  
 listen ere the s be fled 597 13  
 mago s to me 541 15  
 make s men seek 652 17  
 measured s has grown 706 11  
 measures of delightful s 428 4  
 me from my lowest note 539 16  
 mind in a body 351 16, 503 3  
 nonsense with charms of s 560 14  
 no s can awake 109 6  
 no s is breathed so potent 543 23  
 no s uttered 710 14  
 no s of hammer or saw 40 2  
 no s ought to be heard 107 1  
 no s and half so deeply 720 4  
 numbers and persuasive s 585 11  
 of an instrument 543 23  
 of a silken s 793 20  
 of a voice that is still 179 6  
 of generations beat 234 18  
 of public scorn 892 12  
 of sweetest melody 720 3  
 of the spirit s s 454 2  
 of woman's praise 624 17  
 one s to pine-groves 545 9  
 on golden hinges moving 361 5  
 pause without a s 620 1

presides o'er Powers of S	357 8	beaker full of the warm S	876 1	fever when he was in S	706 21
returns a jarring s	619 20	from the spongy s	209 6	I'm sorry for in S	845 1
silence implying s	326 17	Gray of sun-kissed S	727 16	in Turkey or in S	862 13
silence where no s may be	708 18	know no S no North, no East	585 6	king of S is a great	616 16
so'd'd with the s	830 2	sagging s on the Long Trail	703 16	king of S with twenty	725 16
sorrow wastes itself in s	710 7	swallow s song 'n the s	429 5	snail'd S is chivalry away	621 20
so wound'd great	67 7	talk slid s	778 1	vine and olive, lovely S	740 17
streams with softest s	548 4	through the S the custom	349 23	Spake--and into every heart	742 18
sun s uprising s	769 14	west, nor from the s	761 14	as a child	110 2
sweetest s in orchestra	540 22	wind of the sunny s	872 19	as having seen	204 8
sweet s and rindance	853 13	Southerly-wind s s I know	355 30	from the printed leaves	79 15
sweet s their speaking	579 11	Southern--poured by S hands	833 2	the great	172 15
that breathes upon s	834 20	sleep in the s corner	338 2	Spain--in length a s	442 5
the clarion	314 9	sloping to the s side	101 11	life is a s	451 9, 487 17
the trumpets	366 19	Souvenir--qu'un s heureux	734 21	life of man less than a s	441 6
utters s without mind	907 11	Souvenirs--les s embellissent	506 16	our seeing s inward s	559 5
vessel is known by its s	741 19	Sovereign--kings est in s	644 26	of some cathedral	40 14
was his mutton	874 13	Sovereign--be a s among soldiers	728 13	omnipotence and measure	488 26
we were s as they	759 8	emblem of the s power	686 11	speck and s new	373 2, 501 20
which makes us linger	260 22	gentler, mightier	531 14	surnoments of grief a s	429 18
who could s thy bottom	505 26	girl an Engl sh s's brow	686 18	Spangles--deck the thorn	529 17
within s of Bow-bell	477 22	Heaven s s saves all beings	359 17	with s derk'd the glade	83 10
with rec'd and jarring s	363 11	here less our s lord	685 5	Spangles--to brave with lights	601 21
yet but little s	708 16	he will have no s	431 4	Spandar--seems wise, is a fool	880 27
see also Sound p 740		is called a tyrant	825 26	Snael--hungry s does spye	580 20
Sound-board--of pipes the s	538 4	keeper thy head, thy s	382 26	play the s	809 1
Sounded--all her quacksands	550 1	law, state's collected will	332 8	woman, S, the walnut tree	652 2
but it cannot be s	477 22	or transmitted ill	644 26	Spanish--and--ofes S blades	580 7
trumpets s for him	459 5	of an undisputed throne	238 4	brave S soldiers brag	616 19
Soundest--casus dobt	503 14	of sighs and groans	324 10	never sets in S dominions	616 19
Sounding--aloft without crack	67 23	one s immortal head	322 8	shoe be S or neat s leather	650 1
in advance its victory	697 12	park is s for a cold	808 17	Spare--as that s Cassus	772 1
nights I posess in s	353 18	shed the s	88 17	but her goe and s not	732 10
Sounding--mark the s well	548 13	sway may be dissolved	647 17	my sailing sight	839 11
Soundless--no other but s pit	363 1	sweet as the s tune	52 17	the rod and spool	466 3
Sounds--all other s we hear	68 11	true S of the world	912 19	what we least can s	375 4
are nature's funeral cries	873 2	will of the S of the world	661 16	would he have much to s	31 13
concord of sweet s	540 2	Sovereign--deni sceptred s	918 9	Spared--and blessed by Time	793 1
dead s at night come	536 26	Prussian S in possession	883 3	better a s better man	661 6
deep s and deeper still	701 4	soldier among s	728 13	small steamers be s	850 16
dilect s in break of day	499 13	who name ourselves its s	488 12	Spares--gray marathon	13 6
flutes with animated s	539 3	Sovereignty--of self-governing	23 6	neither man nor the proudest	289 24
hum of army stilly s	856 7	representative s of all	332 11	who s to speak	638 13
it scoun's sue sonorous	907 16	sold my s	870 8	Spareth--his words	650 19
most musical	68 5	said your sex desire is S	884 9	whose s being	650 19
most blessing of all s	625 5	Sow--an act and reap a habit	347 9	Sparring--but with s hand	520 21
musico better than it s	538 17	as you s, y' are like to reap	670 6	Spark--bring the vital s again	829 1
of long ago	872 9	discord doth s	42 4	created by his breath	488 26
parent of sweetest s	273 14	in the morning, thy seed	353 7	courage, independent s	142 16
scared with seeds s	31 18	obviah wind shall not s	453 3	first pale s	670 12
soft and soul-like s	916 4	reap the things they s	96 11	from little s may burst	606 12
soften'd s along the waters	326 6	their wild oats	344 17	God dropped a s down	666 8
so grand on the pleasant	437 7	thoughts reap actions	346 21, 787 12	lights her little s	315 3
sound amud s most fine	790 19	velvet purse of a s ear	390 17	like a ght'ring music s	568 10
sympathy with s	778 20	wrong s by the ear	775 2	neglect'd has often	272 24
whose s so wild would	68 5	Sowed--less than what you s	344 17	of celestial fire	136 20
will take care of themselves	697 21	them with odorous foot	800 21	of religious and civil	439 11
with s seraphic	174 4	Sowest--as thou s so shalt	670 10	of that immortal fire	660 15
with speaking s the skies	539 4	Soweth--in the sand	253 11	person, oh illust'ous s	439 10
see also Sound p 740		whatsoever a man s	353 8	proud conceited talking s	778 4
Soup--a sort of s or broth	139 15	who's good seed	327 5	shows a hasty s	28 14
knuckle of ham in s	885 22	Sowing--for others to reap	702 6	struck smartly shows s	853 17
the s gets s	796 3	we reap our s	816 28	then a s	242 11
Soupir--pomer de lamour	464 18	Sown--they have s the wind	670 17	vital s of heav'nly flame	738 17
Sour--but yet s enough	281 12	you had s in your blood	495 13	vocal spark	541 3
every sweete its s	774 17	Sows--against the wind	252 22	Sparkle--dost s into song	64 19
heart and mind s	416 23	to the breeze another s	32 19	for sard s	66 23
how s sweet music is	540 3	Space--annihilate s and time	476 10	pure a s of fire	738 7
palates for sweet and s	499 19	the soar of angel's	317 11	Sparkled--it s and shone	40 18
to them that lov'd him	757 4	driftn' through s	242 4	she s, was ethal d	151 8
turns a s offence	477 17	fill the s with loving	816 22	to the brim	175 3
Sources--and scan their s	783 29	make tune out of s	190 23	Sparkles--cup s near the brim	792 19
beds it tracks from its s	483 2	trust a s unsteady	800 19	Sparkling--and bright	875 16
from a Grecian s	903 19	narrow s of a single lane	320 4	clear s and divine	802 10
if so turbid at its s	652 11	out of S out of Time	797 18	luminous but not s	248 13
of all my bliss	620 20	stream through liberal s	597 12	of thy locks	796 9
of evil one	147 9	through time and s	460 7	Sparkes--as the s fly upward	816 17
of long woes	691 28	to think and feel	690 10	from popular cities	752 19
parts its s to mount	735 6	'tween hills intervened	770 10	hide the s of Nature	547 4
river of unfauling s	535 21	vast and vacant s	917 12	like s that have leaped	279 12
stain thy limp'd s	437 14	which is S begun	301 14	more s the worse match	890 13
stream purer at its s	652 12	wind-swept s	103 28	red s lit the ar	71 11
true s of human offspring	498 6	Spaces--silent s sent	218 11	that are like w't	838 15
valent meus, done leur s	659 12	unconquered s	544 11	three s, pride envy, avarice	239 24
vanety's the s of joy	830 26	where the shadows bide	537 15	were kandle'd by the shock	438 5
Sources--deeper than itself	62 2	Spade--call a s a s	541 13	with unnumber d s	751 21
floods from simple s	517 1	flung by the s	843 1	Spark-sun--flashes like a s	246 16
from unseen s cards are	454 17	hand on the s	908 7	Sparrow--a s fall	644 13
of wealth be boundless	530 20	has earth-born s	337 17	caters for the s	644 21
Sourst--sweetest s	887 14	if you don't call me a s	543 20	cuckoo a bird useth s	153 11
Sourly--look s upon you	917 1	never a s or pick	727 3	in the fall of a s	644 23
South--allegiance to the S	885 6	poor crooked scythe and s	178 11	see also Sparrow p 740	
and North in the light	553 4	Spades--emblems of graves	89 19	Sparrows--and team of s	473 5
anger came to North and S	459 4	Spain--castles in S	380 28, 387 16	are singing in chorus	829 3

chirped as if they  
 when s built 740 19  
 Sparrows s are drifted  
 like drifted wood which meet  
 Sparta—def firm as S's lung 504 17  
 hath many a worthier  
 walls of S 726 10  
 101 21  
 229 11  
 Spartan-s epithet on me  
 remnant of our S dead 725 20  
 S parv—der S at gross  
 der S verliert alles 816 18  
 S uss macher—selber lacht  
 405 8  
 Spat—kommt ihr  
 s natum—de s tenusque moram  
 793 11  
 Spawm—thronging seas with s  
 546 7  
 Spawns—his qu'rio  
 47 23  
 Spe—quantia de s dectis  
 377 29  
 Spelk—alfer manner of men  
 almost move and s  
 and s as you think  
 and tress to s  
 as common people do  
 as one led on poetry  
 bid them s for me  
 Christans ought to s  
 crowds s in herces  
 days about s  
 devil's true  
 difficult to s to the belly  
 each other in peasing  
 cat s and move  
 feus to a of Ninety-eight  
 for yourself John  
 he should s no more  
 how shall I s thee  
 humblest he can s  
 ill of the absent  
 in different tongues  
 in public on the stage  
 I s too coldly  
 know when to s  
 learn fast enough to a  
 less than thou knowest  
 light sorrows s  
 light troubles s  
 lips are now forbid to s  
 lovers must have leave to s  
 love cannot s  
 low if you s love  
 low to me, my Saviour  
 mean what they can to him  
 more in a minute  
 most to my capacity  
 no more thou turnest  
 of me as I am  
 of nothing but despair  
 of the gods as they are  
 ous to s another to hear  
 only s right on  
 powers to fear to s  
 slow to s, slow to wrath  
 softly and carry a bag stick  
 takes two to a truth  
 tears that s  
 that are asleep to s  
 their colors s  
 then to me 381 7, 423 1  
 the speech trippingly  
 things as we do s about  
 things they write or s  
 to hear him s  
 to Him thou for He hears  
 to thee in silence  
 truly and each word  
 well of women  
 what should we s of  
 what you think today  
 when most I s  
 which no one can s  
 who spares to s  
 will not s a word  
 will s deigns to her  
 with double tongue  
 with me pity me  
 with most miraculous organ  
 with possibilities  
 with the tongue of men  
 wost s something good  
 would not cease to s  
 yet s wisely  
 you s before a man  
 see also Speech pp 740-745

Speaker—belongs to the s  
 generalities of the s  
 gestures of the s  
 in the air of the s  
 quoted as the s's own  
 some before the s  
 Speakes—thou s a word  
 to the Greeks  
 Speake—th—the mouth s  
 Spealng—above your hammer  
 bounty is beyond my  
 discord to the quietude  
 eloquently softly s  
 magistrate is a a law  
 moment I am s  
 792 9  
 712 17  
 709 2  
 618 22  
 579 11  
 907 12  
 329 21  
 840 15  
 407 13  
 795 3, 797 1  
 573 7  
 788 17  
 220 10  
 498 19  
 228  
 359 9  
 617 11  
 432 10  
 485 12  
 906 15  
 544 15  
 709 9  
 460 20  
 486 26  
 461 22  
 254 4  
 28 9  
 840 13  
 478 16  
 863 21  
 486 26  
 460 8  
 780 18  
 816 98  
 715 3  
 82 14  
 855 10  
 728 10  
 589 1  
 538 9  
 739 13  
 647 6  
 614 20  
 647 6  
 891 3  
 240 13  
 61 5  
 512 15  
 830 27  
 535 6  
 411 14  
 556 26  
 59 4  
 224 7  
 238 3  
 313 2  
 10 11  
 352 14  
 528 18  
 614 19  
 874 7  
 77 18  
 19 4  
 519 2  
 43 20  
 664 5  
 241 7  
 35 23  
 264 4  
 771 5  
 679 6  
 850 1  
 771 11  
 56 6  
 158 2  
 99 18  
 247 4  
 243 15  
 527 8

day unto day uttereth s  
 even in common s  
 few flowers of s  
 for my shell hath s  
 for ruler s too far  
 free man, free s Fremont  
 from either side  
 gentle of s  
 given to man to disguise  
 in their dumbness  
 in their s as death  
 in the strength s  
 is great  
 is shallow as Time  
 kind manner and gentle s  
 lightness in his s  
 listen to the s of God  
 metropolitan English s  
 mind and s fail  
 not more audible than s  
 music the s of angels  
 naked to our distant s  
 never tax d for a  
 of war and woes  
 sea smooth has s  
 silence is s of love  
 speak, the s trippingly  
 stupidest in s  
 sweeter is than s  
 tempered for every s  
 the first of s  
 therefore on him no s  
 thought deeper than s  
 under all that is good  
 utterance by s action  
 wed itself with S  
 see also Speech pp 740-745  
 Speeches—men acc proved by s  
 not deemed by s  
 pointed bulleta than pointed s  
 smooth s of the wicked  
 sorts of s of their own  
 unsuitable to public s  
 when half mellow  
 Spend—away they s  
 be wise with s  
 both spare to s  
 drink, water come but little s  
 forward with impetuous s  
 more has ever worst s  
 of its light  
 on her brow  
 sound of the s of worlds  
 spire if thou may s  
 that spins the future  
 the soft murmure  
 to-day to be put back  
 to thy s add wings  
 Speeding—soon-s gear as will  
 through earth I'm s  
 Speeds—s too fast  
 Spagner—n-s puo per star  
 Spent—man mat Marohn  
 Spell—as a s cast  
 daisy's mocking s  
 and some secret s  
 her s as a subtil s  
 knicled by the Master's s  
 mutter o'er her mystic s  
 ' no for ms  
 no one can s  
 of the nation  
 so potent is the s  
 trance, or breathed s  
 unless he first s man  
 we s it y-e  
 Spelled—sorry s the word  
 Spells—by force of potent s  
 how I'll weave my s  
 their magic s  
 Spelt—by the unlettered  
 Spem—inter s curamque  
 nam multa prester  
 vretio non erro  
 vite summa brev s  
 Speme—e Fortuna addio  
 senza s vivo  
 Spemque—facto s metanque  
 Spend—s little less  
 and to lend, and give in  
 goods we s we keep  
 if you s a thing  
 Jews s at Easter  
 to s, and he spent

163 8  
 144 6  
 9 6  
 598 10  
 573 3  
 295 23  
 42 5  
 100 11  
 742 5  
 432 20  
 836 3  
 697 34  
 708 3  
 708 4  
 415 19  
 630 5  
 415 20  
 657 3  
 309 14  
 21 26  
 536 7  
 218 21  
 648 17  
 666 27  
 102 8  
 710 9  
 8 19  
 709 6  
 79 8  
 708 28  
 701 14  
 270 13  
 708 4  
 43 15  
 790 5  
 741 19  
 812 13  
 842 1  
 183 9  
 598 23  
 759 3  
 614 15  
 507 10  
 286 24  
 638 13  
 875 25  
 844 1  
 363 15  
 518 17  
 703 4  
 454 19  
 910 20  
 236 4  
 219 2  
 902 12  
 650 27  
 610 1  
 571 8  
 885 10  
 93 8  
 252 9  
 588 19  
 156 7  
 277 14  
 157 19  
 519 12  
 639 5  
 902 14  
 483 17  
 771 5  
 702 20  
 68 5  
 43 28  
 162 7  
 377 19  
 377 28  
 446 8  
 233 7  
 375 24  
 181 4  
 45 19  
 612 10  
 616 13  
 616 10  
 406 21  
 854 12

wherein you s your folly	506 3	Spies—they come not single s	735 8	invisible s of wane	876 24
Spending—youth is s	923 8	with watchful care	745 16	in which the gift is rich	311 19
Spends—love s his all	404 11	Spike—long as the s end	279 21	is immortal Truth	316 19
Spendthrift—like a s sigh	86 6	Spikes—of purple flame	281 16	is the character of his love	96 16
Spenser—be a little nervous S	700 15	Spiky—top has wounded	324 7	Jan to God by his s	315 16
Spurge—thee by Cruizer or S	701 10	Spl—her solitary tea	450 1	last created S that fell	487 11
Spent—all that I ever s	233 16	its lakes and rivers	862 15	leaves the s free	483 8
s badly gotten, s badly s	616 8	lung may s, a lung my save	489 13	liberty loosened s brings	77 10
days well s	545 20	Spills—itselt in fearing	404 10	like a lost s	868 4
hours I s with thee	474 19	Splitt—gran shall not be s	482 14	like s on the brae	851 12
it frank and freely too	311 18	on the ground	270 17	living "matters farms	488 26
that I s that I had	233 14	Spu—a tress for Viola	349 10	lonely s guiding	203 7
when all is s	216 10	doct not tol nor s	282 10	march with a s so strong	727 1
with due respectve	892 13	great world s forever	96 17	merry, nimble, stirring s	106 10
Spera—poco s e nulla chiede	105 18	toil not neither do they s	458 2	mighty s in a narrow	99 26
Sperabitur—non s hora	102 7	Spindle—turn the adamantine s	263 22	musse glitter on s hes	540 18
Sperandi—dum vivit, s	377 14	Spindle—guide—flange to s	703 14	my looking s shroud	376 9
Speranza—lasciate ogni s	375 23	Spinis—juvat s e pluribus una	760 12	my restless s never endure	388 22
Speranza—in cor th femina	894 4	Spinner—longest established s	794 2	my s can cheer	202 20
Sperare—nullam s salutem	858 20	Spinoza—Kant and Teology	657 20	my s felt thee there	438 6
Sperat—infestas mentem	514 12	Spinoz—neither s nor cards	547 13	my s upon all flesh	839 15
quidam animus	761 9	speod that s the future	235 4	no s dare stir abroad	437 25
Sperate—ut s deos memores	320 16	Spnster—blue—stocking a s	894 1	o'er the of my dream	262 5
Speravi erunt—spem decessu	377 1	s knot of s Katydid	415 12	of a child that waits	112 17
Speravi—in te	626 22	Spiral—the memorable Lady	635 14	of a little child	112 16
Speravimus—ista dum	378 4	with rhythms of	636 8	of all beauty	207 23
Speravit—pud petus s	94 16	Spirals—progress in s	635 20	of America	23 6
Speris—dich, so v'el du v'illat	360 19	Spirit—quart dit s	444 3	of a nation	638 10
Spes—donare novas largus	875 20	Spire—mountain, monument, s	770 3	of a youth	924 1
et fortuna valet	233 4	Spire—all the s of form	635 6	of beauty whose sweet	61 24
jubet esse ratios	399 6	forever incomplete	97 16	of Christianity	115 12
see also Hope pp 375-378		mighty Manhattan with s	553 4	of ethereal s full	667 13
Spesso—che s avvien	11 14	multitudes s pointing	705 6	of spiritual s truth	376 9
à da forte	440 12	shone and are changed	555 4	of Grant be with you	727 16
Spudophorus—and Teleporus	348 15	temples with crystal s	877 12	of love, how quick	479 25
Sphere—all quit ther s	632 16	Spirit—above himself in s	345 7	of man has found light	76 15
s fitting, self to its s	659 9	affection stirs her s up	896 1	of mortal be proud	632 14
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poan in every peopled s	242 13	an unaccustomed s	629 1	of self-sacrifice	230 7
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Sphered—in a radiant cloud	456 17	break her s or I'd break	780 20	patient s of tranquil s	110 13
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**Stuck**-something which s 227 15  
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 merrily hent the s 512 11  
 often turn the s 49 10  
**Stules**-lame dogs over s 909 20  
**Sull**-as s 350 5  
 be a sad heart 655 5  
 break farther and are s 67 12  
 der grosse Haas ist s 354 26  
 moment standing s 238 2  
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 small voice of gratitude 836 23  
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 take heed of s waters 708 16  
 though they keeps 458 12  
 when all was a human 536 3  
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**Stallness**-of the country 757 2  
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**Stalo**-che s ultra i negno 758 21  
**Stalun**-saps s vertas 49 10  
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**Stannul**-peccame clannum s 329 4  
**Stannulus**-dedit renula virtus 829 10  
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**Stannulus**-adversum s calces 336 17  
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 it is a prick it is a s 475 21  
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**Stangth**-like an acider 876 17  
**Stangs**-beaus sees have s 584 4  
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 you for your puns 776 23  
**Stank**-and be forgotten 124 8  
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Str-fruitful s unprofitable	917 14	columns and many a s	688 22	Stony-hearted-s'tep-mother	531 3
I'll make a s	91 26	conscious s to beauty grew	40 6	Stood-as to s of yore	921 19
it and stump it	760 3	-cover d charnels are sturr d	671 2	at last a still	444 12
make this mighty s	827 1	crosses by single s	288 2	fix'd to hear	840 16
more than s it worse	642 8	cleared to keep rolling	234 1	it is more a upon	708 12
nor dare to s till Heaven	763 4	drop hollows out the s	594 12	like where they s	727 14
of the Great Babel	913 1	each s will wrench	705 8	lies one in prayer I s	626 20
of this dm spot	914 25	echoed ardent thought	830 12	show us where she s	677 7
the mixture well	502 11	exceeds the precious s	892 2	sufficient to have s	295 18
Strat-abe ween du s	445 10	fast in this head	642 14	whereas pure darkly towers	843 16
Strut-in deser Minute s er	451 1	flung but a s the giant dies	168 20	Stood-curse the p'rs	907 22
or Stirling- from S Castle we had	676 1	heart is s	13 11	each man to his	214 28
Sturp-inasgnas Homer	121 1	he received a s	922 18	fettered to an office s	550 11
Sturp-fittully s in beat	189 6	hunger broke s walls	235 10	unmortal Alfred sat	304 13
Sturring- a s thrills the ear	558 22	in a boat of s	382 7	on my three-foot s I sat	804 17
be s as the time	659 3	in hell a place s-built	382 19	to stamble over	937 22
fond preciously of s	7 6	in one hand a s	312 20	Stools-between two s one sits	115 23
nature s in hisoul	548 2	its flowers are also s	253 12	joint s were then created	304 13
Sturrings-of the brain of it	664 13	Jackson standing like s wall	725 14	necessity invented s	304 15
Sturup-and the ground	411 10	like a s with helens	440 19	push us from our s	535 2
stood up in the s	378 14	like the s over Tantalus	757 5	Stoop-but to see	831 22
Stars-we glow when he s us	318 21	lotus cups	483 17	ever s to conquer	590 19
whatever s this mortal	467 12	lucky escape for the s	770 18	heaven itself would s	837 11
Statch-in poverty	621 1	money not contemptible s	610 2	he must often pause and s	348 10
of workmanship rare	484 24	my heart is turn'd to s	522 14	if I s into a dark	388 9
Satcher-cross-legged s	168 16	nick-name is hardest s	402 15	makes his owner s	343 11
Satching-fury s	705 15	not a s tell where I lie	259 7	not s for a pur	761 7
Sto-star moglo, s qui	220 4	not cold s	542 14	this gate instructs you	919 7
Stock-be very small	134 8	on pure white s	655 18	tall she s she must not	256 5
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dreamer of a hundred s	597 2	pulpits of s	67 23	wisdom is nearer when we s	821 12
how small a s is there	105 3	raise thou the s	920 19	Stooped-an wrote upon	566 17
if the s be good	440 16	rich a s boy of the earth	636 2	down serene and wrote	904 22
pilgrim s wuz pethed	101 13	rolling s gathers no	688 3	my neck under your injuries	56 22
see how his s went on	193 19	savage sits upon the s	215 24	Stoops-not to shows	306 16
what they meant by s	217 22	senseless as s	119 10	Stop-anwers s them all	339 19
Stocks-worship'd s and stones	382 20	sinning s at first	7 15	easy and so plain a s	688 11
Stoic-husband was glorious	344 14	Sisyphus ruin has s	606 20	not s until I reach	846 7
not for his s virtue	780 22	that s philosophers	40 22	sound what s she please	292 8
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Stoicism-Romans call it S	201 1	to draw back a s	905 1	that 'twill fly	855 4
Stoic-dove-head a s a sing	31 22	twice against the same s	283 13	time must ere a s	769 16
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Stoikings-come in yellow s	117 3	upon this s survey	230 12	loom of life never s	441 14
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Stoic-memory of fall he s	576 26	very plain srown s	882 12	care to write upon s	842 16
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by my daughter	410 14	within a s s throw	683 23	Storied-can s urn	168 18
by my neighbor	358 19	words lande glory from s	107 13	with a beauty	281 11
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gathing to the s	207 2	made plain with a s	362 21	calm that knows no s	835 27
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my s is not good	212 4	must not throw s	643 22	dees like a wisp of s	366 22
no s to this fight	877 4	no s in heaven	791 10	do beat down	835 17
skidom empty	212 4	not built with a s	597 13	emerge from the s	241 22
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to digest them	877 4	philosopher s	263 11	heaven itself in our folly	20 16
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## STREET

## STRONG

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comes all about	80 17	topic to your s	44 2	silent note Cupid's	465 2
down the busy crowded s	421 18	to try the soul's s on	442 8	where it doth love	735 16
every s has two sides	922 8	tower of s	466 6	Striking-him whose cruel s	308 21
gone thro' London s	57 23	travels of s men	93 9	unruly engine, wildly s	536 20
like lighted s lamps	326 8	union gives s	828 6	String-harping on same s	132 11
man in the s	647 18	unto your foe	260 19	harp not on that s	640 12
of the long city s	448 8	weakness grows s of all	864 7	heart hath one poor s	554 6
old lady of Threadneedle S	641 18	while s and years permit	425 10	nor on one s are all life's	449 8
over the s	723 15	with over-arching waves	773 3	is s, attuned to mirth	536 20
with passers in the city s	699 1	with s and patience	583 10	for her Lawz Canopie	745 7
quiet as s s at night	465 1	words carried new s	742 16	on such a moulder s	482 16
that fronts the sun	882 12	See also Strength p 756		pearl leaves the broken s	302 8
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uttersh her voice in the s	830 19	to s thur faith	849 9	silken s running through	520 4
Streets-along the s comes	274 5	Strengtheneth-it's drink	87 6	sing in a hempen s	712 18
amid thy cloud-built s	769 20	Strengthens-our nerves	364 8	stick and s	29 6
and unpaved s	147 16	with his strength	344 18	strain this s of life	364 7
city full of cool ed s	444 22	Strenua-nos exercet inertia	809 17	together on time's s	689 7
compare s with forests	552 5	Strenuous-doctrine of s life	451 7	untune that s	540 7
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lead these men about the s	706 8	Strich-hum out longer	651 18	Strat-which-his s execution	431 19
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although s should fall	253 3	Stroked-dear that left herd	518 22	Strip-hum of his plumage	865 14
and beauty of the soul	835 12	on s fields of glory	852 17	silver s of sea	567 26
and ease in union	904 6	Stride-a s and a stand	591 15	Stripe-coral s the lizard	391 15
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foresight, s and sick	136 10	dash the talow of s	562 2	in spirit of s wood	854 15
from s to a advancing	388 5	dash, immeasurable s	874 6	mightily, but eat and drink	434 1
gangs new s	688 19	flagg d not in earthly s	388 5	more they s the more	136 8
gangs s by its progress	329 22	forgives without further s	288 7	with the winds	873 21
gangs s unchained s	234 14	for the sake of s	840 8	Striven-many have s	820 23
gives s makes it stand out	521 8	graver had s with Nature	701 7	Strive-God helps him who s	364 14
gives me s	314 6	immunity and bloody s	664 21	man who himself s earnestly	384 6
God is our refuge and s	319 16	in storm, nor in the s	564 27	Striving-to be man	635 6
has thro' ordained s	55 17	in the common s	393 14	to better, of we mar	237 8
have a giant's s	756 18	is not elevating	591 6	Stroke-gallantly they s	462 19
hold not s in vain	254 15	judgment often srs at s	884 30	Stroke-and thrust and flash	844 8
its ancient and natural s	34 18	lives in these touches	577 8	feel its friendly s	168 11
labor and sorrow	15 21	memory of their s	783 16	of a rudder's play	849 13
let thy s be seen	280 18	none worth my s	232 4	of enchanter's wand	831 6
living s first shows	862 17	no s between thee and me	136 12	one fell s might pierce	887 17
love inspires with s	908 23	of tongues	691 10	stomach's solid s	491 13
lovely in your s	791 8	of Truth with Falsehood	184 13	terrible and nimble s	791 9
match'd s	936 10	on the verge of s	922 17	Stroke-anxious of their s	104 6
my s in age	321 7	overwhelmed in the s	130 2	fires and cruel hard s	623 22
my s is waned	364 7	rally to a nobler s	129 11	force of numerous s	44 2
no s in unbelief	826 12	rest is sweet after s	669 16	my s overthrow tallest oaks	894 11
no s to repent	606 16	sent s and discouragement	594 10	'scapee not callumnous s	924 2
not by s but constant	564 12	shame while you s at	468 7	strikes with vengeful s	188 16
not s but art	44 2	score to love s	893 4	Stroll-upon the beach	454 9
of ancient giants	552 24	sons of wrong and s	785 7	Striving-a s damsel	667 14
of feeble arms	847 18	stern s and carnage drear	865 10	should not go s about	418 13
of mind is exercise, not	515 13	subdued, the petty s	370 22	Strom-in dem S der Welt	90 26
of shade and light	670 7	such s as 'twixt a miser	590 18	Strong-above compare	754 9
of spirit	453 2	tears of wrath and s	518 20	art, it s and lusty	16 12
one nal by s drives	390 22	the s hard	314 21	and noble for the s	440 18
or simplest merit	474 14	wedded days with s	495 21	are her sons	756 9
our years of fading s	442 19	workmanship at s	44 24	art subdues the s	672 9
painting in unchanged s	444 16	Strike-adversary s in his turn	234 14	as flesh and blood	80 18
ploughman's s and health	86 22	but heat s	682 3	as iron bands	71 9
retentive to s of spirit	894 13	by and by it will s	82 18	as that which causeth it	520 17
sense of s and beauty	519 24	clock does s by Algebra	435 6	as thunder 'n Jove's s	336 1
spend their s in furthest	6 26	delayed to s	172 22	s battle to the s	756 19
strengthens with his s	196 16	does not s on chals	767 25	cordial, innocent, though s	378 11
sympathizing with my s	775 16	for your altars	585 16	death is, life is stronger	209 14
than s of nerve or sinew	483 21	honor while you s him down	387 23	doth break, enoch s	388 2
their weakness than our s	581 3	never intended to s	920 27	enough to conquer	383 9
they are not without s	671 11	the gods with fists	762 19	fifty thousand s	733 17
through valleys in thy s	764 2	uplifted to s still ready	400 19	for service stall	847 24
thy s thus tested	117 14	while iron is hot	570 30	in Him whose cause is ours	756 19

in valor's might	854 11	Stiches-his s or usual pain	540 5	who have made her s	758 5
love's s as death	480 22	with the s of taste	606 4	Stupidity-in speech	227 8
loving the s, forsake the s	468 17	see also Study p 757		Stupidity-Laviness S	101 3
make s themselves by ill	06 2	Studios-fools the s despise	421 19	of the most degenerate	514 20
not to the s, the fight	762 4	if s copy far what time	410 3	the weight s	502 16
of heart and millions s	489 14	let me sit	658 6	see also 'Stupidity p 758	158 2
only the S shall survive	924 19	of change	858 23	Sturm-der S ist Meister	754 8
protest of weak against s	424 12	of delay	909 16	Sturz-taere-non s i can	198 15
shute s but never strait	645 14	of similitude	61 12	Sty-hog in Epicurus s	745 4
so exceeding tall and s	324 20	to please	151 1	Stygar-by S coast	140 14
so s thou triumph 'st	481 18	see also Study p 757		writ him to S shores	602 16
still s man in blatant land	492 23	Studiously-apart a neutral	610 15	Style-cour in conqueror s s	900 18
suffer and be s	268 8	Study-as if you were to live	440 16	die-s in good s at home	500 15
sweetly s	98 19	depth in that s	663 6	how the s refines	609 7
teach us to be s	329 9	fish and s too	30 8	its s of wit	600 6
the s the brave	464 4	his s is his tilo-yard	398 20	of gods in s name	684 8
they are weak, they are s	379 7	his s was but lital	693 5	own genius his own s	779 23
thought it should be s	681 9	how to die, not how to live	504 11	proud of that inglorious s	017 17
to be s is to be happy	351 17	in law's grave s six	793 14	whose classic s	656 22
two s men stand face to face	101 1	I would live to s	441 4	see also Style pp 758 759	
upon the stronger	146 4	learning by a must be won	455 18	Stya-the river S	179 23
without rage	785 5	more we s we more discover	386 12	Sub-janus men s	464 7
yet divinely s	220 6	of learning	217 13	Sundt-puer s et aliat	424 21
Stronger-always succeeds	756 13	of revenge	852 4	Suaviter-in modo	311 1
far than reason mastered	446 15	proper s of mankind is man	491 8	Subconscious-machinery s mind	86 16
gods on side of the s	858 3	result of nervous s	600 4	Subduta-ed manes imos	293 6
grows older, becomes s	756 21	weariness of the flesh	756 21	Subdus-circumstances	130 9
if s spare thyself	394 17	these refin'd by s	789 18	nations and bring home	832 12
necessity s than art	550 18	to be quiet	667 8	your 'larms	416 18
prove which is the s	851 5	to break it	564 2	Subdued-barber s razor best	57 4
rise the s	814 18	until twenty-five	910 16	both parties nobly are s	590 11
than any material force	788 10	was only s of a prince	843 7	subduing and s petty strife	370 22
than the dark, the light	481 18	what you most affect,	77 15	Subdus-controls them and s	303 13
than the winged right	209 14	what you most affect,	306 17	the rage of poison	5 8
than thunder s wrong	325 14	when one enters scholar s s	440 2	Subitus-viros terren	269 26
was either s or weaker	394 17	see also Study p 757		Subito-deponere amorem	466 25
Strongest-be in the s school	210 23	Studying-all the summer night	314 28	et s casu que valere	826 16
with sudden crash	826 16	not a to please	301 4	Subjet-adornd whatever s	219 11
weakest bodies s works	128 21	Stuff-as dreams are made	204 1	am I now s for them	618 16
soning of the s	658 17	composed of thicker s	287 11	choose a s suited	49 3
er-against young Cæsar s	762 24	disposer of other men s s	654 23	duty as the s owes	382 27
with none	481 1	gone at a puff	804 9	every s a duty is king's	685 24
k-showed not till it be s	272 26	let him s them with cotton	357 22	every s a soul is his own	685 24
foremost man of this world	84 10	life s s to try the soul s	446 2	how s a old man are s	483 26
s smartly	883 17	life is made of	143 16	I am s s and challenge	421 15
ture-many a tower'd s	40 20	made of s so fat	143 16	knows s ourselves	421 15
this was her s rise	831 6	masquing s is here	777 5	monarch s to mightier one	685 19
le-and thou wilt	14 1	of that perilous s	503 27	of all vice	231 20
met it as thou wilt	360 17	strange s ambition feeds	912 21	of contradiction	490 25
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ween those seeking power	623 19	of this madrigl would be	604 7	poet for his s s sale	005 20
s contemptible s	527 7	with s untaunted	459 6	ponder well your s	48 2
in the s for life	242 19	written such volume of s	500 17	same in s or lung	73 4
manhood s or	13 18	Stuffed-are s with goods	67 14	shore and man	531 14
my life is a s	454 16	cleanse the s bosom	504 14	thyself to the same	243 16
of discordant powers	610 22	Stulta-est gloria	314 6	to cert-um accidents	81 9
religious life is a s	664 24	Stultu-erudit videtur	294 23	to thy sway	508 12
virtue lies in the s	790 20	libertatem vocabant	439 10	unlike my s I will make	227 20
with darkness	618 2	Stultus-proprum s alorum	265 23	would not bear rallery	674 7
Straggled-brave who s here	727 12	Stultus-videt erudit	284 23	Subjects-parcere s et	373 1
Straggles-my s are vain	631 14	Stultitia-colum pnum s	20 16	Subjects-ill to envious	610 4
patient s by inches dies	502 16	colum petmus s	360 14	are rebel	393 1
rest of your s on earth	480 14	semper incipit vivere	284 26	dead scandals good s	691 8
Struggling-in storms of fate	264 7	Stultus-adde cruorem s	283 23	fear their s treachery	356 10
wise man s with adversity	10 11	Stultus-exprobare s domno	87 2	for biographies	100 7
Strung-all life s jewels s	449 6	Stultus s consuetudine	669 21	knags such their s good	826 12
and them together s	902 19	quam loquamus s	645 11	ought them to obey	684 8
bring one freshly s	538 11	Stultus-quam pratrem	519 10	think and pray to several s	628 8
pearls at random s	904 14	Stultorum-ventus magister	245 3	to their power obey	644 26
Strunt-but you s rarely	464 1	incursita malis	283 12	two really great s	42 6
Strut-proud of your money	522 21	plena sunt omnia	282 12	were their s was	846 7
Stub'se-land at harvest	57 8	Stultus-m non omnes vidi s	462 10	Subjugator-universal s	827 16
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Stubble-wheat-dry as s	678 12	Stumble-but run fast	647 19	Sublima-la porte S	823 10
Stubborn-and s winter dies	494 12	twice against same stone	283 13	Sublime-line be that s	222 24
facts are s things	570 4	Stumbles-at a straw	751 27	and ridiculous are often s	674 5
fools are s in their way	66 8	on innocence sometimes	413 14	dashed to pieces	678 19
masters of fact are s	570 8	Stamp-me to a fight	850 6	eloquence is to the s	219 16
of that s crew	197 22	Stamp-I burned 'o frendship	805 1	found them both s	528 4
Stuck-not to call us the	648 17	Stunde-kenne S lass entlieh	679 9	how s a thing it is	268 8
Stude-see qualibus s	601 21	Morgen S hat Gold	529 16	le s ridiculous touche au s	674 3
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turns no s pale	424 21	Stung-bee bad s it newly	534 4	make our lives s	650 15
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Stued-nature from youth	58 12	Stupid-at wondrous things	898 6	second line in s	673 17
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in a quite the other way	834 16	s the s comes	846 17	glow, like the s	666 8
in s's wonderland	467 8	thy b O Death	164 14	goes out or wight	324 3
in S the Poet is gay	639 8	upon a fearful s	346 18	goes to bid with the s	922 6
in a to dwell	492 18	we calmly wait the s	763 4	gold and scarlet of the s	813 16
in the general s time	56 19	who shall resist the s	173 17	gold would not seem	482 19
in the s of her age	58 21	Summum—act s progress	21 18	gone as the s	324 6
isles of Eden	401 19	Sumpt—hence—the back be hung	802 20	great Britain the s	617 3
in near its close	360 13	Sumptum—necess est facere s	306 14	great in the firmament	423 18
its swets upon the s	889 2	Sumptus—plus sales quam s	271 6	had risen to hear him	697 2
joy indulgent S dealt	51 16	as sum s superat	87 1	had sunk and summer	525 14
keep a s mind	101 16	Sums—in sealed bags	901 22	has left the sea	874 16
knows but little	633 14	Sun—total—present is s of past	582 7	has turned his face away	377 19
last rose of S	680 10	Sun—ad bright—the s the s	861 11	hath never shined	896 7
leave us at the s' close	692 20	adoration of the setting s	71 1	heaven's glorious s	717 20
left by s cease to sing	52 12	after s's red sea death	554 14	her place in the s	657 4
life as on a s's day	545 18	all, except their s set	342 4	himself cannot forget	228 20
like a s short s	447 4	all the beauty of the s	480 8	himself grow dim with age	388 4
like a s cloud	895 16	and blot the s	140 11	his beams display	896 7
look out from brazen tower	412 26	and every vassal star	317 11	his day's work ended	359 4
loud as a busy song	412 28	and her power is same	494 17	his light withheld	45 4
love s the cloudless s sun	445 21	and moon, morning	635 5	hold up to the s	45 1
mealy wings but to s	492 11	and moon stand still	802 9	honeysuckles ripen'd by s	662 10
memories of sweet s eyes	509 17	Araby's soft s	70 7	hooting at the glorious s	445 9
move at s's eve	123 28	arise fast and tall	227 13	illumines the day	790 10
news, smile to t before	493 21	ariseh in his majesty	428 2	in all his state	163 24
nor long s bids so late	390 7	as he slaughtered sank	614 12	in Fortune's s	182 8
no Spring nor S beauty	13 20	ask of the great s	464 8	in shade and half in s	681 21
no s then shall glow	238 5	as s and showers	539 18	insets on gladness	136 21
now the s in prime	693 3	as s breaks through clouds	374 24	in the morning dew	193 8
'o'er the s floor	70 17	as the s the morning dew	167 7	is a big daffodil	165 9
of your youth	922 18	at the s's resplendent light	507 18	is in the heaven	153 8
one s's eve	537 4	at whose sight like the s	126 4	is laid to sleep	526 7
one swallow does not make s	280 20	azure from the golden s	833 26	is rising, let us go	173 4
on s a confines presses	694 20	based lum in the s	284 30	knifing s of summer	279 12
our sudden s burns	814 23	before the worshipp'd s	529 26	lamb that frisk in the s	396 3
pride of S	612 12	began to clumb the heavens	528 23	lamps are the merchant s	547 25
prime her blithest rhyme	358 18	behind clouds s shining	655 5	lamp that s was given	359 18
prouder s blooms	52 1	behold, for last time, the s	335 5	laughing in summer s	291 19
rocked the s rose	535 17	belov'd s's awake	863 17	leave the blessed s	666 17
rattle of leaves in s's hush	412 26	beneath another s	242 1	lengthen as s declines	86 4
set lip to earth's bosom	614 12	beneath the shining s	321 20	lengthen'd every elacide	62 13
set on the lavah s	127 23	born of s and shower	673 16	light of a rising s	102 1
slices are darkly blue	557 6	bottles the s of our table	206 21	light of the setting s	673 9
soldier and the sunshine	853 5	bright as the s her eyes	249 10	lights a candle to the s 43 21	456 26
song s Indian S	783 13	brightens to the setting S	655 16	like a child of the s	703 12
sought lum sweet as s	757 7	bright s glories the sky	242 1	like the fan s	713 28
sprung into s, s into fall	694 21	caused the s to rise	667 13	like the setting s	376 13
spring up like s grass	842 3	charity under the s	595 14	like the S irradiate	63 18
spring begotten of a s dream	600 5	children of the s	672 23	little s a little ran	442 1
stars of the s night	750 16	city as the s sinks low	338 16	live coeval with the s	437 6
studying all the s night	314 29	close to the s in lonely	209 16	long as there's a s that	183 21
such clumsy s flies	902 13	cloudless summer s	555 4	low s had lengthen d	824 10
surely s there's a swallow	772 10	cock who thought the s	697 2	majestic like the s	693 6
swallow follows not s	699 20	comes never near us	754 3	meant nothing else than s	303 3
swan through the s sea	549 14	common s, the air, the skies	578 18	meet the s in his coming	525 4
'tast and v well agree	682 18				

met the s 's bravado 462 9  
 might supply the s 272 4  
 more beautifully steep 785 12  
 morning s and wine-bred 220 25  
 myself in Huncamunna 247 21  
 my s sets to rise again 443 7  
 nature's second a 467 4  
 neither the s nor death 170 25  
 never sets in Spanish 616 19  
 never sets upon Demmons 615 14  
 never sleep the s up 721 7  
 no new thing under the s 561 21  
 noon-plory gaze 765 20  
 no s upon an Easter day 286 11  
 nothing under the s 3 19  
 no worship to garish s 479 20  
 now the s is gleaming 455 15  
 obeys them, and moon 574 4  
 observing margold 494 20  
 o'er the s 's bright cough 123 11  
 of Bolingbroke 723 12  
 of liberty s set 438 14  
 of righteousness arme 542 24  
 of the maturing s 52 5  
 once I beheld a s 123 17  
 one s by day 762 12  
 over all, the blessed s 353 3  
 place of the s 418 1  
 place in the s s mune 616 7  
 plants never saw the s 635 3  
 potent over s and star 483 21  
 presence of the s 814 15  
 rain and s s rainbow 656 8  
 revolving splendour 708 15  
 ree to prevent the s 721 7  
 rubbed s in a Venoc-eal 53 1  
 scarred by the s, dear lass 703 16  
 see the s for the last time 175 6  
 set in the s of my years 424 2  
 shall be, beneath the s 458 11  
 shall be sentry 817 3  
 shall find out the s 644 18  
 shall not smite thee 361 14  
 see the scores could see the s 786 21  
 she snatches from the s 250 9  
 shine on you like the s 236 6  
 shines on the wicked 279 1  
 shining tissues in the s 761 24  
 shoots at the midday S 263 16  
 side that's next the s 270 6  
 slant s of February 747 19  
 snow drops feel as yet the s 738 3  
 soar upward to the s 206 26  
 stain both moon and the s 853 18  
 standards in the s 302 16  
 stony channel the s 882 12  
 street that fronts the s 38 7  
 sudden s and clatter 88 12  
 sweet ray s hovering 682 11  
 sweets to well-womng s 51 13  
 tapers to the s 48 9  
 temper the glare of the s 625 24  
 that brief December day roe 154 8  
 that sets upon the sea 141 12  
 that s like this from which 140 8  
 the s has set 898 1  
 the s 's a thief 783 21  
 the s is set 824 4  
 the s was high 88 13  
 they first feel the s 280 1  
 though s and moon 837 9  
 through the lower peeps 717 14  
 tidings of the s 's uprise 656 15  
 till the s grows cold 482 4  
 tonged by the rising s 122 13  
 unless s were in the sky 483 19  
 upon an Easter-day 158 10  
 walks under mid day s 130 23  
 warmed by the s 591 17  
 warms in the s 546 19  
 warm summer s 233 12  
 warm s is failing 52 16  
 warrior's s has set 851 10  
 was gone now 527 5  
 was laughing 417 12  
 waylay the rising s 723 20  
 weary s hath made 824 19  
 we live by invisible s 442 3  
 were there no s to call 480 11  
 when Honor's s declines 435 10  
 when the S goes down 563 1  
 when the s in bed 123 1  
 when the s 's away 822 21  
 when the s is cool 307 9

when the s is shining 700 5  
 when the s sets, who doth 754 18  
 when the s was low 401 10  
 when the s went down 441 14  
 where the s 's dark clove her 454 4  
 white in the s 108 17  
 whose low descending s 161 6  
 window where the s came 507 7  
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 with the s thy daily course 737 18  
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 written with a s 766 7  
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 it is as true as a s 253 18  
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 some write for 'tis S 51 10  
 will weep on S 429 19  
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 Sunder—do s and not lose 418 17  
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 and hose Gaster 456 24  
 82 2  
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 yellow s by the brook 278 6  
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 in early Greece the s 536 8  
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 must be s together 22 13  
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 breaking through 45 14  
 flowerets in s shining 280 3  
 golden hair, like s 349 4  
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 shades November 62 15  
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 where the s serves 401 18  
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 Sunny—air is fresh and s 501 1  
 as her sices 887 12  
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 glow which brings 256 33  
 lengthen a s mood 109 8  
 mark your s hours 768 1  
 present its s side 451 15  
 shady side and the s 922 8  
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 Sunrise—gates open toward a 894 18  
 great earthquakeing s 769 14  
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 Suns—blest by s of home 223 1  
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 like fire-hearted s 6 26  
 may set and rise 166 3  
 mock a great brief 568 16  
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 sky full of silent s 714 4  
 that gild verdant morn 781 6  
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 when these fair s shall set 348 21  
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 at s were seen 844 4  
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 day-book open until s 7 14  
 ere s all mnow 694 20  
 fevered with the s 809 18  
 flows into golden 760 6  
 from dawn to a s' margo 55 13  
 fulfilled it with s glow 538 16  
 golden s leaves its ray 680 6  
 in a golden and crimson 553 2  
 in the light of s 122 21  
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 s last reflected shine 59 17  
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 of hope 377 11  
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 sunken s from the deep 796 11  
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 'tis the s of life gives me 804 25  
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 Sunset—lands—from out the s 824 9  
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 Sunshin—air is full of s 23 3  
 and ran at once 245 22  
 eye shall light the sky 414 11  
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 to respect to s 574 17  
 dreams of s and June 878 7  
 eternal s settles on its head 127 17  
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 February s steep 270 7  
 like frost in the s 477 15  
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 follow the rain 128 1  
 friends together in s 299 4  
 gracious as s 458 5  
 heaven's warm s in 917 20  
 hoed s in 155 18  
 in the shady place 252 9  
 in the s strikes 262 8  
 in the torrent of the s 315 19  
 let lusty s fall 556 10  
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 of kind looks 872 19  
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 outface that s 547 8  
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 s s calm s 837 94  
 spot with s the early 917 20  
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 suddenly s and perfect blue 38 22  
 sweet calm s of October 508 17  
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Superbus-debilita s	335 1	he's s a card	89 20	the thoughts of others	115 21
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Superse-quis s volunt d	134 20	nothing s but death and taxes	913 16	Suspirator-alios improbos s	336 21
Supereset-quis s agendum	551 8	one is s , the other is not	615 19	Suspectus-wit s	341 12
Superflu-vita dum s bene	447 9	this s a indeed	684 14	Suspicio-strenua est s	772 2
Superflu-close necessary	551 26	though at last s a one	879 14	Suspicion-banish squint s	102 11
Superfluites-he in s	352 6	Surely-at the same time s	671 10	intending deep s	6 4
Superfluitus-comes sooner	17 6	Surely-is s for a stranger	433 1	of being no policy at all	413 12
Superfluous-branches lope	304 8	makes his soul his s	735 23	sleeps at visitors a gate	580 5
everything s overflows	512 4	none could a or s be	638 8	is in wrong s	554 8
in me to point out	841 10	wound of peace is s	920 25	see also Suspicion pp 771, 772	
lags the veteran	14 20	Suretyship-precursor of run	638 9	Suspicious-mesco quomodo s	772 3
useless and s things	551 12	Surface-brush the s	219 13	Suspicious-a s friend	690 11
very necessary	551 26	incrusted s shall	270 6	outworks of s pride	671 4
waste s wealth	894 11	la legers s	159 13	popularity is always s	614 17
wastom waiting on s folly	488 17	may hover round its s	454 1	see also Suspicion pp 771, 772	
Superior-a most s person	207 15	upon the s flow	236 20	Suspuration-of forced breath	833 12
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into Lake S	502 11	where no crude s reigns	596 19	Sustain-vegetables life s	95 17
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spirit s to every	222 12	Surfacing-appetite sicken	540 1	needs a day's s	911 9
Superiority-comes from her s	592 21	Surfats-rich complain of s	864 22	Sutnetre-hoc s, majus ne	240 16
bsd the pen v over sword	592 21	Surge-a s sublime	800 14	Sator-ne s supra crepidam	706 2
Sueros-sunt s sua jura	432 17	at her mass on mass	842 3	Swagger-king cannot s	84 19
Supernal-spirit s	223 11	breasting the lofty s	549 16	Swain-invied not happiest s	437 14
Superos-flectere s neque s	625 26	liquid a resolves the moon	736 21	frugal s isn't less constant	772 3
"quid queramus in terra	327 8	wiere or the s may sweep	867 1	oit sings the happy s	541 8
Supernis-all histories	77 19	Surgeon-mauding off to cut	502 14	renote from cities lived a s	13 26
Supersides-public s private	369 8	to old shoes	706 7	the s's experienced eye	655 23
Supersitio-see p 770		Surgery-honour no skill in s	374 19	while the jound s	19 3
Supersitio-by S's rod	338 5	Surgeal-operation to get joke	693 1	Swains-men s who quaff	204 16
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Supersitio-tolanda religio	770 17	Sursum-with a wild s	607 6	Swallow-a camel	194 7
Superstitious-he will be s	919 6	Surmises-condemn d upon s	404 15	as the s by flying	264 8
ye are too s	315 8	pipe blown by s	608 11	before the s dars	105 9
Supra-neath against them	86 21	Surname-out of his s coined	542 23	flies with s wings	377 13
Supped-with Fates and Farnes	217 22	Surpass-anything could s	593 16	lights of song	377 13
Supper-after s walk a mile	639 9	what have you done to s him	490 21	follows not summer	699 20
s s that walks	213 2	Surpassed-by his own level	227 1	found a baby s dead	54 15
s madness being full of s	390 15	something that shall be s	490 21	ill news are a winged	553 12
oursell full s time alone	724 23	Surpasses-or rebukes mankind	129 16	not ensnared	311 7
when the s things is done	755 13	Surpass-ne-common faith	808 6	one s best make a rum	513 23
where s the cook's s a ready?	139 7	Surpass-in the banks	330 15	outward flying a s	51 23
your s is like Adalago s	212 26	wealth is sacred trust	864 16	sweet as the s song	429 5
Suppers-plays are like s	4 14	Surprise-an ingredient of wit	885 21	to blow and s at same time	390 14
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Supplanted-by his successor	366 10	by the starway of s	578 16	Swallow-hud s a ramrod	643 23
Suppliant-to re-admit s	286 10	gaping mouth, testafed s	758 4	he s what	204 16
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Supplicacion-thanks and s	812 14	what prodiges s	447 3	their own lies	610 18
Supplian-macma ventura s	651 11	with strange s blundered	579 3	Swallows-cleft s spend their	747 20
Supplicium-poenitentia	373 3	your lurking thought s	292 8	angels and s sorrows	343 19
Supplid-destroy d never be s	913 19	Surprised-am s at it	293 8	flock the synagoge of s	772 6
Supplies-blood demands s	342 23	at everything he sees	100 4	in spouts the s build	257 23
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Supply-growth our realms s	487 19	Surpriss-millions of s	693 13	takes, opens s it	432 25
last and best s	145 6	the unexpected s	603 8	whats the s homeward fly	69 18
life can little more s	450 2	Surrender-but none to s	586 19	Swan-before my sight	480 20
more the gods s	322 19	guard dies but does not s	844 9	Swan-every goose a s	923 10
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Support-a compe s	330 15	unconditional mandate s	847 6	like a s	493 19
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Supportis-industry s us all	909 7	even then does it s	714 20	where s melodious sing	328 4
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Supporto-allow myself to s	95 8	or perish I gve my hand	587 16	horses crossing river	95 3
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Supre-re-governors, the mob	649 10	Survives-man who possessed	99 19	what's the news from S	553 10
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he stays s in state	563 4	while my Hector still s	497 16	a little rule, a little s	444 14
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Supra-and goes to bed	281 13	Susceptible-persons affected	698 16	fortune can bear the s	289 21
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Suroense-in the city of s	185 13	Suspect-and take n alarm	771 10	impious s bear s	372 21
Sure-a dead-th thing	100 3	he made the slaughter	87 24	in fame nor envied s	352 17
as a gun	822 9	liv'd from attander of s	383 24	passions with absolute s	581 11
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rejoicing in thy s	527 5	the old man's rest		55 1	taste of s is sweetest	770 12
sovereign s may be dissolved	647 17	things s to taste		214 23	we do not bear s	503 9
the love of s	581 9	's s to listen as		655 17	where s compacted lie	747 8
Venus thy eternal s	468 23	's s to think that s		604 5	wilderness of s	280 7
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Swayed—enrue might have s	100 2	what is so s and dear		501 23	Well—and are no more	455 10
Swaying—the grating weeds	52 1	who has not felt how sadly s		370 21	arose with voluptuous s	536 3
Sways—by submitting s	863 5	whose tones are s and wild		807 16	how volumes s	51 13
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Swear—as eternal friendship	302 1	with thy welcome and bed		427 10	Swells—at my best	507 2
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fear not to s	483 3	world has made it s		538 16	in puffed prosperity	291 11
fool or starve	85 19	yet I found it s and far		372 17	that s and snils	535 17
I asked you not to s	636 7	yet in so s a note		712 22	with golden youth	409 22
hars are disposed to s	485 10	you are naive my s		35 4	Swept—from the earth	565 13
not by the moon	390 20	Sweet-Brew—clover bloom and s	b 123 22	has aged breast	595 5	
sun to s unto a sun	564 1	see also p 682		Swerving—a most unobse s	667 23	
they may s anything	474 4	Sweeten—perfumes of Arabia notes	350 5	Swift—and bring with you	733 13	
to truth of a song	732 19	Sweetened—by all that is	138 16	and time is s	444 17	
when you rant and s	347 26	Sweeter—also than honey	774 22	as a shadow	776 16	
see also Swearing pp 773, 774		far s than the sound	485 2	be less than to be wise	44 2	
Swearth—till no man trust	103 17	in musick make the s lay	540 12	be s to hear slow to	90 10	
to his own hurt	563 19	life the s that he lived	389 7	expres a driver	447 3	
Swearing—take me up for s	774 5	odours crushed are s	10 3	for those who fear	768 10	
till my roof was dry	478 19	pains of love be s far	408 10	friend the s one know	880 26	
Swears—she is made of truth	822 6	she s than perfume	594 3	race is not to the s	759 19	
with so much grace	594 3	stolen sweets are always s	786 13	sometimes s sometimes slow	675 18	
Sweet—in December s	144 19	than instrument of man	69 21	strong of limb s of foot	518 26	
pink of our s	732 12	than sound of instrument	535 19	too s arrives as tardy as too	471 9	
mely s resembling dew	350 4	than sweet ambrosial hve	882 1	to resent s in atoning	101 8	
the s of my brows	908 8	than tricking drops	27 20	without violence	785 19	
the s of thy face	822 6	these unheard are s	537 13	Swiftler—hand both swift words	503 17	
under a weary life	176 9	thought grew s	246 17	my days are s than	795 12	
you may s, you may swear	816 13	Sweetest—be lost when s	95 13	than Ariel ever went	218 11	
Sweating—seek sauce by s	212 5	discords make the s ars	636 1	than arrow from Tartar's bow	354 4	
slums, the sense of	680 18	face I ever looked on	62 5	Swiftly—great things done	263 11	
Sweep—a broader s	830 14	masa's sweet eye	83 2	will run more s	701 6	
and a surge sublime	830 14	melancholy	506 3	Swiftly—curb his in race	294 14	
dist behind the door	574 12	of all flowerets	362 6	never ceasing	797 16	
fleets s over thee in vain	566 7	of all singers	713 3	of a dart	760 16	
madly s the sky	329 6	surfeit of the s	214 19	of matchless s	718 10	
of vanity comes	830 18	thing in life	871 6	of time is infinite	708 16	
only round them s	478 18	thing that ever grew	774 25	outrun by violent s	222 10	
oward s of truth and right	285 16	things turn sourest	867 14	time s happy s brings	800 7	
Sweeping—the sea floors	810 1	success is counted s	759 17	unworn s move	767 10	
Sweet—all is not s	32 16	Sweetest—I chose thee, s	469 6	Swim—fish should s threee	274 1	
all that's s was made	95 13	of the sun	766 1	how we applies s	37 11	
and low	874 9	old s of mine	478 16	should s in good elaret	274 14	
any other name smell as s	479 7	when you walk my way	481 9	sunk or s live or die	584 21, 587 16	
a preserving s	479 7	Sweethearts—'tis s of glory	365 12	the haven at Dunlirk	549 5	
are s to remember	735 4	Sweeting—'tis s of glory	885 17	temples s before my sight	476 8	
are the uses of adversity	10 6	Sweeting—the s sealed	56 6	undulating ar they s	67 14	
as dew	458 5	Sweetly—the badge me adieu	261 1	without covet s	364 17	
as my revenge	418 20	Sweetness—closely pressed	63 23	wisely s or gladly snk	789 24	
as summer	957 4	do not retain their s	801 7	Swimmeth—know what s below	718 17	
as the dewy milk-white	887 6	dwells in perpetual s	500 10	Swimming—across Charles river	657 3	
as the swallow s song	429 8	exceedeth all fowles in s	594 18	in the vast deep	704 20	
attractive kinde of grace	251 20	foldis the lily all her s up	863 20	Swim—no goose so gray	498 19	
by distance made more s	505 16, 541 5	for our s found	834 9	Swine—fell into a growling s	323 8	
cruelly s are the snakes	506 19	its s the blossom beguile	278 12	jewel in s's snout	195 26	
disorder in the dress	32 7	hmb'd s long drawn out	604 1	nuts larded many s	563 9	
every s hath its our	126 21, 774 19	marks the s of the strain	576 2	pearl for carnal s	1019 13	
food of sweetly uttered	423 6	not in musc dyming	863 21	still s eat all the draft	709 29	
harmy helodes s	553 13	of human nature	617 20	see also Swine p 775		
how passing s is solitude	730 11	of proportion	245 21	Swing—like the s of a seal	849 13	
how s and far she seems	683 1	our lives s	177 5	room to s a cat	91 10	
how s though lifeless	721 13	proportioned to their s	442 19	Swinging—aloft on willow	520 1	
how s to discover	468 8	softened into s	899 2	heel and toe	59 16	
if proud, is she not s	476 22	swimming in s	681 6	round the seal	612 9	
is pleasure after pain	600 18	thoughts whose very s	700 14	Swings—and dances in the sun	867 6	
is revenge	672 4	waste s on the desert air	565 11	bird that upwards s	70 1	
is the rose, but grows	251 12	whose s yieldeth proof	541 2	curtain never outward s	340 6	
ladies call him s	614 21	wild s I wack'd was thy own	538 8	Swish—hoofs of s multitude	435 3	
lady s and kind	470 9	with inexpressible s	586 14	Swirl—on s of musk	650 19	
life did and does smack s	442 7	with s through mine ear	538 2	Swirl—aparth the s	294 20	
life is short yet s	445 5	see also Sweetness p 774	457 13	Switzerland—mountains of S	470 23	
live with them far less s	507 20	Sweet—pee—yet the s Blossoms	9 23	Swimming—in sweetness	681 6	
naught so s as melancholy	505 14	Sweets—diffuse their balmy s	682 11	Sword—a Delphic s	572 6	
no other is s in its rhythm	465 10	exaltantia gave temperate s	596 19	a star s song	609 24	
nothing half so s in life	475 2	feast of nectar'd s	458 19	avenging s unheathen	849 12	
of my s who gave it	464 7	from the breeze her s	705 24	beneath an hreling's s	294 22	
palates both for s and sour	469 19	gave out their s	260 2	brave man with a s	149 24	
pleasures newly found are s	92 2	grown common lose	365 20	call it a Silver S	750 9	
remembrance of the just	8 28	here is not fed on s	606 19	children born of these are s	588 9	
rising s with charm of	529 10	in their amber s	417 14	cruel the pen may be than s	592 10	
sad because it hath been s	509 2	into your list	282 17	did upon his own s	592 10	
she is so s	123 80	is lost in the s s	682 7	ests the s it fights with	820 12	
sipping only what is s	64 2	it s upon the summer	277 14	edge is sharper than s	714 24	
sloop of labouring man s s	718 1	ndust your s and middest	678 10	edge of the s	668 12	
so coldly s so deadly far	342 5	rose mud dewy s	210 13	famous by my s	288 9	
so ripe nor so s	416 18	sing the s I know s	682 19	fech his virgin s	380 6	
so s the roses	413 6	so thanklessly are shed				

fulfil it by the s  
glued to my scabbard  
grad d with a s  
hack thy s  
healed through s and fire  
his good s rust  
hunger sharper than the s  
I with s will open  
kills more than the s 211 26, 213 16  
lift up s aganist nation  
nor by the s  
of flashing  
of God in His hand  
of heaven will bear  
out s and have at hum  
Pen as others do their S  
pen mightier than the s  
rather than a s  
ruled all things  
shall cover his s  
sigh is s of angel-lark  
snr the fire with s  
stroke of the s  
terrible swift s  
the blade in France  
the brave man draws  
their law the s  
time for Pen and S  
to the hero when his s  
'twixt fire and s divides  
two-edged s of God's word  
upon s sat lural victory  
we gain by the s  
whose handle is at Rome  
who s of heaven will bear  
with a naked s  
with his own s  
with his yemen s for aid  
with s and lance to guard  
with silver hilr  
Sword-Seraphim 28 19  
Swords-beat s into ploughshares 589 1  
books either dreams or s  
draw s to do them good  
sailed in s  
go to the king of s  
into the peaceful world  
managed with many s  
men with s their right  
ploughshares into s  
sheath d their s  
spears and s unbent  
tempered for every speech  
than twenty of their s  
two s crossed in front  
were they drawn s  
your s are tempered  
Swore-arms s terribly in  
knew not what to say, he s  
struck father when the son s  
to do his best  
Sworn-foolish lovers have s  
have not we s it  
see also Oath s pp 563, 564  
Syllab-um S 161 13  
Sycophant-band, by s reviled  
Sylla-Pompey bade S recollect  
preceded by persuasion  
Syllable-chase a panting s  
last s of recorded time  
like s of colour  
tongues that s men's names  
Syllables-govern the world  
jar with time  
word-catcher lives on s  
Syllab-les-and jives 214 31  
Syllis-Mary and Misen  
Syllis-and ondines 831 10  
Sylvan-range-the s scene  
shadows brown that S loves  
Sylvas-habitatron D quoque s  
Sylvas-accept I be by S  
for S let me man the prize  
Sylvas-delphinum s appinigt  
Sylou-dramatis s of forms  
thou art prized  
trace a holier s  
Symbolic-of divine mysteries  
Symbolical-works of women s  
Symbols-all things are s  
Symmetry-frame thy fearful s  
man is all s  
Sympathetic-source of s tears  
Sympathies-s for our s

Sympathize-to soothe and s  
with the losers let it s  
Sympathizing-with my strength  
Symp thy-brotherhood s  
deep out of s moaning  
is cold to relation of distant  
it is the secret s  
messenger of s and love  
of pleasure and s  
so strong the s  
with the author  
S women show more s  
see also Sympathy pp 775, 776  
Symphomes-celestial s  
Symphony-consort to angelic s  
of Spring  
Symptom-of some ailment  
210 11  
Synagogue-of swallows  
to the s there came a Jew  
541 10  
Synods-mystical Bear-gardens  
Synonym-for the devil  
reputation is but a s  
Synonymous-knowledge, power s  
212 20  
Syren-improba s desidia  
384 13  
Syrops-lucent s tinct  
212 20  
Syrup-sweetened with s  
210 9  
tincture of s, lotion  
652 18  
Syrus-in the world  
730 17  
System-a s of calumny  
89 4  
Commons, faithful to their s  
energetic and judicious s  
moral s of the universe  
so good s  
They oppose every s  
unmagnated s of criticism  
Systematically-investigate s  
400 12  
Systems-into ruin hur'd  
644 13  
shaken s star by star  
397 17

## T

T-fitted him to a T  
performed to a T  
Tabe-catching hares with T  
Tabtha-certain discipline named T  
595 1  
Table-a stein on the  
379 11  
a three-legged t  
135 1  
be at the conference t  
917 20  
corvete in his  
267 17  
eat at another s t  
212 19  
eyes on his dusty old t  
407 9  
fall from their Masters' t  
199 15  
fine dishes on my t  
228 18  
from the t of my memory  
508 18  
full of welcome  
397 23  
guest best becomes the t  
345 17  
keep a good t  
213 16  
like olive plants about thy t  
111 20  
makes the t s merriment  
211 27  
measure the t round  
512 2  
of his law commanded  
535 3  
servant for every t  
213 2  
575 13  
sun of our t  
206 21  
213 16  
there is the head of the t  
welcome to our t  
214 11  
whose t earth  
306 21  
write it in a t  
78 14  
Tablecloth-great deal of t  
212 26  
Tables-by unclean  
654 6  
life is like a game of t  
454 7  
make it plan upon t  
657 11  
my t, meet it as I set it down  
722 13  
some to t some to chess  
271 5  
their t were stor'd full  
158 1  
Tablet-crown t of his name  
910 13  
moulders from the t  
687 4  
Table-talk-serve for t  
778 11  
525 5  
writ on t, yet unbroken  
693 10  
Table-hunter-hare with a t  
18 10  
Tacet-dedit beneficium t  
69 6  
Tacetndi-magna libido t  
708 22  
Tacetns-vocem verbaque vulnus  
709 9  
Tacetum-cur t clamant  
698 6  
Tacetns-mesurum t eog  
709 23  
multa desatur vrit  
707 25  
Tacet-qua t consentire  
709 8  
Tacet-foecore conyctia vulnus  
709 8  
Tacetns-tamen t poma vent  
652 4  
Tacetum-rivit sub pectore  
696 8  
Tacetum-loquacity among t  
743 34

Tacturnity-one learns t  
743 24  
Tactus-pasci a posset  
690 21  
Tackle-sail, nor mast  
704 17  
tho thy t s torn  
251 24  
thy t must not fail  
591 11  
Tactum-mollis quoque saucia t  
265 6  
Tactuose-me t pometit  
744 13  
penitunt t nunquam  
709 2  
Tadel-sondern beim T  
521 10  
Tadpole-you were a t  
242 3  
Tadpole-phrase  
106 14  
thy doublet of changeable t  
510 6  
Tag-amen letzten T  
262 17  
ein T der Gunst  
290 2  
wird es auf die dickste Nacht  
798 8  
Tagen-Aranjuez  
165 8  
Tagen-Forderung des T  
207 22  
Tags-tapped these dunnet  
707 6  
Tair-a sting in her t  
485 6  
a t, like a rope  
145 2  
cut off my t, and plural  
273 14  
set of scores by the t  
392 2  
have a flowing t  
241 23  
he's treading on my t  
273 10  
has nubble t  
549 5  
hur t takes in his teeth  
273 11  
horror of his folded t  
192 33  
lash of his stubborn t  
223 18  
like a polywgog t  
500 18  
like the t of a calf  
344 11  
monstrous t our cat has  
91 4  
must wag the dog  
44 4  
my fill-hair has an has t  
342 15  
proud t of a splendid bird  
591 21  
purchase of sable's t  
89 14  
so long was his t  
71 3  
stang lyeth in the t  
228 11  
ther t the rudder  
545 4  
when he has lost his t  
610 5  
whose t's a cadem  
591 10  
Tailleurs-1 faut neuf t  
777 6  
Tailor-make thy doublet  
516 6  
take the trusty t  
153 19  
see all 1  
Tailors-score or two of t  
261 23  
see also Tailors pp 776, 777  
823 22  
Tails-playing with their t  
863 27  
was your t about  
273 16  
Taint-never t my love  
528 16  
Tainted-New t with remorse  
plea so t, and corrupt  
433 23  
Taint-of blood  
328 22  
amster intent t all  
300 26  
Taire-seu t pour être  
745 1  
Tair-la Gouleur que se  
709 14  
Takes-begins to t away  
289 20  
can t in all, and verge  
603 16  
knew but what you t  
100 7  
more than is good for them  
571 13  
seeks and will not t  
37 12  
shall I not t these  
37 12  
them with you to t other  
884 21  
trade to t away things  
188 20  
we must snatch not t  
422 14  
what passes in good part  
134 5  
what thou wilt away  
688 7  
who has power  
61 6  
Taken-me in and a' t  
857 8  
when t to be well shaken  
502 10  
Taker-may fall dead  
610 2  
Takes-from that he t away  
644 6  
like that it t, away  
409 6  
Takes-in a terrible t  
901 2  
Taling-off-damnation of his t  
838 18  
Talbot-frante T triumph  
591 14  
Tale-a schoolboy's t  
755 1  
act as an ancient t  
320 17  
an honest s speaks best  
372 8  
as a t so a life  
452 13  
as a t that is told  
490 4, 707 23  
cease from thy enamour'd t  
558 17  
dark words begms my T  
629 9  
every shepherd tells his t  
356 8  
every t condemns me  
181 21  
heat by t, or history  
478 21  
her terrible t, you can't  
819 31  
hope tells a flattering t  
378 9  
knave with a smooth t  
897 11  
knows not the tender t  
275 6  
life's but a sport a t  
451 9  
makes up life's t  
443 6  
man he tells his little t  
473 1  
many a t their music  
682 12  
moon takes up the wondrous t 625 8

not too importunate 719 8  
of a tub 67 1  
of her years be done 680 21  
of horrid apparition 33 22  
old t and often told 672 14  
open to the babblers s t 340 11  
or adorn a t 642 18  
Persian t for half crown 608 4  
reach alien a ears 821 21  
shepherd tells his t 729 8  
so high the specious t 900 20  
so like an old t 485 11  
sooner heard than told 554 8  
sorrow is some old t 688 8  
suspect your t unripe 718 13  
tadious as a twice-told t 819 19  
telling the self-same t 755 9  
that I relate 558 13  
that s merrier than the 496 17  
then I will tell you a t 461 8  
theyby hangs a t 528 2  
told his soft T 462 13  
told the merriest t 899 20  
told his soft T 117 6  
unfold whose lightest 755 15  
warbles her plants e t 558 20  
was undoubtedly true 618 21  
which every schoolboy 218 8  
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Talent-carrière ouverte aux t 2 1  
does what it can 309 15  
do even easily is t 308 4  
entire esprit et t 309 8  
es bidet en T 99 25  
ful possessed of t 411 20  
genus is an intuitive t 308 7  
has deserved a t 653 23  
is nurtured in solitude 98 28  
ken T doch an Charakter 100 5  
lucks in obscurity 595 16  
more wit than t 885 1  
murder like t seems to run 534 13  
no t at writing 47 17  
no t but a character 100 5  
not the t to abuse 660 9  
of our English nation 660 16  
of pleasing 600 4  
of speaking much 907 12  
people who lack t 845 27  
single t well employed 306 12  
that which is in man's power 308 4  
what is impossible for t  
see also Talent p 777

Talents-let them use their t 881 8  
men of t punished 651 23  
nature is the master of t 389 9  
requires as great t 889 9  
splendid t for missing 253 4  
that attract people 392 13  
their t scan 217 7  
tread their t at one or 150 8  
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Tales-drunk her whispered t 482 11  
far increased with t 164 5  
hear t of ships 268 10  
in seeking t 537 10  
of all t 'as the saddest 680 23  
of sorrow done 726 15  
telling t of the fairy 649 18  
tell t out of school 329 13  
that to me were so dear 506 7  
twenty t of love 578 4  
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Talk-about the rest of us 97 9  
and I too t 710 12  
and never think 206 1  
which please about 522 8  
care nothing but t 649 8  
do as well as to t 881 1  
have him t to me 81 8  
however learned you t about 245 18  
in after-dinner t 757 20  
in various t 687 21  
it needs no t 449 23  
let's t of graves 234 12  
nothing but business 85 6  
not much t, a great silence 708 20  
not of temples 547 25  
of nothing but high life 137 10  
of wills 339 22  
only to conceal the mind 745 8  
six times with same lady 496 8  
spent an hour's t 511 27  
they t in flowers 280 21

we t with goblins owls 254 2  
when I can t I'll tell Mama 507 12  
when it becomes town t 562 3  
with caveat in the room 598 17  
with our past hours 696 16  
write to with 836 8  
you are the t of the town 329 15  
see also Talk pp 777 778

Talked-i to myself 696 9  
like poor Poll 231 1  
Lord, how t 777 12  
our hearts out 345 12  
the night away 726 15  
village statesmen t 553 7  
what others t of 106 10  
wrote or rehearsed 758 12  
Talker-for he is also a t 153 21  
Talkers-are no good doers 778 14  
good t only found in Paris 778 17  
Talking-age and whispering 356 7  
concented t spark 778 4  
does de t an de fly'n' 390 4  
guilt of on things 709 10  
he will be t as they say 885 13  
is not always to converse 777 17  
loose way of t 393 12  
of themselves 474 22  
83 15

Talks-about her own children 48 16  
much must talk in vain 137 8  
quite glibly 102 13  
simplicity t of pies 483 18  
her statue t 532 17  
until it t to me a bit 519 19  
when it t, too long 883 19  
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Tall-and slender, and sallow 350 11  
hero always should be t 365 18  
my t, I hate a dumpy 887 15  
so exceeding t and strong 324 20  
so t and bold 225 8  
the wise, the reverend 236 13  
yet is o t to reach pole 739 19  
yet is o t of soul 745 17

Talleyrand-in the 'Nain Jaune' 742 5  
Tally-the score and t 634 2  
Talma-taught Napoleon 701 1  
Talmud-and Alcoran 513 1  
Talons-falcon a piercing t 148 8  
wroded by thy t 286 16

Tam-landlady and T grew 899 6  
lo'd hm like a vera 296 24  
832 8  
was glorious, o'er all hills 116 18

Tamaras-noon behind the t 540 11  
Tambour-moon occur comme t 778 13  
Tame-and talk hm out of 539 6  
musc's force can t savage 784 3  
when once it is within 911 10

Tameless-energies, no longer t 9 24  
Tamer-of the human breast 306 23  
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Tammy-glow'ed amazed 900 17  
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Tancredi-recitative from T 539 2  
Tandaraad-rang the nightingale 698 17  
Tang-poc the harpsword 698 17  
Tango-not me t 384 10  
Tangibility-beliefs have no t 105 11  
Tangle-of good and badness 767 7  
Tankard-totty with October t 365 6  
Tanna-stone over T 770 18  
Tantivy-bark forward, t 108 8  
Taper-call their midnight t 256 13  
close about this t 551 15  
curl round his midnight t 806 2  
exulting in their t 51 14  
hope, like gleaming t's light 376 2  
husband out life's t 666 25  
I'll give you a t 918 12  
life's dying t burns 748 15  
moths around a t 26 8  
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where you t cheers the vale 364 15  
while yet the t glows 454 12

Tapers-answer, ye evening t 606 18  
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lit her glimmering t 239 8  
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908 13

Tapetstry-the t weavers 82 4  
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Tare-through T s balls 538 10  
Tar-baby-an't sayin nuthin' 283 10  
Tarda-grata qua t est 267 6  
Tardissimo t est 353 28  
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resolves more t 668 24  
Tardness-makes up for t 671 15  
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Tardy-annoying than t friend 187 16  
as t as too good t 479 19  
moving with t pace 414 7  
raise the t bust 435 26  
though it prove 413 11  
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To et-in-grew all t grown	27 13	as her terminations	805	you for your taces	840 20
strong as flesh and blood	80 18	he rode alone	726 8	see also Thankfulness p 785	
Totent-atum alu t	647 1	man with a t name	543 19	Thanked-for the Milky Way	750 9
l'rus ama a'tum alu t	668 9	too t for the ear	535 2	Heaven he had lived	232 20
Tentosa-a occupans t	371 10	Terra-nd astris mollis t via	751 18	nobody t him for it	493 16
Treatment-of day t	725 8	quo respic in	12 13	not t at all, I'm t enough	785 14
poverty of a t	520 6	rara avis in t	69 20	the good t for the sea	854 9
threshold of the runned t	371 2	ultima Thule	141 7	Thankful-heart is not only	336 20
T-neo-est t melius ista	422 4	Territory-no more slave t	715 9	Thankt-Lord be t	801 23
Tenets-find our t the same	42 20	Terror-armed with new t	165 25	Thankless-have a child	782 20
his faith in some moe t	254 17	Doses ears of the mind	263 23	Thanks-and supplication	812 14
with Boas	945 6	Dosent the mortal t	63 7	see piously p 337	337 1
Tenn-necessure de t	658 8	his frown was full of t	267 23	deserves the love and t	65 10
Tennis-balls-hath stuffed t	57 10	ignotarium rerum est t	268 7	even poor in t	131 12
Tennis-court-in that vast t	191 19	in hents of t	76 3	for all He's given	318 12
Tenor-ar He for the t ohose	536 13	in her ter	703 4	for this relief, much t	596 2
held the t of his way	450 16	into heart of every believer	648 7	gave God t	436 17
noiseless t of their way	445 20	no t in your threats	372 6	hated instead of t	89 6
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Tensus-sempet s t habuens	646 12	robe of t and beauty	554 12	naw t fur fer psanis	707 1
Tent-a patriarch a t	134 7	spake the grisly t	172 15	no one t him for t	647 23
doorway of my t	838 17	their perch and not their t	433 21	of millions yet to be	366 4
folded up the t	170 25	to the soul of Richard t	70 3	small t the market price	10 17
green t whose curtain	340 6	without t great	785 10	to gracious God	784 3
hold heaven's t hangings	525 7	would keep seamen	850 16	with more of t	134 8
I rede you t it	407 7	Terrors-frightened by sudden t	209 26	words are but empty t	903 4
light of my t be fleet	471 10	from his hazing hair	752 1	see also Thankfulness p 785	
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was prophets t beside	58 14	Tessellate-nature's temple t	281 11	smokes in sunbaw	904 19
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Tentavt-ostrema pmo t loco	246 11	made of my metal t	626 6	Ten-to-anch endeth T sehn	903 21
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Ten-to-oners-were in the rear	611 16	of the heart is trouble of	722 16	geben dem Leben Starke	451 4
Tents-among their stuning t	675 20	truth, love	673 18	kunfuge T drangen	185 22
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silent t are spread	278 1	purple t of bleeding	850 6	life a t we well may call t	494 18
within whose magic t	278 1	than my T fer that	342 19	The world's a t	915 8
Tenu-in t labor, at tenuis	250 16	Teste-cum nra dolet	372 23	universe serves for a t	916 8
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Tenzon-mentur arde la t	285 20	Testid-native metal t	495 18	wooly t of stateless view	813 7
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Terga-obesque t	379 3	Testigo-assas y an t	685 18	Theatrical-without t pretense	156 23
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Theft-convict you of t	586 7	only call me t	54 18	truly and thy thoughts	318 8
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prove my t withal	408 23	when I face the great T	544 7	disinterested t	23 7
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Themselves-all mortal but t	400 4	are sons of heaven	423 4	wh't is the little one t	54 16
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Theologian-call, faith in God	86 4	dream of t that were	100 1	so far as he t himself	516 20
Theological-in t language	485 21	equal to all t	743 9	what his heart t his tongue	359 9
Theology-and even alas t	653 2	five t observe with care	903 11	what he w'as, nor is	593 9
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rant and T too	89 8	God of t as They Are	604 23	who t must mourn	450 12
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Theores-gray are all t	611 8	in the midst of t	488 21	Third-even the t rank	20 6
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Theory-condition not a t	847 11	may learn a thousand t	491 14	to make a t she joined	606 7
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Thesaurus-memoria est t	769 2	that are not at all are	105 12	be alike at some purk	26 9
Thesop-first professor of art	341 16	that ne'er were	798 1	if he t give him drink	222 8
Thesis-in the lap of T	862 2	there is a time for all t	366 20	of glory boast	151 17
Thinks-his honours t upon him	802 17	think so much of these t	367 23	of praise	20 8
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through t and thru	827 9	to come at large	793 3	stones with a midst a sea	849 18
Thicket-but above the t	520 1	to come than t before	583 8	quench t of his spirit	714 2
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to the t some	73 17	which are Caesar s	905 2	that from the soul	802 16
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Thief-bankrupt t turns	144 23	books which have made me t	657 9	Thirst-thirst-drinking t still	567 24
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I will show these a t	801 6	him so because I t him	783 9	fool or physician at t	13 14
procrastination is t of time	84 8	learned to t nationally	752 16	wrong so t	17 3
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Thieves-at home must hang	786 16	not be bound to t	829 19	with ran the t bendeth	754 3
beauty provoketh t	146 2	not to t of men above	485 17	Thusle-down-fair, white t	787 3
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desperate t all hopeless	167 10	's Deed man	580 6	wrought of gilded t	786 17
for their robbery have	557 19	one lord word to t upon	223 1	Thusles-or figs of t	303 26
like t condemned	719 2	only this of me	462 24	rough t, keelashes, burs	867 10
thou best of t	324 19	other men t of this life	380 9	Thorn-amber drop from every t	681 2
Theysh-night	727 2	picture it, t of it	654 9	a t in the flesh	639 12
Thigh-bony with homed t	64 8	Puritan did not stop to t	626 18	cooly linger d in the t	887 4
his rose t half buried	91 3	as, just what t	869 3	swey milk-white t	887 2
smoke them hap and t	107 26	she could not t	423 3	from that crown one t	670 3
Thighs-load his little t	506 14	so because other people	366 20	grasp me not I have a t	681 18
Thimble-a silver t	229 1	so much of these things	296 7	hedge on high quick with t	372 17
Thimble-sought it with t		speak as you t	206 1, 778 6	he only asks a t	583 16
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ran a wool-gathering	287 7	of a halter" intimate	295 32	blessed memory on a t	508 13
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sea of blue t	248 6	chief among the blessed t	107 9	establishment of his t	331 17
serve your best t as eyes	593 16	ere, like a t, no more	321 21	every man, her to the t	374 23
shall the world's fame	818 8	gentlemen at once	310 24	fiery-wheel'd t	132 9
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something like t assembled	158 2	in magnificent t-tailed bawhaw	683 16	from His glorious t	656 6
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strange t transcend	204 11	things are ever silent	707 27	he sat upon the t	108 2
style is dress of t	758 16	things likely to be cheated in	642 24	his t trembled	145 4
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submit all his t	432 15	when shall we t meet again	505 9	light which heats upon a t	686 14
suspect the t	115 21	with his aims feeds t	556 20	like a burnish'd t	704 1
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that mourn	132 3	Three-foot-on my t stool	404 17	Night from her elbow t	145 3
that savour of content	109 12	Three-score-burthen of t	14 9	no other near the t	404 8
that would thump my blood	743 10	would he name t	442 13	now his t unav'd	151 9
they lie but as in packs	317 13	Thrashing-floor-grind hundred	212 3	Odin's spangled t	324 14
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 464 4  
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 228 23

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 372 17  
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 287 17

Torpid-head of man here t  
 142 13

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 905 26

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 723 2  
 352 10  
 283 5  
 352 10  
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 434 28  
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 263 18  
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 870 19  
 flower but shows some t  
 from Mercy's hand 278 17  
 888 14  
 beads still that others t  
 by his t it grew into youth  
 434 28  
 dares not put it to the t  
 263 18  
 door will open at a t  
 870 19  
 flower but shows some t  
 from Mercy's hand 278 17  
 888 14  
 beads, t then highly  
 her whoever dare 539 12  
 870 19

in the dark 805 2  
 it but highly  
 know the only t of love  
 774 9  
 lightly t and quickly go  
 like a public act t  
 159 13  
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 makes Memnon sing  
 me not 722 8  
 698 17  
 me with golden fingers  
 567 6  
 muse that can t beyond  
 nothing can t him further  
 538 12  
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 now do I play the t  
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 104 22  
 of celestial temper  
 489 10  
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 393 19  
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 717 1  
 of Liberty's war  
 one t of nature makes  
 puts it not to the t  
 547 8  
 shrivel from slightest t  
 286 16  
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 641 13  
 soft t invisible  
 spider t exquisitely fine  
 that I might t that cheek  
 745 9  
 479 10

that's scarcely felt  
 the golden no more  
 690 9  
 698 7

the whitest thought  
 457 16  
 Time to t forbears  
 922 10  
 tones that t and search  
 87 19  
 turns at t of joy or woe  
 302 7  
 turns up at t  
 118 17  
 us gently Time  
 793 16  
 we feel the fondrest t  
 we shall t the Happy Isles  
 389 22  
 you as you pass  
 146 23

Touches-by her far tendance  
 by virtue of Try spirit  
 280 9  
 393 19

dead corpse of public credit  
 335 6  
 fruit garnered to be t  
 he adored whatever he t  
 219 14  
 highest point of all my  
 nothing he did not adorn  
 341 14  
 231 7

ruff that t Queen Bee's chin  
 spirits not finely t  
 33 13  
 746 6  
 time has t me  
 793 21  
 time t in his flight  
 348 12  
 what you've t you may take  
 when again t as they will be  
 within us and the heart  
 157 4  
 586 14  
 894 14

with the loadstone  
 393 7  
 383 7

Touches-light the t that kiss  
 of sweet harmony  
 538 20  
 539 24  
 629 15

pollutes whatever t  
 strife lives in these t  
 577 5  
 such heavenly t ne'er  
 249 27

Touching-gently t with charm  
 603 20  
 thousand t traits testify  
 will wear gold  
 868 18  
 609 19

with man's t spirit  
 609 19

Touch-stone-calamity man's t  
 repartee is t  
 518 17  
 884 13

Touchy-testy pleasant fellow  
 102 4  
 Touch-is J B  
 98 26

Toupee-the frizzed t  
 19 5

Tourbillonnement-d'armées  
 880 10

Tournerons-serv' atres  
 474 15

Tout-fat t, tout t, tout t  
 105 2  
 725 15

Tout-bullets they were t  
 death will take us in t  
 845 14  
 846 14

Tower-age shanties  
 bubbles in the T  
 686 11  
 behind the dark church t  
 512 20  
 climbed the belfry t  
 87 16  
 descending from his t  
 723 9

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from T Hill to Piceadilly	512 26	Tracing-by t Heaven	316 16	victory follows in the t	415 4
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is a t of strength	686 8	each other's t pursue	781 6	with all his ming t	878 8
looks out from her brazen t	412 24	leave in its t the plough	843 1	with it all the t it leads	748 1
nor stony t nor walls	534 13	of his fiery car	209 7	zephyrs to t beneath	926 6
of Porcelain strange	620 3	on Dante's t	824 13	Trains-nous t svoesoi	762 9
one star over the t	403 9	pursue their mighty t	863 26	Trans-the doolie horse	779 16
round some mould ring t	402 19	rest never on the t	750 2	Trat-very fair and manly t	444 14
steadfast as a t	142 13	snail with silver t	413 11	suggests its every t	530 18
watchmen sitting in a t	514 10	these worn feet	869 17	Trator-blast the t	854 13
with a t and bells	115 6	Trackless-over the t past	286 3	executes the t's treason	571 17
Towering-high t over all	72 7	Tracks-old t are lost	636 1	but no t all on the nap	324 2
Towards-also the runned t	857 11	Tractantia-non è nuova	45 10	more strong than t's arms	864 6
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heralds from off our t	263 2	Tracts-leave no t	923 4	unarmed t overthrow	677 18
high t fall with heavier	597 13	Trade-and last quotations	553 3	see also Treason pp 811, 812	886 23
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men stand like solitary t	223 6	both with living and dead	903 13	Trators-for thy dearest friends	131 18
no t on the steep	170 7	but two hours at the t	777 4	trends suspect for t	131 18
of kings	424 19	doing good as not our t	909 2	guard t to the block	812 6
aloft views t of fame	259 8	fiddlers at their t	566 2	men's votes t's women's t	469 6
topless t of Ilium	251 11	food of us that t in love	539 13	our doubts are t	203 21
whose wanton tops do buss	123 9	hardly deems busy day	408 23	our fears do make us t	269 17
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coach'd it round the t	706 4	instrument of t	523 13	Trump-from lake to lake	29 9
cobbling in his native t	141 6	it may help	188 20	hear the t of thousands	847 10
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dark gray t where	888 20	jurative t of the oven	150 19	Tramped-five years we've t	300 3
dispersed thro' the small t	574 16	members of their t	712 2	on we t exultantly	89 16
doing t or country hurt	882 18	not accidental but a t	663 13	Trangle-a langdon upon	538 15
fate in a country t	964 15	not a plantation of t	705 10	those same vices	831 12
filly roads to t	408 23	of the gentle craft	802 4	Trampled-by t down by him	890 5
folly fills the t	153 22	peasants in t	706 6	Trampling-out the vintage	848 6
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lighted street-lamps in t	530 9	two of it t can ne'er agree	706 6	Trances-senseless thing	558 1
like a bubble of the t	121 4	was has t more clover	706 6	Trances-of the blast	694 19
little one-horse t	282 14	what t are you	91 3	Tranquila-peragat t potestas	311 3
majority in any t	121 6	what t art thou	649 14	son me senectus	14 18
man made the t	322 6	Trader-speaking as a t	217 22	Tranquilla-senita certe t	837 4
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Town-crier-hef the t spoke	675 20	go hitel myn t	532 1	Transfusion-in the place of t	770 17
flourishing peopled t	677 7	out of it is simply a t	17 2	Transgressed-Adam before he t	659 17
slide away	330 12	say to a national t	603 2	Transgresses-virtue that t	838 20
in England not represented	757 21	that is ther t	39 16	Transgression-after his t	666 5
won as t with fire	759 10	the play is the "Man" t	603 2	Transgressions-by our t	676 4
Toy-be it jewel or t	257 11	to those who feel	39 16	Transgressors-virtue of t hard	711 19
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makes Jack a mere t	740 19	with grace his t part	449 18	for t sorrows	897 18
would t and woe	458 6	Tragic-versibus exponi res	603 2	is her reward	44 20
Toys-all is but t	72 3	Trahunt-omnes lauda	624 8	Transit-me t gloria mundi	313 18
Beatitude, not on her t	443 12	Trail-as all calves do	81 20	Transit-what seems so is t	171 6
cast their t away	657 21	booming down on the old t	703 16	Transitory-action is t	9 4
collecting t and trifles	36 5	long long t avinding	202 19	are human fictions	458 10
joys are but t	112 11	of the serpent	711 9	Translated-to a vase of gold	458 12
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shrink into trivial t	815 3	Trailed-who once has t a pen	400 11	Translation-Bible of new t	600 17
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Trace-it midst familiar things	252 14	army we must t for war	511 8	translated from Boileau's t	654 22
left one t, one record here	850 16	was not sweet mermaid	533 3	Translations-more in wrong t	654 16
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amidst the mouldering t.	606 19	fragrant t. are not sturr'd	721 2	not at thirty-five	14 19
and t. to speak	898 18	lure within her lovely t.	889 22	perfection is no t.	593 6
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Arabian t. their medicinal gum	437 4	spills on the t. of night	110 4	see also Trifes pp 815, 816	
at spring do yield	874 11	sunlight sleeps in their t.	62 23	Trifed—away by such shallow	900 3
axe laid unto root of t.	171 17	what wavy t.	120 8	work where you have t.	493 8
began to whisper	234 13	with her t. play	925 24	Trifes—benevolence in t.	493 8
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clothed the t. with ice	270 6	True—bloody t. of sharp war	590 15	magnifier of t.	593 6
cut in statuses	307 16	by jury a delusion	431 8	make perfection	593 6
darkness among gusty t.	556 4	child of t.	814 16	make the sum of human	825 14
farmer plants t.	18 4	democracy is on t.	135 9	reluctant t.	603 9
finds tongues in t.	452 17	happy t. prove most glory	837 10	of our daily lives	119 16
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hide in cooling t.	336 18	untaught by t.	378 12	saved some t. thing	12 2
in heav'n the t. of life	361 4	who flees from t.	346 15	with a plover's egg	496 10
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 Armas against a sea of t 230 19  
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 dreams o'er t nearly ripe 395 1  
 pack up your t in your 721 18  
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 Troublesome-friend you re t 786 6  
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 Trousters-put on one's best t 235 10  
 Woburn a steam engine in t 105 6  
 Trout-dreets the roving t 29 1  
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 Trouver-ou je le t 592 20  
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 Trovato-molto ben t 818 10  
 non è vere è ben t 400 2  
 Trow-ne'er another t me 900 6  
 Trowel-dink of t 147 6  
 643 10  
 Trovets-in their right hands 495 19  
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 fir'd another T 888 17  
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 Traunt-been to chivalry 145 26  
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 Fancy was a wanderer 260 7  
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 Trauce-a flag of t 275 4  
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 Dowglas tender and trewe 100 6  
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 it is as cow chieftan and t 574 11  
 it as t as sunbeams 253 18  
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 know the false and t 481 11  
 lovers ever found her t 917 19  
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 my heart is as steel 271 20  
 near as possible to the t 600 21  
 need not be therefore t 787 24  
 never man was t 464 19  
 news which is called t 554 8  
 none so t as you and I 471 14  
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 the other one is t 450 14  
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 thing is wrong, it is t 478 17  
 time approves it t 899 12  
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 to the pole of nature 444 19  
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 truly serious never to the t 236 14  
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 warrior for the T, the Right 483 8  
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 see also Truth pp 819-822  
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 than fury wisdom 235 18  
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 Truces-turnot less t au foin 95 20  
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 540 11  
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 Da Capo the t shall 235 23  
 down the gray t barges 366 11  
 great deeds need no t 787 9  
 hark! the shrill t sounds 827 11  
 hear the t of contention 359 1  
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 Trumpet-rally us 318 19  
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 Trumpet-saw a flash of t 738 2  
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 snarling t 'gan to chide 537 12  
 sounded for him 165 10  
 459 6  
 sound the t beat the drums 366 19  
 sound t, let our bloody 856 13  
 Trunks-if dirt was t 122 6  
 Trunk-be discharged' d of breath 610 1  
 branchless were the t 398 20  
 canker which the t conceals 196 14  
 Trunks-cased in pure crystal 877 11  
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 Trust-and be deceived 66 14  
 516 23  
 165 8  
 before I t my fate to thee 498 20  
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 fear not, t in Providence 643 27  
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 hope long t is given 450 19

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I can but t	377 26	error still father t	237 11	shining from behind	826 12
in all things high	531 20	even tho he tell the t	485 19	show of t	712 3
in God is our t	274 17	exists for the wise	61 30	sic with T is noble	820 15
in nature for stable laws	544 13	express them with t	387 20	silence is mother of T	708 12
in the confident t	583 21	fiction last after t	85 11	simple t, but almost still	372 14
in t that what will come	326 12	fiend that hes like t	771 7	smiling at the sale of t	374 27
in God	544 13	flattering t of sleep	203 23	I sold t to serve the hour	623 23
little love, a little t	442 1	footsteps of t and vision	423 10	soul judge of t in endless	491 9
love all, t a few	646 17	fore d me out of honest t	782 20	solemn t must touch	788 23
me sweat, out of this	867 26	forever on the seafoild	850 16	some day hidden t	304 20
my fearful en vogant	295 18	for thy breathe t	908 57	some great t is loosened	788 20
no agent	478 25	for t to o'erpeer	154 21	some t there was	485 24
no future, howe'er pleasant	7 16	friend to t	410 20	so near the t	120 18
none oaths are straws	563 21	from his lips prevailed	626 8	soul of t in things	241 10
no one unless you have eaten	211 6	from which they spring	576 7	speech is t	743 27
no rich man	896 9	full of bashfulness and t	105 18	spirit is immortal T	316 19
not the physician	504 5	gave them t to build on	630 8	spurt speaking t to T	825 7
not too much to beauty	63 6	gave t a lustre	656 22	statesman yet friend to t	753 7
not to outward show	35 16	gave t one martyr more	495 12	still consists in its t	603 21
not yourself	299 10	glare of the t at last	253 8	still sacred	756 13
parts that none will t	108 2	God is t	319 4	streams of t will roll	444 19
pillar of my t	236 10	gravestones tell t scarce	357 20	strife of t with falsehood	184 12
political power is a t	611 19	greater the t, worse the libel	821 2	strong in his love of t	826 2
put has t in Providence	230 4	hath better deeds	710 1	swear to t of a song	785 2
put not your t in princes	686 9	he holds becomes heresy	66 17	swepes of t and right	256 16
sacred t confined to my	243 17	hers of t and pure delight	609 11	take this carp of t	456 20
safe and sound your t is	830 6	heret in t	66 17	take thus t	556 17
swearth till no man t	103 7	her glorious precepts	408 24	tell how the t may be	763 14
take up half on t	254 19	he 'established T	631 6	tell the t and so puzzle	758 16
that He who heeds the life	645 2	his t is marching on t	848 6	tell the t or trump	819 2
that man in nothing	131 24	home of the t	802 14	tell t and shame the devil	321 22
that will put me in t	104 12	increase to her t	796 19	teller was our England's Alfred	522 11
the barren sands	293 26	in every shepherd's tongue	476 14	the fairest Beauty	605 8
thou thy Love	476 22	in masquerade	485 13	the naked t	820 1
to frail mortality can t	441 5	in respect of t	30 20	the test of ridicule	673 20
to the shore	549 3	in studious rhymes	828 21	there is no t in hum	320 8
try therefor before ye t	646 28	in wine there is t	876 14	thank t were a fool	486 18
violates his t	826 6	in every song	605 12	this is t, eternal reason	43 17
wealth is a sacred t	864 16	is everywhere confess'd	919 22	thy speech doth show	741 17
we t in these	470 21	is in a well	862 13	time discovers t	821 15
wise man will not t	197 21	is justice's handmaid	415 4	time's daughter	815 18
you may t me, hnnst	70 11	is lost	137 1	time teach thee soon the t	582 16
yourself when all men doubt	490 9	is mighty and will prevail	818 9	time the test of t	792 21
see also Trust pp 816-818		is often exposed	829 7	time's t has taught	794 20
Trust-dove t in These	626 22	is perilous never	236 14	top your lances	51 3
in van t flowing bowl	399 10	is plain to tell the t	822 7	to this t you taken	105 19
my open nature t in these	383 18	justice is t in action	414 1	try t, valour or love	198 10
though the t may betray	473 10	keep abreast of t	635 13	two to speak the t	822 13
traitor should be t	811 8	kept thy t so pure	919 9	ty'd with band of t	301 11
was ever post so t before	607 3	know them thus t	829 17	untrue t	635 8
see also Trust pp 816-818		lack courage to tell t	145 17	unto enemies of t	236 15
Trustees-trust and t created	817 14	learned a t which needs	812 13	vantage ground of T	818 3
Trusts-foolish he who t her	880 10	less than t my soul abhors	576 13	visible and certain t	236 27
he t in God	66 11	let t and reason speak	118 5	well known to most	462 23
in God that as well as he was	233 16	lies wrapped up, hidden	824 14	when sober t prevails	635 8
in fit the public t be lodged	817 21	be which is half a t	487 2	when t cannot be clearly	265 21
offices as public t	817 13	life thus t declare	425 7	where doubt, there t is	200 6
the mind that builds	548 9	like a torch	819 22	where t is hid	821 20
who t himself to women	892 7	makes holy love's dreams	483 7	whispering tongues poison t	27 13
Trust-ancient t drouthy	296 24	may bear all lights	674 8	whom the t makes free	244 4
trenchant blade Toledo t	588 3	may and t are met	590 4	whom t and wisdom lead	879 3
Truth-adversity path to t	9 30	mercy and t shall go	331 17	wisdom only found in t	879 13
and constancy are vain	243 5	must be sought	662 11	with hum who sings	345 3
and discourtesy	42 10	naked T needs no shift	821 6	with t to frame fair rephes	486 5
and valor wearing	729 8	near is falsehood to t	485 18	words of t and soberness	902 16
amicus with t	724 3	not if t be there	67 21	see 67 21 pp 818-822	
art with t	762 2	oaths that makes the t	563 20	Truths-all t not to be told	819 24
as I see it, my dear	615 7	object of oratory is not t	573 9	as refined as ever	629 13
as sorrow shows us t	733 19	of your speaking	741 9	believe the t I tell	838 2
awakens in us the image of t	789 27	one t is clear	675 10	die in ignorance of many t	386 1
bane of t	628 16	one way of speaking t	43 10	divine came mended	631 4
beareth away the victory	668 20	on the side of t	829 18	feel great t and tell them	635 8
be as harsh as t	59 21	ornament t doth give	62 14	greatest t are simplest	710 19
beauty is t	494 3	other hidden side is t	236 25	in heavenly t attared	662 13
begets hatred	113 12	out-stripp'd the t	98 4	institute tells no t	535 11
between t and repose	303 23	part t, part fiction	894 6	of which every human soul	308 22
between us two	101 23	plain t, dear Murray	350 15	on which depends our man	357 1
'be valied	66 10	pronoun thus sacred t	251 21	ring out like spurs	789 1
bright countenance of t	757 16	quenched the open t	410 8	sermon of t he taught	630 10
buried deep t e'er hes	422 20	redeem t from his jaws	410 8	till hum disagreeable t	296 22
cannot-halls may add the t	305 9	required of genius, love of t	308 20	to be self-evident	675 3
charming for their t	617 19	nether by growth of t	240 7	types of T	76 10
comes too near the t	408 14	ridicule a test of t	673 16	which governs that art	846 4
conveyed to understanding	603 21	's sacred forth th' exploded	428 12	would you teach	364 23
crushed to earth	818 11	salt of t	76 2	you had shown in your blood	495 13
death for t and Freedom	586 10	sanctified by t	198 14, 617 20	see also Truth pp 818-822	
deep in the bottom of sea	819 8	scheme built on a t	756 24	Try-before ye trust	646 28
depository of the t	480 28	search for the t	410 9	guiltier than him they t.	412 13
dignity of t is less	194 7	search the world for t	608 28	had any truth pp 818-822	646 4
dim now that they see t	384 7	set down as positive t	500 14	half on trust and half to t	254 19
disclaiming both	186 10	shalbe the warrant	738 32	little soul let us t t t	738 6
divine melodious t	558 1	shall ever come uppermoost	414 11	me with affliction	584 14
error and t alike	236 14	shines brightest thro' planet	741 21	must a hundred t	209 1

never in his power to t	519 8	love t the shepherd's reed	477 9	Tutors—events are their t	490 18
nobleness to t for	851 8	magic of its t	873 6	t it nature	577 5
times that t men's souls	853 5	throat in t expresseth	558 5	Tuum—quod tuum et meum'st	303 1
you don't succeed t t t again	814 47	Tunnel—underneath the tunnel	637 1	Tu-wit!-I-u—who a merry note	574 21
Trying—never thought of t	853 21	Tucks—non me t fuit	239 5	Tu-wit!-I-u who a merry note	574 21
Try—keep a broken t	747 7	noe due t amnis	305 15	Twas—divided t at once	304 14
Trysting tree—angler's t	790 21	Turbans—their impious t on	685 21	forget the t who found you	717 2
buds and birds on our t	790 21	Turbaque—moonstantia t rerum	582 23	if t be aware	695 7
Tub—every t stand upon its	639 29	Turbas—in t discords	105 16	never the t shall meet	101 1
sale of t	87 1	Turbat—qui vitam t ab imo	363 5	what these t were	179 1
Tube—of mighty pow'r	803 19	Turbid—t at its source	682 11	where clear are but t	430 15
resking t and iron shard	842 2	Turbot—besque cotrolans	138 16	Twas—short hour ayont the t	793 16
Turbose—with her silvery	822 21	dish that holds t	213 7	T'was—l hear the t of harps	391 16
Tubes—are twisted and dried	305 5	Turbots—dignify my boards	273 17	T'was—the tinging lard	5-0 11
Tuba—in orange t	279 16	Turbulent—active and t vices	485 4	Tweed—with the T had traveled	676 1
tick—the merry frarr	755 3	Turf—as sleep on the soft t	604 15	Tweedless—Tweedledum and T	126 3
Tucked-up—semptress walks	826 10	at his head t green grass t	173 18	Twelve—honest men decided	410 13
Tuentur—di ma t	322 17	grassy t is all I crave	337 12	iron tongue hath told t	512 25
Turf—de tempo, en temps	729 11	green be the t above thee	338 15	Twenty—mad at t	923 8
Tur—in emerald t flowers	281 5	has drank a widow's tears	234 16	one of the t to follow	631 13
on either side with crude t	343 15	be lightly on thy breast	359 11	teach t what were good	631 13
Tug—what was the t of war	849 7	may the light t be easy	179 16	Twenty—five—study until t	910 15
Tugend—we the greatest T	354 26	mountain t should break	413 2	Twenty—one—manner punts for t	923 22
Tugs—his way t, she t'other	497 8	on every t a tear	167 4	towering in confidence of t	923 9
Tularias—Louvre and T	570 10	on the dappled t at ease	426 25	Twice—as natural	34 24
Tuition—without t or restraint	437 22	or under this t	232 16	Twice—fold—teebous as t tale	755 9
Tule—sun King in T	683 13	small t of fresh earth	330 14	Twice—as the t is bent	217 21
Tulp—sleep, little t, sleep	718 4	Turk—and Brahmin, monk	627 18	t-top on the topmost t	37 19
see also Tulip pp 822, 823		bear, like the T no brother	404 8	is so easily bended	779 9
Tulips—in pans of t	817 19	he who has killed a T	366 5	slip from t's weak hold	568 15
ladies like variegated t	893 3	sick man the T	823 13	Twigs—bended t take root	271 24
see also Tulip pp 822, 823		t the unspeakable T	823 8	Twilight—and evening bell	179 8
Tully—with power of eloquence	257 17	Turkey—smokes on every board	116 15	twisted walks of t, groves as	557 15
Tumble—another t, that's	110 16	you had been in T	862 13	as t breezes bless	715 18
Tumble—pouter, t and faint	242 5	Turkey—cock—rare t of hum	133 13	sa t melts beneath	238 15
temp't in a t of water	704 5	Turkeys—man on t preys	115 15	in the t dreamy close	62 24
Timmplate—des Lebens	451 14	Turkish—like T mute	234 8	curtain gathering far	749 16
Tu-ux—gram t, an appan	820 13	Turkman—like t a rest	330 14	darkens, the curlew calls	791 31
Tumult—the shouting	287 12	Turks—are even sicker	823 14	deceives his wrath ally	28 2
depth not of the soul	739 23	Turmoil—struggle and t	18 11	dim eclipse disastrous t	95 10
in the earthly t dumb	445 12	Turn—doth us a good t	186 6	evening t of the heart	358 8
in the t of enjoyment	687 15	each thing has t does hold	794 22	fades away	15 3
of desolate dreams	682 6	it over once more	516 15	gray had in her sober livery	238 22
of the earth	820 13	to to content t	40 2	mail d in t a last	374 18
seasons of t and discord	105 16	not away that sweet head	528 2	heart keeps its t hour	562 2
Tumults—from life's t fly	337 19	one good t deserves another	641 15	in the chilling t stand	716 22
Tumultuous—burns t strength	586 4	over a new leaf	643 3	in t land	163 28
thus t body comes	359 20	penny in way of trade	572 5	lets curtain down	749 13
Tumulus—rings in usum	841 20	rese before I t away	522 1	loved the t that surrounds	676 13
Tumulus—sufficit huic t	229 5	something will t up	242 23	of joy's dear t	893 9
Tune—America is a t	22 13	sudden t may stretch	705 8	pilots of the purple t	11 19
as he sang out of t	705 11	themselves t round	394 20	poppies for the t	351 12
atoms march in t	574 4	t to you out	727 6	stars of t fair	63 11
brooks send up a cheerful t	413 2	us from our sam	846 16	veil of t gray	832 16
listened to the landier t	81 20	we should take their t	264 25	who as in t gloom	606 17
inleness a t	63 25	worm will t	143 18	see also Twilight pp 823, 824	
incapable of a t	537 14	Turned—he t hum right	260 21	Twain—happiness born a t	350 18
keep in t so long	540 20	me by a single hair	347 16	wisdom and goodness t born	879 1
let the air strike our t	923 12	once t round, walks	267 22	Twin brother—of tyranny	438 19
listened to the landier t	81 20	to look at her	254 10	Sleep, Death t	721 4
marriage is best in t	501 32	Turner—of the wheel	292 21	Twink—frowless eyes to t	782 2
my lady, for she loves a t	707 2	Turned—but t trembles too	392 7	h'tle star	782 2
never learned to t a harp	314 19	for them who pass	572 3	scarce the t of a star	454 3
of flutes kept stroke	704 1	lane where there is no t	498 13	wonderful t shone	350 11
our voices keep t	75 4	the cat in the pan	182 7	Twinkles—a moving radiance t	316 6
out of t and harsh	42 4	Turnup—a t than his father	751 17	eye that t like a star	248 18
out of t off the hinges	539 9	is like a t	24 4	Twinkles—fire all used ended	94 19
pipe and played a t	537 2	Turnups—man who t cries	751 17	many t smile of ocean	566 8
t plays old t on the heart	500 19	Turns—and points again to Thee	392 16	no gem that t hangs	751 5
prayer is the world in t	629 1	at touch of joy or woe	392 7	of an eye	247 7
should keep in t so long	45 20	fondly t to thee	507 3	of a star	843 12
singeth a quiet t	84 15	sung by t by the Muses sing	356 3	Twinkles—t lamba	892 4
sings so out of t	428 1	Turpe—est homini t	197 4	Twinn—two t lamba	366 1
soul sweet as sovereign t	52 17	omnia Grace, cum sit t	460 12	Twins—ev'n from birth are	446 7
sweetly played in t	495 23	quid ausurus	372 23	of different character	264 3
swopi fididistring	732 16	Turres—penas t poenitentia	276 9	two t of winged race	718 10
that he could play	831 21	Turps—mantis t ac	387 22	Twirl—your wheel	349 19
though well I know the t	732 3	Turpissimus—repens venit t	100 22	Twists—with bassony t	917 2
thy jolly voice	51 16	Turptudinem—dehlabanur	600 11	Twists—your courtyard t	107 8
thy more melting t	157 2	Turpau—nihil t est	16 8	Twist—others with their faults	286 15
thru earth if it be in t	413 5	Turquoise—sunset's t marge	525 13	Twitbanan—Muses haunt in t	755 11
vario as tones to t	540 11	Turres—reparaque t	370 19	Two—although we be but t	847 18
whispered a roach t	395 20	Turrs—half-climpend t	800 19	bundle unless there be t	653 12
wild summer-sung t	878 7	Turrs—shakes of the land	612 2	but t at t	869 19
with nature's heart in t	546 16	Turtle—good well-dressed t	212 2	distinct persons in hum	917 13
Tuned—by its metal mouth	68 7	love of the t	342 2	for t like me and you	98 17
notes t to her sad state	558 11	voice of the t is heard	748 5	grew where one grew before	18 21
Tuneful—calls up the t nations	492 6	Turle—does—t listens while	68 4	heads are better than one	643 4
how dumb the t	38 6	Turle—does—have fit t	213 4	hide it, makes it t	437 3
thrill our t frames	38 6	homeward wing the t	238 16	if t of things are dead	893 9
Tuneless—timeless t fellow	712 28	twm t dwell	124 9	you'd the former t	606 7
Tunes—all the t I could play	536 22	Turtles—all advance	273 10	may keep counsel	666 3
bird's t are no t	794 16	Tutissimum—idem t est	373 20	of a trade can ne'er agree	85 21
devil have all the good t	537 5	Tutor—discretion be your t	195 26	of earth's degenerates	756 8

as 0 2 e boi  
 beg 1, I can do well 49 16  
 beo 2 form a multitude 305 16  
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 T 0 ficed-sword a star 602 24  
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 Twopence-I care not t 919 9  
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Usurer-ruthless u is gold	465 14	were the man and false	469 1	overpowered by poison	854 21
Usurp-a place they deserve	616 7	world's love is v	575 14	records of v decency	490 10
Usurpation-type of u	197 17	see also Vanty p 830		shows but a bastard v	801 2
Usurper-dist: takes the world	825 4	Vancor-a v la pudeur	05 16	strong in v's might	854 11
never be but an u	245 6	A v sans p'ni	129 18	then v thou in war	858 29
Usus-alia prosumant u	801 2	Vances-of all things	084 17	the sign of v	591 3
commendat rator u	347 6	of the world	469 1	thru v calms that v saved	720 21
morem fecerit u	021 3	Valchusa-far V's bowers	43 7	wisdom doid guide his v	881 7
rum suppetit u	421 13	Vale-at the end of the v	528 2	see also Valo' p 820	
Utere-his u mecum	517 15	barren deserted v	813 22	Valors-like great states	884 12
Ut-miser abstinet, timet u	6 21	cool sequestered v of life	445 20	Valuable-as the originals	47 12
quod est eo dectet u	623 13	for a v that at midday	704 11	thought as v in proportion	787 13
Utis-nu penit ap U contracts	640 27	from steep to steep	710 14	what is v is not new	502 4
Utis-in vita esse u	801 26	green sunny v	673 14	Value-according to real v	407 11
masut u dulci	700 11	in life's low v	838 1	add no v to gold and silver	492 19
mas u est quod facimus	314 6	in the land of Moab	357 10	a good deed	186 8
Utilitasque-consultorum	760 18	in the v perfumes his wings	925 26	also for its intrinsic v	463 9
Utilitate-amotus u probat	302 22	sive a v of grief	292 13	are might of more v	724 3
publica rependitis u	652 1	in whose bosom bright waters	546 18	at a little price	10 19
Utilitates-suas convertit	362 14	hly of the v	458 14, 468 17	bears an extra v	884 2
Utilitatis-commun u servatur	413 20	matchless v of Thames	785 11	crowd delight in things of no v	322 14
Utility-for pleasure, or u	693 23	near the woods, in the v	559 3	dearness only that gives v	558 6





little nations as the v	849 16	sometimes by action	838 19	grave where is thy v	166 19, 174 4
never give so great sound	708 21	some tincture of v	837 15	if not v is yet revenge	672 9
starting from ports	505 2	some v of impiety	153 24	life's v won	669 18
treasure in earthen v	630 14	thirst for gold, beggar's v	325 6	of all that bore to v	550 12
trees uporn and v tost	874 12	virtue in avoiding v	850 22	of Prussians over Austrians	217 18
vest-ly wraps her aliver v	468 13	virtue itself turns v	338 12	on v or death	840 19
Painted v Prince Voluiger	32 11	virtue starves while v is fed	837 23	open v o'er the weight of	17 25
vestal-blameless v's lot	505 17	when v prevails and impious	372 21	or else a grave	856 13
pure and v modesty	419 4	win us from v	430 5	or to v !	843 8
Vestale-pale in prayer	457 19	worth reward v punishment	6 12	Pitt bosom of his v	222 23
Vestibule-tender the ferry v	354 2	see also Vice pp 831, 832		Sam'l George, the sign of v	225 7
through his v of Day	530 3	Vices-according to their v	83 20	st Louis in v	855 17
Vestiga-domini, res agro	18 6	active and turbulent v	485 4	sounding in advance its v	697 12
nulla retrorsum	286 15	are ever changing	78 6	that dishonest v at Charonæa	220 2
qua me v terrent	293 2	are hostile	838 9	that will be v	855 14
Vesture-muddy v of decay	751 24	breves et mutabiles v	291 18	the v 's in believing	66 18
of creasion	885 6	correct v of the polite	75 6	to mark his v	633 12
woven v would subserve	33 14	effect of several v	101 3	when v's near	855 13
Vestured-purple v, grave	239 8	expeller of v	596 14	whose v was peace	591 5
Vesuvian-sealing the V Bay	402 8	flattery handmaid of v	276 2	wind makes not the v vain	494 9
Vetæra-æxtollimus	17 18	grate divitiis v	94 11	see also Victory pp 832, 833	
semper in laude	354 2	passous and v of great men	391 20	Victæra-æstus	832 18
Veteran-lags v on the stage	14 20	so had he many v	14 20	Victæra-æstus	879 29
Veterans-world its v rewards	450 8	virtues are v disguised	837 6	Victæra-about their v	442 18
Vetum-ntamur in v	189 9	what once were v	493 23	Victæra-ægmus semper	447 23
Vetustas-post obitum fingit v	258 22	see also Vice pp 831 832		Vida-con la v muchas	375 14
pro lege habetur	154 16	Vicious-æn v in my guess	404 11	muerte todo es v	875 15
Veuil-d'estime comme il v	830 19	imatae et in arte	123 18	Vidæatur-æssus paucis v	396 14
on est, quand on v	262 14	restraint of ten v	837 8	Vidæbatur-quod non v	565 8
Veuve-d'un peup-le-rou	677 16	suspect others to be v	835 21	Videlicet-each man swore	668 18
Vex-and how to please	896 5	to have mistrusted	276 13	Videmus-manche quid in	265 21
sole delight to v	896 5	ungentle, foolish	104 4	Vident-qui v plane scunt	249 8
Vexation-children were v	491 1	virtuous and every man	491 1	Videntur-græviora patiantur v	733 12
Vexations-rest from petty v	425 3	Vicissent-jus belli, ut qui v	129 16	non semper ea sunt quis v	55 24
Vezes-poor,muchas v	98 13	Vicissitudo-moral of time's v	37 15	possunt quæ posse v	2 10
Vi-plura, onahio quam vi	646 24	of sects and religions	661 9	Videri-esse quam v	34 20, 328 9
quod fit, quam illud	623 24	rule the day in their v	750 24	Videre-non v quod v	386 7
Via-æstra, mollis æ terms v	751 18	and v of things	96 14	Vides-Jupiter quodcumque v	323 3
comes jucundis in v	830 19	Vicissitudo-æque best in youth	9 20	Videtur-crocus de leaur v	259 16
concessa pudet ire v	850 18	endured such v	291 22	qui non auditque in v	319 6
la dretita via era	443 21	man used to v	346 23	Vidit-quod ante non v	259 26
negata tentat iter v	836 19	of fortune, which spares	289 24	Vie-calomnie leur v	131 26
Via-and inferos tantundem v	362 18	Vicissitudines-fortunaque v	94 1	et c'est la v	443 1
Vigastores-prudente non	806 15	Viciat-annum v potius	871 24	la v est brevè	448 18
Vial-preserve as in v	70 17	Viciat-æ Gallio	114 2	et est vaine	805 7
Vials-put forth thy v	873 19	Vicia-sed v Catoni	832 18	l'image de ma v	805 7
Viam-comiter monstrat v	364 13	Viciat-vincimus v	129 23	l'on ame la v	14 22
dandum esse v fugendi verum	855 5	Viciat-and the stone knife	113 14	ma v est un combat	454 18
fata v inveniunt	285 10	id shall unresisting	325 4	mener à la fin de la v	378 10
gasidoneus v fessæ ruina	435 3	167 14	167 14	premier acte de leur v	374 13
qua monstrat eques	779 16	hic a led v of	496 20	quel l'honneur et la v	373 13
qui nesquit qua veniat ad mare	675 23	poor v of the market-place	716 17	qu'est-ce qu'une grande v	444 1
Viands-be preferred	211 13	persues its feeble v	90 26	sur on appelle la v	14 24
sparkling in a golden cup	135 15	Vicium-cry of myriad v	854 2	qui peine de la v	14 24
Vibrate-chorus v sweetest	698 15	fits and time have their v	262 13	tout le temps de sa v	459 3
Vibrated-strings better not be v	795 23	fated v shuddering	592 5	en terme de la v	635 18
Vibrations-deaden its v	840 24	gorging hapless v	733 22	Veillesse-quelste triste v vous	90 4
deep v of his witching song	246 24	has hit strange v	713 22	as v pouvoit	922 23
millions of v penetrated	418 16	of your eyes will bleed no	70 12	see also Age p 14	
Vicia-a fig for the v	631 1	stuidious class are their own v	759 24	Vieille-l'on espère de v	14 22
still V be of Brey	683 9	the little v play	110 11	Vienne-æra che v æ v	236 23
Viearve-nature v of the Lord	544 18	Viciat-nullum cum v certamen	859 1	Vienne-Congress of V does	332 13
Vice-above all v	142 16	uns salus v nullam	858 20	Vieres-hæz como	677 13
ambition a v	21 6	væ v	833 1	Vieux-et v pouvoit	922 23
amusements keep people from v	23 12	Vicioræ-la v me suit	833 7	v savent être v	14 23
any tant of v	394 6	sonnant d'avance sa v	687 12	Vieuf-afæ to v the flight	610 14
between virtue and v	100 18	Vicior-ændit v abibus	159 21	attract my childish v	353 3
can v stone for crimes	625 16	grave, be v over these	169 10	carefully kept in v	266 13
clear of all other v	131 7	meet not v crowns	453 17	clear to outward v	72 17
confederacies in v	301 2	one is the v	843 5	far to outward v	58 16
despotism of v	835 6	viciorum cluës	129 24	hopeful v of the prospects	58 8
deter tender minds from v	243 7	see also Victory pp 832, 833		in a mortal starts to v	332 16
envy of almighty gold	522 24	Vicioræ-troque nunquam	833 13	keep probability in v	815 17
flattery formerly a v	276 23	Vicioræ-mors, aut v iesta	795 9	landscape are the v	549 4
from no one v exempt	133 15	qui se vinct in v	130 3	lends enchantment to the v	532 9
good old gentlemanly v	53 4	Vicioræ-if unjustly got	439 20	mocks me with the v	327 11
had boundaries in old	93 12	more triumphant than v	832 21	one v as good as another	506 6
homage v pays to virtue	383 14	over their reasons	41 14	reverse soul starts to v	510 18
inconvility is not a v	101 8	posse hath her v	589 15	sets thee up to v	813 7
let none prefer v	839 4	thousand v once foiled	729 2	theatre of stalesit v	590 20
low v, curiosity	153 18	Viciorous-tongue v as eyes	476 11	transported with the v	731 9
mieux un v commode	837 12	see also Victory pp 832, 833		unknown to public v	633 7
never-failing v of fools	632 18	Viciorous-des celant	171 12	whisper'er I turn my v	809 23
no v but beggary	65 12	Viciorous-comes not of old v	529 22	with extensævæ v	690 17
of lying	486 25	lead and be v still	759 18	with new-won eyes	785 23
of v must pardon beg	838 11	song of the v	130 2	Viewing-your woes by v mme	862 25
only one v pacifism	857 5	see also Victory p 832		Views-distant v of happiness	352 25
pernicious v of gaming	307 3	Viciorous-a Cadmean v	832 14	in his golden v	19 14
prefer an accomodating v	837 12	beareth sway the v	819 15	inspired by loffer v	443 19
reductio in sedem v	94 18	bright with v	209 21	interested v of themselves	83 21
rend à la vertu	383 14	conquers himself in v	130 3	no private v disgraced	584 24
shackles of this tyrant v	307 1	death or joyful v	795 9	Vigilance-for their safety	585 18
smooth he daub'd his v	383 24	follows in its train	415 4	in the price of liberty	438 11
		for quarter or for v	844 5	liberty to man is eternal v	438 10

steersman's part is v  
 vigilant-bruiguit, v  
 Vigilantus-somana quadam v  
 Vigilate-et orate  
 Vigilesque-traitu noctes  
 Vigils-let me thy v keep  
 Vignat-3 v  
 Vignat-3 v from the limb  
 bright with flashing v  
 exist in undiminished v  
 in fresco v chome  
 is in our immortal soul  
 my v relents  
 435  
 761 10  
 799 20  
 925 5  
 911 6  
 693 25  
 503 6  
 122 8  
 443 13  
 344 14  
 154 21  
 836 1  
 365 4  
 918 13  
 644 29  
 177 24  
 514 20  
 418 13  
 323 14  
 462 18  
 141 4  
 859 5  
 70 20  
 71 9  
 338 11  
 the v all declared how much  
 where v statesman talk'd  
 222 12  
 526 10  
 522 23  
 853 20  
 777 8  
 171 21  
 222 14  
 419 20  
 217 23  
 715 2  
 307 4  
 485 27  
 462 17  
 534 16  
 722 13  
 33 4  
 716 16  
 408 22  
 554 1  
 853 17  
 665 18  
 698 4  
 825 3  
 714 26  
 146 4  
 371 26  
 493 6  
 121 20  
 900 19  
 723 10  
 235 4  
 608 20  
 106 5  
 779 15  
 154 7  
 232 9  
 231 9  
 876 12  
 875 19  
 129 20  
 227 19  
 267 12  
 130 17  
 129 22  
 130 3  
 295 8  
 287 10  
 43 11  
 760 16  
 371 19  
 230 10  
 841 20  
 the principle

the ways of God to man  
 Vindicata-of the worth  
 Vindicata-at v bonum vita  
 nemo magis gaudet  
 Vindicatam-ud v divina procedit  
 673 7  
 304 10  
 499 5  
 813 6  
 453 18  
 623 6  
 862 19  
 471 11  
 903 2  
 279 18  
 369 22  
 874 21  
 637 21  
 655 7  
 402 17  
 575 3  
 812 23  
 876 8  
 876 3  
 152 1  
 104 16  
 99 27  
 151 21  
 220 18  
 877 8  
 604 12  
 293 11  
 557 13  
 52 6  
 585 13  
 673 9  
 361 4  
 910 9  
 52 9  
 876 6  
 206 22  
 605 11  
 353 14  
 336 16  
 848 6  
 557 4  
 876 21  
 809 3  
 349 19  
 662 9  
 333 18  
 675 9  
 916 11  
 851 2  
 311 4  
 311 3  
 265 14  
 369 18  
 311 6  
 32 6  
 152 19  
 785 10  
 446 6  
 158 2  
 371 26  
 886 22  
 99 5  
 311 3  
 520 17  
 825 18  
 854 4  
 281 1  
 215 14  
 246 24  
 357 12  
 279 20  
 279 2  
 814 11  
 191 26  
 231 6  
 44 22  
 263 6  
 279 4  
 278 12  
 278 16  
 521 6  
 278 8  
 281 16  
 311 11  
 see also Violete pp 833-835

Violets-and the lily-cups  
 art nursing April s  
 as long as there are v  
 bathe in the wet  
 bloom beneath snow  
 blue v, his eyes  
 breathes upon a bank of v  
 children with v playing  
 dames pied and v blue  
 do not like to mix v  
 earliest v always runs her  
 Europe's v faintly sweet  
 for v plucked the sweetest  
 from her flesh may v spring  
 heavenly blue  
 make the air that pass  
 plant and propagate a v  
 ripe wind-flowers and v  
 plucked the sweetest  
 purple v and margolds  
 purple v for the blow  
 rose blushes and the v blow  
 roses red and v mouth  
 showers of v found  
 so v blue  
 spring v over the lea  
 to adorn the shining  
 to life the grass and v  
 transform'd to eyes  
 twilight came v veatured  
 where v die  
 white set in silver  
 see also Violete pp 833-835  
 Violets-Stradivari v  
 comes of making v  
 536 17  
 257 5  
 410 18  
 609 14  
 Viperous-dissension v worn  
 357 14  
 Vire-bonus est quis?  
 dissimiles hic v  
 923 20  
 fortis sedem elegit  
 587 3  
 legatus est v bonus  
 nam ut queque est v  
 nemo v magnis aliquo adfatu  
 345 18  
 744 14  
 si v es, suspice, etiam  
 341 12  
 spatium sibi v bonus  
 448 4  
 314 8  
 425 10  
 736 19  
 multiphara sunt  
 342 24  
 quod a deficiant v  
 253 3  
 rapuit v pondusque malis  
 291 22  
 ut desunt v tamen est laudanda  
 623 8  
 Virescunt-aquari tunc v  
 683 19  
 Vires-viridit quos v  
 651 13  
 omnes imperi v  
 330 4  
 Virgil-Rome can V clam  
 608 7  
 of a verse v  
 653 23  
 Rome thy V's name  
 606 22  
 605 13  
 Virgini-a v so bright  
 472 8  
 bashful v's sidelong looks  
 460 13  
 flesh his v sword  
 390 6  
 flower of v light  
 457 23  
 shrouded in snow  
 708 14  
 swift v's wly a throw  
 305 17  
 soft-eyed v steal a tear  
 904 9  
 soil her v purity  
 108 18  
 spouseless v Knowledge  
 878 17  
 wedded maid and v mother  
 117 2  
 Virgins-reel a bait  
 157 14  
 Virgins-but an American  
 836 10  
 Virgins-don't do it  
 857 19  
 Virgins-are soft as the roses  
 488 8  
 proud v of this year  
 385 6  
 youths and v say  
 328 20  
 Viribus-quecunq; est v pro v  
 308 19  
 quecunq; agas agere pro v  
 quo scribas, equum v  
 49 8  
 Virtutis-grave est natura  
 143 25  
 Viris-in magnis v non est  
 647 10  
 principibus placuisse v  
 ut placuisse v  
 624 14  
 624 14  
 Viro-gravi v parum convent  
 merito sunt forti v  
 866 8  
 Virois-explorant adversa v  
 misera fortes v  
 838 21  
 818 9  
 Virtus-occon conducive to v  
 adds a grain v  
 483 11  
 admiration of v  
 217 13  
 Adulation, 'tis the death of v  
 age to age in v strong  
 276 8  
 663 8  
 all earthly things but v  
 325 23

all the v we can boast	464 3	only one v, pugnantly	857 5	he made himself v	860 11
all things v fame	865 9	on v still and nature's	600 1	history prevent v actions from	368 3
alone his your regards	861 5	paty is the v of the law	598 16	lowest place when v deeds	186 19
alone is happiness	836 8	popular regard pursue	298 15	vizard hide foul guile	183 22
alone is true nobility	559 19	prefers to v s land	205 11	walk of v life	151 1
alone outbids the pyramids	839 6	press prove a vehicle of v	407 13	wife with the obeys	171 3
always possess v enough	872 10	progressive v	136 2	you v virtue	574 24
an affront ea.lures	821 8	prospered 'twill be v	517 6	see also Virtue pp 835-839	
and conscience of her worth	901 1	rays of V shine	782 8	Virtus-bello vivida v	829 18
and cunning endowments	389 16	royalty of v	25 4	dolus an v quis	858 21
and vnc hid boundaries	98 24	sauire always v's friend	690 5	genus of v cum re	565 10
an empty boast	831 24	saw v in her own shape	193 5	in astris tendit	143 14
angring prove like v a reward	29 22	searcher-out of v	596 14	inertus celata v	100 14
armed in v a cause	690 6	severest v for its base	301 2	meruisse unquam	263 14
assume a v if you have it not	838 12	shew v her own feature	547 5	non solum maxima	336 20
being rich v shall be to say	65 12	shine forever round thee	856 16	nulla nisi ardua v	194 9
blunder'd on some v	831 18	simples that have v	632 16	omnis enim res, v, fama	853 9
blushing the colour of v	74 8	slow in words woman s only v	895 14	paulatim evicta	384 21
blushing the complexion of v	74 4	some by v fall	712 1	postummos	522 17
bought at expense of v	429 17	sons of reason, v	106 1	præstare silentia	709 10
calamity is v's opportunity	519 9	so truly great and godlike	413 9	remotio inspicitur v	327 24
calumny will rear v	429 10	sought after wealth	522 17	scelus v vocatur	149 5
daub'd vice with show of v	383 24	source of v and of fame	881 19	secura sequitur	263 13
decay of v in a nation	925 1	strong grows v with nature	344 19	stimulus dedit æmula v	829 10
defensive v abstinence	196 12	take refuge in my v	290 6	sti gloria	151 6
ded in v's cause	259 6	thankful heart greatest v	335 20	see also Virtue pp 835-839	
dignified with name of v	149 8	that conquers passion	722 18	Virtute-ambire oportet	511 4
dignify a woman	887 21	that doth make them	894 18	cum v commemoratur	400 13
distinction between v and vice	100 18	there is more v in it	700 13	facta nova v, puer	390 1
down v's manly cheek	781 5	though in rags	620 17	mea v me involvo	290 6
either of v or mischief	495 20	ts v, his faults lie open	433 16	see also Virtue pp 835-839	
every v bears in mind	416 2	to owe a heroic v	81 14	Virtutem-causa v est	21 6
ev'ry v join'd with grace	79 12	touch'd by v of Thy spirit	893 7	omnes puer, et ex ma	437 9
fallings leas'd to v's side	836 15	touch'd by v of Thy spirit	12 7	gloria v tanquam umbra	323 17
fast v a cause	430 5	what is liberty without v	437 22	naturam sine doctrina	1 12
follow v even for v's sake	838 4	what that intrinsic v worth	392 9	neccesitatem in v	550 23
forbearance ceases to be a v	853 14	whon v's stately honos	106 3	see also Virtue pp 835-839	
for v's self too much zeal	624 14	where v's force can cause her	203 15	Virtutes-nec v aleantur	368 3
for which v is sold	522 24	while v, valor, wisdom	20 25	Virtutes-nec v aleantur	835 23
freedom, truth	623 15	whitest v strikes	89 9	Virtutibus-obstat res	621 9
give v scandal	604 9	whose v, genus, worth	106 8	raro maximus v fortuna	292 1
glory follows v as its shadow	313 17	will change to v	104 10	vilis v aurum	826 23
glory never where v is not	313 16	will lose v about fear	104 10	Virtutes-calamitas v occasio	519 9
grace to stand, and v go	368 21	with and worth	919 10	expedit veritas jactans gloriam	145 7
hated like the greatest v	354 26	with beauty we can v join	61 11	indagatur	596 14
have v to withstand	84 13	with whom Revenge is v	672 23	see also Virtue pp 835-839	
humble vice pays to v	388 14	world to v draws	684 11	Virtutum-mater v omnium	336 20
idle slaves of legendary v	1 15	see also Virtue pp 835-839		Virum-nolo v facili redimit	257 26
if not in v's cause	81 15	Virtutes-all his men v shoot	881 6	Virtutum-arma v caeno	858 19
in conscious v bold	5 8	ambition the parent of v	21 6	Vis-mensura virtus v ext	104 10
inherits every v sound	636 11	as he had mighty v	98 1	nulla v humana	263 14
in most request, conformity	836 12	be to her v very kind	808 9	trahit invitam no.v a v	392 17
in v nothing earthly could	536 16	causing a spring of v	467 4	Visaag-all his v wann'd	5 15
in v's far disguise	72 4	constellation of v	868 6	confront the v of offence	510 8
is chok'd with foul ambition	902 16	curse on his v	835 7	deserted 'haviour of the v	533 15
is health of the mind	656 16	famed for v he had not	836 7	dépôt & scold	639 23
itself 'scapes not calumnious	924 3	formed the magic	606 16	lean body and v	737 10
juice of subtle v lies	614 9	for several v have I lik'd	335 21	on his bold v middle age	251 21
justice is that v of the soul	413 10	foundation of all v	110 2	show my v as you find it	576 13
learn v from me	437 3	governeth alle goede v	317 16	stern v of necessity	551 12
leaves v's firme land	340 24	great v become great men	836 5	sweet and comely	114 6
let v follow if she will	523 12	her v were so rare	58 13	through an amber cloud	526 13
like in the stu uggle	760 20	hymn loud as the v	383 7	with devotion's v	383 20
linked with one v	514 14	learn more from errors than v	237 1	Visaag-gram v comfortless	517 25
looking on	601 1	of the wise	707 24	Visible-all v things	344 5
lost to v	731 25	or thy faults conspicuous	511 16	but rather darkness v	363 3
loved my friends as I do v	296 19	other crimes pass for v	394 8	communication with her v forms	144 15
love of v, light the flame	690 6	pearl-chain of all v	520 4	outward v sign	335 12
lovers of v, go a-angling	80 7	poets heap v	825 15	things to be are v	101 19
lowliness, base of every v	380 9	praise, and v dying never	389 19	Vision-and faculty divine	604 21
make ambition v	261 8	said v his great v	829 9	a most rare v	203 17
make necessity a v	550 23	seed-plot of all other v	820 10	and v of Song	425 10
makes the bliss	836 2	spares men of noblest v	292 1	clear for stars and sun	780 16
man's v his habit	631 22	thankful heart parent of v	335 20	exalt their v	849 16
mark of v on his outward	832 4	thee and thy v here I seaze	104 11	in v beatific	487 11
maxim be my v's guide	601 1	to her v be a friend	404 6	of fulfill'd Desire	361 11
more v than doth live	231 19	walked their narrow round	836 27	of the world	11 19
much v in If	590 9	wear your v as a crown	155 19	or v wing dream	558 3
my v is left me	734 3	we only see their v	298 7	point of v alters	244 25
needs no defence	838 25	we write in water	493 23	to-morrow is only a v	161 3
next to v raises one man	419 24	will plead like angels	838 16	write the v and make it plain	657 11
no following v to v	601 13	with veats improve	924 8	see also Visions pp 839, 840	
no man's v nor sufficiency	584 12	see also Virtue pp 835-839		visions-objects of v ghosts	34 4
no power or v deserved	263 14	Virtuous-and a christian	116 2	tints the world puts on	52 8
no such v in a jest	673 20	an hour of v liberty	437 20	Vision-in Deo v consistit	839 7
not for his Stoc v	344 14	and vicious every man	491 10	Visioned-lend our fathers v	489 14
not the essence of this v	585 5	another woman v	895 4	Visions-for those too tired	614 8
not v wisdom, valour	474 14	a v woman counsel	10 19	of a busy brain	201 20
of her lively looks	892 2	blessed in being v	598 9	of the other world	733 22
of the heart	106 18	conscious of v acts	350 16	through transparent horn	717 17
only a negative v	920 12	daily v living	779 5	see also Visions pp 839, 840	
only makes our bliss below	422 13	distinguishes the v from	665 21	Visit-defer my v to Faneal	439 15
		have already been blessed	598 9	God will deign to v	20 21
				his ready v pays	721 15

now the seats of bliss	60 23	si velis v eum	241 4	did on my spirit fall	845 3
owe so unexpected a v	3 17	sape absterrent v	243 7	distant v in the darkness	805 4
paid the v last	667 21	Vitio-parentum rara	619 4	divine of human loyalty	215 11
to man has annual v	676 6	sed v caeca propter	53 7	drowns v of the law	432 14
Visitation--those sudden v	393 8	Vitiorum-essentia v adjuvtr	276 2	eloquence in tone of v	219 10
Visited-Apollo somnium v	234 12	expulsi que v	596 14	eloquent v of our century	219 10
poor must be wisely v	596 9	Vitium-amici v ni ferus	207 3	Esau's hands, Jacob v 182 14,	849 17
Visiting--acquaintance with	25 10	capiant v ni moveantur	384 17	familiar v wears not	480 17
Visits--angel v few and far	26 7	fuit adsentatio	276 23	first v which I uttered	70 21
there are frequent	114 14	nos in v oreclia	691 13	from the tomb the v of nature	272 7
Visita--alegrum la v	58 12	omne animu v tanto	851 20	healing v of Christum charity	107 1
bello in s bella v	269 27	sit adhibito	21 6	hear v in an every word	406 14
Visual--purged the v nerve	707 19	Vitae-fortuna v est	292 24	hear a v long loved	84 14
purge the v ray	319 12	Vitali--crescit tanquam coda v	344 15	hear a v that had tone	298 22
Visusque--in d lectu fcedum v	110 19	Vivacity--and novelty of youth	657 2	hear a v you cannot hear	306 9
Vit--he says v tant qu'il doct	850 10	I like their v	890 18	heard I that v	320 6
qui vit sans faulx	284 1	he scarily dices	771 9	hear its v upon the slope	153 7
Vita--ad mortem iter	175 17	Vivam--id quocum, quod v	449 17	hearken to v of charmers	393 6
adprime in v esse utile	520 19	quod superest, evni	134 20	hears a v within it tell	921 11
antequam proficiscare v	17 18	sapientis dicere v	443 1	hear the v prophetic	472 13
at vindicta bonum v	672 6	Vivamus--atque amemus	406 23	hear thine earnest v	742 13
catman di nostra v	443 21	huc v ambitiosa	621 10	hear v in an echoe	264 11
dum superest, bene est	447 21	Vivax--altera v oportet	352 14	her v is sweet	658 12
enim mortuorum	506 18	cras v, hodie jam	443 2	hus v no longer heard	375 6
est oratio qualis v	743 28	in amore jocoseque	470 19	hus v was propterea	860 5
ex v discedo	166 8	oportet ut v	211 7	I hear this passing night	558 3
hominum v vestitur	385 9	Viva--ofert ut, bibat	450 21	in joy of an pinion	436 27
ipsa qua v sumatur	451 10	Viva--ofert ut, bibat	611 7	in my brother's I hear	629 16
media v in morte	164 21	Vive--pudica quon bene v	442 24	in their own governments	318 9
misericors pro v dabit	510 7	sic v cum hominibus	131 10	is still living	215 17
motu propior	173 20	sine invidia	135 7	is melancholy v	57 17
net peccare jugum v	351 14	Vivemo--in desio	375 24	leave behind a v	197 21
omnino v hominum	286 14	Vivendo in solo v causa	212 18	leaves shall have a v	545 20
posse priore fru	448 4	Vivendo in solo v causa	446 10	like the v and echo	688 12
procurrere amicos	351 9	recte qui procreat	212 19	liquid music of her v	713 2
quam v regentis	243 2	Vivere--alieni v quadra	212 19	mute is v of rural labour	689 4
sera nimis v est crastina	448 1	in necessitate v	551 14	my v stum in my throat	270 1
si v meruimus	505 18	noe tecum v possum	475 9	no v of sn	920 12
spiritus est v redit	524 15	nocturn, et mori nescent	375 19	no v or hideous hum	572 6
tota v nihil aliud	452 3	semper incept v	185 14	of a deep life within	255 16
turpi v potior	179 2	si vis tibi v	152 19	of all the gods makes	478 16
ut non ex v	166 20	see also Life pp 440-455	351 22	of blood shall reach	21 246
see also Life pp 440-455	291 7	Vivere--dum ahuc v verum	227 3	of children sound	621 4
Vita--beatique misere v	515 22	Vivis--passur in v hvor	707 7	of dolorous pitch	825 1
brevitate v prastitit	449 21	Vivite--fugite	309 21	of England in the East	231 4
exemplar v mortuorum	387 20	Vivo--et regno, smul	600 23	of fate	204 12
ex usu v est	651 6	Vivorum--ex v exire antequam	175 18	of men shall call	229 10
ferre incommoda v	351 14	Vivre--ne saurat longtempus v	354 13	of one who proclaims	67 18
homo v commodatus v	492 21	see also Life pp 445, 454	467 9	of sorrow	836 19
integer v scelerisque	100 13	Vivunt--in venena frondes	232 12	of strange command	532 16
omnibus est v	839 1	Vix--niet quem dederat	179 22	of the desert never dumb	546 15
per virtutem patet unica v	837 4	in chem dixisse v	446 9	of the old mill	718 4
philosophus dicit	596 14	Vixit--ad posteros	619 9	of the moth is akin	647 3
potestatem celant	685 17	noe v in me qui natus	446 11	of the morning	706 6
taedere discitur v malis	709 22	quid quaere, quamdu v	619 9	of the people	647 9
see also Life pp 440-455	709 22	qui latuit bene v	565 15	of the sugged	721 12
Vital--in every part, not as frail	389 10	quosque v heri	448 2	of the turtle	748 3
movement mortalis feel	375 3	Vizard--virtuous v hide foul	183 22	of the world	106 22
spark of heavenly flame	738 17	Vizer--criticism his prime v	151 9	of true doctorn	124 17
such right were a v one	332 16	Vocal--and v joys	629 1	one v of comfort	586 12
Vitality--in a woman	147 18	vocal speak	541 3	one v of the peoples	840 7
Vitalize--embody and v it	758 24	with the Maker's praise	118 20	people's v is odd	648 10
Vitalis--out of my own v	592 2	Vocant--fata v	265 12	potent leader v	708 2
prays on my v	464 7	Vocantibus--de v fit	68 7	rage and foam	638 28
Vitam--beatam ponimus	360 22	why Hal, tis my v	425 15	season'd with a gracious v	207 23
breve v colas	135 9	Voce--in sufragis v	011 7	shook the delinquent	202 23
brevem esse, languan artem	44 21	Voces--negatas artifex sequi v	460 16	silence, beautiful v	710 11
castissimam v collatum	98 17	Vocis--lacrymas pondera v	732 3	silent face has v	265 17
donare munus	510 16	Vocis--vis ex nostra v	25 2	silent v of God	913 21
scipere v nemo	175 25	Vocis--sent d'un dieu	192 1	singing long with cheerful v	316 8
et propter v vivendi	373 18	Vogue--la galere	265 16,	sing with gladsome v	573 12
facile est contemnere v	83 6	Voice--articulate audible v	76 18	something in the v	573 12
fecisse ruina	152 21	as from above	68 7	sound of a v that is still	179 6
nisi ducere v qui hoet	295 20	a v of iron	688 21	sounds like a prophet's	636 25
non propter v faciunt	53 7	a warning v	153 16	spirit--and vocal joys	629 1
parvo licet producere v	551 3	awful gracious, beautiful v	815 20	still small v is wanting	336 23
perdidi laboricoso agendo	424 16	bells are v of the church	67 19	still small v of gratitude	336 23
prima que v dedit	452 14	bird of the air carry the v	16 13	tender broken v	554 23
qui v turbat ab imo	393 5	blockhead with melodious v	780 7	tenor's v is spoilt	712 20
regi fortuna	259 15	book as a living v	51 2	that in the distance	393 8
sed v faciunt baldea	231 9	but few thy v	412 9	that send a feeble v	879 18
semper v inchoare	452 7	came o'er the waters	570 17	the music of the spheres	535 21
Vitas--in speculum in v	243 15	Carni raise again thy v	713 9	then mimick'd my v	277 8
singulos dies singulas v puta	452 11	catch thrill of a happy v	352 23	there a v of sweetest tone	531 10
Vitula--anser apis v	562 15	chanting with a solemn v	598 4	there came a v	819 13
Vita--alena v in oculis	711 21	clear sonorous v	345 15	the v not heard	776 7
alorum v cernere	265 23	comforted her hands	733 6	the v of God	759 5
innucis et infesta	838 9	conformed heard his v	574 8	thou v of my heart	579 19
multa sunt mulierum v	892 17	cry "Sleep no more"	720 10	thrilling v replies	673 3
que fuerunt v mores	293 18	daughter of his v	208 6	thy gentle v my spirit can	202 20
see also Vices v 851	293 18	dear v revealing a tone	713 19	Thy v, my God	254 9
Vitis--de v nostris sealam	831 12				
proprios repletam v post	266 14				



learn to labor and to w  
hly whispers, "I w"  
long then must we w  
on His word  
you and yours  
serene I fold my hands and w  
slow for those who w  
some things are ill to w  
that on our ashea w  
three whole days to w  
till I get through  
till you want to want  
to him who wats but w  
told in a single word, w  
were proud to w  
who only stand and w  
waited—God w for an observer  
Water—death is the w  
Watch—somewhere there w  
Waiting—heart is weary w  
policy of watchful w  
time my brothers  
to be vainly met  
wasted in doubt and w  
what are you w for  
Waits—for me, my lady Earth  
for time to put an end  
to see it push away  
but in wackw  
do I w or sleep  
do not w me yet  
dreams of those who w  
if I should die before I w  
if sleeping w  
let no one w her  
not a sleeping hon  
one to w the sleeping soul  
sorrow sleepeth, w it not  
the dawning day  
the purple year  
the soul by tender strokes  
though wisdom w  
till angels w thee  
truths that w to perish never  
up Amoroo  
up England  
we w eternally  
when we w and when we sleep  
you w with headache  
Waked—I w, ah  
sweetness I w was thy own  
till w and kindled  
to cooastay the living lyre  
with note of fire  
you've w me too soon  
Wakeup—we w, Ah pity us  
Waken—to this truth you w  
Wakens—the slumbering ages  
Wakes—at country w sung  
near him when he w  
rememberance w with all  
remorse w in adversity  
the bitter memory  
the soul, lifts it high  
whoever w in England  
Waking—dawned in heaven  
find me here or there  
hope is a w dream  
nor night of w  
rested sense a perfect w  
sleep, shall ne'er know w  
Wale-o'-woman land  
Wales—he w a portion  
Walhalla—made England a W  
Walk—along river's summer w  
as if you had swallowed  
a thing to w too soon  
beneath it steadfastly  
better to w than to run  
cannot make oak w straight  
does not w but it dances  
else that we may do but w  
in fear and dread  
in milk attire  
I pursue my w  
nobody says 'W in, Sir, pray'  
of virtuous life  
out of the solid w  
over the western wave  
pretty to w with  
ran a w of shingle  
seemed to w the earth again  
shadows that w by us

slouch becomes a w  
sober off, before a sponghier  
terrace w and half a rood  
than those who w and w not  
the studious cloisters  
those who w with us day by  
up and down in hearts  
we w by faith  
what joy to w at will  
when you w my way  
where haythorns hide  
while ye have the light  
with you a little faster  
wind not she did w  
with and warn us  
with bamsh'd Hope no more  
with us no more  
Walked—a mile with Sorrow  
as I w by myself  
gsenger w with willing  
not w but for Tradition  
out of the Ark  
so w he from his birth  
whence or she w before  
Walkers—at leisure  
Walking—does de w on de prynt'  
I am not w, I am reading  
in beauty to her midnight  
soft hour of w comae  
Walks—among his peers  
arch'd w of twilight groves  
at dead of night  
bear that w like a man  
beaught w under the  
echoing w between  
even when the bird w  
eye nature's w  
God w in mine  
he who w his love  
how awfully he w the round  
in beauty like the night  
in the morning  
man w the world  
morning w and prayers  
not all the w in us  
o'er the dew of you high  
and turns no more  
poor man's barren w  
she w, the lady of my delight  
she w unbidden from room to  
supper that w  
thy w adorn  
up and down with me  
upon the wind  
what's good w on crutches  
where'er I see my w abroad  
who fastest w but w astray  
Wall—builds on the outward w  
clings to mouldering w  
close the w up  
deed w cunningly conveys  
feather-bed between w  
help to build wooden w  
man is not a w  
middle w of partition  
of brass  
old red w 's embrace  
on revelant's w  
patch a w to expel winter  
scale thy w by night  
shone on the old oak w  
standing like a stone w  
stones back in the w  
that circles it about  
through holes in the w  
weakest goes to the w  
whitewash'd w  
within this w of flesh  
with our backs to the w  
wooden w alone unconquered  
Wallace—Scots who has w 'W  
Wallet—at his back  
on our own backs  
Wallets—lumber placed two w  
Wallflower—on each rifed rock  
sent to pursue my w  
Wallow—in fields  
Walls—are light as silver  
are the corulean sky  
banners on the outward w  
beckon your w  
Britain's bulwarks her wooden  
w  
bulld into the w

have my own four w  
have tongues  
houses' w seemed changed  
how he craw's up the w  
hunger broke stone w  
indignation 'twixt your w  
in the w of Time  
marble floors and gilded w  
must get the weather stain  
of beaten brass  
of Sparta, every man a brick  
people be within thy w  
purple w of Heaven  
silvered the w of Cumnor Hall  
split the marble w of wrong  
stone w do not a prison  
talk along the w  
the foe shall scale  
these are cities and w  
throbbing in the w  
through solid w to break  
unfurnished w and unpaved  
were painted with gold  
whit w along them alums  
within those w what triumph  
words will build no w  
worn than, permit the wind  
Wall Street—w-angled nations  
Wallnuts—across the w and wine  
Walnut Tree—woman, Spamel, w  
Walrus—"a loaf of bread" the W  
time has come," the W said  
Walks—why w  
see also Dancing p 157  
Walizer—pretty w adieu  
Wan—with how w a face  
Wand—a little w that bended  
every w or staff of empire  
o'er the landscape  
of the enchanter's w  
ring on her w she bore  
she draws with magic w  
waved a w of mystery  
Wander—comes w with me  
from place to place I w  
ponder where'er I w  
makes us w earth around  
more do I love to w away  
strongest w furthest  
they know not where  
they w  
who walks in love may w far  
Wandered—by the brookside  
I've w east, I've w west  
through sands a hast w  
we have a long  
where hast thou w  
Wanderer—a w roved  
Fancy was w a evor  
often foiled by Fate  
passing w changed to sea  
Wanderer—and the stars  
o'er the dark by w blest  
Wandereth—mund' how it w free  
Wandering—a swing in his w  
light the w out of stony  
I have a w  
Wanderings—he chid their w  
in the wilderness  
my w far or near  
Wanderer—en w Madchen  
Wanders—so far, chasing all  
Wanderer—on me w  
Wang Doodle—mourneth for its  
Want—an uncommon w  
as well as w of heart  
can quench the eye's  
constrained by w  
dict of utter w  
exasperated into crime  
fears of future w  
from the prayer of W  
from w of sensibility  
gave up to w  
has burned out of our  
he has something they w  
House of Have, House of W  
in w of what he has  
us a growing giant  
Sampson  
lonely w retr'd to die  
mistress of invention  
much I w that most would  
nobody of w of judgment

360 12  
643 5  
530 9  
232 24  
338 7  
850 16  
263 8  
371 14  
402 11  
634 13  
131 21  
590 5  
512 23  
626 11  
371 14  
215 16  
330 2  
34 18  
325 14  
147 16  
39 20  
673 7  
605 8  
905 17  
536 15  
553 3  
755 20  
652 2  
211 2  
777 15  
689 15  
536 16  
553 3  
831 6  
406 7  
724 6  
606 16  
645 21  
65 7  
437 7  
437 12  
763 24  
305 1  
97 24  
301 25  
84 22  
475 4  
559 10  
447 22  
872 18  
091 17  
290 7  
652 8  
335 2  
750 17  
527 22  
780 25  
84 15  
68 6  
244 14  
595 6  
664 1  
475 4  
697 14  
68 6  
800 18  
630 13  
385 13  
239 29  
911 3  
153 10  
517 18  
696 9  
201 8  
625 8  
283 24  
825 2  
796 3  
86 17  
635 7  
517 21  
364 10  
690 19  
795 17  
400 3  
513 22  
307 10

of decency is w of sense	521 2	in time of w, not before	725 11	Wardrobe-of the grave	330 9
of sensibility as w of sense	283 24	in w a weak defense	726 11	writh his in his w	776 4
of thought 239 29, 632 10	700 1	in w he mounts the warrior's	477 9	Ware-ill w is never cheap	86 7
only w and discontent	605 12	is a glorious art	535 6	pleasing w is half sold	86 5
plenty as well as w can	246 8	is a sort of dramatic	860 2	Warehouses-men are mere w	97 14
that w itself doth seek	582 20	is becoming contemptible	845 4	Ware-it is displaced	157 16
those who w much always in	134 18	is destructive of material	580 3	Warfare-life w	453 10
th w as an armed man	621 23	is elevating	858 16	never-ending w	854 12
virtue of w wealth	864 24	is Hell	857 9	seems to make things clear	856 13
virtue, valor, wisdom sit in w	20 26	is regarded as wicked	859 16	soldier, rest thy w o'er	728 12
want till you w to w, to	784 15	is w in esquire	588 16	War-horse-thy w waits	720 16
what more can w have for w	806 3	is the rig of leader	120 16	War-like-w a leader	83 20
what we w we have for our	796 3	its thousands slays	854 1	Warling-young man's w	888 18
what you do not w is dear	216 1	keep us out of w	860 3	Warm-as ecstacy	98 23
wish, but what we w	627 4	kandle w, by song	733 14	be w and convanent	560 11
Wanted-not as we w it	625 22	leads to peace	588 6	f om floor to ceain'	392 12
Wanting-art found w	411 12	learns w any more	589 1	kept w in his mother's hand	256 3
you, being altogether w	735 19	let w be carried on	844 14	nursing wraith to keep it w	27 13
not w what is stol'n	786 19	list his discourse of w	573 18	rags will keep me w	836 10
something always w	290 7	lives in a state of w	857 20	their little loves	69 14
soul is w there	342 6	lurks under show of peace	588 9	this land's too w for me	877 20
the right rule	674 21	magnificent, but it is not w	842 16	virtue will keep w w	630 17
totally w in the great gift	846 3	make a show of w	842 16	writhed writhing	738 23
Wanton-all the w ringlets loop	348 10	Mithradatic w	410 14	Warmed-and cooled by same	406 27
as flies to w boys	324 8	never was a good w	846 9	both hands before fire of life	232 4
four w springs	906 20	next w will be fought	842 8	wine w the politician	503 17
is all too w	103 9	no discharge in that w	845 22	with your own native rage	5 9
joys, w in fullness	782 27	no less know of than w	875 19	Warmed-pity not good w	588 4
no further than w's bird	479 17	no such thing as inevitable w	849 5	Warmer-waith w leader	588 4
playing in the w air	478 11	object only of w that makes it	853 4	Warning-lus five wits	575 1
thing is won by signs	890 12	on a kindred nation	847 15	Warm-in the sun	546 19
Wanted-with thy breakers	566 10	peace with honor as in w	590 10	Warmth-about to glow	807 15
Wantoning-together free	572 13	pouring w into the bowels	56 20	no w, no cheerfulness	532 11
Wantonness-cruel w of power	825 3	prates of w after wine	859 5	Warm-to comfort and command	837 18
decent in its w	14 16	prepared for w	846 6	us from place of jeopardy	69 1
kind in clothes a w	32 7	principles of w	846 6	walk with and w	76 5
wind full of w	45 6	quant and curious w is	847 7	Warning-at the expected w	442 11
Wants-but little here below	889 10	record of the events of the w	844 6	blessed be that w	55 7
everlasting w of men	47 14	render w absurd	843 11	come writhing	837 17
mutual w happiness increase	352 9	scorched with flames of w	588 13	for a thoughtful man	545 3
my w are few	882 12	service than civil w	588 7	for the future	245 11
my w are many	882 5	shakes pestilence and w	193 4	from thee takes timely w	655 23
natural w conduct to love	380 11	snews of w 844 17,	848 9	in token of w nodded	563 6
not to express our w	742 6	slavery as ancient as w	715 14	the Shepherd's w	656 1
use us by our present w	924 14	so featured me in this w	29 10	widened of w	837 15
supply of each other's w	752 18	soldiers triumph in w	10 5	with heavenly w	558 4
ther w but few	134 13	some slam in w	686 5	Warns-truth w of threatening	821 13
where nothing w	882 20	special reference to w	583 14	Warp-weave the w	362 23
Wapping-or the Strand	804 6	speech of w and woes	666 27	Warpees-are pealing	851 7
War-a biology necessity	843 7	spread of w	254 14	Warrior-for thy death	339 15
abstract w is bored	850 8	steel couch of w	716 16	truth shall be the w	738 22
against your own affections	130 1	storm of Freedom's w	152 18	worth is w for his declome	868 1
always recurs as medicine	858 17	storm of mighty w	18 22	Warred-with the dead	859 1
amid the storm of w	862 5	storm of w broke out	662 2	Warrior-a w so bold	472 5
a principle of w	852 19	sweets with sweets w not	409 27	for the True the Right	483 8
art of w consists in	860 8	was the the w of w	845 19	in the heart fight	115 20
as human nature	716 14	this is w	841 10	like an armed w	612 4
as in a project of w	870 1	time of peace prepare for w	591 1	mounts the w's steel	477 9
as the scourge of w	877 10	to the most righteous w	588 8	though the w's sun has set	851 10
awakes in noble nations	858 16	touch of Liberty's w	651 1	see also Soldiers p 729	
between France and England	853 7	to w and arms I fly	472 19	Warriors-joy which w feel	855 6
betwixt princes	126 17	to whom w is necessary	840 15	manner as female w	807 7
blast of W's great organ	589 9	truly dedicate to w	856 11	mighty w sweep along	676 13
bloody trial of shurr w	590 15	two worlds had gone to w	340 9	sire fires with animated	598 3
but prevent civil w	850 12	unsuccessful or successful w	730 12	steel-clad w ride along	785 8
can some only by wilful	860 4	used to w's alarms	726 19	where are w found	728 14
cause of long ten years' w	862 2	valour and for w	850 23	War-wishes the w of elements	736 15
cessation of w than beginning	590 22	voice is still for w	841 13	and rumours of w	851 15
chance of w is equal	847 19	voices prophesying w	636 22	and want of love	303 17
chief in w and one the long	684 5	want no w of conquest	861 6	bloody w at first began	842 15
comets that portend no w	315 1	was in his heart	905 24	bring w about	853 16
convulsions of a great w	848 17	we are mighty in w	853 1	disastrous of w in	853 5
course will lead to w	860 8	we made w to the end	854 14	fought a thousand glorious w	341 25
dogs of w 480 15,	856 15	we must train for w	860 7	gashed with w	576 13
ease after w	669 22	what should w be	857 4	looks back upon her w	591 5
enjoy by rage and w	856 24	when the w is over	725 11	men march to the w	726 5
essential condition of w	857 5	where grew the arts of w	342 4	native land in civil w	854 13
even to the king w 843 17,	853 6	will never yield but to	844 10	noise of endless w	835 21
evil lusts and deadly w	364 2	with lines of darkness	854 14	plumed troop and bug w	261 8
fall in the cloud of w	725 10	would you end w	589 19	see her w enroled	224 17
first in w	861 9	wounded not in w	920 23	series of intestine w	853 17
fit arms against a w	291 11	see also War pp 841-860		than w and women have	685 26
gallant head of w	856 19	Warble-was low, full	773 18	they shall have w	856 14
good does evil w create	320 10	where thou mayst w	71 4	thousand w of old	88 13
great and lasting w	859 7	with fast thick w	557 17	to be undertaken in order	844 12
greater w is just begun	729 15	Warbler-attic w pours her	153 6	unhurt amidst w of elements	388 4
great in w, are great in love	142 15	why speed thy southern	73 18	was heard of cinsing w	116 10
grum-viasg'd w, smothered	856 27	Warbles-her plaintive tale	558 20	see also War pp 841-860	
he sung, is toll and trouble	598 4	sweetly w o'er his bed	437 14	Wart-for a w or a mole	152 4
he who did w in w	842 18	Warlike-waith dat gal a-w	812 23	many 123 mcher	349 13
if there was a just w	853 4	War-club-buried was w	589 10	Wary-expedient to be w	226 8
ill exchanged for w	590 21	War-ory-was forgotten	589 10	Was-aspired to be and w not	479 4
in men's eyes shall be	851 5	Warder-and Time the w	574 4	he w, or is, or is to be	583 12
in the ranks of w	844 1	memory, the w of the brain	508 21	I am not what I w	94 22

she w and is on earth first 95 11  
 Wash-do not w brnks 911 12  
 it white as snow 288 26  
 I will go w 74 14  
 ones dirty linen 612 16  
 the river Rhine 124 6  
 too few to be clean 345 14  
 ye may not w it out 543 18  
 yours another time 613 13  
 Washed-in blood of the Lamb 360 18  
 those that are so w 783 2  
 waves and w it away 287 20  
 with them but retains not 783 1  
 Washes-in anger w the air 527 12  
 Washeth-one hand w another 349 25  
 Washing-come out in the world 122 3  
 out harms and griefs 566 16  
 the dissoluble fabrics 701 5  
 worship in mere w 424 1  
 Washington-back of each is W 726 4  
 given world W and Lincoln 459 5  
 government as W lives 331 17  
 government at W the strongest 802 8  
 here s to our beloved W 408 13  
 White House at W 552 11  
 with right arm upraised 862  
 see also Washington pp 860  
 Washingtonian-duty 194 19  
 Washingtons and Jeffersons 243 10  
 Wasp-where the w got through 243 10  
 Washup-word as No' 907 4  
 Wasps-and hornets break 434 8  
 bottled w upon a southern wall 634 6  
 Waster-viel in die Tunde 602 12  
 Waste-along the w of years 401 15  
 barren w his lone abode 427 1  
 brings woe 886 6  
 gray and melancholy w 568 5  
 haste makes w 909 13  
 having w ground enough 803 10  
 his flames must w away 426 19  
 idle w of thought 789 26  
 its sweetness on desert air 505 11  
 laid w by fire 850 13  
 life w with wasting flame 795 12  
 life w of wearisome hours 449 4  
 my flame can never w 467 6  
 of all-devouring years 678 2  
 pampering idle w 425 30  
 prodigal should w wealth 517 19  
 pushes the mouldering w 773 15  
 soul of that w place 773 15  
 them with vexatious cares 90 15  
 were I in the wildest w 578 14  
 we w our powers 917 15  
 without a trace 426 1  
 with w of time 406 17  
 your labor 911 12  
 Wasted-for tyrants 651 1  
 irrevocable Past wholly w 344 40  
 oil unprofitably burns 462 22  
 on the marsh and sky 82 11  
 spirits to renew 85 4  
 time w is existence 801 14  
 Wasteful-Ah, w women 392 13  
 Wastes-a ten years' seage 901 16  
 his life and blood 43 17  
 that w her time and me 882 2  
 Wasting-from w by repose 966 25  
 of midnight oil 435 20  
 thrive by w 55 2  
 Watch-and pray 623 21  
 as a w in the night 797 22  
 authentic w is shown 412 19  
 care keeps his w 90 22  
 constable of the w 104 18  
 dream that this w exists 148 2  
 of you Don't W Out 755 13  
 enough door w 406 4  
 first w of night is given 750 14  
 for the life of poor Jack 548 20  
 her lover keeps w 718 20  
 keeping w above his own 644 11  
 keep the w wound 43 17  
 lent my w last night 406 3  
 never going right, being a w 406 13  
 nodding guards w wearily 525 18  
 no eye to w 352 2  
 of his wnt 885 18  
 sat me down to w upon a bank 797 22  
 set, that w in the sky 749 10  
 she keeps its w 835 16  
 she shall w all night 499 24  
 some must w while some 916 7

sweet souls around us w 27 5  
 the invention of the mind 147 3  
 thou keepst 814 16  
 till reapers come 345 5  
 to-night, pray to-morrow 511 24  
 will see an eye w 771 11  
 with more advanced w 646 19  
 with thy w that too be down 696 10  
 your play 502 19  
 Watch-dog-guards his couch 825 2  
 the w honest bark 867 16  
 the w a voice that brayed 555 2  
 Watched-beauty w to mutate 93 18  
 bang w may stall go right 406 13  
 he w and wept he pray'd 630 12  
 them one by one 580 3  
 thousand years a poor man w 412 2  
 with zealous care 253 7  
 Watcher-cheats midnight w 286 13  
 of the skies 607 6  
 Watches-of the night 661 5  
 our judgment as our w 749 3  
 through her silent w 412 2  
 two w and a snuff box 287 3  
 witnesses like w go 430 23  
 Watchful-against dangers 159 6  
 policy of w waiting 610 14  
 to many a w night 60 19  
 Watching-from the dim verge 101 19  
 Watchmaker-has no w 148 2  
 Peter Pendulum, w 235 11  
 Watchman-to my heart 245 10  
 waketh in vain 121 16  
 what of the night 358 7  
 Watchmen-sitting in a tower 514 18  
 Watch-tower-of liberty 335 7  
 from his w in the skies 427 13  
 Watchword-recall 275 7  
 sounding w "Evolution" 242 13  
 Washington's w 860 13  
 Watchwords-of Liberal Party 330 10  
 Watch-worn-and weary 180 15  
 Water-all the w in the ocean 773 13  
 and air for Tenor 539 13  
 as fire thrown into w 65 17  
 as w is corrupted 384 17  
 automa, runs under w 549 5  
 baptized with holy w 67 21  
 benefit writes itself in w 185 1  
 blood thicker than w 73 11  
 bubbles, as the w has 916 10  
 burn'd on the w 704 1  
 business never hold w 85 16  
 but lms in w 441 5  
 cannot wash away 712 8  
 cast the w of my land 877 4  
 cold w with warmth of wine 516 21  
 conscious w saw its God 875 5  
 continually dropping 594 14  
 cross the unknown w 54 9  
 dips under the w clear 773 1  
 drink no longer w 877 4  
 drink the w of mine eyes 782 13  
 drink w will think w 205 20  
 deeds in w writ 184 23  
 faint black w jets between 495 5  
 fall away to w 269 24  
 fire by w to be drown'd 93 8  
 fresh from mead and hull 570 17  
 gave us w or we die 570 17  
 good shall come of w 326 16  
 grind w with w that is past 852 9  
 heaven lies as near by w 360 1  
 I came like W 449 12  
 if with w you fill up glasses 876 8  
 in a sieve 11 11  
 jars by means of the w 876 6  
 large piece of frozen w 724 1  
 like a circle in the w 314 10  
 little drops of w 815 5  
 melt myself away in w 728 12  
 miller sees not all the w 862 12  
 mocked themselves in dizzy w 122 22  
 moon w seen by night 250 2  
 name was writ in w 232 1  
 nectar and the rocks gold 870 20  
 now in the w now out 575 8  
 on air or swift w 496 24  
 owns a power divine 516 24  
 plough w in the w 253 11  
 pour the w abroad 107 8  
 put nought in 875 22  
 scalding w cast upon them 609 19  
 see thee in w yet appear 701 11

smooth runs the w 812 7  
 soap in imperceptible w 387 1  
 stay of w 212 7  
 steeds to w at those springs 427 21  
 stop shallow w 142 17  
 struggling for life in the w 364 19  
 sweet w from affliction s 257 10  
 take a drop in w 502 11  
 tempers the wine e, he ste 206 5  
 tempest in a tumbler of w 574 5  
 that hangs o'er the w 529 1  
 the w is deepest 708 29  
 thou w turn'st to wne 510 20  
 'tis the still w faileth 425 8  
 to give a cup of w 798 7  
 to write in w s not to 255 23  
 up to their chrys in w 275 16  
 ven of w flowing hidden 391 19  
 virtues we write in w 493 23  
 which falls from Alpine 652 10  
 which they beat 704 1  
 with their fingers w 030 18  
 with w and a crust 471 6  
 with which instead of w 577 11  
 woman's love is writ in w 886 21  
 write woman a oaths in w 664 6  
 written w 407 16  
 see also Water pp 802, 863  
 Water-breaks-down thy w 85 4  
 Water-brooks-panteth after w 180 11  
 Water-drops-its trembling w 577 11  
 women's weapons, w 25 15  
 Watered-Apollon the w 318 8  
 by the blood of tyrants 437 21  
 Waterfall-harebell, the w night 353 4  
 Waterfalls-pine groves and w 545 9  
 Water-flies-let w blow me 129 25  
 Water-gruel-without salt or taste 414 14  
 Watering-irrigation lands 555 19  
 Water-lilies-floating w broad 270 20  
 Water-lily-where the w swims 726 20  
 see also Water-Lily p 863  
 Waterloo-battle of W won 659 10  
 every man meets his W 95 17  
 Water-walks-panteth of W B 61 1  
 Watermen-like the w th row 74 25  
 Water-mull-haten to the W 582 9  
 Waters-all about w s fret 288 2  
 and roaring w 401 16  
 and the w murmuring 713 3  
 beautiful drfts away like w 80 23  
 bosom the bright w meet 540 15  
 breast of w broadly swells 673 7  
 brook into the main w 086 3  
 cast thee on the w 80 10  
 do business in great w 708 15  
 clean great w 213 8  
 clear as w of a brook 245 19  
 cold w to a thirsty soul 553 16  
 crept by me upon the w 540 6  
 deep w mysterious are 708 15  
 do business in great w 707 21  
 creaming on the w blue 091 15  
 fish in troubled w 29 2  
 flow like w after 173 5  
 great ship sails deep w 103 9  
 his passion w dark w 317 17  
 in w of wide Agony 401 17  
 its w returning 12 3  
 keep his head above the w 434 6  
 kill the still-closing w 264 27  
 leathery me beside still w 319 15  
 lured the w to rest 619 16  
 long w cannot quench love 486 23  
 morn on the w 703 12  
 name is on your w 543 18  
 noise of many w 863 5  
 o'er the w blue 834 22  
 of deep woe 749 26  
 of Lucerne lake 213 8  
 on all flowing w sweet 877 18  
 once more upon the w 566 6  
 on the brow of the w 401 12  
 on the pleasant w 547 17  
 scattered w have 567 27  
 serens and silent w 246 23  
 she walks the w 703 3  
 shone bright on the w 416 14  
 shudder as they climb 562 7  
 shudders w dark w 549 17  
 smoothly the w least 874 15  
 sounds alone the w die 926 4  
 still'd at even 361 13  
 still w run no mills 862 8

stolen w are sweet	786 12	sea rolls its w	716 6	nature to take her own w	546 13
take heed of still w	708 18	seemed silent to listen	520 1	neath w inclines	773 8
time's w will not ebb	795 18	smooth flow the w	926 4	never on has w	187 25
under the w of sleep	718 17	spring at once o'er the w	694 17	never out of the w	699 8
voice came o'er the w	570 17	though w are changing	444 16	next w home's furthest w	642 17
washed away by w	868 6	trusts to women or to w	892 7	no easy w to the stars	751 19
wear the stones	594 8	were dead	160 22	nosless tenour of ther w	445 20
where these pure w rise	26 9	when the w went high	159 1	not know the w to the sea	675 23
where w sleep	568 14	when w show their teeth	540 23	of a man with a maid	901 12
whose e'iver w show	463 20	white w break ether	494 11	of sinners is rude plain	362 21
will heal	827 17	whose w are years	799 26	of transgressors is hard	711 18
words writ in w	903 3	wild w rear their hands	690 4	of her char'm w	747 19
world of w dark and deep	862 20	winds have no force nor cause	549 12	on has w to Jerusalem	337 11
Waters—over the w wander'd	88 14	with over-matching w	773 9	only furthest from his w	237 7
Waters—his w pilgrimage	85 1	with soft, w white hands	791 21	only pretty Fanny's w	493 19
the w star	527 14	ye w in silence sleep	588 18	only w have a friend	297 26
tossed on the w main	594 16	see also Ocean pp 566-568		out of which I find no w	131 1
Watts—gve 'em W boys	847 8	Wax-form of w resolveth	177 4	pass this w but once	445 8
Wave—a break of the w	632 14	heart is w to be moulded	357 31	pointing the w on high	665 8
and whirlwind wrestle	703 17	is a man of w	492 9	plots his weary w	238 17
as w a w	886 7	moulds world like soft w	912 19	preparations on the w	868 4
battles of w and blast	470 16	to receive	357 28	prudence points the w	113 16
blind w break in fire	900 23	wings fastened with w	387 21	runes o'er the w	448 6
bursts as a w	754 2	Waxed—Jeshurun w fat	344 6	royal took her own w	763 14
by the curling w	293 6	Wax-acquired in no better w	337 2	satán never find the w	591 12
came rolling, high and	566 17	adorns and cheers our w	376 2	self the dewy w	501 9
death on every w appears	754 2	age who crost his w	475 3	self-same w	646 19
clots and flows like w	935 9	all the w, a guide	715 5	the goes w'er the w	395 7
every wave can deliver	245 7	along her watery w	703 23	something given that w	642 3
every w in every brook	558 4	and led the w	441 16	starts in the w	154 15
every w with dimpled face	752 8	and went his w	243 4	stood at the parting of the w	580 1
from off the crest'd w	543 18	and the Lear'd the w	915 9	straight is the w to Achéron	361 24
from the base of the w	694 17	ask of the Lear'd the w	436 3	strew his court but weary w	832 14
from which there is no return	179 23	bend our headlong w	818 18	that w she came	834 2
grim wide w	51 15	better w is ludden	680 6	the deuce was to pay	368 9
ha'd them o'er the w	832 10	broad is the w	448 8	thicken along the w	455 4
in whose transparent w	437 14	by a w already opened	860 13	think of a sweeter w	593 19
like a rushing w	797 21	chubb who had lost his w	55 18	thorny w to heaven	631 12
loud sea-w w	223 6	choose the w that seems best	154 18	thought can wing its w	730 7
o'er the mountain w	170 6	evilly shows the w	364 13	thry even w	923 17
of life kept heaving w	509 17	clear the w	807 15	time conducts him on his w	395 2
of moonlit w and willowy	358 22	comes slowly up this w	746 17	time must go his w	448 7
of ocean, a bird on wing	770 9	descend to light our w	852 16	to time to linger on the w	351 12
on the w reflected lustres	358 22	determines the w, it goes	705 21	to a man's heart	216 1
o' th' sea w	188 7	dim and perilous w	398 18	to heaven out on all places	361 8
prevail o'er angry w	357 8	ether w you tread	495 5	to hit a woman's heart	900 8
pulse of the aerial w	673 12	fate will find a w	265 10	to resumption is the w	522 1
Rhine with younger w	791 18	feel his w along	445 3	to the lower world	362 18
ripple of w	831 6	feet choose out their w	696 14	was festal with fruits	759 8
saw from out the w	375 11	find a shorter w by long	244 4	was long and weary	489 1
she'll w for us living	766 7	find that better w	627 15	watch these on thy w	277 15
sniks in the western w	164 9	find the w to heaven	379 18	went her unremembered w	580 15
so dies a w along the shore	601 18	force ther w to me	34 19	were like a better w	245 22
spanging the w	675 18	force the w they	983 21	where there's a war there's a w	854 3
succeeding w they go	401 20	gentle w thy radiant w	769 10	wind will have its w	551 1
the w subsiding	123 1	gently slopes the w	869 12	winged her peaceful w	201 9
upon an orient w	556 24	gun he had his an w	180 9	woman has her w	890 9
walk over the western w	797 3	going the w of all flesh	785 1	young who go ther w	783 18
which has passed	32 8	going to temptation	520 12	Wayfarers—meet other w	867 19
winning w deserving note	45 8	go our unobtrusive w	851 12	Wayfarers—lodging-place of w	379 12
without a wind	703 5	grasses of the ancient w	783 13	Ways—all w do he open	523 17
w/outh or w or wind	260 25	groping our w along	364 15	among the untrod'd w	565 21
Waved—her lily hand	274 14	guide my lonely w	588 13	are green for the tread	873 25
long has it w on high	75 5	hath a w so to control	497 8	are past our knowing	802 12
Wavlets—dark break into a	246 18	have her w or have her fits	555 6	are best of pleasantness	890 3
its w drown one	58 18	hedgehog rolled up wrong w	809 15	best of all w, to lengthen	551 1
along to a rose	578 18	he knows not	450 10	by what object w	624 23
Waves—a boat in the w	862 18	held the tenor of his w	1 7	consider her w	30 16
versing the w doct thou fly	84 14	himself will choose	11 12	follow the w that wend	532 16
amidst a sea of w	673 14	hindrances obstruct thy w	289 18	from the cheerful w, of men	540 10
are old companions	105 8	his own merit makes his w	51 7	gay cities and w of men	121 10
as they duple	734 4	his sword w he wends	866 18	hath divers w to advance	289 14
besize against by the w	88 19	hold on thy w through it	912 18	heaven's w are heaven's w	360 17
bitter w of woe	73 22	I forget the w	187 9	her w be unconfin'd	893 9
blue w of the deep	22 11	'I like that has before	581 28	in all the w you can	328 17
blushed like the w of hell	275 1	instant of the one true w	397 15	in a thousand w	831 1
breaking w dashed high	60 24	in such a solemn w	742 13	is unscientific w	54 12
breaks the wild w	863 22	is never in the w	699 8	just are the w of God	414 14
but my w to conquer	82 7	let us live by the w	464 18	justify the w of God	360 13
come to behold thy beauty	813 23	hes open onward	464 6	let me count the w	465 9
float upon the w	894 4	he that w thou go'st	357 14	make him change his w	866 9
green as sweeping w	734 4	lighted the w to death	829 11	must appear in other w	829 11
furn w on the sea	74 28	long as the w and hard	704 15	newest land of w	711 25
He ploughs the w	615 5	love leads me one w	363 9	mine and sixty w of	603 14
last frightened shores	772 17	love will find the w	472 18	of compounding matters	226 1
let to the hissing w	703 12	made his w by run	857 7	of her household	870 13
March is o'er mountain w	854 2	making the hard w shorter	811 2	of her anxiety	321 8
nothing save the w and I	236 19	mammon wins his w	744 8	of men must sever	802 12
o'er the glad w	831 19	man's heart deviseth his w	358 27	of the gods are long	671 11
of emerald and gold	398 22	narrow is the w	448 9	one of the w of Providence	704 18
of mysterious death-river				one word ten thousand w	908 23
on dubious w of error				seem harsh and wild	97 24
on the w built a city					
red w of wretchedness swell					

shall them admonish	631 3	have little w to lose	10 10	of changes	234 16
smiling are they w	51 23	hazard not your w	10 25	Opate of idle w	80 16
tell the many thousand w	472 16	health and w have musced me	417 16	Wearing—all that weight	436 23
that are dark	182 17	her w upon her back	869 17	his wisdom lightly	430 23
to dress eggs	294 1	I ask not hope nor love	352 21	stick to w of the Green	491 6
to pursue his w	534 18	if we our obey	522 4	the worse for w	658 13
to waste wealth	834 11	is a vexation	155 3	Wearsome—a w maldy	356 24
two w of rising	700 15	is means of refinement	866 1	Wears-attention w active mind	513 10
vindicate the w of God	493 20	lack of w is easily repaired	621 16	faith but as the fashion	355 17
walk the public w	621 27	let w and commerce	560 2	faith that w well	255 7
wandered all our w	798 2	live thy life in ample w	441 3	fashion w out more apparel	281 24
wandering out of stony w	686 6	loss of w in loss of dirt	351 7	her clothes as if thrown on	33 12
we all are going	800 1	make the yoke uneasy	498 4	so w abe to him	922 6
wondrous in his w	316 16	man outlive his w	622 3	Weary-age shall not w them	922 6
Wayward-masters depart in	855 11	men of w may venture	36 7	and an overwrought	718 19
Weak—and w with old	878 6	much w how little worldings	437 8	and ill at ease	539 1
and needs him	498 17	of sees spots of war	140 7	and I see w	200 5
assists hands however w	227 26	of the Indies	254 23	are blessed	169 19
a w spot or two in a character	100 7	old sack is our w	809 21	Boys, you are w	843 16
but the flesh is w	745 17	place of departed w	876 19	fall infirm and w	14 25
end and am of w ones	37 1	poor man s w	621 18	how w stale, flat and w	915 6
find out w points	266 6	possession of family w	720 23	I'm w often whiles	369 20
for the fallen and the w	368 9	Precious w lies buried	24 2	the w	710 1
God hath chosen w things	316 9	prodigal should waste w	277 18	life-w taker may fall	910 19
God strikes what is w	651 1 6	salke of accumulating w	517 19	my Deare so w	719 19
how w a thing the heart	894 22	seal and gerdon of w	517 13	not cease to w Him	627 7
lest thou shouldst be w	271 13	searmon, using all their w	496 3	of planning and toling	792 5
monds led captive	60 14	some in their w	548 17	of sowing for others	792 5
nouns of soul	271 13	sons w without wit	314 12	of these worldly bars	453 4
prtest of w against strong	424 12	sources of w be boundless	289 14	of toil and of tears	792 5
so for one so w	607 6	takes wings	520 20	of w reckoning	478 2
so w is man, so ignorant	627 11	that is forever yours	435 10	say I'm w say I'm sad	478 2
so w thou art that fools	481 16	that is ne or anounbers	616 4	se w with disasters	453 7
surely the w shall perish	324 19	that is ne or anounbers	838 3	there the w be at rest	360 15
they are w they are strong	379 7	that is ne or anounbers	715 14	Weasel-called 'w words'	905 26
though I am w yet God	626 3	thrive in w amam	20 25	like a w	123 8
too w to bear them long	409 20	traitor who for and his w	854 13	nor wild cat will	670 3
worft soild to the w	440 18	'twixt the miser and his w	590 16	Pop goes the w	821 13
see also Weakness pp 863, 864		type of all the w to be	326 4	Weather-bluest of summer w	75 11
Weakness—what we exaggerate	864 4	virtue after w	622 17	come the wild w	301 15
Weakler—if w spare him	394 17	well doing is my w	516 7	hour of fate's serenest w	265 6
manand will still be w	897 2	when w is lost	463 5	if it prove fair w	133 7
unto the w vessel	870 7	where w accumulates	913 19	in sad or signing w	481 18
Weakness—be in w camp	216 23	which modern progress	635 7	in the sun spring w	99 17
by the w mustier	41 7	worly w in consumeth	209 11	it will be far w	713 27
concent in w circles	128 21	ye find, another keeps	599 17	little we fear w without	117 9
cord breaketh by w pull	863 23	see also Wealth pp 864-866		out of which foul w proceeds	451 2
goes to the wall	864 9	Weakly—in my friends	300 5	pipe to smoke in cold w	328 3
the w in nature	789 6	Weaks—are the w in their beds	65 15	some are w-ness	870 14
Weakness—arable w	803 25, 864 1	Wende chime to w	369 10	thoughts and sunny w	52 11
and has pains	652 16	Weapon—his w wnt	231 11	through cloudy w	441 10
be it w	922 18	last and strongest w	551 2	'tis always fair w	379 11
boast, O child of w	785 7	of her weakness	780 18	'twill endure wind and w	642 32
by its w overcomes	631 11	of the Lord	229 10	two women makes cold w	894 20
childish w to lament	143 19	only w of advantage	572 1	under this window in stormy w	500 8
consciousness of your own w	695 15	sature's law w	690 14	walls must get the w stain	402 11
desire of fame the last w	258 2	superior to every w	745 19	Weather-beaten—crags retain	281 1
from that conscious w	772 3	that comes down as still	612 19	Weathered-pilot that w storm	336 19
gives in your w strength	269 19	thoughts a w stronger	305 9	shp has w every rack	450 14
hath brought thee nearer	472 13	Weaponless—himself, made arms	756 11	Weathered—all sorts of w	826 2
that believes that w steers	889 2	Weapons—buried war-like w	759 10	holds its color in all w	255 3
let our w be what it will	897 2	Wrasp the w he has given	756 19	Weave—heavenly roses	894 6
made perfect in w	756 4	his w holy saw of sacred wnt	368 20	I can w no more to-day	599 17
of human nature	101 22	hurt with the same w	406 27	the warp and w the woof	362 23
of the reasoning faculty	894 7	rage supplies w	28 23	the worn to hang on w	606 13
on both sides is the motto	653 20	their show of w	106 8	Weaver—sat, his labor dona	577 19
subservient to virtue	24 2	want of w comes and get them	558 19	swifter than a w's shuttle	162 12
their w their own strength	581 3	women's w water drops	28 15	Weavers—boast Pindaro skil	778 15
thoughts of w and of wrong	347 16	Wear—an undeser'd dignity	374 23	sedentary w of long talk	755 2
thy nature's w	241 14	better to w out than rust	908 18	ways of the tapestry w	606 13
weapon of her w	780 18	get that I w	135 12	Weaving—patina which was w	441 14
woo the means of w	15 13	hat not much worse for w	355 14	Web—and the w ye mar	192 2
wrong because w	68 2	I wear in my calbeben,	401 6	a w of the wit	430 16
see also Weakness pp 863, 864		loth to w it out	883 11	confn'd in her w's centre	745 1
Weakness—in strongest minds	380 14	may not w them	33 7	from their own entrails	775 22
Weak—indureth w and woe	299 16	nothing to w but clothes	561 7	like the stings of mangled	452 16
plunge for the common w	329 9	nothing whatever to w	31 16	of our w of fate we spin	265 15
requires that a man	619 11	out the everlasting flint	286 9	at in the middle of her w	745 6
was our Country's w	584 24	take it and w it	406 9	unraveling the w of Penelope	908 14
Wealth—all that w'er gave	338 12	touching will wear gold	406 10	which poisonous fancies	287 11
all the w I had	310 17	for w returns	459 7	Web—fixed with swarthy w	778 17
and freedom reign	134 12	what thy soul doth w	737 13	spread of more than common	755 22
art and labour, to them is w	786 6	which he must not w	243 20	written laws like spiders' w	430 13
by wisdom w is won	381 13	will w hard rocks hollow	594 14	Webster—like a steam engine	105 6
combined w and capital	331 8	will w him in my heart's	491 27	Webstuhl—sausenden W der Zeit	794 16
cried up by birth or w	498 4	will w him in my heart's	491 27	Web—s hears are w	385 14
dropped her w about her feet	679 16	Wearer—knows where the shoe	705 14	by desire to hang on w	19 7
excess of w is the cause of	144 22	purchas'd by merit of the w	374 22	her for a mine of gold	287 1
excludes but one evil	621 7	Wearer—never can be w out	759 1	in too much haste to w	591 8
gilding my heart's w away	792 2	soul's w in peace	883 16	neither plight nor w	165 14
for the w, you get	90 16	Weariness—art pale for w	527 17	not to woo honour, but w it	374 23
glory, and thy name	797 14	can anore upon flint	669 20		
great soul's w lies in heaps	80 6	forget his toil	875 1		
had the w of the 'Zsar	31 13	may toss him to my breast	327 12		

one sweet woman	810 4	not for those whom the veil	173 1	that never fell	34 18
or cease to woe	899 19	not that the world changes	93 12	Wein-der W des Lebens	44 16
'tis best to w	88 9	on and as thy sorrows	734 20	W ei erfindet nichts	876 20
who love must love and w	501 6	poor nature loves to w	193 23	Weib und Gesang	473 3
see also Matrimony pp 495-500		set still and w	348 11	Wessen-vorhanden für den W	71 20
Wedded-faith w to faithhood	255 8	soldier and unapt to w	735 20	Weshalb-mur in Wahrheit	879 13
love is founded on esteem	468 25	than u it done	240 20	Weiss-man w doch nichts	245 18
thy soul is w unto mine	416 19	that is a thing to w for	287 19	nichts von seiner eigenen	460 10
to calamity	12 13	that trust and deceiving	66 14	nur wenn man wenig w	421 9
you w all the world	895 15	the world in such strain	342 23	w er viel w hat viel	421 23
see also Matrimony pp 495-500		which makes men w	165 42	Weiter-our w hand	476 15
Wedding-bright black w coat	75 10	'tis that I may not w	428 14	Welcome-to all w even the least	210 5
hear the w song	733 1	to record and blush	710 25	at our journey's end	171 11
her w garlands to decay	877 19	to sleep and w again	451 12	as a friend	723 20
in all the w cake hope	376 7	upon his wedding day	511 26	far less w than this chain	883 4
like a w song all-melting	557 19	what w should w for	762 20	hail, with w sweet that moment	26 22
may weep upon his w day	511 26	who cannot w for them	343 49	in every clime	144 5
never w ever w	899 19	why doe ye w sweet babes	833 9	in your eye	610 13
ours is her w-garment	670 11	will w on bundy	429 19	make the rest	345 10
our w cheer to sad burial	96 7	with them that w	735 23	meets the same w	883 4
something about a w gown	32 13	women must w	909 21	no one so w a guest	379 15
see also Matrimony pp 495-500		words that w	903 8, 904 24	one more, most w makes	271 7
Wedges-better clef with w	560 12	yet scarce know why	185 14	of the w the eye	235 6
Wedlock-but in w wake	901 11	see also Tears pp 750-783		say a friend"	187 2
hath oft compared been	496 18	Weep-make the w laugh	809 2	society the sweeter w	723 23
see also Matrimony pp 495-500		Weepst-thou who also w	814 15	sweet thy w and bed of love	427 20
Wednesday-he that died o' w	374 19	Weeping and watching	734 6	the coming, speed parting	379 10
Woe-baloo my w in thing	54 14	English are best at w	294 4	see and wish thee long	501 10
expectant w -things toddlin'	369 9	eyes red with w	689 23	to our talk	380 2
folk good folk	253 12	hear the children w	109 21	to w every friend	380 2
Weed-a flower is only a w	202 21	let us go w	167 4	unclouded w of a wife	871 6
beneath some pleasant w	336 18	mourful mother w	531 1	warmest w at an inn	395 12
frail snow w	613 18	with him, none w	883 9	ye shades	814 9
gather honey from a w	804 9	Rechel w for her children	111 8	you may give to me	407 17
Indian w withered	393 17	sanners whom long years of w	495 13	see also Welcome pp 867, 868	
ingratitude a w	804 2	the mother was w	55 6	Wellcome-at once all the World	394 19
Jupiter try the w	805 2	thy w is in vain	175 7	chambers seem full of w	395 7
mistress than a w	879 3	with him, none w	495 1	gloss on hollow w	92 8
ought law to w it out	804 8	see also Tears pp 780-783		in the shuffling pair	578 28
pernicious w	804 14	Weeps-in a midnight	348 7	Wellcome-unseen guests w	345 13
tawney w tobacco	805 12	like a tired child	38 11	Welded-as w by affection	623 94
tobacco an Indian w	570 12	Shakespeare w with me	709 19	Wellfare-and benefit of others	412 23
'twixt w and flower	804 2	Weeds-see rocks w wochl	397 22	Well-animize the w	570 12
woman in this case, the w in	804 2	Wehmüt-schleicht mir ins	470 1	lark climbing the W clear	427 8
see also Weeds p 867		Wehr-en gate W	318 7	stars have in the w	274 4
Weeds-booming in the w	688 3	Weib-hat tausend Schritt	889 19	Well-all is not w	771 19
couch is spread with w	656 8	Wen, W, und Gesang	473 3	as w as he was he shall be	221 6
from rank and noxious w	63 23	Welle des Natur w thram	362 4	as w of love	58 15
great w grow apace	345 1	Weberkopf-en W erdracht	881 5	because I lived them w	442 2
her winter w outworn	345 2	Weibliche-des Ewig-W zieht	889 21	begin digging a w as thurst	863 3
idle w are fast w growth	924 3	die Liebe vermindert die	478 16	begin doing w in peace	842 16
importing health	924 3	Weich-crests w not thin ore	521 22	did it very w	185 21
in tatter d w	504 3	sentiments w less than action	7 18	enter to do ill than w	892 18
in words like w I'll wrap	907 5	the light that in the east	222 8	God w and all is w	321 1
like w uplifted	494 11	the man not his title	493 4	good deed to say w	906 10
make haste	345 3	the thought that from man's	660 11	have made me w	503 22
now grown over with w	687 1	the wnde that under heaven	660 11	he who did w in war	842 16
of sin	911 20	Weighed-he will be w again	234 14	he who does w will have	511 4
rest but w and stubble	441 20	in the balance and found	411 12	if he stands in w	2 5
scented wld w	336 5	Weigung-delight and dole	183 14	if we do w here w shall	444 15
swaying the grating w	52 1	than by self-offences w	368 21	in some measure made me w	503 22
then overgrown with w	687 5	Weigs-Jove w the affairs	322 14	in the heart's deep w	742 24
turn up ill w	815 2	separates in ferns	882 3	I was w, I would be better	229 4
we are w without it	438 8	single flowers w more	42 2	last drop in the w	802 2
whether to w or flowers	460 7	Weight-all that w of learning	436 23	learn to love w	443 24
see also Weeds p 867		Weight-all that w of learning	436 23	looking w can't move her	481 14
Weedy-crop of w	350 12	Weight-all that w of learning	436 23	may be he is not w	357 1
Week-and the w is gone	642 29	Weight-all that w of learning	436 23	men shall speak w of you	743 1
tried all the w to be good	328 19	Weight-all that w of learning	436 23	must sure do w	429 15
what keep a w away	479 21	Weight-all that w of learning	436 23	not how w an author says	50 21
wrecked with a w of teen	743 21	Weight-all that w of learning	436 23	not made them w	491 26
Weel-thy-meal affords	214 8	Weight-all that w of learning	436 23	not so deep as a w	135 22
Weeds-fou for w together	296 24	Weight-all that w of learning	436 23	of lofty thought	100 16
Weep-and the watch thou keepst	814 15	Weight-all that w of learning	436 23	oft we mar what's w	237 8
and you w alone	430 6	Weight-all that w of learning	436 23	one who meant w	234 17
a people inured	687 15	Weight-all that w of learning	436 23	she did w, or all w	230 1
away the life of care	90 24	Weight-all that w of learning	436 23	stream from Wsdom's w	881 14
being obliged to w	428 10	Weight-all that w of learning	436 23	taste of Being from the w	449 13
brethren w today	203 12	Weight-all that w of learning	436 23	they do all this as w as we	400 11
calm for those who w do	339 8	Weight-all that w of learning	436 23	Truth in the bottom of a w	822 18
do we w for heroes who died	366 21	Weight-all that w of learning	436 23	Truth is, in a w	832 15
early grave men w over	338 8	Weight-all that w of learning	436 23	use him w or ill w	768 10
foolish ones shall w	178 14	Weight-all that w of learning	436 23	walnut-tree over the w	415 13
Frenchman speaks I w	706 19	Weight-all that w of learning	436 23	was she nae very w off	901 15
grief than you can w for	342 9	Weight-all that w of learning	436 23	when we are w gave advice	11 18
grieves me to see thee w	719 10	Weight-all that w of learning	436 23	wherever we are w off	586 16
Hebuda, that he should w	5 16	Weight-all that w of learning	436 23	worth doing w	185 10
here must I wake and w	634 4	Weight-all that w of learning	436 23	ye I am w	895 4
leaves the wretch to w	302 6	Weight-all that w of learning	436 23	Well-being-ended life in w	350 10
let us w in our distress	833 14	Weight-all that w of learning	436 23	of mankind	400 1
might not w for thee	180 18	Weight-all that w of learning	436 23	of the men and women	918 4
no more sady	582 21	Weight-all that w of learning	436 23	Well-bred-man will not affront	144 3
not, far from home to die	361 24	Weight-all that w of learning	436 23		
not for Callimachus	323 4	Weight-all that w of learning	436 23		

people often smile, but seldom  
Well-deserving my friend  
Well-dung—is my wealth  
Welle-Wind and W spielen  
Wellington—brought to the post  
presents his compliments  
Well-made—only a w man  
Well-nourished—new w dome  
Well-read—respect for a w man  
Well-reputed—woman w  
Wells—buckets into empty w  
draw from them as from w  
pursed w of English undelled  
Well-sprung—in the wilderness  
of pleasure  
Well-turned—true-fied lines  
Well-written—life as rare  
Welsh—devil understands W  
Hebrew, Latin w and Greek  
Well-uses in W last  
bidlet die W sich  
das Aergete wass die W  
die W in seinen Freunden  
die W von ihm erbeutet  
die die unesichthe W  
in der getauften W  
in dem Strom der W  
Kunst gehören der W  
siehe also World pp 918, 917  
Well-spring—in his blood  
Weltgesichte—ist Weltgericht  
Wench—a most sweet w  
cowpail is a country w  
have wooed his w  
Wench—bags and hideous w  
tongues of mooking w  
Went—of W or of Weter  
Went—and left in me a pang  
for it thar and then  
she came and w  
when ye arose and w away  
Wep—because you toiled and w  
for the roses  
I w for memory  
Kabira w when he beheld  
men over him w  
e'er on his wounds  
eighed w, sud no more 74 2,  
who w with delight  
see also Tears pp 782 783  
Werdender—on W ward immer  
Were—dream of things that w  
they w, they are, they yet shall  
Werken—wel and hastily  
Werth—bestimmt senen W  
Werther—love for Charlotte  
Wessel—called me w Sammy  
West—and one drives W  
at the gate of the W  
Bethlehem Star of the W  
blowing from the W  
blue eyes sought the W  
breast of unexhausted W  
Cinnamonus of the W  
daughter of the W  
East is East and W is W  
East to the down, or W South  
explains the east  
fire in the W fades out  
fronts the golden W  
further he went W  
gathered to the quiet W  
glows in yonder W  
go W young man  
greatest city of the W  
has opened its gates  
in his Palace of the W  
is broken into bars  
I've wandered W  
light is low in the W  
look to the W the crimson W  
nor from the south  
our minister of the W  
out in the red W  
paved with sullen fire  
red-streaked four-o'clock  
safeguard of the W  
Sixth Ave is the W now  
the other in the W  
there's a star in the W  
thou queen of the W  
topples with the dreary W  
when from East and from W  
whispering lightly from W

with the W in her eyes  
yet slumbers with streaks  
you who went W  
Western—beyond the W man  
him of the w dome  
the W giant smiles  
world believe and sleep  
Westminster—try W and view  
we thrive at W on fools like  
Westminster Abbey—or victory  
peerage or W A  
shall stand  
Westward—the course of empire  
then w ho  
the star of empire  
West-wind—baskan w purr  
invisible w's sighs  
Wet—bathe in w of the morn  
even yet with thought  
face be like a w cloak  
jolly whistel wet y-w  
man's eye appears w  
some because the w  
would not be wet feet  
Wether—tainted w of the flock  
Wetter—schlümme W mochnetz  
Whale—bob'd' for w  
very like a w  
who says a w is a bird  
Whale—back—bargue carry  
Wharfs—sense of adjacent w  
What—are w's  
he knew w's w  
tell us w as where they be do  
Whichever—we would men do  
Wheat—among w with a pestle  
find w for this plauting  
harvest of w abundant  
leave the chaff and take the w  
reasons are two grains of w  
sharp short emerald w  
Whetzen—through w snibble  
Wheeling—taught the w arts  
Wheel—s—the w goes round  
w in the axis of a w  
bound upon a w of fire  
broken at the eastern  
butterfly upon a w  
chicking of its w  
Fortune's restless w  
fortunate w as on the turn  
fortune's w to roll about  
giddy w of fortune  
goes round and round  
Housewife Fortune from her w  
is out of order  
life's worn, heavy w  
Mass has been the w  
mottos of the forming w  
noisy w was still  
of time 409 21, 793 12,  
Potter as he turn his w  
put his shoulder to the w  
quick revolving w  
roar of the Cosmic W  
shaped by the glowing w  
sitting at her merry w  
so close to the rapid w  
touches some w or verges  
Turner of the W  
turn of fortune's w 200 20,  
turns the giddy w  
turn, turn, turn w  
twirl your w with silver din  
whirled like a potter's w  
world is a w  
Wheels—gondolas on w  
go with golden w  
turn, turn, turn w  
hesitating w of life  
hulmstom chariot w  
of her glittering ear  
of Phoebe  
with the charyng dances  
of weary life as last  
spoke among your w  
stayed the ferid w  
take off our chariot w  
turn's revolving w  
with w  
Wheel-work—to wind up  
Wheeze—wt began to w  
Whelp—foolest w of Sin  
Whelps—like to w we crying

When—Ah, woful w  
Whence—and what are thou  
come we?  
questions of Why and W  
that w we came and that  
thou wert and when  
Where—cries out, w is it'  
fixed the w and when  
I knew not w  
I would be  
leads God knows w  
tell us what w they be  
you told w and when  
we are, our learning is  
Wherefore—causes why and w  
for every why a w 41 19,  
Why and W set out one day  
Wheresoever—whensoev  
Wherever—our country, w we are  
Whetstone—edge made with w  
function of a w  
Whetstone—parts are w  
Whiff—light w of a dream  
Whig—first W was the Devil  
Mr Tierney, a great W  
Whigs—allow no forcing  
caught the w bathing  
Whale—how w we love  
keep each olden golden w  
wert it worth one s w  
Whun—crazy, resentment led  
some thought, much w  
Whun—no w to sit and w  
Whun—falls a w at first  
Whunstone—house my castle is  
Whup—carter erokes his w  
crack of w like shots  
deserves a slight w  
drive with w of a thong  
bell's the hangman's w  
laws, your curb and w  
me such honest knives  
of repentance  
Whipped—be w with  
the offering Acari out of him  
Whipping—who should sease w  
Whup-poor-will—see p 888  
Whups—and scorns of time  
Whuri—in narrow creling  
of daily business  
Whurwind—no all adams  
giddy w's fickle gust  
hushed the loud w  
Non-mother saw the w hour  
Odin thou w  
of passion  
rides in the w  
ride the air in w  
the w's roar  
they shall reap the w  
what a w is her head  
with energy and wrestle  
Whurwinds—in dialening w  
of tempestuous fire  
Whiskers—hoary w and forky  
Whiskers—or wine or even beer  
Whisper—above thy breath  
busy w circling round  
its w of peace  
of the throne  
softness in chambers  
trees began to w  
violets w from the shade  
well-thru w close scene  
we must w them  
Whispered—it to the woods  
it w promised pleasure  
sweet in every w word  
twas w in Heaven  
whose w w  
Whispering—angels are w  
Christ is w Peace  
ever w into some one's ear  
fant echoes  
or talking w and w lovers  
gloomily to you river  
leaves come w low  
looks out over w treetops  
to each other half in fear

tongues can poison truth  
winds come w lightly  
with white lips  
world goes w to its own  
Whispers-cut men s throats  
foul w are a brood  
Whispers-aerial w breathe  
apple-tree w to the room  
conveys soft w to the ear  
of a dream  
what w so strange  
Whist-life is a game of w  
you do not play w ?  
Whistle-and I'll come to you  
and she'll come to you  
as clear as a w  
gull shall w in his wake  
he could w them back  
homely w to sweet music's  
hush d the ploughboy's w  
jolly w wet y-write  
one bycine man w  
paid dear for his w  
pay too much for your w  
to a blackbird 'tis to w  
winds of heaven might w  
worth the w  
Whistles-and shifted his load  
as he went  
down the wind  
Whistles-he w as he goes  
its w'd ascending lisp  
Whistling-aloud to bear  
down the hollow  
of a name 258 18  
to keep myself  
Whitbread-of w's best entire  
White-as whitest dove's  
blackness first must w  
blush to find itself less w  
cannot say the crow is w  
cheeks so rare a w  
field in glittering w  
clad is shining w  
flower of a blameless life  
flush o'er delicate w  
hairs were silver w  
ill w hairs become a fool  
it stays for ever  
issues unpar their w  
less w its mark appears  
light of Christ  
hly is all in w like a saunt  
line of w across the page  
man bound to respect  
moment w then melts  
moonbeams' pearly w  
my thoughts of w  
nights, all w and still  
nor w so very w  
one as w as snow  
rarer than w w crow  
roses at first were w  
she keeps them w  
snow-w and soul-w  
so perfect, spotless  
soul as w as heaven  
take up the w man's burden  
they more w sho'd be  
though spotted from their w  
white as driven snow  
will have its black  
Whites-espulcher  
White House-at Washington  
Whitens-Angel w beat away  
death in a w that curdied  
hath the pearl less w  
in thy cheek  
kept the w of his soul  
o'ercome with w there  
Whiter-than new snow  
within the thoughts  
Whites-admiring all w  
Whitest-touch the w thought  
Whitewashed-the w wall  
Whither-goes Thou?  
Whiting-said a w to a snail  
Whitner-rather W than I  
Whittle-the Eden Tree  
Who-answer w and what  
but w am I?  
why, which or what  
Who'er-Thou art, Thy master  
Whoever-she be, that not

Whole-beautiful and perfect w  
He w will make it  
half and then the w  
in himself  
is this the w ?  
is to its part  
let me taste the w of it  
must inhate the w  
nought goes forth w  
parts of one stupendous w  
part we see and not the w  
rather than lend the w  
save the w sawes off  
saw life steadily and saw it w  
see plain it's not the w  
survey the w nor seek aught  
unto his measures the w  
Wholesome-as air  
for the body  
nights are w , then no planets  
not by much so w  
see thy w days again  
Whooping-Ploughboy is w  
Whore-the devil as he whooped  
Whore-fortune that arrant w  
Whoreson-jackanapes must take  
thou w zeal  
Why-and Wherefore set out  
causes w and wherefore  
every w a wherefore 41 19,  
questions of W and Whence  
Wibrated-strings not be w  
Wick-kind of w snuff  
Wicked-acts committed  
any other w man  
are always surpris'd  
business in a w way  
cease from troubling  
close it as w in dazling  
deeds are done  
distinguishes virtuous from w  
happiness of the w  
he of their w men  
love of w men converts  
mercies of the w are cruel  
missiles of w are destroyed  
never w man was w  
overtake the w in their flight  
show compassion on the w  
sneak speeches of the w  
success of the w antics  
sun shines even on the w  
unjust and w things  
'errest w rest in peace  
war is regarded as w  
wits have been w  
see also Wickedness p 868  
Wickedness-avarice mother of w  
be sweet in his mouth  
dwell in the tents of w  
is weakness  
way to w is through w  
what w has it shunned  
see also Wickedness p 868  
Wicket-falls behind her  
Wickiffe-ashes of W  
's dust all great  
Wicks-three w to lamp of life  
Wide-as his will  
is the gate  
too w or short in human wit  
world surely a w enough  
Widow-a w husbandless  
bell rings and the w weeps  
drunk a w's tear  
'eard o' the W at Windsor  
fortune is like a w  
frivolous and the w  
here's to the w of fifty  
honour is like a w  
memory in w's weeds  
my w comfort  
Rome, w of a long-people  
sets upon mine arm  
the w's heart to sing  
Widowed-of the power  
Widowhood-sleep in w to-might  
Widows-new w howl  
's w, w wooden legs  
Wiederzuleben-in der Mfinze  
Wiège-Raum noch die W  
Wife-Adam's first w Lulth  
widowed the husband free the w  
all the world and his w

and children eleven  
a railing w  
as husband is the w is  
at strife like man and w  
author in the w offends  
bracelets to adorn the w  
by weeping w and children  
can see her beauty in  
canal beauty of my w  
charity of my w clear  
Christian and thy loving w  
come o' the best w man  
divorced his w Pompea  
doth my w me wrong  
election of a w  
Freside clime to weans and w  
fishmonger's w may feed  
good w oped the window  
grows flippant in reply  
had fallen to my part  
hath a w and children  
his dam w Vulcan s w  
hus and w get have seen  
horse, a wig and a w  
husband and faithful w  
I have taken a w  
in well choosing of his w  
is one of the best w man  
kill a w with kindness  
knowe of my w be bacide  
Laura had been Petrarch's w  
light w doth make hea-y  
like peevish man and w  
little w will w do  
Lord Brutus took to w  
love your neighbour s w  
man and w coupled together  
most perfect w  
nor doth a w  
not been a married w  
obedience the w of safety  
of Caesar ought not  
of thy bosom  
one w so much  
orange w and fasset-seller  
prove an unmanageable w  
prudent w is from the Lord  
remember Lot's w  
should be another s w  
so doth light and w  
sweet wee w o' mune  
that I love and love me  
think of his children and w  
till he have got him a w  
time will come my own wed w  
tussel to the tyrant w  
was pretty trifling  
when choosing a w  
when that the w is May  
where danger or delusion  
widowed w and wedded maid  
would she were friend of my w  
you my w govern me  
your seventh w being buried  
see also Wife pp 868-871  
Witely-four of w patience  
ten of w love  
Wife-wee w waitin'  
Wig-a great w  
a horse a w and a wife  
Wight-of high renowne  
Wight-wet, awa a starning w  
Wild-are constant  
Rhine in his native w  
talk a little w  
the flowers, they are w  
unknown to a public view  
wither d as w  
Wild-blazing-grog-shop  
Wild-brar-wth w overtwned  
Wild-cat-sleeps more than w  
Wild-cats-in your kitchens  
Wilderness-w of steeples  
a w of sweets  
champain head of a steep w  
cramping the w  
beside me anging in the w  
flowering in a w  
forlorn in this bleak w  
in the w lodging-place  
lodge in some vast w  
my heart, bird of the w  
my well-spring in the w  
of warning

strawberry of the w 282 8  
 thrills she w profound 906 12  
 this's great w 238 3  
 to this w we bring a church 330 6  
 wanderings in the w 654 1  
 were Paradise enow 575 1  
 with sweet scent the w 718 18  
 Wild-flowers—a simple w wreath 280 20  
 Wild-flowers—plucked before 441 20  
 Wild-fowl—chase the w 223 2  
 Wild-geese—fly that way 878 3  
 Wildings—yet w of nature 272 13  
 Wild-rose—petal from w blown 337 15  
 Sweetbrier, Eglantine 682 10  
 where bloomed the sweet w 281 22  
 Wilds—by human eyes unseen 548 10  
 in Scotland's w we veil'd our 570 3  
 wily—perilous w 108 15  
 Wile—follow'd with endeavoring w 425 22  
 Wines—cranks and wanton w 402 12  
 pretty infant w 54 5  
 reconciles by mystic w 468 14  
 simple w, praise, blame 897 16  
 their subtle w 869 9  
 Witfulness—deliver it from w 871 18  
 Will—action of the w 758 18  
 against one's w 194 13  
 and power are diverse 191 1  
 arbitrary w of a strong power 841 20  
 beyond its own sweet w 433 13  
 but by her high permission 496 5  
 but, one faculty, the w 887 11  
 by his permissive w 383 15  
 central element is to it 105 3  
 could frame my w to it 433 13  
 current of a woman's w 896 26  
 day without having a w 666 10  
 did with cheerful w 106 10  
 direct the eternal w 836 13  
 doing the w of God 616 9  
 do what I w with mine own 830 27  
 each has his w 753 24  
 energy of w in the scheme 600 17  
 enslaves the w 245 21  
 equal to the w 612 19  
 executes a freeman's w 895 13  
 for what I w I w 799 13  
 gives them what he w 788 12  
 giveth at his own sweet w 916 8  
 God's good w were so 198 8  
 growth of human w 456 16  
 have of your free w 434 15  
 His w be done 668 17  
 his w his law 513 16  
 hope to change the w 627 7  
 if he do't, aie w 580 6  
 in sleep is w resigned 203 14  
 in the structure of minds 316 20  
 in us is over-rul'd 263 15  
 iron w of one stout heart 129 11  
 I should have my w 134 6  
 I w because I w 887 9  
 I w I, I so order 658 15  
 leads the w to desperate 478 4  
 let my w stand for reason 658 15  
 lightning does w of God 612 19  
 little maid will have her w 180 26  
 live by one man's w 518 3  
 Love restrain thy w 622 14  
 make your w 15 18  
 man has his w 890 9  
 mortals bend their w 196 24  
 my mors' header w 759 16  
 new worlds at their w 522 4  
 not to command our w 592 11  
 obedient to my w 352 12  
 of a man is his happiness 330 11  
 of an instructed people 358 4  
 of its Inquisitor 836 18  
 of some popular breeze 661 16  
 of the Sovereign 697 17  
 of the voters 150 10  
 pleases one against his w 489 18  
 possess opinions and a w 622 6  
 poverty but not my w consents 355 2  
 pray they have their w 176 9  
 puzzles the w 835 4  
 Redshank poor Will must live 372 14  
 serveth not another's w 474 3  
 set the w on fire 701 4  
 Shakespeare, was but W 808 27  
 shall have his w 328 22  
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State's collected w 332 8  
 sultans if they had their w 607 19  
 Sunday whispered 'twas his w 689 5  
 tardily and with weaker w 698 24  
 temperate w 887 17  
 temperate heart, w inflexible 101 6  
 that bowed the w 47 11  
 that wants resolved w 104 26  
 the w for the deed 185 11  
 the w informing 588 22  
 the w not the gift 312 7  
 the w to do the soul to dare 551 21  
 the thoughtful-wid 899 8  
 they w, they w not 896 8  
 this is the W of the Yukon 924 19  
 thou hast stolen my w 787 1  
 thy royal w be done 113 29  
 to incline His w 627 6  
 torrent of a woman's w 890 7  
 to thy husband's w 382 18  
 'twas His w it is mine 698 11  
 two ways offered to our w 120 10  
 'twas the w of the Lord 707 1  
 unconquerable w 852 4  
 upon her people's w 686 13  
 victory is a thing of the w 832 13  
 we are when we w it masters 262 14  
 what God doth w 698 10  
 what I w there's an end 184 16  
 when you w they w not 896 20  
 without our w they come 694 20  
 with power has not the w 414 16  
 wide as his w extends 317 5  
 words the w of fate 265 16  
 you w and you won't 662 19  
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 Wille—der W nicht die Gabe 312 7  
 des Menschen W 352 12  
 Willed—and fulfilled 849 1  
 little w we w 805 1  
 Willen—that'er blos den W 265 16  
 von Gottes W 192 12  
 Willie Winkle—see W W runs 55 15  
 Wiling—Barick is w 639 14  
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 God so w 324 21  
 lest w to quit the ground 454 10  
 spirit indeed is w 745 17  
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 Willyng—die there 52 18  
 what is given is given w 416 19  
 Willingness—but the doer's w 871 19  
 o'comes none but by w 784 19  
 Willow—buds on our w tree 790 21  
 chafev'd w weed and orchus 277 19  
 harp on the w 872 8  
 like the w the higher soar 614 14  
 'neath Woo's weeping w 425 9  
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 swinging aloft on w spray 520 1  
 under the w 477 12  
 words of forlorn paramours 813 26  
 see also Willow p 872  
 Willows—dew-dropping w 160 6  
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 happy now because God w it 351 20  
 mention it within their w 337 8  
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 the w above be done 178 3  
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 Wilson—back of the boy is W 728 4  
 no other statesman but W 918 9  
 not W who failed there 918 2  
 Win—before you can w it 691 9  
 did my Campaspe w 473 5  
 foul to those that w 833 8  
 he cannot w a woman 278 20  
 her with gifts 313 6  
 he that will w his dame 890 9  
 hope to w by it 21 12  
 in the life long race 253 8  
 last £100,000,000 will w 860 2  
 lose an oath to w perashe 564 3  
 say 'th' best man w 845 20  
 rise to fight and w 571 2  
 they laugh that w 430 1  
 thus acre first, then that 432 24

till the goal ye w 447 7  
 to w or lose it all 463 6  
 to w renown 856 19  
 us from vice 430 5  
 us our harm 821 4  
 us with honest trifles 26 3  
 woman he forgets to kiss 418 10  
 woman's love can w 474 14  
 yet wouldst wrongly w 104 13  
 Wind—always w-obeying deep 568 1  
 and the run I defy 371 4  
 ancient maid of the w 26 3  
 any w that blows 681 19  
 as the w so is mortal life 440 17  
 a torrent of darkness 556 4  
 available with an east w 42 14  
 awful burden on the w 754 19  
 bay'd the whispering w 570 2  
 began to roll 494 13  
 bleak w s waing 52 16  
 blind w s blowing 88 11  
 blows out, the bubble dies 287 10  
 blows wild 324 6  
 blow, tho' winter w 783 22  
 blow w I come wrack 328 23  
 blow w, swell billow 754 13  
 boy's will is the w's will 571 22  
 breath'd itself 680 25  
 breathes low 462 22  
 breath of w upon the hill 791 4  
 by the thorns and by the w 372 17  
 call the w a bride 813 3  
 cannot make you sink 741 18  
 can win break the w 703 11  
 carried away in gust of w 574 15  
 carries away 904 2  
 churning of the winter's w 278 2  
 colder than the w 811 20  
 constant in w 150 2  
 count the w 863 22  
 doth blow in every sky 361 24  
 east w made flesh 81 18  
 east w may never blow 29 20  
 ends the work by w 887 8  
 an east w vom 9 9  
 every w of doctrine 198 7  
 every w that blows 92 2  
 exposed to the w and rain 371 4  
 extinguishes candles 2 22  
 fanning w puff'd it 614 12  
 fast seems to w turn up 542 21  
 fitful w s deploring 540 21  
 floats upon the morning w 693 10  
 fly upon the wings of the w 11 18  
 from one blast of w 538 4  
 full of wantonness 192 13  
 fury of the w defies 503 8  
 gather the w in a not 894 4  
 God gives w by measure 644 8  
 God tempers the w 645 1  
 good south w sprung up 19 9  
 grasped w, may worse 268 13  
 greetings from the w 547 17  
 grows great with little w 246 15  
 hear a voice in every w 404 14  
 heard the west w 209 3  
 heath burn in the w w 32 8  
 he that observeth the w 353 3  
 him up for fourscore years 13 21  
 I'll w thee up no more 406 4  
 is never weary 655 7  
 is on the let 796 18  
 languidly the Autumn w 582 3  
 large a charter as the w 439 4  
 light as any w 254 10  
 lighter than a feather? W 915 15  
 like the wa'nd'ring w 832 5  
 like w I go 449 12  
 little puff of w 371 2  
 little w that hardly shook 348 10  
 look bleak in the cold w 104 3  
 low w hardly breathed 108 9  
 makes not the victory 494 26  
 may blow through it 371 2  
 might rot the w half 681 10  
 moods of love like w 475 19  
 more inconstant than w 203 21  
 morning and evening w 578 6  
 night w blows its folds 562 14  
 no organ but the w 597 13  
 nor power north w 524 10  
 not trust the w 197 21  
 obeying with my w 648 20  
 of accident will collect 4 8

of airy throats	186 4	Winding—runs without w up	809 5	were love-ank	704 1
of strands and shores	767 4	the w up of witnesses	430 33	were withered	180 23
only the wild w moaning	184 1	up the watch of his wit	885 16	when she w them round	348 2
other is but w	803 17	Winding sheet—of Edward's race	172 3	when the south w blow	37 14
up in the w and ran	615 7	Winding-sheets—clothes but w	368 29	where no w disturb	323 5
parching August w	46 12	the leaves, the w	446 3	whistle shrill	117 9
pass by me as the idle w	372 6	Windlass—and the rope	832 18	with blustering w turmoiled	267 11
passeth over it	450 17	work the w there	71 6	wound the loud w	264 27
passing heedlessly over	538 8	Windmill—Life as a w	874 8	young w fed it	698 23
perrant w to look through	513 19	with cheese and garbo in a w	81 8	see also Wind pp 872-874	
plays on these great harps	703 16	Windmill—baking together	874 7	Windsor—the widow at W	684 15
puffs up empty bladders	643 19	Windsor—by moonlight at her w	713 4	Windy—on the side of Care	512 5
raise the w some laywer	934 6	dead fly in dusty w crack	565 6	o' the w side of law	434 4
resat both w and tide	264 21	each w like a pillry	153 17	Wine—across the walnuts and w	755 20
ribbon of cloud on a soul-w	553 1	golden w of the east	529 26	age leaves us friends and w	15 13
rude w blows in your face	920 8	good-wife oped the w	747 9	almighty power of w	562 13
selfsame w that blows	704 8	oped every w to receive guest	829 4	and beere to strangers	379 8
shakt with every w	745 7	takes your w for the East	427 8	and w for sauce	212 15
shall have a voice	545 20	talk with a man out at a w	778 12	art is the w of life	44 15
shrewd October w	568 19	turlin' at the w	55 15	as business or bad w	500 22
shrink from sorrow's w	265 28	to the open w moved	349 18	as w bred child	220 25
slipping the smooth oil	549 12	under this w in stormy	500 8	base, w and Venus	231 9
soft w blowing from the west	442 1	we inscribe with Raleigh's	224 13	beams are rosy w	206 21
soft w rocks the corn	55 11	where the sun came	507 7	condemns ran with w	614 12
song of the w as it came	275 10	Window-pane—at slumberer's w	529 2	conscious blushes into w	516 24
south w kisses the nautoy	236 11	Winter-nights against my w	877 8	deceiving our corn or w	662 6
south w sighs o'er fragrant	59 8	Windsor—out-cast w	529 10	dewy morning's gentle w	336 16
sows against the w	256 23	Windows—blazon of its w	44 4	drinks of rosy w	332 4
splendors are but a w	565 13	by thousands fire-furled	553 2	drunk mystic w of night	557 3
spout of every w	275 4	her two blue w	250 1	drunk winds as drinking w	418 6
streaming in the w	852 6	of another world	261 9	drunk my share of w	447 8
streaming to the w	907 17	of laken were set with glass	39 20	eat and drink no w	214 31
strives to w ourselves	368 10	of tame eyes	720 15	few things w surpasses old w	874 22
substance is but only w	412 24	of sense	692 9	filled with the w	876 3
swallows singing down the w	800 13	of the soul	247 15	flowers, w and women	447 6
sweeps the broad forest	155 11	of thine age	924 7	flown with insolence and w	555 20
swift as w fies over	802 13	rich w that exclude the light	40 10	friendship's the w of life	303 22
that beats sharp	829 5	about the w of the sky	547 21	give me a bowl of w	876 23, 876 22
that blows, the ship that goes	548 18	storned w richly dight	455 14	good w of freetain w	206 22
that follows fast	575 24	thy eyes' w fall	720 19	good w needs no bush	5 12
that saddens	856 18	Window-sill—at my silent w	403 5	I'll not look for w	152 1
that same weak w	92 23	Wind-rows—are spread	123 18	inaspid white w	579 1
that wafts us towards port	696 10	Winds—and waves on the side	545 23	give me a bowl of w	876 23
the music of the w	286 16	as the yeering w shift	533 17	It's a bowl of w	876 23
then w up look w	45 14	blow soft ye w ye waves	588 16	like the best w that goeth	876 27
the w not she did walk	670 17	blow w and crack cheeks	754 14	little w in a w cooler	12 23
the w that grieves	791 17	carry perjuries of lovers	483 3	liver rather heat with w	512 3
they have sown the w	181 16	cradled in the w	633 12	makes water w	136 5
thwarted by w's resistance	678 11	creep from leaf to leaf	655 17	math-math	522 25
to keep the w away w	835 2	drank her w as drinking	413 4	memories like almighty w	507 6
too slight a beck of the w	642 32	fan her back to life	679 19	motion and w cause sleep	719 8
trembled at the angry w	754 8	for w to kiss	45 10	musik-rose full of dewy w	682 8
'twild endure w and weather	877 14	fragrant w that blow	106 5	Myrtale smells of w	206 8
und Welle spielen	473 11	fury of the w	318 11	needest w to make thy	89 15
unhelped by any w	82 7	in the w of the southern w	754 6	ropes please w	208 7
unseen can passage find	568 4	grow high	365 20	new friend is as new w	13 23
unwrinkled by the w	318 9	head w right for royal sails	754 2	not with the feast and w	399 22
voice in the w	440 17	howl o'er the masts	227 5	of life is drawn	393 23
voices of the wandering w	233 13	howl round highest peaks	618 11	of Love is mouse	137 1
walks upon the w	299 16	in passing w in the wiewless w	68 16	of pedegree and w	13 1
warm southern w blow softly	45 6	nousy w are still	38 7	old w to drink	17 22
wasteth in the w	690 11	of heaven might whistle	370 11	old w wholesomest	682 6
wave without a w	626 10	of heaven visit her face	531 15	or in the w vat	211 28
wave the w under heaven	194 20	of the world give answer	224 11	pass the rosy w	301 17
were but long enough	344 4	of wrens of w game flying	353 24	plagues and bad women	399 5
w we run before the w	54 3	pne shaken by the w	263 2	please another w—spring	309 5
western w was wild	355 20	quiet when w gave o'er	581 18	pour her warm red w	501 7
wheel-work to w up	88 13	rides on the posting w	714 24	pours like sacramental w	676 4
when the w blows the cradle	620 11	rough w shake darling buds	501 16	pure as dew, pick'd as w	682 10
when w is southerly I know	820 8	rushing w and glowing skies	494 12	red w sweet w of youth	769 17
while veer'd the w	838 27	sails to prophous w	754 12	red w first must rise	778 9
whistled down the w	494 14	soulding w have riv'd	549 6	rosate rays of w illumie	562 13
wild ambition's w	810 1	shrill w whistle free	723 1	taste no other w tonight	409 26
wild north w is blowing	690 4	sifted through the w	203 13	the w is poured	262 6
wild West w	694 11	soft w sigh	265 5	through pressed by w	682 11
wild w raves	684 18	some were safe to sea	749 9	toast me of his w	830 20
wild w will have its way	884 22	standard to w unful'd	781 21	turns to water back	516 20
wing makes halt, w—weary	191 12	tell me ye winged w	747 4	warm'd the politician	503 17
wings of the w	179 19	tell of the violet's birth	754 7	was red as blood	854 10
winnowed with so rough a w	549 16	that o'er billows sweep	722 12	water turn't to w	515 21
winter's powerful w	249 16	that sailors rail at	321 20	water with warmth of w	325 4
with every gust of w	703 5	their eastern blasts forbear	567 27	we will pour the sacred w	876 8
with invisible creeping w	237 14	they revels keep	734 4	where the w is neat	673 7
without or wave or w	300 8	throws them idly to the w	754 8	which promise corn and w	862 9
with the w baited	52 17	toasted about by sullen w	169 3	with w extinguish light	561 1
words easy, like the w	482 22	trope w before	419 13	women and song	473 3
wrath of w and ran	278 8	walking w and naked woods	51 20	Wine—press—trodden the w alone	762 14
see also Wind pp 872-874	278 6	wander and dews drip	834 12	which ye tread	851 1
Wind-blown—w sapling	281 9	war of w content	19 3	Wines—abbots purple as w	894 12
Wind-flower—tears to the w		warning w have died away	88 18	he liked to drink	875 7
the w and the violet					
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home-made w that rack 370 8  
my best w musklike thy taste 379 5  
that are known 210 9  
to the lips of humanity 849 16  
use of strongest w 784 9  
Wing-a-bird on the w 358 23  
and flimy w 580 20  
broad and sweeping w 209 4  
color of thy w 73 18  
exulting on triumphant w 378 9  
fond you with his w 285 1  
flew there on restless w 84 14  
fight on w impetuous 765 21  
from an angel's w 592 8, 592 3  
from her high-soaring w 592 3  
hang the w awhile 740 18  
health, spreads her rosy w 356 14  
human joys are swift of w 409 11  
joys take w 409 18  
movement of a w 268 16  
oblivion stretch her w 595 1  
one imperfect w to soar 461 1  
on fancy's boldest w 409 14  
on their stormy w 694 17  
rhyma beat with light w 719 5  
sleeping on the w 19 10  
soars on golden w 133 9  
soars on highest w 487 18  
soft w of vernal breezes 26 4  
takes w, leaving behind him 796 9  
takes w with heaven 56 2  
time has a dove's w 798 20  
wherewith we fly to heaven 354 14  
with joyful w 183 8  
Winged-flutters as w wish joy 54 8  
it is a w one 714 17  
one comes w with death 703 13  
their w sea-girt outweld 550 8  
words 427 19  
Wingless-fearless in thy w 871 1  
mystical circuit is w 26 9  
Wings-an angel shook his w 26 9  
angel girt with golden w 295 4  
angel's w are fictions 26 13  
has on feathers w 57 13  
bears the Cross upon its w 70 1  
bird of the golden w 89 15  
breaths on his w 792 17  
clip an angel's w 605 22  
corymbes with quivering w 381 19  
death flies with black w 14 18  
dep their w in tears 733 9  
fit their light silken w 11 17  
fear gave w to his feet 270 3  
feels that it has w 35 17  
flap like rindling w 562 8  
flap up bodily w and all 73 20  
flies with doubtful w 292 4  
float upon the w of silence 20 18  
fluttering of its silken w 472 10  
forgets 380 20  
friendship, love without w 301 9  
from my w are shaken dew 123 10  
gay with gilded w 490 24  
give her aspirations w 285 14  
has w but no one 387 3  
he that hath w let him soar 381 21  
his bright w furled 554 10  
hour flies on double w 798 17  
if she shakes her w 290 6  
imagination resembled w 387 6  
in mad-air suspend their w 487 17  
in that sublime desires 585 3  
lead your w I mount 174 4  
lets grow her w 731 2  
lie upon the w of night 723 13  
lie with stiffened w 565 6  
lighter w, to fly 815 9  
little things on little w 359 18  
love lent me w 282 23  
lovely as these w of thine 912 4  
make use of your w 293 7  
my w in high purest 555 23  
night with her sullen w 826 2  
nimble w shall fan you 886 2  
of borrowed wit 803 8  
of love lose a feather 258 7  
on both his w, one black 691 14  
on eagles' w immortal scandals 594 20  
on triumphant w 21 17  
on whose w great minds 165 13  
on w of the swift years 165 13  
on w more ample 605 13  
on w of flame 241 22

on w of winds 353 24 834 22  
our words have w 903 16 904 6  
perfumes his w 925 26  
plucked from Archangels' w 592 13  
rolles on artificial w 387 21  
rolls as w 166 21 826 12  
right o'er us hover 832 22  
sailing on obscene w 662 10  
shakes his dewy w 427 8  
she elaps her w 427 12  
she hides her w 62 23  
show not their mealy w 492 11  
sleep with batty w doth creep 720 14  
soar of angel's w 317 11  
Soul, whose w are grown 728 3  
spirit w to great deeds 469 9  
spreads his light w 476 9  
spreads white and purple w 530 11  
spread thy golden w 201 6  
stream on balanced w 924 21  
Sun himself! on w of glory 766 11  
take w of the morning 567 23  
that can reach me back 582 22  
that gave gods their w 397 17  
that I had w like a dove 201 12  
that which hath w shall tell 69 13  
their conceits have w 744 2  
they charge for his w 800 7  
ther w are growing 111 9  
thus bequest of w 77 10  
those big white w 718 4  
those quivering w composed 428 7  
'Twas bliss w of peace 589 23  
time's fatal w 165 8  
Time's hour w 204 10  
to thy speed add w 650 27  
underneath the silky w 537 16  
unruffles his w 772 20  
walked upon the w of wind 373 22  
waving w expanded 548 19  
wealth takes w 485 10  
whether page have w 777 15  
which now are dead 814 11  
while the w aspire 438 7  
white and heavenly w 116 16  
white w lessening 26 17  
white w mantling proudly 773 6  
wide w of snow 877 18  
with clanges of w 209 9  
with halcyon in his w 542 24,  
with her dusky w 772 8  
with w displa'd 26 19  
with w of gentle flush 591 9  
with w of the dove 417 8  
wrapt to the eyes in black w 554 17  
Wink-and seem to the 795 10  
and shut apprehensions 268 11  
a reputation down 668 5  
danger w on opportunity 571 4  
I'll w and couch 254 4  
never came a w too soon 507 7  
Winked-shall not be w at 149 16  
Winking-at the blushing trees 51 23  
at the skies 246 22  
Winks-while she w at crimes 413 14  
Winking-an not worth the w 900 32  
Heaven gave the means of w 311 8  
its way with gentleness 871 4  
love is much in w 474 8  
Winnepessee-lake of W 502 11  
Winnowed-with so rough wind 191 12  
Wine-less but he also w 769 6  
them but to lose 20 20  
Winsome-my w marrow 676 1, 571 7  
wee thing 868 24  
Winter-age as a lusty w 16 12  
age like w bars 924 6  
311 8  
autumn to w into spring 894 21  
Britain in w only knows 826 3  
change to Spring 377 26  
cold w gives warning 52 4  
comes can Spring be far 874 5  
cruel as w 41 8  
dark and stubborn w dies 494 12  
dark as w was the flow 401 10  
dreary w, fairy May 481 9  
even W's crystal gems 184 3  
in the W of 1824 690 22  
in w I get up at night 91 8  
in w to fade 92 22  
in W's frost and pine 365 6  
in W wenn es schneht 365 6  
is come and gone 843 38

is past or coming word 557 18  
it w is not in the W 679 14  
leaves fall, w is at hand 754 18  
like a W's day 231 13, 450 18  
like a w with my absence 3 8  
lingering chills the lap 501 4  
lo' the w is past 748 3  
love knows no w 483 5  
maketh the light heart sad 747 17  
no labouring! the w 780 2  
nor w freeze 236 5  
no w in thy year 153 9  
of our discontent 765 1  
poor as w to him 622 4  
question'd w's sway 633 12  
rejoiced that w's work is done 84 16  
saw w now declines 828 19  
sup-consuming w's snow 10 15  
slayer of the w 494 9  
slumbering in the open 908 15  
stands uncertain w 874 16  
sunbeam in a W's day 444 14  
surely as cometh the W 834 18  
that w from your lips 419 6  
there was no w in 't 596 1  
the W's rage despise 826 3  
'twas w, and I slept 233 8  
ward of approaching W 772 15  
who all the W through 481 2  
wind wails so in W 873 11  
withstood W's fury 33 2  
yet in her w a bowere 800 8  
yet W's a law to regulate 395 1  
Wintery-if w thou needst 553 21  
Winters-be eighteen or eighty 9 20  
four lagging w 906 20  
ran be on ten w 13 21  
Wintery-Land w nucht 483 13  
Wintry-thou w earth 209 13  
Wiped-he w it out 812 1  
Wire-arming w through 30 5  
golden w the shaming bellies 591 11  
and which guides the master w 331 4  
hidden in fire 215 11  
locks lyke golden w 349 16  
secret of the sounding w 71 10  
whipped with w 651 17  
Wires-killed to pull w 612 10  
Wires-killed-if Y crechen 537 13  
Wisdom-a lifetime not earn 459 2  
all men's w 638 19  
amity that w knits not 303 13  
and goodness are God 315 14  
and Wit are little scon 227 21  
and w's mirth 295 6  
apply our hearts unto w 15 22, 882 4  
at one entrance 540 10  
avoiding vice is w 836 22  
beauty and w rarely conjoined 61 4  
best uses of w 781 15  
but w awful w which inspects 882 3  
but w lingers 423 11  
Chloe, this is w's part 686 6  
coetly w bought 244 16  
creath without 880 19  
creath w grows 321 23  
divine essence, love and w 321 3  
does not show itself 881 1  
earth sounds my w 257 15  
enough words, little w 906 1  
extreme w and folly 678 21  
failure of human w 849 6  
fires of W and Knowledge 594 22  
first sigh the last of w 464 18  
folly with your w 560 16  
fortune not w rules life 280 16  
for w never lies 480 5  
full as an egg of w 417 8  
guns w in a happy way 880 18  
golden w's power 463 23  
he praise their w, they admire 404 7  
hving w with each student 787 9  
inset of a larger fact than w 50 22  
in minds attarger to their own 420 22  
is but rare 878 13  
is it w as thythink me 550 19  
is nearer when we stoop 881 22  
is push'd out 881 26  
is the prime w 880 6  
is the principal thing 880 26  
is w's adopted dwelling 404 23  
justice without w impossible 414 5  
kindness is w 415 16

knowledge and w far from	420 22	girls of the W Ones	311 19	what is it to be w ?	880 18
last result of w	295 4, 431 23	grows it under feet	352 3	what man would be w	245 7
little w the world governed	333 14	he is w follow him	420 6	whether they be w or foolish	741 19
make w smile	656 22	historics make men w	757 7	who are stout and w	293 1
man of w as the man	882 2	if man were w to see it	506 3	who are themselves w	77 20
married to immortal verse	638 14	if thou be so w	285 18	who can instruct us	773 6
more helpful than all w	598 6	if we be made content	256 2	who is not w is sad	127 10
more w than in Napoleon	570 4	I'm growing w	16 3	who thinks himself w	285 22
mounts her zenith	512 17	in your own conceits	128 19	wild have me w and good	736 4
nature one thing w another	545 17	in Sleep can charm the w	721 5	wisdom of the w	654 3
no point of w to be broiled	537 10	is not therefore w	669 2	with the history of its own	101 19
no much their w teaches	245 14	is no w man that will quit	94 83	writes the w beguile	873 16
not the w to be led	880 25	last frailty w men put off	258 3	wooes him to be w	512 17
no w won with weariness	39 7	last weakness w men put off	258 2	word to the w	907 6
old contains much w	881 10	lived yesterday	807 17	words are w men's counters	904 4
of the wice	654 3	made lowly w	206 16	your friend him that is w	300 15
old politenesses chew on w	612 21	man flees from society	724 40	you should be w	17 2
open't w 's way	245 6	man gives thee better counsel	11 9	zodiac guiding the w	553 1
pay his w for his joys	378 11	man in time of peace	588 24	see also Wisdom pp 878-882	
picks friends	257 11	man is never less alone	731 16	Wisely-and slow	354 7
piety, delight or use	77 9	man is out of the reach	878 15	answer w	411 4
proverbial w of populace	648 22	man is w in vain	879 10	charming never so w	393 6
ripe in w was he	379 31	man loses nothing	463 4	unless he use them w	440 18
sea of the w	78 11	man never refuses anything	551 24	yet do w	880 13
seems the part of w	879 4	man sees as much as he ought	880 10	Wiser-am no w than a daw	433 14
self off seeks to sweet	731 2	man's interest to be seen	36 7	be w than thou wert	879 28
shall die with you	879 24	man struggling with adversity	10 11	for his learning	436 14
sits alone	831 10	man who stars	750 2	grow w not heger	518 19
some of the w will get in	78 11	man who is lord over himself	295 8	grow without his books	435 13
strides of human w	316 10	man who is not w at all	881 28	in his own conceit	128 18
thank God whose w	71 8	may pass for a w man	885 19	is w than his time	667 16
that doth guide	829 18	men are never very w	622 17	I would be w	392 17
therefore get w	880 20	men came from the east	510 16	make me w every year	626 17
though w wice	880 5	men eat them	271 15	sadder and a w man	518 19
to w he s a fool	285 11	men ne or sit and wail	463 10	Satan is w than of yore	784 23
traming of a child woman's w	531 19	men propose, fools dispose	315 11	stand no w than before	435 21
truen than fiery w	253 18	men put on their cloaks	754 18	the experienced soul	416 15
true w consists not	881 17	men say it is wisest course	10 8	see also Wisdom pp 878-882	
wearing his w lightly	435 22	more say nothing	703 21	Wisest-test and w. of species	514 20
w court far w	731 24	more nice than w	879 2	brightest, meanest of mankind	258 18
what is better than W ?	888 3	more than women, w	887 1	deno't/at is the w course	502 5
what is liberty without w	437 22	must first be w and good	438 22	is in this whole wide land	312 13
what w shines	567 9	nature is always w	547 24	in action	223 8
where W steers, wind cannot	741 6	nature w, with finding in itself	101 19	it is the w course	10 8
Wit and w are both with	436 14	never did a w one	689 4	is the w e or saw	440 18
years should teach w	879 26, 881 11	no man is w by himself	880 16	man who is not wise	881 23
your w is consum'd	129 9	nor knowledge to the w	236 14	mouths of w censure	341 19
see also Wisdom pp 878-882		not be chronicle for w	480 5	nor is he the w man	881 16
Wise-above what is written	829 19	nothing loet by being w	421 19	relished by the w men	569 9
act of a w man	448 1	not so w as he thinks	281 7	senses w wisdom	635 21
arts in which the w excel	50 26	not too w is w	879 32	Socrates w of men	880 7
after the event	879 28	not to be w the light	762 5	the w was most annoyed	794 1
alone are good and w	112 14	not the part of w men	237 5	understanding of the w	902 16
among the w seem foolish	284 23	obscurely w coarsely kind	565 12	word man reaches w	369 8
and honest can repair	335 2	one of the virtues of the w	707 26	Wash-ardently we w soon	67 6
and salutary neglect	639 1	only wretched are the w	385 5	because men w in vain	571 11
anger of the w to raise	28 1	pass for w saws	864 17	believe what they w	66 9
another is w	895 4	penny w pound foolish	521 20	cast that w away	625 17
appear a fool but be w	781 1	practice of a w man	30 2	did my fate and w agree	672 14
appear w among fools	284 28	profit by it	11 3	each other every w they give	469 2
are they that are fools	467 18	puzzle all the w	485 24	each silent w conveys	617 18
are to a w man ports	361 22	reason that in man is w	500 20	for mediocrity	520 15
as Thurlow looked	879 11	see nations slowly w	485 26	hinder folly's w	628 1
a w enemy is worth more	385 24	some less w have cried	254 20	if a w wander that way	783 26
beacon of the w	200 24	soonest captivate the w	248 2	I have my w	55 19
becomes a w man to try	858 10	so w, so grave	410 10	is praiseworthy	623 8
be merry if you are w	431 19	so w we grow w	923 23	is praiseworthy	307 17
be timely w	356 18	spirits of the w sit in	285 6	joys remembered without w	736 13
be w quite soberly	658 23	that is to be w to see	306 8	maid a romantic w	880 21
be w, soar not too high	880 1	then grow w for spite	896 6	my oft-expressed w	296 13
be w Thou	423 18	the spaces is w	647 6	my w is quite as wide	887 17
be w to-day, 'tis madness	881 25	things to contend the w	481 10	nor w in life but to	635 21
be w with speed	288 24	think themselves most w	423 9	not what we w but what we	627 4
by an intelligence so w	369 7	think w or stupid things	788 11	religion is an anxious w	662 4
can be w and love	470 7	thou art now w	756 20	reverse the tyrant's w	887 17
cheat us in the w	293 16	'tis greatly w to talk	696 16	spring would go faster	390 7
competition worthy a w man	480 8	to be swift is less than to be w	44 2	that is kind	162 10
consider her ways and be w	724 6	to be w and love	479 28, 481 5	that thou wert by	2 23
conversation with a w man	137 16	to-morrow to be w	807 2	they would w their own	869 2
converse with him that is w	104 12	too w to be mistaken	318 14	thou darest not pray	625 17
dare to be w	879 21	too w to err	316 17	to be Diogenes	113 4
each in each immediately	359 20	to resolve	100 10	to be no more	564 27
early gray, but never w	724 6	to see want w men three	29 10	to be wist he ought	710 21
easier to be w for others	879 30	to which, the w can repair	372 11	to her dewy blue eye	618 21
enough to play the fool	285 12	triumph's o'er the w	481 16	to w to be cured	356 26
even a fool is counted w	284 18	truth exists for the w	61 20	us to believe	835 20
exceeding w fair-spoken	757 4	type of the w who soar	428 8	warmest w to heaven is sent	692 17
folies of the w	447 3	untimely w	106 8	we w him back	831 15
fool and a w man alike	283 19	vents to be w	793 17	you all the joy that	439 23
fool doth think he is w	288 3	was he w ?	670 7	yourself where Truth is	862 12
foolish ofttimes teems w	364 7	weakness even the w resign	259 11	see also Wishes pp 882, 883	
foolish, so am I	379 7	were their subjects w	845 7	Wished-devoutly to be w	176 7
from learning to be w	435 26	were very, very w	898 4	he whom I w to see	471 9
fullness makes us w	432 20	what fool is not so w	564 3	himself heaven's breath	478 11

she had not heard it	902 2	spoke the w and wisdom	426 24	society of w and railers	497 7
see also Wishes pp 882, 883		stand up in W's defense	430 5	so many heads, so many w	509 10
Wishes—most evil to the w	882 11	Stella's w is so charming	321 14	think they have thee	885 19
Wishes—and woulders be small	883 1	still inspires my w	58 19	warming his five w	575 1
Wishes—hell full of good w	362 12	struck smartly	883 37	we have w to read	701 10
he w for more	631 28	success the play of w	262 3	wicked w have I bel'd	870 9
" He w well, is worthless	136 14	success the man no mortal w	700 24	wine can of their w	875 16
more worth than w wants	628 6	sums of Shalespears w	103 12	wrong transitions by w	654 16
not know my own w	475 9	that can creep	512 13	you also have ever hornly w	371 10
safe whose w roam	783 26	that knows no gall	454 6	see also Wit pp 883-886	
the man whom he fears	268 14	the w is out	510 13	Witicism—into circulation	742 5
their country is w blest	82 9	they admire his w	485 10	Witly—than charitably said	363 23
their w all com'd i	134 15	to know 'tw to use w	885 24	Witty—anger makes dull men w	27 10
varying w hopes and fears	508 15	to mortify a w	5 7	and it sha'n't be long	227 20
see also Wishes pp 882, 883		too proud for a w	100 1	as w as Beaumont	101 17
Wishing—half w they were dead	73 20	too short in human w	397 19	awaken'd the w and fair	829 3
I knew the good of w	882 14	to seize the fitting guest	454 6	histories make poets w	777 7
of all employments	362 26	'twill pass for w	150 1	it's w but I don't deny	903 2
Wishings—good meanings and w	862 26	twirling my w	739 3	man laughs least	429 6
Wisdom—tut dem W w'acht	421 9	use the w of others	885 24	more learned than w	410 5
Wissenschaft—und Kunst	691 24	vouchsafe no other w	701 9	poets sing	408 18
Wis—and wisdom are born	430 14	w was certainly false w	674 1	thou art so w	229 1
and woman are too frail	892 11	when cut by w it casts	698 14	though ne'er so w	709 15
apart, it is a bond	688 14	whose w I'll managed	656 22	to talk, with	896 3
as a w if not first	887 23	will shine through harsh	883 20	see also Wit pp 883-886	
as metaphysic w can fly	420 7	Wisdom and W are little seen	227 21	Wives—and mothers must	273 9
bathing place of w	720 23	writ with her lusty w	545 14	changes when they are w	490 4
bastard by his w	51 10	you have a nimble w	885 5	faire ladies as ever w	900 9
beauty like w, to judges	603 17	young and tender w is	480 6	have sense like them	409 19
began to witness w	885 5	our men of w	276 21	in husbands' absences	2 12
brevisly is the soul of w	430 15	see also Wit pp 883-886		poison d by their w	686 5
but a web of the w	701 7	Witah—beauty is a w	62 9	strawberry w that laid	756 2
but have drawn his w	673 6	he loved before	883 22	see also Wic pp 868-870	
clear w and sense	144 8	for w with power to charm	457 22	Wiz—langing and w, goes by	499 1
comes by ease	126 3	pea is a wanton w	561 8	Wizard—Eastern w made you	809 19
companions between w and w	882 23	'taies 'at Anne tells	755 13	Woe—a fig for w	914 1
consists in knowing	285 12	Witchcraft—I have us'd	478 27	all my bliss and all my w	620 20
could ever win	39 7	Witches—staid young children	109 23	all w and sorrow	244 14
craves a kind of w	50 24	Witching—beat with w power	277 14	awaits a country	727 10
devises w, write pen	205 18	hour of night	535 10, 554	balm of w	720 23
drink goes in w goes out	286 23	With—be w us yet	287 11	bewrags more w than words	709 15
empty praise of w to write	79 8	not w me is against me	827 19	bitter waves of w	731 4
for fencing w	428 19	Wither—age cannot w	894 11	black the w	338 4
for true w or good sense	685 10	leaf shall not w never	15 20	bliss still bordering upon w	72 28
from w to w, to spirit	103 10	sprung up w	78 10	bowed down by weight of w	375 3
fully still outside the w	638 10	Withered—both get so old and w	497 14	brought us first to w	888 19
genus w and spirit	212 16	fed, pressed	681 19	but they grand w	671 9
gover of w the belly	885 28	in my hand	794 21	charm for every w	377 12
had too thoughtful a w	102 4	Withering—hope w fled	375 16	companions in w	125 1
haet so much w and mirth	92 10	out, young man's revenue	527 11	dances eloquent to w	816 14
her w was more than man	104 25	Withers—w withers away	496 18	devotedness of w	3 1
he wants w that wants will	231 11	Within—are w would fan go out	406 18	discover sights of w	363 7
his weapon w	884 8	best in me comes from w	403 8	double share of mortal w	443 16
has w shines at the expense	830 7	fight began w himself	97 19	ever felt another's w	781 12
how little w governs this	50 24	from w outwards	99 16	every secret w	849 1
how the w brightens	140 20	inhabitable w us	456 6	have sights of w	711 8
I embrace the w	884 4	if harden a' w	710 23	he gave us w	424 18
I have never w until	624 28	I've that w for which	706 16	heritage of w	488 11
in praising him	103 7	lies around us and w us	360 19	hideous notes of w	630 19
in w a man	698 14	my grief lies all w	343 21	hope for every w	409 12
is but the plume	429 8	see the God w us	465 6	in her voiceless w	887 14
is news only to ignorance	4 14	that w which passeth show	533 12	insult our solemn w	729 5
is the wine, but tis so scarce	227 17	unnapped country w us	99 10	liberty is lack'd with w	439 5
its soul	600 6	what may man w him hide	383 23	life of woman full of w	891 6
its style of w	428 11	world of God w us	914 18	life protracted, protracted w	447 2
laugh with our merry w	777 7	Without—are the tools w	90 27	luster gives to man	12 18
lies in his wardrobe	829 11	but can't do w him	67 10	makes man fond his w	875 28
loyal lover tasks his w	48 23	him live no life	474 13	makes a house of w	430 8
men of w the commentators	516 23	like what I am w thee	475 1	man ne'er wanted w	638 13
miracle instead of w	925 14	or within no voice	920 13	melt at others' w	632 17, 776 2
more zeal than w	884 10	Witings—though w sneer	151 1	mockery of w	518 7
Mother W	755 6	Witless—first w tells it to	759 21	'neath W's weeping willow	425 9
narrow human w	116 9	from a human w	248 7	nurse of secret w	510 11
no more w than a Christian	264 1	less trustworth w	248 7	one great w of life	464 10
not all your Phety nor W	653 23	one eye w more weight	249 8	pilot of my proper w	624 9
not less w nor invention	576 17	performing without w	83 2	plant of w	366 8
not like substantives	803 19	producing holy w	486 27	quivering to tell her w	67 7
oaths which true w cannot	504 3	still of excellency	583 12	raging impudence of w	342 13
of poets triumph	646 6	the lady, let her w it	478 27	root of all our w	294 8
old, and of excellent w	50 13	though there is no w	372 23	sabler taints of w	72 23
partial to their w	203 47	weak w of thy name	701 16	sad variety of w	618 7
past the w of man	697 7	Witesses—a cloud of w	431 20	sings his song of w	559 1
pecks up w as pigeons pease	885 6	as w that the things	695 10	sung w and alas is me	656 8
pleasant lack of w	885 11	betray you without w	208 18	sleep, the friend of w	730 25
produced by any piece of w	638 19	for w like watches go	430 10	some degree of w, every bliss	72 24
proved by one man's w	151 14	Wits—are gamecocks	48 24	taste the luxury of w	734 20
read each work of w	293 1	as our modern w behold	1 9	telling me these news of w	344 22
rules the heavens	888 21	at our w end	883 27	this world of w	13 8
sets off sprightly w	729 22	bankrupt quite the w	214 17	thril depend notes of w	668 15
sharp the glittering w	343 28	brilliant w and rousing sages	883 9	till lack a' the bleak world	107 10
shows still some want of w	884 7	good w will jump	883 9	'tis a bitter w	90 11
small degree of w	289 14	greatest w and poets	171 16	to the vanquished	833 1
some w, some wealth	320 3	muster your w	143 22	trappings and suits of w	533 12
sophist songster		nectar of good w	874 17	turns at touch of joy or w	392 7

unto them that call 240 3  
 unto you when all men 743 1  
 waters of deep w 709 26  
 w'en you see a man in w 390 6  
 who felt another's w 595 3  
 wisdest w is love 464 12  
 see also Woe p 886  
 Woes—all thy w can stir 190 14  
 dower of present w 402 3  
 from another's w to draw 519 20  
 her w at midnight rise 558 6  
 historian of my country's w 387 21  
 name awakens all my w 618 6  
 proceed the w of man 360 13  
 source of long w 601 28  
 speech of war and w 066 27  
 striving to tell his w 708 10  
 tell o'er your w again 735 22  
 that wot on age 13 7  
 thou esser of all w 718 5  
 thy w impart 710 27  
 thy w imperial race 890 13  
 will sing my w 39 18  
 see also Woe p 886  
 Woe—and found that life 207 25  
 Wold—dear to the wholesome w 471 12  
 Wolf—behoves the moon 556 20  
 brutish form of the bear 389 8  
 dreads the pitfall 771 12  
 like the w on orford 844 3  
 man is a w to man 491 5  
 must die in his own skin 160 16  
 once more was he w 158 19  
 shall dwell with the lamb 586 2  
 the w was sick 158 19  
 wake not a sleeping w 717 10  
 where he the lamb may get 571 17  
 W'hisbane—I should dread 807 7  
 Wolves—silence w w 856 1  
 they will eat like w 728 19  
 Woman—a contentious w 136 21  
 amalgam—it was a w 865 17  
 and bestow'd w 892 20  
 angel for the w in a kiss 417 15  
 applies by w were plucked 37 20  
 assuage a w's envy 226 19  
 a w's mother, and a mangler 98 26  
 a w is only a w 804 16  
 a w's business to get married 870 22  
 a w's reason 659 16  
 beautiful as w's blush 98 2  
 begins to be ashamed 702 10  
 being well dressed 31 9  
 believe a w or an epitaph 150 2  
 be shaming uncourted 680 16  
 best counsel that of w 592 7  
 black is a pearl in w's eye 405 17  
 boy have not a w's gift 783 7  
 complimented by love 128 11  
 constant love of w kind 262 22  
 current of a w's will 896 23  
 damnable deceitful w 892 8  
 dearth of w's tears 852 24  
 dearth of words a w need not 137 23  
 dear to wean w kind 891 1  
 devil is a w just now 192 22  
 do move a w's mind 602 7  
 eye because a w's face 897 16  
 enraged w can accomplish 897 6  
 equip a ship and a w 86 25  
 every critter born of w 284 3  
 every w should marry 496 21  
 excellent thing in w 840 21  
 fantastic as w's mood 648 15  
 feeble w's breast 483 21  
 fickleness of the w I love 480 15  
 find the w 889 3  
 first advice of a w 51 3  
 fortune hath nature of a w 280 9  
 frailty, thy name is w 894 16  
 fury like a w scorned 888 5  
 goes by the worse 42 16  
 grant I am a w 894 21  
 greatest is a w 891 14  
 hand of w in youth, rough 350 1  
 hapless w ne'er can say 907 17  
 's happiest knowledge 870 2  
 has her way 890 9  
 has lost her chastity 108 94  
 have not been done by w 892 8  
 heart and w's life 472 1  
 he cannot win a w 902 9  
 he saw wan w toil 609 4  
 honest w of her word 329 19

in this humour woo'd 902 3  
 in this scale, the weed in 804 2  
 in white raiment 203 6  
 is changeable 897 4  
 is man's stamp 493 1  
 is so hard as the w 865 18  
 kens of w's breast 899 12  
 kind in w's breast 500 20  
 laborin man an laborin' w 380 13  
 lack alone w's smile 878 11  
 lack of w's nursing 552 24  
 Latin-bred w 893 25  
 lays his hand on a w 146 14  
 lessens w's delicacy 476 16  
 less than w's hand 183 13  
 let us have wine and w 270 26  
 like a dew-drop 108 12  
 loses faith in God and w 255 15  
 love a married w is easy 500 4  
 's love is mighty 531 11  
 lover can be found in w 870 4  
 loves her lover 465 11  
 make a perfect w 895 16  
 make a w believe 897 11  
 man and w in a garden 455 7  
 man's mind but a w's might 132 22  
 man that is born of a w 164 20  
 man that was a past 164 20  
 marry a rich w as poor w 500 13  
 mighty w with a torch 552 14  
 naturally born to fears 269 11  
 needs a stronger head than 496 10  
 noblest thing W perfected 891 10  
 not a w's part 380 2  
 no tolerable w will accept 497 14  
 no w should marry a teetotaler 500 7  
 of her gentle sex the seeming 803 7  
 one half of a w can draw 348 9  
 one half o', one-half dream 896 4  
 one w is very 895 4  
 on w nature did bestow two 248 2  
 oath to her husband 382 27  
 paths that lead to w's love 598 1  
 perfect W nobly planned 897 18  
 perfect w over the coles 640 18  
 play the w 782 20  
 preaching is like a dog's 630 16  
 sat in unwomanly rags 424 20  
 says to fond lover should be 466 24  
 secret doer with 'W' written 883 14  
 see some false fair w 481 19  
 seldom writes her Mind 618 90  
 show a w when he loves her 465 13  
 's mind is affected by meanness 312 8  
 's may doth stand 595 7  
 so near as shame a w 892 2  
 sound of w's praise 624 17  
 's pleasure, w's pain 884 10  
 spaniel, walnut tree 652 2  
 still be a w to you 892 12  
 still gentle master w 437 16  
 such is w's lot 880 17  
 sweet as presence of w 769 4  
 a work is never done 909 1  
 take an elder than herself 500 1  
 team with w's tears 783 3  
 thank God I am not a w 893 6  
 than w's lightness 521 11  
 that deliberates is lost 464 3  
 that reigns in Hell 192 22  
 that w's love can win 474 14  
 therefore I may not call to him 869 18  
 therefore to be won 901 20  
 there's a broken-hearted w 322 5  
 thou wert fashioned 890 15  
 'us w's whole existence 466 9  
 to man was lovely w giv'n 882 14  
 to me, a w bring sweet water 267 10  
 traumas child w's wisdom 531 19  
 trust a w's plighted faith 197 21  
 trusted a w with a secret 666 10  
 virtuous w's counsel 10 19  
 vitality in a w 147 18  
 voice of a good w 840 13  
 war, storm or w's rage 9 20  
 was full of good works 595 1  
 was leader in the deed 897 3  
 was never yet far w 894 24  
 wasteful w 892 13  
 way to let w's heart 900 8  
 well-reputed 894 21  
 what w however old 500 15  
 when did w ever yet invent 400 11  
 when w says she loves a man 405 8

who did not care 900 11  
 wickedness of a w 868 7  
 will, or won t 890 6  
 wilt not lovely w dare 896 1  
 with fair opportunities 500 14  
 without discretion 195 25  
 with the West in her eyes 898 4  
 work for oneself and a w 909 23  
 world is w's book 915 17  
 write w's oaths in water 564 6  
 see also Woman p 885-897  
 Womanhood—and childhood fleet 923 14  
 she grew to w 139 19  
 type of good, heroic w 891 7  
 Womanliness—according to w 895 21  
 Womanlike—deserves best of w 470 18  
 faith in w 538 20  
 had but one dry mouth 887 17  
 man and w belie their 415 16  
 she's the punk o' w 597 21  
 the world packs off its w 729 4  
 wife o' w 891 21  
 Womanlike—might w 707 17  
 Womb—at peace within the w 178 7  
 foul w of night 856 7  
 from fatal cannon's w 611 1  
 from w so to the tomb 440 5  
 in the w of futurity 306 8  
 nourished in w of pa mater 387 10  
 of morning dew 254 9  
 of the morning 70 18  
 wide w of uncreated night 389 3  
 wild abode the w of nature 546 9  
 Women—and music never dated 14 8  
 are angels' woting 902 6  
 are as roses 500 2  
 are not w styled but shadows 900 9  
 become like their mothers 532 1  
 bevy of fair w 891 23  
 black brows become some w 250 3  
 candles are out all w are fair 61 7  
 capture of men by w 500 6  
 constancy of w who love me 480 15  
 dead w with such hair 346 18  
 red w not of nature 902 14  
 England, a paradise for w 223 4  
 flowers, wine and w 447 6  
 God send the w sleep 887 17  
 have I liked several w 385 21  
 in thine arms, w w 891 1  
 Horses, Power and War 778 11  
 if weak w went astray 893 1  
 in two divide the kind 551 9  
 Italy a hell for w 223 4  
 know no perfect love 468 17  
 know not the whole of country 140 2  
 know the way to rear children 109 23  
 learned w are to be found 897 7  
 let us have wine and w 874 22  
 let us rail at w 893 16  
 like prizes find few friends 299 1  
 lovebest of w 886 16  
 love of w, a lovely and 466 10  
 manners of w surest 329 24  
 married to a poem 497 20  
 men and w merely players 916 4  
 men and w are w's traitors 496 6  
 men who are w in this 695 15  
 men w and clergymen 724 25  
 men w and Hervey's 724 16  
 mistake in her gifts to w 313 8  
 most delight in revenge 671 2  
 must weep 909 21  
 must w have a doctor 114 4  
 not as all other w are 473 2  
 o'er far w and brave men 271 1  
 of w loving one another 404 7  
 did w weep for joy 814 16  
 only two kinds of w 697 13  
 pardoned all 250 21  
 passing the love of w 477 1  
 prevalent humor of w 139 22  
 priests, princess, w 581 7  
 rarest of all w 895 16  
 regularity of features in w 59 22  
 revenge especially to w 672 1  
 say that I know w 896 21  
 seven w take hold of one man 891 16  
 shed and use them 750 20  
 she excels all w in magic 248 2  
 stars and w in better light 554 20  
 those sleepy-souled w 889 19  
 throwing modesty away 621 6  
 tide in the affairs of w 899 15

to first of w Eve  
to w silence at the best  
two w plac'd together  
wear the breeches  
we do use to praise  
when men are rul'd by w  
when they marry buy  
while the w carry on  
wine and w have infatuated  
w and w song  
words are w  
works of w are symbolical  
see also Woman pp 888-897  
Won-and so fairly w  
as towns with fire  
baffled oft is ever w  
by study must all has w  
gives back what it has w  
I am too quickly w  
I w , she would be paid  
less thou hast w me  
leave what with toil he w  
melancholy as a battle w  
show d how fair were w  
some say that we w  
the field as certain  
they w and passed away  
things w are done  
when all is w  
who nether w nor lost  
with brisk attempt  
see also Woong 899, 901, 902  
Wonder-all mankind's w  
all the w that would be  
and astonishment  
as a dumb woman  
at what he sees  
gates where w waits  
hear and w why  
how I w what you are  
in w love and praise  
look without w or disgust  
Niagara, w of western world  
no w waits on him  
of an hour  
of her was formed  
of our stage  
of the world  
on tall truth make all plain  
passing w he, who made him  
self-begesting w daily fresh  
still the w grew  
terror and delight  
the seed of knowledge  
to hear was w  
wits w of Jewet's hand  
winds with w whist  
see also Wonders pp 897, 898  
Wondered-make thees w at  
Wonderful-and most w  
and pleasant unto each  
how w , as man  
things no doubt  
to be more w than being  
Wonderfully-fearfully w  
Wonderland-summer's w  
Wonderment-of w the theme  
Wonders-at our quaint spirits  
here as w strike  
hide the w of the lane  
I sing  
of each region view  
of thy youth relate  
revealed with its w  
stare for want of w  
strange w breed  
that I yet have heard  
Wondrous-stup'd at w things  
this is w strange  
what w beings these  
ye gods, but she is w  
Woe-if she w she w  
Woo-as you would toy and w  
her as the lion woe  
men are April when they w  
not to w honour, but wed it  
on with colour woong  
see also Woong pp 898-902  
Wood-around the w 's edge  
as drifting logs of w meet  
begins to wave the w  
born in a w  
bows down to w and 727 8, 818 13

743 6  
710 8  
894 20  
887 10  
744 19  
334 16  
488 10  
842 4  
784 14  
473 3  
904 3  
907 27  
163 7  
757 21  
294 17  
483 18  
330 14  
902 4  
412 12  
418 9  
394 9  
359 3  
722 15  
851 8  
882 9  
45 16  
602 6  
892 16  
899 13  
373 1  
893 26  
11 12  
524 17  
892 16  
259 26  
78 12  
492 5  
752 2  
580 19  
309 20  
554 10  
13 8  
785 3  
391 16  
701 10  
524 7  
221 26  
493 5  
497 21  
435 24  
401 20  
420 1  
845 17  
311 9  
873 16  
894 18  
898 13  
433 8  
54 16  
516 22  
147 14  
457 8  
365 2  
574 23  
356 6  
316 9  
808 3  
809 10  
725 10  
636 1  
898 3  
894 10  
176 28  
898 6  
898 14  
89 21  
58 2  
890 7  
740 18  
900 7  
499 4  
374 12  
679 20  
45 2  
504 18  
874 10  
269 23  
727 8, 818 13

earry timber into the w  
cleave thou the w  
cry till she s out of the w  
death in the w  
for a straight stroke  
from brown October's w  
has eyes  
he talks of w  
impulse from a vernal w  
in a gloomy w astray  
in an interlunary w  
in the gleam of the w  
into the thickest w  
makes wng to rooky w  
old w burn brightest  
old w to burn  
out of any block of w  
Pekin mode with all his w  
run with other leg of w  
set out to plant a w  
stately children of the w  
than ten in the w  
they call Rouge Bouquet  
through the primeval w  
tall Birnam w do come  
under-w and over-w  
what w a ourgd  
wing to the rooky w  
worship idols w and stone  
Woodbine-canopied with w  
mantled in folds of dark w  
with the w alternating  
wreaths that bind her  
see also Woodbine p 898  
Woodbines-hanging bonnie  
Wood-birds-begun w to couple  
sang the chansonnette  
Woodcock-or partridge  
Woodcocks-arranges to catch w  
Wooden-are her w walle  
dedication is a w leg  
turns w cups to gold  
w will alone should remain  
Wood-grapes-were purring  
Woodland-all the w path  
musto of w depths  
rings the w loud  
thick on the w floor  
through a w roundelay  
with joy w thread the w  
Woodlands-brown and bare  
Woodman-spare that tree  
Wood-notes-his native w wild  
Wood-nymph-Spring the w  
Wood-pigeons-the w breed  
Woodcock w horn-apparent failure  
Woods-a fragrance rare  
against a stormy sky  
all the w are alive  
and fields are sweet  
bare and wintry w we see  
bow'd the w beneath  
build his house in the w  
came forth the w to roam  
delight in the gay w  
dolphin in the w  
fill the w with light  
fresh w and pastures new  
gaunt w in ragged, scant  
glorious are the w  
gods dwell in the w  
Greta w are green  
have care  
I could live in the w  
into the w my master went  
matted w where birds  
near the w down in the vale  
574 17  
53 17  
75 4  
403 11  
600 10  
487 6  
583 7  
740 3  
780 22  
89 13  
705 9  
54 18  
770 6  
347 11  
108 2  
558 8  
428 11

424 33  
320 19  
607 14  
391 16  
497 26  
568 22  
643 5  
91 2  
814 14  
443 21  
538 15  
790 18  
271 24  
536 18  
17 22  
15 10  
694 2  
532 17  
599 7  
882 21  
372 16  
69 16  
727 3  
81 20  
771 7  
501 11  
650 1  
152 11  
693 23  
281 6  
372 15  
501 9  
814 3  
278 9  
829 5  
924 21  
213 6  
841 9  
550 2  
80 21  
136 5  
703 10  
649 18  
325 8  
412 24  
814 6  
277 19  
59 14  
159 24  
723 5  
813 10  
701 15  
680 13  
313 8  
819 1  
53 19  
537 2  
748 17  
442 1  
369 6  
18 8  
759 22  
555 23  
872 19  
387 2  
84 19  
95 9  
562 7  
51 19  
325 3  
547 2  
643 8  
731 20  
114 15  
116 16  
569 2  
574 17  
53 17  
75 4  
403 11  
600 10  
487 6  
583 7  
740 3  
780 22  
89 13  
705 9  
54 18  
770 6  
347 11  
108 2  
558 8  
428 11

when wild in w  
whisper'd it to the w  
wnged nunc of the w  
see also Trees pp 812-814  
Woodborrel-penciled veil  
Wood Street-corner of W S  
Wood-in haste and means to  
much w she is further off  
pensively he w  
would be w and not unsought  
see also Woong pp 898-902  
Wooc-was a thriving w  
who can flatter most  
Woos-him to be wise  
Wood-take as fleshy w  
weave the w  
we know her w, her texture  
Woong-cross ther w  
see also Woong pp 898-902  
Woongly-breath smells w  
Woongs-length people's w  
Wood-but about their w  
fleeces of their w  
like footsteps upon w  
many go out for w  
touch cre and no w 641 6, 775 1  
moose be soft like w  
Wool-gathering-thoughts ran w  
wats from w  
Woolly-and w sude in  
bronze cheeks and w hair  
Woolston-but ungodly W doubts  
Wopple-Mr. W a great-uncle  
Worcestor-all at W but honour  
Word-alone! that worn-out w  
and a blow  
at every w a reputation dies  
at random spoken  
before the great w  
blessed w Mesopotamia  
blest w, Evermore  
boast and foolish w  
bring in a new w by the head  
but a choler w  
by law and anbyla told  
cheerful w for me  
choice w and measured phrase  
concordia is the w  
damned us that w  
don't take our w for it  
dropped a tear upon the w  
drows some careless w  
each w of things  
end in a w  
every ship brings a w  
every w speak, I drink  
every w stabs  
extant without breath of a w  
crime acceptance of the w  
farewell, a w that must  
farewell for in that w  
fashion, a w which knows  
fear to trust the w  
for a tricky w defy matter  
gone without a w  
good w nor princely favour  
had a w, a w, a w, a w, a w  
hails not the w  
hearing of the W  
he commands us in his W  
he sinks without a w  
He was the link spake it  
honest woman of the w  
ill w may imposition bring  
in its Piskewian sense  
in that w that fatal w  
just for a w "neutrality"  
law w, prophet w like  
like a popet's w  
lightest w would harrow  
man's w good as his bond  
music alone finds w  
ne'er a w said she  
never spake a w  
never attained a good w  
no man reles on w  
nor can one w be changed  
no such w as fail  
not a lucky w this impossible  
not spoken w that is bad  
no w of genius to which  
no w to speak about it  
of God abounds in such  
of great moment

294 26  
498 7  
520 2  
277 19  
791 1  
499 23  
282 9  
201 17  
102 17  
890 20  
831 19  
512 17  
362 23  
655 22  
749 8  
495 7  
670 12  
118 19  
648 22  
556 26  
641 3  
641 6, 775 1  
287 7  
884 11  
560 11  
321 5  
444 2  
373 10  
730 2  
42 2  
667 21  
906 3  
774 8  
903 20  
55 8  
349 2  
905 7  
543 2  
683 10  
636 26  
745 2  
68 8  
50 23  
774 8  
774 11  
818 8  
900 20  
617 14  
782 18  
895 8  
257 18  
715 11  
200 22  
260 23  
261 16  
87 17  
285 9  
710 1  
183 17  
50 12  
861 2  
362 13  
316 10  
769 20  
193 4  
329 19  
714 25  
697 22  
375 11  
847 15  
746 8  
638 25  
755 15  
371 18  
709 1  
574 8  
380 10  
624 10  
685 12  
94 9  
282 16  
398 19  
309 11  
793 6  
742 7

of promise to our ear	636 12	desire to confine our w	695 6	silent speaking w	618 23
one kind w to think upon	580 6	do not know the w	732 3	smooth w in place of gifts	312 19
recall a w once spoken	905 1	drank the precious w	77 10	suff w with nothing in them	733 15
repeating your ultimate w	215 17	dressing old w new	906 22	suffern w and these are they	800 20
reputation bleeds in ev ry w	667 9	duly hallow d	628 8	solemn his w	428 15
revenge in an inhuman w	673 16	face has voice and w	251 17	speak in good w	740 24
say all in one short w	307 4	fair w enough a man	907 17	stomach to digest his w	885 8
she spoke no evil w	230 9	far w in foulest letters	282 10	stray out of all w	377 26
significant w flirtation	277 9	far w make fools	638 13	strung pretty w that make	109 22
since w is thrall	808 24	fall too often on our ears	705 20	such apt and gracious w	755 16
sorry I spell d the w	483 17	familiar as household w	513 10	sum of duty let two w contain	308 8
wounds like a prophet's w	366 4	far too big for w	782 7	sweet the w of Truth	818 4
w spoken within hearsay of	216 16	feathered with heavenly w	10 19	swift w outrun	592 17
spoke of in Scotland	269 7	female are	185 14	tears are as weighty as w	782 3
subsidies the infrequent w	907 8	few of unpleasantest w	906 16	temple of art built w	44 1
sunt the action to the w	5 20	few were ther w	638 8	than all w evur spoken	705 4
sweet in every whispered w	238 15	few w he spoke	854 11	than by unexpected w	608 16
sword of God's W	404 20	filled mouth with lying w	714 22	that burn	788 13
take thy w for faith	554 6	fine volley of w	906 27	that dropped from his sweet	630 15
task me to my w	276 15	fine w I wonder where you	599 19	that kandle g'ory	188 16
tears wash out a w of it	294 1	first w 'How do you do'	228 8	that may become alive	904 16
that charming w has peace	376 14	flowers are w which evn	278 18	that weep	903 8
that floats on the surface	270 16	flow from all her w	8	the field w	742 20
that once familiar w	541 11	flow with ease	572 15	thesealand rods w regard	870 9
that shall be uttered at our	661 3	foolish w and empty story	338 16	the w of God	749 1
that started the page	371 14	gave sorrow w	735 14	the w so far	840 8
that w, banished	56 23	God writes the w	455 8	they heard the w it said	321 12
that w, judgment	412 18	hard as cannon balls	132	thou hast spoken	436 5
there is not such w as debt	301 11	has told me w of peace	668 17	three w—health, peace and	601 13
the vessel brings	617 14	Heaven hath my empty w	628 8	three w only 'To the day'	849 13
the W had breath	115 5	he has washed unsad	661 5	through w and things a dum	398 18
they W, Satisfaction	090 10	be that used many w	905 27	to All bore these w	881 14
they hear the w	910 2	he utters empty w	907 11	to be slow w	436 16
they speak not a w	269 21	his w are bonds	104 26	'twas throwing w away	180 20
they take to hear	617 14	his w traverse the spacious	219 1	two w narrow w Hic Jacet	174 19
thou hast given thy w	871 1	hold fast the form of sound w	907 9	two w to that bargain	87 13
Thy good w informs my soul	693 22	household w are songs	69 21	uncouth w in chisrday	603 7
Thy pen to write a w	527 1	how he may report thy w	553 14	ungodly deeds find me w	187 5
Thy w is a lamp unto my feet	693 19	if she respect not w	902 7	unmeasuring torrent of w	305 25
told in a single w Wait	49 22	inmodest w admunt of no	521 2	unsuitable to the time	428 3
to neither a w will I say	889 14	indulge in brave w	905 13	waight thy w	906 19
unto the prophet spoken	693 10	in fewer w than prose	604 17	when we speak w	906 26
wat on His w	317 11	in these w my bleeding heart	69 18	when you're flying w	902 22
was once a poem	602 21	into w his longing gusts	773 19	while w is learning length	905 25
we write most often	686 26	jewels five w	604 16	why do not w and lass	500 20
what is honour a w	374 19	knowing the force of w	903 7	will find following w	297 15
what that w did make	198 1	labor d w could speak	868 19	will your w be sad or sweet	467 17
when that w was brought	542 11	last w of Marston	855 9	without w of purity	631 8
will not speak a w	886 10	learn'd by rote	777 17	with swelling w	410 14
wisset w man reaches	328 8	less of w	846 16	with whis to pray	707 5
with a flattering w	149 24	let thy w be few	903 14	worthy to be kept in oil	604 4
with a w as good	654 5	lips repeat the w	540 9	would not come	828 10
without his Father's w	366 6	listen for w from below	620 14	you read w w	906 6
with thus same Theban	375 18	little w of love	815 6	you've handled sufficient	903 21
your w good as the Bank	375 15	long-tailed w in cesty	868 9	see also Words pp 902-907	
the also Words pp 902-907		made on account of w	903 11	Wordy-evidence of fact	742 1
Worded-so wisely and kindly	545 14	matter decoated into few w	743 19	spin your w fabre	772 22
Wordless-let a w joy go by	519 19	may be worship without w	638 15	Wore-us out of act	83 13
Words-actions and w of a color	381 1	mere w	597 13	Work-a great w leaves us	226 10
actions not w are ceterosus	6 3	more eloquent than w	906 28	alive when w is done	908 7
all w are faint	300 3	move slow	708 5	and pure slumber shall	428 9
are easy, like the wind	741 18	much more affected by w	573 12	an unknown good man	391 19
are so no more	47 22	my w are my own	685 12	at flowery w doth sing	719 2
are things	285 9	my w fly up	906 8	at his dirty w again	868 9
army of good w	219 19	my w were now written	78 18	at last the w was done	628 22
as w could never utter	488 21	near w and lately made	905 19	attention to his owe w	40 4
at random flung	902 19	no need of w believe facts	905 14	at w village maiden sings	732 8
benefit me of all w	906 15	not directly by the w	603 21	be e'er so nobly plann'd	253 7
better deeds than w	710 1	not w, for they but half	280 13	best w hasn't been done	907 21
betwixt two charming w	413 21	no w could e'er have spoken	280 13	better the rudest w	41 1
bewrays more woe than w	708 18	no w save the secret soul	818 18	by the w of my hands	660 19
boldest in w	146 11	of love then spoken	923 19	chance will not do the w	92 23
breathed in the w	223 12	of the toga	743 12	chiefest w she wrought	59 15
breath which frames my w	173 2	of the wise	879 8	comforted her hands to w	733 5
but dictionary w	100 7	of tongue or seraph	147 11	desire w from day to day	793 17
but signs of ideas	428 9	old w die out on the tongue	636 1	desers in the w	913 10
but w are w	908 15	our burning w	867 18	district of man's w	701 1
by hr w ne hr face	288 18	our w, thoughts, deeds	239 8	divided is shortened	910 6
by ten w too long	6 2	own choice w and fancies	238 10	do his w and persh	450 10
by woman's gentle w	880 23	picture poem without w	279 16	done thy long day's w	670 2
carred with w	902 22	play some ten w long	576 9	do the w that's nearest	909 20
careful new strength	742 16	poetry best w in best order	6 2	edifice stupendous w	686 10
catches the man w only	728 17	poisoned w wildly fly	602 12	eight hours to w	794 14
charm agony with w	343 16	power, through w and things	897 10	ended cares not sleep	555 17
concern inmost thoughts	742 18	pregnant with celestial fire	398 17	ends the w by wind	687 3
concern in pompous w	758 23	Prophets' w were true	272 6	ethual w by the Stagyrate	97 11
cunningly built w	903 1	prose, w in their best order	881 14	fill space with loving w	816 22
cut or drug with w	70 8	quench fire of love with w	802 12	find what kind of w	908 4
dark w begins my Tale	629 23	repeats his w	450 9	first great w a task	819 7
death of w a woman	187 23	say what w fail of	406 2	for a mental's hire	451 6
deeds correspond with w	186 13	sense flows in fit w	697 23	for and if need be, die for	586 11
deeds do not agree with w	185 12	serve to conceal than discover	741 6	for their w countmeth	257 21
deeds, not w	184 22, 185 6			for the minute and not	580 20
				for the w's sake	908 17



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forbids us to leave this w 166 10  
force is queen of the w 569 22  
foremost man of all this w 84 10  
forgetting by w forgot 565 17  
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from out a w of men 868 12  
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gerd round about the w 548 17  
given w Washington and 459 6  
and gives the w repose 223 14  
give to the w the best 441 21  
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glory doth this w put on 545 20  
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is large when its weary 222 4  
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is naive 910 20  
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is so rich in resplendent eyes 249 5  
is small when your enemy 222 4  
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 the w pursue 328 4  
 things at the w will cease 191 17  
 to be better than the w 343 18  
 when w things always mend 291 3  
 with her the w endures 382 17  
 women, w and best 896 11  
 worse unto that is w 519 16  
 Worst—durch ein gutes W 889 23  
 Jugend mit dem W 906 2  
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 approve thy w the greater 715 2  
 a thousand men 855 7  
 beggars that count their w 128 23  
 believe of his own w 622 25  
 bore semblance of w 905 8  
 consequence of her w 601 1  
 courage, honor, these indeed 105 9  
 crowns the thought of w 316 13  
 doing at all, w doing well 185 10  
 equal in its w done worthily 207 17  
 in the seven 668 8  
 for the total w of man 468 12  
 full of w and good 722 9  
 gave w reward 6 12  
 gold which is w gold 325 12  
 Heaven is w them all 601 6  
 hills resound his w 792 9  
 honour add not to his w 322 21  
 inborn w his acts commend 100 12  
 in consummate w you shine 924 8  
 in the w and choice 298 15  
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 man's w while is the one 722 18  
 measur'd by his w 735 16  
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 no more w than the metal held 488 15  
 none w my strife 232 4  
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 not w our being 175 6  
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 not w two person 659 3  
 object w its constancy 527 17  
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 part of w of our work 907 22  
 prize not to the w 616 17  
 promise of celestial w 636 13  
 purchase of its w 924 18  
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 sad relic of departed w 342 3  
 seem'd my w since I began 858 25  
 show me but thy w 92 5  
 so as to be w keeping 589 8  
 sport not w the candle 746 11  
 stones of small w 406 1  
 takes w his w away 715 22  
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 Worthiest—in the land 597 10  
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 Worthless—such like w thing 786 3  
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 virtue conceded to w 836 1  
 Worthlessness—from buried w 100 14  
 Worthy—competition w a wise 490 6  
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 I find the w 425 21  
 labourer is w of his reward 422 19  
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 of this noble wife 870 16  
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 the more w he is 422 19  
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 Wot—not what they are 46 5  
 Would—could not when they w 872 2  
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 not when he might 571 9  
 wait upon 'I w' 146 7  
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 what a man w do 185 5  
 Woulders—wishes and w 883 1  
 Wound—departed this life w up 225 11  
 each w and scar 846 17  
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 ever heal but by degrees 584 13  
 fating w these sore 130 18  
 feels the w 594 20  
 feel 'th eternal w 305 19  
 feel a stain like a w 108 13  
 God who sends the w 502 8  
 gun-shot w in the breast 729 17  
 hand of w they are soft 105 20  
 him as they fly 583 9  
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 purple with love's w 578 9  
 secret w still lives 656 9  
 shoe has power to w 706 1  
 straight w up anew 344 4  
 take away grief of a w 374 19  
 up and set to true time 634 17  
 up at first 768 3  
 willing to w 638 11  
 with a touch that's scarcely 690 9  
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Wounded—bird that hath but 475 1  
 clove, w by thy talons 268 16  
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 Liberty has been w in house 698 11  
 hmb shrinks from slightest 288 13  
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 thy epitaph in blood and w 342 23  
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 Wrangles—wars and w 294 25  
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 Wrap—t up in frankness 753 10  
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 Wrapped—each w up in his case 339 3  
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 Wrapt—to the eyes in his 554 13  
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